

Library of Congress Catalogs

Films  
and Other Materials  
for Projection



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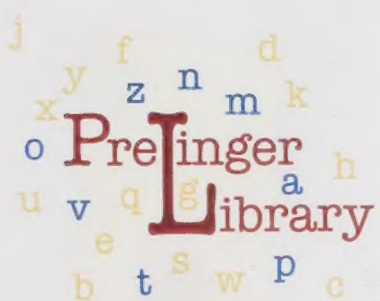


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Library of Congress Catalogs

# Films

and Other Materials for Projection

1974

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Processing Department, Library of Congress

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## Foreword

*Films and Other Materials for Projection* presents motion pictures, filmstrips, sets of transparencies, and slide sets currently cataloged by the Library of Congress, thus serving as an acquisition, reference, and research tool. Moreover, inclusion of the Library of Congress card number with each entry makes the catalog useful in ordering Library of Congress printed cards.

The Library of Congress attempts to catalog all motion pictures, filmstrips, sets of transparencies, and slide sets released in the United States or Canada which have educational or instructional value. Data needed for the catalog entries are supplied mainly by producers, manufacturers, film libraries, or distributing agencies. In most cases cataloging is done from the information thus provided, without actually viewing the material itself.

From 1951 through April 1957, cards were printed for virtually all the motion pictures and filmstrips registered for copyright during that period, but from May 1957 through 1971, cards were printed only for those copyrighted films that were added to the collections of the Library of Congress. Beginning in 1972 cards have been printed almost entirely from data supplied by producing or distributing agencies.

For the convenience of users, the addresses of the distributors and releasers who are mentioned in this issue are included in a separate list.

*Films and Other Materials for Projection* appears in three quarterly issues (January-March, April-June, July-September), with annual and quinquennial cumulations.

The Library of Congress began issuing printed cards for motion pictures and filmstrips in September 1951. The cards printed in 1951 and 1952 were included in the issues of the *Library of Congress Author Catalog* during 1951 and 1952 and are represented in a special quinquennial cumulation of the *Library of Congress Author Catalog*, 1948-1952. The cards which represented films issued after January 1, 1945, were also included in the 1951 and 1952 issues of the *Library of Congress Subject Catalog* and in the quinquennial cumulation of the *Library of Congress Catalog—Books: Subjects*, 1950-1954.

The LC catalogs in book form were reorganized in 1953 and *Films* became a separate catalog that year. In 1954 the title was changed to *Motion Pictures and Filmstrips* to designate more precisely the kinds of material the catalog then embraced. From 1951 to 1972 the entries in this catalog were produced from printed Library of Congress catalog cards. In early 1972 the Library began to include film cataloging records in the MARC data base. Later in the year, sets of transparencies and slides were added to the materials cataloged, and in 1973 the title of the bibliography was changed to its present form to reflect the expanded coverage.

Since 1973 the entire catalog, including main and added entries, subject headings, and cross-references, has been photocomposed from machine-readable cataloging records. Arrangement of the entries also was accomplished

### Scope

### Frequency

### History

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by computer, using new rules that differ in several ways from those used in other Library of Congress catalogs. The new arrangement is explained in a separate section following this foreword.

## Subject Control

A complete subject index is provided based on *Library of Congress Subject Headings* and its supplements. The principles employed in the construction and application of these headings are, in brief, the use of terms in common American usage and the application of the most specific heading to the material concerned.

References are provided from terms which are not used to those which are used (*see references*), and in the annual and quinquennial cumulations references are made to subjects representing related matters or other aspects of the same matter (*see also references*).

Only enough information to identify each item is included in the subject index. After locating an item in the index, the reader should refer to the main entry, in the front of the catalog, for a full description of the material.

In order that each film may be included in the subject index, headings indicating the form of the work are assigned for materials of a dramatic, abstract, or creative nature that do not have a specific subject, for example, "Abstract films," "Moving-picture cartoons," or "Theatrical motion pictures."

## Inquiries

*Films and Other Materials for Projection* is a cooperative publication, made possible by the common interest of its subscribers and of the Library of Congress in the development of tools to aid the researcher and the general public. Questions and suggestions of an editorial nature should be addressed to the Library of Congress, Catalog Publication Division, Washington, D.C. 20540. Media centers, libraries, and A-V producers who are interested in having the Library of Congress print cards for their materials and publish the cards in this catalog should write to the Audiovisual Section, Descriptive Cataloging Division, Library of Congress, Washington, D.C. 20540. Correspondence concerning subscriptions to the catalog, orders for LC printed cards or for MARC tapes, or other business matters should be addressed to the Card Division, Library of Congress, Washington, D.C. 20541.

WILLIAM J. WELSH  
Director, Processing Department



# Elements of the Entries

Materials are entered under title, and each title is followed by a word or phrase in brackets describing the medium employed. Added entries are made for producers and distributors as well as for the authors and titles of published works upon which the material is based or with which it is correlated. References from alternative titles or distinctive subtitles are also included.

Some special *abbreviations* are used in the physical description of materials.

Immediately below the summary of the contents of the material are the *tracings* which show where this work will be found in other parts of a library catalog. Arabic numerals precede the subject(s) with which the material deals; roman numerals precede the added entries which give the names of persons and corporate entities connected with the work and show whether this item is a part of a larger series. Bracketed tracings are supplementary subject headings adopted from Sears and other sources for use in school libraries, children's collections, or small public libraries which do not require a complicated subject scheme.

*Library of Congress classification numbers* have been assigned to motion pictures and filmstrips since August 1971 and to transparency sets and slide sets since January 1972. These numbers appear at the left margin of the card beneath the tracings, enclosed in brackets.

The number in the middle of the line beneath the tracings is the *Dewey decimal classification number*, included for libraries which classify materials by that system. Assignment of Dewey decimal numbers was temporarily discontinued in November 1963 and resumed in October 1967. Numbers are taken from the 10th abridged edition of the Dewey list.

The *Library of Congress card number* assigned to each card for identification, ordering, and stocking purposes appears at the right margin of the card beneath the tracings. This number consists of a two-digit prefix followed by a serial number.

Before 1969 the card number for motion pictures and filmstrips consisted of the prefix Fi, followed by two digits of the year in which the card was first printed and a serial number. Cataloging copy supplied by agencies participating in the cooperative cataloging program was identified by the prefix Fi A. The prefix Fi E was used to identify cataloging copy prepared through 1963 by the U.S. Office of Education for United States government films for public educational use and also appears on cards printed between 1963 and 1969 for government-produced films. These special card numbers will continue to appear on cards that were first printed before 1969.

Many organizations and institutions participate in the cataloging program by providing the Library of Congress with data about materials. The name of the *reporting organization or institution* appears in the lower left corner of the entry.

## Examples

b&w	black and white
fr	frames
s	side (s)
sd	sound
si	silent

1. Lathes

I. National Safety Council

[1. Earth sciences]

[QD431]

649.8

78-732977  
71-732978

Fi 65-1007

Fi A 67-2526  
Fi E 64-136

Ealing Corp.  
World Wide Pictures





# Filing Arrangement of the Catalog

The entries in this catalog are arranged according to new rules that have been approved for all computer-generated bibliographic products of the Library of Congress. These rules have been used as the basis for a computer program called LIBSKED (Library Sort Key Edit) which processes records in the MARC format. Although the more complex filing situations seldom occur in a small catalog, all the rules are explained here in detail for the sake of completeness.

1. Entries are arranged word by word. A word consists of one or more letters or numerals set off by spaces or marks of significant punctuation such as a hyphen. Letters are arranged according to the order of the English alphabet. Modified letters (e.g., á, ö, ø), are treated like their plain equivalents (e.g., a, o).

2. Numbers expressed in digits precede letters and, with few exceptions, are arranged in order of increasing numerical value. Numbers expressed in words are filed alphabetically.

3. Signs and symbols (e.g., \$, %) are ignored in filing, and the succeeding letters or numerals are used as the basis of arrangement.

4. Words are filed in the form and order in which they are written, subject to the provisions of rules 5-8. The examples show the effect of this rule on names with separate prefixes, abbreviations including initials and acronyms, and hyphenated words.

As a consequence of this rule, it may be necessary to look under more than one form to find a desired item. For example, a title known only in its spoken form "Fourteen acres of kitchen" may be found at the beginning of the file because its written form is actually "14 acres of kitchen" (see rule 2 above). It is advisable, therefore, to check under alternative forms whenever they might have been used for an unlocated item.

## Examples

Hand drill  
Hand-me-down house  
Hand tools  
Händel  
Hands of action  
Handtools for woodworking

1 . . . 2 . . . 3 . . .  
2 x 2 Kodak Carousel  
projector  
20 years of cold war  
100% American  
\$100 gets you started  
A. C. dynamo

A. C. dynamo  
A-C Productions  
A is for architecture  
Abbreviations  
ACCEL revisited  
Acceleration due to gravity

Le Mont Films, North-  
ridge, Calif.  
Learning Corporation of America  
LeChatelier's principle  
Lever Brothers Company

MacDonald's farm  
Macmillan films  
Magic trails  
McGraw-Hill Book Company  
McGraw is my hero  
Meaning in modern painting  
Mister Buddwing  
Motivation  
Mr. Pasteur and the riddle  
of life  
Multi-Media Productions

Pre-engineered steel  
buildings  
Precision  
Prefixes and suffixes

Factors and primes  
 Le Farfalle  
 The Farmstead windbreak  
 Faroun Films, Canada

Washington, George,  
 Pres. U.S., 1732-1799  
 Washington, D.C.  
 Washington (Battleship)  
 Washington [title]

Cookery  
 Cookery—Study and teaching  
 Cookery, Creole  
 Cookery (Beef)  
 Cookery (Vegetables)  
 Cookery for institutions, etc.

Education—1945-  
 Education—Aims and objectives  
 Education—Philosophy  
 Education—Africa  
 Education—Yugoslavia

United States—Politics  
 and government—1829-1837  
 United States—Politics  
 and government—1857-1861  
 United States—Politics  
 and government—1913-1921  
 United States—Politics  
 and government—1945-1953

5. Initial articles in the title main entry are ignored in filing.

Title added entries and author-title added entries are constructed without initial articles; for example, the added entry for the filmstrip subtitled "The Alimentary canal" is "Alimentary canal." This practice is not always applied to corporate names and subject headings. Therefore, owing to present limitations of the sorting technique for this catalog, the corporate added entry "L'Atelier du film" appears among the L's and the subject heading "The West" appears among the T's. It is expected that this deficiency will be corrected in later issues of this catalog.

6. Fields that begin with identical elements are grouped together. When the leading elements in a group represent different types of entities, the order or arrangement is as follows: a) person, b) place, c) thing, and d) title. This rule is not new and continues previous practice.

7. When the leading elements of two or more topical subject headings are identical but they are qualified in different ways, the headings are grouped in the following order: a) element alone, b) with a dash subdivision, c) with an inverted adjective, and d) with a parenthetical qualifier. Subarrangement within any group is by succeeding secondary elements.

8. In any subject heading, subordinate elements that follow a dash are grouped in the following order: a) period subdivisions, b) form and topical subdivisions, and c) geographical subdivisions. The first group is arranged chronologically; the other two groups alphabetically. These distinctions are maintained at every level of subject subdivision.

# Producers and Distributors

*of currently available motion pictures and filmstrips*

9th Street Productions  
21 West Ninth St.  
New York, N.Y. 10011

A-V Explorations, Inc.  
505 Delaware Ave.  
Buffalo N.Y. 14202

Abbott Laboratories  
Abbott Park  
North Chicago, Ill. 60064

ABC Media Concepts  
c/o Xerox Films  
245 Long Hill Rd.  
Middletown, Conn. 06457

ABC Sports  
1330 Avenue of the Americas  
New York, N.Y. 10019

Abo Productions  
426 Superior Ave. SW.  
Calgary, Alberta

ACI Films, Inc.  
35 West 45th St.  
New York, N.Y. 10036

Addison-Wesley Publishing Co.  
Jacob Way  
Reading, Mass. 01867

Aetna Life & Casualty  
151 Farmington Ave.  
Hartford, Conn. 06115

Agathon Press  
150 Fifth Ave.  
New York, N.Y. 10011

Agincourt Productions  
Suite 80  
60 Pleasant Blvd.  
Toronto, Ontario

Aids Audiovisual Instructional  
Devices  
47-20 Bell Blvd.  
Bayside, N.Y. 11360

AIMS Instructional Media Services  
5420 Melrose St.  
Hollywood, Calif. 90028

Air Canada  
Advertising Dept.  
Place Ville Marie  
Montréal 113, Québec

Alan Spencer Productions  
502 West Briar Pl.  
Chicago, Ill. 60657

Albert (Marvin) Films  
*See Marvin Albert Films*

Alfred Higgins Productions  
9100 Sunset Blvd.  
Hollywood, Calif. 90069

Allan Grant Productions  
808 Lockearn St.  
Los Angeles, Calif. 90049

Allan King Associates  
11 Hazelton Ave.  
Toronto 5, Ontario

Allen Rogers Production  
Services  
103 Camborne St.  
Toronto, Ontario

Allstate Enterprises, Inc.  
Driver Education Services  
Allstate Plaza F-3  
Northbrook, Ill. 60062

Allyn & Bacon, Inc.  
470 Atlantic Ave.  
Boston, Mass. 02210

Aluminum Association  
750 Third Ave.  
New York, N.Y. 10017

Amchem Products, Inc.  
Ambler, Pa. 19002

American Baptist Films  
Valley Forge, Pa. 19481

American Bar Association  
1155 East 60th St.  
Chicago, Ill. 60637

American Book Co.  
55 Fifth Ave.  
New York, N.Y. 10003

American Cinema Editors, Inc.  
422 South Western Ave.  
Los Angeles, Calif. 90005

American Crafts Council  
44 West 53d St.  
New York, N.Y. 10019

American Dental Association  
211 East Chicago Ave.  
Chicago, Ill. 60611

American Educational Films  
132 Lasky Dr.  
Beverly Hills, Calif. 90212

American Express Co.  
65 Broadway  
New York, N.Y. 10006

American Film Institute  
Center for Advanced Film  
Studies  
501 Doheny Rd.  
Beverly Hills, Calif. 90210

American Gas Association  
1515 Wilson Blvd.  
Arlington, Va. 22209



- American Institute of Biological Sciences  
Biological Sciences Curriculum Study  
3900 Wisconsin Ave.  
Washington, D.C. 20016
- American Leprosy Missions  
297 Park Ave. South  
New York, N.Y. 10010
- American Media  
P.O. Box 1365  
Thousand Oaks, Calif. 91360
- American Mushroom Institute  
P.O. Box 373  
Kennett Square, Pa. 19348
- American Personnel & Guidance Association  
1607 New Hampshire Ave. NW.  
Washington, D.C. 20009
- American Petroleum Institute  
1801 K St. NW.  
Washington, D.C. 20006
- American Telephone & Telegraph Co.  
195 Broadway  
New York, N.Y. 10007
- American Textile Manufacturers Institute  
1501 Johnston Bldg.  
Charlotte, N.C. 28281
- Amidon (Paul S.) & Associates  
*see* Paul S. Amidon & Associates
- Amway Corp.  
7575 East Fulton  
Ada, Mich. 49301
- Anagyros Film Library  
1815 Fairburn Ave.  
Los Angeles, Calif. 90025
- Animated Electronics Films  
P.O. Box 2036 Eads Station  
Arlington, Va. 22202
- Annenberg School of Communications  
University of Pennsylvania  
33d & Spruce Sts.  
Philadelphia, Pa. 19104
- Another Smith Productions  
1175 Eyremount Dr.  
West Vancouver, British Columbia
- Argonne National Laboratory  
Lemont, Ill. 60439
- Arlington Film Workshop  
300 North Park Dr.  
Arlington, Va. 22003
- Arnold Arboretum  
Harvard University  
Cambridge, Mass. 02138
- Art Council Aids  
P.O. Box 641  
Beverly Hills, Calif. 90213
- Arthur Barr Productions  
1029 North Allen Ave.  
Pasadena, Calif. 91104
- Arthur Cantor, Inc.  
234 West 44th St.  
New York, N.Y. 10036
- Artistic Productions, Ltd.  
40 Madison St.  
Toronto, Ontario
- Artists in Celluloid  
1517 North Keystone  
Chicago, Ill. 60651
- Associated Press  
50 Rockefeller Plaza  
New York, N.Y. 10020
- Association Films, Inc.  
600 Madison Ave.  
New York, N.Y. 10022
- Association for the Study of Negro Life & History, Inc.  
1407 14th St. NW.  
Washington, D.C. 20005
- Association-Sterling Films  
866 Third Ave.  
New York, N.Y. 10022
- Astral Films  
224 Davenport Rd.  
Toronto, Ontario
- Athletic Institute  
805 Merchandise Mart  
Chicago, Ill. 60654
- Atlantis Productions, Inc.  
850 Thousand Oaks Blvd.  
Thousand Oaks, Calif. 91360
- Audio Lingual Educational Press  
45 West Park  
Long Beach, N.Y. 11561
- Audio Productions, Inc.  
103 Park Ave.  
New York, N.Y. 10017
- Audio Visual Narrative Arts  
P.O. Box 398  
Pleasantville, N.Y. 10570
- Audio Visual Productions, Inc.  
1233 North Ashland Ave.  
Chicago, Ill. 60622
- Audio-Visual School Service  
155 West 72d St.  
New York, N.Y. 10023
- Australian Information Service  
636 Fifth Ave.  
New York, N.Y. 10020
- AV-ED Films  
7934 Santa Monica Blvd.  
Hollywood, Calif. 90046
- Avco Film Productions  
140 West Ninth St.  
Cincinnati, Ohio 45202
- Avid Corp.  
10 Tripps Lane  
East Providence, R.I. 02914
- Avon Productions, Inc.  
200 West 57th St.  
New York, N.Y. 10019

Ayerst Laboratories, Inc.  
685 Third Ave.  
New York, N.Y. 10017

B & C Films  
10451 Selkirk Lane  
Los Angeles, Calif. 90024

Ballis (George) Associates  
*see* George Ballis Associates

Bankers Trust Co.  
16 Wall St.  
New York, N.Y. 10005

Baptist Sunday School Board  
Southern Baptist Convention  
127 Ninth Ave. North  
Nashville, Tenn. 37234

Barr (Arthur) Productions  
*see* Arthur Barr Productions

Baylor College of Medicine  
1200 Moursund  
Houston, Tex. 77025

Bear Films, Inc.  
805 Smith St.  
Baldwin, N.Y. 11510

Bechtel Corp.  
50 Beale St.  
San Francisco, Calif. 94119

William H. Bell  
University of Texas Dental  
Institute  
P.O. Box 20068  
Houston, Tex. 77025

Benchmark Films  
145 Scarborough Rd.  
Briarcliff Manor, N.Y. 10510

Bendix Automotive Aftermarket  
1094 Bendix Dr.  
Jackson, Tenn. 38301

Bergwall Productions, Inc.  
839 Stewart Ave.  
Garden City, N.Y. 11530

Best (Derek) Productions  
*see* Derek Best Productions

BFA Educational Media  
2211 Michigan Ave.  
Santa Monica, Calif. 90404

Bledstone Productions  
619 North Aurora St.  
Ithaca, N.Y. 14850

BNA Films  
5615 Fishers Lane  
Rockville, Md. 20852

Bob Richards Attainment  
Institute  
400 Second Ave. South  
Minneapolis, Minn. 55401

Bond/Moore Corp.  
29 Grenville St.  
Toronto 189, Ontario

Bosustow (Stephen) Productions  
*see* Stephen Bosustow Productions

Bowmar Publishing Corp.  
& Bowmar Records  
622 Rodier Dr.  
Glendale, Calif. 91201

Boy Scouts of America  
National Council  
Route 1  
New Brunswick, N.J. 08902

Brady (Robert J.) Co.  
*see* Robert J. Brady Co.

Liane Brandon  
19 Langley Rd.  
Brighton, Mass. 02135

Brigham Young University  
Dept. of Motion Picture  
Production  
Provo, Utah 84601

Briston Creative Films  
1310 Larivière  
Montréal, Québec

British Columbia Hydro & Power  
Authority  
Film Library  
970 Burrard St.  
Vancouver 1, British Columbia

Rex A. Bromfield  
3 Place Jean-Talon  
Québec, Québec

Brooklyn Diocesan Television  
Center  
500 19th St.  
Brooklyn, N.Y. 11215

Bullfrog Films, Inc.  
Box 114  
Milford Square, Pa. 18935

Byron Motion Pictures  
65 K St. NE.  
Washington, D.C. 20002

C.P.R. Films  
120 South Central Ave.  
Clayton, Mo. 63105

Cambridge Documentary Films  
9 Florence St.  
Cambridge, Mass. 02139

Campbell Films  
Academy Ave.  
Saxtons River, Vt. 05154

Canadian Broadcasting Corp.  
354 Jarvis St., P.O. Box 500  
Toronto, Ontario

Canadian Cancer Society  
22 Davisville St.  
Toronto, Ontario

Canadian Export Association  
1080 Beaver Hall Hill  
Montréal, Québec

Canadian Film Development Corp.  
Suite 2220  
800 Place Victoria  
Montréal 115, Québec

Canadian Film-Makers'  
Distribution Centre  
Room 312  
341 Bloor St. West  
Toronto, Ontario

Canadian National Railways  
Film Services  
P.O. Box 8100  
Montréal, Québec

Canadian Travel Film Library  
680 Fifth Ave.  
Suite 819  
New York, N.Y. 10019

Canadian University Service  
Overseas  
151 Slater St.  
Ottawa, Ontario

Cantor (Arthur) Inc.  
*see* Arthur Cantor, Inc.

Career Aids, Inc.  
5024 Lankershim Blvd.  
North Hollywood, Calif. 91601

Carleton University  
School of Architecture  
Information Office  
Ottawa, Ontario

Carmac Productions  
1605 Comanche Trail  
Garland, Tex. 75041

Carolina Biological Supply Co.  
2700 York Rd.  
Burlington, N.C. 27215

Carousel Films, Inc.  
1501 Broadway  
New York, N.Y. 10036

Cathedral Films  
2921 West Alameda Ave.  
Burbank, Calif. 91505

CBOT-TV  
P.O. Box 3220  
Station C  
Ottawa, Ontario

CCM Films  
34 MacQuesten Pkwy. South  
Mt. Vernon, N.Y. 10550

Cellar Door Cinema  
Drawer P  
Osterville, Mass. 02655

Center for Humanities  
2 Holland Ave.  
White Plains, N.Y. 10603

Center for Southern Folklore  
3756 Mimosa Ave.  
Memphis, Tenn. 38111

Central Clearing House  
338 East De Vargas St.  
Santa Fe, N.M. 87501

Centron Educational Films  
1621 West Ninth St.  
Lawrence, Kans. 66044

CFCF-TV  
405 Ogylvie Ave.  
Montréal, Québec

CFTO-TV  
P.O. Box 9  
Toronto, Ontario

Chamba Educational Film Services  
155 Chambers St.  
New York, N.Y. 10007

Chamber of Commerce of the  
United States of America  
1615 H St. NW.  
Washington, D.C. 20006

Changing Times Education Service  
1729 H St. NW.  
Washington, D.C. 20006

Chatenever-Hockman Products  
4615 South Florence Ave.  
Tulsa, Okla. 74105

Chetwynd Films, Ltd.  
21 Grenville St.  
Toronto 5, Ontario

Chicago Public School Art  
Society  
South Michigan Ave. at East  
Adams  
Chicago, Ill. 60603

Childhood Resources, Inc.  
4105 North Fairfax Dr.  
Arlington, Va. 22203

Children's Memorial Hospital  
707 West Fullerton Ave.  
Chicago, Ill. 60614

Christian Rural Overseas  
Program  
2619 Phillips St.  
Elkhart, Ind. 46514

Chromalloy Public Relations  
*see* C.P.R. Films

Churchill Films  
662 North Robertson Blvd.  
Los Angeles, Calif. 90069

Ciné-Art Film  
1204 est, rue Ste-Catherine  
Montréal, Québec

Cinéastes Associées  
257 est, rue des Commissaires  
Montréal, Québec

Cinépix, Inc.  
696 Yonge St.  
Toronto, Ontario

Cinetel Nine  
Production & Services  
1242 Fifth Ave. South  
Lethbridge, Alberta

Cintec Film Productions  
611 West Pacific Coast Highway  
Long Beach, Calif. 90806

Civic Education Service  
1725 K St. NW.  
Washington, D.C. 20006

CJOH-TV  
1500 Merivale Rd.  
Ottawa, Ontario

Claremont Educational Resources  
P.O. Box 998  
Claremont, Calif. 91711

Cline (Richard) Film Productions  
*see* Richard Cline Film  
Productions

Close Productions  
163 San Carlos Blvd.  
Fort Myers Beach, Fla. 33931

Columbia Forum Productions  
10621 Fable Row  
Columbia, Md. 21044



Columbia Pictures of Canada  
72 Carlton St.  
Toronto, Ontario

Columbia University Press  
562 West 113th St.  
New York, N.Y. 10025

Communacad  
Box 541  
Wilton, Conn. 06897

Communication Skills Corp.  
1220 Post Rd.  
Fairfield, Conn. 06430

The Company  
7027 Twin Hills Ave.  
Dallas, Tex. 75231

Concept Media  
1500 Adams Ave.  
Costa Mesa, Calif. 92626

Concordia Publishing House  
3558 South Jefferson Ave.  
St. Louis, Mo. 63118

Connecticut Films, Inc.  
6 Cobble Hill Rd.  
Westport, Conn. 06880

Consentino Films  
118 West Mountain Rd.  
Ridgefield, Conn. 06877

Consumers Power Co.  
212 West Michigan Ave.  
Jackson, Mich. 49201

Contemporary Films/McGraw-Hill  
1221 Avenue of the Americas  
New York, N.Y. 10020

Cooper Films & Records  
Cooper Bldg.  
Winchendon, Mass. 01475

Coronet Instructional Media  
65 East South Water St.  
Chicago, Ill. 60601

Council of Forest Industries of  
British Columbia  
1055 West Hastings  
Vancouver 1, British Columbia

Counselor Films, Inc.  
2100 Locust St.  
Philadelphia, Pa. 19103

Cranbrook, Ltd.  
1 Broad St.  
Guilford, Conn. 06437

Crawley Films, Ltd.  
19 Fairmont Ave.  
Ottawa 3, Ontario

Creation-Science Research Center  
4520 Pacific Highway  
San Diego, Calif. 92110

Creative Artists Center  
Star Route East  
Box 1/2 C  
Locust Grove, Okla. 74352

Creative Film Society  
7237 Canby Ave.  
Reseda, Calif. 91335

Creative Services  
108 St. Johns Rd.  
Baltimore, Md. 21210

CRM Productions  
9263 West Third St.  
Beverly Hills, Calif. 90210

CTV Television Network  
42 Charles St. East  
Toronto, Ontario

Current Affairs Films  
24 Danbury Rd.  
Wilton, Conn. 06897

Cyanamid of Canada  
Davis & Geck Products Dept.  
P.O. Box 1039  
Montréal, Québec

Cypress Films  
P.O. Box 4872  
Carmel, Calif. 93921

Dana Productions  
6249 Babcock Ave.  
North Hollywood, Calif. 91606

Daniel Wilson Productions  
300 West 55th St.  
New York, N.Y. 10019

Danree Productions  
1606 Vista Del Mar Ave.  
Hollywood, Calif. 90028

Davenport (Tom) Films  
*see* Tom Davenport Films

Davidson Films  
3701 Buchanan St.  
San Francisco, Calif. 94123

Dawson (Larry) Productions  
*see* Larry Dawson Productions

Day Care & Child Development  
Council of America  
1401 K St. NW.  
Washington, D.C. 20005

DCA Educational Products  
424 Valley Dr.  
Warrington, Pa. 18976

Deere & Co.  
John Deere Rd.  
Moline, Ill. 61265

Dell (Jeff) Film Service  
*see* Jeff Dell Film Service

Delta Laboratories  
34 Elton St.  
Rochester, N.Y. 14607

Denoyer-Geppert Audio-Visuals  
355 Lexington Ave.  
New York, N.Y. 10017

Derek Best Productions  
47 Lakeshore Rd. East  
Port Credit, Ont.

Dick Ham Productions  
352 Waverly St.  
Palo Alto, Calif. 94301

Disney (Walt) Educational  
Materials Company  
*see* Walt Disney Educational  
Materials Company

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|--|---|--|
| Donars Productions<br>407 Lincoln Ave.<br>P.O. Box 24<br>Loveland, Colo. 80537           | Educational Audio Visual, Inc.<br>Pleasantville, N.Y. 10570   | Encyclopaedia Britannica<br>Educational Corp.<br>425 North Michigan Ave.<br>Chicago, Ill. 60611                                  |
| Doubleday Multimedia<br>1371 Reynolds Ave.<br>Santa Ana, Calif. 92705                    | Educational Design, Inc.<br>Educational Resources Division<br>47 West 13th St.<br>New York, N.Y. 10011      | Environmental Films, Inc.<br>Box 302<br>St. Johnsbury, Vt. 05819   |
| Dougherty (Frazer) Inc.<br><i>see</i> Frazer Dougherty, Inc.                             | Educational Development Corp.<br>Learning Resources Division<br>202 Lake Miriam Dr.<br>Lakeland, Fla. 33803 | Eye Gate House, Inc.<br>146-01 Archer Ave.<br>Jamaica, N.Y. 11435  |
| Douglas Sinclair Film Productions<br>P.O. Box 716<br>St-Jovite Station<br>Québec, Québec | Educational Dimensions Corp.<br>Box 126<br>Stamford, Conn. 06904  | Falcon Films<br>10249 106th St.<br>Edmonton, Alberta   |
| Ducks Unlimited (Canada) Inc.<br>201 Bank of Commerce Bldg.<br>Winnipeg 2, Manitoba      | Educational Film Distributors<br>191 Eglinton Ave. East<br>Toronto, Ontario                                 | Family Films, Inc.<br>5823 Santa Monica Blvd.<br>Hollywood, Calif. 90038   |
| Dueck Productions<br>386 McLeod Ave.<br>Winnipeg 15, Manitoba                            | Educational Filmstrips<br>1409 19th St.<br>Huntsville, Tex. 77340   | Family Health Foundation<br>136 South Roman St.<br>New Orleans, La. 70112  |
| Dufour Editions, Inc.<br>Booksellers & Publishers<br>Chester Springs, Pa. 19425          | Educational Projections Corp.<br>3070 Lake Terr.<br>Glenview, Ill. 60025                                    | Famous Players, Ltd.<br>130 Bloor St. West<br>Toronto, Ontario   |
| Eastin-Phelan Corp.<br>1235 West Fifth St.<br>Davenport, Iowa 52808                      | Educational Record Sales<br>157 Chambers St.<br>New York, N.Y. 10007  | Far West Laboratory for<br>Educational Research &<br>Development<br>Claremont Hotel<br>1 Garden Circle<br>Berkeley, Calif. 94705 |
| Eastman Kodak Co.<br>343 State St.<br>Rochester, N.Y. 14650                              | Eli Lilly & Co.<br>807 East McCarty St.<br>Indianapolis, Ind. 46206   | Farm Film Foundation<br>1425 H St. NW.<br>Washington, D.C. 20005   |
| Eaton Laboratories<br>15 Eaton Ave.<br>Norwich, N.Y. 13815                               | Eli Productions<br>1518 P St. NW.<br>Washington, D.C. 20005   | Faroun Films (Canada) Ltée<br>136 est, rue St-Paul<br>Montréal 127, Québec   |
| Eccentric Circle Cinema Workshop<br>P.O. Box 1481<br>Evanston, Ill. 60204                | Elkins (Herbert M.) Co.<br><i>see</i> Herbert M. Elkins Co.   | Field Educational Publications<br>2400 Hanover St.<br>Palo Alto, Calif. 94304  |
| Education & Development Corp.<br>600 New Hampshire Ave. NW.<br>Washington, D.C. 20037    | EMC Corp.<br>180 East Sixth St.<br>St. Paul, Minn. 55101  | Francis Lad Filas<br>Filas Cassettes<br>6525 North Sheridan Rd.<br>Chicago, Ill. 60626   |
| Education Development Center<br>39 Chapel St.<br>Newton, Mass. 02160                     | Emergent Films<br>66 Hillhurst Blvd.<br>Toronto 305, Ontario  | Film Arts, Ltd.<br>461 Church St.<br>Toronto, Ontario  |
| Educational Activities, Inc.<br>1937 Grand Ave.<br>Baldwin, N.Y. 11510                   | Encore Visual Education, Inc.<br>1235 South Victory Blvd.<br>Burbank, Calif. 91502                          |  |



The Film Works!  
75 Lansing St.  
San Francisco, Calif. 94105

Filmart Productions  
3926 Macalester Dr.  
Minneapolis, Minn. 55421

FilmFair Communications  
10900 Ventura Blvd.  
Studio City, Calif. 91604

Films for the Humanities  
P.O. Box 378  
Princeton, N.J. 08540

Films, Inc.  
1144 Wilmette Ave.  
Wilmette, Ill. 60091

Films Lavoie  
477, rue Dolbeau  
Montréal, Québec

Films Mutuels  
275 Roy St. East  
Montréal Québec

Filmstrip House  
432 Park Ave. South  
New York, N.Y. 10016

Filmwest Associates  
11049 88th Ave.  
Edmonton, Alberta

Robert Fiore  
405 East 13th St.  
New York, N.Y. 10009

Flip Schulke Underwater Films  
P.O. Box 430760  
Miami, Fla. 33143

Ford Motor Co.  
Ford Film Library  
American Rd.  
Dearborn, Mich. 48121

Forum  
6512 Jay Miller Dr.  
Falls Church, Va. 22041

Frame House Gallery  
110 East Market St.  
Louisville, Ky. 40202

France Film Co.  
1405 Alexandre de Sève  
Montréal 133, Québec

Franciscan Communications  
Center  
1229 South Santee St.  
Los Angeles, Calif. 90015

Frazer Dougherty, Inc.  
Box 937  
East Hampton, N.Y. 11937

Fred A. Niles Communications  
Centers  
1058 West Washington Blvd.  
Chicago, Ill. 60607

Friendship Press, Inc.  
475 Riverside Dr.  
New York, N.Y. 10027

Gable Enterprises  
Allegheny Tower Penthouse  
Pittsburgh, Pa. 15222

GAF Corp.  
Binghamton, N.Y. 13902

Gendon Films  
4 Place Ville Marie  
Station B  
Montréal 110, Québec

General Mills, Inc.  
9200 Wayzata Blvd.  
Minneapolis, Minn. 55440

General Motors Corp.  
Film Distribution Section  
3044 West Grand Blvd.  
Detroit, Mich. 48202

General Programmed Teaching  
Corp.  
Quail Hill  
San Rafael, Calif. 94903

George Ballis Associates  
4696 North Millbrook Ave.  
Fresno, Calif. 93726

Gessler Publishing Co.  
220 East 23d St.  
New York, N.Y. 10010

Stuart Gillard  
950 Avenue Rd.  
Toronto, Ontario

Globe Book Co.  
65 East South Water St.  
Chicago, Ill. 60601

Goodyear Tire & Rubber Co.  
Audiovisual Dept.  
Akron, Ohio 44316

Luther Alexander Gotwald  
P.O. Box 404  
Davidsville, Pa. 15928

Graded Press  
201 Eighth Ave. South  
Nashville, Tenn. 37203

Grant (Allan) Productions  
*see* Allan Grant Productions

Gray (Wilf) Productions  
*see* Wilf Gray Productions

Grove Press, Inc.  
Film Division  
53 East 11th St.  
New York, N.Y. 10003

Guidance Associates  
757 Third Ave.  
New York, N.Y. 10017

John Guirk  
7814 Fourth Ave.  
Brooklyn, N.Y. 11209

Gunn (Robin) Ltd.  
*see* Robin Gunn, Ltd.

Hack Swain Productions  
1185 Cattleman Rd.  
Sarasota, Fla. 33578

Hagan (Roger) Associates  
*see* Roger Hagan Associates

Hallet-Roman Productions  
844 Seward St.  
Los Angeles, Calif. 90038

Ham (Dick) Productions  
*see* Dick Ham Productions

- 
- Handel Film Corp.  
8730 Sunset Blvd.  
Hollywood, Calif. 90069
- Harold Mantell, Inc.  
Box 378  
Princeton, N.J. 09540
- Harold Mayer Productions, Inc.  
155 West 72d St.  
New York, N.Y. 10023
- Harper & Row, Publishers  
10 East 53d St.  
New York, N.Y. 10022
- Harris-Tuchman Productions, Inc.  
750 North Highland Ave.  
Hollywood, Calif. 90038
- Hartley Productions, Inc.  
Cat Rock Rd.  
Cos Cob, Conn. 06807
- Health Education Aids  
8 South Lakeview  
Goddard, Kans. 67052
- Hearst Metrotone News, Inc.  
235 East 45th St.  
New York, N.Y. 10017
- Herbert M. Elkins Co.  
10031 Commerce Ave.  
Tujunga, Calif. 91042
- Héroux Productions  
355-361, Place Royale  
Montréal 126, Québec
- Higgins (Alfred) Productions  
*see* Alfred Higgins Productions
- Hillyer Place Productions  
2018 Hillyer Pl. NW.  
Washington, D.C. 20009
- Hobel-Leiterman Productions  
21 Woodlawn Ave. East  
Toronto 7, Ontario
- Hobo-Lasagna Productions  
4544 Stern Ave.  
Sherman Oaks, Calif. 91403
- Holt, Rinehart & Winston, Inc.  
383 Madison Ave.  
New York, N.Y. 10017
- Hornbein Wood Films  
Box 174  
Lemont, Pa. 16851
- Howard (John) Association  
*see* John Howard Association
- Hubbard (T.N.) Scientific Co.  
*see* T.N. Hubbard Scientific Co.
- Hudson Photographic Industries  
2 South Buckhout St.  
Irvington-on-Hudson, N.Y. 10533
- Hulton Educational Publications  
Ranns Rd.  
Amersham, Bucks., England
- Human Development Institute  
450 East Ohio Dr.  
Chicago, Ill. 60611
- Huszar Productions  
420 East 55th St.  
New York, N.Y. 10022
- Hydro-Quebec  
Audio-Visual Services  
75 Dorchester Blvd. West  
Montréal, Québec
- Image Publishing Corp.  
15 East 26th St.  
New York, N.Y. 10010
- Imperial Oil, Ltd.  
111 St. Clair Ave. West  
Toronto 195, Ontario
- Imperial Tobacco Products Co.  
of Canada, Ltd.  
3810 St-Antoine  
Montréal, Québec
- Independent Film-Makers'  
Distribution Centre  
2026 Ontario St. East  
Montréal 133, Québec
- Indiana Farm Bureau, Inc.  
130 East Washington St.  
Indianapolis, Ind. 46204
- Institute for the Development of  
Educational Activities  
P.O. Box 446  
Melbourne, Fla. 32901
- Institute of Chartered Accountants  
of Alberta  
207 Empire Bldg.  
10080 Jasper Ave.  
Edmonton, Alberta
- Instructo Corp.  
Cedar Hollow & Matthews Rds.  
Paoli, Pa. 19301
- InterCulture Associates  
Box 277  
Thompson, Conn. 06277
- Interharvest, Inc.  
122 East Alisal  
Salinas, Calif. 93901
- Interland Film Corp.  
799 Broadway  
New York, N.Y. 10003
- International Film Bureau, Inc.  
332 South Michigan Ave.  
Chicago, Ill. 60604
- International Film Distributors,  
Ltd.  
20 Bloor St. West  
Toronto, Ontario
- International Film Foundation, Inc.  
475 Fifth Ave., Room 916  
New York, N.Y. 10017
- International Harvester Co.  
Photographic Center  
Sheridan, Ill. 60551
- International Paper Co.  
220 East 42d St.  
New York, N.Y. 10017
- International Productions  
29 Mountain Ave.  
Larchmont, N.Y. 10538



International Telefilm  
Enterprises  
221 Victoria St.  
Toronto 205, Ontario

Interpretive Education  
2225 Winters Dr.  
Kalamazoo, Mich. 49002

Iowa State University  
Film Production Unit  
Alice Norton House  
Ames, Iowa 50010

Irish University Press  
2 Holland Ave.  
White Plains, N.Y. 10603

J.B. Lippincott  
East Washington Sq.  
Philadelphia, Pa. 19105

J. Walter Thompson Co.  
One Maritime Pl.  
San Francisco, Calif. 94111

J. Weston Walch, Publishers  
321 Valley St.  
Portland, Me. 04104

Jack Lieb Productions  
1230 West Washington Blvd.  
Chicago, Ill. 60607

Jam Handy Organization, Inc.  
c/o Scott Graphics  
104 Lower Westfield Rd.  
Holyoke, Mass. 01040

James L. Ruhle & Associates  
P.O. Box 4301  
Fullerton, Calif. 92631

Jamil Simon Productions  
12 Arrow St.  
Cambridge, Mass. 02138

Jantzen, Inc.  
P.O. Box 3001  
Portland, Oreg. 97208

January Productions  
13-00 Plaza Rd.  
P.O. Box 244  
Fair Lawn, N.J. 07410

Jeff Dell Film Service  
1150 Sixth Ave.  
New York, N.Y. 10036

John Howard Association  
537 South Dearborn St.  
Chicago, Ill. 60605

John Wiley & Sons, Inc.  
605 Third Ave.  
New York, N.Y. 10016

Joshua Tree Productions  
15 West 46th St.  
New York, N.Y. 10036

Journal Films, Inc.  
909 West Diversey Parkway  
Chicago, Ill. 60614

Joyce Motion Picture Co.  
18702 Bryant St.  
P.O. Box 458  
Northridge, Calif. 91324

K-2 Corp.  
Vashon Island, Wash. 98070

KaiDib Films International  
1417 Kenneth Rd.  
Glendale, Calif. 91201

Kalmia Co.  
Concord, Mass. 01742

Kayfetz (Victor) Productions  
*see* Victor Kayfetz Productions

KCET-TV  
1313 North Vine St.  
Los Angeles, Calif. 90028

Kedumim (Neot) Ltd.  
*see* Neot Kedumim, Ltd.

King (Allan) Associates  
*see* Allan King Associates

Klise (Thomas S.) Co.  
*see* Thomas S. Klise Co.

KQED-TV  
Bay Area Educational TV  
525 Fourth St.  
San Francisco, Calif. 94107

Lansford Publishing Co.  
2516 Lansford Ave.  
San Jose, Calif. 95125

Larry Dawson Productions  
44 Montgomery St.  
San Francisco, Calif. 94104

Lawrence Hall of Science  
University of California  
Berkeley, Calif. 94720

Le Mont Films  
P.O. Box 63  
Northridge, Calif. 91324

Learning & Information, Inc.  
315 Central Park West  
New York, N.Y. 10025

Learning Corporation of America  
711 Fifth Ave.  
New York, N.Y. 10022

Lee Mendelson Film Productions  
347 Primrose Rd.  
Burlingame, Calif. 94010

Library Filmstrip Center  
3033 Aloma St.  
Wichita, Kans. 67211

Lieb (Jack) Productions  
*see* Jack Lieb Productions

Lilly (Eli) & Co.  
*see* Eli Lilly & Co.

Lippincott, J. B.  
*see* J. B. Lippincott

Lisberger-Ladd Creations  
133 Summer St.  
Boston, Mass. 02110

Lodestar Films  
7006 South Indianapolis  
Tulsa, Okla. 74136

London Life Insurance Co.  
255 Dufferin Ave.  
London 12, Ontario

Lorch (T.) & Co.  
*see* T. Lorch & Co.

- 
- Lutetia Productions  
17 West 64th St.  
New York, N.Y. 10023
- Lutheran Brotherhood  
701 Second Ave. South  
Minneapolis, Minn. 55402
- Lutheran Church in America  
Board of Publications  
Audio Visual Dept.  
2900 Queen Lane  
Philadelphia, Pa. 19129
- Lutheran Film Associates  
315 Park Ave. South  
New York, N.Y. 10016
- Lyceum Productions  
P.O. Box 1226  
Laguna Beach, Calif. 92652
- Macmillan Audio Brandon  
Films  
34 MacQuesten Pkwy. South  
Mount Vernon, N.Y. 10550
- Macmillan, firm, publishers  
866 Third Ave.  
New York, N.Y. 10022
- Manitoba Government Film  
Library  
502 Norquay Bldg.  
401 York Ave.  
Winnipeg, Manitoba
- Mantell (Harold) Inc.  
*see* Harold Mantell, Inc.
- Marsh Film Enterprises  
7900 Rosewood Dr.  
Shawnee Mission, Kans. 66208
- Marvin Albert Films  
6216 17th Ave. NE.  
Seattle, Wash. 98115
- Maryknoll Library for  
Third World Films  
Maryknoll, N.Y. 10545
- Mass Communications, Inc.  
25 Sylvan Rd. South  
Westport, Conn. 06880
- Mass Media Associates  
2116 North Charles St.  
Baltimore, Md. 21218
- William L. Mauger  
315 East 73d St.  
New York, N.Y. 10021
- Mayer (Harold) Productions, Inc.  
*see* Harold Mayer Productions,  
Inc.
- Mayo Clinic  
Rochester, Minn. 55901
- Maypole Productions  
227 East Delaware Pl.  
Chicago, Ill. 60611
- McDonnell Douglas Corp.  
Film & Television Communications  
3000 Ocean Park Blvd.  
Santa Monica, Calif. 90406
- McGraw-Hill Book Co.  
1221 Avenue of the Americas  
New York, N.Y. 10020
- McGraw-Hill/University Films  
1221 Avenue of the Americas  
New York, N.Y. 10020
- MCK Productions  
215 East 25th St.  
New York, N.Y. 10010
- Medcom, Inc.  
2 Hammarskjold Plaza  
New York, N.Y. 10017
- Media Plus, Inc.  
60 Riverside Dr.  
New York, N.Y. 10024
- Media Systems Corp.  
250 West Main St.  
Moorestown, N.J. 08057
- Medical Films, Inc.  
111 Sherman Ave.  
New Haven, Conn. 06511
- Melaine Productions  
114 West Mt. Pleasant Ave.  
Livingston, N.J. 07039
- Memorial University of  
Newfoundland  
St. John's, Newfoundland
- Mendelson (Lee) Film Productions  
*see* Lee Mendelson Film  
Productions
- Menorah Medical Center  
4949 Rockhill Rd.  
Kansas City, Mo. 64110
- Mental Health Association  
of Dallas County  
2500 Maple Ave.  
Dallas, Tex. 75201
- Methodist Church Board of  
Missions  
Dept. of Visual Education  
475 Riverside Dr.  
New York, N.Y. 10027
- Metro-Goldwyn-Mayer Pictures  
of Canada  
696 Yonge St.  
Toronto, Ontario
- Metromedia Producers Corp.  
8544 Sunset Blvd.  
Hollywood, Calif. 90068
- Milady Publishing Corp.  
3839 White Plains Rd.  
Bronx, N.Y. 10467
- Miller-Brody Productions  
342 Madison Ave.  
New York, N.Y. 10017
- Miller Electric Manufacturing Co.  
P.O. Box 1087  
Appleton, Wis. 54911
- Miller Productions  
P.O. Box 5584  
Austin, Tex. 78763
- Milliken Publishing Co.  
611 Olive St.  
St. Louis, Mo. 63101
- Mining Association of British  
Columbia  
Victoria, British Columbia

- Minnesota Historical Society  
Historical Bldg.  
St. Paul, Minn. 55102
- Minnesota Video Nursing Education  
801 East 26th St.  
Minneapolis, Minn. 55404
- Missouri Tourism Commission  
308 East High St.  
Jefferson City, Mo. 65101
- Modern Learning Aids  
P.O. Box 302  
Rochester, N.Y. 14603
- Modern School Supply Co.  
524 East Jackson St.  
Goshen, Ind. 46526
- Modern Talking Picture Service,  
Inc.  
1212 Avenue of the Americas  
New York, N.Y. 10036
- Mogul-Ed  
Box 2482  
Oshkosh, Wis. 54901
- Monsanto Co.  
Film Distribution Dept.  
Springfield, Mass. 01102
- Montebello Projects  
365 Bay St.  
Toronto, Ontario
- Moreland-Latchford Productions  
299 Queen St. West  
Toronto, Ontario
- Motivational Media  
1001 North Poinsettia Pl.  
Los Angeles, Calif. 90046
- Motorola Teleprograms, Inc.  
4825 Scott St., Suite 26  
Schiller Park, Ill. 60176
- Mt. San Jacinto College  
21400 Highway 79  
Mt. San Jacinto, Calif. 92383
- Mule Movies  
P.O. Box 523  
Topanga, Calif. 90290
- Multi-Media Productions  
Box 5097  
Stanford, Calif. 94305
- Museum at Large, Ltd.  
157 West 54th St.  
New York, N.Y. 10019
- Nasco  
901 Janesville Ave.  
Fort Atkinson, Wis. 53538
- National Association of Mental  
Health (U.S.)  
P.O. Box 7316  
Alexandria, Va. 22307
- National Audiovisual Center  
General Services Administration  
Washington, D.C. 20409
- National Broadcasting Co., Inc.  
30 Rockefeller Plaza  
New York, N.Y. 10020
- National Cash Register Co.  
Main & K Sts.  
Dayton, Ohio 45409
- National Education Association  
of the United States  
1201 16th St. NW.  
Washington, D.C. 20036
- National Educational Media  
15250 Ventura Blvd.  
Sherman Oaks, Calif. 91403
- National Film Board of Canada  
1251 Avenue of the Americas  
New York, N.Y. 10020
- National Fire Protection  
Association  
470 Atlantic Ave.  
Boston, Mass. 02110
- National General Pictures  
(Canada)  
42 Charles St. East  
Toronto, Ontario
- National Geographic Society  
17th & M Sts. NW.  
Washington, D.C. 20036
- National Institute of Mental  
Health  
5600 Fishers Lane  
Rockville, Md. 20852
- National Restaurant Association  
One IBM Plaza  
Suite 2600  
Chicago, Ill. 60611
- National Scholastic Press Association  
18 Journalism Bldg.  
University of Minnesota  
Minneapolis, Minn. 55455
- National School Public Relations  
Association  
1801 North Moore St.  
Arlington, Va. 22209
- National Society for the Prevention  
of Blindness  
79 Madison Ave.  
New York, N.Y. 10016
- National Soft Drink Association  
1101 16th St. NW.  
Washington, D.C. 20036
- National Wildlife Federation  
1412 16th St. NW.  
Washington, D.C. 20036
- NBC Educational Enterprises  
30 Rockefeller Plaza  
New York, N.Y. 10020
- NCAA Films  
P.O. Box 2726  
Wichita, Kans. 67201
- Neot Kedumim, Ltd.  
501 Fifth Ave.  
New York, N.Y. 10017
- New Day Films  
779 Susquehanna Ave.  
Franklin Lakes, N.J. 07417
- New Film Co.  
331 Newbury St.  
Boston, Mass. 02115



- New Jersey Public Broadcasting Authority  
1573 Parkside Ave.  
Trenton, N.J. 08638
- New Line Cinema Corp.  
121 University Pl.  
New York, N.Y. 10003
- New York Times  
229 West 43d St.  
New York, N.Y. 10036
- New York University  
Film Library  
26 Washington Pl.  
New York, N.Y. 10003
- New York University  
Graduate Institute of Film  
& Television  
40 East Seventh St.  
New York, N.Y. 1003
- Niles (Fred A.) Communications Centers  
*see* Fred A. Niles Communications Centers
- North American Films  
P.O. Box 919  
Tarzana, Calif. 91356
- Northwestern Bell Telephone Co.  
19th & Douglas Sts.  
Omaha, Nebr. 68102
- Northwestern University  
Film Library  
P.O. Box 1665  
Evanston, Ill. 60201
- Nucleus, Inc.  
Valley Road  
P.O. Box R  
Oak Ridge, Tenn. 37830
- O-A Films  
24 Westminster Ave.  
Venice, Calif. 90291
- Ohio State University  
Dept. of Photography & Cinema  
156 West 19th Ave.  
Columbus, Ohio 43210
- Olesen Film Co.  
1535 Ivar Ave.  
Hollywood, Calif. 90028
- Omega Education Corp.  
P.O. Box 20  
Greenwich, Conn. 06830
- Ontario Educational Communications Authority  
1670 Bayview Ave.  
Toronto 352, Ontario
- Onyx Films  
355 Place Royale  
Montréal 125, Québec
- Our Baby's First Seven Years, Inc.  
5841 South Maryland Ave.  
Chicago, Ill. 60637
- Our Sunday Visitor, Inc.  
Noll Plaza  
Huntington, Ind. 46750
- Outdoor Eduquip  
Box 1283  
Academy Dr.  
Madison, Tenn. 37115
- Outreach Films  
P.O. Box 1608  
Burbank, Calif. 91507
- Outward Bound, Inc.  
165 West Putnam Ave.  
Greenwich, Conn. 06830
- Oxford Films  
1136 North Las Palmas Ave.  
Hollywood, Calif. 90038
- Pace Films  
411 East 53d St.  
New York, N.Y. 10022
- Panoramic Teaching Aids  
1810 Rapides Ave.  
Alexandria, La. 71301
- Parents' Magazine Films  
52 Vanderbilt Ave.  
New York, N.Y. 10017
- Pathescope Educational Films, Inc.  
71 Weyman Ave.  
New Rochelle, N.Y. 10802
- Paul S. Amidon & Associates  
5408 Chicago Ave. South  
Minneapolis, Minn. 55417
- Peace Officers' Association of the State of California  
800 Forum Bldg.  
Sacramento, Calif. 95814
- Peach Enterprises  
4649 Gerald  
Warren, Mich. 48092
- Peerless Films  
Suite 606  
1070 Bleury St.  
Montréal, Québec
- Pennebaker, Inc.  
56 West 45th St.  
New York, N.Y. 10036
- PepsiCo, Inc.  
Anderson Hill Rd.  
Purchase, N. Y. 10577
- Perennial Education, Inc.  
1825 Willow Rd.  
Northfield, Ill. 60093
- Perfection Form Co.  
214 West Eighth St.  
Logan, Iowa 51546
- Perspective Films  
65 East South Water St.  
Chicago, Ill. 60601
- Peters (Stan) Associates  
*see* Stan Peters Associates
- Pfizer Pharmaceuticals  
65 Flushing Ave. NW.  
Brooklyn N.Y. 11205
- Pflaum/Standard  
2285 Arbor Blvd.  
Dayton, Ohio 45439

Phoenix Films  
470 Park Ave. South  
New York, N.Y. 10006

Photo Lab, Inc.  
3825 Georgia Ave. NW.  
Washington, D.C. 20011

Photo Motion Corp.  
Morrison Bldg.  
109 North Gulph Rd.  
King of Prussia, Pa. 19406

Photography Learning Systems  
196 Harrison Ave.  
Garfield, N.J. 07026

Photoview Instructional Aids  
2148 Deodara Dr.  
Los Altos, Calif. 94022

Pictura Films Distribution Corp.  
43 West 16th St.  
New York, N.Y. 10011

Pied Piper Productions  
P.O. Box 320  
Verdugo City, Calif. 91046

Pierce Productions  
29 Harvard St.  
Arlington, Mass. 02174

Planned Parenthood Center  
127 South Fifth Ave.  
Tucson, Ariz. 85701

Plastic Coating Corp.  
Tecnifax Division  
20 First Ave.  
Chicopee, Mass. 01020

Pomes & Popcorn  
3795 Mission Blvd.  
San Diego, Calif. 92109

Popular Science Audio-Visuals  
355 Lexington Ave.  
New York, N.Y. 10017

Premier Operating Corp.  
215 Victoria St.  
Toronto, Ontario

Prentice-Hall, Inc.  
Englewood Cliffs, N.J. 07632

Price-Howard Productions  
11600 Nebel  
P.O. Box 2032  
Rockville, Md. 20852

Prima Film, Inc.  
135, rue Bishop  
Montréal, Québec

Procter & Gamble Co.  
Public Relations Dept.  
301 East Sixth St.  
Box 599  
Cincinnati, Ohio 45201

Productions Unlimited, Inc.  
39 West 55th St.  
New York, N.Y. 10019

Professional Arts, Inc.  
P.O. Box 8003  
Stanford, Calif. 94305

Prudential Insurance Co. of America  
P.O. Box 594  
Newark, N.J. 17101

Psychiatric Institute of Omaha  
602 South 44th Ave.  
Omaha, Nebr. 68105

Pyramid Films, Inc.  
P.O. Box 1048  
Santa Monica, Calif. 90406

Q+Ed Productions  
2921 West Alameda Ave.  
Burbank, Calif. 91505

R. A. Stringer Cinematography  
318 Borden St.  
Toronto 4, Ontario

Ralston Purina Co.  
835 South Eighth St.  
St. Louis, Mo. 63102

Ramsgate Films  
704 Santa Monica Blvd.  
Santa Monica, Calif. 90401

Random House  
201 East 50th St.  
New York, N.Y. 10022

Religious Television Associates  
315 Queen St. East  
Toronto 227, Ontario

Representative Films, Ltd.  
Suite 1206  
21 Dundas Sq.  
Toronto 2, Ontario

RHR Filmedia  
48 East 48th St.  
New York, N.Y. 10036

Richard Cline Film Productions  
3290 South Williams St.  
Englewood, Colo. 80110

Richards (Bob) Attainment  
Institute  
*see* Bob Richards Attainment  
Institute

Rick Trow Productions  
7320 York Rd.  
Philadelphia, Pa. 19126

RMI Film Productions  
701 Westport Rd.  
Kansas City, Mo. 64111

Robert J. Brady Co.  
Routes 197 & 450  
Bowie, Md. 20715

Robin Gunn, Ltd.  
214 Merton St.  
Toronto, Ontario

Rockwell International  
600 Grant St.  
Pittsburgh, Pa. 15219

Rocom, Inc.  
1 Sunset Ave.  
Montclair, N.J. 07042

Roger Hagan Associates  
1019 Belmont Pl. East  
Seattle, Wash. 98102

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- |  |   |   |
|--|---|---|
| Rogers (Allen) Production Services<br><i>see</i> Allen Rogers Production Services      | Schloat Productions<br>150 White Plains Rd.<br>Tarrytown, N.Y. 10591                              | Silver Burdett Co.<br>250 James St.<br>Morristown, N.J. 07960   |
| Rolly Productions<br>25 Silver Aspen Crescent<br>Ottawa, Ontario                       | Schoenfeld Film Distributing Corp.<br>165 West 46th St.<br>New York, N.Y. 10036                   | Sim Productions, Inc.<br>c/o Weston Woods Studios<br>Weston, Conn. 06880                                |
| Ross Laboratories<br>625 Cleveland Ave.<br>Columbus, Ohio 43216                        | Scholastic Audio-Visual<br>906 Sylvan Ave.<br>Englewood Cliffs, N.J. 07632                        | Simon (Jamil) Productions<br><i>see</i> Jamil Simon Productions   |
| Roundtable Films<br>113 North San Vicente Blvd.<br>Beverly Hills, Calif. 90211         | Scholastic Magazines, Inc.<br>50 West 44th St.<br>New York, N.Y. 10036                            | Sinclair (Douglas) Film Productions<br><i>see</i> Douglas Sinclair Film Productions                     |
| Ruhle (James L.) & Associates<br><i>see</i> James L. Ruhle & Associates                | Schulke (Flip) Underwater Films<br><i>see</i> Flip Schulke Underwater Films                       | Society for Visual Education, Inc.<br>1345 West Diversey Parkway<br>Chicago, Ill. 60614                 |
| Rutgers University<br>Institute of Mental Health Sciences<br>New Brunswick, N.J. 08903 | Science & Mankind, Inc.<br>2 Holland Ave.<br>White Plains, N.Y. 10603                             | South Dakota University<br>Educational Media Center<br>Vermillion, S. Dak. 57069                        |
| Ruvinsky Associates<br>2205 St-Marc<br>Montréal, Québec                                | Science Kit, Inc.<br>777 East Park Dr.<br>Tonawanda, N.Y. 14150                                   | South-Western Pub. Co.<br>5101 Madison Rd.<br>Cincinnati, Ohio 45227                                    |
| Salenger Educational Media<br>1635 12th St.<br>Santa Monica, Calif. 90404              | Scientificom Audio-Visual<br>Distribution Center<br>708 North Dearborn St.<br>Chicago, Ill. 60610 | Southern Baptist Convention<br>Home Mission Board<br>1350 Spring St. NW.<br>Atlanta, Ga. 30309          |
| Salvation Army<br>120 West 14th St.<br>New York, N.Y. 10011                            | Scott Graphics<br>104 Lower Westfield Rd.<br>Holyoke, Mass. 01040                                 | Southern California Permanente<br>Medical Group<br>1526 North Edgemont St.<br>Los Angeles, Calif. 50027 |
| Sandak, Inc.<br>180 Harvard Ave.<br>Stamford, Conn. 06902                              | Screen Education Enterprises<br>3220 16th Ave. West<br>Seattle, Wash. 98119                       | Southern Railway Co.<br>920 15th St. NW.<br>Washington, D.C. 20013                                      |
| Sandjam Films<br>803 Fourth Ave.<br>Salt Lake City, Utah 84103                         | See-Saw Films<br>P.O. Box 262<br>Palo Alto, Calif. 94302  | Spencer (Alan) Productions<br><i>see</i> Alan Spencer Productions                                       |
| Sandler Institutional Films<br>1001 North Poinsettia Pl.<br>Hollywood, Calif. 90046    | Shell Oil Co.<br>1522 One Shell Plaza<br>Houston, Tex. 77002                                      | Sperry Rand Corp.<br>New Holland, Pa. 17557   |
| Scene East Productions<br>1600 Broadway<br>Room 501<br>New York, N.Y. 10019            | Sigma Delta Chi<br>35 East Wacker Dr.<br>Chicago, Ill. 60601                                      | Spoken Arts<br>310 North Ave.<br>New Rochelle, N.Y. 10801   |
|  | Sigma Educational Films<br>5451 Laurel Canyon Blvd.<br>North Hollywood, Calif. 91607              | Stan Peters Associates<br>236 East 36th St.<br>New York, N.Y. 10016                                     |



Stanton Films  
7934 Santa Monica Blvd.  
Los Angeles, Calif. 90046

Steck-Vaughn Co.  
P.O. Box 2028  
Austin, Tex. 76767

Stephen Bosustow Productions  
1649 11th St.  
Santa Monica, Calif. 90404

Sterling Educational Films, Inc.  
241 East 34th St.  
New York, N.Y. 10016

Stockmyer Educational Materials  
P.O. Box 10586  
Gladstone, Mo. 64118

Stouffer Productions  
P.O. Box 15057  
Aspen, Colo. 81611

Stringer (R. A.) Cinematography  
*see* R. A. Stringer Cinema-  
tography

Summerhill Productions  
Box 156, Station Q  
Toronto 7, Ontario

Sun International  
915 West First St. South  
Salt Lake City, Utah 84104

Sunburst Communications  
Hemlock Hill Rd.  
Pound Ridge, N.Y. 10576

Swain (Hack) Productions  
*see* Hack Swain Productions

T. Lorch & Co.  
160 Bay St.  
Toronto, Ontario

T. N. Hubbard Scientific Co.  
2855 Shermer Rd.  
P.O. Box 105  
Northbrook, Ill. 60062

Tamarind Lithography Workshop  
1108 North Tamarind Ave.  
Los Angeles, Calif. 90038

Tarot Productions  
1459 St-Alexandre  
Montréal, Québec

Taylor Associates  
Hawk Dr.  
Lloyd Harbor, N.Y. 11743

Teachers Library, Inc.  
15 Columbus Circle  
New York, N.Y. 10023

Teaching Audials & Visuals, Inc.  
250 West 57th St.  
New York, N.Y. 10019

Teaching Films, Inc.  
2518 North Blvd.  
Houston, Tex. 77006

Teaching Resources Films  
Station Plaza  
Bedford Hills, N.Y. 10507

Televisual Productions  
3188 Laurel Canyon Blvd.  
Studio City, Calif. 91604

Telstar Productions  
366 North Prior Ave.  
St. Paul, Minn. 55104

Texas Medical Center  
Institute of Ophthalmology  
Houston, Tex. 77002

Texture Films, Inc.  
1600 Broadway  
New York, N.Y. 10019

Thomas S. Klise Co.  
P.O. Box 3418  
Peoria, Ill. 61614

Thompson (J. Walter) Co.  
*see* J. Walter Thompson Co.

Thorne Films, Inc.  
1220 University Ave.  
Boulder, Colo. 80302

Time/Life Education  
Time-Life Bldg.  
Rockefeller Center  
New York, N.Y. 10020

Tom Davenport Films  
Pearlstone  
Delaplane, Va. 22025

Topsoil Films, Ltd.  
Suite 300  
834 Yonge St.  
Toronto 5, Ontario

Tracker Film Productions  
1190 Alberni St.  
Vancouver, British Columbia

Train-Aide Educational Systems  
by Pharmaseal  
229 North Central Ave.  
Glendale, Calif. 91203

Trainex Corp.  
P.O. Box 116  
Garden Grove, Calif. 92642

Transit Media, Inc.  
779 Susquehanna Ave.  
Franklin Lakes, N.J. 07417

Tree (Joshua) Productions  
*see* Joshua Tree Productions

Tricontinental Film Center  
Box 4430  
Berkeley, Calif. 94704

Troll Associates  
320 Route 17  
Mahwah, N.J. 07430

Union Pacific Railroad Co.  
Audiovisual Services  
1416 Dodge St.  
Omaha, Nebr. 68102

Union Theological Seminary  
3041 Broadway  
New York, N.Y. 10027

Unit One Film Productions  
137 Allen St.  
Lansing, Mich. 48912

United Methodist Church  
475 Riverside Dr.  
New York, N.Y. 10027

United Nations  
New York, N.Y. 10017

United States History Society  
5425 Fargo  
Skokie, Ill. 60076

United States Information Agency  
1776 Pennsylvania Ave. NW.  
Washington, D.C. 20547

United States Navy Dept.  
Office of Information  
Pentagon Bldg.  
Washington, D.C. 20350

United States Steel Corp.  
Motion Picture & Visual Aids  
Section  
525 William Penn Pl.  
Pittsburgh, Pa. 15219

United Transparencies, Inc.  
P.O. Box 688  
Binghamton, N.Y. 13902

United Way of America  
801 North Fairfax  
Alexandria, Va. 22314

United Way of Lancaster County,  
Pa.  
630 Janet Ave.  
Lancaster, Pa. 17601

United World Films, Inc.  
2001 South Vermont Ave.  
Los Angeles, Calif. 90007

Universal Color Slide Co.  
136 West 32d St.  
New York, N.Y. 10001

Universal Education & Visual Arts  
100 Universal City Plaza  
Universal City, Calif. 91608

Universal Films of Canada, Ltd.  
2450 Victoria Park Ave.  
Willowdale 425, Ontario

University of Arizona  
Radio-Television Bureau  
Tucson, Ariz. 85721

University of California  
Extension Media Center  
2223 Fulton St.  
Berkeley, Calif. 94720

University of Georgia  
Film Library  
Athens, Ga. 30601

University of Illinois  
Motion Picture Production  
Center  
501 South Wright St.  
Champaign, Ill. 61820

University of Illinois  
Vocational Agricultural  
Service  
434 Mumford Hall  
Urbana, Ill. 61801

University of Indiana  
Audio-Visual Center  
Bloomington, Ind. 47401

University of Iowa  
Media Library  
Iowa City, Iowa 52240

University of Kansas  
Audiovisual Center  
Lawrence, Kans. 66044

University of Michigan  
Television Center  
400 South Fourth Street  
Ann Arbor, Mich. 48103

University of Minnesota  
Audio Visual Library Service  
2037 University Ave. SE.  
Minneapolis, Minn. 55455

University of Nebraska-Lincoln  
Instructional Media Center  
Lincoln, Nebr. 68508

University of Southern California  
Dept. of Cinema  
University Park  
Los Angeles, Calif. 90007

University of Texas Medical School  
at San Antonio  
Dept. of Anatomy  
San Antonio, Tex. 78229

University of West Virginia  
Office of University Relations  
Morgantown, W. Va. 26506

Upjohn Co.  
Professional Communications  
7000 Portage Rd.  
Kalamazoo, Mich. 49001

Urban Media Materials  
212 Mineola Ave.  
Roslyn Heights, N.Y. 11577

Van Grintenkamp Enterprises  
5 East 16th St.  
New York, N.Y. 10003

Van Nostrand Reinhold Co.  
450 West 33d St.  
New York, N.Y. 10001

Adrian Vance  
7431 Del Zuro Dr.  
Hollywood, Calif. 90046

VCI Inc.  
7601 Washington Ave. South  
Minneapolis, Minn. 55435

Via le Monde, Inc.  
1226 St-Antoine  
Montréal, Québec

Victor Kayfetz Productions  
295 West Fourth St.  
New York, N.Y. 10014

Viking Press  
625 Madison Ave.  
New York, N.Y. 10022

Vinton Productions  
3436 NE. Thurman  
Portland, Oreg. 97210

Virginia Polytechnic Institute  
& State University  
Seitz Hall  
Blacksburg, Va. 24061

Virginia State Dept. of Education  
Film Production Service  
State Office Bldg., Box 6Q  
Richmond, Va. 23216

Vision Associates  
680 Fifth Ave.  
New York, N.Y. 10019

Vision Quest, Inc.  
7715 North Sheridan Rd.  
Chicago, Ill. 60626

Visual Aids Studio  
1909 Avenue Q  
Huntsville, Tex. 77340

Visual Education Centre  
115 Berkely St.  
Toronto, Ontario

Visual Education Consultants, Inc.  
Box 52  
Madison, Wis. 53701

Visual Publications  
716 Center St.  
P.O. Box 119  
Lewiston, N.Y. 14092

Vocational Education Productions  
California State Polytechnic  
College  
San Luis Obispo, Calif. 93401

Vocational Films  
111 Euclid St.  
Park Ridge, Ill. 60068

Vorpall Gallery  
1168 Battery St.  
San Francisco, Calif. 94111

WAGA-TV  
P.O. Box 4207  
Atlanta, Ga. 30302

Walch (J. Weston) Publishers  
*see* J. Weston Walch, Publishers

Wallcur, Inc.  
700 Island View Dr.  
Seal Beach, Calif. 90740

Walt Disney Educational Materials  
Company  
800 Sonora Ave.  
Glendale, Calif. 91201

Ward's Natural Science Estab-  
lishment  
P.O. Box 1712  
Rochester, N.Y. 14603

Warner Educational Productions  
P.O. Box 8791  
Fountain Valley, Calif. 92708

Warren Schloat Productions  
*see* Schloat Productions

Waukesha County Technical  
Institute  
800 Main St.  
Pewaukee, Wis. 53072

Wayne State University  
5035 Woodward St.  
Detroit, Mich. 48202

Miriam Weinstein  
27 Seymour St.  
Concord, Mass. 01742

West Glen Films  
565 Fifth Ave.  
New York, N.Y. 10017

Western Electric Co.  
195 Broadway  
New York, N.Y. 10007

Westinghouse Broadcasting Co.,  
Inc.  
90 Park Ave.  
New York, N.Y. 10017

Westinghouse Learning Press  
100 Park Ave.  
New York, N.Y. 10017

Weston Woods Studios, Inc.  
Weston, Conn. 06880

Westwood Educational Productions  
701 Westport Rd.  
Kansas City, Mo. 64118

WGBH-TV  
125 Western Ave.  
Boston, Mass. 02134

Whirlpool Corp.  
North Shore Dr.  
Benton Harbor, Mich. 49022

Wiley (John) & Sons, Inc.  
*see* John Wiley & Sons, Inc.

Wilf Gray Productions  
520 King St. West  
Toronto, Ontario

Williams & Wilkens Co.  
428 Preston St.  
Baltimore, Md. 21202

Wilson (Daniel) Productions  
*see* Daniel Wilson Productions

Winston Press  
25 Groveland Terr.  
Minneapolis, Minn. 55403

WKY-TV  
500 East Britton Rd.  
Oklahoma City, Okla. 73114

WKYC-TV  
1403 East Sixth St.  
Cleveland, Ohio 44114

WRC-TV  
4001 Nebraska Ave. NW.  
Washington, D.C. 20016

WTTW-TV  
5400 North St. Louis Ave.  
Chicago, Ill. 60625

Xerox Films  
245 Long Hill Rd.  
Middletown, Conn. 06457

York University  
Toronto, Ontario

Your Lesson Plan Materials  
Corp.  
1319 Vine St.  
Philadelphia, Pa. 19107





# The Catalog

## NUMERALS

0, 1, 2, 3 .

Numerals are filed in two ways. Those titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

3M Company

see Minnesota Mining and Manufacturing Company

**4-H clubs.** [Filmstrip] Educational Projections Corp., 1972.

48 fr. color. 35 mm. (Reading program. Level 3, R-353)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Describes the activities, membership, and organization of 4-H clubs. With captions. For primary grades.

I. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. 4-H clubs—Juvenile films. [I. English language—Spelling. 2. 4-H clubs] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-353. [LB1525] 372.4 73-736221

Educational Projections Corp.

74

9th St. Productions

see

Season of fire.

Spaceplayers.

**The 20th century church steps into the 21st century, part 1.** [Filmstrip] Catechetical Guild Educational Society, 1966. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor, 1973.

2 filmstrips color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm

Also issued with phonotape in cassette

Previously released under the title Vatican II and you.

With teaching guide on phonodisc slipcase and script

SUMMARY: Helps acquaint students with the directives of the Second Vatican Council.

CONTENTS: Apostolate of the laity. 56 fr., 19 min.—Decree of ecumenism. 66 fr., 19 min.

I. Vatican Council. 2d, 1962-1965. Decretum de apostolatu laicorum. 2. Vatican Council. 2d, 1962-1965. Decretum de oecumenismo. I. Catechetical Guild Educational Society, St. Paul, Minn. II. Our Sunday Visitor, inc. III. Vatican II and you. [Filmstrip]

[BX830 1962.A45] 262 74-732646

Our Sunday Visitor 74[74]

**The 20th century church steps into the 21st century, part 3.** [Filmstrip] Catechetical Guild Educational Society, 1966. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor, 1973.

3 filmstrips color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm

Also issued with phonotape in cassette

Previously released under the title Vatican II and you.

With teaching guide on phonodisc slipcase and script

SUMMARY: Helps acquaint students with the directives of the Second Vatican Council.

CONTENTS: Declaration on religious freedom. 65 fr., 16 min.—Christian education. 58 fr., 10 min.—Non-Christian religions. 36 fr., 7 min.

I. Vatican Council. 2d, 1962-1965. Declaratio de libertate religiosa. 2. Vatican Council. 2d, 1962-1965. Declaratio de educatione Christiana. 3. Vatican Council. 2d, 1962-1965. Declaratio de ecclesiae habitudine ad religiones non-Christianas. I. Catechetical Guild Educational Society, St. Paul, Minn. II. Our Sunday Visitor, inc. III. Vatican II and you. [Filmstrip]

[BX830 1962.A45] 262 74-732648

Our Sunday Visitor 74[74]

**The 20th century church steps into the 21st century, part 4.** [Filmstrip] Catechetical Guild Educational Society, 1966. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor, 1973.

2 filmstrip color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With teaching guide on phonodisc slipcase and script.

Previously released under the title Vatican II and you.

SUMMARY: Helps acquaint students with the directives of the Second Vatican Council

CONTENTS: Constitution of the sacred liturgy, part 1. 48 fr., 15 min.—Constitution of the sacred liturgy, part 2. 57 fr., 16 min.

I. Vatican Council. 2d, 1962-1965. Constitutio de sacra liturgia. I. Catechetical Guild Educational Society, St. Paul, Minn. II. Our Sunday Visitor, inc. III. Vatican II and you. [Filmstrip]

[BX830 1962.A45] 262 74-732649

Our Sunday Visitor 74

**The 20th century church steps into the 21st century, part 5.** [Filmstrip] Catechetical Guild Educational Society, 1966. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor, 1973.

2 filmstrips color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm

Also issued with phonotape in cassette.

Previously released under the title Vatican II and you.

With teaching guide on phonodisc slipcase and script.

SUMMARY: Helps acquaint students with the directives of the Second Vatican Council.

CONTENTS: Eastern churches. 49 fr., 19 min.—Divine revelation. 69 fr., 15 min.

I. Vatican Council. 2d, 1962-1965. Decretum de ecclesiis orientalibus catholicis. I. Catechetical Guild Educational Society, St. Paul, Minn. II. Our Sunday Visitor, inc. III. Vatican II and you. [Filmstrip]

[BX830 1962.A45] 262 74-732650

Our Sunday Visitor 74

**The 20th century church steps into the 21st century, part 6.** [Filmstrip] Catechetical Guild Educational Society, 1966. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor, 1973.

2 filmstrips color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm

Also issued with phonotape in cassette.

Previously released under the title Vatican II and you.

With teaching guide on phonodisc slipcase and script.

SUMMARY: Helps acquaint students with the directives of the Second Vatican Council.

CONTENTS: Dogmatic constitution of the church, part 1. 45 fr., 15 min.—Dogmatic constitution of the church, part 2. 37 fr., 15 min.

I. Vatican Council. 2d, 1962-1965. Constitutio dogmatica de ecclesia. I. Catechetical Guild Educational Society, St. Paul, Minn. II. Our Sunday Visitor, inc. III. Vatican II and you. [Filmstrip]

[BX830 1962.A45] 262 74-732651

Our Sunday Visitor 74

**20th century sculpture.** [Slide set] Educational Dimensions Corp., 1974.

20 slides color 2 x 2 in

With teacher's guide.

SUMMARY: Shows large and small 20th century sculptural works, utilizing all forms of traditional and contemporary materials, in interior and exterior settings.

I. Sculpture, Modern—20th century. I. Educational Dimensions Corporation.

[NB198] 735 74-733786

Educational Dimensions Corp.

74

**20th century stained glass in America.** [Slide set] Educational Dimensions Corp., 1973.

20 slides color 2 x 2 in

With teacher's guide

SUMMARY: Shows the works of native as well as foreign masters of stained glass that can be found only in America. Traces the history of this art form from Tiffany's naturalistic evocations to the sweeping abstractions of the 20th century.

I. Glass painting and staining. I. Educational Dimensions Corporation.

[NK5310] 748.5 73-736079

Educational Dimensions Corp.

73

**60 second spot: The making of a television commercial.** [Motion picture] Mandlilm. Released by Pyramid Films, 1974.

25 mm sd color 16 mm

CREDITS: Producers and writers, Harvey Mandlin, Dotty Mandlin; director, Harvey Mandlin.

SUMMARY: Traces the steps taken in creating and shooting a television commercial. Shows the cooperation between the advertising agency, the independent producer, and the individuals making the film, including the producer, director, and actors.

I. Television advertising. I. Mandlilm. II. Pyramid Films, inc. III. Title: Making of a television commercial.

[Motion picture] [HF6146.T42] 659.14 73-702417

Mandlilm 74

**108 movements.** [Motion picture] Peggy Wolff, 1972.

7 min. sd. color. 16 mm.

SUMMARY: Analyzes the aesthetic and spiritual values of the traditional form of spiritual and physical exercise in China called 'Tai chi ch'uan.

I. 'Tai chi ch'uan. I. Wolff, Peggy. II. Title: One hundred and eight movements. [Motion picture]

[GV481] 796.4 74-700246

CINE 74

**200 on Alfred—chapter five.** [Filmstrip] Close Productions, 1961.

106 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 17 min.

Spanish version also issued.

With teacher's guide, review sheets, quiz cards, and diplomas.

SUMMARY: A training film in salesmanship. Shows how salesmen can fit their selling talks to various kinds of prospects. Demonstrates ways to answer customer objections in order to advance and close more sales

I. Salesmen and salesmanship. I. Close Productions.

[HF5438] 658.85 74-733309

Close Productions 74

**200 on Alfred—chapter four.** [Filmstrip] Close Productions, 1961.

106 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 14 min.

Spanish version also issued.

With teacher's guide, review sheets, quiz cards, and diplomas.

SUMMARY: A training film in salesmanship. Shows how to make use of preplanning, how to employ the personal touch, and how to make the best use of advertising and promotional material.

I. Salesmen and salesmanship. 2. Advertising. I. Close Productions.

[HF5438] 658.85 74-733308

Close Productions 74

**200 on Alfred—chapter one.** [Filmstrip] Close Productions, 1961.

102 fr. color 35 mm. and phonotape: single-track, 7 1/2 ips., 12 min.

Spanish version also issued.

With teacher's guide, review sheets, quiz sheet, and diplomas.

SUMMARY: Shows how a salesman's attitude, good appearance, tone of voice, and other characteristics can either close or kill a sale.

1. Salesmen and salesmanship. I. Close Productions.  
[HF5438] 658.85 74-733305  
Close Productions 74

**200 on Alfred—chapter six.** [Filmstrip] Close Productions, 1961.

130 fr. color 35 mm. and phonotape: single-track, 7 1/2 ips., 18 min.

Spanish version also issued.

With teacher's guide, review sheets, quiz cards, and diplomas.

SUMMARY: A training film in salesmanship. Shows how salesmen can transmit their own enthusiasm to a buyer by proving what the product or service will do for him.

1. Salesmen and salesmanship. I. Close Productions  
[HF5438] 658.85 74-733310  
Close Productions 74

**200 on Alfred—chapter three.** [Filmstrip] Close Productions, 1961.

103 fr. color 35 mm. and phonotape: single-track, 7 1/2 ips., 13 min.

Spanish version also issued.

With teacher's guide, review sheets, quiz sheet, and diplomas.

SUMMARY: A training film in salesmanship. Shows how to hold a prospective customer's interest, how to appeal to his self-interest, and how to close the sale.

1. Salesmen and salesmanship. I. Close Productions.  
[HF5438] 658.85 74-733307  
Close Productions 74

**200 on Alfred—chapter two.** [Filmstrip] Close Productions, 1961.

100 fr. color 35 mm. and phonotape: single-track, 7 1/2 ips., 12 min.

Spanish version also issued.

With teacher's guide, review sheets, quiz sheet, and diplomas.

SUMMARY: A training film in salesmanship which discusses the buying motives of customers and shows how salesmen can make use of these motives to make a sale.

1. Salesmen and salesmanship. 2. Motivation research (Marketing). I. Close Productions.  
[HF5438] 658.85 74-733306  
Close Productions 74

**200 on Alfred—preview digest.** [Filmstrip] Close Productions, 1961.

137 fr. color 35 mm. and phonotape: single-track, 7 1/2 ips., 20 min.

Spanish version also issued.

With teacher's guide, review sheets, quiz sheet, and diplomas.

SUMMARY: Provides an overview of the fundamentals and fine points of salesmanship.

1. Salesmen and salesmanship. I. Close Productions.  
[HF5438] 658.85 74-733304  
Close Productions 74

**200 years of American architecture.** [Slide set] Educational Dimensions Corp., 1973.

20 slides color 2 x 2 in.

With teacher's guide.

SUMMARY: Shows examples of American architecture of the past 200 years.

1. Architecture, American. I. Educational Dimensions Corporation  
[NA705] 720.973 73-736067  
Educational Dimensions Corp. 73

**200 years of American craftsmanship.** [Slide set] Educational Dimensions Corp., 1973.

20 slides color 2 x 2 in.

With teacher's guide.

SUMMARY: Shows examples of American craftsmanship from early practical crafts to today's sophisticated works. Includes pottery, stained glass, weaving, stitchery, and wood-carving.

1. Handicraft—United States. I. Educational Dimensions Corporation.  
[TT23] 745.0973 73-736071  
Educational Dimensions Corp. 73

**200 years of American fashion.** [Slide set] Educational Dimensions Corp., 1974.

20 slides color 2 x 2 in.

With teacher's guide.

SUMMARY: Highlights the past 200 years of American fashion, focusing on the practical designs of a frontier country, the elegant imitations of European vogues, and the distinctly American creations of the contemporary artist-designer.

1. Costume—United States—History. I. Educational Dimensions Corporation. II. Title: Two hundred years of American fashion. [Slide set]  
[GT605] 746.9 74-732664  
Educational Dimensions Corp. 74

**200 years of American furniture.** [Slide set] Educational Dimensions Corp., 1974.

20 slides color 2 x 2 in.

With teacher's guide.

SUMMARY: Illustrates American furniture of the past 200 years. Includes utilitarian colonial furniture, elaborate Victorian pieces, the stark decor of the 1930's, and today's comfortable modular units.

1. Furniture, American. I. Educational Dimensions Corporation.  
[NK2405] 749.2 74-733796  
Educational Dimensions Corp. 74

**200 years of American glass.** [Slide set] Educational Dimensions Corp., 1974.

20 slides color 2 x 2 in.

With teacher's guide.

SUMMARY: Deals with the making of glass in America from that which was manufactured by hand during the colonial period, through the famous sandwich glass, to the glass creations of today.

1. Glass manufacture—United States—History. I. Educational Dimensions Corporation. II. Title: Two hundred years of American glass. [Slide set]  
[TP853] 748 74-732654  
Educational Dimensions Corp. 74

**200 years of American painting.** [Slide set] Educational Dimensions Corp., 1973.

20 slides color 2 x 2 in.

With teacher's guide.

SUMMARY: Shows examples of American painting of the past 200 years.

1. Painting, American. I. Educational Dimensions Corporation.  
[ND205] 759.13 73-736069  
Educational Dimensions Corp. 73

**200 years of American pottery.** [Slide set] Educational Dimensions Corp., 1974.

20 slides color 2 x 2 in.

With teacher's guide.

SUMMARY: Presents a full range of American pottery from its beginnings as a practical craft to its high artistic contemporary development.

1. Pottery, American. I. Educational Dimensions Corporation  
[NK4005] 738.3 74-733793  
Educational Dimensions Corp. 74

**200 years of American sculpture.** [Slide set] Educational Dimensions Corp., 1973.

20 slides color 2 x 2 in.

With teacher's guide.

SUMMARY: Shows examples of American sculpture of the past 200 years.

1. Sculpture, American. I. Educational Dimensions Corporation.  
[NB705] 730.973 73-736068  
Educational Dimensions Corp. 73

**200 years of American silver.** [Slide set] Educational Dimensions Corp., 1974.

20 slides color 2 x 2 in.

With teacher's guide.

SUMMARY: Illustrates the art of the American silversmith from colonial times to the present.

1. Silversmithing, American. I. Educational Dimensions Corporation  
[NK7112] 739.2 74-733795  
Educational Dimensions Corp. 74

**200 years of American taste in architecture.** [Slide set] Educational Dimensions Corp., 1974.

20 slides color 2 x 2 in.

With teacher's guide.

SUMMARY: Presents an analysis of America's taste in architecture from colonial, through eclectic, to the present.

1. Architecture—United States. 2. Aesthetics, American. I. Educational Dimensions Corporation.  
[NA705] 720.973 74-733802  
Educational Dimensions Corp. 74

**200 years of American taste in art.** [Slide set] Educational Dimensions Corp., 1974.

20 slides color 2 x 2 in.

With teacher's guide.

SUMMARY: Presents an analysis of America's taste, both good and bad, in painting and sculpture from 1776 to the present.

1. Art, American. 2. Aesthetics, American. I. Educational Dimensions Corporation.  
[N6505] 709.73 74-733801  
Educational Dimensions Corp. 74

**1001 launches.** [Motion picture] Rockwell International, Rocketdyne Division, 1973.

26 min. sd. color 16 mm.

SUMMARY: Traces the development of the American space program from early rocket experiments to the exploration of the Moon's surface by men in 1969.

1. Astronautics—United States—History. I. Rockwell International. Rocketdyne Division.  
[TL789.8] 629.4 74-702498  
CINE 74

**1930 to tomorrow.** [Motion picture] see

Together. Part 2: 1930 to tomorrow.

**1960's look in painting and sculpture.** [Slide set] Educational Audio Visual, 1974. Made by Educational Audio Visual and Sandak.

25 slides color 2 x 2 in. and phonotape: 1 cassette, 10 min.

With teacher's guide and script by Marjorie Welish.

SUMMARY: Surveys trends in American art during the 1960's concentrating on the pop, op, and minimal art movements.

1. Pop art. 2. Optical art. 3. Minimal art. I. Educational Audio Visual, inc., Pleasantville, N.Y.  
[N6494.P6] 709.73 74-732911  
Educational Audio Visual 74

**1971 E.Q. index filmstrip.** [Filmstrip] National Wildlife Federation, 1971.

52 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min.

With teacher's guide and E.Q. reprints.

SUMMARY: Surveys the state of America's environmental resources in the year 1971, based on the environmental quality index compiled by the National Wildlife Federation.

1. Natural resources—United States. I. National Wildlife Federation.  
[HC103.7] 333.7 73-736330  
National Wildlife Federation 74



**1971 Silage Conference: Silage systems on Longo's farm.** [Motion picture] Ontario Ministry of Agriculture and Food, Toronto, 1972.

20 min. sd. color. 16 mm.

CREDITS: Director, Ginty Jocius.

SUMMARY: Examines the silage system in use on Louis Longo's farm.

1. Ensilage. I. Ontario Ministry of Agriculture and Food. II. Title: Silage systems on Longo's farm. [Motion picture]

[SB195] 664 74-701020

National Film Board of Canada

74(74)

**1974: The year in review.** [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1975.

2 filmstrips (65 fr.) b&w. 35 mm. and 2 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs)

Also issued with phonotape in cassette

With teacher's guide

SUMMARY: Reviews major international events of 1974 such as the Mideast and East-West relations and focuses on major domestic events such as the Watergate affair and the inflation problem.

1. Newsreels 1975. 2. World politics 1965-1974. I. World politics 1965-1974. I. New York times [D849.5] 320.9 74-733495

New York times

74

**20,000 leagues under the sea.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

62 fr. color. 35 mm. (The Sea)

SUMMARY: Presents an adaptation of the Jules Verne novel about Captain Nemo and his submarine Nautilus. With captions.

1. Science fiction, French. [1. Sea stories. 2. Submarine boats—Fiction. 3. Science fiction] I. Verne, Jules, 1828-1905. Vingt mille lieues sous les mers. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Sea [Filmstrip]

[PQ2469] 843 74-732993

Educational Record Sales

74

**20,000 leagues under the sea.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.

2 filmstrips (pt. 1, 105 fr.; pt. 2, 97 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 17 min.; pt. 2, 16 min. (Literary classics, set 2)

Also issued with phonotape in cassette

With teacher's guide.

SUMMARY: Recreates Jules Verne's science fiction classic.

1. Children's films. [1. Submarine boats—Fiction. 2. Sea stories] I. Verne, Jules, 1828-1905. Vingt mille lieues sous les mers. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Title: Twenty thousand leagues under the sea. [Motion picture] V. Series: Literary classics. [Filmstrip] set 2. [PZ7] 843 74-732749

Walt Disney Educational Materials Co.

74

## A

**A.** Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

**"A" model laundry introduction.** [Filmstrip] Whirlpool Corp., 1973.

82 fr. color. 35 mm. and phonotape: 1 cassette, 50 min.

With booklet

SUMMARY: Describes how to service "A" model laundry equipment.

1. Washing-machines. 2. Clothes dryers. I. Whirlpool Corporation. [TT997] 683 74-734220

Whirlpool Corp.

74

**A. O. Smith Harvestore Products**

see Smith (A.O.) Harvestore Products

**"A" refrigeration appliances.** [Filmstrip] Whirlpool Corp., 1974.

100 fr. color. 35 mm. and phonotape: 1 cassette, 35 min.

With booklet

SUMMARY: Describes the features and service procedures for "A" model refrigeration models

1. Refrigeration and refrigerating machinery. I. Whirlpool Corporation. [TP492.5] 621.5 74-734228

Whirlpool Corp.

74

**The A + school.** [Motion picture] U.S. Office of Civil Defense, 1966. Released by National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Shows the circular design and fallout protection features of the South Salem Elementary School, Salem, Va. Uses animation to give the reasons for the construction and to tell how it was done

1. South Salem Elementary School, Salem, Va. 2. Architecture. 3. Radioactivity—Safety measures. I. United States. Office of Civil Defense. II. National Audiovisual Center. [LD7501] 727 74-704001

National Audiovisual Center

74

**A-V Explorations, inc.**

see

Adaptive radiation.

Africa, cornerstone for survival.

Animals of the coral reef.

Beaver pond.

Birds dress up for spring.

Breeding season.

Coral reef ecology.

Promise of spring.

Sounds of nature.

Untamed Olympics.

**ABA**

see American Bar Association

**Abbott Laboratories**

see

Continuous monitoring of the critically ill patient.

Gameplan: life.

**ABC**

see American Broadcasting Company

**ABC Media Concepts**

see

Ball.

The Eye of the storm.

Fish.

Gold.

Horn.

Horse.

Lion.

Paper.

Smoking and kids.

To all the world's children.

Water.

**ABC of the catalytic converter.** [Motion picture] General Motors. Made by Audio Productions. Released by General Motors Film Library, 1974.

12 min. sd. color. 16 mm. (ABC of the automotive series)

SUMMARY: Discusses the utilization of the catalytic converter process to be installed in automobiles in order to protect the environment.

1. Motor vehicles—Pollution control devices. I. General Motors Corporation. II. Series: ABC of the automotive series. [Motion picture]. [TL214.P6] 629.2 74-702805

CINE

74

**ABC Sports**

see

Special Olympics.

**Abdominals.** [Motion picture] Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.

approx 4 min. sd. color. super 8 mm. (Conditioning for sports: men's physical fitness)

Loop film in cartridge

With notes by Glen Swengros.

SUMMARY: Presents a series of exercises and drills designed to condition abdominal muscles.

1. Exercise. 2. Muscle tone. 3. Abdomen. I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Series: Conditioning for sports: men's physical fitness. [Motion picture]. [RA781] 613.7 74-700128

BFA Educational Media

74

**Abnormal sexual development.** [Filmstrip] Trainex Corp., 1973.

68 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 32 min. (Scientific clinical nursing)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: A training film for nurses. Shows photographs of actual patients with abnormal sexual development in order to describe the specific physical characteristics of abnormalities such as precocious development, intersexuality, and delayed or incomplete development. Shows examples of adrenal hyperplasia, virilizing tumors, and asymmetric gonadal dysgenesis.

1. Sexual disorders. I. Trainex Corporation. II. Series: Scientific clinical nursing. [Filmstrip]. [RC556] 610.73 73-736489

Trainex Corp.

74

**Abo Productions**

see

Local public health services.

**Abortion: public issue or private matter.** [Motion picture] WRC-TV. Released by NBC Educational Enterprises, 1971.

25 min. sd. color. 16 mm.

CREDITS: Producer, William Leonard.

SUMMARY: Examines the legal, emotional, and moral questions raised by the abortion issue as both pro and anti-abortion advocates present their views.

1. Abortion. I. Washington, D.C. Television station WRC-TV. II. NBC Educational Enterprises. [HQ767] 301 73-703099

NBC Educational Enterprises

73

**About apples.** [Motion picture] Films Incorporated, 1974.

15 min. sd. color. 16 mm. (About series)

CREDITS: Director, Howard Blume; script and narration, Kay Thiessen.

SUMMARY: A 12-year-old girl presents a tour of her family's apple farm as she explains how apples develop from blossoms and describes different types of apples and the proper way to pick an apple. Shows the daily routine until the apples and cider are sold at the family store.

1. Apple. 2. Cider. I. Films Incorporated. II. Series: About series. [Motion picture]. [SB363] 634 74-702550

Films Incorporated

74

**About conception and contraception.** [Motion picture] National Film Board of Canada, 1972.

11 min. sd. color. 16 mm.

CREDITS: Producer, Dorothy Courtois; film editor, Don Douglas.

SUMMARY: Uses animated drawings to illustrate conception and methods of contraception.

1. Conception—Prevention. 2. Contraceptives. I. Canada. National Film Board. [RG136] 613.9 74-700950

National Film Board of Canada

74

**About that time.** [Motion picture] New York University Graduate Institute of Film and Television, 1973. Made by Steve Brand.

21 min. sd. b&w. 16 mm.

SUMMARY: Tells about young filmmaker who wants to make a statement on film—but doesn't know what he wants to say.

1. Moving-pictures. I. New York University. Graduate Institute of Film and Television. [PN1995] 791.43 74-700077

CINE

74

**About the kingdom of could be you: new ideas.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

5 min. sd. color. 16 mm. (The Kingdom of Could Be You)

Developed under a contract with the U.S. Office of Education.

With teacher's guide

CREDITS: Producer and creator, Dan E. Weisburd.

SUMMARY: Describes a wide variety of jobs which people perform to get what they need and want. Develops an awareness of the range of occupational opportunities available today. For primary grades.

1. Vocational guidance—Juvenile films. 2. Vocational guidance. [1. Occupations] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Kingdom of Could Be You. [Motion picture].

[HF5381.2] 331.7 74-700657  
EBEC 74

**Above base plate—servicing mechanical and water systems in auto washers.** [Filmstrip] Whirlpool Corp., 1971.

126 fr. color. 35 mm. and phonotape: 1 cassette, 50 min.

With booklet

SUMMARY: Describes how the water systems and the mechanical systems function in automatic clothes washers.

1. Washing-machines. I. Whirlpool Corporation. [TT997] 683 74-734219  
Whirlpool Corp. 74

**Above the Earth and the Moon.** [Motion picture] U.S. Information Agency, 1965.

25 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Presents highlights of the orbital flight made by Astronauts Grissom and Young during the Ranger IX Moon shot.

1. Project Ranger. 2. Project Gemini. I. United States. Information Agency. [TL789.8] 629.45 74-704002  
National Audiovisual Center 74

**Abraham and Isaac.** [Motion picture] Joyce Motion Picture Co., 1973.

20 min. sd. color. 16 mm. (Fant anthology of Ameslan literature)

With story book.

CREDITS: Producer and director, John Joyce; music, Mischpoche.

SUMMARY: Uses animation and live action to present the Biblical story of Abraham and Isaac as signed for the deaf in American sign language by Louie J. Fant

1. Abraham, the patriarch. 2. Isaac, the patriarch. 3. Deaf, Films for the. 4. Sign language. I. Joyce Motion Picture Company. II. Series: Fant anthology of Ameslan literature. [Motion picture]. [HV247.4] 419 74-701460  
Joyce Motion Picture Co. 74

**Abstract expressionism.** [Slide set] Educational Dimensions Corp., 1974.

20 slides color. 2 x 2 in.

With teacher's guide.

SUMMARY: Traces the development of abstract expressionism

1. Abstract expressionism—History. 2. Painting, Modern—20th century. I. Educational Dimensions Corporation. [NO192.A25] 759.06 74-733783  
Educational Dimensions Corp. 74

**Abstract expressionism, New York School.** [Slide set] Educational Audio Visual, 1974. Made by Educational Audio Visual and Sandak.

25 slides color. 2 x 2 in. and phonotape: 1 cassette, 10 min.

With teacher's notes and script by Marjorie Welish.

SUMMARY: Examines the characteristics of abstract expressionism as an art movement. Shows how members of the movement emphasized the formal aspects of art by abstracting recognizable images.

1. Abstract expressionism—United States. 2. New York School. I. Educational Audio Visual, inc., Pleasantville, N.Y. [N6512.5.N4] 709.73 74-732912  
Educational Audio Visual 74(74)

**Aba Dhabi: a Bedouin oil worker's family.** [Filmstrip] Scott Education Division, 1974. Made by Jam Handy.

73 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 15 min. (The Middle East: young people and their families)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows the work, home life, school activities, and recreational activities of a Bedouin oil worker's family.

1. Family—Near East—Juvenile films. 2. Bedouins—Juvenile films. 3. Children in the Near East—Juvenile films. 4. Petroleum workers—Near East—Juvenile films. [1. Family life—Near East. 2. Bedouins. 3. Petroleum workers—Near East] I. Scott Graphics. Education Division. II. Series: Middle East: young people and their families. [Filmstrip]. [HQ664.8] 915.3 74-734521  
Scott Education Division 74

**Abyss.** [Motion picture] Ceres films, France. Released in the U.S. by Phoenix Films, 1974.

17 min. sd. color. 16 mm.

CREDITS: Director, Gilbert Dassonville.

SUMMARY: Shows the exploits of an expert climber, R. Sorgato, as he scales the West Peak of Lavaredo in the Dolomites.

1. Rock climbing—Three Peaks of Lavaredo, Italy. 2. Sorgato, R. I. Ceres films. II. Phoenix Films. [GV199.44] 796.5 74-701142  
Phoenix Films 74

**AC generators.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] ]

27 min. sd. b&w. 16 mm.

SUMMARY: Explains the operation of AC generators, compares output with a rotating radius vector, and describes the function of each part. Discusses Lenz's law and requirements for induction.

1. Dynamos—Alternating current. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK2761] 621.313 74-704003  
National Audiovisual Center 74

**Acadia, Acadia.** [Motion picture] National Film Board of Canada, 1971.

117 min. sd. b&w. 16 mm.

CREDITS: Producers, Guy L. Côté, Paul Larose; directors, Michel Brault, Pierre Perrault; music, Marjorie Duguay, Valère Blais; photographer, Michel Brault; film editor, Monique Fortier.

SUMMARY: Shows how students at the University of Moncton in New Brunswick, Canada in 1968 and 1969 experienced an awakening of their awareness of their past.

1. Acadia. 2. Moncton, N.B. University—Students. I. Canada. National Film Board. [F1038] 301.6 74-700952  
National Film Board of Canada 74

**Acceleration and weightlessness.** [Filmstrip]

see

Science principles in space travel: Acceleration and weightlessness.

**Accident prevention.** [Motion picture]

see

Care of the pediatric patient: Accident prevention.

**Accountability.** [Filmstrip] General Programmed Teaching, 1972. Made by Frank Holmes Laboratories.

59 fr. color. 35 mm. and phonotape: 1 cassette, 14 min.

SUMMARY: Describes the essential elements of an accountability system. Discusses the practical aspects of performance contracting and teacher-incentive plans. For use in teacher education.

1. Educational accountability. I. General Programmed Teaching Corporation. [LB2806] 371.1 74-733012  
General Programmed Teaching Corp. 74

**Accounting 10/12 series, part 3**

see

Transparencies for Business data processing, volume A.

**Accounting 10/12 series, part 4**

see

Transparencies for Special accounting procedures.

**Accounting 10/12 transparencies. Part 3: Special accounting procedures.** [Transparencies]

see

Transparencies for Special accounting procedures.

**Accounting 10/12 transparencies. Part 4: Business data processing, volume A.** [Transparencies]

see

Transparencies for Business data processing, volume A.

**Accounting machine: collator, calculator.** [Motion picture] Moreland-Latchford Productions, Toronto, 1969. Released in the U.S. by Sterling Educational Films.

15 min. sd. color. 16 mm. (Data processing)

Also issued in super 8 mm.

SUMMARY: Describes the accounting machine in terms of its parallel method of printing, showing detail printing, group printing, summary punching, and the function of the reproducing punch. Also shows the calculator and collator selecting, matching, merging, and sequence checking.

1. Accounting machines. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. III. Series: Data processing. [Motion picture]. [HF5688] 001.6 73-703127  
Sterling Educational Films 74

**Ace (No. 5A, a gift).** [Motion picture] Bruce Wood, 1974.

9 min. si. color. 16 mm.

SUMMARY: An experimental film which explores the visual combinations of light patterns, color saturation, and transparency.

1. Experimental films. I. Wood, Bruce. [TR892.4] 704.94 74-700313  
CINE 74

**Achs, Robert**

see

Clima de la calle (Climate of the street).

**ACI Films, inc.**

see

At your fingertips: Boxes.

At your fingertips: Cylinders.

At your fingertips: Floats.

At your fingertips: Grasses.

At your fingertips: Play clay.

At your fingertips: Sugar and spice.

Auto mechanics series.

Colors all around us.

County fair.

Differences.

Discovering the arts of Bali.

Ducks.

Elementary mechanical drawing series.

Elephants.

The Fabulous temples of Thailand.

Garden party.

Giants come in different sizes.

Haiku.

Honeymoon.

I can be a community service worker.

In, out, up, down, under, over, upside down.

Joanjo.

Joka's devil.

Karate: art or sport?

Keepers of wildlife.

The Kingfisher.

The Large white butterfly.

Life in a medieval monastery.

Life under the sea.

Man and his world.

Marceau on mime.

My friend the policeman.

The Naughty owl.

Nunu and the zebra.

The Old sheepdog.

Picnic.

Rain.



Rediscovery: art media series, set 1.  
 Rediscovery: art media series, set 2.  
 Rediscovery: art media series, set 3.  
 Rediscovery: art media series, set 4.  
 Safety as we play.  
 Sam Maloof: woodworker.  
 Sioux legends.  
 Snow.  
 Stalking the wild cranberry: the making of a TV commercial.  
 The Stolen necklace.  
 Sun.  
 Survival.  
 Transplant.  
 VD—kids get it too.  
 Village life in Tonga.  
 Watts Library reaches out.  
 Weaving with looms you can make.  
 We'll show you what we're gonna do!—art with multiply-handicapped blind children.  
 A Wheel is round.  
 Why the sun and the moon live in the sky.  
 Wind.  
 With fabric and thread.  
 Z is for zoo.

**Acid-base balance.** [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

31 min sd b&w 16 mm  
 Also issued as videotape  
 Lesson 37  
 With study guide.  
 SUMMARY: A training film for nurses that reviews the need for maintenance of body fluids at slightly alkaline and/or isotonic level. Demonstrates the effect of strong and weak electrolytes, the concept of pH, the action of buffers, and the processes involved in the development of acidosis and alkalosis in the body.  
 I. Acid-base equilibrium. I. Directions for Education in Nursing via Technology (Organization) II Wayne State University, Detroit.  
 [RT87] 610.73 74-701811  
 DENT 74

**The Acme Acne Factory.** [Filmstrip] Teachers Library, 1973.

80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min.  
 With teachers guide and student guides.  
 SUMMARY: Explains, in cartoon style, how pimples and blackheads are formed and offers a number of suggestions to help young people control these skin blemish problems.  
 I. Acne. [I. Acne] I. Teachers Library, inc., New York.  
 [RL131] 613 73-734901  
 Teachers Library 73[73]rev

**Acoustics of the classroom.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] ]

19 min sd color 16 mm.  
 SUMMARY: Discusses the technical acoustical design of the classroom as a means of creating conditions which will allow for effective communication between teacher and students.  
 I. School buildings. 2. Architectural acoustics. 3 Teacher-student relationships. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center  
 [LB3209] 727 74-704004  
 National Audiovisual Center 74

**Acrodermatitis chronica atrophicans (Herxheimer).** [Motion picture] Institute for Dermatologic Communication and Education. Released by National Audiovisual Center [197-?] ]

18 min sd color 16 mm.  
 SUMMARY: Discusses the disease involving the inflammation of the skin, followed by atrophy, named acrodermatitis atrophicans chronica and described by Karl Herxheimer and K. Hartmann in 1902.  
 I. Acrodermatitis. I. Institute for Dermatologic Communication and Education. II. National Audiovisual Center  
 [RL331] 616.5 74-704005  
 National Audiovisual Center 74

**Acromegaly.** [Motion picture] U.S. Atomic Energy Commission, 1965. Released by National Audiovisual Center.

23 min sd color 16 mm  
 SUMMARY: Describes the successful application of heavy particle radiation, obtained from high energy cyclotrons, for the treatment of acromegalic patients, with reference to work done at Donner Laboratory, Berkeley. Discusses symptoms, diagnosis, etiology, medical history, and medical treatments of the disease  
 I. Acromegaly. 2. Radiotherapy. I. United States. Atomic Energy Commission. II. National Audiovisual Center  
 [RC658.3] 616.4 74-704006  
 National Audiovisual Center 74

**Across the universe.** [Motion picture] Frank Weiss. Released by Productions Unlimited, 1974.

4 min. sd. color. 16 mm.  
 SUMMARY: An animated film that translates ideas into visual concepts, showing the mind as an infinite universe.  
 I. Concepts I Weiss, Frank II. Productions Unlimited, inc., New York.  
 [BF455] 704.94 74-700314  
 CINE 74[74]

**Act of the heart.** [Motion picture] Quest Film Productions, Montreal, and Canadian Film Development Corp., Montreal. Released by Universal Films of Canada [1970?] ]

103 min. sd. color. 35 mm.  
 CREDITS: Producer, director, and writer, Paul Almond; music, Harry Freedman; photographer, Jean Boffety; film editor, James Mitchell. CAST: Genevieve Bujold, Donald Sutherland, Monique Leyrac, Gilles Vigneault, Bill Mitchell, Sharon Acker, Claude Jutra, Jean Duceppe.  
 SUMMARY: Presents the story of a young girl from rural Quebec who comes to Montreal looking for work.  
 I. Feature films. I. Quest Film Productions. II. Canadian Film Development Corporation. III. Universal Films of Canada, Ltd.  
 [PN1997] 791.43 74-700953  
 National Film Board of Canada 74

**Action—reaction.** [Motion picture] Doubleday Multimedia, 1973.

2 min si. color super 8 mm  
 Loop film in cartridge.  
 With teacher's guide.  
 SUMMARY: Demonstrates the concept of action and reaction forces in experiments with rockets and a shotgun. Shows that when force and matter interact a reaction force is always produced, action and reaction are equal in size, and the forces are opposite in direction.  
 I. Force and energy—Juvenile films. [I. Force and energy] I. Doubleday Multimedia.  
 [QC73.4] 531 74-700143  
 Doubleday Multimedia 74

**Action words.** [Filmstrip] Pied Piper Productions, 1973. Made by Robert H. Waterman.

76 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (English composition for children, series 2)  
 Also issued with phonotape.  
 With script, teacher's guides, and pupil follow up  
 SUMMARY: Used in teaching language arts. Uses pictures and action stories to motivate children to use better action words and phrases in sentences and stories. For elementary grades.  
 I. Language arts (Elementary)—Juvenile films. 2. English language—Style—Juvenile films. [I. Creative writing. 2. English language—Composition and exercises. 3. Language arts (Elementary)] I. Pied Piper Productions. II. Series: English composition for children. (Filmstrip) series 2.  
 [LB1576] 808 73-736499  
 Pied Piper Productions 74

**Activity Records, inc.**

see

Alamomo and the nothing song [and] Samjam.  
 Boxing.  
 Dental health stories.  
 Drugs, poisons, and little children.  
 Exploring science through poetry.  
 Fall, winter, spring, summer.  
 Junkie.  
 Latin America: the changing world of lands and peoples.  
 The Middle East—conflict and change.

Mirrors.

Nutrition for you.

Seeing the world through poetry.

Your neighborhood—the world.

**Acupuncture.** [Motion picture] Canadian Broadcasting Corp., 1972.

30 min sd color. 16 mm (The Nature of things)  
 CREDITS: Producer and director, Milan Chvostek; script, Lorne Drenfield; narrator, Jan Tennant.  
 SUMMARY: Examines the practice of acupuncture, the ancient Chinese art of healing.  
 I. Acupuncture. I. Canadian Broadcasting Corporation. II. Series: Nature of things. [Motion picture. Canadian Broadcasting Corp.]  
 [RM184] 615 74-700857  
 National Film Board of Canada 74

**Acupuncture anesthesia.** [Motion picture] NBC. Released by NBC Educational Enterprises, 1972.

40 min. sd. color. 16 mm.  
 SUMMARY: Examines the techniques of acupuncture anesthesia used in Chinese hospitals. Shows operations on conditions such as tuberculosis and brain tumor, and in tooth extraction and the removal of a ovarian cyst, which were performed on patients of various ages using conventional acupuncture and electrical acupuncture.  
 I. Acupuncture anesthesia. I. National Broadcasting Company, inc. II. NBC Educational Enterprises.  
 [RD85.A25] 617 73-703100  
 NBC Educational Enterprises 74

**Acute or chronic respiratory failure.** [Motion picture] National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

90 min. sd. b&w. 16 mm.  
 SUMMARY: Demonstrates the use of xenon to show distribution of ventilation and pulmonary blood flow. Discusses the interrelationship of cardiac-respiratory failure and shows respiratory function tests and methods of evaluation best suited for care of patients with acute respiratory failure.  
 I. Respiratory insufficiency. 2. Heart failure. I. National Medical Audiovisual Center. II. National Audiovisual Center.  
 [RC732] 616.2 74-704007  
 National Audiovisual Center 74

**Acute renal failure.** [Filmstrip] Trainex Corp., 1973.

57 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Scientific clinical nursing)  
 Also issued with phonotape in cassette.  
 With study guide and vis-u-test.  
 SUMMARY: A training film for nurses. Defines terms which are basic to the study of renal disease, including renal insufficiency, renal failure, uremia, oliguria, and anuria. Discusses various causes of renal failure, tubular necrosis, vascular lesions, infections, hypersensitivity disease, and obstruction.  
 I. Renal insufficiency. 2. Medical emergencies. I. Trainex Corporation. II. Series: Scientific clinical nursing. (Filmstrip)  
 [RC918.R4] 610.73 73-736493  
 Trainex Corp. 74[74]

Adams, Norma L., 1939-1973

see

And everything nice.

**Adaptive radiation.** [Motion picture] Keg Productions, Toronto, 1973. Released in the U.S. by A-V Explorations, 1974.

9 min. sd. color. 16 mm. (Elementary ecology series)  
 SUMMARY: Uses birds from Canada's duck reservoirs in order to show how individuals within a species may differ in size, coloration, and habitat while still retaining the basic characteristics of the species.  
 I. Adaptation (Biology) 2. Species I. Keg Productions Limited. II. A-V Explorations, inc. III. Series: Elementary ecology series. [Motion picture].  
 [QH546] 598.2 74-702540  
 ALA Booklist 74



**The ADC fighter dispersal program.** [Motion picture] U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.

12 min. sd. color. 16 mm

**SUMMARY:** Summarizes the Air Defense Command's twofold alert and dispersal program designed to protect fighter aircraft from intercontinental ballistic missile attack while enabling them to mount defensive air attack against airborne enemy invasion.

1. United States. Air Force. Air Defense Command
2. United States—Air defenses, Military.
3. Fighter planes.
4. Air warfare. I. United States. Dept. of the Air Force.

II. National Audiovisual Center.

[UG633] 358.4 74-704008  
National Audiovisual Center  
74

**Adding fractions.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

48 fr. color. 35 mm. (Building concepts in mathematics, no. 3)

**SUMMARY:** Uses demonstration devices to develop the mathematical concept of combining like things. With captions.

1. Fractions—Juvenile films.
2. Addition—Juvenile films.
1. Fractions.
2. Addition.
- I. Imperial Film Company, inc., Lakeland, Fla.
- II. Educational Development Corporation.
- III. Series: Building concepts in mathematics. [Filmstrip. Imperial Film Co.] no. 3.

[QA117] 513 73-736384  
Educational Development Corp.  
74

Addison-Wesley Publishing Company

see

The Supervisor and interpersonal relations film-strip series.

**Addition (a beginning mathematics film).** [Motion picture] Goldberg-Werrenrath Productions. Released by Journal Films, 1973.

14 min. sd. color. 16 mm. (Beginning mathematics series)

With teacher's guide

**SUMMARY:** Reinforces and extends classroom instruction in the use of numbers and the operation of addition. Uses a visit to a town fair to show how addition saves time in counting. Uses graphics and animation to deal with commutative property, the addition table, the role of zero in addition, the associative property, place value, and expanded numbers and regrouping. For primary grades.

1. Addition—Juvenile films.
1. Addition.
- I. Goldberg/Werrenrath Productions.
- II. Journal Films, inc., Chicago.
- III. Series: Beginning mathematics series. [Motion picture].

[QA115] 513 73-703361  
Journal Films  
74

**Addition and subtraction.** [Motion picture] Mathematical Association of America. Released by Modern Learning Aids, 1966.

9 min. sd. color. 16 mm

Magnetic sound track

**SUMMARY:** A teacher-training film in mathematics which develops the relationship between the union of sets and addition of numbers. Shows how the commutative property of addition is obtained from the same property for set unions. Exhibits the difference set, or relative complement, and uses it to discuss subtraction.

1. Addition.
  2. Subtraction.
  - I. Mathematical Association of America.
  - II. Modern Learning Aids (Firm)
- [QA115] 370.7 73-703197  
Modern Learning Aids 73

**Addition and subtraction of decimals.** [Filmstrip] Society for Visual Education, 1973.

74 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 18 min. (New dimensions in decimals and percent)

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Authors and consultants, Lola J. May, Donna Cyrier Jacobs.

**SUMMARY:** Shows simplified methods of adding and subtracting decimals where no renaming is necessary. Illustrates how to rename decimals in order to complete operations of addition and subtraction.

1. Fractions, Decimal—Juvenile films.
2. Addition—Juvenile films.
3. Subtraction—Juvenile films.
1. Fractions, Decimal.
2. Addition.
3. Subtraction.
- I. Society for Visual Education, inc., Chicago.
- II. Series: New dimensions in decimals and percent. [Filmstrip].

[QA117] 513 73-736686  
SVE 74

**Adelaide Village.** [Motion picture] National Film Board of Canada, 1972. Released in the U.S. by Phoenix Films, 1974.

15 min. sd. color. 16 mm

Also issued in 35 mm.

**CREDITS:** Producer and director, Pierre L'Amare; script and commentary, Jo Kronemann; animation camera, Raymond Dumas; editor, Karl du Plessis. **CAST:** Lionel Johnson, George Handfield, Floyd Balfour, Samuel Smith.

**SUMMARY:** Focuses on pastel drawings by Montreal artist Pierre L'Amare which show scenes of joyful life in Adelaide Village in the Bahamas where change comes slowly.

1. L'Amare, Pierre.
  2. Adelaide, Bahamas, in art.
  1. L'Amare, Pierre.
  - II. Canada. National Film Board.
  - III. Phoenix Films
- [NC143] 917.29 74-701533  
Phoenix Films 74

**Administration of medications to infants and children.** [Motion picture]

see

Care of the pediatric patient: Administration of medications to infants and children.

**Admiral Byrd (1888-1957).** [Filmstrip] Allyn and Bacon, 1970. Made by Audio-Visual Industries.

56 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 10 in., 33 1/3 rpm., 9 min. (Explorers and discoverers, set 3)

Also issued with phonotape in cassette.

In the Educational Research Council social science program entitled Concepts and inquiry.

With teacher's guide and student booklets.

**SUMMARY:** Tells how Richard Byrd became the first man to fly over both the North and South Poles. For elementary grades.

1. Byrd, Richard Evelyn, 1888-1957—Juvenile films.
1. Byrd, Richard Evelyn, 1888-1957.
2. Explorers, American.
1. Allyn and Bacon, inc., Boston.
- II. Title: Concepts and inquiry.
- III. Series: Explorers and discoverers. [Filmstrip] set 3.

[G585.B8] 923 73-736449  
Allyn and Bacon 74(74)

**Adolescent conflicts: Coping with competition.** [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 84 fr.; pt. 2, 82 fr.) color. 35 mm. and 2 phonodiscs: 12 in., 33 1/3 rpm., 10 min. each.

Also issued with phonotape in cassette.

With discussion guide.

**SUMMARY:** Presents three dramatic scenes which explore benefits and pitfalls of competitive behavior in a swimming team situation, in a family argument over educational aims, and in a girl's choice between competing to win or playing for enjoyment and growth. Printed questions follow each scene.

1. Adolescent psychology.
  2. Competition (Psychology)
  1. Competition (Psychology)
  2. Psychology.
  - I. Guidance Associates.
  - II. Title: Coping with competition. [Filmstrip].
- [BF724] 155.5 74-732967  
Guidance Associates 74

**Adolescent conflicts: coping with jealousy.** [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 59 fr.; pt. 2, 72 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 7 min.; pt. 2, 9 min.

Also issued with phonotape in cassette.

With discussion guide.

**SUMMARY:** Dramatizes a conflict between two young people and uses this conflict as a basis for discussing some of the causes and effects of jealous feelings.

1. Jealousy.
  2. Adolescent psychology.
  1. Jealousy.
  2. Adolescence.
  - I. Guidance Associates
- [BF724.E5] 155.5 74-733694  
Guidance Associates 74

**Adolescent conflicts: dealing with anger.** [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 59 fr.; pt. 2, 82 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 7 min.; pt. 2, 11 min.

Also issued with phonotape in cassette.

With discussion guide.

**SUMMARY:** Discusses some of the fantasy outlets used by young people to channel anger and rage. Examines the functions of primary process and secondary process fantasies, and the tendency to use friends and others as scapegoats.

1. Adolescence psychology.
  2. Anger.
  1. Youth—Conduct of life.
  2. Emotions.
  - I. Guidance Associates.
- [BF724.3.E5] 155.5 74-732828  
Guidance Associates 74

**Adolescent conflicts: dealing with group pressure.** [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 76 fr.; pt. 2, 70 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 8 min.; pt. 2, 10 min.

Also issued with phonotape in cassette.

With discussion guide.

**SUMMARY:** Dramatizes important issues raised when personal integrity conflicts with group loyalty. Explores the imperatives of loyalty, conscience, group pressure and shows how young people must sometimes choose among them.

1. Adolescent psychology.
  2. Social groups.
  1. Youth—Conduct of life.
  - I. Guidance Associates.
- [HQ796] 155.5 74-732829  
Guidance Associates 74

**Adolescent conflicts: Seeking independence.** [Filmstrip] Guidance Associates, 1974.

2 filmstrips (64 fr. each) color. 35 mm. and 2 phonodiscs: 12 in.; 33 1/3 rpm.; pt. 1, 7 min.; pt. 2, 9 min.

Also issued with phonotape in cassette.

With discussion guide.

**SUMMARY:** Shows a young man overcoming his parents' manipulative tactics to win a family argument and then unknowingly applying similar tactics in trying to influence his girl friend's vacation plans. Built-in discussion breaks allow students to probe the need to control, rebellion against control, and their own motivations.

1. Adolescent psychology.
  2. Control (Psychology)
  1. Adolescence.
  2. Psychology.
  - I. Guidance Associates.
  - II. Title: Seeking independence. [Filmstrip]
- [BF724] 155.5 74-732966  
Guidance Associates 74

**Adolescent responsibilities: Craig & Mark.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

28 min. sd. color. 16 mm. (Getting together)

With teacher's guide.

**CREDITS:** Collaborator, Rose M. Somerville.

**SUMMARY:** Shows parents teaching their children responsibilities such as accomplishing household chores, observing the value of money, and following times set for being home, as a means of helping them become successfully independent in adult life.

1. Adolescent boys—Juvenile films.
  2. Adolescent girls—Juvenile films.
  1. Adolescence.
  2. Youth—Conduct of life.
  - I. Encyclopaedia Britannica Educational Corporation.
  - II. Series: Getting together. [Motion picture].
- [HQ796] 173 73-703117  
EBEC 74

**Adrenocorticosteroids.** [Motion picture]

see

Pharmacology. Lesson 20: Adrenocorticosteroids.

**The Adult as enabler.** [Motion picture] U.S. Office of Education. Released by National Audiovisual Center [197-].

17 mm. sd. b&w. 16 mm. (Teams for learning)  
 SUMMARY: Demonstrates some good and some poor techniques of adult intervention in child-centered activity.  
 I. Group work in education. II. Teacher-student relationships. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Teams for learning [Motion picture]  
 [LB1032] 370.7 74-704009  
 National Audiovisual Center

**Advanced city driving** [Motion picture]

see

Complex traffic.

**Advanced diagnostic ultrasound (two-dimensional ultrasonography).** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)  
 With booklet  
 CREDITS: Author, Barry B. Goldberg.  
 SUMMARY: Deals with advanced diagnostic ultrasound in relation to renal, pediatric masses, gallbladder, spleen, liver, pancreas, abscess, asites, lymphoma, aorta, fetus, placenta, and other obstetrical problems. Discusses grey scale fetus, intrauterine device, pelvic masses, superficial masses, skull, heart, ultrasonic aspiration transducer, etc.  
 I. Ultrasonics in medicine. I. Medcom, inc.  
 [RC78.7.U4] 616.07 74-732894  
 MEDCOM 74

**Advanced Indian civilizations.** [Filmstrip] Society for Visual Education, 1974.

60 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 16 min. (The American Indian before Columbus)  
 Also issued with phonotape in cassette.  
 With teacher's guide.  
 CREDITS: Author and photographer, John R. Poss.  
 SUMMARY: Discusses several of the pre-Columbian cultures of Central and South America, including the Toltecs, Zapotecs, Aztecs, and Incas.  
 I. Indians of Mexico—Juvenile films. 2. Indians of Central America—Juvenile films. 3. Indians of South America—Juvenile films. [1. Indians of Mexico. 2. Indians of Central America. 3. Indians of South America] I. Society for Visual Education, inc., Chicago. II. Series: American Indian before Columbus. [Filmstrip]  
 [E61] 980.1 74-733545  
 SVE 74

**Advanced stitchery.** [Filmstrip] Encore Visual Education, 1974.

4 filmstrips (approx. 23 fr. each) color. 35 mm. and 4 phonodiscs 7 in., 33 1/3 rpm., 4 min. each (Creative stitchery series, vol. 2)  
 Also issued with phonotape in cassette.  
 With teacher's guide.  
 CREDITS: Writer and photographer, Ruby Niebauer.  
 CONTENTS: 1. Chain stitches.—2. Knot stitches.—3. Couching and detached stitches.—4. Hemstitches, tassels, loops, attached fabric.  
 I. Needlework. 2. Sewing. I. Encore Visual Education, inc. II. Series: Creative stitchery series. [Filmstrip] vol. 2.  
 [TT715] 746.4 74-734556  
 Encore Visual Education 74

**Advanced typing.** [Slide set]

see

Typing III—Advanced typing.

**Advanced woodworking: Combining and finishing.** [Filmstrip] RMI Film Productions, 1974. Made by Coleman Film Enterprises.

83 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 20 min.  
 Also issued with phonotape in cassette.  
 CREDITS: Authors, William E. Studyvin, Melvin Taylor.  
 SUMMARY: Describes steps involved in the assembly and beautification of an advanced woodworking project, pointing out shop equipment required.  
 I. Woodwork. 2. Wood finishing. I. RMI Film Productions. II. Title: Combining and finishing. [Filmstrip]  
 [TS843] 684 74-734083  
 RMI Film Productions 74

**Advanced woodworking: Final parts shaping.** [Filmstrip] RMI Film Productions, 1974. Made by Coleman Film Enterprises.

81 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 20 min.  
 Also issued with phonotape in cassette.  
 CREDITS: Authors, William E. Studyvin, Melvin Taylor.  
 SUMMARY: Deals with fine points of making project parts in advanced woodworking, focusing on the equipment used.  
 I. Woodwork. I. RMI Film Productions. II. Title: Final parts shaping. [Filmstrip]  
 [TS843] 684 74-734082  
 RMI Film Productions 74

**Advanced woodworking: Initial forming operations.** [Filmstrip] RMI Film Productions, 1974. Made by Coleman Film Enterprises.

83 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 23 min.  
 Also issued with phonotape in cassette.  
 CREDITS: Authors, William E. Studyvin, Melvin Taylor.  
 SUMMARY: Deals with advanced woodworking initial forming processes, focusing on common shop equipment and its operation.  
 I. Woodwork. I. RMI Film Productions. II. Title: Initial forming operations. [Filmstrip]  
 [TS843] 684 74-734080  
 RMI Film Productions 74

**Advanced woodworking: Intermediate forming and shaping.** [Filmstrip] RMI Film Productions, 1974. Made by Coleman Film Enterprises.

75 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min.  
 Also issued with phonotape in cassette.  
 CREDITS: Authors, William E. Studyvin, Melvin Taylor.  
 SUMMARY: Deals with intermediate level processes of forming and shaping wood, focusing on the use of additional shop equipment.  
 I. Woodwork. I. RMI Film Productions. II. Title: Intermediate forming and shaping. [Filmstrip]  
 [TS843] 684 74-734081  
 RMI Film Productions 74

**Advanced woodworking: Materials selection.** [Filmstrip] RMI Film Productions, 1974. Made by Coleman Film Enterprises.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 23 min.  
 Also issued with phonotape in cassette.  
 CREDITS: Authors, William E. Studyvin, Melvin Taylor.  
 SUMMARY: Describes various kinds of wood, focusing on their uses, substitutes, value comparisons, and the ecological importance.  
 I. Wood. 2. Woodwork. I. RMI Film Productions. II. Title: Materials selection. [Filmstrip]  
 [TA419] 684 74-734079  
 RMI Film Productions 74

**Advanced woodworking: Project planning.** [Filmstrip] RMI Film Productions, 1974. Made by Coleman Film Enterprises.

75 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min.  
 Also issued with phonotape in cassette.  
 CREDITS: Authors, William E. Studyvin, Melvin Taylor.  
 SUMMARY: Explains how to select an advanced woodworking project, plan its construction and end use, and prepare the scale drawing.  
 I. Woodwork. I. RMI Film Productions. II. Title: Project planning. [Filmstrip]  
 [TS843] 684 74-734078  
 RMI Film Productions 74

**Adventure.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1971.

78 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 12 min. (Literature for children: an introduction, series 3)  
 Also issued with phonotape in cassette.

With teacher and projectionist guides, pupil worksheet masters and book list.

SUMMARY: Introduces children to adventure stories by presenting illustrations from Call it courage, by Armstrong Sperry. Identifies characteristics of adventure stories, and tells how to locate books in the library by using title cards. For elementary grades.

1. Adventure stories—Juvenile films. 2. Sperry, Armstrong, 1897—Call it courage—Juvenile films. [1. Adventure stories—History and criticism. 2. Libraries] I. Waterman, Robert. II. Pied Piper Productions. III. Series: Literature for children: an introduction. [Filmstrip] series 3.  
 [PN3448.A3] 372.6 74-733177  
 Pied Piper Productions 74

**Adventure classics, set 1.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

8 filmstrips. color. 35 mm.  
 Longer version with phonodisc or with phonotape in cassette also issued.  
 With teacher guide.  
 CONTENTS: Dr. Syn, the scarecrow. Part 1, 69 fr.; pt. 2, 72 fr.—Hans Brinker by the Zuider Zee. Part 1, 66 fr.; pt. 2, 72 fr.—Toby Tyler joins the circus. Part 1-2, 76 fr. each.—Rob Roy, the highland rogue. Part 1, 73 fr.; pt. 2, 74 fr. With captions.

1. Children's films. [1. Short stories] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company  
 [PZ5] 808.83 72-732723  
 Walt Disney Educational Materials Co.  
 72[74]rev

**Adventure classics, set 1.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

8 filmstrips. color. 35 mm. and 8 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.  
 Also issued with phonotape in cassette.  
 Shorter version with captions also issued.  
 With teacher guide.  
 CONTENTS: Dr. Syn, the scarecrow. Part 1, 95 fr., 16 min.; pt. 2, 110 fr., 16 min.—Hans Brinker by the Zuider Zee. Part 1, 84 fr., 15 min.; pt. 2, 97 fr., 17 min.—Toby Tyler joins the circus. Part 1, 99 fr., 17 min.; pt. 2, 121 fr., 18 min.—Rob Roy, the highland rogue. Part 1, 107 fr., 18 min.; pt. 2, 112 fr., 17 min.

1. Fiction—Collections. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company  
 [PN1997.A1] 808.83 72-732722  
 Walt Disney Educational Materials Co.  
 72[74]

**Adventure in Venice.** [Motion picture] Encyclopedia Britannica Educational Corp., 1974.

25 min. sd. color. 16 mm.  
 With teacher's guide.  
 CREDITS: Producer, John Barnes.  
 SUMMARY: Presents aspects of day-to-day life in Venice, a city that is most renowned for its historic sites and large tourist trade. Tells a story about a boy who loses a prized model ship on the waterways of his city. For elementary grades.

1. Venice—Description—Juvenile films. I. Encyclopedia Britannica Educational Corporation.  
 [DG674.2] 372.6 74-701541  
 EBEC 74

**An Adventurer returns.** [Motion picture] Argos Films, Paris. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

34 min. sd. color. 16 mm.  
 CREDITS: Director, Mustapha Allassane.  
 SUMMARY: Tells a story about a young man who returns from America to his native village in Nigeria with gifts of cowboy outfits. Shows how his friends play the game of Western bandits and that the real violence that is unleashed denounces the apology of violence that is the core of the American genre.

1. Short films. I. Argos Films. II. Contemporary Films/McGraw-Hill  
 [PN1997] 791.43 74-700304  
 McGraw-Hill Book Co. 74



**Adventures in Costa Rica.** [Filmstrip] EMC Corp., 1972. Made by Educational Planners.

2 filmstrips color 35 mm. and 2 phonodiscs  
Also issued with phonotape in cassette  
With teacher's guide and posters.

CREDITS: Authors, Barbara Boekemeier, Pamela Meyer, Betty Ann Miller, consultants, Joseph Rodriguez, Joseph Franz Springer.

SUMMARY: Examines life in the Central American country of Costa Rica. For primary grades.

CONTENTS: Pablo of Costa Rica 71 fr., 11 min.—How Uncle Benny got his long ears. 64 fr., 13 min.

1. Costa Rica—Social life and customs—Juvenile films.  
[1. Costa Rica—Social life and customs] I. EMC Corporation

[F1543.8] 917.286 74-734278  
EMC Corp. 74

**Adventures in inner space.** [Motion picture] U.S. Navy Dept., 1965. Released by National Audiovisual Center.

28 min. sd. color 16 mm.

SUMMARY: Shows the life and training of a nuclear submariner from recruitment through assignment.

1. Atomic submarines. 2. United States. Navy. I. United States. Navy Dept. II. National Audiovisual Center.

[V858] 359.1 74-704010  
National Audiovisual Center 74

**Adventures in the media center.** [Motion picture] Cypress Films, 1974.

19 min. sd. color 16 mm.

SUMMARY: Contrasts activities in the traditional library with the current concept of the media center. Shows how media centers permit individual study using tape recorders, filmstrip viewers, and other devices.

1. Instructional materials centers. I. Cypress Films, Carmel, Calif.

[LB3044] 027.8 74-701927  
Cypress Films 74

**Adventures in Western Samoa.** [Filmstrip] EMC Corp., 1974.

2 filmstrips color 35 mm. and 2 phonodiscs (for manual or automatic projectors)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes the daily life and customs of people in Western Samoa and presents a cartoon version of the Samoan myth of how the Samoans got the coconut tree.

CONTENTS: Fanyl lives in Western Samoa. 71 fr., 15 min.—How the Samoans got the coconut tree. 68 fr., 16 min.

1. Western Samoa—Social life and customs. [1. Western Samoa—Social life and customs] I. EMC Corporation.

[DU819.A2] 919.6 74-733486  
ALA Booklist 74

**The Adventures of Ulysses.** [Filmstrip] Encore Visual Education, 1974. Made by Cameron McKay Productions.

4 filmstrips (43 fr. each) color 35 mm. and phonotape: 4 cassettes, approx. 14 min. each.

With teacher's manual.

CREDITS: Educational consultant, Michael Quinette.

CONTENTS: 1. Ulysses and the Trojan Horse.—2. Ulysses and the Cyclops.—3. Cercer and peril at sea.—4. The return of Ulysses.

1. Children's films. [1. Mythology, Greek] I. Homer. Ilias. II. Homer. Odyssea. III. Encore Visual Education, inc.

[PZ8.1] 883 74-733163  
Encore Visual Education 74

**Advertising and you.** [Filmstrip] Centron Corp. Released by Centron Educational Films, 1974.

96 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector) 12 in., 33 1/3 rpm., 13 min. (Consumer education for the elementary grades)

Also issued with phonotape in cassette

With leader's guide.

CREDITS: Adviser, Nancy L. Garland.

SUMMARY: Shows the consumer how to avoid false advertising pitches and how to evaluate advertising messages.

1. Advertising—Juvenile films. 2. Consumer education—Juvenile films. [1. Advertising. 2. Consumer education] I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films. III. Series: Consumer education for the elementary grades. [Filmstrip]

[HF5829] 640.73 74-733148  
Centron Educational Films 74

**The Advertising question.** [Motion picture] U.S. Small Business Administration, 1967. Released by National Audiovisual Center.

14 min. sd. color 16 mm.

SUMMARY: Discusses values and techniques of advertising and gives some business examples of its use. Directed to correcting misconceptions and changing attitudes of small businessmen concerning the use of advertising.

1. Advertising. I. United States. Small Business Administration. II. National Audiovisual Center.

[HF5823] 659.1 74-704011  
National Audiovisual Center 74

**AEC**

see United States. Atomic Energy Commission

**Aedes aegypti TV spots.** [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?] ]

3 min. sd. color 16 mm.

SUMMARY: Encourages the public to eliminate standing water which might serve as a breeding ground for mosquitoes. Presented in four forty-second spots.

1. Aedes aegypti. 2. Mosquito control. I. National Medical Audiovisual Center. II. National Audiovisual Center

[RA640] 614 74-704012  
National Audiovisual Center 74

**AEF in Siberia.** [Motion picture] U.S. Dept. of the Army, 1963. Released by National Audiovisual Center.

29 min. sd. b&w 16 mm. (Big picture)

SUMMARY: Recounts the mission of the American Expeditionary Forces in Russia following World War I.

1. Russia—History—Allied intervention, 1918-1920. 2. United States. Army. A.E.F., 1917-1920. 3. Russia—Foreign relations—United States. 4. United States—Foreign relations—Russia. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture].

[DK265.42.U] 355.4 74-704013  
National Audiovisual Center 74

**Aegean civilization.** [Filmstrip]

see

Ancient Greece: Aegean civilization.

**Aerolíneas Argentinas**

see

Cariocas and porteños.

**The Aerospace Medical Division, Air Force Systems Command: The universe within.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

14 min. sd. color 16 mm.

SUMMARY: Reviews the nature and progress of the aerospace medical research done in laboratories of the U.S. Air Force Systems Command's Aerospace Medical Division. Considers the relationship of aerospace medical research to clinical medicine, education, and training.

1. Space medicine. 2. United States. Aerospace Medical Division. I. United States. Dept. of the Air Force. II. National Audiovisual Center. III. Title: Universe within.

[Motion picture] [RC1062] 616.9 74-704015  
National Audiovisual Center 74

**Aerospace technology.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

13 min. sd. color 16 mm.

SUMMARY: Illustrates the development of space age devices, including cap pistol motor, counter-reaction wrench, meter-resistant hypervelocity materials, and electrostatic gyro.

1. Space vehicles—Equipment and supplies. I. United States. Dept. of the Air Force. II. National Audiovisual Center

[TL505] 629.47 74-704016  
National Audiovisual Center 74

**Aeschylus. Oresteia**

see

The House of Atreus: mythology.

**Aesop's animal stories.** [Filmstrip] Educational Projections Corp., 1972.

43 fr. color 35 mm. (Reading program. Level 3, R-392)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Presents three Aesop fables. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Animals, Legends and stories of—Juvenile films. [1. Reading (Primary) 2. Fables] I. Aesop. II. Educational Projections Corporation. III. Series: Reading program. [Filmstrip] Level 3, R-392.

[LB1525] 372.4 73-736263  
Educational Projections Corp. 74

**Aesopus**

see

Aesop's animal stories.

**Aetna Life & Casualty**

see

Alcoholism: industry's costly hangover.

**AFI**

see American Film Institute

**AFLC zero defects story.** [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

16 min. sd. color 16 mm.

SUMMARY: Familiarizes Air Force Logistics Command employees with the zero defects program. Cites examples of AFLC error-free work and evaluates benefits of the program to national defense. Describes supervisor's role, use of cause and removal of error (CARE) form, and awards for top quality performance.

1. United States. Air Force. Logistics Command. 2. Quality control. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UG63j] 658.4 74-704017  
National Audiovisual Center 74

**Afraid of the storm.** [Motion picture] American Bible Society [1969?] Released by Association Films.

6 min. sd. color 16 mm. (Story line, series 1)

Videotape on reel and videocassette also issued.

SUMMARY: Features the felt pen sketches of artist Annie Vallotton illustrating the New Testament account of Jesus stilling the storm which was endangering the boat in which He and his disciples were riding.

1. Vallotton, Annie—Juvenile films. 2. Stilling of the storm (Miracle) in art—Juvenile films. [1. Vallotton, Annie. 2. Stilling of the storm (Miracle) in art. 3. Jesus Christ—Art] I. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: Story line. [Motion picture] series 1.

[NC139] 232 73-703274  
American Bible Society 74

**Africa, cornerstone for survival.** [Motion picture] KEG Productions, Toronto, 1971. Released in the U.S. by A-V Explorations, 1973.

26 min. sd. color 16 mm. (Audubon wildlife theatre)

Produced with the cooperation of the National Audubon and Canadian Audubon Societies.

CREDITS: Producers, G. Kedey, R. Ellis, D. Gibson; consultant, G. Kerner; music, R. Harrison; photographer, Bristol Foster.

SUMMARY: Shows how African animals are adapting to man's civilization, which poses a threat to nature's delicate system of checks and balances, and a danger to both human and animal life.

1. Zoology—Africa—Ecology. 2. Wildlife conservation—Africa. I. KEG Productions Limited. II. A-V Explorations, inc. III. Series: Audubon wildlife theatre. [Motion picture].

[QL336] 591.5 73-703223  
A-V Explorations 74



**Africa: the beginning of the journey.** [Filmstrip] Miller-Brody Productions, 1971.

77 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 20 min. (Man on the move)

Also issued with phonotape in cassette

With teacher's manual

CREDITS: Writer, Ethel J. Alpenfels

SUMMARY: Reviews the work of anthropologists Raymond Dart, Robert Broome, and Louis and Mary Leakey in investigating man's origins on the continent of Africa.

1. Fossil man. Africa. 2. Africa. Antiquities. [1. Man, Prehistoric. 2. Africa—Antiquities] I. Miller-Brody Productions. II. Series: Man on the move [Filmstrip] [GN282] 301.2 73-736632  
Miller-Brody Productions 74

**African adventure.** [Motion picture] Quinney Cine Productions, Canada, 1973.

52 min. sd. color 16 mm.

CREDITS: Producer and narrator, G. Quinney.

SUMMARY: Explores some of the scenic wonders of the African Continent.

1. Africa—Description and travel 1951- I  
Quinney Cine Productions.  
[DT12.2] 916 74-701145  
National Film Board of Canada 74

**African drought.** [Motion picture] ABC News. Released by Xerox Films, 1974.

30 min. sd. color 16 mm. (Directions)

SUMMARY: Tells the story of the proud people of Niger who are dying by the thousands from starvation and disease brought on by six years of drought.

1. Niger—Famines. 2. Droughts—Niger. I. American Broadcasting Company. II. Xerox Films. III. Series: Directions. [Motion picture. American Broadcasting Co.] [HC547.N5] 916.6 74-702915  
CINE 74

**African textiles and decorative arts.** [Slide set] Sandak, 1972.

40 slides. color. 2 x 2 in.

SUMMARY: Presents examples of decorative arts and textiles from Africa as shown at an exhibition at the Museum of Modern Art in New York in 1972.

1. Art industries and trade, African. 2. Textile industry and fabrics, African. I. New York (City). Museum of Modern Art. II. Sandak, inc. [NK1080] 746 74-733186  
Sandak 74

**After autumn.** [Motion picture] U.S. Social and Rehabilitation Service, 1971. Released by National Audiovisual Center.

10 min. sd. color 16 mm.

SUMMARY: Depicts a day in the life of an 82-year-old farmer, living alone, coping with problems of isolation and abandonment.

1. Aged. 2. Farmers. 3. Social isolation. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. [HQ1061] 301.43 74-704018  
National Audiovisual Center 74

**After high school—what?** [Motion picture] Vocational Films, 1973.

14 min. sd. color 16 mm.

With user's guide.

CREDITS: Consultant, Bruce E. Shertzer.

SUMMARY: Examines options available to high school graduates. Includes trade and technical schools, 2- and 4-year colleges, on-the-job training, military service, apprenticeships, and immediate employment opportunities.

1. Vocational guidance. [1. Vocational guidance] I. Vocational Films. [HF5381.2] 371.4 74-700410  
Vocational Films 74

**After the flood: Wilkes-Barre.** [Filmstrip] Allyn and Bacon, 1973. Made by Films, inc.

69 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 10 in., 33 1/3 rpm., 15 min. (Concepts and inquiry sound filmstrips, set 2)

Also issued with phonotape in cassette.

In the Educational Research Council social science program entitled Concepts and inquiry.

With teacher's guide.

Correlated with the textbook *Communities at home and abroad: our community*

SUMMARY: Describes the destruction caused by Tropical Storm Agnes when it hit Wilkes-Barre, Pa., in 1972. Shows how the citizens worked together to help those in need and how they rebuilt their community. For primary grades.

1. Wilkes-Barre, Pa.—Flood, 1972—Juvenile films. [1. Wilkes-Barre, Pa.—Flood, 1972] I. Educational Research Council of America. Social Science Staff. Communities at home and abroad: our community. II. Allyn and Bacon, inc., Boston. III. Series. 361.4 74-734145  
[F159.W6] 74  
Allyn and Bacon

**Afternoons and Alice McClure (a child's fantasy).** [Motion picture] William J. Schwartz and David M. Gulick. Released by Phoenix Films, 1973.

28 min. sd. color 16 mm.

SUMMARY: A dramatization about a little girl and her attraction for an old abandoned house which offers her fantasy relief from the lonely circumstances of her life in the inner city.

1. Short films. I. Schwartz, William J. II. Gulick, David M. III. Phoenix Films. [PN1997] 791.43 73-702281  
Phoenix Films 73[74]rev

**Afternoons and Alice McClure (a child's tragedy).** [Motion picture] William J. Schwartz and David M. Gulick. Released by Phoenix Films, 1973.

28 min. sd. color 16 mm.

SUMMARY: A dramatization about a little girl and her attraction for an old abandoned house which offers her fantasy relief from the lonely circumstances of her life in the inner city. Tells how her fantasy turns into tragedy when she is trapped by a vagrant in an abandoned house.

1. Children's films. [1. City and town life—Fiction. 2. Fantasy] I. Schwartz, William J. II. Gulick, David M. III. Phoenix Films. [PZ71] 791.43 73-703420  
Phoenix Films 74

**Agathon Press**

see

The British infant school—southern style.

Children are people.

Communication satellites.

Form in the making.

Hi-jacking.

Our cultural heritage.

Task of the teacher.

What did you do in school today?

World health.

**The Age of Exploration.** [Transparencies] Milliken Pub. Co., 1972.

12 transparencies. color. 9 x 11 in. (History of man series)

With teacher's guide and duplicating masters.

SUMMARY: Deals with the Age of Exploration, focusing on the explorations of Columbus, Magellan, and Marco Polo, Spanish, French, and Portuguese explorers, and Captain Cook and Sir Francis Drake.

1. Discoveries (in geography) [1. Discoveries (in geography) 2. Explorers] I. Milliken Publishing Company. II. Series: History of man series. [Transparencies]. [G80] 910 74-733079  
Milliken Pub. Co. 74

**An Age of revolutions.** [Motion picture] Office of Media Services, U.S. Dept. of State. Released by National Audiovisual Center, 1971.

31 min. sd. color. 16 mm. (History of U.S. foreign relations, no. 1)

SUMMARY: Uses paintings, political cartoons, and scenes of historic locations to portray the diplomacy of the American Revolution through the early Federal period. Covers Washington's farewell address, the Monroe doctrine, and the rights of neutrals and freedom of the seas

1. United States—Foreign relations—Revolution, 1775-1783. 2. United States—Foreign relations—1783-1815. I. United States. Dept. of State. Office of Media Services. II. National Audiovisual Center. III. Series: History of U.S. foreign relations. [Motion picture] no. 1. [E249] 327.73 70-714134  
National Audiovisual Center 74[74]rev

**The Aged.** [Motion picture] WNET-TV. Released by Carousel Films, 1973.

17 min. sd. color. 16 mm. (Bitter vintage)

SUMMARY: Tells the effect of aged parents on their children and describes the bureaucracy involved in caring for the aged by showing how a veteran returning from Vietnam struggles through agencies and private nursing homes and becomes impoverished because his parents are not capable of caring for themselves.

1. Aged—United States—Care and hygiene. 2. Nursing homes—United States—Costs. I. WNET (Television station) New York. II. Carousel Films, inc., New York. III. Series: Bitter vintage. [Motion picture]. [HQ1064.U5] 362.6 73-703135  
Carousel Films 73[74]

**Agincourt Productions**

see

Follow the North Star.

**Aging: always an agony?** [Filmstrip] Learning & Information Inc., 1973.

160 fr. color. 35 mm. and phonotape: 1 cassette, dual-track (1 s. for manual projector, 1 s. for automatic projector), 30 min. (Ways of our world)

With teacher's guide.

SUMMARY: Considers the association between aging and suffering, observing that aging is part of a natural process and is not an illness in itself. Discusses the problems brought about by attempts to deny that all grow old and states that society must make better provisions for the aged.

1. Aged. 2. Old age 3. Aging I. Learning and Information Inc. II. Series: Ways of our world. [Filmstrip]. [HQ1061] 301.43 73-736153  
Learning & Information Inc. 73

**Agribusiness.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

6 min. sd. color. 16 mm. (The Kingdom of Could Be You)

Developed under a contract with the U.S. Office of Education.

With teacher's guide.

CREDITS: Producer and creator, Dan E. Weisburd.

SUMMARY: Shows how people working in agribusiness produce plants and animals as food to feed people all over the world. Develops an awareness of the range of occupational opportunities available today. For primary grades.

1. Vocational guidance—Juvenile films. 2. Agriculture as a profession—Juvenile films. [1. Food supply. 2. Agriculture as a profession] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Kingdom of Could Be You. [Motion picture]. [HF5381.2] 630.2 74-700674  
EBEC 74

**Agribusiness in Puerto Rico.** [Filmstrip] Society for Visual Education, 1973.

58 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm, 16 min. (Puerto Rico: awakening commonwealth)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Thomas G. Mathews; photographer, Hans Kramarz.

SUMMARY: Contrasts the life, home, and work of the average poor Puerto Rican farmer with the operation of large and efficient commercial farms using modern machinery, fertilizer, and crop rotation methods.

1. Agriculture—Economic aspects—Puerto Rico. 2. Farms, Size of—Puerto Rico. [1. Agriculture—Economic aspects—Puerto Rico. 2. Puerto Rico—Economic conditions] I. Society for Visual Education, inc., Chicago. II. Series: Puerto Rico: awakening commonwealth. [Filmstrip; [HD1852] 631 74-736671  
SVE 74

**Agricultural problems in southern Europe.** [Filmstrip] Encore Visual Education, 1973.

36 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm. (Inquiry into southern Europe)

Also issued with phonotape in cassette.

With study manual.

SUMMARY: Examines the problems confronting nations of southern Europe that are unable to grow enough food for their people because of poor land and climatic conditions.

1. Agriculture—Europe, Southern—Juvenile films. [1. Agriculture—Europe, Southern. 2. Europe, Southern—Economic conditions] I. Encore Visual Education, inc. II. Series: Inquiry into southern Europe. [Filmstrip; [S452] 338.1094 74-734125  
ALA Booklist 74

Aibel, Robert

see

Nancy, Henri, and Elizabeth.

**An Aide to a better way of life.** [Motion picture] U.S. Public Health Service. Released by National Audiovisual Center [197-?]

18 min. sd. color 16 mm

Spanish version.

SUMMARY: Presents the work of health educator aide, community health aide, and other non-professional aides serving the needs of the inner city. Demonstrates techniques of person-to-person communications and follow-up and referral services used to achieve change.

1. Allied health personnel. 2. Community health services. I. United States. Public Health Service. II. National Audiovisual Center [R690.A4] 610.69 74-704022  
National Audiovisual Center 74

**An Aide to a better way of life.** [Motion picture] U.S. Public Health Service. Released by National Audiovisual Center [197-?]

18 min. sd. color. 16 mm.

SUMMARY: Presents the work of health educator aide, community health aide, and other nonprofessional aides serving the needs of the inner city. Demonstrates techniques of person-to-person communications and follow-up and referral services used to achieve change.

1. Allied health personnel. 2. Community health services. I. United States. Public Health Service. II. National Audiovisual Center [R690.A4] 610.69 74-704021  
National Audiovisual Center 74(74)

**Aides make the difference.** [Motion picture] U.S. Dept. of Health, Education, and Welfare, 1971. Released by National Audiovisual Center.

15 min. sd. b&w 16 mm

SUMMARY: Shows how aides learn on the job by cooperating with their teachers and volunteers in dealing with difficult problems. Attests to the contribution made by the aide through coping with individual problems, acting as the link between home and classroom, and enriching the program with her special abilities.

1. Teachers' assistants. 2. Home and school. I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center. [LB2844.1.A8] 371.1 74-704023  
National Audiovisual Center 74

**Aids Audiovisual Instructional Devices**

see

All about banking.

And then what happens.

The Ballad tradition.

Concepts in careers—engineering.

Concepts in careers—law and law enforcement.

Crisis!

Feminism: a woman's place.

The Greek heritage.

Shores—the edges of things.

**Aids to navigation for boatmen.** [Motion picture] U.S. Coast Guard, 1970. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

SUMMARY: Uses artwork and live photography to present different aids to navigation for the boatman. Includes information on size, shape, color, and uses of buoys, showing day and night views of them.

1. Aids to navigation. 2. Buoys. I. United States. Coast Guard. II. National Audiovisual Center. [VK1010] 623.89 74-704024  
National Audiovisual Center 74

**Aiken, Daymond J. Algebra: its big ideas and basic skills, book 1**

see

Solving equations.

**Aim, action, achievement.** [Motion picture] U.S. Dept. of Agriculture, 1968. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Records a cooperative venture between the U.S. Forest Service and YWCA teenagers from across the nation in constructing a foottrail across the Gros Ventre or Vast Earth Slide in the Teton National Forest in Wyoming.

1. United States. Forest Service. 2. Young Women's Christian Associations. 3. Trails—Teton National Forest. I. United States. Dept. of Agriculture. II. National Audiovisual Center. [SD565] 557.87 74-704025  
National Audiovisual Center 74

**AIMS Instructional Media Services**

see

Animal stories.

Bike people.

Building a house ... and where it comes from.

Building a skyscraper ... and the careers involved.

Career awareness: air transportation.

Career awareness: automobile industry.

Career awareness: computer industry.

Career awareness: construction industry.

Career awareness: health care.

Career awareness: hospitality industry.

Career awareness: law enforcement.

Career awareness: Mass media.

Career awareness: personal services industry.

Career awareness: why work?

Career opportunities in retailing.

Career opportunities: metal finishing industries.

Color! color! color!

Consumer education: buying an automobile.

Consumer education: buying in a supermarket.

Consumer education: maintaining an automobile.

East Africa—Kenya, Tanzania, Uganda.

Filmmaking techniques: camera.

Filmmaking techniques: editing.

Filmmaking techniques: overview of 8 mm. production.

Fresh water.

Guidance: values.

I like clouds.

I like the desert.

A Metric America.

There's nobody else like you.

Think why ... and learn: hats and other headgear, shoes and other footwear.

Tumbling—elementary for boys and girls.

Tumbling—intermediate for boys and girls.

When you grow up.

**Air.** [Filmstrip] Arthur D. Nelles. Released by BFA Educational Media, 1973.

39 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Nature series: wind and water)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Explores some of the physical characteristics of the Earth's atmosphere. For elementary grades.

1. Atmosphere—Juvenile films. 2. Air—Juvenile films. [1. Atmosphere. 2. Air] I. Nelles, Arthur D. II. BFA Educational Media. III. Series: Nature series: wind and water. [Filmstrip; [QC863.5] 551.5 74-732706  
BFA Educational Media 74

**Air.** [Motion picture] National Film Board of Canada, 1972.

2 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producer, Pierre Moretti; director, Paul Driessen; photographer, Pierre Provost.

SUMMARY: An animated cartoon on pollution of the atmosphere.

1. Air—Pollution. I. Canada. National Film Board. [TD883] 301.31 74-700858  
National Film Board of Canada 74

**The Air-acetylene flame.** [Motion picture] Union Carbide Corp., Linde Division, 1972. Released by Macmillan Films.

10 min. sd. color. 16 mm. (Welding series)

SUMMARY: Shows basic techniques and a few examples of the many home and industrial uses of the air-acetylene torch flame. Demonstrates proper preparation of metals to be joined or repaired by soldering and the techniques for soldering sheet metal, copper tubing, and electrical cables. Also shows the use of the air-acetylene flame for paint removal on wood or metal surfaces.

1. Solder and soldering. 2. Acetylene as fuel. I. Union Carbide Corporation. Linde Division. II. Macmillan Films. III. Series: Welding series. [Motion picture; [TT267] 671.5 74-701447  
Macmillan Films 74

**Air brakes: principles of operation.** [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

25 min. sd. b&w. 16 mm.

SUMMARY: Explains the design and functions of the components in the air brakes system used in large military vehicles. Shows what happens when the brake pedal is depressed and released.

1. Motor vehicles—Brakes. 2. Air-brakes. I. United States. Dept. of the Army. II. National Audiovisual Center. [TL269] 623.74 74-704026  
National Audiovisual Center 74

**Air Canada**

see

Sea-air cargo.

Silver broom: 1972 World Curling Championships.

**Air conditioning.** [Slide set] John Deere Service Publications, 1970.

60 slides. color. 2 x 2 in. (Fundamentals of service) SUMMARY: Designed to be used with the textbook of the same title. Deals with modern air-conditioning systems for automotive and off-the-road machines. Includes complete trouble-shooting charts.

1. Automobiles—Air conditioning. I. Deere and Company. II. Series: Fundamentals of service. [Slide set; [TL271.5] 631.3 74-733135  
John Deere Service Publications 74(74)



**Air conditioning serviceman—servicing the system: Charging the system.** [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1974.

approx. 4 min. si. color. super 8 mm. (Automotive damage correction series, set 8)  
Loop film in cartridge.  
With teacher's guide.  
CREDITS: Adviser, John Gooding.

**SUMMARY:** Deals with various aspects of the air conditioning work areas of the automotive repair trade, focusing on charging the system.

I. Automobiles—Air conditioning—Maintenance and repair. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 8.  
[TL271.5] 629.2 74-701131  
McGraw-Hill Book Co. 74

**Air conditioning serviceman—servicing the system: Installing gauge set and purging hoses.** [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1974.

approx. 4 min. si. color. super 8 mm. (Automotive damage correction series, set 8)  
Loop film in cartridge.  
With teacher's guide.  
CREDITS: Adviser, John Gooding.

**SUMMARY:** Deals with various aspects of the air conditioning work areas of the automotive repair trade, focusing on installing gauge set and purging hoses.

I. Automobiles—Air conditioning—Maintenance and repair. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 8.  
[TL271.5] 629.2 74-701130  
McGraw-Hill Book Co. 74

**Air conditioning serviceman—servicing the system: Performance testing the system.** [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1974.

approx. 4 min. si. color. super 8 mm. (Automotive damage correction series, set 8)  
Loop film in cartridge.  
With teacher's guide.  
CREDITS: Adviser, John Gooding.

**SUMMARY:** Deals with various aspects of the air conditioning work areas of the automotive repair trade, focusing on performance testing the system.

I. Automobiles—Air conditioning—Maintenance and repair. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 8.  
[TL271.5] 629.2 74-701133  
McGraw-Hill Book Co. 74

**Air conditioning serviceman—servicing the system: Testing the system for leaks.** [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1974.

approx. 4 min. si. color. super 8 mm. (Automotive damage correction series, set 8)  
Loop film in cartridge.  
With teacher's guide.  
CREDITS: Adviser, John Gooding.

**SUMMARY:** Deals with various aspects of the air conditioning work areas of the automotive repair trade, focusing on testing the system for leaks.

I. Automobiles—Air conditioning—Maintenance and repair. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 8.  
[TL271.5] 629.2 74-701132  
McGraw-Hill Book Co. 74

**Air conditioning serviceman—servicing the system: Trouble shooting the system.** [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1974.

approx. 4 min. si. color. super 8 mm. (Automotive damage correction series, set 8)  
Loop film in cartridge.  
With teacher's guide.  
CREDITS: Adviser, John Gooding.

**SUMMARY:** Deals with various aspects of the air conditioning work areas of the automotive repair trade, focusing on trouble shooting the system.

I. Automobiles—Air conditioning—Maintenance and repair. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 8.  
[TL271.5] 629.2 74-701134  
McGraw-Hill Book Co. 74

**Air conditioning serviceman—testing the system: Connecting gauges and discharging the system.** [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1974.

approx. 4 min. si. color. super 8 mm. (Automotive damage correction series, set 7)  
Loop film in cartridge.  
With teacher's guide.  
CREDITS: Adviser, John Gooding.

**SUMMARY:** Deals with various aspects of the air conditioning work areas of the automotive repair trade, focusing on connecting gauges and discharging the system.

I. Automobiles—Air conditioning—Maintenance and repair. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 7.  
[TL271.5] 629.2 74-701127  
McGraw-Hill Book Co. 74

**Air conditioning serviceman—testing the system: Connecting the refrigerant can and tap.** [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1974.

approx. 4 min. si. color. super 8 mm. (Automotive damage correction series, set 7)  
Loop film in cartridge.  
With teacher's guide.  
CREDITS: Adviser, John Gooding.

**SUMMARY:** Deals with various aspects of the air conditioning work areas of the automotive repair trade, focusing on connecting the refrigerant can and tap.

I. Automobiles—Air conditioning—Maintenance and repair. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 7.  
[TL271.5] 629.2 74-701129  
McGraw-Hill Book Co. 74

**Air conditioning serviceman—testing the system: Evacuating the system.** [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1974.

approx. 4 min. si. color. super 8 mm. (Automotive damage correction series, set 7)  
Loop film in cartridge.  
With teacher's guide.  
CREDITS: Adviser, John Gooding.

**SUMMARY:** Deals with various aspects of the air conditioning work areas of the automotive repair trade, focusing on evacuating the system.

I. Automobiles—Air conditioning—Maintenance and repair. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 7.  
[TL271.5] 629.2 74-701128  
McGraw-Hill Book Co. 74

**Air conditioning serviceman—testing the system: Identifying the basic components of an air conditioner.** [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1974.

approx. 4 min. si. color. super 8 mm. (Automotive damage correction series, set 7)  
Loop film in cartridge.  
With teacher's guide.  
CREDITS: Adviser, John Gooding.

**SUMMARY:** Deals with various aspects of the air conditioning work areas of the automotive repair trade, focusing on identifying the basic components of an air conditioner.

I. Automobiles—Air conditioning—Maintenance and repair. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 7.  
[TL271.5] 629.2 74-701124  
McGraw-Hill Book Co. 74;74j

**Air conditioning serviceman—testing the system: Inspecting the system visually.** [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1974.

approx. 4 min. si. color. super 8 mm. (Automotive damage correction series, set 7)  
Loop film in cartridge.  
With teacher's guide.  
CREDITS: Adviser, John Gooding.

**SUMMARY:** Deals with various aspects of the air conditioning work areas of the automotive repair trade, focusing on inspecting the system visually.

I. Automobiles—Air conditioning—Maintenance and repair. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 7.  
[TL271.5] 629.2 74-701125  
McGraw-Hill Book Co. 74

**Air conditioning serviceman—testing the system: Understanding the test gauges.** [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1974.

approx. 4 min. si. color. super 8 mm. (Automotive damage correction series, set 7)  
Loop film in cartridge.  
With teacher's guide.  
CREDITS: Adviser, John Gooding.

**SUMMARY:** Deals with various aspects of the air conditioning work areas of the automotive repair trade, focusing on understanding the test gauges.

I. Automobiles—Air conditioning—Maintenance and repair. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 7.  
[TL271.5] 629.2 74-701126  
McGraw-Hill Book Co. 74

**Air creates change.** [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (Discovering air)  
Loop film in cartridge.  
With teacher's guide.  
**SUMMARY:** Use of balloons, footballs, and air pumps demonstrate how air can create change. For elementary grades.

I. Air—Juvenile films. [1. Air] I. Troll Associates. II. Series: Discovering air. [Motion picture].  
[QC863.5] 533 74-702192  
Troll Associates 74

**Air Force.** [Filmstrip] Educational Projections Corp., 1972.

46 fr. color. 35 mm. (Reading program. Level 3, R-356)

With teacher's manual.  
**SUMMARY:** A reading program which reinforces spelling skills. Describes the development of the U.S. Air Force and reviews its training and research programs. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. United States. Air Force—Juvenile films. [1. English language—Spelling. 2. United States. Air Force] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-356.  
[LB1525] 372.4 73-736225  
Educational Projections Corp. 74

**Air Force Academy.** [Motion picture] see

The Air Force story: The Air Force Academy.

**Air Force Logistics Command log, 1966.** [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.  
**SUMMARY:** Features achievements in ballistic missile engineering test facilities, computerized jet engine testing, and combustion chamber salvaging. Shows prime beef program, transportation, maintenance, and supply. Highlights logistical support to Air Force activities in Southeast Asia.

1. United States. Air Force. Logistics Command. I. United States. Dept. of the Air Force. II. National Audiovisual Center.  
[UG63j] 358.4 74-704028  
National Audiovisual Center 74;74j



**The Air Force now.** [Motion picture] U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Secretary of the Air Force Robert C. Seamans, Jr., and others discuss opportunities for service to the nation and the local community by members of the U.S. Air Force.

1. United States. Air Force. 2. Military service as a profession. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UG633] 358.4 74-704029  
National Audiovisual Center

74

**The Air Force now, no. 5.** [Motion picture] U.S. Dept. of the Air Force, 1970. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

SUMMARY: Shows the U.S. Air Force Drill Team and physiological training. Tells a story of a bombardier of the Bridge on the River Kwai who returns to visit the site. Presents the dangers of smoking.

1. United States. Air Force. 2. United States. Air Force—Physical training. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UG633] 358.4 74-704030  
National Audiovisual Center

74

**The Air Force now, no. 6.** [Motion picture] U.S. Dept. of the Air Force, 1970. Released by National Audiovisual Center.

11 min. sd. color. 16 mm.

SUMMARY: Presents the work done by controllers, the life and service of women of the U.S. Air Force on assignment in Southeast Asia, disaster training, the profile of a Jolly Green Giant helicopter, and good security practices.

1. United States. Air Force. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UG633] 358.4 74-704031  
National Audiovisual Center

74

**The Air Force now, no. 7.** [Motion picture] U.S. Dept. of the Air Force, 1970. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Introduces a variety of personalities with careers in the U.S. Air Force, including the only glass blower in the service, a retired general who tells of his 27-year career, a young Air Force couple, and Medal of Honor recipients. Also describes the progress of the Vietnamese Air Force.

1. United States. Air Force. 2. Vietnam. Không-quân. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UG633] 358.4 74-704032  
National Audiovisual Center

74

**The Air Force now, no. 11.** [Motion picture] U.S. Dept. of the Air Force, 1970. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.

SUMMARY: Offers examples of effective communications between different generations in the U.S. Air Force with an anecdote about an upcoming football season and episodes of airmen working with underprivileged children.

1. United States. Air Force. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UG633] 358.4 74-704033  
National Audiovisual Center

74

**The Air Force now, no. 15.** [Motion picture] U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Shows the U.S. Air Force solar observatory site at Athens, Greece. Also presents an account of the delivery of bullets, beans, and mail to an isolated base, an interview with a former POW recalling thoughts during captivity, and evidence of Air Force involvement in environmental improvement.

1. United States. Air Force. 2. Air bases, American. 3. Environmental protection. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UG633] 358.4 74-704036  
National Audiovisual Center

74

**The Air Force now, no. 17.** [Motion picture] U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Features U.S. airmen discussing threats of war, a montage of aviation history, a discussion of weapons for national survival by Air Force leaders, a survey of aspirations of Air Force military personnel, and a statement of opportunities in the U.S. Air Force today.

1. United States. Air Force. 2. Aeronautics, Military—United States. 3. United States—National security. 4. Military service as a profession. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UG633] 358.4 74-704037  
National Audiovisual Center

74

**The Air Force now, no. 19.** [Motion picture] U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

SUMMARY: Describes efforts of the U.S. Air Force to improve family housing, a preventive medicine program provided for isolated airmen, survival training for Southeast Asia duty, and the contribution made by junior officers acting as substitute fathers. Includes comments on POW's and MIA's.

1. United States. Air Force. 2. United States. Air Force—Barracks and quarters. 3. United States. Air Force—Sanitary affairs. 4. Wilderness survival. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UG633] 358.4 74-704038  
National Audiovisual Center

74

**The Air Force now, Scrapbook, no. 9.** [Motion picture] U.S. Dept. of the Air Force, 1970. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Presents brief stories involving the first military flight, U.S. Air Force women volunteers serving Vietnam patients candlelight dinner, the life of a recruiting officer, a father taking his son through the Air Force museum, and problems of air traffic flying through the Berlin corridor.

1. United States. Air Force—Military life. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UG633] 358.4 74-704039  
National Audiovisual Center

74

**The Air Force nurse: a report of the profession.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Pictures the life and work of the U.S. Air Force nurse, describing her qualifications, duties, responsibilities, and contributions to her profession. Calls attention to career advantages, including the opportunity for travel, diversified professional training, specialization, career advancement, and interesting social life.

1. United States. Air Force—Sanitary affairs. 2. Military nursing. 3. Nursing as a profession. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UG633] 358.4 74-704040  
National Audiovisual Center

74

**Air Force occupational medical program.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Defines duties of medical personnel and engineers in protecting the health of industrial workers. Discusses preemployment and periodic examinations, emergency treatment, and minimizing or eliminating work hazards. Pictures environmental health laboratories which conduct studies on air pollution, ionizing radiation, sonic boom, and other subjects.

1. United States. Air Force—Sanitary affairs. 2. Industrial hygiene—United States. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UG633] 358.4 74-704041  
National Audiovisual Center

74

**The Air Force on canvas.** [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Presents paintings which bring to life all phases of the world wide operations of the U.S. Air Force, including interpretations by artists of exploration of outer space. Reflects achievements and progressive missions of the developing air power.

1. United States. Air Force—Pictorial works. 2. Aeronautics, Military—United States—Pictorial works. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UG633] 358.4 74-704042  
National Audiovisual Center

74

**Air Force Reserve: ready now.** [Motion picture] U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Dramatizes the diverse mission of the U.S. Air Force Reserve and its some 400,000 reservists. Activities represented include service in reserve flying, medical air terminal, navigation, specialty training, and logistics units.

1. United States. Air Force Reserve. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UG633] 358.4 74-704044  
National Audiovisual Center

74

**Air Force ROTC comes of age.** [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Traces the history, traditions, and growth of the U.S. Air Force Reserve Officers' Training Corps on the occasion of its 21st anniversary, with emphasis on its training of future officers. Gives information on the scholarship program, flight training, aerospace studies, and Air Force installations.

1. United States. Air Force. Reserve Officers' Training Corps. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UG638] 358.4 74-704045  
National Audiovisual Center

74

**The Air Force story: Human factors in space.** [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

14 min. sd. b&w. 16 mm.

SUMMARY: Documents 10 years of research by the U.S. Air Force to determine man's physical and physiological ability in space flight. Includes tests of g-forces, space suits, balloon flights, and oxygen reuse equipment.

1. Manned space flight. I. United States. Dept. of the Air Force. II. National Audiovisual Center. III. Title: Human factors in space. [Motion picture]

[TL873] 358 74-704046  
National Audiovisual Center

74

**The Air Force story: The Air Force Academy.** [Motion picture] U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.

14 min. sd. b&w. 16 mm.

SUMMARY: Follows the U.S. Air Force Academy's first cadets through their 4-year training program which covers the sciences, humanities, leadership, and airmanship. Also portrays intramural sports and campus social life.

1. United States. Air Force Academy. I. United States. Dept. of the Air Force. II. National Audiovisual Center. III. Title: Air Force Academy. [Motion picture]

[UG638.5] 358.407 74-704047  
National Audiovisual Center

74

**The Air Force Story: the final phase.** [Motion picture] U.S. Dept. of the Air Force, 1960. Released by National Audiovisual Center.

14 min. sd. b&w. 16 mm.

SUMMARY: Shows how the U.S. Air Force's tactical and logistic air support largely helped to end the Korean War.

1. Korean War, 1950-1953—Aerial operations. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[DS920.2] 951.9 74-704048  
National Audiovisual Center

74

**Air Force veterinary support for the military: Dog program in Southeast Asia.** [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

24 min. sd. color. 16 mm.

**SUMMARY:** Reviews the sentry dog program as part of the United States military program in Southeast Asia. Discusses the veterinarian officer's responsibilities and duties and describes the sentry dog clinics, treatment rooms, kennels, work environment, and treatment of diseases and disorder peculiar to dogs in Southeast Asia.

I. Dogs. Diseases. 2. Veterinary medicine. I. United States. Dept. of the Air Force. II. National Audiovisual Center. III. Title: Dog program in Southeast Asia. [SF991] 358.4 74-704049  
National Audiovisual Center

74

**The Air Force's flying hospitals.** [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

**SUMMARY:** Presents the careers of medical personnel of the U.S. Air Force Military Airlift Command. Pictures the duties of the senior flight nurse and her crew before leaving an overseas hospital for the United States. Also shows domestic hospital flight procedures.

1. United States. Air Force. Military Airlift Command. 2. United States. Air Force. Transport of sick and wounded. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [UG633] 358.4 74-704050  
National Audiovisual Center

74

**Air guard on the go.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

**SUMMARY:** Explains the U.S. Air Force's Tactical Air Command operations, including its emergency signaling procedures, pre-deployment briefings, air refueling operations, and overall monitoring pattern. Points out the readiness capability of the guard and its self-support equipment system.

1. United States. Air Force. Tactical Air Command. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [UG633] 358.4 74-704052  
National Audiovisual Center

74

**Air is a force.** [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (Discovering air)

Loop film in cartridge.

With teacher's guide.

**SUMMARY:** Experiments with balloons, cans, and bicycle tires demonstrate the force and power that air has to change the shape of things. For elementary grades.

1. Air—Juvenile films. [I. Airy] I. Troll Associates. II. Series: Discovering air. [Motion picture]. [QC863.5] 533 74-702191  
Troll Associates

74

**Air is all around us.** [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (Discovering air)

Loop film in cartridge.

With teacher's guide.

**SUMMARY:** Demonstrates that air not only occupies space, but that it also creates pressure and sound. For elementary grades.

1. Air—Juvenile films. [I. Airy] I. Troll Associates. II. Series: Discovering air. [Motion picture]. [QC863.5] 533 74-702190  
Troll Associates

74

**Air pollution.** [Filmstrip]  
see

The Problems of my world: Air pollution.

**Air pollution in the New York-New Jersey interstate area.** [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center, [197-?] ]

15 min. sd. color. 16 mm.

**SUMMARY:** Defines the serious conditions of air pollution in the 17 county interstate area of New York-New Jersey. Discusses the harmful effects of the two major pollutants, sulfur dioxide and carbon monoxide.

1. Air—Pollution—New York Metropolitan area. I. National Medical Audiovisual Center. II. National Audiovisual Center. [TD883.5] 614.7 74-704053  
National Audiovisual Center

74

**Air power and the man.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm.

**SUMMARY:** Reviews the career of General Curtis E. LeMay from flying school graduation in 1929 to his retirement as U.S. Air Force Chief of Staff. Celebrates his feats as a military leader in war and peace.

1. LeMay, Curtis E. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [U53] 923 74-704054  
National Audiovisual Center

74

**Air power in action: The U.S. Air Force in Vietnam.** [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.

**SUMMARY:** Describes the role of United States air power in the Vietnam military crisis. Records activities in strategic and tactical air-to-ground assault, interdiction, reconnaissance, air rescue, and assault airlift.

1. Vietnamese Conflict, 1961—. —Aerial operations, American. I. United States. Dept. of the Air Force. II. National Audiovisual Center. III. Title: U.S. Air Force in Vietnam. [Motion picture] 959.704 74-704055  
National Audiovisual Center

74

**Air pressure.** [Motion picture] Doubleday Multimedia, 1974.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

**SUMMARY:** Demonstrates the concept of air pressure by showing how it can generate great forces.

1. Atmospheric pressure—Juvenile films. [I. Atmospheric pressure] I. Doubleday Multimedia. [QC885] 533 74-701412  
Doubleday Multimedia

74

**Air: putting it to use.** [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (How things work and why)

Loop film in cartridge.

With teacher's guide.

**SUMMARY:** Demonstrates the everyday jobs of air: how it helps airplanes fly; how it works around the house; and how it works under the sea. For elementary grades.

1. Air—Juvenile films. [I. Airy] I. Troll Associates. II. Series: How things work and why. [Motion picture]. [QC161.2] 533 74-702180  
Troll Associates

74

**The Air Rescue Service.** [Motion picture] U.S. Dept. of the Air Force, 1961. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

**SUMMARY:** Defines the role and global mission of the U.S. Air Force Military Air Transport Service in meeting emergencies.

1. United States. Dept. of the Air Force. Military Air Transport Service. 2. Search and rescue operations. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [UC333] 355.4 74-704056  
National Audiovisual Center

74

**Air traffic control and performing ARTS.** [Motion picture] U.S. Federal Aviation Administration, 1973. Released by National Audiovisual Center.

7 min. sd. color. 16 mm.

**SUMMARY:** Demonstrates how computers assist in air traffic control at airports. An air traffic controller at Dulles International Airport describes the automated radar terminal system (ARTS) used there and at many major terminals throughout the United States.

1. Electronic data processing—Air traffic control. I. United States. Federal Aviation Administration. II. National Audiovisual Center. [TL725.3.T7] 629.136 74-704057  
National Audiovisual Center

74

**The Air University.** [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

**SUMMARY:** Outlines the curricula, objectives, and instructional methods of the U.S. Air University and its division, the Air War College, Air Command and Staff College, Officer's Squadron School, Air Force Institute of Technology, and extension courses. Explains how the Air University's wide field of teaching is designed to advance officers and airmen in their careers.

1. United States. Air University. 2. Aeronautics, Military—Study and teaching—United States. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [UG638.5.L1] 358.407 74-704058  
National Audiovisual Center

74

**The Air we breathe in industrial environments.** [Motion picture] U.S. Bureau of Mines, 1972. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

**SUMMARY:** Discusses the composition and importance of air in relation to various working environments. Describes industrial health conditions adversely affecting breathing and considers the importance of protective equipment and proper ventilation.

1. Industrial hygiene. 2. Air—Pollution—Physiological effect. I. United States. Bureau of Mines. II. National Audiovisual Center. [RC967] 614.8 74-704059  
National Audiovisual Center

74

**The Air Weather Service of the USAF.** [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

**SUMMARY:** Portrays the global network of weather facilities of the U.S. Air Force's Air Weather Service. Describes how accurate weather information is provided for military use through weather centrals, forecast centers, base weather stations, observation sites, and worldwide weather reconnaissance and atmospheric sampling missions.

1. United States. Dept. of the Air Force. Air Weather Service. 2. Meteorology, Military. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [UG467] 358.4 74-704060  
National Audiovisual Center

74

**Airborne eclipse expedition—1972.** [Motion picture] Los Alamos Scientific Laboratory. Released by National Audiovisual Center, 1973.

12 min. sd. color. 16 mm.

**SUMMARY:** Shows the 1972 eclipse expedition aboard the Air Force flying laboratory, a scientifically modified aircraft equipped by the Atomic Energy Commission. The aircraft intercepted the moon's shadow nearly eight miles above Canada's Northwest Territories to record and study a total solar eclipse.

1. Eclipses, Solar. 1972. 2. Aeronautics in astronomy. I. United States. Scientific Laboratory, Los Alamos, N.M. II. National Audiovisual Center. [QB544] 523.7 73-703254  
U.S. Atomic Energy Commission

74



**Airborne transmission of tubercle bacilli.** [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

7 min. sd. color. 16 mm

SUMMARY: Shows how airborne tuberculosis infection takes place, how the pattern of transmission is verified, and how infection can be controlled.

1. Tuberculosis. 2. Airborne infection. 3. Diseases—Transmission. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center.

[RC311.1] 616.2 74-704061  
National Audiovisual Center 74

**Aircraft accident investigation.** [Motion picture] U.S. Dept. of the Air Force, 1957. Released by National Audiovisual Center.

37 min. sd. b&w. 16 mm

SUMMARY: Explains that simple human errors are the cause of most aircraft accidents, many of which are related to the personal problems of the pilot. Demonstrates the techniques of medical investigation with two examples of deaths resulting from preventable accidents.

1. Aeronautics—Accidents. I. United States. Dept. of the Air Force. II. National Audiovisual Center.  
[TL553.5] 629.132 74-704062  
National Audiovisual Center 74

**Airlift from America.** [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

24 min. sd. color. 16 mm.

SUMMARY: Describes the world-wide range of the U.S. Air Force's Military Airlift Command. Travelog footage from numerous foreign countries highlights MAC achievements in aeromedical evacuation, mercy missions to disaster areas, and assault and strategic airlifts.

1. United States. Dept. of the Air Force. Military Airlift Command. I. United States. Dept. of the Air Force. II. National Audiovisual Center.  
[UG633] 355.4 74-704068  
National Audiovisual Center 74

**The Airmobile Division.** [Motion picture] U.S. Dept. of Defense, 1966. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm

SUMMARY: Describes the history, organization, and capabilities of the U.S. Army's 1st Air Cavalry Division. I. United States. Army. 1st Air Cavalry Division. I. United States. Dept. of Defense. II. National Audiovisual Center.

[L A31 1st] 357 74-704069  
National Audiovisual Center 74

**Airports in perspective.** [Motion picture] U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Documents how some cities have found workable solutions to problems associated with aviation's dynamic growth. Emphasizes the coordination needed between airport development and comprehensive urban transportation planning programs.

1. Airports—United States. 2. Urban transportation—United States. I. United States. Federal Aviation Administration. II. National Audiovisual Center.  
[HE9797.5] 387.7 74-704070  
National Audiovisual Center 74

Aisa Films

see

Out of touch.

Akiyoshi, Terese

see

The Magic seed.

**Al Alligator.** [Filmstrip] Imperial Film Co. Released by Educational Development Corp., 1969.

48 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 13 min. (True-to-life animal tales)

Also issued with phonotape in cassette.

Based on the book of the same title by R. W. Eschmeyer. SUMMARY: Presents a story about an alligator in order to identify some of the habits and characteristics of alligators. For elementary grades.

1. Alligators—Juvenile films. [1. Alligators] I. Eschmeyer, Reuben William, 1905-1955. Al Alligator. II. Imperial Film Company, inc., Lakeland, Fla. III. Educational Development Corporation. IV. Series: True-to-life animal tales. [Filmstrip].  
[QL666.C925] 372.6 74-732850  
Educational Development Corp. 74

**Al grito de este pueblo.** [Motion picture]

see

The Cry of the people.

Aladdin

see

The Story of Aladdin.

**Alamomo and the nothing song** [and] Samjam. [Filmstrip] Activity Records. Released by Educational Activities, 1972.

2 filmstrips (101 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 25 min.

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Writer, Hap Palmer.

SUMMARY: Teaches children self-awareness and determination. For primary grades.

1. Self-perception—Juvenile films. 2. Will—Juvenile films. [1. Self-perception. 2. Will] I. Activity Records, inc. II. Educational Activities, inc. III. Title: Samjam. [Filmstrip].  
[BF697] 372.6 74-734243  
Activity Records 74

**Alan Hamel's comedy bag.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm.

An Alan Hamel production.

CAST: Alan Hamel, Julie Amato, Don Cullen, Fred Prevalena, Liz Torres.

SUMMARY: Presents a variety of comedy routines and skits featuring Canadian comedy star Alan Hamel.

1. Hamel, Alan. 2. Comedy films. I. Canadian Broadcasting Corporation.  
[PN1997] 791.43 74-700954  
National Film Board of Canada 74

Alan Spencer Productions

see

The Tree.

**The Alarming problem.** [Motion picture] Autocall Division, Federal Sign & Signal Corp. Made and released by Film Production Unit, Iowa State University, 1973.

14 min. sd. color. 16 mm.

CREDITS: Producer, Richard H. Kraemer; director and writer, Thomas K. Smith; technical advisers, Keith Royer, W. Floyd Nelson; cinematography, Eugene Honert.

SUMMARY: Illustrates the lack of standardization of fire alarms and the inability of present systems to meet current needs, especially in high-rise structures. Proposes the adoption of a national standardized alarm system to include a voice communication capability.

1. Fire-alarms. I. Federal Sign & Signal Corporation. Autocall Division. II. Iowa. State University of Science and Technology, Ames. Film Production Unit.  
[TH9271] 384 73-703145  
Film Production Unit, Iowa State Univ. 73

**Alaskan centennial.** [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

29 min. sd. color. 16 mm

SUMMARY: Tells the history of Alaska as a possession of the United States and as its 49th State. Describes Alaska's contributions to the United States in defense, resources, and manpower for peace.

1. Alaska—History. I. United States. Dept. of the Army. II. National Audiovisual Center.  
[F904] 979.8 74-704071  
National Audiovisual Center 74

**Alaskan heritage.** [Motion picture] U.S. Dept. of Defense, 1967. Released by National Audiovisual Center.

20 min. sd. b&w. 16 mm

SUMMARY: Surveys the history and development of Alaska, focusing on the important role of the U.S. Armed Forces there in the past and the present. Shows Alaska's strategic importance as she celebrates her centennial.

1. United States—Armed Forces—Alaska—History. 2. Alaska—History. I. United States. Dept. of Defense. II. National Audiovisual Center.  
[UA60] 979.8 74-704072  
National Audiovisual Center 74

**Alaskan pipe dream.** [Motion picture] BBC-TV, London, and Time-Life Films. Released by Time-Life Films, 1973.

35 min. sd. color. 16 mm.

SUMMARY: Explores the arguments for and against the Alaskan pipeline. Shows the effects the pipeline might have on the Alaskan environment and on the Eskimo people.

1. Pipe lines—Environmental aspects—Alaska. 2. Eskimos—Alaska. 3. Alaska pipeline. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.  
[TD195.P5] 388.5 74-702012  
ALA Booklist 74

Albert (Marvin) Films

see Marvin Albert Films

Alberta. Dept. of Education

see

Fort Edmonton.

Alberta. Photographic Services

see

Fort Edmonton.

Alberta, Canada. Institute of Chartered Accounts

see Institute of Chartered Accounts of Alberta

**Alcohol.** [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

5 min. sd. color. 16 mm. (Single concept drug film series)

SUMMARY: Explains how alcohol affects the body's chemistry. Describes various drinking practices in American culture.

1. Liquor problem—United States. 2. Alcohol—Physiological effect. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Single concept drug film series. [Motion picture].  
[HV5292] 613.8 74-704073  
National Audiovisual Center 74

**Alcohol: the choice.** [Motion picture] Cathedral Films, 1974.

15 min. sd. color. 16 mm.

SUMMARY: Deals with a teenager who is faced with pressure from peers to drink and his decision about the use of alcohol, showing how the young man is assisted by a youth minister in making his choice.

1. Alcohol and youth. [1. Alcohol and youth] I. Cathedral Films, inc., Burbank, Calif.  
[HV5135] 178 74-700404  
Cathedral Films 74



**Alcoholism: a model of drug dependency.** [Motion picture] CRM Productions, 1972

20 min. sd. color. 16 mm. (Life and health series)

CREDITS: Producer, director, and writer, Tom Lazarus.

SUMMARY: Deals with alcoholism, picturing the alcoholic as a totally dependent person. Shows how some people substitute other addictions in a short-term attempt to conquer their dependency on alcohol and tells that helping the alcoholic realign his dependency structure may provide a permanent cure.

1. Alcoholism. 2. Alcoholism. 3. Alcoholism Treatment. I. CRM Productions. II. Series: Life and health series. [Motion picture]

[HV5035] 157 73-701091  
CRM Productions 74(74)

**The Alcoholism film.** [Motion picture] Sandler Institutional Films, 1974. Made by Allan Frank Sandler.

23 min. sd. color. 16 mm.

With study guide.

CREDITS: Director, Charles F. Casey; writer, Bob Emenegger; narrator, Rod Serling; photographer, Richard P. McCarty; editors, Carol Wickman, Steve Bushelman.

SUMMARY: Presents a fifteen-point check list which outlines the symptoms of alcoholism.

1. Alcoholism. I. Sandler Institutional Films. [RC565] 616.8 74-700680  
Sandler Institutional Films 74

**Alcoholism: industry's costly hangover.** [Motion picture] Aetna Life & Casualty, 1974.

27 min. sd. color. 16 mm.

SUMMARY: Portrays actual cases where employees who had become less productive were identified as problem drinkers and referred for help.

1. Alcoholism and employment. I. Aetna Life & Casualty. [HF5549.5.A4] 613.8 74-702623  
CINE 74

**Una Aldea india en las tierras altas.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

86 fr. color. 35 mm. and phonodisc 12 in., 33 1/3 rpm., 9 min. (Las Tierras andinas)

Also issued with phonotape in cassette

Spanish version of the 1973 filmstrip entitled A highland Indian village.

With teacher's guide

CREDITS: Producer, Don Murie; collaborator, Robert C. Eidt.

SUMMARY: Focuses on descendants of the Inca Indians in Peru, showing how they plant crops by hand, prepare meager meals, and weave material and crochet caps in the same designs used by their Inca ancestors in this Andean country.

1. Kechua Indians. Juvenile films. 2. Incas—Juvenile films. [1. Kechua Indians. 2. Incas. 3. Indians of South America] I. Encyclopaedia Britannica Educational Corporation. II. Highland Indian village. [Filmstrip] III. Series: Tierras andinas. [Filmstrip]. [F2230.1.K4] 918.5 74-733709  
EBEC 74(74)

**Alden, John Richard, 1908-** A history of the United States

see

An Era of industry.

**Aleutian skywatch.** [Motion picture] U.S. Dept. of the Air Force, 1961. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Tells the story of the Aleutian Dewline, a network of radar outposts stretching across the Aleutian Islands operated by the U.S. Air Force.

1. Distant early warning system. Aleutian Islands. 2. United States. Air Force. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [UG633] 355.4 74-704075  
National Audiovisual Center 74

**Alex Colville at home.** [Motion picture] Canadian Broadcasting Corp., 1972.

30 min. sd. color. 16 mm. (Telescope)

CREDITS: Producer, Fletcher Markle.

SUMMARY: Examines the life and work of New Brunswick artist Alex Colville.

1. Colville, Alex, 1920-. 2. Painting, Canadian. I. Canadian Broadcasting Corporation. II. Series: Telescope. [Motion picture]. [ND249] 759.11 74-700859  
National Film Board of Canada 74

**Alexander, Lloyd.** High king  
see

The High king.

**Alexander Calder.** [Slide set] Educational Dimensions Corp., 1974.

20 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: A survey of the creative work of Alexander Calder, the inventor of the mobile and stabile. Includes several slides of his famous circus.

1. Calder, Alexander, 1898-. 2. Mobiles (Sculpture) 3. Sculpture, American. I. Educational Dimensions Corporation. [NB237] 730.92 74-733787  
Educational Dimensions Corp. 74

**La Alfombra roja.** [Motion picture] Weston Woods Studios, 1960.

9 min. sd. color. 16 mm.

Spanish version of the 1955 motion picture entitled The red carpet

Based on the book entitled The red carpet, by Rex Parkin. CREDITS: Producer, Morton Schindel; music, Arthur Kleiner.

SUMMARY: When the doorman of a hotel rolls out the red carpet for the arrival of a duke, the carpet keeps rolling through the streets and attracts a number of motorcycle policemen who pursue it to the dock where the titled visitor receives an impressive reception. For elementary grades.

1. Children's films. [1. Fantasy] I. Parkin, Rex. Red carpet. II. Weston Woods Studios, Weston, Conn. III. Red carpet. [Motion picture] [PZ77] 372.6 73-702774  
Weston Woods Studios 73

Alfred Higgins Productions

see Higgins (Alfred) Productions

**Algae, fungi, and lichens.** [Filmstrip] Eye Gate House, 1972.

46 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Plant classification series)

Also issued with phonotape in cassette.

With teacher's guide at end of soundtrack.

SUMMARY: Describes the major characteristics of algae, fungi, and lichens.

1. Algae. 2. Fungi. 3. Lichens. [1. Algae. 2. Fungi. 3. Lichens] I. Eye Gate House, inc. II. Series: Plant classification series. [Filmstrip]. [QK567] 589 74-732873  
Eye Gate House 74(74)rev

**Alianza para el progreso.** [Motion picture] see

Alliance for progress.

**Alias Silas Huckleback.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1973.

30 min. sd. color. 16 mm. (Gallery)

CREDITS: Producers, Sam Levene, David Pears; director, Robert Asgerisson.

SUMMARY: Presents a profile of a fast-vanishing breed of Canadian, the prairie pioneer.

1. Frontier and pioneer life—Prairie Provinces. 2. Pioneers—Prairie Provinces. 3. Prairie Provinces—History. I. Canadian Broadcasting Corporation. II. Series: Gallery. [Motion picture]. [F1060.92] 923 74-701586  
National Film Board of Canada 74(74)rev

**The Alien Oro.** [Motion picture] Glen-Warren Productions, Agincourt, Ont., and CTV Television Network, Toronto, 1973.

60 min. sd. color. 16 mm. (The Starlost series)

CREDITS: Producer, Bill Davidson; script, Mort Forer, Marion Waldmen; music, Score Productions. CAST: Alexandre Bastedo, Walter Koenig, Keir Dullea, Gay Rowan, Robin Ward.

SUMMARY: Presents an outer space story about Ydana, an outcast of the biosphere Ygrek, who assists Oro of the planet Xar in constructing a spacecraft capable of taking them to Xar before the necessary space warp closes.

1. Science fiction films. I. Glen-Warren Productions. II. CTV Television Network. III. Series: Starlost series. [Motion picture]. [PN1997] 791.43 74-701146  
National Film Board of Canada 74

**Alkhalij—the gulf.** [Motion picture] Caltex Petroleum Corp. Made by Rayant Pictures Ltd., London. Released by Association-Sterling Films, 1974.

29 min. sd. color. 16 mm. (Caltex international film series)

Also issued in Dutch and with magnetic sound track in Arabic

SUMMARY: A survey of the history, the development, and the current life-styles of people living in a number of states in the Persian Gulf area, including Bahrain, Qatar, and the United Arab Emirates.

1. Arab countries—Social conditions. I. Caltex Petroleum Corporation. II. Association-Sterling Films. [HN766] 915.3 74-702436  
CINE 74

**All about animals/ Todo sobre los animales.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

7 min. sd. color. 16 mm. (The Brentano Foundation bilingual film series, module 2, no. 4)

In a multimedia kit with transparencies, guides, and student game sheets.

SUMMARY: Designed to teach English to Spanish-speaking children. Deals with origins of various animals and the names and locations of the continents. For primary grades

1. English language—Films for Spanish speakers—Juvenile films. 2. Animals—Juvenile films. 3. Continents—Juvenile films. [1. English language—Films for Spanish speakers. 2. Animal distribution. 3. Continents] I. Brentano Foundation. II. Carousel Films, inc., New York. III. Title: Todo sobre los animales. [Motion picture] [PE1129.S8] 418 73-703171  
Carousel Films 74

**All about banking.** [Filmstrip] AIDS Audiovisual Instructional Devices, 1974.

5 filmstrips (271 fr.) color. 35 mm. and 5 phonodiscs: 10 in., 33 1/3 rpm., 70 min.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: 1. Types of banks and functions.—2. Concept of credit.—3. The checking account.—4. Managing your money.—5. Career opportunities.

1. Banks and banking. 2. Credit. 3. Finance, Personal. [1. Banks and banking. 2. Finance, Personal] I. AIDS Audiovisual Instructional Devices. [HG1601] 332.1 74-733903  
AIDS 74

**All about CAL/OSHA.** [Slide set] Joyce Motion Picture Co. Released by National Safety Council, Greater Los Angeles Chapter, 1973.

80 slides. color. 2 x 2 in. and phonotape: 1 cassette, 20 min. (How to understand occupational safety and health) With printed narration.

CREDITS: Producer, director, and writer, John Joyce. SUMMARY: Explains the history, structure, and standards of the 1973 California Occupational Safety and Health Act.

1. Industrial hygiene—California. 2. Industrial safety—California. I. Joyce Motion Picture Company. II. National Safety Council. Greater Los Angeles Chapter. III. Series: How to understand occupational safety and health. [Slide set]. [HD7655] 344.4 74-733387  
Joyce Motion Picture Co. 74

**All about tea—hot and iced.** [Filmstrip] Tea Council of the U.S.A. Made and released by Audio-Visual School Service, 1972.

56 fr. color. 35 mm.

With teacher's guide

SUMMARY: Explores the history of tea, the different types of tea and their main sources, and the value of tea. Provides simple rules on how to make tea using teabags or loose tea, and tells how to prepare iced tea using teabags, tea powder, or tea mixes.

1. Tea. I. Tea Council of the United States of America, inc. II. Audio-Visual School Service, New York. [TX817.T3] 641.3 73-736336  
Audio-Visual School Service 74

**All about trees.** [Filmstrip] Encore Visual Education, 1973.

8 filmstrips (41 fr. each) color 35 mm. and 8 phonodiscs 8 in., 33 1/3 rpm. 6 min. each  
Also issued with phonotape in cassette  
With teacher's guide.

CREDITS: Writers and photographers, Agnes Schubert, Elizabeth Morris.

CONTENTS: Vol. 1: Life of a tree.—Getting acquainted with trees.—Meeting tree families.—Recognizing members of tree families. Vol. 2: Tree communities.—Tree flowers and fruits.—Tree destruction vs. utilization.—Protecting our forests.

1. Trees—Juvenile films. [I. Trees] I. Encore Visual Education, inc. 582 73-736314  
[QK475.8] 74  
Encore Visual Education

**All about wine.** [Motion picture] Wine Institute, 1974. Made by Victor Films.

13 min. sd. color. 16 mm.

SUMMARY: Uses a question-and-answer format to discuss various aspects of wine, focusing on types of grapes and wines, growing conditions, wine-growing areas, how to taste wines, etc.

1. Wine and wine making. I. Wine Institute, San Francisco [TP548] 641.2 74-700315  
CINE 74

**All around the shopping mall.** [Filmstrip] January Productions, 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 6 min. (Career kaleidoscope)  
With teacher's guide.

SUMMARY: Shows the varied jobs and services performed at a shopping mall and points out the importance of these jobs. For elementary grades.

1. Retail trade as a profession—Juvenile films. 2. Shopping centers—Juvenile films. [I. Retail trade as a profession. 2. Shopping centers] I. January Productions. II. Series: Career Kaleidoscope. [Filmstrip] [HF5429] 658.8 73-735978  
January Productions 73

**All it takes is once.** [Motion picture] U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Discusses the serious flight hazard of mental distraction, especially through preoccupation with personal problems. Presents five psychological problems frequently encountered by general aviation pilots.

1. Aeronautics—Psychology. I. United States. Federal Aviation Administration. II. National Audiovisual Center. [TL555] 629.132 74-704076  
National Audiovisual Center 74

**All upon a stone.** [Filmstrip] Miller-Brody Productions, 1974.

72 fr. color. 35 mm. and phonodisc: 2s., 12 in., 33 1/3 rpm., 9 min. (Miller-Brody famous author/illustrator filmstrips)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc slipcase.

Based on the book of the same title by Jean Craighead George, with illustrations by Don Bolognese

SUMMARY: The adventures of a tiny mole cricket as he travels to the top of a big, old stone in the forest. For elementary grades.

1. Mole-crickets—Legends and stories—Juvenile films. 2. Children's films. [I. Mole crickets—Fiction. 2. Crickets—Fiction] I. George, Jean Craighead, 1919- All upon a stone. II. Miller-Brody Productions. [PZ10.3] 372.6 74-734661  
Miller Brody Productions 74(74)

**All weather wood foundations.** [Motion picture] U.S. Dept. of Agriculture, 1972. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Shows the actual construction of a house using a treated wood foundation. Attests to the advantages of all weather wood foundations.

1. Foundations. 2. Wooden-frame houses. 3. House framing. I. United States. Dept. of Agriculture. II. National Audiovisual Center. [TH5201] 694 74-704079  
National Audiovisual Center 74

**Allan Grant Productions**

see

What color is the wind?

**Allan King Associates**

see

Come on children.

**Allard, William Albert**

see

William Albert Allard: A sense of place.

**Allegory I.** [Motion picture] Churchill Productions. Made by Bill Ferber. Released by Churchill Films, 1974.

13 min. sd. color. 16 mm.

With study guide.

CREDITS: Director and editor, Bill Ferber.

SUMMARY: An allegory of success and competition—earnest men struggle around and up a jungle gym, one finally reaching the top only to be beaten down in a climactic attack.

1. Success. 2. Competition (Psychology) I. Churchill Productions. II. Churchill Films, Los Angeles. [BF637.S8] 704.94 74-702242  
Churchill Films 74

**The Allen case.** [Motion picture] U.S. Social and Rehabilitation Service. Released by National Audiovisual Center [197-?] ]

25 min. sd. b&w. 16 mm.

Longer version (75 min.) also issued.

SUMMARY: Shows a mother receiving aid for her dependent children which helps her cope with her problems. Tells how social workers can increase their skill in treatment oriented interviewing. Also teaches crises intervention concepts.

1. Public welfare. 2. Social case work. 3. Interviewing. 4. Crisis intervention (Psychiatry) I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. [HV43] 362.7 74-704080  
National Audiovisual Center 74

**The Allen case.** [Motion picture] U.S. Social and Rehabilitation Service. Released by National Audiovisual Center [197-?] ]

75 min. sd. b&w. 16 mm.

Shorter version (25 min.) also issued.

SUMMARY: Shows a mother receiving aid for her dependent children which helps her cope with her problems. Tells how social workers can increase their skill in treatment oriented interviewing. Also teaches crises intervention concepts.

1. Public welfare. 2. Social case work. 3. Interviewing. 4. Crisis intervention (Psychiatry) I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. [HV43] 362.7 74-704081  
National Audiovisual Center 74

**Allen Rogers Production Services**

see

Chile nuevo.

**Allendoerfer, Carl Barnett, 1911-**

see

Area and pi.

Cycloidal curves or tales from the Wanklenburg woods.

Geometric concepts.

Geometric transformations.

**Alliance for progress.** [Motion picture] Julio Ludueña, Argentina, 1972. Released in the U.S. by Tricontinental Film Center, 1973.

108 min. sd. b&w. 16 mm.

English version of Alianza para el progreso.

CREDITS: Director and writer, Julio Ludueña; photographer, Juan Carlos Ciravegna; editor, Jorge Valencia.

SUMMARY: An allegory on the present-day political situation in Argentina which describes a revolution which would lead to a new social order as one possible resolution of the situation.

1. Argentine Republic—Politics and government—1955—Drama. 2. Feature films. I. Ludueña, Julio. II. Tricontinental Film Center. III. Alianza para el progreso. [Motion picture] [PN1997] 320.982 74-701717  
Tricontinental Film Center 74

**An Allied view of American heritage.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Follows a tour of Yorktown, Williamsburg, and Jamestown, Va., provided for military officers of allied countries, designed to give insight into the American heritage.

1. Yorktown, Va.—Description. 2. Williamsburg, Va.—Description. 3. Jamestown, Va.—Description. 4. United States—Civilization. 5. Visitors, Foreign—Virginia. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [F234.Y6] 917.55 74-704082  
National Audiovisual Center 74

**Allis-Chalmers Manufacturing Company**

see

Energy vs. ecology ... the great debate.

**Allstate Enterprises, inc. Driver Education Services**

see

The Art of turning.

Attitudes, emotions, and driving.

Complex traffic.

Control.

Critical situations.

Decision making.

Driver in review.

Expressways are different.

A Formula for traffic survival.

Hazardous situations.

Hit the highways.

Identifying hazards.

Intermediate traffic.

IPDE Process.

Limited access.

Moderate traffic.

Perceptive driving.

Shift for yourself.

Special maneuvers.

A System for the road.

You take the wheel.

**Allyn and Bacon, inc., Boston**

see

Admiral Byrd (1888-1957).

After the flood: Wilkes-Barre.

Balboa (1475-1519).

Captain Cook (1728-1779).

Columbus (1451-1506).

Cousteau (1910- ).

De Soto (c. 1496-1542).

Desert of snow.

Estévan (c. 1500-1539).

From hide to sole.

Henry Hudson (c. 1563-1611).

John Glenn (1921- ).

Magellan (c. 1480-1521).

Marco Polo (1254-1324).

The Nation's traffic jam: Washington, D.C.

A new fire engine for Middleville.

The Norsemen (10th century).

Report from planet Earth.

Robert E. Peary (1856-1920).

Should we sell the farm?

Stanley (1841-1904) and Livingstone (1813-1873).

Why Grandma's house?



**Along sandy trails.** [Filmstrip] Viking Press, 1971  
Made by Cal Industries.

31 fr. color. 35 mm. and phonodisc 2 s., 7 in., 33 1/3 rpm., 5 min.

Subsequently released in 1973 with phonotape in cassette. With script and teacher's guide.

Based on the book of the same title by Ann Nolan Clark, with photographs by Alfred A. Cohn.

SUMMARY: A story in which a Papago Indian girl and her grandmother go for a walk and observe plants and animals of the Arizona desert. For elementary grades.

1. Natural history. Arizona. Juvenile films. 2. Desert biology. Arizona. Juvenile films. [1. Desert biology. 2. Papago Indians. 3. Indians of North America.] 1. Clark, Ann (Nolan) 1898- Along sandy trails. II. Viking Press, inc., New York. [QH105] 372.8 74-737913  
Viking Press 74(r74)rev**The Alphabet house.** [Filmstrip] Urban Media Materials, 1973.

4 filmstrips (45 fr. each) color. 35 mm. With teacher's guide.

CREDITS: Producer, Steven W. Kess; writer and photographer, Edward Dubrowsky.

SUMMARY: Shows household items and scenes arranged in alphabetical order. Designed to reinforce the letters of the alphabet and to build vocabulary. With captions. For primary grades.

1. English language—Alphabet—Juvenile films. 2. Vocabulary. Juvenile films. [1. Alphabet books. 2. Vocabulary.] I. Urban Media Materials. [LB1528] 372.4 73-736102  
Urban Media Materials 74(r74)**An Alphabet of animals.** [Motion picture] Coronet Instructional Media, 1974.

12 min. sd. color. 16 mm. Also issued in b&amp;w.

SUMMARY: Uses rhymes to introduce children to letters of the alphabet. Shows animals whose names begin with each letter. For preschool children.

1. English language—Alphabet—Juvenile films. [1. Alphabet. 2. Animals.] I. Coronet Instructional Media (Firm). [LB1576] 372.6 74-700652  
Coronet Instructional Media 74**Alphabetic indexing.** [Transparencies]

see

Gregg filing transparencies. Volume 1: Alphabetic indexing.

**Altana Films**

see

Women's rights in the U.S.—an informal history.

**An Alternative.** [Motion picture] Canadian Broadcasting Corp., 1972.

30 min. sd. color. 16 mm. (Five years in the life) SUMMARY: Explores the progress of three experiments in rural and communal life styles.

1. Collective settlements—Canada. 2. Farm life—Canada. I. Canadian Broadcasting Corporation. II. Series: Five years in the life. [Motion picture]. [HX660] 301.2 74-700860  
National Film Board of Canada 74**Alternative lifestyles: the evolution of the counterculture.** [Filmstrip] Westinghouse Learning Press, 1972.

Made by Daphne Donofrio and Susan Reiser.

4 filmstrips (100 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm., 30 min.

Also issued with phonotape in cassette. With teacher's guide.

CREDITS: Author, David X. Young. SUMMARY: Deals with various counterculture groups, such as the Mennonites, the Amish, the Shakers, the Jesus Freaks, and others.

1. Collective settlements—United States. 2. United States—Religious life. [1. Collective settlements. 2. United States—Social life and customs. 3. Religious life.] I. Westinghouse Learning Press. [HX654] 301.2 74-733348  
Westinghouse Learning Press 74**Alternative lifestyles: two communities in depth.** [Filmstrip] David X. Young. Released by Westinghouse Learning Press, 1972.

2 filmstrips (100 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm., 30 min.

Also issued with phonotape in cassette. With teacher's guide.

CREDITS: Author, David X. Young

SUMMARY: Deals with the different lifestyles of the Shakers, a 200-year-old group of communes in New England, and a group called the Brotherhood of the spirit.

1. Collective settlements—United States. History. 2. Shakers. [1. Collective settlements. 2. Shakers.] I. Young, David X. II. Westinghouse Learning Press. [HX653] 301.2 74-733349  
Westinghouse Learning Press 74**An Alternative to aging.** [Slide set] Nebraska Library Commission and University of Nebraska-Lincoln, Instructional Media Center. Released by University of Nebraska-Lincoln, Instructional Media Center, 1973.

139 slides. color. 2 x 2 in. and phonotape: 20 min. With script.

CREDITS: Producer, Nancy Wiederspan; director, Robert Kemper; narrator, Dick Kaiser; photography, George Tuck.

SUMMARY: Describes Nebraska's programs and concerns for improving local and State library programs with service for citizens 65 years of age and older. Explores a model program established at Imperial, Neb.

1. Libraries and the aged. 2. Libraries—Nebraska—Case studies. I. Nebraska Library Commission. II. University of Nebraska-Lincoln. Instructional Media Center. [Z716.4] 027.6 74-732643  
Univ. of Nebraska-Lincoln, Instructional Media Center 74**Altman, David H.**

see

Street musician harmony.

**Altschul (Gilbert) Productions, inc., Chicago**

see

Food labeling: Understanding what you eat.

If.

The Right to know.

**Aluminum: an investment in energy.** [Motion picture] Reynolds Metals Co. Made by Frost Productions. Released by Association Sterling Films, 1973.

14 min. sd. color. 16 mm.

SUMMARY: Shows how the use of aluminum, although energy-intensive in its manufacture, can help save energy in the long run through its special physical properties.

1. Aluminum. 2. Energy conservation. I. Reynolds Metals Company. II. Association-Sterling Films. [TA480.A6] 669 74-700317  
CINE 74**Aluminum Association**

see

Mig and tig welding aluminum.

**Alyeska Pipeline Service Company**

see

Man, Alaska, and energy.

**Am I worthwhile? Identity and self-image.** [Slide set] Center for Humanities, 1974.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 29 min. (Society and mankind) Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Deals with the psychological and physical changes which young people experience during adolescence that disrupt the relatively stable personality structure that existed during their elementary school years. Designed to help young people evaluate their feelings.

1. Adolescent psychology. I. Center for Humanities. II. Series: Society and mankind. [Slide set]. [BF724] 155.5 74-732745  
Center for Humanities 74**Amanita.** [Motion picture] Pyramid Films, 1974.

9 min. sd. color. 16 mm.

SUMMARY: Describes some of the shapes, colors, and sizes of mushrooms of the genus Amanita, and discusses the environments in which they are found.

1. Amanita. I. Pyramid Films, inc. [QK629.A4] 589 74-700585  
CINE 74**Ambulance paramedic.** [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1974.

approx. 4 min. si. color. super 8 mm. (Careers series: People who serve)

Loop film in cartridge

With guide.

SUMMARY: Evaluates a career as an ambulance paramedic, describing necessary skills, working conditions, the interaction of workers, and interests and attitudes related to the job.

1. Ambulance service—Vocational guidance. [1. Medicine as a profession. 2. Ambulance.] I. Pomasanoff, Alex. II. BFA Educational Media. III. Series: Careers series: People who serve. [Motion picture]. [RA995] 610.69023 74-701417  
BFA Educational Media 74**Ambulation training for the Parkinson patient.** [Motion picture] National Medical Audiovisual Center, 1967. Released by National Audiovisual Center.

7 min. sd. color. 16 mm.

SUMMARY: Presents a detailed explanation and demonstration of techniques for teaching ambulation to the patient with Parkinson's disease.

1. Paralysis agitans. 2. Paralytics—Rehabilitation. I. National Medical Audiovisual Center. II. National Audiovisual Center. [RC382] 616.8 74-704084  
National Audiovisual Center 74**Ambulation training of the hemiplegic patient.** [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

10 min. sd. color. 16 mm.

SUMMARY: Shows beginning ambulation training of the hemiplegic patient in the use of a handy standy or a pick-up strap, which serve as temporary assists for the patient inside the parallel bars. Comments on the proper time for fitting the patient with a brace and for beginning the ambulation program.

1. Hemiplegia. 2. Paralytics—Rehabilitation. I. National Medical Audiovisual Center. II. National Audiovisual Center. [RC385] 616.8 74-704085  
National Audiovisual Center 74**Amchem Products, inc., Ambler, Pa.**

see

In harmony with our environment.

**Amelia Bedelia.** [Filmstrip] Teaching Resources Films, 1974.

4 filmstrips (218 fr.) color. 35 mm. and phonodiscs (4 s.), 33 1/3 rpm., 50 min.

Also issued with phonotape in cassette.

Based on the books by Peggy Parish.

CREDITS: Illustrators, Fritz Siebel, Wallace Tripp.

CONTENTS: Amelia Bedelia.—Thank you, Amelia Bedelia.—Come back, Amelia Bedelia.—Play ball, Amelia Bedelia. For primary grades.

1. Children's films. [1. Humorous stories.] I. Parish, Peggy. II. Teaching Resources Films. [PZ7] 372.6 74-732910  
Teaching Resources Films 74**América Central.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

81 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (América Central y el Caribe)

Also issued with phonotape in cassette.

Spanish version of the 1972 filmstrip entitled Central America

With teacher's guide.

CREDITS: Producer, Karen Shaw; collaborator, Robert E. Eidt.

SUMMARY: Examines Central America's history, cultural development, economy, and social problems. Emphasizes the uneven distribution of wealth and power and the differences between the lives of the rich and poor.

1. Central America—Juvenile films. [1. Central America.] I. Encyclopaedia Britannica Educational Corporation. II. Central America. [Filmstrip] III. Series: América Central y el Caribe. [Filmstrip]. [F1428.5] 917.28 74-733716  
EBEC 74



**America for sale.** [Motion picture] NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1973.

27 min. sd. b&w. 16 mm.

**CREDITS:** Producer, Harry Moses; editor, Bill Moyers. **SUMMARY:** Explores the practices of unscrupulous real estate salesmen and land developers as duped buyers recount the tactics used to make them buy worthless land. Warns potential buyers to look at the land they plan to buy and hire lawyers to read contracts before a sale.

1. Real estate business. 2. Consumer protection. I. Educational Broadcasting Corporation. NET Division. II. Indiana. University. Audio-Visual Center. [HD1375] 333.3 73-703205  
Indiana Univ. Audio-Visual Center  
74

**América Latina: su agricultura.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Introducción a América Latina)

Also issued with phonotape in cassette. Spanish version of the 1973 filmstrip entitled Latin America: its agriculture.

With teacher's guide. **CREDITS:** Producer, Karen Shaw; collaborator, Robert C. Eidt.

**SUMMARY:** Discusses agriculture in Latin America and points out that as Latin Americans struggle to raise their standard of living in the face of rapid population growth, agricultural progress and reform are becoming increasingly important.

1. Agriculture—Latin America—Juvenile films. 2. Cost and standard of living—Latin America—Juvenile films. [1. Agriculture—Latin America. 2. Latin America—Economic conditions] I. Encyclopaedia Britannica Educational Corporation. II. Latin America: its agriculture. [Filmstrip] III. Series: Introducción a América Latina. [Filmstrip]. [S473.9] 338.1098 74-733703  
EBEC 74

**América Latina: su historia.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

78 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Introducción a América Latina)

Also issued with phonotape in cassette. Spanish version of the 1973 filmstrip entitled Latin America: its history.

With teacher's guide. **CREDITS:** Producer, Karen Shaw; collaborator, Robert C. Eidt.

**SUMMARY:** Traces the history of the Latin American region from the year 2000 B.C. when the introduction of corn and manioc agriculture among migrant hunting tribes stimulated the development of permanent settlements and the beginnings of civilization among the Indian peoples.

1. Latin America—History—Juvenile films. 2. Indians—Juvenile films. [1. Latin America—History. 2. Indians] I. Encyclopaedia Britannica Educational Corporation. II. Latin America: its history. [Filmstrip] III. Series: Introducción a América Latina. [Filmstrip]. [F1410] 980 74-733701  
EBEC 74

**América latina: su industria.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Introducción a América latina)

Also issued with phonotape in cassette. Spanish version of the 1973 filmstrip entitled Latin America: its industry.

With teacher's guide. **CREDITS:** Producer, Karen Shaw; collaborator, Robert C. Eidt.

**SUMMARY:** Examines industry in Latin America and points out that as a result of numerous cultural, political, historical, and geographical factors, Latin America's industrial achievements lag far behind its aspirations.

1. Latin America—Industries—Juvenile films. [1. Latin America—Industries] I. Encyclopaedia Britannica Educational Corporation. II. Latin America: its industry. [Filmstrip] III. Series: Introducción a América latina. [Filmstrip]. [HC125] 338.098 74-733704  
EBEC 74

**América Latina: su tierra.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Introducción a América Latina)

Also issued with phonotape in cassette. Spanish version of the 1973 filmstrip entitled Latin America: its land.

With teacher's guide. **CREDITS:** Producer, Karen Shaw; collaborator, Robert C. Eidt.

**SUMMARY:** Describes the geography of Latin America. 1. Latin America—Description and travel—1951—Juvenile films. [1. Latin America—Geography] I. Encyclopaedia Britannica Educational Corporation. II. Latin America: its land. [Filmstrip] III. Series: Introducción a América Latina. [Filmstrip]. [F1409.2] 918 74-733700  
EBEC 74

**América Latina: sus habitantes.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Introducción a América Latina)

Also issued with phonotape in cassette. Spanish version of the 1973 filmstrip entitled Latin America: its people.

With teacher's guide. **CREDITS:** Producer, Karen Shaw; collaborator, Robert C. Eidt.

**SUMMARY:** Discusses Latin America's low population density and points out that the current population growth rate of about three percent will double the number of people in Latin America by the year 2000. Comments upon the improvements in health care and the standards of living that have contributed to a dramatic decrease in the death rate.

1. Latin America—Population—Juvenile films. 2. Cost and standard of living—Latin America—Juvenile films. [1. Latin America—Population] I. Encyclopaedia Britannica Educational Corporation. II. Latin America: its people. [Filmstrip] III. Series: Introducción a América Latina. [Filmstrip]. [HB3530.5] 301.32 74-733702  
EBEC 74

**America on the rocks.** [Motion picture] National Institute on Alcohol Abuse and Alcoholism, 1973. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

**SUMMARY:** Documents the national problem of alcoholism and describes the plight of 9 million problem drinkers in the United States today.

1. Liquor problem—United States. I. National Institute on Alcohol Abuse and Alcoholism. II. National Audiovisual Center. [HV5292] 613.8 74-704087  
National Audiovisual Center 74

**American adventures. Unit 1: A nation conceived and dedicated.** [Filmstrip] Scholastic Audio-Visual, 1973.

4 filmstrips. color. 35 mm. and phonotape: 4 cassettes (for manual or automatic projectors), approx. 10 min. each.

Also issued with phonodisc. With teacher's guide. **SUMMARY:** Highlights major events in the history of the United States, including exploration and colonization of the Western Hemisphere, the American Revolution, the drafting of the Constitution, the Age of Jackson, and others.

**CONTENTS:** 1. A new start. 95 fr.—2. Revolution. 94 fr.—3. A more perfect Union. 96 fr.—4. The people get a voice. 87 fr.

1. United States—History—Colonial period, ca. 1600-1775. 2. United States—History—Revolution, 1775-1783. 3. United States—History—1783-1865. 4. America—Discovery and exploration. I. Scholastic Audio-Visual. II. Title: Nation conceived and dedicated. [Filmstrip] [E188] 973 74-732822  
A.L.A. Booklist 74

**American adventures. Unit 2: Old hate, new hope.** [Filmstrip] Scholastic Audio-Visual. Released by Scholastic Book Services, 1974.

4 filmstrips (approx. 85 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 11 min. each side.

Also issued with phonotape in cassette. With teaching guide.

**CREDITS:** Producer, Jane Startz; consultant, James Shenton; editor, Stephen Lewin.

**SUMMARY:** Highlights the important events in United States history in the period before and during the Civil War. **CONTENTS:** 1. Westward ho!—2. The first Americans.—3. Slavery and secession.—4. A house divided.

1. United States—History—1815-1861. 2. United States—History—Civil War, 1861-1865. [1. United States—History—Civil War, 1815-1861. 2. United States—History—Civil War, 1861-1865] I. Scholastic Audio-Visual. II. Scholastic Book Services. III. Title: Old hate, new hope. [Filmstrip] 973 74-733418  
[E301] 74  
Scholastic Magazines

**American adventures. Unit 3: Between two wars.** [Filmstrip] Scholastic Audio-Visual. Released by Scholastic Book Services, 1974.

4 filmstrips (approx. 85 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 11 min. each side.

Also issued with phonotape in cassette. With teaching guide.

**CREDITS:** Producer, Jane Startz; consultant, James Shenton; editor, Stephen Lewin.

**SUMMARY:** Highlights some of the important events in American history following the Civil War and Reconstruction periods.

**CONTENTS:** 1. Reconstruction.—2. Rise of industry and labor.—3. New pioneers.—4. Segregation and racial awakening.

1. United States—History—1865-1898. 2. United States—Race question [1. United States—History 1865-1898. 2. United States—Race relations] I. Scholastic Audio-Visual. II. Scholastic Book Services. III. Title: Between two wars. [Filmstrip] 973 74-733419  
[E661] 74  
Scholastic Magazines

**American adventures. Unit 4: Yesterday, today, tomorrow.** [Filmstrip] Scholastic Audio-Visual. Released by Scholastic Book Services, 1974.

4 filmstrips (approx. 85 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 11 min. each side.

Also issued with phonotape in cassette. With teaching guide.

**CREDITS:** Producer, Jane Startz; consultant, James Shenton; editor, Stephen Lewin.

**SUMMARY:** Highlights the important events in American history during the 20th century.

**CONTENTS:** 1. The burden of world power.—2. Boom and bust.—3. Ms. America.—4. New forces, new directions.

1. United States—History—20th century. I. Scholastic Audio-Visual. II. Scholastic Book Services. III. Title: Yesterday, today, tomorrow. [Filmstrip] 973 74-733420  
[E741] 74  
Scholastic Magazines

**American Association of Advertising Agencies**  
see

Stalking the wild cranberry: the making of a TV commercial.

**American Ballet Theatre: a close-up in time.** [Motion picture] WNET. Made by Jac Venza. Released by Arthur Cantor, inc., 1974.

90 min. sd. color. 16 mm.

**CREDITS:** Director, Jerome Schnur. CAST: Christine Sarry, Terry Orr, Marcos Paredes, Cynthia Gregory, Ted Kivitt.

**SUMMARY:** A documentary on the American Ballet Theatre, including excerpts of performances from the company repertoire and the complete Antony Tudor Ballet entitled Pillar of fire.

1. Ballet Theatre, New York. 2. Ballet. I. WNET (television station) New York. II. Arthur Cantor, inc. [GV1786] 792.8 74-701901  
Arthur Cantor, inc. 74

**American Baptist Films**  
see

A Gift of healing.  
Take my life.

- American Bar Association  
see  
To reason why.
- American Bar Association. Special Committee on Youth Education for Citizenship  
see  
To reason why.
- American Bible Society  
see  
Afraid of the storm.  
A Baby named Jesus.  
The Cheat who changed.  
Conversation.  
God loves us.  
God protects.  
Going fishing.  
The Good neighbor.  
The Happy man.  
Hosanna day.  
How the world began.  
It is written.  
Jesus grows up.  
Jesus' picnic.  
Led by a star.  
Listening to God.  
No more doubts.  
Out of the lion's den.  
Rainbow promise.  
Runaway comes home.  
Show-off.  
Stick by your friend.  
Stop and listen.  
The Story of Paul.  
Thank you, Jesus!  
Two and two.  
The Wise builder.
- American Book Company  
see  
An Era of industry.
- American Broadcasting Company  
see  
African drought.  
B. J. and Eddie outward bound.  
Ball.  
Black spirituals; black women singers.  
Buddhism: be ye lamps unto yourselves.  
Close-up: Fire.  
The Eye of the storm.  
Fish.  
Food: green grow the profits.  
Gold.  
Horn.  
Horse.  
Lion.  
Paper.  
The Paper prison: your Government records.  
Rendezvous with freedom.  
To all the world's children.  
Water.  
Woman's place.
- American Cinema Editors, inc.  
see  
Basic principles of film editing.  
Interpretations and values.
- American civilization and man's pursuit of human rights. [Filmstrip] Educational Dimensions Corp., 1972.  
82 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min. each side.  
Also issued with phonotape in cassette.  
With teacher's guide.  
SUMMARY: Surveys the economic, political, and religious reasons for the settlement of America up to 1800 in terms of the pursuit of human rights.  
1. Civil rights—United States—History. 2. United States—Emigration and immigration—History. 3. United States—History—Colonial period, ca. 1600-1775. I. Educational Dimensions Corporation.  
[JC599] 917.3 72-733235  
Educational Dimensions Corp. 72[74]
- American College of Physicians  
see  
Tonometry.
- American Crafts Council. Museum of Contemporary Crafts  
see  
Three ceramists: Gronborg/Leedy/Williams.  
Wayne Higby/ceramic landscapes.
- American Crafts Council. Research & Education Dept.  
see  
Media survey 73.  
Metal +72.  
Objects: made in U.S.A.  
Smithing 73.  
Third national student metal invitational.  
Three ceramists: Gronborg/Leedy/Williams.  
Wall hangings.  
Wall hangings of the Dreyfus Corporation.  
Wayne Higby/ceramic landscapes.
- American Dental Association  
see  
Munchers.  
The Scanning electron microscope.  
Showdown at Sweet Rock.
- American Educational Films  
see  
Appointment with destiny: The Crucifixion of Jesus.  
Black and white: Unless we learn to live together.  
Black policeman: the writing on the wall.  
Depression: blahs, blues, and better days.  
First aid action.  
First-aid quiz: saving a life.  
First-aid quiz: treating an injury.  
My partner, Officer Smokey.  
VD prevention.  
Washington: the last plantation.  
Washington: the mayor and the city.  
Young people can do anything!
- American Express Company  
see  
Images of the Orient.
- American families: The Taylors. [Filmstrip] Coronet Instructional Films, 1971.  
43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min.  
Also issued with phonotape in cassette.  
With study guide.  
CREDITS: Educational collaborator, Beryl L. Bailey.  
SUMMARY: Introduces a family of English descent at work and play; suggests the differences in life style between older and younger people.  
1. British in the United States—Juvenile films. 2. United States—Social life and customs—1971—Juvenile films. [1. British in the United States] I. Coronet Instructional Films II. Title: The Taylors [Filmstrip]  
301.45 72-733128  
Coronet Instructional Films 72[74]
- The American farm: corporate style. [Motion picture] WKYC-TV, 1973.  
24 min. sd. color. 16 mm. (Montage)  
SUMMARY: Explores the status of farming in the United States, focusing on a farm corporation that supplies two percent of the beef in the United States.  
1. Agriculture—United States. 2. Farm corporations—United States. 3. Beef cattle—United States. I. WKYC-TV (Television station) Cleveland. II. Series: Montage. [Motion picture].  
[S441] 630 74-700537  
CINE 74
- The American farm: family style. [Motion picture] WKYC-TV, 1973.  
24 min. sd. color. 16 mm. (Montage)  
SUMMARY: Explores the status of farming in the United States, focusing on two family farms—one successful and one struggling to survive in the business world of the 1970's.  
1. Agriculture—United States. 2. Family farms—United States. I. WKYC-TV (Television station) Cleveland. II. Series: Montage. [Motion picture].  
[S441] 630 74-700536  
CINE 74
- American Film Institute. Center for Advanced Film Studies  
see  
Blood's way.  
Bobby's ax.  
The Love song of Charles Faberman.  
Mrs. Uschyk.  
Wednesday.
- American folk arts, set 1. [Slide set] Educational Dimensions Corp., 1974.  
20 slides. color. 2 x 2 in.  
With teacher's guide.  
SUMMARY: Deals with craft production by native Americans from the earliest colonial times to the period of the Civil War and the industrial revolution.  
1. Art industries and trade, American. I. Educational Dimensions Corporation.  
[NK805] 745 74-732665  
Educational Dimensions Corp. 74
- American folk arts, set 2. [Slide set] Educational Dimensions Corp., 1974.  
20 slides. color. 2 x 2 in.  
With teacher's guide.  
SUMMARY: Deals with American crafts that were made by hand and by machine from the middle of the 19th century to the present time.  
1. Art industries and trade, American. I. Educational Dimensions Corporation.  
[NK807] 745 74-732663  
Educational Dimensions Corp. 74
- American folklore: Casey Jones. [Filmstrip] Coronet Instructional Films, 1969.  
46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min.  
In LC collections.  
With users' guide.  
SUMMARY: Illustrates an episode in the legend of Casey Jones, who meets disaster when he tries to bring his train in on time. For elementary grades.  
1. Jones, John Luther, 1863-1900—Juvenile films. 2. Children's films. 3. Tales, American—Juvenile films. [1. Jones, John Luther, 1863-1900. 2. Folklore—United States] I. Coronet Instructional Films. II. Title: Casey Jones. [Filmstrip]  
[PZ8.1] 398.2 70-734831  
74[74]rev
- American folklore: Joe Magarac. [Filmstrip] Coronet Instructional Films, 1969.  
46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.  
In LC collections.  
With users' guide.  
SUMMARY: Illustrates the legend of Joe Magarac, made of steel, who melts himself down so that his friends will be able to work. For elementary grades.  
1. Magarac, Joe—Juvenile films. 2. Children's films. 3. Tales, American—Juvenile films. [1. Magarac, Joe. 2. Folklore—United States] I. Coronet Instructional Films. II. Title: Joe Magarac. [Filmstrip]  
[PZ8.1] 398.2 77-734830  
74[74]rev



**American folklore: John Henry.** [Filmstrip] Coronet Instructional Films, 1969.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.  
In LC collections.  
With users' guide.

SUMMARY: Illustrates the legend of John Henry, steel driver for the railroad, who successfully pits his hammer against a steam drill. For elementary grades.

1. John Henry—Juvenile films. 2. Children's films. 3. Tales, American—Juvenile films. [1. John Henry. 2. Folklore—United States.] I. Coronet Instructional Films II. Title: John Henry. [Filmstrip] [PZ8.1] 398.2 72-734829  
74fr74jrev

**American folklore: Mike Fink.** [Filmstrip] Coronet Instructional Films, 1969.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.  
In LC collections.  
With users' guide.

SUMMARY: Illustrates an episode in the life of keelboatman Mike Fink, showing him as he takes his last trip on the Mississippi River. For elementary grades.

1. Fink, Mike, 1770-1823?—Juvenile films. 2. Children's films. 3. Tales, American—Juvenile films. [1. Fink, Mike, 1770-1823? 2. Folklore—United States.] I. Coronet Instructional Films. II. Title: Mike Fink. [Filmstrip] [PZ8.1] 398.2 75-734827  
74fr74jrev

**American folklore: Paul Bunyan.** [Filmstrip] Coronet Instructional Films, 1969.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.  
In LC collections.  
With users' guide.

SUMMARY: Illustrates the legend of lumberman Paul Bunyan, who straightens a crooked road, invents the grindstone, and returns to Maine to take the logs down the river. For elementary grades.

1. Bunyan, Paul—Juvenile films. 2. Children's films. 3. Bunyan, Paul. 4. Tales, American—Juvenile films. [1. Folklore—United States.] I. Coronet Instructional Films. II. Title: Paul Bunyan. [Filmstrip] [PZ8.1] 398.2 71-734826  
74fr74jrev2

**American Gas Association**

see

Fuel cells.

**American Gastroenterological Association**

see

Comparison of gross surface appearance of intestinal biopsies and their serial sections.

**American heritage**

see

The Civil War.

**American Indian literature.** [Filmstrip]

see

We are Indians: American Indian literature.

**American Indian nature legends.** [Filmstrip] Troll Associates, 1974.

6 filmstrips (40 fr. each) color. 35 mm. and phonotape: 3 cassettes, approx. 12 min. each.  
With teacher's guide.

CONTENTS: Stealing the Sun.—The answering universe.—Thunder spirits.—Animal mysteries.—The search for buffalo.—Creatures of the river. For elementary grades.

1. Indians—Legends—Juvenile films. [1. Indians—Legends.] I. Troll Associates. [E59.F6j] 398.2 74-733931  
Troll Associates 74

**American Institute of Biological Sciences. Biological Science Curriculum Study**

see

An Inquiry into the origin of man: science and religion.

**American Institute of Biological Sciences. Biological Sciences Curriculum Study**

see

Language without words.  
A Member of society.  
The New genetics: rights and responsibility.  
Observing behavior.

Parents?

What's mine is mine.

**American International Marketing, inc.**

see

A First step.

Schackles and chains.

**American Leprosy Missions, New York**

see

A Chance for Damadaron.

Clinical aspects of leprosy.

A Doctor teaches about leprosy.

An End to exile.

Girl of Burma.

Highway of hope.

Kivuvu.

Lifted hands.

The Management and control of leprosy.

New hope at Iambi.

**American Media (Firm)**

see

World without cancer; the story of vitamin B17.

**American Mushroom Institute**

see

The Story of cultivated mushrooms.

**The American Navy in Vietnam.** [Motion picture] U.S. Navy Dept. Released by National Audiovisual Center [197-?] 28 min. sd. color. 16 mm.

SUMMARY: Illustrates the U.S. Navy's commitments in Vietnam, with narration by Chet Huntley. Includes views of bombing and missile strikes, a river assault landing, and civil action.

1. Vietnamese Conflict, 1961—. —Naval operations, American. 2. United States. Navy. I. United States. Navy Dept. II. National Audiovisual Center. [DS557.A64j] 959.704 74-704089  
National Audiovisual Center 74

**American painters, 1815-1865.** [Slide set] Art Council Aids, 1958.

45 slides color. 2 x 2 in.

With printed commentary.

CREDITS: Photographer, John V. Twyman.

SUMMARY: Presents examples from the M. and M. Karolik collection of still lifes, portraits, marines, and other genres by 19th century American artists, including Blythe, Clonney, Heade, Morse, Quidor, and Rossiter.

1. Paintings, American. 2. Painting, Modern—19th century—United States. 3. Karolik, Maxim—Art collections. I. Art Council Aids [ND210] 759.13 73-735833  
Art Council Aids 73

**American painters, 1815-1865.** [Slide set] Art Council Aids, 1958.

31 slides color. 2 x 2 in.

With printed commentary.

CREDITS: Photographer, John V. Twyman.

SUMMARY: Presents examples from the M. and M. Karolik Collection of landscape art by 16 19th century American artists, including Allston, Church, Durand, Heade, Morse, and Mount.

1. Landscape painting, American. 2. Painting, Modern—19th century—United States. 3. Karolik, Maxim—Art collections. I. Art Council Aids. [ND1351.5j] 759.13 73-735834  
Art Council Aids 73

**American Personnel and Guidance Association**

see

B. F. Skinner on counseling.

Behavioral group counseling.

Carl Rogers on marriage: Persons as partners.

Help.

On being an effective parent.

**American Petroleum Institute**

see

The Talk was of energy.

**American Rehabilitation Foundation**

see

Paralegic patient education—activities in your new life.

Paralegic patient education—an active future.

Paralegic patient education—joint motion.

Paralegic patient education—moving in and out of your wheelchair.

Paralegic patient education—planning your bowel program.

**American Revolution Bicentennial Commission**

see

We hold these truths.

**The American Revolution. Part 1: The cause of liberty.** [Motion picture] I.Q. Films. Released by Learning Corp. of America, 1972.

24 min. sd. color. 16 mm. (American heritage film series)

With teacher's guide.

CAST: Michael Douglas.

SUMMARY: Presents actual letters between Henry Laurens, a South Carolinian patriot and president of the First Continental Congress, and his son, a student in London, in order to provide a historical and human perspective to the events that led to the American Revolution.

1. United States—History—Revolution, 1775-1783—Causes. I. I.Q. Films, inc., New York. II. Learning Corporation of America. III. Title: Cause of liberty. [Motion picture] IV. Series: American heritage film series. [Motion picture] [E210j] 973.2 72-700229  
Learning Corp. of America 72j74j

**The American Revolution. Part 2: The impossible war.** [Motion picture] I.Q. Films. Released by Learning Corp. of America, 1972.

25 min. sd. color. 16 mm. (American heritage film series)

With teacher's guide.

CAST: Michael Douglas.

SUMMARY: Describes various internal and external conflicts which surround revolutions, by presenting a dramatization of the American Revolution.

1. United States—History—Revolution, 1775-1783. 2. Revolutions. I. I.Q. Films, inc., New York. II. Learning Corporation of America. III. Title: Impossible war. [Motion picture] IV. Series: American heritage film series. [Motion picture] [E208j] 973.3 72-700228  
Learning Corp. of America 72j74j

**The American Revolution—roots of rebellion: The Battle of Lexington and Concord (1775).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultant, Margaret Stimmann Branson.

SUMMARY: Analyzes the conflict between the British and the colonists leading to the violence at Lexington and Concord. Discusses the "olive branch" petition sent to King George III.

1. Lexington, Battle of, 1775. 2. Concord, Battle of, 1775. [1. Lexington, Battle of, 1775. 2. Concord, Battle of, 1775.] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Battle of Lexington and Concord (1775) [Filmstrip] [E241.L6j] 973.3 74-733637  
Globe Filmstrips 74

**The American Revolution—roots of rebellion: The Boston Massacre (1770).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

53 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultant, Margaret Stimmann Branson.

SUMMARY: Discusses the issues and controversy surrounding the Boston Massacre.

1. Boston Massacre, 1770. [1. United States—History—Revolution, 1775-1783—Causes. 2. Boston Massacre, 1770.] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Boston Massacre (1770) [Filmstrip] [E215.4j] 973.3 74-733635  
Globe Filmstrips 74

**The American Revolution—roots of rebellion: The Boston Tea Party (1773).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

50 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultant, Margaret Stimmann Branson

SUMMARY: Presents the events of the Boston Tea Party from the points of view of the British, the East India Tea Company, Parliament, American Merchants, and citizens of Boston.

1. Boston Tea Party, 1773. [I. Boston Tea Party, 1773. 2. United States—History—Revolution, 1775-1783—Causes] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Boston Tea Party (1773) [Filmstrip] [E215.7] 973.3 74-733636  
Globe Filmstrips 74

**The American Revolution—roots of rebellion: The Declaration of independence (1776).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

55 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultant, Margaret Stimmann Branson

SUMMARY: Explores the events and attitudes leading to the Second Continental Congress and the approval of the Declaration of independence.

1. United States. Declaration of independence. 2. United States. Continental Congress, 1775. [I. United States. Declaration of independence. 2. United States. Continental Congress, 1775] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Declaration of independence (1776) [Filmstrip] [E221] 973.3 74-733638  
Globe Filmstrips 74

**The American Revolution—roots of rebellion: The Search warrant dispute (1761).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1774.

51 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultant, Margaret Stimmann Branson

SUMMARY: Documents the conflict between the colonists and the British over the writs of assistance.

1. Writs of assistance. [I. Writs of assistance. 2. United States—History—Revolution, 1775-1783—Causes] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Search warrant dispute (1761) [Filmstrip] [E215.1] 973.3 74-733632  
Globe Filmstrips 74

**The American Revolution—roots of rebellion: The Stamp act riots (1765).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultant, Margaret Stimmann Branson

SUMMARY: Reviews the riots and other events leading to the colonial Stamp Act Congress petitioning King George III

1. Stamp act, 1765. 2. United States—History—Revolution, 1775-1783—Causes. [I. Stamp act, 1765. 2. United States—History—Revolution, 1775-1783—Causes] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Stamp act riots (1765) [Filmstrip] [E215.2] 973.3 74-733633  
Globe Filmstrips 74

**American Samoa: tempest in a flowerpot.** [Filmstrip] Society for Visual Education, 1974.

73 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 18 min. (Focus on American possessions)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Virginia S. Hart

SUMMARY: Surveys the economic, social, and political conditions in the United States territory of Samoa.

1. American Samoa. [I. American Samoa] I. Society for Visual Education, inc., Chicago. II. Series: Focus on American possessions. [Filmstrip] [DU819.A1] 919.6 74-733531  
SVE 74

**American Society of Dentistry for Children**  
see  
Through the magic mirror.

**American Spice Trade Association**  
see

Go west for flavor.

**American tall tale heroes.** [Motion picture] Coronet Instructional Media, 1974.

15 min. sd. color. 16 mm.

SUMMARY: Features adventures of four American folk heroes: Stormalong, Paul Bunyan, John Henry, and Pecos Bill.

1. Pecos Bill—Juvenile films. 2. John Henry—Juvenile films. 3. Bunyan, Paul—Juvenile films. 4. Stormalong, Alfred Bulltop—Juvenile films. 5. Tales, American—Juvenile films. [I. Pecos Bill. 2. John Henry. 3. Bunyan, Paul. 4. Stormalong, Alfred Bulltop. 5. Folklore—United States] I. Coronet Instructional Media (Firm) [PZ8.1] 398.2 74-701479  
Coronet Instructional Media 74

**American Telephone and Telegraph Company**  
see

Engineer.

The Far sound.

**American Textile Manufacturers Institute**  
see

Textiles—a good place to grow.

**The American urbanization.** [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1974.

2 filmstrips color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm. (Great cities in transition)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Script of Megalopolis east, John Wheeler; script of Megalopolis west, Richard Saltus; photo editor, Penny Legler

CONTENTS: 1. Megalopolis east. 83 fr., 12 min.—2. Megalopolis west. 86 fr., 12 min.

1. Urbanization—United States. I. Pathscope Educational Films, inc. II. Associated Press. III. Series: Great cities in transition. [Filmstrip] [HT123] 301.34 74-733753  
Pathscope Educational Films 74

**The American Vice Presidency.** [Motion picture] Hearst Metrotone News, 1974.

15 min. sd. b&w. 16 mm. (Screen news digest, v. 16, no. 6)

With teacher's guide.

SUMMARY: Shows, from John Adams to Gerald Ford, how the role of the Vice President of the United States has changed.

1. Vice-Presidents—United States—History. I. Hearst Metrotone News, inc. New York. II. Series: Screen news digest. [Motion picture] v. 16, no. 6. [JK609.5] 353.03 74-701525  
Screen News Digest 74

**Americana: the rural telephone.** [Motion picture] Centron Corp. Released by Centron Educational Films, 1974.

15 min. sd. color. 16 mm.

With leader's guide.

SUMMARY: Documents the demise of a rural telephone system in Vinland, Kansas, which is being replaced by a modern, automatic system. Residents recall what the rural telephone system has meant to them in the years gone by as an entertainment medium, community news service, and joint business venture.

1. Telephone—United States. 2. United States—Rural conditions. I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films. [HE8815] 384.6 74-701772  
Centron Educational Films 74

**America's critics abroad.** [Motion picture] U.S. Dept. of Defense, 1965. Released by National Audiovisual Center.

20 min. sd. b&w. 16 mm.

SUMMARY: Explains how to counter adverse criticism of the United States when abroad and how to reply to questions about American habits, attitudes, and policies. Points out the serviceman's responsibility to be accurately informed when representing the position of the United States Government.

1. United States—Armed Forces—Foreign countries. 2. United States—Foreign opinion. I. United States. Dept. of Defense. II. National Audiovisual Center [UA23] 320.973 74-704088  
National Audiovisual Center 74

**America's wonderlands: the national parks.** [Motion picture] see

The National parks: America's legacy.

**Ameslan—an introduction to American sign language.** [Motion picture] Joyce Motion Picture Co., 1972.

14 motion pictures (5 min. each) si. color. 16 mm. (Fant anthology of literature in Ameslan)

Also issued in super 8 mm. in cartridge.

Also issued as videotape.

Correlated with the book of the same title by Louie J. Fant. With textbook and teacher's guide.

SUMMARY: Uses animation and live action to present a series of exercises and sentences in order to provide deaf persons with practice in reading sign language

1. Sign language. I. Fant, Louie J. Ameslan. II. Joyce Motion Picture Company. III. Series: Fant anthology of literature in Ameslan. [Motion picture] [HV2474] 419 74-701457  
Joyce Motion Picture Co. 74

**Amidon (Paul S.) & Associates**  
see Paul S. Amidon & Associates

**Among us.** [Motion picture] UNIVAC Division, Sperry Rand Corp. Made by Hardman Associates. Released by Association-Sterling Films, 1973.

22 min. sd. color. 16 mm.

SUMMARY: Presents dramatizations of various criminal acts in order to show how the computer is used as an effective weapon against crime.

1. Crime and criminals. 2. Electronic data processing—Crime prevention. I. Sperry Rand Corporation. UNIVAC Division. II. Association-Sterling Films. [HV6030] 364.028 74-700582  
CINE 74

**Amorphos.** [Motion picture] University of Southern California Dept. of Cinema, 1973.

7 min. sd. b&w. 16 mm.

SUMMARY: An experimental film which explores the relationship between a man and a woman.

1. Experimental films. 2. Short films. I. Los Angeles. University of Southern California. Dept. of Cinema. [PN1995.9.E96] 704.94 74-700586  
CINE 74



**Amplifier distortion.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 22 min. sd. b&w. 16 mm.

SUMMARY: Defines harmonics and square wave. Includes explanations of frequency content of a square wave, causes of frequency, amplitude, and phase distortion. Identifies waveshapes of each type of distortion.

1. Amplifiers (Electronics) I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK7871.2] 621.381 74-704090 National Audiovisual Center

74

**Amplifier principles.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center. 35 min. sd. b&w. 16 mm.

SUMMARY: Identifies and compares voltage and power amplifiers. Discusses class A, AB, B, and C amplifiers as to their operating point on the characteristic curve as determined by their bias and according to frequency. Compares the efficiency and fidelity of each class of amplifier and gives the configuration of the three types of amplifier circuits.

1. Amplifiers (Electronics) I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK7871.2] 621.381 74-704091 National Audiovisual Center

74[74]

**Amplifier principles: classification, part 1.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center. 20 min. sd. b&w. 16 mm.

SUMMARY: Discusses principles for classifying amplifiers, including frequency response, voltage and current amplification, and classes of operation. Defines fidelity, selectivity, sensitivity, and efficiency.

1. Amplifiers (Electronics) I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK7871.2] 621.381 74-704092 National Audiovisual Center

74

**Amplifier principles: classification, part 2.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center. 20 min. sd. b&w. 16 mm.

SUMMARY: Identifies class A, AB, B, and C amplifiers from their characteristic curves. Compares their efficiency and fidelity and demonstrates how bias and magnitude of input signal determine the class of operation.

1. Amplifiers (Electronics) I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK7871.2] 621.381 74-704093 National Audiovisual Center

74

**Amplifier principles: coupling, part 1.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center. 27 min. sd. b&w. 16 mm.

SUMMARY: Explains the direct coupling of amplifier stages, giving its limitations and main advantage. Discusses RC coupling, showing the schematic and explaining the purpose of the components. Traces the path of an AC signal through the RC coupling network.

1. Amplifiers (Electronics) I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK7871.2] 621.381 74-704095 National Audiovisual Center

74

Amway Corporation

see

A World of difference.

**Amy the cat-sitter.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Reading child—reading for enjoyment)

Also issued with phonotape in cassette.

With books, information cards, and teacher's briefing.

SUMMARY: A reading development program. Uses an original story by Ruth Jaynes to encourage children to exercise their reading skills and build vocabulary. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Vocabulary—Juvenile films. 3. Books and reading for children—Juvenile films. [1. Reading (Primary) 2. Vocabulary] I. Jaynes, Ruth M. Amy the cat-sitter. II. Columbia Broadcasting System, inc. III. BFA Educational Media. IV. Series: Reading child—reading for enjoyment. [Filmstrip] [LB1525] 372.6 74-732744 BFA Educational Media 74

**The AN/TPS-25 ground surveillance radar.** [Motion picture] U.S. Dept. of the Army, 1963. Released by National Audiovisual Center. 30 min. sd. b&w. 16 mm.

SUMMARY: Shows features and surveillance capability of the AN/TPS-25 system. Describes its modes of operation, application in target identification, automatic search, automatic range, manual search, manual audio track, and manual track video.

1. Radar. 2. Surveillance radar. I. United States. Dept. of the Army. II. National Audiovisual Center. [TK6575] 623.7 74-704099 National Audiovisual Center

74

**The AN/TPS-25 ground surveillance radar: Moving target detection.** [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center. 21 min. sd. b&w. 16 mm.

SUMMARY: Features audio returns picked up by AN/TPS-25 ground surveillance radar from walking personnel, light and heavy wheeled vehicle, vehicle dispersion maneuver, tracked vehicle, and tanks.

1. Radar. 2. Surveillance radar. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Title: Moving target detection. [Motion picture] [TK6575] 623.7 74-704100 National Audiovisual Center

74[74]

**Anaerobic infections.** [Motion picture] Upjohn Co. Made by Norman P. Schenker. Released by Upjohn Professional Film Library, 1974. 20 min. sd. color. 16 mm. (Upjohn vanguard of medicine)

SUMMARY: Discusses and demonstrates the proper techniques of diagnosis, bacterial identification, and treatment of anaerobic infections of the thorax, female pelvic region, and abdomen. For medical personnel.

1. Bacterial diseases. 2. Bacteria, Anaerobic. I. Upjohn Company. [RC115] 616.01 74-702437 CINE 74

**Analysis of variance.** [Transparencies] Lansford Pub. Co., 1974. 14 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, P. S. Wang.

SUMMARY: Presents an introduction to analysis of variance and uses examples to illustrate the basic principles. Includes a discussion of the F-distribution.

1. Analysis of variance. I. Lansford Publishing Company. [QA279] 519.5 74-733431 Lansford Pub. Co. 74

**Analyzing classroom tests.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971. 28 min. sd. b&w. 16 mm. (Nursing: effective evaluation series, no. 5)

With study guide.

SUMMARY: A lesson for nursing instructors which introduces a simplified version of item analysis along with guidelines for utilizing test results. Features Mildred E. Katzell.

1. Nurses and nursing—Study and teaching. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing: effective evaluation series. [Motion picture] no. 5. [RT90] 610.73 74-700193 Univ. of Nebraska-Lincoln, Instructional Media Center

74

**Analyzing the clinical laboratory experience.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971. 28 min. sd. b&w. 16 mm. (Nursing: effective evaluation series, no. 7)

With study guide.

SUMMARY: A lesson for nursing instructors which describes clinical evaluation tools and outlines techniques for evaluating the clinical performance. Features Mildred E. Katzell.

1. Nurses and nursing—Study and teaching. 2. Medicine, Clinical. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing: effective evaluation series. [Motion picture] no. 7. [RT90] 610.73 74-700195 Univ. of Nebraska-Lincoln, Instructional Media Center

74

Anargyros Film Library

see

The French fall at Dien Bien Phu.

Highlights of Hollywood.

**Anatomic landmarks in panorex radiography.** [Motion picture] U.S. Veterans Administration [196-?] Released by National Audiovisual Center. 12 min. sd. color. 16 mm.

SUMMARY: Relates the anatomical structures of the maxilla and mandible to the radiolucencies and radiopacities seen in the panorex radiograph. Provides information on the normal anatomy essential for interpretation of the panoramic radiograph.

1. Radiography. 2. Anatomy, Human. I. United States. Veterans Administration. II. National Audiovisual Center. [RC78] 617.6 74-704101 National Audiovisual Center

74

**Anatomic landmarks in panorex radiography.** [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center. 17 min. sd. color. 16 mm.

Revised edition.

SUMMARY: Relate the anatomical structures of the maxilla and mandible to the radiolucencies and radiopacities seen in the panorex radiograph. Points out that the complexity of the panoramic radiograph requires knowledge of anatomy for interpretation.

1. Radiography. 2. Anatomy, Human. I. United States. Veterans Administration. II. National Audiovisual Center. [RC78] 617.6 74-704102 National Audiovisual Center

74

Anatomy and physiology. [Slide set]

see

Slides for anatomy and physiology.

**The Anatomy of a sale.** [Filmstrip] Consumer Information Services, Sears, Roebuck and Co. Released by Association Sterling Films, 1972.

100 fr. color 35 mm and phonodisc 12 in., 33 1/3 rpm., 17 min. (Audio-visual series)

With teacher's study guide

**SUMMARY:** Examines the structure of the buying-selling situation and the underlying and interacting factors between consumers and retailers. Shows how the buyer and the seller operate, how they relate, how they can complement one another, and how they can come into conflict.

1. Sales. 2. Consumers. 3. Retail trade. I. Sears, Roebuck and Company. II. Association-Sterling Films. III. Series: Audio-visual series. [Filmstrip. Sears, Roebuck and Co.]

[HF5415] 658.85 74-733803  
Sears, Roebuck and Co. 74[74]rev

**Anatomy of a tire.** [Motion picture] Goodyear Tire and Rubber Co., 1974. Made by John J. Hennessy Motion Pictures.

20 min. sd. color 16 mm

**SUMMARY:** Describes essential steps in the process of making tires and deals with quality control of the product, its importance, and its use.

1. Tires, Rubber. I. Goodyear Tire and Rubber Company, Akron, Ohio.

[TS1912] 678 74-700587  
CINE 74

**Anatomy of a triumph.** [Motion picture] U.S. General Services Administration, 1970. Released by National Audiovisual Center.

30 min. sd. color 16 mm

**SUMMARY:** Documents man's attempts to fly from the time of the Wright Brothers' Kitty Hawk flight to the Apollo 11 walk on the Moon. Contains footage of the Wright Brothers, Lindbergh, Rickenbacker, Goddard, Von Braun, Hitler, astronauts in the Mercury, Gemini, and Apollo programs, and Yuri Gagarin's voyage into space.

1. Aeronautics—History. 2. Astronautics—History. I. United States. General Services Administration. II. National Audiovisual Center

[TL515] 629.09 74-704103  
National Audiovisual Center 74

**Anatomy of the head and neck—masseter and temporal muscles.** [Motion picture] U.S. Veterans Administration, 1959. Released by National Audiovisual Center.

14 min. sd. color 16 mm.

**SUMMARY:** A study of the anatomy of the lateral aspect of the head, presented by Dr. Harry Sicher, professor emeritus of dentistry. Includes deep dissection views of the muscles, tissue spaces, and associated nerves and vessels of the temporal and masseter areas.

1. Temporalis muscle. 2. Masseter muscle. I. United States. Veterans Administration. II. National Audiovisual Center

[QM155] 611 74-704104  
National Audiovisual Center 74

**Anatomy of the head and neck—temporomandibular joint.** [Motion picture] Veterans Administration, 1969. Released by National Audiovisual Center.

10 min. sd. color 16 mm.

Also issued in standard 8 mm.

**SUMMARY:** Demonstrates the anatomy and function of the temporomandibular joint by means of dissection and artists' illustrations.

1. Temporomandibular joint. I. United States. Veterans Administration. II. National Audiovisual Center.

[QM535] 611 73-702968  
National Audiovisual Center 73

**Anatomy of the human eye: The circulation.** [Motion picture] Baylor College of Medicine, Dept. of Ophthalmology, in cooperation with the Dept. of Medical Illustrations. Released by Teaching Films, 1972.

15 min. sd. color 16 mm

**SUMMARY:** Illustrates the blood flow to and from the various portions of the globe, the extraocular muscles, and the anterior adnexa.

1. Eye—Blood vessels. I. Baylor University, Waco, Tex. College of Medicine, Houston. Dept. of Ophthalmology. II. Teaching Films, inc., Houston, Tex.

[QP108.5] 612 74-702439  
CINE 74

**Anatomy of the human eye: The nerves.** [Motion picture] Baylor College of Medicine, Dept. of Ophthalmology, in cooperation with the Dept. of Medical Illustrations. Released by Teaching Films, 1973.

17 min. sd. color 16 mm

**SUMMARY:** Presents an explanation of the motor and sensory nerve supply for the globe, extraocular muscles and the anterior adnexa, including the light reflex pathways.

1. Eye—Innervation. I. Baylor University, Waco, Tex. College of Medicine, Houston. Dept. of Ophthalmology. II. Teaching Films, inc., Houston, Tex.

[QM511] 612 74-702441  
CINE 74

**Anatomy of the human eye: The visual system—the globe.** [Motion picture] Baylor College of Medicine, Dept. of Ophthalmology, in cooperation with the Dept. of Medical Illustrations. Released by Teaching Films, 1972.

16 min. sd. color 16 mm

**SUMMARY:** Discusses the location, relations, and functions of the structures that comprise the eyeball, including the corneal scleral coat, uveal tract, retina, lens, zonula, accommodation mechanism, posterior and anterior segments, and aqueous circulation.

1. Eye—Anatomy. I. Baylor University, Waco, Tex. College of Medicine, Houston. Dept. of Ophthalmology. II. Teaching Films, inc., Houston, Tex. III. Title: Visual system—the globe. [Motion picture]

[QM511] 612 74-702442  
CINE 74

**Anatomy of the human eye: The visual system—the visual pathway.** [Motion picture] Baylor College of Medicine, Dept. of Ophthalmology, in cooperation with the Dept. of Medical Illustrations. Released by Teaching Films, 1972.

13 min. sd. color 16 mm.

**SUMMARY:** Explains the path of visual impulses from the globe to the visual cortex, with discussion, in turn of the retina, optic nerve, optic tracts and chiasm, and optic radiations.

1. Vision. 2. Eye—Anatomy. I. Baylor University, Waco, Tex. College of Medicine, Houston. Dept. of Ophthalmology. II. Teaching Films, inc., Houston, Tex. III. Title: Visual system—the visual pathway. [Motion picture]

[QP475] 612 74-702443  
CINE 74

**The Anchor.** [Motion picture] Les Films de l'adagio, Boulogne-Sur-Seine, France, 1970. Released in the U.S. by Davidson Films, 1972.

26 min. sd. color 16 mm. (The World through the mask)

**CREDITS:** Producer, Jean Dasque

**SUMMARY:** Tells the story of a young man who finds an anchor imbedded at the bottom of the sea in order to reveal the excitement of underwater discovery. Photographed on the coast of Yugoslavia. Stresses the value of underwater exploration in both the humanities and science.

1. Underwater exploration. I. Films de l'adagio. II. Davidson Films, San Francisco. III. Series: The World through the mask. [Motion picture]

[GC65] 914.97 72-701909  
Davidson Films 72[74]

**The Ancient Chinese.** [Motion picture] Julien Bryan. Released by International Film Foundation, 1974.

24 min. sd. color 16 mm.

**SUMMARY:** Presents highlights of Chinese history, focusing on major dynasties. Relates eminent achievements of each period to the present. Tells of the influence of ancient Chinese tradition on contemporary Chinese life-styles.

1. China—History. I. Bryan, Julien Hequembourg. II. International Film Foundation, inc., New York.

[DS736] 951 74-700463  
A.L.A. Booklist 74

**Ancient civilizations: Crete.** [Motion picture] Coronet Instructional Media, 1974.

approx. 4 min. si. color. super 8 mm.

Loop film in cartridge.

**SUMMARY:** Illustrates Crete's accomplishments in architecture, trade, and writing and shows Cretan influence on the development of ancient Greece. With captions.

1. Crete—Civilization. [1. Crete—Civilization] I. Coronet Instructional Media (Firm)

[DF261.C8] 913.391 74-701517  
Coronet Instructional Media 74

**Ancient civilizations: Egypt.** [Motion picture] Coronet Instructional Media, 1974.

approx. 4 min. si. color. super 8 mm.

Loop film in cartridge

**SUMMARY:** Describes the development of agriculture, writing, and architecture in ancient Egypt. With captions.

1. Egypt. Civilization To 332 B.C. [1. Egypt. Civilization] I. Coronet Instructional Media (Firm)

[DS61] 913.32 74-701512  
Coronet Instructional Media 74

**Ancient civilizations: Greece.** [Motion picture] Coronet Instructional Media, 1974.

approx. 4 min. si. color. super 8 mm.

Loop film in cartridge

**SUMMARY:** Describes the political, social, and geographic structure of the city-states of ancient Greece. Assesses the influence of Greek culture on Western civilization. With captions.

1. Greece—Politics and government. 2. Civilization, Greek. [1. Greece—Politics and government. 2. Civilization, Greek] I. Coronet Instructional Media (Firm)

[DF81] 913.38 74-701519  
Coronet Instructional Media 74

**Ancient civilizations: Mesopotamia.** [Motion picture] Coronet Instructional Media, 1974.

approx. 4 min. si. color. super 8 mm.

Loop film in cartridge.

**SUMMARY:** Traces the history of peoples such as the Semites, Sumerians, and Assyrians in the Tigris-Euphrates Valley and describes the development of Mesopotamian writing and astronomy. With captions.

1. Mesopotamia—History—To 634. 2. Mesopotamia—Civilization. [1. Mesopotamia—History—To 634. 2. Mesopotamia—Civilization] I. Coronet Instructional Media (Firm)

[DS71] 913.35 74-701513  
Coronet Instructional Media 74

**Ancient civilizations: Palestine.** [Motion picture] Coronet Instructional Media, 1974.

approx. 4 min. sd. color. super 8 mm.

Loop film in cartridge.

**SUMMARY:** Describes the different peoples, such as the Canaanites, Hebrews, and Assyrians, who lived in ancient Palestine and chronicles the rise of the kingdom of Israel. With captions.

1. Palestine—History—To 70 A.D. 2. Jews—History—To 586 B.C. [1. Civilization, Ancient. 2. Palestine—History—To 70 A.D. 3. Jews—History—To 586 B.C.] I. Coronet Instructional Media (Firm)

[DS118] 913.33 74-701515  
Coronet Instructional Media 74

**Ancient civilizations: Persia.** [Motion picture] Coronet Instructional Media, 1974.

approx. 4 min. si. color. super 8 mm.

Loop film in cartridge

**SUMMARY:** Chronicles the ascension of the Persian Empire and its ultimate destruction by Alexander the Great. With captions.

1. Iran—History—To 640 A.D. [1. Iran—History—To 640 A.D.] I. Coronet Instructional Media (Firm)

[DS281] 913.35 74-701518  
Coronet Instructional Media 74

**Ancient civilizations: Rome.** [Motion picture] Coronet Instructional Media, 1974.

approx. 4 min. si. color. super 8 mm.

Loop film in cartridge.

**SUMMARY:** Explains the political structure of the Roman Empire and shows the earlier development of a republic form of government before 30 B.C. With captions.

1. Rome—Politics and government—510-30 B.C. [1. Rome—Politics and government—510-30 B.C.] I. Coronet Instructional Media (Firm)

[DG231] 913.37 74-701520  
Coronet Instructional Media 74



**Ancient civilizations: The Orient.** [Motion picture] Coronet Instructional Media, 1974.

approx 4 min. color. super 8 mm

Loop film in cartridge

**SUMMARY:** Traces the development of the Hindu and Buddhist religions and describes the ideas of Oriental philosophers such as Confucius and Lao-Tse. With captions.

1. Asia—Religion. [1. Asia—Religion] I. Coronet Instructional Media (Firm) 913.31 74-701516  
[BL1035] Coronet Instructional Media 74

**Ancient Crete.** [Filmstrip] Popular Science Audio-Visuals, 1969.

43 fr. color. 35 mm

With teachers' guide. Guide lacking in L.C.

**SUMMARY:** Studies the chief periods of Minoan history, stressing significant aspects of Minoan culture and its impact on the development of ancient Mycenaean culture through artistic achievements, trade and commerce, and other contacts. Calls attention to the continuing revision of scholars' conclusions about Minoan civilization as new archeological evidence becomes available. With captions.

1. Crete—Antiquities. 2. Civilization, Greek. I. Popular Science Audio-Visuals. 913.9 74-733504  
[DF221.C8] 74[74]rev

**Ancient Egypt.** [Transparencies] Milliken Pub. Co., 1969.

12 transparencies. color. 9 x 11 in. (History of man series)

With teacher's guide and duplicating masters.

**SUMMARY:** Deals with Egypt and her empire, focusing on gods and goddesses, writing and numbers, trade, work, play, dress, and other aspects of life in ancient Egypt.

1. Egypt—Civilization—To 332 B.C. [1. Egypt—Civilization—To 332 B.C.] I. Milliken Publishing Company. II. Series: History of man series. [Transparencies]. [DT61] 932 74-733080  
Milliken Pub. Co. 74

**The Ancient giant.** [Filmstrip] Society for Visual Education, 1974.

65 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 18 min. (The People's Republic of China, no. 2)

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Consultant, Donald E. Weatherbee.

**SUMMARY:** Traces the history of the People's Republic of China. Shows examples of China's traditional art forms, customs, and recreational activities. Explains how government direction of culture is seen as a way toward greater unity.

1. China—History—1949-. I. Society for Visual Education, inc., Chicago. II. Series: People's Republic of China. [Filmstrip] no. 2. [DS5777.55] 915.1 74-732835  
SVE 74

**Ancient Greece: Aegean civilization.** [Filmstrip] Coronet Instructional Media, 1973.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette

With study guide.

**CREDITS:** Educational collaborator, W. R. Connor.

**SUMMARY:** Shows antiquities and frescoes of the ancient Minoan and Mycenaean civilizations of early Greece. Points out important aspects of their political, economic, and social structure.

1. Minoans. 2. Civilization, Mycenaean. I. Coronet Instructional Media (Firm) II. Title: Aegean civilization. [Filmstrip] 938 73-735995  
[DF220] Coronet Instructional Media 73

**Ancient Greece: Athens and Sparta.** [Filmstrip] Coronet Instructional Media, 1973.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With study guide.

**CREDITS:** Educational collaborator, W. R. Connor.

**SUMMARY:** Uses friezes, photography, and antiquities to show how the two most important city-states in Greece diverged in their development to produce two different societies.

1. Athens. 2. Sparta. I. Coronet Instructional Media (Firm) II. Title: Athens and Sparta. [Filmstrip] [DF285] 938 73-735996  
Coronet Instructional Media 73[74]

**Ancient Greece: City-states at war.** [Filmstrip] Coronet Instructional Media, 1973.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

With study guide.

**CREDITS:** Educational collaborator, W. R. Connor.

**SUMMARY:** Traces the causes of the Peloponnesian War which led to the downfall of Athens and Sparta and the rise of Alexander the Great.

1. Greece—History—Peloponnesian War, 431-404 B.C. 2. Alexander the Great, 356-323 B.C. I. Coronet Instructional Media (Firm) II. Title: City-states at war. [Filmstrip] [DF229.2] 938 73-735998  
Coronet Instructional Media 73

**And everything nice.** [Motion picture] Norma Adams. Released by BFA Educational Media, 1974.

20 min. sd. color. 16 mm.

With study guide.

**SUMMARY:** Shows how women are developing new images of themselves and of their capabilities in consciousness-raising sessions. Helps women understand the ways in which society attempts to mold them into passive, feminine roles, and shows how many women are taking active control of their lives and asserting themselves for the first time.

1. Women—Psychology. 2. Group relations training. 3. Sex role. I. Adams, Norma L., 1939-1973. II. BFA Educational Media. [HQ1206] 301.41 74-700156  
BFA Educational Media 74[74]rev

**And the rich shall inherit the Earth.** [Motion picture] Group W, 1973.

50 min. sd. color. 16 mm.

**SUMMARY:** Reports vast changes in farming in the United States today and tells of the effects of these new trends. Interviews with experts and farmers reveal how middle-class farmers are being edged out of farming and replaced by conglomerates.

1. Agriculture—United States. I. Westinghouse Broadcasting Company, inc. [S441] 630 74-700581  
CINE 74

**And the son.** [Motion picture] National Film Board of Canada. Released by France Film Co., Montreal, 1972.

83 min. sd. color. 16 mm.

**CREDITS:** Producer, Pierre Gauvreau; director, Raymond Garceau; screenplay, Raymond Garceau, Vladimir Valenta; photographer, Michel Thomas D'Hoste; editor, Pierre Lemelin. CAST: Ovide Lé Garé, Jacques Godin, Maruska Stankova, Réjean Lefrançois, Andrée Boucher, Paule Baillargeon.

**SUMMARY:** A dramatization about a wealthy landowner who, attached to his farm and traditions, is unable to understand his son when he does not want to follow in his father's foot steps.

1. Fathers and sons. 2. Conflict of generations. 3. Farm life. I. Canada. National Film Board. II. France Film Company. [HQ797] 791.43 74-700788  
National Film Board of Canada 74

**And then what happens.** [Filmstrip] AIDS Audiovisual Instructional Devices, 1974.

5 filmstrips (289 fr.) color. 35 mm. and 5 phonodiscs: 10 in., 33 1/3 rpm., 68 min.

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Author, Jean Fiedler.

**SUMMARY:** A mini-course in creative writing for primary grades.

**CONTENTS:** 1. Starting a story.—2. Who will be in it.—3. Planning a plot.—4. Ending old stories.—5. Your very own story.

1. English language—Composition and exercises—Juvenile films. 2. Creative thinking (Education)—Juvenile films. [1. Creative writing] I. AIDS Audiovisual Instructional Devices. [LB1528] 808 74-733899  
AIDS 74

**Andersen, Hans Christian, 1805-1875.** Kejsersens nye klæder

see

The Emperor's new clothes.

**Andersen, Hans Christian, 1805-1875.** Lille havfrue

see

The Little mermaid.

The Story of the little mermaid.

**Andersen, Hans Christian, 1805-1875.** Thumblina

see

Story of Little Thumb.

**Anderson, John Lonzo, 1905-** Two hundred rabbits

see

Two hundred rabbits.

**The Anderson family of Peace River, B.C.** [Motion picture] Canadian Broadcasting Corp., 1972.

30 min. sd. color. 16 mm. (Five years in the life)

**CREDITS:** Director, David Pears.

**SUMMARY:** Presents a visit with the Anderson family of the Peace River district of British Columbia.

1. Family—British Columbia. 2. British Columbia—Social conditions. I. Canadian Broadcasting Corporation. II. Series: Five years in the life. [Motion picture]. [HQ560] 920 74-700861  
National Film Board of Canada 74

**Andresito y el león.** [Motion picture] Weston Woods Studios, 1960.

10 min. sd. color. 16 mm.

Spanish version of the 1955 motion picture entitled Andy and the lion.

Based on the book entitled Andy and the lion, by James Daugherty.

**CREDITS:** Producer, Morton Schindel.

**SUMMARY:** A seven-year-old boy who has acquired the gratitude of a lion by removing a thorn from its paw becomes a town hero when he recovers the lion after it escapes from a circus. For elementary grades.

1. Children's films. [1. Lions—Fiction] I. Daugherty, James Henry, 1889- Andy and the lion. II. Weston Woods Studios, Weston, Conn. III. Andy and the lion. [Motion picture] [PZ77] 372.6 73-702761  
Weston Woods Studios 73

**Andrew and the strawberry monsters.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

65 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (Monsters and other friendly creatures)

Also issued with phonotape in cassette.

With teacher's guide

**CREDITS:** Producer, Paul Buchbinder.

**SUMMARY:** A boy plots his way out of being eaten by the strawberry monsters who want to eat him along with the strawberry pie. For elementary grades.

1. Children's films. [1. Monsters—Fiction] I. Encyclopaedia Britannica Educational Corporation. II. Series: Monsters and other friendly creatures. [Filmstrip]. [PZ7] 372.6 74-734424  
EBEC 74

**Andrew Carnegie: the gospel of wealth.** (Motion picture) Learning Corp. of America, 1974. Made by Robert Saudek Associates.

26 min. sd. color. 16 mm.

With teacher's guide

SUMMARY: Shows how Andrew Carnegie, after amassing a large personal fortune in American business, gave his wealth to the American people in the form of libraries, music halls, foundations, and endowments.

I. Carnegie, Andrew, 1835-1919. I. Learning Corporation of America.

[HV28] 923 73-702724  
Learning Corp. of America 74

**Andrew Wyeth.** (Slide set) Educational Dimensions Corp., 1974.

20 slides. color. 2 x 2 in.

With teacher's guide

SUMMARY: Examines Andrew Wyeth's work as it relates to his favorite locales and sitters in order to help the viewer understand his technique and aesthetic direction.

I. Wyeth, Andrew, 1917-. 2. Painting, American.

I. Educational Dimensions Corporation.

[ND237] 759.13 74-733794

Educational Dimensions Corp. 74

**Andy and the lion.** (Motion picture)

see

Andresito y el león.

**Angeli, Marquerite (Lofft) De**

see De Angeli, Marguerite (Lofft), 1889-

**Anger.** (Motion picture) Moreland-Latchford Productions, Toronto, 1974. Released in the U.S. by Oxford Films.

8 min. sd. color. 16 mm.

With study guide

SUMMARY: Teaches young people to define anger and to identify it as an emotion by portraying a nine-year-old boy's difficulty in coping with anger when protecting his hard-earned transistor radio from everyday dangers. For elementary grades.

I. Anger—Juvenile films. 2. Child study—Juvenile films.

[I. Anger. 2. Emotions] I. Moreland-Latchford Productions, Toronto. II. Oxford Films.

[BF723.A4] 152.4 74-702039

Oxford Films 74

**Angiography as a diagnostic procedure.** (Motion picture) National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

90 min. sd. b&w 16 mm. (Boston medical reports)

SUMMARY: A discussion of the application of angiographic procedures to the study of clinical problems in man. Participants include Drs. Herbert L. Abrams, Douglass F. Adams, Paul C. Kahn, Robert A. Nebesar, and James J. Pollard.

I. Angiography. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Boston medical reports. (Motion picture)

[RC683.5.R3] 616.07 74-704108

National Audiovisual Center 74

**Angiography, part 1.** (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

30 min. sd. b&w 16 mm. (Boston medical reports)

SUMMARY: Drs. Allan D. Callow and Paul C. Kahn present the consideration and performance of angiographic techniques which have proved most useful and least hazardous.

I. Angiography. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Boston medical reports. (Motion picture)

[RC683.5.R3] 616.07 74-704109

National Audiovisual Center 74

**Angiography, part 2.** (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

30 min. sd. b&w 16 mm. (Boston medical reports)

SUMMARY: Drs. Allan D. Callow and Paul C. Kahn discuss the significance of angiographic techniques and the lesions which they delineate. Considers angiography for the diagnosis of disease entities other than primary vascular lesions, but associated with abnormal vascular patterns.

I. Angiography. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Boston medical reports. (Motion picture)

[RC683.5.R3] 616.07 74-704110

National Audiovisual Center 74

**Anglais; a look at the English of Quebec.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm.

CREDITS: Producer, Mark Blandford; narrators, Bill Robinson, Lynn Deragon; photographer, Uwe Konemann; film editor, Yves Gagnon

SUMMARY: Examines several facts and opinions about the problems faced by the English minority in Quebec.

I. Minorities—Quebec (Province). I. Canadian Broadcasting Corporation.

[F1055.A1] 301.45 74-700956

National Film Board of Canada 74

**Angus and the cat.** (Filmstrip) Weston Woods Studios, 1973.

32 fr. color. 35 mm. and phonotape: 1 cassette, dual-track, approx. 8 min.

With text booklet.

SUMMARY: Uses the text and illustrations of the book by Marjorie Flack to tell the story of a young Scottie dog who learns to cope with a small cat who comes to live in his household. For primary grades.

1. Children's films. 2. Animal films. [I. Dogs—Fiction. 2. Cats—Fiction] I. Flack, Marjorie, 1897-1958. Angus and the cat. II. Weston Woods Studios, Weston, Conn.

[PZ10.3] 372.6 73-736512

Weston Woods Studios 74

**Anik.** (Motion picture) Crawley Films, Ottawa, 1973.

25 min. sd. color. 16 mm.

CREDITS: Producer, Seaton Findlay; narrator, John Granik.

SUMMARY: Documents the Telesat Canada program and the development of its commercial satellite communications.

1. Artificial satellites in telecommunication—Canada.

I. Crawley Films, Ltd.

[HE9721] 621.38 74-701149

National Film Board of Canada 74

**Animal behavior: a first film.** (Motion picture) Norman Bean. Released by BFA Educational Media, 1973.

11 min. sd. color. 16 mm.

With study guide.

SUMMARY: Examines the ways in which young animals learn to act and behave. Shows how behavioral characteristics are developed both from innate predispositions, and from learning after birth from parents.

1. Animals. Habits and behavior of. 2. Instinct. I. Bean, Norman. II. BFA Educational Media.

[QL751] 591 73-703314

BFA Educational Media 74(74)

**Animal behavior: fall.** (Motion picture) International Film Bureau, 1973.

11 min. sd. color. 16 mm.

SUMMARY: Shows how wild animals of the northern forest behave during the fall months. For elementary grades.

1. Forest fauna—Behavior—Juvenile films. 2. Autumn—Juvenile films. [I. Forest animals—Habits and behavior. 2. Autumn] I. International Film Bureau, inc., Chicago.

[QL112] 591.5 73-702678

ALA Booklist 73

**Animal behavior: spring.** (Motion picture) International Film Bureau, 1973.

11 min. sd. color. 16 mm.

SUMMARY: Shows how wild animals of the northern forest behave during the spring months. For elementary grades.

1. Forest fauna—Behavior—Juvenile films. 2. Spring—Juvenile films. [I. Forest animals—Habits and behavior. 2. Spring] I. International Film Bureau, inc., Chicago.

[QL112] 591.5 73-702676

ALA Booklist 73

**Animal behavior: summer.** (Motion picture) International Film Bureau, 1973.

11 min. sd. color. 16 mm.

SUMMARY: Shows how wild animals of the northern forests behave during the summer months. For elementary grades.

1. Forest fauna—Behavior—Juvenile films. 2. Summer—Juvenile films. [I. Forest animals—Habits and behavior. 2. Summer] I. International Film Bureau, inc., Chicago.

[QL112] 591.5 73-702677

ALA Booklist 73

**Animal bites and rabies.** (Motion picture) National Medical Audiovisual Center. Released by National Audiovisual Center [197-?] 15 min. sd. color. 16 mm.

SUMMARY: Stresses the problem of animal bites and tells what can be done by the individual and the community to reduce the menace. Shows how physical and psychic trauma of rabies and other diseases can be prevented by controlling animal bites.

1. Rabies. 2. Bites and stings. I. National Medical Audiovisual Center. II. National Audiovisual Center

[RC148] 614.4 74-704111

National Audiovisual Center 74

**Animal stories.** (Filmstrip) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1973.

5 filmstrips. color. 35 mm. and phonotape: 5 cassettes

SUMMARY: Uses a series of animal stories to help children learn lessons in living. For primary grades.

1. Children—Conduct of life—Juvenile films. 2. Animal films. 3. Children's films. [I. Animals—Fiction] I. AIMS Instructional Media Services.

[PZ10.3] 372.6 74-732533

AIMS 74

**Animals.** (Filmstrip) Robert Waterman. Released by Pied Piper Productions, 1970.

71 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Literature for children: an introduction, series 2)

Also issued with phonotape in cassette.

With teacher and projectionist guides, pupil worksheet masters, and book list.

SUMMARY: Introduces children to books about animals by summarizing King of the wind, by Marguerite Henry. Distinguishes between fiction and nonfiction books, and various types of animal stories. For elementary grades.

1. Animals. Legends and stories of—Juvenile films. 2. Henry, Marguerite, 1902- King of the wind—Juvenile films. 3. Books and reading for children—Juvenile films. [I. Horses—Fiction. 2. Animals—Fiction] I. Waterman, Robert. II. Pied Piper Productions. III. Series: Literature for children: an introduction. (Filmstrip) series 2.

[QL791] 372.6 74-733170

Pied Piper Productions 74

**Animals, animals, animals.** (Filmstrip) Miller-Brody Productions, 1972.

59 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Pick a peck o' poems)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Conceived and compiled by Lee Bennett Hopkins.

SUMMARY: Designed to inspire children to read, learn, and create poetry. Using rhyme and free verse, describes animals that are house pets, animals kept in zoos, and animals seen in museums. For elementary grades.

1. Poetry and children—Juvenile films. 2. Animals—Juvenile films. [I. Poetry. 2. Animals—Poetry] I. Miller-Brody Productions. II. Series: Pick a peck o' poems. (Filmstrip)

[PN1085] 808.81 73-736476

Miller-Brody Productions 74



**Animal's best friend.** [Motion picture] Short Film Studio, Prague, in cooperation with Gottwaldov Film Studio, 1973. Released in the U.S. by Contemporary Films/McGraw-Hill, 1974.

7 min. sd. color 16 mm

CREDITS: Director, Hermína Týrlová; animation, Jindřich Liska; music, V. Vacek; photographer, Antonín Horák. SUMMARY: Teaches values of sharing and living together in peace and harmony by telling a story about a dog who bullies the domestic animals and chases harmless wildlife away from a farm. Shows how he is freed by the wild animals from a snowdrift into which he had fallen and tells that he thereafter helps the farm animals. For primary grades.

1. Children—Conduct of life—Juvenile films. 1. Conduct of life—Fiction. 2. Animals—Fiction. 1. Krátký film. II. Contemporary Films/McGraw-Hill. [BJ1631] 372.6 74-700679 McGraw-Hill Book Co. 74

**Animals in a community.** [Filmstrip] Society for Visual Education, 1973.

36 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Ecology: communities in nature)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Paul E. Meyers; author-consultant, Harold R. Hungerford.

SUMMARY: Examines some of the members of a forest community and shows how animals obtain food by feeding on plants or by feeding on other animals. For primary grades.

1. Forest ecology—Juvenile films. 2. Animals, Food habits of—Juvenile films. 1. Forest ecology. 2. Ecology. 3. Animals—Food habits. I. Society for Visual Education, inc., Chicago. II. Series: Ecology: communities in nature. [Filmstrip]. [QH541.5.F6] 574.5 73-736679 SVE 74

**Animals in cycle.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1973.

60 min. sd. color. 16 mm. (The Nature of things)

CREDITS: Producer, Nancy Archibald; directors, Nancy Archibald, Diederik D'Ailly; script, David Fulton; narrator, Harry Mannis; photographers, Rudolf Kovanic, Walter Wicks, Samuel Jackson, Len Gilday, Eli Kassner. SUMMARY: Shows the unique phenomenon of migration.

1. Animal migration. I. Canadian Broadcasting Corporation. II. Series: Nature of things. [Motion picture. Canadian Broadcasting Corp.]. [QL754] 591.5 74-701587 National Film Board of Canada 74

**Animals of the air.** [Filmstrip] Educational Projections Corp., 1972.

45 fr. color. 35 mm. (Reading program. Level 3, R-384)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Illustrates differences and similarities in living habits, eating habits, body characteristics, and flying abilities of birds and bats. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Birds—Juvenile films. 4. Bats—Juvenile films. 1. English language—Spelling. 2. Birds. 3. Bats. I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-384 [LB1525] 372.4 73-736254 Educational Projections Corp. 73

**Animals of the coral reef.** [Motion picture] Keg Productions, Toronto, 1973. Released in the U.S. by A-V Explorations, 1974.

13 min. sd. color. 16 mm. (Elementary ecology series)

SUMMARY: Examines some of the higher animal species found in coral reefs.

1. Coral reef fauna. I. Keg Productions Limited. II. A-V Explorations, inc. III. Series: Elementary ecology series. [Motion picture]. [QL125] 591.92 74-702541 ALA Booklist 74

**Animals of the desert.** [Filmstrip] Educational Projections Corp., 1972.

44 fr. color. 35 mm. (Reading program. Level 3, R-382)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Describes several unusual animals that live in the desert. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Desert fauna—Juvenile films. 1. English language—Spelling. 2. Desert animals. I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-382. [LB1525] 372.4 73-736252 Educational Projections Corp. 73

**Animals of the forest.** [Filmstrip] Educational Projections Corp., 1972.

47 fr. color. 35 mm. (Reading program. Level 3, R-380)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling and punctuation skills. Illustrates some of the animals found in the forest during the four seasons. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Forest fauna—Juvenile films. 1. English language—Spelling. 2. Forest animals. I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-380. [LB1525] 372.4 73-736250 Educational Projections Corp. 74

**Animals of the grasslands.** [Filmstrip] Educational Projections Corp., 1972.

49 fr. color. 35 mm. (Reading program. Level 3, R-381)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Shows animals that live in the grassland environment. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Grassland fauna—Juvenile films. 1. English language—Spelling. 2. Grassland animals. I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-381. [LB1525] 372.4 73-736251 Educational Projections Corp. 73

**Animated Electronics Films (Firm)**

see

Automatic volume control.

Band pass filters.

Band reject filters.

Capacitance principles.

Colpitts oscillator—CB.

Colpitts oscillator—CE.

Current mode logic.

D'Arsonval moving coil.

Diode clamping.

Diode clipping.

Diode logic.

Diode transistor logic.

Direct coupled transistor logic—parallel.

Direct coupled transistor logic—series.

Emitter follower logic.

Hartley oscillator—PNP & NPN.

L- and Pi-type high pass filters.

L- and Pi-type low pass filters.

Multivibrators, astable.

Series and parallel resonance.

Wheatstone bridge—resistive.

**Animette Canada**

see

Backyard college.

Help.

Litterbug.

Morning in the grass.

Rubber boots.

Welcome to our party.

**Anne Arundel County Special Olympics.** [Motion picture] Columbia Forum Productions, 1970. Made by Terry H. Proch.

12 min. sd. color 16 mm.

CREDITS: Cinematographer, Terry H. Proch.

SUMMARY: Shows events and competition at the Anne Arundel County Special Olympic games in which mentally retarded and physically handicapped children compete in track and field events.

1. Physical education for handicapped children. I. Columbia Forum Productions. [GV445] 796.4 74-702139 Columbia Forum Productions 74

**Annenberg School of Communications**  
see Pennsylvania. University. Annenberg School of Communications

**Anne's special.** [Motion picture] Canadian Broadcasting Corp., 1972.

60 min. sd. color 16 mm.

CREDITS: Producer and director, William Langstroth; script, Bill Hartley, William Langstroth.

SUMMARY: Presents country singer Anne Murray in singing and comedy routines with Glen Campbell and R. G. Brown.

1. Murray, Anne, fl. 1970— I. Canadian Broadcasting Corporation. [ML420] 791 74-700862 National Film Board of Canada 74

**Annunciation, nativity, and childhood.** [Filmstrip] Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

34 fr. color. 35 mm. (The Life of Christ, no. 1)

With teacher's guide.

CREDITS: Author, Anthony Bertram.

SUMMARY: Presents photographs of a variety of masterpieces of architecture, paintings, carvings, embroidery, and stained glass in order to describe the Annunciation, and the Nativity and childhood of Christ as seen through the eyes of artists.

1. Jesus Christ—Art. I. Visual Publications. II. Series: Life of Christ. [Filmstrip] no. 1. [N8050] 704.948 74-733762 Visual Publications 74

**Anomaly Films**

see

Nana, Mom, and me.

**Anomie.** [Motion picture] Uranus Film Organization, Canada, 1973.

70 min. sd. color 16 mm

Also issued in 35 mm.

CREDITS: Producer, Salvatore Gabbamonte; director, Claude Castravelli; writers, Claude Castravelli, André Melnyk; music, Eric Mergl & Co.; photographers, Joel Uman, Claude Castravelli. CAST: Jane Poulin, Mary Perez, Gordon V. Lewis, Paula Dicken, Dave Berkovitch, Bob Terkeltaub, "Mad Dog" O'Brien.

SUMMARY: Presents the story of the search of two friends for a mistakenly kidnapped third friend. The searchers encounter fears and violence but they are bound by the friendship which links them to their missing friend.

1. Friendship. I. Uranus Film Organization. [BJ1533.F8] 791.43 74-701588 National Film Board of Canada 74

**Another day of war: The USAF in Vietnam.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

14 min. sd. color. 16 mm.

SUMMARY: Depicts a typical day in the life of U.S. Air Force personnel serving in Southeast Asia. Highlights include air and ground warfare, air rescue, flight line maintenance, civic action program, and food service activities.

1. Vietnamese Conflict, 1961—Aerial operations, American. 2. United States. Air Force. I. United States. Dept. of the Air Force. II. National Audiovisual Center. III. Title: USAF in Vietnam. [Motion picture] [DS557.A65] 959.704 74-704112 National Audiovisual Center 74

**Another Smith for paradise.** [Motion picture] Another Smith Productions, West Vancouver, B.C., Astral Films, and Slocan Development Corp., 1971

101 min. sd. color. 35 mm.

CREDITS: Director and writer, Thomas Shandel, music, Don Drunk, photographer, Miklos Lente, film editor, Homer Powell. CAST: Henry Ramer, Frances Hyland, Vladimir Valenta, Roger Dressler, Pia Shandel, San Dayne.

SUMMARY: A dramatization about a successful Canadian business tycoon in the stock market world who has fought his way out of the Ukrainian immigrant community.

I. Capitalists and financiers. Canada. 2. Stock-exchange—Canada. 3. Ukrainians in Canada. I. Another Smith Productions. II. Astral Films. III. Slocan Development Corporation.

[HC115] 791.43 74-700957  
National Film Board of Canada  
74

Another Smith Productions  
see

Another Smith for paradise.

**Another voice.** [Motion picture] U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Depicts the rehabilitation of the laryngectomies through esophageal speech.

I. Esophageal speech. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. [RF540] 616.2 74-704113

National Audiovisual Center  
74

**Another way.** [Motion picture] U.S. Office of Economic Opportunity. Released by National Audiovisual Center [197-?]

29 min. sd. color. 16 mm.

SUMMARY: Portrays the intense personal experiences of three job corpsmen in a 10-day election race for corpsmen government at the Parks Job Corps Center in California.

I. Parks Job Corps Center. 2. Youth—California—Political activity. I. United States. Office of Economic Opportunity. II. National Audiovisual Center. [HD6274] 331.3 74-704115

National Audiovisual Center  
74

**An Answer.** [Motion picture] U.S. Navy Dept. Released by National Audiovisual Center [197-?]

28 min. sd. color. 16 mm.

SUMMARY: President John F. Kennedy visits the U.S. 2d Fleet and 2d Marine Division to view exercises involving air, sea, and amphibious operations.

I. United States. Navy—Maneuvers. 2. United States. Marine Corps—Maneuvers. 3. Amphibious warfare. I. United States. Navy Dept. II. National Audiovisual Center. [V245] 359.4 74-704117

National Audiovisual Center  
74

**The Answer is understanding.** [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Presents a detailed account of current knowledge about narcotics and dangerous drugs. Includes a historical survey of the use of drugs since 4000 B.C.

I. Drugs. 2. Narcotics. 3. Drug abuse—History. I. United States. National Institute of Mental Health. II. National Audiovisual Center. [HV5801] 613.8 74-704116

National Audiovisual Center  
74

**The Ant.** [Motion picture] Romania films, Bucharest. Released in the U.S. by Phoenix Films, 1974.

11 min. sd. color. 16 mm.

CREDITS: Director, Matty Aslan; photographer, Rad Codrean.

SUMMARY: Uses allegory in presenting six tabloids which banter the different human morals and manners.

I. Short films. I. Rumania films. II. Phoenix Films. [PN1997] 704.94 74-702585

Phoenix Films  
74

**Antenna matching devices.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

25 min. sd. b&w. 16 mm.

SUMMARY: Discusses feeding of the antenna and impedance matching, including feeding with both resonant lines and nonresonant lines. Explains feeding with the coaxial and the twisted pair line. Also treats delta matching, quarter-wave stud matching, and quarterwave matching transformer.

I. Antenna feeds. 2. Radio lines. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK7871.6] 621.38 74-704118

National Audiovisual Center  
74

**Antennas.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

32 min. sd. b&w. 16 mm.

SUMMARY: Defines antenna and explains the physical construction and the electrical characteristics of a single dipole antenna. Describes half and quarter wave antennas. Also defines induction fields and radiation fields.

I. Antennas (Electronics). I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK7871.6] 621.38 74-704119

National Audiovisual Center  
74

Anthony-David Productions  
see

Bakhtiari migration.

Anthony West Productions  
see

Our time.

**Antibody specificity and antigen heterogeneity.** [Motion picture] National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

28 min. sd. b&w. 16 mm. (Clinical pathology series)

SUMMARY: Discusses theories concerning antibody specificity, blood groupings concepts associated with these theories, and the use of this material as a working tool in the clinical laboratory in serology and complement fixation tests.

I. Serum diagnosis. 2. Antigens and antibodies. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]. [RB46] 616.07 74-704120

National Audiovisual Center  
74

**Anticoagulants and hematitics.** [Motion picture]

see

Pharmacology. Lesson 16: Anticoagulants and hematitics.

**The Anticoagulation dilemma.** [Motion picture] National Medical Audiovisual Center, 1969. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Concepts and controversies in modern medicine)

SUMMARY: Dr. Ebert speaks in favor of the discriminate use of anticoagulants with myocardial infarction patients. Dr. Mason speaks against their use.

I. Anticoagulants (Medicine). I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Concepts and controversies in modern medicine. [Motion picture]. [RM332] 616.1 74-704121

National Audiovisual Center  
74

**Antigenic properties of red blood cells.** [Filmstrip] Trainex Corp., 1973.

84 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33

1/3 rpm., 21 min. (Hematology)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Discusses the antigen-antibody relationship with special emphasis on the ABO and Rh systems. Illustrates antigens and antibodies, the reactions between them, and the techniques used to determine the ABO group and Rh type and to crossmatch donor and recipient blood samples before transfusion.

I. Blood groups. 2. Antigens and antibodies. I. Trainex Corporation. II. Series: Hematology. [Filmstrip]. [QP98] 616.1 73-735941

Trainex Corp. 73(74)

**Antigone.** [Filmstrip] Eye Gate House, 1972.

63 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (What to look for in Greek tragedy)

Also issued with phonotape in cassette.

SUMMARY: Gives a prose summary of Sophocles' Antigone, accompanied by a lecture on the subject.

I. Sophocles. Antigone. I. Sophocles. Antigone. II. Eye Gate House, inc. III. Series: What to look for in Greek tragedy. [Filmstrip]. [PA4413.A7] 882 73-736088

Eye Gate House 73

**Antimicrobial drugs and drug resistance.** [Filmstrip] Concept Media, 1974.

122 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 28 min. (Infection control, series 2, no. 6)

Also issued with phonotape in cassette.

With teacher's guide and booklet.

SUMMARY: Discusses drug resistance and its implications. Describes how strains of resistant bacteria develop and spread in hospital environments and provides guidelines for use and handling of antimicrobials. For use in health care education.

I. Anti-infective agents. 2. Drug resistance in microorganisms. I. Concept Media, inc. II. Series: Infection control. [Filmstrip] series 2, no. 6. [RM262] 610.73 74-734643

Concept Media 74

**Antiwar protest.** [Motion picture] International Textbook Co. Made by Archives Unlimited. Released by Steck-Vaughn Co., 1969.

15 min. sd. color. 16 mm. (Reaction films)

With teacher's guide.

SUMMARY: Examines the phenomenon of anti war protest in the United States and shows how it affects all segments of the population.

I. Vietnamese Conflict, 1961—Protest movements—United States. I. International Textbook Company, Scranton, Pa. II. Steck-Vaughn Company. III. Series: Reaction films. [Motion picture]. [DS557.A68] 301.6 72-700549

Steck-Vaughn Co. 72(74)

**Antlers and horns.** [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Animal characteristics)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Depicts how animals with antlers and horns use these specialized parts of their bodies for building, eating, defense, and display, in order to survive in various natural environments.

I. Animals. Habits and behavior of—Juvenile films. 2. Antlers—Juvenile films. 3. Horns—Juvenile films. [I. Animals—Habits and behavior. 2. Antlers. 3. Horns]

I. Troll Associates. II. Series: Animal characteristics. [Motion picture]. [QL751.5] 591.4 73-702852

Troll Associates 73

**Anton Chekhov: a writer's life.** [Motion picture] Central Documentary Film Studio, Moscow. English version adapted by Harold Mantell, inc. Released in the U.S. by Films for the Humanities, 1974.

37 min. sd. b&w. 16 mm.

With teacher's guide.

CREDITS: Narrator, Eli Wallach.

SUMMARY: Uses photographs, contemporary footage, and excerpts from his own writings to present a portrait of the Russian dramatist and short story writer Anton Chekhov. Includes scenes from his plays and stories performed by artists from the Moscow Art Theatre and the Mosfilm Studios.

I. Chekhov, Anton Pavlovich, 1860-1904—Biography. I. Moscow. Tsentral'naia kino-studiia dokumental'nykh fil'mov. II. Harold Mantell, inc. III. Films for the Humanities (Firm). [PG3458.A6Z6] 928 74-700135

Harold Mantell, inc. 74

**Ants.** [Motion picture] EDU-Image. Released by BFA Educational Media, 1973.

approx. 4 min. si. color. super 8 mm. (Animal behavior)

Loop film in cartridge.

With study guide.

SUMMARY: Presents a simply constructed inquiry-investigating situation involving the behavior of ants.

I. Ants—Behavior—Juvenile films. [I. Ants] I. EDU-Image (Firm) II. BFA Educational Media. III. Series: Animal behavior. [Motion picture. EDU-Image]. [QL568.F7] 595.7 73-703302

BFA Educational Media 74



**Ants at work.** [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Backyard birds and animals)

Loop film in cartridge

With teacher's guide.

SUMMARY: Depicts the working, building, feeding, and other life activities of the ant.

I. Ants—Behavior—Juvenile films. [I. Ants—Habits and behavior] I. Troll Associates. II. Series: Backyard birds and animals. [Motion picture].

[QL568.F7] 595.7 73-702869  
Troll Associates 73**Anytime, anything, anywhere.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 14 min. sd. b&w. 16 mm.

SUMMARY: Portrays the functions and services of the Military Air Transport Service, U.S. Dept. of the Air Force.

I. United States. Dept. of the Air Force. Military Air Transport Service. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UG633] 358.4 74-704123  
National Audiovisual Center 74**Anytime Productions**

see

The Merry wives of Tobias Rouke.

**AP**

see Associated Press

**Apemen of Africa.** [Motion picture] Metro-Goldwyn-Mayer. Released by Films Incorporated, 1972. 20 min. sd. color. 16 mm. (Origins of man)

With teacher's guide.

SUMMARY: Reports the significance of the anthropological discovery that man originated in Africa, not Asia, showing how later evidence confirmed the fossil findings of a South African gold miner in 1924.

I. Australopithecines. 2. Fossil man—Africa. I. Metro-Goldwyn-Mayer, inc. II. Films Incorporated. III. Series: Origins of man. [Motion picture].

[GN283] 573 74-702555  
Films Incorporated 74**Apically repositioned partial thickness flap to eliminate periodontal pockets.** [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Demonstrates the apically positioned partial thickness flap used to eliminate periodontal pockets that extend apical to the mucogingival junction. Explains how this procedure results in less root exposure postoperatively.

I. Dentistry, Operative. I. United States. Veterans Administration. II. National Audiovisual Center.

[RK501.5] 617.6 74-704124  
National Audiovisual Center 74**Apollo 11: Man on the Moon, part 1.** [Motion picture] Hubbard Scientific Co., 1970.

4 min. si. color. super 8 mm. (Space exploration)

Loop film in cartridge.

With teacher's guide and student study guide.

SUMMARY: Presents photographs showing highlights of the launch and flight of Apollo 11 to the lunar surface. Includes views of the lunar landing site.

I. Project Apollo—Juvenile films. [I. Project Apollo. 2. Space flight to the moon] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Space exploration. [Motion picture].

[TL789.8] 629.45 74-700441  
Hubbard Scientific Co. 74**Apollo 11: Man on the Moon, part 2.** [Motion picture] Hubbard Scientific Co., 1970.

4 min. si. color. super 8 mm. (Space exploration)

Loop film in cartridge.

With teacher's guide and student study guide.

SUMMARY: Presents photographs showing highlights of the return of Apollo 11 from the lunar surface. Includes views of the lunar landing site.

I. Project Apollo—Juvenile films. [I. Project Apollo. 2. Space flight to the moon] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Space exploration. [Motion picture].

[TL789.8] 629.45 74-700442  
Hubbard Scientific Co. 74(74)**Apollo 12—second Moon voyage.** [Motion picture] Castle Films. Released by Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm.

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Presents highlights of America's second Moon landing.

I. Project Apollo—Juvenile films. 2. Space flight to the moon—Juvenile films. [I. Project Apollo. 2. Space flight to the moon] I. United World Films, inc. Castle Films Division. II. Universal Education and Visual Arts.

[TL789.8] 629.45 73-703039  
UEVA 74**Apollo communications.** [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

7 min. sd. color. 16 mm. (Apollo digest series)

SUMMARY: Explains the projected pattern of communications between the Apollo astronauts and mission control in Houston, using telemetry, voice, and television, and tells how these are to be used.

I. Astronautics—Communication systems. 2. Project Apollo. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

III. Series: Apollo digest series. [Motion picture]. [TL3025] 629.45 74-704126  
National Audiovisual Center 74**Apollo: manned flight to the Moon.** [Motion picture] U.S. National Aeronautics and Space Administration, 1963. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.

SUMMARY: Surveys the program of the U.S. National Aeronautics and Space Administration to place men on the Moon and to return them safely to Earth during the 1960's. Portrays the complete sequence of events for the manned lunar landing from launch to return.

I. Project Apollo. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

[TL789.8] 629.45 74-704125  
National Audiovisual Center 74**Apollo mission highlights.** [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

6 min. sd. color. 16 mm. (Apollo digest series)

Longer version (12 min.) also issued.

SUMMARY: Uses photography and animation to summarize the manned lunar landing mission of the United States. Explains what the astronauts plan to do on the Moon and how scientists will evaluate the lunar rock samples which will be brought back to Earth.

I. Project Apollo. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture].

[TL789.8] 629.45 74-704127  
National Audiovisual Center 74**Apollo mission: to the Moon.** [Motion picture] Hubbard Scientific Co., 1970.

4 min. si. color. super 8 mm. (Space exploration)

Loop film in cartridge.

With teacher's guide and student study guide.

SUMMARY: Uses animation and actual films to show the launch and staging of the 1969 Moon mission. Focuses on landing on the Moon, docking operations, flight path, and orbit.

I. Project Apollo—Juvenile films. [I. Project Apollo. 2. Space flight to the moon] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Space exploration. [Motion picture].

[TL789.8] 629.45 74-700434  
Hubbard Scientific Co. 74(74)rev**Appalachian spring.** [Motion picture] Nathan Kroll, 1959. Released by Phoenix Films, 1973.

31 min. sd. b&amp;w. 16 mm.

CREDITS: Director, Peter Glushanok; music, Aaron Copland.

SUMMARY: Presents Martha Graham's interpretation of Aaron Copland's ballet Appalachian spring.

I. Ballets. I. Copland, Aaron, 1900—Appalachian spring. II. Kroll, Nathan. III. Phoenix Films. [M1520] 793.3 74-701472  
Phoenix Films 74**Appleton-Century-Croft Film Library**

see

Together. Part 1: The early years.

Together. Part 2: 1930 to tomorrow.

**Application of behavior modification to business.** [Transparencies] Lansford Pub. Co., 1974.

20 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Theodore J. Sclaff

SUMMARY: Shows how behavioral psychology is applied in managing people.

I. Psychology, Industrial. 2. Personnel management. 3. Behavior modification. I. Lansford Publishing Company. [HF5548.8] 658.31 74-732907  
Lansford Pub. Co. 74**Applications and forms series.** [Filmstrip] Interpretive Education, 1973; made 1971.

5 filmstrips (approx. 51 fr. each) color. 35 mm. and phonotape: 3 cassettes (approx. 14 min. each)

With student workbooks and teacher's manual.

SUMMARY: Presents step-by-step instructions which show how to fill out employment applications, as well as social security and other forms used in the job seeking process. Designed for secondary special education students.

I. Applications for positions. I. Interpretive Education (Firm)

[HF5383] 371.9 74-734550  
Interpretive Education 74**Applications of insulin and growth hormone assays in clinical medicine.** [Motion picture] National Medical Audiovisual Center, 1969. Released by National Audiovisual Center.

29 min. sd. b&amp;w. 16 mm. (Clinical pathology series)

SUMMARY: Describes the general principles of radioimmunoassay with special reference to insulin and human growth hormone. Gives special attention to double antibody variant and its advantages over other variations of the technique.

I. Insulin. 2. Somatotropin. 3. Radioimmunoassay. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

[RS190.H6] 615 74-704129  
National Audiovisual Center 74**Applications of random sampling.** [Transparencies] Lansford Pub. Co., 1973.

18 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, D. Wasenaar

SUMMARY: Presents uses of sampling by the U.S. Bureau of the Census and other government agencies. Describes polls, TV ratings, work sampling, sampling applications in quality control, and use of random number dice for generating random numbers.

I. Sampling (Statistics) I. Lansford Publishing Company. [HA31.2] 519.5 73-736106  
Lansford Pub. Co. 73**Applique.** [Filmstrip] Encore Visual Education, 1974.

2 filmstrips (34 fr. each) color. 35 mm. and 2 phonodiscs: 7 in., 33 1/3 rpm., 5 min. each. (Creative stitchery series, vol. 3)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer and photographer, Ruby Niebauer.

CONTENTS: 1. Applique: getting started.—2. Applique: see what you can do!

I. Applique. I. Encore Visual Education, inc. II. Series: Creative stitchery series. [Filmstrip] vol. 3.

[TT779] 746.4 74-734557  
Encore Visual Education 74**Applying communication principles.** [Motion picture] see

Communication. Part 3: Applying communication principles.

**Applying for a job.** [Filmstrip] Society for Visual Education, 1974.

86 fr. color 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in. 33 1/3 rpm., 12 min. (Finding and getting a job)

Also issued with phonotape in cassette  
With teacher's guide

CREDITS: Consultants, Edward J. Hester, John J. Stallard, photographers, Gerry Sauter, Robert M. Lightfoot III.  
SUMMARY: Presents several methods used in applying for jobs. Shows three ways to make an initial contact with an employer and demonstrates the way to fill out an application form and a resume.

I. Applications for positions. [I. Applications for positions] I. Society for Visual Education, inc., Chicago. II. Series: Finding and getting a job. [Filmstrip].  
[HFS383] 331.7 74-733558  
SVE 74

**Appointment with destiny: The Crucifixion of Jesus.** [Motion picture] Wolper Productions. Released by American Educational Films, 1973.

40 min. sd. color 16 mm.

With teacher's guide.

CREDITS: Narrator, John Huston, consultant, James M. Robinson; advisers, Michael Avi-Yonah, John J. Walsh.  
SUMMARY: Dramatically recreates events surrounding the crucifixion of Jesus, from Palm Sunday to the crucifixion itself, as told by interviews with participants and spectators, including Nicodemus, Peter, a Roman centurion, Judas, and Pontius Pilate.

I. Jesus Christ—Passion. I. Wolper Productions. II. American Educational Films. III. Title: Crucifixion of Jesus. [Motion picture]  
[BT431] 232 74-700855  
American Educational Films 74

**An Approach to growth: awareness training.** [Motion picture] CRM Productions, 1973.

26 min. sd. color 16 mm.

CREDITS: Producer, Griff Ruggles.

SUMMARY: Explains some of the ways in which an individual can achieve greater self-awareness and peace of mind by using techniques and methods such as Gestalt work, Hatha Yoga, rolfing, kineesthetics, and bioenergetics.

I. Awareness. 2. Maturation (Psychology) I. CRM Productions.  
[BF320] 131 74-700299  
CRM Productions 74

**An Approach to peripheral vascular disease.** [Motion picture] U.S. Public Health Service Audiovisual Facility, 1964. Released by National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports)

SUMMARY: A discussion of the condition of a patient with mild arterial insufficiency, recounting the clinical history, physical examination, search for associated conditions, and basic laboratory tests. Describes the selection of patients for arteriography and therapy.

I. Peripheral vascular diseases—Diagnosis. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Boston medical reports. [Motion picture].  
[RC694] 616.1 74-704131  
National Audiovisual Center 74

**April fool.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

8 min. sd. color 16 mm. (Guess what)

CREDITS: Producer, John Labow; collaborator, Marnie Patrick Roberts.

SUMMARY: Suggests several reasons why April Fools' Day is celebrated with jokes and pranks.

I. April Fools' Day. I. Ontario. Educational Communications Authority. II. Series: Guess what. [Motion picture].  
[GT4995.A6] 394.2 74-701151  
National Film Board of Canada 74

**Arab village family.** [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974.

87 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm. (Four families of Israel)

Also issued with phonotape in cassette  
With guide

SUMMARY: Describes the life of a family with an Arab background who live as a minority in the traditional yet changing culture of Israel.

I. Family—Israel. Juvenile films. 2. Arabs in Israel—Juvenile films. 3. Minorities—Israel—Juvenile films. [I. Israel—Social life and customs. 2. Family life—Israel. 3. Arabs in Israel] I. Kahana Film Productions. II. BFA Educational Media. III. Series: Four families of Israel. [Filmstrip].  
[HQ689] 915.694 74-733375  
BFA Educational Media 74

**The Arab world: oil, power, dissension.** [Filmstrip] Current Affairs Films, 1974.

66 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min. (Current Affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Adviser, Manson Van B. Jennings.

SUMMARY: Assesses the prospects of the Arab States for forging a united bloc in view of their political, ideological, and cultural differences. Examines the effect of oil profits on the political, economic, and social development of the Arab States.

I. Arab countries—Politics. I. Current Affairs Films, New York  
[DS63.1] 320.917 74-734548  
Current Affairs Films 74

**L'Araignephant (The spider elephant).** [Motion picture] Les Films Armorial (France?) Made by Piotr Kamler. Released in the U.S. by Kinetic Division, United World Films, 1971.

8 min. sd. color 16 mm.

SUMMARY: Presents the fable about a spider elephant, who lives in a world where nonsense makes perfect sense and everything is coherently irrational. Tells how he is destined to walk in one direction, because it is the only one he knows.

[I. Fantasy] I. Films Armorial. II. United World Films, inc. Kinetic Division. III. Title: Spider elephant. [Motion picture]  
[PZ7] 704.94 72-701341  
A.L.A. Booklist 72[74]

**Arc welding methods.** [Motion picture] Miller Electric Manufacturing Co., 1972. Made by Post Productions.

28 min. sd. color 16 mm.

Also issued in super 8 mm. in cartridge with magnetic sound track.

With booklet.

SUMMARY: Discusses a variety of arc welding methods, including the shielded metal-arc process, the gas metal-arc process, the gas tungsten-arc process, and the submerged arc and resistance spot processes.

I. Electric welding. I. Miller Electric Manufacturing Company.  
[TK4660] 671.5 73-703219  
Miller Electric Manufacturing Co. 74

**Architectural forms: origins and use.** [Slide set] Educational Dimensions Corp., 1973.

20 slides color 2 x 2 in.

With teacher's guide.

SUMMARY: Presents a survey of the evolution of major architectural forms. Includes the arch, column, vault, and dome, as well as the innovative developments of modern technology in reinforced concrete and in steel and glass.

I. Architecture—Details. 2. Reinforced concrete construction. I. Educational Dimensions Corporation.  
[NA2840] 720.9 73-736077  
Educational Dimensions Corp. 73

**Architecture, U.S.A.** [Motion picture] U.S. Information Agency, 1965.

13 min. sd. color 16 mm.

Not available for distribution in the United States

SUMMARY: An unnarrated, impressionistic view of architecture in the United States, reflecting the nation's cultural life. Shows educational and religious institutions, cultural centers, and the skyscraper with its service centers and pretentious living areas.

I. Architecture—United States. I. United States. Information Agency.  
[NA705] 720.973 74-704132  
National Audiovisual Center 74

**The Arctic ... the wildlife ... a pipeline.** [Motion picture] Robin Gunn Ltd., Toronto, 1973.

28 min. sd. color 16 mm.

CREDITS: Producers, Jacques Robin, Lorraine Newbigging; narrator, Alex Trebek.

SUMMARY: Examines the effect that the proposed pipeline from Pordhoe Bay, Alaska, might have on the ecology of the region.

I. Pipe lines—Environmental aspects—Alaska. 2. Alaska pipeline. I. Robin Gunn Ltd.  
[TD195.P5] 301.31 74-701589  
National Film Board of Canada 74

**La Ardilla envidiosa.** [Filmstrip] Q+Ed Productions, 1973.

35 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 10 min. (Los Cuentos del viejo y sabio Buho, series 2, no. 1)

Also issued with phonotape in cassette

Spanish version of the 1966 filmstrip entitled Bushy the squirrel.

With study guide.

SUMMARY: A Spanish teaching film. Uses a story about a self-centered squirrel to show that greed and selfishness shut people away from human relationships. For primary grades.

I. Spanish language—Study and teaching (Elementary)—Juvenile films. 2. Avarice—Juvenile films. 3. Self-interest—Juvenile films. [I. Spanish language—Audio-visual instruction. 2. Conduct of life] I. Q+Ed Productions. II. Bushy the squirrel. [Filmstrip] III. Series: Cuentos del viejo y sabio Buho. [Filmstrip] series 2, no. 1.  
[LB1577] 468 73-736140  
Q+Ed Productions 74

**Are love and sex the same thing?** [Filmstrip] Eye Gate House, 1972.

67 fr. color 35 mm. and phonodisc (for manual or automatic projectors) (Human sexuality)

Also issued with phonotape in cassette

SUMMARY: Discusses sex without emotional relationship vs. love as the physical and psychological response of two caring persons.

I. Sex. 2. Love. [I. Sexual ethics. 2. Love] I. Eye Gate House, inc. II. Series: Human sexuality. [Filmstrip].  
[HQ31] 301.41 74-734355  
Eye Gate House 74

**Are there any options?** [Filmstrip] National Film Board of Canada, 1973. Released in the U.S. by Donars Productions.

99 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector)

Issued in 4 parts.

CONTENTS: Are there any options? Deals with concerns of teenagers, including pollution, nuclear war, etc.—Learning is a drag. Contrasts formal teaching methods of the 1950's with contemporary open classrooms.—Drop in. Visits a nationally-subsidized Canadian center for teenage recreation.—Drug aid. Shows problems of a drug aid center that lacks community support.

I. Youth—Canada. 2. Education—Canada. 3. Youth—Recreation. 4. Drugs and youth—Canada. I. Canada. National Film Board. II. Donars Productions.  
[HQ799] 371.4 74-732906  
A.L.A. Booklist 74



**Are we still going to the movies?** [Motion picture] CRM Productions, 1974.

14 min. sd. color. 16 mm. (Conflict and awareness: a film series on human values)

CREDITS: Producer and director, Tom Lazarus; writers, Kurt Villadsen, Tom Lazarus. CAST: Kate Sarchet, Sander K. Johnson.

SUMMARY: Presents a confrontation between a girl and a boy in the park, revealing their feelings about their sexual behavior and what is expected of them with respect to their relationship.

1. Dating (Social customs) 2. Youth—Sexual behavior.  
[1. CRM Productions. II. Series: Conflict and awareness: a film series on human values. [Motion picture].  
[HQ801] 301.41 74-701917  
CRM Productions 74

**Are you listening?** [Motion picture]

see

Listening beyond words.

**Are you listening (you out there)?** [Motion picture] Canadian Broadcasting Corp., Toronto, 1973.

30 min. sd. color. 16 mm. (Gallery)

CREDITS: Producers, Sam Levene, David Pears; director and photographer, John C. Foster; editor, Donald Ginsberg.

SUMMARY: Radio station CJCJ portrays the town of Woodstock, N.B.

1. Woodstock, N.B.—Description. I. Canadian Broadcasting Corporation. II. Series: Gallery. [Motion picture].  
[F1044.5] 917.15 74-701590  
National Film Board of Canada 74

**Area and pi.** [Motion picture] Carl Allendoerfer. Released by Modern Learning Aids, 1969.

10 min. sd. color. 16 mm.

Magnetic sound track.

SUMMARY: A teacher-training film in mathematics which develops formulas for the areas of a rectangle, parallelogram, general triangle, and equilateral triangle. Obtains the areas of regular polygons inscribed in a unit circle shows how pi is the limit of these areas as the number of sides increases indefinitely.

1. Area measurement. 2. Pi. [Greek letter pi.] I. Allendoerfer, Carl Barnett, 1911— II. Modern Learning Aids (Firm)  
[QA465] 370.7 73-703196  
Modern Learning Aids 73

**Area navigation.** [Motion picture] U.S. Federal Aviation Administration, 1970. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Air traffic and airway planning personnel of the U.S. Federal Aviation Administration present the area navigation concept and demonstrate its advantages in expediting air traffic control.

1. Air traffic control—United States. I. United States. Federal Aviation Administration. II. National Audiovisual Center  
[TL725.3.T7] 629.132 74-704135  
National Audiovisual Center 74

**Area: square centimeters.** [Filmstrip] Society for Visual Education, 1974.

71 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 5 min. (Beginning metric measurement)

With teacher's guide

CREDITS: Producer, Emilie Carter Cook; writer, Daniel Quinn; consultant, Lola J. May.

SUMMARY: Uses a story about a "super duper" measuring device and a talking screen in order to introduce the concept of area and the square centimeter as a unit of area measure. For primary grades.

1. Area measurement—Juvenile films. [1. Area measurement. 2. Measuring] I. Society for Visual Education, inc., Chicago. II. Series: Beginning metric measurement.  
[Filmstrip].  
[QA465] 389 74-733687  
SVE 74

**Argentina—home of the gaucho.** [Filmstrip] Educational Projections Corp., 1972.

46 fr. color. 35 mm. (Reading program. Level 3, R-390)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Describes the regions, special customs, games, and unique characteristics of Argentina. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Argentine Republic—Juvenile films. [1. English language—Spelling. 2. Argentine Republic] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-390.  
[LB1525] 372.4 73-736261  
Educational Projections Corp. 73

**Argentine Airlines**

see Aerolíneas Argentinas

**Argentine Republic**

see

Cariocas and porteños.

**Argonne National Laboratory, Lemont, Ill.**

see United States. Argonne National Laboratory, Lemont, Ill.

**Argos Films**

see

An Adventurer returns.

**Ariel 2.** [Motion picture] U.S. National Aeronautics and Space Administration, 1962. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

SUMMARY: Explains the development of the second international satellite and its placement into orbit by scientists of the United States and the United Kingdom in an effort to gain new knowledge about the structure of the universe.

1. Ariel (Artificial satellite) I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.  
[TL796] 629.46 74-704136  
National Audiovisual Center 74

**Aristoteles. Poetica**

see

Aristotelian tragedy.

**Aristotelian tragedy.** [Filmstrip] Eye Gate House, 1972.

54 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (What to look for in Greek tragedy) Also issued with phonotape in cassette.

SUMMARY: Discusses the requirements of tragedy set forth in Aristotle's Poetics with examples from Greek plays.

1. Tragedy. 2. Aristoteles. Poetica. 3. Greek drama—History and criticism. I. Aristoteles. Poetica. II. Eye Gate House, inc. III. Series: What to look for in Greek tragedy. [Filmstrip]  
[PN1894] 882 73-736085  
Eye Gate House 73

**Arizona. University. Radio-Television Bureau**

see

Bridge to the East.

**Arkansas: her history and government.** [Filmstrip] Westwood Educational Productions, 1973. Made by J. D. McIntyre Productions.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

CREDITS: Writer and consultant, Walter M. Burks  
SUMMARY: Traces the growth of the State of Arkansas from the earliest recorded settlers to the present day. Uses photographs to show scenes of the State capitol and other historic places

1. Arkansas—Politics and government. 2. Arkansas—History. [1. Arkansas—History. 2. Arkansas—Politics and government] I. Westwood Educational Productions. [JK5116] 976.7 74-732552  
Westwood Educational Productions 74

**Arle Foundation**

see

The Deaf-blind.

The Developing audio-vocal system.

**Arlington Film Workshop**

see

Tin soldiers.

**The Armourer.** [Filmstrip] Visual Publications, London, 1968. Released in the U.S. by Visual Publications.

40 fr. color. 35 mm. (The Appreciation of metalwork, no. 6)

With teacher's guide.

CREDITS: Author, John Gregory.

SUMMARY: Describes the development of weapons and armor. Shows weapons which were used both for defense and attack and illustrates their progressive improvement.

1. Arms and armor—History. 2. Armourers—History. I. Visual Publications. II. Series: Appreciation of metalwork. [Filmstrip] no. 6.  
[U800] 739.7 74-733773  
Visual Publications 74

**Arms, shoulders, upper back, part 1.** [Motion picture] Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.

approx. 4 min. si. color. super 8 mm. (Conditioning for sports: men's physical fitness)

Loop film in cartridge.

With notes by Glen Swengros.

SUMMARY: Presents a series of exercises and drills designed to condition and strengthen the muscles of the arms, shoulders, and back.

1. Exercise. 2. Muscle tone. 3. Arm. 4. Shoulder. I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Series: Conditioning for sports: men's physical fitness. [Motion picture]  
[RA781] 613.7 74-700129  
BFA Educational Media 74

**Arms, shoulders, upper back, part 2.** [Motion picture] Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.

approx. 4 min. si. color. super 8 mm. (Conditioning for sports: men's physical fitness)

Loop film in cartridge.

With notes by Glen Swengros.

SUMMARY: Presents a series of exercises and drills designed to condition and strengthen the flexor muscles of the arms, shoulders, and upper back

1. Exercise. 2. Muscle tone. 3. Arm. 4. Shoulder. I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Series: Conditioning for sports: men's physical fitness. [Motion picture]  
[RA781] 613.7 74-700130  
BFA Educational Media 74

**The Army.** [Filmstrip] Educational Projections Corp., 1972.

49 fr. color. 35 mm. (Reading program. Level 3, R-354)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Describes the U.S. Army from its colonial American origins to its peacetime duties today. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. United States. Army—Juvenile films. [1. English language—Spelling. 2. United States. Army] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-354.  
[LB1525] 372.4 73-736222  
Educational Projections Corp. 74[74]

**Army effective writing. Part 1: shortness.** [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

24 min. sd. color. 16 mm.

SUMMARY: Explains the rules for achieving shortness in writing for the U.S. Army with examples.

1. United States. Army—Records and correspondence. 2. English language—Style. 3. Technical writing. I. United States. Dept. of the Army. II. National Audiovisual Center.  
[UB163] 808 74-704137  
National Audiovisual Center 74

**Army effective writing. Part 2: simplicity.** [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Explains the rules for achieving simplicity in writing for the U.S. Army with examples.

1. United States. Army—Records and correspondence. 2. English language—Style. 3. Technical writing. I. United States. Dept. of the Army. II. National Audiovisual Center. [UB163] 808 74-704138 National Audiovisual Center 74

**Army effective writing. Part 3: strength.** [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Explains the rules for achieving strength in writing for the U.S. Army with examples.

1. United States. Army—Records and correspondence. 2. English language—Style. 3. Technical writing. I. United States. Dept. of the Army. II. National Audiovisual Center. [UB163] 808 74-704139 National Audiovisual Center 74

**Army effective writing. Part 4: sincerity.** [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Explains how the writer can convey to the reader an attitude of sincere interest. Illustrates rules for achieving sincerity in writing for the U.S. Army.

1. United States. Army—Records and correspondence. 2. English language—Style. 3. Technical writing. I. United States. Dept. of the Army. II. National Audiovisual Center. [UB163] 808 74-704140 National Audiovisual Center 74

**Army research and development. Film report no. 34: Seeing the unseeable.** [Motion picture] U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

30 min. sd. color. 16 mm.

SUMMARY: Describes the role of photoinstrumentation in the U.S. Army's research and development projects, focusing on the more outstanding devices and systems used in studies related to munitions, ballistics, rocketry, space vehicles, nuclear effects, oceanography, medicine, agriculture, and industry.

1. Military research—United States. 2. Photography, Ballistic. 3. Photography. Scientific applications. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Title: Seeing the unseeable. [Motion picture] [U393] 623 74-704141 National Audiovisual Center 74

**Army research and development. Progress report.** [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

23 min. sd. b&w. 16 mm.

SUMMARY: Reports on objectives, scope, and results of the Swamp Fox II tests conducted by the U.S. Army in cooperation with the Panamanian government to evaluate mobility of military vehicles in the Tropics.

1. Military research—United States. 2. Vehicles, Military—Testing. 3. Tropics. I. United States. Dept. of the Army. II. National Audiovisual Center. [U393] 623.74 74-704142 National Audiovisual Center 74

**Army research and development. Progress report 8.** [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

23 min. sd. b&w. 16 mm.

SUMMARY: Describes development and application of two new radio systems, AN/VRC 12 and AN/VRC 25, adopted by the U.S. Army to meet changing tactical requirements.

1. Military research—United States. 2. Radio, Military. 3. United States. Army—Communication systems. I. United States. Dept. of the Army. II. National Audiovisual Center. [U393] 623.7 74-704143 National Audiovisual Center 74

Arnold Arboretum

see Harvard University. Arnold Arboretum

**Arnold Palmer celebrity putting.** [Motion picture] CFCF-TV, Montreal, 1972.

30 min. sd. color. 16 mm.

CREDITS: Producer, L. Albert; commentators, Jack Curran, Arnold Palmer.

SUMMARY: Presents a putting match between Canadian celebrities in which the winnings are donated to charity.

1. Putting (Golf). I. CFCF-TV (Television station) Montreal. [GV979.P8] 796.352 74-700958 National Film Board of Canada 74

**Around the world series: special education.** [Filmstrip] Avid Corp., 1972.

8 filmstrips (approx. 25 fr. each). color. 35 mm.

With teacher guides and worksheets.

CREDITS: Text, James Pratt.

SUMMARY: Shows some of the differences and similarities of the everyday world. With captions. For use in special education.

CONTENTS: 1. People around the world.—2. Homes around the world.—3. Cities and villages around the world, part 1.—4. Cities and villages around the world, part 2.—5. Farming around the world.—6. Transportation around the world.—7. Fishing around the world.—8. Animals around the world.

1. Mentally handicapped children—Education. [I. Civilization, Modern] I. Avid Corporation.

[LC4605] 372.92 77-740442 Avid Corporation 72(fr)74;rev

**Array back when.** [Motion picture] Davidson Films. Released by Silver Burdett Co., 1974.

approx. 7 min. sd. color. 16 mm. (Mathematics for elementary school students—whole numbers, no. 6)

With teacher's guide.

CREDITS: Voices and animation, William Van Horn, Mitchell Rose, Peter Smith, Charles Krausie

SUMMARY: Introduces children to the mathematical whole number concept of multiplication readiness with arrays. For primary grades.

1. Numbers, Natural—Juvenile films. 2. Multiplication—Juvenile films. [I. Multiplication] I. Davidson Films, San Francisco. II. Silver Burdett Company. III. Series: Mathematics for elementary school students—whole numbers. [Motion picture] no. 6.

[QA141.3] 513 73-701843 Silver Burdett Co. 74

**Array of hope.** [Filmstrip] Christian Rural Overseas Program, 1971.

44 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 8 min.

With use guide and script.

CREDITS: Script, John Gillies; narration, Russ Reed; music, Ed Webb; photography, Leon V. Kofod

SUMMARY: Shows how the work of the Church World Service clothing appeal is helping to meet the worldwide need for clean clothing and blankets.

1. Church charities. 2. Church and social problems. 3. Christian Rural Overseas Program. I. Christian Rural Overseas Program. [HVS30] 361.7 73-736646 CROP 74

**Arrival.** [Motion picture] Rex A. Bromfield, Quebec, Quebec, 1973.

5 min. sd. color. 16 mm.

SUMMARY: Shows several sequences of antique trains.

1. Railroads—Trains. 2. Railroads—History. I. Bromfield, Rex A. [TF550] 385 74-701152 National Film Board of Canada 74

**The Arsenal.** [Filmstrip] Time-Life Films, 1973.

107 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors) (America)

With study guides.

Adapted from the 1973 motion picture of the same title. SUMMARY: Traces the development of America's military power and military tradition from colonial days to the present time.

1. United States—Military policy—History. 2. United States—History, Military. I. Time-Life Films. II. Series: America. [Filmstrip]. [UA23] 355.00973 74-734122 ALA Booklist 74

**The Arsenal.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

52 min. sd. color. 16 mm. (America: a personal history of the United States, no. 11)

With book by James Shenton.

CREDITS: Producer, Michael Gill; writer and narrator, Alistair Cooke

SUMMARY: Deals with the American way of war from colonial Williamsburg to the modern sentimental traditions of the armed forces.

1. United States—History, Military. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America: a personal history of the United States. [Motion picture] no. 11. [E181] 355.00973 74-701582 Time-Life Films 74

**Art by talented teenagers, 1973.** [Filmstrip] Scholastic Magazines, 1973. Made by University Films.

3 filmstrips (25 fr. each) color. 35 mm.

With teacher's notes.

Selections from award-winning entries in Scholastic Magazine's 46th National High School Art Exhibition.

CONTENTS: Painting.—Drawing and prints.—3-dimensional art.

1. Art, American. 2. Art—Competitions. 3. Youth as artists. I. Scholastic Magazines, inc. [N394] 708 74-732823 A. L. A. Booklist 74

**Art Council Aids**

see

American painters, 1815-1865.

**Art deco.** [Slide set] Educational Dimensions Corp., 1974.

20 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: Illustrates the jazz age attempt to unite the fine and industrial arts in architecture, art, sculpture, graphics, jewelry, and household objects with the Art deco style of the 1920's and 1930's.

1. Art deco. I. Educational Dimensions Corporation. [N6494.A7] 709.04 74-733904 Educational Dimensions Corp. 74

**Art Design Unlimited**

see

Commercial art.

Figure drawing.

**Art Evans Productions**

see

Rivers, floods, and people.

**Art form. Introductory unit.** [Filmstrip] Chicago Public School Art Society, 1966. Made by Jack Lieb Productions.

7 filmstrips. color. 35 mm.

In LC collections

CREDITS: Written by Loretta Grellner in collaboration with Cynthia Barton.

CONTENTS: 1. Functions of art. 13 fr.—2. Signs and symbols. 8 fr.—3. Materials and techniques. 15 fr.—4. Unity. 13 fr.—5. Effect. 11 fr.—6. The artist. 28 fr.—7. Contemporary. 23 fr.

1. Art. I. Chicago Public School Art Society. [N7425] 700 74-67-1618 (r74)rev

**Art in Latin America.** [Slide set] Sandak, 1966.

196 slides. color. 2 x 2 in.

With exhibition catalog and commentary.

SUMMARY: Surveys the geographical, cultural, economic, and political history of Latin America as it has been reflected in the art of the region during the century and a half since independence.

1. Art, Latin American. 2. Latin America in art. I. Sandak, inc. [N6502] 709.8 74-733206 Sandak 74



**Art in transfer—a study of art and craft work.** [Film-strip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

approx 50 fr color 35 mm and phonotape 1 cassette, single-track, approx 17 min (Schools Council curriculum study)

With group leaders guidelines

SUMMARY: Helps teachers promote useful discussions with teacher trainees about teacher ideas and philosophy related to student artwork

1. Children as artists. 2. Youth as artists. I. Great Britain. Schools Council II Van Nostrand Reinhold Company. III. Series: Schools Council curriculum study. [Film-strip]. [N351] 370.7 74-734102  
Van Nostrand Reinhold Co.

74

**Art nouveau.** [Slide set] Educational Dimensions Corp., 1974.

20 slides color 2 x 2 in

With teacher's guide.

SUMMARY: Illustrates the unique stylistic developments in the art, architecture, graphics, furniture, jewelry, sculpture, ceramics, and glass of the late 19th and early 20th centuries.

1. Art nouveau. 2. Art, Modern—19th century. 3. Art, Modern—20th century. I. Educational Dimensions Corporation. [N6465.A7] 709.04 74-733779  
Educational Dimensions Corp.

74

**The Art of assemblage.** [Slide set] Educational Audio Visual, 1974. Made by Educational Audio Visual and Sandak.

25 slides color 2 x 2 in. and phonotape: 1 cassette, 10 min.

With teacher's notes and script by Marjorie Welsh.

SUMMARY: Provides a definition of assemblage as sculpture constructed from disparate materials and objects. Shows how works made using this technique are often bizarre constructions of broken, discarded things which find new life when assembled.

1. Assemblage (Art) I. Educational Audio Visual, inc., Pleasantville, N.Y. [N7433] 731 74-732915  
Educational Audio Visual 74

**The Art of Henry Ossawa Tanner.** [Slide set] Sandak, 1973.

18 slides color 2 x 2 in.

SUMMARY: Presents a selection of paintings by Henry Ossawa Tanner, one of the leading black artists of the late 19th and early 20th centuries.

1. Tanner, Henry Ossawa, 1859-1937. 2. Negro artists—United States. I. Tanner, Henry Ossawa, 1859-1937. II. Sandak, inc. [ND237] 759.13 74-733200  
Sandak 74

**The Art of Japan.** [Filmstrip] Educational Dimensions Corp., 1973.

2 filmstrips (approx. 85 fr. each) color 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 17 min. each. Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents a panorama of Japanese artistic expression, including painting, sculpture, architecture, crafts, and the arts of flower arranging and tea garden design

1. Art, Japanese. 2. Flower arrangement, Japanese. 3. Landscape architecture—Japan. I. Educational Dimensions Corporation. [N7350] 709.52 73-736063  
Educational Dimensions Corp.

73(74)

**The Art of jewelry.** [Slide set] Educational Dimensions Corp., 1974.

20 slides color 2 x 2 in

With teacher's guide

SUMMARY: Shows that from prehistoric times to the present, individual desires to adorn the body have led to the creation of jewelry from precious metals and stones, wood and bone, feathers, and fabric and fibers.

1. Jewelry making. I. Educational Dimensions Corporation. [TT212] 745 74-732658  
Educational Dimensions Corp.

74

**The Art of portrait painting.** [Slide set] J. Weston Walch, 1971. Made by World in Color Productions.

22 slides color 2 x 2 in

With script.

CREDITS: Author, William Reid, Jr.

SUMMARY: Traces the development of portrait painting and presents examples of different aspects of portraiture.

1. Portrait painting. [1. Portrait painting. 2. Painting—Technique] I. Walch, John Weston, 1902- [ND1302] 757 73-736321  
J. Weston Walch 74

**The Art of turning.** [Motion picture] Allstate Enterprises, Driver Education Services, 1971.

26 min. sd. color 16 mm. (Allstate simulation film library)

Revised version of the 1967 motion picture entitled The good turn

With teacher's manual.

SUMMARY: A driver-education film which introduces the beginning driver to techniques of right and left turning.

1. Automobile driving—Steering. I. Allstate Enterprises, inc. Driver Education Services. II. Good turn. [Motion picture] [TL152.5] 629.28 74-701488  
Allstate Enterprises 74

**Art scene, U.S.A.** [Motion picture] U.S. Information Agency, 1966.

17 min sd color 16 mm

Not available for distribution in the United States.

SUMMARY: A survey, using a minimum of narration, of present day painters, sculptors, and dancers of the United States who are representative of the vitality, experimentation, and creativity of a society which promotes the arts.

1. Artists—United States. 2. Arts, Modern—20th century—United States. I. United States. Information Agency. [NX504] 709.73 74-704144  
National Audiovisual Center

74

**Artesania.** [Motion picture]

see

Arts and crafts/ Artesania.

**Arthur Barr Productions, Pasadena, Calif.**

see Barr (Arthur) Productions, Pasadena, Calif.

**Arthur Cantor, inc.**

see

American Ballet Theatre: a close-up in time.

Here are ladies.

New actors for the classics.

Uncle Vanya.

**Artificial respiration.** [Motion picture] National Medical Audiovisual Center, 1973. Released by National Audiovisual Center.

16 min. sd. color 16 mm. (Medical self-help series) Revised edition of the 1965 motion picture of the same title.

SUMMARY: Teaches how individuals can meet their medical and health needs in time of disaster when medical assistance might not be readily available. Presents instructions on artificial respiration.

1. Artificial respiration. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Medical self-help series. [Motion picture]. [RC87.9] 614.8 74-704145  
National Audiovisual Center

74

**Artificial transmission lines.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

30 min. sd. b&w 16 mm.

SUMMARY: Considers how the artificial transmission line is a device to delay a signal. Describes its various kinds of signals and the charge and discharge paths of the capacitors and inductors in a multisection line. Shows how the artificial transmission line can be used as a pulseforming network in a simple pulse modulator.

1. Radio lines. 2. Delay lines. 3. Pulse techniques (Electronics) I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK6565.T73] 621.381 74-704146  
National Audiovisual Center

74

**Artistic Productions Ltd.**

see

Camino de Santiago.

Campeche Bay.

Ranchero.

Spanish stone.

Time out for tranquility.

**Artists in Celluloid (Firm)**  
see

White face.

**Arts and crafts/ Artesania.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

9 min. sd. color 16 mm. (The Brentano Foundation bilingual film series, module 1, no. 5)

In a multimedia kit with transparencies, guides, and student game sheets.

SUMMARY: Designed to teach English to Spanish-speaking children. Shows how to make gifts in the classroom. For primary grades.

1. English language—Films for Spanish speakers—Juvenile films. 2. Handicraft—Juvenile films. [1. English language—Films for Spanish speakers. 2. Handicraft] I. Brentano Foundation. II. Carousel Films, inc., New York. III. Title: Artesania. [Motion picture] [PE1129.S8] 418 73-703167  
Carousel Films 74

**The Arts and the common man.** [Slide set] Sunburst Communications. Released by Center for Humanities, 1974.

80 slides color 2 x 2 in. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (American civilization: 1783-1840)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows how mid 19th-century artists became interested in the common man and the value of hard work. Paintings reflected national pride and showed landscapes which were revealed by the opening of the West.

1. United States in art. 2. Painting, American. 3. Painting, Modern—19th century—United States. I. Sunburst Communications (Firm) II. Center for Humanities. III. Series: American civilization: 1783-1840. [Slide set]. [ND210] 759.13 74-734202  
Center for Humanities 74

**The Arts of black Africa.** [Filmstrip] Audio Lingual Educational Press, 1972. Made by Charles Starr.

50 fr. color 35 mm. and phonotape: 3 cassettes, 80 min.

SUMMARY: A French-language teaching film. Presents a story of arts, crafts, sculpture, and architecture of several nations of black Africa.

1. Art, African. 2. Art, Primitive—Africa. 3. Negro art—Africa. I. Audio Lingual Educational Press. [N7380] 709.6 74-733017  
Audio Lingual Educational Press

74

**The Arts of Egypt.** [Slide set] Educational Dimensions Corp., 1973.

20 slides color 2 x 2 in

With teacher's guide and lecture notes.

SUMMARY: Presents a panorama of the arts of Egypt. Includes architecture, sculpture, painting, and crafts of Memphis, Saqqara, Giza, Luxor, Karnak, and the Valley of the Kings and Queens at Thebes.

1. Art, Egyptian. I. Educational Dimensions Corporation. [N5350] 709.32 73-736072  
Educational Dimensions Corp.

73

**The Arts of Greece.** [Slide set] Educational Dimensions Corp., 1973.

20 slides color 2 x 2 in

With teacher's guide and lecture notes.

SUMMARY: An introductory survey of the major trends in sculpture, pottery, and architecture in ancient Greece.

1. Art, Greek. I. Educational Dimensions Corporation. [N5630] 709.38 73-736082  
Educational Dimensions Corp.

73

**The Arts of Islam.** [Slide set] Educational Dimensions Corp., 1973.

20 slides color 2 x 2 in

With teacher's guide and lecture notes

SUMMARY: Examines the architecture and crafts of the Islamic world of the Near East showing the development of building forms and the application of unique non-figurative design motifs

1. Architecture, Islamic Near East 2. Decoration and ornament, Islamic—Near East I. Educational Dimensions Corporation

[NA1465] 709 73-736074  
Educational Dimensions Corp.  
73**The Arts of Japan.** [Slide set] Educational Dimensions Corp., 1973.

20 slides color 2 x 2 in

With teacher's guide.

SUMMARY: Shows examples of the arts of Japan. Includes sculpture, architecture, painting, graphic arts, and the crafts.

1. Art, Japanese. I. Educational Dimensions Corporation [N7350] 709.52 73-736075

Educational Dimensions Corp.  
73**The Arts of Rome.** [Slide set] Educational Dimensions Corp., 1973.

20 slides color 2 x 2 in

With teacher's guide and lecture notes.

SUMMARY: Illustrates the innovative architectural accomplishments of the Roman Imperial Period and shows frescoes, mosaics, and portraits of the period

1. Art, Roman. 2. Architecture, Roman. I. Educational Dimensions Corporation [N5760] 709.37 73-736070

Educational Dimensions Corp.  
73**The Arts reflect daily life.** [Slide set] Sunburst Communications. Released by Center for Humanities, 1974.

80 slides color 2 x 2 in. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min. (American civilization: 1840-1876)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Tells how the Civil War caused a death of the arts of peace and that from 1861-65 artistic endeavors in the United States were halted.

1. Art and society—United States. 2. Art, American. 3. Art, Modern—19th century—United States I. Sunburst Communications (Firm) II. Center for Humanities. III. Series: American civilization: 1840-1876. [Slide set].

[N6510] 709.73 74-734203  
Center for Humanities 74**As it was in the beginning.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min sd color 16 mm.

SUMMARY: Reviews the history of the war in Vietnam. 1. Vietnamese Conflict, 1961- I. Canadian Broadcasting Corporation.

[DS557.A6] 959.704 74-700863  
National Film Board of Canada  
74**As we are.** [Motion picture] Marty Gross. Released by Phoenix Films, 1974.

29 min sd color 16 mm

SUMMARY: Examines an art program which is designed to stimulate the imagination and responsiveness of retarded children.

1. Mentally handicapped children—Education—Art. I. Gross, Marty. II. Phoenix Films. [LC4606] 371.9 74-701137  
Phoenix Films 74**Asahi Terebi Nyūsu**

see

China: The East is Red.

**Asbjørnsen, Peter Christian, 1812-1885.** Tre bukkene Bruse

see

The Three Billy Goats Gruff.

**The Ascent of man.** [Filmstrip] Biofilms. Made by Erik Cripps. Released by Modern Learning Aids, 1969.

8 filmstrips color 35 mm. (The Science of life)

CREDITS: Authors, Ted F. Andrews, Thomas G. Overmire.

SUMMARY: Develops the idea that life exhibits ordered complexity. Considers Darwin, genetic inheritance, natural selection, invention, attitude, and chance. With captions.

CONTENTS: The Evolutionary idea.—Facing the fact of change.—Continuity and change.—Invention and commitment.—Nature shapes man.—Man makes himself.—Looking back and looking ahead.—Does it matter what you think?

1. Human evolution. 2. Social evolution. [1. Evolution] I. Biofilms, inc. II. Modern Learning Aids (Firm) III. Series: Science of life. [Filmstrip. Biofilms].

[GN281] 301.2 74-734376  
Ward's Natural Science Establishment  
74**The Ashanti of Ghana: a heritage of gold.** [Filmstrip] Ethnofilms. Released by Current Affairs Films, 1974.

3 filmstrips (68 fr. each) color 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min. each.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Considers the effects of cultural heritage on contemporary patterns of living of the Ashanti in Ghana.

CONTENTS: 1. Cocoa, the golden harvest.—2. The golden king.—3. The craftsmen of Kumasi.

1. Ashantis. I. Ethnofilms (Firm) II. Current Affairs Films, New York. [DT507] 916.67 74-734460

Current Affairs Films 74

**Así son los mexicanos 1.** [Filmstrip] EMC Corp., 1973.

6 filmstrips color 35 mm. and phonotape: 6 reels, dual-track.

Part 1, 56 fr., 35 min.; pt. 2, 54 fr., 32 min.; pt. 3, 89 fr., 47 min.; pt. 4, 77 fr., 38 min.; pt. 5, 89 fr., 43 min.; pt. 6, 88 fr., 43 min.

Also issued with phonotape in cassette.

With teacher's guide and student activity booklets.

CREDITS: Author, Robert Brett; consultant, Wolfgang Kraft

SUMMARY: A Spanish-language teaching filmstrip set. Explores the culture and Spanish heritage of Mexico today.

1. Spanish language—Films for English speakers. I. EMC Corporation. [PC4112.7] 468 74-734273

EMC Corp. 74

**Así son los mexicanos 2.** [Filmstrip] EMC Corp., 1974.

7 filmstrips color 35 mm. and phonotape: 6 reels, dual-track.

Part 1, 84 fr., 64 min.; pt. 2, 105 fr., 75 min.; pt. 3, 108 fr., 68 min.; pt. 4, 106 fr., 85 min.; pt. 5, 94 fr., 68 min.; pt. 6, 86 fr., 59 min.; pt. 7, 79 fr.

Also issued with phonotape in cassette.

With teacher's guide and student activity booklets.

CREDITS: Author, Robert Brett; consultant, Wolfgang Kraft

SUMMARY: A Spanish-language teaching filmstrip set. Examines the way of life of the Mexican people and their Spanish language and heritage.

1. Spanish language—Films for English speakers. I. EMC Corporation. [PC4112.7] 468 74-734274

EMC Corp. 74

**Asking questions.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

68 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm (The Reading child—how do I know what I know?)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Helps children understand how reading can be used to gain information. Presents a lesson in which Mr. Owl shows children how he asks questions of his friends and records their answers. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Books and reading for children—Juvenile films. [1. Reading (Primary)] I. Columbia Broadcasting System, inc. II. BFA Educational Media. III. Series: Reading child—how do I know what I know? [Filmstrip].

[LB1525] 372.6 74-732695  
BFA Educational Media 74**Aspiration and irrigation after ultrasonic fragmentation in cataract extraction and vitrectomy.** [Motion picture] Institute of Ophthalmology, Texas Medical Center in association with the Center Pavilion Hospital, 1974.

27 min sd color 16 mm

SUMMARY: Shows how several types of hard cataracts are fragmented with the aid of ultrasonic vibration and then removed from the eye by aspiration through a 23-gauge needle; and how the same procedures, in principle, are also employed to clear the eye of vitreal hemorrhages, adhesions, and membranes.

1. Cataract—Surgery. 2. Ultrasonics in ophthalmology 3. Eye—Surgery. I. Texas Medical Center, Houston. Institute of Ophthalmology. [RE451] 617.7 74-702444

CINE 74(r74)rev

**Assembling a puppet.** [Motion picture] Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

3 min. si. color super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Illustrates the planning, designing, cutting, sewing, and assembling of simple hand puppets. For elementary grades.

1. Puppet making—Juvenile films. [1. Puppets and puppet-plays] I. Walt Disney Educational Materials Company. II. Doubleday Multimedia. [TT174.7] 745.59 73-702784

Doubleday Multimedia 73

**Assembling Apollo.** [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

6 min. sd. color 16 mm. (Apollo digest series)

SUMMARY: Shows the complex techniques developed by the U.S. National Aeronautics and Space Administration for assembling the various stages and components of the Apollo-Saturn vehicle. Includes assembly scenes inside the vehicle assembly building.

1. Project Apollo. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture]. [TL789.8] 629.47 74-704147

National Audiovisual Center  
74**Assembly and detail drawings.** [Filmstrip] Doubleday Multimedia, 1974.

69 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Drafting series II)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows several types of assembly and detail drawings and explains the use of each type. Also shows methods of parts identification, parts listing, title block information, and general drafting room procedures. Illustrates the methods used in developing a new product for the market, from design drawings to detail drawings and specifications.

1. Mechanical drawing. [1. Mechanical drawing] I. Doubleday Multimedia. II. Series: Drafting series II. [Filmstrip]. [T353] 604.2 74-733421

Doubleday Multimedia 74

**Assessment.** [Motion picture]

see

Nursing process. Part 1: Assessment.

**Assessment of fat digestion.** [Slide set] National Medical Audiovisual Center, 1969. Released by National Audiovisual Center.

33 slides color 2 x 2 in. and phonotape: 1 reel. (Fat absorption in health and disease)

SUMMARY: Shows chemical and physical events in fat digestion.

1. Fat metabolism. 2. Digestion. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Fat absorption in health and disease. [Slide set]. [QP752.F3] 612 74-733961

National Audiovisual Center  
74**Assessment of growth and development.** [Motion picture]

see

Care of the pediatric patient: Assessment of growth and development.



**Assessment of levels of consciousness.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

27 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 71.

With study guide.

**SUMMARY:** A training film for nurses. Defines the levels of consciousness and identifies causes for disturbances in consciousness. Discusses observations to be made and charted.

1. Consciousness. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701848  
DENT 74

**Assignment: Greece.** [Motion picture] CROP, 1972. Made by KARD-TV.

26 min. sd. color. 16 mm.

With use guide.

**CREDITS:** Author, Ron Bliss; cameraman, Laris Pickett. **SUMMARY:** A documentary which shows how the Christian Rural Overseas Program gives assistance, on a person-to-person basis, in agricultural development in Greece.

1. Rehabilitation, Rural—Greece, Modern. 2. Christian Rural Overseas Program. I. Christian Rural Overseas Program

[HD1962] 361.7 74-700047  
CROP 74

**Assisting the patient with the activities of daily living.** [Transparencies] Robert J. Brady Co., 1974.

139 transparencies color 9 x 11 in. (Fundamental nursing principles, no. 3)

Revised version of the 1966 transparency set.

With instructor's guide.

**SUMMARY:** Teaches the student nurse how to assist the patient with daily activities. Focuses on personal hygiene, feeding, dressing, and other needs of the patient.

1. Nurses and nursing. 2. Nurse and patient. I. Robert J. Brady Company. II. Series: Fundamental nursing principles. [Transparencies] no. 3.

[RT87] 610.73 74-733806  
Robert J. Brady Co. 74

**Assisting your patient with urine elimination.** [Filmstrip] Trainex Corp., 1974

112 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 24 min. (Basic nursing skills)

Also issued with phonotape in cassette.

With study guide.

**SUMMARY:** Teaches health care personnel how to assist patients in using various devices for urine elimination, including the bedpan, the female urinal, the male urinal, and the fracture pan. Also demonstrates the procedure to follow when assisting a patient to go to the bathroom.

1. Urination. 2. Care of the sick. 3. Nurses and nursing. I. Trainex Corporation. II. Series: Basic nursing skills. [Filmstrip].

[RT87] 610.73 74-734260  
Trainex Corp. 74

Associated Press

see

The American urbanization.

Careers in automotive service and repair.

Careers in community service.

Careers in food service.

Careers in government service.

Careers in graphic arts.

Careers in public utilities.

Careers in repair work.

Careers in social work.

Careers in the leisure time industry.

China: an open door? Part 2: The past is prologue.

The First freedom.

The Ideological capitals of the world.

Out of the holocaust.

Tomorrow's cities today.

Association coopérative des productions audiovisuelles

see

The Dreamed life.

Association Films, inc.

see

Afraid of the storm.

A Baby named Jesus.

The Cheat who changed.

Conversation.

God loves us.

God protects.

Going fishing.

The Good neighbor.

The Happy man.

Hosanna day.

How the world began.

It is written.

Jesus grows up.

Jesus' picnic.

Led by a star.

Listening to God.

No more doubts.

Out of the lion's den.

Rainbow promise.

Runaway comes home.

Show-off.

Stick by your friend.

Stop and listen.

The Story of Paul.

Thank you, Jesus!

Two and two.

The Wise builder.

Association for the Study of Negro Life and History, inc.

see

Black treasures: a guide to the study of Negro life and history.

Association of Professional Engineers of Ontario

see

Engineering is for people.

Association-Sterling Films

see

Alkhalij—the gulf.

Aluminum: an investment in energy.

Among us.

The Anatomy of a sale.

Biochemical debridement—adjunctive therapy in treatment of wounds and ulcers.

Consumer education series.

Decisions.

Man, Alaska, and energy.

North country lady.

Phos: the light.

The Pipeline of Black Mesa.

River to the Sun.

A Special responsibility.

Three rhythms.

Where I want to be.

Which campus?

Assyria, Chaldea, Persia. [Transparencies] Miliken Pub. Co., 1969.

12 transparencies color 9 x 11 in. (History of man series)

With teacher's guide and duplicating masters.

**SUMMARY:** Deals with the Assyrian, Chaldean, and Persian Empires, focusing on their religion, warfare, and art.

1. Assyria—Civilization. 2. Babylonia—Civilization. 3. Iran—Civilization. [1. Assyria—Civilization. 2. Babylonia—Civilization. 3. Iran—Civilization. 4. Near East—Civilization.] I. Miliken Publishing Company. II. Series: History of man series. [Transparencies].

[DS73.2] 935 74-733081  
Miliken Pub. Co. 74

**Astable multivibrator—TSTR.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] ]

40 min. sd. b&w. 16 mm.

**SUMMARY:** Tells the purpose of each of the various components in the circuit of the transistor astable multivibrator and shows the construction of a time amplitude graph of significant waveforms. Demonstrates how frequency stability in the circuit can be maintained.

1. Multivibrators. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TK7872.O7] 621.381 74-704148  
National Audiovisual Center

74

Astral Films

see

Another Smith for paradise.

Out of touch.

**Astronaut training.** [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

8 min. sd. color. 16 mm. (Apollo digest series)

**SUMMARY:** Apollo astronauts are shown preparing for flight during various training programs in the classroom, in observatories and geological surveys, underwater, and in various simulators.

1. Project Apollo. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture].

[TL789.8] 629.45 74-704150  
National Audiovisual Center

74

**At the crossroads.** [Motion picture] National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

Shorter version (12 min.) also issued.

**SUMMARY:** A study of the problems most communities in the United States face in making adequate health care accessible to all citizens. Cites examples of inadequate clinics, overcrowded hospitals, antiquated facilities and equipment, and shortages of health manpower. Shows how communities can organize to profit from the benefits of government and private research.

1. Medical care—United States. 2. Community health services—United States. I. National Medical Audiovisual Center. II. National Audiovisual Center

[RA395.A3] 362.1 74-704152  
National Audiovisual Center

74

**At the crossroads.** [Motion picture] National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

Longer version (28 min.) also issued.

**SUMMARY:** A study of the problems most communities in the United States face in making adequate health care accessible to all citizens. Cites examples of inadequate clinics, overcrowded hospitals, antiquated facilities and equipment, and shortages of health manpower. Shows how communities can organize to profit from the benefits of government and private research.

1. Medical care—United States. 2. Community health services—United States. I. National Medical Audiovisual Center. II. National Audiovisual Center.

[RA395.A3] 362.1 74-704151  
National Audiovisual Center

74

**At the fire station/ En el parque de bombas.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

10 min. sd. color. 16 mm. (The Brentano Foundation bilingual film series, module 4, no. 2)

In a multimedia kit with transparencies, guides, and student game sheets.

**SUMMARY:** Designed to teach English to Spanish-speaking children. Shows children on a field trip to a fire station as they meet firemen, see climbing and jumping demonstrations, and see how hoses and ladders are used. For primary grades.

1. English language—Films for Spanish speakers—Juvenile films. 2. Fire-departments—Juvenile films. [1. English language—Films for Spanish speakers. 2. Fire departments.] I. Brentano Foundation. II. Carousel Films, inc., New York.

III. Title: En el parque de bombas. [Motion picture] [PE1129.S8] 417 73-703180  
Carousel Films 74

**At this very moment.** [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

**SUMMARY:** Describes activities of the U.S. Navy at various points around the world such as carrying out national policies, entertaining orphan groups, and offering training programs.

1. United States. Navy. 2. Warships—Visits to foreign ports. I. United States. Navy Dept. II. National Audiovisual Center.

[VA58] 359 74-704153  
National Audiovisual Center

74

**At your fingertips: Boxes.** [Filmstrip] ACI Films, 1974.

65 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 10 min.

Taken from the 1970 motion picture of the same title by Peter Erik Winkler and Mary Anna Winkler.

With guide.

SUMMARY: Shows children some of the inventive craft possibilities of boxes. For elementary grades.

1. Handicraft—Juvenile films. [1. Boxes. 2. Handicraft.]

I. ACI Films, inc. II. Title: Boxes. [Filmstrip]

[TT160] 745.5 74-733479

ALA Booklist 74

**At your fingertips: Cylinders.** [Filmstrip] ACI Films, 1974.

65 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 10 min.

Taken from the 1970 motion picture of the same title by Peter Erik Winkler and Mary Anna Winkler.

With guide.

SUMMARY: Shows children some of the inventive craft possibilities of cylinders. For elementary grades.

1. Handicraft—Juvenile films. [1. Handicraft.] I. ACI Films, inc. II. Title: Cylinders. [Filmstrip]

[TT160] 745.5 74-733480

ALA Booklist 74

**At your fingertips: Floats.** [Filmstrip] ACI Films, 1974.

67 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 10 min.

Taken from the 1970 motion picture of the same title by Peter Erik Winkler and Mary Anna Winkler.

With guide.

SUMMARY: Shows children some of the inventive craft possibilities of floats. For elementary grades.

1. Handicraft—Juvenile films. 2. Toy making—Juvenile films. 3. Floating bodies—Juvenile films. [1. Handicraft. 2. Toy making. 3. Floating bodies.] I. ACI Films, inc. II. Title: Floats. [Filmstrip]

[TT160] 745.5 74-733481

ALA Booklist 74(74)

**At your fingertips: Grasses.** [Filmstrip] ACI Films, 1974.

70 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 10 min.

Taken from the 1970 motion picture of the same title by Peter Erik Winkler and Mary Anna Winkler.

With guide.

SUMMARY: Shows children some of the inventive craft possibilities of grasses. For elementary grades.

1. Handicraft—Juvenile films. 2. Grasses—Juvenile films. [1. Handicraft. 2. Grasses.] I. ACI Films, inc. II. Title: Grasses. [Filmstrip]

[TT160] 745.5 74-733482

ALA Booklist 74

**At your fingertips: Play clay.** [Filmstrip] ACI Films, 1974.

45 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 10 min.

Taken from the 1970 motion picture of the same title by Peter Erik Winkler and Mary Anna Winkler.

With guide.

SUMMARY: Shows children some of the inventive craft possibilities of play clay. For elementary grades.

1. Bread dough craft—Juvenile films. [1. Clay modeling. 2. Modeling. 3. Bread dough craft. 4. Handicraft.] I. ACI Films, inc. II. Title: Play clay. [Filmstrip]

[TT880] 745.5 74-733483

ALA Booklist 74

**At your fingertips: Sugar and spice.** [Filmstrip] ACI Films, 1974.

67 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 10 min.

Taken from the 1970 motion picture of the same title by Peter Erik Winkler and Mary Anna Winkler.

With guide.

SUMMARY: Shows children some of the inventive craft possibilities of sugar and spice. For elementary grades.

1. Handicraft—Juvenile films. 2. Easter eggs—Juvenile films. 3. Christmas decorations—Juvenile films. [1. Handicraft. 2. Easter eggs. 3. Christmas decorations.] I. ACI Films, inc. II. Title: Sugar and spice. [Filmstrip]

[TT160] 745.5 74-733485

ALA Booklist 74

**Athens, Ga.** WGTV (Television station)

see WGTV (Television station) Athens, Ga.

**Athens and its heritage.** [Filmstrip]

see

Seeing Greece, ancient and modern: Athens and its heritage.

**Athens and Sparta.** [Filmstrip]

see

Ancient Greece: Athens and Sparta.

**Athletic Institute**

see

It's all in the game.

Women's basketball, no. 1: Basic dribble—control dribble—speed dribble.

Women's basketball, no. 2: Crossover dribble—reverse dribble.

Women's basketball, no. 3: One-on-one drives.

Women's basketball, no. 4: Chest pass—bounce pass.

Women's basketball, no. 5: Overarm pass—overhead pass—underhand pass.

Women's basketball, no. 6: Lay-up shot.

Women's basketball, no. 7: Jump shot—one hand set shot—turnaround jump shot.

Women's basketball, no. 8: Rebounding—blocking out for rebounds.

Women's power volleyball, no. 1: Overhand floating serve—overhand spin serve.

Women's power volleyball, no. 2: Roundhouse floating serve—the forearm pass.

Women's power volleyball, no. 3: The set—back set.

Women's power volleyball, no. 4: The spike.

Women's power volleyball, no. 5: Japanese roll.

Women's power volleyball, no. 6: The dive.

Women's power volleyball, no. 7: Single blocking—double blocking.

**Atlanta.** WAGA-TV (Television station)

see WAGA-TV (Television station) Atlanta

**The Atlantic.** [Motion picture] CTV Television Network, Toronto, 1973.

60 min. sd. color. 16 mm. (Canada: five portraits)

CREDITS: Producer, Ron Kelly; script, Donald Cameron; narrator, Gordon Pinsent; music, Louis Applebaum.

SUMMARY: Presents the history of Canada's Maritime Provinces, their people, and their land.

1. Maritime Provinces, Can.—History. I. CTV Television Network. II. Series: Canada: five portraits. [Motion picture.]

[F1035.8] 971.5 74-701592

National Film Board of Canada

74

**The Atlantic Provinces.** [Filmstrip] Moreland-Latchford, 1974.

69 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. (Canada: the true north strong and free)

With guide.

SUMMARY: Examines the geography, economy, and people of Canada's Atlantic Provinces.

1. Maritime Provinces, Can.—Description and travel. 2. Maritime Provinces, Can.—Economic conditions. I. Moreland-Latchford Ltd. II. Series: Canada: the true north strong and free. [Filmstrip.]

[F1035.8] 917.15 74-734527

ALA Booklist 74

**Atlantis Productions, inc.**

see

If kangaroos jump, why can't you?

Winter on an Indian reservation.

**The Atmosphere in motion.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

20 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, William Kay; collaborator, Roscoe Braham.

SUMMARY: Explains the causes and effects of atmospheric motion. Employs time-lapse photography in order to make the ordinarily slow movement of clouds readily observable, and uses experiments in order to illustrate and explain other atmospheric phenomena.

1. Dynamic meteorology. [1. Meteorology.] I. Encyclopaedia Britannica Educational Corporation.

[QC880] 551.5 74-700426

EBEC 74

**Atmosphere of greatness.** [Motion picture] Concept Productions. Made by Sports Films & Talents. Released by Bob Richards Attainment Institute, 1973.

30 min. sd. color. 16 mm.

SUMMARY: Presents a speech by former Olympic champion Bob Richards relating Olympic stories to real-life situations in order to stimulate motivation and inspiration. Explains that failure can often be a motivation for success.

1. Achievement motivation. 2. Failure (Psychology) I. Richards, Bob, 1926- II. Concept Productions.

[BF683] 815 74-700281

Bob Richards Attainment Institute

74

**The Atom and archaeology.** [Motion picture] Handel Film Corp., 1974.

25 min. sd. color. 16 mm. (Magic of the atom, no. 34)

With study guides.

CREDITS: Producer, Leo A. Handel; cameraman, Peter H. Mertens

SUMMARY: Shows how nuclear and radiation techniques, such as carbon-14 dating, thermoluminescence, atomic fingerprinting, and radiography, have helped archaeologists discover new facts about the past.

1. Archaeology—Methodology. I. Handel Film Corporation, Hollywood, Calif. II. Series: Magic of the atom. [Motion picture] no. 34.

[CC75] 913 74-700141

Handel Film Corp. 74

**Atomic energy.** [Filmstrip] Eye Gate House, 1973.

47 fr. color. 35 mm. and phonotape: 1 cassette. (Concepts in science, set 6)

With guide at end of filmstrip and at end of phonotape

SUMMARY: Describes how energy is derived from atomic fission and explains how it is used to produce power. Tells of other uses of radioactive material in medicine. For elementary grades.

1. Atomic energy—Juvenile films. [1. Atomic energy.] I. Eye Gate House, inc. II. Series: Concepts in science. [Filmstrip] set 6.

[QC778.5] 621.48 74-732553

Eye Gate House 74

**Atomic Energy Commission**

see United States. Atomic Energy Commission

**Atomic Energy of Canada, Ltd.**

see

On power refuelling.

On the critical path.

**Atomic structure of matter.** [Motion picture] Walt Disney Educational Materials. Released by Doubleday Multimedia, 1973.

3 min. sd. color. super 8 mm

Loop film in cartridge.

With teacher's guide.

SUMMARY: Uses the example of the carbon atom in a series of animated sequences to describe the atomic structure of matter.

1. Atomic theory. 2. Carbon. [1. Atomic theory. 2. Carbon.] I. Walt Disney Educational Materials Company.

II. Doubleday Multimedia. [QC171.2] 539 73-703085

Doubleday Multimedia 74

**Atomic theory of quantum mechanics.** [Filmstrip]

see

Physics: The atomic theory of quantum mechanics.

**Ateliers du cinéma québécois**

see

Montreal blues.



Atomic theory of Rutherford and Bohr. [Filmstrip]  
see  
Physics: The atomic theory of Rutherford and Bohr.

ATT  
see American Telephone and Telegraph Company

Attack carrier—task force 1—sea orbit. [Motion picture]  
U.S. Navy Dept., 1969. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: A historical review covering the development of the aircraft carrier from the U.S.S. Langley to the U.S.S. Enterprise.

1. Aircraft carriers—History. 2. United States. Navy—History. I. United States. Navy Dept. II. National Audiovisual Center. 359.3 74-704154  
[V874.3] National Audiovisual Center  
74

Attic of the wind. [Motion picture] Weston Woods Studios, 1974. Made by Morton Schindel.

6 min. sd. color. 16 mm.

CREDITS: Photographer and editor, Alexander Cochran. SUMMARY: Uses the pictures and text of the book of the same title by Doris Herold Lund, illustrated by Ati Forberg, to present the lyrical poem which focuses on the need of children to hold on to small beloved things. For primary grades.

1. Winds—Juvenile films. 2. Children's films. [1. Winds—Poetry] I. Lund, Doris Herold. Attic of the wind. II. Weston Woods Studios, Weston, Conn. [PZ8.3] 811 74-704156  
Weston Woods Studios 74

Attitudes about human sexuality. [Filmstrip] Eye Gate House, 1972.

55 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Human sexuality)

Also issued with phonotape in cassette.

SUMMARY: Explores attitudes towards sex to help people to understand themselves and their relationships with others.

1. Sex (Psychology) 2. Interpersonal relations. [1. Sex (Psychology) 2. Interpersonal relations] I. Eye Gate House, inc. II. Series: Human sexuality. [Filmstrip] [BF692] 301.41 74-734356  
Eye Gate House 74

Attitudes—emotional impact. [Filmstrip] Doubleday Multimedia, 1974.

75 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (V.D. series)

Also issued with phonotape in cassette.

SUMMARY: Explores the problems which have created the current venereal disease epidemic and examines the feelings of guilt and shame which can prevent treatment. Points out that ignorance hinders prevention and treatment of V.D. With teacher's guide.

1. Venereal diseases. 2. Sex customs. [1. Venereal diseases] I. Doubleday Multimedia. II. Series: V.D. series. [Filmstrip] [RC200.2] 616.9 74-732621  
Doubleday Multimedia 74

Attitudes, emotions, and driving. [Motion picture] Allstate Enterprises, Driver Education Services, 1973.

13 min. sd. color. 16 mm. (Allstate classroom film library)

With teacher's manual.

SUMMARY: A driver-education film which shows how attitudes and emotions from work, school, and the home can be carried over and reflected in driving behavior.

1. Automobile drivers—Psychology. I. Allstate Enterprises, inc. Driver Education Services. [TL152.3] 629.28 74-701493  
Allstate Enterprises 74

Attorney-at-law. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Lessons in law: the machinery of justice)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses a series of vignettes to dramatize the many ways lawyers work in the United States.

1. Lawyers—United States. [1. Lawyers] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Lessons in law: the machinery of justice. [Filmstrip] 340.092 74-732785  
Walt Disney Educational Materials Co. 74

Attridge, E. F.

see

Midsummer in Sweden.

Audio amplifier principles, part 1. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] ]

21 min. sd. b&w. 16 mm.

SUMMARY: Illustrates a schematic of an audio amplifier and identifies the biasing components. Traces the current flow through the circuit and compares the phase relationship between the input and output signals. Shows how to calculate the gain of a single stage audio amplifier and gives the effects that different values of components have on gain.

1. Amplifiers (Electronics) I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK7871.2] 621.381 74-704156  
National Audiovisual Center 74

Audio amplifier principles, part 2. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] ]

12 min. sd. b&w. 16 mm.

SUMMARY: Discusses examples of various types of coupling used with audio amplifiers in cascade configuration. Explains the procedures for calculating power gain of a two stage amplifier. Lists symptoms of malfunctions which may occur in an audio amplifier circuit. Identifies and traces the most likely trouble for each on a schematic diagram.

1. Amplifiers (Electronics) I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK7871.2] 621.381 74-704158  
National Audiovisual Center 74

Audio amplifiers. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] ]

28 min. sd. b&w. 16 mm.

SUMMARY: Shows how a schematic diagram of a single-ended audio amplifier is drawn. Demonstrates three methods of connecting audio amplifiers in cascade. Lists possible troubles and tells how to locate them, based on symptoms of malfunctions. Explains why phase inversion occurs in grounded cathode amplifiers.

1. Amplifiers (Electronics) I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK7871.2] 621.381 74-704155  
National Audiovisual Center 74

Audio Education, inc., New York

see

An Era of industry.

Audio Lingual Educational Press

see

The Arts of black Africa.

Uruguay.

Audio Productions, inc., New York

see

Building in the wind.

Audio Visual Narrative Arts (Firm)

see

Challenge and change: growing up in America.

The Populist movement.

The Power of the Presidency.

The Youth killers.

Audio Visual Productions, inc.

see

The First twenty-five years.

Audio-Visual School Service, New York

see

All about tea—hot and iced.

Audit Bureau of Circulations

see

Dateline: today.

Auditory assessment. [Motion picture] U.S. Bureau of Education for the Handicapped, 1970. Released by National Audiovisual Center.

26 min. sd. color. 16 mm. (International education of the hearing impaired child)

SUMMARY: Exhibits techniques of identification and padoaudiometry in use in Denmark, England, the Netherlands, and Sweden.

1. Hearing disorders in children. 2. Audiometry. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: International education of the hearing impaired child. [Motion picture] [RF122.5.C4] 617.8 74-704159  
National Audiovisual Center 74

Auditory feedback. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] ]

2 min. sd. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Offers insights into home and school education of persons with profound hearing impairment.

1. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. [HV2430] 371.9 74-704160  
National Audiovisual Center 74

Auditory training discrimination. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] ]

2 min. sd. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Offers insights into home and school education of persons with profound hearing impairment.

1. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. [HV2430] 371.9 74-704161  
National Audiovisual Center 74

Auditory training rhythm. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] ]

2 min. sd. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Offers insights into home and school education of persons with profound hearing impairment.

1. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. [HV2430] 371.9 74-704162  
National Audiovisual Center 74

August and July. [Motion picture] Crawley Films, Ottawa, Paradise Films, and Canadian Film Development Corp., Montreal. Released by Crawley Films, 1972.

90 min. sd. color. 16 mm.

CREDITS: Producers, Murray Markowitz, F. R. Crawley; director, Murray Markowitz; music, Bruce Nyznik; photographer, James P. Lewis; film editor, André Herman. CAST: Sharon Smith, Alexa DeWiel.

SUMMARY: A dramatization about the love of two women for each other.

1. Lesbianism—Canada. I. Crawley Films, Ltd. II. Paradise Films. III. Canadian Film Development Corporation. [HQ76.3.C] 791.43 74-700716  
National Film Board of Canada 74

**Aunt Hilda sends her love.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972

30 min. sd. color. 16 mm. (To see ourselves)

CREDITS: Director, Graham Parker; script, Rod Taylor; photographer, Stanley Clinton. CAST: Frances Hyland, David Hughes, Grant Roll

SUMMARY: A drama about a chance meeting brought about by a dog which turns into an adventure for two forgotten people.

1 Short films. 1 Canadian Broadcasting Corporation  
II. Series: To see ourselves. [Motion picture].  
[PN1997] 791.43 74-700865

National Film Board of Canada  
74

**Australia.** News and Information Bureau  
see also Australia. Information Service.

see  
Papua New Guinea report.

**Australia: down under and outback.** [Motion picture] National Geographic Society, 1973.

25 min. sd. color. 16 mm.

Also issued as videocassette.

Edited from the 1969 motion picture entitled Australia the timeless land.

With teacher's guide and collateral materials.

SUMMARY: Examines the life of people in the Australian outback, where existence is a struggle against heat, poison weeds, drought, and economic difficulties.

1 Australia—Economic conditions. 2 Australia—Social conditions. 1 National Geographic Society, Washington, D.C. II. Australia: the timeless land. [Motion picture].  
[HC605] 919.4 72-702933

National Geographic Society  
74[74]

**Australia: the timeless land.** [Motion picture]

see

Australia: down under and outback.

**Authority and rebellion.** [Motion picture] Learning Corp. of America, 1973. Made by Hanley Thomson, Toronto.

31 min. sd. color. 16 mm. (Great themes of literature)

Edited from the Columbia Pictures motion picture The Caine mutiny.

With teacher's guide.

SUMMARY: Illustrates the events described in the first half of Herman Wouk's The Caine mutiny, involving the participation of a young naval officer in rebellion against irresponsible authority. Teaches the principle that whoever breaks the law must face the consequences.

1 Short films. I. Caine Mutiny. [Motion picture] II. Wouk, Herman, 1915—Caine mutiny. III. Learning Corporation of America. IV. Series: Great themes of literature. [Motion picture].  
[PN1997] 813 73-702545

Learning Corp. of America 73

**Auto body and paint service.** [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1974.

approx. 4 min. si. color. super 8 mm. (Careers series: People who serve)

Loop film in cartridge

With guide

SUMMARY: Evaluates a career in automobile body and paint service, describing necessary skills, working conditions, the interaction of workers, and interests and attitudes related to the job.

1. Automobiles—Maintenance and repair—Vocational guidance. [1. Automobiles—Maintenance and repair—Vocational guidance] I. Pomasanoff, Alex. II. BFA Educational Media. III. Series: Careers series: People who serve. [Motion picture].  
[TL152] 629.2023 74-701425

BFA Educational Media 74[74]

**Auto mechanics series.** [Filmstrip] ACI Films [1973?]

4 filmstrips. color. 35 mm. and phonotape: 4 cassettes, approx. 10 min. each.

With guide.

CONTENTS: Automobile safety inspection. 61 fr.—Tire service: inspection, repair, and balancing. 62 fr.—Repacking a front wheel bearing. 64 fr.—Automobile engine trouble shooting. 77 fr.

1. Automobiles—Maintenance and repair. I. ACI Films, inc.  
[TL152] 629.2 74-734519

ALA Booklist 74

**Autobiography.** [Motion picture] Derek Best Productions, Port Credit, Ont., 1972.

52 min. sd. color. 16 mm.

CREDITS: Producer, Derek Best. CAST: David Hemmings, Ann de Villiers.

SUMMARY: A story about a director making a film and his confusions about reality.

1 Short films. I. Derek Best Productions  
[PN1997] 791.43 74-700847

National Film Board of Canada 74

**Autoimmune diseases.** [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Sharad D. Deodhar.

SUMMARY: Presents examples of collagen and connective tissue diseases, such as autoimmune thyroiditis, Addison's disease, anemias, liver diseases, colitis, skin diseases, and Goodpasture's Syndrome.

1. Autoimmune diseases. I. Medcom, inc.  
[RC600] 616 73-735877

MEDCOM 73

**Automatic volume control.** [Motion picture] Animated Electronics Films, 1973. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge.

With narrative guide.

SUMMARY: Uses animated sequences to show how variations in received signal strength are employed to vary the gain of a receiver in order to neutralize or compensate for those variations. Both positive and negative AVC voltages are generated.

1. Automatic gain control. I. Animated Electronics Films (Firm) II. Series: Electronic circuit action series. [Motion picture].  
[TK7871.2] 537.5 73-702814

Animated Electronics Films 73

**Automatic washer electrical controls.** [Filmstrip] Whirlpool Corp., 1969.

82 fr. color. 35 mm. and phonotape. 1 cassette, 30 min.

With booklet.

SUMMARY: Explains how the controls function on an automatic clothes washer.

1. Washing-machines. I. Whirlpool Corporation.  
[TT997] 683 74-734215

Whirlpool Corp. 74

**Automation in clinical chemistry. Part 1: How it works.** [Motion picture] U.S. Navy Dept., 1962. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Explains how the autoanalyzer measures and compares on a moving graph the concentration of a given substance in a test solution against a known concentration of the same substance in a standard control solution.

1. Instrumental analysis. 2. Chemistry, Clinical—Automation. I. United States. Navy Dept. II. National Audiovisual Center.  
[QD79.15] 542 74-704164

National Audiovisual Center 74

**Automation in clinical chemistry. Part 2: Assembly and operation of equipment.** [Motion picture] U.S. Navy Dept., 1962. Released by National Audiovisual Center.

35 min. sd. color. 16 mm.

SUMMARY: Offers some practical details on assembling and operating the autoanalyzer.

1. Instrumental analysis. 2. Chemistry, Clinical—Automation. I. United States. Navy Dept. II. National Audiovisual Center.  
[QD79.15] 542 74-704166

National Audiovisual Center 74

**The Automobile (Henry Ford).** [Filmstrip] Educational Projections Corp., 1972.

48 fr. color. 35 mm. (Reading program. Level 3, R-342)

With teacher's manual

SUMMARY: A reading program which reinforces spelling skills. Tells the story of Henry Ford and the Model T car. With captions. For primary grades

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Automobiles—Juvenile films. [1. English language—Spelling 2. Automobiles—History] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-342.  
[LB1525] 372.4 73-736209

Educational Projections Corp.  
73

**The Automobile industry.** [Filmstrip] Educational Projections Corp., 1972.

45 fr. color. 35 mm. (Reading program. Level 3, R-365)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Illustrates how cars are made by assembly line production. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Automobile industry and trade—Juvenile films. 4. Assembly-line methods—Juvenile films. [1. Reading (Primary) 2. Automobile industry and trade. 3. Assembly-line methods] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-365.  
[LB1525] 372.4 73-736235

Educational Projections Corp.  
74

**Automobiles.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1973. Made by Mediavision.

24 min. sd. color. 16 mm. (Professor Moffett's science workshop)

CREDITS: Producer, Brian Shaw.

SUMMARY: Demonstrates the fuel, ignition, cooling, and transmission systems of car engines.

1. Automobiles—Motors. I. Canadian Broadcasting Corporation. II. Series: Professor Moffett's science workshop. [Motion picture].  
[TL210] 629.2 74-701593

National Film Board of Canada 74

**The Automotive cooling system explained.** [Filmstrip] Bergwall Productions, 1974.

6 filmstrips. color. 35 mm. and 6 phonodiscs: 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Peter Novellino; photographer, Ray Bergwall.

CONTENTS: Basic parts and operation, part 1.—2. Basic parts and operation, part 2.—3. Problems: external and internal leaks.—4. Problems: coolant and air blockage.—5. Problems: additives and moving parts.—6. Problems: exhaust leaks and unusual conditions.

1. Automobiles—Motors—Cooling. I. Bergwall Productions.  
[TL214.R3] 629.2 74-734387

Bergwall Productions 74

**The Autopsy.** [Motion picture] Royanne Rosenberg. Released by Pyramid Films, 1973.

5 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director, Royanne Rosenberg.

SUMMARY: Presents an impressionistic view of death and of the process of the autopsy. Helps stimulate interest in the nature of life and death.

1. Autopsy. 2. Death. I. Rosenberg, Royanne. II. Pyramid Films, inc.  
[RB57] 704.94 74-701055

Pyramid Films 74



**Auxiliary projection.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

4 min. sd. color. super 8 mm. (Mechanical drawing film loops)

Loop film in cartridge.

With guidebook by Jay D. Helsel.

**SUMMARY:** Demonstrates the uses of auxiliary projection in mechanical drawing. With captions.

1. Mechanical drawing. 2. Projection. [1. Mechanical drawing. 2. Projection] I. McGraw-Hill Book Company. Webster Division. II. Series: Mechanical drawing film loops. [Motion picture].

[T362] 604.2 74-702283  
McGraw-Hill Book Co 74

**Auxiliary views.** [Filmstrip] Doubleday Multimedia, 1974.

74 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 16 min. (Drafting series II)

Also issued phonotape in cassette.

With teacher's guide.

**SUMMARY:** Shows the drafting student why a knowledge of auxiliary views is necessary when drawing certain objects. Auxiliary views are developed for front, top, and side views. Shows the use of the reference line.

1. Axonometric projection. [1. Axonometric projection. 2. Mechanical drawing] I. Doubleday Multimedia. II. Series: Drafting series II. [Filmstrip].

[363] 604.2 74-733422  
Doubleday Multimedia 74

**AV-ED Films, Hollywood, Calif.**

see

Geothermal power.

Golden eagles.

**Avalanche control.** [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

38 min. sd. color. 16 mm.

**SUMMARY:** Reports on the program of prediction and control of snow avalanches conducted by the U.S. Forest Service at Alta, Utah.

1. Avalanches—United States. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

[QC929.A8] 551.3 74-704167  
National Audiovisual Center 74

**An Avalanche of trash.** [Filmstrip] Time/Life Education, 1972. Made by Westport Communications Group.

64 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 13 min. each and phonotape: 1 cassette (for manual or automatic projectors), 2 1/2 x 4 in., approx. 13 min. each. (Our mountains of trash, no. 1)

In LC collections.

Revised version of the 1971 captioned filmstrip of the same title in the Pollution series.

With guide.

**SUMMARY:** Examines various sources of solid waste such as household garbage and industrial and agricultural refuse, and tells how population growth compounds the threat posed by this accumulation. Comments on consumer retailing which promotes unnecessary packaging that cannot be disposed.

1. Refuse and refuse disposal. [1. Refuse and refuse disposal] I. Time/Life Education. II. Series: Our mountains of trash. [Filmstrip] no. 1.

[TD792] 301.31 73-733942  
73fr74jrev

**Avanti Films**

see

Boozers and users.

**Avco Film Productions**

see

Westward wagons.

**Averill, Esther Heiden.** Jenny's birthday book

see

El Cumpleaños de minina tímida.

**AVI Associates**

see

Cesar Chavez: leader of the downtrodden.

Francisco Bravo: doctor, banker, civic leader.

Henry Gonzalez: voice of the Southwest.

Herman Badillo: a man for the cities.

José Feliciano: against all odds.

Leopoldo Sanchez: the judge from California.

Luis Quero Chiesa: culture of a proud people.

Piri Thomas: down these mean streets.

**Avid Corporation**

see

Around the world series: special education.

**Avogadro's principle.** [Motion picture] Kalmia Co., 1974.

3 min. si. color. super 8 mm. (Kinetic theory by computer animation)

Loop film in cartridge. Film notes on cartridge case.

Also issued in 16 mm.

**CREDITS:** Author, John T. Fitch.

**SUMMARY:** Illustrates Avogadro's principle that equal volumes of all gases at the same temperature and pressure contain equal numbers of molecules.

1. Avogadro's hypothesis. I. Kalmia Company. II. Series: Kinetic theory by computer animation. [Motion picture].

[QC161] 533 73-703245  
Kalmia Co. 74

**Avon Productions, inc.**

see

Man-sized job.

**The Awakening land.** [Filmstrip] EMC Corp., 1973.

78 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (The New Siberia)

Also issued with phonotape in cassette.

With books, spiritmasters, and charts.

**SUMMARY:** Contrasts the forested wilderness of the Siberian landscape with modern power plants, apartment houses, and settlements. Describes ways in which Siberian settlers are taming and developing Siberian resources.

1. Siberia—Industries—Juvenile films. 2. Natural resources—Siberia—Juvenile films. [1. Siberia] I. EMC Corporation. II. Series: New Siberia. [Filmstrip].

[HC487.5] 915.7 74-733740  
ALA Booklist 74

**The Awakening: virgin lovers.** [Motion picture]

Cinépix and Héroux Productions, Canada, 1970.

90 min. sd. color. 16 mm.

**CREDITS:** Producer, Claude Héroux; director, Denis Héroux; script, Roger Fournier; music, François Cousineau; photographer, René Verzier; film editor, Jean Lafleur. CAST: Louise Marleu, Jacques Riberolles, Oliva Légaré, Charlotte Boisjoli, Jean-Pierre Compain, Germaine Giroux.

**SUMMARY:** Presents the story of a priest and a nun who decide to abandon their vows and marry. The marriage does not go well, and the woman leaves her husband in order to return to her parents.

1. Feature films. I. Cinépix, inc. II. Héroux Productions.

[PN1997] 791.43 74-700960  
National Film Board of Canada 74

**Away with all pests.** [Motion picture] Blue Bus. Released by Tricontinental Film Center, 1972.

60 min. sd. b&w. 16 mm.

**SUMMARY:** Covers a talk given by Joshua Horn, who describes how China's transformation since 1949 is reflected in recent medical achievements of the Chinese people. He recounts his views of the life and ideas in the People's Republic of China.

1. Medicine—China. 2. Horn, Joshua S. I. Horn, Joshua S. II. Blue Bus (Firm) III. Tricontinental Film Center.

[R601] 915.1 74-702325  
Tricontinental Film Center 74

**Ayerst Laboratories, inc.**

see

Physiology and emotions in the mature woman.

## B

B

Headings beginning with an initial letter are filed in two ways. Those initials without punctuation or space are filed as words. Those initials with punctuation or space are filed before all words beginning with the letter.

**B-58 bombing/navigation system. Part 2: Computers.** [Motion picture] U.S. Dept. of the Air Force, 1960. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

**SUMMARY:** Describes the functions of computer equipment in B-58 aircraft. Explains sources of heading information, free gyro, astro-tracking, flux valve, and navigation unit, Doppler velocity, inertial velocity, and Doppler malfunctions, and flow of information from sources to the panel.

1. Navigation computer (Aeronautical instrument) 2. B-58 bomber. 3. Bombing. Aerial. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TL589.2.N3] 623.74 74-704168  
National Audiovisual Center 74

**B & C Films**

see

The Turtle people.

**B. F. Skinner on counseling.** [Motion picture] KETC-TV. Made by Motion Picture Picture Labs. Released by American Personnel and Guidance Association, 1972.

25 min. sd. color. 16 mm.

**CREDITS:** Producer, John M. Whiteley.

**SUMMARY:** B. F. Skinner states his theories on counseling, including the relationship between counselor and client, the counselor's role as environmental engineer, choice of values in counseling, establishing positive reinforcements, and the role of moral struggle and personal responsibility in behavior change.

1. Counseling. 2. Skinner, Burrhus Frederic, 1904-

I. Skinner, Burrhus Frederic, 1904-

II. St. Louis. Television station KETC. III. American Personnel and Guidance Association.

[BF637.C6] 361 73-703069

American Personnel and Guidance Association 73

**B. J. and Eddie outward bound.** [Motion picture] ABC News. Released by Xerox Films, 1973.

28 min. sd. color. 16 mm.

**SUMMARY:** Describes some of the tasks undertaken at Outward Bound schools. Follows a group of young people as they struggle to master the challenges of the Outward Bound program at Hurricane Island school off the coast of Maine.

1. Outward Bound, inc. 2. Outdoor education—Maine. I. American Broadcasting Company. II. Xerox Films.

[LB3491] 796.5 74-700588

CINE 74

**Baby animal survival.** [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Animal family life)

Loop film in cartridge.

With teacher's guide.

**SUMMARY:** Reveals how baby animals are prepared for combating the natural enemies and dangers to be found in the wilderness.

1. Animals, Infancy of—Juvenile films. [1. Animals—Infancy] I. Troll Associates. II. Series: Animal family life.

[Motion picture].

[QL763] 591.5 73-702862

Troll Associates 73

**Baby birds.** [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Backyard birds and animals)

Loop film in cartridge.

With teacher's guide.

**SUMMARY:** Depicts how baby birds are cared for and respond to their environment.

1. Birds—Behavior—Juvenile films. 2. Animals, Infancy of—Juvenile films. 3. Parental behavior in animals—Juvenile films. [1. Birds—Habits and behavior. 2. Animals—Infancy] I. Troll Associates. II. Series: Backyard birds and animals. [Motion picture].

[QL698.3] 598.2 73-702867

Troll Associates 73fr74j

**Baby chick.** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

16 fr. color. 35 mm. and phonotape. 1 cassette, 5 min. (Human growth and development. Elementary level, no. 1)

With teacher's guide

1. Growth. Juvenile films. 2. Animals, Infancy of. Juvenile films. [1. Animals. Infancy. 2. Growth.] 1. International Teaching Tapes (Firm). II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Elementary level, no. 1

[QP84] 591.3 73-736409  
Educational Development Corp. 74

**A Baby named Jesus.** [Motion picture] American Bible Society [1969?]. Released by Association Films.

6 min. sd. color. 16 mm. (Story line, series 1)

Videotape on reel and videocassette also issued.

SUMMARY: Features the felt pen sketches of artist Annie Vallotton illustrating the account of events surrounding the birth of Jesus.

1. Vallotton, Annie—Juvenile films. 2. Jesus Christ—Art—Juvenile films. [1. Vallotton, Annie. 2. Jesus Christ—Art.] 1. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: Story line. [Motion picture] series 1

[NC139] 232 73-703267  
American Bible Society 74

**Baby plants.** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

16 fr. color. 35 mm. and phonotape: 1 cassette, 4 min. (Human growth and development. Elementary level, no. 2)

With teacher's guide

1. Growth (Plants)—Juvenile films. [1. Growth (Plants) 2. Plants.] 1. International Teaching Tapes (Firm) II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Elementary level, no. 2 [QK731] 581.3 73-736410  
Educational Development Corp. 74

**Baby's first year.** [Filmstrip] Our Baby's First Seven Years, 1973. Made by Double Sixteen Co.

30 fr. color. 35 mm. and phonotape: 1 cassette, 7 min.

With discussion guide.

SUMMARY: Emphasizes the importance of observing the development of a baby during the first year and reporting any changes to the doctor. Tells how a new mother learns that her infant is an individual and that he responds to friendly sounds and physical activity.

1. Infants (Newborn)—Physiology 2. Infants. Growth I. Our Baby's First Seven Years, inc. [RJ252] 155.4 74-732980  
Our Baby's First Seven Years 74

**Baca Grande/Angel Fire Corporation**

see

Your mountain—Angel Fire.

**Back to the islands.** [Motion picture] Canadian Broadcasting Corp., 1972.

30 min. sd. b&w. 16 mm.

CREDITS: Narrator, Ron Neily.

SUMMARY: Presents the story of people in Newfoundland who moved to larger communities.

1. Migration, Internal—Newfoundland. I. Canadian Broadcasting Corporation. [HB1990] 301.34 74-700866  
National Film Board of Canada 74

**Backyard college.** [Motion picture] Annette Canada, Thornhill, Ont., 1972. Released in the U.S. by Mass Media Associates.

approx. 5 min. sd. color. 16 mm. (Adventures in the high grass)

Producers and directors, Ah Kubik, Milo Kubik

SUMMARY: Uses a variety of animated figures of insects to tell the story of a young generation of beetles who are going to school under a large tree. Shows how the young beetles learn about the anatomy of flowers and how they learn to fly without narration. For elementary grades

1. Children's films. 2. Moving-picture cartoons. [1. Insects—Fiction] 1. Annette Canada. II. Mass Media Associates. III. Series: Adventures in the high grass. [Motion picture] [PZ7] 791.43 74-702129

Mass Media Associates 74

**Backyard theatre.** [Motion picture] National Film Board of Canada, 1972.

30 min. sd. color. 16 mm. (Adieu alouette)

CREDITS: Producer, Ian McLaren; director, Jean-Pierre Lefebvre.

SUMMARY: Examines the roles of playwright Michel Tremblay and stage director André Brassard in the search for a universal theater

1. Tremblay, Michel, 1943- 2. Brassard, André. I. Canada. National Film Board. II. Series: Adieu alouette [Motion picture] [PQ3919.2.T73] 792 74-700717

National Film Board of Canada 74

**Baker.** [Motion picture] Alex Pomasonoff. Released by BFA Educational Media, 1973.

approx. 4 min. si. color. super 8 mm. (Careers series: People who make things)

Loop film in cartridge.

With study guide.

SUMMARY: Shows the work and career opportunities of bakers.

1. Bakers and bakeries. [1. Bakers and bakeries] 1. Pomasonoff, Alex. II. BFA Educational Media. III. Series: Careers series: People who make things. [Motion picture] [TX763] 664.023 73-703283  
BFA Educational Media 74

**Baker/Candlemaker.** [Filmstrip] Educational Projections Corp., 1972.

48 fr. color. 35 mm. (Reading program. Level 3, R-330)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Illustrates how early colonial women baked their bread and made candles. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Baking—History—Juvenile films. 4. Candles—History—Juvenile films. [1. Reading (Primary) 2. Baking. 3. Candles] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-330. [LB1525] 372.4 73-736196  
Educational Projections Corp. 74

**Bakhtiari migration.** [Motion picture] Anthony-David Productions, London, 1973. Released in the U.S. by Films Incorporated.

52 min. sd. color. 16 mm.

SUMMARY: Describes the largest yearly movement of nomadic people in the world, the Bakhtiari migration in southern Iran which takes about five weeks and covers 200 miles. Points out the hazards of the migration.

1. Bakhtiari. I. Anthony-David Productions. II. Films Incorporated. [DS269.B3] 301.2 74-702551  
Films Incorporated 74

**Bakhtiari migration.** [Motion picture] Anthony-David Productions, London, 1972. Released in the U.S. by Films Incorporated, 1974.

27 min. sd. color. 16 mm.

Edited from the 1973 motion picture of the same title.

SUMMARY: Describes the largest yearly movement of nomadic people in the world, the Bakhtiari migration in southern Iran which takes about five weeks and covers 200 miles. Points out the hazards of the migration

1. Bakhtiari. I. Anthony-David Productions. II. Films Incorporated. [DS269.B3] 301.2 74-702552  
Films Incorporated 74

**Balablok.** [Motion picture] National Film Board of Canada. Released by Columbia Pictures of Canada, Toronto, 1972.

7 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producer, René Jodoin; director and writer, Bretislav Pojar; music, Maurice Blackburn; photographer, Pierre Provost.

SUMMARY: A animated cartoon showing the whole arena of human conflict reduced to its simplest dimensions.

1. Social conflict. I. Canada. National Film Board. II. Columbia Pictures of Canada. [HM136] 791.43 74-700789  
National Film Board of Canada 74

**Balablok.** [Motion picture] National Film Board of Canada, 1972. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1974.

8 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, René Jodoin; directors, Bretislav Pojar, Francine Desbiens, Clorinda Warny, Yvon Mallette; music, Maurice Blackburn; cameraman, Pierre Provost.

SUMMARY: Examines the importance of differences between people and cultures and shows these differences can lead to conflicts. Uses animation to tell a story about blocks and their amazement at the strangeness of a ball.

1. Moving-picture cartoons. 2. Children's films. [1. Interpersonal relations. 2. Culture conflict. 3. Prejudices] I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. [PN1997.5] 791.43 74-701543

EBEC 74

**Balance and coordination.** [Motion picture] NCAA Films, 1972. Made by Fay R. Biles.

3 min. si. color. super 8 mm.

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Author, Debbie Bandrowski.

SUMMARY: Provides instruction in exercises which improve balance and coordination. Includes step-swings, tinkling, front scale, balance lunge, bongo board and hula hoop activities.

1. Exercise. 2. Equilibrium (Physiology) I. NCAA Films. [RM719] 796.4 73-703369  
Audio-Visual Services, Kent State Univ. 74

**Balance and coordination.** [Motion picture] Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.

approx. 4 min. si. color. super 8 mm. (Conditioning for sports: men's physical fitness)

Loop film in cartridge.

With notes by Glen Swengros.

SUMMARY: Presents a series of exercises designed to improve body balance and coordination.

1. Exercise. 2. Equilibrium (Physiology) I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Series: Conditioning for sports: men's physical fitness. [Motion picture] [RA781] 613.7 74-700134  
BFA Educational Media 74

**A Balanced diet.** [Motion picture] Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

approx. 3 min. sd. color. super 8 mm. (Food for health)

Loop film in cartridge

SUMMARY: Describes a balanced diet and explains its importance in maintaining good health.

1. Nutrition. [1. Nutrition] 1. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. III. Series: Food for health. [Motion picture] [RA784] 641.1 73-703413  
Sterling Educational Films 74



**Balanced modulator and crystal filters.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

40 min. sd. b&w. 16 mm

**SUMMARY:** Gives the requirements for single sideband transmission, together with detailed analyses on how the carrier frequency is eliminated in the balanced modulator and on how one sideband is eliminated in the crystal filter. Shows a block diagram of a single sideband transmitter, emphasizing the location and function of the balanced modulator.

I. Radio, Single-sideband. 2. Modulation (Electronics) I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TK6553] 621.3841 74-704170  
National Audiovisual Center

74

**Balboa (1475-1519).** [Filmstrip] Allyn and Bacon, 1970. Made by Audio-Visual Industries.

57 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 10 in., 33 1/3 rpm, 9 min. (Explorers and discoverers, set 1)

Also issued with phonotape in cassette

In the Educational Research Council social science program entitled Concepts and inquiry

With teacher's guide and student booklets.

**SUMMARY:** Deals with the concept of exploration and discovery, focusing on the expeditions of Balboa and his discovery of what is now called the Pacific Ocean. For primary grades

1. Balboa, Vasco Núñez de, 1475-1519—Juvenile films. [1. Balboa, Vasco Núñez de, 1475-1519. 2. America—Discovery and exploration—Spanish] I. Allyn and Bacon, inc., Boston. II. Concepts and inquiry. III. Series: Explorers and discoverers. [Filmstrip] set 1.

[E125.B2] 923 73-736438  
Allyn and Bacon 74

**Balet, Jan B., 1913-** Joanjo  
see  
Joanjo.

**Balfour-Fraser, Anne**  
see  
Women of the Toubou.

**Ball.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)

Also issued in super 8 mm

**CREDITS:** Producer, Tom Bywaters; creator and writer, Lester Cooper; host, Tom Chapin.

**SUMMARY:** Uses animation, graphics, film clips, and song to illustrate various meanings of the word ball. Examples include a ball game called jai alai, the Wabash Cannonball, Cinderella's ball, and the dance named ball 'n the jack. For elementary grades

1. English language—Semantics—Juvenile films. 2. Balls (Sporting goods)—Juvenile films. 3. Balls (Parties)—Juvenile films. [1. English language—Semantics] I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish [Motion picture] [LB1576] 372.6 72-701266  
American Broadcasting Co. 72[74]

**Ballad of Harvey Pointless.** [Motion picture] Stuart Gillard, Toronto, 1972.

7 min. sd. color. 16 mm

**SUMMARY:** An absurd comedy about a young man in a strange environment.

1. Comedy films. 2. Short films. I. Gillard, Stuart. [PN1997] 791.43 74-700719  
National Film Board of Canada

74

**The Ballad of Joe Caribou.** [Motion picture] ITT Rayonier. Made by ITT Films & Broadcast. Released by Schoenfeld Film Distributing Corp., 1973.

19 min. sd. color. 16 mm

French version also issued.

**SUMMARY:** Tells 100 years of history of Quebec's north shore through the story of one family. Presents songs and dances to describe French Canadian culture.

1. Quebec (Province)—Social life and customs. 2. Quebec (Province)—History. 3. French-Canadians. I. ITT Rayonier. II. Schoenfeld Film Distributing Corporation. [F1052] 917.13 74-700243  
CINE 74[74]

**The Ballad of Willie and Rose.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Program X)

**CREDITS:** Producer, Rudi Dorn; script, James W. Nicol  
**CAST:** Patrick Sinclair, Terry Tweed, Liza Creighton.

**SUMMARY:** Presents a story about a man dominated by a shrewish wife.

1. Short films. I. Canadian Broadcasting Corporation.

II. Series: Program X. [Motion picture] [PN1997] 791.43 74-700867  
National Film Board of Canada

74

**The Ballad tradition.** [Filmstrip] AIDS Audiovisual Instructional Devices, 1974.

5 filmstrips (265 fr.) color. 35 mm. and 5 phonodiscs: 10 in., 33 1/3 rpm., 55 min.

Also issued with phonotape in cassette.

With teacher's guide.

**CONTENTS:** 1. The story song.—2. Beginnings in America.—3. On the move.—4. Depression and protest.—5. The ballad today.

1. Ballads. I. Aids Audiovisual Instructional Devices. [ML3545] 784.4 74-732678  
AIDS Audiovisual Instructional Devices

74

**Ballad without an end.** [Motion picture] Robert Lyons. Released by Phoenix Films, 1973.

12 in. sd. color. 16 mm.

**SUMMARY:** A Civil War story about a fleeing southern sniper who is hunted down and killed by a northern patrol and the effect of the sniper's death on the young northern trooper who shot him.

1. United States—History—Civil War, 1861-1865—Drama. I. Lyons, Robert. II. Phoenix Films, inc. [E647] 791.43 73-702286  
Phoenix Films 73[74]rev

**Ballet adagio.** [Motion picture] National Film Board of Canada, 1971. Released in the U.S. by Pyramid Films, 1973.

10 min. sd. color. 16 mm.

**CREDITS:** Director, Norman McLaren.

**SUMMARY:** Two ballet dancers perform a pas de deux to music by Tomaso Albinoni. Their movements are photographed in slow motion to accent their grace and power of movement, and their involvement in the dance.

1. Ballet dancing. I. Canada. National Film Board. II. Pyramid Films, inc. [GV1788] 792.8 73-703276  
ALA Booklist 74

**Ballis (George) Associates**  
see  
George Ballis Associates

**Balloon creatures.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (Papier mâché series)

Loop film in cartridge. Teacher's guide on cartridge case  
**SUMMARY:** Demonstrates techniques used in working with papier mâché.

1. Papier-mâché. [1. Papier-mâché. 2. Handicraft] I. Universal Education and Visual Arts. II. Series: Papier mâché series. [Motion picture] [TT871] 731.4 73-703006  
UEVA 74

**Ballots that fly.** [Motion picture] U.S. Dept. of Defense, 1964. Released by National Audiovisual Center.

10 min. sd. b&w. 16 mm.

**SUMMARY:** Provides political election information on how United States service personnel can apply for an absentee ballot, process the application, and mark and mail the ballot

1. Soldiers—Suffrage—United States. 2. Voting, Absent—United States. I. United States. Dept. of Defense. II. National Audiovisual Center. [JK1876] 324 74-704171  
National Audiovisual Center

74

**The Bambara of Mali.** [Motion picture] University of Minnesota. Made by Dan Schafer and Tom O'Toole. Released by Audio Visual Library Service, 1973.

10 min. sd. color. 16 mm. (West Africa: an introduction to the peoples and cultures)

With teacher's guide.

**SUMMARY:** Explores the characteristics of the Bambara culture, an ethnic group living in the nation of Mali. Discusses ideas of personal, family, and ethnic identity and examines the relationships between population and environment in a society that practices shifting agriculture.

1. Bambara tribe. I. Minnesota. University. II. Minnesota. University. Audio Visual Library Service. III. Series: West Africa: an introduction to the peoples and cultures. [Motion picture] [DT551.42] 916.6 73-703081  
Univ. of Minn. Audio Visual Library Service

73

**Band pass filters.** [Motion picture] Animated Electronics Films, 1973. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge.

With narrative guide.

**SUMMARY:** Uses animated sequences to demonstrate how series and parallel resonant circuits are used to pass all frequencies within a certain band through the load, and to cause all frequencies outside of that band, whether higher or lower, to bypass the load.

1. Electric filters. 2. Resonance. I. Animated Electronics Films (Firm) II. Series: Electronic circuit action series. [Motion picture] [TK7872.F5] 537.5 73-702816  
Animated Electronics Films

73

**Band reject filters.** [Motion picture] Animated Electronics Films, 1973. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge.

With narrative guide.

**SUMMARY:** Uses animated sequences to show how series and parallel resonant circuits are used to reject or eliminate all frequencies falling within a certain band and to allow all other frequencies to flow through the load circuit.

1. Electric filters. 2. Resonance. I. Animated Electronics Films (Firm) II. Series: Electronic circuit action series. [Motion picture] [TK7872.F5] 537.5 73-702817  
Animated Electronics Films

73

**Bankers Life Nebraska (Firm)**  
see  
A Time to see.

**Bankers Trust Company, New York**  
see  
Saving, spending and lending.

**Banking series.** [Filmstrip] Interpretive Education, 1973; made 1971.

5 filmstrips (approx. 48 fr. each) color. 35 mm. and phonotape 3 cassettes (approx. 14 min. each)

With student workbook and teacher's manual

**SUMMARY:** A sequential series which describes various bank functions, including how to open saving accounts, how to withdraw money and how to use checks and bank forms. Designed for secondary special education students.

1. Banks and banking. I. Interpretive Education (Firm) [HG1601] 371.9 74-734551  
Interpretive Education 74

**Bannerfilm.** [Motion picture] National Film Board of Canada, 1972.

10 min. sd. color. 35 mm

**CREDITS:** Producer, Tom Daly; director, Donald Winkler.

**SUMMARY:** Views of the work of Norman Laliberté, a creative designer of banners.

1. Laliberté, Norman. 2. Wall hangings—United States I. Canada. National Film Board. [NK3012] 745.59 74-700720  
National Film Board of Canada

74[74]

**Banners.** [Slide set] National Film Board of Canada. Released in the U.S. by Donars Productions, 1973.

10 slides color 2 x 2 in

With notes

SUMMARY: Presents photographs of ten banners created and produced by artist Norman Laliberté, who explains his aim in creating the banners and identifies the material and symbol expressed in each one.

1 Laliberté, Norman 2 Flags 3 Wall hangings  
United States 1 Laliberté, Norman II Canada National Film Board. III. Donars Productions  
[NK3212] 745.59 73-736359  
Donars Productions 73

**Banners to make.** [Filmstrip] Methodist Board of Missions. Released by Methodist Board of Missions Service Center, 1968.

46 fr color 35 mm.

With script, correlated phonodisc, and book entitled *Banners, banners, banners*, by Robert Anderson and Richard Cammerer, Jr.

CREDITS: Music, James Moore, Tom Page; photography, Norman Laliberté, Toge Fujihira, Derli Barroso.

SUMMARY: Shows how to design and make banners for Christian worship services and religious occasions.

1 Church pennants 1 Methodist Church (United States). Board of Missions.  
[BV168.F5] 704.948 74-734458  
United Methodist Board of Global Ministries  
74

**Baptism and the new creation.** [Filmstrip] Catechetical Guild Educational Society, 1958. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor [197-]

2 filmstrips (pt. 1, 78 fr.; pt. 2, 88 fr.) color 35 mm.  
and 2 phonodiscs (2 s. each), 12 in.; 33 1/3 rpm., pt. 1, 40 min., pt. 2, 46 min.

Also issued with phonotape in cassette

CREDITS: Writer, John David Robinson

SUMMARY: Uses examples of ancient religious art to explain the meaning of the Christian baptism with a resurrection theme.

1. Baptism—Catholic Church. [1. Baptism—Catholic Church] I. Catechetical Guild Educational Society, St. Paul, Minn. II. Our Sunday Visitor, inc.  
[BX2205] 234 73-736307  
Our Sunday Visitor 74

Baptist Sunday School Board

see Southern Baptist Convention. Sunday School Board

**The Barber of Seville.** [Motion picture] Nathan Kroll. Released by Phoenix Films, 1973.

30 min. sd. color. 16 mm. (Who's afraid of opera)  
SUMMARY: Uses puppets to outline the story of Rossini's opera *The Barber of Seville* and to comment on its action. Features Joan Sutherland and other singers.

1. Operas—Excerpts. I. Rossini, Gioacchino Antonio, 1792-1868. *Barbiere di Siviglia*. II. Kroll, Nathan. III. Phoenix Films. IV. Series: Who's afraid of opera. [Motion picture].  
[M1505] 782.1 73-703435  
Phoenix Films 74

**Barcos y puentes.** [Motion picture]

see

Boats and bridges/ Barcos y puentes.

Barfield, Anne

see

Home again: the city scene.

Barfield, Joe

see

Home again: the city scene.

Barlett, Elsa

see

Big sister and the lemon.

Get your money's worth.

Barnes, Billy E.

see

Keeping healthy and safe.

**Barney the baker.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

55 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Career kits for kids)

Also issued with phonotape in cassette

In kit including teacher's guide, duplicating masters, and accessories

CREDITS: Producer, Karen Shaw; collaborator, Marvin D. English.

SUMMARY: Helps children become aware of the personal and social significance of work, focusing on the occupation of a baker. For primary grades.

1. Bakers and bakeries—Juvenile films. 2. Work—Juvenile films. [1. Bakers and bakeries. 2. Work] I. Encyclopaedia Britannica Educational Corporation. II. Series: Career kits for kids. [Filmstrip].  
[HD8039.B2] 641.7 74-734191  
EBEC 74

**Baroque art and music.** [Filmstrip] Educational Audio Visual, 1974.

2 filmstrips (pt. 1, 108 fr.; pt. 2, 121 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in.; 33 1/3 rpm., pt. 1, 20 min., pt. 2, 19 min.

In LC collections.

Also issued with phonotape in cassette.

With teacher's notes.

CREDITS: Writer and editor, Raphael Crystal.

SUMMARY: Introduces the student to the art and music of the baroque period, 1600-1750. Traces the advent of the baroque era through the paintings of Caravaggio and Carracci and through the music of Frescobaldi and Monteverdi. Includes paintings by Rubens, sculpture by Bernini, and music of Corelli which represent the international style of the high baroque. Also describes baroque in northern Europe.

1. Art, Baroque. 2. Music, Baroque. I. Educational Audio Visual, inc., Pleasantville, N.Y.  
[NX451.5.B3] 709.03 74-732530  
74(r74)rev

Barr (Arthur) Productions, Pasadena, Calif.

see

Farm boy of Hungary.

Fishermen.

Greenhouse.

Lost pigeon.

Measure volume—think metric.

Measure weight—think metric.

The Seashore—Atlantic Coast.

Sometimes we feel.

A Thousand suns.

Use your eyes.

Barrie, James Matthew, Sir, bart., 1860-1937. Peter Pan

see

Peter Pan.

Barriers, blocks, and breakdowns. [Motion picture]

see

Communication. Part 1: Barriers, blocks, and breakdowns.

**Barriers to communication.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

30 min. sd. b&w. 16 mm. (Nursing—R+M=C: Relationship + meaning = communication, no. 8)

With study guide.

SUMMARY: A lesson for nursing instructors which discusses common communication problems and strategies which may be used in overcoming them. Features Joseph Bentley.

1. Nurses and nursing—Study and teaching. 2. Communication in nursing. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing—R+M=C: Relationship + meaning = communication. [Motion picture] no. 8.  
[RT90] 610.73 74-700213  
Univ. of Nebraska-Lincoln, Instructional Media Center  
74

**Bas relief (plaque).** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. sd. color super 8 mm. (Papier-mâché series)

Loop film in cartridge. Teacher's guide on cartridge case. SUMMARY: Demonstrates techniques used in working with papier-mâché

1. Papier-mâché. 2. Bas-relief. [1. Papier-mâché. 2. Bas-relief. 3. Handicraft] I. Universal Education and Visual Arts. II. Series: Papier-mâché series. [Motion picture].  
[TT871] 731.4 73-703005  
UEVA 74

**Basic American history (through Revolutionary War).** [Transparencies] Modern School Supply Co., 1968.

12 transparencies color 12 x 10 in. (Mod-o-lite transparency series)

CREDITS: Authors, Erwin Raisz, Franklin D. Scott.

SUMMARY: Designed for classroom teaching of basic American history through the Revolutionary War. Includes information about early exploration, social and economic growth, and details of the Revolutionary War. With captions.

1. United States—History—Colonial period, ca. 1600-1775. 2. United States—History—Revolution, 1775-1783. I. Modern School Supply Company, Goshen, Ind. II. Series: [E188] 973 72-734300  
Modern School Supply Co. 72(r74)

**Basic circuit symbols and components.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

32 min. sd. b&w. 16 mm

SUMMARY: Presents the three requirements for a practical electrical circuit. Describes a simple circuit, electrical ground and how it is used, the function of a fuse and switch in a circuit, and the use, symbol, and description of various electrical measuring instruments. Shows examples of circuit schematic diagrams with different combinations of components.

1. Electric circuits. I. United States. Dept. of the Air Force. II. National Audiovisual Center.  
[TK3226] 621.319 74-704172  
National Audiovisual Center  
74

**Basic circuit symbols and components: Battery circuits.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

23 min. sd. b&w. 16 mm.

SUMMARY: Demonstrates the method of connecting batteries in series to obtain an increase in voltage. Describes voltage increase, how to connect batteries in parallel to increase current, why current is increased, and calculation of the increase. Shows methods of connecting batteries in combinations of series-parallel. Gives schematic representations of each combination and explains calculation for total voltage and current of each combination.

1. Electric batteries. 2. Electric circuits. I. United States. Dept. of the Air Force. II. National Audiovisual Center. III. Series: Battery circuits. [Motion picture].  
[TK2901] 621.319 74-704174  
National Audiovisual Center  
74

**Basic concepts of body fluids and the effect of major ions.** [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1971.

30 min. sd. b&w. 16 mm

Also issued as videotape.

Lesson 34.

With study guide.

SUMMARY: A training film for nurses which identifies fluid compartments and their components. Discusses ionization and the function of electrolytes in body fluids. Uses a frog heart attached to a kymograph in order to demonstrate the effect of Ringer's, sodium, calcium, and potassium solutions and the need to maintain a balanced ratio of electrolytes in body fluids.

1. Body fluids. 2. Acid-base equilibrium. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.  
[RT87] 610.73 74-701807  
DENT 74



**Basic concepts of microbiology.** [Filmstrip] Concept Media, 1974.

134 fr. color. 35 mm. and phonodisc 2 s, 12 in., 33 1/3 rpm., 31 min. (Infection control, series 1, no. 1)  
Also issued with phonotape in cassette.

With instructor's manual

**SUMMARY:** Discusses the basic concepts of microbiology as they relate to prevention and control of nosocomial infections. Examines the morphology, growth requirements, and methods used to identify bacteria, fungi, and viruses and reviews the transmission cycle of organisms in nosocomials.

1. Medical microbiology. 2. Communicable diseases—Prevention. I. Concept Media, inc. II. Series: Infection control. [Filmstrip] series 1, no. 1.

[QR46] 610.73 74-733487  
Concept Media 74

**Basic front loading dishwasher service.** [Filmstrip] Whirlpool Corp., 1972.

128 fr. color. 35 mm. and phonotape: 1 cassette, 42 min.

With booklet.

**SUMMARY:** Describes the servicing of mechanical dishwashing systems.

1. Dishwashing machines. I. Whirlpool Corporation.  
[TX657.D5] 683 74-734233  
Whirlpool Corp. 74

**Basic holds of wrestling.** [Motion picture] Cliff Keen Wrestling Productions, 1970. Made by Cliff Keen.

19 min. si. b&w. 16 mm. (Championship wrestling on film)

**SUMMARY:** Uses slow motion techniques in a demonstration of the basic holds of wrestling.

1. Wrestling. I. Cliff Keen Wrestling Products. II. Series: Championship wrestling on film. [Motion picture] [GV1195] 796.8 74-703299  
Cliff Keen Wrestling Products

74

**Basic horsemanship.** [Filmstrip] Vocational Education Productions, 1973.

6 filmstrips. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips

Produced in cooperation with the School of Agriculture and Natural Resources, California Polytechnic State University, San Luis Obispo.

Also issued with phonotape in cassette.

With illustrated script.

**CREDITS:** Producer, Steven C. LaMarine; director, Clyde Hostetter; technical advisers, William Gibford, Robert Hadley; photographer, James Crissey

**CONTENTS:** Horse safety. 50 fr., 8 min.—The western equitation class. 53 fr., 9 min.—Grooming your horse. 65 fr., 10 min.—English equitation. 57 fr., 10 min.—Care of the brood mare and foal. 49 fr., 10 min.—Hoof care. 61 fr., 12 min.

1. Horsemanship. I. Vocational Education Productions. [SF309] 798 73-735121  
Vocational Education Productions

73

**Basic hydraulic governor.** [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

17 min. sd. b&w. 16 mm.

**SUMMARY:** Uses schematic animation to explain the function of the Marquette hydraulic governor, including its basic construction and the operation of the principal parts of the hydraulic system

1. Governors (Machinery) 2. Hydraulic control. I. United States. Navy Dept. II. National Audiovisual Center

[TJ254] 629.8 74-704176  
National Audiovisual Center

74

**Basic injection skills.** [Motion picture] Wallcur, 1974.

41 min. sd. color. 16 mm.

**SUMMARY:** Presents four lessons in a programmed-response format which teach the handling of the hypodermic injection syringe and needle, the use of ampules and vials, techniques of intramuscular injection, and the identification of injection sites. For medical personnel.

1. Injections. I. Wallcur, inc  
[RM169] 610.73 74-702445  
CINE 74

**Basic law terms.** [Motion picture] Directions Unlimited. Released by Pyramid Films, 1973.

18 min. sd. color. 16 mm.

**CREDITS:** Producer, Noel Nosseck; narrator, Joseph Campanella.

**SUMMARY:** Helps clarify the meaning of a variety of legal terms and ideas, such as a felony, a tort, slander and libel, and negligence, using examples of dramatized situations, simulated court room scenes, and commentary.

1. Law—United States—Terms and phrases. I. Directions Unlimited Film Corporation. II. Pyramid Films, inc. [KF156] 340.03 73-703275  
ALA Booklist 74

**Basic map reading. Part 1: Map symbols.** [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

20 min sd color 16 mm

**SUMMARY:** A preface to basic map reading. Defines basic symbols found on maps. Shows the importance of the military map to the soldier.

1. Maps, Military. 2. Maps—Symbols. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Map symbols. [Motion picture].

[UG470] 912 74-704178  
National Audiovisual Center

74

**Basic map reading. Part 2: Grid, distance, and elevation.** [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

**SUMMARY:** Explains the use of the military grid in determining locations or reference points on a military map, the measurement of ground distance on the map, and the use of contour lines to depict elevation and topographic features.

1. Maps, Military. 2. Grids (Cartography) I. United States. Dept. of the Army. II. National Audiovisual Center

[UG470] 912 74-704179  
National Audiovisual Center

74

**Basic map reading. Part 3: Direction, orientation, and location without a compass.** [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

30 min. sd. color. 16 mm.

**SUMMARY:** Explains the orientation of a military map. Tells how to find direction and location without the use of a compass.

1. Maps, Military. 2. Geographical positions. I. United States. Dept. of the Army. II. National Audiovisual Center

[UG470] 912 74-704180  
National Audiovisual Center

74

**Basic map reading. Part 4: Direction, orientation, and location with a compass.** [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

30 min. sd. color. 16 mm.

**SUMMARY:** Explains the orientation of a military map. Tells how to find direction and location with a compass.

1. Maps, Military. 2. Geographical positions. 3. Compass. I. United States. Dept. of the Army. II. National Audiovisual Center.

[UG470] 912 74-704182  
National Audiovisual Center

74

**Basic map reading. Part 5: Photos and photomaps.** [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

31 min sd b&w 16 mm

**SUMMARY:** Teaches the soldier how to use an aerial photograph or photomap as a supplement to or substitute for the military map.

1. Maps, Military. 2. Photographic interpretation (Military science) I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Photos and photomaps. [Motion picture].

[UG470] 912 74-704183  
National Audiovisual Center

74

**Basic principles in chemistry—stoichiometry: atomic weights, molecular weights, and the mole concept.** [Slide set] Communication Skills Corp., 1973.

28 slides. color. 2 x 2 in. and phonotape: 1 cassette, 21 min.

Also issued as filmstrip.

With workbook.

**CREDITS:** Author, John P. Mitchell.

**SUMMARY:** Uses examples to teach the meaning of a.m.u., atomic weight, and molecular weight. Discusses the mole concept and the essential relationship between moles and mass is derived. Defines the terms gram-atomic weight and gram-molecular weight.

1. Atomic weights. 2. Molecular weights. I. Communication Skills Corporation

[QD463] 541 73-735339  
Communication Skills Corp.

73fr743rev

**Basic principles of communication.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

30 min. sd. b&w. 16 mm. (Nursing—R+M=C: Relationship+meaning=communication, no. 2)

With study guide.

**SUMMARY:** A lesson for nursing instructors which develops a basic communication model and explains the importance of meaning in communication. Features Joseph Bentley.

1. Nurses and nursing—Study and teaching. 2. Communication in nursing. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing—R+M=C: Relationship+meaning=communication. [Motion picture] no. 2.

[RT90] 610.73 74-700206  
Univ. of Nebraska-Lincoln, Instructional Media Center

74

**Basic principles of film editing.** [Motion picture] American Cinema Editors, 1961.

8 min. sd. color. 16 mm.

**SUMMARY:** Compares a dramatic motion picture scene without editing with the same scene using the editing technique to enhance the drama.

1. Moving-pictures—Editing. I. American Cinema Editors, inc.

[TR899] 778.5 73-703258  
American Cinema Editors 74

**Basic process involved in postoperative care.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

29 min sd. b&w 16 mm

Also issued as videotape.

Lesson 47.

With study guide.

**SUMMARY:** Discusses purposes of the post-anesthesia room. Demonstrates nurse's responsibilities in preparation of patient unit, transfer of patient to bed, care of patient, and instructions given to the family.

1. Postoperative care. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701821  
DENT 74

**Basic process involved in preoperative care.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

31 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 46

With study guide

**SUMMARY:** A training film for nurses that dramatizes psychosocial and physical preparation of a patient for an operation

1. Preoperative care. 2. Sick—Psychology. 3. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit

[RT87] 610.73 74-701820  
DENT 74

**Basic radio procedures for pilots.** [Motion picture] U.S. Federal Aviation Administration, 1970. Released by National Audiovisual Center.

30 min. sd. color. 16 mm.

SUMMARY: Designed to familiarize private pilots, especially novices, with proper radio flight service stations and airport traffic control towers.

1. Flight radio operators—United States. 2. Radio in aeronautics. 3. Private flying. I. United States. Federal Aviation Administration. II. National Audiovisual Center [TL693] 629.132 74-704184 National Audiovisual Center

74

**Basic terminology for rehabilitation appliances.** [Motion picture] U.S. Public Health Service, 1966. Released by National Audiovisual Center.

6 min. sd. color. 16 mm.

SUMMARY: Uses micro simulation methodology to present the basic terminology for rehabilitation appliances. Prepared for the training of aides and helpers with no medical background.

1. Self-help devices for the disabled. I. United States Public Health Service. II. National Audiovisual Center [RD755] 610.28 74-704185 National Audiovisual Center

74

**Basic turbine theory.** [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Traces the development of the turbine engine from steampower to the jet turbine.

1. Turbomachines. I. United States. Navy Dept. II. National Audiovisual Center [TJ267] 621.4 74-704186 National Audiovisual Center

74

**Basics of room air conditioners.** [Filmstrip] Whirlpool Corp., 1971.

131 fr. color. 35 mm. and phonotape 1 cassette, 53 min.

With booklet.

SUMMARY: Describes servicing a room air conditioner and explains how a room air conditioner functions.

1. Air conditioning—Equipment and supplies. I. Whirlpool Corporation [TH7687] 697 74-734225 Whirlpool Corp.

74

**Basket builder.** [Motion picture] Blue Ridge Films, 1971.

12 min. sd. color. 16 mm.

SUMMARY: A basketmaker who lived in the Virginia Blue Ridge Mountains describes how he split oak logs, cut them to size, and weaved baskets. He reminisces about his life in the mountains until he was forced to move to the lowlands when the Government established the Shenandoah National Park.

1. Basket making. 2. Blue Ridge Mountains—Social life and customs. 3. Mountain whites (Southern States) I. Blue Ridge Films. [TT879.B3] 746.4 74-700250 CINE

74

**Basketmaker/Woodworker.** [Filmstrip] Educational Projections Corp., 1972.

46 fr. color. 35 mm. (Reading program. Level 3, R-336)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Describes the work of a traveling basketmaker and woodworker. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language Orthography and spelling Juvenile films. 3. Basket making—Juvenile films. 4. Woodwork—Juvenile films. [I. Reading (Primary) 2. Basket making. 3. Woodwork] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-336 [LB1525] 372.4 73-736202 Educational Projections Corp.

74

**The Basque country.** [Filmstrip] Educational Filmstrips, 1974.

3 filmstrips color. 35 mm. and phonotape 3 cassettes.

With teacher's manual.

CONTENTS: 1. History and tradition. 74 fr., 13 min.—2. Environment and economy. 71 fr., 12 min.—3. Home and community. 74 fr., 13 min.

1. Basque Provinces. I. Educational Filmstrips, Huntsville, Tex. [DP302.B46] 914.6 74-733834 Educational Filmstrips

74

**A Batik artist.** [Filmstrip] Imperial Film Co. Released by Educational Development Corp., 1973.

58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Traditional handicrafts today, no. 4)

Also issued with phonotape in cassette.

SUMMARY: A group of batik artists share candid comments and attitudes about their work, providing an insight into the experience, knowledge, and techniques used in creating objects using batik.

1. Batik. [I. Batik. 2. Handicraft] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Traditional handicrafts today [Filmstrip] no. 4. [TP930] 746.6 73-736407 Educational Development Corp.

74

**The Battered child, part 1.** [Motion picture] National Medical Audiovisual Center, 1970. Made in cooperation with Norman Ende. Released by National Audiovisual Center.

27 min. sd. b&w. 16 mm. (Forensic medicine outlines) (Clinical pathology series)

SUMMARY: Dr. Milton Helfern discusses patterns of injuries common to the battered child syndrome and the interpretation of these patterns. Shows the external symptoms or signs. Also presents cases with no external symptoms but with extensive internal damage which is obvious at autopsy.

1. Children—Wounds and injuries. 2. Cruelty to children. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Forensic medicine outlines. [Motion picture]. IV. Series: Clinical pathology series. [Motion picture]. [RD93.5.C4] 618.9 74-704187 National Audiovisual Center

74

**The Battered child, part 2.** [Motion picture] National Medical Audiovisual Center, 1970. Made in cooperation with Norman Ende. Released by National Audiovisual Center.

26 min. sd. b&w. 16 mm. (Forensic medicine outlines) (Clinical pathology series)

SUMMARY: Dr. Milton Helfern discusses patterns of injuries common to the battered child syndrome and the interpretation of these patterns. Shows the external symptoms or signs. Also presents cases with no external symptoms but with extensive internal damage which is obvious at autopsy.

1. Children—Wounds and injuries. 2. Cruelty to children. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Forensic medicine outlines. [Motion picture]. IV. Series: Clinical pathology series. [Motion picture]. [RD93.5.C4] 618.9 74-704188 National Audiovisual Center

74

**The Battle.** [Motion picture] U.S. Navy Dept., 1965. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Primarily combat footage of operation Piranha carried out by the U.S. Marines against the Vietcong stronghold. Describes planning and execution of the operation, across-the-beach landing techniques, close air support, naval gunfire support, artillery, and vertical assault techniques using helicopters. Shows capture of Vietcong prisoners, patrol action, and treatment of wounded Marines.

1. Vietnamese Conflict, 1961—Campaigns. 2. United States. Marine Corps—History—Vietnamese Conflict, 1961— I. United States. Navy Dept. II. National Audiovisual Center. [DS557.A6] 959.704 74-704192 National Audiovisual Center

74

**Battle.** [Motion picture] Maypole Productions, 1974.

10 min. sd. color. 16 mm.

SUMMARY: An animated social comment on war. Shows the confusion and results when an angel with a balloon appears on a battlefield.

1. Short films. I. Maypole Productions. [PN1997] 704.94 74-702446 CINE

74

**The Battle at Elderbush Gulch.** [Motion picture] Biograph Co., 1913. Edited and released by Pyramid Films, 1973.

20 min. sd. b&w. 16 mm.

Originally released as silent film.

Edited from the film represented in the paper-print collection in the Library of Congress.

CREDITS: Producer, D. W. Griffith. CAST: Lillian Gish.

SUMMARY: A western about an Indian attack on the frontier ranch of a young girl and her family.

1. Short films. 2. Western films. I. Biograph Company. II. Pyramid Films, inc.

791.43 73-702465 CINE

73fr74rev

**Battle glory.** [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

SUMMARY: Recounts the U.S. Army's historic past as represented by the 145 battle streamers on its flag which commemorate campaigns from the Revolutionary War to the Korean War.

1. United States. Army—Flags. 2. United States. Army—History. I. United States. Dept. of the Army II. National Audiovisual Center.

[UC593] 355.009 74-704189 National Audiovisual Center

74

**The Battle of China.** [Motion picture] U.S. War Dept., 1944. Released by National Audiovisual Center.

(Why we fight series)

SUMMARY: Depicts Japanese aggression against China during World War II and describes Japan's plans for world conquest. Recalls Chinese development of the compass, printing, astronomy, gunpowder, and porcelain.

1. World War, 1939-1945—Japan. 2. Sino-Japanese Conflict, 1937-1945. 3. Inventions—China. I. United States. War Dept. II. National Audiovisual Center. III. Series: Why we fight series. [Motion picture]. [D767.2] 951 74-704190 National Audiovisual Center

74

**Battle of Lexington and Concord (1775).** [Filmstrip] see

The American Revolution—roots of rebellion: The Battle of Lexington and Concord (1775).

**The Battle of San Pietro.** [Motion picture] U.S. War Dept., 1945. Released by National Audiovisual Center.

32 min. sd. b&w. 16 mm.

SUMMARY: Presents modern warfare from the soldier's point of view. Stresses the number of men killed in taking one military objective. Shows how during World War II the people of San Pietro were too stunned to realize they had been liberated.

1. War. 2. Psychology, Military. 3. San Pietro, Battle of, 1943. I. United States. War Dept. II. National Audiovisual Center. [U22.3] 940.54 74-704191 National Audiovisual Center

74

**Battling bantams.** [Motion picture] Castle Films. Released by Universal Education and Visual Arts, 1969.

approx 4 min. si. color. super 8 mm.

Loop film in cartridge. Teacher's guide on cartridge case. SUMMARY: Shows views of Thailand and a boxing match between Thai athletes.

1. Boxing—Thailand Juvenile films. [I. Boxing—Thailand] I. United World Films, inc. Castle Films Division. II. Universal Education and Visual Arts [GV1127] 915.93 73-703040 UOVA

74(74)



**The Baudin family of Alberta.** [Motion picture] Canadian Broadcasting Corp., 1972.

30 min. sd. color. 16 mm. (Five years in the life)

CREDITS: Director, Jack Emack

SUMMARY: Revisits the Baudin family of Alberta who sold their farm to live on a grain co-op.

I. Family—Alberta. 2. Alberta—Social conditions. I. Canadian Broadcasting Corporation. II. Series: Five years in the life. [Motion picture].

[HQ560] 920 74-700868  
National Film Board of Canada 74**Bauer Engineering**

see

Wastewater bonanza.

**Bayesian statistics.** [Transparencies] Lansford Pub. Co., 1973.

18 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Dirk J. Wassenaar.

SUMMARY: Explains the fundamentals of Bayesian statistics using a series of examples. Compares Bayesian statistics with orthodox statistical analysis.

I. Bayesian statistical decision theory. I. Lansford Publishing Company [QA279.5] 519.5 73-736502  
Lansford Pub. Co. 74**Baylor University, Waco, Tex.** College of Medicine, Houston

see

Concomitant prosthetic replacement of aortic, mitral, and tricuspid valves.

**Baylor University, Waco, Tex.** College of Medicine, Houston. Dept. of Ophthalmology

see

Anatomy of the human eye: The circulation.

Anatomy of the human eye: The nerves.

Anatomy of the human eye: The visual system—the globe.

Anatomy of the human eye: The visual system—the visual pathway.

**BBC**

see British Broadcasting Corporation

**Be curious!** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Creative expression)

(The Most important person)

Also issued in super 8 mm

With teacher's guide, posters, song card, and phonodisc.

SUMMARY: Encourages children to be curious about the world around them. For primary grades.

I. Curiosity—Juvenile films. [1. Curiosity. 2. Expression.] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Creative expression. [Motion picture]. IV. Series: Most important person. [Motion picture].

[BF323.C8] 372.6 74-701351  
EBEC 74**Beach development.** [Motion picture] Science Kit, 1968.

approx. 4 min. si. b&amp;w. super 8 mm. (Wave and current action)

Loop film in cartridge.

For use with stream table or other experimental apparatus.

SUMMARY: Uses time lapse photography to describe the geologic changes that occur during beach development.

I. Beaches. [1. Beaches. 2. Seashores.] I. Science Kit, inc. II. Series: Wave and current action. [Motion picture].

[GB451] 551.4 74-700076  
Science Kit 74**Beach intelligence—shoreline processes.** [Motion picture] U.S. Navy Dept., 1957. Released by National Audiovisual Center.

26 min. sd. b&amp;w. 16 mm

SUMMARY: Explains how currents, winds, and waves change beach profiles.

I. Beaches. I. United States. Navy Dept. II. National Audiovisual Center.

[GB451] 551.3 74-704193  
National Audiovisual Center 74**Beach party.** [Motion picture] Films Lavoie, Quebec, 1972.

3 min. sd. color. 16 mm.

CREDITS: Producer, Richard Lavoie.

SUMMARY: Pictures parents and their children camping on an island in the St. Lawrence River.

I. Camping—Quebec (Province). I. Films Lavoie. [GV191.46] 796.54 74-700721  
National Film Board of Canada 74**Beachhead—Anzio.** [Motion picture] U.S. Navy Dept., 1962. Released by National Audiovisual Center.

29 min. sd. b&amp;w. 16 mm. (Big picture)

SUMMARY: Shows the establishment of the Anzio Beachhead during World War II.

I. Anzio Beachhead, 1944. I. United States. Navy Dept. II. National Audiovisual Center. III. Series: Big picture. [Motion picture]. [D763.I82.A] 940.54 74-704194  
National Audiovisual Center 74**Beacon in the market place.** [Motion picture] U.S. Dept. of Agriculture. 1965. Released by National Audiovisual Center.

11 min. sd. color. 16 mm.

SUMMARY: Shows how market news is gathered and disseminated. Tells of the important role market news plays in an efficient market system.

I. Farm produce—Marketing. 2. Markets. I. United States. Dept. of Agriculture. II. National Audiovisual Center. [HD9000.5] 658.8 74-704195  
National Audiovisual Center 74**Beaks and bills.** [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Animal characteristics)

Loop film in cartridge

With teacher's guide

SUMMARY: Depicts how animals with beaks and bills use these specialized parts of their bodies for building, eating, defense, and display, in order to survive in various natural environments.

I. Animals, Habits and behavior of—Juvenile films. 2. Bill (Anatomy)—Juvenile films. [1. Animals—Habits and behavior. 2. Bill (Anatomy).] I. Troll Associates. II. Series: Animal characteristics. [Motion picture]. [QL751.5] 591.4 73-702850  
Troll Associates 73**Bean, Norman**

see

Animal behavior: a first film.

Birds.

Insects.

Land pollution: a first film.

Mammals.

Rain: a first film.

Toads and frogs.

What are letters for: initial consonants.

What are letters for: vowels.

**Beans, bullets, and black oil.** [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Shows replenishment-at-sea in the Gulf of Tonkin, the U.S. Navy's system of supplying ships at sea, and vertical replenishment by helicopter.

I. United States. Navy—Supplies and stores. 2. United States. Navy—Provisioning. 3. Vietnamese Conflict, 1961.—Naval operations, American. I. United States. Navy Dept. II. National Audiovisual Center. [VC263] 359.8 74-704196  
National Audiovisual Center 74**Bear Films, inc.**

see

Colonial democracy: fact or fiction?

Colonial settlement: why did they come?

Exploring and colonizing America: who won the great race?

Japan: islands, warriors, and tea houses.

Man and the changing Earth.

New England and the South: alike or different?

**Bear party.** [Filmstrip] Taylor Associates, 1973.

46 fr. color. 35 mm. and phonotape: 1 cassette, 5 min. (Tell me a story, library 15)

Adapted from the 1970 Viking Press filmstrip of the same title.

With teacher's script book, teacher's use folder, and tell-back booklets.

Based on the book of the same title by William Pène Du Bois.

SUMMARY: The angry quarrels of koala bears in an Australian park are settled by a wise old bear who uses a masquerade party to restore peace. For primary grades.

I. Children's films. [1. Bears—Fiction.] I. Du Bois, William Pène, 1916—Bear party. II. Taylor Associates. III. Series: Tell me a story. [Filmstrip] library 15. [PZ7] 372.6 73-735951  
Taylor Associates 73**The Beast of Ragoo Lagoons.** [Motion picture] Davidson Films. Released by Silver Burdett Co., 1974.

approx. 7 min. sd. color. 16 mm. (Mathematics for elementary school students—whole numbers, no. 5)

With teacher's guide.

CREDITS: Voices and animation, William Van Horn, Mitchell Rose, Peter Smith, Charles Krausie.

SUMMARY: Introduces children to the mathematical whole number concept of approximating measurements. For primary grades.

I. Numbers, Natural—Juvenile films. 2. Mensuration—Juvenile films. 3. Approximation theory—Juvenile films. [1. Numbers, Natural. 2. Measuring. 3. Approximation theory.] I. Davidson Films, San Francisco. II. Silver Burdett Company. III. Series: Mathematics for elementary school students—whole numbers. [Motion picture] no. 5. [QA141.3] 513 73-701841  
Silver Burdett Co. 74**Beattie, Alan W.**

see

The Boarded window.

**Beaune—Roger van der Weyden, 1400-1464.** [Motion picture] Les Films Michel François, Épinay, France, 1970. Released in the U.S. by Time-Life Films.

13 min. sd. color. 16 mm.

From the Anthony Roland collection of films on art.

Also issued in a series entitled The history of art. Program 3: Man and Christendom—the glory of Gothic.

CREDITS: Director, Jacques Berthier; music, Pierre Spiers.

SUMMARY: A study of The last judgement, painted by Roger van der Weyden in the 1400's and commissioned by the Duke of Burgundy for the Hotel Dieu for the sick, aged, and poor.

I. Weyden, Roger van der, 1400 (ca.)-1464. Last Judgement. 2. Beaune, France. Hôpital du St. Esprit. I. Roland, Anthony. II. Films Michel François. III. Time-Life Films. IV. History of art. Program 3: Man and Christendom—the glory of Gothic. [Motion picture]. [ND673] 759.9492 77-714456  
Time-Life Films 72(74)**The Beauty and the grandeur.** [Motion picture] U.S. Bureau of Public Roads, 1965. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Describes the highway beautification program underway throughout the United States.

I. Roadside improvement—United States. I. United States. Bureau of Public Roads. II. National Audiovisual Center. [TE177] 711 74-704197  
National Audiovisual Center 74**Beaux films**

see

La France: géographie régionale et géographie économique.

**Beaver pond.** [Motion picture] KEG Productions, Toronto, 1971. Released in the U.S. by A-V Explorations, 1973.

26 min. sd. color. 16 mm. (Audubon wildlife theatre) Produced with the cooperation of the National Audubon and Canadian Audubon Societies.

SUMMARY: Examines the life and environment of the beaver, and the variety of plants and animals that are supported and live near the beaver pond.

I. Beavers. 2. Pond ecology. I. Keg Productions Limited. II. A-V Explorations, inc. III. Series: Audubon wildlife theatre. [Motion picture]. [QL737.R632] 591.5 73-703224  
A-V Explorations 74

**Because it's just me.** [Motion picture] Northern Virginia Educational Television Association, 1973  
Released by Encyclopaedia Britannica Educational Corp., 1974.

15 min. sd. color. 16 mm. (Whatcha gonna do?)  
With teacher's guide.

**SUMMARY:** Encourages students to examine their own talents, abilities, and likes and dislikes and visualizes how these might influence their future career choices and opportunities.

1. Vocational guidance—Juvenile films. 2. Vocational interests—Juvenile films. [1. Vocational guidance. 2. Vocational interests.] I. Northern Virginia Educational Television Association. II. Encyclopaedia Britannica Educational Corporation. III. Series: Whatcha gonna do? [Motion picture]

[HF5381.2] 371.4 74-702599  
EBEC 74

Bechtel Corporation  
see

The Ertzberg ... copper in Irian Jaya.

**The Bed bath.** [Motion picture] U.S. Navy Dept. Released by National Audiovisual Center [197-?] 19 min. sd. b&w 16 mm

**SUMMARY:** Shows the supplies and equipment needed for bathing the bed patient. Demonstrates the order of the bath and the correct techniques to follow in giving the patient a back rub.

1. Care of the sick. 2. Baths. 3. Skin—Care and hygiene. I. United States. Navy Dept. II. National Audiovisual Center [RT87] 610.73 74-704198  
National Audiovisual Center 74

**Bed care and positioning of the patient with arthritis.** [Motion picture] National Medical Audiovisual Center, 1968. Released by National Audiovisual Center. 8 min. sd. color. 16 mm

**SUMMARY:** Demonstrates proper bed care and positioning of the patient with arthritis which will allow for a more rapid and comfortable recovery and prevent contractures and bed sores. Points out that an integral part of good bed care is the ability to assist movement of the patient with a minimum of pain.

1. Arthritis. 2. Care of the sick. 3. Bed-sores—Prevention. I. National Medical Audiovisual Center. II. National Audiovisual Center [RC933] 610.73 74-704199  
National Audiovisual Center 74

**Beef—the steak in the grass.** [Motion picture] Centron Corp. Released by Centron Educational Films, 1973.

11 min. sd. color. 16 mm  
With leaders' guide.

**CREDITS:** Adviser, Iowa Beef Industry Council.

**SUMMARY:** Describes some of the activities of the beef-raising industry in America. Discusses typical breeds of beef cattle, the coincidence of cattle producing areas with natural grasslands, feedlot operations, beef by products, and contemporary cattle rustling problems.

1. Cattle trade—United States—Juvenile films. 2. Cattle—United States—Juvenile films. 3. Cattle stealing—United States—Juvenile films. [1. Cattle trade. 2. Cattle.] I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films [HD9433] 636.2 74-700432  
Centron Educational Films 74

**Beetles.** [Motion picture] EDU-Image. Released by BFA Educational Media, 1973.

approx. 4 min. si. color. super 8 mm. (Animal behavior)

Loop film in cartridge.  
With study guide.

**SUMMARY:** Presents a simply constructed inquiry-involving situation involving the behavior of beetles.

1. Beetles—Behavior—Juvenile films. [1. Beetles.] I. EDU-Image (Firm) II. BFA Educational Media III. Series: Animal behavior. [Motion picture. EDU-Image.] [QL576.2] 595.7 73-703298  
BFA Educational Media 74

**Beginning math concepts learning module**  
see

Using the Beginning math concepts learning module.

**Beginning single balloon animals.** [Motion picture] Danree Productions, 1973.

6 min. sd. color. 16 mm. (Balloon animals)

With narration text.

**CREDITS:** Producer, director, and writer, Danny Rees; music, Terry Woodson.

**SUMMARY:** Professional balloon artist Pockets the Clown demonstrates the making of ten different animals from a single balloon. For elementary grades.

1. Clowns—Juvenile films. 2. Balloons—Juvenile films.

[1. Clowns. 2. Balloons.] I. Danree Productions. II. Series: Balloon animals. [Motion picture.]

[GV1828] 745.5 74-702301  
Danree Productions 74

**Beginning stitchery.** [Filmstrip] Encore Visual Education, 1974.

4 filmstrips (approx. 30 fr. each) color. 35 mm. and 4 phonodiscs: 7 in., 33 1/3 rpm., 5 min. each. (Creative stitchery series, vol. 1)

Also issued with phonotape in cassette.  
With teacher's guide.

**CREDITS:** Writer and photographer, Ruby Niebauer.

**CONTENTS:** 1. Introducing stitchery.—2. Flat stitches, pt. 1.—3. Flat stitches, pt. 2.—4. Looped stitches.

1. Needlework. 2. Sewing. I. Encore Visual Education, inc. II. Series: Creative stitchery series. [Filmstrip] vol. 1. [TT715] 746.4 74-734555  
Encore Visual Education 74

**The Beginning—the recruit.** [Motion picture] U.S. Marine Corps, 1969. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

**SUMMARY:** Shows scenes of bootcamp and graduation and the U.S. Marine Corps Recruit Depot, San Diego, Calif. 1. United States. Marine Corps—Recruiting, enlistment, etc. 2. United States. Marine Corps Recruit Depot, San Diego, Calif. I. United States. Marine Corps. II. National Audiovisual Center.

[VE23] 359.9 74-704200  
National Audiovisual Center 74

**Behavioral alternatives.** [Filmstrip] Gene Clark. Made by Cook Laboratories. Released by Westinghouse Learning Press, 1973.

6 filmstrips (100 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Writer, Gregory Tucker.

**SUMMARY:** Helps secondary school teachers and students deal with some of the pressing issues of adolescence.

**CONTENTS:** Divorce.—Drugs.—Learning and the disabled student.—Loneliness.—On prejudices.—Sex

1. Youth—Conduct of life. [1. Youth—Conduct of life] I. Clark, Gene. II. Westinghouse Learning Press.

[BJ1661] 170 73-736335  
Westinghouse Learning Press 74

**Behavioral group counseling.** [Motion picture] Counseling Films. Released by American Personnel and Guidance Association, 1972.

28 min. sd. color. 16 mm.

**SUMMARY:** Carl E. Thoresen demonstrates his application of behavioral counseling techniques in a group setting with an example of preparations and procedures used in working with one high school class.

1. Personnel service in secondary education. 2. Group work in education. I. Thoresen, Carl E. II. Counseling Films, inc. III. American Personnel and Guidance Association.

[LB1620.5] 361 73-703072  
American Personnel and Guidance Association 73

**Behavioral objectives.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

27 min. sd. b&w 16 mm

Also issued as videotape

Lesson 95

With study guide.

**SUMMARY:** A training film for nurses that identifies purposes of behavioral objectives. Discusses steps involved in writing behavioral objectives, including task analysis. Demonstrates translation of behavioral objectives into evaluation instruments

1. Nursing as a profession. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT82] 610.73 74-701874  
DENT 74

**Behind the shop drawing.** [Motion picture] U.S. Navy Dept., 1941. Released by National Audiovisual Center.

10 min. sd. b&w 16 mm

**SUMMARY:** Shows isometric, perspective, and orthographic projection and cross section drawings. Tells how dimensions and specifications are indicated.

1. Engineering drawings. I. United States. Navy Dept. II. National Audiovisual Center.

[T379] 604.2 74-704202  
National Audiovisual Center 74

Bell, William H., 1927-  
see

Surgical orthodontic correction of mandibular prognathism.

**The Bellman.** [Motion picture] National Educational Media, 1972.

approx. 10 min. sd. color. 16 mm. (Professional hospitality program)

Also issued in standard and in super 8 mm. in cartridge with magnetic sound.

Also issued as videotape.

With study guide, instructor's information sheet, and instructor's guide.

**SUMMARY:** Shows the duties of the bellman of a hotel or motel, emphasizing the necessity of courtesy and personal service.

1. Hotel bellmen. I. National Educational Media. II. Series: Professional hospitality program. [Motion picture] [TX926] 647 74-700223  
National Educational Media

74(74)

Bellvue Pathé (Québec)  
see

A Child like the others.

**Below base plate—servicing mechanical and water systems in auto washers.** [Filmstrip] Whirlpool Corp., 1971.

126 fr. color. 35 mm. and phonotape: 1 cassette, 50 min.

With booklet.

**SUMMARY:** Describes how the water systems and the mechanical systems function in automatic clothes washers.

1. Washing-machines I. Whirlpool Corporation [TT997] 683 74-734222  
Whirlpool Corp. 74

Belson, Jordan  
see

Light.

Benchmark Films  
see

Sort of a commercial for an icebag.

Bendix Automotive Aftermarket  
see

Let's take the mystery out of disc brakes.

Take the mystery out of power brakes.



**Berber village in Morocco.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

70 fr. color 35 mm. and phonodisc 2 x, 12 in., 33 1/3 rpm, 9 min. (Families of the dry Muslim world)

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Producer, Don Murie; collaborator, Asad Husain

SUMMARY: Shows the life of a family in a small Berber village in Morocco. For elementary grades.

1. Villages—Morocco—Juvenile films. 2. Family—Morocco—Juvenile films. 3. Berbers—Juvenile films. [I. Berbers. 2. Morocco—Social life and customs] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Families of the dry Muslim world. [Filmstrip].

[HN831.M6] 916.4 74-734053  
EBC 74

**Bergwall Productions**

see

The Automotive cooling system explained.

Chemistry: atomic weights, molecular weights, moles, and equations.

The Operation of the fuel system explained.

The Problems of the fuel system explained.

Skin and scuba diving: scientific principles and techniques.

**Berlin duty.** [Motion picture] U.S. Dept. of Defense, 1964. Released by National Audiovisual Center.

12 min. sd. b&w 16 mm

SUMMARY: Depicts conditions in West Berlin. Features the life of the American occupation forces stationed there.

1. United States—Armed Forces—Military life. 2. United States—Armed Forces—Berlin. I. United States. Dept. of Defense. II. National Audiovisual Center

[U766] 355.1 74-704203  
National Audiovisual Center

74

**Berlin. Part 1: West Berlin.** [Filmstrip] Educational Audio Visual, 1973. Made by Esselte Studium, Sweden.

36 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 33 1/3 ips., 19 min.

With teacher's guide including text in German with English translation.

CREDITS: Text, Ingeborg Brunkhorst, Vide Ohmann; narrator, Vide Ohmann; photographer, Sven Samelius.

SUMMARY: Designed to provide students with auditory comprehension practice in learning the German language. Provides a quick tour of West Berlin, showing a modern, bustling city that arose from the ashes and rubble of World War II and survives in the midst of foreign territory, that of the German Democratic Republic. Narration in German.

1. German language—Films for English speakers. 2. Berlin—Description. [I. German language—Films for English speakers. 2. Berlin—Description] 1. Educational Audio Visual, inc., Pleasantville, N.Y. II. Title: West Berlin. [Filmstrip]

[PF3112.7] 438 73-732759  
Educational Audio Visual 74(74)

**Berlin. Part 2: Ost und West.** [Filmstrip] Educational Audio Visual, 1973. Made by Esselte Studium, Sweden.

30 fr. color 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 16 min.

With teacher's guide including text in German with English translation.

CREDITS: Text, Ingeborg Brunkhorst, Vide Ohmann; narrator, Vide Ohmann; photographer, Sven Samelius.

SUMMARY: Designed to provide students with auditory comprehension practice in learning the German language. Looks at the center of the once-united city of Berlin. Shows the ruins of the Kaiser-Wilhelm Memorial Church, the Marx-Engels-Platz in East Berlin, and other notable points of interest, including Potsdamer Platz, the principal crossing point between East Berlin and West Berlin. Narration in German.

1. German language—Films for English speakers. 2. Berlin—Description. [I. Berlin—Description. 2. German language—Films for English speakers] 1. Educational Audio Visual, inc., Pleasantville, N.Y. II. Title: Ost und West. [Filmstrip]

[PF3112.7] 438 73-732760  
Educational Audio Visual 74

**Berlioz, Hector, 1803-1869.** Troyens

see

Les Troyens.

**Berman, Leonard S.**

see

Earthquake don'ts and do's.

**Best, Derek**

see

Body-building.

Roundhouse.

**The Best investment we ever made.** [Motion picture] U.S. Federal Aviation Agency, 1964. Released by National Audiovisual Center.

24 min. sd. color 16 mm

SUMMARY: A presentation of the value of small town airports to communities' economy, narrated by Arthur Godfrey.

1. Airports—United States. 2. Air lines, Local service—United States. I. United States. Federal Aviation Agency. II. National Audiovisual Center.

[HE9797.5] 387.7 74-704204  
National Audiovisual Center

74(74)

**The Best of times ... the worst of times.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1973.

60 min. sd. color with b&w sequences. 16 mm. (The Days before yesterday)

CREDITS: Producer, Cameron Graham; director and writer, Brian Nolan; narrator, Barry Morse; music, Larry Crossley.

SUMMARY: Presents the personalities and events that contributed to Canada's development as a nation during the first half of the depressed thirties. Traces as well the life and career of R. B. Bennett, Canada's eleventh prime minister.

1. Canada—Economic conditions—1918- 2. Bennett, Richard Bedford Bennett, 1st Viscount, 1870-1947. I. Canadian Broadcasting Corporation. II. Series: Days before yesterday. [Motion picture].

[HC115] 971.06 74-701594  
National Film Board of Canada

74

**Better Nebraska Association**

see

Getting there.

**Better ways for doing work: Introduction to the Army work simplification program.** [Motion picture] U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.

20 min. sd. color 16 mm

SUMMARY: Presents the history, application, and tools of the work simplification program of the U.S. Army. Uses animation to explain how work simplification is based on common sense. Demonstrates its benefits to the worker, the supervisor, and the Army.

1. United States. Army—Management. 2. Work. 3. Methods engineering. I. United States. Dept. of the Army. II. National Audiovisual Center.

[UB153] 658.5 74-704205  
National Audiovisual Center

74

**Between tears and laughter.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color 16 mm

CREDITS: Director, Colin Smith.

SUMMARY: Examines the life and work of Canadian poet and short story writer Alden Nowland.

1. Nowland, Alden. I. Canadian Broadcasting Corporation.

[PR9199.3.N] 928 74-700869  
National Film Board of Canada

74(74)rev

**Between two wars.** [Filmstrip]

see

American adventures. Unit 3: Between two wars

**Beware the wind.** [Motion picture] U.S. Environmental Protection Agency, 1967. Released by National Audiovisual Center.

22 min. sd. color 16 mm.

SUMMARY: Shows principal sources of air pollution, including industrial operations, burning dumps, motor vehicles, and combustion of fossil fuels. Describes the effects of air pollutants on animals, people, and property, and tells of means of applying available technology to bring about cleaner air. Narrated by Robert Preston.

1. Air—Pollution. I. United States. Environmental Protection Agency. II. National Audiovisual Center. [TD883] 614.7 74-700459  
National Audiovisual Center

74

**Beyond the brush.** [Motion picture] Frame House Gallery, 1973. Made by Jack Lieb Productions.

28 min. sd. color. 16 mm.

SUMMARY: Describes events from the time the artist puts the last brush strokes to paper or canvas until reproductions are printed and distributed.

1. Art Marketing 2. Art Exhibitions 1. Frame House Gallery. [N8600] 760 74-700254  
CINE 74

**Beyond theory Y.** [Motion picture] Salenger Educational Media, 1974.

14 min. sd. color 16 mm

With graph, wall charts, and leader's guide.

CREDITS: Author, John Morse.

SUMMARY: A management training film which presents the contingency approach to management.

1. Management. I. Salenger Educational Media (Firm) [HD38] 658.4 74-702069  
Salenger Educational Media

74

**BFA Educational Media**

see

Abdominals.

Air.

Ambulance paramedic.

Amy the cat-sitter.

And everything nice.

Animal behavior: a first film.

Ants.

Arab village family.

Arms, shoulders, upper back, part 1.

Arms, shoulders, upper back, part 2.

Asking questions.

Auto body and paint service.

Baker.

Balance and coordination.

Beetles.

Big is lots of things.

The Bill of rights in action: freedom of the press.

The Bill of rights in action: women's rights.

Birds.

The Boat that Jack sailed.

Bricklayer.

Builders.

Cardiovascular endurance.

Carpenter.

Ceramist.

Cesar Chavez: leader of the downtrodden.

Chicago: becoming a city.

The Chlorinated hydrocarbons.

Conflicts in American values: individualism vs. conformity.

Consumer power: credit.

Consumer power: whistleblowing.

Cooperative village family

Crime in the streets: a revolving door.

Culture and environment—living in the tropics:

Clothing.

Culture and environment—living in the tropics:

Community and traditions.

Culture and environment—living in the tropics:

Family life.

Culture and environment—living in the tropics:

Food preparation.

Culture and environment—living in the tropics:

Obtaining food.

Culture and environment—living in the tropics:

Shelter.

Culture and environment—living in the tropics:  
Technology  
Dance instructor.  
Denmark Vesey: armed revolt.  
Desert.  
Dr. Seuss on the loose.  
Drivers  
Economic interdependence: Can we live by ourselves?  
Electronics repair service.  
Elementary economics: choices and values.  
The Elephant eats, the penguin eats: nouns.  
Energy conservation in a simple pendulum.  
Energy transfer in collisions.  
Environmental services.  
Equality and inequality.  
Experiencing.  
Experiments with a monkey hunter.  
Factors of production: What do we need to get work done?  
Falling bodies in a vacuum.  
Falling time for horizontal projectiles.  
Fingers, teeth, and toes.  
Five Presidents on the Presidency.  
Flexibility.  
Framemaker.  
Francisco Bravo: doctor, banker, civic leader.  
Frogs are funny, frogs are fat: adjectives.  
The Future: a home for everybody.  
George T. Downing: the politics of lobbying.  
Green eggs and ham.  
Guidance for the 70's: putting yourself together.  
Guidance for the 70's: the blame game.  
Health services.  
Henry Gonzalez: voice of the Southwest.  
Herman Badillo: a man for the cities.  
Home again: the city scene.  
Housing: this used to be a nice place to live.  
How hot is a dragon?  
How I live in my world: What I eat.  
How I live in my world: What I wear.  
How I live in my world: Where I sleep.  
How not to catch a mouse.  
How we use numbers.  
I can hurt you indoors.  
I can hurt you outdoors.  
Ice and snow.  
Immigrant town family.  
Information services.  
Insects.  
Introducing measuring: Comparing.  
Introducing measuring: Measuring concepts—a review.  
Introducing measuring: Perimeter and area.  
Introducing measuring: Standard units.  
Introducing measuring: Thinking about scale.  
Introducing measuring: Volume.  
Inverses.  
Ironworker.  
Isopods.  
It happened to Henry.  
It's a nice place to live.  
Jerusalem city family.  
José Feliciano: against all odds.  
Just awful.  
Justin's hill.  
Katy.  
Keeping healthy and safe.  
Land pollution: a first film.  
Landscape.  
Language without words.  
Leave Herbert alone.  
Legs.  
Leopoldo Sanchez: the judge from California.  
Let's pretend: Elf shelf.  
Let's pretend: How does it feel?  
Let's pretend: Seeing more shapes.  
Let's pretend: Strange walk.  
Light.  
La Linea.  
Listening.  
Lock and key service.  
Looking.

Luis Quero Chiesa: culture of a proud people.  
Machine repair service.  
Machinist.  
Magnetic fields and electric currents, part 2.  
Malcolm X. Part 1: Violence and self-defense.  
Malcolm X. Part 2: The roots of racism.  
Mama Grande is like that!  
Mammals.  
Man and the state: Burke and Paine on revolution.  
Manufacturers.  
Marcus Garvey: black nationalism.  
Marsh.  
A Member of society.  
Monkey see, monkey do: verbs.  
Mountain stream.  
My clothing.  
Nairobi family.  
No easy answers.  
North woods.  
Number concepts: a review.  
Numbers and numerals.  
Oak woodland.  
Observing behavior.  
Office workers.  
One ... two ... plop!  
The Organic phosphates.  
Our market economy: Who tells people what to make and do?  
Parents?  
Personal services.  
Piri Thomas: down these mean streets.  
Place value.  
Planes, line segments, and points.  
Plastics worker.  
Pollution control service.  
Pollution: who pays?  
The Powers of the Presidency: armed intervention.  
The Problems of my world: Air pollution.  
The Problems of my world: Color me different.  
The Problems of my world: Noise makers.  
The Problems of my world: Water pollution.  
Producers and consumers: Why do people work?  
Public services.  
Rain: a first film.  
Reasoning: What do I need?  
Reasoning: What would you do?  
Reasoning: What's missing.  
Reasoning: What's new?  
Recreation services.  
Repairers.  
Rivers.  
Saving and lending: What do banks do with our money?  
Seashore.  
Sellers.  
A Shadow game.  
Shirley Chisholm: political representation.  
Signs and signals.  
A Sleepy snail.  
Snails and a lamp.  
Snails and a ramp.  
The Sneetches.  
Specialization: How do we organize to get things done?  
Speed components of horizontal projectiles.  
Squirrels are up, squirrels are down: adverbials of place.  
Swahili coast family.  
Tailor.  
Tea estate family.  
Theodore.  
Thinking about curves.  
Toads and frogs.  
Tow truck operator.  
Traditional farming family.  
Transportation: for whom?  
Treason of Benedict Arnold.  
Upholsterer.  
Velocity and energy—I.  
Velocity and energy—II.  
Veterinarian.

Water.  
Welfare: do we need it?  
What are letters for: initial consonants.  
What are letters for: vowels.  
What's mine is mine.  
Wheels and circles.  
Where do we grow from here?  
William, Andy, and Ramón: Our families.  
Wind.  
Worms and rain.

**Bhutan.** [Motion picture] Representative Films, Toronto, 1973.

60 min sd color 16 mm

SUMMARY: Examines the history and culture of Bhutan. 1 Bhutan—History 2 Bhutan Civilization 1 Representative Films, Ltd.

[DS485.B503] 915.49 74-701596  
National Film Board of Canada  
74

**Bi-stable multivibrator—TSTR.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] ]

40 min sd b&w 16 mm

SUMMARY: Presents the basic action of the transistorized bi-stable multivibrator and some of its uses. Cites factors that identify the circuit and explains the purpose of each component. Plots characteristic waveshapes graphically and shows actual waveshapes, with emphasis on the input to output ratio in their development.

1. Multivibrators. I. United States. Dept. of the Air Force. II. National Audiovisual Center.  
[TK7872.O7] 621.381 74-704207  
National Audiovisual Center  
74

**Bi-stable multivibrator—VT.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] ]

31 min sd b&w 16 mm

SUMMARY: Points out the identifying features of the circuit and stresses the purpose of each component. Explains the operation of the circuit as a graph of characteristic waveshapes is developed. Emphasizes the input-output frequency ratio.

1. Multivibrators. I. United States. Dept. of the Air Force. II. National Audiovisual Center.  
[TK7872.O7] 621.381 74-704208  
National Audiovisual Center  
74

**The Bible as literature. Part 1: Saga and story in the Old Testament.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

27 min sd color 16 mm

With teacher's guide

CREDITS: Producer, director, writer, and editor, John Barnes; collaborator, Fred Denbeaux; music, Ezra Laderman.

SUMMARY: Deals with the Old Testament as a collection of literary forms. Combines paintings with narrative sculptures to relate the saga of the creation, the expulsion from Eden, and the murder of Abel.

1. Bible. O.T. Genesis—Study. 2. Bible as literature I. Encyclopaedia Britannica Educational Corporation. II. Title: Saga and story in the Old Testament. [Motion picture] [BS1239] 222 74-701538  
EBEC 74[74]

**The Bible as literature. Part 2: History, poetry, and drama in the Old Testament.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

24 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director, writer, and editor, John Barnes; collaborator, Fred Denbeaux; music, Ezra Laderman.

SUMMARY: Deals with the Old Testament as a collection of literary forms, focusing on the historical books, showing them to be accurate, not only as a record of events, but forceful in descriptive style.

1. Bible. O.T. Historical books—Study. 2. Bible as literature. I. Encyclopaedia Britannica Educational Corporation. II. Title: History, poetry, and drama in the Old Testament. [Motion picture] [BS1205.5] 222 74-701539  
EBEC 74[74]



**The Bible belt; a CBC white paper: the politics of the second coming.** [Motion picture] Canadian Broadcasting Corp., 1972.

90 min. sd. color. 16 mm.

CREDITS: Producer and director, Ralph Thomas.

SUMMARY: Examines the rise of the fundamentalist Protestant sects in Western Canada during the 1920's and 1930's and shows their influence on Canadian politics then and now.

1. Sects—Canada. 2. Canada—Politics and government—20th century. I. Canadian Broadcasting Corporation.

II. Title: Politics of the second coming. [Motion picture] [BR570] 329 74-700870  
National Film Board of Canada  
74

**Bible lands transparencies.** [Transparencies] Broadman Films. Released by Baptist Sunday School Board, 1971.

17 transparencies. color. 9 x 11 in.

With 8 overlays.

With teacher's guide.

SUMMARY: Explores the archeological history and characteristics of the Holy Land, including the region's geographical areas and topographical outlines. Includes chronological charts and ancient language keys for the area.

1. Palestine—Antiquities. 2. Bible—Antiquities. I. Broadman Films, Nashville. II. Southern Baptist Convention. Sunday School Board.

[DS111] 220.9 73-736328  
Broadman Products Dept. 73

**Bible map transparencies.** [Transparencies] Broadman Films. Released by Baptist Sunday School Board, 1969.

10 transparencies. color. 9 x 11 in.

With 18 overlays.

With teacher's guide.

SUMMARY: Explores the geographical characteristics of the Holy Land by a series of maps of its geographical and historical areas. Focuses on routes of travel, areas of conquest, and names of its areas, cities, and bodies of water.

1. Bible—Geography. Maps. 2. Palestine. Historical geography—Maps. I. Broadman Films, Nashville. II. Southern Baptist Convention. Sunday School Board.

[G7501.S2] 912 73-736327  
Broadman Products Dept. 73

**Bicycle safely.** [Motion picture] FilmFair Communications, 1974. Made by Rick Pollack.

12 min. sd. color. 16 mm.

A Fiesta film.

With study guide.

CREDITS: Director, writer, and cameraman, Rick Pollack; narrator, Robert Doell; editor, Terry Chiappe.

SUMMARY: Illustrates typical dangers and major causes of bicycle accidents and tells how to avoid them.

1. Cycling—Safety measures. I. FilmFair Communications.

[GV1059] 614.8 74-700708  
FilmFair Communications 74

**Bicycling on the safe side.** [Motion picture] Ramsgate Films, 1974.

16 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge.

CREDITS: Producer, Alan Barker; director, Vaughn Obern; writers, Vaughn Obern, Mimi Warshaw, Allan Barker.

SUMMARY: Uses the popular ten-speed bicycle in explaining and demonstrating safe riding techniques, traffic laws, potential bicycling hazards, maintenance tips, and ways to guard against bicycle theft.

1. Cycling—Safety measures. I. Ramsgate Films. [GV1059] 614.8 74-702163  
Ramsgate Films 74

**Bierce, Ambrose, 1842-1914? Boarded window**  
*see*

The Boarded window.

**Bifid ureter: diagnosis and surgical treatment.** [Motion picture] Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1974.

19 min. sd. color. 16 mm.

SUMMARY: Illustrates the diagnosis and surgical treatment of incomplete duplication of the ureter which is the most common anomaly of the urinary tract.

1. Ureters—Surgery. I. Eaton Laboratories, Inc. [RD578] 616.6 74-702447  
CINE 74

**The Big business of sports.** [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

65 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains that with league expansions, mergers, player unions, large salaries, and widening television coverage, professional sports have become a significant aspect in American society, in businesses, and in the courts, as well as on the athletic fields.

1. Professional sports—United States. [1. Sports] I. New York times. II. Series. [GV583] 796 74-733498  
New York times 74

**The Big dig.** [Motion picture] Televisual Productions, 1973.

54 min. sd. color. 16 mm.

SUMMARY: Follows a team of archeologists and students working on the Gezer Archaeological Expedition as they explore the remains of the city of Gezer in ancient Philistia, now in Israel.

1. Gezer, Israel—Antiquities. I. Televisual Productions. [DS110] 913.33 74-700078  
CINE 74

**Big dig.** [Motion picture] Consumers Power Co., 1974. Made by Portafilms.

13 min. sd. color. 16 mm.

SUMMARY: Uses an animated diagram to explain how pumped storage will act as a giant storage battery for electricity generated when demand is low. Shows the five year construction with explanatory titles.

1. Pumped storage power plants. I. Consumers Power Company. [TK1081] 621.312 74-700580  
CINE 74

**Big is lots of things.** [Motion picture] BFA Educational Media [197-?] Made by King Screen Productions.

11 min. sd. color. 16 mm. (The Kingdom of Kite series)

SUMMARY: Shows the ways in which knowledge is interrelated by telling an animated story about the ways in which the people of Kite use their different talents in solving problems which beset the kingdom. For elementary grades.

1. Social sciences—Study and teaching (Elementary)—Juvenile films. [1. Social sciences] I. BFA Educational Media. II. Series: Kingdom of Kite series. [Motion picture] [LB1584] 372.6 74-700693  
BFA Educational Media 74

**The Big Red Riding Hoods.** [Motion picture] Onyx Films, Montreal, 1973.

20 min. sd. color. 16 mm.

CREDITS: Director, Aïmé Danis.

SUMMARY: Deals with activities of the Royal Canadian Mounted Police from the training of recruits to the arrest of two drug pushers.

1. Canada. Royal Canadian Mounted Police. I. Onyx Films. [HV8157] 363.2 74-701597  
National Film Board of Canada  
74

**Big river.** [Motion picture] U.S. Army Corps of Engineers, 1963. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Emphasizes the essential role of the Mississippi River as the main artery of the vast inland navigation system of the United States.

1. Shipping—Mississippi River. I. United States Army. Corps of Engineers. II. National Audiovisual Center. [HE630] 386 74-704210  
National Audiovisual Center  
74

**Big sister and the lemon.** [Filmstrip] Jo Butler and Elsa Barlett. Made and released by Urban Media Materials, 1972.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 min., 33 1/3 rpm., 10 min. (The Price is right, or is it?)

SUMMARY: Emphasizes a child's rights as a consumer, and the way in which consumer complaints can be registered. For elementary grades.

1. Youth as consumers—Juvenile films. 2. Customer service—Juvenile films. [1. Consumers] I. Barlett, Elsa. II. Butler, Jo. III. Urban Media Materials. IV. Series: The Price is right, or is it? [Filmstrip] [HC79.C6] 640.73 72-734730  
Urban Media Materials 72/74

**The Big story.** [Motion picture] Davidson Films. Released by Silver Burdett Co., 1974.

approx. 7 min. sd. color. 16 mm. (Mathematics for elementary school students—whole numbers, no. 1)

With teacher's guide.

CREDITS: Voices and animation, William Van Horn, Mitchell Rose, Peter Smith, Charles Krause.

SUMMARY: Introduces children to the mathematical whole number concept of comparative sizes. For primary grades.

1. Numbers, Natural—Juvenile films. [1. Numbers, Theory of] I. Davidson Films, San Francisco. II. Silver Burdett Company. III. Series: Mathematics for elementary school students—whole numbers. [Motion picture] no. 1. [QA141.3] 513 73-701837  
Silver Burdett Co. 74

**The Big yellow taxi.** [Motion picture] Fine Arts Films. Released by Pyramid Films, 1971.

5 min. sd. color. 16 mm.

CREDITS: Producer, director, and designer, John Wilson; music, Joni Mitchell; editor, Hank Gottenberg.

SUMMARY: Joni Mitchell sings the lyrics of her song Big yellow taxi as animation shows Adam and Eve's lush paradise paved over by the all-powerful bulldozers that cover the earth with cement.

1. Short films. I. Fine Arts Films, inc. II. Pyramid Films, inc. [PN1997] 704.94 74-702344  
Pyramid Films 74

**Bighorn!** [Motion picture] Stouffer Productions, 1974; made 1972.

26 min. sd. color. 16 mm.

SUMMARY: Focuses on problems facing wildlife and wilderness areas in the United States. Gives the history of the Rocky Mountain bighorn sheep and describes its relationship to its environment.

1. Bighorn sheep. 2. Wilderness areas—United States. 3. Wildlife conservation—United States. I. Stouffer Productions. [QL737.U53] 599 74-701475  
Stouffer Productions 74

**Bigmouth.** [Motion picture] Shakespeare Co., 1974. Made by Glen Lau Productions.

50 min. sd. color. 16 mm.

SUMMARY: Shows the life and death of a largemouth bass.

1. Largemouth bass. I. Shakespeare Company. [QL638.C3] 597 74-701039  
CINE 74

**Bike people.** [Motion picture] AIMS Instructional Media Services, 1973. Made by William Carey.

11 min. sd. color. 16 mm.

SUMMARY: Discusses some of the responsibilities of bicycle ownership. Includes advice on safety precautions, optional equipment, and protection against theft.

1. Cycling—Safety measures. [1. Bicycles and bicycling] I. AIMS Instructional Media Services. [GV1059] 614.8 74-700004  
AIMS 74

**The Bikinians.** [Motion picture] WGTU. Released by University of Georgia Film Library, 1974.

29 min. sd. color. 16 mm.

SUMMARY: Centers upon a trip by a group of people who were evacuated from their homes on Bikini Atoll in 1946 so that atom bomb tests could be held there. The trip takes them back to Bikini to inspect government-built homes.

1. Housing—Bikini Island. I. WGTU (Television station) Athens, Ga. II. Georgia. University. Film Library. [HD7388] 919.6 74-702448  
CINE 74

**Bilder aus Bayern.** [Filmstrip] Educational Audio Visual, 1973. Made by Eslette Studium, Sweden.

43 fr color 35 mm and phonotape single-track, 1 reel (5 in.), 3 3/4 ips, 23 min  
With teacher's guide including text in German with English translation

CREDITS: Photographs and text, Ingeborg Brunkhorst.  
SUMMARY: Designed to provide students with auditory comprehension practice in learning the German language. Takes the student on a visual tour of Bavaria. Narration in German

1. German language—Films for English speakers. 2. Bavaria—Description and travel. [1. German language—Films for English speakers. 2. Bavaria—Description and travel.]  
Educational Audio Visual, inc., Pleasantville, N.Y.  
[PF3112.7] 438 73-732763  
Educational Audio Visual 74

**The Bill of rights in action: freedom of the press.** [Motion picture] Bernard Wilets. Released by BFA Educational Media, 1973.

23 min. sd. color 16 mm.

With study guide

SUMMARY: Considers the conflicts over freedom of the press between the public's right to know, guaranteed by the First amendment, and the duty of all citizens to cooperate with criminal investigations to discover and punish wrongdoers. Shows how a reporter's protection of confidential sources can lead to important Constitutional conflicts over these issues.

1. Liberty of the press—United States. I. Wilets, Bernard. II. BFA Educational Media.  
[KF4774] 323.44 73-703311  
BFA Educational Media 74

**The Bill of rights in action: women's rights.** [Motion picture] Bernard Wilets. Released by BFA Educational Media, 1974.

22 min. sd. color 16 mm

With study guide

SUMMARY: Uses the case of a high school girl who wants to compete on the boy's team in order to describe and discuss the issues of sexual discrimination and equal rights for both sexes under the law.

1. Women's rights—United States. 2. Sex discrimination—United States. I. Wilets, Bernard. II. BFA Educational Media.  
[HQ1426] 323.42 74-701708  
BFA Educational Media 74

**Bill's movie.** [Motion picture] Tom Lazarus, 1974.

58 min. sd. color 16 mm.

SUMMARY: Shows how a young, retarded man who is dying of terminal cancer, is cared for by his aunt and uncle while on a visit to their home. Examines the efforts of the young man's family to make his last days comfortable.

1. Short films. I. Lazarus, Tom  
[PN1997] 362.1 74-700262  
CINE 74

**Billy Budd.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1969.

47 fr color 35 mm (The Sea)

SUMMARY: Presents an adaptation of Melville's novel Billy Budd. With captions

1. Sea stories—Juvenile films. 2. Children's films. [1. Sea stories.] I. Melville, Herman, 1819-1891. Billy Budd. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Sea. [Filmstrip].  
[PZ7] 813 74-732995  
Educational Record Sales 74

**Binds.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1973.

30 min. sd. color 16 mm. (30 from Ottawa)

SUMMARY: Shows what happens when a group of citizens band together when forced to pay for unwanted local improvements.

1. Citizens' associations—Canada. 2. Local finance—Canada. I. Canadian Broadcasting Corporation. II. Series: 30 from Ottawa. [Motion picture].  
[JS1708] 329 74-701598  
National Film Board of Canada 74

**The Biochemical revolution; moods of the future.** [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

22 min. sd. color 16 mm. (Here come the 70's)

SUMMARY: Discusses drugs and their role in the future.

1. Chemotherapy. I. Hobel-Leiterman Productions. II. Series: Here come the 70's. [Motion picture].  
[RM262] 615 74-700724  
National Film Board of Canada 74

**Biochemical debridement—adjunctive therapy in treatment of wounds and ulcers.** [Motion picture] Flint Laboratories. Made by Strovink Films. Released by Association-Sterling Films, 1973.

28 min. sd. color 16 mm.

SUMMARY: Discusses the most current methods of enzymatic and mechanical debridement used in the treatment of decubitus ulcers and various pyogenic wounds. Reviews past methods of debridement, including the use of maggots and gold leaf, and describes the mechanics of the processes used today by presenting an example of an operation on a diabetic foot.

1. Debridement. 2. Bed-sores. 3. Wounds. I. Flint Laboratories. II. Association-Sterling Films.  
[RD33.9] 615 74-700080  
CINE 74

**Biochemistry.** [Transparencies] Lansford Pub. Co., 1974.

15 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Ronald S. Watanabe.

SUMMARY: Developed for use in basic biochemistry courses. Subjects include typical animal cell, three-dimensional model of an amino acid, protein structure, three-dimensional model of D-glucopyranose, and three-dimensional model of lipid.

1. Biological chemistry. I. Lansford Publishing Company  
[QP514.2] 574.1 74-734076  
Lansford Pub. Co. 74

**Biofilms, inc.**

see

The Ascent of man.

**Biograph Company**

see

The Battle at Elderbush Gulch.

Enoch Arden.

**Biography.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1970.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Literature for children: an introduction, series 1)

Also issued with phonotape in cassette.

With teacher and projectionist guides, pupil worksheet masters, and book list.

SUMMARY: Gives characteristics of a biography, using as an example the book Benjamin Franklin, by Ingri and Edgar D'Aulaire. Shows the organization and location of biographies in a library, introduces various types of biographies, and recommends three leading authors of biographies. For elementary grades.

1. Biography (as a literary form)—Juvenile films. 2. Franklin, Benjamin, 1706-1790. 3. Aulaire, Ingri (Mortenson) d', 1904- Benjamin Franklin. [1. Biography (as a literary form) 2. Franklin, Benjamin, 1706-1790. 3. Aulaire, Ingri (Mortenson) d', 1904- Benjamin Franklin.] I. Waterman, Robert. II. Pied Piper Productions. III. Series: Literature for children: an introduction. [Filmstrip] series 1  
[CT21] 372.6 74-733167  
Pied Piper Productions 74

**Biography, background for inspiration.** [Filmstrip] Library Filmstrip Center, 1974.

55 fr. color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape on reel and in cassette.

Revised version of the 1967 filmstrip of the same title With script.

CREDITS: Producer, Violet Priestley; graphics director, C. G. Casey.

SUMMARY: Explores the many different sources for biographical information in the library. Explains the differences between individual and collective biography and describes in detail Biography index and Current biography

1. Biography—Bibliography. I. Library Filmstrip Center, Wichita, Kan.  
[Z5301] 028.7 74-733317  
Library Filmstrip Center 74

**Biological Sciences Curriculum Study**

see American Institute of Biological Sciences.

Biological Sciences Curriculum Study

**Biology and control of domestic mosquitoes.** [Motion picture] U.S. Public Health Service, 1960. Released by National Audiovisual Center.

22 min. sd. color 16 mm.

With sound track in Spanish.

SUMMARY: Stresses the need for local health departments, civic and service groups, and individuals to cooperate with the U.S. Public Health Service in the control of domestic mosquitoes.

1. Mosquito control—United States. I. United States. Public Health Service. II. National Audiovisual Center.  
[RA640] 614.4 74-704211  
National Audiovisual Center 74

**Biomechanical principles of fixed partial denture prosthodontics, part 1.** [Motion picture] U.S. Veterans Administration, 1962. Released by National Audiovisual Center.

45 min. sd. color 16 mm.

SUMMARY: Demonstrates the need for correct planning and construction of crown and bridge fixed denture prostheses as replacements for missing teeth and in preserving remaining teeth and other oral tissues. Uses illuminated, clear plastic models to show the engineering principles relating to cavity preparation and fixed partial denture prostheses.

1. Partial dentures. I. United States. Veterans Administration. II. National Audiovisual Center.  
[RK656] 617.6 74-704212  
National Audiovisual Center 74

**Biomechanical principles of fixed partial denture prosthodontics, part 2.** [Motion picture] U.S. Veterans Administration, 1962. Released by National Audiovisual Center.

30 min. sd. color 16 mm.

SUMMARY: Demonstrates the need for correct planning and construction of crown and bridge fixed denture prostheses as replacements for missing teeth and in preserving remaining teeth and other oral tissues. Uses illuminated, clear plastic models to show the engineering principles relating to cavity preparation and fixed partial denture prostheses.

1. Partial dentures. I. United States. Veterans Administration. II. National Audiovisual Center.  
[RK656] 617.6 74-704213  
National Audiovisual Center 74

**The Biosatellite program: between the atom and the star.** [Motion picture] U.S. National Aeronautics and Space Administration, 1965. Released by National Audiovisual Center.

28 min. sd. color 16 mm

SUMMARY: Shows why an orbiting satellite is weightless and how biological experiments performed in a weightless laboratory may reveal important information about basic life processes. Describes projected experiments.

1. Space biology. 2. Artificial satellites. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.  
[QH327] 629.41 74-704214  
National Audiovisual Center 74



**The Bird.** [Motion picture] Scott Guthrie. Released by Eastman Kodak Co., 1973.

3 min. sd. color. 16 mm

SUMMARY: Illustrates the foibles of human nature by presenting an animated comedy about two heroes on a deserted island who quibble over a buried treasure, only to end up as the entrees for an already plump bird.

I. Moving-picture cartoons. I. Guthrie, Scott. II. Eastman Kodak Company.  
[PN1997.5] 791.43 74-700589  
CINE 74(r74)rev

**The Bird of wisdom.** [Motion picture] Productions Henri Lacam, Paris. Released in the U.S. by Films Incorporated, 1974.

10 min. sd. color. 16 mm

CREDITS: Producer, Henri Lacam.

SUMMARY: Uses animation to tell a story about the importance of ecology. Tells about a man who destroys all the nocturnal birds in the forest because he is frightened by them. Shows how rodents then menaced the harvest. Tells how a lone surviving bird comes to the relief of her exterminated race and puts on a courageous face.

I. Ecology. I. Productions Henri Lacam. II. Films Incorporated.  
[QH541] 791.43 74-702581  
Films Incorporated 74

**Bird sanctuary.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1973.

15 min. sd. color. 16 mm (A Way out)

CREDITS: Producer, Lyl Brown; collaborator, Laurie Jennings.

SUMMARY: Examines the operation of a Canadian bird sanctuary in an interview with its director.

I. Birds, Protection of—Canada. 2. Wildlife refuges—Canada. I. Canadian Broadcasting Corporation. II. Series: Way out. [Motion picture].  
[QL685] 639 74-701599  
National Film Board of Canada 74

**Birds.** [Filmstrip] Norman Bean. Released by BFA Educational Media, 1973.

approx. 32 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (How animals grow and change)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Shows how birds grow and develop from the stage of the egg to the adult bird. For elementary grades.

I. Birds—Juvenile films. 2. Growth—Juvenile films. [I. Birds] I. Bean, Norman. II. BFA Educational Media. III. Series: How animals grow and change. [Filmstrip].  
[QL676.2] 598.2 74-732544  
BFA Educational Media 74

**Birds dress up for spring.** [Motion picture] Keg Productions, Toronto, 1973. Released in the U.S. by A-V Explorations, 1974.

9 min. sd. color. 16 mm. (Elementary ecology series)

SUMMARY: Examines the plumage, sexual dimorphism, and parental behavior of several species of birds.

I. Birds. I. Keg Productions Limited. II. A-V Explorations, inc. III. Series: Elementary ecology series. [Motion picture].  
[QL676] 598.2 74-702542  
ALA Booklist 74

**Birds of shore and marsh.** [Motion picture] Coronet Instructional Media, 1973.

14 min. sd. color. 16 mm

With study guide

SUMMARY: Focuses on many varieties of shoreline birds, such as sandpipers, plovers, herons, gulls, and others that feed on organisms in their environment and shows the damage being done to that environment.

I. Shore birds. 2. Seashore ecology. 3. Marsh ecology. [I. Shore birds. 2. Seashore ecology] I. Coronet Instructional Media (Firm)  
[QL673] 598.2 73-703237  
Coronet Instructional Media 74

**Birds of the Arctic.** [Motion picture] Coronet Instructional Media, 1974.

12 min. sd. color. 16 mm

With study guide.

SUMMARY: Shows migratory bird activities in the Arctic. Includes nesting habits and the feeding and raising of young.

I. Birds—Arctic regions. [I. Birds—Arctic regions] I. Coronet Instructional Media (Firm)  
[QL695] 598.2 74-700053  
Coronet Instructional Media 74

**Birds of the eastern forest.** [Filmstrip] Falcon Media Systems, Toronto, 1973. Made by Barry Griffiths. Released in the U.S. by Visual Publications.

47 fr. color. 35 mm. (Birds of North America)

SUMMARY: Presents photographs of various species of birds found in the eastern forest region of North America and shows how they have adapted to their environment. With captions. For elementary grades.

I. Forest birds—North America—Juvenile films. 2. Adaptation (Biology)—Juvenile films. [I. Birds—North America. 2. Adaptation (Biology)] I. Falcon Media Systems. II. Visual Publications. III. Series: Birds of North America. [Filmstrip].  
[QL681] 598.2 74-733454  
Visual Publications 74

**Birds of the grasslands.** [Filmstrip] Falcon Media Systems, Toronto, 1973. Made by Barry Griffiths. Released in the U.S. by Visual Publications.

44 fr. color. 35 mm. (Birds of North America)

SUMMARY: Presents photographs of various species of birds found in the grassland region of North America and shows how they adapted to their environment. With captions. For elementary grades.

I. Birds—North America—Juvenile films. [I. Birds—North America. 2. Grasslands—North America. 3. Adaptation (Biology)] I. Falcon Media Systems. II. Visual Publications. III. Series: Birds of North America. [Filmstrip].  
[QL681] 598.2 74-733456  
Visual Publications 74

**Birds of the northern forest.** [Filmstrip] Falcon Media Systems, Toronto, 1973. Made by Barry Griffiths. Released in the U.S. by Visual Publications.

43 fr. color. 35 mm. (Birds of North America)

SUMMARY: Presents photographs of various species of birds found in the northern forest region of North America and shows how they have adapted to their environment. With captions. For elementary grades.

I. Forest birds—North America—Juvenile films. 2. Adaptation (Biology)—Juvenile films. [I. Birds—North America. 2. Forest animals—North America] I. Falcon Media Systems. II. Visual Publications. III. Series: Birds of North America. [Filmstrip].  
[QL681] 598.2 74-733455  
Visual Publications 74

**Birds of the Rocky Mountains.** [Filmstrip] Falcon Media Systems, Toronto, 1973. Made by Barry Griffiths. Released in the U.S. by Visual Publications.

45 fr. color. 35 mm. (Birds of North America)

SUMMARY: Presents photographs of various species of birds found in the Rocky Mountains of North America and shows they have adapted to their environment. With captions. For elementary grades.

I. Birds—Rocky Mountains—Juvenile films. 2. Adaptation (Biology)—Juvenile films. [I. Birds—Rocky Mountains. 2. Adaptation (Biology)] I. Falcon Media Systems. II. Visual Publications. III. Series: Birds of North America. [Filmstrip].  
[QL683.R] 598.2 74-733452  
Visual Publications 74

**Bird's paradise: Waddensea.** [Motion picture] Jan van de Kam. Released by International Film Bureau, 1973.

27 min. sd. color. 16 mm.

SUMMARY: Examines the variety of plant, animal, and bird life found in the Waddensea, a wildlife refuge in the Netherlands.

I. Zoology—Netherlands. 2. Botany—Netherlands. 3. Waddensea. I. Kam, Jan van de. II. International Film Bureau, inc., Chicago.  
[QL275] 574.9 74-700126  
AIA Booklist 74

**Birth of a bronze (with Jacques Lipchitz)** [Motion picture] Walter P. Lewisohn. Released by Coronet Instructional Films, 1966.

14 min. sd. color. 16 mm. (Cultural heritage series)

With teacher's guide.

Also issued in b&w.

SUMMARY: Sculptor Jacques Lipchitz discusses his approach to art and to life as he tours his one-man show at the Modern Museum. Describes the original conception for his famous Madonna, and shows the clay-sculpting, plaster-casting, form-making, waxing, bronze-pouring, polishing, and the finished work of art.

I. Lipchitz, Jacques 1891-. I. Lewisohn, Walter P. II. Coronet Instructional Films. III. Series: Cultural heritage series [Motion picture. Coronet Instructional Films].  
[NB553] fia 67-984  
Coronet Instructional Films 74(r74)rev2

**The Birth of a nation.** [Filmstrip] Westwood Educational Productions, 1969.

69 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (The American system of government)

CREDITS: Producer and writer, Walter Morrow Burks.

SUMMARY: Examines the causes of colonial discontent, and traces the development of the American Revolution. Presents a critical analysis of the Declaration of independence.

I. United States—History—Revolution, 1775-1783—Causes. 2. United States. Declaration of independence. I. Westwood Educational Productions. II. Series: The American system of government. [Filmstrip].  
[E210] 973.3 72-734230  
Westwood Educational Productions 72(r74)

**Birthplace of a nation.** [Motion picture]

see

Living in the New England States: Birthplace of a nation.

**The Bitter War Between the States. Part 1, 1861-1863.** [Filmstrip] United States History Society, 1965.

42 fr. color. 35 mm. (Pictorial film encyclopedia of American history)

In LC collections.

Eastman color.

With study guide and vocabulary drills.

CREDITS: Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke.

SUMMARY: Describes major battles and political developments in the War Between the States from 1861 to 1863.

I. United States—History—Civil War, 1861-1865—Campaigns and battles. 2. United States—Politics and government—Civil War, 1861-1865. [I. United States—History—Civil War, 1861-1865—Campaigns and battles. 2. United States—Politics and government—Civil War, 1861-1865] I. Pictorial encyclopedia of American history. II. United States History Society. III. Series: Pictorial film encyclopedia of American history. [Filmstrip].  
[E468] 973.7 fia 67-3128  
(r74)rev

**The Bitter War Between the States. Part 2, 1863-1865.** [Filmstrip] United States History Society, 1965.

48 fr. color. 35 mm. (Pictorial film encyclopedia of American history)

In LC collections.

Eastman color.

With study guide and vocabulary drills.

Correlated with the Pictorial encyclopedia of American history.

CREDITS: Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke.

SUMMARY: Describes major battles and political developments in the War Between the States from 1863 to its close in 1865.

I. United States—History—Civil War, 1861-1865—Campaigns and battles. 2. United States—Politics and government—Civil War, 1861-1865. [I. United States—History—Civil War, 1861-1865—Campaigns and battles. 2. United States—Politics and government—Civil War, 1861-1865] I. Pictorial encyclopedia of American history. II. United States History Society. III. Series: Pictorial film encyclopedia of American history. [Filmstrip].  
[E468] 973.7 fia 67-3129  
(r74)rev

**Bivalve casts, their construction and application.** [Filmstrip] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?] 1 roll color 35 mm and phonotape 1 reel, 14 min

SUMMARY: Describes the purpose of valve and bivalve casts in helping to keep the child's legs in good alignment, in preventing the formation of contractures, and in aiding the child to maintain a standing position

1. Plaster casts, Surgical 2. Pediatric orthopedics 1. National Medical Audiovisual Center. II. National Audiovisual Center.

[RJ480] 617 74-733962  
National Audiovisual Center 74

Bizet, Georges, 1838-1875. Carmen

see

Carmen.

**Black Americans at work: Jonathan Lanier, student.** [Filmstrip] Coronet Instructional Films, 1970.

55 fr color 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm, 11 min

In LC collections.

Also issued with phonotape in cassette.

With guide

CREDITS: Educational collaborator, Kenneth R. Johnson

SUMMARY: Presents Negro life in the city as seen through the eyes of a black college student who explains his rebellion against being forced into a mold and outlines his view of his future in a white man's world

1. Negroes—Social conditions—1964- 2. Negroes—Race identity 3. Negro students 1. Coronet Instructional Films

[E185.86] 301.45 74-737396  
73r73rev2

**Black Americans in government.** [Filmstrip] Buckingham Learning Corp., 1969. Released by McGraw-Hill, 1970.

5 filmstrips color 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), approx. 23 min. each.

Also issued with phonotape in cassette.

With teacher's guide and manual.

CREDITS: Writers, Helen Hobbs, Charles Childs, Mel Watkins, Claude Miller, Neil Leonard; adviser, Saunders Redding, narrator, Ossie Davis

CONTENTS: Ambassador for progress: Patricia Harris 124 fr.—Equal under the law: Thurgood Marshall. 114 fr.—Fighting Shirley Chisholm. 107 fr.—Robert Weaver sees a new city. 122 fr.—The three wars of Edward Brooke. 114 fr.

1. Harris, Patricia Roberts, 1924- 2. Marshall, Thurgood, 1908- 3. Chisholm, Shirley, 1924-

4. Weaver, Robert Clifton, 1907- 5. Brooke, Edward William, 1919- I. Buckingham Learning Corporation. II. McGraw-Hill Book Company

[E185.96] 973.92 70-733961  
McGraw-Hill Book Co. 74

**Black and white.** [Motion picture] Palmer's Film Makers. Released by Eastman Kodak Co., 1973.

3 min sd color 16 mm

SUMMARY: An animated film inspired by a popular song calling for brotherhood. Shows that people of different races can complement each other rather than dwell on their differences

1. Race problems. 2. Brotherhood. I. Palmer's Film Makers. II. Eastman Kodak Company

[HT1523] 301.45 74-700590

CINE 74(74)

**Black and white: Unless we learn to live together.** [Motion picture] Documentary Associates. Released by American Educational Films, 1973.

16 min sd color 16 mm

SUMMARY: Tells the story of two young men who learn that good will is not always enough to solve racial problems; the black man when a white assassin's bullet takes the life of his best friend, Martin Luther King; and the white man when he is physically beaten by blacks who misunderstand and resent his living in their neighborhood.

1. Race problems. 2. United States—Race question. I. Documentary Associates. II. American Educational Films. III. Title: Unless we learn to live together. [Motion picture]

[HT1521] 301.6 74-700579  
CINE 74

**Black-anger.** [Motion picture] Human Development Institute, 1968

30 min. sd color 16 mm

Also issued with profanity deleted.

SUMMARY: Shows a group of young black men as they profanely vent their anger and frustration at the white world and at their oppressed economic condition.

1. Negroes—Economic conditions. 2. United States—Race question. I. Human Development Institute, Chicago. [E185.8] 301.45 74-701452

Human Development Institute 74

**Black culture program.** [Filmstrip]

see

Scholastic's Black culture program.

**Black delta religion.** [Motion picture] Center for Southern Folklore, 1974.

15 min sd b&w 16 mm

Also issued in super 8 mm. Filmed and edited by Bill Ferris and Josette Ferris

With study guide.

CREDITS: Editor, Judy Peiser.

SUMMARY: Documents the evolution of religion from traditional rural services to sanctified urban services in the Mississippi Delta.

1. Mississippi—Religion. 2. Louisiana—Religion. I. Center for Southern Folklore.

[BR555.M] 264 74-701909  
Center for Southern Folklore 74

**Black experience in print.** [Slide set] Sandak, 1972.

60 slides color 2 x 2 in

With teacher guide by Romare Bearden and Philip S. Foner.

SUMMARY: Presents examples from an exhibition of graphic art at the Pratt Graphics Center documenting the experience of the American black from slavery days to the present

1. Prints, American. 2. Negroes in art. I. Pratt Graphics Center. II. Sandak, inc.

[NE508] 769 74-733185  
Sandak 74

**Black Lion Productions**

see

Gésinus in California.

Goodbye God, I've gone to Bodie.

**Black policeman: the writing on the wall.** [Motion picture] Documentary Associates. Made by Jesse Wandler. Released by American Educational Films, 1973.

16 min. sd. color. 16 mm.

With teacher's guide

CREDITS: Narrator, Dennis Weaver.

SUMMARY: Recounts the experiences of a black policeman in Washington, D.C., during and after racial disturbances in 1968. Shows how he successfully coped as a black man with racial tension within the police department.

1. Negro policemen. 2. District of Columbia—Police. I. Documentary Associates. II. American Educational Films. III. Series: Six to remember. [Motion picture]

[HV8148] 301.6 74-700578  
CINE 74

**Black spirituals; black women singers.** [Motion picture] ABC News, 1974.

28 min. sd. color. 16 mm. (Americans all)

SUMMARY: Descendants of some of the first black families freed in the South sing the songs of their forefathers and talk about the meaning of spirituals. Explores the special genius that black women singers have brought to American music. Contains excerpts from performances by several entertainers, from Bessie Smith to Billie Holiday and Roberta Flack

1. Negro spirituals. 2. Singers, American. I. American Broadcasting Company. II. Series: Americans all. [Motion picture]

[ML3556] 784.7 74-702808  
CINE 74

**Black steel.** [Motion picture] Robert Rouveroy, 1972.

11 min sd color 16 mm

SUMMARY: Presents impressions of Trinidad and of its carnival.

1. Trinidad—Description and travel. I. Rouveroy, Robert.

[F2122] 917.29 74-700725  
National Film Board of Canada 74

**Black treasures: a guide to the study of Negro life and history.** [Filmstrip] Association for the Study of Negro Life and History in cooperation with Coca-Cola Co., 1969.

86 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 30 min.

Also issued with phonotape

SUMMARY: Designed to encourage the study of black Americans and their contributions to civilization and history. Emphasizes the need for a more thorough understanding of Afro-American history by black, as well as white people.

1. Negroes—History—Study and teaching. I. Association for the Study of Negro Life and History, inc.

[E184.7] 973 74-733019  
Association for the Study of Negro Life and History 74

**Blackjack's family.** [Motion picture] William Donker and David Milholland. Released by G. V. Hood Films, 1973.

53 min sd b&w 16 mm.

SUMMARY: Uses free-form, cinema vérité style in examining the lives of the members of an American family. Shows how their relationships and political views developed during the period of the filming, which lasted two years.

1. Family—United States. I. Donker, William. II. Milholland, David. III. Hood (G. V.) Films.

[HQ536] 301.42 74-700124  
ALA Booklist 74

**Blacksmith/Gunsmith.** [Filmstrip] Educational Productions Corp., 1972.

47 fr. color. 35 mm. (Reading program. Level 3, R-333)

With teacher's manual.

SUMMARY: A reading program which reinforces phonics and spelling skills. Illustrates the crafts of the blacksmith and the gunsmith. With captions. For primary grades

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Blacksmithing—Juvenile films. 4. Gunsmithing—Juvenile films.

1. Reading (Primary) 2. Blacksmithing. 3. Gunsmithing I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-333.

[LB1525] 372.4 73-736199  
Educational Projections Corp. 74

Blake, Quentin. Patrick

see

Patrick.

**Bleaching the endodontically treated discolored tooth.** [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Demonstrates the technique involved in bleaching a nonvital discolored tooth to its normal color. Shows the application of a powerful oxidizing or reducing agent to a stained anterior central incisor.

1. Endodontics. I. United States. Veterans Administration. II. National Audiovisual Center.

[RK351] 617.6 74-704217  
National Audiovisual Center 74

Bledstone Productions

see

Token.

**Bleeding and bandaging.** [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

28 min. sd. color. 16 mm. (Medical self-help series)

SUMMARY: Teaches how individuals can meet their medical and health needs in time of disaster when medical assistance might not be readily available. Presents instructions on bleeding and bandaging.

1. Hemorrhage. 2. Bandages and bandaging. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Medical self-help series. [Motion picture]

[RC87] 614.8 74-704218  
National Audiovisual Center 74



**Bleeding disorders.** [Motion picture] National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

30 min. sd. b&w. 16 mm. (Boston medical reports)  
SUMMARY: Drs. Daniel Deykin and Edwin W. Salzman demonstrate extrinsic and intrinsic hemostatic mechanisms of clotting. Depicts bleeding disorders of primary vessel wall defect, platelet abnormalities, and abnormalities of coagulation mechanism.

1. Blood—Coagulation, Disorders of. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Boston medical reports. [Motion picture]. [RC633] 616.1 74-704219  
National Audiovisual Center 74

**Blocking oscillator.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

36 min. sd. b&w. 16 mm.  
SUMMARY: Identifies the blocking oscillator and points out one use of the circuit. Explains the theory of operation, by use of the circuit, and shows significant waveshapes. Defines under, over, and critical damping and gives the proper amount of damping for the blocking oscillator. Shows waveshapes on an oscilloscope.

1. Blocking oscillators. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK7872.O7] 621.381 74-704220  
National Audiovisual Center 74

**Blocking oscillator—TSTR.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

39 min. sd. b&w. 16 mm.  
SUMMARY: Gives a detailed explanation of the circuit operation, stressing the purpose of each component. Shows output waveshapes, emphasizing phase relationships and the effect of varying circuit components on frequency, pulse width, and rest time.

1. Blocking oscillators. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK7872.O7] 621.381 74-704221  
National Audiovisual Center 74

**Blocking oscillator—VT.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

36 min. sd. b&w. 16 mm.  
SUMMARY: Discusses characteristics of rectangular pulses. States the purpose of circuit components and explains operation of the circuit. Analyzes circuit waveshapes, the three types of damping, and two methods of obtaining stability.

1. Blocking oscillators. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK7872.O7] 621.381 74-704222  
National Audiovisual Center 74

**Blood of the Condor.** [Motion picture] Ukamau Group, Bolivia, 1969. Released in the U.S. by Tricontinental Film Center.

85 min. sd. b&w. 16 mm.  
English version of El Sangre del Condor.  
CREDITS: Director, Jorge Sanjines; writers, Oscar Soria, Jorge Sanjines; photographer, Antonio Eguino.

SUMMARY: A dramatization of an actual incident which involved charges of sterilization of Quechuan Indian women without their consent as part of a birth control program administered by the United States Peace Corps.

1. Birth control—Bolivia. 2. Sterilization (Birth control) 3. United States. Peace Corps—Bolivia. I. Ukamau Group. II. Tricontinental Film Center. III. Sangre del Condor. [Motion picture] [HQ766.5] 327.73 74-701718  
Tricontinental Film Center 74

**Blood pressure readings.** [Motion picture] National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

19 min. sd. color. 16 mm.  
SUMMARY: Shows a manometer with accompanying, synchronous Korotkoff sound. Fourteen blood pressure cases are presented, followed by a pause for the observer to write in interpretation of the blood pressure reading.

1. Blood pressure—Measurement. I. National Medical Audiovisual Center. II. National Audiovisual Center. [RC74] 616.1 74-704224  
National Audiovisual Center 74

**Blood pressure readings.** [Motion picture] National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm.  
SUMMARY: Shows a series of actual blood pressure measurements with the sphygmomanometer and stethoscope. Includes views of the mercury being lowered in a manometer and accompanying sounds. The audience is asked to fill out a test sheet as given subjects are repeated at random in 15 sequences.

1. Blood pressure—Measurement. I. National Medical Audiovisual Center. II. National Audiovisual Center. [RC74] 616.1 74-704223  
National Audiovisual Center 74

**Blood pressure, theory and process.** [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

26 min. sd. b&w. 16 mm.  
Also issued as videotape.  
Lesson 10.

A training film for nurses. Discusses the physiology of blood pressure and the parts, types, and operational principles of the equipment used. Demonstrates how to take and record patient's blood pressure.

1. Blood pressure—Measurement. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. [RT87] 610.73 74-701784  
DENT 74

**Blood's way.** [Motion picture] American Film Institute Center for Advanced Film Studies, 1972. Made by Stan Taylor.

18 min. sd. b&w. 16 mm.  
CREDITS: Music, Show-Biz; cinematographer, Irv Goodnoff. CAST: Tracy Reed, Leroy McDonald

SUMMARY: A dramatic film which examines the relationship of a young couple who are attempting to cope with the pressures of modern urban living in the United States.

1. Marriage. 2. Interpersonal relations. 3. City and town life—United States. I. American Film Institute. Center for Advanced Film Studies. [HQ536] 791.43 74-700318  
CINE 74

**Bloom.** [Motion picture] Films Lavoie, Quebec, 1972.

3 min. sd. color. 16 mm.  
CREDITS: Producer, Richard Lavoie.

SUMMARY: A story about a young boy who lives on the Île-aux-Oies in the St. Lawrence River.

1. Île aux Oies, Que.—Description and travel. 2. Children in Île aux Oies, Que. I. Films Lavoie. [F1054] 791.43 74-700728  
National Film Board of Canada 74

**Blue.** [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

24 min. sd. color. 16 mm.  
SUMMARY: Shows what drug addiction is like for the black person with the example of one young man's experience. Reconstructs his past and tells of the hardships, misery, and despair connected with his addiction.

1. Narcotic habit. 2. Drug abuse. I. United States. National Institute of Mental Health. II. National Audiovisual Center. [HV5801] 613.8 74-704225  
National Audiovisual Center 74

Blue Bus (Firm)

see

Away with all pests.

**Blue flower and the Pueblo Indians.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1960. Made by Southeastern Films.

50 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 7 1/2 ips., 6 min.

With script.

SUMMARY: Describes the work of Pauline Cammack, a pioneer missionary to the American Indian. For elementary grades.

1. Pueblo Indians—Missions—Juvenile films. 2. Cammack, Pauline—Juvenile films. 3. Indians of North America—Missions—Juvenile films. [1. Pueblo Indians—Missions. 2. Cammack, Pauline. 3. Indians of North America—Missions.] I. Southern Baptist Convention. Home Mission Board. [E99.P9] 266 74-734390  
Baptist Home Mission Board 74

**The Blue holes of Andros.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (The Nature of things)  
CREDITS: Producer and director, Roman Bitman; script, William Whitehead; photographers, Tom McCallum, Bob Wallace.

SUMMARY: Visits the vast network of underwater caves in the Bahamas.

1. Caves—Bahamas—Andros (Island) I. Canadian Broadcasting Corporation. II. Series: Nature of things. [Motion picture. Canadian Broadcasting Corp.] [GB608.24] 551.4 74-700871  
National Film Board of Canada 74

**Blue jeans, bubble gum, and comic books.** [Filmstrip] Society for Visual Education, 1974.

58 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min. (You, the consumer)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer and writer, Mary H. Manoni; consultant, Therese F. Waldowski.

SUMMARY: Introduces the concept of marketing analysis, showing the part it plays in manufacturing and deals with the role of advertising. For elementary grades.

1. Marketing—Juvenile films. 2. Advertising—Juvenile films. [1. Marketing. 2. Advertising. I. Society for Visual Education, inc., Chicago. II. Series: You, the consumer. [Filmstrip]. [HF541.5] 658.8 74-733513  
SVE 74

**The Blue light.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1973.

30 min. sd. color. 16 mm. (Story theatre)  
CAST: Paul Sand, Jeff Braunstein, Wayne Robson, Rudy LaVallo.

SUMMARY: A dramatization about a soldier who is badly treated but who wins his fortune and revenge with the help of magic.

1. Short films. I. Canadian Broadcasting Corporation. II. Series: Story theatre. [Motion picture]. [PN1997] 791.43 74-701604  
National Film Board of Canada 74

Blue Ridge Films

see

Basket builder.

**Blue tail fly.** [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1974.

26 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 4 min. (Learning language through songs and symbols, set 3)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: The song Blue tail fly, which is humorously illustrated, is sung by Tom Glazer in order to help children learn about language and practice communication skills. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Children's songs—Juvenile films. [1. Language arts (Primary). 2. Folk songs. I. Westport Group. II. Doubleday Multimedia. III. Series: Learning language through songs and symbols. [Filmstrip] set 3. [LB1528] 372.6 74-733849  
Doubleday Multimedia 74

BNA Communications

see

What every manager needs to know about information systems.

**Boadicea.** [Filmstrip] Visual Publications, London, 1967. Made by P. Warner. Released in the U.S. by Visual Publications.

48 fr. color 35 mm (Famous women, no. 4)  
With teacher's guide

**SUMMARY:** Uses drawings and maps to describe the Roman invasion of Britain in A.D. 43, the resistance and defeat of Caractacus, the overcoming of the Druids, and the rise of the Iceni. Focuses on the victories of the warrior-queen, Boadicea, her final defeat, her death, and her present-day memorial in London. With captions. For elementary grades.

I. Great Britain—History—Roman period, 55 B.C.-449 A.D. Juvenile films. 2. Boadicea, Queen, d. 62. Juvenile films. [1. Great Britain—History—Roman period, 55 B.C.-449 A.D. 2. Boadicea, Queen, d. 62. 3. Great Britain—Queens.] I. Visual Publications. II. Series: Famous women. [Filmstrip] no. 4.  
[DA145] 923 74-734287  
Visual Publications 74

**The Boarded window.** [Motion picture] Alan W. Beattie, 1973.

17 min. sd. color 16 mm

**SUMMARY:** Presents a dramatization of Ambrose Bierce's story about a husband whose loss of his wife is compounded by the terrifying and uncertain circumstances of her death.

1. Short films. I. Bierce, Ambrose, 1842-1914? Boarded window. II. Beattie, Alan W.  
[PN1997] 813 74-700319  
CINE 74(74)

**Boarding procedures.** [Motion picture] U.S. Coast Guard, 1972. Released by National Audiovisual Center.

13 min. sd. color 16 mm

**SUMMARY:** A marine law enforcement training film which presents a typical boarding situation. An experienced safety officer of the U.S. Coast Guard is shown stopping a speeding pleasure boat, boarding it, examining the federally required safety equipment, and issuing a citation.

1. Boats and boating—Law and legislation—United States. I. United States. Coast Guard. II. National Audiovisual Center.  
[KF2558.P5] 359.9 74-704226  
National Audiovisual Center 74

**Boat-building.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1973.

15 min. sd. color 16 mm (A Way out)

**CREDITS:** Producer, Lyal Brown.

**SUMMARY:** An employee of Seagulls Sailboats in Canada demonstrates how to build a fourteen-foot sailboat using his firm's prefabricated kit.

1. Boat-building. 2. Sailboats. I. Canadian Broadcasting Corporation. II. Series: Way out. [Motion picture] [VM351] 623.82 74-701605  
National Film Board of Canada 74

**The Boat that Jack sailed.** [Motion picture] Korty Films. Released by BFA Educational Media, 1973.

11 min. sd. color 16 mm. (Reading vocabulary series)

With study guide.

**SUMMARY:** Tells the story of the boat that Jack sailed in order to promote and motivate a desire to read. Designed for use in corrective and remedial reading programs to reinforce reading skills of students from primary to secondary levels.

1. Reading. [1. Reading] I. Korty Films. II. BFA Educational Media. III. Series: Reading vocabulary series. [Motion picture].  
[LB1050] 372.6 73-703308  
BFA Educational Media 74

**Boats and bridges/ Barcos y puentes.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

13 min. sd. color 16 mm (The Brentano Foundation bilingual film series, module 4, no. 5)

In a multimedia kit with transparencies, guides, and student game sheets.

**SUMMARY:** Designed to teach English to Spanish-speaking children. Shows children on a classroom field trip as they take a boat ride on the San Francisco Bay and see many kinds of ships. Points out the importance of transport across bodies of water. For primary grades.

1. English language—Films for Spanish speakers—Juvenile films. 2. Boats and boating. Juvenile films. 3. Bridges—Juvenile films. [1. English language—Films for Spanish speakers. 2. Boats and boating. 3. Bridges.] I. Brentano Foundation. II. Carousel Films, inc., New York. III. Title: Barcos y puentes. [Motion picture] IV. Series  
[PE1129.S8] 418 73-703184  
Carousel Films 74

**Bob Cummings visits the Air Force Academy with his son Bob Cummings, Jr.** [Motion picture] U.S. Dept. of the Air Force, 1959. Released by National Audiovisual Center.

14 min. sd. color 16 mm.

**SUMMARY:** Actor Bob Cummings takes his son Robert on a tour of the U.S. Air Force Academy. Besides explaining the curriculum and extracurricular activities of the school, Bob points out career opportunities available to eligible young men.

1. United States. Air Force Academy. I. United States. Dept. of the Air Force. II. National Audiovisual Center.  
[UG638.5.L1] 358.407 74-704227  
National Audiovisual Center 74

Bob Kiger Productions

see

A Boss's responsibility.

Bob Richards Attainment Institute

see

Atmosphere of greatness.

Bob Rood Productions

see

See it and sew it.

**Bobby.** [Motion picture] New Film Co., 1972.

20 min. sd. color 16 mm

Edited from the 1972 motion picture entitled No expectations.

**CREDITS:** Producer, Christopher Knight.

**SUMMARY:** Presents interviews and on-the-scene footage highlighting the attitudes, feelings, and experiences of a heroin addict.

1. Heroin habit. 2. Narcotic addicts. I. New Film Company. II. No expectations. [Motion picture] [HV5822.H4] 613.8 74-702162  
New Film Co. 74

**Bobby's ax.** [Motion picture] American Film Institute Center for Advanced Film Studies, 1973. Made by Greg McCarty.

21 min. sd. b&w 16 mm

**CREDITS:** Music, Michael Fishbein; cinematographer, George Leskay. CAST: William Long, Jr., Matthew Peckinpah, Suzanne Hahn, Jeremy West, Jack Nestle, Gill Dennis.

**SUMMARY:** A drama which traces the confused relationship between a divorced man, his ex-wife, and their young son.

1. Divorcees. 2. Children of divorced parents. 3. Interpersonal relations. I. American Film Institute. Center for Advanced Film Studies  
[HQ800] 791.43 74-700320  
CINE 74

**Bodies and souls.** [Motion picture] Cinak Compagnie cinématographique, Montreal, and Canadian Film Development Corp., Montreal. Released by Prima Film, 1972.

120 min. sd. b&w 35 mm

**CREDITS:** Director, Michel Audy; screenplay, Jean-Louis Longtin, Michel Audy; music, Paul Thompson; photographer, André-Luc Dupont; film editor, Marguerite Duparc. CAST: Jacques Pothier, Pierre Héroux, Danièle Paneton, Jean Sauvageau, Jeannine Lebel.

**SUMMARY:** A dramatization about a young man who, after having accidentally killed his friend, falls into a deep depression which sentences him to a schizophrenic and solitary existence for the rest of his life.

1. Schizophrenia. 2. Depression, Mental. I. Cinak Compagnie cinématographique. II. Canadian Film Development Corporation. III. Prima Film, inc.  
[RC514] 791.43 74-700790  
National Film Board of Canada 74(74)

**Body-building.** [Motion picture] Derek Best, Canada, 1973.

4 min. sd. color 16 mm

**SUMMARY:** Takes a look at the way in which man-nequins are built.

1. Models, Fashion. I. Best, Derek.  
[TT497] 679 74-701606  
National Film Board of Canada 74

**The Body, its nerves, senses, and control.** [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974.

12 transparencies. color. 9 x 11 in. (You and your body, book A)

With teacher's guide.

**SUMMARY:** Discusses the nervous system of the human body, focusing on the brain, senses, and body sensations.

1. Nervous system—Juvenile films. [1. Nervous system] I. Robert J. Brady Company. II. Prentice-Hall, inc. III. Series: You and your body. [Transparencies] book A.  
[QP361.5] 612 74-732926  
Robert J. Brady Co. 74

**Body language.** [Filmstrip] Multi-Media Productions, 1974.

2 filmstrips (pt. 1, 53 fr.; pt. 2, 48 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 9 min.; pt. 2, 11 min.

Also issued with phonotape in cassette.

With guide.

**SUMMARY:** Examines the findings of the science of kinesics, or body language. Shows how a person's facial expressions, posture, body movement, and touch are related to what a person says and does.

1. Nonverbal communication. I. Multi-Media Productions.  
[BF637.C45] 001.54 74-734622  
ALA Booklist 74(74)

**Body language.** [Transparencies] Lansford Pub. Co., 1974.

15 transparencies. color. 10 x 12 in.

With teacher's guide.

**CREDITS:** Author, Jay W. Reeve.

**SUMMARY:** Alerts viewers to special human messages, which are transmitted by body language, such as an individual's gait, quiet avoidances, visual search and response, and handwriting. Suggests exercises for visual enrichment.

1. Nonverbal communication. I. Lansford Publishing Company  
[BF637.C45] 155.2 74-732908  
Lansford Pub. Co. 74

**Body mechanics.** [Motion picture] Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

22 min. sd. b&w 16 mm

Also issued as videotape.

Lesson 2.

With study guide.

**SUMMARY:** Discusses principles of body mechanics and demonstrates the use of proper body mechanics in abstract and in selected nursing activities.

1. Human mechanics. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.  
[QP303] 610.73 74-701775  
DENT 74



**Body ornaments of the North American Indian.** [Slide set] Educational Dimensions Corp., 1973.

20 slides color 2 x 2 in.  
With teacher's guide  
SUMMARY: Shows jewelry, clothing, headdresses, and beadwork of the North American Indians  
1. Indians of North America—Costume and adornment  
1. Educational Dimensions Corporation.  
[E98.C8] 745.5 73-736080  
Educational Dimensions Corp.  
73

**Boilers and their operation: Alkalinity test.** [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

13 min sd color 16 mm  
SUMMARY: Describes the procedure for preparing the chemicals and conducting the alkalinity test for marine boilers  
1. Steam-boilers, Marine. I. United States. Navy Dept. II. National Audiovisual Center.  
[VM741] 623.82 74-704229  
National Audiovisual Center  
74

**Boilers and their operation: Boiler water sampling.** [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

8 min sd color 16 mm  
SUMMARY: Shows how water samples are taken from marine boilers.  
1. Steam-boilers, Marine—Testing. 2. Feed-water—Testing. I. United States. Navy Dept. II. National Audiovisual Center.  
[VM741] 623.82 74-704230  
National Audiovisual Center  
74

**Boilers and their operation: Phosphate test.** [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.  
SUMMARY: Demonstrates the use of the Taylor comparator kit in performing the phosphate test on marine boilers. Also shows how to prepare the boiler water.  
1. Steam-boilers, Marine—Testing. 2. Fresh water—Testing. I. United States. Navy Dept. II. National Audiovisual Center.  
[VM741] 623.82 74-704231  
National Audiovisual Center  
74[74]

Bois, William Pene Du  
see Du Bois, William Pène, 1916-

**Bold decisions.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

27 min. sd. b&w. 16 mm.  
SUMMARY: Traces the history of aviation from its beginning through the major wars. Focuses primarily on contributions of American leaders to the progress and development of aviation and to creation of a heritage of which the U.S. Air Force is proud  
1. Aeronautics, Military—United States—History. 2. United States. Air Force—History. I. United States. Dept. of the Air Force. II. National Audiovisual Center.  
[UG633] 629.1309 74-704232  
National Audiovisual Center  
74

**Bold explorers in the New World. Part 1, 1450-1540.** [Filmstrip] United States History Society, 1965.

54 fr. color. 35 mm. (Pictorial film encyclopedia of American history)  
In LC collections  
Eastman color  
With study guide and vocabulary drills.  
Correlated with the Pictorial encyclopedia of American history.  
CREDITS: Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke.  
SUMMARY: Uses detailed maps to point out routes used by explorers in the New World, including Columbus, Ponce de Leon, Balboa, and Cortez.  
1. America—Discovery and exploration—Spanish. [I. United States—Discovery and exploration—Spanish] I. Pictorial encyclopedia of American history. II. United States History Society. III. Series: Pictorial film encyclopedia of American history. [Filmstrip].  
[E123] 973.1 fia 67-3116  
[r74]rev

**Bold explorers in the New World. Part 2, 1540-1733.** [Filmstrip] United States History Society, 1965.

54 fr. color. 35 mm. (Pictorial film encyclopedia of American history)  
In LC collections  
Eastman color  
With study guide and vocabulary drills.  
Correlated with the Pictorial encyclopedia of American history.  
CREDITS: Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke.  
SUMMARY: Describes the period of colonization in the New World by English, Dutch, French, and Spanish settlers.  
1. Great Britain—Colonies—America. 2. Netherlands—Colonies—America. 3. France—Colonies—America. 4. Spain—Colonies—America. [I. Great Britain—Colonies—America. 2. Netherlands—Colonies—America. 3. France—Colonies—America. 4. Spain—Colonies—America] I. Pictorial encyclopedia of American history. II. United States History Society. III. Series: Pictorial film encyclopedia of American history. [Filmstrip].  
[E121] 973.1 fia 67-3117  
[r74]rev

**Bolivia, Peru, and Ecuador.** [Motion picture] William Claiborne, inc. Released by Sterling Educational Films, 1973.

19 min. sd. color. 16 mm. (Latin American series: a focus on people)  
Also issued in super 8 mm.  
With teacher's guide.  
SUMMARY: Studies the far reaching social reforms, changes in government, and achievements in frontier areas which are occurring in Bolivia, Peru, and Ecuador in light of the mixed influence of their Indian and Hispanic cultures.  
1. Bolivia 2. Peru 3. Ecuador [I. Bolivia. 2. Peru 3. Ecuador] I. William Claiborne, inc. II. Sterling Educational Films, inc. III. Series: Latin American series: a focus on people. [Motion picture].  
[F3308] 918 73-702936  
Sterling Educational Films 73

**Bomex.** [Motion picture] U.S. National Oceanic and Atmospheric Administration, 1973. Released by National Audiovisual Center.

16 min sd color 16 mm  
SUMMARY: Describes the series of studies of the weathermaking interaction between the tropical Atlantic Ocean and the atmosphere made during the 1969 Barbados oceanographic and meteorological experiment.  
1. Meteorology, Maritime—Atlantic Ocean. 2. Ocean-atmosphere interaction. I. United States. National Oceanic and Atmospheric Administration. II. National Audiovisual Center.  
[QC994] 551.5 74-704235  
National Audiovisual Center  
74

Bomi Productions  
see  
The Foreign Legion.

Bond/Moore Corporation  
see  
Centreville.

**Bone marrow biopsy. Part 1: Principles of interpretation.** [Slide set] MEDCOM, 1974.

100 slides color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)  
With booklet.  
CREDITS: Authors, Carl R. Kjeldsberg, Robert W. McDivitt.  
SUMMARY: Describes the technique of bone marrow biopsy. Illustrates normal bone marrow sections, reticulon content, iron, erythroid hyperplasia, leukemoid reaction, lymphocytic nodules, necrosis, leukemia, malignant lymphoma, and multiple myeloma  
1. Marrow—Examination. 1. Medcom, inc.  
[RB55] 616.07 74-734178  
MEDCOM 74

**Bone scanning.** [Slide set] MEDCOM, 1974.

100 slides color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)  
With booklet.  
CREDITS: Author, Raymond Marty  
SUMMARY: Shows the use of different bone scanning agents and presents pictures of primary bone tumors. Discusses the uses of bone scan in metastatic malignancies and non-malignant bone lesions. Deals with other uses of the bone scan, points out the dividends of bone scan procedure, and describes whole body scans with gamma camera and scanning table  
1. Bones—Tumors. 2. Radioisotope scanning. 1. Medcom, inc.  
[RC280.B6] 616.07 74-732538  
MEDCOM 74

**Boobs.** [Motion picture] Bruce Postman, 1973.

8 min sd. b&w 16 mm  
SUMMARY: The story of a young schoolboy's initiation to the rites of spring.  
1. Short films. I. Postman, Bruce.  
[PN1997] 791.43 74-700321  
CINE 74

**The Book!** [Filmstrip] Society for Visual Education, 1973.

69 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Threshold to reading, group 2)  
Also issued with phonotape in cassette.  
With teacher's guide.  
SUMMARY: A reading development program. Presents a story which explains how to read a book, beginning at the title page, and proceeding to the opening sentence of the first page. For primary grades.  
1. Reading (Primary)—Juvenile films. 2. Books and reading for children—Juvenile films. [I. Reading (Primary) 2. Books and reading] I. Society for Visual Education, inc., Chicago. II. Series: Threshold to reading. [Filmstrip] group 2.  
[LB1525] 372.4 73-736670  
SVE 74

**Bookkeeping and accounting: how do you figure in?** [Motion picture] Coronet Instructional Media, 1974.

11 min. sd. color. 16 mm.  
Second edition of the 1947 motion picture entitled Bookkeeping and you  
Also issued in b&w.  
With study guide.  
CREDITS: Consultant, Harry Huffman  
SUMMARY: Presents interviews with accounting personnel in several businesses in order to reveal some of the responsibilities and characteristics of the accounting profession and the necessary personal traits.  
1. Accounting as a profession. I. Coronet Instructional Media (Firm) II. Bookkeeping and you. [Motion picture] [HF5629] 657.023 74-700051  
Coronet Instructional Media  
74

**Bookkeeping and you** [Motion picture]

see  
Bookkeeping and accounting: how do you figure in?

**Bootsie the lamb.** [Filmstrip]

see  
El Cordero favorito.

**Boozers and users.** [Motion picture] Avanti Films. Released by Motivational Media, 1974.

26 min sd color 16 mm.  
With teacher's guide.  
CREDITS: Producer and writer, Max Miller; narrator, James Franciscus.  
SUMMARY: Helps create an understanding of the problems of alcohol and other drug dependencies. Indicates the warning signs of dependency and provides answers for combating it. Shows how progress against drug dependency is being made in industry and in the military.  
1. Alcoholism. 2. Drug abuse. 3. Drug abuse—Prevention. I. Avanti Films. II. Motivational Media (Firm)  
[HV5035] 613.8 74-700293  
Motivational Media 74[74]

**Borten, Helen. Do you hear what I hear?**

see  
Do you hear what I hear?

**Borten, Helen. Do you know what I know?**

see  
Do you know what I know?

Borten, Helen. Do you move as I do?

see

Do you move as I do?

Borten, Helen. Do you see what I see?

see

Do you see what I see?

Bosco, Don

see

Christian Rome.

**A Boss's responsibility.** [Motion picture] Bob Kiger Productions. Released by Universal Education and Visual Arts, 1973. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

14 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Points out that power changes people because it entails responsibilities by showing how a man, who complained about his gruff boss, becomes like the boss when he takes over for him. Shows advantages of hiring handicapped people by pointing out that this deaf employee understood work problems as well as a person who is not handicapped.

1. Supervision of employees. 2. Power (Social sciences) 3. Handicapped—Employment. I. Bob Kiger Productions. II. Universal Education and Visual Arts. III. United States Bureau of Education for the Handicapped. Media Services and Captioned Films Branch.

[HF5549] 658 74-700466  
A L A Booklist 74(74)

Bostan, Ion

see

Seagulls with clean wings.

Boston. Television station WGBH-TV

see

Changing seasons.

Lighthouse in Loleta.

Louise.

Lubavitch.

Meeting in the air.

Boston Massacre (1770). [Filmstrip]

see

The American Revolution—roots of rebellion:  
The Boston Massacre (1770).

Boston Tea Party (1773). [Filmstrip]

see

The American Revolution—roots of rebellion:  
The Boston Tea Party (1773).

Bosustow, Nick

see

Profit? You gotta be out of your cotton pickin'  
mind!

Bosustow (Stephen) Productions

see

The Cave.

The Divided man: commitment or compromise.

Freedom river.

The Giving tree.

Is it always right to be right?

The Legend of John Henry.

The Legend of Paul Bunyan.

The Peasant's pea patch.

Profit? You gotta be out of your cotton pickin'  
mind!

War ... man's destiny?

**Bottle people.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (Papier mâché series)

Loop film in cartridge. Teacher's guide on cartridge case. SUMMARY: Demonstrates techniques used in working with papier mâché.

1. Papier-mâché. [1. Papier-mâché. 2. Handicraft] I. Universal Education and Visual Arts. II. Series: Papier mâché series. [Motion picture] [TT871] 731.4 73-703008  
UEVA 74

Boundey, William

see

Equality and inequality.

How we use numbers.

Introducing measuring: Comparing.

Introducing measuring: Measuring concepts—a review.

Introducing measuring: Perimeter and area.

Introducing measuring: Standard units.

Introducing measuring: Thinking about scale.

Introducing measuring: Volume.

Inverses.

Number concepts: a review.

Numbers and numerals.

Place value.

Planes, line segments, and points.

A Shadow game.

Thinking about curves.

Wheels and circles.

**Bowel elimination.** [Filmstrip] Trainex Corp., 1974.

121 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Basic nursing skills)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: A training film for nurses that describes the importance of all bowel elimination procedures. Discusses the characteristics of feces and what they can reveal about the patient's state of health or illness. Demonstrates collection of specimens, removal of fecal impaction, and the insertion of rectal suppositories.

1. Defecation. 2. Feces. 3. Nurses and nursing. I. Trainex Corporation. II. Series: Basic nursing skills. [Filmstrip] [RT87] 610.73 74-734263

Trainex Corp. 74

**Bowl mold (turtle).** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (Papier mâché series)

Loop film in cartridge. Teacher's guide on cartridge case. SUMMARY: Demonstrates how to make a bowl using papier mâché.

1. Papier-mâché. [1. Papier-mâché. 2. Handicraft] I. Universal Education and Visual Arts. II. Series: Papier mâché series. [Motion picture] [TT871] 731.4 73-703004

UEVA 74

Bowmar Publishing Corporation

see

Music of the black man in America, set 1.

Music of the black man in America, set 2.

The Old King and his fiddler's four.

Project Me: Directionality program.

Project Me: Visual guessing games.

Tom the piper.

Bowmar Records

see

How to get that job.

The Mighty midgets.

Boxes. [Filmstrip]

see

At your fingertips: Boxes.

**Boxes clocks building blocks.** [Filmstrip] Scholastic Magazines, 1973.

56 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 6 min. (Beginning concepts, unit 1)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Designed to help young children understand the concept of shape. For primary grades.

1. Concept learning—Juvenile films. [1. Size and shape] I. Scholastic Magazines, inc. II. Series: Beginning concepts. [Filmstrip] unit 1. [BF723.C5] 372.1 74-732943

A.L.A. Booklist 74

**Boxing.** [Filmstrip] Activity Records. Released by Educational Activities, 1973.

32 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Action reading kits)

Also issued with phonotape in cassette.

With teacher's guide and books.

CREDITS: Author, Red Hallum.

SUMMARY: Uses coordinated books, records, and filmstrips in aiding children whose reading skills are below average to read a story about boxing.

1. Reading—Remedial teaching—Juvenile films. 2. Boxing—Juvenile films. [1. Reading—Remedial teaching. 2. Boxing] I. Activity Records, inc. II. Educational Activities, inc. III. Series: Action reading kits. [Filmstrip] [LB1050.5] 428.6 74-734242

Activity Records 74

Boy Scouts of America. Visual Education Service

see

The Outing in scouting.

Boynton, Lewis Delano, 1909-

Century 21 accounting

see

Computer input media and devices.  
Computer processing system.

The Electronic computer.  
Flow charting.

Introduction to data processing.  
Punched card.

Unit record system.

Bozzetto, Bruno

see

The Household drug.

Mr. Rossi at the beach.

Mr. Rossi goes camping.

Una Vita in scatola (A life in a tin).

Bradfield, Roger

see

Giants come in different sizes.

Brady (Robert J.) Co.

see Robert J. Brady Co.

**Brain wash '72.** [Motion picture] Bear R. Davis.

Released by Production Unlimited [197-?]

28 min. sd. color. 16 mm.

SUMMARY: Uses subliminal suggestion and mind-probing scenes in order to create a desire to stop smoking.

1. Smoking. 2. Cigarette habit. I. Davis, Bear R. II. Production Unlimited.

[HV5740] 613.8 74-700322  
CINE 74

**The Brancusi retrospective at the Guggenheim.** [Motion picture] Museum at Large, 1971. Made by

Paul Falkenberg and Hans Hamuth.

22 min. sd. color. 16 mm.

SUMMARY: Documents a retrospective exhibition of the works of sculptor Constantin Brancusi which was held in the Guggenheim Museum in New York.

1. Brancusi, Constantin, 1876-1957. 2. Sculpture, Romanian. I. Museum at Large Ltd. [NB933] 730.92 73-703074

Museum at Large 73

Brandon, Liane

see

Not so young now as then.

Bransbury, Alan

see

Form in the making.

Braverman Productions

see

Bravermans condensed cream of Beatles.

**Bravermans condensed cream of Beatles.** [Motion picture] Braverman Productions. Released by Pyramid Films, 1973.

17 min. sd. color. 16 mm.

SUMMARY: Traces the rise and popularity of the Beatles.

1. Beatles. I. Braverman Productions. II. Pyramid Films, inc. [ML421.B4] 784 74-700323  
CINE 74(74)



**Braze welding.** [Motion picture] Union Carbide Corp., Linde Division, 1972. Released by Macmillan Films.

13 min. sd. color. 16 mm. (Welding series)

**SUMMARY:** Demonstrates correct techniques for braze welding of sheet steel, plate and castings. Shows how to set up welding equipment, adjustment of oxygen and acetylene pressures, lighting the welding torch, and proper adjustment of the flame for braze welding.

1. Braze welding. I. Union Carbide Corporation. Linde Division. II. Macmillan Films. III. Series: Welding series. [Motion picture].  
[TT211] 671.5 74-701438  
Macmillan Films 74(74)

**Brazing—how and why.** [Filmstrip] Whirlpool Corp., 1969.

59 fr. color. 35 mm. and phonotape: 1 cassette, 20 min.

With booklet.

**SUMMARY:** Explains brazing techniques, tools, and safety procedures for use on domestic refrigeration equipment.

1. Brazing. I. Whirlpool Corporation.  
[TT267] 621.5 74-734214  
Whirlpool Corp. 74

**Bread and wine.** [Motion picture] Franciscan Communications Center, 1974.

5 min. sd. color. 16 mm.

With teacher's discussion guide.

**CREDITS:** Author, Nicholas Frangakis.

**SUMMARY:** Uses scenes of wheat and grapes being made into bread and wine in order to show how the eucharist provides an experience of sharing in a growing community.

1. Lord's Supper. I. Franciscan Communications Center.  
[BX825.2] 248 74-701529  
Franciscan Communications Center 74

**The Break with tradition.** [Slide set] Center for Humanities, 1974.

80 slides. color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. (The Center for Humanities seminars in modern art, no. 1)

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** Introduces the origins of modern art with the revolt of the impressionists against academic realism in the late 19th century. Details the reaction against pure impressionism in the 1880's and includes commentary on such artists as Claude Monet, Camille Pissarro, Auguste Renoir, Edgar Degas, and Mary Cassatt.

1. Impressionism (Art)—France. 2. Post-impressionism (Art)—France. 3. Art, Modern—19th century—France. I. Center for Humanities. II. Series: Center for Humanities seminars in modern art. [Slide set] no. 1.  
[N647.5.I4] 759.05 74-734472  
Center for Humanities 74

**Breakthrough—search for knowledge.** [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

**SUMMARY:** Reports on the U.S. Air Force's basic research program and its contributions to the space program. Illustrates how this program, under the jurisdiction of the Office of Aerospace Research, provides an endless source of knowledge to further the space efforts of the United States and to insure national security and aerospace supremacy.

1. United States. Air Force. Office of Aerospace Research. 2. Aeronautical research—United States. 3. Astronautical research—United States. I. United States. Dept. of the Air Force. II. National Audiovisual Center.  
[UG633] 358.07 74-704240  
National Audiovisual Center 74

**Breakthrough to progress.** [Motion picture] U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.

25 min. sd. b&w. 16 mm.

**SUMMARY:** Tells how a plant manager who is aggressive but resistant to ideas learns to value employee suggestions when serious operational problems hinder production schedules.

1. Suggestion systems. I. United States. Dept. of the Air Force. II. National Audiovisual Center.  
[HF5549.5.S8] 658.4 74-704241  
National Audiovisual Center 74

**Breast diseases, their importance on your daily practice.** [Slide set] National Medical Audiovisual Center, 1973. Released by National Audiovisual Center.

56 slides. color. 2 x 2 in. and phonotape: 11 min.

(Mammography series)

**SUMMARY:** An introduction to techniques and procedures for treating diseases of the breast.

1. Breast—Diseases. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Mammography series. [Slide set].  
[RG491] 618.1 74-733963  
National Audiovisual Center 74

**Breast feeding your baby.** [Motion picture] Ross Laboratories, 1973. Made by Butterfly Productions.

10 min. sd. color. 16 mm.

**SUMMARY:** Informs mothers-to-be about breast feeding. Stresses prenatal breast care, physical changes in breasts during pregnancy, and accepted techniques for breast feeding.

1. Breast feeding. I. Ross Laboratories, Columbus, Ohio.  
[RJ216] 649 74-700081  
CINE 74

**A Breath in time.** [Motion picture] U.S. Bureau of Mines, 1961. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

**SUMMARY:** Shows many situations in which the prompt application of artificial respiration can save a life. Demonstrates the mouth-to-mouth, Holger-Nielson, Shaefer, and Sylvester methods of artificial respiration, with emphasis on the mouth-to-mouth method.

1. Artificial respiration. I. United States. Bureau of Mines. II. National Audiovisual Center.  
[RC87.9] 614.8 74-704243  
National Audiovisual Center 74

**Breathing together: revolution of the electric family.**

[Motion picture] Morley Markson & Associates, Toronto. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1970.

83 min. sd. color. 16 mm.

**CREDITS:** Director and photographer, Morley Markson; film editors, Morley Markson, J. N. W. Smith. CAST: Allen Ginsburg, R. Buckminster Fuller, Abbie Hoffman, Jerry Rubin, John Lennon.

**SUMMARY:** Examines the trial of the Chicago Seven.

1. Dellinger, David T., 1915-. 2. Chicago—Riot, August, 1968. I. Morley Markson & Associates. II. Canadian Film-Makers' Distribution Centre.  
[KF224.D37] 345.7 74-700962  
National Film Board of Canada 74

**Breeding season.** [Motion picture] Keg Productions, Toronto, 1973. Released in the U.S. by A-V Explorations, 1974.

9 min. sd. color. 16 mm. (Elementary ecology series)

**SUMMARY:** Shows the display and breeding activities of several species of birds.

1. Birds—Behavior. 2. Sexual behavior in animals. I. Keg Productions Limited. II. A-V Explorations, inc. III. Series: Elementary ecology series. [Motion picture].  
[QL698.3] 598.2 74-702543  
ALA Booklist 74

**The Bremen town musicians.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

73 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Story time favorites)

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Producer, Jean Sharda in collaboration with Sara I. Fenwick.

**SUMMARY:** Presents the Brothers Grimm story about a donkey, dog, cat, and rooster, who being too old to be of service to their masters, ran away and became famous musicians in the town of Bremen. Designed to strengthen reading and listening skills. For primary grades.

1. Tales, German—Juvenile films. 2. Fairy tales—Juvenile films. 3. Children's films. [1. Fairy tales. 2. Folklore—Germany] I. Grimm, Jakob Ludwig Karl, 1785-1863. Bremer Stadtmusikanten. II. Encyclopaedia Britannica Educational Corporation. III. Series: Story time favorites. [Filmstrip. Encyclopaedia Britannica Educational Corp.].  
[PZ8] 398.2 74-733043  
EBEC 74(74)

Brentano Foundation

see

All about animals/ Todo sobre los animales.

Arts and crafts/ Artesanía.

At the fire station/ En el parque de bombas.

Boats and bridges/ Barcos y puentes.

Counting and color/ El contar y colores.

A Day in the park Un día en el parque.

Did you ever milk a cow?/ ¿Jamás has extraído leche de una vaca?

Fiesta!

First day, new friends/ Primer día, nuevos amigos.

From field to market/ De los campos al mercado.

From wheels to wings/ Desde la rueda hasta el avión.

Get ready for the ranch/ ¡Prepárate para el rancho!

Get ready for the zoo/ Prepárate para el jardín.

Our family album/ Nuestro album de la familia!

Our first plane ride/ Nuestro primer viaje en avión.

Pepe teaches us/ Pepe nos enseña.

Touchdowns and horses/ Goles y caballos.

Trains and more trains/ Trenes y mas trenes.

A Visit to Rancho Verde/ Una visita al Rancho Verde.

A Visit to the zoo/ Una visita al zoológico.

We remember the farm/ Recordamos el rancho.

We see the baby zoo/ Vemos el zoológico infantil.

We visit the post office/ Visitamos la casa de correos.

Bresson, Henri Cartier-see Cartier-Bresson, Henri, 1908-

**Brian Lanker: Kansas.** [Filmstrip] Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Book Services, 1973.

75 fr. color and b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Images of man, set 2)

Also issued with phonotape in cassette.

Also issued as slide set

With teaching guide

**CREDITS:** Editor, Sheila Turner; coordinator, Cornell

Capa

**SUMMARY:** Photographer Brian Lanker uses photographs of life and people in Kansas to express his views on life, man, and the world in which he lives.

1. Photography, Documentary. 2. Lanker, Brian. I. Lanker, Brian. II. Scholastic Magazines, inc. III. Scholastic Book Services. IV. Title: Kansas. [Filmstrip] V. Series: Images of man. [Filmstrip] set 2.  
[TR820.5] 779 73-736458  
Scholastic Magazines 74

**Brian Lanker: Kansas.** [Slide set] Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Book Services, 1973.

75 slides. color. 2 x 2 in. and phonotape: 1 cassette, 16 min. (Images of man, set 2)

Also issued as filmstrip.

With teaching guide

**CREDITS:** Editor, Sheila Turner; coordinator, Cornell

Capa

**SUMMARY:** Photographer Brian Lanker uses photographs of life and people in Kansas to express his views on life, man, and the world in which he lives.

1. Photography, Documentary. 2. Lanker, Brian. I. Lanker, Brian. II. Scholastic Magazines, inc. III. Scholastic Book Services. IV. Title: Kansas. [Slide set] V. Series: Images of man. [Slide set] set 2.  
[TR820.5] 779 73-736460  
Scholastic Magazines 74

**Brian Wildsmith's circus** [and] Brian Wildsmith's fishes. [Filmstrip] Weston Woods Studios, 1973.

2 filmstrips on one roll (pt. 1, 17 fr., pt. 2, 18 fr.) color 35 mm. and phonotape: 1 cassette, dual-track, approx 8 min

With text booklet

SUMMARY: Uses the texts and illustrations of Brian Wildsmith's books of the same titles to show the grandeur of the circus and to show underwater life. For primary grades

1 Circus Juvenile films 2 Fishes Juvenile films 3 Children's films. [1. Circus—Pictorial works. 2. Fishes—Pictorial works] I. Wildsmith, Brian. Brian Wildsmith's circus. II. Wildsmith, Brian. Brian Wildsmith's fishes III. Weston Woods Studios, Weston, Conn. IV Title: Brian Wildsmith's fishes [Filmstrip]

[PZ7] 372.6 73-736514  
Weston Woods Studios 74

**Brian Wildsmith's fishes** [Filmstrip]  
see

Brian Wildsmith's circus [and] Brian Wildsmith's fishes.

**Bricklayer.** [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1973.

approx 4 min. sl. color super 8 mm. (Careers series: People who make things)

Loop film in cartridge

With study guide.

SUMMARY: Shows the work and career opportunities of bricklayers.

1. Bricklaying—Vocational guidance. [1. Bricklaying—Vocational guidance] 1 Pomasanoff, Alex. II BFA Educational Media. III. Series: Careers series: People who make things [Motion picture]

[TH5501] 693.2023 73-703289  
BFA Educational Media 74

**Bridge from noplac.** [Motion picture] U.S. National Institute of Mental Health, 1969. Released by National Audiovisual Center.

22 min. sd. color 16 mm (Distant drummer series)

SUMMARY: Examines the present status of treatment for drug addiction and rehabilitation of addicts. Notes promising research projects in drug abuse and narcotics. Narrated by Rod Steiger

1 Drug abuse Treatment 2 Narcotic addicts—Rehabilitation. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Distant drummer series. [Motion picture]

[HV5801] 362.2 74-704245  
National Audiovisual Center 74

**Bridge of the Inca** [Filmstrip]

see

Latin American folktales: The Bridge of the Inca.

**Bridge rectifier—vacuum tube.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

26 min. sd. b&w 16 mm

SUMMARY: Compares the vacuum tube bridge rectifier to the solid state bridge rectifier. Discusses circuit components and traces current flow. Computed voltages include peak in, peak of the secondary, peak output, and peak inverse. Shows the most common symptoms of malfunction in the circuit.

1. Electric current rectifiers. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK7872.R35] 621.381 74-704246  
National Audiovisual Center 74

**Bridge rectifiers.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

34 min. sd. b&w 16 mm

SUMMARY: Traces the development of the bridge rectifier, showing how output voltage is affected by various rectifier configurations. Describes components, current flow, and output waveshapes. Computes circuit voltages and illustrates symptoms of malfunction, using the trainer and oscilloscope; discusses the probable causes of these symptoms.

1. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK7872.R35] 621.381 74-704247  
National Audiovisual Center 74

**Bridge to the East.** [Motion picture] University of Arizona Radio-Television-Film Bureau, 1973.

27 min. sd. color 16 mm

SUMMARY: Presents impressions of a traveler through the sights and sounds of a journey from the South Pacific to Indonesia and the Orient. Focuses on the music, dance, and people of Fiji, Hong Kong, Bangkok, and Bali

1. Asia—Description and travel—1951- 2. Oceania—Description and travel—1951- 1. Arizona. University. Radio-Television Bureau. [DS508.2] 915 74-700240  
CINE 74

**Bridge to tomorrow.** [Motion picture] U.S. Information Agency, 1964.

19 min. sd. b&w 16 mm.

Not available for distribution in the United States.

SUMMARY: States the goal of scientific education in America to develop well-rounded men and women. Presents the example of how the humanities are integrated with the science curricula at the Massachusetts Institute of Technology

1. Science—Study and teaching (Higher)—United States. 2. Massachusetts Institute of Technology. I. United States. Information Agency. [Q183.3] 378.744 74-704248  
National Audiovisual Center 74

**Bridges to the 20th century.** [Slide set] Sunburst Communications. Released by Center for Humanities, 1974.

80 slides. color. 2 x 2 in. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min. (American civilization: 1840-1876)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains how American attitudes changed in the years following the Civil War and a despairing cynicism developed. Describes escapist forms in art used to hide from the despair. Tells that the United States Centennial in 1876 marked the end of an era in American history and art and from that date American art would intermingle with that of Europe, yet retain its own flavor.

1. Art, American. 2. Romanticism in art—United States. 3. Art, Modern—19th century—United States. 4. Art—Philosophy. I. Sunburst Communications (Firm) II. Center for Humanities. III. Series: American civilization: 1840-1876. [Slide set] [N6510.5.R6] 709.73 74-734206  
Center for Humanities 74

**Bridging the gap.** [Motion picture] Cinematic Concepts Corp. Released by Oxford Films, 1973.

30 min. sd. color. 16 mm.

With study guide.

SUMMARY: Shows parents how to acquire and realize skills of parent-child communication. Discusses needs of identity, honest recognition of feelings, and courageous action as methods of communicating.

1. Parent and child. 2. Communication—Psychological aspects. I. Cinematic Concepts Corporation. II. Oxford Films. [HQ772] 301.42 74-702048  
Oxford Films 74

**Brigham Young** [Filmstrip]

see

Famous trailblazers of early America: Brigham Young.

**Brigham Young University, Provo, Utah.** Dept. of Motion Picture Production

see

A Career for Richie.

Cipher in the snow.

Computer uses in medicine.

Four gray walls.

Listening beyond words.

**Bright, Robert, 1902-** Georgie  
see Jorgito.

**Bright, Robert, 1902-** Georgie to the rescue  
see Georgie to the rescue.

**Bring me men.** [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

16 min. sd. color 16 mm

SUMMARY: Depicts academic, military, and athletic programs of the U.S. Air Force Academy. Points out career opportunities for qualified young men.

1. United States. Air Force Academy. I. United States. Dept. of the Air Force. II. National Audiovisual Center [UG638.5.L1] 358.407 74-704249  
National Audiovisual Center 74

**Brink, Carol (Ryrie) 1895-** Caddie Woodlawn  
see Caddie Woodlawn.

**Briston Creative Films**

see

Silver broom: 1972 World Curling Championship.

St. Johns Brier.

**British Broadcasting Corporation**

see

The Wit and world of George Bernard Shaw.

**British Broadcasting Corporation.** Television Service  
see

Alaskan pipe dream.

The Arsenal.

Domesticating a wilderness.

The Drive for power.

A Firebell in the night.

The First impact.

Generation upon generation.

Gone West.

The Grain in the stone.

The Hidden structure.

Home away from home.

The Huddled masses.

Inventing a nation.

The Ladder of creation.

The Long childhood.

Lower than the angels.

The Majestic clockwork.

Making a revolution.

Money on the land.

The More abundant life.

Mother tongue. Part 5: The sensitive tool.

Music of the spheres.

The New found land.

People like us.

The Promise fulfilled and the promise broken.

The Ratman.

Science and foresight.

Spirals.

The Springs of learning. Part 1: The early years.

The Starry messenger.

The Sudden empire.

To the South Pole with Peter Scott.

World within world.

**British Columbia.** Forest Service

see

Trees unlimited.

**British Columbia.** [Filmstrip] Moreland-Latchford, 1974.

76 fr. color. 35 mm. and phonotape: 1 cassette, 16 min. (Canada: the true north strong and free)

With guide.

SUMMARY: Examines the geography, economy, and people of British Columbia

1. British Columbia—Description and travel. 2. British Columbia—Economic conditions. I. Moreland-Latchford Ltd. II. Series: Canada: the true north strong and free. [Filmstrip] [F1087] 917.11 74-734532  
ALA Booklist 74

**British Columbia Hydro and Power Authority**

see

Mrs. Peabody and the power people.



## British Home Entertainment

see  
Uncle Vanya.

**The British infant school—southern style.** [Motion picture] Promethean Films South. Made by Melvin E. Knight. Released by Agathon Press, 1973.

30 min sd color 16 mm

**SUMMARY:** Shows how open classroom techniques used in British schools are being adapted in a primary school in Lenoir, N.C. Uses commentary by the school principal and other staff members to discuss teacher qualification and training, the use of parents as teachers' aides, the organization of the integrated day, and school record keeping.

1. Open plan schools—Lenoir, N.C. I. Promethean Films South. II. Agathon Press.  
[LB1029.O6] 372.24 73-703421  
Agathon Press 74

Britten, Benjamin, 1913- Peter Grimes

see  
Peter Grimes.

Britton, Ted

see  
Early childhood education: the pre-school.  
The Pre-school.

Broadcast Music, inc.

see  
The Score.

Broadman Films, Nashville

see  
Bible lands transparencies.  
Bible map transparencies.

Brockport, N.Y. State University College

see New York. State University College,  
Brockport

Bromfield, Rex A.

see  
Arrival.

Brontë, Charlotte, 1816-1855. Jane Eyre

see  
The Gothic novel.

Brontë, Emily Jane, 1818-1848. Wuthering Heights

see  
The Gothic novel.

**Bronze casting: Vincent Kofi.** [Motion picture] Leo Steiner. Released by Pictura Films Distribution Corp., 1972.

28 min sd b&w 16 mm

**SUMMARY:** Sculptor Vincent Kofi demonstrates the step-by-step process of bronze casting, beginning with the modeling of a clay figure and then casting it in bronze by using the same method used centuries ago.

1. Kofi, Vincent Akwete 2. Bronzes, American 3. Models (Clay, plaster, etc.) I. Steiner, Leo. II. Pictura Films Distribution Corporation, New York.  
[NK7998] 731.4 74-700457  
Pictura Films Distribution Corp. 74(74)

Brooklyn Diocesan Television Center

see  
Quest.

**Brother.** [Motion picture] U.S. Federal Aviation Administration, 1970. Released by National Audiovisual Center.

14 min sd color 16 mm

**SUMMARY:** Features two black men who have achieved success as a pilot and as an executive of the U.S. Federal Aviation Administration. Stresses the need of the U.S. Federal Aviation Administration to bring bright young men and women into air traffic and electronics maintenance. Shows some of the problems minorities have had in getting jobs and how FAA is promoting more enlightened hiring.

1. United States. Federal Aviation Administration—Appointments, promotions, salaries, etc. 2. Minorities—Employment—United States. I. United States. Federal Aviation Administration. II. National Audiovisual Center  
[HE9803.A4] 331.6 74-704250  
National Audiovisual Center 74

**Brownian motion and random walk.** [Motion picture] Kalmia Co., 1974.

3 min. si. color. super 8 mm. (Kinetic theory by computer animation)

Loop film in cartridge. Film notes on cartridge case.

Also issued in 16 mm.

CREDITS: Author, John T. Fitch.

**SUMMARY:** Illustrates Brownian motion and random walk of gas particles.

1. Brownian movements. 2. Random walks (Mathematics) I. Kalmia Company. II. Series: Kinetic theory by computer animation. [Motion picture].

[QC184] 533 73-703250  
Kalmia Co. 74

**Brownies.** [Filmstrip] Educational Projections Corp., 1972.

50 fr. color. 35 mm. (Reading program. Level 3, R-350)

With teacher's manual.

**SUMMARY:** A reading program which reinforces spelling and phonics skills. Describes the requirements for becoming a Brownie Scout. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Girl Scouts—Juvenile films. [1. Reading (Primary) 2. Girl Scouts] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-350.  
[LB1525] 372.4 73-736218  
Educational Projections Corp. 74

Brumfield, Kirby

see  
Sermon on the mount, now.

Brunswick Productions

see  
20,000 leagues under the sea.  
Billy Budd.

Character in the novel.  
Cole Porter.

A Doll's house.

Ernest Hemingway.

How to read a poem.

Imagery.

Incident and structure of the novel.

Introduction to the instruments of the orchestra.

Irving Berlin.

Jelly Roll Morton.

Johann Sebastian Bach.

Johannes Brahms.

John Philip Sousa.

Ludwig van Beethoven.

"Ma" Rainey.

Poems that tell stories.

Realism in the novel.

Rhythm and meter in poetry.

Rodgers and Hammerstein.

The Sea wolf.

Shoemaker and the elves.

Taming of the shrew.

Thomas Wolfe.

Time in the novel.

To build a fire.

Victor Herbert.

What is a novel?

The Wreck of the Hesperus.

Brushing away tooth decay. [Filmstrip]

see  
Cepillando y eliminando la caries dental.

Bruso the beaver. [Filmstrip]

see  
El Jefe de los castores.

Bryan, Julien Hequembourg

see  
The Ancient Chinese.

BSCS

see American Institute of Biological Sciences.  
Biological Sciences Curriculum Study

Buckingham Learning Corporation

see  
Black Americans in government.

Buckley, Peter

see  
William, Andy, and Ramón: Our families.

**Buddhism: be ye lamps unto yourselves.** [Motion picture] ABC News. Released by Xerox Films, 1973.

29 min sd. color. 16 mm. (Directions)

**SUMMARY:** Examines the temporal and spiritual life of monks in a Theravada Buddhist monastery in Thailand. Shows how the religion is reacting to contemporary social and political pressures.

1. Monastic and religious life (Buddhism)—Thailand. I. American Broadcasting Company. II. Xerox Films. III. Series: Directions. [Motion picture. American Broadcasting Co.]

[BQ6160] 294.3 74-700593  
CINE 74

**A Budget for all seasons.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

18 min. sd. color. 16 mm. (The Consumer game)

CREDITS: Producer, Wally Longul.

**SUMMARY:** Shows ways in which to formulate an effective household budget.

1. Home economics—Accounting. I. Ontario. Educational Communications Authority. II. Series: Consumer game. [Motion picture].

[TX326] 332.024 74-700963  
National Film Board of Canada 74

**Budgeting series.** [Filmstrip] Interpretive Education, 1973.

5 filmstrips (approx. 50 fr. each) color. 35 mm. and phonotape: 3 cassettes (14 min. each)

With student workbooks and teacher's manual

**CONTENTS:** What is a budget?—Why budget?—What are expenses?—How to budget—Budget help. Designed for secondary special education students.

1. Budgets, Personal. I. Interpretive Education (Firm)  
[HG179] 371.9 74-734672  
Interpretive Education 74

Buena Vista Annex School. Joyce Wright's Art Class

see  
The Pecky-boo bunch plays hooky.

Buenos Aires: a modern metropolis. [Filmstrip]

see  
Buenos Aires: una metropoli moderna.

**Buenos Aires: una metropoli moderna.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

52 fr. color. 35 mm. (America del Sur)

Spanish version of the 1968 filmstrip entitled Buenos Aires: a modern metropolis.

CREDITS: Producer, Don Murie; collaborator, Kempton Webb; photographer, Eugene V. Harris.

**SUMMARY:** Describes the history, geography, industry, customs, and peoples of Buenos Aires. With captions.

1. Buenos Aires—Juvenile films. [1. Buenos Aires] I. Encyclopaedia Britannica Educational Corporation. II. Buenos Aires: a modern metropolis. [Filmstrip] III. Series: America del Sur. [Filmstrip].

[F3001] 918.2 74-733696  
EBEC 74

**Buffalo, buffalo, buffalo.** [Filmstrip] Moreland-Latchford, 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Animals—a closeup look)

Phonotape includes narrated and non-narrated soundtracks.

With teacher's guide.

**SUMMARY:** Presents pictures of the eyes, ears, and tails of buffaloes in order to encourage the development of narrative and descriptive skills. For elementary grades.

1. Buffaloes—Juvenile films. [1. Buffaloes] I. Moreland-Latchford Ltd. II. Series: Animals—a closeup look. [Filmstrip].  
[QL737.U53] 599 74-732502  
ALA Booklist 74

**Bug boy.** [Motion picture] Consentino Films, 1974  
10 min sd color 16 mm  
CREDITS: Producer, director, and camera, Joseph Consentino  
SUMMARY: Explores the world of an apprentice jockey who is trying to reach the big time horse racing world where being small is finally an advantage  
1. Jockeys I. Consentino Films  
[SF336.A2] 798 74-700325  
CINE 74

**Builders.** [Filmstrip] Columbia Broadcasting System Released by BFA Educational Media, 1973.  
37 fr color 35 mm and phonodisc 2 s, 12 in., 33 1/3 rpm. (The Jelly bean company. Part I: Making and selling goods)  
Also issued with phonotape in cassette  
With study guide and activity cards.  
SUMMARY: Tells a story about a man who decides to form his own company to distribute jelly beans in order to show the kinds of jobs and duties that are performed by builders in a company which makes and sells goods. For elementary grades  
1. Occupations—Juvenile films. [I. Occupations] I. Columbia Broadcasting System, inc. II. BFA Educational Media. III. Series: Jelly bean company. [Filmstrip] Part I: Making and selling goods.  
[HFS381.2] 331.7 74-732722  
BFA Educational Media 74[74]

**Building a better way.** [Motion picture] Chevrolet Motor Division, General Motors Corp. Made by Varicom. Released by Modern Talking Picture Service, 1973.  
16 min sd color 16 mm  
Also issued in 35 mm.  
SUMMARY: Gives an overview of the automobile industry in the United States as exemplified by Chevrolet. Without narration  
1. Automobile industry and trade—United States. 2. General Motors Corporation. Chevrolet Motor Division. I. General Motors Corporation. Chevrolet Motor Division. II. Modern Talking Picture Service, inc.  
[HD9710] 629.2 74-700577  
CINE 74

**Building a house ... and where it comes from.** [Motion picture] Charles Cahill and Associates. Made by Charles Cahill. Released by AIMS Instructional Media Services, 1973.  
11 min sd color 16 mm  
SUMMARY: Describes the men and material involved in building a home. Traces the manufacturing processes used in producing the materials and products used in home construction. For elementary grades.  
1. House construction—Juvenile films. 2. Building trades—Juvenile films. 3. Building materials—Juvenile films. [I. House construction. 2. Building trades] I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.  
[TH4812] 690 74-700005  
AIMS 74

**Building a nation.** [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.  
9 min sd color 16 mm  
SUMMARY: Depicts civic action programs conducted by the U.S. Air Force in Vietnam to help the Vietnamese raise their standard of living. Presents educational, medical, and recreational activities and construction projects  
1. United States. Air Force—Civic action. 2. Military assistance, American—Vietnam. I. United States. Dept. of the Air Force. II. National Audiovisual Center.  
[UG633] 358.4 74-704251  
National Audiovisual Center 74

**Building a skyscraper ... and the careers involved.** [Motion picture] Charles Cahill and Associates. Made by Charles Cahill. Released by AIMS Instructional Media Services, 1973.  
11 min sd color 16 mm  
SUMMARY: Explores the men, machines, and materials needed to build a skyscraper. For elementary grades.  
1. Skyscrapers—Juvenile films. 2. Building—Juvenile films. [I. Skyscrapers. 2. Building] I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services  
[TH1615] 690 74-700006  
AIMS 74

**Building an outline.** [Motion picture]  
see  
Effective writing: building an outline.

**Building better paragraphs.** [Motion picture] Coronet Instructional Media, 1974.  
12 min sd color 16 mm  
Second edition.  
Also issued in b&w.  
CREDITS: Author, Howard E. Blake.  
SUMMARY: Shows a young folk singer who performs a musical lesson in paragraph writing of his younger brother, emphasizing five guides for better paragraph building. For elementary grades.  
1. English language—Composition and exercises—Juvenile films. [I. English language—Composition and exercises] I. Coronet Instructional Media (Firm)  
[LB1576] 372.6 74-701103  
Coronet Instructional Media 74

**Building bridges.** [Motion picture] Nebraska Educational Television Council for Higher Education. Released by University of Nebraska-Lincoln, 1971.  
30 min. sd. b&w. 16 mm.  
SUMMARY: Robert E. Palmer explores ways humans can relate to each other. Compares structural bridges, which are built to bring men closer together, and communication bridges, which are built to span the gap between human beings.  
1. Communication. I. Nebraska Educational Television Council for Higher Education. II. University of Nebraska-Lincoln. Instructional Media Center.  
[P90] 301.11 74-700175  
Univ. of Nebraska-Lincoln, Instructional Media Center 74

**Building construction.** [Transparencies] DCA Educational Products, 1970.  
24 transparencies. color. 10 x 12.  
With 15 overlays.  
With teacher's guide.  
CREDITS: Author, Joseph Bilingham.  
SUMMARY: A developmental study of the fundamentals of building construction for use in vocational education and industrial arts classes. Treats all phases of building of a vacation cottage, and includes the working drawings for its construction.  
1. Summer homes. 2. Building. [I. Building] I. DCA Educational Products.  
[TH4835] 690 72-733867  
DCA Educational Products 72[r74]rev

**Building for tomorrow.** [Filmstrip] EMC Corp., 1973.  
83 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (The New Siberia)  
Also issued with phonotape in cassette.  
With books, spirit masters, and charts.  
SUMMARY: Shows how sophisticated technology and skilled technicians and engineers are coping with the development of Siberia's natural resources  
1. Technology—Siberia—Juvenile films. 2. Natural resources—Siberia—Juvenile films. [I. Technology—Siberia. 2. Natural resources—Siberia. 3. Siberia—Industries] I. EMC Corporation. II. Series: New Siberia. [Filmstrip].  
[T27] 915.7 74-733742  
ALA Booklist 74

**Building in the wind.** [Motion picture] National Science Foundation. Made and released by Audio Productions, 1974.  
6 min. sd. color. 16 mm. (Search—encounters with science)  
SUMMARY: Discusses the wind problems which confront builders and the role of wind engineering in dealing with the problem.  
1. Wind-pressure. 2. Structural dynamics. I. United States. National Science Foundation. II. Audio Productions, inc., New York. III. Series: Search—encounters with science. [Motion picture].  
[TA654.5] 620.1 74-702821  
CINE 74

**Building the fire line.** [Motion picture] U.S. Dept. of Agriculture, 1952. Released by National Audiovisual Center.  
27 min sd color 16 mm  
With sound track in Spanish.  
SUMMARY: Shows a typical forest fire problem and the tactics used by the fire boss, foreman, and crews, including locating the fireline, deployment of men, assignment of tools, and choice of effective control and suppression measures.  
1. Forest fires—Prevention and control. I. United States. Dept. of Agriculture. II. National Audiovisual Center.  
[SD421] 634.9 74-704253  
National Audiovisual Center 74

**Bukowski.** [Motion picture] KCET, 1973.  
58 min sd b&w 16 mm  
SUMMARY: Uses cinema verité and traditional interview techniques to explore the life and work of Los Angeles poet Charles Bukowski.  
1. Bukowski, Charles. I. KCET (Television station) Los Angeles.  
[PS3552.U4] 928 74-700082  
CINE 74

**Bulgaria: my country.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.  
114 fr color 35 mm and phonodisc: 2 s, 12 in., 33 1/3 rpm., 17 min. (Eastern Europe from within)  
Also issued with phonotape in cassette.  
With teacher's guide.  
CREDITS: Producer, Milan Herzog in collaboration with Alfred J. Rieber, narrator, Alexander Sukanov.  
1. Bulgaria Juvenile films [I. Bulgaria] I. Encyclopaedia Britannica Educational Corporation. II. Series: Eastern Europe from within. [Filmstrip].  
[RD55] 914.977 74-733053  
EBEC 74

**Bullfrog Films, inc.**  
see  
Diet for a small planet.

**Bumpy lumpy.** [Filmstrip] Scholastic Magazines, 1973.  
61 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 6 min. (Beginning concepts, unit 1)  
Also issued with phonotape in cassette.  
With teacher's guide.  
SUMMARY: Designed to help young children understand the concept of texture. For primary grades.  
1. Texture (Art)—Juvenile films. 2. Concept learning—Juvenile films. [I. Texture (Art)] I. Scholastic Magazines, inc. II. Series: Beginning concepts. [Filmstrip] unit 1.  
[LB1187] 372.1 74-732944  
A.L.A. Booklist 74

**Bunion surgery—a new approach.** [Motion picture] Southern California Permanente Medical Group, 1974. Made by Billy Burke Productions.  
29 min sd color 16 mm  
CREDITS: Authors, Edward O. Leventen, Dale W. Austin  
SUMMARY: Illustrates the pathology and etiology of hallux valgus, or bunions, describes five types of corrective bunion surgery, and introduces a new approach called V-osteotomy. Presents examples of postoperative results of over 300 operations, offers indications for the new approach, and illustrates the actual V-osteotomy procedure.  
1. Bunion—Surgery. I. Southern California Permanente Medical Group  
[RD563] 617 73-703431  
Billy Burke Productions 74



**Bunny.** [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

16 min. sd. b&w. 16 mm. (Professional drug films series.) (Social seminar series.)

SUMMARY: Portrays a young college student who occasionally smokes marijuana mainly for social relaxation with friends. Raises questions about the user's reasons for turning on, her view of the drug culture, and the effect of the occasional use of marijuana on lifestyle, ambitions, and self-perception.

1. Marihuana. 2. Drug abuse—Social aspects. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Professional drug films series. [Motion picture]. IV. Series: Social seminar series. [Motion picture]. [HV5822.M3] 613.8 74-704254  
National Audiovisual Center 74

Burch, Robert. Joey's cat  
see  
Joey's cat.

Bureau of Education for the Handicapped. Media Services and Captioned Films Branch  
see United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch

Bureau of Mines  
see United States. Bureau of Mines

Bureau of Narcotics and Dangerous Drugs  
see United States. Bureau of Narcotics and Dangerous Drugs

Bureau of Public Roads  
see United States. Bureau of Public Roads

Bureau of the Census  
see United States. Bureau of the Census

Bureau of the Mint  
see United States. Bureau of the Mint

**Burglary is your business.** [Motion picture] U.S. Small Business Administration, 1969. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Enacts a police investigation following the burglary of a home furnishings-appliance store as a means of describing the security measures which retailers should take to prevent burglaries.

1. Burglary protection. 2. Retail trade—Security measures. 3. Burglary investigation. I. United States. Small Business Administration. II. National Audiovisual Center. [HF5429] 364.1 74-704255  
National Audiovisual Center 74

**Burial, resurrection, and ascension.** [Filmstrip] Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

39 fr. color. 35 mm. (The life of Christ, no. 4)

With teacher's guide.

CREDITS: Author, Anthony Bertram.

SUMMARY: Shows how the burial, resurrection, and ascension of Christ has inspired artists to produce some of the world's greatest masterpieces. Presents examples of architecture, painting, mosaics, sculpture, stained glass, embroidery, etc.

1. Jesus Christ—Art. I. Visual Publications. II. Series: Life of Christ. [Filmstrip] no. 4. [N8050] 704.948 74-733766  
Visual Publications 74

Burnford, Paul  
see  
Color is a day.

Burnford (Paul) Film Productions, Los Angeles  
see  
Camera magic: the art of special effects.

Burningham, John. Mr. Gumpy's outing  
see  
Mr. Gumpy's outing.

Burroughs, Jim  
see  
I can be a community service worker.

Burton, Virginia Lee, 1909-1968. Mike Mulligan and his steam shovel

see

Miguel Muligan y su pala de vapor.

**A Bus for us.** [Motion picture] National Film Board of Canada, 1972.

15 min. sd. color. 16 mm.

CREDITS: Producer, Len Chatwin; director, Rex Tasker. SUMMARY: Focuses on the commuter bus service serving Beacon Hill in Ottawa.

1. Commuting—Ottawa. 2. Motor bus lines—Ottawa. I. Canada. National Film Board. [HE5635] 388.3 74-700730  
National Film Board of Canada 74

Busch, Wilhelm, 1832-1908. Max und Moritz  
see  
Max und Moritz.

Bushnell Communications Ltd.  
see  
Diefenbaker, the homestead years.

Bushy the squirrel. [Filmstrip]  
see  
La Ardilla envidiosa.

**Business and office.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

5 min. sd. color. 16 mm. (The Kingdom of Could Be You)

Developed under a contract with the U.S. Office of Education.

With teacher's guide.

CREDITS: Producer and creator, Dan E. Weisburd.

SUMMARY: Shows how people in offices and businesses help plan, organize, and support what other people do. Develops an awareness of the range of occupational opportunities available today. For primary grades.

1. Vocational guidance—Juvenile films. 2. Office practice—Juvenile films. [1. Vocational guidance. 2. Office practice.] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Kingdom of Could Be You. [Motion picture]. [HF5381.2] 650.23 74-700673  
EBEC 74

**Business—Brother can you spare \$1,000,000,000?** [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

22 min. sd. color. 16 mm. (Here come the 70's)

SUMMARY: Discusses the possibility of the existence of mega-corporations in years to come.

1. Big business. 2. Conglomerate corporations. I. Hobel-Leiterman Productions. II. Series: Here come the 70's. [Motion picture]. [HD2756.A1] 338.7 74-700731  
National Film Board of Canada 74

**Business calculating machines: Electronic calculator.** [Slide set] Media Systems Corp., 1971.

635 slides. color. 2 x 2 in. and phonotape: 22 cassettes. (AVT system)

With student handbook, teacher's manual, tests, answer sheets, and answer keys.

CREDITS: Author, Mildred L. Williams; photographer, Charles Jenkins.

SUMMARY: A self-paced individualized instructional system for teaching the use of the electronic calculator.

1. Calculating-machines. I. Media Systems Corporation. II. Title: Electronic calculator. [Slide set] III. Series: AVT system. [Slide set]. [HF5688] 651.8 73-736365  
Media Systems Corp. 73[74]

**Business calculating machines: Printing calculator.** [Slide set] Media Systems Corp., 1970.

219 slides. color. 2 x 2 in. and phonotape: 8 cassettes. (AVT system)

With student handbook, teacher's manual, handbook answer keys, tests, and answer sheets.

CREDITS: Authors, Mildred L. Williams, Ronald K. Edwards; photographer, Charles Jenkins.

SUMMARY: A self-paced individualized instructional system for teaching the use of the printing calculator.

1. Calculating-machines. I. Media Systems Corporation. II. Title: Printing calculator. [Slide set] III. Series: AVT system. [Slide set]. [HF5688] 651.8 73-736433  
Media Systems Corp. 73

**Business calculating machines: Rotary calculator.** [Slide set] Media Systems Corp., 1971.

485 slides. color. 2 x 2 in. and phonotape: 23 cassettes. (AVT system)

With student handbook, teacher's manual, tests, answer sheets, and answer keys.

CREDITS: Authors, Mildred L. Williams, Ronald K. Edwards; photographer, Charles Jenkins.

SUMMARY: A self-paced individualized instructional system for teaching the use of the rotary calculator.

1. Calculating-machines. I. Media Systems Corporation. II. Title: Rotary calculator. [Slide set] III. Series: AVT system. [Slide set]. [HF5688] 651.8 73-736364  
Media Systems Corp. 74

**Business calculating machines: Ten-key adding machine.** [Slide set] Media Systems Corp., 1970.

163 slides. color. 2 x 2 in. and phonotape: 8 cassettes. (AVT system)

With student handbook, teacher's manual, handbook answer keys, tests, and answer sheets.

CREDITS: Authors, Mildred L. Williams, Ronald K. Edwards; photographer, Charles Jenkins.

SUMMARY: A self-paced individualized instructional system for teaching the use of the ten-key adding machine.

1. Calculating-machines. I. Media Systems Corporation. II. Title: Ten-key adding machine. [Slide set] III. Series: AVT system. [Slide set]. [HF5688] 651.8 73-736363  
Media Systems Corp. 73

**Business data processing**

see

Transparencies for Business data processing, volume A.

**Business data processing, volume A.** [Transparencies]

see

Transparencies for Business data processing, volume A.

**Business law.** [Transparencies] United Transparencies, 1969. Made by Louis D. Mason.

64 transparencies. color. 11 x 12 in.

With teacher's guide.

SUMMARY: Reinforces for the student in business education basic concepts in business law.

1. Commercial law—United States. I. United Transparencies, inc. [KF889.3] 346 73-736601  
United Transparencies 74

**Business occupations.** [Filmstrip] Coronet Instructional Media, 1974.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Selecting a vocation)

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational consultant, George L. Brandon.

SUMMARY: Gives an overview of the wide variety of available jobs that relate to business and shows some of the requirements, advantages, and disadvantages of business occupations.

1. Vocational guidance. 2. Business. [1. Vocational guidance. 2. Business.] I. Coronet Instructional Media (Firm) II. Series: Selecting a vocation. [Filmstrip]. [HF5381.2] 371.4 74-732630  
Coronet Instructional Media 74[74]

**The Business plan—for small businessmen.** [Motion picture] U.S. Small Business Administration, 1972. Released by National Audiovisual Center

15 min. sd. color. 16 mm.

**SUMMARY:** Uses a dialogue between two men engaged in small business to dramatize the need for a management plan in achieving success. Cites the elements to be included in a plan for managing a small business.

I. Small business—Management. I. United States Small Business Administration. II. National Audiovisual Center.

[HD69.56] 658.4 74-704256  
National Audiovisual Center 74

**But how does it fly?** [Motion picture] U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

**SUMMARY:** Explains all phases of the test engineering activities at the U.S. Air Force Systems Command Flight Test Center. Shows in-house capabilities and use of telemetry and closed circuit television. Analyzes aircraft performance, capabilities, and limitations, the detection of malfunctions and limitations, and the monitoring of flight characteristics.

1. United States. Air Force Flight Test Center, Edwards Air Force Base, Calif. 2. Aeroplanes, Military—Flight testing. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UG634.5] 623.74 74-704257  
National Audiovisual Center 74

**But I wouldn't want to live there.** [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Making democracy work series)

Also issued with phonotape

With teacher's guide

**SUMMARY:** Presents a typical meeting of a city council in order to show how citizens and council interact in solving a city's problems.

1. Municipal government—United States. 2. Political participation—United States. [1. Municipal government. 2. Politics, Practical] I. Jacoby/Storm Productions. II. Doubleday Multimedia. III. Series: Making democracy work series. [Filmstrip] [JS346] 329 74-734484  
Doubleday Multimedia 74

**But Jack was a good driver.** [Motion picture] CRM Productions, 1974.

15 min. sd. color. 16 mm. (Conflict and awareness: a film series on human values)

**CREDITS:** Producer and director, Steven Katten; writers, Kurt Villadsen, Steven Katten. **CAST:** Scott Colomby, Larry Wilcox

**SUMMARY:** Presents a discussion between two boys at their mutual friend's funeral of the possibility that he may have taken his own life. Reveals the elements of suicide and the feelings of guilt shared by the two boys for not recognizing their friend's problem.

1. Youth—Suicidal behavior. 2. Suicide. [1. Youth—Suicidal behavior. 2. Suicide] I. CRM Productions. II. Series: Conflict and awareness: a film series on human values. [Motion picture] [HV6546] 157 74-701918  
CRM Productions 74

**But you see, I am sleepy.** [Filmstrip] Herbert M. Elkins Co., 1971.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 16 min. (Readwell essays—sound and sight series, basic level)

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Author and narrator, John Ryan; photography, Cy Hampson.

**SUMMARY:** A reading exercise which presents some of the characteristics and unusual facts about the koala bear. For use in remedial reading programs.

1. Reading—Remedial teaching—Juvenile films. 2. Koalas—Juvenile films. [1. Reading—Remedial teaching. 2. Koalas] I. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series, basic level. [Filmstrip] [LB1050.5] 428.6 73-736605  
Herbert M. Elkins Co. 74

Butler, Jo

see

Big sister and the lemon.

Get your money's worth.

**Buttons and things.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1970.

39 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (Reading with riddles, no. 5)

Also issued with phonotape in cassette.

**SUMMARY:** Designed to create interest in words and their meanings. Focuses on double meanings as key words from narrated riddles are superimposed on photographic illustrations of the riddles. For elementary grades

1. English language—Study and teaching (Elementary)—Juvenile films. 2. Vocabulary—Juvenile films. [1. Reading (Elementary) 2. Vocabulary] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Reading with riddles. [Filmstrip] no. 5 [LB1576] 372.6 73-736380  
Educational Development Corp. 74

**Buttons! buttons!** [Filmstrip] Society for Visual Education, 1974.

52 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min. (You and mass production)

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Producer and writer, Mary H. Manoni; consultant, Therese F. Waldowski.

**SUMMARY:** Uses animation to explain automation. For elementary grades.

1. Automation—Juvenile films [1. Automation] I. Society for Visual Education, inc., Chicago. II. Series: You and mass production. [Filmstrip] [TS9.5] 338 74-733519  
SVE 74

**Buying a car.** [Filmstrip]

see

Consumer's world—it's your decision: Buying a car.

**Buying clothing.** [Filmstrip]

see

Consumer's world—it's your decision: Buying clothing.

**Buying food.** [Filmstrip]

see

Consumer's world—it's your decision: Buying food.

**Buying home furnishings.** [Filmstrip]

see

Consumer's world—it's your decision: Buying home furnishings.

**Buying trouble.** [Filmstrip]

see

Consumer's world—it's your decision: Buying trouble.

**Byproducts of space research—selected examples.** [Motion picture] U.S. National Aeronautics and Space Administration, 1967. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

**SUMMARY:** Demonstrates recent industrial applications of aeronautical and space technology and the resulting new or improved products and techniques. Shows the use of computers to improve X-ray photographs, the application of tire hydroplaning studies to highway safety, and the use of new tools for diagnosing muscle disease.

1. Technology. 2. United States. National Aeronautics and Space Administration. Technology Utilization Division. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. [T45] 629.1 74-704258  
National Audiovisual Center 74

Byron Motion Pictures

see

Lake Superior—the region till now.

**Byzantine and Moslem Empires.** [Transparencies] Milliken Pub. Co., 1971.

12 transparencies color 9 x 11 in. (History of man series)

With teacher's guide and duplicating masters.

**SUMMARY:** Deals with the Byzantine and Moslem Empires, focusing on Constantinople, the heritage of Byzantium, Mohammed, the Islamic religion, and others.

1. Byzantine Empire. 2. Islamic Empire. [1. Byzantine Empire. 2. Islamic Empire. 3. Near East—Civilization] I. Milliken Publishing Company. II. Series: History of man series. [Transparencies] [DF531] 939 74-733083  
Milliken Pub. Co. 74

## C

C.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

**C-5 Galaxy—world's largest aircraft.** [Motion picture] U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

**SUMMARY:** Recounts the story of an aviation milestone, the C-5 Galaxy. Describes the advantages of the aircraft.

1. C-5A (Jet transports). I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TL686.L6] 629.133 74-704259  
National Audiovisual Center 74

C.A.P.A.C.

see

One eyed men are kings.

C.P.R. Films

see

Hawk Bilt hay.

**Cabinetmaker.** [Filmstrip] Educational Projections Corp., 1972.

48 fr. color. 35 mm. (Reading program. Level 3, R-332)

With teacher's manual.

**SUMMARY:** A reading program which reinforces spelling skills. Traces the development of cabinetmaking in America. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Cabinet-work—History—Juvenile films. 4. Cabinet-workers—United States—Juvenile films. [1. Reading (Primary) 2. Cabinet-work] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-332. [LB1525] 372.4 73-736198  
Educational Projections Corp. 74

**Cable television: the giant is awake.** [Filmstrip] National Education Association in cooperation with Associated Press. Released by National Education Association Customer Service Section, 1973.

2 filmstrips. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min.

With leader's guide

**CREDITS:** Producer, Paul Bergman; director, Gordon H. Felton; script, Robert M. Sundy; narrator, Walter Teas; consultant, Harold E. Wigren.

**SUMMARY:** Part 1 gives an orientation to the whole spectrum of cable television and focuses on how this communication medium affects our daily lives. Part 2 discusses the future of cable television, focusing on the kinds of decisions that educators and community groups need to make in planning the use of cable television.

**CONTENTS:** 1. Past, present, potential. 87 fr.—2. Public involvement. 64 fr.

1. Community antenna television. I. National Education Association of the United States. [HE8700.7.C6] 384.55 74-734239  
National Education Association 74



**El Cachorro inquieto.** [Filmstrip] Q+Ed Productions, 1973.

32 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 12 min. (Los Cuentos del viejo y sabio Buho, series 2, no. 6)

Also issued with phonotape in cassette.

Spanish version of the 1966 filmstrip entitled Peppy the pup.

With study guide

SUMMARY: A Spanish teaching film. Uses a story about a puppy who leaves home because he is discontented to portray the warmth and security of family relationships. For primary grades

1. Spanish language—Films for English speakers—Juvenile films. [1. Spanish language—Films for English speakers. 2. Family life—Fiction. 3. Dogs—Fiction.] I. Q+Ed Productions. II. Peppy the pup. [Filmstrip] III. Series: Cuentos del viejo y sabio Buho. [Filmstrip] series 2, no. 6. [PC4112.7] 468 73-736146  
Q+Ed Productions 74

**Caddie Woodlawn.** [Filmstrip] Miller-Brody Productions, 1972.

2 filmstrips (193 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min. (Newbery award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes.

Based on the book of the same title by Carol Ryrie Brink.

SUMMARY: Tells story of Caddie Woodlawn, a frontier woman who makes peace between the Indians and the settlers in frontier Wisconsin during the Civil War.

1. Children's films. [1. Frontier and pioneer life—Wisconsin—Fiction.] I. Brink, Carol (Ryrie) 1895. Caddie Woodlawn. II. Miller-Brody Productions. III. Series. [PZ7] 813 76-739388  
Miller-Brody Productions. 73;74j

**The Cadet honor code.** [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Defines the cadet honor code at the U.S. Air Force Academy and its administration by the cadets. Discusses the significance of the code in helping to develop men of responsibility and integrity, as well as its importance to the Air Force and to the nation. Includes statements from several cadets describing the meaning of the code for them

1. United States. Air Force Academy. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [UG638.5.L1] 358.407 74-704261  
National Audiovisual Center 74

**Cadet wings in Civil Air Patrol.** [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Depicts the new U.S. Civil Air Patrol flight training program conducted jointly with the U.S. Federal Aviation Administration and the U.S. Air Force. Follows the intensive physical fitness, classroom, and inflight instruction which the cadets receive before being given their wings. Cites the value of the program in providing young men trained for Air Force duties

1. United States. Civil Air Patrol. 2. Flight training. I. United States. Dept. of the Air Force. II. National Audiovisual Center [UA927] 355.2 74-704262  
National Audiovisual Center 74

Cadre Films

*see*

The Frozen war. America intervenes in Russia, 1918-1920.

**Cafeteria service.** [Motion picture] National Educational Media, 1971.

approx. 10 min. sd. color. 16 mm. (Professional food preparation and service program)

Also issued in standard and in super 8 mm. in cartridge with magnetic sound.

Also issued as videotape.

With study guide, instructor's information sheet, and instructor's guide.

SUMMARY: Demonstrates basic job responsibilities of food servers in cafeterias. Presents information on portion control, presentation of plates, and proper maintenance and stocking of serving trays. Includes tips on personal appearance, customer relations, as well as techniques for keeping the line moving.

1. Food service. 2. Restaurants, lunch rooms, etc. I. National Educational Media. II. Series: Professional food preparation and service program. [Motion picture]. [TX945] 642 74-700217  
National Educational Media 74

**Cahill (Charles) and Associates, inc.,** Hollywood, Calif.

*see*

Building a house ... and where it comes from.

Building a skyscraper ... and the careers involved.

Consumer education: buying an automobile.

Consumer education: maintaining an automobile.

Guidance: values.

**Caine Mutiny.** [Motion picture]

*see*

Authority and rebellion.

**The Calendar game.** [Motion picture] U.S. Small Business Administration, 1967. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Emphasizes the need for small retail and service businesses to plan and budget.

1. Small business—Finance. 2. Retail trade—Finance. 3. Management. I. United States. Small Business Administration. II. National Audiovisual Center. [HD234] 658.1 74-704263  
National Audiovisual Center 74

**Calibration of the platinum resistance thermometer.**

[Motion picture] U.S. National Bureau of Standards, 1964. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Shows the U.S. National Bureau of Standards procedure for calibrating a platinum resistance thermometer at the specified defining points on the international practical temperature scale. Exhibits the bureau's unique and intricate calibrating equipment.

1. Thermometers and thermometry—Calibration. I. United States. National Bureau of Standards. II. National Audiovisual Center. [QC271.8.C3] 681 74-704264  
National Audiovisual Center 74

California. University

*see*

Which campus?

California. University. Extension Media Center

*see*

The Deaf child speaks.

Gésinus in California.

Goodbye God, I've gone to Bodie.

The Sitar.

California. University. University at Los Angeles.

News Bureau

*see*

Teamsters and students on strike!

California. University. University at Los Angeles.

Public Information Office

*see*

The Deaf child speaks.

California Peace Officers' Association

*see* Peace Officers' Association of the State of California

**Call it courage.** [Filmstrip] Miller-Brody Productions, 1972.

2 filmstrips (201 fr.) color. 35 mm. and phonodisc: 2 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 40 min. (Newbery award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc slipcase.

Based on the book of the same title by Armstrong Sperry.

SUMMARY: Presents a story about a Polynesian chief's son who conquers his fear of the sea and becomes a hero of his people.

1. Children's films. [1. Polynesia—Fiction. 2. Survival—Fiction.] I. Sperry, Armstrong, 1897. Call it courage. II. Miller-Brody Productions. III. Series. [PZ7] 813 70-739389  
Miller-Brody Productions 74

**Callner, Jerry**

*see*

Making a decision is.

**Calories.** [Motion picture] Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

approx. 3 min. sd. color. super 8 mm. (Food for health)

Loop film in cartridge

SUMMARY: Deals with calories and tells their role in a healthful diet.

1. Nutrition. [1. Nutrition.] I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. III. Series: Food for health. [Motion picture]. [RA784] 641.1 73-703418  
Sterling Educational Films 74

**Caltex Petroleum Corporation**

*see*

Alkhalij—the gulf.

**Cambridge Documentary Films**

*see*

Taking our bodies back: the women's health movement.

**Camel who took a walk.** [Motion picture]

*see*

El Camello que se fue de paseo.

**El Camello que se fue de paseo.** [Motion picture] Weston Woods Studios, 1960.

6 min. sd. color. 16 mm.

Produced in association with William D. Stoneback.

Spanish version of the 1957 motion picture entitled The camel who took a walk.

Based on the book entitled The camel who took a walk, by Jack Tworkov.

With utilization guide.

CREDITS: Music, Arthur Kleiner.

SUMMARY: Presents the adventures of a camel who walked in the jungle. For elementary grades.

1. Animal films. 2. Children's films. [1. Camels—Fiction.] I. Tworkov, Jack. Camel who took a walk. II. Weston Woods Studios, Weston, Conn. III. Camel who took a walk. [Motion picture]. [PZ77] 372.6 73-702762  
Weston Woods Studios 73

**Camera magic: the art of special effects.** [Motion picture] Paul Burnford Film Productions. Released by Pyramid Films, 1973.

15 min. sd. color. 16 mm.

SUMMARY: Demonstrates a variety of camera techniques which can be used to produce special effects with an ordinary 16 mm. or 8 mm. motion picture camera without employing special equipment.

1. Cinematography—Special effects. I. Burnford (Paul) Film Productions, Los Angeles. II. Pyramid Films, inc. [TR858] 778.5 74-700594  
CINE 74

**Camera thrills in wildest Africa.** [Motion picture] Castle Films. Released by Universal Education and Visual Arts, 1969.

approx. 4 min. sl. color. super 8 mm.

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Presents views of Africa.

1. Africa—Description and travel—1951-Juvenile films. [1. Africa—Description and travel.] I. United World Films, inc. Castle Films Division. II. Universal Education and Visual Arts. [DT12.2] 916 73-703041  
UEVA 74

Cameron, Donald, 1903-

see

Distinguished Canadians: Senator Donald Cameron.

**El Camino.** [Motion picture] Muros Productions, 1972.

30 min. sd. color. 16 mm.

CREDITS: Director, J. D. Nixon.

SUMMARY: Describes a pilgrimage to the cathedral Santiago de Compostela in Spain.

1. Christian pilgrims and pilgrimages—Santiago de Compostela. 2. Santiago de Compostela. Cathedral. I. Muros Productions.

[BX2321.S3] 914.6 74-700732  
National Film Board of Canada  
74(74)

**Camino de Santiago.** [Motion picture] Artistic Productions, Toronto, 1972.

12 min. sd. color. 16 mm.

CREDITS: Producer, Bill Dunn. CAST: Elsa Dunn.

SUMMARY: Describes the pilgrimage route to Camino de Santiago in northern Spain and focuses on the architecture of the area.

1. Spain, Northern—Description and travel. 2. Christian pilgrims and pilgrimages—Santiago de Compostela. 3. Santiago de Compostela Description. I. Artistic Productions Ltd.

[DP285] 914.6 74-700733  
National Film Board of Canada  
74

Campbell Films, Saxtons River, Vt.

see

The World of deaf-blind children—how they communicate.

**Campeche Bay.** [Motion picture] Artistic Productions, Toronto, 1973.

3 min. sd. color. 16 mm.

CREDITS: Producer, William Dunn.

SUMMARY: Presents a brief look at the Mayans.

1. Mayas. I. Artistic Productions Ltd.  
[F1435] 970.3 74-701607  
National Film Board of Canada  
74

**Can-can to barcarolle.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm.

CREDITS: Producer, director, and writer, Neil Sutherland. CAST: Alan Crofoot, Dodi Protero, David Hughes, Ingrid Suderman, Bill Cole.

SUMMARY: Presents an evocation of Paris during the time of Jacques Offenbach.

1. Paris. I. Canadian Broadcasting Corporation.  
[DC715] 914.4 74-700878  
National Film Board of Canada  
74

**Can computers teach?** [Filmstrip] Multi-Media Productions, 1973.

2 filmstrips (pt. 1, 57 fr., pt. 2, 49 fr.) color. 35 mm. and phonodisc 2 s. (for manual or automatic projectors), pt. 1, 9 min.; pt. 2, 7 min.

Also issued with phonotape in cassette.

With guide.

SUMMARY: Shows how computers can be utilized effectively in open format teaching. Presents examples of children using programmed computers to discover the graphic qualities of algebraic equations, to participate in an exercise in logic, and to become involved in the creation of poetry.

1. Computer-assisted instruction. I. Multi-Media Productions.  
[LB1028.5] 371.39 74-733393  
ALA Booklist 74

**Can I count you in?** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (To see ourselves)

Based on the story of the same title by Shirley Fressler.

CREDITS: Director, Allan King; script, Patricia Watson. CAST: Jayne Eastwood, Cosette Lee, Lesley Carlson, Sylvia Shawn, Peg Secord.

SUMMARY: Presents the story of a woman's passion for poker which threatens to break into a mania.

1. Short films. I. Fressler, Shirley. Can I count you in? II. Canadian Broadcasting Corporation. III. Series: To see ourselves. [Motion picture].  
[PN1997] 791.43 74-700966  
National Film Board of Canada  
74

**Can man change the balance of life?** [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (Man and his environment)

Loop film in cartridge

With teacher's guide.

SUMMARY: Shows the effect of technology on plant and animal life. Points out what happens to wildlife when roads are built and trees are cut down. For elementary grades.

1. Ecology—Juvenile films. 2. Man—Influence on nature—Juvenile films. [1. Ecology. 2. Man—Influence on nature. I. Troll Associates. II. Series: Man and his environment. [Motion picture].  
[QH541.14] 574.5 74-702219  
Troll Associates 74

**Can we have a little quiet please?** [Motion picture] U.S. Federal Aviation Administration, 1971. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Illustrates how government and industry are cooperating to reduce aircraft smoke emissions and noise, particularly around airports. Describes technical improvements that have led to jet engine sound abatement procedures. Emphasizes that more enlightened use of land in airport neighborhoods can make aviation compatible with other community interests.

1. Airport noise. I. United States. Federal Aviation Administration. II. National Audiovisual Center.  
[TL725.3.N6] 614.7 74-704265  
National Audiovisual Center  
74

**Can we live by ourselves?** [Filmstrip]

see

Economic interdependence: Can we live by ourselves?

Canada. Canadian Citizenship Branch

see

General James Wolfe.

Canada. Dept. of External Affairs

see

Here is Canada.

Canada. Dept. of Indian Affairs and Northern Development

see

Louisbourg.

This was the time.

Canada. Dept. of National Defence

see

Code name running jump.

Exercise running jump II.

Canada. National and Historic Parks Branch

see

Epilogue.

Nahanni.

Canada. National Film Board

see

About conception and contraception.

Acadia, Acadia.

Adelaide Village.

Air.

And the son.

Are there any options?

Backyard theatre.

Balabok.

Ballet adagio.

Bannerfilm.

Banners.

A Bus for us.

Canada in fashion.

The Cecropia moth.

Centaur.

Challenge for the church.

Changes in the lung associated with cigarette smoking.

Code name running jump.

Cold journey.

Cowboy and Indian.

A Crowded wilderness.

Cry of the wild.

Do what you must.

Electronic politics.

Epilogue.

Exeter

Eye.

The Family that dwelt apart.

Fires and cooking.

General James Wolfe.

He's not the walking kind.

Home.

In our own way.

The India trip.

Jalan, Jalan, a journey through Sundanes Java.

Jean-Louis Frund.

Just another job.

Keepers of wildlife.

Labour in Quebec.

Liverworts.

Making banners.

Man the polluter.

A Matter of life.

The Miraculous hind: a Hungarian legend.

Mirage.

The Modest death of Callum McLeod.

Offshore.

Pastoral nomads.

Paul Kane goes west.

Pictures out of my life.

Question of immunity.

Sculpture—Expo 67.

The Sleeping beauty.

Starfish.

Strangelights.

Summer birds.

Summer centre.

The Sunny munchy crunchy natural food shop.

Tchou Tchou.

That gang of hoodlums?

That's an idea.

This was the time.

Tilt.

The Time of the hunt.

Trafficopter.

Under the rainbow.

The Urban revolution: the first cities.

Visual experimentation by Jean-Louis Frund.

War II—total war

When I go ... that's it!

Winter in Montreal.

Canada. National Historic Sites Service

see

Time piece.

Canada. Wildlife Service

see

Keepers of wildlife.

**Canada: a nation built on trade—fish.** [Filmstrip] McIntyre Educational Media, Toronto, 1969. Made by Ian Hose. Released in the U.S. by Visual Publications, 1970.

35 fr. color. 35 mm.

With teacher's guide.

SUMMARY: Examines Canada's fishing resources, showing how fishing attracted Canada's first settlers, and describes the fishing industry today. With captions. For elementary grades.

1. Fish trade—Canada—Juvenile films. [1. Fish trade—Canada. 2. Canada—Economic conditions. I. McIntyre Educational Media. II. Visual Publications.  
[HD9464] 338.30971 74-734304  
Visual Publications 74



**Canada: a nation built on trade—fur.** [Filmstrip] McIntyre Educational Media, Toronto, 1969. Made by Ian Hose. Released in the U.S. by Visual Publications, 1970.

36 fr. color. 35 mm.

With teacher's guide.

**SUMMARY:** Traces the history of the development of the fur industry in Canada by the British and French traders and describes their contacts with the Indian tribes. Reviews the present-day fur industry and shows how the fur industry led to much of the exploration of the country. With captions.

1. Fur trade—Canada—History—Juvenile films. [1. Fur trade—Canada. 2. Canada—Industries] I. McIntyre Educational Media. II. Visual Publications.  
[HD9944] 338.30971 74-734305  
Visual Publications 74

**Canada: a nation built on trade—minerals.** [Filmstrip] McIntyre Educational Media, Toronto, 1969. Made by Ian Hose. Released in the U.S. by Visual Publications, 1970.

37 fr. color. 35 mm.

With study guide.

**SUMMARY:** Describes the important mineral resources to be found in Canada and tells about their development. Tells of problems caused by dependence on a single commodity. With captions. For elementary grades.

1. Mineral industries—Canada—Juvenile films. 2. Canada—Commerce—Juvenile films. [1. Mineral industries—Canada. 2. Canada—Industries] I. McIntyre Educational Media. II. Visual Publications.  
[HD9506] 338.20971 74-734309  
Visual Publications 74

**Canada: a nation built on trade—timber.** [Filmstrip] McIntyre Educational Media, Toronto, 1969. Made by Ian Hose. Released in the U.S. by Visual Publications, 1970.

37 fr. color. 35 mm.

With study guide.

**SUMMARY:** Examines the development of Canada's timber industry and shows how it has contributed toward the growth of the country. Describes the present-day timber industry. With captions. For elementary grades.

1. Lumber trade—Canada—Juvenile films. [1. Lumber and lumbering—Canada. 2. Canada—Economic conditions] I. McIntyre Educational Media. II. Visual Publications.  
[HD9764] 338.40971 74-734306  
Visual Publications 74

**Canada: a nation built on trade—wheat.** [Filmstrip] McIntyre Educational Media, Toronto, 1969. Made by Ian Hose. Released in the U.S. by Visual Publications, 1970.

37 fr. color. 35 mm.

With study guide.

**SUMMARY:** Reviews the importance of wheat and the role of the railways in promoting the settlement and prosperity of the Canadian west. With captions. For elementary grades.

1. Wheat trade—Canada—Juvenile films. 2. Railroads—Canada—Juvenile films. [1. Wheat trade—Canada. 2. Railroads—Canada. 3. Canada—History] I. McIntyre Educational Media. II. Visual Publications.  
[HD9049.W5] 338.10971 74-734308  
Visual Publications 74

**Canada for the fun of it.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm.

**CREDITS:** Producers and writers, Garry Ferrier, Aubrey Tadman; commentator, Lorne Greene; music, Garry Ferrier, Aubrey Tadman, Ray St. Germain.

**SUMMARY:** Presents a musical trip through Canada, showing how Canadians enjoy their winter activities.

1. Canada—Description and travel 1951- I  
Canadian Broadcasting Corporation  
[F1016] 917.1 74-700874  
National Film Board of Canada  
74(74)

**Canada in fashion.** [Motion picture] Crawley Films, Ottawa. Released by National Film Board of Canada, 1972.

15 min. sd. color. 16 mm.

**CREDITS:** Producer, Seaton Findley; narrator, Joel Thompson.

**SUMMARY:** Covers an exposition sponsored by government and industry at Place Bonaventure, Montreal.

1. Fashion shows—Quebec (Province)—Montreal. 2. Costume—Canada. I. Crawley Films, Ltd. II. Canada. National Film Board.

[TT502] 607 74-700735  
National Film Board of Canada  
74(74)

Canadian Broadcasting Corporation

see

Alan Hamel's comedy bag.

Canadian Broadcasting Corporation

see

Acupuncture.

Alex Colville at home.

Alias Silas Huckleback.

An Alternative.

The Anderson family of Peace River, B.C.

Anglais; a look at the English of Quebec.

Animals in cycle.

Anne's special.

Are you listening (you out there)?

As it was in the beginning.

Aunt Hilda sends her love.

Automobiles.

Back to the islands.

The Ballad of Willie and Rose.

The Baudin family of Alberta.

The Best of times ... the worst of times.

Between tears and laughter.

The Bible belt; a CBC white paper: the politics of the second coming.

Binds.

Bird sanctuary.

The Blue holes of Andros.

The Blue light.

Boat-building.

Can-can to barcarolle.

Can I count you in?

Canada for the fun of it.

The Canadian income tax test.

The Canadian money test.

Carnivals.

CBC white paper: who owns the sea?

A Certain shame.

Charles Sherrington.

The Chemical generation.

Christopher Wren.

Cities for people.

Come away, come away.

Corsican justice.

The Craft of history.

Cry of the whales.

Dan Selchen, Winnipeg Rhodes scholar.

The Debain family of Quebec.

The Discoverers.

The Disposable man.

Distinguished Canadians: Chester Ronning.

Distinguished Canadians: Dr. Allison DeForrest Pickett.

Distinguished Canadians: Dr. O. M. Soldandt.

Distinguished Canadians: Dr. Wilder Penfield.

Distinguished Canadians: Gratien Gélinas.

Distinguished Canadians: Mme Thérèse Casgrain.

Distinguished Canadians: Professor J. Tuzo Wilson.

Distinguished Canadians: Senator Donald Cameron.

Distinguished Canadians: The Most Rev. Georges Henri Lévesque.

Dorya invites you to a dance.

Edward Jenner.

Eskimo artisan Kabluitok.

Fabre: the genius of the insects.

A Family man.

Frank Fairchild Wesbrook.

The Gallant family.

Go see Dr. Olds.

The Goldseekers.

A Good time on the Grand Manan.

The Gooks.

Grey Owl.

Grouse country.

Happy birthday, Kate.

The Hartley family of Vancouver.

Hello everybody!

Here's Morgan.

Heroic beginnings.

Hitch.

How long does it take a tree to grow here?

Hutterites.

Ice lovers.

Irish Rovers in Ireland.

Jerry Potts and the 74s.

Jonathan Miller.

The Kent family of Winnipeg.

Lanark County.

Land of Igloolik.

Larrey.

Lemonade.

A Look at this land.

The Magic circle.

Man in the storm.

Man of Lunenburg.

Maple music.

Meeting point.

Men, money, and microscopes.

Miracle at Indian River.

The Ninth summer.

One way to quit.

Out there seems so strangely to be in me.

A Patch of barley.

Paul Bradley.

Peace, order, and prosperity.

Pinocchio.

Plain people.

The Polar bear.

The Pond.

The Pratts of Newfoundland.

The Quant theory.

Quetico.

Room 312.

Secluded lot.

Telford Taylor: on Vietnam and Nuremberg.

Tennessee Williams' South.

There's nothing like a big brass band.

They'll tell me when the tread's gone.

Thy kingdom come.

Ties that bind.

The Time machine.

To take a stand.

To the very last drop.

Watari dori; a bird of passage.

What happened the day Christ was born?

The Wit and world of George Bernard Shaw.

The Wonder of it all.

Canadian Cancer Society

see

Checkpoint.

Canadian Citizenship Branch, Dept. of Citizenship & Immigration, Ottawa

see Canada. Canadian Citizenship Branch

Canadian Export Association

see

Exports: who needs exports?

Canadian Film Development Corporation

see

Act of the heart.

August and July.

Bodies and souls.

Central region.

The Conquest.

The Crowd inside.

Eliza's horoscope.

Ever after all.

Finishing touch.

Fortune and men's eyes.

Foxy lady.

The Great scuttling.

I've had it.

Journey.

Life and times of Chester Angus Ramsgood.

The Little one's coming fast.

The Only thing you know.

Proxymawks.

The Reincarnate.

Toni, Randi, and Marie.

Wedding in white.

Wise guys.

#### Canadian Film-Makers' Distribution Centre

see

Breathing together: revolution of the electric family.

Central region.

A Country ride.

Crimes of the future.

Feminist portrait.

Hart of London.

The Only thing you know.

Proxymawks.

#### The Canadian income tax test. [Motion picture] Canadian Broadcasting Corp., 1972.

60 min sd color 16 mm.

CREDITS: Producer, Bill Bolt; script, Hal Tennant; commentator, Fred Davis.

SUMMARY: Presents a quiz and briefing session on the year's Canadian income tax.

1. Income tax Canada. I. Canadian Broadcasting Corporation.

[HJ4661] 343.4 74-700875

National Film Board of Canada 74

#### The Canadian money test. [Motion picture] Canadian Broadcasting Corp., 1972.

60 min sd color 16 mm.

CREDITS: Producer, Bill Bolt; script, Alfie Scopp; commentator, Fred Davis.

SUMMARY: A variety of experts answer questions dealing with money.

1. Money—Canada I. Canadian Broadcasting Corporation.

[HG655] 332.4 74-700876

National Film Board of Canada 74

#### Canadian National Exhibition, Toronto. [Motion picture] Canadian National Exhibition, Toronto, 1972.

13 min sd color 16 mm.

CREDITS: Producer, Bob Sherman.

SUMMARY: A documentary of the Canadian National Exhibition in Toronto, Canada's oldest and largest fair.

1. Toronto. Canadian National Exhibition. I. Toronto.

Canadian National Exhibition.

[T940] 607 74-700737

National Film Board of Canada 74

#### Canadian National Railways

see

CN 72.

People's railway.

Steam.

Testing tomorrow's track.

Unit trains.

#### Canadian National Railways. Film Library

see

Goldie rush.

#### Canadian Open 1972 golf championship. [Motion picture] Trans World International, Canada. Released by Imperial Tobacco Products, Toronto, 1972.

28 min. sd. color. 16 mm.

CREDITS: Producer, Arthur Rosenblum; director, Ted Parrish; script, Charles McGregor; narrator, Walter Croater; photographer, Robert Brooks; film editor, Richard Elliott.

SUMMARY: Presents highlights from the 1972 Canadian Open Golf Championship played at Cherry Hill, Fort Erie, Ontario.

1. Canadian Open Golf Championship Tournament, Fort Erie, Ont., 1972. I. Trans World International. II. Imperial Tobacco Products, Ltd.

[GV970] 796.352 74-700877

National Film Board of Canada

74[74]

#### Canadian spring. [Motion picture] Wilf Gray Productions, Toronto, 1972.

25 min sd color 16 mm.

CREDITS: Producer, Wilf Gray.

SUMMARY: Shows the coming of spring in British Columbia.

1. Spring. 2. Natural history—British Columbia. I. Wilf Gray Productions.

[QH81] 917.11 74-700738

National Film Board of Canada

74

#### Canadian Travel Film Library

see

Gray ghost of Saskatchewan.

#### Canadian University Service Overseas

see

CUSO in Ghana.

CUSO in Papua New Guinea.

#### Canadian Wildlife Service

see Canada. Wildlife Service

#### The Canadians: their cities. [Motion picture] Visual Education Centre, Toronto, 1973. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1974.

16 min. sd. color 16 mm.

With teacher's guides.

SUMMARY: Examines life in five of the largest cities of Canada.

1. Canada—Description and travel—1951—Juvenile films. 2. City and town life—Juvenile films. [I. Canada. 2. City and town life—Canada] I. Visual Education Centre. II. Encyclopaedia Britannica Educational Corporation.

[F1016] 917.1 74-701898

EBEC 74[74]

#### The Canadians: their land. [Motion picture] Visual Education Centre, Toronto, 1973. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1974.

16 min sd color 16 mm.

With teacher's guide.

CREDITS: Producers, Hans Moller, Heather Wilkins.

SUMMARY: Explores several different regions of Canada, showing how each contributes to the Canadian economy and way of life.

1. Canada—Economic conditions—1945—Juvenile films. 2. Canada—Social conditions—Juvenile films. [I. Canada—Geography. 2. Canada—Social life and customs] I. Visual Education Centre. II. Encyclopaedia Britannica Educational Corporation.

[HC115] 917.1 74-701897

EBEC 74

#### Canart Films

see

The Rowdymen.

#### The Canary that wouldn't sing. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

32 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Tales for young imaginations, group 2, no. 4)

Also issued with phonotape in cassette.

SUMMARY: A tale in which a canary helps a child resolve a common problem. For elementary grades.

1. Children's films. [I. Canaries—Fiction] I. Imperial Film Company, Inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Tales for young imaginations. [Filmstrip] group 2, no. 4

[PZ7] 372.6 73-736703

Educational Development Corp.

74

#### Canaveral to Kennedy. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

8 min. sd. color. 16 mm. (Apollo digest series)

SUMMARY: A pictorial history of the Kennedy Space Center from the first firing in 1951. Contrasts primitive launch facilities from the first firing in 1951 to the complex areas used in the Apollo program.

1. John F. Kennedy Space Center. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series.

[Motion picture].

[TL789.8.U5] 629.4 74-704266

National Audiovisual Center

74

#### Cancer chemotherapy—practical considerations, part 1. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports)

SUMMARY: Drs. Sidney Farber, Thomas C. Hall, and Melvin Tefft discuss the possibility that cancer chemotherapy agents are capable of palliating symptoms and prolonging lifespan in patients with an increasing number of cancer types.

1. Cancer—Chemotherapy. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Boston medical reports.

[Motion picture].

[RC271.C5] 616.8 74-704267

National Audiovisual Center

74

#### Cancer chemotherapy—practical considerations, part 2. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports)

SUMMARY: A discussion by Drs. Sidney Farber, Thomas C. Hall, William C. Moloney, and Melvin Tefft which explains that chemotherapy, though not a cure, can effect a significant prolongation of a symptom-free lifespan in over 80 percent of children with acute leukemia. Stresses that adults are less responsive, but may react to a combination of agents.

1. Cancer—Chemotherapy. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Boston medical reports.

[Motion picture].

[RC271.C5] 616.1 74-704268

National Audiovisual Center

74

#### Cancer of the kidney. [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, James M. Holland.

SUMMARY: Deals with medical aspects of cancer of the kidney, focusing on normal renal architecture and its variations, conditions which mimic renal parenchymal tumors, benign and secondary tumors, Wilms' tumor, tumors arising from renal tubule cell, and renal pelvic neoplasms.

1. Kidneys—Cancer. I. Medcom, Inc.

[RC280.K5] 616.9 74-732896

MEDCOM

74

#### Canfield Press

see

Living systems.



**Cannibal girls.** [Motion picture] Scary Pictures Corp. Released by Premier Operating Corp., Toronto, 1972.

82 min. sd. color. 35 mm.

CREDITS: Director, Ivan Reitman; writer, Robert Sandler; music, Doug Riley; photographer, Robert Saad; editor, Dan Goldberg. CAST: Andrea Martin, Eugene Levy, Ron Ulrich, Randall Carpenter, Myra Pawluk, Bonnie Nielson.

SUMMARY: A horror story with a comedy flavoring. Tells about a group of beautiful girls who, controlled by the hypnotic power of their master, the Reverend Alec St. John, lure various unsuspecting men to their secluded farmhouse where they seduce and kill them.

1. Horror films. 2. Comedy films. 1. Scary Pictures Corporation. II. Premier Operating Corporation. [PN1997] 791.43 74-700746  
National Film Board of Canada  
74

**Cans for food.** [Filmstrip] Educational Projections Corp., 1972.

46 fr. color. 35 mm. (Reading program. Level 3, R-367)

With teacher's guide.

SUMMARY: A reading program which reinforces spelling skills. Describes the history and activities of the canning industry. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Canning and preserving—Juvenile films. [1. Reading (Primary) 2. Canning and preserving] I. Series: Reading program [Filmstrip] Level 3, R-367. [LB1525] 372.4 73-736237  
Educational Projections Corp.  
74

Cantor (Arthur) Inc.

see Arthur Cantor, Inc.

**Canyons and canyonlands.** [Filmstrip] Hubbard Scientific Co., 1974.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min. (Landforms)

With teacher's guide.

SUMMARY: Examines erosive and tectonic processes that created the great canyons of the United States Southwest. Pictures examples and traces the period in geologic time of their creation.

1. Canyons—Southwest, New. [1. Canyons—Southwest, New] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Landforms. [Filmstrip]. [GB561] 551.4 74-732958  
Hubbard Scientific Co.  
74

**Capacitance principles.** [Motion picture] Animated Electronics Films, 1972. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge.

With narrative guide.

SUMMARY: Uses animated sequences to illustrate the charging and discharging of a capacitor from a DC source, employing several variations in capacitor parameters, such as plate separations, plate area, and dielectric, to show the resultant changes in capacity, and the effects of current flow.

1. Condensers (Electricity) I. Animated Electronics Films (Firm) II. Series: Electronic circuit action series.

[Motion picture]. [TK7872.C65] 537.5 73-702820  
Animated Electronics Films  
73

**Capacitors.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] ]

38 min. sd. b&w 16 mm

SUMMARY: Defines electrostatic field and dielectric. Describes the construction and use of air, paper, oil, electrolytic, and ceramic type capacitors; measuring capacitance; the Farad; and computing capacitance. Discusses dielectric, plate area, and distance between plates and the effect on capacitance. Explains voltage ratings and factors which affect the voltage ratings of capacitors.

1. Condensers (Electricity) I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK7872.C65] 537.2 74-705987  
National Audiovisual Center  
74

**Capacitors: DC-AC action.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] ]

20 min. sd. b&w 16 mm

SUMMARY: Describes the action of a capacitor when DC is applied and when AC is applied. Analyzes phase relationship between voltage and current in a capacitor when AC is applied. Compares the voltage and current relationship in an inductive and capacitive circuit.

1. Condensers (Electricity) I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK7872.C65] 537.2 74-704269  
National Audiovisual Center  
74

**Capacitors: Reactance and total capacitance.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] ]

26 min. sd. b&w 16 mm

SUMMARY: Defines capacitive reactance and gives its symbol. Gives the formula and various examples for computing capacitive reactance when frequency and capacitance are known. Shows the method of solving for total capacitance in both series and parallel circuits.

1. Condensers (Electricity) I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK7872.C65] 537.2 74-704270  
National Audiovisual Center  
74

**Cape Kennedy 1964.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

SUMMARY: Reviews satellite launching with a closeup of the Ranger Moon probe. Cites important gains in space data held by the United States and identifies key Cape Kennedy personnel. Traces booster improvements and missile program advances.

1. John F. Kennedy Space Center. 2. Astronautics—United States. 3. Project Ranger. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TL789.8.U5] 629.4 74-704271  
National Audiovisual Center  
74

**Cape Kennedy 1965.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

SUMMARY: Reviews advances in missile and satellite science at Cape Kennedy. Describes improvements in the Polaris, Ranger, Saturn-Pegasus, Apollo, and Titan III projects, with attention given to five important Gemini flights.

1. John F. Kennedy Space Center. 2. Astronautics—United States. 3. Project Gemini. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TL789.8.U5] 629.4 74-704272  
National Audiovisual Center  
74

**Capitalism and communism: détente or confrontation?** [Filmstrip] Current Affairs Films, 1975.

66 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min. (Current Affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Adviser, Manson Van B. Jennings.

SUMMARY: Assesses the prospects for a genuine détente as a result of a convergence of communism and capitalism—Communist countries gradually adopting features of private enterprise and capitalist countries tightening government control of the economy and placing greater emphasis on social welfare programs.

1. Capitalism 2. Communism. I. Current Affairs Films, New York. [HB90] 327 74-734542  
Current Affairs Films  
74/74

Capote, Truman, 1924-

see

Crime and the criminal.

In cold blood

**Capsizing, sinkings, and falls overboard.** [Motion picture] U.S. Coast Guard, 1968. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Shows causes and prevention of boat sinkings and capsizings and of falls overboard. Discusses buoyant effect and stability of pleasure boats.

1. Boats and boating—Safety measures. 2. Boats and boating—Accidents and injuries. I. United States. Coast Guard. II. National Audiovisual Center.

[VK200] 614.8 74-705988  
National Audiovisual Center  
74

**Captain Cook.** [Filmstrip] Visual Publications, London, 1968. Released in the U.S. by Visual Publications.

30 fr. color. 35 mm. (Great explorers, no. 7)

With teacher's guide.

CREDITS: Author, A. C. Green.

SUMMARY: Summarizes some early explorations and gives a narrative account of Captain Cook's first voyage to New Zealand and Australia.

1. Cook, James, 1728-1779—Juvenile films. [1. Cook, James, 1728-1779. 2. Explorers, British] I. Visual Publications. II. Series: Great explorers. [Filmstrip. Visual Publications] no. 7. [G246] 910.92 74-733664  
Visual Publications  
74

**Captain Cook (1728-1779).** [Filmstrip] Allyn and Bacon, 1970. Made by Audio-Visual Industries.

48 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 10 in., 33 1/3 rpm., 8 min. (Explorers and discovers, set 2)

Also issued with phonotape in cassette.

In the Educational Research Council social science program entitled Concepts and inquiry.

With teacher's guide and student booklets

SUMMARY: Deals with the explorations and contributions of Captain James Cook. Tells how he searched for the South Pole and sailed on the Atlantic Ocean, the Indian Ocean, and the Pacific Ocean, charting islands that he found, including the Hawaiian Islands. For primary grades.

1. Cook, James, 1728-1779—Juvenile films. [1. Cook, James, 1728-1779. 2. Explorers, English] I. Allyn and Bacon, inc., Boston. II. Concepts and inquiry. III. Series: Explorers and discovers. [Filmstrip] set 2. [G246] 923 73-736443  
Allyn and Bacon  
74

**The Capuchino story.** [Motion picture] U.S. Office of Education. Released by National Audiovisual Center [197-?] ]

14 min. sd. b&w 16 mm

SUMMARY: Documents a 1962 research study conducted at Capuchino High School, San Bruno, Calif., involving the use of programmed instruction in several classes in government. Depicts various stages of the study, with emphasis on consistent contributions made by teachers throughout the study.

1. Political science—Study and teaching (Secondary)—United States—Case studies. 2. Programmed instruction—United States—Case studies. 3. Capuchino High School I. United States. Office of Education. II. National Audiovisual Center. [JA89] 373.1 74-704273  
National Audiovisual Center  
74

**The Car behind.** [Motion picture] National Safety Council. Released by Journal Films, 1973.

8 min. sd. color. 16 mm. (The Defensive driving film series)

With teacher's guide.

SUMMARY: Demonstrates techniques of defensive driving used to avoid a collision with a tailgating driver. Presents various driving situations, pointing out potential hazards and explaining defensive driving maneuvers which might be applied.

1. Automobile driving. I. National Safety Council. II. Journal Films, inc., Chicago. III. Series: Defensive driving film series. [Motion picture]. [TL152.5] 629.28 73-703364  
Journal Films  
74

**Caraquet.** [Motion picture] Photomation, Canada, 1973

3 min sd color 16 mm

CREDITS: Producer, Bob Borg.

SUMMARY: Examines some of the scenic features of the village of Caraquet in New Brunswick.

1. Caraquet, N.B. Description. I. Photomation (Firm) [F1044.5] 917.15 74-701153  
National Film Board of Canada 74

**Carbohydrates and fats.** [Motion picture] Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

approx. 3 min sd color super 8 mm (Food for health)

Loop film in cartridge

SUMMARY: Deals with carbohydrates and fats, showing their role in a healthful diet

1. Nutrition. 2. Carbohydrates in the body. 3. Fat. [I. Nutrition. 2. Carbohydrates in the body. 3. Fat.] I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. III. Series: Food for health. [Motion picture] [RA784] 641.1 73-703415  
Sterling Educational Films 74

**Carbon.** [Motion picture] Morgan Crucible Co., London, 1968. Made in consultation with Anthony Gilkison Associates. Released in the U.S. by CCM Films, 1970.

24 min sd color 16 mm

CREDITS: Director and writer, Peter de Normanville

SUMMARY: Explains the molecular chain and the atomic structure of diamond, graphite, and charcoal to show how the unique properties of carbon can be manipulated to achieve a wide range of uses. Shows that carbon appears in many facets of nature, presents new discoveries made with carbon, and discusses the simulation of the properties of carbon.

1. Carbon. I. Morgan Crucible Company. II. CCM Films. [QD181.C1] 549.2 79-712954  
A.L.A. Booklist for Library of Congress 74(r74)rev

**Carbon dioxide: preparation.** [Motion picture] Doubleday Multimedia, 1972.

3 min si color super 8 mm.

Loop film in cartridge

With teacher's guide.

SUMMARY: Shows various methods used to prepare carbon dioxide gas and demonstrates how limewater is used to test for the presence of carbon dioxide.

1. Carbon dioxide—Juvenile films. 2. Carbon dioxide—Analysis—Juvenile films. [I. Carbon dioxide.] I. Doubleday Multimedia. [QD181.C1] 546 73-702802  
Doubleday Multimedia 73

**Carbon transfer.** [Filmstrip] Indiana University Audio-Visual Center, 1973.

44 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projector), 6 min. (Copying and duplicating processes)

With handbook.

CREDITS: Author, Dennis W. Pett.

SUMMARY: Explains and demonstrates the carbon transfer process. Shows how the process employs a dye transfer of an image from a master to a series of copies.

1. Photography—Printing processes—Carbon. I. Indiana University. Audio-Visual Center. II. Series: Copying and duplicating processes. [Filmstrip.] [TR440] 686.2 73-736356  
Indiana Univ. Audio-Visual Center 74

**Carcinoma of the uterine cervix.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Joseph R. Castro.

SUMMARY: Presents several facets of carcinoma of the cervix, including its pathology, clinical presentation, routes of spread, and lymphatics.

1. Cervix uteri—Cancer. I. Medcom, inc. [RC280.U8] 616.9 74-733359  
MEDCOM 74

**The Card catalog: Library of Congress classification.** [Filmstrip] Library Filmstrip Center, 1974.

47 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

Revised version.

CREDITS: Producer, Violet Priestley; art, C. G. Casey. SUMMARY: Outlines the use of the Library of Congress classification system on print and non-print media.

1. Classification, Library of Congress. I. Library Filmstrip Center, Wichita, Kan. [Z696.U4] 010 73-734405  
Library Filmstrip Center 74

**The Card catalogue.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (The Library: a media center)

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Shows how to use the library media center card catalog.

1. Catalogs, Card. [I. Instructional materials centers. 2. Catalogs, Card. 3. Libraries.] I. Universal Education and Visual Arts. II. Series: Library: a media center. [Motion picture.] [Z710] 010 73-702976  
UEVA 73

**Cardboard city.** [Filmstrip] Scholastic Book Services, 1973.

62 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 6 min. (I can, set 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Helps children develop competence and initiative in dealing with themselves, others, and new experiences. A group of children build a make-believe city out of cardboard boxes and paint, and play neighbor and fireman in it. For primary grades.

1. Self-reliance—Juvenile films. [I. Self-reliance. 2. Play.] I. Scholastic Book Services. II. Series: I can. [Filmstrip set 2. [HQ784.S44] 372.21 73-736280  
ALA Booklist 74

**Cardboard cow.** [Motion picture] U.S. Dept. of Agriculture, 1966. Released by National Audiovisual Center.

15 min sd. color 16 mm

SUMMARY: Describes the scientific and technological revolution occurring in agriculture through the experience of a little girl. Shows how the results, byproducts, and benefits of agricultural research affect both town and city.

1. Agriculture—Economic aspects. 2. Agriculture—Social aspects. I. United States. Dept. of Agriculture. II. National Audiovisual Center. [HD1415] 630.1 74-704274  
National Audiovisual Center 74

**Cardboard tube creatures.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (Papier mâché series)

Loop film in cartridge. Teacher's guide on cartridge case. SUMMARY: Demonstrates techniques used in making papier mâché creatures.

1. Papier-mâché. [I. Papier-mâché. 2. Handicraft.] I. Universal Education and Visual Arts. II. Series: Papier mâché series. [Motion picture.] [TT871] 731.4 73-703007  
UEVA 74

**Cardiac arrhythmias: differential diagnosis.** [Slide set]

see

Clinical electrocardiography. Part V: Cardiac arrhythmias: differential diagnosis.

**Cardiac care.** [Filmstrip] Decision Media Released by J. B. Lippincott Co., 1971.

8 filmstrips. color. 35 mm. and 8 phonodiscs (2 s. each, for manual or automatic projectors), 12 in., 33 1/3 rpm., approx. 25 min. each

Also issued with phonotape in cassette.

With discussion guide.

CONTENTS: Anticipating the problem.—The pacemaker patient.—External pacing.—Digitalis and quinidine.—Electric countershock.—Congestive heart failure.—Emergency countershock.—A case study.

1. Heart—Diseases. 2. Cardiac resuscitation. I. Decision Media, inc. II. Lippincott (J. B.) Company, Philadelphia. [RC682] 610.73 74-732989  
J. B. Lippincott Co. 74

**Cardiac depressants and vasodilators.** [Motion picture] see

Pharmacology. Lesson 14: Cardiac depressants and vasodilators.

**Cardiac stimulants.** [Motion picture] see

Pharmacology. Lesson 15: Cardiac stimulants.

**Cardio-vascular endurance.** [Motion picture] NCAA Films, 1972. Made by Fay R. Biles.

3 min. si. color. super 8 mm.

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Author, Debbie Bandrowski.

SUMMARY: Introduces cardiovascular exercises and activities such as jogging, running in place, jumping jacks, rope jumping, and folk dancing

1. Exercise—Physiological effect. 2. Cardiovascular system I. NCAA Films [RA781] 796.4 73-703368  
Audio-Visual Services, Kent State Univ. 74

**Cardiovascular endurance.** [Motion picture] Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.

approx. 4 min si. color super 8 mm. (Conditioning for sports: men's physical fitness)

Loop film in cartridge.

With notes by Glen Swengros.

SUMMARY: Presents a number of exercises and routines designed to build cardiovascular endurance and improve physical conditioning.

1. Exercise. 2. Cardiovascular system. I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Series: Conditioning for sports: men's physical fitness. [Motion picture.] [RA781] 613.7 74-700127  
BFA Educational Media 74

**The Care and feeding of machine 73921.** [Filmstrip] Close Productions, 1967.

175 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 25 min

SUMMARY: Defines friction and tells how it affects metal and moving parts in machinery. Shows how the correct use of oil and grease can overcome the problems of friction.

1. Lubrication and lubricants. 2. Friction. I. Close Productions. [TJ1075] 621.8 74-733271  
Close Productions 74

**The Care and use of a permissible flame safety lamp.** [Motion picture] U.S. Bureau of Mines, 1967. Released by National Audiovisual Center.

28 min sd color 16 mm

SUMMARY: Gives a brief history and record of early use of the flame safety lamp, a device used for detecting the presence of methane gas and oxygen deficiency in underground mines. Explains the construction of the lamp and how it works.

1. Safety-lamp. 2. Mine safety—Equipment and supplies. 3. Flame. 4. Mine gases. 5. Methane. 6. Oxygen. I. United States. Bureau of Mines. II. National Audiovisual Center [TN307] 622 74-704275  
National Audiovisual Center 74



**Care for two: baby and you.** [Filmstrip] Professional Services Division, Procter and Gamble Co., 1972. Made by Teachers Library.

85 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min.

With teacher's resource guide and poster-charts.

1. Prenatal care. 2. Infants (Newborn)—Care and hygiene. [1. Prenatal care. 2. Infants (Newborn)—Care and hygiene] 1. Procter and Gamble Company. Professional Services Division.

[RG525] 649 74-734176  
Procter and Gamble 74

**Care of a patient with a tracheostomy.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

31 min sd b&w 16 mm

Also issued as videotape.

Lesson 64.

With study guide.

SUMMARY: Lists indications for a tracheostomy and identifies parts and function of a tracheostomy set. Demonstrates suctioning a patient and care of the canula and dressing.

1. Trachea—Surgery. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RF517] 610.73 74-701840  
DENT 74

**Care of a patient with closed chest drainage.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

28 min sd b&w 16 mm

Also issued as videotape.

Lesson 65.

With study guide.

SUMMARY: A training film for nurses. Identifies indications for closed chest drainage and describes the maintenance of a closed chest drainage system. Identifies equipment used and demonstrates its operation.

1. Chest—Paracentesis. 2. Drainage, Surgical. 3. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RD536] 610.73 74-701841  
DENT 74

**Care of a patient with peritoneal dialysis.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

31 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 70.

With study guide.

SUMMARY: Defines the process and indications for peritoneal dialysis and demonstrates physiology involved. Identifies equipment. Discusses nursing responsibilities during the process.

1. Peritoneal dialysis. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701847  
DENT 74

**Care of myself.** [Filmstrip] Scholastic Book Services, 1973.

63 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 6 min. (1 can, set 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Helps children develop competence and initiative in dealing with themselves, others, and new experiences. A young boy demonstrates all the things he can do for himself from the moment he wakes up until he goes to bed at night, politely asking for help only when he needs it. For primary grades.

1. Self-reliance—Juvenile films. [1. self-reliance. 2. Conduct of life] 1. Scholastic Book Services. II. Series: I can. [Filmstrip] set 2.

[HQ784.S44] 613 73-736281  
ALA Booklist 74

**Care of the patient with an indwelling catheter.** [Motion picture] Directions for Education in Nursing via Technology, 1967. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

26 min sd b&w 16 mm

Also issued as videotape.

Lesson 30.

With study guide.

SUMMARY: A training film for nurses. Demonstrates care of the patient with an indwelling catheter, insertion of the catheter, and the equipment used.

1. Urinary catheterization. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701803  
DENT 74[74]rev

**Care of the patient with hydrocephaly.** [Filmstrip] National Medical Audiovisual Center, 1967. Released by National Audiovisual Center.

1 roll color 35 mm and phonotape 1 reel, 35 min

SUMMARY: An account of how the patient with hydrocephaly is cared for at the Plymouth State Home and Training School, Northville, Mich. Presents some of the physical descriptions of the head and spinal cord.

1. Hydrocephalus. 2. Care of the sick. 3. Plymouth State Home and Training School. I. National Medical Audiovisual Center. II. National Audiovisual Center.

[RC391] 362.1 74-733964  
National Audiovisual Center 74

**Care of the pediatric patient: Accident prevention.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

27 min sd b&w 16 mm.

Also issued as videotape.

Lesson 106.

With study guide.

SUMMARY: A training film for nurses. Identifies common causes of accidental injury and death for children and discusses prevention in the home and hospital.

1. Children—Wounds and injuries. 2. Accidents—Prevention. 3. Pediatric nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. III. Title: Accident prevention. [Motion picture]

[RJ245] 610.73 74-701885  
DENT 74

**Care of the pediatric patient: Administration of medications to infants and children.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

21 min sd b&w 16 mm

Also issued as videotape.

Lesson 103.

With study guide.

SUMMARY: A training film for nurses that reviews the administration of drugs to children at various age levels.

1. Pediatric pharmacology. 2. Pediatric nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. III. Title: Administration of medications to infants and children. [Motion picture]

[RJ245] 610.73 74-701882  
DENT 74

**Care of the pediatric patient: Assessment of growth and development.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

20 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 99.

With study guide.

SUMMARY: A training film for nurses. Shows the characteristics of physical, emotional, social, and intellectual growth of children.

1. Children—Growth. 2. Pediatric nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. III. Title: Assessment of growth and development. [Motion picture]

[RJ245] 610.73 74-701878  
DENT 74

**Care of the pediatric patient: Feeding patterns of infants and toddlers.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

31 min. sd. b&w. 16 mm

Also issued as videotape.

Lesson 102.

With study guide.

SUMMARY: A training film for nurses that examines the feeding patterns of infants and toddlers and the effects of hospitalization on eating patterns.

1. Children—Hospital care. 2. Infants—Nutrition. 3. Pediatric nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. III. Title: Feeding patterns of infants and toddlers. [Motion picture]

[RJ245] 610.73 74-701881  
DENT 74

**Care of the pediatric patient: Fluid and electrolyte therapy in pediatrics.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

25 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 104.

With study guide.

SUMMARY: A training film for nurses that discusses the differences in water content of the body at various age levels, the signs of dehydration, and factors that interfere with the homeostatic mechanism in the infant.

1. Children—Hospital care. 2. Dehydration (Physiology) 3. Pediatric nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. III. Title: Fluid and electrolyte therapy in pediatrics. [Motion picture]

[RJ245] 610.73 74-701883  
DENT 74

**Care of the pediatric patient: Pre and postoperative care of a pediatric patient.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

29 min sd. b&w. 16 mm.

Also issued as videotape.

Lesson 105.

With study guide.

SUMMARY: Shows nursing responsibilities in caring for the needs of the pediatric patient and his family prior to and upon admittance to the hospital for surgery. Discusses postoperative care in relation to the patient who has had a tonsillectomy.

1. Children—Hospital care. 2. Preoperative care. 3. Postoperative care. 4. Pediatric nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. III. Title: Pre and postoperative care of a pediatric patient. [Motion picture]

[RJ245] 610.73 74-701884  
DENT 74[74]

**Care of the pediatric patient: Safety—key word in patient care.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

20 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 100.

With study guide.

SUMMARY: A training film for nurses. Identifies the specific factors that militate against safety for the hospitalized child as related to growth and development. Demonstrates specific safety techniques.

1. Children—Hospital care. 2. Pediatric nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. III. Title: Safety—key word in patient care. [Motion picture]

[RJ245] 610.73 74-701879  
DENT 74

**Care of the pediatric patient: The dynamics of nurse/parent/child relationships.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

30 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 101.

With study guide.

SUMMARY: A training film for nurses. Presents the responses to stresses and problems of the nurse, parent, and child during a child's hospitalization.

I. Children. Hospital care. 2. Pediatric nursing. I. Directions for Education in Nursing via Technology (Organization). II. Wayne State University, Detroit. III. Title: Dynamics of nurse/parent/child relationships. [Motion picture] [RJ245] 610.73 74-701880  
DENT 74

**The Care plan.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

30 min. sd. b&w. 16 mm. (Nursing: Where are you going? How will you get there? No. 6)

With study guide.

SUMMARY: Explains for nursing instructors the nature and purpose of care plans, emphasizing procedures for development rather than describing specific formats. Features Judith Hannover Urrea.

I. Nurses and nursing. Study and teaching. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing: Where are you going? How will you get there? [Motion picture] No. 6. [RT90] 610.73 74-700183  
Univ. of Nebraska-Lincoln, Instructional Media Center 74

**Career Aids, inc.**

see

Respiratory emergencies.

**Career awareness.** [Filmstrip] Joshua Tree Productions. Released by Westinghouse Learning Press, 1973.

3 filmstrips (100 fr. each) color. 35 mm. and 3 phonodiscs: 33 1/3 rpm., 30 min.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: Why work?—How work becomes a career. —Thinking about and planning a career.

I. Vocational guidance. 2. Work. [1. Vocational guidance. 2. Work] I. Joshua Tree Productions. II. Westinghouse Learning Press.

[HF5381.2] 371.4 74-732869  
Westinghouse Learning Press 74

**Career awareness: a primary introduction to career education.** [Filmstrip] Q + Ed Productions, 1974.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's manual and student activity book.

CREDITS: Producer and director, Michael Halperin; writer, Ellen Landweber; consultants, David Taxis, Robert Babcock, Verris Hoffman.

CONTENTS: I. I have a body. 51 fr., 9 min.—2. I have a brain. 56 fr., 8 min.—3. The work people do. 51 fr., 8 min.—4. I can do things. 46 fr., 7 min.—5. I can make choices. 35 fr., 6 min. For primary grades.

I. Vocational guidance—Juvenile films. [1. Vocational guidance] I. Q + Ed Productions. [HF5381.2] 372.1 74-732700  
Q + Ed Productions 74

**Career awareness: air transportation.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Miller Productions.

11 min. sd. color. 16 mm.

With teacher's guide and student workbooks.

SUMMARY: Examines the variety of careers available in the field of air transportation.

I. Aeronautics, Commercial—Vocational guidance. [1. Aeronautics, Commercial] I. AIMS Instructional Media Services. [HE9777] 387.7023 74-700007  
AIMS 74

**Career awareness: automobile industry.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Miller Productions.

11 min. sd. color. 16 mm.

With teacher's guide and student workbooks.

SUMMARY: Examines the variety of careers in design, production, sales, and service available in the automotive industry.

1. Automobile industry and trade—Vocational guidance. [1. Automobile industry and trade—Vocational guidance] I. AIMS Instructional Media Services. [HD9710.A2] 383.34023 74-700008  
AIMS 74

**Career awareness: computer industry.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Miller Productions.

11 min. sd. color. 16 mm.

With teacher's guide and student workbooks.

SUMMARY: Examines the careers available in the computer industry.

1. Electronic data processing—Vocational guidance. 2. Computers—Vocational guidance. [1. Electronic data processing—Vocational guidance. 2. Computers—Vocational guidance] I. AIMS Instructional Media Services. [HF5548.2] 029.7023 74-700009  
AIMS 74

**Career awareness: construction industry.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Miller Productions.

11 min. sd. color. 16 mm.

With teacher's guide and student workbooks.

SUMMARY: Examines the variety of career opportunities available in the construction industry.

1. Building trades—Vocational guidance. [1. Building trades—Vocational guidance] I. AIMS Instructional Media Services. [TH159] 690 74-700010  
AIMS 74

**Career awareness: health care.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Miller Productions.

11 min. sd. color. 16 mm.

With teacher's guide and student workbooks.

SUMMARY: Examines the types of careers available in the field of health care.

1. Medicine as a profession. [1. Medicine as a profession. 2. Medical personnel] I. AIMS Instructional Media Services. [R690] 362.023 74-700011  
AIMS 74

**Career awareness: hospitality industry.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Miller Productions.

11 min. sd. color. 16 mm.

With teacher's guide and student workbooks.

SUMMARY: Examines the kinds of careers available in the hospitality industry, which serves people traveling for business or pleasure.

1. Hotels, taverns, etc.—Vocational guidance. 2. Restaurants, lunch rooms, etc.—Vocational guidance. [1. Hotels, taverns, etc.—Vocational guidance. 2. Restaurants, lunch rooms, etc.—Vocational guidance] I. AIMS Instructional Media Services. [TX911.2] 790 74-700012  
AIMS 74

**Career awareness: law enforcement.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Miller Productions.

11 min. sd. color. 16 mm.

With teacher's guide and student workbooks.

SUMMARY: Examines the wide variety of careers available in the field of law enforcement.

1. Law enforcement as a profession. I. AIMS Instructional Media Services. [HV7922] 340 74-700013  
AIMS 74

**Career awareness: Mass media.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Miller Productions.

11 min. sd. color. 16 mm.

With teacher's guide and student workbooks.

SUMMARY: Explores the variety of careers available in communications and in the mass media.

1. Communication—Vocational guidance. 2. Mass media—Vocational guidance. [1. Communication—Vocational guidance. 2. Mass media—Vocational guidance] I. AIMS Instructional Media Services. II. Series: Mass media. [Motion picture] [P91] 380.3023 74-700014  
AIMS 74

**Career awareness: personal services industry.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Miller Productions.

11 min. sd. color. 16 mm.

With teacher's guide and student workbooks.

SUMMARY: Examines the variety of careers available in the personal services industry, which provides services such as hairstyling, funeral directing, and pet grooming.

1. Service industries—Vocational guidance. [1. Service industries—Vocational guidance] I. AIMS Instructional Media Services. [HD9980.5] 371.4 74-700015  
AIMS 74

**Career awareness: why work?** [Motion picture] AIMS Instructional Media Services, 1973. Made by Miller Productions.

11 min. sd. color. 16 mm.

With teacher's guide and student workbooks.

SUMMARY: Explains some of the reasons why work is needed in society. Shows the interdependency of home and business.

1. Work. [1. Work] I. AIMS Instructional Media Services. [HD4902.5] 371.4 74-700016  
AIMS 74

**Career counseling.** [Transparencies] Lansford Pub. Co., 1973.

20 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Mary Ward Sherman.

SUMMARY: Presents basic guidelines to follow when selecting a career and introduces many of the career options available. Includes descriptions of training and skills necessary for various careers.

1. Vocational guidance. I. Lansford Publishing Company. [HF5381] 371.4 73-736472  
Lansford Pub. Co. 73

**Career development for primary graders.** [Filmstrip] EMC Corp., 1974.

4 filmstrips. color. 35 mm. and 4 phonodiscs.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, Thomas S. Snyder, Gerald Madigan, Joan Thames, Jon Whittingham.

SUMMARY: Helps children deal with career decisions and decide what jobs interest them most. For primary grades.

CONTENTS: People make a school go. 98 fr., 15 min.—Teamwork in a toy factory. 83 fr., 13 min.—Working for an airline. 60 fr., 9 min.—Look out, world! Here I come! 44 fr., 7 min.

1. Vocational guidance—Juvenile films. [1. Vocational guidance] I. EMC Corporation. [HF5381.2] 331.7 74-734266  
EMC Corp. 74

**Career education.** [Motion picture] U.S. Office of Education, 1973. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Provides information on the need for restructuring the total educational system in the United States to make it relevant to today's needs and those of the future. Observes that public education must be focused around the theme of career development in order to achieve this goal.

1. Education—United States. 2. Vocational education—United States. 3. Vocational guidance. I. United States Office of Education. II. National Audiovisual Center. [LA217] 370.11 74-704278  
National Audiovisual Center 74



**Career education series A.** [Filmstrip] Interpretive Education, 1973.

5 filmstrips (approx. 46 fr. each) color 35 mm. and phonotape 3 cassettes (approx. 14 min. each)

With teacher's manual

CONTENTS: Introduction to careers.—Service jobs.—Jobs in industry.—Jobs in distribution.—Career awareness.—Designed for secondary special education students.

1. Vocational guidance. 2. Job descriptions. I. Interpretive Education (Firm)  
[HF5382] 371.9 74-734670  
Interpretive Education 74

**Career education series B.** [Filmstrip] Interpretive Education, 1973.

5 filmstrips (approx. 47 fr. each) color 35 mm. and phonotape 3 cassettes (approx. 14 min. each)

With teacher's manual

CONTENTS: Structural careers.—Benchmark occupations.—Agricultural jobs.—Forestry and fishing.—And many others. Designed for secondary special education students

1. Vocational guidance. 2. Job descriptions. I. Interpretive Education (Firm)  
[HF5382] 371.9 74-734671  
Interpretive Education 74

**A Career for Richie.** [Motion picture] Brigham Young University, Dept. of Motion Picture Production, 1974.

27 min. sd. color 16 mm.

SUMMARY: The story of a troubled Spanish-American youth who finds direction with the help of the school counselor and the career guidance program.

1. Mexican-Americans—Education. 2. Personnel service in education. 3. Vocational guidance. I. Mexicans in the United States. 2. Minorities—Employment. 3. Vocational guidance. I. Brigham Young University, Provo, Utah Dept. of Motion Picture Production.  
[LC2683] 371.4 74-700312  
CINE 74

**Career guidance and retraining.** [Transparencies] Lansford Pub. Co., 1973.

15 transparencies color 10 x 12 in.

With teacher's guide.

CREDITS: Author, Mary W. Sherman.

SUMMARY: Presents a general outline of career options and necessary education for adults considering retraining or career change.

1. Vocational guidance. I. Lansford Publishing Company  
[HF5381] 374 73-736471  
Lansford Pub. Co. 73[74]

**Career opportunities in agricultural products.** [Filmstrip] see

The Movers—Career opportunities in agricultural products.

**Career opportunities in retailing.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Montgomery Ward and Co.

20 min. sd. color 16 mm.

SUMMARY: Uses interviews with sales personnel in order to illustrate the challenges, satisfactions, and frustrations of a career in retailing

1. Retail trade. 2. Clerks (Retail trade) 3. Retail trade as a profession. I. AIMS Instructional Media Services.  
[HF5429] 658.8023 74-700017  
AIMS 74

**Career opportunities: metal finishing industries.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Film Line Productions.

15 min. sd. color 16 mm.

SUMMARY: Explores the kinds of career opportunities available in the field of metal finishing.

1. Metals—Finishing—Vocational guidance. I. AIMS Instructional Media Services.  
[TS653.5] 671.7023 74-700018  
AIMS 74

**Career planning for managers.** [Transparencies] Lansford Pub. Co., 1974.

13 transparencies color 10 x 12 in.

With teacher's guide.

CREDITS: Author, Patrick Williams.

SUMMARY: Career planning policies, strength, management strategies, and personal and professional growth systems are compared and related to career assessment and planning process. Designed to help participants in career assessment workshops relate life style with career objectives.

1. Vocational guidance. 2. Management. I. Lansford Publishing Company.  
[HF5381] 658.4 74-733891  
Lansford Pub. Co. 74

**Career values: what really matters to you?** [Filmstrip] Guidance Associates, 1974.

5 filmstrips color 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Part 1, 79 fr., 13 min.; pt. 2, 75 fr., 10 min.; pt. 3, 72 fr., 10 min.; pt. 4, 66 fr., 10 min.; pt. 5, 71 fr., 9 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Shows how personal values are a key ingredient in job satisfaction. Fosters skill in applying values criteria to job choice and in clarifying and ranking career values.

1. Job satisfaction. 2. Vocational guidance. I. Job satisfaction. 2. Vocational guidance. I. Guidance Associates.  
[HF5549.5J63] 371.4 74-733691  
Guidance Associates 74

**Careers and attitudes.** [Motion picture] Parthenon Pictures. Released by Oxford Films, 1973.

15 min. sd. color 16 mm.

With study guide.

SUMMARY: Deals with the value of doing one's best, which requires learning to communicate with all types of people and doing good, honest work

1. Work. 2. Communication. 3. Success. I. Parthenon Pictures, Hollywood, Calif. II. Oxford Films.  
[HD4904] 331.1 74-702038  
Oxford Films 74

**Careers in automotive service and repair.** [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1974.

2 filmstrips (pt. 1, 88 fr.; pt. 2, 80 fr.) color 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 12 min. each part. (Careers)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Script, Curt Colby; photo editor, Judy Owen.

SUMMARY: Describes different types of jobs available in automotive service and uses interviews to determine necessary training, job satisfactions, and opportunities.

1. Automobiles—Maintenance and repair—Vocational guidance. I. Pathscope Educational Films, inc. II. Associated Press. III. Series: Careers. (Filmstrip).  
[TL152] 629.28023 74-733751  
Pathscope Educational Films 74

**Careers in community service.** [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1973.

2 filmstrips (pt. 1, 85 fr.; pt. 2, 84 fr.) color 35 mm. and 2 phonodiscs (2 s. each, for manual or automatic projectors); 12 in.; 33 1/3 rpm.; pt. 1, 14 min.; pt. 2, 13 min. (Careers)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Script, Curt Colby; photo editor, Suzanne Vlamis.

SUMMARY: Part 1 describes various types of jobs available in the field of community service. Part 2 uses interviews to determine necessary training for a career in community service, as well as emphasize job satisfactions and opportunities.

1. Social work as a profession. 2. Social work education. 3. Job satisfaction. I. Pathscope Educational Films, inc. II. Associated Press. III. Series: Careers. (Filmstrip).  
[HV10.5] 352.0023 74-732856  
Pathscope Educational Films 74

**Careers in conservation.** [Filmstrip] Pathscope Educational Films in cooperation with Associated Press. Released by Pathscope Educational Films, 1974.

2 filmstrips (pt. 1, 101 fr.; pt. 2, 98 fr.) color 35 mm. and phonodisc: 4 s.; 12 in.; 33 1/3 rpm.; pt. 1, 16 min.; pt. 2, 15 min. (Careers)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Script, Carol Deegan; editor, Nancy Leffert.

SUMMARY: Part 1 describes the different types of jobs in the field of conservation. Part 2 uses interviews to bring out necessary training, job satisfactions, and opportunities in this field.

1. Conservation of natural resources. Vocational guidance. I. Pathscope Educational Films, inc. II. Series: Careers. (Filmstrip).  
[S944] 333.7023 74-734344  
Pathscope Educational Films 74

**Careers in fashion and textiles.** [Filmstrip] Pathscope Educational Films in cooperation with Associated Press. Released by Pathscope Educational Films, 1974.

2 filmstrips (pt. 1, 88 fr.; pt. 2, 91 fr.) color 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 16 min. each. (Careers)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Script, Carol Burland; editor, Nancy Leffert.

SUMMARY: Part 1 describes different types of jobs available in the fields of fashion and textiles. Part 2 uses interviews to bring out necessary training, job satisfactions, and opportunities in these fields.

1. Fashion as a profession. I. Pathscope Educational Films, inc. II. Series: Careers. (Filmstrip).  
[TT507] 746.9023 74-734345  
Pathscope Educational Films 74

**Careers in food service.** [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1973.

2 filmstrips (pt. 1, 91 fr.; pt. 2, 84 fr.) color 35 mm. and 2 phonodiscs (2 s. each, for manual or automatic projectors); 12 in.; 33 1/3 rpm.; pt. 1, 13 min.; pt. 2, 14 min. (Careers)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Script, Carol Burland; photo editor, Suzanne Vlamis.

SUMMARY: Part 1 describes various types of jobs available in the field of food service. Part 2 uses interviews to determine necessary training for a career in food service, as well as emphasize job satisfactions and opportunities.

1. Food service—Vocational guidance. I. Pathscope Educational Films, inc. II. Associated Press. III. Series: Careers. (Filmstrip).  
[TX943] 642.023 74-732857  
Pathscope Educational Films 74

**Careers in government service.** [Filmstrip] Pathscope Educational Films and Associated Press. Released by Pathscope Educational Films, 1974.

2 filmstrips (pt. 1, 79 fr.; pt. 2, 77 fr.) color 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 14 min.; pt. 2, 13 min. (Careers)

Also issued with phonotape in cassette

With teacher's manual

CREDITS: Script, Tamar Sprung; photo editor, Diana Cirillo.

SUMMARY: Describes a variety of jobs and careers available in government service.

1. Civil service positions. I. Associated Press. II. Pathscope Educational Films, inc. III. Series: Careers. (Filmstrip).  
[JF1601] 331.7 74-733104  
Pathscope Educational Films 74

**Careers in graphic arts.** [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1973.

2 filmstrips (pt. 1, 93 fr.; pt. 2, 83 fr.) color 35 mm and 2 phonodiscs (2 s. each, for manual or automatic projectors); 12 in.; 33 1/3 rpm.; pt. 1, 16 min.; pt. 2, 14 min. (Careers)

Also issued with phonotape in cassette

With teacher's manual

CREDITS: Script, Carol Deegan; photo editor, Suzanne Vlamis

SUMMARY: Part 1 describes various types of jobs available in the field of graphic arts. Part 2 uses interviews to determine necessary training for a career in graphic arts, as well as emphasize job satisfactions and opportunities.

I. Commercial art as a profession. I. Pathscope Educational Films, inc. II. Associated Press. III. Series: Careers [Filmstrip].  
[NC1001] 760.023 74-732858  
Pathscope Educational Films

74

**Careers in mining.** [Motion picture] Mining Association of British Columbia, Victoria, 1972. Made by Lew Parry Film Productions, North Vancouver, B.C.

26 min. sd. color 16 mm

CREDITS: Director, Lew M. Parry, writer, Rogan Miller, narrator, Al Hewett; photographers, Chris Berry, Len Peace, Gavin B. Craig; editor, Gavin B. Craig.

SUMMARY: Deals with requirements and opportunities of a career in mining.

1. Mineral industries—Vocational guidance. 2. Mining engineering as a profession. 3. Mineral industries—Job descriptions. I. Mining Association of British Columbia

[TN165] 622.023 74-700740  
National Film Board of Canada

74

**Careers in oceanography.** [Motion picture] U.S. Navy Dept., 1965. Released by National Audiovisual Center.

28 min. sd. color 16 mm.

SUMMARY: Presents the challenge and adventure of oceanography and its vital importance to the defense of the United States and the national economy.

1. Oceanography as a profession. 2. Oceanography and state—United States. I. United States. Navy Dept. II. National Audiovisual Center.

[GC30.5] 551.4023 74-704280  
National Audiovisual Center

74

**Careers in public utilities.** [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1974.

2 filmstrips (pt. 1, 85 fr.; pt. 2, 82 fr.) color 35 mm and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 12 min.; pt. 2, 15 min. (Careers)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Script, Carol Deegan; photo editor, Diana Cirillo.

SUMMARY: Describes different types of jobs available in public utilities and uses interviews to determine necessary training, job satisfactions, and opportunities.

1. Public utilities—Vocational guidance. I. Pathscope Educational Films, inc. II. Associated Press. III. Series: Careers. [Filmstrip].

[HD2763] 331.7 74-733752  
Pathscope Educational Films

74

**Careers in repair work.** [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1973.

2 filmstrips (pt. 1, 78 fr.; pt. 2, 82 fr.) color 35 mm and 2 phonodiscs (2 s. each, for manual or automatic projectors); 12 in.; 33 1/3 rpm.; pt. 1, 13 min.; pt. 2, 15 min. (Careers)

Also issued with phonotape in cassette

With teacher's manual.

CREDITS: Script, Paul Ringe; photo editor, Suzanne Vlamis.

SUMMARY: Part 1 describes various types of jobs available in the field of repair work. Part 2 uses interviews to determine necessary training for a career in domestic or industrial repair work, as well as emphasize job satisfactions and opportunities.

1. Repairing trades—Vocational guidance. I. Pathscope Educational Films, inc. II. Associated Press. III. Series: Careers. [Filmstrip]

[HD8039.M3] 620.023 74-732859  
Pathscope Educational Films

74

**Careers in social work.** [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1973.

2 filmstrips (82 fr. each) color 35 mm. and 2 phonodiscs (2 s. each, for manual or automatic projectors); 12 in.; 33 1/3 rpm.; pt. 1, 14 min.; pt. 2, 15 min. (Careers)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Script, Luise Putcamp; photo editor, Suzanne Vlamis.

SUMMARY: Part 1 describes various types of jobs available in the field of social work. Part 2 uses interviews to determine necessary training for a career in social work, as well as emphasize job satisfactions and opportunities.

1. Social work as a profession. 2. Social work education. 3. Job satisfaction. I. Pathscope Educational Films, inc. II. Associated Press. III. Series: Careers. [Filmstrip].

[HV10.5] 361.023 74-732860  
Pathscope Educational Films

74

**Careers in the leisure time industry.** [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1974.

2 filmstrips (pt. 1, 73 fr.; pt. 2, 79 fr.) color 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; 12 min. each part. (Careers)

Also issued with phonotape in cassette

With teacher's manual.

CREDITS: Script, Carol Deegan, photo editor, Diana Cirillo

CONTENTS: Describes different types of jobs available in the leisure time industry and uses interviews to determine necessary training, job satisfactions, and opportunities.

1. Recreation. 2. Leisure. I. Pathscope Educational Films, inc. II. Associated Press. III. Series: Careers. [Filmstrip].

[GV171] 331.7 74-733750  
Pathscope Educational Films

74

**Caring for your patient with a permanent artificial pacemaker.** [Filmstrip] Trainex Corp., 1973.

82 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 22 min. (Pacemakers)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Discusses the kind of care required to meet the physical and psychological needs of patients with newly implanted pacers. Outlines how care plans may be used when caring for other patients with pacemakers who have been hospitalized for conditions unrelated to their pacemakers.

1. Pacemaker, Artificial (Heart) I. Trainex Corporation. II. Series: Pacemakers. [Filmstrip].

[RC684.P3] 610.73 73-735927  
Trainex Corp. 73[74]

**Caring more than a day.** [Motion picture] Day Care Productions, 1972.

20 min. sd. color 16 mm

SUMMARY: Demonstrates the social need for day-care centers, and shows how a community attempts to control the education of its children in its own neighborhood.

1. Day care centers. I. Day Care Productions

[HV851] 362.7 72-700071  
CINE 72[74]

**Cariocas and porteños.** [Motion picture] Argentine Airlines and Govt. of Argentina, 1974. Made by Crabb/Brown Associates.

20 min. sd. color 16 mm.

SUMMARY: Presents a variety of views of unusual aspects of Rio de Janeiro and Buenos Aires in order to encourage travel in Argentina and Brazil.

1. Rio de Janeiro—Description. 2. Buenos Aires—Description. I. Aerolíneas Argentinas. II. Argentine Republic

[F2646] 918 74-702450  
CINE 74

**Carl Rogers on marriage: Persons as partners.** [Motion picture] KETC-TV. Made by Motion Picture Labs. Released by American Personnel and Guidance Association, 1972.

28 min. sd. color 16 mm.

CREDITS: Producer, John M. Whiteley.

SUMMARY: Carl Rogers describes conditions he has found to exist in partnerships between men and women which distinguish satisfying, enriching, growing, and permanent relationships from those which are unsatisfactory, ending in unhappiness and divorce or separation.

1. Marriage. 2. Interpersonal relations. I. Rogers, Carl Ransom, 1902- II. St. Louis. Television station

KETC. III. American Personnel and Guidance Association. IV. Title: Persons as partners. [Motion picture]

[HM132] 301.42 73-703070  
American Personnel and Guidance Association

73

Carleton University, Ottawa

see

Through the eyes of a child.

Carleton University, Ottawa. School of Architecture

see

The Corner store.

Carmac Productions

see

Our mind and behavior.

**Carmen.** [Filmstrip] Metropolitan Opera Guild, 1973.

102 fr. color 35 mm. (Opera in color)

Revised version of the 1966 filmstrip of the same title.

With narrative script and background article.

SUMMARY: Presents scenes and the narrative from the 1972 Metropolitan Opera production of Bizet's opera Carmen, starring Marilyn Horne, Adriana Maliponte, James McCracken, Tom Krause, and Donald Gramm.

1. Bizet, Georges, 1838-1875. Carmen. I. Bizet, Georges, 1838-1875. Carmen. II. Metropolitan Opera Guild. III. Series: Opera in color. [Filmstrip]

[MT100.B69] 782.1 74-732919  
Metropolitan Opera Guild 74

**Carnivals.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

90 min. sd. color 16 mm.

CREDITS: Producer, Martyn Burke; music, John Mills-Cockell.

SUMMARY: Presents an in-depth look at the lives of people who work the carnival circuit.

1. Amusement parks. I. Canadian Broadcasting Corporation.

[GV1835] 331.5 74-700879  
National Film Board of Canada

74

Carolina Biological Supply Company

see

Chick development, set 1.

Frog development, set 1.

Carousel Films, inc., New York

see

The Aged.

All about animals/ Todo sobre los animales.

Arts and crafts/ Artesanía.

At the fire station/ En el parque de bombas.

Boats and bridges/ Barcos y puentes.

Catholics: a fable.

Counting and color/ El contar y colores.

A Day in the park Un día en el parque.

Did you ever milk a cow?/ ¿Jamás has extraído

leche de una vaca?

Fiesta!

First day, new friends/ Primer día, nuevos

amigos.

From field to market/ De los campos al mer-

cado.

From wheels to wings/ Desde la rueda hasta el

avión.

Get ready for the ranch/ ¡Prepárate para el ran-

cho!

Get ready for the zoo/ Prepárate para el jardín.

The Israelis.

L. B. J.: the last interview.

The Making of a documentary.

New deal.



## Carousel Films, inc., New York (cont.)

Our family album/ Nuestro album de la familia!  
 Our first plane ride/ Nuestro primer viaje en avión.  
 Pepe teaches us/ Pepe nos enseña.  
 Rose Argoff.  
 SRO (single room occupancy).  
 Tanzania: of people and a vision.  
 Touchdowns and horses/ Goles y caballos.  
 Trains and more trains/ Trenes y mas trenes.  
 A Visit to Rancho Verde/ Una visita al Rancho Verde.  
 A Visit to the zoo/ Una visita al zoológico.  
 We remember the farm/ Recordamos el rancho.  
 We see the baby zoo/ Vemos el zoológico infantil.  
 We visit the post office/ Visitamos la casa de correos.  
 What are taxes all about.  
 What's the Presidency all about?  
 You'll get yours when you're 65.

**The Carp.** [Motion picture] Troll Associates, 1970.  
 4 min. si. color. super 8 mm.  
 Loop film in cartridge.  
 With teacher's guide.  
 SUMMARY: Shows carp as they move about in the water and their enemies, a fish-eating bird and the fisherman.  
 1. Carp—Juvenile films. [1. Carp. 2. Fishes] I. Troll Associates  
 [QL638.C94] 597 73-702886  
 Troll Associates 73

**Carpenter.** [Motion picture] Alex Pomasanoff.  
 Released by BFA Educational Media, 1973.  
 approx 4 min. si. color. super 8 mm. (Careers series: People who make things)  
 Loop film in cartridge.  
 With study guide.  
 SUMMARY: Shows the work and career opportunities of carpenters.  
 1. Carpentry Vocational guidance. [1. Carpentry Vocational guidance] I. Pomasanoff, Alex. II. BFA Educational Media III. Series: Careers series: People who make things. [Motion picture].  
 [TH5608.7] 694.023 73-703284  
 BFA Educational Media 74

**Carpentry. Part 1: Measuring, marking, and leveling tools.** [Motion picture] U.S. Dept. of the Army, 1965. Released by National Audiovisual Center.  
 18 min. sd. b&w. 16 mm.  
 SUMMARY: Teaches the use, capabilities, and care and maintenance of the carpentry handtools commonly used for measuring, marking, and leveling.  
 1. Carpentry—Tools. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Title: Measuring, marking, and leveling tools. [Motion picture]  
 [TH5618] 621.9 74-704283  
 National Audiovisual Center 74

**Carpentry. Part 2: Chopping and driving tools.** [Motion picture] U.S. Dept. of the Army, 1965. Released by National Audiovisual Center.  
 14 min. sd. b&w. 16 mm.  
 SUMMARY: Teaches the use, capabilities, care and maintenance, and safety measures pertaining to the carpentry hand and power tools used for chopping and driving.  
 1. Carpentry—Tools. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Title: Chopping and driving tools. [Motion picture]  
 [TH5618] 621.9 74-704284  
 National Audiovisual Center 74

**Carpentry. Part 3: Sawing and boring tools.** [Motion picture] U.S. Dept. of the Army, 1965. Released by National Audiovisual Center.  
 33 min. sd. b&w. 16 mm.  
 SUMMARY: Teaches use, capabilities, care and maintenance, and safety measures pertaining to the hand power tools commonly used in carpentry for sawing and boring.  
 1. Carpentry—Tools. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Title: Sawing and boring tools. [Motion picture]  
 [TH5618] 621.9 74-704285  
 National Audiovisual Center 74

**Carpentry. Part 4: Planing and chiseling tools.** [Motion picture] U.S. Dept. of the Army, 1965. Released by National Audiovisual Center.  
 11 min. sd. b&w. 16 mm.  
 SUMMARY: Features the use of the bench plane and framing chisel. Demonstrates cleaning, sharpening, smoothing, oiling, and proper storage.  
 1. Carpentry—Tools. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Title: Planing and chiseling tools. [Motion picture]  
 [TH5618] 621.9 74-704286  
 National Audiovisual Center 74

**Carry on, Mr. Bowditch.** [Filmstrip] Miller-Brody Productions, 1972.  
 197 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min. (Newbery award sound filmstrips)  
 Also issued with phonotape in cassette.  
 With teacher's notes.  
 Based on the book of the same title by Jean Lee Latham.  
 SUMMARY: Tells the story of Nathaniel Bowditch, a young man compelled to spend nine years indentured to a ship's chandler, who, while on his voyages, teaches himself Latin, French, navigation, and astronomy.  
 1. Bowditch, Nathaniel, 1773-1838—Fiction—Juvenile films. 2. Children's films. [1. Bowditch, Nathaniel, 1773-1838—Fiction. 2. Mathematicians—Fiction] I. Latham, Jean Lee. Carry on, Mr. Bowditch. II. Miller-Brody Productions. III. Series.  
 [PZ7] 813 73-735965  
 Miller-Brody Productions 74

**Cars never eat eggs for breakfast.** [Filmstrip] Herbert M. Elkins Co., 1971.  
 57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 16 min. (Readwell essays—sound and sight series, basic level)  
 Also issued with phonotape in cassette.  
 With teacher's guide.  
 CREDITS: Author and narrator, John Ryan; photography, Cy Hampson.  
 SUMMARY: A reading exercise which presents some humorous facts about the horse. For use in remedial reading programs.  
 1. Reading—Remedial teaching—Juvenile films. 2. Horses—Juvenile films. [1. Reading—Remedial teaching. 2. Horses] I. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series, basic level. [Filmstrip]  
 [LB1050.5] 428.6 73-736607  
 Herbert M. Elkins Co. 74

**Cartier-Bresson, Henri, 1908-**  
 see  
 Henri Cartier-Bresson: The decisive moment.

**La Casa de los reyezuelos.** [Filmstrip] Q+Ed Productions, 1973.  
 24 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 11 min. (Los Cuentos del viejo y sabio Buho, series 2, no. 5)  
 Also issued with phonotape in cassette.  
 Spanish version of the 1966 filmstrip entitled House of the wren.  
 With study guide.  
 SUMMARY: A Spanish teaching film. Uses a story about a pair of wrens who fail to find out if their house is safe and well-built to illustrate the wisdom of careful planning and preparation. For primary grades.  
 1. Spanish language—Study and teaching (Elementary)—Juvenile films. 2. Planning—Juvenile films. 3. Preparedness—Juvenile films. [1. Spanish language—Audio-visual instruction. 2. Conduct of life] I. Q+Ed Productions II. House of the wren. [Filmstrip] III. Series: Cuentos del viejo y sabio Buho. [Filmstrip] series 2, no. 5.  
 [LB1577] 468 73-736145  
 Q+Ed Productions 74(74)

**Case of the crooked tooth.** [Filmstrip]  
 see  
 El Caso del diente torcido.

**Casey Jones.** [Filmstrip]  
 see  
 American folklore: Casey Jones.

**Casgrain, Thérèse F.**  
 see  
 Distinguished Canadians: Mme Thérèse Casgrain.

**El Caso del diente torcido.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.  
 42 fr. color. 35 mm. (Tu boca habla)  
 Spanish version of The case of the crooked tooth.  
 Sound version also issued.  
 With teacher's guide.  
 SUMMARY: Tells the mystery story of how an irregular tooth got that way. Shows how the irregularity can be corrected by the use of braces. With captions. For elementary grades.

1. Orthodontia—Juvenile films. [1. Teeth. 2. Orthodontia. 3. Finger-sucking] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company III. Case of the crooked tooth. [Filmstrip] IV. Series: Tu boca habla. [Filmstrip]  
 [RK528.M4] 617.6 74-732766  
 Walt Disney Educational Materials Co 74

**El Caso del diente torcido.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.  
 42 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Tu boca habla)  
 Spanish version of The case of the crooked tooth.  
 Also issued with phonotape in cassette.  
 Captioned version also issued.  
 With teacher's guide.

SUMMARY: Tells the mystery story of how an irregular tooth got that way. Shows how the irregularity can be corrected by the use of braces. For elementary grades.  
 1. Orthodontia—Juvenile films. [1. Teeth—Care and hygiene. 2. Dental care] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Case of the crooked tooth. [Filmstrip] IV. Series: Tu boca habla. [Filmstrip]  
 [RK528.M4] 617.6 74-732755  
 Walt Disney Educational Materials Co. 74

**Castle Films, inc.**  
 see also United World Films, inc. Castle Films Division

**The Cat and the collector.** [Filmstrip] Weston Woods Studios, 1973.  
 24 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 5 min.  
 Also issued with phonotape in cassette.  
 With text booklet.  
 SUMMARY: Uses the text and illustrations of the book by Linda Giovach to tell the story of an old junk collector who finds a small scrawny cat which he takes home to be his helper and companion. For primary grades.  
 1. Children's films. 2. Cats—Behavior—Juvenile films [1. Friendship—Fiction. 2. Cats—Habits and behavior—Fiction] I. Giovach, Linda. Cat and the collector. II. Weston Woods Studios, Weston, Conn.  
 [PZ7] 372.6 73-736515  
 Weston Woods Studios 74

**The Cat and the sphinx.** [Filmstrip] Miller-Brody Productions, 1973.  
 51 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Miller-Brody puppet theater filmstrips)  
 Based on the 1961 Seymour Films' motion picture of the same title.  
 CREDITS: Story, Oscar Brand; music, Irma Jurist.  
 SUMMARY: Uses puppets and cutouts to present a fantasy story about a cat who arranges for the sphinx to view the Nile. For elementary grades.  
 1. Children's films. [1. Cats—Fiction. 2. Fantasy. 3. Puppets and puppet-plays] I. Miller-Brody Productions. II. Series.  
 [PZ7] 398.2 73-736640  
 Miller-Brody Productions 74

**The Catalase test.** [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]  
 6 min. sd. color. 16 mm.  
 SUMMARY: Demonstrates a simple and a rapid test for differentiating catalase positive from catalase negative organisms.  
 1. Bacteriology—Technique. 2. Bacteria—Physiology 3. Catalase. I. National Medical Audiovisual Center. II. National Audiovisual Center.  
 [QR67] 616.07 74-704288  
 National Audiovisual Center 74

**Cataract.** [Motion picture] National Society for the Prevention of Blindness, 1974. Made by MacDonald Productions.

14 min. sd. color. 16 mm.  
SUMMARY: Actress Sylvia Sidney tells of her experience as a victim of cataracts. Shows how she sought and found help for her loss of sight, and how she eventually regained her vision.

I. Cataract. 2. Sidney, Sylvia. I. Sidney, Sylvia. II. National Society for the Prevention of Blindness.

[RE451] 617.7 74-700083  
CINE 74

Catechetical Guild Educational Society, St. Paul, Minn.

see

The 20th century church steps into the 21st century, part 1.

The 20th century church steps into the 21st century, part 3.

The 20th century church steps into the 21st century, part 4.

The 20th century church steps into the 21st century, part 5.

The 20th century church steps into the 21st century, part 6.

Baptism and the new creation.

God exists.

God's plan of salvation, series I.

God's plan of salvation, series II.

God's plan of salvation, series III.

God's plan of salvation, series IV.

The Life of Jesus, series 1.

The Life of Jesus, series 2.

The Miracles of Jesus.

Old Testament—New Testament slides.

The Parables of Christ.

The Sacraments: celebrations of life.

The Timeless gift.

The Wonderful night of Greccio.

**Categories of isolation; wound and skin and enteric precautions.** [Filmstrip] Concept Media, 1974.

113 fr. color. 35 mm. and phonotape: 2 s., 12 in., 33 1/3 rpm., 27 min. (Infection control, series 1, no. 3)

Also issued with phonotape in cassette.

With instructor's manual.

SUMMARY: Discusses changes which have occurred in the concept of isolation since the late 1960's. Describes measures which are necessary to prevent the spread of the pathogens when caring for patients with wound and skin infections and enteric infections.

I. Isolation (Hospital care). I. Concept Media, inc. II. Series: Infection control. [Filmstrip] series 1, no. 3. [RA975] 610.73 74-733489  
Concept Media 74

**Cathedral cities of England.** [Filmstrip] Luther A. Gotwald, 1973.

91 fr. color. 35 mm.

With script by Luther A. Gotwald.

CREDITS: Artist, W. W. Collins

SUMMARY: Uses W. W. Collins' watercolor paintings of a variety of English cathedrals in order to survey their various architectural styles and to examine some of the history of their construction.

1. Cathedrals—England. 2. Collins, William Wieche, 1862- 3. Cathedrals in art. I. Gotwald, Luther Alexander, 1927- [NA5461] 726.0942 74-732644  
Luther A. Gotwald 74

Cathedral Films, inc., Burbank, Calif.

see

Alcohol: the choice.

Joshua: captain of the Lord's host.

The People's work.

Promised Land.

Catholic Foreign Mission Society of America

see

The Faces of my brother.

**Catholics: a fable.** [Motion picture] Sidney Glazier. Released by Carousel Films, 1974.

74 min. sd. color. 35 mm.

Based on the book entitled Catholics, by Brian Moore.

CREDITS: Director, Jack Gold. CAST: Trevor Howard, Martin Sheen, Raf Vallone

SUMMARY: A drama set in the future in which a group of priests create a religious furor when they refuse to stop celebrating mass in Latin.

1. Catholic Church—Doctrinal and controversial works. I. Moore, Brian. Catholics. II. Glazier, Sidney. III. Carousel Films, inc., New York.

[BX1751.2] 791.43 74-702011  
ALA Booklist 74

**Cats and mice at play.** [Motion picture] Kayfetz-Edu-tec Productions. Made and released by Visual Instruction Productions, Victor Kayfetz Productions, 1973.

5 min. sd. color. 16 mm.

CREDITS: Educational adviser, John Gough.

SUMMARY: Uses a bouncing ball as a sing-along device to teach children to read lyrics to the nursery rhymes Hickory dickory dock, Three little kittens, Pussy cat, pussy cat, and This little mouse. For primary grades.

1. Reading (Primary)—Juvenile films. [I. Reading (Primary) 2. Nursery rhymes] 1. Kayfetz-Edu-tec Productions. II. Kayfetz (Victor) Productions, New York.

[LB1525] 398.8 74-701050  
Victor Kayfetz Productions 74

**Cattle, cattle, cattle.** [Filmstrip] Moreland-Latchford, 1973.

65 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 9 min. (Animals—a closeup look)

Phonotape includes narrated and non-narrated soundtracks.

With teacher's guide.

SUMMARY: Presents pictures of the eyes, ears, and tails of wild and domesticated cattle in order to encourage the development of narrative and descriptive skills. For elementary grades.

1. Cattle—Juvenile films. [I. Cattle] I. Moreland-Latchford Ltd. II. Series: Animals—a closeup look. [Filmstrip]

[SF197] 599 74-732501  
ALA Booklist 74

**Caught shoplifting.** [Motion picture] Cinematic Concepts Corp. Released by Oxford Films, 1971.

25 min. sd. color. 16 mm.

With study guide.

SUMMARY: Tells that shoplifting has become America's largest crime and illustrates the economic issues, as well as the human motivations, behind the act of shoplifting.

1. Shoplifting—United States. [I. Shoplifting. 2. Crime and criminals] I. Cinematic Concepts Corporation. II. Oxford Films.

[HV6658] 364.1 74-702053  
Oxford Films 74

**Cause of liberty.** [Motion picture]

see

The American Revolution. Part I: The cause of liberty.

**Causes and prevention of mine fires and explosions.**

[Motion picture] U.S. Bureau of Mines, 1966. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

SUMMARY: Uses footage of live explosions conducted by the U.S. Bureau of Mines to explain the various possible causes of mine fires and explosions and to demonstrate methods of prevention.

1. Mine fires. 2. Mine explosions. 3. Mine safety. 4. United States. Bureau of Mines. I. United States. Bureau of Mines. II. National Audiovisual Center

[TN315] 622 74-704291  
National Audiovisual Center 74

**Caution: hazardous to your health.** [Slide set] Harper & Row, Publishers, 1974.

approx. 80 slides. color. 2 x 2 in. and phonotape: 1 cassette, 20 min. (How the health are you? No. 7)

With teaching notes.

CREDITS: Authors, Clint E. Bruess, Neil E. Gallagher. SUMMARY: Considers the impact of venereal diseases, cancer, and heart disease in view of man's reluctance to recognize their symptoms in himself. Discusses man's susceptibility and vulnerability to disease and his relationship to the disease process.

1. Medicine, Preventive. 2. Communicable diseases. 3. Hygiene. I. Harper & Row, Publishers. II. Series: How the health are you? [Slide set] No. 7 [RA431] 616 73-735685  
Harper & Row, Publishers 74

**The Cave.** [Filmstrip] Stephen Bosustow Productions, 1974.

83 fr. color. 35 mm. and phonotape: 2 s., 12 in., 33 1/3 rpm., 11 min. (Parables for the present)

Also issued with phonotape in cassette.

Adapted from the 1973 motion picture of the same title.

With teacher's guide.

CREDITS: Director, Sam Weiss, music, Larry Wolff; narrator, Orson Welles.

SUMMARY: Based on Plato's seventh book of the Republic. Uses flat, classically styled drawings in a presentation of a hypothetical situation in which four men chained in a cave take images reflected on a wall for the truth.

1. Truth. 2. Plato. Respublica. [I. Plato. Respublica] I. Plato. Respublica. II. Bosustow (Stephen) Productions. III. Series: Parables for the present. [Filmstrip] [JC71] 141 74-734503  
Stephen Bosustow Productions

74[74]

**The Cave.** [Motion picture] Stephen Bosustow Productions, 1973.

10 min. sd. color. 16 mm.

CREDITS: Narrator, Orson Welles.

SUMMARY: Based on Plato's sixth book of the Republic. Animated with flat, classically styled drawings, presents a hypothetical situation in which four men chained in a cave take images reflected on a wall for the truth.

1. Truth. 2. Plato. Respublica. 3. Cave-drawings. [I. Truth. 2. Plato. Respublica] I. Bosustow (Stephen) Productions.

[BD171] 141 74-701329  
ALA Booklist 74

**Cave paintings—Lascaux and Altamira.** [Slide set] Sandak, 1973.

30 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: Presents examples of cave paintings and reliefs found in the Spanish caves of Altamira and Castillo and in the French cave of Lascaux.

1. Cave drawings—Spain. 2. Altamira Cave, Spain. 3. Castillo Cave, Spain. 4. Cave drawings—France. 5. Lascaux Cave, France. I. Sandak, inc.

[N5310.5] 759.01 74-733189  
Sandak 74

CBC

see Canadian Broadcasting Corporation

**CBC white paper: who owns the sea?** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

90 min. sd. color. 16 mm.

CREDITS: Producer, Murray Creed; script, Doug Wilkinson; narrators, George Finstad, Gordon Pinsent; music, Ricky Hyslop; photographers, Doug Wilkinson, Jim Edwards, Bod Reid; film editor, Arla Saare.

SUMMARY: Discusses the issue of the ownership of coastal waters and its importance to Canadians.

1. Territorial waters—Canada. I. Canadian Broadcasting Corporation. II. Title: Who owns the sea? [Motion picture]

[JX4131] 333.9 74-700873  
National Film Board of Canada 74

CBOT (Television station) Ottawa

see

This melancholy occasion.

CBS

see Columbia Broadcasting System, inc. CBS News

CCM Films

see

Carbon.



**CD emergency preparedness at the Marshall Space Flight Center.** [Motion picture] U.S. Office of Civil Defense, 1969. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Presents the basic elements of a civil defense program, including warning, shelters, emergency broadcast system, radiological defense, shelter manager training, communications, community shelter planning, and simulation of attack. Shows a mock attack exercise at the Marshall Space Flight Center, Huntsville, Ala.

1. Huntsville, Ala.—Civil defense. 2. United States. George C. Marshall Space Flight Center, Huntsville, Ala. I. United States. Office of Civil Defense. II. National Audiovisual Center

[UA928.5] 363.3 74-704293

National Audiovisual Center

74

**The Cecropia moth.** [Filmstrip] National Film Board of Canada. Released in the U.S. by Donars Productions, 1973.

44 fr. color. 35 mm.

SUMMARY: Describes the reproductive characteristics and life cycle of the cecropia moth. With captions.

1. Cecropia moth. 2. Insects—Development. I. Canada. National Film Board. II. Donars Productions.

[QL561.S2] 595.7 74-733867

ALA Booklist

74

**Cecropia moth.** [Motion picture] Xerox Films, 1973. Made by Lester V. Bergman and Associates.

3 min. si. color. super 8 mm. (Circle of life)

Loop film in cartridge

With teacher's guide.

CREDITS: Consultants, Illa Podendorf, Donald C. Edinger

SUMMARY: Traces the life cycle of the Cecropia moth. Examines its internal fertilization, external development, and complete metamorphosis. For elementary grades.

1. Cecropia moth—Juvenile films. [1. Moths] I. Xerox Films. II. Series: Circle of life. [Motion picture. Xerox Films]

[QL561.S2] 595.7 74-702312

Xerox Films

74

**Cédima films**

see

Die Drei kleinen Kätzchen.

Los Tres gatitos.

Los Tres osos (Goldilocks and the three bears).

Les Trois petits chats.

**Celebrations.** [Motion picture] U.S. Information Agency, 1966.

19 min. sd. color. 16 mm.

Not available for distribution in the United States.

SUMMARY: Shows foreign celebrations which have been retained by Americans of diverse ethnic and national origins. Includes the Feast of San Gennaro, the Blessing of the Animals, Chinese New Year, Zuni Indian dances, the Mexican pinata festival, and an Italian-American wedding.

1. Festivals—United States. I. United States. Information Agency.

[GT4803] 394.2 74-704294

National Audiovisual Center

74

**Cellar door cine mites.** [Motion picture] Cellar Door Cinema, 1972.

20 min. sd. color. 16 mm.

CREDITS: Adviser, Marjorie Lenk.

SUMMARY: Presents a variety of animated films made by children ages seven to eleven.

CONTENTS: Ahead on the moon.—Third times luck Dan Spock.—The grossest place.—The world needs help.—Daddy I want.—Scram.—Us.—Rage.

1. Moving-picture cartoons. 2. Films by children. I. Cellar Door Cinema (Organization)

[PN1997.5] 791.43 74-701552

Cellar Door Cinema

74(74)

**Cellar Door Cinema (Organization)**

see

Cellar door cine mites.

Clickity, clickity splat.

Duet for one.

Fake it and you'll make it.

Fiction friction.

Galaxy.

January 20th.

Just life.

Phantasy.

Pool.

Saturday.

Why me?

**Cells: building blocks of the body.** [Filmstrip] Doubleday Multimedia, 1974.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 10 min. (The Human body series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes the role cells play as building blocks of the human body. Shows how the process of cell division produces a new individual from a fertilized egg cell and points out that cell division is responsible for growth of the human body and for replacing worn-out cells.

1. Cells—Juvenile films. 2. Cell division—Juvenile films. 3. Human physiology—Juvenile films. [1. Cells] I. Doubleday Multimedia. II. Series: Human body series. [Filmstrip. Doubleday Multimedia].

[QH582.5] 612 74-733340

Doubleday Multimedia

74

**Cellular and molecular aspects of the immune response.** [Motion picture] National Medical Audiovisual Center, 1969. Released by National Audiovisual Center.

43 min. sd. b&w. 16 mm.

SUMMARY: Presents a lecture on various types of immune responses to different classes of antigens. Explores the cellular and molecular events involved.

1. Immune response. I. National Medical Audiovisual Center. II. National Audiovisual Center.

[QR186] 611 74-704296

National Audiovisual Center

74

**Census Bureau**

see United States. Bureau of the Census

**Centaur.** [Motion picture] National Film Board of Canada, 1972.

10 min. sd. color. 35 mm.

CREDITS: Producer, Tom Daly; director, Susan Gibbard. SUMMARY: Deals with horses and horsemanship.

1. Horses. 2. Horsemanship. I. Canada. National Film Board.

[SF285] 798 74-700792

National Film Board of Canada

74

**Centaur.** [Motion picture] National Film Board of Canada, 1973. Released in the U.S. by Pyramid Films.

10 min. sd. color. 16 mm.

With study guide.

CREDITS: Producer, Tom Daly; director and editor, Susan Gibbard; music, Paul Horne; camera, Eugene Boyko.

SUMMARY: Pictures the nature, movement, and grace of the horse, showing hooves upon earth and sand, canters through the woods, the details of hoof movement, and the pace and weight of the horse.

1. Horses—Paces, gaits, etc. I. Canada. National Film Board. II. Pyramid Films, inc.

[SF289] 798 74-702347

Pyramid Films

74

**Center for Humanities**

see

Am I worthwhile? Identity and self-image.

The Arts and the common man.

The Arts reflect daily life.

The Break with tradition.

Bridges to the 20th century.

Clarifying your values: guidelines for living.

Conflict in American values: life style vs. standard of living.

Contemporary trends.

Coping with life: frustration and disappointment.

Exploring the heart and the mind.

How we become ourselves: the shaping of personality.

The Humanities: an approach to living in the modern world.

An Inquiry into the future of mankind: designing tomorrow today.

The Language of man: how words change our lives.

Personal communication: gestures, expressions, and body English.

Picasso's world: the restless century.

Portrait of a young nation.

The Reality of imagination: an inquiry into human creativity.

The Reconstruction of space.

Science fiction: Jules Verne to Ray Bradbury.

Young America admires the ancients.

**Center for Southern Folklore**

see

Black delta religion.

Mississippi Delta blues.

Ray Lum: mule trader.

**Center of attraction.** [Motion picture] Scene East Productions, 1974.

25 min. sd. color. 16 mm.

SUMMARY: Documents the 30th anniversary of City Center of Music and Drama; also shows New York City as the home of the arts and artists.

1. City Center of Music and Drama, New York. 2. Performing arts—New York (City) I. Scene East Productions.

[PN1588] 792.09 74-702452

CINE

74

**Centinelas del silencio.** [Motion picture] Producciones Concord, Mexico City, 1971. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1973.

19 min. sd. color. 16 mm.

Spanish version of Sentinels of silence.

With teacher's guide.

CREDITS: Producer, Manuel Arango; collaborator, Ignacio Bernal; narrator, Ricardo Montalban; music Mariano Moreno.

SUMMARY: Explores seven archeological sites in central Mexico, highlighting their variety of monuments, pyramids, and carvings.

1. Indians of Mexico—Antiquities. 2. Indians of Mexico—Architecture. 3. Mexico—Antiquities. [1. Indians of Mexico—Antiquities. 2. Mexico—Antiquities] I. Producciones Concord. II. Encyclopaedia Britannica Educational Corporation. III. Sentinels of silence. [Motion picture]

[F1219] 917.2 73-703216

EBEC

74

**Central America.** [Filmstrip]

see

América Central.

**Central America: finding new ways.** [Motion picture] Hector J. Lemieux in association with Eric Wrate and Charlotte Hacker, Toronto, 1973. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1974.

17 min. sd. color. 16 mm.

Second edition.

With teacher's guide.

CREDITS: Collaborator, Robert C. Eidt.

SUMMARY: Explores the culture and history of Central America. Shows how Central American countries have been influenced by both Indian and Spanish heritages.

1. Central America—Civilization. 2. Central America—History. [1. Central America] I. Lemieux, Hector J. II. Encyclopaedia Britannica Educational Corporation.

[F1430] 917.28 74-701892

EBEC

74

**Central Clearing House (Organization)**

see

Look what we've done to this land.

**Central Documentary Film Studio, Moscow**

see

Moscow. Tsentral'naiā kino-studiā dokumental'nykh fil'mov

**Central region.** [Motion picture] Canadian Film Development Corp., Montreal. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1971.

180 min. sd. color. 16 mm.

French version released under the title *La région centrale*.

CREDITS: Producer, director, and writer, Michael Snow; photographer, Pierre Abbeloss.

SUMMARY: Uses a specially designed camera mount in order to provide a new perspective on the scenery of the wilderness of northern Quebec.

I. Quebec (Province). Description and travel. I. Canadian Film Development Corporation. II. Canadian Film-Makers' Distribution Centre. [F1052] 917.14 74-701608

National Film Board of Canada  
74

**Central skeletal muscle relaxants and neuromuscular blocking agents.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

22 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 56.

With study guide.

SUMMARY: A training film for nurses that identifies uses and discusses action of central skeletal muscle relaxants and neuromuscular blocking agents. Demonstrates primary site of action of blocking agents.

I. Muscle relaxants. 2. Neuromuscular depolarizing agents. 3. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. [RM125] 610.73 74-701831

DENT  
74

**Centre algérien de documentation et d'information**  
see

The Passengers.

**Centreville.** [Motion picture] Bond/Moore Corp., Toronto, 1972.

3 min. sd. color. 16 mm.

CREDITS: Producer, A. Roy Moore.

SUMMARY: A film short dealing with Centreville in New Brunswick, Canada.

I. Centreville, N.B. I. Bond/Moore Corporation. [F1044.5] 917.15 74-700747

National Film Board of Canada  
74

**Centrifugal air conditioning equipment: principles and operations.** [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Describes operating principles of centrifugal air conditioning equipment.

I. Air conditioning—Equipment and supplies. I. United States—Navy Dept. II. National Audiovisual Center. [TH7687] 697.9 74-704297

National Audiovisual Center  
74

**Centron Corporation, inc., Lawrence, Kan.**  
see

Advertising and you.

Americana: the rural telephone.

Beef—the steak in the grass.

Choosing what to buy.

Consumerism: getting more for your money.

The Meaning of a natural history museum.

More about the State capitol.

The Other side of the zoo.

Peanuts—and the peanut butter plant.

Poetry for fun: dares and dreams.

Sir Johnny-on-the-Spot.

When you visit an industry.

Who are "they" at the art gallery?

**Centron Educational Films**

see

Advertising and you.

Americana: the rural telephone.

Beef—the steak in the grass.

Choosing what to buy.

Consumerism: getting more for your money.

Elementary natural science—songbirds.

Gettysburg: 1863.

He's not the walking kind.

The Meaning of a natural history museum.

More about the State capitol.

The Other side of the zoo.

Peanuts—and the peanut butter plant.

Poetry for fun: dares and dreams.

Sir Johnny-on-the-Spot.

When you visit an industry.

Who are "they" at the art gallery?

Work is child's play.

**Cepillando y eliminando la caries dental.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. 7 min. (Tu boca habla)

Spanish version of Brushing away tooth decay.

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

SUMMARY: Shows how the proper use of the toothbrush can prevent tooth decay. For elementary grades.

I. Teeth—Care and hygiene—Juvenile films. [I. Teeth—Care and hygiene. 2. Dental care.] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Brushing away tooth decay. [Filmstrip] IV. Series: Tu boca habla. [Filmstrip]. [RK63] 617.6 74-732758

Walt Disney Educational Materials Co.  
74

**Cepillando y eliminando la caries dental.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.

40 fr. color. 35 mm. (Tu boca habla)

Spanish version of Brushing away tooth decay.

Sound version also issued.

With teacher's guide.

SUMMARY: Shows how the proper use of the toothbrush can prevent tooth decay. With captions. For elementary grades.

I. Teeth—Care and hygiene—Juvenile films. [I. Teeth—Care and hygiene. 2. Dental care.] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Brushing away tooth decay. [Filmstrip] IV. Series: Tu boca habla. [Filmstrip]. [RK63] 617.6 74-732770

Walt Disney Educational Materials Co.  
74

**Ceramist.** [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1973.

approx. 4 min. sd. color. super 8 mm. (Careers series: People who make things)

Loop film in cartridge.

With study guide.

SUMMARY: Shows the work and career opportunities of ceramists.

I. Ceramic industries—Vocational guidance. [I. Ceramic industries—Vocational guidance.] I. Pomasanoff, Alex. II. BFA Educational Media. III. Series: Careers series: People who make things. [Motion picture]. [TP808] 666.023 73-703286

BFA Educational Media  
74

**Ceres films**

see

Abyss.

**A Certain breed of man.** [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Shows the Naval Air Reserve Carrier Attack Wing 20 aboard the U.S.S. John F. Kennedy.

I. United States—Naval Air Reserve. I. United States Navy Dept. II. National Audiovisual Center. [VG94.7] 359 74-704298

National Audiovisual Center  
74

**A Certain distance.** [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Use of initial photos from the Apollo IX space orbit to show bark beetle damage in South Dakota, range inventory in Colorado, smog damage to forests in California, and forest inventory in the Mississippi Valley. Exemplifies the application of remote sensing from airplanes.

1. Remote sensing systems. 2. Forests and forestry—United States. 3. Stock-ranges—Colorado. I. United States Navy Dept. II. National Audiovisual Center. [SD387.R4] 634.9 74-704299

National Audiovisual Center  
74

**A Certain shame.** [Motion picture] Canadian Broadcasting Corp., 1972.

30 min. sd. color. 16 mm. (This land)

CREDITS: Producer, John Lackie.

SUMMARY: Traces the history of trapping in Canada from the time of the voyageurs.

1. Trapping—Canada—History. I. Canadian Broadcasting Corporation. II. Series: This land. [Motion picture] [SK283.6.C] 639 74-700882

National Film Board of Canada  
74

**Cervantes' Don Quixote.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

61 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min.

Also issued with phonotape in cassette.

SUMMARY: Presents the story of Don Quixote by Cervantes, accompanied by Bach's Suite no. 1 for lute.

1. Spanish fiction—Classical period, 1500-1700. I. Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. II. Imperial Film Company, inc., Lakeland, Fla. III. Educational Development Corporation. [PQ6323.A9] 863 73-736394

Educational Development Corp.  
73

**Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote**  
see

Cervantes' Don Quixote.

**Cesar Chavez: leader of the downtrodden.** [Filmstrip] AVI Associates. Released by BFA Educational Media, 1974.

62 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Spanish-American leaders of 20th century America)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Deals with the accomplishments of labor leader Cesar Chavez in order to show how Spanish Americans have overcome handicaps such as poverty, lack of education, and discrimination to make significant contributions to the American society.

1. Chavez, Cesar Estrada. [I. Chavez, Cesar Estrada. 2. Migrant labor—Biography. 3. Spanish Americans in the United States.] I. AVI Associates. II. BFA Educational Media. III. Series: Spanish-American leaders of 20th century America. [Filmstrip]. [HD8073] 920 74-733376

BFA Educational Media  
74

**Československý filmexport**  
see

Dog's dream.

Dorothy and the singer.

How the dog traced the scoundrel.

How the mole got his trousers.

Mischief.

The Mole and the rocket.

The Mole as a painter.

The Mole in the zoo.

Three gifts.

**Československý státní film**

see

Inspiration (Instirace).



**Cézanne.** [Slide set] Universal Color Slide Co., 1971.  
20 slides color 2 x 2 in.  
SUMMARY: Presents a variety of paintings by the 19th-century French painter Paul Cézanne. With captions.  
1. Cézanne, Paul, 1839-1906. 2. Painting, French. 3. Painting, Modern—19th century—France. I. Universal Color Slide Company.  
[ND553] 759.4 74-734097  
Universal Slide Co 74

**Cézanne: sketches, drawings, watercolors.** [Slide set] Universal Color Slide Co., 1971.  
20 slides color 2 x 2 in.  
SUMMARY: Presents a variety of sketches, drawings, and watercolors by the 19th-century French painter Paul Cézanne. With captions.  
1. Cézanne, Paul, 1839-1906. 2. Drawing, French. I. Universal Color Slide Company.  
[ND553] 759.4 74-734099  
Universal Color Slide Co. 74

**CFCF-TV** (Television station) Montreal  
see  
Arnold Palmer celebrity putting.

**CFTO-TV** (Television station) Toronto  
see  
One night stand.

**Chacal de Nahueltoro.** [Motion picture]  
see  
The Jackal of Nahueltoro.

**Chagall, Marc, 1887-**  
see  
Chagall—the Jerusalem windows.

**Chagall—the Jerusalem windows.** [Slide set] Sandak, 1961.  
30 slides color 2 x 2 in.  
With teacher study guide.  
SUMMARY: Examines the 12 stained-glass windows created by Marc Chagall for the Hadassah-Hebrew University Medical Center in Jerusalem.  
1. Chagall, Marc, 1887- 2. Glass painting and staining. 3. Jerusalem. Hebrew University. Hadassah Medical School. I. Chagall, Marc, 1887- II. Sandak, inc.  
[NK5398] 748.5 74-733334  
Sandak 74

**Chalkovskii, Petr Il'ich, 1840-1893.** Symphony, no. 5, op. 64, E minor  
see  
Tchaikovsky Symphony no. 5 in E minor.

**Chalk.** [Filmstrip] Hulton Educational Publications, Amersham, Eng., 1973.  
34 fr. color and b&w. 35 mm. (Physical geography series)  
With filmstrip notes by P. T. Silley.  
SUMMARY: Shows chalk outcrops to be found in narrow strips across southern England and northwards through East Anglia to Flamborough Head. Explains how chalk was formed during the Cretaceous period and tells of its properties.  
1. Chalk. [1. Chalk. 2. England—Geography] I. Hulton Educational Publications, Ltd. II. Series: Physical geography series. [Filmstrip. Hulton Educational Publications].  
[QE471.15] 551.8 73-735904  
Hulton Educational Publications 73

**Chalk pastel techniques.** [Motion picture] Universal Education and Visual Arts, 1969.  
approx. 4 min. si. color. super 8 mm. (Exploring with color)  
Loop film in cartridge. Teacher's guide on cartridge case.  
SUMMARY: Demonstrates techniques in using chalk pastels.  
1. Pastel drawing. [1. Pastel drawing] I. Universal Education and Visual Arts. II. Series: Exploring with color. [Motion picture].  
[NC880] 751.4 73-703017  
UEVA 74

**The Challenge.** [Motion picture] Quebec Dept. of Agriculture, Montreal, 1972. Made by Office du film.

29 min. sd. color. 16 mm.  
French version released under the title Face au défi.  
CREDITS: Producer, Yvon Blouin; director and editor, Henri Michaud; script, Jacques Ouyard; narrator, Luis Thiboutot; collaborators, Benoît Roy, Léon Sylvestre, Jean-Baptiste Roy; music, Lee Gagnon; photographer, Jean-Louis Chevretil.  
SUMMARY: Stresses the importance of soil-study laboratories and reveals the need for specialists to counsel farmers.  
1. Soil research. I. Quebec (Province). Dept. of Agriculture and Colonization.  
[S591.5] 631.4 74-701609  
National Film Board of Canada 74

**Challenge and change: growing up in America.** [Filmstrip] Audio Visual Narrative Arts, 1973.  
4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33 1/3 rpm.  
Also issued with phonotape in cassette.  
With teacher's guide.  
CREDITS: Script, Wendy Rydell; consultant, Rochelle P. Herlich; narrator, Ray Morgan; photography, Robert M. Miro, Charles Harrison.  
CONTENTS: 1. The challenge of a changing you. 62 fr., 12 min.—2. the challenge of your changing emotions. 73 fr., 13 min.—3. The challenge of your changing values. 56 fr., 9 min.—4. The challenge of your future. 58 fr., 11 min.  
1. Youth—United States. I. Audio Visual Narrative Arts (Firm)  
[HQ796] 155.5 73-736127  
Audio Visual Narrative Arts 74

**Challenge for the church.** [Motion picture] National Film Board of Canada, 1972.  
30 min. sd. color 16 mm. (Adieu alouette)  
CREDITS: Producer, Ian McLaren; director and writer, William Weintraub; photographer, Jean-Pierre Lachapelle; editor, Claude Duquette.  
SUMMARY: Examines the changing roles of the Catholic church in Quebec.  
1. Catholic Church in Quebec (Province) I. Canada. National Film Board. II. Series: Adieu alouette. [Motion picture].  
[BX1422.Q] 282 74-700741  
National Film Board of Canada 74

**Challenge of economics.** [Filmstrip] Q+Ed Productions, 1974.  
77 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Challenge of change, no. 3)  
Also issued with phonotape in cassette.  
With teacher's guide.  
CREDITS: Producer, Michael Halperin; director, writer, and photographer, William Gillette.  
SUMMARY: A rancher explains how economic change affects the small businessman and three generations of a ranching family discuss changes which threaten the existence of the small rancher.  
1. Cattle trade. 2. Ranch life. [1. Economics. 2. Ranch life] I. Q+Ed Productions. II. Series: Challenge of change. [Filmstrip] no. 3.  
[HD9433] 338.5 74-733436  
Q+Ed Productions 74

**Challenge of family relationships.** [Filmstrip] Q+Ed Productions, 1974.  
77 fr. color. 35 mm. and phonodisc: 2 s., (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Challenge of change, no. 5)  
Also issued with phonotape in cassette.  
With teacher's guide.  
CREDITS: Producer, Michael Halperin; director, writer, and photographer, William Gillette.  
SUMMARY: Different generations of a family tell how, through respect for each other and tolerance for differing views, they live together harmoniously.  
1. Family—United States. [1. Family] I. Q+Ed Productions. II. Series: Challenge of change. [Filmstrip] no. 5.  
[HQ535] 301.42 74-733438  
Q+Ed Productions 74

**Challenge of social relationships.** [Filmstrip] Q+Ed Productions, 1974.  
82 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (Challenge of change, no. 4)  
Also issued with phonotape in cassette.  
With teacher's guide.  
CREDITS: Producer, Michael Halperin; director, writer, and photographer, William Gillette.  
SUMMARY: Traces the history of a family in Colorado from the early part of the 20th century into the depression years, and into the second half of the century. The family members tell how the values of cooperation and interdependence came from living close to the land.  
1. Family—Colorado—History. 2. Colorado—Social conditions. [1. Family life—Colorado. 2. Colorado—Social conditions] I. Q+Ed Productions. II. Series: Challenge of change. [Filmstrip] no. 4.  
[HQ535] 301.34 74-733437  
Q+Ed Productions 74

**Challenge of the environment.** [Filmstrip] Q+Ed Productions, 1974.  
75 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Challenge of change, no. 2)  
Also issued with phonotape in cassette.  
With teacher's guide.  
CREDITS: Producer, Michael Halperin; director, writer, and photographer, William Gillette.  
SUMMARY: A rancher, an environmentalist, and a forest ranger give their opinions about the best way to use the land. Questions whether the challenge of environmental change can be met and resolved or whether changing attitudes will cause greater conflict among users of the land.  
1. Land. 2. Environmental policy. [1. Land. 2. Conservation of natural resources. 3. Environmental policy] I. Q+Ed Productions. II. Series: Challenge of change. [Filmstrip] no. 2.  
[HD111] 333.7 74-733435  
Q+Ed Productions 74

**Challenge of the frontier.** [Filmstrip] Q+Ed Productions, 1974.  
95 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Challenge of change, no. 1)  
Also issued with phonotape in cassette.  
With teacher's guide.  
CREDITS: Producer, Michael Halperin; director, writer, and photographer, William Gillette.  
SUMMARY: Deals with changing lifestyles in America. Two pioneers tell of their settlement in Colorado as they struggled to build a homestead from a wilderness.  
1. Frontier and pioneer life—Colorado. 2. Colorado—Social life and customs. [1. Frontier and pioneer life—Colorado. 2. Colorado—Social life and customs] I. Q+Ed Productions. II. Series: Challenge of change. [Filmstrip] no. 1.  
[F776.5] 973 74-733434  
Q+Ed Productions 74

**Challenge of the future.** [Filmstrip] Q+Ed Productions, 1974.  
68 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Challenge of change, no. 6)  
Also issued with phonotape in cassette.  
With teacher's guide.  
CREDITS: Producer, Michael Halperin; director, writer, and photographer, William Gillette.  
SUMMARY: Shows how man is challenged by a changing society. A family tells how planning for the future demands new knowledge and skills.  
1. Family—United States. 2. Social change. [1. Family life. 2. Social change] I. Q+Ed Productions. II. Series: Challenge of change. [Filmstrip] no. 6.  
[HQ535] 301.24 74-733439  
Q+Ed Productions 74

**The Challenge of the mountains.** [Motion picture] John P. Wendland. Released by University of Minnesota Audio Visual Library Service, 1973.  
26 min. sd. color. 16 mm.  
SUMMARY: Urges the preservation of the beauty of the outdoors as some of the world's best skiers and mountain climbers demonstrate their skills amid the scenery of Vail, Colo., Jackson Hole, Wyo., and in the Swiss Alps.  
1. Skis and skiing. 2. Mountaineering. I. Wendland, John P. II. Minnesota. University. Audio Visual Library Service.  
[GV854] 796.5 73-703082  
Univ. of Minn. Audio Visual Library Service 74

Chamba Educational Film Services  
see  
Let the church say amen.

Chamber of Commerce of the United States of America  
see  
Freedom 2000.

Chambers Film Productions  
see  
Hart of London.

**La Chambre.** [Motion picture] Les Productions Sectet, France, 1971. Released in the U.S. by International Film Bureau.

6 min. sd. color. 16 mm.  
Released in France under the title Interior  
CREDITS: Director, Raymond Antoine; animation, Clonnda Warny  
SUMMARY: Uses animation, without dialog, to show the frustration and confusion of a person trapped in a room. Shows how, as he tries to escape, the walls move and his tension increases. Reflects the feeling experienced when one is caught in a dilemma and there appears to be no way out.  
1. Short films. I. Productions Sectet. II. International Film Bureau, inc., Chicago. III. Title: Interior. [Motion picture]  
[PN1997.5] 791.43 72-702103  
International Film Bureau 72(r74)rev

**A Chance for change.** [Filmstrip] Christian Rural Overseas Program, 1972.

92 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min.  
With use guide and script.  
CREDITS: Script, John Gillies; narration, Harry Elders; music, Ronnie Steel; photography, Leon V. Kofod.  
SUMMARY: Follows the life of a farm family in Haiti to show how Christian Rural Overseas Program activities help people to help themselves. Documents how change is brought about, and illustrates the partnership of Christian service in providing aid and assistance to developing peoples.  
1. Haiti—Rural conditions. 2. Christian Rural Overseas Program. 3. Technical assistance. 4. Economic assistance.  
I. Christian Rural Overseas Program.  
[HN213.5] 361.7 73-736647  
CROP 74

**A Chance for Damadaron.** [Filmstrip] American Leprosy Missions, 1965.

106 fr. b&w. 35 mm.  
With script.  
SUMMARY: Tells the story of a boy whose hand, crippled by leprosy, is cured by surgery and exercising. Follows his treatment from preoperative preparation through his operation and postoperative recovery.  
1. Leprosy—Personal narratives—Juvenile films. [1. Leprosy—Personal narratives] I. American Leprosy Missions, New York.  
[RC154] 362.1 73-736037  
American Leprosy Missions 74

**Change—training teachers for innovation.** [Motion picture] I/D/E/A/, 1971.

27 min. sd. color. 16 mm.  
SUMMARY: Shows teachers and administrators as they work towards solutions to problems in their schools. Illustrates the employment of two techniques designed to help people to think positively about new and different methods.  
1. Educational innovations. I. Institute for Development of Educational Activities.  
[LB1027] 371.1 74-701057  
I/D/E/A/ 74

**Changeling.** [Motion picture] Cartoon Film Studio, Bielsko-Biala, Poland. Released in the U.S. by Phoenix Films, 1974.

9 min. sd. color. 16 mm.  
CREDITS: Director, Franciszek Pyter; script, Henryk Ryska; music, Zenon Kowalewski; photographer, Zdzislaw Poznanski.  
SUMMARY: The adventures of a penguin who is excluded from watching TV by the black and white penguins because his feathers are a different color. He is taken by helicopter to a faraway land, appears on TV, returns to his home in the Antarctic, and is welcomed by the other penguins.  
1. Children's films. [1. Penguins—Fiction. 2. Prejudices—Fiction] I. Studio Filmów Rysunkowych. II. Phoenix Films  
[PZ7] 791.43 74-702587  
Phoenix Films 74

**Changes.** [Filmstrip] McGraw-Hill, 1970. Made in collaboration with Audio Cinema Corp.

45 fr. color. 35 mm. (Observing and describing, set I)  
(Science processes series)  
In LC collections.  
With teacher's guide.  
CREDITS: Adviser, Edward Victor.  
SUMMARY: Shows how to observe and describe changes. With captions. For primary grades.  
1. Science—Study and teaching (Primary)—Juvenile films.  
2. Science—Methodology—Juvenile films. [1. Science—Study and teaching (Primary) 2. Science—Methodology]  
I. McGraw-Hill Book Company. II. Series: Observing and describing. [Filmstrip] set I. III. Series: Sciences processes series. [Filmstrip]  
[LB1532] 507 77-737666  
74(r74)rev

**Changes.** [Motion picture] Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp., 1974.

15 min. sd. color. 16 mm. (Whatcha gonna do?)  
With teacher's guide.  
SUMMARY: Helps students recognize and appraise the way technology has affected career opportunities by making some jobs obsolete and creating new jobs.  
1. Vocational guidance—Juvenile films. 2. Technology and civilization—Juvenile films. [1. Vocational guidance] I. Northern Virginia Educational Television Association. II. Encyclopaedia Britannica Educational Corporation. III. Series: Whatcha gonna do? [Motion picture]  
[HF5381.2] 371.4 74-702606  
EBEC 74

**Changes, changes.** [Filmstrip] Weston Woods Studios, 1973.

30 fr. color. 35 mm. and phonotape: 1 cassette, dual-track, approx. 8 min.  
With text booklet.  
SUMMARY: Illustrates the book of the same title by Pat Hutchins. Shows, without narration, how two wooden dolls adapt to change. As the events and situations surrounding the dolls change, so do the forms they construct with building blocks. For primary grades.  
1. Children's films. [1. Stories without words. 2. Toys—Fiction] I. Hutchins, Pat, 1942—Changes, changes. II. Weston Woods Studios, Weston, Conn.  
[PZ8.9] 372.6 73-736513  
Weston Woods Studios 74

**Changes in the lung associated with cigarette smoking.** [Slide set] National Film Board of Canada, 1968. Released in the U.S. by Donars Productions, 1971.

20 slides. color. 2 x 2 in.  
With script in English and French.  
SUMMARY: Compares the appearance of healthy lung and bronchial lining tissue with that showing abnormal changes brought about by smoking. Both macroscopic and microscopic views are shown, including cancer at various stages of growth.  
1. Cigarette habit. 2. Lungs—Cancer. I. Canada. National Film Board. II. Donars Productions.  
[RC567] 613.8 74-734589  
Donars Productions 74

**Changing.** [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

10 min. sd. color. 16 mm. (Social seminar series)  
SUMMARY: Depicts a young family trying to orient themselves to a society of conflicting standards and values. Shows how terms such as hardhat, hippie, square, and straight are unclear for the person trying to find a suitable lifestyle. Puts the drug question in perspective as it relates to adults and the total society.  
1. Family—United States. 2. Stereotype (Psychology). 3. Social values. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Social seminar series. [Motion picture].  
[HQ536] 301.24 74-704300  
National Audiovisual Center 74

**Changing Africa: a village study unit.** [Transparencies] InterCulture Associates, 1973.

14 transparencies. b&w. 9 x 11 in.  
Also issued in multimedia kit of the same title, including the filmstrip series entitled The three spirits of Balama.  
Based on the article entitled Near edge of change, by John Gay.  
Correlated with the book entitled Red dust on the green leaves, by John Gay.  
SUMMARY: Presents charts, graphs, diagrams, and maps of the village of Balama, Liberia, as an example of village life in West Africa. Includes information on the population, economy, political and social organization, religious life, health conditions, outside contacts, problems and changes, and educational achievements and aspirations of Balama.  
1. Balama, Liberia—Rural conditions. [1. Liberia—Social life and customs] I. Gay, John. Near edge of change. II. Gay, John. Red dust on the green leaves. III. InterCulture Associates. IV. Three spirits of Balama.  
[HN830.L5] 916.66 73-736294  
InterCulture Associates 74(r74)

**The Changing food needs of the family.** [Filmstrip] U.S. Dept. of Agriculture. Made by Double Sixteen Co. Released by Your Health Educational Division, Our Baby's First Seven Years, 1972.

30 fr. color. 35 mm. and phonotape: 1 cassette, 7 min.  
With discussion guide.  
SUMMARY: Tells the importance of proper nutrition. Presents an overall picture of nutrients needed by an entire family, showing the different needs of each member.  
1. Nutrition. I. United States. Dept. of Agriculture. II. Our Baby's First Seven Years, inc. Your Health Educational Division.  
[TX355] 613.2 74-732982  
Our Baby's First Seven Years 74

**Changing from boy to man.** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

16 fr. color. 35 mm. and phonotape: 1 cassette, 5 min. (Human growth and development. Elementary level, no. 10)  
With teacher's guide.  
1. Puberty—Juvenile films. 2. Adolescence—Juvenile films. 3. Man—Juvenile films. [1. Puberty. 2. Adolescence. 3. Boys] I. International Teaching Tapes (Firm) II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Elementary level, no. 10.  
[QP84.4] 612.6 73-736419  
Educational Development Corp. 74

**Changing from boy to man.** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

16 fr. color. 35 mm. and phonotape: 1 cassette, 5 min. (Human growth and development. Junior high level, no. 3)  
1. Puberty—Juvenile films. 2. Adolescence—Juvenile films. 3. Man—Juvenile films. [1. Puberty. 2. Adolescence. 3. Boys] I. International Teaching Tapes (Firm) II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Junior high level, no. 3.  
[QP84.4] 612.6 73-736422  
Educational Development Corp. 74



**Changing from girl to woman.** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

16 fr. color. 35 mm. and phonotape. 1 cassette. 5 min. (Human growth and development. Elementary level, no. 9)

With teacher's guide.

1. Puberty—Juvenile films. 2. Adolescence—Juvenile films. 3. Woman—Juvenile films. [1. Puberty. 2. Adolescence. 3. Girls.] I. International Teaching Tapes (Firm) II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Elementary level, no. 9.

[QP84.4] 612.6 73-736418  
Educational Development Corp. 74

**Changing from girl to woman.** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

16 fr. color. 35 mm. and phonotape. 1 cassette, 5 min. (Human growth and development. Junior high level, no. 2)

1. Puberty—Juvenile films. 2. Adolescence—Juvenile films. 3. Woman—Juvenile films. [1. Puberty. 2. Adolescence. 3. Girls.] I. International Teaching Tapes (Firm) II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Junior high level, no. 2

[QP84.4] 612.6 73-736421  
Educational Development Corp. 74

**Changing frontier lands.** [Motion picture]

see

Living in the Rocky Mountain States: Changing frontier lands.

**Changing seasons.** [Motion picture] WGBH-TV, 1972. Released by Indiana University Audio-Visual Center, 1974.

29 min. sd. color. 16 mm.

CREDITS: Producer, Rick Hauser.

SUMMARY: Tours the Arnold Arboretum of Harvard University, and shows the variety of plants, shrubs, and trees that grow there.

1. Harvard University. Arnold Arboretum. I. Boston. Television station WGBH-TV. II. Indiana. University. Audio-Visual Center

[QK480] 581 74-701335  
Indiana Univ. Audio-Visual Center 74

**Changing Times Education Service**

see

Justice in the marketplace.

Let's go shopping.

Typical gyps and frauds.

**The Changing work ethic.** [Filmstrip] Guidance Associates, 1973.

2 filmstrips (pt. 1, 105 fr.; pt. 2, 80 fr.) color. 35 mm. and 2 phonodiscs, 12 in. 33 1/3 rpm. pt. 1, 14 min.; pt. 2, 13 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Explores today's attitudes toward success, different kinds of work, materialism, and the need to work. Examines rising job dissatisfaction and explores job enrichment as an approach to strengthening the work ethic.

1. Success. 2. Work—Psychological aspects. 3. Job satisfaction. [1. Success. 2. Job satisfaction.] I. Guidance Associates

[HF5386] 174 73-735921  
Guidance Associates 73

**Character in the novel.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

52 fr. color. 35 mm. (Understanding the novel)

SUMMARY: Deals with character in the novel. Describes techniques writers use to tell their stories. With captions.

1. Fiction—Technique. 2. Characters and characteristics in literature. [1. Fiction—Technique. 2. Characters and characteristics in literature.] I. Brunswick Productions. II. Educational Record Sales. III. Series: Understanding the novel. [Filmstrip]

[PN3383.C4] 808.3 74-733680  
Educational Record Sales 74

**Characteristics of crystals.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] ]

22 min. sd. b&w. 16 mm

SUMMARY: Studies frequency stability and the use of the crystal controlled oscillator in obtaining stability. Describes the piezoelectric effect of crystals by type and the relationship between crystal thickness and frequency. Shows various crystal cuts. Discusses the "Q" of the circuit and the physical dimensions and electrical characteristics of a typical crystal

1. Oscillators, Crystal. 2. Crystals—Electric properties. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TK7872.O7] 548 74-704301  
National Audiovisual Center 74

Charles Cahill and Associates, inc.

see Cahill (Charles) and Associates, inc.

**Charles Sherrington.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Medical explorers)

SUMMARY: Reviews the work of neurologist Charles Sherrington.

1. Sherrington, Charles Scott, Sir, 1857-1952. I. Canadian Broadcasting Corporation. II. Series: Medical explorers. [Motion picture.]

[QP26.S] 616.8 74-700883  
National Film Board of Canada 74

Charleston County, S.C. Park, Recreation, and Tourist Commission

see

Room for a way of life.

**Charlie.** [Motion picture] U.S. Federal Aviation Administration, 1967. Released by National Audiovisual Center.

22 min. sd. color. 16 mm

SUMMARY: A dramatization of the fact that some people operate an airplane after having drunk alcohol. Observes that a person's judgment is affected by even a little alcohol.

1. Drinking and airplane accidents. 2. Alcohol—Physiological effects. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

[HE9784] 613.8 74-704302  
National Audiovisual Center 74

**Charlie and the caterpillar.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm., 6 min. (Monsters and other friendly creatures) Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Paul Buchbinder.

SUMMARY: A story about a boy who makes friends with a caterpillar. For elementary grades.

1. Children's films. 2. Animal films. 3. Caterpillars—Legends and stories—Juvenile films. [1. Caterpillars—Fiction.] I. Encyclopaedia Britannica Educational Corporation. II. Series: Monsters and other friendly creatures.

[Filmstrip.] [PZ7] 372.6 74-734423  
EBEC 74

**A Chart story.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] ]

2 min. sd. color. 16 mm.

Loop film in cartridge with motion picture entitled I wanna know.

SUMMARY: Provides a brief explanation of the kind of home and school education suited for persons with profound hearing impairment.

1. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center

[HV2430] 371.9 74-704303  
National Audiovisual Center 74

Chaskel, Pedro

see

Venceremos.

Chatenever-Hockman Productions

see

Oil from a stone?

**The Cheat who changed.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

6 min. sd. color. 16 mm. (Story line, series 2)

Videotape on reel and videocassette also issued.

SUMMARY: Features the felt pen sketches of artist Annie Vallotton illustrating the New Testament account of Zacchaeus who climbed into the sycamore tree to see Jesus passing and was converted

1. Vallotton, Annie—Juvenile films. 2. Zacchaeus (Biblical character)—Art—Juvenile films. [1. Bible stories—N.T. 2. Vallotton, Annie. I. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: Story line. [Motion picture] series 2.

[NC139] 232 73-703158  
American Bible Society 74

**Check in, check up.** [Filmstrip] January Productions, 1973.

55fr. color. 35 mm. and phonotape: 1 cassette, 6 min. (Career kaleidoscope)

With teacher's guide

SUMMARY: Shows the varied jobs and services performed by health service workers and points out the importance of these careers. For elementary grades.

1. Medicine as a profession—Juvenile films. [1. Medicine as a profession.] I. January Productions. II. Series: Career kaleidoscope. [Filmstrip.]

[R690] 610.69 73-735979  
January Productions 74

**Checkpoint.** [Motion picture] Canadian Cancer Society, 1972. Made by Westminster Film.

14 min. sd. color. 16 mm

CREDITS: Producer and director, Don Haldane; photographer, Joe Seckeresh. CAST: Gerald Parkes, Irene Meyeska, John Bethune.

SUMMARY: Encourages people to have regular medical checkups.

1. Periodic health examinations. I. Canadian Cancer Society.

[RC71.4] 616.9 74-700748  
National Film Board of Canada 74

Chekhov, Anton Pavlovich, 1860-1904. Dřadřa Vanřa

see

Uncle Vanya.

**Chemical change.** [Motion picture] Doubleday Multimedia, 1973.

3 min. s; color. super 8 mm

Loop film in cartridge.

With teacher's guide.

SUMMARY: Demonstrates the process of chemical reactions and chemical change in two separate reactions: baking soda and vinegar, and sulphuric acid and sugar.

1. Chemical reactions—Juvenile films. [1. Chemical reactions. 2. Chemistry.] I. Doubleday Multimedia.

[QD501] 541 74-700043  
Doubleday Multimedia 74

**Chemical concepts.** [Filmstrip] Audio Visual Division, Popular Science Pub. Co. Released by Denoyer-Geppert Co., 1961.

6 filmstrips (240 fr.) color. 35 mm.

SUMMARY: Deals with major concepts and numerical constants in chemistry, focusing on ionization potential, electronegativity, and electron affinity. Explains the role of energy and entropy changes in determining the spontaneity and direction of a chemical reaction, examines the mole concept, describes how Avogadro's number was obtained, investigates the equilibrium constant, and studies the two main types of catalysts. With captions.

1. Chemistry. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. Denoyer-Geppert Company.

[QD31.2] 540 74-733757  
Denoyer-Geppert Audio-Visuals 74

**Chemical Education Material Study**

see

Introduction to the CHEM Study film: The hydrogen atom as viewed by quantum mechanics.

**The Chemical generation.** [Motion picture] Canadian Broadcasting Corp., 1972.  
60 min. sd. color. 16 mm.  
CREDITS: Producer, Larry Gosnell, script, George Salverson, narrator, George Finstad.  
SUMMARY: Examines the use of drugs in today's society.  
1 Drug abuse. I Canadian Broadcasting Corporation [HV5801] 615 74-700884  
National Film Board of Canada  
74

**Chemical safety in aerial application.** [Motion picture] U.S. Federal Aviation Administration, 1966. Released by National Audiovisual Center.  
13 min. sd. color. 16 mm.  
SUMMARY: Explains the care and safety precautions to be taken in handling toxic chemicals used in aerial application.  
1 Aerial spraying and dusting in agriculture. Safety measures. 2 Pesticides. Safety measures. I United States Federal Aviation Administration. II. National Audiovisual Center [SB952.5] 629.1 74-704304  
National Audiovisual Center  
74

**Chemical techniques: Estimation of blood glucose, Folin-Wu and Somogyi methods.** [Motion picture] U.S. Navy Dept., 1956.  
12 min. sd. color. 16 mm.  
SUMMARY: Shows the procedure for estimating blood glucose in the clinical laboratory using either the Folin-Wu or the Somogyi method.  
1 Blood sugar. 2 Blood—Analysis and chemistry. I. United States. Navy Dept. II. Title: Estimation of blood glucose, Folin-Wu and Somogyi methods. [Motion picture] [RB45] 616.1 74-704305  
National Audiovisual Center  
74

**Chemical techniques: Estimation of blood glucose, Sunderman-Fuller method.** [Motion picture] U.S. Navy Dept., 1956.  
5 min. sd. color. 16 mm.  
SUMMARY: Demonstrates the procedure of a modified true Benedict method for the estimation of blood glucose as developed by Sunderman and Fuller.  
1 Blood sugar. 2 Blood—Analysis and chemistry. I. United States. Navy Dept. II. Title: Estimation of blood glucose, Sunderman-Fuller method. [Motion picture] [RB45] 616.1 74-704306  
National Audiovisual Center  
74

**Chemical techniques: Folding a filter paper.** [Motion picture] U.S. Navy Dept., 1956.  
3 min. sd. color. 16 mm.  
SUMMARY: Presents the technique of folding a filter paper for use when filtering solutions in laboratory determination.  
1 Filters and filtration. I. United States. Navy Dept. II. Title: Folding a filter paper. [Motion picture] [QD63.F5] 616.07 74-704308  
National Audiovisual Center  
74

**Chemical techniques: Protein-free filtrate, Folin-Wu method.** [Motion picture] U.S. Navy Dept., 1956.  
5 min. sd. color. 16 mm.  
SUMMARY: Demonstrates the procedure for preparing a protein-free filtrate for use in making certain clinical laboratory determinations, based on the Folin-Wu method.  
1 Chemistry, Clinical. I. United States. Navy Dept. II. Title: Protein-free filtrate, Folin-Wu method. [Motion picture] [RB40] 616.07 74-704309  
National Audiovisual Center  
74

**Chemical techniques: Protein-free filtrate, Somogyi method.** [Motion picture] U.S. Navy Dept., 1956.  
4 min. sd. color. 16 mm.  
SUMMARY: Demonstrates the procedure for preparing a protein-free filtrate for use in clinical laboratory determination according to the Somogyi method, utilizing barium hydroxide.  
1 Chemistry, Clinical. I. United States. Navy Dept. II. Title: Protein-free filtrate, Somogyi method. [Motion picture] [RB40] 616.07 74-704310  
National Audiovisual Center  
74

**Chemical techniques: Protein-free filtrate, tungstic acid method.** [Motion picture] U.S. Navy Dept., 1956.  
5 min. sd. color. 16 mm.  
SUMMARY: Shows alternative procedures for the preparation of a protein-free filtrate for use in clinical laboratory determination, utilizing a tungstic acid reagent.  
1 Chemistry, Clinical. I. United States. Navy Dept. II. Title: Protein-free filtrate, tungstic acid method. [Motion picture] [RB40] 616.07 74-704311  
National Audiovisual Center  
74

**Chemistry: atomic weights, molecular weights, moles, and equations.** [Filmstrip] Bergwall Productions, 1974.  
6 filmstrips. color. 35 mm. and 6 phonodiscs: 12 in., 33 1/3 rpm.  
Also issued with phonotape in cassette.  
With teacher's guide.  
CREDITS: Writer, Seth Grenetz; photographers, Ray Bergwall, Joel Fried.  
CONTENTS: 1. Understanding atomic weights.—2. How to calculate molecular weights.—3. The mole: its meaning.—4. The mole: learning by practice.—5. Chemical equations: meaning and use.—6. Using the mole in chemical equations: learning by practice.  
1. Atomic weights. 2. Molecular weights. 3. Chemical equations. I. Bergwall Productions. [QD463] 541 74-734383  
Bergwall Productions 74

**Chemotherapy Foundation**  
see  
Gift of life.

**Chessmass.** [Motion picture] Mediaesthetics. Released by Mass Media Associates, 1972.  
2 min. sd. color. 16 mm.  
With leader's guide.  
CREDITS: Director, John Velbeck.  
SUMMARY: Uses animation techniques and a set of chessmen in a satire of the way in which the celebration of the mass can become stilted and impersonal.  
1 Mass. I. Mediaesthetics (Firm) II. Mass Media Associates. [BX2230.2] 704.94 74-702122  
Mass Media Associates 74

**Chester, yesterday's horse.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.  
2 filmstrips (pt. 1, 88 fr.; pt. 2, 108 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 11 min.; pt. 2, 13 min. (The Interdependence of man and animals)  
Also issued with phonotape in cassette.  
With teacher's guide.  
SUMMARY: Tells how one boy and his faithful work-horse win a reprieve from the onslaught of technology and keep their summer job. For elementary grades.  
1 Horses—Legends and stories—Juvenile films. 2 Children's films. 3. Animal films. [1. Horses—Fiction] I Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Interdependence of man and animals. [Filmstrip]. [PZ10.3] 372.6 74-732777  
Walt Disney Educational Materials Co.  
74

**Chetwynd Films, Ltd., Toronto**  
see  
It happens.  
**Chevrolet**  
see General Motors Corporation. Chevrolet Motor Division

**Chicago. Children's Memorial Hospital**  
see  
Coping.  
Our son John.  
**Chicago. Television station WTTW**  
see WTTW (Television station) Chicago  
see  
City life.  
Earthkeeping.  
Greenbacks.  
Help yourself.

Jane Kennedy—to be free.  
Little big land.  
Megapolis.  
Sodbusters.  
Us and changes.  
Wheelies.

**Chicago: becoming a city.** [Filmstrip] Ealing Productions. Released by BFA Educational Media, 1974.  
90 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The American city: is anybody home? Part 1: an overview)  
Also issued with phonotape in cassette.  
With study guide.  
SUMMARY: Reviews some of the problems confronting Chicago as it tries to cope with modern urban stresses.  
1. Cities and towns—Planning—Chicago. 2. Chicago—Social conditions. I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Series: American city: is anybody home? Part 1: an overview. [Filmstrip] [HT168] 301.34 74-734085  
BFA Educational Media 74

**Chicago Committee on Urban Opportunity**  
see  
Pearlie.

**Chicago Public School Art Society**  
see  
Art form. Introductory unit.

**Chicano moratorium—a question of freedom.** [Motion picture] Cintec Film Productions, 1971.  
13 min. sd. color. 16 mm.  
Spanish version also issued.  
CREDITS: Producer, Nikolai S. Sherbin.  
SUMMARY: A review of the happenings surrounding a Mexican-American fiesta which developed into a confrontation between the Chicanos and the Los Angeles Police and led to the devastation of the East Los Angeles community and the death of Rubin Salazar.  
1. Mexican Americans—Los Angeles. I. Cintec Film Productions. [F869.L89.M5] 323.1 76-715442  
CINE 72(74)

**Chick development, set 1.** [Slide set] Carolina Biological Supply Co. [197-?] 12 slides color 2 x 2 in.  
With teacher's guide.  
SUMMARY: Presents photomicrographs of selected stages in the development of chick embryos.  
1. Chick embryo. I. Carolina Biological Supply Company. [QL959] 598.2 74-733105  
Carolina Biological Supply Co.  
74

**Chicken.** [Motion picture] Xerox Films, 1973. Made by Lester V. Bergman and Associates.  
3 min. si. color. super 8 mm. (Circle of life)  
Loop film in cartridge.  
With teacher's guide.  
CREDITS: Consultants, Illa Podendorf, Donald C. Edinger.  
SUMMARY: Traces the life cycle of the warm-blooded chicken. Examines its internal fertilization and external development. For elementary grades.  
1. Poultry—Juvenile films. [1. Poultry] I. Xerox Films. II. Series: Circle of life. [Motion picture. Xerox Films] [SF768.2.P6] 598.2 74-702316  
Xerox Films 74

**The Chief Executive.** [Filmstrip] Society for Visual Education, 1974.  
71 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 20 min. (The American experience in democracy)  
Also issued with phonotape in cassette.  
With teacher's guide.  
CREDITS: Consultants, Max Saville, Arthur Bestor  
SUMMARY: Dramatizes the powers and responsibilities of the President of the United States and tells how the office of the Presidency has increased in responsibility over the years. Focuses on the task of getting a President elected, the influence of political parties, and the high finance of campaigning.  
1. Presidents—United States. I. Society for Visual Education, inc., Chicago. II. Series: American experience in democracy. [Filmstrip]. [JK516] 353.03 74-733541  
SVE 74



**The Child care worker.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.  
64 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 9 min. (Your working future)  
Also issued with phonotape in cassette  
With teacher's guide  
CREDITS: Producer, Marc F. Ellis in collaboration with Joseph A. Kalista  
SUMMARY: Explores some of the career opportunities open in the field of child care work  
1. Day care aides—Juvenile films. 2. Vocational guidance—Juvenile films. [1. Day care aides. 2. Vocational guidance.] I. Encyclopaedia Britannica Educational Corporation. II. Series: Your working future. [Filmstrip] [HV851] 362.7023 74-733026  
EBEC 74

**A Child like the others.** [Motion picture] Cinévidéo and Bellvue Pathé, Montreal. Released by Films mutuels, Montreal, 1972.  
88 min. sd. color. 35 mm.  
CREDITS: Director, Denis Héroux; script, Marcel LeFebvre; photographer, Bernard Chantier; film editor, Adam Lafontaine.  
SUMMARY: Examines the life and career of Canadian singer René Simard.  
1. Simard, René. I. Cinévidéo, inc. II. Bellvue Pathé (Québec) III. Films mutuels. [ML420] 927 74-700967  
National Film Board of Canada 74

**Child of West Berlin.** [Motion picture] Condor-Film, Zürich, 1971. Released in the U.S. by Universal Education and Visual Arts, 1972.  
18 min. sd. color. 16 mm.  
With teacher's guide.  
SUMMARY: Describes the life of a 10-year-old boy growing up in West Berlin. Deals with the Berlin Wall and politics as well as everyday life.  
1. Berlin—Social life and customs—Juvenile films. 2. Berlin—Politics and government—1945—Juvenile films. 3. Berlin wall (1961—) Juvenile films. [1. Berlin. 2. Children in Germany. 3. Germany—Social life and customs.] I. Condor-Film, AG., Zürich. II. Universal Education and Visual Arts [DD881] 914.3 74-700713  
UEVA 74

Childhood Resources, inc.  
see  
Educational field trips for young children.  
Learning disabilities.

**Children are people.** [Motion picture] Stockwell College of Education, Bromley, Eng., 1971. Released in the U.S. by Agathon Press.  
42 min. sd. color. 16 mm.  
Supplements the book entitled Family grouping in the primary school, by Lorna Ridgway and Irene Lawton  
With discussion guide.  
CREDITS: Director and writer, Lorna Ridgway.  
SUMMARY: Provides an introduction to the philosophy and practice of informal education in English primary schools. Shows how open or integrated day techniques are used in a variety of English infant and junior schools with children aged five to eleven.  
1. Open plan schools—Great Britain. I. Ridgway, Lorna. Family grouping in the primary school. II. Stockwell College of Education. III. Agathon Press. [LB1029.O6] 372.24 73-703422  
Agathon Press 74(74)

**Children in trouble.** [Motion picture] Film-Makers. Released by John Howard Association, 1974.  
29 min. sd. color. 16 mm.  
Edited from the 1973 motion picture entitled Children in trouble: a national scandal  
Based on the book of the same title by Howard James.  
With script and discussion guide.  
CREDITS: Producer and director, Linc Scheurle; writer and narrator, Howard James.  
SUMMARY: Explores the system of juvenile justice in America today. Shows how the system's shortcomings often do damage to the children it intends to punish and rehabilitate  
1. Juvenile justice, Administration of—United States. I. James, Howard, 1935—Children in trouble. II. Film-Makers, inc. III. John Howard Association, Chicago [HV9104] 364.36 74-701474  
John Howard Association 74

**The Children of Bet Alpha.** [Motion picture] Krosney Productions. Released by Phoenix Films, 1974.  
27 min. sd. color. 16 mm.  
CREDITS: Producer, Herb Krosney; director, Tue Ritzau.  
SUMMARY: Examines life of children in the Israeli kibbutz of Bet Alpha.  
1. Children in Israel. 2. Bet-Alefa, Israel. I. Krosney Productions. II. Phoenix Films. [HQ792.P3] 915.694 74-701563  
Phoenix Films 74

**Children's folk tales, series 6.** [Filmstrip] Milliken Pub. Co., 1972. Made by Cameron McKay Productions.  
6 filmstrips (approx. 37 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), approx. 12 min. each side.  
Also issued with phonotape in cassette  
With teacher's guide and duplicating masters.  
CONTENTS: 1. The lion and the mouse. The tortoise and the hare. The boy who cried wolf.—2. The fox and the goat. The milkmaid and her pail. Belling the cat.—3. The town mouse and the country mouse. The man, the boy, and the donkey. The frog and the ox.—4. The ant and the grasshopper. The hare with many friends. The fox and the grapes.—5. The wolf in sheep's clothing. The goose that laid the golden egg. The dog in the manger.—6. The trumpeter who was taken prisoner. The dog and his shadow. The lion and the statue. For elementary grades.  
1. Children's stories—Juvenile films. 2. Children's films. [1. Folklore.] I. Milliken Publishing Company. [PZ8.1] 398.2 74-733078  
Milliken Pub. Co. 74

Children's Home Society of Minnesota, St. Paul  
see  
Our Korean children.

Children's Memorial Hospital, Chicago  
see Chicago. Children's Memorial Hospital

**Child's play and the real world.** [Motion picture] Davidson Films. Released by Sterling Educational Films, 1974.  
16 min. sd. color. 16 mm.  
SUMMARY: Shows how play forms an important part in the development of expression and imagination in children  
1. Play. 2. Child study. I. Davidson Films, San Francisco. II. Sterling Educational Films, inc. [BF717] 155.4 74-700575  
CINE 74

Chile. Universidad, Santiago. Cine Experimental  
see  
The Jackal of Nahueltoro.

Chile: an industrializing nation. [Filmstrip]  
see  
Chile: una nación que se industrializa.

**Chile and Argentina.** [Motion picture] William Claiborne, inc. Released by Sterling Educational Films, 1973.  
19 min. sd. color. 16 mm. (Latin American series: a focus on people)  
Also issued in super 8 mm.  
With teacher's guide.  
SUMMARY: Analyzes the social and political structure of Chile and Argentina, discussing the non-Spanish background of half the population, the European aspects of life, the problems in Argentina arising from high expectations and low productivity, and the crises in Chile resulting from Marxist government and nationalization of industry.  
1. Argentine Republic. 2. Chile. [1. Argentine Republic. 2. Chile.] I. William Claiborne, inc. II. Sterling Educational Films, inc. III. Series: Latin American series: a focus on people. [Motion picture] [F2808] 918 73-703061  
Sterling Educational Films 73

Chile: between the mountains and the sea. [Filmstrip]  
see  
Chile: entre las montañas y el mar.

**Chile: entre las montañas y el mar.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.  
58 fr. color. 35 mm. (América del Sur)  
Spanish version of the 1968 filmstrip entitled Chile: between the mountains and the sea.  
CREDITS: Producer, Don Murie; collaborator, Kempton Webb; photographer, Eugene V. Harris.  
SUMMARY: Describes the history, geography, industry, customs, and peoples of Chile. With captions  
1. Chile—Juvenile films. [1. Chile.] I. Encyclopaedia Britannica Educational Corporation. II. Chile: between the mountains and the sea. [Filmstrip] III. Series: América del Sur. [Filmstrip] [F3058.5] 918.3 74-733695  
EBEC 74

**Chile nuevo.** [Motion picture] Ontario Educational Communications Authority, Toronto, and Allen Rogers Productions, Toronto, 1972.  
23 min. sd. color. 16 mm. (Latin America)  
CREDITS: Consultant, Bert Painter  
SUMMARY: Examines the problems of squatters who have occupied areas on the outskirts of Santiago, Chile, and who now claim squatter's rights  
1. Squatters—Santiago de Chile. I. Ontario. Educational Communications Authority. II. Allen Rogers Productions. III. Series: Latin America. [Motion picture] [HD7324] 309.183 74-700968  
National Film Board of Canada 74(74)

**Chile: una nación que se industrializa.** [Filmstrip] Encyclopaedia Britannica Educational Corporation, 1974.  
47 fr. color. 35 mm. (América del Sur)  
Spanish version of the 1968 filmstrip entitled Chile: an industrializing nation.  
CREDITS: Producer, Don Murie; collaborator, Kempton Webb; photographer, Eugene V. Harris.  
SUMMARY: Describes factors which have contributed to the industrialization of Chile. With captions.  
1. Chile—Industries—Juvenile films. [1. Chile—Industries.] I. Encyclopaedia Britannica Educational Corporation. II. Chile: an industrializing nation. [Filmstrip] III. Series: América del Sur. [Filmstrip] [HC192] 918.3 74-733698  
EBEC 74(74)

**China: an open door? Part 2: The past is prologue.** [Motion picture] Associated Press. Released by Oxford Films, 1974.  
19 min. sd. color with b&w sequences. 16 mm.  
Part 2 originally released under the title Days of turmoil.  
With study guide.  
CREDITS: Producers, Howard Zuckerman, Sam Summerlin; director, Howard Zuckerman; writers, Don Rose, John Roderick; narrator, John Roderick  
SUMMARY: Gives insight into the major internal struggles of China, including the civil war between the Nationalists and the Communists and the role of the Red Guard in the Great Proletarian Cultural Revolution.  
1. China—Politics and government—1900-1949. 2. China—Politics and government—1949— I. Associated Press. II. Oxford Films. III. Title: Past is prologue. [Motion picture] [DS775] 951 74-702071  
Oxford Films 74

**China commune.** [Motion picture] Westinghouse Broadcasting Co. Released by Westinghouse Learning Corp., 1974.  
35 min. sd. color. 16 mm.  
With teacher's guide.  
CREDITS: Producers and writers, Paul Steinle, Peggy Printz.  
SUMMARY: Examines the way of life in the Kwang Li People's Commune in the People's Republic of China. Shows how the commune is administered, how tasks are divided, and how a family lives day to day  
1. Kwang Li People's Commune. I. Westinghouse Broadcasting Company, inc. II. Westinghouse Learning Corporation. [HD1492.C52K] 334 74-702307  
Westinghouse Learning Corp. 74

**China: courts, tombs, and dragons.** [Filmstrip] Educational Activities, 1968.

58 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, Robert Myron, Abner Sundell.

SUMMARY: Uses Chinese art to tell about China's rulers, impoverished peasantry, and ancient culture.

I. China—Civilization. [I. China—Civilization] I. Educational Activities, inc. [DS723] 915.1 74-734253  
Educational Activities 74**China panorama.** [Filmstrip] Visual Education Consultants, 1974.

42 fr. color 35 mm.

Also issued in b&amp;w.

With teacher's guide.

CREDITS: Author, Hugh Cox.

SUMMARY: Explores the land, people, and economy of the People's Republic of China.

I. China—Description and travel 1949-. I. Visual Education Consultants, inc. [DS711] 915.1 74-733566  
Visual Education Consultants 74**China: The East is Red.** [Motion picture] Asahi TV News, Tokyo, 1967. Released in the U.S. by Doubleday Multimedia, 1969.

20 min. sd. color 16 mm. (Red China series)

Also issued in super 8 mm.

With teacher's guide.

SUMMARY: A study of the economic and cultural problems of present-day China. Traces the development of these problems from the social and political traditions of the past.

I. China—Economic conditions—1949-. 2. China—Social life and customs. I. Asahi Terebi Nyūsu II. Doubleday Multimedia. III. Title: East is red. [Motion picture] IV. Series: Red China series. [Motion picture] [HC427.9] 915.1 72-701812  
Doubleday Multimedia 74 [74] rev**China today.** [Motion picture] NBC News. Released by NBC Educational Enterprises, 1972.

22 min. sd. color 16 mm.

CREDITS: Commentator, John Chancellor.

SUMMARY: Explores some of the aspects of present-day China. Shows how the Chinese Government stresses participation rather than efficiency in its work in building the nation's economic, agricultural, educational, and medical capabilities, and tells how China's future leaders and bureaucrats are trained to use their hands in manual labor in helping build the nation.

I. China—Politics and government—1949-. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises. [JQ1503] 915.1 73-703101  
NBC Educational Enterprises 73**China today: as seen through the eyes of a typical Chinese family.** [Filmstrip] Spoken Arts, 1973.

6 filmstrips (395 fr.) color. 35 mm. and 6 phonodiscs: 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and script.

CREDITS: Writer and photographer, Audrey R. Topping.  
CONTENTS: 1. China's yesterdays.—2. The revolution.—3. China's communes.—4. City life in the People's Republic.—5. Transportation and flood control.—6. Culture and sports.I. China—Description and travel—1949-. I. Spoken Arts [DS711] 915.1 73-736293  
Spoken Arts 73**Chinese folktales: A strange cave of gems.** [Filmstrip] Coronet Instructional Media, 1973.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Tells the Chinese folktale A strange cave of gems, which teaches that wealth can be counted in many ways. For elementary grades.

I. Children's films. [I. Folklore—China] I. Coronet Instructional Media (Firm) II. Title: Strange cave of gems. [Filmstrip] [PZ8.1] 398.2 73-736029  
Coronet Instructional Media 74**Chinese folktales: Lo-Sun, the blind boy.** [Filmstrip] Coronet Instructional Media, 1973.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Presents the Chinese folktale Lo-Sun, the blind boy, which tells about a blind boy who regains his sight, showing that kindness is ultimately rewarded. For elementary grades.

I. Children's films. [I. Folklore—China] I. Coronet Instructional Media (Firm) II. Title: Lo-Sun, the blind boy. [Filmstrip] [PZ8.1] 398.2 73-736031  
Coronet Instructional Media 74**Chinese folktales: The clever man and the landlord.** [Filmstrip] Coronet Instructional Media, 1973.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Presents the Chinese folktale The clever man and the landlord, which tells about a farmer who uses his wits to overcome an evil and unjust man. For elementary grades.

I. Children's films. [I. Folklore—China] I. Coronet Instructional Media (Firm) II. Title: Clever man and the landlord. [Filmstrip] [PZ8.1] 398.2 73-736032  
Coronet Instructional Media 74**Chinese folktales: The heavenly flower man.** [Filmstrip] Coronet Instructional Media, 1973.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Presents the Chinese folktale The heavenly flower man which tells about old Chou and his beautiful flower garden. For elementary grades.

I. Children's films. [I. Folklore—China] I. Coronet Instructional Media (Firm) II. Title: Heavenly flower man. [Filmstrip] [PZ8.1] 398.2 73-736026  
Coronet Instructional Media 74**Chinese folktales: The magic brocade.** [Filmstrip] Coronet Instructional Media, 1973.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Presents the Chinese folktale The magic brocade, telling about a mother, her three sons, a brocade, and a fairy princess. For elementary grades.

I. Children's films. [I. Folklore—China] I. Coronet Instructional Media (Firm) II. Title: Magic brocade. [Filmstrip] [PZ8.1] 398.2 73-736027  
Coronet Instructional Media 74**Chinese folktales: The three hairs of the Buddha.** [Filmstrip] Coronet Instructional Media, 1973.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Presents the Chinese folktale The three hairs of the Buddha, telling about dragons, mermaids, and other magical beings. For elementary grades.

I. Children's films. [I. Folklore—China] I. Coronet Instructional Media (Firm) II. Title: Three hairs of the Buddha. [Filmstrip] [PZ8.1] 398.2 73-736028  
Coronet Instructional Media 74**Chisholm: pursuing the dream.** [Motion picture] Freedonia Films. Released by New Line Cinema, 1974.

42 min. sd. color. 16 mm.

SUMMARY: Tells of Congresswoman Shirley Chisholm's struggle during the 1972 Presidential campaign, focusing on her attempts to fight for the disenfranchised peoples in America by means of the traditional democratic process.

I. Chisholm, Shirley, 1924-. I. Freedonia Films. II. New Line Cinema Corporation. [E840.8.C] 329 74-700574  
CINE 74**The Chlorinated hydrocarbons.** [Filmstrip] Steven C. LaMarine. Made by Photographic Communications. Released by BFA Educational Media, 1973.

49 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Pesticide problem)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Explores the values and problems of using chlorinated hydrocarbon compounds as pesticides.

I. Chlorohydrocarbons. 2. Pesticides. I. LaMarine, Steven C. II. BFA Educational Media. III. Series: Pesticide problem. [Filmstrip] [SB952] 632 74-732540  
BFA Educational Media 74**Cholera today. Part 2: Practical laboratory diagnosis.** [Motion picture] National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

18 min. sd. color 16 mm.

SUMMARY: Illustrates practical and simple laboratory techniques that prove whether or not a patient has cholera. Involves the use of a minimum of equipment which should be available in any country.

I. Cholera, Asiatic—Diagnosis. I. National Medical Audiovisual Center. II. National Audiovisual Center. [RC126] 616.9 74-704312  
National Audiovisual Center 74**Choosing what to buy.** [Filmstrip] Centron Corp. Released by Centron Educational Films, 1974.

129 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Consumer education for the elementary grades)

Also issued with phonotape in cassette.

With leader's guide.

CREDITS: Adviser, Nancy L. Garland.

SUMMARY: Posters an understanding of the ways in which money management and goal analysis can help consumers in deciding what to buy.

I. Consumer education—Juvenile films. 2. Shopping—Juvenile films. [I. Consumer education. 2. Shopping] I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films. III. Series: Consumer education for the elementary grades. [Filmstrip] [TX335] 640.73 74-733147  
Centron Educational Films 74**Choosing your career.** [Filmstrip] Society for Visual Education, 1974.

72 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 16 min. (Finding and getting a job)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultants, Edward J. Hester, John J. Stallard; photographers, Gerry Souter, Robert M. Lightfoot III.

SUMMARY: Helps young people evaluate their own career desires and abilities. Shows how to find information on occupations which fit career choices and personal aptitudes.

I. Vocational guidance. 2. Vocational interests. [I. Vocational guidance] I. Society for Visual Education, inc., Chicago. II. Series: Finding and getting a job. [Filmstrip] [HF5381.2] 331.7 74-733556  
SVE 74**Chopping and driving tools.** [Motion picture] see

Carpentry. Part 2: Chopping and driving tools.

**Chopra, Joyce**

see

Joyce at 34.

**Choy, Curtis**

see

Here comes the chairman.

**Chrisman, Arthur Bowie, 1889-1953.** Shen of the sea see

Shen of the sea and Pies of the princess.

Shen of the sea, series 2.



**Christian Rome.** [Filmstrip] Don Bosco. Released by Universal Education and Visual Arts, 1970.

41 fr. color. 35 mm. (Western Mediterranean)

SUMMARY: Uses captioned drawings to picture life in the early days of the Christian era in Rome. For elementary grades.

I. Rome—Social life and customs—Juvenile films. 2. Church history—Primitive and early church, ca. 30-600—Juvenile films. [I. Rome—Social life and customs. 2. Church history—Primitive and early church, ca. 30-600] I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Western Mediterranean. [Filmstrip]. [DG90] 914.5 76-740683  
Universal Education and Visual Arts  
72[74]

**Christian Rural Overseas Program**  
see

Array of hope.  
Assignment: Greece.  
A Chance for change.  
A Hand, not a handout.  
A Matter of carrots.  
More than food.  
The Root of the matter.  
Surrounded by love.  
To help themselves.

**Christianity.** [Filmstrip] Time/Life Education, 1973. Made by Time/Life Education and Westport Communications.

2 filmstrips (pt. 1, 57 fr.; pt. 2, 60 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 10 min. each side, and phonotape: 2 cassettes, 2 1/2 x 4 in. (The World's great religions)

In LC collections.  
Revised version of the 1956 Life captioned filmstrip of the same title.

With teacher's guide and spirit masters.  
Based on the special issue of Life magazine, Dec. 26, 1955.  
CREDITS: Narrator, David Wayne; consulting editor, John W. Cook.

SUMMARY: Part 1 covers the history, basic beliefs, and important rituals of Christianity. Part 2 shows how the religion is adapting to the modern world and outlines some of the schisms within the faith.

1. Church history. I. Time/Life Education. II. Series: World's great religions. [Filmstrip]. [BR155] 270 73-734017  
73[74]rev

**Christmas, Robin**  
see  
Textures.

**Christmas customs of summer lands.** [Filmstrip] Society for Visual Education, 1973.

46 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 14 min. (Christmas customs around the world)

Also issued with phonotape in cassette.  
With teacher's guide.  
SUMMARY: Explores many kinds of Christmas customs and traditions in countries such as Australia, New Zealand, and in South America, Africa, and the Middle East, where Christmas occurs in the summer.

1. Christmas—Juvenile films. [I. Christmas] I. Society for Visual Education, inc., Chicago. II. Series: Christmas customs around the world. [Filmstrip]. [GT4985] 394.2 73-736539  
ALA Booklist 74

**Christmas customs of winter lands.** [Filmstrip] Society for Visual Education, 1973.

54 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 14 min. (Christmas customs around the world)

Also issued with phonotape in cassette  
With teacher's guide  
SUMMARY: Explores many kinds of Christmas customs and traditions in countries such as Switzerland, Ireland, Russia, Canada, and the United States, where Christmas occurs in the winter.

1. Christmas—Juvenile films. [I. Christmas] I. Society for Visual Education, inc., Chicago. II. Series: Christmas customs around the world. [Filmstrip]. [GT4985] 394.2 73-736537  
ALA Booklist 74

**The Christmas Martian.** [Motion picture] Cinéastes associées, Montreal, and Faroun Films, Montreal, 1971.

66 min. sd. color. 35 mm.

French version released under the title *Le Maritien de Noël*

CREDITS: Director, Bernard Gosselin; script, Roch Carrier; photographer, Alain Dostie; editor, André Corriveau. CAST: Marcel Sabourin, Catherine Leduc, François Gosselin, Paul Hébert, Louise Poulin Roy.

SUMMARY: Presents the story of a Martian who crashes in Quebec's north woods. He is discovered and rescued by two children. For elementary grades.

1. Children's films. [I. Christmas stories. 2. Science fiction] I. Cinéastes associées. II. Faroun Films, Canada. [PZ7] 791.43 74-701610  
National Film Board of Canada  
74

**Christmas time—a happy time.** [Motion picture] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Oxford Films.

10 min. sd. color. 16 mm.

With study guide.

SUMMARY: Describes the city at Christmastime, including store windows, decorated trees, colored lights, and parties for hospitalized children. For elementary grades.

1. Christmas—Juvenile films. [I. Christmas] I. Moreland-Latchford Productions, Toronto. II. Oxford Films. [GT4985] 394.2 74-702037  
Oxford Films 74

**Christopher Wren.** [Motion picture] Canadian Broadcasting Corp., 1972.

30 min. sd. color. 16 mm. (Medical explorers)

SUMMARY: Explores Christopher Wren's early career in medicine.

1. Wren, Christopher, Sir 1632-1723. I. Canadian Broadcasting Corporation. II. Series: Medical explorers. [Motion picture]. [R489] 925 74-700885  
National Film Board of Canada  
74

**Christ's public ministry.** [Filmstrip] Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

33 fr. color. 35 mm. (The Life of Christ, no. 2)

With teacher's guide.

CREDITS: Author, Anthony Bertram.

SUMMARY: Presents examples of famous works of architecture, sculpture, painting, stained glass, embroidery, etc., in order to show a phase of Christ's life, his public ministry, as seen through the eyes of the artist.

1. Jesus Christ—Art. I. Visual Publications. II. Series: Life of Christ. [Filmstrip] no. 2. [N8050] 704.948 74-733763  
Visual Publications 74

**Chronic renal failure.** [Filmstrip] Trainex Corp., 1973.

60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 28 min. (Scientific clinical nursing)

Also issued with phonotape in cassette

With study guide and vis-u-test.

SUMMARY: A training film for nurses. Reviews definitions that are basic to the study of renal disease. Presents microscopic views of pathologic activity in order to illustrate the etiologic classifications of chronic renal failure. Shows diagnostic slides and examples of clinical manifestations and treatment of chronic renal failure.

1. Renal insufficiency. 2. Chronic diseases. I. Trainex Corporation. II. Series: Scientific clinical nursing. [Filmstrip]. [RC918.R4] 610.73 73-736492  
Trainex Corp. 74

**Chronopoulos, Kostas**  
see  
Greece of Christian Greeks.

**Churchill Films, Los Angeles**  
see

Allegory I.  
Climb.  
The Creeps machine.  
The Eating feel good movie.  
Energy: less is more.  
Energy: new sources.  
Energy: the dilemma.  
Energy: the nuclear alternative.  
Food and growth.

A Half million teenagers—plus.

The Hideout.

How to animate a gingerbread boy.

I'm feeling alone.

I'm feeling sad.

I'm feeling scared.

I'm mad at me.

I'm mad at you.

Making a decision is.

My world—earth.

My world—water.

Problem solvers.

The Sleeping feel good movie.

Speech and figures thereof.

Walt Whitman's Civil War.

The Washing feel good movie.

**Churchill Productions**  
see

Allegory I.  
Energy: less is more.  
Energy: new sources.  
Energy: the dilemma.  
Energy: the nuclear alternative.  
Food and growth.  
A Half million teenagers—plus.  
The Hideout.  
Problem solvers.

**Churchill the man.** [Motion picture] Television International Enterprises, London, 1973. Made by William Mooney. Released in the U.S. by Pyramid Films, 1974.

53 min. sd. color. 16 mm.

CREDITS: Director and writer, Peter Lambert; narrator, Douglas Fairbanks.

SUMMARY: Reviews the life and career of the British politician and statesman Sir Winston Churchill.

1. Churchill, Winston Leonard Spencer, Sir, 1874-1965. I. Television International Enterprises. II. Pyramid Films, inc. [DA566.9.C5] 923 74-701467  
ALA Booklist 74

**Cih, Bob**  
see  
Dear Kurt.

**Ciliary and flagellar movement.** [Motion picture] Harper & Row, Publishers, 1974.

approx. 4 min. si. color. super 8 mm. (Cells and cell processes)

Loop film in cartridge. Film notes on cartridge case

CREDITS: Author, Robert Day Allen.

SUMMARY: Shows ciliary and flagellar movement on a variety of organisms, including *Paramecia*, *Euplates*, and rotifer.

1. Cilia and ciliary motion. 2. Flagella (Microbiology) I. Harper & Row, Publishers. II. Series: Cells and cell processes. [Motion picture]. [QP310.C5] 574.8 72-701903  
Harper & Row, Publishers 74

**Cinac Compagnie cinématographique**  
see  
Bodies and souls.

**Cinderella**  
see  
The Story of Cinderella.

**Cinderella is dead!** [Filmstrip] National Education Association. Made by National Education Association Publishing. Released by National Education Association Customer Service Section, 1973.

97 fr. color 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min.

Based on Employment and women: Cinderella is dead! by Jeanne M. Holm, published in the fall 1970 issue of the Journal of the National Association of Women Deans and Counselors.

With leader's guide.

CREDITS: Producer, Paul Bergman; script adaptation, Ann K. Kurzius, Jane Power, narrator, Flo Ayres, art, Brooke Todd; photography, Joe DiDio, Carolyn Salisbury.

SUMMARY: Presents a direct, open-end study of women in the labor market.

I. Women Employment. I. Holm, Jeanne M. Employment and women: Cinderella is dead! II. National Education Association of the United States.

[HD6053] 331.4 74-733760  
National Education Association  
74

#### Ciné-Art Film

see

Hang on to papa's ears.

The Little one's coming fast.

#### Cinéastes associées

see

The Christmas Martian.

#### Cinébus 1

see

Gokart go.

**Cinema and art: Expressionism and The cabinet of Dr. Caligari.** [Filmstrip] Educational Dimensions Corp., 1973.

approx. 80 fr. color 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 17 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: A study of the cinematic expressionism of the 1919 motion picture entitled The cabinet of Dr. Caligari.

I. Cabinet of Dr. Caligari. [Motion picture] I. Educational Dimensions Corporation. II. Title: Expressionism and the cabinet of Dr. Caligari. [Filmstrip]

[PN1997] 791.43 73-736056  
Educational Dimensions Corp  
73

**Cinema and art: Surrealism and Un chien andalou.** [Filmstrip] Educational Dimensions Corp., 1973.

approx. 80 fr. color 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 17 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: An interpretive study of the motion picture produced by Salvador Dali and Louis Bunuel entitled Un chien andalou.

I. Chien andalou. [Motion picture] I. Educational Dimensions Corporation. II. Title: Surrealism and Un chien andalou. [Filmstrip]

[PN1997] 704.94 73-736058  
Educational Dimensions Corp  
73

#### Cinema Associate Productions

see

Differences.

#### Cinematic Concepts Corporation

see

Bridging the gap.

Caught shoplifting.

The Edge of adolescence.

#### Cinematográfica Tercer Mundo

see

The Jackal of Nahueltoro.

#### Cinémex International (Canada)

see

Fortune and men's eyes.

#### Cinépix, inc.

see

The Awakening: virgin lovers.

Foxy lady.

Love in a four-letter world.

The Proud rider; or, The last run.

The Time of the hunt.

Wedding in white.

#### Cinétel Nine (Firm)

see

Concerto for water, sun, and wilderness.

#### Cinévidéo, inc.

see

A Child like the others.

I've had it.

#### Cinewest Films

see

Computer uses in medicine.

#### Cintec Film Productions

see

Chicano moratorium—a question of freedom.

**Cipher in the snow.** [Motion picture] Brigham Young University, Dept. of Motion Picture Production, 1974.

24 min. sd. color 16 mm.

SUMMARY: A film intended primarily for teachers and designed to motivate a concern for the needs of every child. Tells about a young student whom no one thought was important and the events following his sudden death.

I. Children and death. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.

[HQ784.D4] 371.1 74-700311  
CINE 74

**Circe.** [Motion picture] U.S. Navy Dept., 1973. Made by John J. Hennessy Motion Pictures.

17 min. sd. color 16 mm.

SUMMARY: Uses the ancient legend of Circe in order to instruct Naval personnel on proper procedures and to warn them against common errors in executing damage control readiness during exercises and actual emergencies.

I. Damage control (Warships) I. United States. Navy Dept.

[V810] 614.8 74-700595  
CINE 74

**Circle game.** [Motion picture] Sandjam Films, 1973. 15 min. sd. color 16 mm.

SUMMARY: An experimental film which examines, with the use of images, the relationship of two women and a man. Without dialog.

I. Experimental films. 2. Short films. I. Sandjam Films

[PN1995.9.E96] 704.94 74-700326  
CINE 74

**Circles.** [Motion picture] Linda Passero. Released by Eastman Kodak Co., 1973.

4 min. sd. color 16 mm.

SUMMARY: Uses the folksong Where have all the flow-ers gone to illustrate the effects of war.

I. War. I. Passero, Linda. II. Eastman Kodak Company.

[U21.2] 301.6 74-700596  
CINE 74(74)

**The Circulatory and urinary systems.** [Filmstrip] Doubleday Multimedia, 1974.

71 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (The Human body series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines the functions of the blood, blood vessels, and the heart. Describes the role of the urinary system in removing waste materials from the blood.

I. Blood. Circulation. Juvenile films. 2. Urinary organs. Juvenile films. [I. Circulatory system. 2. Excretory system.] I. Doubleday Multimedia. II. Series: Human body series. [Filmstrip. Doubleday Multimedia]

[QP103] 612 74-733341  
Doubleday Multimedia 74

**El Circulo de los hongos.** [Filmstrip] Q+Ed Productions, 1973.

22 fr. color 35 mm and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Los Cuentos del viejo y sabio Buho, series 3, no. 5)

Also issued with phonotape in cassette.

Spanish version of the 1966 filmstrip entitled The fairy ring.

With study guide.

SUMMARY: A Spanish teaching film. Uses a story about a fairy who becomes ill after eating a mushroom and demands that all mushrooms be cut down to illustrate the importance of patience and tolerance toward the faults and shortcomings of others. For primary grades.

1. Spanish language—Study and teaching (Elementary)—Juvenile films. 2. Patience—Juvenile films. 3. Toleration—Juvenile films. [I. Spanish language—Audio-visual instruction. 2. Conduct of life.] I. Q+Ed Productions. II. Fairy ring. [Filmstrip] III. Series: Cuentos del viejo y sabio Buho. [Filmstrip] series 3, no. 5.

[LB1577] 468 73-736138  
Q+Ed Productions 74

**Circus baby.** [Motion picture]

see

El Elefantito del circo.

**Cirrhosis ward rounds at the Lemuel Shattuck Hospital, part 1.** [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

30 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope.

SUMMARY: Drs. Thomas C. Chalmers, Edward W. Moore, and Donald E. Wilson, and Anne Long, R.N., of Lemuel Shattuck Hospital, Boston, present the history of one patient with acute alcoholic hepatitis and of another patient with intractable ascites.

I. Alcoholism—Complications and sequelae. 2. Liver—Cirrhosis. 3. Lemuel Shattuck Hospital. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture]

[RC565] 616.3 74-704320  
National Audiovisual Center  
74

**Cirrhosis ward rounds at the Lemuel Shattuck Hospital, part 2.** [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

30 min. sd. b&w. 16 mm. (Boston medical reports)

SUMMARY: Drs. Thomas C. Chalmers, Edward W. Moore, and Donald E. Wilson, and Anne Long, R.N., of Lemuel Shattuck Hospital, Boston, present the history of one patient with acute alcoholic hepatitis and of another patient with intractable ascites.

I. Alcoholism—Complications and sequelae. 2. Lemuel Shattuck Hospital. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture]

[RC565] 616.3 74-704321  
National Audiovisual Center  
74

**Cities are people. How dare we not save them?** [Motion picture] U.S. Dept. of Housing and Urban Development, 1973. Made by Ralph Hall Productions.

45 min. sd. color 16 mm.

SUMMARY: Explains to people of local communities benefits of revenue sharing. Three mayors reveal urban problems and describe how revenue sharing will help American cities.

I. Intergovernmental fiscal relations—United States. I. United States. Dept. of Housing and Urban Development. [HJ275] 336 74-700573  
CINE 74



**Cities for people.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color 16 mm. (The Nature of things)  
CREDITS: Producer, Roman Bitman; script, Bruce Martin; narrator, Harry Mannis.

SUMMARY: Discusses a variety of aspects of city planning.

1. Cities and towns—Planning. I. Canadian Broadcasting Corporation. II. Series: Nature of things. [Motion picture. Canadian Broadcasting Corp.]  
[HT156] 711 74-700886  
National Film Board of Canada

74

**Cities, living in a machine.** [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

22 min. sd. color 16 mm. (Here come the 70's)

SUMMARY: Deals with the cities of the future.

1. Cities and towns. I. Hobel-Leiterman Productions.

II. Series: Here come the 70's. [Motion picture.]

[HT151] 711 74-700749

National Film Board of Canada

74

**City.** [Motion picture] WQED, 1961. Released by Indiana University Audio-Visual Center.

30 min. sd. b&w 16 mm. (Shelter for man)

CREDITS: Director, Sam Silkerman; writers, Robert Burdett, Robert Taylor.

SUMMARY: Describes and provides examples of four kinds of cities: the walled city, the trading city, the city for housing the government, and the city that grew in response to industrial development. Shows how each type of city grew in response to different factors in its environment.

1. Cities and towns. 2. Cities and towns—Growth. I. Pittsburgh. Television station WQED. II. Indiana. University. Audio-Visual Center. III. Series: Shelter for man. [Motion picture.]

[HT151] 711 73-703412

Indiana Univ. Audio-Visual Center

74

**The City and the modern writer.** [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1971.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.

In LC collections.

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Producer, Marjorie Burren; writers, Nancy Ragno, Karen Jacobsen; composers, Rod Taylor, Cliff Archer; photographers, Robin Forbes, Jim Theologus, editors, Karen Jacobsen, Marilyn Young.

SUMMARY: Illuminates aspects of past and present urban life through the prose and poetry of James Baldwin, Truman Capote, Harry Golden, E. B. White, Lawrence Ferlinghetti, Claude Brown, Studs Terkel, Leonard Cohen, Saul Bellow, Chiang Yee, Kenneth Rexroth, Jerome Weidman, and Nikki Giovanni.

CONTENTS: 1. The city: a lens. 102 fr., 12 min.—2. Images and impressions. 92 fr., 10 min.

1. American literature—20th century—History and criticism—Juvenile films. 2. City and town life in literature—Juvenile films. [1. American literature—20th century—History and criticism. 2. City and town life in literature] I. Guidance Associates of Pleasantville, N.Y.

[PS228.C54] 301.3 78-740725

72(fr74)rev

**City family of Costa Rica.** [Filmstrip]

see

Una Familia de una ciudad de Costa Rica.

**The City in literature.** [Filmstrip] Educational Dimensions Corp., 1974.

2 filmstrips (approx. 80 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 17 min each

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Surveys the role, image, and function of the city as it appeared in Western literature from the ancient Greek tragedies to modern science fiction. Shows how fictional and nonfictional writers reveal the city as an important concept in literature and as a vital element in civilization

1. Cities and towns in literature. I. Educational Dimensions Corporation.

[PN56.C55] 809 74-732677

Educational Dimensions Corp.

74

**The City in the modern world.** [Filmstrip] Educational Dimensions Corp., 1973.

2 filmstrips (approx. 85 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 18 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines important patterns in urban development and explores the concept of the global village.

1. Cities and towns. 2. Villages. I. Educational Dimensions Corporation.

[HT153] 301.34 73-736051

Educational Dimensions Corp.

73

**City letter carrier.** [Motion picture] U.S. Post Office Dept., 1969. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Depicts the daily routine duties of the mailman, manifesting his dedication to the neighborhood he serves.

1. Postal service—United States—Letter carriers. I. United States. Post Office Dept. II. National Audiovisual Center.

[HE6461] 353.008 74-704324

National Audiovisual Center

74

**City life.** [Motion picture] WTTW. Released by Indiana University Audio-Visual Center, 1973.

29 min. sd. color. 16 mm. (Earthkeeping)

CREDITS: Producer and director, DeWitt Beall; photography, Carl Langenberg; editor, Rod Nordberg.

SUMMARY: Presents an analysis by urban specialist Lewis Mumford of the causes for the deterioration of the quality of life in today's cities. Shows how citizens must get involved in the social environment to improve the quality of urban life.

1. Cities and towns. 2. City and town life. I. Chicago. Television station WTTW. II. Indiana. University. Audio-Visual Center. III. Series: Earthkeeping. [Motion picture.]

[HT321] 301.31 73-703405

Indiana Univ. Audio-Visual Center

74[74]

**City-states at war.** [Filmstrip]

see

Ancient Greece: City-states at war.

**The City—time of decision.** [Motion picture] U.S. Information Agency, 1967.

26 min. sd. color. 16 mm.

Not available for distribution in the United States.

SUMMARY: Discusses the growing problems of cities in the United States and of measures to relieve them. Includes such topics as slum clearance and urban renewal, traffic congestion, electric transport, pollution control, and new towns.

1. Cities and towns—United States. I. United States. Information Agency.

[HT123] 301.34 74-704325

National Audiovisual Center

74

**Civic Education Service, Washington, D.C.**

see

Events of Civil War.

Events of revolution.

How colonists lived.

Slavery divides Nation.

Struggle for a continent.

Ups and downs of colonial democracy.

**Civil disturbances. Part 1: Principles of control.** [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

35 min. sd. color. 16 mm.

SUMMARY: Illustrates the principles and techniques of control applicable to staged demonstrations, professional agitators, full force riots, looting, arson, and snipers. Deals with preventive measures to restore law and order during and after large scale disturbances

1. Riot control. I. United States. Dept. of the Army. II. National Audiovisual Center.

[HV8055] 363.3 74-704326

National Audiovisual Center

74

**Civil disturbances. Part 2: Planning for control.** [Motion picture] U.S. Dept. of the Army, 1970. Released by National Audiovisual Center.

33 min. sd. color. 16 mm.

SUMMARY: Surveys the advance planning necessary for control of civil disturbances by local, State, and Federal authorities. Focus is placed on the four major planning areas of intelligence, personnel, logistics, and operations.

1. Riot control. I. United States. Dept. of the Army.

II. National Audiovisual Center

[HV8055] 363.3 74-704327

National Audiovisual Center

74

**The Civil War.** [Filmstrip] American heritage. Released by McGraw-Hill, 1971.

5 filmstrips. color. 35 mm. and 5 phonotapes in cassettes, plastic, dual-track, (1 s. for automatic projector, 1 s. for manual projector), 1 7/8 ips., 7 min. each.

In LC collections.

Also issued with phonodiscs.

With teacher's guide.

CONTENTS: 1. A nation divided. 47 fr.—2. The clash of amateur armies. 46 fr.—3. The iron vise is forged. 44 fr.—4. Gettysburg. 46 fr.—5. An ending and a beginning. 49 fr.

1. United States—History—Civil War, 1861-1865. [1. United States—History—Civil War, 1861-1865] I. American heritage. II. McGraw-Hill Book Company

[E468.7] 973.7 72-738828

74(fr74)rev

**Civilian sailor: The story of the Naval Reserve.** [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Describes the benefits and accomplishments provided by the U.S. Naval Reserve and accounts for its role and importance for the national security.

1. United States. Naval Reserve. 2. United States—National security. I. United States. Navy Dept. II. National Audiovisual Center. III. Title: Story of the Naval Reserve. [Motion picture]

[VA80] 359.3 74-704328

National Audiovisual Center

74

**Civilizations of the east.** [Filmstrip] Educational Dimensions Corp., 1973.

2 filmstrips (approx. 83 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 18 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Introduces the cultures of Islam, India, China, and Japan. Examines the art, architecture, literature, and social institutions of each civilization.

1. Civilization, Oriental. I. Educational Dimensions Corporation

[CB253] 915 73-736054

Educational Dimensions Corp.

73

**CJOH (Television station) Ottawa**

see

The Corner store.

**Claremont Educational Resources**

see

The Gifted child.

**Clarence the car.** [Filmstrip] Society for Visual Education, 1974.

74 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 12 min. (You and mass production)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Producer and writer, Mary H. Manoni; consultant, Therese F. Waldowski.

SUMMARY: Visits an automobile plant in order to show how an assembly line works. For elementary grades.

1. Assembly-line methods—Juvenile films. 2. Automobile industry and trade—Juvenile films. 3. Assembly-line methods. [1. Automobile industry and trade] I. Society for Visual Education, inc., Chicago. II. Series: You and mass production. [Filmstrip.]

[TS178.4] 338 74-733518

SVE 74

**Clarifying your values: guidelines for living.** [Slide set] Center for Humanities, 1974.

160 slides color 2 x 2 in. and 2 phonodiscs (2 s each, 1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 27 min. (Society and mankind)

Also issued with phonotape in cassette

With teacher's guide

SUMMARY: Explores ways to analyze values and make value choices. Stresses that an individual must live in accordance with his own standards

I. Ethics. I. Center for Humanities. II. Series: Society and mankind. [Slide set]  
[BJ1012] 170 74-734209  
Center for Humanities 74

Clark, Ann (Nolan) 1898- Along sandy trails  
see  
Along sandy trails.

Clark, Gene  
see  
Behavioral alternatives.

**Clasp-type clinical and laboratory procedures: Constructing the occlusal template; arrangement of teeth; laboratory procedure.** [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?] 12 min. sd. color 16 mm.

SUMMARY: Discusses how an occluding template that incorporates all the excessive movements and static positions is constructed for a simple hinge type articulator, following the successful completion of the occlusal path record. Tells how the replacement teeth are adjusted and fitted to the opposing occlusion in harmony with existing dentation and the components of occlusion

1. Partial dentures. 2. Occlusion (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center.  
[RK656] 617.6 74-704329  
National Audiovisual Center 74

**Clasp-type clinical and laboratory procedures: Finishing, occlusal correction, insertion, and adjustment.** [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?] 13 min. sd. color 16 mm.

SUMMARY: Shows how relief and adjustment of critical areas of the framework and saddles of the removable partial denture will contribute to the continued oral health of the oral tissues. The areas requiring modification and occlusal adjustments by both laboratory remounting and direct check bites are systematically presented.

1. Partial dentures. 2. Occlusion (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center.  
[RK656] 617.6 74-704330  
National Audiovisual Center 74

**Clasp-type clinical and laboratory procedures: Mouth preparation procedures.** [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?] 13 min. sd. color 16 mm.

SUMMARY: Outlines a detailed treatment plan to be followed in mouth preparation. Demonstrates the preparation of abutment teeth for three-quarter crowns and splinting, impression procedures, and surveying of the patterns incident to developing guide planes and positive retentive areas.

1. Partial dentures. I. United States. Veterans Administration. II. National Audiovisual Center.  
[RK656] 617.6 74-704333  
National Audiovisual Center 74

**Clasp-type clinical and laboratory procedures: Pre-delivery, casting adjustment; laboratory procedure.** [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?] 9 min. sd. color 16 mm.

SUMMARY: Explains that certain arbitrary relief procedures should be accomplished on the removable partial denture casting to remove any potential interferences that may resist complete seating of the appliance. Describes area adjustment problems and methods to obtain necessary alterations.

1. Plaster casts, Dental. 2. Partial dentures. I. United States. Veterans Administration. II. National Audiovisual Center.  
[RK658] 617.6 74-704337  
National Audiovisual Center 74

**Clasp-type clinical and laboratory procedures: Preliminary examination and procedures for diagnosis.** [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?] 13 min. sd. color 16 mm.

SUMMARY: Presents extra-oral inspection, together with examination of the soft and hard intraoral tissues, the preliminary impressions, and the interocclusal record to mount the study casts.

1. Partial dentures. 2. Mouth—Examination. I. United States. Veterans Administration. II. National Audiovisual Center.  
[RK656] 617.6 74-704335  
National Audiovisual Center 74

**Clasp-type clinical and laboratory procedures: Preliminary survey of study cast; tentative design and detailed treatment planning.** [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?] 11 min. sd. color 16 mm.

SUMMARY: Discusses the kinds of information upon which planning for treatment is based, including that achieved from mounted study casts, the oral examination, radiographs, general patient information, and accurate survey of casts. The tentative design of the appliance, compatible with the oral conditions and biological requirements, is developed.

1. Partial dentures. I. United States. Veterans Administration. II. National Audiovisual Center.  
[RK656] 617.6 74-704336  
National Audiovisual Center 74

**Clasp-type clinical and laboratory procedures: The occlusal path record.** [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?] 15 min. sd. color 16 mm.

SUMMARY: Discusses how the generated path or occlusal path records makes it possible to record jaw relations under actual mastication conditions, resulting in a harmonious occlusion. Presents the technical procedures incident to registering the occlusal path.

1. Partial dentures. 2. Occlusion (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center.  
[RK656] 617.6 74-704334  
National Audiovisual Center 74

**Class III restorations.** [Motion picture] U.S. Veterans Administration, 1967. Released by National Audiovisual Center. 6 min. sd. color 16 mm. (Operative dentistry advanced concepts series)

SUMMARY: Depicts details of class III restorations as one aspect of operative dentistry. Emphasizes the reward which is to be found in the practice of dental surgery

1. Dentistry, Operative. I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Operative dentistry advanced concepts series. [Motion picture]  
[RK501] 617.6 74-704339  
National Audiovisual Center 74

**Classical vista.** [Filmstrip] Visual Publications, London, 1968. Made by Nigel Temple. Released in the U.S. by Visual Publications.

40 fr. color 35 mm. (Looking at things, no. 2)

With teacher's guide

SUMMARY: Designed for visual education. Shows examples of architecture, furniture, paintings, and useful objects from the 18th century.

1. Neoclassicism (Art) 2. Decoration and ornament. Neoclassicism. I. Neoclassicism (Art) 2. Decoration and ornament. Neoclassicism. I. Visual Publications. II. Series: Looking at things. [Filmstrip] no. 2.  
[N6425.N4] 709.03 74-733620  
Visual Publications 74

**The Classical world.** [Filmstrip] Educational Dimensions Corp., 1973.

2 filmstrips (approx. 82 fr. each) color. 25 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 19 min. each. Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: An in-depth survey of the civilizations of the classical world as seen in the development of artistic, intellectual, political, legal, and social institutions in ancient Greece and Rome.

1. Rome—Civilization. 2. Civilization, Greek. I. Educational Dimensions Corporation.  
[DE59] 937 73-736052  
Educational Dimensions Corp. 73

**Classifying animals: and our place in the animal kingdom.** [Motion picture] Goldberg-Werrenrath Productions. Released by Journal Films, 1973. 13 min. sd. color 16 mm.

With teacher's guide.

SUMMARY: Describes the basic system of classification used to identify all living things. Traces the classification of one animal identified by different common names, showing that it is just one species among millions of different species of animals known to scientists

1. Zoology—Classification—Juvenile films. [1. Zoology—Classification] I. Goldberg/Werrenrath Productions. II. Journal Films, inc., Chicago.  
[QL351] 591.01 73-703362  
Journal Films 74

**Classifying living things.** [Filmstrip] Eye Gate House, 1973.

51 fr. color. 35 mm. and phonotape: 1 cassette. (Concepts in science, set 6)

With guide at end of filmstrip and at end of phonotape.

SUMMARY: Describes some of the bases by which plants and animals are classified according to common structures, noting that the scheme changes as new knowledge is gained. For elementary grades

1. Biology—Classification—Juvenile films. [1. Biology—Classification] I. Eye Gate House, inc. II. Series: Concepts in science. [Filmstrip] set 6.  
[QH83] 574.01 74-732559  
Eye Gate House 74

**Classroom tools of evaluation.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

28 min. sd. b&w. 16 mm. (Nursing: effective evaluation series, no. 3)

With study guide.

SUMMARY: A lesson for nursing instructors which defines typical classroom evaluation tools, emphasizing analysis of nonobjective test problems and guidance in writing this type of test. Features Mildred E. Katzell.

1. Nurses and nursing—Study and teaching. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center III. Series: Nursing: effective evaluation series. [Motion picture] no. 3.  
[RT90] 610.73 74-700191  
Univ. of Nebraska-Lincoln, Instructional Media Center 74



**Claws and feet.** [Motion picture] Troll Associates, 1970.

4 min. sd. color. super 8 mm. (Animal characteristics)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Depicts how animals use claws and feet for building, eating, defense, and display, in order to survive in various natural environments.

1. Animals, Habits and behavior of—Juvenile films. 2. Foot—Juvenile films. 3. Nails (Anatomy)—Juvenile films. [1. Animals—Habits and behavior. 2. Foot] I. Troll Associates. II. Series: Animal characteristics. [Motion picture].

[QL751.5] 591.4 73-702851  
Troll Associates 73

**Clean hands.** [Slide set] U.S. Food and Drug Administration, 1970. Released by National Audiovisual Center.

35 slides. color. 2 x 2 in. and phonotape: 1 reel  
Spanish version also issued.

SUMMARY: Stresses the need for food plant personnel and others working with food to keep their hands sanitary. Demonstrates hand washing techniques.

1. Food industry and trade—Sanitation. 2. Food service—Sanitation. I. United States. Food and Drug Administration. II. National Audiovisual Center.

[TP373.6] 664 74-733966  
National Audiovisual Center 74

**Clean hands.** [Slide set] U.S. Food and Drug Administration, 1970. Released by National Audiovisual Center.

35 slides. color. 2 x 2 in. and phonotape: 1 reel.  
Spanish version.

SUMMARY: Stresses the need for food plant personnel and others working with food to keep their hands sanitary. Demonstrates hand washing techniques.

1. Food industry and trade—Sanitation. 2. Food service—Sanitation. I. United States. Food and Drug Administration.

[TP373.6] 664 74-733967  
National Audiovisual Center 74

**Clean water.** [Filmstrip] Educational Projections Corp., 1972.

47 fr. color. 35 mm. (Reading program. Level 3, R-374)

With teacher's guide.

SUMMARY: A reading program which reinforces spelling and phonics skills. Describes several ways to keep water in lakes, rivers, and streams clean, and explains why water is needed in today's world. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Water—Purification—Juvenile films. [1. English language—Spelling. 2. Water—Purification] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-374.

[LB1525] 372.4 73-736244  
Educational Projections Corp. 74

**Cleaning equipment and containers.** [Motion picture] U.S. Public Health Service, 1946. Released by National Audiovisual Center.

28 min. sd. b&w. 16 mm. (Small milk plant operation)

With sound track in Spanish.

French version also issued.

SUMMARY: Demonstrates methods for cleaning and bactericidal treatment of cans, bottles, piping, and other equipment, following the routine of flush, scrub, rinse, and sterilize.

1. Dairy plants—Equipment and supplies—Cleaning. I. United States. Public Health Service. II. Series: Small milk plant operation. [Motion picture].

[SF247] 637 74-704341  
National Audiovisual Center 74

**Cleaning equipment and containers.** [Motion picture] U.S. Public Health Service, 1946. Released by National Audiovisual Center.

28 min. sd. b&w. 16 mm. (Small milk plant operation)

With sound track in French.

Spanish version also issued.

SUMMARY: Demonstrates methods for cleaning and bactericidal treatment of cans, bottles, piping, and other equipment, following the routine of flush, scrub, rinse, and sterilize.

1. Dairy plants—Equipment and supplies—Cleaning. I. United States. Public Health Service. II. National Audiovisual Center. III. Series: Small milk plant operation. [Motion picture].

[SF247] 637 74-704340  
National Audiovisual Center 74

**Cleansing enema.** [Motion picture] Directions for Education in Nursing via Technology, 1967. Made by Center for Instructional Technology. Released by Wayne State University, 1971.

27 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 28.

With study guide.

SUMMARY: A training film for nurses. Demonstrates the administration of an aqueous solution enema. Discusses and identifies commercially prepared enema solutions.

1. Enema. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701800  
DENT 74

**Clear the track.** [Motion picture] Union Pacific Railroad Co., 1974.

11 min. sd. color. 16 mm.

SUMMARY: Shows types of accidents that have happened to railroad personnel and resulted in fatalities; illustrates proper observance of four specific safety rules to prevent such accidents. For railroad personnel.

1. Railroads—Safety measures. 2. Railroads—Accidents. I. Union Pacific Railroad Company (1897- )

[TF610] 614.8 74-702453  
CINE 74

**Cleared for takeoff.** [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Describes how a U.S. Naval Reserve VR Squadron on two weeks active duty performs an important logistic task in support of United States naval efforts in South Vietnam.

1. United States. Naval Reserve. 2. United States. Navy—Aviation. 3. Vietnamese Conflict, 1961- Naval operations, American. 4. Logistics, Naval. I. United States. Navy Dept. II. National Audiovisual Center

[VA80] 359.4 74-704342  
National Audiovisual Center 74

**Cleft lip.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Authors, Howard W. Smith, K. J. Lee

SUMMARY: Deals with the anatomy of the lip, showing examples of unilateral and bilateral cleft lip, lip pits, simple repair, the Millard technique for single cleft lip closure, completed repair, technique of revision surgery, technique for alar shift, and bilateral cleft lip closure.

1. Harelip. I. Medcom, inc. 74-732826  
[RD524] 617  
MEDCOM 74

**Clemens, Samuel Langhorne, 1835-1910.** Adventures of Tom Sawyer

see

Highlights from The adventures of Tom Sawyer.

**Clemens, Samuel Langhorne, 1835-1910**

see

Mark Twain: the humorist.

**Clemens, Samuel Langhorne, 1835-1910.** Mysterious stranger

see

Mark Twain: the pessimist.

**Clemens, Samuel Langhorne, 1835-1910.** Prince and the pauper

see

The Prince and the pauper.

**Clerical occupations.** [Filmstrip] Coronet Instructional Media, 1974.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Selecting a vocation)

Also issued with phonotape in cassette.

With study guide

CREDITS: Educational consultant, George L. Brandon.

SUMMARY: Describes some of the work involved in clerical occupations, pointing out requirements and advantages and disadvantages of that type of employment.

1. Clerical occupations. [1. Clerical occupations] I. Coronet Instructional Media (Firm) II. Series: Selecting a vocation. [Filmstrip].

[HD8039.M39] 371.4 74-732626  
Coronet Instructional Media 74

**Cleveland.** Television station WKYC

see WKYC-TV (Television station) Cleveland

**Clever Hikoichi (a Japanese tale).** [Motion picture] Coronet Instructional Media, 1974.

12 min. sd. color. 16 mm.

With study guide.

SUMMARY: Provides a background for language arts activities such as storytelling, creative dramatics, and reading by presenting an animated story about a little boy in medieval Japan who solves three difficult problems with a bit of applied science and personal fortitude. For primary grades.

1. Language arts (Primary)—Juvenile films. [1. Language arts (Primary) 2. Japan—Fiction] I. Coronet Instructional Media (Firm)

[LB1528] 372.6 73-703233  
Coronet Instructional Media 74

**Clever man and the landlord.** [Filmstrip]

see

Chinese folktales: The clever man and the landlord.

**Click, click.** [Motion picture] S. Richard Krown Enterprises and Stephen B. Kingsford. Released by North American Films, 1973.

13 min. sd. color. 16 mm.

With teacher's guide

CREDITS: Producer, S. Richard Krown; director, writer, and music, Stephen Kingsford; narrator, Henry Gibson.

SUMMARY: Demonstrates the ways in which animated films can be made easily and simply by students in school classrooms. Shows the kind of equipment needed, the methods for its use, and some of the results created by students using cutouts, clay, and flip books in constructing animated sequences.

1. Animation (Cinematography) [1. Animation (Cinematography)] I. Krown (S. Richard) Enterprises. II. Kingsford, Stephen B. III. North American Films.

[TR897.5] 778.5 73-703210  
North American Films 74

**Clickity, clickity splat.** [Motion picture] Cellar Door Cinema, 1970.

17 min. sd. color. 16 mm.

CREDITS: Adviser, Majorie Lenk.

SUMMARY: Presents a number of short animated films made by children using a variety of materials and techniques, including cutouts, gels, and poster paints.

CONTENTS: Diet workshop.—A grim fairy tale.—Monster fight.—Daytona 700.—Kidnapped.—Icky eater.—The way it all began.—The bottomless stomach whale.

1. Moving-picture cartoons. 2. Films by children. I. Cellar Door Cinema (Organization)

[PN1997.5] 791.43 74-701553  
Cellar Door Cinema 74

**Cliff Keen Wrestling Products**

see

Basic holds of wrestling.

**Clima de la calle** (Climate of the street). [Motion picture] Michael T. Sweeney and Robert Achs, 1973. 40 min sd b&w 16 mm

With English subtitles

**SUMMARY:** Examines the life of a young Latin American immigrant as he seeks to adapt to new relationships with his family, his school, and the street gang of which he is a member. With dialog in Spanish

I. Spanish Americans in the United States. I. Sweeney, Michael T. II. Achs, Robert. III. Title: Climate of the street. [Motion picture] [E184.S75] 301.45 74-700572  
CINE 74

**Climate and the plant.** [Filmstrip] Visual Publications, London, 1956. Released in the U.S. by Visual Publications, 1970.

33 fr color 35 mm (Know the land, no 2)

With teacher's guide

**CREDITS:** Author, Mary B. Hyde

**SUMMARY:** Shows the effect of climate on plants, pointing out that plants must grow where the seeds fall. Gives reasons for the effect on plants of the seasons, height above sea level, and distance from the equator

I. Vegetation and climate—Juvenile films. [I. Plants 2. Vegetation and climate] I. Visual Publications. II. Series: Know the land. [Filmstrip] no. 2. [QK913] 581.5 74-733644  
Visual Publications 74

**Climate of the street.** [Motion picture] see

Clima de la calle (Climate of the street).

**Climate. Part 1: Effect of the Sun.** [Filmstrip] Visual Publications, London, 1965. Made by G. H. Dury. Released in the U.S. by Visual Publications.

36 fr color 35 mm (Physical geography)

With teacher's guide

**SUMMARY:** Explains the arrangement and character of the different seasons in selected types of climate. Deals with equatorial climate, savanna, mid-latitude maritime, and arctic climates. With captions.

I. Climatology—Juvenile films. [I. Climatology. 2. Seasons] I. Visual Publications. II. Title: Effect of the Sun [Filmstrip] III. Series: Physical geography. [Filmstrip Visual Publications] [QC981.3] 551.6 74-733604  
Visual Publications 74

**Climate. Part 2: Effect of land and sea.** [Filmstrip] Visual Publications, London, 1972. Made by G. H. Dury. Released in the U.S. by Visual Publications.

43 fr color 35 mm (Physical geography)

With teacher's guide

**SUMMARY:** Uses charts, diagrams, drawings, and photographs to develop the theme of seasonal regimes, using climatic types where the effect of land-and-sea distributions is very strong. With captions.

I. Climatology—Juvenile films. [I. Climatology. 2. Seasons] I. Visual Publications. II. Title: Effect of land and sea. [Filmstrip] III. Series: Physical geography. [Filmstrip Visual Publications] [QC981.3] 551.6 74-733605  
Visual Publications 74[74]

**Climate. Part 3: Effect of high ground.** [Filmstrip] Visual Publications, London, 1965. Made by G. H. Dury. Released in the U.S. by Visual Publications.

43 fr color 35 mm (Physical geography)

With teacher's guide

**SUMMARY:** Uses photographs, diagrams, charts, and drawings to explain the effects of high ground on climate. Shows the most significant ways in which the climate of a given locality is modified by altitude. With captions.

I. Climatology—Juvenile films. 2. Weather control—Juvenile films. [I. Climatology. I. Visual Publications. II. Title: Effect of high ground. [Filmstrip] III. Series: Physical geography. [Filmstrip Visual Publications] [QC981.3] 551.6 74-733606  
Visual Publications 74[74]

**Climate. Part 4: Effect of ocean currents.** [Filmstrip] Visual Publications, London, 1972. Made by G. H. Dury. Released in the U.S. by Visual Publications.

44 fr color 35 mm (Physical geography)

With teacher's guide

**SUMMARY:** Uses photographs, diagrams, and charts to examine the climatic effects of major ocean currents. Illustrates the general world circulation of ocean currents. With captions.

I. Climatology—Juvenile films. 2. Ocean currents—Juvenile films. [I. Climatology. 2. Ocean currents] I. Visual Publications. II. Title: Effect of ocean currents. [Filmstrip] III. Series: Physical geography. [Filmstrip Visual Publications] [QC981.3] 551.6 74-733607  
Visual Publications 74

**Climb.** [Motion picture] DeWitt Jones. Released by Churchill Films, 1974.

22 min sd color 16 mm

With study guide

**CREDITS:** Director, DeWitt Jones

**SUMMARY:** A parable of living, struggle, independence, and interdependence; presents the thoughts of two men who are engaged in a suspenseful rock climbing trip.

I. Rock climbing. I. Jones, DeWitt. II. Churchill Films, Los Angeles. [GV200.2] 704.94 74-702251  
Churchill Films 74

**Climb to glory, part 1.** [Motion picture] U.S. Dept. of the Army, 1963. Released by National Audiovisual Center.

29 min sd b&w 16 mm (Big picture)

**SUMMARY:** Tells how the U.S. Army 10th Mountain Division broke through the invincible Gothic Line in Italy during World War II

I. World War, 1939-1945—Campaigns—Italy. 2. World War, 1939-1945—Regimental histories—United States—10th Division. 3. United States. Army. 10th Division. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture] [D763.18] 940.54 74-704343  
National Audiovisual Center 74

**Climb to glory, part 2.** [Motion picture] U.S. Dept. of the Army, 1963. Released by National Audiovisual Center.

29 min. sd b&w 16 mm. (Big picture)

**SUMMARY:** Shows the final breakthrough of the Gothic Line in Italy by the U.S. Army 10th Mountain Division during World War II

I. World War, 1939-1945—Campaigns—Italy. 2. World War, 1939-1945—Regimental histories—United States—10th Division. 3. United States. Army. 10th Division. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture] [D763.18] 940.54 74-704344  
National Audiovisual Center 74

**Climbing and working on poles.** [Motion picture] U.S. Dept. of the Army, 1960. Released by National Audiovisual Center.

25 min. sd b&w 16 mm.

**SUMMARY:** Shows work routines involved in testing and supporting poles, including climbing, leveling off, circling, assuming work position, descending, hoisting, and use and lowering of tools.

I. Electric lines—Poles and towers. I. United States. Dept. of the Army. II. National Audiovisual Center. [TK3242] 614.8 74-704345  
National Audiovisual Center 74

Cline (Richard) Film Productions, Englewood, Colo.

see

Topology: some historical concepts.

**Clinical aspects of leprosy.** [Filmstrip] American Leprosy Missions, 1970. Made by U.S. Public Health Service Hospital, Carville, La.

62 fr color 35 mm.

With script

**SUMMARY:** Describes the symptoms of leprosy, showing examples of different types of the disease, the drugs that are being used to treat them, and the reasons for their use.

I. Leprosy. I. American Leprosy Missions, New York. [RC154] 616.9 73-736038  
American Leprosy Missions 73

**Clinical dermatology.** [Slide set] MEDCOM, 1970. 100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

**CREDITS:** Author, Roger Harrison Brodtkin.

**SUMMARY:** Presents examples of conditions such as dermatitis, papulosquamous dermatoses, erythemas, granulomas, tumors, and bullous dermatoses.

I. Skin—Diseases. I. Medcom, inc. 616.5 74-733353  
[RL72] 74  
MEDCOM 74

**Clinical electrocardiography. Part V: Cardiac arrhythmias: differential diagnosis.** [Slide set] MEDCOM, 1973.

100 slides color 2 x 2 in (MEDCOM famous teachings in modern medicine)

With booklet

**CREDITS:** Author, Edward K. Chung.

**SUMMARY:** Presents the general considerations, identification of atrial activity, and an evaluation of QRS configuration during tachyarrhythmias, response to carotid sinus stimulation, R-R cycles, coupling intervals, post-ectopic and post-tachyarrhythmia pause, heart rate, and His Bundle electrogram.

I. Arrhythmia. I. Medcom, inc. II. Title: Cardiac arrhythmias: differential diagnosis. [Slide set] [RC685.A65] 616.1 73-735880  
MEDCOM 73

**Clinical pathological conference.** [Motion picture] National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

45 min sd b&w 16 mm

**SUMMARY:** Records a clinical pathological conference of the Massachusetts General Hospital. Participants include Benjamin Castleman, Roman Desancs, Murray L. Janower, William F. Moneely, and John F. Stokes.

I. Pathology—Addresses, essays, lectures. 2. Massachusetts General Hospital, Boston. I. National Medical Audiovisual Center. II. National Audiovisual Center. [RB6] 616.07 74-704346  
National Audiovisual Center 74

**Clinical tools of evaluation.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

28 min. sd. b&w. 16 mm. (Nursing: effective evaluation series, no 6)

With study guide

**SUMMARY:** A lesson for nursing instructors which introduces general principles and procedures for planning clinical laboratory evaluations along with the tools for clinical evaluation. Features Mildred E. Katzell.

I. Nurses and nursing—Study and teaching. 2. Medicine, Clinical. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing: effective evaluation series. [Motion picture] no. 6. [RT90] 610.73 74-700194  
Univ. of Nebraska-Lincoln, Instructional Media Center 74

Cloisters

see New York (City). Metropolitan Museum of Art. Cloisters

**The Cloisters.** [Slide set] Sandak, 1961.

63 slides. color. 2 x 2 in.

**SUMMARY:** Presents examples of painting, sculpture, architecture, and the decorative arts from the collections at the Cloisters, a branch of the Metropolitan Museum of Art.

I. Art, Medieval—New York (City) 2. New York (City) Metropolitan Museum of Art. Cloisters. I. New York (City). Metropolitan Museum of Art. Cloisters. II. Sandak, inc. [N5963] 709.02 74-733193  
Sandak 74[74]

Close Productions

see

200 on Alfred—chapter five.

200 on Alfred—chapter four.

200 on Alfred—chapter one.

200 on Alfred—chapter six.

200 on Alfred—chapter three.

200 on Alfred—chapter two.

200 on Alfred—preview digest.

The Care and feeding of machine 73921.

Communication—lifeline between volunteers.



## Close Productions (cont.)

Drive to the fire with safety.  
 First aid at the fire scene.  
 How to build good public relations.  
 How to D-I-G for sales.  
 How to discover sales in the service bay.  
 How to discover sales on the driveway.  
 How to discover sales under the hood.  
 How to get the customer's agreement to buy.  
 How to involve the customer to make more sales.  
 How to manage advertising and sales promotion.  
 How to manage manpower.  
 How to manage manpower costs.  
 How to manage money, part 1.  
 How to manage money, part 2.  
 How to manage sales, part 1.  
 How to manage sales, part 2.  
 How to manage salesmanship, part 1.  
 How to manage salesmanship, part 2.  
 How to manage service station facilities.  
 How to sell by making a good impression.  
 How to size up commercial fires.  
 How to size up residential fires!  
 The Importance of you to better telephone communications.  
 Know your fire—the four classes.  
 Lift with your head.  
 Meet your customers.  
 Meet your new job.  
 Pre-plan your fires now.  
 A Professional salesman.  
 The Profit picture.  
 The Secret of salesmanship.  
 Sentence structure—a linguistic approach.  
 Sentence structure—the basic sentence patterns.  
 Smoke: How to protect yourself.  
 Stop the short change artist, part 1.  
 Stop the short change artist, part 2.  
 There's someone in there!  
 What you need to know about forcible entry.  
 The Winning words of Wilbur Poe—chapter 1.  
 The Winning words of Wilbur Poe—chapter 2.  
 The Winning words of Wilbur Poe—chapter 3.  
 The Winning words of Wilbur Poe—chapter 4.  
 The Winning words of Wilbur Poe—chapter 5.  
 The Winning words of Wilbur Poe—chapter 6.  
 You must be better than the big city fireman!

**Close-up: Fire.** [Motion picture] ABC News. Released by Phoenix Films, 1973.

58 min. sd. color. 16 mm.  
 CREDITS Narrator, Jules Bergman  
 SUMMARY Examines the seeming failure of business and government to protect the public properly from fire hazards in some consumer products and in transportation and housing.  
 1. Fire prevention. I. American Broadcasting Company  
 II. Phoenix Films. III. Title Fire [Motion picture]  
 [TH9148] 363.2 74-700597  
 CINE 74(74)

**A Closer look at football.** [Motion picture] The Film Works, 1973.

25 min. sd. color. 16 mm.  
 SUMMARY: Uses interviews, action footage, and original music in a personal and philosophical examination of professional football from the perspective of three athletes of varying experience in professional play  
 1. Football. I. Film Works! (Firm)  
 [GV954] 796.33 74-700571  
 CINE 74(74)

**Closeup of the Moon: a look at Lunar Orbiter.** [Motion picture] U.S. National Aeronautics and Space Administration. Released by National Audiovisual Center [197-?]

10 min. sd. color. 16 mm.  
 SUMMARY: Summarizes the accomplishments of the Lunar Orbiter program.  
 1. Lunar probes. 2. Moon—Exploration. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center  
 [TL799.M6] 629.43 74-704347  
 National Audiovisual Center 74

**Closure of antro-oral fistula: Rotation of pedicle palatal flap.** [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.  
 SUMMARY: Discusses how accidental openings in the floor of the antrum may occur during the extraction of teeth. Demonstrates an accepted surgical method of closing palatal flap, as well as the post operative use of a stent. Stresses the need for understanding the post operative course.  
 1. Dentistry, Operative. I. United States. Veterans Administration. II. National Audiovisual Center.  
 [RK501.5] 617.6 74-704348  
 National Audiovisual Center 74

**Club mosses, horsetails, and ferns.** [Filmstrip] Eye Gate House, 1972.

44 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Plant classification series)  
 Also issued with phonotape in cassette.  
 With teacher's guide at end of soundtrack.  
 SUMMARY: Describes the characteristics of club mosses, horsetails, and ferns and discusses their type of vascular system.  
 1. Ferns. 2. Club-mosses. 3. Equisetum. 4. Vascular system of plants. [1. Cryptogams. 2. Plants; I. Eye Gate House, inc. II. Series: Plant classification series. [Filmstrip].  
 [QK523] 588 74-732875  
 Eye Gate House 74

**CM Films**

see

The Great Chicago conspiracy trial.

**CN 72.** [Motion picture] Canadian National Railways, Montreal, 1972.

28 min. sd. color. 16 mm.  
 CREDITS: Producer and writer, Brant E. Ducey; director, Arnold Hague; narrator, Jack Curran; photographer, Bill Casey; film editor, Ernest Reid.  
 SUMMARY: Reviews the accomplishments of the Canadian National Railways during 1972.  
 1. Railroads—Canada. 2. Canadian National Railways.  
 I. Canadian National Railways.  
 [HE2808] 385 74-700965  
 National Film Board of Canada 74

**Co-workers and schoolmates: you need them; learn to accept them.** [Filmstrip] Learning & Information Inc., 1973.

160 fr. color. 35 mm. and phonotape: 1 cassette, dual-track (1 s. for manual projector, 1 s. for automatic projector), 30 min. (Ways of our world)  
 With teacher's guide.  
 SUMMARY: Observes that co-workers are largely brought together by circumstances other than choice, discusses hinderances to pleasant and fruitful interaction, and suggests ways of improving relationships at work and school.  
 1. Social interaction. 2. Work. 3. Play. I. Learning and Information Inc. II. Series: Ways of our world. [Filmstrip].  
 [HM291] 301.11 73-736148  
 Learning & Information Inc. 74

**Coaching on the job.** [Motion picture] U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.  
 SUMMARY: Uses film sequences taken in the field to explain that approximately 80 percent of the training for U.S. Forest Service is done on the job.  
 1. Forestry schools and education—United States. 2. United States. Forest Service. I. United States. Dept. of Agriculture. II. National Audiovisual Center  
 [SD252] 634.9 74-704349  
 National Audiovisual Center 74

**Coal miner today.** [Motion picture] U.S. Bureau of Mines, 1970. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.  
 SUMMARY: Offers an underground tour of a coal mine, showing the men and machinery as they perform their various specialized jobs. Gives reasons for each job and for the hazards involved. Stresses safety procedures, with attention to the correct way of doing a job.  
 1. Coal mines and mining. 2. Coal-miners. 3. Mine safety. I. United States. Bureau of Mines. II. National Audiovisual Center.  
 [TN802] 622 74-704351  
 National Audiovisual Center 74

**Coast Guard**

see United States. Coast Guard

**Coast Guard.** [Filmstrip] Educational Projections Corp., 1972.

50 fr. color. 35 mm. (Reading program. Level 3, R-358)  
 With teacher's manual.  
 SUMMARY: A reading program which reinforces phonics and spelling skills. Describes the history of the U.S. Coast Guard, focusing on its duties in time of war and in national disasters and its routine water activities, such as rescue services. With captions. For primary grades.  
 1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. United States. Coast Guard—Juvenile films. [1. English language—Spelling. 2. United States. Coast Guard; I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-358.  
 [LB1525] 372.4 73-736227  
 Educational Projections Corp. 74

**Coastal search and rescue.** [Motion picture] U.S. Coast Guard, 1967. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.  
 SUMMARY: Uses art scenes and still photos to trace the coastal lifesaving efforts of the U.S. Coast Guard between 1786 and the 1930's.  
 1. Life-saving—United States—History. 2. United States. Coast Guard—Search and rescue operations—History. I. United States. Coast Guard. II. National Audiovisual Center.  
 [VK1323] 359.9 74-704352  
 National Audiovisual Center 74

**Cockaboody.** [Motion picture] John Hubley and Faith Hubley. Released by Pyramid Films, 1974.

9 min. sd. color. 16 mm.  
 SUMMARY: An animated film showing two children as they prattle about in their living spaces, an ordinary city apartment, talking to each other in ways they understand and imagining the antics of their toys and dreamed-up pets.  
 1. Moving-picture cartoons. I. Hubley, John. II. Hubley, Faith. III. Pyramid Films, inc.  
 [PN1997.5] 791.43 74-700598  
 CINE 74

**Code blue.** [Motion picture] Bureau of Health Manpower Education, U.S. National Institutes of Health, 1970. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.  
 SUMMARY: Presents the need for doctors from minority groups. Designed to assist intelligent young people of minority backgrounds in entering medical careers.  
 1. Medicine as a profession. 2. Minorities in medicine. I. United States. National Institutes of Health. Bureau of Health Manpower Education. II. National Audiovisual Center.  
 [R690] 610.69 74-704353  
 National Audiovisual Center 74

**Code name running jump.** [Motion picture] Canada Dept. of National Defence, Ottawa. Made by Multiscreen Corp., Galt, Ont. Released by National Film Board of Canada, 1972.

17 mm sd color 16 mm

**CREDITS:** Producer, director, and writer, Roman Kroitor; narrator, Ron Hartmann; music, Guy Lachapelle; photographers, François Brault, Richard Leiterman, Graeme Ferguson, Daniel Fournier; film editors, Tim Reid, Jackie Newell.

**SUMMARY:** Illustrates a military exercise in which 5,000 Canadian troops help defend an imaginary ally against an imaginary attack.

I. Canada—Armed Forces—Maneuvers. I. Canada Dept. of National Defence. II. Canada National Film Board  
[U255] 355.5 74-700794  
National Film Board of Canada  
74

**Cognitive development.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

15 min sd color 16 mm

Also issued as super 8 mm. loop film in cartridge

**SUMMARY:** Illustrates verbal concept development for persons with impaired hearing, which involves discussion of current issues, problem solving tasks, and ordering exercises

1. Deaf—Means of communication. 2. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center  
[HV2471] 371.9 74-704355  
National Audiovisual Center  
74

**Cognitive development.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

15 min sd color super 8 mm

Loop film in cartridge

Also issued in 16 mm

**SUMMARY:** Illustrates verbal concept development for persons with impaired hearing, which involves discussion of current issues, problem solving tasks, and ordering exercises

1. Deaf—Means of communication. 2. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.  
[HV2471] 371.9 74-704354  
National Audiovisual Center  
74

**Cold journey.** [Motion picture] National Film Board of Canada, 1972.

90 min sd color 35 mm

**CREDITS:** Producer, George Pearson; director, Martin Delfacio; writer, David B. Jones; music, Eldon Rathburn; photographer, Tony Ianzelo; editor, Toben Schioler. CAST: Johnny Yesno, Buckley Petawabano, Dan George, Guy l'Ecuyer, Sue Helen Petrie, Jennifer Phipps

**SUMMARY:** Tells about a young Indian who is torn between the white man's world which he rejects and the Indian world of which he knows little. Deals with his struggle for identity and the circumstances which lead to his tragic death

1. Indians of North America—Drama. I. Canada. National Film Board.  
[PN1997] 791.43 74-700751  
National Film Board of Canada  
74

**Cold lands I.** [Filmstrip] Visual Publications, London, 1971. Made by Ruth Way. Released in the U.S. by Visual Publications.

41 fr color 35 mm. (The Earth without man)

With teacher's guide

**SUMMARY:** Describes the climate, land, vegetation, and wildlife of the world's cold lands. With captions.

1. Natural history—Polar regions. [1. Polar regions. 2. Natural history—Polar regions] I. Visual Publications. II. Series: Earth without man. [Filmstrip]  
[QH84.1] 574.909 74-733613  
Visual Publications  
74

**Cold lands 2.** [Filmstrip] Visual Publications, London, 1971. Made by Ruth Way. Released in the U.S. by Visual Publications.

40 fr color 35 mm. (The Earth without man)

With teacher's guide.

**SUMMARY:** Describes the forests, plants, and animal life in the world's cold lands. With captions.

1. Natural history—Polar regions. [1. Polar regions. 2. Natural history—Polar regions] I. Visual Publications. II. Series: Earth without man. [Filmstrip].  
[QH84.1] 574.909 74-733614  
Visual Publications  
74

**Cold type makeup technique.** [Filmstrip] University of Minnesota School of Journalism and Mass Communications. Made by Audio Visual Services. Released by National Scholastic Press Association, 1971.

1 roll. color. 35 mm. and phonotape: 1 reel (5 in.), 3 3/4 ips., 12 min.

With guide

**CREDITS:** Producer and Photographer, Paul Eide.

**SUMMARY:** Explains and demonstrates the technique of assembling publications using today's technology. Discusses cold type, typewriter composing, the use of press type, and the handling of photos for printing.

1. Printing, Practical—Make-up. I. Minnesota. University. School of Journalism and Mass Communications. II. National Scholastic Press Association.  
[Z253.5] 686.2 73-736699  
Univ. of Minn. School of Journalism  
74

**Cole Porter.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

45 fr. color. 35 mm. (American musical theater)

**SUMMARY:** Surveys the work and career of American composer and song writer Cole Porter. With captions.

1. Porter, Cole, 1891-1964. I. Brunswick Productions. II. Educational Record Sales. III. Series: American musical theater. [Filmstrip].  
[ML410.P7844] 782.8 74-734061  
Educational Record Sales  
74

Coleridge, Samuel Taylor, 1772-1834. Kubla Khan see

The Crystal cavern.

**Coleridge: the fountain and the cave.** [Motion picture] Thomas Craven Film Corp. in association with Pyramid Films. Released by Pyramid Films, 1974.

32 min sd color 16 mm

**CREDITS:** Narrator, Paul Scofield

**SUMMARY:** Reviews some of the important events in the life of the English poet Samuel Taylor Coleridge. Shows some of the places in which Coleridge lived and traces the development of his writing.

1. Coleridge, Samuel Taylor, 1772-1834. 2. Coleridge, Samuel Taylor, 1772-1834—Homes and haunts. I. Craven (Thomas) Film Corporation. II. Pyramid Films, inc.  
[PR4483] 928 74-700599  
CINE  
74

**Collecting urine specimens.** [Filmstrip] Trainex Corp., 1974.

102 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Basic nursing skills)

Also issued with phonotape in cassette.

With study guide.

**SUMMARY:** A training film for nurses that illustrates and explains correct procedures for collecting routine, midstream, 24-hour, and timed urine specimens with male and female patients.

1. Urine—Analysis and pathology. 2. Nurses and nursing. I. Trainex Corporation. II. Series: Basic nursing skills. [Filmstrip].  
[RT87] 610.73 74-734261  
Trainex Corp.  
74

**Collection and processing of specimens for respiratory virus isolation.** [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

4 min sd color 16 mm

**SUMMARY:** Illustrates the recommended procedures for collection and processing of throat swab specimens for viral studies. Does not include techniques for virus isolation.

1. Diagnostic specimens—Collection and preservation. 2. Virology—Technique. I. National Medical Audiovisual Center. II. National Audiovisual Center.  
[QR64.5] 616.2 74-704356  
National Audiovisual Center  
74

**Collection of particulate matter and the control of air pollution.** [Motion picture] U.S. Environmental Protection Agency. Released by National Audiovisual Center [197-?]

22 min sd color 16 mm

**SUMMARY:** Features the basic methods of reducing particulate emissions, the mode of operation, and the efficiencies of the equipment involved. Demonstrates the function of five different collection devices. Uses animated sequences to show operation, efficiency, and particulate size.

1. Air—Pollution. 2. Particles. I. United States. Environmental Protection Agency. II. National Audiovisual Center.  
[TD884.5] 614.7 74-704357  
National Audiovisual Center  
74

**A College class: Simultaneous communication.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

8 min sd color super 8 mm

Loop film in cartridge.

Also issued in 16 mm.

**SUMMARY:** Features a college class of the hearing impaired in dialogue on the concept of justice.

1. Deaf—Education. 2. Justice. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.  
[HV2437] 371.9 74-704359  
National Audiovisual Center  
74

**A College class: Simultaneous communication.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

8 min sd color 16 mm

Also issued as super 8 mm. loop film in cartridge.

**SUMMARY:** Features a college class of the hearing impaired in dialogue on the concept of justice.

1. Deaf—Education. 2. Justice. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.  
[HV2437] 371.9 74-704360  
National Audiovisual Center  
74

**College of African Wildlife.** [Motion picture] U.S. Information Agency, 1968.

15 min sd b&w 16 mm.

Not available for distribution in the United States.

**SUMMARY:** Depicts the College of African Wildlife Management, Mweka, Tanzania, which is funded by private and governmental organizations of the United States and Europe. Tells of the school's program for training students from African countries undertaking broad new programs to protect their wildlife and to promote tourism.

1. College of African Wildlife Management. I. United States. Information Agency.  
[SK575] 378.678 74-704361  
National Audiovisual Center  
74[74]

**Colonial democracy: fact or fiction?** [Filmstrip] Bear Films, 1970.

42 fr. color. 35 mm. (Capstone lessons in American history—period of colonization)

With teacher's manual.

**SUMMARY:** Examines the pros and cons of whether colonial democracy was fact or fiction. Compares the colonial governments established by Britain, France, and Spain, and describes how Americans developed their own concepts and systems of democracy. With captions.

1. United States—Politics and government—Colonial period, ca. 1600-1775. I. Bear Films, inc. II. Series: Capstone lessons in American history—period of colonization. [Filmstrip].  
[E188] 973.2 79-740326  
Bear Films  
72[74]



**Colonial hydroids (Obelia, Pennaria).** [Motion picture] Harper & Row, Publishers, 1974.

approx. 4 min. si. color. super 8 mm. (Transparent animals)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Author, Robert Day Allen.

SUMMARY: Shows colonial hydroids Obelia and Pennaria with the associated animals caprellid amphipods, snails, clams, and nudibranch mollusks. Explains that the polyp, or asexual stage, and the medusa, or sexual stage, alternate in both Obelia and Pennaria.

1. Obelia. 2. Pennaria. 3. Animal colonies. I. Harper & Row, Publishers. II. Series: Transparent animals. [Motion picture] [QL377.H9] 593 72-701883  
Harper & Row, Publishers 74

**Colonial settlement: why did they come?** [Filmstrip] Bear Films, 1970.

43 fr. color. 35 mm. (Capstone lessons in American history—period of colonization)

With teacher's manual

SUMMARY: Shows how early immigrants contributed to the future attitudes of the American people by exploring their reasons for leaving the old world. Notes that some were escaping religious persecution, some were freed from jails, and some sought profits from trade and commerce. With captions

1. United States—History—Colonial period, ca. 1600-1775. 2. United States—Emigration and immigration. I. Bear Films, inc. II. Series: Capstone lessons in American history—period of colonization. [Filmstrip] [E188] 973.2 72-740327  
Bear Films 72(74)

**Colonial Williamsburg.** [Filmstrip] Scott Education Division, 1972.

approx. 64 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (Visits to our past, no. 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows daily life in Colonial Williamsburg, and includes scenes of the reconstructed town. For elementary grades.

1. Williamsburg, Va.—Social life and customs—Juvenile films. [1. Williamsburg, Va.—Social life and customs. 2. Virginia—History—Colonial period, ca. 1600-1775] I. Scott Graphics. Education Division. II. Series: Visits to our past. [Filmstrip] no. 2. [F234.W7] 372.8 72-734471  
Scott Education Division 72(74)

**Colony characteristics of mycobacteria in 7H-10 agar medium.** [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Uses photomicrography to present various mycobacteria grown on 7H-10 agar medium and describes their characteristics.

1. Mycobacterium. 2. Bacteriology—Cultures and culture media. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. [QR82.M8] 616.01 74-704362  
National Audiovisual Center 74

**Color.** [Filmstrip] McGraw-Hill, 1970. Made in collaboration with Audio Cinema Corp.

47 fr. color. 35 mm. (Observing and describing, set 1) (Science processes series)

In LC collections.

With teacher's guide.

CREDITS: Adviser, Edward Victor

SUMMARY: Shows how to observe and describe color. With captions. For primary grades.

1. Science—Study and teaching (Primary)—Juvenile films. 2. Color—Juvenile films. [1. Science—Methodology. 2. Color] I. McGraw-Hill Book Company. II. Series: Observing and describing. [Filmstrip] set 1. III. Series: Science processes series. [Filmstrip] [LB1532] 507 72-737662  
74(74)rev

**Color! color! color!** [Motion picture] AIMS Instructional Media Services, 1973. Made by Associated Film Service.

16 min. sd. color. 16 mm.

SUMMARY: Examines the racial characteristics of man, showing how many different peoples of today originated with the three major color stocks.

1. Race. I. AIMS Instructional Media Services. [GN280] 572 74-700019  
AIMS 74

**Color for safety.** [Motion picture] U.S. Bureau of Mines, 1966. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Emphasizes the importance of color in preventing accidents in the mineral industries. Specifies the correct color coding and labeling of fuel, gas, and chemical pipes and cylinders to prevent misuse of contents. Shows how tools, equipment, and plant facilities are color coded for accurate identification

1. Mineral industries—Safety measures. 2. Color in industry. I. United States. Bureau of Mines. II. National Audiovisual Center. [TN295] 614.8 74-704363  
National Audiovisual Center 74

**Color is a day.** [Motion picture] Paul Burnford. Released by Pyramid Films, 1972.

10 min. sd. color. 16 mm

With study guide.

CREDITS: Director, Paul Burnford; photographers, Paul Burnford, Norman Bean.

SUMMARY: A succession of softly dissolving images reveal the dimensions of a day in the sky and the clouds, the canyons and the deserts, the rain and the wind, the autumn and the winter, the city and the beach.

1. Day. I. Burnford, Paul. II. Pyramid Films, inc. [QB633] 704.94 74-702343  
Pyramid Films 74

**Color me different.** [Filmstrip] see

The Problems of my world: Color me different.

**Color mixing and blending: crayon.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (Exploring with color)

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Demonstrates techniques in using crayons. 1. Crayon drawing. [1. Crayon drawing] I. Universal Education and Visual Arts. II. Series: Exploring with color. [Motion picture] 741.2 73-703011

UEVA 73

**ColorRiddles.** [Filmstrip] Schloot Productions, 1974.

4 filmstrips (31 fr. each) color. 35 mm.

With program guide by Toby LaMarche and answer keys. CREDITS: Producer, Kathleen Weaver; editor, Karen A. Miller

SUMMARY: Presents a series of color patterning problems designed to provide practice in basic skills such as pattern completion and color recognition. For primary grades.

1. Color—Study and teaching—Juvenile films. [1. Colors. 2. Visual education] I. Schloot Productions. [ND1490] 372.1 73-736033  
Schloot Productions 74

**Colors—1.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 74

11 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf) (Essentials of good speech)

SUMMARY: Illustrates an early lesson at the presentation stage and introduces specific touch positions for color-work

1. Deaf—Education. 2. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. [Motion picture] IV. Series: Essentials of good speech. [Motion picture] [HV2437] 371.9 74-704364  
National Audiovisual Center 74

**Colors—2.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 74

11 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf) (Essentials of good speech)

SUMMARY: Presents a second lesson at the presentation stage of colorwork—the pronunciation area.

1. Deaf—Means of communication. 2. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. [Motion picture] IV. Series: Essentials of good speech. [Motion picture] [HV2471] 371.9 74-704365  
National Audiovisual Center 74

**Colors—3.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 74

11 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf) (Essentials of good speech)

SUMMARY: Presents more difficult sound combinations, including short vowels.

1. Deaf—Means of communication. 2. Deaf—Education.

I. United States. Bureau of Education for the Handicapped.

II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. [Motion picture] IV. Series: Essentials of good speech. [Motion picture] [HV2471] 371.9 74-704367

National Audiovisual Center 74

**Colors—4.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 74

13 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf) (Essentials of good speech)

SUMMARY: Demonstrates one pupil's accomplishment of the early goals of colorwork—pronunciation of vowel and consonant combinations.

1. Deaf—Means of communication. 2. Deaf—Education.

I. United States. Bureau of Education for the Handicapped.

II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. [Motion picture] IV. Series: Essentials of good speech. [Motion picture] [HV2471] 371.9 74-704369

National Audiovisual Center 74

**Colors all around us.** [Motion picture] Shirley Miller. Released by ACI Films, 1974.

7 min. sd. color. 16 mm.

With teacher's guide

CREDITS: Narrator, Shirley Miller.

SUMMARY: Uses a variety of common objects and scenes in order to introduce the three primary colors, their names, their spelling, and their concept. For primary grades.

1. Coloring for children—Juvenile films. 2. Concept learning—Juvenile films. [1. Colors] I. Miller, Shirley Gweyneth. II. ACI Films, inc. [LB1187] 701 74-701745  
ACI Films 74

**Colours.** [Motion picture] Communicat Film Productions, 1972.

4 min. sd. color. 16 mm.

CREDITS: Producers, Paul Hartley, Gary Payne.

SUMMARY: Deals with west coast Canadiana.

1. British Columbia—Description and travel. 2. Northwest, Canadian—Description and travel—1951- I. Communicat Film Productions.

[F1087] 917.11 74-700752  
National Film Board of Canada 74

**Colpitts oscillator—CB.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge.

With narrative guide.

SUMMARY: Employs animated sequences to show how a transistor in the common base configuration is used to illustrate the Colpitts oscillator principle. Depicts all electron currents in and around the circuit and through the transistor

1. Oscillators, Transistor. I. Animated Electronics Films (Firm) II. Series: Electronic circuit action series. [Motion picture] [TK7872.O7] 537.5 73-702821

Animated Electronics Films 73

**Colpitts oscillator—CE.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge.

With narrative guide

SUMMARY: Uses animated sequences to show a transistor in the common emitter configuration, and to demonstrate the Colpitts oscillator principle. Depicts all currents and voltages in complete synchronism.

1. Oscillators, Transistor. I. Animated Electronics Films (Firm) II. Series: Electronic circuit action series. [Motion picture] [TK7872.O7] 537.5 73-702822

Animated Electronics Films 73

Colson, Diana

see

Discovering the arts of Bali.  
The Fabulous temples of Thailand.

**Colter's hell.** [Motion picture] Robin Lehman.  
Released by Phoenix Films, 1973.

14 min. sd. color. 16 mm

SUMMARY: Shows the natural wonders of Yellowstone National Park during the winter months when tourists are gone and the hot water springs and mud-baths steam and bubble.

I. Yellowstone National Park	I. Lehman, Robin	II.
Phoenix Films.		
[F722]	917.87	73-703393
Phoenix Films	74	

Columbia Broadcasting System, inc.

see

Amy the cat-sitter.  
Asking questions.  
Builders.  
Dr. Seuss on the loose.  
Drivers.  
The Elephant eats, the penguin eats: nouns.  
Environmental services.  
Experiencing.  
Frogs are funny, frogs are fat: adjectives.  
Green eggs and ham.  
Health services.  
Information services.  
It happened to Henry.  
Justin's hill.  
Listening.  
Looking.  
Mama Grande is like that!  
Manufacturers.  
Monkey see, monkey do: verbs.  
Office workers.  
Personal services.  
Public services.  
Recreation services.  
Repairers.  
Sellers.  
The Sneetches.  
Squirrels are up, squirrels are down: adverbials of place.  
What are letters for: initial consonants.  
What are letters for: vowels.

Columbia Broadcasting System, inc. CBS News

see

Five Presidents on the Presidency.  
The Israelis.  
L. B. J.: the last interview.  
The Making of a documentary.  
Treason of Benedict Arnold.  
What are taxes all about.  
What's the Presidency all about?  
You'll get yours when you're 65.

Columbia Forum Productions

see

Anne Arundel County Special Olympics.

Columbia Pictures of Canada

see

Balablock.

Columbia University. Press

see

Street corner research.

**Columbus.** [Filmstrip] Visual Publications, London, 1967. Released in the U.S. by Visual Publications.

30 fr. color. 35 mm. (Great explorers, no. 2)

With teacher's guide.

CREDITS: Author, A. C. Green

SUMMARY: Outlines the early life of Columbus, focusing on his struggles to obtain support for his voyage to the West in search of India and the incidents of his voyage, culminating in the discovery of America.

1. Colombo, Cristoforo—Juvenile films. [I. Columbus, Christopher. 2. Explorers, Italian] I. Visual Publications. II. Series: Great explorers. [Filmstrip. Visual Publications] no. 2.

[E111]	910.92	74-733663
Visual Publications	74	

**Columbus (1451-1506).** [Filmstrip] Allyn and Bacon, 1970. Made by Audio-Visual Industries.

56 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 10 in., 33 1/3 rpm, 9 min. (Explorers and discoverers, set 1)

Also issued with phonotape in cassette.

In the Educational Research Council social science program entitled Concepts and inquiry

With teacher's guide and student booklets.

SUMMARY: Deals with the concept of exploration and discovery, focusing on the voyage of Columbus to the New World. For primary grades.

1. Colombo, Cristoforo—Juvenile films. [I. Columbus, Christopher. 2. America—Discovery and exploration—Spanish] I. Allyn and Bacon, inc., Boston. II. Concepts and inquiry. III. Series: Explorers and discoverers. [Filmstrip] set 1.

[E111]	923	73-736437
Allyn and Bacon	74	

**Combat ready.** [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

26 min. sd. b&amp;w. 16 mm

SUMMARY: Describes the unannounced operation readiness inspections conducted by the Inspector General of the U.S. Air Force Strategic Air Command to determine the combat readiness of a given unit's men, aircraft, and missiles.

1. United States. Air Force. Strategic Air Command.  
2. United States. Air Force—Inspection. I. United States. Dept. of the Air Force. II. National Audiovisual Center

[UG633]	358.4	74-704370
National Audiovisual Center	74	

Combining and finishing. [Filmstrip]

see

Advanced woodworking: Combining and finishing.

**Combining teaching strategies.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

30 min. sd. b&amp;w. 16 mm. (Nursing: Where are you going? How will you get there? No. 9)

With study guide.

SUMMARY: A lesson for nursing instructors which demonstrates planning as an essential element when combining teaching strategies to achieve related objectives. Features Judith Hannover Urrea.

1. Nurses and nursing—Study and teaching. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing: Where are you going? How will you get there? [Motion picture] No. 9.

[RT73]	610.73	74-700186
Univ. of Nebraska-Lincoln, Instructional Media Center	74	

**Come away, come away.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Program X)

CREDITS: Director, Bob Schulz; script, Mavor Moore. CAST: George Waight, Julie McNall.

SUMMARY: Presents a story about an old man and a little girl who leads him to his death.

1. Short films. I. Canadian Broadcasting Corporation. II. Series: Program X. [Motion picture]

[PN1997]	791.43	74-700887
National Film Board of Canada	74	

**Come on children.** [Motion picture] Allan King Associates, Toronto, 1972.

92 min. sd. color. 35 mm.

CREDITS: Director, Allan King; photographer, William Brayne; editor, Arla Saare. CAST: John Hamilton, Lesley Henry, Ken Biggs, Noreen McCallum, Jo Anne Lye, Richard McMullen.

SUMMARY: Deals with the day-to-day life of ten teenagers who lived together in a farmhouse for a period of ten weeks. Provides insight into the lives of modern children.

1. Youth—Canada. 2. Farm life—Canada. I. Allan King Associates

[HQ792.C]	791.43	74-700753
National Film Board of Canada	74	

**Come sail with me.** [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

28 min. sd. color. 16 mm

SUMMARY: Follows a guided missile technician in the U.S. Navy from boot camp through billeting on board a missile ship. Shows the launching of Tartar, Terrier, and Talos missiles.

1. United States. Navy—Aviation guided missilemen.  
2. Guided missile ships. I. United States. Navy Dept.

II. National Audiovisual Center.		
[VG93]	359.1	74-704371
National Audiovisual Center	74	

**Comeback for Germany.** [Filmstrip] New York times, 1955.

60 fr. b&amp;w. 35 mm. (Filmstrip on current affairs, Apr 1955)

In I.C. collections.

With teachers' discussion manual.

SUMMARY: Traces the military growth of Germany from the regime of Hitler until the collapse of the Nazi forces in 1945. Explains the difficulties which have arisen in a Germany which is divided into Russian and Western zones. Describes the steady growth of industrial power under democratic rule in West Germany, and explains that East Germany, with rich agricultural and mineral resources, must export to Russia. Describes the role of West Germany in the economic and defense structures of the free world; explains the attitude of other nations toward Germany; and points out the hope of the Germans for a free, unified nation. With captions.

1. Germany—History—1933-1945. 2. Germany—History—Allied occupation, 1945- I. New York times

II. Series.		
[DD256.5]	943.086	fi 55-1401
	[r74]rev	

**Comets.** [Filmstrip] Visual Education Consultants, 1973.

42 fr. b&amp;w. 35 mm.

With teacher's guide.

CREDITS: Author, Paul Thompson.

SUMMARY: Shows the part comets have played in astronomy and explains some of the modern discoveries about comets. With captions.

1. Comets. [I. Comets] I. Visual Education Consultants, inc

[QB721.4]	523.6	74-733005
Visual Education Consultants	74[74]	

**Comforts of home.** [Motion picture] Leonard Lipson. Released by Phoenix Films, 1974.

40 min. sd. color. 16 mm

Based on the story of the same title by Flannery O'Connor.

CREDITS: Director, Jerome Shore

SUMMARY: Presents a story about the relationship of a mother and son in a household which is disrupted by the arrival of a young girl.

1. Short films. I. O'Connor, Flannery. Comforts of home. II. Lipson, Leonard. III. Phoenix Films

[PN1997]	813	74-701473
Phoenix Films	74	

**The Coming of Arthur, part 1.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Tennyson's Idylls of the king, no. 1)

Also issued with phonotape in cassette.  
SUMMARY: Helps students appreciate the lyric beauty of the poetic language and the mastery of poetic forms of Alfred Lord Tennyson. Focuses on Tennyson's narrative poem Idylls of the king which recounts the life of King Arthur.

1. Tennyson, Alfred Tennyson, baron, 1809-1892. Idylls of the king. [I. Tennyson, Alfred Tennyson, baron, 1809-1892. Idylls of the king. 2. Arthur, King] I. Tennyson, Alfred Tennyson, baron, 1809-1892. Idylls of the king. II. Imperial Film Company, inc., Lakeland, Fla. III. Educational Development Corporation. IV. Series: Tennyson's Idylls of the king. [Filmstrip] no. 1

[PR5558.A3]	821	73-736392
Educational Development Corp.	74	



**The Coming of Arthur, part 2.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

53 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 17 min. (Tennyson's Idylls of the king, no. 2)

Also issued with phonotape in cassette.

**SUMMARY:** Helps students appreciate the lyric beauty of the poetic language and the mastery of poetic forms of Alfred Lord Tennyson. Focuses on Tennyson's narrative poem Idylls of the king which recounts the life of King Arthur.

1. Tennyson, Alfred Tennyson, baron, 1809-1892. Idylls of the king. [1. Tennyson, Alfred Tennyson, baron, 1809-1892. Idylls of the king. 2. Arthur, King] I. Tennyson, Alfred Tennyson, baron, 1809-1892. Idylls of the King II. Imperial Film Company, inc., Lakeland, Fla. III. Educational Development Corporation. IV. Series: Tennyson's Idylls of the king. [Filmstrip] no. 2. [PR5558.A3] 821 73-736393  
Educational Development Corp.  
74[74]

**Coming of corn.** [Filmstrip]  
see

Tales of the Plains Indians: The coming of corn.

**Coming of the peace pipe.** [Filmstrip]  
see

Tales of the Plains Indians: The coming of the peace pipe.

**Command decision: The invasion of southern France.** [Motion picture] U.S. Dept. of the Army, 1962.

29 min. sd. b&w 16 mm. (Big picture)

**SUMMARY:** Describes Operation Dragon, the World War II invasion of southern France. Features Roosevelt, Churchill, Chiang Kai-shek, and Stalin.

1. World War, 1939-1945—Campaigns—Southern France. I. United States. Dept. of the Army. II. Title: Invasion of southern France. [Motion picture] III. Series: Big picture.

[Motion picture]. 940.53 74-704373  
[D761] 74  
National Audiovisual Center

**The Command module.** [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

6 min. sd. color. 16 mm. (Apollo digest series)

**SUMMARY:** Offers a detailed examination of the Apollo command module used by the astronauts in their journey to the Moon. Includes detailed views of the interior and an explanation of the specific jobs of each of the three astronauts.

1. Project Apollo. 2. Space vehicles. I. United States National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series.

[Motion picture]. 629.45 74-704375  
[TL789.8] 74  
National Audiovisual Center

**The Commercial.** [Filmstrip] Society for Visual Education, 1974.

63 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 10 min. (You, the consumer)

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Producer and writer, Mary J. Manoni; consultant, Therese F. Waldowski.

**SUMMARY:** Uses animation to explain the importance of advertising and tells what is meant by truth-in-advertising. For elementary grades.

1. Advertising—Juvenile films. 2. Advertising laws—United States—Juvenile films. [1. Advertising] I. Society for Visual Education, inc., Chicago. II. Series: You, the consumer. [Filmstrip]. 659.1 74-733514  
[HF5829] 74  
SVE

**Commercial art.** [Transparencies] Art Design Unlimited. Released by Educational Filmstrips, 1974.

15 transparencies b&w 9 x 11 in.

**CREDITS:** Author, William J. Breitenbach

**SUMMARY:** Illustrates commercial art layout techniques from the rough sketch to the finished artwork.

1. Commercial art. I. Art Design Unlimited. II. Educational Filmstrips, Huntsville, Tex. [NC1000] 741.6 74-733874  
Educational Filmstrips 74

**The Commercial artist.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

70 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 13 min. (Your working future)

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Producer, Marc F. Ellis in collaboration with Joseph A. Kalista.

**SUMMARY:** Uses the example of a commercial art studio in a large city in an exploration of the kinds of career opportunities available in the field of commercial art.

1. Commercial art as a profession—Juvenile films. [1. Commercial art as a profession] I. Encyclopaedia Britannica Educational Corporation. II. Series: Your working future. [Filmstrip]. 741.6023 74-733021  
[NC1001] 74  
EBEC

**Commitment.** [Filmstrip] International Paper Co., 1971. Made by Burnaford & Co.

120 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 15 min.

With script and teacher's guide.

**SUMMARY:** Presents measures for protecting the environment, with emphasis on pollution control in the paper industry. Shows what the International Paper Company is doing to solve technological problems of water and air emissions.

1. Paper making and trade—Waste disposal. I. International Paper Company. 628.5 73-736132  
[TS1109] 73  
International Paper Co.

**Commitment.** [Motion picture] Western Electric Co., 1973. Made by Owen Murphy Productions.

23 min. sd. color. 16 mm.

**SUMMARY:** Uses the construction of an electronic telephone office as a background for a portrayal of Western Electric's role as manufacturer, distributor, and installer of telephone equipment for the Bell System.

1. Telephone stations. 2. Telephone—Apparatus and supplies. 3. Western Electric Company. I. Western Electric Company. 384.6 74-700570  
[TK6211] 74  
CINE

**The Common Market.** [Filmstrip] Educational Audio Visual, 1973.

2 filmstrips (pt. 1, 93 fr.; pt. 2, 80 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 20 min.; pt. 2, 18 min.

In LC collections.

Also issued with phonotape in cassette.

With teacher's notes.

**CREDITS:** Script, Karin Brask, Isobel Bass; narrators, Sheila Allen, Terrence Hardiman; editor, Robert Fromer.

**SUMMARY:** Traces the origins and development of the European Common Market from its beginnings following World War II to its activities today in promoting trade and economic development.

1. European Economic Community. I. Educational Audio Visual, inc., Pleasantville, N.Y. 382 73-733979  
[HD241.2] 73[74]rev

**Common problems and opportunities.** [Filmstrip] Parents' Magazine Films, 1974.

5 filmstrips. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 45 min. (Will you marry me? Marriage and creating a successful marriage. Set 3)

Also issued with phonotape in cassette.

With script booklets and discussion guide.

**CREDITS:** Script, Suzanne S. Fremont.

**CONTENTS:** 1. Children. 61 fr.—2. Other people. 37 fr.—3. Money. 45 fr.—4. Basic differences and what to do about them. 49 fr.—5. Divorce. 46 fr.

1. Marriage. 2. Family life education. I. Parents' Magazine Films. II. Series: Will you marry me? Marriage and creating a successful marriage. [Filmstrip] Set 3 [HQ728] 301.42 74-733630  
Parents' Magazine Films 74

**Communacad**

see

Wordcraft 3 vocabulary program.

**Communes in China.** [Filmstrip] Eye Gate House, 1972.

56 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Inside the People's Republic of China series)

Also issued with phonotape in cassette.

**SUMMARY:** Describes the organization, character, and effectiveness of the Chinese commune system.

1. Collective farms—China—Juvenile films. 2. China—Rural conditions—Juvenile films. [1. Collective settlements—China. 2. China—Social life and customs] I. Eye Gate House, inc. II. Series: Inside the People's Republic of China series. [Filmstrip]. 915.1 73-736655  
[HD1491.C6] 74

Eye Gate House

**Communicable diseases: they just go around.** [Motion picture] Directions Unlimited Film Corp. Released by Pyramid Films, 1973.

18 min. sd. color. 16 mm.

With teacher's guide.

**CREDITS:** Producer, Noel Nosseck; consultant, Allen Mathies.

**SUMMARY:** Shows how communicable diseases are related to the course of history and to everyday life. Provides information about microbes, pathogens, antibodies, and immunization and stresses control of diseases. Features James Daly as host.

1. Communicable diseases. [1. Communicable diseases] I. Directions Unlimited Film Corporation. II. Pyramid Films, inc. 616 74-700151  
[RC111] 74  
A.L.A. Booklist

**Communicat Film Productions**

see

Colours.

Stanley Park.

**Communicating with colleagues.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

30 min. sd. b&w. 16 mm. (Nursing—R+M=C: Relationship+meaning=communication, no. 9)

With study guide.

**SUMMARY:** A lesson for nursing instructors that deals with communication behaviors which can increase probabilities of effective communication and problem solving in groups. Illustrates the effects of various task and maintenance role combinations found in group behavior. Features Joseph Bentley.

1. Nurses and nursing—Study and teaching. 2. Communication in nursing. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing—R+M=C: Relationship+meaning=communication. [Motion picture] no. 9. 610.73 74-700214  
Univ. of Nebraska-Lincoln, Instructional Media Center 74

**Communication.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

5 min. sd. color. 16 mm. (The Kingdom of Could Be You)

Developed under a contract with the U.S. Office of Education.

With teacher's guide.

**CREDITS:** Producer and creator, Dan E. Weisburd.

**SUMMARY:** Shows how communication is used in exchanging messages, ideas, and information between one person and another and between one person and many people. Develops an awareness of the range of occupational opportunities available today. For primary grades.

1. Communication—Juvenile films. 2. Vocational guidance—Juvenile films. [1. Communication. 2. Vocational guidance] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Kingdom of Could Be You. [Motion picture]. 380.3023 74-700672  
[HM258] 74  
EBEC

**Communication by radio and television.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

14 fr. color 35 mm (Communication)

With teacher's guide

CREDITS: Producer, Phyllis Grant

SUMMARY: Emphasizes the significance of radio and television in modern instantaneous communications. With captions. For primary grades.

1. Broadcasting. Juvenile films. [1. Radio broadcasting 2. Television broadcasting] I. Encyclopaedia Britannica Educational Corporation. II. Series: Communication.

[Filmstrip]  
[PN1991.57] 372.8 72-734883  
EBEC 72[74]**Communication—lifeline between volunteers.** [Film-strip] Close Productions, 1970.

135 fr. color 35 mm. and phonotape: single-track, 7 1/2 ips., 19 min. (Fire fighter training)

SUMMARY: Teaches the fire fighter the importance of good communications, whether face-to-face, by bullhorn, radio, walkie-talkie, or hand signal. Shows four hand signals and tells how to use hand signals at night.

1. Fire extinction 2. Communication. I. Close Productions. II. Series: Fire fighter training. [Filmstrip]. [TH9311] 628.9 74-733257  
Close Productions 74**Communication of purpose.** [Motion picture] William Oncken, Jr. Released by Roundtable Films, 1967.

40 min. sd b&amp;w 16 mm (Extra five knots, no 1) With leader's guide

SUMMARY: William Oncken, Jr., a management consultant, shows managers how to communicate the organizational goals to a group of people. Deals with the importance of opportunity, recognition, belonging, and security as morale builders in a group.

1. Communication in personnel management. I. Oncken, William. II. Roundtable Films. III. Series: Extra five knots. [Motion picture] no. 1. [HF5549.5.C6] 658.4 74-702020  
Roundtable Films 74**Communication. Part 1: Barriers, blocks, and breakdowns.** [Motion picture] Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

23 min. sd b&amp;w 16 mm.

Also issued as videotape

Lesson 18

With study guide

SUMMARY: A training film for nurses. Portrays a day of work at a hospital showing examples of barriers, blocks, and breakdowns that interfere with effective communication.

1. Communication in nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. III. Title: Barriers, blocks, and breakdowns. [Motion picture]

[RT87] 610.73 74-701793  
DENT 74**Communication. Part 2: Understanding nature of communication.** [Motion picture] Directions for Education in Nursing via Technology, 1973. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

24 min. sd b&amp;w 16 mm.

Also issued as videotape

Lesson 19

With study guide

SUMMARY: A training film for nurses that reviews the basic principles that contribute to effective communication

1. Communication in nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. III. Title: Understanding nature of communication. [Motion picture]

[RT87] 610.73 74-701794  
DENT 74**Communication. Part 3: Applying communication principles.** [Motion picture] Directions for Education in Nursing via Technology, 1973. Made by Center for Instructional Technology. Released by Wayne State University, 1973.

24 min. sd b&amp;w 16 mm

Also issued as videotape.

Lesson 20

With study guide

SUMMARY: A training film for nurses that demonstrates application of the principles of communication

1. Communication in nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. III. Title: Applying communication principles. [Motion picture]

[RT87] 610.73 74-701795  
DENT 74**Communication processes in nursing.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

30 min. sd b&amp;w 16 mm. (Nursing—R + M = C: Relationship + meaning = communication)

With study guide

SUMMARY: A lesson for nursing instructors which examines specific communication processes which have been developed in nursing. Features Joseph Bentley.

1. Nurses and nursing—Study and teaching. 2. Communication in nursing. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln, Instructional Media Center. III. Series: Nursing—R + M = C: Relationship + meaning = communication. [Motion picture] no. 4.

[RT90] 610.73 74-700208  
Univ. of Nebraska-Lincoln, Instructional Media Center 74**Communication satellites.** [Motion picture] Visnews Productions, London, 1972. Released in the U.S. by Agathon Press, 1974.

10 min. sd. color. 16 mm. (Problems of world order)

CREDITS: Director and writer, Jeremy Murray-Brown.

SUMMARY: Explores the worldwide impact of increasingly sophisticated communication facilities, particularly with respect to technologically advanced countries and developing countries. Discusses how to prevent the culture of technologically advanced countries from unduly influencing developing countries. Studies the problem of control of the potential power of the International Telecommunications Satellite Consortium and the Communications Satellite Corporation.

1. Artificial satellites in telecommunication. [1. Artificial satellites in telecommunication] I. Visnews Productions. II. Agathon Press. III. Series: Problems of world order.

[Motion picture]. [HE9719] 621.38 73-703426  
Agathon Press 74[74]rev**Communication skills.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

30 min. sd. b&amp;w. 16 mm. (Nursing—R + M = C: Relationship + meaning = communication, no. 3)

With study guide

SUMMARY: A lesson for nursing instructors which analyzes the nature of relationships in communicating and outlines seven basic communication skills relevant to nursing students and faculty. Features Joseph Bentley.

1. Nurses and nursing—Study and teaching. 2. Communication in nursing. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln, Instructional Media Center. III. Series: Nursing—R + M = C: Relationship + meaning = communication. [Motion picture] no. 3

[RT90] 610.73 74-700207  
Univ. of Nebraska-Lincoln, Instructional Media Center 74**Communication Skills Corporation**  
seeBasic principles in chemistry—stoichiometry:  
atomic weights, molecular weights, and the  
mole concept.**Communications, the wired world.** [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

22 min. sd. color 16 mm (Here come the 70's)

SUMMARY: Deals with communications in the years ahead.

1. Telecommunication. I. Hobel-Leiterman Productions. II. Series: Here come the 70's. [Motion picture] [TK5101] 380.3 74-700754

National Film Board of Canada 74

**Communism.** [Motion picture] U.S. Dept. of Defense, 1967. Released by National Audiovisual Center.

30 min. sd b&amp;w 16 mm

SUMMARY: Traces the history of communism and explains its objectives, strengths, and weaknesses. Discusses the military, industrial, educational, technological, and agricultural advances and failures of the Communist countries. Compares present day practices to Marx's original theory. Explores the Communist definition of peaceful coexistence.

1. Communism. 2. Communist countries. I. United States. Dept. of Defense. II. National Audiovisual Center. [HX36] 320.5 74-704378  
National Audiovisual Center 74**The Community as the doctor.** [Motion picture] Dick Ham Productions, 1971.

29 min. sd. color 16 mm

Produced with a joint grant from the San Francisco Foundation and the Lilly Endowment.

SUMMARY: Shows how people in a small town, Pittsburg, Calif., developed an effective drug treatment program, including a thirty-bed inpatient clinic, without relying on State or Federal funding.

1. Drug abuse—Treatment—Pittsburg, Calif. I. Dick Ham Productions. [HV5833] 362.2 74-700309  
Dick Ham Productions 74**Community fly control operations.** [Motion picture] U.S. Public Health Service, 1952. Released by National Audiovisual Center.

12 min. sd. b&amp;w. 16 mm

With sound track in Spanish.

SUMMARY: Explains the steps taken in a fly control project in a typical town, involving gaining the support of the people through education, eliminating fly breeding places through sanitation, and applying spray materials in a program of chemical control.

1. Fly control. I. United States. Public Health Service. II. National Audiovisual Center. [RA641.F6] 614.4 74-704379  
National Audiovisual Center 74**Community food energy flow.** [Filmstrip] Society for Visual Education, 1974.

55 fr. color. 35 mm. and phonotape: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 11 min. (Ecology: interrelationships in nature, no. 2)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors and photographers, Harold R. Hungerford, Audrey N. Tomera.

SUMMARY: Introduces the concept of food energy flow through food chains and webs. Traces flow in natural communities from plants through animals.

1. Food chains (Ecology)—Juvenile films. [1. Food chains (Ecology) 2. Ecology] I. Society for Visual Education, inc., Chicago. II. Series: Ecology: interrelationships in nature. [Filmstrip] no. 2 [QH541.14] 574.5 74-732842

SVE 74

**The Community in quest.** [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

30 min. sd. color. 16 mm. (Social seminar series)

SUMMARY: Analyzes a community trying to solve its problems through the confrontation techniques of role playing. Reveals fears and resistance to change on the part of all participants.

1. Community life. 2. Social change. 3. Role playing. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Social seminar series. [Motion picture].

301.34 74-704380  
National Audiovisual Center 74



**A Community mental health center—the new way.** [Motion picture] U.S. National Institute of Mental Health, 1966. Made by Design Center. Released by National Audiovisual Center.

10 min. sd. color. 16 mm

With sound track in Spanish.

Also issued in b&w

**SUMMARY:** Uses animation to stress the need for community mental health centers. Demonstrates how these centers coordinate mental health services such as emergency care, inpatient and outpatient care, partial hospitalization, consultation, and education.

1. Community mental health services. I. United States. National Institute of Mental Health. II. National Audiovisual Center.

[RA790] 362.2 74-704381

National Audiovisual Center

74

**Community service.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

12 filmstrips (14 fr. each) color. 35 mm.

With teacher's guide.

**CREDITS:** Producer, Phyllis Warsaw; collaborator, P. Craig Smith.

**SUMMARY:** Teaches students how community services began, pointing out how they help people, who pays for them, and why they will be important in the future. With captions. For primary grades.

**CONTENTS:** What are community services?—Community services in early times.—Growth of community services in the United States.—Planning community service.—Keeping people safe.—Protecting people from fire.—Keeping people healthy.—Keeping the city clean.—Providing education.—Helping people in trouble.—Providing recreation and culture.—Community service in the future.

1. Social service—United States—Juvenile films. 2. Municipal services—United States—Juvenile films. [1. Social service. 2. Municipal services] I. Encyclopaedia Britannica Educational Corporation.

[HV91] 301.34 74-733723

EBEC

74

**Community Services for the Blind (Organization)**

see

To stand alone.

**Como films**

see

Polyphonic music.

**Compact laundry appliances.** [Filmstrip] Whirlpool Corp., 1973.

104 fr. color. 35 mm. and phonotape: 1 cassette, 50 min

With booklet.

**SUMMARY:** Describes how to service compact laundry equipment.

1. Washing-machines. 2. Clothes dryers. I. Whirlpool Corporation.

[TT997] 683 74-734216

Whirlpool Corp.

74

**Company (Firm)**

see

To all swift children.

**Comparative economic systems.** [Filmstrip] Holt, Rinehart and Winston, 1974.

5 filmstrips color 35 mm

Second edition.

Two sound filmstrips and three silent filmstrips in a kit with two phonodiscs, teacher's guide, picture cards, and handouts. **CONTENTS:** What difference do values make? 35 fr., 10 min.—Blending resources to produce goods and services. 29 fr., 7 min.—The Russian economy in the nineteenth century 18 fr.—Cartoons from Krokodil. 14 fr.—The Great Depression 16 fr.

1. Comparative economics. [1. Comparative economics. 2. Economics] I. Holt, Rinehart and Winston, inc.

[HB90] 330.1 74-733251

Holt, Rinehart and Winston

74(74)

**Comparing.** [Filmstrip]

see

Introducing measuring: Comparing.

**Comparing things: Cold and hot.** [Filmstrip] Coronet Instructional Media, 1973.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With study guide.

**CREDITS:** Educational consultant, James L. Hymes, Jr. **SUMMARY:** Acquaints pupils with temperature relationships. Explains that warm and cool depends on touch and what one expects something to be, shows how to make things colder and hotter, and relates temperatures outdoors to seasons and climate. For primary grades.

1. Temperature—Juvenile films. [1. Temperature] I. Coronet Instructional Media (Firm)

[QC271.4] 372.6 73-736508

Coronet Instructional Media

74

**Comparing things: Few and many.** [Filmstrip] Coronet Instructional Media, 1973.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With study guide.

**CREDITS:** Educational consultant, James L. Hymes, Jr. **SUMMARY:** Acquaints pupils with the concept of groups and provides a background for beginning counting. Explains less, least, more, and most and tells how ideas of few and many change. For primary grades.

1. Groups, Theory of—Juvenile literature. 2. Numeration—Juvenile literature. [1. Number systems] I. Coronet Instructional Media (Firm)

[QA171] 372.6 73-736507

Coronet Instructional Media

74

**Comparing things: Light and heavy.** [Filmstrip] Coronet Instructional Media, 1973.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette

With study guide.

**CREDITS:** Educational consultant, James L. Hymes, Jr. **SUMMARY:** Acquaints pupils with weight relationships. Shows children weight-lifting equipment, arranges objects by weight, and compares weights of various objects. For primary grades.

1. Weights and measures—Juvenile films. [1. Weights and measures] I. Coronet Instructional Media (Firm)

[QC90.6] 372.6 73-736506

Coronet Instructional Media

74

**Comparing things: Little and big.** [Filmstrip] Coronet Instructional Media, 1973.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide

**CREDITS:** Educational consultant, James L. Hymes, Jr. **SUMMARY:** Acquaints pupils with size relationships by showing small, medium, and large creatures as they compare their sizes with each other, with animals, and with people. Introduces microscopes and other words which describe very big and very small sizes. For primary grades.

1. Size judgement—Juvenile films. [1. Size and shape] I. Coronet Instructional Media (Firm)

[BF299.S5] 372.6 73-736504

Coronet Instructional Media

74

**Comparing things: Near and far.** [Filmstrip] Coronet Instructional Media, 1973.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With study guide

**CREDITS:** Educational consultant, James L. Hymes, Jr. **SUMMARY:** Acquaints pupils with the idea of distance by telling about a boy and his friends who discover what they touch is near and what they cannot touch may be far. Shows what telescopes and binoculars do, explains how sounds carry, and introduces other expressions for describing distance. For primary grades.

1. Distances—Measurement—Juvenile films [1. Distance—Measurement] I. Coronet Instructional Media (Firm)

[QC102] 372.6 73-736505

Coronet Instructional Media

74

**Comparing things: New and old.** [Filmstrip] Coronet Instructional Media, 1973.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide.

**CREDITS:** Educational consultant, James L. Hymes, Jr. **SUMMARY:** Acquaints children with age relationships. Uses toys to relate age to appearance, recency of acquisition or origination and correlates growth with age. For primary grades.

1. Age (Psychology)—Juvenile films. [1. Age (Psychology) 2. Growth] I. Coronet Instructional Media (Firm)

[BF711] 372.6 73-736509

Coronet Instructional Media

74

**Comparison of gross surface appearance of intestinal biopsies and their serial sections.** [Motion picture] American Gastroenterological Association, 1968. Made by University of Washington. Released by National Medical Audiovisual Center and National Audiovisual Center.

9 min. sd. color. 16 mm.

**SUMMARY:** Compares the surface appearance of suction biopsies with their subsequent histologic appearance after complete serial sectioning. Shows the limitations of the hand lens or dissecting microscope in examining such biopsies.

1. Biopsy, Needle. 2. Intestines—Biopsy. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[RC804.B5] 616.07 74-704384

National Audiovisual Center

74

**Compasses.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

4 min. si. color. super 8 mm. (Mechanical drawing film loops)

Loop film in cartridge.

With guidebook by Jay D. Helsel.

**SUMMARY:** Shows a variety of ways to use compasses in mechanical drawing. With captions.

1. Compasses (Mathematical instruments) [1. Mechanical drawing. 2. Compasses (Mathematical instruments)] I. McGraw-Hill Book Company. II. Series: Mechanical drawing film loops. [Motion picture]

[T375] 604.2 74-702275

McGraw-Hill Book Co.

74

**Complete factorization.** [Filmstrip] Eye Gate House, 1972. Made by Educational Direction.

51 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Topics in algebra)

Also issued with phonotape in cassette.

**CREDITS:** General editor, Ruth Kernish.

**SUMMARY:** Presents the concepts of prime and composite numbers.

1. Factors (Algebra) 2. Numbers, Prime. [1. Factors (Algebra) 2. Numbers, Prime. 3. Algebra] I. Educational Direction, inc. II. Eye Gate House, inc. III. Series: Topics in algebra. [Filmstrip]

[QA161.F3] 512.9 73-736089

Eye Gate House

74

**Complex traffic.** [Motion picture] Allstate Enterprises, Driver Education Services, 1969.

24 min. sd. color. 16 mm. (Allstate simulation film library)

Revised version of the 1968 motion picture entitled Advanced city driving.

With teacher's manual.

**SUMMARY:** A driver-education film which introduces students to driving in high density traffic in an urban environment.

1. Automobile driving in cities. I. Allstate Enterprises, inc. Driver Education Services. II. Advanced city driving. [Motion picture]

[TL152.5] 629.28 74-701495

Allstate Enterprises

74

**Composers: the "American" tradition.** [Motion picture] WNBT in association with National Educational Television. Released by Indiana University Audio-Visual Center, 1967.

30 min sd b&w 16 mm

CREDITS: Producer, Allan Miller, director, Dinah Thetford; writer, William Bender; narrator, Robert Potts

SUMMARY: Discusses some of the important American composers of the 20th century, including Ives, Piston, Harris, and Copland. Shows how their music reflects their own creative personalities rather than an abstract American tradition.

I. Composers, American. I. New York (City). Television station WNBT II Indiana University Audio-Visual Center

[ML390] 780.92 74-701054  
Indiana Univ. Audio-Visual Center  
74(74)

**Composition of an AM wave.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] ]

27 min sd b&w 16 mm

Kinescope

SUMMARY: Discusses the frequencies in an amplitude modulated wave. Shows how frequencies are determined by applying an AM wave to a selective filter circuit. Defines terms such as upper and lower sideband and compares the power contained in the carrier by using different percentages of modulation.

1. Modulation (Electronics) 2. Radio waves. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TK7835] 621.381 74-704385  
National Audiovisual Center  
74

**Computer and clinical patient care.** [Motion picture]

see

Computer uses in medicine.

**Computer careers.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

69 fr color 35 mm and phonodisc 2 s. 12 in. 33 1/3 rpm., 13 min. (Your working future)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Marc F. Ellis in collaboration with Joseph A. Kaliista.

SUMMARY: Explains some of the career opportunities available in computer-related jobs.

1. Electronic data processing—Vocational guidance Juvenile films. [I. Computers—Vocational guidance] I. Encyclopaedia Britannica Educational Corporation. II. Series: Your working future. [Filmstrip].

[QA76.25] 001.6023 74-733025  
EBEC 74

**A Computer glossary.** [Motion picture] Charles Eames and Ray Eames, 1967. Released by Encyclopaedia Britannica Educational Corp., 1973.

10 min sd color 16 mm

With teacher's guide.

CREDITS: Authors, Charles Eames, Ray Eames, Glen Fleck; music, Elmer Bernstein.

SUMMARY: Defines the challenge of computer programming that emerges from its precisely defined procedures. Illustrates a variety of computer-related terms.

1. Computers. 2. Programming (Electronic computers) I. Eames, Charles. II. Eames, Ray. III. Encyclopaedia Britannica Educational Corporation

[QA76] 621.3819 74-700418  
EBEC 74(74)rev

**Computer input media and devices.** [Filmstrip]

South-western Pub. Co., 1972.

76 fr. color. 35 mm. and phonotape: 1 cassette, single-track, 15 min. (Introduction to data processing, no. 5)

Correlated with the book entitled Century 21 accounting, by Lewis D. Boynton, and others.

SUMMARY: Describes the input media, other than the punched card, used with computers.

1. Computer input-output equipment. I. Boynton, Lewis Delano, 1909—Century 21 accounting. II. South-western Publishing Company. III. Series: Introduction to data processing. [Filmstrip] no. 5.  
[HF5548.2] 001.6 74-734373  
South-western Pub. Co. 74

**Computer operator.** [Filmstrip]

see

Jobs in data processing: Computer operator.

**Computer processing system.** [Filmstrip] South-western Pub. Co., 1972.

64 fr. color. 35 mm. and phonotape: 1 cassette, single-track, 12 min. (Introduction to data processing, no. 7)

Correlated with the book entitled Century 21 accounting, by Lewis D. Boynton, and others.

SUMMARY: Describes several varieties of computer output media. Describes and illustrates simple programming techniques and shows how data for a payroll job are processed.

1. Electronic data processing—Payrolls. 2. Computer input-output equipment. I. Boynton, Lewis Delano, 1909—Century 21 accounting. II. South-western Publishing Company. III. Series: Introduction to data processing.

[Filmstrip] no. 7  
[HF5564.P3] 001.6 74-734375  
South-western Pub. Co. 74

**Computer systems in personnel accounting.** [Motion picture] U.S. Dept. of the Army, 1966. Released by National Audiovisual Center.

23 min sd color 16 mm

SUMMARY: Reports on the acquisition and application of the automated data processing service by the Fourth U.S. Army for its personnel accounting.

1. United States. Army—Accounting. 2. Electronic data processing—Accounting. I. United States. Dept. of the Army. II. National Audiovisual Center.

[UB163] 355.3028 74-704386  
National Audiovisual Center  
74

**Computer uses in medicine.** [Motion picture] Cinewest Films in cooperation with Medlab Computer Services. Released by Brigham Young University Dept. of Motion Picture Production, 1973.

30 min sd color 16 mm

Revised version of the 1972 motion picture entitled The computer and clinical patient care.

CREDITS: Producer, Richard Bickerton; cameraman, Robert W. Stum.

SUMMARY: Describes the use of computers in a number of clinical patient care areas, including patient history and admitting procedures, coronary and pulmonary operating room procedures, lab pathology procedures, and hospital administration and recordkeeping facilities.

1. Electronic data processing—Medicine. I. Cinewest Films. II. Computer and clinical patient care. [Motion picture] III. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.

[R858] 610.28 74-700704  
Dept. of Motion picture Production, Brigham Young Univ.  
74(74)

**Computers, challenging man's supremacy.** [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

22 min sd color 16 mm (Here come the 70's)

SUMMARY: Deals with the future role of computers in society.

1. Computers and civilization. 2. Electronic data processing. I. Hobel-Leiterman Productions. II. Series: Here come the 70's. [Motion picture].

[QA76] 001.6 74-700743  
National Film Board of Canada  
74

**Concept Films, inc.**

see

Help.

**Concept Media, inc.**

see

Antimicrobial drugs and drug resistance.

Basic concepts of microbiology.

Categories of isolation; wound and skin and enteric precautions.

Early detection.

Implications of nursing care.

Man's response to pathogens.

Pressure, part 1.

Procedural precautions: intravenous therapy.

Procedural precautions: respiratory therapy.

Procedural precautions: tracheostomy care.

Procedural precautions: urinary catheter care.

Protective isolation.

Respiratory and strict isolation.

**A Concept of health, illness, and disease: health—illness, a continuum.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

23 min sd b&w 16 mm

Also issued as videotape.

Lesson 98

With study guide.

SUMMARY: A training film for nurses that differentiates between illness and disease. Defines the health-illness continuum. Applies holistic concept to patient care and relates it to the development of the nursing process.

1. Care of the sick. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701877  
DENT 74

**Concept Productions**

see

Atmosphere of greatness.

**Concepts and inquiry**

see

Admiral Byrd (1888-1957).

**Concepts and inquiry**

see

Balboa (1475-1519).

Captain Cook (1728-1779).

Columbus (1451-1506).

Cousteau (1910- ).

De Soto (c. 1496-1542).

Estévan (c. 1500-1539).

Henry Hudson (c. 1563-1611).

**Concepts and inquiry**

see

John Glenn (1921- ).

**Concepts and inquiry**

see

Magellan (c. 1480-1521).

Marco Polo (1254-1324).

**Concepts and inquiry**

see

The Norsemen (10th century).

Robert E. Peary (1856-1920).

Stanley (1841-1904) and Livingstone (1813-1873).

**Concepts in careers—engineering.** [Filmstrip] AIDS Audiovisual Instructional Devices, 1974.

5 filmstrips (286 fr.) color. 35 mm. and 5 phonodiscs: 10 in., 33 1/3 rpm., 64 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Sheila Haber.

CONTENTS: 1. Engineering careers.—2. Construction.—3. Power.—4. Transportation.—5. Products and processes.

1. Engineering as a profession. [I. Engineering as a profession] I. Aids Audiovisual Instructional Devices  
[TA157] 620.023 74-733898  
AIDS 74

**Concepts in careers—law and law enforcement.**

[Filmstrip] AIDS Audiovisual Instructional Devices, 1974.

4 filmstrips (263 fr.) color. 35 mm. and 4 phonodiscs: 10 in., 33 1/3 rpm., 59 min.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: 1. General practice law.—2. Law enforcement.—3. Courts and prisons.—4. Legal specialties.

1. Law as a profession—United States. 2. Law enforcement as a profession. [I. Law as a profession. 2. Law enforcement as a profession] I. Aids Audiovisual Instructional Devices.

[KF297] 340.23 74-733902  
AIDS 74



**Concepts of archeology.** [Filmstrip] Educational Dimensions Corp., 1973.

2 filmstrips (approx. 82 fr each) color 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 17 min. each. Also issued with phonotape in cassette. With teacher's guide.

SUMMARY: Explores techniques used by contemporary archeologists in unearthing a buried city and discusses significant discoveries in major centers of antiquity.

1. Archaeology—Methodology. I. Educational Dimensions Corporation.

[CC75] 913 73-736066  
Educational Dimensions Corp.  
73

**Concepts of power.** [Filmstrip] Educational Dimensions Corp., 1974.

2 filmstrips (approx. 80 fr each) color 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 20 min. each. Also issued with phonotape in cassette. With teacher's guide.

SUMMARY: Examines and analyzes the concept of power and its use in art, literature, public opinion, and the media.

1. Power (Social sciences) I. Educational Dimensions Corporation.

[HM136] 301.15 74-732672  
Educational Dimensions Corp.  
74

**Concepts of time.** [Filmstrip] Scholastic Magazines, 1968

50 fr. color. 35 mm. (Science filmstrip library)

SUMMARY: Uses a series of photographs, illustrations, charts, and diagrams to explain the concept of time. With captions.

1. Time—Juvenile films. I. Scholastic Magazines, inc. II. Series.

[QB209.5] 529 73-735984  
Scholastic Magazines  
73

**Concerto for water, sun, and wilderness.** [Motion picture] Cinetel Nine, Lethbridge, Alta., 1972.

10 min. si. color. 16 mm.

CREDITS: Director and photographer, Harold Lee Tichenor.

SUMMARY: Shows scenes of Canada's western wilderness set to the music of Antonio Vivaldi.

1. Natural history—Canada. I. Cinetel Nine (Firm) [QH106] 917.1 74-700755

National Film Board of Canada  
74

**Concomitant prosthetic replacement of aortic, mitral, and tricuspid valves.** [Motion picture] Baylor College of Medicine, 1973. Made by Academy Film Enterprises.

18 min. sd. color. 16 mm.

SUMMARY: Demonstrates the replacement of the aortic, mitral, and tricuspid valves using De Bakey valvular prostheses. For medical personnel.

1. Heart valve prosthesis. I. Baylor University, Waco, Tex. College of Medicine, Houston.

[RD598] 617 74-701040  
CINE 74

**Concordia Publishing House, St. Louis**

see

Create a new life in me.

From out of the desert.

Glory in the highest.

Joshua, the conqueror.

Moses, leader of God's people.

Slides.

Studies in Lutheranism.

**Condemned.** [Motion picture] Fire Prevention Through Films. Made by Julian Olansky. Released by National Fire Protection Association, 1968.

16 min. sd. color. 16 mm.

SUMMARY: Uses a variety of statistics and actual footage of residential fires in order to warn against the dangers of fires and fire hazards in the home.

1. Dwellings—Fires and fire prevention. I. Fire Prevention Through Films, inc. II. National Fire Protection Association.

[TH9445.D9] 614.8 74-702164  
National Fire Protection Association  
74

**Condor-Film, AG., Zürich**

see

Child of West Berlin.

Waste—the penalty of affluence.

**The Conductor.** [Filmstrip] Educational Audio Visual, 1974. Made by Westport Communications Group.

2 filmstrips (pt. 1, 105 fr.; pt. 2, 108 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; 15 min. each.

Also issued with phonotape in cassette.

With teacher's notes and text.

SUMMARY: Shows how a conductor of a community symphony orchestra acts as teacher, team leader, and musical interpreter for his musicians.

1. Conductors (Music) I. Educational Audio Visual, inc., Pleasantville, N.Y.

[MT85] 781.6 74-733862  
Educational Audio Visual 74

**Cone bearing plants.** [Filmstrip] Eye Gate House, 1972.

38 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Plant classification series)

Also issued with phonotape in cassette.

With teacher's guide at end of soundtrack.

SUMMARY: Describes the many orders of Gymnospermae and their methods of pollination.

1. Gymnosperms. 2. Fertilization of plants. [I. Gymnosperms. 2. Plants] I. Eye Gate House, inc. II. Series: Plant classification series. [Filmstrip].

[QK494] 585 74-732876  
Eye Gate House 74

**Conflict.** [Motion picture] Roundtable Productions. Released by Roundtable Films, 1974.

34 min. sd. color. 16 mm.

SUMMARY: Presents a case study which illustrates conflict between a design engineer and a production manager, pointing out that the universal elements of their differences are easily transferable to almost any conflict situation. Illustrates a variety of conflict resolution techniques.

1. Management. 2. Problem solving. I. Roundtable Productions, Beverly Hills, Calif. II. Roundtable Films.

[HD31] 658.3 74-702832  
CINE 74

**Conflict in American values: life style vs. standard of living.** [Slide set] Center for Humanities, 1973.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 34 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explores evolving American values as young people debate the pursuit of individual life styles vs. the attainment of a certain standard of living. Examines possibilities for social and moral changes in the future.

1. Youth—United States. 2. Social values. I. Center for Humanities.

[HQ796] 301.24 73-732998  
Center for Humanities 73[74]rev

**Conflicts in American values: individualism vs. conformity.** [Motion picture] Rick Wise. Released by BFA Educational Media, 1974.

15 min. sd. color. 16 mm.

SUMMARY: An open-ended film presenting the conflict of individualism and conformity in the American social structure; shows both historical background and present day tensions.

1. United States—Social conditions. 2. Individualism. 3. Conformity. I. Wise, Rick. II. BFA Educational Media

[HN57] 301.2973 74-702352  
BFA Educational Media 74

**Congestive heart failure.** [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope.

SUMMARY: The difficulty of diagnosing congestive heart failure, especially left-sided failure, is discussed by Drs. Herbert J. Levine and Richard Gorlin. Describes the physical signs warning of congestive heart failure to be observed in examining heart patients.

1. Congestive heart failure. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture].

[RC685.C53] 616.1 74-704391  
National Audiovisual Center 74

**The Congo—in the Dark Continent.** [Filmstrip] Educational Projections Corp., 1972.

44 fr. color. 35 mm. (Reading program. Level 3, R-388)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Describes the people and the customs of the Congo. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Congo (Brazzaville)—Social life and customs—Juvenile films. 3. Zaire—Social life and customs—Juvenile films. [I. Reading (Primary) 2. Congo—Social life and customs. 3. Zaire—Social life and customs] I. Educational Projections Corporation.

II. Series: Reading program. [Filmstrip] Level 3, R-388 [LB1525] 372.4 73-736259

Educational Projections Corp.

74

**Connecticut Films, inc.**

see

The Household drug.

Mr. Rossi at the beach.

Mr. Rossi goes camping.

The Picture gallery.

Pulcinella.

**Connecticut: its geography and natural resources.**

[Filmstrip] Omega Education Corp., 1972.

37 fr. color. 35 mm. and phonotape: 1 cassette, 14 min. (The Connecticut heritage)

With instructional guide.

CREDITS: Author, Grover A. Smith; consultant, Albert E. Van Dusen; narration, William Coddare; illustrations, Carol Crenshaw, Helen S. Hull, Ronald T. Sloan.

SUMMARY: Describes some of the notable physical features and natural resources of the State of Connecticut.

1. Physical geography—Connecticut. 2. Natural resources—Connecticut. [I. Connecticut—Geography. 2. Natural Resources—Connecticut] I. Omega Education Corporation. II. Series: Connecticut heritage. [Filmstrip].

[GB126] 917.46 74-732509  
Omega Education Corp. 74

**Conoce a tus dientes.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.

48 fr. color. 35 mm. (Tu boca habla)

Spanish version of Meet your teeth.

Sound version also issued.

With teacher's guide.

SUMMARY: Uses cartoon characters to introduce the various kinds of teeth and to explain their functions. Shows how the different types of teeth work together to deliver nutrition to the body. With captions. For elementary grades.

1. Teeth—Juvenile films. [I. Teeth] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Meet your teeth. [Filmstrip] IV. Series: Tu boca habla. [Filmstrip].

[QM311] 617.6 74-732763  
Walt Disney Educational Materials Co.

74

**Conoce a tus dientes.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.

48 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (Tu boca habla)

Spanish version of Meet your teeth.

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide

SUMMARY: Uses cartoon characters to introduce the various kinds of teeth and to explain their functions. Shows how the different types of teeth work together to deliver nutrition to the body. For elementary grades.

1. Teeth—Juvenile films. [I. Teeth] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Meet your teeth. [Filmstrip] IV. Series: Tu boca habla. [Filmstrip].

[QM311] 617.6 74-732760  
Walt Disney Educational Materials Co.

74

**The Conquest.** [Motion picture] Productions Carle-Lamy, Montreal, and Canadian Film Development Corp., Montreal. Released by France Film Co., Montreal, 1972.

93 mm sd color 35 mm  
French version released under the title *La conquête*  
CREDITS: Director and editor, Jacques Gagné; script, Michèle Lalonde; music, Michel Hinton; photographer, Jean-Claude Labrecque. CAST: Michèle Rossignol, François Tasse, Gilles Renaud, Raymond Cloutier, Angele Coutu.  
SUMMARY: A dramatization about two young people, happy in their respective marriages, who meet by chance and have a love affair.

I. Feature films. I. Productions Carle-Lamy II. Canadian Film Development Corporation. III. France Film Company  
[PN1997] 791.43 74-701612  
National Film Board of Canada  
74

**The Conquest of Mexico.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

2 filmstrips (pt. 1, 48 fr.; pt. 2, 62 fr.) color 35 mm.  
Sound version also issued.  
With teacher's guide.  
SUMMARY: Depicts the conquest of Mexico by Spain and the role fate played in the fall of Tenochtitlan. With captions.

I. Mexico—History—Conquest, 1519-1540—Juvenile films. [1. Mexico—History—Conquest, 1519-1540] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.  
972 74-732772  
Walt Disney Educational Materials Co.  
74

**The Conquest of Mexico.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

2 filmstrips (pt. 1, 48 fr.; pt. 2, 62 fr.) color 35 mm.  
and 2 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 8 min.; pt. 2, 9 min.

Also issued with phonotape in cassette.  
Captioned version also issued.  
Spanish version also issued.  
With teacher's guide.  
SUMMARY: Depicts the conquest of Mexico by Spain and the role fate played in the fall of Tenochtitlan.

I. Mexico—History—Conquest, 1519-1540 Juvenile films. [1. Mexico—History—Conquest, 1519-1540] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Conquista de México. [Filmstrip] [F1230] 972 74-732771  
Walt Disney Educational Materials Co.  
74

**Conquest of Mexico.** [Filmstrip]  
see  
Conquista de México.

**Conquista de México.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

2 filmstrips (pt. 1, 48 fr.; pt. 2, 62 fr.) color 35 mm.  
and 2 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 8 min.; pt. 2, 9 min.

Spanish version of The conquest of Mexico.  
Also issued with phonotape in cassette.  
With teacher's guide.  
SUMMARY: Depicts the conquest of Mexico by Spain and the role fate played in the fall of Tenochtitlan.

I. Mexico—History—Conquest, 1519-1540—Juvenile films. [1. Mexico—History—Conquest, 1519-1540] I. Disney (Walt) Productions. II. Conquest of Mexico. [Filmstrip] III. Walt Disney Educational Materials Company. [F1230] 972 74-732773  
Walt Disney Educational Materials Co.  
74

**Conquista de México.** [Filmstrip]  
see  
The Conquest of Mexico.

**Conrad, Joseph, 1857-1924.** Lord Jim  
see  
Heroes and cowards.

**Conscience and concern.** [Filmstrip] Holt, Rinehart, and Winston in collaboration with Fannon & Osmond, inc. Made by Color Film. Released by Winston Press, 1970.

4 filmstrips color and b&w 35 mm and phonodiscs 2 s., 12 in., 33 1/3 rpm.

Second edition.  
In a multimedia kit including teacher's guide and additional phonodisc to accompany book entitled *Race*.

Correlated with textbooks in the Conscience and concern series.

CREDITS: Author, James DiGiacomo  
SUMMARY: Enlists the student's interest and involvement in contemporary religious issues and shows the relevance of today's theology and authentic Christian tradition.  
CONTENTS: Violence. 57 fr.—Faith. 61 fr.—Sexuality. 57 fr.—Conscience. 34 fr.

I. Students—Religious life. I. Holt, Rinehart and Winston, inc. II. Winston Press.  
[BV4531.2] 268 73-736431  
Winston Press 74

**Conscience in conflict.** [Motion picture] Learning Corp. of America, 1973.

34 min. sd. color. 16 mm. (Great themes of literature)

Edited from the 1966 Columbia motion picture entitled *A man for all seasons*.  
With teacher's guide.

CREDITS: Director, Fred Zinnemann; commentator, Orson Welles. CAST: Paul Scofield, Robert Shaw

SUMMARY: Explores the thoughts and ideas of Sir Thomas More as he is about to be executed for his religious beliefs and principles. Helps create an understanding of the dilemma posed by a conflict between political power and religious convictions

I. More, Thomas, Sir, Saint, 1478-1535. I. Learning Corporation of America. II. Man for all seasons. [Motion picture] III. Series: Great themes of literature series. [Motion picture] [DA334.M8] 822 73-702548  
Learning Corp. of America 74[74]

**Consentino Films**

see  
Bug boy.

Days have gone by.

**Consequences of the atomic theory; subatomic particles.** [Filmstrip]

see  
Physics: Consequences of the atomic theory; subatomic particles.

**Conservation in Puerto Rico.** [Motion picture] U.S. Dept. of Agriculture, 1962. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.  
With sound track in Spanish.

SUMMARY: Describes soil conservation being practiced in Puerto Rico.

I. Soil conservation—Puerto Rico. I. United States. Dept. of Agriculture. II. National Audiovisual Center. [S625] 631.4 74-704393  
National Audiovisual Center 74

**Constitutional crises and confrontations.** [Filmstrip] Teaching Resources Films, 1974.

4 filmstrips (480 fr.) color. 35 mm. and 4 phonodiscs (2 s. each), 33 1/3 rpm., 120 min.

Also issued with phonotape in cassette.  
With study guide, posters, and ditto masters

CREDITS: Script, Morris Gall; editor, Geraldine Kalan.  
SUMMARY: Examines the causes and effects of several Constitutional crises in the history of the United States

CONTENTS: Crises of the courts.—Crises of the Presidency.—Crises of civil liberties.—Crises of national unity. 1. United States—Constitutional history. 2. United States—Politics and government [1. United States Constitutional history. 2. United States—Politics and government] I. Teaching Resources Films. [JK34] 973 74-734093  
Teaching Resources Films 74

**Construction.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

5 min. sd. color. 16 mm. (The Kingdom of Could Be You)

Developed under a contract with the U.S. Office of Education.

With teacher's guide.

CREDITS: Producer and creator, Dan E. Weisburd.

SUMMARY: Shows how the construction industry involves people in building things that other people need and want. Develops an awareness of the range of occupational opportunities available today. For primary grades.

1. Vocational guidance—Juvenile films. 2. Building trades—Vocational guidance—Juvenile films. [1. Building trades—Vocational guidance] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Kingdom of Could Be You. [Motion picture] [HF5381.2] 690.23 74-700670  
EBEC 74

**Construction of a five-unit bridge. Part 1: Abutment preparation.** [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197?] 16 min. sd. color. 16 mm.

SUMMARY: Demonstrates the instrumentation for partial veneer crowns on three abutment teeth.

1. Bridges (Dentistry) 2. Crowns (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center. [RK666] 617.6 74-704394  
National Audiovisual Center 74[74]rev

**Construction of a five-unit bridge. Part 2: Temporary bridge, impressions, construction of master cast.** [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

14 min sd color 16 mm

SUMMARY: Demonstrates the making of a temporary bridge, the making impressions in mercaptan rubber, and the making of a master cast with removable dies.

1. Bridges (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center. [RK666] 617.6 74-704395  
National Audiovisual Center 74

**Construction of a five-unit bridge. Part 3: Wax-up of bridge using a cone technique to develop a harmonious occlusal pattern.** [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

12 min sd color 16 mm

SUMMARY: Presents the waxing planes of bridge construction, including the development of the occlusal paths compatible with eccentric movement and positions.

1. Bridges (Dentistry) 2. Occlusion (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center. [RK666] 617.6 74-704396  
National Audiovisual Center 74

**Construction of a five-unit bridge: Pontic preparation, bridge assembly, and cementation.** [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

9 min sd color 16 mm

SUMMARY: Dr. Samuel Guyer performs finalization of the five-unit bridge. Shows adaptation of the pontic facings, bridge assembly, occlusal adjustment, and cementation.

1. Bridges (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center. [RK666] 617.6 74-704397  
National Audiovisual Center 74



**Construction safety and health training course.** [Slide set] U.S. Dept. of Labor, 1973. Released by National Audiovisual Center.

466 slides color 2 x 2 in

With instructor's manual

**SUMMARY:** Analyzes all phases of construction safety from planning of the job to its completion. Observes dangers associated with material-handling loaders, bulldozers, and trucks, and with arc and gas welding, cutting equipment, and flammable fuels and liquids. Depicts personal protective equipment, handtools, and accessories for major powered equipment.

I. Building—Safety measures. I. United States. Dept. of Labor. II. National Audiovisual Center.

[TH443] 614.8 74-733968  
National Audiovisual Center

74r74j

**Constructional materials.** [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette, single-track, approx. 17 min. (Schools Council curriculum study)

With group leaders guidelines.

**SUMMARY:** Helps teachers promote useful discussions with teacher trainees about teacher ideas and philosophy related to the use of construction materials in school art projects.

1. Art—Study and teaching. 2. Project method in teaching. 3. Building materials. I. Great Britain. Schools Council. II. Van Nostrand Reinhold Company. III. Series: Schools Council curriculum study. [Filmstrip]. [N350] 370.7 74-734106  
Van Nostrand Reinhold Co.

74r74jrev

**Consultation on children's television.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

28 min. sd. color. 16 mm. (Consultation on children's television)

Longer version (37 min.) also issued.

**CREDITS:** Producer, Pat Kearney; collaborator, Joan Soloviov.

**SUMMARY:** Briefly reports on the conference on children's television held at the Guild Inn in May, 1972, sponsored by the Canadian Council of Children and Youth.

1. Television in education—Canada—Congresses. I. Ontario. Educational Communications Authority. II. Series: Consultation on children's television. [Motion picture]. [LB1044.7] 791.45 74-701154  
National Film Board of Canada

74

**Consultation on children's television.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

37 min. sd. color. 16 mm. (Consultation on children's television)

Shorter version (28 min.) also issued.

**CREDITS:** Producer, Pat Kearney; collaborator, Joan Soloviov.

**SUMMARY:** Reports on the conference on children's television held at the Guild Inn in May, 1972, sponsored by the Canadian Council of Children and Youth.

1. Television in education—Canada—Congresses. I. Ontario. Educational Communications Authority. II. Series: Consultation on children's television. [Motion picture]. [LB1044.7] 791.45 74-701156  
National Film Board of Canada

74

**Consultation with Dr. Gertrude Zimmerding.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1973.

8 min. sd. color. 16 mm. (Consultation on children's television)

**CREDITS:** Producer, Pat Kearney.

**SUMMARY:** Gertrude Zimmerding, head of children's television for West German television, outlines her philosophy of programming for children.

1. Television and children. 2. Television programs—Germany (Federal Republic: 1949-). I. Zimmerding, Gertrude. II. Ontario. Educational Communications Authority. III. Series: Consultation of children's television. [Motion picture]. [HQ799.2.T4] 301.16 74-700970  
National Film Board of Canada

74

**Consumer education: buying an automobile.** [Motion picture] Charles Cahill and Associates. Made by Charles Cahill. Released by AIMS Instructional Media Services, 1974.

14 min. sd. color. 16 mm

**SUMMARY:** Offers advice for buying an automobile. Discusses financing, insurance, dealing with salesmen, and the purchase of used cars from private parties.

1. Automobile purchasing. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.

[TL162] 629.2 74-700020  
AIMS 74

**Consumer education: buying in a supermarket.** [Motion picture] AIMS Instructional Media Services, 1973.

15 min. sd. color. 16 mm.

**SUMMARY:** Provides hints on how to get the best value for money spent in the supermarket. Points out the psychological effect advertising has on the average consumer.

1. Marketing (Home economics) 2. Advertising—Psychological aspects. I. AIMS Instructional Media Services.

[TX356] 640.73 74-700021  
AIMS 74

**Consumer education: how to shop wisely.** [Filmstrip] Teaching Resources Films, 1973.

4 filmstrips (220 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 60 min.

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Writer, John McDonald; editor, Margaret Cotten.

**CONTENTS:** Becoming a responsible consumer.—Buying quality on a budget.—Finding a place to live.—Shopping for a car.

1. Consumer education. 2. Shopping. [1. Consumer education. 2. Shopping] I. Teaching Resources Films.

[TX335] 640.73 73-735671  
Teaching Resources Films 73

**Consumer education: maintaining an automobile.** [Motion picture] Charles Cahill and Associates. Made by Charles Cahill. Released by AIMS Instructional Media Services, 1974.

11 min. sd. color. 16 mm

**SUMMARY:** Offers help in choosing a qualified mechanic and in purchasing accessories for maintaining an automobile. Shows how proper servicing can make owning a car a pleasure.

1. Automobiles—Maintenance and repair. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.

[TL152] 629.28 74-700022  
AIMS 74

**Consumer education. Part 2: Managing your money.** [Filmstrip] Teaching Resources Films, 1974.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 14 min. each side.

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Writer, John MacDonald; photographers, Tony Esposito, Pat Scarano; editor, Margaret Cotten.

**CONTENTS:** 1. Living within your means. 51 fr.—2. Making your money work. 53 fr.—3. Planning your financial future. 51 fr.—4. Recognizing fraud, quackery, and deception. 57 fr.

1. Home economics. Accounting. Juvenile films. 2. Consumer education—Juvenile films. [1. Consumer education. 2. Managing your money. (Filmstrip)]

[TX326] 332.024 74-733471  
Teaching Resources Films 74

**Consumer education series.** [Filmstrip] Institute of Life Insurance. Released by Association-Sterling Films [197-]

3 filmstrips (approx. 64 fr. each) color. 35 mm.

**CONTENTS:** The role of the consumer.—Consumers in the market place.—Consumers in action. With captions.

1. Consumer education. [1. Consumer education] I. Institute of Life Insurance, New York. II. Association-Sterling Films.

[TX335] 640.73 74-734580  
Institute of Life Insurance 74

**Consumer homemaking.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

5 min. sd. color. 16 mm. (The Kingdom of Could Be You)

Developed under a contract with the U.S. Office of Education.

With teacher's guide.

**CREDITS:** Producer and creator, Dan E. Weisburd.

**SUMMARY:** Shows how the people involved in consumer homemaking help make life for their families and other people more pleasant. Develops an awareness of the range of occupational opportunities available today. For primary grades.

1. Home economics as a profession—Juvenile films. [1. Home economics as a profession] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Kingdom of Could Be You. [Motion picture]. [TX164] 640.23 74-700669  
EBEC 74

**Consumer power: credit.** [Motion picture] J. Gary Mitchell. Released by BFA Educational Media, 1973.

21 min. sd. color. 16 mm.

With study guide.

**SUMMARY:** Consumer advocate Ralph Nadar, psychoanalyst Dr. Isadore Zifferstein, and bank executive J. Hynes present three differing points of view about Americans' use of credit. Defines the benefits and dangers of credit buying in interviews with these authorities, and in interviews with consumers.

1. Credit—United States. 2. Consumer credit—United States. I. Mitchell, J. Gary. II. BFA Educational Media [HG3755] 332.7 73-703309  
BFA Educational Media 74

**Consumer power: whistleblowing.** [Motion picture] J. Gary Mitchell. Released by BFA Educational Media, 1973.

23 min. sd. color. 16 mm.

With study guide.

**SUMMARY:** Consumer advocate Ralph Nadar and author Robert Townsend urge ethical whistleblowing as a form of individual action against public abuses by large corporations.

1. Industry—Social aspects—United States. 2. Consumer—United States. I. Mitchell, J. Gary. II. BFA Educational Media.

[HD60.5] 640.73 73-703310  
BFA Educational Media 74

**Consumer studies: The price of credit.** [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

58 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

With discussion guide

**SUMMARY:** Simulates a used car "deal" to demonstrate deceptive sales lines. Underscores the importance of reading all sales documents and insisting that they be completed on the spot. Explores credit problems and suggests comparison shopping for the best credit terms.

1. Consumer credit. I. Guidance Associates of Pleasantville, N.Y. II. Title: Price of credit. [Filmstrip] [HF5566] 332.7 72-733738  
Guidance Associates 72[74]

**Consumerism: let the seller beware.** [Motion picture] Hobel-Leitman Productions, Toronto, 1972.

22 min. sd. color. 16 mm. (Here come the 70's)

**SUMMARY:** Deals with the protection of consumers by the Government.

1. Consumer protection—United States. I. Hobel-Leitman Productions. II. Series: Here come the 70's. [Motion picture]. [HC110.C63] 343.7 74-700756  
National Film Board of Canada

74

Consumers Power Company

see

Big dig.

**Consumer's world—it's your decision: Buying a car.** [Filmstrip] Globe Filmstrips. Released by Globe Book Co., 1974.

105 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultant, Stewart M. Lee.

SUMMARY: Presents a three-part inquiry into buying a used car.

1. Automobile purchasing. I. Globe Filmstrips. II. Globe Book Company. III. Title: Buying a car. [Filmstrip] [TL162] 629.22 74-734017  
Globe Filmstrips 74

**Consumer's world—it's your decision: Buying clothing.** [Filmstrip] Globe Filmstrips. Released by Globe Book Co., 1974.

98 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultant, Stewart M. Lee.

SUMMARY: Presents three differing views on buying clothing.

1. Clothing and dress. 2. Consumer education. I. Globe Filmstrips. II. Globe Book Company. III. Title: Buying clothing. [Filmstrip] [TX340] 646 74-734018  
Globe Filmstrips 74

**Consumer's world—it's your decision: Buying food.** [Filmstrip] Globe Filmstrips. Released by Globe Book Co., 1974.

108 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultant, Stewart M. Lee.

SUMMARY: Three young men sharing an apartment have different systems for buying food on a budget.

1. Marketing (Home economics). I. Globe Filmstrips. II. Globe Book Company. III. Title: Buying food. [Filmstrip] [TX356] 641.3 74-734021  
Globe Filmstrips 74

**Consumer's world—it's your decision: Buying home furnishings.** [Filmstrip] Globe Filmstrips. Released by Globe Book Co., 1974.

103 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultant, Stewart M. Lee.

SUMMARY: Shows newlyweds facing three dilemmas in furnishing their first apartment.

1. House furnishings. 2. Consumer education. I. Globe Filmstrips. II. Globe Book Company. III. Title: Buying home furnishings. [Filmstrip] [TX311] 645 74-734022  
Globe Filmstrips 74

**Consumer's world—it's your decision: Buying trouble.** [Filmstrip] Globe Filmstrips. Released by Globe Book Co., 1974.

87 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultant, Stewart M. Lee.

SUMMARY: Explores the pitfalls of signing a contract without checking some points first.

1. Consumer education. 2. Contracts. I. Globe Filmstrips. II. Globe Book Company. III. Title: Buying trouble. [Filmstrip] [TX335] 346.2 74-734023  
Globe Filmstrips 74

**Consumer's world—it's your decision: Renting an apartment.** [Filmstrip] Globe Filmstrips. Released by Globe Book Co., 1974.

96 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultant, Stewart M. Lee.

SUMMARY: A young man, his fiancée, and his sister debate the pros and cons of two apartments they are considering renting.

1. Consumer education. 2. Apartments. I. Globe Filmstrips. II. Globe Book Company. III. Title: Renting an apartment. [Filmstrip] [TX335] 728.3 74-734019  
Globe Filmstrips 74

**Consumership: getting more for your money.** [Filmstrip] Centron Corp. Released by Centron Educational Films, 1974.

115 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Consumer education for the elementary grades)

Also issued with phonotape in cassette.

With leader's guide.

CREDITS: Adviser, Nancy L. Garland.

SUMMARY: Shows how wise buying practices, such as the evaluation of goods on the basis of need, cost, and quality, can help save money.

1. Consumer education—Juvenile films. 2. Purchasing—Juvenile films. [1. Consumer education] I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films. III. Series: Consumer education for the elementary grades. [Filmstrip] [TX335] 640.73 74-733149  
Centron Educational Films 74 [74] rev

**Contact dermatitis.** [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, R. S. Rogers.

SUMMARY: Presents examples of contact dermatitis, including primary irritant contact dermatitis, allergic contact dermatitis, medication-related dermatitis, and regional contact dermatitis.

1. Contact dermatitis. I. Medcom, inc. [RC592] 616.5 74-733352  
MEDCOM 74

**Contact that kills.** [Motion picture] U.S. Bureau of Mines, 1959. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Considers the cautions to be taken concerning the use of underground coal mining electrical equipment. Stresses the importance of authorizing only qualified men to handle the mine's electrical maintenance program.

1. Electricity in mining. 2. Coal mines and mining—Electric equipment. 3. Coal mines and mining—Safety measures. 4. United States. Bureau of Mines. I. United States. Bureau of Mines. II. National Audiovisual Center [TN343] 622 74-704398  
National Audiovisual Center 74

**Contar y colores.** [Motion picture]

see

Counting and color/ El contar y colores.

**Contemporary American art—1973 Whitney biennial.** [Slide set] Sandak, 1973.

46 slides. color. 2 x 2 in.

SUMMARY: Presents examples of the painting and sculpture shows at the 1973 Whitney Museum exhibition of contemporary American art.

1. Art, American. 2. Art, Modern—20th century—United States. I. Whitney Museum of American Art, New York. II. Sandak, inc. [N6512] 709.73 74-733195  
Sandak 74

**Contemporary American painting—1972 Whitney annual.** [Slide set] Sandak, 1972.

70 slides. color. 2 x 2 in.

SUMMARY: Presents a selection of paintings from the 1972 Whitney Museum annual exhibit of contemporary painting.

1. Paintings, American. 2. Painting, Modern—20th century—United States. I. Whitney Museum of American Art, New York. II. Sandak, inc. 759.13 74-733197  
Sandak 74

**Contemporary American sculpture—Whitney Museum of American Art.** [Slide set] Sandak, 1970.

82 slides. color. 2 x 2 in.

SUMMARY: Presents examples of contemporary American sculpture from the 1970 Whitney Museum Annual Exhibition.

1. Sculpture, American. 2. Sculpture, Modern—20th century—United States. I. Whitney Museum of American Art, New York. II. Sandak, inc. [NB212] 730.973 74-733198  
Sandak 74

**Contemporary aspects of malignant melanoma.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Blake Cady, Samuel L. Moschella, Merle A. Legg.

SUMMARY: Deals with malignant melanoma. Includes differential diagnosis, biopsy technique, depth of invasion, morphology of melanoma, and unusual presentations of melanoma.

1. Melanoma. I. Medcom, inc. [RC262] 616.9 74-732970  
MEDCOM 74

**The Contemporary consumer series.** [Filmstrip] McGraw-Hill/University Films. Released by Gregg Division and Community College Division, McGraw-Hill Book Co., 1975.

8 filmstrips (60 fr. each) color. 35 mm. and phonotape: 8 cassettes (30 min. each)

With teacher's guide.

Correlated with books in the Contemporary consumer series, by Hillis K. Idleman, and others.

CREDITS: Adviser, Elsie Fetterman.

SUMMARY: Discusses some of the common dilemmas facing young consumers today.

1. Consumers. [1. Consumers] I. Idleman, Hillis K., 1910-. II. McGraw-Hill/University Films. III. McGraw-Hill Book Company. Gregg Division. IV. McGraw-Hill Book Company. Community College Division. [HC79.C6] 640.73 74-734364  
McGraw-Hill Book Co. 74

**Contemporary Films/McGraw-Hill**

see

An Adventurer returns.

Animal's best friend.

A Fairy story.

Free flight.

The Great radio comedians, part 1.

The Great radio comedians, part 2.

The Great radio comedians, part 3.

Hangman.

Of mice and men.

One eyed men are kings.

Quo vadis.

Second class passenger.

Stardust.

**Contemporary Music Project for Creativity in Music Education**

see

What is music?

**Contemporary trends.** [Slide set] Center for Humanities, 1974.

80 slides. color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (The Center for Humanities seminars in modern art, no. 4)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Deals with the development of abstract impressionism in the 1940's and describes the basic groups involved: the action painters and the abstract imagists. Pop art is discussed and the future of contemporary art is examined.

1. Abstract impressionism. 2. Painting, Modern—20th century. I. Center for Humanities. II. Series: Center for Humanities seminars in modern art. [Slide set] no. 4. [ND196.A25] 759.06 74-734470  
Center for Humanities. 74



**Les Contes d'Hoffmann.** [Filmstrip] Metropolitan Opera Guild, 1972.

81 fr. color. 35 mm. (Opera in color)  
With narrative script and background article.

SUMMARY: Presents scenes and the narrative from the 1955 Metropolitan Opera production of Offenbach's opera *Les contes d'Hoffmann*, starring Reri Grist, Rosalind Elias, Pilar Lorengar, and Nicolai Gedda.

1. Offenbach, Jacques, 1819-1880. *Contes d'Hoffmann*. I. Offenbach, Jacques, 1819-1880. *Contes d'Hoffmann*. II. Metropolitan Opera Guild. III. Series: Opera in color. [Filmstrip]  
[MT100.O44] 782.1 74-732916  
Metropolitan Opera Guild 74

**Contiguous osseous tissue autograft in periodontics.** [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Discusses the rationale and post operative results of contiguous osseous tissue autograft. Shows the treatment of a deep periodontal defect on the distal surface of a premolar. Bone removed from an edentulous ridge is used to fill this infrabony pocket.

1. Periodontia. 2. Bone-grafting. I. United States. Veterans Administration. II. National Audiovisual Center. [RK361] 617.6 74-704399  
National Audiovisual Center 74

**Continental drift I: a theory is born.** [Filmstrip] Ward's Natural Science Establishment, 1974.

60 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual, student review sheets, and glossary.

CREDITS: Author, Robert E. Boyer.

SUMMARY: Presents the theory of continental drift as proposed by Alfred Wegener and outlines several basic lines of evidence given by Alfred Wegener in support of the theory.

1. Continental drift. [1. Continental drift] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip].  
[QE511.5] 551.4 73-736107  
Ward's Natural Science Establishment 74

**Continental drift II: sea floor spreading.** [Filmstrip] Ward's Natural Science Establishment, 1974.

63 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual, student review sheets, and glossary.

CREDITS: Author, Robert E. Boyer.

SUMMARY: Explains continental drift theory through paleomagnetic data, sea floor spreading, and crustal movement.

1. Sea-floor spreading. [1. Continental drift] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip].  
[QE511.7] 551.4 73-736108  
Ward's Natural Science Establishment 74

**The Continuing history of rock.** [Motion picture] Rick Trow Productions, 1973.

35 min. sd. color. 16 mm. (History of rock)

SUMMARY: Deals with the past, present, and future of rock-and-roll music. Promoters, packagers, publicists, and performers discuss today's music.

1. Rock music—History and criticism. I. Rick Trow Productions. II. Series: History of rock. [Motion picture]  
[ML3545] 780 74-700270  
CINE 74

**Continuity of rehabilitation services.** [Motion picture] U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Depicts the rehabilitation role of an insurance company in Newark, N.J.

1. Rehabilitation—Newark, N.J. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center.  
[HD7256] 368 74-704400  
National Audiovisual Center 74

**Continuous monitoring of the critically ill patient.** [Motion picture] Abbott Laboratories. Released by Scientificom Audio-Visual Distribution Center, 1973.

17 min. sd. color. 16 mm.

SUMMARY: Illustrates techniques for the continuous monitoring of the blood pressure, pulse, and other variables in critically ill patients using the example of a myocardial revascularization.

1. Monitoring (Hospital care) I. Abbott Laboratories  
II. Scientificom Audio-Visual Distribution Center.  
[RA975] 610.28 74-700569  
CINE 74

**A Continuum of nursing care: hospital to community.**

[Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

28 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 94.

With study guide.

SUMMARY: Identifies and dramatizes the role of the nurse as coordinator working with other hospital personnel in preparing patients for their transition from an acute care facility to other forms of care.

1. Nurses and nursing. 2. Care of the sick. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.  
[RT87] 610.73 74-701873  
DENT 74

**Control.** [Motion picture] Allstate Enterprises, Driver Education Services, 1972.

25 min. sd. color. 16 mm. (Allstate simulation film library)

With teacher's manual.

SUMMARY: A driver-education film which presents several hazardous situations which deal with concepts and techniques.

1. Automobile driving. I. Allstate Enterprises, inc. Driver Education Services.  
[TL152.5] 629.28 74-701491  
Allstate Enterprises 74

**Control clerk.** [Filmstrip] see

Jobs in data processing: Control clerk.

**The Control of life.** [Filmstrip] Time/Life Education, 1973. Made by Time/Life Education and Westport Communications.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 11 min. each side, and phonotape. 6 cassettes, 2 1/2 x 4 in.

In LC collections.

Spanish version also issued.

With script, teacher's guide, spirit masters, and the book entitled *Second genesis*.

CREDITS: Narrator, Michael Wagner; consultant, William Smallwood.

SUMMARY: Describes man's new ability to control his brain, his body, and possibly his evolution.

CONTENTS: An introduction to the control of life. 60 fr.—2. Aging. 72 fr.—3. Transplants. 84 fr.—4. The brain. 82 fr.—5. Reproduction. 78 fr.—6. The world of the future. 71 fr. 1 Physiology 2 Aging 3 Evolution 1 Time/Life Education.

[QP34.5] 612 73-734023  
73[74]rev

**Control transformer.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] ]

30 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Explains the purpose of a control transformer and the action in the circuit. Discusses physical and electrical characteristics, transformer action, and the position of electrical zero.

1. Electric transformers. I. United States. Dept. of the Air Force. II. National Audiovisual Center.  
[TK7872.T7] 621.31 74-704401  
National Audiovisual Center 74

**The Controller-computer partnership.** [Motion picture] U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Describes the emergence of a semiautomated air traffic control environment designed to apply computer technology to the heart of the aviation system. Explains how this concept is designed to permit controllers to spend their time making vital flight decisions, with computers performing the routine clerical chores.

1. Electronic data processing—Air traffic control. I. United States. Federal Aviation Administration. II. National Audiovisual Center.  
[TL725.5.T7] 629.136 74-704403  
National Audiovisual Center 74

**Controversial aspects of rheumatoid arthritis.** [Motion picture] National Medical Audiovisual Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Concepts and controversies in modern medicine)

Kinescope.

SUMMARY: Discusses controversial questions concerning the diagnostic criteria of rheumatoid arthritis, including its differentiation from other syndromes, the various therapeutic regimens advocated, and the prognostic factors affecting such patients.

1. Arthritis deformans. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Concepts and controversies in modern medicine. [Motion picture].  
[RC933] 616.7 74-704404  
National Audiovisual Center 74

**Conversation.** [Motion picture] American Bible Society [1969?] Released by Association Films.

6 min. sd. color. 16 mm. (Story line, series 1)

Videotape on reel and videocassette also issued.

SUMMARY: Features the felt pen sketches of artist Annie Vallotton illustrating the parable of Jesus about the righteous Pharisee and the repentant publican.

1. Vallotton, Annie—Juvenile films. 2. Pharisee and the publican (Parable) in art—Juvenile films. [1. Vallotton, Annie. 2. Pharisee and the publican (Parable)—Art. 3. Parables]. I. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: Story line. [Motion picture] series 1.  
[NC139] 232 73-703270  
American Bible Society 74

**Conversations with the artist: Duane Hanson.** [Slide set] Educational Dimensions Corp., 1974.

20 slides. color. 2 x 2 in. and phonotape: 1 cassette, 2 1/2 x 4 in., approx. 30 min.

With teacher's guide.

SUMMARY: Sculptor Duane Hanson discusses his most recent works, his creative objectives, and his personal approach to the new super realism.

1. Hanson, Duane. 2. Pop art—United States. I. Hanson, Duane. II. Educational Dimensions Corporation.  
[NB237] 730.92 74-732655  
Educational Dimensions Corp. 74

**Conversations with the artist: Richard Estes.** [Slide set] Educational Dimensions Corp., 1974.

20 slides. color. 2 x 2 in. and phonotape: 1 cassette, 2 1/2 x 4 in., approx. 30 min.

SUMMARY: Tells how artist Richard Estes continues an American tradition of objective realism. Shows his most recent paintings as he comments on his technique, style, and the meaning of his expression.

1. Estes, Richard, 1936- 2. Realism in art—United States. I. Estes, Richard, 1936- II. Educational Dimensions Corporation.  
[ND237] 759.13 74-732656  
Educational Dimensions Corp. 74

**Conversions of fractions, decimals, and percents.**

[Filmstrip] Society of Visual Education, 1973.  
80 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm, 18 min. (New dimensions in decimals and percent)

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Authors and consultants, Lola J. May, Donna Cyrier Jacobs

SUMMARY: Shows the relationship of fractions to decimals and percents. Demonstrates how to use division to change percents to decimals and to change fractions to percents

1. Fractions, Decimal—Juvenile films. 2. Percentage—Juvenile films. [1. Fractions, Decimal. 2. Percentage] I. Society for Visual Education, inc., Chicago. II. Series: New dimensions in decimals and percent [Filmstrip] [QA117] 513 73-736690  
SVE 74

**Conveyor belts: be careful.** [Motion picture] U.S. Bureau of Mines, 1969. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Depicts five of the most common accidents that can occur around belt conveyors in the mineral industry. Outlines recommendations for accident prevention and stresses the need for safe mining equipment and facilities.

1. Conveying machinery. Safety measures. 2. Mineral industries—Safety measures. 3. Mine safety. 4. United States. Bureau of Mines. I. United States. Bureau of Mines. II. National Audiovisual Center

[TJ1390] 622 74-704405  
National Audiovisual Center 74

**Cook, Bruce**

see

Curly caterpillar.

**Cooper Films and Records**

see

The Three sillies.

**Cooperative farming in Iran.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

76 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 8 min. (Families of the dry Muslim world)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Producer, Don Murie; collaborator, Asad Husain.

SUMMARY: Shows how Iran is making progress in adapting agricultural methods to farming in hot, dry lands. For elementary grades.

1. Agriculture—Iran—Juvenile films. 2. Arid regions agriculture Iran—Juvenile films. [1. Agriculture Iran. 2. Iran—Industries] I. Encyclopaedia Britannica Educational Corporation. II. Series: Families of the dry Muslim world. [Filmstrip]

[S471] 915.5 74-734052  
EBEC 74

**Cooperative village family.** [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974.

87 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Four families of Israel)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Shows cooperative village life in Israel, pointing out that even though there is a common religious and cultural heritage for the Jewish immigrants, different lifestyles have been adopted.

1. Family Israel—Juvenile films. 2. Israel. Emigration and immigration—Juvenile films. 3. Agriculture, Cooperative—Israel—Juvenile films. [1. Israel—Social life and customs] I. Kahana Film Productions. II. BFA Educational Media. III. Series: Four families of Israel. [Filmstrip] [HQ689] 915.694 74-733372  
BFA Educational Media 74

**Coordinate system of the plane.** [Filmstrip]

see

Coordinate systems and graphing. No. 2. A coordinate system of the plane.

**Coordinate systems and graphing. No. 2. A coordinate system of the plane.** [Filmstrip] Filmstrip House, 1969

50 fr. color. 35 mm. (Kenner on modern mathematics) With study guide

SUMMARY: Uses two coordinated number lines to present the geometrical concept of the development of a coordinate system for the plane. For elementary grades.

1. Coordinates—Juvenile films. 2. Number line—Juvenile films. 3. Graphic methods—Juvenile films. [1. Geometry] I. Filmstrip House, New York. II. Title: Coordinate system of the plane. [Filmstrip] III. Series: Kenner on modern mathematics. [Filmstrip]

[QA556] 372.7 72-735010  
Filmstrip House 72[74]

**The Cop on the corner—who needs him?** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

48 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (Lessons in law: the machinery of justice) Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explores underlying reasons which have led communities in every age to institute law enforcement agencies.

1. Law enforcement. 2. Crime prevention. [1. Law enforcement. 2. Crime prevention] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Lessons in law: the machinery of justice. [Filmstrip]

[HV7921] 363.2 74-732784  
Walt Disney Educational Materials Co. 74

**Coping.** [Motion picture] Jerome L. Schulman. Released by Children's Memorial Hospital, 1974.

22 min. sd. color. 16 mm.

SUMMARY: Shows a family situation where an 11-year-old boy is dying of leukemia. The family tells about their daily lives, how the boy was told about his disease, the medical care, emotional responses, thoughts about death, and the ways they cope with the situation.

1. Leukemia—Personal narratives. I. Schulman, Jerome L. II. Chicago. Children's Memorial Hospital. [RJ411.L4] 155.9 74-702455  
CINE 74

**Coping: The New Haven story.** [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

31 min. sd. color. 16 mm

SUMMARY: Describes different drug treatment and rehabilitation facilities that have been developed in New Haven, Conn.

1. Drug abuse—Treatment—New Haven. 2. Narcotic addicts—Rehabilitation—New Haven. I. United States National Institute of Mental Health. II. National Audiovisual Center. III. Title: New Haven story. [Motion picture]

[HV5833] 362.2 74-704406  
National Audiovisual Center 74

**Coping with competition.** [Filmstrip]

see

Adolescent conflicts: Coping with competition.

**Coping with life: frustration and disappointment.** [Slide set] Center for Humanities, 1974.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 29 min. (Society and mankind)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines four common areas of adolescent frustration, outlining positive and negative coping mechanisms. Emphasizes that the positive mechanisms are designed not only to help the adolescent deal effectively with frustration, but also to help him to become psychologically mature.

1. Adolescent psychology. 2. Maturation (Psychology) 3. Frustration. I. Center for Humanities. II. Series: Society and mankind. [Slide set] [BF724.3.F7] 155.5 74-732965  
Center for Humanities 74

**Copland, Aaron, 1900-**

see

Appalachian spring.

**Appalachian spring**

see

Appalachian spring.

**Copley Press, inc.** Copley Productions

see

Goldrush country.

**Coral reef ecology.** [Motion picture] Keg Productions, Toronto, 1973. Released in the U.S. by A-V Explorations, 1974.

13 min. sd. color. 16 mm. (Elementary ecology series)

SUMMARY: Shows several kinds of lower animal species found on coral reefs.

1. Coral reef ecology. I. Keg Productions Limited. II. A-V Explorations, inc. III. Series: Elementary ecology series. [Motion picture] [QH541.5.C7] 574.92 74-702544  
ALA Booklist 74

**Coral Reef Photographers, inc.**

see

An Introduction to human anatomy.

**El Cordero favorito.** [Filmstrip] Q + Ed Productions, 1973.

28 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min. (Los Cuentos del viejo y sabio Buho, series 3, no. 1)

Also issued with phonotape in cassette.

Spanish version of the 1966 filmstrip entitled Bootsie, the lamb

With study guide.

SUMMARY: A Spanish teaching film. Uses a story about a little girl's love for her lost toy lamb to illustrate the sense of warmth and security of family and home. For primary grades.

1. Love—Juvenile films. 2. Security (Psychology)—Juvenile films. 3. Family—Juvenile films. [1. Toys—Fiction. 2. Family life—Fiction. 3. Spanish language—Audio-visual instruction] I. Q + Ed Productions. II. Bootsie the lamb. [Filmstrip] III. Series: Cuentos del viejo y sabio Buho [Filmstrip] series 3, no. 1. [BF575.L8] 468 73-736133  
Q + Ed Productions 74

**Corduroy.** [Filmstrip] Viking Press, 1970.

34 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 5 min. microgroove.

Subsequently released in 1973 with phonotape in cassette

With teacher's guide.

Based on the book of the same title by Don Freeman.

SUMMARY: A story about a toy bear in a department store who searches for a button missing from his overalls, but finds instead the thing he misses most—a home. For primary grades.

1. Children's films. [1. Toys—Fiction] I. Freeman, Don. Corduroy. II. Viking Press, inc., New York. [PZ8.9] 372.6 72-735424  
Viking Press 74[74]rev

**Corky the crow.** [Filmstrip]

see

El Cuervo ladrón.

**The Corner store.** [Motion picture] Carleton University School of Architecture, Ottawa, CJOH, Ottawa, and McGill University, Ottawa. Released by Carleton University School of Architecture, 1972.

10 min. sd. color. 16 mm

CREDITS: Producers, directors, and writers, Peter Lambur, Neil Munro.

SUMMARY: Focuses on a typical corner store and the man who runs it.

1. Retail trade. I. Carleton University, Ottawa. School of Architecture. II. CJOH (Television station) Ottawa. III. McGill University, Montreal. [HF5429] 791.43 74-700757  
National Film Board of Canada 74[74]

**Corneta de juguete.** [Filmstrip]

see

The Toy trumpet (La Corneta de juguete).



**Coronary artery disease—newer dimensions.** [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

79 min sd b&w 16 mm (Boston medical reports) Kinescope

**SUMMARY:** Drs. George F. Cahill, Richard Gorlin, Harvey Kemp, and Warren J. Taylor discuss metabolic factors associated with atherogenesis, the relevance of lipoprotein analysis, the role of diabetes mellitus and abnormal glucose tolerance, and the value and pitfalls of history taking. Consider myocardial revascularization, beta adrenergic blockade, and the management of lipid and carbohydrate disturbances.

I. Coronary heart disease. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture] 616.1 74-704407 [RC685.C6] National Audiovisual Center

74

#### Coronet Instructional Films

see

American families: The Taylors.  
American folklore: Casey Jones.  
American folklore: Joe Magarac.  
American folklore: John Henry.  
American folklore: Mike Fink.  
American folklore: Paul Bunyan.  
Birth of a bronze (with Jacques Lipchitz)  
Black Americans at work: Jonathan Lanier, student.  
Discovering your senses: Your skin is for feeling.  
Ecological communities: Ponds and lakes.  
Pollution: pesticides and radioactive wastes.

#### Coronet Instructional Media (Firm)

see

An Alphabet of animals.  
The American Revolution—roots of rebellion:  
The Battle of Lexington and Concord (1775).  
The American Revolution—roots of rebellion:  
The Boston Massacre (1770).  
The American Revolution—roots of rebellion:  
The Boston Tea Party (1773).  
The American Revolution—roots of rebellion:  
The Declaration of independence (1776).  
The American Revolution—roots of rebellion:  
The Search warrant dispute (1761).  
The American Revolution—roots of rebellion:  
The Stamp act riots (1765).  
American tall tale heroes.  
Ancient civilizations: Crete.  
Ancient civilizations: Egypt.  
Ancient civilizations: Greece.  
Ancient civilizations: Mesopotamia.  
Ancient civilizations: Palestine.  
Ancient civilizations: Persia.  
Ancient civilizations: Rome.  
Ancient civilizations: The Orient.  
Ancient Greece: Aegean civilization.  
Ancient Greece: Athens and Sparta.  
Ancient Greece: City-states at war.  
Birds of shore and marsh.  
Birds of the Arctic.  
Bookkeeping and accounting: how do you figure in?  
Building better paragraphs.  
Business occupations.  
Chinese folktales: A strange cave of gems.  
Chinese folktales: Lo-Sun, the blind boy.  
Chinese folktales: The clever man and the land-lord.  
Chinese folktales: The heavenly flower man.  
Chinese folktales: The magic brocade.  
Chinese folktales: The three hairs of the Buddha.  
Clerical occupations.  
Clever Hikoichi (a Japanese tale).  
Comparing things: Cold and hot.  
Comparing things: Few and many.  
Comparing things: Light and heavy.  
Comparing things: Little and big.  
Comparing things: Near and far.  
Comparing things: New and old.  
Developing study skills: Doing homework.

Developing study skills: How to review.  
Developing study skills: Learning to listen.  
Developing study skills: Taking notes.  
Developing study skills: Using a textbook.  
Developing study skills: Why we study.  
Donkeys.  
The Durango daredevil strikes again! (Bullying).  
The Earth: its water cycle.  
Effective writing: building an outline.  
Evaluating jobs.  
Evaluating yourself.  
Famous trailblazers of early America: Brigham Young.  
Famous trailblazers of early America: Daniel Boone.  
Famous trailblazers of early America: Jedediah Smith.  
Famous trailblazers of early America: Lewis and Clark.  
Famous trailblazers of early America: William Becknell.  
Famous trailblazers of early America: Zebulon Pike.  
Germans and your body.  
Goats.  
The Great piggybank raid (Honesty).  
The Helpful little mailman.  
Hong Kong: wandering with Rick.  
Investigating electricity: controlling circuits.  
Investigating electricity: electricity and safety.  
Investigating electricity: making circuits.  
Investigating electricity: motion from electricity.  
Investigating electricity: producing electricity.  
Investigating heat: how is it measured?  
Investigating heat: how is it transferred?  
Investigating heat: what does it do?  
Investigating heat: what is it?  
Jobs in data processing: Computer operator.  
Jobs in data processing: Control clerk.  
Jobs in data processing: Customer engineer.  
Jobs in data processing: Keypunch operator.  
Jobs in data processing: Programmer.  
Jobs in data processing: Sales representative.  
Kyoto: exploring with Larry.  
Latin American folktales: How spring was born.  
Latin American folktales: How the Andes Mountains came to be.  
Latin American folktales: How the cactus got its thorns.  
Latin American folktales: How the jaguar got its spots.  
Latin American folktales: The Bridge of the Inca.  
Latin American folktales: Why the rabbit has long ears.  
Listen well, learn well.  
Living in the Middle Atlantic States: Urban complex.  
Living in the Midwestern States: The Nation's heartland.  
Living in the New England States: Birthplace of a nation.  
Living in the Pacific States: variety and change.  
Living in the Plains States: meat and grain.  
Living in the Rocky Mountain States: Changing frontier lands.  
Living in the Southern States: Historic lands, new ideas.  
Living in the Southwestern States: growth in the desert.  
Living in the United States.  
The Magic scarab (Superstition).  
Male and female in plants and animals.  
Mammals that gnaw.  
Mark Twain: the humorist.  
Mark Twain: the man.  
Mark Twain: the pessimist.  
The Nature of life: Living things interact.  
The Nature of life: The living organism.  
New zebra in town (Acceptance).  
Our small town heritage: memories of Main Street.  
Our wonderful body: How we keep fit.

Our wonderful body: Medicines, drugs, and poisons.  
Plankton to fish: a food cycle.  
Poetry and me: How I feel.  
Poetry and me: People I see.  
Poetry and me: Places near and far.  
Poetry and me: When I play.  
Professional and technical occupations.  
Rhythm, rhythm everywhere.  
Roman mythology: Metamorphoses.  
Roman mythology: Origins and development.  
Roman mythology: The state and its heroes.  
Sale occupations.  
Science principles in space travel: Acceleration and weightlessness.  
Science principles in space travel: Flight paths to the planets.  
Science principles in space travel: Orbital shapes and paths.  
Science principles in space travel: Orbits and the laws of motion.  
Science principles in space travel: Using orbits to travel in space.  
Seeing Canada's west and north: agriculture and fishing.  
Seeing Canada's west and north: history and people.  
Seeing Canada's west and north: industry and commerce.  
Seeing Canada's west and north: land and resources.  
Seeing Greece, ancient and modern: A rocky peninsula.  
Seeing Greece, ancient and modern: A seafaring nation.  
Seeing Greece, ancient and modern: Athens and its heritage.  
Seeing Greece, ancient and modern: Village life.  
Seeing northern Africa: agriculture and fishing.  
Seeing northern Africa: history and culture.  
Seeing northern Africa: industry and commerce.  
Seeing northern Africa: land and people.  
Seeing southern Africa: farming, hunting, and herding.  
Seeing southern Africa: its history.  
Seeing southern Africa: land and people.  
Seeing southern Africa: manufacturing, mining, and commerce.  
Seeing the Middle Atlantic States: agriculture and fishing.  
Seeing the Middle Atlantic States: history and people.  
Seeing the Middle Atlantic States: industry.  
Seeing the Middle Atlantic States: land and climate.  
Seeing the Middle Atlantic States: natural resources.  
Seeing the Middle Atlantic States: transportation and commerce.  
Semi-skilled and skilled occupations.  
Service occupations.  
Sights and sounds of the seasons: Fall.  
Sights and sounds of the seasons: Summer.  
Sights and sounds of the seasons: Winter.  
Somos españoles.  
Taffy's imagination (Fear of the dark).  
Tales of the Plains Indians: How medicine came from the Sun.  
Tales of the Plains Indians: The coming of corn.  
Tales of the Plains Indians: The coming of the peace pipe.  
Tales of the Plains Indians: The first buffalo.  
Tales of the Plains Indians: The gift of ponies.  
Tales of the Plains Indians: The stars that created the Earth.  
Thailand: past and present.  
Think metric!  
A Time together.  
Tools for cutting: stone axes to lasers.  
The Treasure hunt (Teamwork).  
We explore the marsh.  
Weather is poetry: To a rainy day.  
Weather is poetry: To a snowy day.

Weather is poetry: To a sunny day

Weather is poetry: To a windy day.

Words, media, and you: Mass media—servant or master?

Words, media, and you: Words in advertising.

Words, media, and you: Words in entertainment.

Words, media, and you: Words in literature.

Words, media, and you: Words in news.

Words, media, and you: Words in politics.

World myths and folktales: Hiawatha and the Iroquois Nation (U.S.A.).

World myths and folktales: Paris and the golden apple (Greece).

World myths and folktales: Pele, the fire goddess (Hawaii).

World myths and folktales: Petit Jean (Canada).

World myths and folktales: Quetzalcoatl, Aztec god (Mexico).

World myths and folktales: Siegfried and the jealous queen (Germany).

World myths and folktales: The day the world went dark (Nigeria).

World myths and folktales: The excellent archer (China).

**Corpsman.** [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

14 min sd color 16 mm

SUMMARY: Shows the services performed by the U.S. Navy's medical personnel in Vietnam

I. United States. Navy Hospital Corps 2. Vietnamese Conflict, 1961-  
—Medical and sanitary affairs.

I. United States. Navy Dept. II. National Audiovisual Center

[VG320] 359.3 74-704408

National Audiovisual Center

74

**The Correct way of correcting.** [Motion picture] Roundtable Productions. Released by Roundtable Films, 1973.

22 min sd color 16 mm (Thanks a' plenty boss)

SUMMARY: Uses a series of dramatized incidents in order to show how supervisors can deal effectively with employee mistakes, errors, and failures by using the principles of negative reinforcement

I. Supervision of employees I. Roundtable Productions, Beverly Hills, Calif II. Roundtable Films III. Series Thanks a' plenty boss. [Motion picture]

[HF5549] 658.3 74-700567

CINE 74

**Corsair Films**

see

John Muir.

**Corsican justice.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min sd color 16 mm (Program X)

CAST: Russell Case, Danny McGravey, Dan MacDonald, Jon Granik

SUMMARY: Tells the story of a farm boy who reluctantly hides an escaping thief in his hayloft

I. Short films. I. Canadian Broadcasting Corporation II. Series: Program X. [Motion picture]

[PN1997] 791.43 74-700888

National Film Board of Canada

74

**Cortisone and adrenocorticosteroids.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

27 min sd b&w 16 mm

Also issued as videotape.

Lesson 57.

With study guide

SUMMARY: A training film for nurses that identifies uses and discusses action of cortisone and adrenocorticosteroids. Identifies the more common preparations and discusses the effects and possible untoward effects.

I. Cortisone. 2. Adrenocortical hormones. 3. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit

[RT87] 610.73 74-701832

DEFT 7474j

**Cosmic cartoon.** [Motion picture] Lisberger-Ladd Creations, 1973.

10 min sd color 16 mm

SUMMARY: An art film which combines music, graphics, and animated sequences to produce a stream-of-consciousness effect

I. Short films. I. Lisberger-Ladd Creations.

[PN1997] 704.94 74-700084

CINE 74

**Cost of Living Council**

see United States. Cost of Living Council

**Costa Rica: my country.** [Motion picture] Hector J. Lemieux in association with Eric Wrate and Charlotte Hacker, Toronto, 1973. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1974.

14 min sd color 16 mm

Second edition

With teacher's guide

CREDITS: Collaborator, Robert C. Eidt

SUMMARY: Examines the culture, people, geography, and economy of the Central American country of Costa Rica.

I. Costa Rica. [I. Costa Rica] I. Lemieux, Hector J. II. Encyclopaedia Britannica Educational Corporation.

[F1543] 917.286 74-701893

EBEC 74

**The Cotton gin (Whitney).** [Filmstrip] Educational Projections Corp., 1972.

48 fr color 35 mm (Reading program. Level 3. R-340)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Describes Eli Whitney's childhood, the invention of the cotton gin, and the development of the interchangeable parts for machines. With captions. For primary grades

I. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling Juvenile films. 3. Whitney, Eli, 1765-1825—Juvenile films. [I. Reading (Primary)]

2. Whitney, Eli, 1765-1825. 3. Inventors I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-340.

[LB1525] 372.4 73-736206

Educational Projections Corp.

74

**Cotton warehousing.** [Motion picture] U.S. Dept. of Agriculture, 1961. Released by National Audiovisual Center.

20 min sd color 16 mm

With sound track in Spanish.

SUMMARY: Illustrates new laborsaving and moneysaving types of equipment used to handle cotton bales in warehousing operations, including loading and unloading trucks and railcars, moving into and out of warehouses, and weighing and stacking. Shows equipment best suited for handling from two to twenty bales and describes new facilities to accommodate this equipment.

I. Cotton handling. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

[SB252] 677 74-704412

National Audiovisual Center

74

**Couch, Mal**

see

David and Goliath.

**Council of Forest Industries of British Columbia**

see

The Way of wood.

**Counseling—a critical incident.** [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

8 min sd color 16 mm. (Professional drug films series)

SUMMARY: Uses the story of a distraught mother who has discovered that her child smokes marihuana to consider aspects of a pastoral counselor's approach to having one individual understand the other's fears and anxieties. Poses questions concerning the counselor's personal position on a particular case and on the relationship between the counselor's views on religion, popular opinions, and public laws and the treatment of others.

I. Drugs and youth—United States. 2. Marihuana. 3. Pastoral counseling. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Professional drug films series. [Motion picture]

[HV5825] 253.5 74-704413

National Audiovisual Center

74

Counseling Films, inc.

see

Behavioral group counseling.

**Counseling techniques for interviewing addicts.** [Motion picture] National Institute of Mental Health, 1973. Made by University of Miami.

50 min sd color 16 mm (Films and tapes for drug abuse treatment personnel)

Magnetic sound track.

With supplementary phonotapes on reel, in cartridge, and in cassette.

SUMMARY: Uses a series of simulated counseling sessions to describe some of the behavior patterns of drug addicts and to depict counseling methods used to deal with them.

1. Narcotic addicts. 2. Narcotic addicts—Rehabilitation 3. Counseling. I. United States. National Institute of Mental Health. II. Series: Films and tapes for drug abuse treatment personnel. [Motion picture]

[HV5801] 363.2 73-703451

National Institute of Mental Health

74

**Counselor Films, inc.**

see

Is a career in banking for you?

Is a career in business administration for you?

Is a career in industrial chemicals for you?

Is a career in motor freight transportation for you?

Is a career in motor vehicle or equipment manufacturing for you?

Is a career in structural work for you?

Is a career in the aerospace industry for you?

Is a career in the restaurant business for you?

Is a career in the social sciences for you?

Is a career in the telephone business for you?

The World of work.

**Count see one two three.** [Filmstrip] Scholastic Magazines, 1973.

65 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 6 min. (Beginning concepts, unit 1)

Also issued with phonotape in cassette

With teacher's guide

SUMMARY: Designed to help young children understand numbers. For primary grades.

I. Numeration—Juvenile films. [I. Numbers] I. Scholastic Magazines, inc. II. Series: Beginning concepts. [Filmstrip] unit 1.

[QA141.3] 372.1 74-732940

A.L.A. Booklist

74

**Count to ten.** [Motion picture] Roundtable Productions. Released by Roundtable Films, 1971.

26 min sd color 16 mm.

With discussion leaders guide.

CREDITS: Director, William Wintersole.

SUMMARY: A training film. Stresses the importance of tact, understanding, and helpfulness in making public contact work more pleasant and satisfying, and in maintaining good customer relations.

1. Customer relations. I. Roundtable Productions, Beverly Hills, Calif. II. Roundtable Films.

[HF5415.5] 658.31 73-701745

Roundtable Films 73[74]rev

**Counting.** [Motion picture] Mathematical Association of America. Released by Modern Learning Aids, 1966.

10 min sd color 16 mm.

Magnetic sound track.

SUMMARY: A teacher training film in mathematics which deals with the concept of counting sets. Reviews the concept of the cardinal number of a set, a standard set, and how correspondences are used to establish relationships between sets

1. Set theory. I. Mathematical Association of America.

II. Modern Learning Aids (Firm)

[QA248] 370.7 73-703193

Modern Learning Aids 73



**Counting and color.** [El contar y colores. (Motion picture)] Brentano Foundation. Released by Carousel Films, 1973.

10 min sd color 16 mm (The Brentano Foundation bilingual film series, module 1, no. 2)

In a multimedia kit with transparencies, guides, and student game sheets

SUMMARY: Designed to teach English to Spanish-speaking children. Deals with sentence structure using members and colors. For primary grades.

1. English language—Films for Spanish speakers—Juvenile films. 2. English language—Composition and exercises. [1. English language—Films for Spanish speakers. 2. English language—Composition and exercises.] I. Brentano Foundation. II. Carousel Films, inc., New York. III. Title: Contar y colores. (Motion picture) IV. Series. [PE1129.S8] 418 73-703163  
Carousel Films 74

**Country doctor.** [Motion picture] Filmwest Associates, Edmonton, Alta., 1972.

25 min sd color 16 mm  
CREDITS: Producer, Dale Phillips; director and editor, Tom Radford; photographer, Robert Reece.

SUMMARY: Shows a doctor in southern Alberta, Canada, as he visits his rural patients.

1. Medicine, Rural—Alberta. I. Filmwest Associates. [R463] 925 74-700758  
National Film Board of Canada 74

**Country gold.** [Motion picture] Montebello Projects, Toronto, 1972.

23 min sd color 16 mm  
CREDITS: Producer, Lloyd Brydon. CAST: Gordie Tapp, Ricky York.

SUMMARY: Presents a variety show featuring country and western music.

1. Country music. I. Montebello Projects. [M1678] 780.73 74-700759  
National Film Board of Canada 74

**Country Mother Goose.** [Motion picture] Kayfetz-Edutec Productions. Made and released by Visual Instruction Productions, Victor Kayfetz Productions, 1973.

5 min sd color 16 mm  
CREDITS: Educational adviser, John Gough.

SUMMARY: Uses a bouncing ball as a sing-along device to teach children to read lyrics to the nursery rhymes Baa, baa, black sheep, Little boy blue, Little Bo Peep, and Mary had a little lamb. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary) 2. Nursery rhymes] I. Kayfetz-Edutec Productions. II. Kayfetz (Victor) Productions, New York. [LB1525] 398.8 74-701051  
Victor Kayfetz Productions 74

**A Country ride.** [Motion picture] Simon Fraser University Work Shop, Burnaby, B.C., Released by Canadian Film-makers' Distribution Centre, Toronto, 1972.

12 min sd color 16 mm  
CREDITS: Producer and director, Terry Williams; photographer, Ron Orioux. CAST: Ted Hughes.

SUMMARY: Tells about a country ride which embodies a ritual of death, rebirth, and resurrection.

1. Short films. I. Simon Fraser University. Work Shop II. Canadian Film-Makers' Distribution Centre. [PN1997] 791.43 74-700760  
National Film Board of Canada 74

**Countryman-Klang, inc.**

see

Rivers, floods, and people.

**County fair.** [Filmstrip] ACI Films, 1973.

75 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 7 min. (Stop, look, and read, set 3)

With poster, spirit masters, and flash cards  
CREDITS: Music, Jim Burroughs.

SUMMARY: Uses a variety of simple words, pictures, music, and concepts about a county fair in order to stimulate interest and skill in reading. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Fairs—Juvenile films. [1. Reading (Primary) 2. Fairs] I. ACI Films, inc. II. Series: Stop, look, and read. [Filmstrip] set 3. [LB1525] 372.4 74-734138  
AL A Booklist 74

**Cousteau (1910- ).** [Filmstrip] Allyn and Bacon, 1970. Made by Audio-Visual Industries.

50 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 10 in., 33 1/3 rpm., 9 min. (Explorers and discoverers, set 2)

Also issued with phonotape in cassette.  
In the Educational Research Council social science program entitled Concepts and inquiry.

With teacher's guide and student booklets

SUMMARY: Deals with the work of Jacques Cousteau in underwater research and in developing ways to live and work underwater. For primary grades.

1. Cousteau, Jacques Yves—Juvenile films. 2. Underwater exploration—Juvenile films. [1. Cousteau, Jacques Yves. 2. Underwater exploration] I. Allyn and Bacon, inc., Boston. II. Concepts and inquiry. III. Series: Explorers and discoverers. [Filmstrip] set 2. [GC30] 923 73-736445  
Allyn and Bacon 74

**Couzin, Sharon**

see

Roseblood.

**Covered wagon days.** [Filmstrip] Life, 1959.

71 fr. color 35 mm. (How the West was won, no. 2)  
In LC collections.

SUMMARY: Uses paintings, diaries, and journals to illustrate the covered wagon days in man's exploration of the wild frontier and winning of the West. With captions.

1. Frontier and pioneer life—The West. 2. Overland journeys to the Pacific. 3. The West—History—1848-1950. I. Life (Chicago) II. Series: How the West was won. [Filmstrip] no. 2. [F593] 978 fia 60-2096  
(r74)rev

**Cow.** [Motion picture] Xerox Films, 1973. Made by Lester V. Bergman and Associates.

3 min st color. super 8 mm. (Circle of life)  
Loop film in cartridge

With teacher's guide  
CREDITS: Consultants, Illa Podendorf, Donald C. Edinger.

SUMMARY: Traces the life cycle of the cow. Examines its internal fertilization, internal development, and the nursing behavior of the young calf. For elementary grades.

1. Cows—Juvenile films. [1. Cows] I. Xerox Films. II. Series: Circle of life. [Motion picture. Xerox Films.] [SF768.2.C3] 599 74-702314  
Xerox Films 74

**Cowboy and Indian.** [Motion picture] National Film Board of Canada, 1972.

45 min. sd. color. 16 mm  
CREDITS: Producer, Tom Daly; director, Don Owen.

SUMMARY: Examines the lifestyle of a cowboy and an Indian of modern Canada. Shows how they share a mutual interest in art and jazz and emphasizes their friendship.

1. Cowboys—Canada. 2. Indians of North America—Canada. 3. Canada—Social life and customs. I. Canada. National Film Board. [F1021] 927 74-700761  
National Film Board of Canada 74

**The Cowboy: tough man on a mustang.** [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1974.

131 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min

Also issued with phonotape in cassette.  
With script by Robert D. Hulihan.

CREDITS: Graphics, P. L. Struse, Jr.  
SUMMARY: Uses paintings and original photography in order to portray the life of the American cowboy.

1. Cowboys—The West. I. Media Systems Consultants (Firm) II. Perfection Form Company [F596] 978 74-733207  
Perfection Form Co. 74

**The Cradle is rocking.** [Motion picture] U.S. Information Agency, 1968.

12 min sd b&w 16 mm  
Not available for distribution in the United States.

SUMMARY: Traces the origins of jazz and depicts its continuing vitality in New Orleans, the city of its birth. Shows that jazz is still an expression of the daily joys and tribulations within the milieu from which it sprang.

1. Jazz music. I. United States. Information Agency. [ML3561.J3] 781.5 74-704416  
National Audiovisual Center 74

**The Craft of history.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min sd color. 16 mm (Images of Canada)  
CREDITS: Producer and director, George Robertson; music, Ricky Hyslop; photographer, Henri Fiks; film editor, Noboru Shimizu.

SUMMARY: Three of Canada's senior historians comment on Canada's past and reflect on the future.

1. Canada—History. 2. Canada—Historiography. 3. Historians—Canada. I. Canadian Broadcasting Corporation. II. Series: Images of Canada. [Motion picture] [F1026] 971 74-700889  
National Film Board of Canada 74

**The Craft of the early metalworker.** [Filmstrip] Visual Publications, London, 1968. Released in the U.S. by Visual Publications.

33 fr. color. 35 mm. (The Appreciation of metalwork, no. 2)

With teacher's guide  
CREDITS: Author, John Gregory.

SUMMARY: Uses illustrations and maps to trace the arts of metalworking in different parts of the world. Shows examples of outstanding metalworking skills from various periods of history.

1. Metal-work. History. I. Visual Publications. II. Series: Appreciation of metalwork. [Filmstrip] no. 2. [TS225.2.A1] 739 74-733768  
Visual Publications 74

**Cranbrook, Ltd.**

see

In quest of Cockaboody.

**Craven (Thomas) Film Corporation**

see

Coleridge: the fountain and the cave.

**Crawley Films, Ltd.**

see

Anik.

August and July.

Canada in fashion.

Exports: who needs exports?

Hamlet.

Journey to power.

Matter of job protection.

The Rowdyman.

**Crayon batik magic.** [Filmstrip] Warner Educational Productions, 1973.

60 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 11 min.

With teacher's guide.  
CREDITS: Producers, Michele Grimm, Tom Grimm.

SUMMARY: Shows a variety of ways to make designs using crayon batik  
1. Batik I. Warner Educational Productions [TT852.5] 746.6 74-733230  
ALA Booklist 74

**Crayon capers.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. sl. color. super 8 mm. (Exploring with color)

Loop film in cartridge. Teacher's guide on cartridge.

SUMMARY: Demonstrates techniques in using crayons.  
1. Crayon drawing. [1. Crayon drawing] I. Universal Education and Visual Arts. II. Series: Exploring with color. [Motion picture.] [NC855] 741.2 73-703010  
UEVA 73

**Crayon engraving: etching the plate.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. sl. color. super 8 mm. (Exploring with color)

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Demonstrates techniques used in crayon engraving.  
1. Crayon engraving. [1. Crayon engraving] I. Universal Education and Visual Arts. II. Series: Exploring with color. [Motion picture.] [NE860] 760 73-703013  
UEVA 74

**Crayon engraving: preparing the plate.** [Motion picture] Universal Education and Visual Arts, 1969.

approx 4 min sd color super 8 mm (Exploring with color)

Loop film in cartridge Teacher's guide on cartridge case  
SUMMARY: Demonstrates techniques used in crayon engraving

1 Crayon engraving 1 Crayon engraving 1 Universal Education and Visual Arts II Series: Exploring with color [Motion picture]

[NE860] 760 73-703012  
LEVA 74**Crayon resist.** [Motion picture] Universal Education and Visual Arts, 1969.

approx 4 min sd color super 8 mm (Exploring with color)

Loop film in cartridge Teacher's guide on cartridge case  
SUMMARY: Demonstrates techniques of using crayons, which act as a resistant to paints and dyes, to create designs

1 Crayon drawing 1 Crayon drawing 1 Universal Education and Visual Arts II Series: Exploring with color [Motion picture]

[NC855] 760 73-703014  
LEVA 73**Create a new life in me.** [Filmstrip] Diversa-Graphics. Made and released by Concordia Pub. House, 1971.

58 fr color 35 mm and phonodisc: 2 s, 12 in., 33 1/3 rpm, 35 min

SUMMARY: Designed to be used with the course The case for God's power as part of the curriculum course in Lutheran Sunday schools. Includes songs to be used for devotional or teaching purposes

1. Christian life—Lutheran authors. I. Diversa-Graphics, inc. II. Concordia Publishing House, St. Louis.

[BV4501.2] 268 74-733018  
Concordia Pub. House 74**Creating a ceramic sculpture.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

57 fr color 35 mm. and phonodisc: 2 s, 12 in., 33 1/3 rpm, 9 min. (Watching artists at work, no. 3)

Also issued with phonotape in cassette

SUMMARY: Traces the work of the artist Margot Kempe as she explains methods and procedures and discusses her thoughts and feelings about her work

1. Kempe, Margot. 2. Ceramic sculpture—United States.

3. Kempe, Margot. 1. Ceramic sculpture 1. Kempe, Margot. II. Imperial Film Company, inc., Lakeland, Fla. III. Educational Development Corporation. IV. Series: Watching artist at work. [Filmstrip] no. 3.

[NK4210] 731.4 73-736374  
Educational Development Corp. 74**Creating a contemporary print.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

58 fr color 35 mm. and phonodisc: 2 s, 12 in., 33 1/3 rpm, 10 min. (Watching artists at work, no. 4)

Also issued with phonotape in cassette

SUMMARY: Traces the work of the artist Seong Moy as he explains methods and procedures and discusses his thoughts and feelings about his work

1. Moy, Seong. 2. Prints, American. 1. Moy, Seong 2. Prints, American 1 Moy, Seong II Imperial Film Company, inc., Lakeland, Fla. III. Educational Development Corporation. IV. Series: Watching artists at work.

[Filmstrip] no. 4.

[NE539] 760 73-736375  
Educational Development Corp. 74**Creation-Science Research Center**

see

Fossils, strata, and evolution.

Mountains of Ararat

Origin of the solar system

Search for extraterrestrial life.

Search for Noah's ark.

**A Creation story.** [Motion picture] Indiana University Audio-Visual Center, 1974.

9 min sd color 16 mm

CREDITS: Producer and director, Philip Stockton.

SUMMARY: Provokes a reassessment of the Book of Genesis by telling a story about an artist who is hired by a nameless committee representing the establishment to paint their account of the creation of the world.

1. Creation in art. I. Indiana. University. Audio-Visual Center

[N8180] 213 74-701135  
Indiana Univ. Audio-Visual Center 74**Creative Artists' Center**

see

Dandelions.

**Creative batik.** [Filmstrip] Warner Educational Productions, 1973.

2 filmstrips (pt. 1, 63 fr.; pt. 2, 54 fr.) color 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), pt. 1, 12 min., pt. 2, 9 min

With teacher's guide.

CREDITS: Producers, Michele Grimm, Tom Grimm

SUMMARY: Demonstrates a variety of ways to make designs using batik.

1. Batik. I. Warner Educational Productions.

[TT852.5] 746.6 74-733231  
ALA Booklist 74**Creative Film Society**

see

Inspiration (Instirace).

**The Creative heritage of Africa: an introduction to African art.** [Slide set] Encyclopaedia Britannica Educational Corp., 1972.

58 slides color 2 x 2 in

With teacher's guide

CREDITS: Author, William Peltz. (Made in cooperation with the Museum of African Art.)

SUMMARY: Provides an introduction to the styles, characteristics, and meaning of African art.

1. Art, African. 2. Art, Primitive—Africa. I. Encyclopaedia Britannica Educational Corporation.

[N7380] 709.6 74-733248  
EBEC 74**Creative log sculpture, part 1.** [Filmstrip] Visual Publications, London, 1970. Made by John Matthews. Released in the U.S. by Visual Publications.

37 fr color 35 mm

With teacher's guide.

SUMMARY: Designed to stimulate the imagination of beginners in designing and using their own techniques in log sculpture. Gives a step-by-step description of the technique of log sculpture, focusing on the sculptor's initial concept and giving advice on the best types of wood to use.

1. Sculpture—Technique. 2. Wood-carving. I. Visual Publications.

[NB1250] 731.4 74-734301  
Visual Publications 74**Creative log sculpture, part 2.** [Filmstrip] Visual Publications, London, 1970. Made by John Matthews. Released in the U.S. by Visual Publications.

30 fr color 35 mm

With teacher's guide.

SUMMARY: Presents a demonstration of log sculpture, from finding the suitable raw materials to the finished product, emphasizing the basic skills required to produce it.

1. Sculpture—Technique. 2. Wood-carving. I. Visual Publications.

[NB1250] 731.4 74-734302  
Visual Publications 74**Creative macrame.** [Filmstrip] Warner Educational Productions, 1973.

2 filmstrips (pt. 1, 72 fr.; pt. 2, 58 fr.) color 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 2 pts., 14 min. each.

With teacher's guide.

CREDITS: Producers, Michele Grimm, Tom Grimm.

SUMMARY: Demonstrates a variety of ways to make designs using macrame

1. Macramé. I. Warner Educational Productions.

[TT840] 746.4 74-733233  
ALA Booklist 74**The Creative printmaker: How to do.** [Filmstrip] Educational Dimensions Corp., 1974.

4 filmstrips (approx 80 fr. each) color 35 mm. and phonotape: 4 cassettes (for manual or automatic projectors), approx 18 min each

With teacher's guide

SUMMARY: Professional craftsmen demonstrate various techniques of printmaking.

CONTENTS: 1. Graphic arts: intaglio.—2. Graphic arts: wood cut.—3. Graphic arts: lithography.—4. Graphic arts: serigraphy

1. Prints—Technique. I. Educational Dimensions Corporation.

[NE850] 760 74-733917  
Educational Dimensions Corp. 74**Creative problem solving.** [Motion picture] Minnesota Video Nursing Education, 1968.

30 min sd color 16 mm (Teaching role, no. 8)

Also issued in b&amp;w

Videotape on reel or videocassette also issued.

With workbook and instructor's manual.

SUMMARY: Teaches the nursing instructor various principles, tools, and methods of teaching. Describes steps in the process of solving a problem and explains that learning takes place only when an individual is aware of a need or a problem.

1. Nurses and nursing—Study and teaching. I. Minnesota Video Nursing Education (Organization) II. Series: Teaching role. [Motion picture] no. 8

[RT71] 370.7 73-703325  
Minnesota Video Nursing Education 74**Creative Services (Firm) Baltimore**

see

Your job interview.

**Creative tie and dye.** [Filmstrip] Warner Educational Productions, 1973.

2 filmstrips (pt. 1, 70 fr.; pt. 2, 58 fr.) color 35 mm. phonotape: 1 cassette (for manual or automatic projectors); pt. 1, 12 min.; pt. 2, 9 min.

With teacher's guide

CREDITS: Producers, Michele Grimm, Tom Grimm.

SUMMARY: Demonstrates a variety of designs which can be made using tie and dye processes.

1. Tie-dyeing. I. Warner Educational Productions.

[TT853.5] 746.6 74-733234  
ALA Booklist 74**Creations of the Antarctic.** [Filmstrip] Lyceum Productions, 1974.

46 fr color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min

Also issued with phonotape in cassette and in multimedia kit with the book entitled Antarctic challenge

With teacher's guide by Dorothy Miller

Correlated with the book entitled Antarctic challenge, by Terry Shannon and Charles Payzant.

CREDITS: Writers, Terry Shannon, Charles Payzant.

SUMMARY: Describes the variety of animal and sea life found in the Antarctic regions.

1. Zoology—Antarctic regions. I. Shannon, Terry. Antarctic challenge. II. Lyceum Productions (Firm)

[QL106] 591.9 74-734347  
Lyceum Productions 74**Creedman, Michael**

see

No easy answers.

**The Creeps machine.** [Motion picture] University of Southern California. Released by Churchill Films, 1974.

11 min sd color 16 mm

With study guide

CREDITS: Producer and director, Larry Stein.

SUMMARY: Helps children understand and cope with feelings of fear of the unknown, particularly fear of the dark. For primary grades

1. Fear—Juvenile films. 1. Fear. 2. Emotions I. Los Angeles. University of Southern California. II. Churchill Films, Los Angeles.

[BF723.F4] 372.1 74-700850  
Churchill Films 74



**Crime and justice.** [Filmstrip] Teaching Resources Films, 1974.

55 fr. color. 35 mm. and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 12 min. (School Times series)

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Writer, Susan Rowland; editor, Margaret Cotton

SUMMARY: Examines crime and justice in the cities and towns of America. Focuses on causes and solutions as well as what can be done by private and governmental sectors of society

1. Crime and criminals—United States. 2. Criminal justice. Administration of—United States. [1. Crime and criminals. 2. Justice. Administration of] I. Teaching Resources Films. II. Series: School Times series. [Filmstrip] [HV6789] 364 74-733154  
Teaching Resources Films 74

**Crime and the criminal.** [Motion picture] Learning Corp. of America, 1973. Made by Hanley Thomson, Toronto.

33 min. sd. b&w. 16 mm. (Great themes of literature)

Edited from the Columbia Pictures motion picture *In cold blood*

With teacher's guide.

SUMMARY: Recounts the real life episode of mass murder presented in Truman Capote's *In cold blood*, written to consider how the criminal is different from the rest of society and to question the use of the death penalty by society.

1. Crime and criminals. 2. Murder. 3. Capital punishment. I. *In cold blood*. [Motion picture] II. Capote, Truman, 1924-. In cold blood. III. Learning Corporation of America. IV. Series: Great themes of literature. [Motion picture]. [HV6025] 364.1 73-702549  
Learning Corp. of America 73[74]

**Crime, dye guns, lasers, justice?** [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

22 min. sd. color. 16 mm. (Here come the 70's)

SUMMARY: Deals with the control of crime in the future. 1. Crime prevention. 2. Law enforcement. I. Hobel-Leiterman Productions. II. Series: Here come the 70's. [Motion picture]. [HV7431] 364 74-700762

National Film Board of Canada 74

**Crime in the streets: a revolving door.** [Filmstrip] Ealing Productions. Released by BFA Educational Media, 1974.

82 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The American city: is anybody home? Part 2: the problems)

Also issued with phonotape in cassette.

With study guide

SUMMARY: Examines the problems of crime and law enforcement in America's large cities.

1. Crime and criminals—United States. 2. Law enforcement—United States. I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Series: American city: is anybody home? Part 2: the problems. [Filmstrip] [HV6789] 301.34 74-734092  
BFA Educational Media 74

**Crimes of the future.** [Motion picture] David Cronenberg. Released by Canadian Film-Makers' Distribution Centre, Montreal, 1970.

63 min. sd. color. 35 mm

CREDITS: Director, David Cronenberg. CAST: Ronald Mlodzik, John Lidolt, Tania Zolty, Jack Messenger, Iain Ewing, Paul Mulholland

SUMMARY: Presents a drama in which Adrian Tripod tries to combat the malady that is killing girls before they reach the age of puberty.

1. Science fiction films. I. Cronenberg, David. II. Canadian Film-Makers' Distribution Centre. [PN1997] 791.43 74-700971  
National Film Board of Canada 74

**Crisis!** [Filmstrip] AIDS Audiovisual Instructional Devices, 1974.

4 filmstrips (241 fr.) color. 35 mm. and 4 phonodiscs: 10 in., 33 1/3 rpm., 51 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains what energy is, how sources are formed, how it is put to use, why an energy crisis has developed, and some possible solutions to the crisis.

CONTENTS: 1. Making it go—2. Using it—3. Defining it—4. What's ahead.

1. Power resources—Juvenile films. 2. Energy policy—Juvenile films. [1. Power resources. 2. Energy policy] I. AIDS Audiovisual Instructional Devices.

[TJ153] 333.7 74-733900  
AIDS 74

**Critical situations.** [Motion picture] Allstate Enterprises, Driver Education Services, 1973.

22 min. sd. color. 16 mm. (Allstate simulation film library)

With teacher's manual.

SUMMARY: A driver-education film which provides advanced emergency training on how to adjust vehicle position and speed to avoid collisions.

1. Automobile driving. 2. Traffic accidents. I. Allstate Enterprises, inc. Driver Education Services. [TL152.5] 629.28 74-701496  
Allstate Enterprises 74

**CRM Productions**

see

Alcoholism: a model of drug dependency.

An Approach to growth: awareness training.

Are we still going to the movies?

But Jack was a good driver.

The Fruit fly: a look at behavior biology.

It has nothing to do with you.

It's my decision, as long as it's what you want.

It's my hobby.

It's not fair.

One step at a time: An introduction to behavior modification.

Reward and punishment.

Tilt.

What about McBride?

What do you want me to say?

**Cronenberg, David**

see

Crimes of the future.

**Crosscutting and ripping on the circular saw.** [Filmstrip] Doubleday Multimedia, 1973.

67 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 2 1/2 x 4 in., 14 min. (The Woodworking series)

Also issued with phonodisc.

With teacher's study guide. Guide lacking in LC.

SUMMARY: Demonstrates the two basic types of cutting produced on the circular saw: crosscutting and ripping. Also shows resawing and taper-cutting.

1. Sawing. 2. Circular saws. [1. Woodwork] I. Doubleday Multimedia. II. Series: Woodworking series. [Filmstrip] [TT180] 684 73-734762  
73[74]rev

**The Crossing.** [Motion picture] University of Southern California Dept. of Cinema, 1974.

8 min. sd. b&w. 16 mm.

SUMMARY: A motorcyclist's ideas of his own importance are deflated when he comes into contact with three boys on bicycles and vainly tries to impress them

1. Motorcycling 2. Cycling I. Los Angeles. University of Southern California. Dept. of Cinema [GV1059.5] 791.43 74-700600  
CINE 74

**The Crossroads crash.** [Motion picture] National Safety Council. Released by Journal Films, 1973.

8 min. sd. color. 16 mm. (National Safety Council defensive driver course)

With teacher's guide.

SUMMARY: Demonstrates defensive driving techniques which should be applied when approaching an intersection. Details right-of-way rules, but warns not to expect other drivers to know and obey them. Analyzes various crossroad situations.

1. Automobile driving. 2. Traffic accidents. I. National Safety Council. II. Journal Films, inc., Chicago. III. Series: National Safety Council defensive driver course. [Motion picture]. [TL152.5] 629.28 74-700149  
Journal Films 74

**Crowd.** [Motion picture] Richard Jefferies. Released by Eastman Kodak Co., 1973.

12 min. sd. color. 16 mm.

SUMMARY: An animated film which dramatizes the effects of overpopulation on Earth and the course nature will take in solving the problem if man does nothing.

1. Population. 2. Human ecology. I. Jefferies, Richard Lynn, 1956-. II. Eastman Kodak Company. [HB875] 301.32 74-700601  
CINE 74[74]

**The Crowd inside.** [Motion picture] January One Films, Toronto, and Canadian Film Development Corp., Montreal. Released by National General Pictures (Canada), Toronto, 1971.

106 min. sd. color. 35 mm.

CREDITS: Producer, director, and writer, Albert S. Waxman; photographer, Harry Makin; film editor, Havelock Grady. CAST: Geneviève Deloir, Alan Dean, Patricia Collins, Larry Perkins.

SUMMARY: A realistic and dramatic story about a woman's struggle to reconcile her need for privacy and detachment with her need for others.

1. Dependency (Psychology) 2. Autonomy. I. January One Films. II. Canadian Film Development Corporation. III. National General Pictures (Canada) [BF575.D34] 791.43 74-700972  
National Film Board of Canada 74

**A Crowded wilderness.** [Motion picture] National Film Board of Canada, 1972.

9 min. sd. color. 16 mm.

CREDITS: Producer, Roger Hart, Len Chatwin; director, Grant Kennedy

SUMMARY: Deals with the conservation of wilderness in Canada.

1. Nature conservation—Canada. 2. Wilderness areas—Canada. I. Canada. National Film Board. [QH77.C] 333.7 74-700763  
National Film Board of Canada 74

**Crucifixion of Jesus.** [Motion picture]

see

Appointment with destiny: The Crucifixion of Jesus.

**Crutch and cane measurement.** [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1970. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color. 16 mm.

SUMMARY: Shows the proper method of measuring a patient for axillary crutches, Iofstrand crutches, or a cane.

1. Rehabilitation. 2. Crutches. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center. [RD756] 610.73 74-704418  
National Audiovisual Center 74

**Crutch balancing for the paraplegic patient.** [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

11 min. sd. color. 16 mm.

**SUMMARY:** Follows the series of crutch movements, weight shifting, and total body balance experienced by the paraplegic patient with brace and crutches, which are achieved with the constant use of the tripod principles of support. Demonstrates spotting techniques. Shows a patient who has mastered the drag-to, swing-to, and swing-through with the use of crutches.

I. Paraplegics. 2. Crutches. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.  
[RC406.P3] 610.73 74-704419  
National Audiovisual Center

74

**The Cry for reform and equality. Part 1, 1901 to 1908.** [Filmstrip] United States History Society, 1965.

53 fr. color. 35 mm. (Pictorial film encyclopedia of American history.)

In LC collections.

With study guide and vocabulary drills.

Correlated with the Pictorial encyclopedia of American history.

**CREDITS:** Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke.

**SUMMARY:** Describes major events in United States history from 1901 to 1908, including McKinley's assassination, events during Roosevelt's administration, the invention of the airplane, and the San Francisco earthquake.

I. United States—History—1901-1953. 1. United States—History—1901-1953. I. Pictorial encyclopedia of American history. II. United States History Society. III. Series: Pictorial film encyclopedia of American history [Filmstrip].

[E741] 973.91 fia 67-3134  
[r74]rev

**The Cry of the people.** [Motion picture] Grupo Tercer Cine, Buenos Aires. Released in the U.S. by Tricontinental Film Center, 1972.

65 min. sd. color. 16 mm.

English version of the motion picture entitled *Al grito de este pueblo*.

**CREDITS:** Director, Humberto Rios; writers, Humberto Rios, Hebe Serebrisky, Jorge Honig; photographer, Mario Diez; editor, Juan Carlos Macias.

**SUMMARY:** Presents social and political factors in Bolivia, 1900-1971.

I. Bolivia—Social conditions. 2. Bolivia—Politics and government. I. Grupo Tercer Cine (Firm). II. Tricontinental Film Center. III. *Al grito de este pueblo*. [Motion picture].

[HN273] 984 74-702334  
Tricontinental Film Center

**Cry of the whales.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (This land)

**CREDITS:** Producer, John Lackie; script, John Michael Papirchuk; music, Doug McArthur; film editor, Brian Hamilton.

**SUMMARY:** Examines the whaling industry and its effect on the continued existence of whales as a species.

I. Whales. 2. Whaling. I. Canadian Broadcasting Corporation. II. Series: *This land*. [Motion picture].

[SH383] 599 74-700890  
National Film Board of Canada

74

**Cry of the wild.** [Motion picture] National Film Board of Canada, 1972.

91 min. sd. color. 35 mm.

**CREDITS:** Producer, Bill Brind; director, Bill Mason.

**SUMMARY:** A documentary about a man and his relationship with wolves that he pursued in the north of Canada.

I. Wolves—Legends and stories. I. Canada. National Film Board.  
[QL795.W8] 791.43 74-700764  
National Film Board of Canada

74

**The Crystal cavern.** [Filmstrip] Lyceum Productions, 1974.

61 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With teacher's guide.

Based on the poem *Kubla Khan*, by Samuel Taylor Coleridge.

**CREDITS:** Writer and photographer, Marcia Brown.

**SUMMARY:** Uses images of winter ice and snow in order to illustrate and elaborate on the ideas in Coleridge's poem *Kubla Khan*.

I. Coleridge, Samuel Taylor, 1772-1834. *Kubla Khan*. I. Coleridge, Samuel Taylor, 1772-1834. *Kubla Khan*. II. Lyceum Productions (Firm).  
[PR4480] 821 74-734346  
Lyceum Productions 74

**Crystal structures at high pressures.** [Motion picture] U.S. National Bureau of Standards, 1970. Released by National Audiovisual Center.

40 min. sd. color. 16 mm.

**SUMMARY:** Presents basic principles of X-ray diffraction of single crystals and their application to structure determinations. Describes a new technique developed by the U.S. National Bureau of Standards scientists for obtaining crystal structures of high pressure forms of materials. Develops the concept of pressure-temperature phase equilibrium diagrams with sequences of high pressure transitions, in carbon tetrachloride, potassium nitrate, water, and benzene.

I. X-ray crystallography. 2. Phase diagrams. I. United States. National Bureau of Standards. II. National Audiovisual Center.

[QD945] 548 74-704420  
National Audiovisual Center 74

CTV Television Network

see

The Alien Oro.

The Atlantic.

Queen of hearts.

**Cuando despierta el pueblo.** [Motion picture]

see

When the people awake.

**The Cub Scouts.** [Filmstrip] Educational Projections Corp., 1972.

49 fr. color. 35 mm. (Reading program. Level 3, R-349)

With teacher's manual.

**SUMMARY:** A reading program which reinforces spelling skills. Describes the requirements and activities of the different levels of Cub Scout membership. With captions. For primary grades.

I. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Cub Scouts—Juvenile films. 1. Reading (Primary). 2. Cub Scouts. I. Series: Reading program. [Filmstrip] Level 3, R-349

[LB1525] 372.4 73-736217  
Educational Projections Corp. 74[74]

**Cuba: Caribbean powder keg.** [Filmstrip] New York Times, Office of Educational Activities, 1961.

58 fr. b&w. 35 mm. (Filmstrip on current affairs, April 1961)

With discussion manual. Manual lacking in LC.

**SUMMARY:** Discusses the current conditions in Cuba and points out that the situation is critical as relations between Cuba and the United States deteriorate and Cuba lines up with the Soviet bloc.

I. Cuba—Politics and government—1959-. 2. Cuba—Foreign relations. I. New York times. II. Series [F1788] 972.91 fia 61-2756  
[r74]rev

**Cuba: the island country.** [Filmstrip] Society for Visual Education, 1973.

79 fr. color. 35mm. and phonodisc: 1 s. (for manual or automatic projectors) 33 1/3 rpm., 17 min. (Cuba and its refugees)

In LC collections.

Also issued with phonotape in cassette.

With teachers' guide

**CREDITS:** Producer, John La Due; narrator, Joseph Slatery; consultant, Lowry Nelson; photographer, Hans Kra-marz

**SUMMARY:** Offers an introduction to Cuba's geography and history, and a consideration of its social, economic, political, and educational problems. Examines the effects of the Castro revolution on the traditional life of the Cuban people, and its consequences for Cuba's political, diplomatic, and economic relationships with nations in the Western Hemisphere and the Soviet bloc.

I. Cuba. 1. Cuba. I. Society for Visual Education, Inc., Chicago. II. Series: Cuba and its refugees. [Filmstrip] [F1758] 917.291 73-734539  
73[r73]rev

**El Cuervo ladron.** [Filmstrip] Q+Ed Productions, 1973.

28 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 11 min. (Los Cuentos del viejo y sabio Buho, series 2, no. 2)

Also issued with phonotape in cassette.

Spanish version of the 1966 filmstrip entitled *Corky the crow*.

With study guide.

**SUMMARY:** A Spanish teaching film. Uses a story about a crow who disguised himself as a pigeon to illustrate the importance of fair play, courtesy, and sincerity. For primary grades.

I. Spanish language—Study and teaching (Elementary)—Juvenile films. 2. Fairness—Juvenile films. 3. Courtesy—Juvenile films. 4. Sincerity—Juvenile films. 1. Spanish language—Audio-visual instruction. 2. Conduct of life. I. Q+Ed Productions. II. *Corky the crow*. [Filmstrip] III. Series: *Cuentos del viejo y sabio Buho*. [Filmstrip] series 2, no. 2

[LB1577] 468 73-736141  
Q+Ed Productions 74[74]

**Culture and costumes: The great clothes put-on.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

15 min. sd. color. 16 mm.

With teacher's guide.

**CREDITS:** Producer, John Barnes; collaborator, Robert Riley.

**SUMMARY:** Shows how clothing serves various purposes, including decoration, protection, identification, disguise, and enforcement of modesty codes.

I. Costume—Juvenile films. 2. Clothing and dress—Juvenile films. 1. Costume. 2. Clothing and dress. I. Encyclopaedia Britannica Educational Corporation

[GT518] 391 74-701540  
EBEC 74

**Culture and environment—living in the tropics: Clothing.** [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974.

96 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With study guide.

**SUMMARY:** Shows the kinds of clothing worn by Cuna Indians living on the San Blas Islands off Panama.

I. Cuna Indians—Costume and adornment—Juvenile films. 2. Indians of Central America—Panama—Costume and adornment—Juvenile films. 1. Cuna Indians—Costume and adornment. I. Kahana Film Productions. II. BFA Educational Media.

[F1565.2.C8] 746.90913 74-733811  
BFA Educational Media 74



**Culture and environment—living in the tropics: Community and traditions.** [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974.

92 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm

Also issued with phonotape in cassette  
With study guide

SUMMARY: Describes the traditions and community life of the Cuna Indians living on the San Blas Islands off the coast of Panama.

1. Cuna Indians—Social life and customs—Juvenile films. [1. Cuna Indians—Social life and customs. 2. Indians of Central America—Panama—Social life and customs.] I. Kahana Film Productions. II. BFA Educational Media. [F1565.2.C8] 301.340913 74-733817  
BFA Educational Media 74

**Culture and environment—living in the tropics: Family life.** [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974.

93 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm

Also issued with phonotape in cassette

With study guide.

SUMMARY: Shows the family life of the Cuna Indians living on the San Blas islands off the coast of Panama.

1. Cuna Indians—Social life and customs—Juvenile films. [1. Cuna Indians—Social life and customs. 2. Indians of Central America—Social life and customs.] I. Kahana Film Productions. II. BFA Educational Media. [F1565.2.C8] 301.420913 74-733816  
BFA Educational Media 74

**Culture and environment—living in the tropics: Food preparation.** [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974.

88 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Shows a variety of ways in which food is prepared by the Cuna Indians of the San Blas Islands off the coast of Panama.

1. Cuna Indians—Food—Juvenile films. 2. Indians of Central America—Panama—Food—Juvenile films. [1. Cuna Indians—Social life and customs. 2. Indians of Central America—Panama—Social life and customs.] I. Kahana Film Productions. II. BFA Educational Media. [F1565.2.C8] 641.50913 74-733813  
BFA Educational Media 74

**Culture and environment—living in the tropics: Obtaining food.** [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974.

95 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Shows how the Cuna Indians on the San Blas Islands obtain food.

1. Cuna Indians—Food—Juvenile films. 2. Indians of Central America—Panama—Food—Juvenile films. [1. Cuna Indians—Social life and customs. 2. Indians of Central America—Panama—Social life and customs.] I. Kahana Film Productions. II. BFA Educational Media. [F1565.2.C8] 301.50913 74-733812  
BFA Educational Media 74

**Culture and environment—living in the tropics: Shelter.** [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974.

95 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With study guide

SUMMARY: Examines the kinds of shelter used by Cuna Indians living in the tropical regions on the San Blas Islands off the coast of Panama.

1. Cuna Indians—Dwellings—Juvenile films. 2. Indians of Central America—Panama—Dwellings—Juvenile films. [1. Cuna Indians—Dwellings. 2. Indians of Central America—Panama—Dwellings.] I. Kahana Film Productions. II. BFA Educational Media. [F1565.2.C8] 728.0913 74-733810  
BFA Educational Media 74

**Culture and environment—living in the tropics: Technology.** [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974.

120 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Examines the technology used by Cuna Indians living on the San Blas Islands off the coast of Panama.

1. Cuna Indians—Industries—Juvenile films. 2. Indians of Central America—Panama—Industries—Juvenile films. [1. Cuna Indians—Industries. 2. Indians of Central America—Panama—Industries.] I. Kahana Film Productions. II. BFA Educational Media. [F1565.2.C8] 609.13 74-733815  
BFA Educational Media 74

**Culture shock.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

28 min. sd. color. 16 mm. (Education showcase)

CREDITS: Producer, Bob Wood.

SUMMARY: Examines different aspects of culture shock. Presents people of various ethnic backgrounds talking about the difficulty of adapting to a new lifestyle in Canada.

1. Minorities—Canada. I. Ontario. Educational Communications Authority. II. Series: Education showcase [Motion picture]. [F1035.A1] 301.45 74-700973  
National Film Board of Canada 74

**El Cumpleaños de minina tímida.** [Motion picture] Weston Woods Studios, 1960.

6 min. sd. color. 16 mm.

Spanish version of the 1956 motion picture entitled Jenny's birthday book.

Based on the book entitled Jenny's birthday book, by Esther Averill.

CREDITS: Producer, Morton Schindel.

SUMMARY: Dramatizes the story of Jenny Linsky, a shy little black cat who lives in a busy part of New York City and celebrates her birthday by going to the park with her brothers for a picnic supper party. For elementary grades.

1. Spanish language—Films for English speakers—Juvenile films. 2. Children's films. [1. Cats—Fiction.] I. Averill, Esther Heiden. Jenny's birthday book. II. Weston Woods Studios, Weston, Conn. III. Jenny's birthday book. [Motion picture]. [PC4112.7] 372.6 73-702768  
Weston Woods Studios 74

**A Cup o' Joe.** [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Shows career opportunities, foreign travel, and social life available to men and women in the modern U.S. Navy.

1. United States. Navy—Vocational guidance. I. United States. Navy Dept. II. National Audiovisual Center. [VB259] 359.1 74-704421  
National Audiovisual Center 74

**Curable hypertension and primary aldosteronism, part 1.** [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

30 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope.

SUMMARY: Presents the problem of selecting patients from the hypertension group who may have primary aldosteronism. Drs. Richard H. Egdahl, William Hollander, and James C. Melby discuss diagnostic methods.

1. Hypertension. 2. Hyperaldosteronism. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture]. [RC685.H8] 616.1 74-704422  
National Audiovisual Center 74

**Curable hypertension and primary aldosteronism, part 2.** [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

30 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope.

SUMMARY: Drs. Richard H. Egdahl, William Hollander, and James C. Melby discuss therapeutic trial with aldactone and adrenal arteriography as useful additions to workup of hypertension patients.

1. Hypertension. 2. Hyperaldosteronism. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture]. [RC685.H8] 616.1 74-704423  
National Audiovisual Center 74

**Curly caterpillar.** [Motion picture] Bruce Cook. Released by Eastman Kodak Co., 1973.

8 min. sd. color. 16 mm.

SUMMARY: An animated film showing a caterpillar's cyclic adventures in a kitchen.

1. Caterpillars—Legends and stories—Juvenile films. 2. Animal films. 3. Children's films. 4. Moving-picture cartoons. [1. Caterpillars—Fiction.] I. Cook, Bruce. II. Eastman Kodak Company. [PZ10.3] 791.43 74-700602  
CINE 74[74]rev

**Current Affairs Films, New York**  
see

The Arab world: oil, power, dissension.

The Ashanti of Ghana: a heritage of gold.

Capitalism and communism: détente or confrontation?

Energy: impact on values and lifestyles.

Government on trial: from Watergate to where?

The Ifugao tribe of the Philippines.

South Africa: the issue of white supremacy.

A World without war?

**Current concepts in epilepsy. Part 1: Infants and children.** [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope.

SUMMARY: Discusses the definition of epilepsy versus that of seizures. Explains the different etiologies, manifestations, and prognoses. Outlines diagnostic procedures and treatments.

1. Epilepsy. I. Postgraduate Medical Institute. II. National Audiovisual Center. III. Series: Boston medical reports. [Motion picture]. [RC372] 618.9 74-704424  
National Audiovisual Center 74

**Current concepts in epilepsy. Part 2: Adults.** [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope.

SUMMARY: Stresses the importance of detailed case histories in the diagnosis of epilepsy. Dr. Charles A. Kane discusses studies indicated if the history, EEG, or plain skull films suggest a focal or lateralized process.

1. Epilepsy. I. Postgraduate Medical Institute. II. National Audiovisual Center. III. Series: Boston medical reports. [Motion picture]. [RC372] 616.8 74-704425  
National Audiovisual Center 74

**Current mode logic.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

approx 4 min. sd. color. super 8 mm. (Electronic circuit action series)

1-loop film in cartridge

With narrative guide

**SUMMARY:** Uses animated sequences to demonstrate the logic circuit, in which output pulse trains are available simultaneously, each reacting to various input phase combinations.

1. Digital electronics. 2. Electronic circuits. 1. Animated Electronics Films (Firm) II. Series: Electronic circuit action series. [Motion picture] [TK7868.D5] 537.5 73-702824  
Animated Electronics Films

73

**Current status of anticoagulant therapy.** [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1966. Released by National Audiovisual Center.

30 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope.

**SUMMARY:** Describes the white, red, and mixed thrombus, and stresses implications. Illustrates the action of heparin and coumarins on the clotting mechanism. Drs. Daniel Deykin and Edwin W. Salzman discuss the clinical use of these drugs in myocardial infarction, cerebrovascular disease, thromboembolic disease, congestive heart failure, and venous disease.

1. Anticoagulants (Medicine) 1. Postgraduate Medical Institute. II. National Audiovisual Center. III. Series: Boston medical reports. [Motion picture] [RM340] 616.1 74-704426  
National Audiovisual Center 74[74]

**Current trends in the therapy for narcotic addiction.** [Motion picture] National Medical Audiovisual Center, 1970. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Concepts and controversies in modern medicine) Kinescope.

**SUMMARY:** Points out Dr. Casriel's theory that narcotic addiction is basically withdrawal behind a chemical as a response to stress, a condition requiring intensive psychotherapy. Dr. Jaffe questions the psychiatric approach and discusses the methadone treatment of addicts in Chicago.

1. Narcotic habit. 2. Psychotherapy. 3. Methadone hydrochloride. 1. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Concepts and controversies in modern medicine. [Motion picture] [HV5801] 616.8 74-704427  
National Audiovisual Center 74

Curriculum Studios, inc.

see

Metal inert gas welding: preparation of equipment.

Metal inert gas welding: welding aluminum.

Metal inert gas welding: welding in the flat position.

Metal inert gas welding: welding in the vertical position.

Metal inert gas welding: welding with flux-cored electrode.

The Oxy-acetylene process: aluminum brazing.

The Oxy-acetylene process: brazing broken cast iron handle.

The Oxy-acetylene process: oxy-acetylene hand cutting.

The Oxy-acetylene process: pipe welding.

The Oxy-acetylene process: preparation of equipment.

The Oxy-acetylene process: setting the regulators—adjusting and defining the oxy—acetylene flames.

The Oxy-acetylene process: silver brazing stainless steel.

The Oxy-acetylene process: welding 10 gauge sheet—outside corner joint in flat position.

The Oxy-acetylene process: welding 10 gauge sheet—outside corner joint in vertical position.

Shielded metal arc welding: electrode manipulation.

Shielded metal arc welding: preparation of equipment.

Shielded metal arc welding: welding 1/8 inch plate.

Shielded metal arc welding: welding 3/8 inch plate—flat position.

Shielded metal arc welding: welding 3/8 inch plate—vertical position.

Shielded metal arc welding: welding a T-joint.

Testing and inspecting welds: destructive testing.

Testing and inspecting welds: non-destructive testing.

Tungsten inert gas welding: preparation of equipment.

Tungsten inert gas welding: running a bead.

Tungsten inert gas welding: welding a square butt joint.

Tungsten inert gas welding: welding a T-joint.

Tungsten inert gas welding: welding aluminum.

Tungsten inert gas welding: welding an outside corner joint.

CUSO

see Canadian University Service Overseas

**CUSO in Ghana.** [Motion picture] Canadian University Service Overseas, Ottawa 1972.

28 min. sd. color. 16 mm.

CREDITS: Producer and director, Neill McKee.

**SUMMARY:** Examines the work of the volunteer members of the Canadian University Service Overseas in Ghana. 1. Canadian University Service Overseas. 2. Technical assistance, Canadian—Ghana. 1. Canadian University Service Overseas.

[HC517.66] 309.2 74-700744  
National Film Board of Canada 74

**CUSO in Papua New Guinea.** [Motion picture] Canadian University Service Overseas, Ottawa, 1972.

27 min. sd. color. 16 mm.

CREDITS: Producer, Bob Stanley; director, Neill McKee.

**SUMMARY:** Examines the work of the volunteer members of the Canadian University Service Overseas in Papua. 1. Canadian University Service Overseas. 2. Technical assistance, Canadian—Papua New Guinea. 1. Canadian University Service Overseas.

[HC687.P3] 309.2 74-700745  
National Film Board of Canada 74

**Cusp gold inlay.** [Motion picture] U.S. Veterans Administration, 1967. Released by National Audiovisual Center.

4 min. sd. color. 16 mm. (Operative dentistry advanced concepts series)

**SUMMARY:** Depicts the execution of a cusp gold inlay as one part of the practice of operative dentistry.

1. Inlays (Dentistry) 1. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Operative dentistry advanced concepts series. [Motion picture] [RK549] 617.6 74-704428  
National Audiovisual Center 74

Customer engineer. [Filmstrip]

see

Jobs in data processing: Customer engineer.

**A Customer is a customer.** [Motion picture] Audio Visual Dept., National Cash Register Co., 1968.

30 min. sd. color. 16 mm.

**SUMMARY:** Describes the use of the central information file at the National Cash Register Company, showing how it consolidates customer information and makes it readily available for the banks decision makers.

1. Electronic data processing—Business. 1. National Cash Register Company, Dayton, Ohio. [HF5548.2] 332.1028 74-700472  
National Cash Register Co. 74

**Cutaneous reactions to drugs.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Orville J. Stone.

**SUMMARY:** Deals with cutaneous reactions to drugs. Includes urticarial group, maculopapular group, vesicobullous and ulcerative group, photosensitive group, fixed eruptions, vascular group, contact dermatitis, exfoliative dermatitis, pigmented group, cytotoxic group, acneiform eruptions, atrophic group, hypertrophic group, and secondary infections.

1. Drugs—Side effects. 2. Drug-exanthems. 1. Medcom, inc. [RM301] 616.5 74-732973  
MEDCOM 74

**Cutis athletici: skin diseases in athletes.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, L. W. Stauffer.

**SUMMARY:** Deals with skin diseases in athletes. Includes jock strap itch, athlete's foot, ringworm, viral infections, reactive erythemas, bacterial infections, blisters, nevus, acne, miliaria, granuloma annulare, and parasitic disorders.

1. Skin—Diseases. 2. Sports medicine. 1. Medcom, inc. [RL72] 616.5 74-732972  
MEDCOM 74

**Cutting and marking.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

4 min. sd. color. super 8 mm. (Clothing construction film loops—Preliminary techniques)

Loop film in cartridge.

With student guide

Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwina Grieser, Dorothy Lyle, and Jane Roberts.

CREDITS: Author, Edwina Grieser.

**SUMMARY:** Using the unit method of sewing construction, illustrates techniques of cutting and marking.

1. Garment cutting. 1. Sturm, Mary Mark. Guide to modern clothing. II. McGraw-Hill Book Company. Webster Division. III. Series: Clothing construction film loops—Preliminary techniques. [Motion picture] [TT520] 646.4 74-702077  
McGraw-Hill Book Co. 74[74]

**Cutting rabbets, grooves, dadoes, and tenons on the circular saw.** [Filmstrip] Doubleday Multimedia, 1973.

64 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 2 1/2 x 4 in., 11 min. (The Woodworking series)

Also issued with phonodisc.

With teacher's study guide. Guide lacking in LC.

**SUMMARY:** Shows how to make such basic wood joints as rabbets, grooves, dadoes, and tenons on the circular saw. As each type of joint is completed, it is shown as normally used in actual woodworking practice.

1. Sawing. 2. Timber joints. 3. Circular saws. [1. Woodwork] 1. Doubleday Multimedia. II. Series: Woodworking series. [Filmstrip] [TT180] 684 73-734763  
73[74]rev

Cyanamid of Canada

see

Management of stomach ulcer following the vagotomy procedure.

Cybern Film Systems

see

Perception in radiography—the living skull.

Perception in radiography—the living skull: coronoid process.

Perception in radiography—the living skull: flip-pin' cube.

Perception in radiography—the living skull: flip-pin' skull (no highlights).

Perception in radiography—the living skull: infraorbital foramen.

Perception in radiography—the living skull: lateral projection.

Perception in radiography—the living skull: orbital rim.



## Cybern Film Systems (cont.)

Perception in radiography—the living skull: para-nasal sinuses.

Perception in radiography—the living skull: sella turcica (sphenoid).

Perception in radiography—the living skull: sphenoid bone.

Perception in radiography—the living skull: twins (radiography & photo).

Perception in radiography—the living skull: Waters projection.

Perception in radiography—the living skull: zygoma.

Cybis, inc.

see

Porcelain enchantments.

**Cycle logic—cycle safety.** [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

25 min. sd. color. 16 mm

SUMMARY: Demonstrates safe operation of motorcycles in the city, on country roads, and on freeways. Shows how to start, clutch, brake, and accelerate. Stresses the importance of protective clothing and good posture.

1. Motorcycling. I. United States Dept. of the Air Force. II. National Audiovisual Center. [TL440.5] 629.28 74-704432  
National Audiovisual Center 74

**Cycloidal curves or tales from the Wanklenburg woods.** [Motion picture] Carl Allendoerfer. Made by Coffin and Co. Released by Modern Learning Aids, 1974.

22 min. sd. color. 16 mm

SUMMARY: Uses animation techniques in order to describe cycloidal curves and their applications, and to show how their properties can be used to explain the design of the Wankel rotary engine.

1. Wankel engine. 2. Cycloids. I. Allendoerfer, Carl Barnett, 1911- II. Modern Learning Aids (Firm) [TJ790] 621.1 74-700603  
CINE 74

Cyclops Films

see

Sandman.

Cylinders. [Filmstrip]

see

At your fingertips: Cylinders.

Cypress Films, Carmel, Calif.

see

Adventures in the media center.

**Czechoslovakia: my country.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

97 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. (Eastern Europe from within)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Milan Herzog in collaboration with Alfred J. Rieber; narrator, Jan Hodny.

SUMMARY: Examines some of the history, culture, and geography of the country of Czechoslovakia.

1. Czechoslovak Republic—Juvenile films. [I. Czechoslovak Republic] I. Encyclopaedia Britannica Educational Corporation. II. Series: Eastern Europe from within. [Filmstrip] [DB196] 914.37 74-733055  
EBEC 74

## D

D

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

**Dahli commune: a communal farm and fish nursery.** [Filmstrip] Scott Education Division, 1974. Made by Jam Handy.

62 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 9 min. (China: people, places, and progress, no. 2)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Shows the daily life of people in the Chinese commune of Dahli. For elementary grades.

1. Ta-li jen min kung she—Juvenile films. [I. China—Social life and customs. 2. Collective settlements—China] I. Scott Graphics. Education Division. II. Series: China: people, places, and progress. [Filmstrip] no. 2. [HD1492.C52T] 915.1 74-732900  
Scott Education Division 74

Dahlin, Bob

see

Norman Nurdelpick's Suspension: a tribute to Alfred Hitchcock.

**Daily living in Connecticut.** [Filmstrip] Omega Education Corp., 1972.

44 fr. color. 35 mm. and phonotape: 1 cassette, 14 min. (The Connecticut heritage)

With instructional guide.

CREDITS: Author, Grover A. Smith; consultant, Albert E. Van Dusen; narration, William H. Coddair; photography, Joel B. Fairfax.

SUMMARY: Describes the homes, furniture, clothing, and community life of people in Connecticut during the early days of the State.

1. Connecticut. Social life and customs. [I. Connecticut—Social life and customs] I. Omega Education Corporation. II. Series: Connecticut heritage. [Filmstrip] [F97] 917.46 74-732512  
Omega Education Corp. 74

**Daily office procedures.** [Slide set] J. Weston Walch, 1971. Made by World in Color Productions.

22 slides. color. 2 x 2 in.

With script.

CREDITS: Author, Louis D. Manson.

SUMMARY: Shows the office duties and responsibilities of a secretary.

1. Office practice. [I. Office practice. 2. Secretaries] I. Walch, John Weston, 1902- [HF5547.5] 651 73-736326  
J. Weston Walch 74

Dairy Farmers, inc.

see

The Marvelous milk machine.

**Dalton's law.** [Motion picture] Kalmia Co., 1974.

2 min. si. color. super 8 mm. (Kinetic theory by computer animation)

Loop film in cartridge. Film notes on cartridge case.

Also issued in 16 mm.

CREDITS: Author, John T. Fitch.

SUMMARY: Illustrates Dalton's law of partial pressures

1. Dalton's law. I. Kalmia Company. II. Series: Kinetic theory by computer animation. [Motion picture] [QC161] 533 73-703247  
Kalmia Co. 74

**Dan Gibson's nature family.** [Motion picture] KEG Productions, Toronto. Released by Educational Film Distributors, Toronto, 1972.

60 min. sd. color. 16 mm.

CREDITS: Producer, director, and photographer, Dan Gibson; writer and narrator, Bert Devitt; music, Ron Harrison; editor, Lori Labatt.

SUMMARY: Producer Dan Gibson records the life of two Canada geese and a swan goose that he adopted.

1. Canada goose—Legends and stories. 2. Swans—Legends and stories. I. KEG Productions, Limited. II. Educational Film Distributors, Toronto [QL795.C17] 598.2 74-700767  
National Film Board of Canada 74

Dan Klugherz Productions

see

Women's rights in the U.S.—an informal history.

**Dan Selchen, Winnipeg Rhodes scholar.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm (Five years in the life)

CREDITS: Director, Frank Rasler.

SUMMARY: Presents a look into the life of Dan Selchen, an honors graduate in political science.

1. Political scientists—Canada. 2. Selchen, Dan. I. Canadian Broadcasting Corporation. II. Series: Five years in the life. [Motion picture] [JA84] 923 74-700891  
National Film Board of Canada 74

Dana Productions

see

Patriotic music: its influence on United States history, 1775-1900.

**Dance composition.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (The Principles of modern dance, no. 3)

Also issued with phonotape in cassette.

SUMMARY: Demonstrates and explains the basic elements of choreography

1. Modern dance. 2. Choreography. [I. Modern dance. 2. Choreography] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Principles of modern dance. [Filmstrip] no. 3. [GV1783] 793.3 73-736398  
Educational Development Corp 74

**Dance instructor.** [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1974.

approx. 4 min. si. color. super 8 mm. (Careers series: People who serve)

Loop film in cartridge

With guide

SUMMARY: Evaluates a career as a dance instructor, describing necessary skills, working conditions, the interaction of people, and interests and attitudes related to the job.

1. Dancing—Study and teaching. [I. Dancing—Vocational guidance] I. Pomasanoff, Alex. II. BFA Educational Media. III. Series: Careers series: People who serve. [Motion picture] [GV1753.5] 793.3023 74-701422  
BFA Educational Media 74

**Dance performances.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

43 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (The Principles of modern dance, no. 4)

Also issued with phonotape in cassette.

SUMMARY: Demonstrates and explains various aspects of dance performances including costume, lighting, music, and stage sets.

1. Modern dance. [I. Modern dance] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Principles of modern dance [Filmstrip] no. 4. [GV1783] 793.3 73-736399  
Educational Development Corp 74

**A Dancer's world.** [Motion picture] Nathan Kroll, 1957. Released by Phoenix Films, 1973.

30 min. sd. b&w 16 mm

CREDITS: Director, Peter Glushanok; music, Cameron McCosh.

SUMMARY: Describes the life and work of dancers as depicted through the eyes and experience of Martha Graham

1. Modern dance. 2. Graham, Martha. I. Knoll, Nathan. II. Phoenix Films. [GV1783] 793.3 74-701470  
Phoenix Films 74

**Dandelion.** [Filmstrip] Viking Press, 1970.

46 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 6 min.

Subsequently released in 1973 with phonotape in cassette With teacher's guide.

Based on the book of the same title by Don Freeman.

SUMMARY: A story about a lovable but vain lion who finds himself unrecognized when overdressed for an informal party. For primary grades.

1. Children's films. [I. Lions—Fiction] I. Freeman, Don. Dandelion. II. Viking Press, inc., New York. [PZ7] 372.6 76-735425  
Viking Press 74(74)rev

**Dandelions.** [Motion picture] Creative Artists' Center, 1973

13 mm sd color 16 mm

CREDITS: Producers, Sandra Lane; Art Wynters

SUMMARY: Describes the pathos, joys, and beauties of a simple and ordinary life as an old woman reviews her life, relating its stages to the white, fluffy seed bloom, the dancing, yellow flower, and the determined weed of the dandelion

1 Short films 1 Creative Artists' Center

[PN1997] 791.43 74-700248

CINE 74

**Dangerous to your health.** [Motion picture] Kurt Simon Released by Oxford Films, 1974.

8 mm sd color 16 mm

With study guide

SUMMARY: Uses animation as children tell other children about the dangers of drug abuse. Emphasizes the hazards of consuming pills and sniffing dangerous substances. For elementary grades

1 Drug abuse—Juvenile films 2 Drugs and youth—Juvenile films. [1. Drug abuse. 2. Drugs.] 1. Simon, Kurt. II. Oxford Films

[HV5801] 613.8 74-702041

Oxford Films 74

**Daniel Boone.** [Filmstrip]

see

Famous trailblazers of early America: Daniel Boone.

**Daniel Wilson Productions**

see

Over 7.

**Danree Productions**

see

Beginning single balloon animals.

Origami—free form.

Origami—geometrical form.

**Darnall, Jack**

see

Wild plants to eat.

**D'Arsonval moving coil.** [Motion picture] Animated Electronics Films, 1972. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge

With narrative guide.

SUMMARY: Uses animated sequences to depict the effects of interaction between permanent and temporary magnetic fields on displacement of an electric coil. Shows how the temporary field is varied by changes in current flow, while the permanent field is varied by changing the distance between poles

1. Electric meters. 2. Magnetic fields. 3. Electric coils. I. Animated Electronics Films (Firm) II. Series: Electronic circuit action series. [Motion picture.]

[TK7879] 537.5 73-702825

Animated Electronics Films

73

**Datafilms, Hollywood, Calif.**

see

Enjoying your contact lenses.

**Dateline Alaska.** [Motion picture] U.S. Dept. of Defense, 1965. Released by National Audiovisual Center.

12 min sd b&w 16 mm

SUMMARY: Recounts the damage resulting from the 1964 Alaskan earthquake and the fast restoration to near normal conditions. Cites the courage of the Alaskan people and the quick response of the U.S. Congress, the U.S. Armed Forces, the Red Cross, and other agencies in providing funds and emergency and rebuilding aid.

1 Disaster relief—Alaska 2 Earthquakes—Alaska I. National Audiovisual Center.

[HV600] 361.5 74-704443

National Audiovisual Center

74

**Dateline: today.** [Motion picture] Audit Bureau of Circulations. Made by Cally Curtis Co. Released by Modern Talking Picture Service, 1972.

25 min sd color 16 mm

CREDITS: Narrator, George Fenneman

SUMMARY: Traces the audit of a publication's circulation, the checking and preparation of the report on this circulation, and the use of these reports by advertisers and their agencies in making media buying decisions.

1. Audit Bureau of Circulations. I. Audit Bureau of Circulations. II. Modern Talking Picture Service, inc. [PN4784.C6] 659.13 74-700414

Audit Bureau of Circulations

74

**Daugherty, James Henry, 1889-**

Andy and the

lion

see

Andresito y el león.

**Daughter of the regiment.** [Motion picture] Nathan Kroll. Released by Phoenix Films, 1973.

30 min sd color 16 mm (Who's afraid of opera)

SUMMARY: Uses puppets to outline the story of Donizetti's opera *Daughter of the regiment* and to comment on its action. Features Joan Sutherland and other singers

1. Operas—Excerpts. I. Donizetti, Gaetano, 1797-1848. *Fille du régiment*. II. Kroll, Nathan. III. Phoenix Films. IV. Series: Who's afraid of opera. [Motion picture.] [M1505] 782.1 73-703436

Phoenix Films

74

**Dave Viera & Associates**

see

The Fish.

**Davenport, Tom**

see

The Shakers.

**Davenport (Tom) Films**

see Tom Davenport Films

**David and Goliath.** [Motion picture] Joyce Motion Picture Co., 1973.

20 min. sd. color. 16 mm. (Fant anthology of Amesian literature)

With story book

CREDITS: Producer and director, John Joyce; music, Mischpoche.

SUMMARY: Uses animation and live action to present the Biblical story of David and Goliath as signed for the deaf in American sign language by Louie J. Fant.

1. David, King of Israel. 2. Deaf, Films for the. 3. Sign language. I. Joyce Motion Picture Company. II. Series: Fant anthology of Amesian literature. [Motion picture.] [HV2474] 419 74-701459

Joyce Motion Picture Co. 74

**David and Goliath.** [Motion picture] Mal Couch. Released by Pyramid Films, 1973.

14 min sd color 16 mm

SUMMARY: Uses animation in a depiction of the Biblical account of David and Goliath

1. David, King of Israel. I. Couch, Mal. II. Pyramid Films, inc.

[BS580.D3] 222 74-701720

ALA Booklist

74

**David Livingstone.** [Filmstrip] Visual Publications, London, 1967. Released in the U.S. by Visual Publications.

36 fr color 35 mm (Great explorers, no 8)

With teacher's guide.

CREDITS: Author, A. C. Green.

SUMMARY: Gives an account of the life of David Livingstone, focusing on his travels and missionary work in Africa.

1. Livingstone, David, 1813-1873—Juvenile films. [1. Livingstone, David, 1813-1873. 2. Explorers, British.] I. Visual Publications. II. Series: Great explorers. [Filmstrip. Visual Publications] no. 8

[DT731.L8] 910.92 74-733656

Visual Publications

74

**David Smith.** [Slide set] Educational Dimensions Corp., 1974.

20 slides color 2 x 2 in

With teacher's guide.

SUMMARY: Shows the work of sculptor David Smith. 1. Smith, David, 1906-1965. 2. Sculpture, American. I. Educational Dimensions Corporation.

[NB237] 730.92 74-733788

Educational Dimensions Corp.

74

**Davidson Films, San Francisco**

see

The Anchor.

Array back when.

The Beast of Ragoo Lagoons.

The Big story.

Child's play and the real world.

Double trouble.

Gullible's travails; or, How the meter met her match.

How big is a million?

It's a small world.

The Magic square.

Man: benefactor or tyrant.

Muchmore's marvelous machine.

Nuts to you.

Shape up.

Something's missing.

A Thousand and one naughts.

**Davis, Bear R.**

see

Brain wash '72.

**Davis, Katherine Kennicott, 1892-**

The little

drummer boy

see

The Little drummer boy.

**Dawson, Harry**

see

Little white salmon Indian settlement.

**Dawson (Larry) Productions, San Francisco**

see

Sierra Club/Stanford Star Spangled Banner.

**Day and night.** [Filmstrip]

see

The Seasons. Part 1: Day and night.

**Day Care and Child Development Council of America**

see

Working with children in day care.

**Day care for a kibbutz toddler.** [Motion picture] Institute for Child Mental Health. Made by Ethnography, inc. Released by New York University Film Library, 1973.

22 min sd color 16 mm

CREDITS: Producers and directors, L. Joseph Stone, Jeannette G. Stone.

SUMMARY: Shows the individualized, nurturant care given to four toddlers by a metapelet (caretaker) in a kibbutz. Questions the extent to which such family-style day care can be instituted outside the kibbutz.

1. Children in Israel. 2. Collective settlements—Israel. 3. Children—Care and hygiene. I. Institute for Child Mental Health II. New York University Film Library

[HQ772] 362.7 74-701431

Vassar College

74

**Day Care Productions**

see

Caring more than a day.

**A Day in March.** [Motion picture] U.S. Information Agency, 1966.

15 min sd b&w 16 mm

Not available for distribution in the United States

SUMMARY: Juxtaposes scenes of the Gemini III launch and recovery with scenes of an American youth picnicking and observing the event from a nearby beach to emphasize the openness of America's space activities.

1. Project Gemini. I. United States. Information Agency.

[TL789.8] 629.45 74-704444

National Audiovisual Center

74



**A Day in the death of Donny B.** [Motion picture] U.S. National Institute of Mental Health, 1970. Released by National Audiovisual Center.

14 min. sd. b&w. 16 mm.

**SUMMARY:** Dramatizes narcotic addiction among youths in the urban ghetto.

1. Drugs and youth—United States. 2. Narcotics and youth—United States. I. United States. National Institute of Mental Health. II. National Audiovisual Center [HV5825] 613.8 74-705993  
National Audiovisual Center

74

**A Day in the life ...** [Motion picture] Lutheran Brotherhood, 1973. Made by Filmedia.

16 min. sd. color. 16 mm.

**SUMMARY:** Uses cinema vérité techniques to show a day in the life of a typical nurse. Explores her relationships with patients, doctors, staff, and visitors in order to create interest in the nursing profession.

1. Nursing as a profession. I. Lutheran Brotherhood. [RT82] 610.73 74-700259  
CINE 74

**A Day in the lives of.** [Filmstrip] Spoken Arts, 1974. 4 filmstrips. color. 35 mm. and phonotape. 4 cassettes. approx. 50 min.

With teacher's guide.

**CREDITS:** Producer, Arthur Luce Klein; director, Natalie Slohm; photographer, Dean Ekdahl.

**SUMMARY:** Follows four children through their daily routines in their home countries. Also presents a small amount of historical background for each country.

**CONTENTS:** Serena in London.—Aristides in Athens.—Zoltan in Kesmeket.—José Antonio in Madrid.

1. Children in Great Britain—Juvenile films. 2. Children in Greece—Juvenile films. 3. Children in Hungary—Juvenile films. 4. Children in Spain—Juvenile films. [1. Children in Great Britain. 2. Children in Greece. 3. Children in Hungary. 4. Children in Spain] I. Spoken Arts [HQ792] 910 74-734325  
Spoken Arts 74

**A Day in the park** Un día en el parque. [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

8 min. sd. color. 16 mm. (The Brentano Foundation bilingual film series, module 5, no. 1)

In a multimedia kit with transparencies, guides, and student game sheets.

**SUMMARY:** Designed to teach English to Spanish-speaking children. Shows a classroom field trip to the Golden Gate Park where children meet mounted policemen and ride horses, play football, have a picnic, and learn the value of keeping the park clean. For primary grades.

1. English language—Films for Spanish speakers—Juvenile films. 2. San Francisco—Parks—Golden Gate Park. [1. English language—Films for Spanish speakers. 2. San Francisco—Parks—Golden Gate Park] I. Brentano Foundation. II. Carousel Films, inc., New York. III. Title: Día en el parque. [Motion picture] 418 73-703186  
Carousel Films 74

**Day night heavy light.** [Filmstrip] Scholastic Magazines, 1973.

59 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 6 min. (Beginning concepts, unit 2)

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** Designed to help young children understand the relational concept of opposites. For primary grades.

1. Opposition, Theory of—Juvenile films. [1. Opposition, Theory of] I. Scholastic Magazines, inc. II. Series: Beginning concepts. [Filmstrip] unit 2. 372.1 74-732945  
[BF455] 74  
A L A Booklist

**A Day on an American farm.** [Motion picture] U.S. Dept. of Agriculture, 1963. Released by National Audiovisual Center.

42 min. sd. color. 16 mm.

**SUMMARY:** Explains that with the use of modern equipment, long-range planning, and good management, the operation of a 300-acre dairy farm can be a successful family enterprise. Discusses the role of the co-op and family participation in community life.

1. Dairying—United States. 2. Family farms—United States. 3. Farm life—United States. I. United States. Dept. of Agriculture. II. National Audiovisual Center. [SF232] 637 74-704447  
National Audiovisual Center 74

**Day that didn't happen.** [Motion picture]

see

Disappointment: A day that didn't happen.

**Day the earth went dark (Nigeria).** [Filmstrip]

see

World myths and folktales: The day the world went dark (Nigeria).

**Dayrell, Elphinstone, 1869-1917.** Why the sun and moon live in the sky

see

Why the sun and the moon live in the sky.

**Days have gone by.** [Motion picture] Consentino Films, 1974. Made by Sandra Consentino and Joseph Consentino.

80 min. sd. color. 16 mm.

**SUMMARY:** Examines a year in the lives of two farmers, showing their families, and the farm which they run in a partnership. Emphasizes the farmers' dedication to the land and the animals.

1. Farm life. 2. Farmers. I. Consentino Films. 630 74-700327  
CINE 74

**DCA Educational Products**

see

Building construction.

Woodworking hand tools.

**De Angeli, Marguerite (Lofft 1889-**

the wall

see

The Door in the wall.

**De Antonio, Emile**

see

Painters painting.

**De Kam, Jan van**

see Kam, Jan van de

**De los campos al mercado.** [Motion picture]

see

From field to market/ De los campos al mercado.

**De Regniers, Beatrice Schenk.** May I bring a friend?

see

May I bring a friend?

**De Rochemont (Louis) Associates, inc., New York**

see

A Publisher is known by the company he keeps.

**De Soto (c. 1496-1542).** [Filmstrip] Allyn and Bacon, 1970. Made by Audio-Visual Industries.

55 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 10 in., 33 1/3 rpm., 10 min. (Explorers and discoverers, set 3)

Also issued with phonotape in cassette

In the Educational Research Council social science program entitled Concepts and inquiry.

With teacher's guide and student booklets.

**SUMMARY:** Describes the travels of the explorer Hernando de Soto in Cuba, Florida, Georgia, and to the Mississippi River. Explains that his explorations were responsible for the opening of southeastern North America to European colonization. For elementary grades.

1. Soto, Hernando de, 1500 (ca.)-1542—Juvenile films. [1. De Soto, Hernando, 1500 (ca.)-1542. 2. America—Discovery and exploration—Spanish] I. Allyn and Bacon, inc., Boston. II. Concepts and inquiry. III. Series: Explorers and discoverers. [Filmstrip] set 3. [E125.S7] 923 73-736447  
Allyn and Bacon 74[74]

**Dead man coming.** [Motion picture] Ken Ellis. Released by Pyramid Films, 1973.

24 min. sd. b&w. 16 mm.

With study guide.

**CREDITS:** Director and editor, Ken Ellis; narrator, Paul Turner; music, Merl Saunders; camera, Jeff Cohen and San Quentin Inmate Film Workshop.

**SUMMARY:** Provides insight into life inside a maximum security institution. Inmates and correctional personnel talk about conditions behind the prison walls. Also chronicles the experiences of two inmates who have recently been paroled, and shows how incarceration has affected their lives. Filmed at San Quentin State Prison.

1. California. State Prison, San Quentin. 2. Prisons. 3. Parole. I. Ellis, Ken. II. Pyramid Films, inc. [HV9475] 365 74-702346  
Pyramid Films 74

**Deadly odor.** [Motion picture] Kratky Film, Prague, 1970. Released in the U.S. by Macmillan Films, 1974.

11 min. sd. color. 16 mm.

One in a series of five films.

**CREDITS:** Producer, Jiri Vanek; director, Vaclav Bedrich; story, Vladimír Vasut; animation, Bohuslav Sramek; artist, Vladimír Klaviva; music, Luboc Fiser.

**SUMMARY:** An animated satire of the old Hollywood serial horror films.

1. Moving-picture cartoons. 2. Comedy films. 3. Horror films. I. Kratky film. II. Macmillan Films. [PN1997.5] 791.43 74-702573  
Macmillan Films 74

**The Deaf-blind.** [Motion picture] Arlie Foundation and Dept. of Medical and Public Affairs, George Washington University Medical Center, 1970. Released by National Audiovisual Center.

23 min. sd. color. 16 mm. (International education of the hearing impaired child)

**SUMMARY:** Observes the techniques of evaluation employed by Dr. Ladislav Fisch, Heston Audiology Clinic, England, and the approaches to instruction of the deaf and blind at Sint Michielsgestel, Netherlands.

1. Deaf—Education. 2. Blind-deaf. I. Arlie Foundation. II. George Washington University, Washington, D.C. Dept. of Medical and Public Affairs. III. National Audiovisual Center. IV. Series: International education of the hearing impaired child. [Motion picture] [HV2463] 371.9 74-704454  
National Audiovisual Center 74

**The Deaf child speaks.** [Motion picture] UCLA Public Information Office. Made by Jim Ward. Released by University of California Extension Media Center, 1973.

16 min. sd. color. 16 mm.

**SUMMARY:** Illustrates many aspects of the work of the Oral Education Center of Southern California, where children with severe hearing impairment are taught to function in the normal world of speech and sound.

1. Children, Deaf. 2. Oral Education Center of Southern California. 3. Deaf—Education—California, Southern. I. California. University. University at Los Angeles. Public Information Office. II. California. University. Extension Media Center. [HV2561] 371.9 74-700566  
CINE 74

**Dealing with conflict.** [Filmstrip] Graded Press, 1965.

61 fr. color. 35 mm.

In LC collections.

Prepared for the Editorial Division of the General Board of Education of the Methodist Church.

With leader's guide and reading script.

**CREDITS:** Writer, Herschel Pollard; illustrator, Richard Davis; photographic effects Duane Muir.

**SUMMARY:** Presents typical conflict faced by fifth- and sixth-grade students. Raises questions to stimulate discussion as to how Christians face daily conflicts. For elementary grades.

1. Christian life. I. Graded Press. [BV4571.2] 268 fia 66-2589  
[r74]rev

**Dear Kurt.** [Motion picture] Bob Cihl. Released by Weston Woods Studios, 1973.

24 min. sd. color. 16 mm.  
CREDITS: Director, Bob Cihl; writer, Bob Littell; music, Glen Moore.  
SUMMARY: Follows a young boy as he builds a soap box racer, wins his local competitions in New York, and goes on to compete in the 1972 All-American Soap Box Derby, held in Akron, Ohio.  
1 Soap box derbies. 1 Cihl, Bob. II Weston Woods Studios, Weston, Conn.  
[GV1029.7] 796.6 73-703032  
Weston Woods Studios 73

**The Debain family of Quebec.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Five years in the life)  
CREDITS: Director, René Bonnière.  
SUMMARY: Presents a look into the changes that have taken place in the Debain family since the first film about them was made five years previously. Shows how family members have grown older and how events in the outside world have affected their family life.  
1. Family—Quebec (Province). 2. Quebec (Province)—Social conditions. I. Canadian Broadcasting Corporation. II. Series: Five years in the life. (Motion picture). [HQ560] 920 74-700892  
National Film Board of Canada 74

**Debate manners.** [Slide set] J. Weston Walch, 1971. Made by World in Color Productions.

22 slides. color. 2 x 2 in.  
With script.  
CREDITS: Author, Melvin Pic'l.  
SUMMARY: Shows good and bad debating manners and points out why debate manners have an important bearing upon success in the contest.  
1. Debates and debating. I. Walch, John Weston, 1902- [PN4181] 808.53 73-736324  
J. Weston Walch 73

**Debbie Greenthumb.** [Filmstrip] Filmstrip House, 1973.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 12 min. each.  
Also issued with phonotape in cassette.  
SUMMARY: Teaches children about plants by showing a nine-year-old girl and her mother, a greenhouse manager, as they travel across the United States and observe how soil and climate account for the growth of different kinds of plants in different regions. Describes how plants grow from seeds, spores, slips, and runners and teaches elements of photosynthesis. For primary grades.  
1 Plants—Juvenile films. 2 Botany—United States—Ecology—Juvenile films. [1. Plants. 2. Botany] I. Filmstrip House, New York  
[QK49] 581 74-732905  
A.L.A. Booklist 74

**Debit and credit of business transactions.** [Filmstrip] Society for Visual Education, 1973.

53 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 20 min. (The Accounting cycle)  
Also issued with phonotape in cassette.  
With teacher's guide.  
CREDITS: Author, Lewis D. Boynton.  
SUMMARY: Demonstrates and explains the debit and credit of business transactions affecting balance sheet accounts and income and expense accounts.  
1. Financial statements. 2. Accounting. I. Society for Visual Education, inc., Chicago. II. Series: Accounting cycle. [Filmstrip]. [HF5681.B2] 657 73-736693  
SVE 74

**Deciding how much, how many.** [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (How much and how many)  
Loop film in cartridge.  
With study guide.  
SUMMARY: Shows how observation is valuable in determining how much or how many. Experiments answer questions about size and amount. For primary grades.  
1. Mensuration—Juvenile films. 2. Size perception—Juvenile films. [1. Measuring. 2. Size perception] I. Troll Associates. II. Series: How much and how many. (Motion picture). [QA465] 389 74-702206  
Troll Associates 74

**Decision: alcohol.** [Motion picture] Q + Ed Productions, 1974.

15 min. sd. color. 16 mm.  
With teacher's guide.  
CREDITS: Producer, Michael Halperin; director, Byron Meyers; screenplay, Durrell Crays.  
SUMMARY: Presents an open-ended dramatic story about a high school student who has to make the decision whether or not to drink alcohol.  
1. Alcohol and youth. I. Q + Ed Productions. [HV5135] 178 74-700402  
Q + Ed Productions 74

**Decision making.** [Motion picture] Allstate Enterprises, Driver Education Services, 1974.

22 min. sd. color. 16 mm. (Allstate simulation film library)  
With teacher's manual.  
SUMMARY: A driver-education film which shows a variety of decisions which can help avoid accidents.  
1. Automobile driving. 2. Traffic accidents. I. Allstate Enterprises, inc. Driver Education Services. [TL152.5] 629.28 74-701497  
Allstate Enterprises 74

**Decision Media, inc.**

see  
Cardiac care.  
Neurological care.  
Post-surgical care.  
Respiratory care.

**Decisions.** [Motion picture] Ducks Unlimited. Made by Matco Associates. Released by Association-Sterling Films, 1973.

17 min. sd. color. 16 mm.  
CREDITS: Narrator, John Wayne.  
SUMMARY: Traces the history and purpose of Ducks Unlimited, a nonprofit foundation dedicated to the preservation of waterfowl for sport and pleasure.  
1. Ducks Unlimited. 2. Waterfowl management. I Ducks Unlimited. II. Association-Sterling Films. [SK353] 333.706 74-700565  
CINE 74

**Decisions I: It's your move sergeant.** [Motion picture] Woroner Films. Released by Motorola Teleprograms, 1973.

24 min. sd. color. 16 mm. (Law enforcement education)  
SUMMARY: Uses a series of six simulated street situations in order to help law enforcement and security supervisors deal with problem areas such as ethics, integrity, theft, sleeping on duty, violation of orders, harassment, and command pressures.  
1. Supervision of police personnel. 2. Law enforcement I. Woroner Films. II. Motorola Teleprograms, inc. III. Title: It's your move sergeant. (Motion picture) IV. Series: Law enforcement education. (Motion picture). [HV7936.S8] 363.2 74-700268  
CINE 74

**Decisions: what if ... fads, hysteria.** [Filmstrip] Eye Gate House, 1973.

71 fr. color. 35 mm. and phonotape: 1 cassette (Creative thinking)  
SUMMARY: Analyzes the reasons behind some decisions and shows how conflicting values can make a decision difficult. Designed to stimulate thought and imagination in oral and written expression. For elementary grades.  
1. Decision-making—Juvenile films. 2. Worth—Juvenile films. 3. Conflict (Psychology)—Juvenile films. [1. Decision making] I. Eye Gate House, inc. II. Series: Creative thinking. [Filmstrip]. [BF441] 153.8 74-732562  
Eye Gate House 74

**Decisive moment.** [Filmstrip]

see  
Henri Cartier-Bresson: The decisive moment.

**Decisive moment.** [Slide set]

see  
Henri Cartier-Bresson: The decisive moment.

**Declaration of independence (1776).** [Filmstrip]

see  
The American Revolution—roots of rebellion:  
The Declaration of independence (1776).

**Declaration of independence, June 1776-January 1777.** [Filmstrip] Christopher Y. Thomas. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1973.

78 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 35 min. (To the spirit of '76, no. 4)  
Also issued with phonotape in cassette.  
CREDITS: Consultant and adviser, W. Stitt Robinson.  
SUMMARY: Deals with the second Continental Congress, the debate over the political separation of the colonies from Britain, the drafters of the Declaration of Independence, the final stages of the Revolutionary War, and the surrender at Yorktown.  
1. United States—History—Revolution, 1775-1783. I Thomas, Christopher Y. II. RMI Film Productions. III Series: To the spirit of '76. [Filmstrip] no. 4 [E210] 973.3 73-733679  
RMI Film Productions 73p73jrev

**The Decorative metalworker.** [Filmstrip] Visual Publications, London, 1968. Released in the U.S. by Visual Publications.

40 fr. color. 35 mm. (The Appreciation of metalwork, no. 8)  
With teacher's guide.  
CREDITS: Author, John Gregory.  
SUMMARY: Presents photographs of jewelry and heavily-ornamented pieces with a functional origin, such as a chalice or dish, describing them in their historical context, in order to show the skills and influences that inspired metalworkers to produce decorative and ornamental objects.  
1. Art metal-work—History. I. Visual Publications. II Series: Appreciation of metalwork. [Filmstrip] no. 8 [NK6406] 739 74-733775  
Visual Publications 74

**Deep water rescue breathing.** [Motion picture] Pierce Productions, 1973.

10 min. sd. color. 16 mm.  
SUMMARY: Demonstrates two methods of artificial respiration used in deep water rescue: mouth to mouth and mouth to snorkel.  
1. Drowning, Restoration from. 2. Artificial respiration I. Pierce Productions. [RC88] 614.8 74-700564  
CINE 74

**Deere and Company**

see  
Air conditioning.  
Electrical systems.  
Engines.  
Fuels, lubricants, and coolants.  
Hydraulics.  
Shop tools.

**Defensive driving IV: Pursuit driving.** [Motion picture] Woroner Films. Released by Motorola Teleprograms, 1973.

25 min. sd. color. 16 mm. (Law enforcement education)  
With instructor's guide.  
SUMMARY: Uses a series of vignettes about police chase and apprehension of offenders in order to stimulate ideas and attitudes about the proper use of chase and pursuit techniques in law enforcement.  
1. Police pursuit driving. I. Woroner Films. II Motorola Teleprograms, inc. III. Title: Pursuit driving. [Motion picture] IV. Series: Law enforcement education. [Motion picture]. [HV8080.P9] 363.2 74-700264  
CINE 74

**Defoe, Daniel, 1661?-1731.** Robinson Crusoe

see  
Highlights from Robinson Crusoe.

**Degas.** [Slide set] Universal Color Slide Co., 1971.

20 slides. color. 2 x 2 in.  
SUMMARY: Presents a variety of paintings by the 19th-century French painter Edgar Degas. With captions.  
1. Degas, Hilaire Germain Edgar, 1834-1917. 2. Painting, French. 3. Painting, Modern—19th century—France. I. Universal Color Slide Company [ND553] 759.4 74-733936  
Universal Color Slide Co. 74



**Degas.** [Slide set] Universal Color Slide Co., 1971.  
50 slides color 2 x 2 in.  
SUMMARY: Presents a variety of paintings by the 19th-century French painter Edgar Degas. With captions.  
1. Degas, Hilaire Germain Edgar, 1834-1917. 2. Painting, French. 3. Painting, Modern. 19th century—France. I. Universal Color Slide Company.  
[ND553] 759.4 74-733942  
Universal Color Slide Co. 74

**Degas: sketches, drawings, watercolors.** [Slide set] Universal Color Slide Co., 1971.  
20 slides color 2 x 2 in.  
SUMMARY: Presents a variety of sketches, drawings, and watercolors by the 19th-century French impressionist painter Degas. With captions.  
1. Degas, Hilaire Germain Edgar, 1834-1917. 2. Impressionism (Art)—France. I. Universal Color Slide Company.  
[NC248] 759.4 74-733948  
Universal Color Slide Co. 74

**DeJong, Meindert, 1910-** House of sixty fathers  
see  
The House of sixty fathers.

**Del Vita, Brunetto**  
see  
La Linea.

**Delegation of authority.** [Transparencies] Lansford Pub. Co., 1974.  
10 transparencies color 10 x 12 in.  
CREDITS: Author, John M. Rogers.  
SUMMARY: Outlines the essentials of effective delegation of authority and points out its importance in successful management.  
1. Delegation of authority. I. Lansford Publishing Company.  
[HD38] 658.4 74-733457  
Lansford Pub. Co. 74

**Delia, Richard**  
see  
VD myth and reality.

**Dell (Jeff) Film Service**  
see Jeff Dell Film Service

**Delta Laboratories**  
see  
The Time is now.

**A Demand to be heard.** [Motion picture] U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.  
28 min. sd. color 16 mm.  
SUMMARY: Depicts in film-ograph form the demands of recipients of social services for a voice in planning programs which affect their lives. Gives examples of recipient involvement.  
1. Welfare recipients—United States. 2. Public welfare administration—United States. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center.  
[HV91] 361.2 74-704458  
National Audiovisual Center 74

**Democracy and the common man. Part 2, 1837-1850.** [Filmstrip] United States History Society, 1965.  
51 fr. color. 35 mm. (Pictorial film encyclopedia of American history)  
In LC collections.  
With study guide and vocabulary drills.  
Correlated with the Pictorial encyclopedia of American history.  
CREDITS: Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke.  
SUMMARY: Highlights major political and military developments in American history during 1837-1850, and discusses their social repercussions.  
1. United States—History—1815-1861. [1. United States History 1815-1861] I. Pictorial encyclopedia of American history. II. United States History Society. III. Series: Pictorial film encyclopedia of American history. [Filmstrip].  
[E338] 973.5 fia 67-3125  
[r74]rev

**Demolition derby.** [Motion picture] Castle Films. Released by Universal Education and Visual Arts, 1969.  
approx. 4 min. si. color. super 8 mm.  
Loop film in cartridge. Teacher's guide on cartridge case.  
SUMMARY: Shows the sport of the demolition derby.  
1. Automobile racing—Juvenile films. [1. Automobile racing] I. United World Films, inc. Castle Films Division. II. Universal Education and Visual Arts.  
[GV1029] 796.7 73-703042  
UEVA 74

**Denbaum, Drew**  
see  
The Last straw.

**Denmark.** [Motion picture] Victor Sarin, Canada, 1972.  
2 min. sd. color. 16 mm.  
SUMMARY: Presents various impressions of the country of Denmark.  
1. Denmark—Description and travel—1971- I. Sarin, Victor.  
[DL119] 914.89 74-700768  
National Film Board of Canada 74

**Denmark Vesey: armed revolt.** [Filmstrip] Paideia. Released by BFA Educational Media, 1974.  
50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 8 min. (Five black Americans and their fight for freedom)  
Also issued with phonotape in cassette.  
SUMMARY: Examines the life of Denmark Vesey and discusses his ways of combating racial prejudice and injustice.  
1. Vesey, Denmark, 1767 (ca.)-1822. I. Paideia (Firm), Santa Monica, Calif. II. BFA Educational Media. III. Series: Five black Americans and their fight for freedom. [Filmstrip].  
[F279.C453] 923 74-734566  
BFA Educational Media 74

**Denoyer-Geppert Audio-Visuals**  
see  
Getting along in school.  
Lifestyle 2000: What will we take to the future?  
Understanding photosynthesis.  
Women: the forgotten majority.

**Denoyer-Geppert Company**  
see  
Chemical concepts.  
Evolution of animal life: evidence and theory, part 1.  
Evolution of animal life: evidence and theory, part 2.  
Excretory systems.  
Getting along in school.  
I had no choice but to obey: the question of personal responsibility.  
Lifestyle 2000: What will we take to the future?  
Understanding photosynthesis.  
Viva la causa: the migrant labor movement.  
Women: the forgotten majority.

**Density.** [Motion picture] Doubleday Multimedia, 1974.  
3 min. si. color. super 8 mm.  
Loop film in cartridge.  
With teacher's guide.  
SUMMARY: Demonstrates the concept of density by showing balls of equal volume but different weight and their flotation properties in water.  
1. Specific gravity—Juvenile films. [1. Specific gravity] I. Doubleday Multimedia.  
[QC111] 531 74-701413  
Doubleday Multimedia 74

**Dental health and oral hygiene.** [Motion picture] U.S. Veterans Administration, 1962. Released by National Audiovisual Center.  
39 min. sd. color. 16 mm.  
SUMMARY: Demonstrates the structures of the oral cavity, the anatomy and functions of the teeth, the pathogenesis, prevention, and control of dental caries and periodontal disease, the relationship of dental disease to general health, and the care of artificial dentures.  
1. Teeth—Care and hygiene. I. United States. Veterans Administration. II. National Audiovisual Center.  
[RK61] 617.6 74-704462  
National Audiovisual Center 74

**Dental health stories.** [Filmstrip] Activity Records. Released by Educational Activities, 1972.  
2 filmstrips (100 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 24 min. (Early childhood filmstrips)  
Also issued with phonotape in cassette.  
With teacher's guide.  
CREDITS: Author, Jean Wood.  
SUMMARY: Teaches young children the importance of taking good care of their teeth. For primary grades.  
CONTENTS: The amazing story of Theodore Turntrick III.—2. The white castles of the Kingdom of Yum.  
1. Teeth—Care and hygiene—Juvenile films. [1. Teeth—Care and hygiene] I. Activity Records, inc. II. Educational Activities, inc. III. Series.  
[RK63] 617.6 74-734245  
Activity Records 74

**The Dental hygienist.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.  
70 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Your working future)  
Also issued with phonotape in cassette.  
With teacher's guide.  
CREDITS: Producer, Marc F. Ellis in collaboration with Joseph A. Kalista.  
SUMMARY: Explores some of the career opportunities available in the field of dental hygiene and dental technology.  
1. Dental auxiliary personnel—Juvenile films. [1. Dental hygienists. 2. Dental technicians] I. Encyclopaedia Britannica Educational Corporation. II. Series: Your working future. [Filmstrip].  
[RK60.5] 617.6023 74-733024  
EBEC 74

**Dental office emergencies, part 1.** [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.  
14 min. sd. color 16 mm.  
SUMMARY: Part of a programmed instructional course designed to teach the emergency procedures to be followed when physical and emotional crises occur in the dental office. Presented by Dr. Dean W. Darby. Shows the rendering of emergency treatment based upon a patient's symptoms of anxiety and tension.  
1. Dentistry. 2. Medical emergencies. 3. Dentistry—Psychological aspects. I. United States. Veterans Administration. II. National Audiovisual Center.  
[RK305] 617.6 74-704463  
National Audiovisual Center 74

**Dental office emergencies, part 2.** [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.  
17 min. sd. color 16 mm.  
SUMMARY: Part of a programmed instructional course designed to teach the emergency procedures to be followed when physical and emotional crises occur in the dental office. Presented by Dr. Dean W. Darby. Shows the rendering of emergency treatment based upon a patient's symptoms of anxiety and tension.  
1. Dentistry. 2. Medical emergencies. 3. Dentistry—Psychological aspects. I. United States. Veterans Administration. II. National Audiovisual Center.  
[RK305] 617.6 74-704464  
National Audiovisual Center 74

**Dental office emergencies, part 3.** [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

14 min sd color 16 mm

**SUMMARY:** Part of a programmed instructional course designed to teach the emergency procedures to be followed when physical and emotional crises occur in the dental office. Presented by Dr. Dean W. Darby. Shows the rendering of emergency treatment based upon a patient's symptoms of anxiety and tension.

1. Dentistry 2. Medical emergencies 3. Dentistry—Psychological aspects. I. United States. Veterans Administration. II. National Audiovisual Center. [RK305] 617.6 74-704465  
National Audiovisual Center

74

**Dental office emergencies, part 4.** [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

14 min sd color 16 mm

**SUMMARY:** Part of a programmed instructional course designed to teach the emergency procedures to be followed when physical and emotional crises occur in the dental office. Presented by Dr. Dean W. Darby. Shows the rendering of emergency treatment based upon a patient's symptoms of anxiety and tension.

1. Dentistry 2. Medical emergencies 3. Dentistry—Psychological aspects. I. United States. Veterans Administration. II. National Audiovisual Center. [RK305] 617.6 74-704466  
National Audiovisual Center

74

**Dental practice management.** [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

24 min sd color 16 mm

**SUMMARY:** Presents aspects of dental practice management designed to motivate group discussion on the topic.

1. Dentistry Practice I. National Medical Audiovisual Center. II. National Audiovisual Center. [RK58] 617.6 74-704467  
National Audiovisual Center

74

**Dental services—practice management.** [Motion picture] U.S. Dept. of Air Force, 1962. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

**SUMMARY:** Demonstrates principles of dental services management, revealing the need for balance between professional and managerial responsibilities. Emphasizes that a dental surgeon cannot have a good oral health program without manpower, money, and material.

1. Dentistry—Practice 2. Dental economics I. United States. Dept. of the Air Force. II. National Audiovisual Center. [RK58] 617.6 74-704468  
National Audiovisual Center

74

**Depression: blahs, blues, and better days.** [Motion picture] Directions Unlimited Films. Released by American Educational Films, 1973.

16 min sd color 16 mm

With teacher's guide.

**CREDITS:** Producer, Noel Nosseck; narrator, Joseph Campanella; consultant, Marvin Karno

**SUMMARY:** Offers insight into the characteristics of depressive illness. Shows how several famous people, including Abraham Lincoln and Winston Churchill, suffered from depression, and illustrates in interviews how people today can seek treatment for its symptoms.

1. Depression, Mental. I. Directions Unlimited Film Corporation. II. American Educational Films. [RCS37] 157 73-703447  
ALA Booklist 74

Dept. of Agriculture

see United States. Dept. of Agriculture

Dept. of Defense

see United States. Dept. of Defense

Dept. of External Affairs, Ottawa

see Canada. Dept. of External Affairs

Dept. of Health, Education, and Welfare

see United States. Dept. of Health, Education, and Welfare

Dept. of Housing and Urban Development

see United States. Dept. of Housing and Urban Development

Dept. of Indian Affairs and Northern Development

see Canada. Dept. of Indian Affairs and Northern Development

Dept. of Labor

see United States. Dept. of Labor

Dept. of National Defence

see Canada. Dept. of National Defence

Dept. of State

see United States. Dept. of State

Dept. of the Air Force

see United States. Dept. of the Air Force

Dept. of the Army

see United States. Dept. of the Army

Derek Best Productions

see

Autobiography.

Dermet Productions

see

Wedding in white.

**Description of vital signs—basis for nursing judgments.** [Transparencies] Robert J. Brady Co., 1974.

85 transparencies. color. 9 x 11 in. (Fundamental nursing principles, no. 2)

Revised version of the 1966 transparency set.

With instructor's guide

**SUMMARY:** Shows the student nurse proper procedure to follow in order to achieve accurate observation, emphasizing exact recording and prompt reporting of vital signs.

1. Nurses and nursing. 2. Vital signs. I. Robert J. Brady Company. II. Series: Fundamental nursing principles. [Transparencies] no. 2.

[RT87] 610.73 74-733805  
Robert J. Brady Co. 74

**Descriptive words and figures of speech.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1972.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Literature for children: an introduction, series 4)

Also issued with phonotape in cassette.

With teacher and projectionist guides, pupil worksheet masters, and book list.

**SUMMARY:** Introduces children to poetry, pointing out comparisons and descriptions by presenting Swift things are beautiful, by Elizabeth Coatsworth, Snails, by Hilda Conkling, and works of other poets. Includes poems by children, emphasizing the use of descriptive words and figures of speech. For elementary grades.

1. Poetry—Juvenile films. 2. Coatsworth, Elizabeth Jane, 1893- Swift things are beautiful—Juvenile films.

3. Conkling, Hilda, 1910- Snails—Juvenile films

[1. Poetry] I. Waterman, Robert. II. Pied Piper Productions. III. Series: Literature for children: an introduction [Filmstrip] series 4

[PN1031] 372.6 74-733179  
Pied Piper Productions 74

**Desde la rueda hasta el avion.** [Motion picture]

see

From wheels to wings/ Desde la rueda hasta el avion.

**Desert.** [Filmstrip] Timothy C. White. Released by BFA Educational Media, 1973.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Looking and listening)

Also issued with phonotape in cassette.

With study guide.

**SUMMARY:** Helps children learn about the natural beauty of the desert, and appreciate the variety of plants and animals which live and grow there. For elementary grades.

1. Desert ecology—Juvenile films. [1. Desert ecology. 2. Ecology] I. White, Timothy C. II. BFA Educational Media. III. Series: Looking and listening. [Filmstrip].

[QH541.5.D4] 574.909 74-732691  
BFA Educational Media 74

**Desert ecosystem.** [Filmstrip] Society for Visual Education, 1974.

50 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 11 min. (Ecology: interrelationships in nature, no. 5)

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Authors and photographers, Harold R. Hungerford, Audrey N. Tomera.

**SUMMARY:** Illustrates the concept of an ecosystem by showing how desert plants and animals adapt to the desert heat and lack of water.

1. Desert ecology—Juvenile films. [1. Desert ecology

2. Ecology] I. Society for Visual Education, inc., Chicago

II. Series: Ecology: interrelationships in nature. [Filmstrip]

no. 5

[QH541.5.D4] 574.5 74-732845

SVE 74

**Desert of snow.** [Filmstrip] Allyn and Bacon, 1973. Made by Films, inc.

64 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 10 in., 33 1/3 rpm., 15 min. (Concepts and inquiry sound filmstrips, set 3)

Also issued with phonotape in cassette

In the Educational Research Council social science program entitled Concepts and inquiry.

With teacher's guide.

Correlated with the textbook entitled Communities at home and abroad: the Eskimos of Northern Alaska.

**SUMMARY:** An Eskimo airline stewardess, a ranger, and a university student describe the geography and the changing way of life in Alaska. The changes that would come with tapping the oil deposits under Alaska's North Slope are discussed. For elementary grades.

1. Alaska—Description and travel—1959-—Juvenile films. 2. Eskimos—Alaska—Juvenile films. [1. Alaska

—Description and travel. 2. Eskimos—Alaska] I. Educa-

tional Research Council of America. Social Science Staff.

Communities at home and abroad: the Eskimos of Northern

Alaska. II. Allyn and Bacon, inc., Boston. III. Series.

[F910] 917.98 74-734148

Allyn and Bacon 74

**Design and control of concrete mixes.** [Motion picture] U.S. Federal Highway Administration, 1971. Released by National Audiovisual Center.

35 min sd color 16 mm

**SUMMARY:** Considers how temperature, time of mixing, gradation of sand, type of aggregate, water cement ratio, and amount of air-entraining agent each affect the quality of a concrete mix. Emphasizes the desirability of designing a mix for the conditions under which it will be placed and testing the mix at the construction site before using it on the job.

1. Concrete. I. United States. Federal Highway Administration. II. National Audiovisual Center.

[TA439] 620.1 74-704470  
National Audiovisual Center

74

**Designing effective instruction.** [Filmstrip] General Programmed Teaching, 1970. Made by Frank Holmes Laboratories.

12 filmstrips. color. 35 mm. and 15 phonotapes: 15 reels (5 in.)

Also issued with phonotape in cassette.

Revised version of the 1969 filmstrip entitled Principles and practice of instructional technology

With script, student workbook, manual, and handout tests.

**CONTENTS:** 1. Introduction to basic principles. 81 fr., 20 min.—2. General goals, affective objectives, and cognitive

objectives. 66 fr., 20 min.—3. Main components of an objective: behavioral terms, conditions, and standards. 64 fr., 29

min.—4. Classification of objectives. 61 fr., 26 min.—5. Crite-

riion tests. 33 fr., 19 min.—6. Determining entry level. 58 fr.,

19 min.—7. Entry level tests. 65 fr., 21 min.—8. Stimulus and

response. 73 fr., 29 min.—9. One-way and two-way stimulus-

response units, single and multiple discriminations. 28 min.—

10. Content analysis. 40 fr., 29 min.—11. Stimulus-response

pairs in chain activities. 35 fr., 28 min.—12. Influence of

objectives on content. 52 fr., 40 min.—13. Developing objec-

tives and deriving content. 8 min.—14. Programmed lesson

plans and instructional media. 92 fr., 45 min.—15. Validation.

45 min. For use in teacher education.

1. Programmed instruction. I. General Programmed Teaching Corporation. II. Principles and practice of instructional technology. [Filmstrip]

[LB1028.5] 370.7 74-733009



**Desilting the Hudson.** [Motion picture] U.S. Army Corps of Engineers, 1960. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Depicts silting problems that exist in New York Harbor and the Hudson River below the George Washington Bridge. Describes how a hydraulic model at the Waterways Experiment Station is helping engineers to analyze the problem and test effectiveness of measures to decrease the rate of shoaling.

1. Silt. 2. Hudson River. 3. New York (City)—Harbor. I. United States. Army. Corps of Engineers. II. National Audiovisual Center

[TC175] 627 74-704471

National Audiovisual Center

74

**Desnoes, Edmundo, 1930-** Inconsolable memories  
see

Memories of underdevelopment.

**Destination—where?** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

11 min. sd. color. 16 mm.

SUMMARY: Defines the work of geodesists in plotting orbital space flights and points on Earth. Also discusses measurement of gravity distortions.

1. Geodesy. 2. Gravity. I. United States. Dept. of the Air Force. II. National Audiovisual Center

[QB281] 526.3 74-704472

National Audiovisual Center

74

**Determining figure type and size.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

4 min. si. color. super 8 mm. (Clothing construction film loops—Preliminary techniques)

Loop film in cartridge

With student guide.

Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwina Grieser, Dorothy Lyle, and Jane Roberts

CREDITS: Author, Edwina Grieser.

SUMMARY: Using the unit method of sewing construction, illustrates techniques of determining figure type and size.

1. Clothing and dress measurements. I. Sturm, Mary Mark. Guide to modern clothing. II. McGraw-Hill Book Company. Webster Division. III. Series: Clothing construction film loops—Preliminary techniques. [Motion picture]

[TT520] 646.4 74-702074

McGraw-Hill Book Co. 74[74]

**Developing an orthographic multiview drawing.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

4 min. si. color. super 8 mm. (Mechanical drawing film loops)

Loop film in cartridge.

With guidebook by Jay D. Helsel.

SUMMARY: Illustrates ways of developing an orthographic multiview drawing. With captions.

1. Orthographic projection. [1. Mechanical drawing] I. McGraw-Hill Book Company. Webster Division. II. Series: Mechanical drawing film loops. [Motion picture]

[T363] 604.2 74-702281

McGraw-Hill Book Co. 74

**The Developing audio-vocal system.** [Motion picture] Arlie Foundation and Dept. of Medical and Public Affairs, George Washington University Medical Center, 1970. Released by National Audiovisual Center.

38 min. sd. color. 16 mm. (International education of the hearing impaired child)

SUMMARY: Demonstrates the application of European methods of auditory training and speech in Sweden, the Netherlands, Belgium, England, and Denmark.

1. Deaf—Means of communication. 2. Deaf—Education. I. Arlie Foundation. II. George Washington University, Washington, D.C. Dept. of Medical and Public Affairs

III. National Audiovisual Center. IV. Series: International education of the hearing impaired child. [Motion picture]

[HV2471] 371.9 74-704476

National Audiovisual Center

74

**Developing behavioral objectives.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

30 min. sd. b&w. 16 mm. (Nursing: Where are you going? How will you get there? No. 2)

With study guide

SUMMARY: Demonstrates for nursing instructors techniques for utilizing behavioral objectives in selecting and applying teaching strategies. Features Judith Hannover Urrea.

1. Nurses and nursing—Study and teaching. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center.

III. Series: Nursing: Where are you going? How will you get there? [Motion picture] No. 2.

[RT73] 610.73 74-700178

Univ. of Nebraska-Lincoln, Instructional Media Center

74

**Developing reading skills. Part 1: Word perception.** [Filmstrip] Teaching Resources Films, 1974.

6 filmstrips (240 fr.) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 70 min

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Writer, Judy Israel; illustrator, Al Lowenheim; editor, Geraldine Kalan

SUMMARY: Presents a series of exercises and games to develop reading skills. For primary grades.

CONTENTS: Auditory discrimination.—Visual discrimination.—Antonyms and synonyms.—Rhyming words.—Context clues.—Sight vocabulary.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary)] I. Teaching Resources Films. II. Title: Word perception. [Filmstrip]

[LB1525] 372.4 73-736702

Teaching Resources Films 74

**Developing reading skills. Part 2: Phonics—vowel sounds.** [Filmstrip] Teaching Resources Films, 1974.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 75 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Barbara Christesen; editor, Geraldine Kalan.

CONTENTS: Long and short vowels a, e, i.—Long and short vowels o, u, y.—R-controlled vowels.—Vowel sounds oi, oy, au, aw, ou, ow, oo.—Vowel sounds ow, ae, ee, ea, ay, ai.—Reviewing vowel sounds. For primary grades.

1. English language—Phonetics—Juvenile films. [1. English language—Phonetics] I. Teaching Resources Films. [PE1135] 372.4 74-733152

Teaching Resources Films 74

**Developing study skills: Doing homework.** [Filmstrip] Coronet Instructional Media, 1974.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Veralee B. Hardin.

SUMMARY: Presents different kinds of homework assignments and suggests ways of completing them. Stresses the value of good homework habits. For elementary grades.

1. Homework—Juvenile films. [1. Homework. 2. Study, Method of] I. Coronet Instructional Media (Firm) II. Title: Doing homework. [Filmstrip]

[LB1048] 371.3 74-734161

Coronet Instructional Media

74

**Developing study skills: How to review.** [Filmstrip] Coronet Instructional Media, 1974.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Veralee B. Hardin.

SUMMARY: Explains why and how material presented in class or read in a book should be reviewed. For elementary grades.

1. Study, Method of—Juvenile films. [1. Study, Method of. 2. Book reviewing] I. Coronet Instructional Media (Firm) II. Title: How to review. [Filmstrip]

[LB1049] 371.3 74-734162

Coronet Instructional Media

74

**Developing study skills: Learning to listen.** [Filmstrip] Coronet Instructional Media, 1974.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Veralee B. Hardin.

SUMMARY: Stresses the importance of good listening habits in the process of learning. Points out some ways of learning listening skills. For elementary grades.

1. Listening—Juvenile films. 2. Learning, Psychology of—Juvenile films. [1. Listening. 2. Study, Method of] I. Coronet Instructional Media (Firm) II. Title: Learning to listen. [Filmstrip]

[LB1065] 371.3 74-734158

Coronet Instructional Media

74

**Developing study skills: Taking notes.** [Filmstrip] Coronet Instructional Media, 1974.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Veralee B. Hardin.

SUMMARY: An explanation of why, when, and how to take notes helps to stress this important study skill. For elementary grades.

1. Study, Method of—Juvenile films. [1. Study, Method of. 2. Note-taking] I. Coronet Instructional Media (Firm) II. Title: Taking notes. [Filmstrip]

[LB1049] 371.3 74-734159

Coronet Instructional Media

74

**Developing study skills: Using a textbook.** [Filmstrip] Coronet Instructional Media, 1974.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Veralee B. Hardin.

SUMMARY: Demonstrates how textbooks are designed with many useful reading aids. Explains how students can use textbooks to advantage. For elementary grades.

1. Text-books—Juvenile films. 2. Study, Method of—Juvenile films. [1. Textbooks. 2. Study, Method of] I. Coronet Instructional Media (Firm) II. Title: Using a textbook. [Filmstrip]

[LB3045] 371.3 74-734160

Coronet Instructional Media

74[74]

**Developing study skills: Why we study.** [Filmstrip] Coronet Instructional Media, 1974.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Veralee B. Hardin.

SUMMARY: Shows the value of study and gives some of the general skills needed for more efficient study. For elementary grades.

1. Study, Method of—Juvenile films. [1. Study, Method of] I. Coronet Instructional Media (Firm) II. Title: Why we study. [Filmstrip]

[LB1049] 371.3 74-734156

Coronet Instructional Media

74

**Development, maturation, and aging of the human brain.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Donald H. Ford, Joanna Hollenberg

Sher.

SUMMARY: Deals with morphologic and biochemical indices of growth, gross morphologic changes in the developing human brain, normal histologic development, myelination, anomalies of development, and age changes in the human brain.

1. Brain. I. Medcom, inc. 611 74-734033

[QP376] MEDCOM 74

**Development of the child: infancy.** [Motion picture] Harper & Row, Publishers, 1972. Made by Harper & Row Media in cooperation with Bay State Film Productions.

21 min. sd. color. 16 mm.

**SUMMARY:** Examines behavior and cognitive patterns which are characteristic of the first eighteen months of life, including object permanence, stranger and separation anxiety, reaction to discrepancy, and maturing coordinations. Discusses individual differences in infant temperament.

I. Infant psychology. I. Harper & Row, Publishers.  
[BF723.16] 155.4 72-700456  
CINE 72[74]

**Development of the female reproductive system. Part 1: Migration of the primordial sex cells into the genital ridge.** [Motion picture] Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1974.

18 min. sd. color. 16 mm.

**SUMMARY:** Demonstrates the development of the female reproductive system with emphasis on migration of the primordial sex cells into the genital ridge.

I. Generative organs, Female. 2 Embryology. I. Eaton Laboratories, inc. II. Title: Migration of the primordial sex cells into the genital ridge. [Motion picture]  
[QM421] 612.6 74-702456  
CINE 74

**Development of the female reproductive system. Part 2: Differentiation of the genital ridge into the full term ovary.** [Motion picture] Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1974.

15 min. sd. color. 16 mm.

**SUMMARY:** Demonstrates the development of the female reproductive system with emphasis on the differentiation of the genital ridge into the full term ovary.

I. Ovaries. 2. Generative organs, Female. 3. Embryology. I. Eaton Laboratories, inc. II. Title: Differentiation of the genital ridge into the full term ovary. [Motion picture]  
[QM421] 612.6 74-702457  
CINE 74

**Development of the female reproductive system. Part 3: Form changes and descent of the ovaries.** [Motion picture] Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1974.

13 min. sd. color. 16 mm.

**SUMMARY:** Demonstrates the development of the female reproductive system with emphasis on form changes and the descent of the ovaries.

I. Generative organs, Female. 2 Ovaries. 3 Embryology. I. Eaton Laboratories, inc. II. Title: Form changes and descent of the ovaries. [Motion picture]  
[QM421] 612.6 74-702458  
CINE 74

**Development of the female reproductive system. Part 4: Development of uterine, uterus, and vagina.** [Motion picture] Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1974.

19 min. sd. color. 16 mm.

**SUMMARY:** Demonstrates the development of the female reproductive system with emphasis on development of the uterine, uterus, and vagina.

I. Generative organs, Female. 2 Embryology. I. Eaton Laboratories, inc. II. Title: Development of uterine, uterus, and vagina. [Motion picture]  
[QM421] 612.6 74-702460  
CINE 74

**The Development of the law.** [Filmstrip] Visual Publications, London, 1973. Made by Stella Mary Newton. Released in the U.S. by Visual Publications.

36 fr. color. 35 mm. (A Look at English law) (A Closer look into history)

With teacher's guide.  
**SUMMARY:** Uses photographs of well-known buildings, objects, and documents associated with the English legal system in order to show various aspects of English law. Traces the development of the law from its historic origins to the present.

I. Law—Great Britain—History and criticism. I. Visual Publications. II. Series: Look at English law. [Filmstrip]. III. Series: Closer look into history. [Filmstrip]  
[KD532] 340.0942 74-733447  
Visual Publications 74

**Development of uterine, uterus, and vagina.** [Motion picture] see

**Development of the female reproductive system. Part 4: Development of uterine, uterus, and vagina.**

**Developmental design. Part 3: Perspective.** [Filmstrip] Educational Filmstrips, 1974.

52 fr. color. 35 mm.

**SUMMARY:** A study of perspective through graphic illustration. With captions.

I. Perspective. I. Educational Filmstrips, Huntsville, Tex. II. Title: Perspective. [Filmstrip]  
[NC750] 745.4 74-733837  
Educational Filmstrips 74

**Developments.** [Filmstrip] Doubleday Multimedia, 1974.

76 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Drafting series II)

Also issued with phonotape in cassette.

With teacher's guide.  
**SUMMARY:** Discusses parallel line and radial line development. Uses rectangular and cylindrical objects to illustrate the parallel line method. Shows radial line development, using pyramid and cone shaped objects as illustrations.

I. Mechanical drawing. [I. Mechanical drawing] I. Doubleday Multimedia. II. Series: Drafting series II. [Filmstrip]  
[T353] 604.2 74-733423  
Doubleday Multimedia 74

**Deviations from ideal gas.** [Motion picture] Kalmia Co., 1974.

3 min. si. color super 8 mm. (Kinetic theory by computer animation)

Loop film in cartridge. Film notes on cartridge case. Also issued in 16 mm.

**CREDITS:** Author, John T. Fitch.  
**SUMMARY:** Illustrates and explains deviation from ideal gas behavior due to repulsive and attractive forces between molecules.

I. Ideal gas law. 2. Molecular dynamics. I. Kalmia Company. II. Series: Kinetic theory by computer animation [Motion picture].  
[QC161] 533 73-703253  
Kalmia Co. 74

**Día en el parque.** [Motion picture] see

A Day in the park Un día en el parque.

**Diagnosis and management of abdominal emergencies.** [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

**CREDITS:** Author, LeRoy H. Stahlgren  
**SUMMARY:** Discusses the diagnosis and management of abdominal emergencies, such as gallbladder disease, peptic ulcer disease and subphrenic abscess, colon obstruction, diverticulitis, appendicitis, genitourinary disorders, and abdominal vascular diseases

I. Abdomen—Diseases. 2. Medical emergencies. I. Medcom, inc.  
[RC944] 616.3 73-736317  
MEDCOM 73

**Diagnosis and treatment of renal cysts.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

**CREDITS:** Author, Anthony F. Lalli.  
**SUMMARY:** Presents the characteristics of renal cysts and deals with diagnostic procedures, renal carcinomas, duplication anomalies, antegrade pyelography, multiple central cysts, aspiration biopsy, renal abscesses, renal cysts containing hemorrhage, and treatment of renal cysts.

I. Kidneys—Tumors. I. Medcom, inc.  
[RC280.K5] 616.6 74-733562  
MEDCOM 74

**Diagnosis of ocular disease for internists, pediatricians, and family physician.** [Slide set] University of Wisconsin—Madison. Made and released by Williams & Wilkins Co., 1973.

39 slides. color. 2 x 2 in. and phonotape 180 min

**SUMMARY:** Reviews diagnosis of ocular diseases.

I. Eye Diseases and defects. I. Wisconsin University—Madison. II. Williams & Wilkins Company, Baltimore  
[RE46] 617.7 73-733968  
Williams & Wilkins Co. 74

**Diagnosis of orbital tumors.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

**CREDITS:** Author, William N. Hanafey.  
**SUMMARY:** Deals with film diagnosis of orbital tumors, special radiologic diagnostic procedures, including orbital venography, orbital arteriography, and contrast orbitography.

I. Eye-sockets—Tumors. I. Medcom, inc.  
[RC280.E9] 616.9 74-733564  
MEDCOM 74

**Diagnostic ultrasound in the management of malignancy.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

**CREDITS:** Author, Donn Brascho.  
**SUMMARY:** Deals with the principles and technique of diagnostic ultrasound and focuses on the normal scan, retroperitoneal adenopathy, tumor structure and location, pancreatic tumors, renal tumors, liver tumors, ascites, peritoneal tumors, benign masses, and pelvic tumors.

I. Tumors—Diagnosis. 2. Diagnosis, Ultrasonic. I. Medcom, inc.  
[RC255] 616.9 74-733565  
MEDCOM 74

**Días de escuela en el oceano.** [Filmstrip] Q + Ed Productions, 1973.

31 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 11 min. (Los Cuentos del viejo y sabio Buho, series 2, no. 4)

Also issued with phonotape in cassette.

Spanish version of the 1966 filmstrip entitled School days in the ocean.

With study guide.

**SUMMARY:** A Spanish teaching film. Uses a story about a school of fish to illustrate the importance of using time wisely. For primary grades.

I. Spanish language—Study and teaching (Elementary)—Juvenile films. 2. Children—Conduct of life. 3. Time—Juvenile films. [I. Spanish language—Audio-visual instruction. 2. Conduct of life. 3. Time] I. Q + Ed Productions. II. School days in the ocean. [Filmstrip] III. Series: Cuentos del viejo y sabio Buho. [Filmstrip] series 2, no. 4.  
[LB1577] 468 73-736143  
Q + Ed Productions 74

**Diazo Copy.** [Filmstrip] Indiana University Audio-Visual Center, 1973.

57 fr. color. 35 mm. and phonotape: 1 cassette (for manual or projectors), 6 min. (Copying and duplicating processes)

With handbook.

**CREDITS:** Author, Dennis W. Pett.  
**SUMMARY:** Explains the diazo copying process, which uses a paper or film base coated with photosensitive diazonium salts which, when reacting with couplers, produce colored dye images

I. Diazotype. I. Indiana University. Audio-Visual Center. II. Series: Copying and duplicating processes. [Filmstrip].  
[TR977] 73-736354  
Indiana Univ. Audio-Visual Center 73

Dick Ham Productions

see  
The Community as the doctor.



**Did you ever milk a cow?/ ¿Jamás has extraído leche de una vaca?** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

6 min. sd. color. 16 mm. (The Brentano Foundation bilingual film series, module 3, no. 1)  
In a multimedia kit with transparencies, guides, and student game sheets.

**SUMMARY:** Designed to teach English to Spanish-speaking children. Deals with classroom preparation for a field trip. For primary grades.

1. English language. Films for Spanish speakers - Juvenile films. 2. Milking—Juvenile films. [1. English language—Films for Spanish speakers. 2. Milking.] I. Brentano Foundation. II. Carousel Films, inc., New York. III. Title: ¿Jamás has extraído leche de una vaca? [Motion picture] [PE1129.S8] 418 73-703172  
Carousel Films 74

**Didactic Films (Firm)**

see

Like other people.

**Diefenbaker, the homestead years.** [Motion picture] Rolly Productions, Ottawa, and Bushnell Communications, Ottawa. Released by Rolly Productions, 1972.

29 min. sd. color. 16 mm.

**CREDITS:** Director and photographer, Rolly Desmarais; narrator, John Diefenbaker. **CAST:** Chris Nielsen, Jimmy Hutcheson, Anne Mathews

**SUMMARY:** Describes the lives of former Canadian Prime Minister John Diefenbaker and his brother Elmer during their years on the homestead near Borden, Saskatchewan.

1. Diefenbaker, John George. 2. Diefenbaker, Elmer. I. Rolly Productions. II. Bushnell Communications Ltd. [F1034.3.D5] 920 74-700770  
National Film Board of Canada 74

**Diet for a small planet.** [Motion picture] Bullfrog Films, 1973.

28 min. sd. color. 16 mm.

Based on the book of the same title by Frances Moore Lappé

**CREDITS:** Filmmakers, Amanda K. Fox, Burton K. Fox, John Hoskyns-Abraham, Winifred Scherrer.

**SUMMARY:** Shows how to obtain complete protein by combining nonmeat protein sources and demonstrates that this change in America's food habits could alleviate the world food problem. Features authors Frances Moore Lappé and Ellen Buchman Ewald.

1. Nutrition. 2. Proteins. 3. Food habits. 4. Food supply. I. Lappé, Frances Moore. Diet for a small planet. II. Bullfrog Films, inc. [QP141] 641.3 73-703259  
Bullfrog Films 74

**Differences.** [Motion picture] Cinema Associate Productions. Released by ACI Films, 1973.

25 min. sd. color. 16 mm.

With study guide

**CREDITS:** Director, Norman J. Virag

**SUMMARY:** An American Chippewa Indian, two blacks, a Mexican American, and a long-haired white talk over their experiences and difficulties in dealing with the unwritten rules of white, middle-class America

1. Minorities. United States. 2. United States. Civilization—1945-. I. Cinema Associate Productions. II. ACI Films, inc. [E184.A1] 301.45 74-701755  
ACI Films 74

**Different kinds of love.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song cards, and phonodisc  
**SUMMARY:** Helps children understand the different feelings of love. For primary grades

1. Love. Juvenile films. [1. Love. 2. Emotions.] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Feelings. [Motion picture]. IV. Series: Most important person. [Motion picture]. [BF575.L8] 152.4 74-701346  
EBEC 74

Differentiation of the genital ridge into the full term ovary. [Motion picture] see

Development of the female reproductive system. Part 2: Differentiation of the genital ridge into the full term ovary.

**Diffusion through a membrane.** [Motion picture] Universal Education and Visual Arts, 1969.

4 min. si. color. super 8 mm. (High school biology, part 2)

Loop film in cartridge. Film notes on cartridge case.

**SUMMARY:** Demonstrates the biological concept of diffusion through a membrane.

1. Diffusion. [1. Diffusion. 2. Biology.] I. Universal Education and Visual Arts. II. Series: High school biology. [Motion picture] part 2 [QH615] 574.1 74-701560  
UEVA 74

**The Digestive and respiratory systems.** [Filmstrip] Doubleday Multimedia, 1974.

76 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (The Human body series)  
Also issued with phonotape in cassette.

With teacher's guide

**SUMMARY:** Describes how food and oxygen are made available to the cells of the human body by the actions of the digestive and respiratory systems.

1. Digestion—Juvenile films. 2. Respiration—Juvenile films. [1. Digestive system. 2. Respiratory system.] I. Doubleday Multimedia. II. Series: Human body series. [Filmstrip. Doubleday Multimedia.] [QP145] 612 74-733342  
Doubleday Multimedia 74

**The Digestive system and hormones.** [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974.

12 transparencies. color. 9 x 11 in. (You and your body, book C)

With teacher's guide.

**SUMMARY:** Illustrates the processes of the digestive system, such as swallowing, digestion, and elimination and identifies the growth hormone, the emergency hormone, male sexual hormone, and female sexual hormone.

1. Digestion—Juvenile films. 2. Hormones—Juvenile films. [1. Digestive system. 2. Hormones.] I. Robert J. Brady Company. II. Prentice-Hall, inc. III. Series: You and your body. [Transparencies] book C. [QP145] 612 74-732928  
Robert J. Brady Co. 74

**Digging for the history of man. Part 1: 3000 B.C.-600 A.D.** [Motion picture] H. J. Hossfeld, 1970. Released by Time-Life Films.

40 min. sd. color. 16 mm

From the Anthony Roland collection of films on art.

Also issued in a series entitled The history of art. Program 1: Man revealed—origins of great cultures, 4000 B.C.-600 A.D.

**CREDITS:** Music, Enno Dugend.

**SUMMARY:** A survey of the archeological explorations in which evidence of the art and architecture of the Babylonians, Sumerians, Hittites, Greeks, and Romans was discovered.

1. Art, Ancient—Near East. 2. Near East—Antiquities. 3. Art, Ancient—Mediterranean region. 4. Mediterranean region—Antiquities. I. Roland, Anthony. II. Hossfeld, H. J. III. Time-Life Films. IV. History of art. Program 1: Man revealed—origins of great cultures, 4000 B.C.-600 A.D. [Motion picture] [N5340] 913 74-714466  
Time-Life Films 72[74]

**Digging for the history of man. Part 2: 700 A.D.** [Motion picture] H. J. Hossfeld, 1970. Released by Time-Life Films.

15 min. sd. color. 16 mm

From the Anthony Roland collection of films on art.

Also issued in a series entitled The history of art. Program 1: Man revealed—origins of great cultures, 4000 B.C.-600 A.D.

**SUMMARY:** Presents an archeological examination of the ruins of Sassanian architecture which marked the finale of ancient Persia.

1. Architecture, Sassanid. I. Roland, Anthony. II. Hossfeld, H. J. III. Time-Life Films. IV. History of art. Program 1: Man revealed—origins of great cultures, 4000 B.C.-600 A.D. [Motion picture] [NA225] 913.5 78-714467  
Time-Life Films 72[74]

**Digitalis therapy.** [Filmstrip] ROCOM, 1973. Made by Sutherland Learning Associates.

93 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 14A)

In cartridge with synchronized magnetic sound tape.

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell

**SUMMARY:** A multisensory learning system for nurses. Describes effects of digitalis on the heart and on the heart's electrical system. Deals with signs of digitalis effectiveness, actions of digitalis, susceptibility to digitalis toxicity, treatment for digitalis toxicity, anti-arrhythmic properties, types of digitalis preparations, factors affecting digitalis blood levels, and route of administration

1. Digitalis. 2. Nurses and nursing. I. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 14A. [RM125] 610.73 73-736585  
ROCOM 74

**Dimensions of change series.** [Filmstrip] Doubleday Multimedia, 1974. Made by Westport Communications Group.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

**CONTENTS:** Ecology: the manmade planet. 106 fr., 13 min.—Shelter: the cave reexamined. 84 fr., 9 min.—Energy: Transactions in time. 93 fr., 12 min.—Food: an energy exchange system. 98 fr., 12 min.—Mobility: from there to here. 103 fr., 12 min.—Communications: one world-mind. 107 fr., 15 min.

1. Human ecology. [1. Human ecology. 2. Ecology.] I. Doubleday Multimedia. [HM206] 301.24 74-734487  
Doubleday Multimedia 74

**The Dingo dog and the kangaroo.** [Filmstrip] Miller-Brody Productions, 1973.

40 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Miller-Brody puppet theater filmstrips)

Based on the 1961 Seymour Films' motion picture of the same title.

With teacher's notes.

**SUMMARY:** Uses puppets and cutouts to illustrate the Australian fable presented by folksinger Oscar Brand about a guitar-playing dingo dog and his friends in the outback. For elementary grades.

1. Children's films. [1. Fables, Australian. 2. Puppets and puppet-plays.] I. Miller-Brody Productions. II. Series [PZ8.2] 398.2 73-736642  
Miller-Brody Productions 74

**Diode clamping.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge.

With narrative guide.

**SUMMARY:** Uses animated sequences to demonstrate the principle of clamping of a particular voltage value by the use of appropriate battery and capacitive combinations. Uses both positive and negative clamping values for clarity

1. Electronic circuits. 2. Diodes. 3. Electric batteries. 4. Electric capacity. I. Animated Electronics Films (Firm) II. Series: Electronic circuit action series. [Motion picture]. [TK7867] 537.5 73-702826  
Animated Electronics Films 73

**Diode clipping.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge

With narrative guide.

**SUMMARY:** Uses animated sequences to demonstrate several examples of the clipping of the peak values from an AC input sine wave. Shows how positive and negative peaks are clipped at several different values.

1. Electronic circuits. 2. Diodes. 3. Electric currents. Alternating. I. Animated Electronics Films (Firm) II. Series: Electronic circuit action series. [Motion picture]. [TK7867] 537.5 73-702827  
Animated Electronics Films 73

**Diode logic.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge

With narrative guide

SUMMARY: Uses animated sequences to demonstrate a typical logic circuit, utilizing diodes only. Depicts the activation of the diode by input pulse trains, depending upon variable binary levels and diode orientation.

1. Digital electronics. 2. Diodes, Semiconductor. I. Animated Electronics Films (Firm) II. Series: Electronic circuit action series. [Motion picture]. [TK7868.D5] 537.5 73-702828

Animated Electronics Films

73

**Diode transistor logic.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge

With narrative guide

SUMMARY: Uses animated sequences to show a typical logic circuit, employing both diodes and transistors reacting to input pulse trains.

1. Digital electronics. 2. Diodes, Semiconductor. 3. Transistor circuits. I. Animated Electronics Films (Firm) II. Series: Electronic circuit action series. [Motion picture]. [TK7868.D5] 537.5 73-702829

Animated Electronics Films

73

**Dirección sin rumbo.** [Filmstrip] Spoken Arts, 1973.

4 filmstrips (279 fr.) color. 35 mm. and 4 phonodiscs. 33 1/3 rpm

Also issued with phonotape in cassette

Spanish version of the 1972 filmstrip series entitled Mainline to nowhere—four views of the drug scene

With teacher's guide, game, and drug information sheet.

CREDITS: Director, Lisandre García.

SUMMARY: Shows various aspects of drug involvement and abuse among teenagers and presents alternatives to drug use

1. Drugs and youth. I. Spoken Arts. II. Mainline to nowhere—four views of the drug scene. [Filmstrip]. [HV5801] 613.8 73-736291

Spoken Arts

73

**Direct coupled transistor logic—parallel.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge.

With narrative guide

SUMMARY: Uses animated sequences to show a logic circuit using transistors, coupled together in parallel with each other, reacting to input pulse trains, and determining whether the circuit generates a response or not.

1. Digital electronics. 2. Transistor circuits. I. Animated Electronics Films (Firm) II. Series: Electronic circuit action series. [Motion picture]. [TK7868.D5] 537.5 73-702832

Animated Electronics Films

73

**Direct coupled transistor logic—series.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge.

With narrative guide

SUMMARY: Uses animated sequences to demonstrate a logic circuit which uses transistors coupled together in series with each other. Shows the circuit as it reacts to input pulse trains.

1. Digital electronics. 2. Transistor circuits. I. Animated Electronics Films (Firm) II. Series: Electronic circuit action series. [Motion picture]. [TK7868.D5] 537.5 73-702833

Animated Electronics Films

73

**Directionality program.** [Filmstrip]

see

Project Me: Directionality program.

**Directions for Education in Nursing via Technology** (Organization)

see

Acid-base balance.

Assessment of levels of consciousness.

Basic concepts of body fluids and the effect of major ions.

Basic process involved in postoperative care.

Basic process involved in preoperative care.

Behavioral objectives.

Blood pressure, theory and process.

Body mechanics.

Care of a patient with a tracheostomy.

Care of a patient with closed chest drainage.

Care of a patient with peritoneal dialysis.

Care of the patient with an indwelling catheter

Care of the pediatric patient: Accident prevention.

Care of the pediatric patient: Administration of medications to infants and children.

Care of the pediatric patient: Assessment of growth and development.

Care of the pediatric patient: Feeding patterns of infants and toddlers.

Care of the pediatric patient: Fluid and electrolyte therapy in pediatrics.

Care of the pediatric patient: Pre and postoperative care of a pediatric patient.

Care of the pediatric patient: Safety—key word in patient care.

Care of the pediatric patient: The dynamics of nurse/parent/child relationships.

Central skeletal muscle relaxants and neuromuscular blocking agents.

Cleansing enema.

Communication. Part 1: Barriers, blocks, and breakdowns.

Communication. Part 2: Understanding nature of communication.

Communication. Part 3: Applying communication principles.

A Concept of health, illness, and disease: health—illness, a continuum.

A Continuum of nursing care: hospital to community.

Cortisone and adrenocorticosteroids.

Diuretics.

Drug problem: people problem.

Drugs affecting the sympathetic and parasympathetic nervous systems, part 1.

Drugs affecting the sympathetic and parasympathetic nervous systems, part 2.

Drugs used in cardiovascular disease, part 1.

Drugs used in cardiovascular disease, part 2.

Dynamic of fluid exchange.

Dynamics of patient care.

Dynamics of safety and security for older people.

Emergency management.

Equipment and nurse's role in oxygen therapy.

Equipment used in gastric and intestinal decompression.

Equipment used in intravenous therapy.

Giving a bed bath, part 1.

Giving a bed bath, part 2.

Implications for nursing, part 2.

Implications for nursing practice, part 1.

Insulin and oral hypoglycemic agents.

Interacting with older people, part 1.

Interacting with older people, part 2.

Making an occupied bed.

Making an unoccupied bed.

Management of the drug dependent person: heroin.

A Means of assistance to ambulation: crutch walking.

Medical asepsis.

Mind-altering drugs.

Morning care.

Nursing aids for normal elimination.

Nursing care plans.

Nursing observation and nursing care during intravenous therapy.

Nursing process. Part 1: Assessment.

Nursing process. Part 2: Planning and implementation of plan.

Nursing process. Part 3: Evaluating effectiveness of implementation.

Nursing responsibilities in care of patient having gastric or intestinal decompression therapy.

Nursing responsibilities in care of patients receiving various methods of gavage.

Nursing responsibilities in radiotherapy, part 1.

Nursing responsibilities in the care of patients with arterial peripheral vascular disease.

Nursing responsibilities in the care of patients with venous peripheral vascular disease.

Nursing responsibilities in the care of the patient in a cast, part 1.

Nursing responsibilities in the care of the patient in a cast, part 2.

Nursing responsibilities in the care of the patient in traction, part 1.

Nursing responsibilities in the care of the patient in traction, part 2.

Nursing responsibilities in the care of the patient on a CiroElectric bed.

Nursing responsibilities in the evaluation of central venous pressure.

Nursing responsibilities in the use of a mechanical device in the transfer of patients.

Nursing responsibilities in the use of rotating tourniquets.

Nursing responsibilities: nasal suctioning, oral suctioning, and mouth care.

Nursing responsibilities related to the starting and discontinuance of intravenous therapy.

Nursing responsibilities: sterile dressings.

Nutrition: diet therapy.

Nutrition: energy, carbohydrates, fats, and proteins, part 1.

Nutrition: energy, carbohydrates, fats, and proteins, part 2.

Nutrition: minerals and vitamins.

Nutrition: psychosocial and physiologic basis.

Osmosis and fluid compartments.

Patient admission to and discharge from a hospital.

The Philosophy of rehabilitation and its application, part 1.

The Philosophy of rehabilitation and its application, part 2.

Principles and selected procedures for eye care.

Principles of administration of medications.

Process of taking temperature, pulse, and respiration.

A Profile of an aging person.

Rehabilitation: an inside view.

Spiritual aspects of patient care, part 1.

Spiritual aspects of patient care, part 2.

Subcutaneous and intramuscular injections.

Surgical asepsis.

Temperature, pulse, and respiration: theory.

Transfer and ambulation.

**Directions Unlimited Film Corporation**

see

Basic law terms.

Communicable diseases: they just go around.

Depression: blahs, blues, and better days.

First-aid quiz: saving a life.

First-aid quiz: treating an injury.

**Disappointment: A day that didn't happen.** [Motion picture] Guidance Associates, 1973.

11 min. sd. color. 16 mm

With discussion guide.

CREDITS: Consultants, Sheila Lombardi, Marsha Napier, Thelma Ditzel

SUMMARY: Designed to help young people understand their feelings and emotions. Presents a story about a young girl who must deal with her feelings of disappointment after the much-awaited visit of a favorite uncle is postponed.

1. Sadness—Juvenile films. [1. Emotions] I. Guidance Associates. II. Title: Day that didn't happen. [Motion picture]. [BF575.G7] 177 73-702959

Guidance Associates 73



**Discipline—a matter of judgement.** [Motion picture] National Educational Media, 1973.

approx 12 min. sd. color 16 mm. (Professional management program)

Also issued in standard and in super 8 mm. in cartridge with magnetic sound.

Also issued as videotape.

With study guide, leader's guide, and instructor's guide

**SUMMARY:** Trains supervisors and managers in the use of discipline. Uses a courtroom setting to dramatize the trial of a supervisor who took disciplinary action against three employees. Emphasizes the need for objectivity and impartial judgment on all levels of discipline, from issuing a reprimand to terminating an employee.

1. Supervision of employees. 2. Labor discipline. 1 National Educational Media. II. Series: Professional management program. [Motion picture]. [HF5549] 658.31 74-700226

National Educational Media 74

**Discover: the Lawrence Hall of Science approach.** [Motion picture] Lawrence Hall of Science, 1974.

17 min sd color 16 mm

**SUMMARY:** Discusses the role of the Lawrence Hall of Science in developing new science programs for visitors to the hall, for schools, and for teachers.

1. Science news—Berkeley, Calif. 2. Lawrence Hall of Science. 1. Lawrence Hall of Science.

[Q225] 370.7 74-702631

CINE 74

**The Discoverers.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color 16 mm.

**CREDITS:** Producer, Ronald Weyman; director, René Bonnière; music, Louis Applebaum; photographer, Edmund Long. **CAST:** Richard McKenna, Michael J. Reynolds, Colin Fox, Dan MacDonald, Leslie Yeo.**SUMMARY:** Reveals the story behind the discovery of insulin

1. Insulin—History. 1. Canadian Broadcasting Corporation.

[RM293] 615 74-700893

National Film Board of Canada

74

**Discoverers of America.** [Filmstrip] Educational Projections Corp., 1972.

46 fr. color. 35 mm. (Reading program. Level 3, R-316)

With teacher's manual

**SUMMARY:** A reading program which reinforces spelling skills. Describes the voyages of the early sailors who discovered the lands around North America. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. America—Discovery and exploration—Juvenile films. [1. Reading (Primary) 2. America—Discovery and exploration] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-316

[LB1525] 372.4 73-736180

Educational Projections Corp. 74(r74)rev

**Discovering new dimensions.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1964. Made by Southeastern Films.

45 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 7 1/2 ips., 10 min.

With script

**CREDITS:** Photographer, Gene E. Moffatt**SUMMARY:** Shows how home mission materials can be used to provide new dimensions to church teaching in inner-city areas.

1. Missions, Home. 2. City missions—United States. 3. Southern Baptist Convention—Missions. 1. Southern Baptist Convention. Home Mission Board [BV2520] 266 74-734402

Baptist Home Mission Board 74(r74)rev

**Discovering shapes in the city.** [Filmstrip]

see

What do you see? Shapes!

**Discovering the arts of Bali.** [Motion picture] Diana Colson. Released by ACI Films, 1973.

15 min sd. color 16 mm.

With teacher's guide.

**SUMMARY:** Examines the arts of the island of Bali, including its textile art, woodcarving, and ceremonial dancing.

1. Arts—Bali (Island) 2. Arts, Primitive—Bali (Island)

I. Colson, Diana. II. ACI Films, inc

[NX580] 709.598 74-701743

ACI Films 74

**Discovering the many kinds of plants and animals.**

[Filmstrip] Doubleday Multimedia, 1972.

95 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 13 min. (The Web of living things series)

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** Shows how life on Earth is extremely varied. Explains that thousands of species of plants and animals survive and reproduce in the life-giving atmosphere of the Earth and illustrates several representative species of plants and animals.

1. Zoology—Juvenile films. 2. Botany—Juvenile films [1. Zoology. 2. Botany] 1. Doubleday Multimedia. II. Series: Web of living things series. [Filmstrip].

[QL49] 574.5 73-735770

Doubleday Multimedia 73

**Discovering the many worlds.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

28 min. sd. color. 16 mm. (The Many worlds of childhood)

**CREDITS:** Producer, Gladys Richards; collaborator, Ada Shermann.**SUMMARY:** Parents talk about the differences between their children and the importance of developing independence and individuality in children.

1. Individuality. 2. Child study. 1. Ontario. Educational Communications Authority. II. Series: Many worlds of childhood. [Motion picture]

[BF723.156] 155.4 74-700974

National Film Board of Canada

74

**Discovering the ways of plants and animals.** [Filmstrip] Doubleday Multimedia, 1972.

70 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 12 min. (The Web of living things series)

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** Examines a variety of environments and investigates survival structures in plants and animals which allow them to live there

1. Adaptation (Biology)—Juvenile films. 2. Biotic communities—Juvenile films. [1. Adaptation (Biology) 2. Biology] 1. Doubleday Multimedia. II. Series: Web of living things series. [Filmstrip].

[QH546] 574.5 73-735771

Doubleday Multimedia 73

**Discovering today's China.** [Filmstrip] EMC Corp., 1973.

2 filmstrips. color. 35 mm. and 2 phonodiscs.

Also issued with phonotape in cassette.

With teacher's guide, map, and books.

**CREDITS:** Authors, Warren J. Panushka, Norman Webster; consultants, JoAnne Buggey, June Taylor.**CONTENTS:** Challenge and change. 87 fr., 13 min.—Building a new society. 88 fr., 14 min.

1. China—Juvenile films. [1. China] 1. EMC Corporation.

[DS777.55] 915.1 74-734275

EMC Corp. 74

**Discovering your personality: belonging to a group.** [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 73 fr.; pt. 2, 104 fr.) color. 35 mm. and phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in., 33 1/3 rpm., pt. 1, 8 min., pt. 2, 10 min.

Also issued with phonotape in cassette.

With discussion guide.

**SUMMARY:** Demonstrates how group interaction helps young people to develop their personalities and to learn to share their ideas, interests, and problems.

1. Social interaction. 1. Guidance Associates

[HM132] 301.11 74-732867

Guidance Associates 74

**Discovering your personality: exploring your feelings.** [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 91 fr.; pt. 2, 79 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.: 33 1/3 rpm.; pt. 1, 11 min.; pt. 2, 7 min.

Also issued with phonotape in cassette.

With discussion guide.

**SUMMARY:** Defines emotions and explains what causes them. Stresses the need for young people to learn to understand, accept, and deal with their own emotions and to develop sensitivity to the feelings of others.

1. Adolescent psychology. 2. Emotions. 3. Social perception. [1. Emotions. 2. Youth—Conduct of life] 1. Guidance Associates.

[BF724.3.E5] 152.4 74-732832

Guidance Associates 74

**Discovering your personality: who are you?** [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 67 fr., pt. 2, 69 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 7 min.; pt. 2, 8 min.

Also issued with phonotape in cassette.

With discussion guide.

**SUMMARY:** Introduces four sympathetic peer models in realistic dramatic vignettes in order to show how family, school, and peer interactions shape self-images, behavior, and expectations.

1. Adolescent psychology. 2. Personality. [1. Adolescent psychology. 2. Personality] 1. Guidance Associates.

[BF724.3.P4] 155.2 74-732833

Guidance Associates 74

**Discovering your senses: Your skin is for feeling.** [Filmstrip] Coronet Instructional Films, 1971.

47 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

With study guide.

**CREDITS:** Educational collaborator, James L. Hymes.**SUMMARY:** Portrays the value of the sense of feeling, showing its importance in everyday activities. Demonstrates how to use this sense more effectively. For elementary grades.

1. Touch—Juvenile films. 2. Skin—Juvenile films. [1. Skin. 2. Touch] 1. Coronet Instructional Films. II. Title: Your skin is for feeling. [Filmstrip]

[BF275] 372.3 77-738174

Coronet Instructional Films 74(r74)rev

**The Discovery.** [Motion picture] University of Southern California Dept. of Cinema, 1973.

5 min. sd. color. 16 mm.

**SUMMARY:** Presents an animated film about two astronauts and their search for life on an unknown planet.

1. Moving-picture cartoons. 1. Los Angeles. University of Southern California. Dept. of Cinema.

[PN1997.5] 791.43 74-700605

CINE 74

**Dishwasher cycles and circuits.** [Filmstrip] Whirlpool Corp., 1973.

82 fr. color. 35 mm. and phonotape: 1 cassette, 33 min.

With booklet

**SUMMARY:** Describes mechanical dishwasher circuits and cycles.

1. Dishwashing machines. 1. Whirlpool Corporation. [TX657.D6] 683 74-734234

Whirlpool Corp. 74

**Disney (Walt) Educational Materials Company**  
see Walt Disney Educational Materials Company**Disney (Walt) Productions**  
see

20,000 leagues under the sea.

Adventure classics, set 1.

Attorney-at-law.

El Caso del diente torcido.

Cepillando y eliminando la caries dental.

Chester, yesterday's horse.

Conoce a tus dientes.

The Conquest of Mexico.

Conquista de México.

The Cop on the corner—who needs him?

Donald and the wheel.

Get the message.

La Historia de dos dientes.

I'm no fool with electricity.

Industry and technology.

The Interdependence of man and animals.

Johnny Appleseed.

Judgment.

The Jury.

Kidnapped.

Lessons in law: the machinery of justice.

Literary classics, set 1.

Literary classics, set 2.

The Magic of Walt Disney World.

Man, monsters, and mysteries.

Morris, the midget moose.

Nature studies. Set 1: The Living desert.

Nature's wild heart.

Physical fitness and good health.

La Pocion magica.

Pollyanna

?Por qué visitar al dentista?

Practicing good health. Set 3: The triangle of health.

The Prince and the pauper.

Prisons, parole, probation.

Rascal.

The Search for power and energy.

Seguridad de la boca.

La Semilla de oro.

Smoke.

The Social side of health.

Steps toward maturity and health.

The Story of iron and steel.

Trial.

Tu boca habla.

Understanding stresses and strains.

Varda, the peregrine falcon.

**The Disposable man.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color 16 mm.

Based on the story of the same title by Grahame Woods  
CREDITS: Director, René Bonnière. CAST: Michael Kane, Anne Collings, David Hughes, Colin Fox, Chris Pinker, Jay Reynolds, Drew Russell.  
SUMMARY: A story about a Canadian businessman who is imprisoned behind the Iron Curtain.

1. Businessmen—Canada 2. Political prisoners—Russia. I. Woods, Grahame. Disposable man. II. Canadian Broadcasting Corporation.

[HC115] 791.43 74-700975

74

**A Disposal crisis.** [Filmstrip] Time/Life Education, 1972. Made by Westport Communications Group.

66 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 13 min. each and phonotape: 1 cassette (for manual or automatic projectors), 2 1/2 x 4 in., approx. 13 min. each. (Our mountains of trash, no. 2)

In LC collections

Revised version of the 1971 captioned filmstrip of the same title in the Pollution series.

With guide.

SUMMARY: Shows the inadequacy of present disposal methods, and suggests such alternative measures as dissolvable packaging and self-destructing household containers. Examines sanitary landfill as a new way to build parks and recreation areas.

1. Refuse and refuse disposal. 2. Sanitary landfills. [1 Refuse and refuse disposal. 2. Sanitary landfills] I. Time/Life Education. II. Series: Our mountains of trash [Filmstrip] no. 2.

[TD792] 628 73-733943

73(r74)rev

**The Dispossessed.** [Motion picture] George Ballis Associates. Made and released by Ballis Associates, 1970.

33 min. sd. color 16 mm.

With discussion manual.

SUMMARY: Focuses on problems facing Indian tribes in the United States today, including economic exploitation and their powerlessness before the police and legal apparatus of the State governments and the Federal Government. Describes the night assault of 200 Pit River Indians on native lands which the Indians felt were illegally occupied by the Pacific Gas and Electric Company in Shasta County, Calif.

CREDITS: Production crew, George Ballis, Maia Sortor, Judy Whalley, Peter Rand; music Buffy Sainte Marie, Talbert Wilson.

1. Indians of North America—Government relations—1934- 2. Indians of North America—Economic conditions. I. George Ballis Associates.

[E93] 301.45 73-703227

George Ballis Associates 73

**The Dissection of the crayfish.** [Motion picture] Zeimet Media Labs. Made by Edward Zeimet. Released by Mogul-Ed, 1970.

approx. 4 min. si. color super 8 mm

SUMMARY: Demonstrates techniques used in a typical laboratory dissection of a crayfish. With captions.

1. Crayfish—Anatomy. 2. Dissection. [1. Crayfish—Anatomy. 2. Dissection] I. Zeimet Media Labs. II. Mogul-Ed

[QL444.M33] 595 74-700699

Mogul-Ed 74

**The Dissection of the fetal pig.** [Motion picture] Zeimet Media Labs. Made by Edward Zeimet. Released by Mogul-Ed, 1970.

approx. 4 min. si. color super 8 mm

SUMMARY: Demonstrates techniques used in a typical laboratory dissection of a fetal pig. With captions.

1. Pig embryo. 2. Dissection. [1. Pig embryo. 2. Dissection] I. Zeimet Media Labs. II. Mogul-Ed.

[QL959] 599 74-700700

Mogul-Ed 74(r74)rev

**The Dissection of the frog.** [Motion picture] Zeimet Media Labs. Made by Edward Zeimet. Released by Mogul-Ed, 1970.

approx. 4 min. si. color super 8 mm

SUMMARY: Demonstrates techniques used in a typical laboratory dissection of a frog. With captions.

1. Frogs—Anatomy. 2. Dissection. [1. Frogs—Anatomy. 2. Dissection] I. Zeimet Media Labs. II. Mogul-Ed.

[QL668.E2] 597 74-700701

Mogul-Ed 74

**Distant lands.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1970.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Literature for children: an introduction, series 2)

Also issued with phonotape in cassette.

With teacher and projectionist guides, pupil worksheet masters, and book list.

SUMMARY: Tells the story Nomusa and the new magic, by Reba Mirsky, showing the appeal of books, both fiction and nonfiction, about distant lands. Explains the use of the encyclopedia, atlas, and almanac. For elementary grades.

1. Books and reading for children—Juvenile films. 2. Mirsky, Reba Paëff. Nomusa and the new magic—Juvenile films. [1. Africa, South—Fiction. 2. Zulus—Fiction. 3. Nurses and nursing—Fiction] I. Waterman, Robert. II. Pied Piper Productions. III. Series: Literature for children: an introduction. [Filmstrip] series 2.

[Z1037] 372.6 74-733171

Pied Piper Productions 74

**Distinguished Canadians: Chester Ronning.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color 16 mm. (Interview)

SUMMARY Presents a talk with Canadian diplomat Chester Ronning.

1. Ronning, Chester, 1894- 2. Canada—Foreign relations. I. Ronning, Chester, 1894- II. Canadian Broadcasting Corporation. III. Series: Interview. [Motion picture]

[F1034.3] 923 74-700976

National Film Board of Canada

74

**Distinguished Canadians: Dr. Allison DeForrest Pickett.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color 16 mm. (Interview)

SUMMARY: Dr. Allison Pickett talks about his own experiments and the current concern about ecology

1. Ecology. I. Pickett, Allison DeForrest. II. Canadian Broadcasting Corporation. III. Series: Interview. [Motion picture]

[QH541] 925 74-700977

National Film Board of Canada

74

**Distinguished Canadians: Dr. O. M. Soldandt.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color 16 mm. (Interview)

SUMMARY: Dr. O. M. Soldandt talks about his position as scientific adviser to the Canadian government.

1. Science and state—Canada. 2. Soldandt, O. M. I. Soldandt, O. M. II. Canadian Broadcasting Corporation. III. Series: Interview. [Motion picture]

[Q172.C] 925 74-700979

National Film Board of Canada

74

**Distinguished Canadians: Dr. Wilder Penfield.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color 16 mm. (Interview)

SUMMARY: Dr. Wilder Penfield talks about his life's work as a neurosurgeon and his postretirement career as a novelist.

1. Penfield, Wilder, 1891- I. Penfield, Wilder, 1891- II. Canadian Broadcasting Corporation. III. Series: Interview. [Motion picture]

[R464] 925 74-700980

National Film Board of Canada

74

**Distinguished Canadians: Gratien Gélinas.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color 16 mm. (Interview)

SUMMARY: Presents an interview with French Canada's distinguished actor and playwright, Gratien Gélinas.

1. Gélinas, Gratien. I. Gélinas, Gratien. II. Canadian Broadcasting Corporation. III. Series: Interview. [Motion picture]

[PQ3919.G35] 927 74-700981

National Film Board of Canada

74

**Distinguished Canadians: Mme Thérèse Casgrain.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color 16 mm. (Interview)

SUMMARY: Thérèse Casgrain discusses her background and her lifelong involvement with liberal causes.

1. Casgrain, Thérèse F. I. Casgrain, Thérèse F. II. Canadian Broadcasting Corporation. III. Series: Interview. [Motion picture]

[HQ1455] 923 74-700982

National Film Board of Canada

74

**Distinguished Canadians: Professor J. Tuzo Wilson.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color 16 mm. (Interview)

SUMMARY: Professor J. Tuzo Wilson talks about the Chinese, earthquakes, and Canada's Arctic.

1. Geophysics. 2. Geophysics—China. 3. Geophysics—Canada. 4. Wilson, John Tuzo, 1908- I. Wilson, John Tuzo, 1908- II. Canadian Broadcasting Corporation. III. Series: Interview. [Motion picture]

[QC806] 923 74-700984

National Film Board of Canada

74



**Distinguished Canadians: Senator Donald Cameron.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Interview)

SUMMARY: Presents an interview with Canadian Senator Donald Cameron, founder of the School of Fine Arts in Banff.

1. Cameron, Donald, 1903- 2. Alberta. University, Edmonton. Banff School of Fine Arts. I. Cameron, Donald, 1903- II. Canadian Broadcasting Corporation. III. Series: Interview. [Motion picture]. [N331] 923 74-700985  
National Film Board of Canada  
74

**Distinguished Canadians: The Most Rev. Georges Henri Lévesque.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Interview)

SUMMARY: Presents an interview with The Most Rev. Georges Henri Lévesque.

1. Lévesque, Georges Henri, 1903- I. Lévesque, Georges Henri, 1903- II. Canadian Broadcasting Corporation. III. Series: Interview. [Motion picture]. [BX4705.L] 923 74-700987  
National Film Board of Canada  
74

**Diuretics.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

22 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 54.

With study guide.

SUMMARY: A training film for nurses that discusses the action of diuretics on kidneys and identifies nursing responsibilities for patients receiving diuretic drugs. Demonstrates action of mercurials, thiazides, carbonic anhydrase inhibitors, and aldosterone antagonists.

1. Diuretics and diuresis. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization). II. Wayne State University, Detroit. [RT87] 610.73 74-701828  
DENT 74

**Diuretics.** [Motion picture]

see

Pharmacology. Lesson 17: Diuretics.

**Diversa-Graphics, inc.**

see

Create a new life in me.

**Diverticular disease of the colon.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Harry Ellis.

SUMMARY: Describes the aetiology, geographical distribution, modern terminology, and clinical features of diverticular diseases and discusses the clinical features and complications of acute diverticulitis, special investigations, differential diagnosis, and the management of diverticula and their complications.

1. Diverticulitis. I. Medcom, inc. [RC862.D6] 616.3 74-733101  
MEDCOM 74

**Divided country—divided capital.** [Filmstrip] Society for Visual Education, 1973.

73 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 19 min. (Two Germanies—two doctrines)

In LC collections.  
Also issued with phonotape in cassette.

With teachers' guide.

CREDITS: Producer, C. James Westwick; narrator, Jerry Kauffner; consultant, Edward J. Pawlowski; photographer, Hans Kramarz.

CREDITS: Photographer, Hans Kramarz.

SUMMARY: Tours the divided city of Berlin, briefly tracing its history, and the political reasons for its current division into Communist and non-Communist sectors.

1. Berlin. Politics and government. 1945- 2. Berlin question (1945- ) I. Society for Visual Education, Inc., Chicago. II. Series: Two Germanies—two doctrines. [Filmstrip]. [DD881] 914.3 73-734538  
73fr73rev

**Divided loyalties widen the breach. Part 2, 1858 to 1860.** [Filmstrip] United States History Society, 1965.

45 fr. color. 35 cm. (Pictorial film encyclopedia of American history)

In LC collections.

With study guide and vocabulary drills.

Correlated with the Pictorial encyclopedia of American history.

CREDITS: Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke.

SUMMARY: Depicts events and conditions which led up to the Civil War, including a description of the Lincoln-Douglas debates, the election of Lincoln, and the secession of South Carolina from the United States.

1. United States—Politics and government—1857-1861. 2. United States—History—Civil War, 1861-1865—Causes. [1. United States—Politics and government—1857-1861. 2. United States—History—Civil War, 1861-1865—Causes] I. Pictorial encyclopedia of American history. II. United States History Society. III. Series: Pictorial film encyclopedia of American history. [Filmstrip]. [E436] 973.6 fia 67-3127  
[74]rev

**The Divided man: commitment or compromise.** [Motion picture] Miniature Film Studio, Poland, 1971. Released in the U.S. by Stephen Bosustow Productions, 1973.

5 min. sd. color. 16 mm.

CREDITS: Director, Morisaw Kijowicz

SUMMARY: An animated film which proves the maxim that one cannot travel two roads at the same time without being diminished. Tells the story of a man who splits in two at a crossroads, and discovers that when his body is reunited one half has shrunk.

1. Moving-picture cartoons. 2. Short films. [1. Decision making] I. Miniature Film Studio. II. Bosustow (Stephen) Productions. [PN1997] 704.94 73-702810  
ALA Booklist 73

**Dividing fractions.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

49 fr. color. 35 mm. (Building concepts in mathematics, no. 6)

SUMMARY: Gives definitions of complex fractions and reciprocals in order to give a better understanding of how to divide fractions. With captions.

1. Fractions—Juvenile films. 2. Division—Juvenile films [1. Fractions. 2. Division] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Building concepts in mathematics. [Filmstrip]. Imperial Film Co., no. 6. [QA117] 513 73-736387  
Educational Development Corp. 74

**Division (a beginning mathematics film).** [Motion picture] Goldberg-Werrenrath Productions. Released by Journal Films, 1973.

14 min. sd. color. 16 mm. (Beginning mathematics series)

With teacher's guide.

SUMMARY: Reinforces and extends classroom instruction in numbers and the operation of division. Uses graphics and animation to show that division is repeated subtraction. Explains how the multiplication table can help in learning division facts, describes different forms and terms used with division, and tells the role of zero and one in division. For primary grades.

1. Division—Juvenile films. [1. Division] I. Goldberg-Werrenrath Productions. II. Journal Films, inc., Chicago. III. Series: Beginning mathematics series. [Motion picture]. [QA115] 513 73-703359  
Journal Films 74

**Division of decimals.** [Filmstrip] Society for Visual Education, 1973.

86 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 20 min. (New dimensions in decimals and percent)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors and consultants, Lola J. May, Donna Cyrier Jacobs

SUMMARY: Shows division by tens, hundreds, thousands, tenths, hundredths, and thousandths. Illustrates division of decimal numbers by decimal numbers, and emphasizes placement of decimal points in quotients.

1. Fractions, Decimal—Juvenile films. 2. Division—Juvenile films. [1. Fractions, Decimal. 2. Division] I. Society for Visual Education, inc., Chicago. II. Series: New dimensions in decimals and percent. [Filmstrip]. [QA117] 513 73-736688  
SVE 74

**Dixieland trip.** [Motion picture] John M. Price Films, 1973.

3 min. sd. color. 16 mm.

SUMMARY: An experimental film showing Dixieland jazz music expressed visually with animated op-art abstractions. Without narration.

1. Experimental films. I. John M. Price Films. [PN1995.9.E96] 704.94 74-702461  
CINE 74

**Do butterflies wear shoes?** [Filmstrip] Herbert M. Elkins Co., 1971.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 16 min. (Readwell essays—sound and sight series, basic level)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author and narrator, John Ryan; photography, Cy Hampson

SUMMARY: A reading exercise which presents some little-known facts about butterflies. For use in remedial reading programs.

1. Reading—Remedial teaching—Juvenile films. 2. Butterflies—Juvenile films. [1. Reading—Remedial teaching. 2. Butterflies] I. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series, basic level. [Filmstrip]. [LB1050.5] 428.6 73-736620  
Herbert M. Elkins Co. 74(74)

**Do it yourself with safety.** [Filmstrip] Home Office, Fire Service Dept., London, 1968. Published by H.M. Stationery Off.

21 double fr. color. 35 mm.

Filmstrip no. 6.

With lecture notes. Notes lacking in LC.

SUMMARY: Shows safety precautions to follow when making various improvements in the home.

1. Building—Safety measures. I. Great Britain. Fire Service Dept. [TH433] 614.8 74-734182  
74

**Do the sick no harm.** [Filmstrip] Trainex Corp., 1973.

113 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 26 min. (Safety I)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Presents some of the fundamental principles of keeping a patient safe from harm. Discusses the avoidance of falls, proper patient identification, and errors made in medication and specimen handling.

1. Hospitals—Safety measures. I. Trainex Corporation. II. Series: Safety I. [Filmstrip]. [RA969.9] 610.73 73-735931  
Trainex Corp. 73

**Do what you must.** [Motion picture] National Film Board of Canada, 1972.

30 min. sd. color. 16 mm. (Adieu alouette)

CREDITS: Directors, Hughes Poulin, Jean-V. Dufresne.

SUMMARY: Examines the Canadian daily newspaper Le Devoir.  
1. Le Devoir (Montreal) I. Canada. National Film Board. II. Series: Adieu alouette. [Motion picture]. [PN4919] 070.1 74-700771  
National Film Board of Canada  
74

**Do you hear what I hear?** [Filmstrip] Taylor Associates, 1973.

29 fr. color. 35 mm. and phonotape: 1 cassette, 11 min. (Tell me a story)

With teacher's script book, teacher's use folder, and tell-back booklets

Based on the book of the same title by Helen Borten  
SUMMARY: Describes many of the different kinds of sounds that humans hear and examines their reaction to them. For primary grades.

1. Sound—Juvenile films. [1. Sound] I. Borten, Helen. Do you hear what I hear? II. Taylor Associates III. Series: Tell me a story. [Filmstrip]. [QC225.5] 372.6 74-733508  
Taylor Associates 74

**Do you know what I know?** [Filmstrip] Taylor Associates, 1973

29 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Tell me a story)

With teacher's script book, teacher's use folder, and tell-back booklets

Based on the book of the same title by Helen Borten.  
SUMMARY: Shows the child how he learns through his five senses, emphasizing that learning can be fun. For primary grades.

1. Senses and sensation—Juvenile films. 2. Children's films. [1. Senses and sensation Poetry] I. Borten, Helen. Do you know what I know? II. Taylor Associates. III. Tell me a story. [Filmstrip]. [PZ8.3] 372.6 74-733506  
Taylor Associates 74[74]

**Do you move as I do?** [Filmstrip] Taylor Associates, 1973.

38 fr. color. 35 mm. and phonotape: 1 cassette, 13 min. (Tell me a story)

With teacher's script book, teacher's use folder, and tell-back booklets

Based on the book of the same title by Helen Borten.  
SUMMARY: A poetic work in which the world is seen as a never-ending ballet, showing various types of movement in the human environment. Explains how movement and feelings are connected. For primary grades.

1. Movement, Psychology of—Juvenile films. [1. Movement, Psychology of] I. Borten, Helen. Do you move as I do? II. Taylor Associates. III. Series: Tell me a story. [Filmstrip]. [BF295] 372.6 74-733509  
Taylor Associates 74

**Do you read me?** [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.

70 fr. color. 35 mm. and phonotape: 1 s. 12 in., 33 1/3 rpm. (People to people series)

Also issued with phonotape.  
With teacher's guide

SUMMARY: Examines the characteristics of the communications system and its verbal and nonverbal forms. Discusses the problems of understanding and misunderstanding and the difficulties of communication between people of different social backgrounds.

1. Communication—Social aspects. 2. Sociolinguistics. [1. Communication. 2. Sociolinguistics] I. Jacoby/Storm Productions. II. Doubleday Multimedia. III. Series: People to people series. [Filmstrip]. [HM258] 301.14 74-734477  
Doubleday Multimedia 74

**Do you see what I see?** [Filmstrip] Taylor Associates, 1973.

43 fr. color. 35 mm. and phonotape: 1 cassette, 12 min. (Tell me a story)

With teacher's script book, teacher's use folder, and tell-back booklets

Based on the book of the same title by Helen Borten.

SUMMARY: Presents the basic elements of visual composition, including lines, shapes, and colors and shows human emotional responses to them. Points out that there is a link between seeing and feeling which is the key to understanding and appreciating the visual arts. For primary grades.

1. Art—Juvenile films. 2. Visual perception—Juvenile films. [1. Art. 2. Art appreciation. 3. Visual perception] I. Borten, Helen. Do you see what I see? II. Taylor Associates. III. Series: Tell me a story. [Filmstrip]. [N7440] 372.6 74-733507  
Taylor Associates 74

**A Doctor teaches about leprosy.** [Filmstrip] American Leprosy Missions, 1965. Made by Oliver W. Hasselblad.

39 fr. color. 35 mm.  
With script

SUMMARY: O. W. Hasselblad, president of the American Leprosy Missions, discusses the different varieties of leprosy, their causes, and the drugs that are being used in their treatment. Shows patients sewing, knitting, weaving baskets, and engaging in other forms of rehabilitation.

1. Leprosy. I. American Leprosy Missions, New York. [RC154] 616.9 73-736039  
American Leprosy Missions 73

## Documentary Associates

see

Black and white: Unless we learn to live together.

Black policeman: the writing on the wall.

Young people can do anything!

## Documents Associates

see

A Three-letter word for love.

## DOD

see United States. Dept. of Defense

**Dodgson, Charles Lutwidge, 1832-1898.** Alice's adventures in Wonderland

see

Highlights from Alice's adventures in Wonderland.

**Doesn't everyone put seeds under his bed?** [Filmstrip] Herbert M. Elkins Co., 1971.

55 fr. color. 35 mm. and phonotape: 1 s., 12 in., 33 1/3 rpm., approx. 16 min. (Readwell essays—sound and sight series, basic level)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author and narrator, John Ryan; photography, Cy Hampson.

SUMMARY: A reading exercise which presents some unusual facts and characteristics about chipmunks, squirrels, and prairie dogs. For use in remedial reading programs.

1. Chipmunks—Juvenile films. 2. Squirrels—Juvenile films. 3. Prairie dogs—Juvenile films. 4. Reading—Remedial teaching—Juvenile films. [1. Reading—Remedial teaching. 2. Chipmunks. 3. Squirrels. 4. Prairie dogs] I. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series, basic level. [Filmstrip]. [QL737.R68] 428.6 73-736615  
Herbert M. Elkins Co. 74

## Dog program in Southeast Asia

see

Air Force veterinary support for the military:  
Dog program in Southeast Asia.

**The Dogon of Mali—cliff dwellers of Bandiagara.** [Motion picture] University of Minnesota. Made by Dan Schafer and Tom O'Toole. Released by Audio Visual Library Service, 1973.

10 min. sd. color. 16 mm. (West Africa: an introduction to the peoples and cultures)

With teacher's guide.

SUMMARY: Examines the social, political, and religious life of the Dogon people of Mali. Shows how the caves in which they live are used as sites for their initiation ceremonies, storage areas for their religious paraphernalia, and graves for their dead.

1. Dogons (African people) I. Minnesota. University. II. Minnesota. University. Audio Visual Library Service. III. Series: West Africa: an introduction to the peoples and cultures. [Motion picture]. [DT551.42] 916.6 73-703080  
Univ. of Minn. Audio Visual Library Service 73

**Dogs and cats.** [Filmstrip] Educational Projections Corp., 1972.

45 fr. color. 35 mm. (Reading program. Level 3, R-377)

With teacher's manual

SUMMARY: A reading program which reinforces phonics and spelling skills. Traces the development of dogs and cats from the miacis through the wild and domestic animals of today. With captions. For primary grades

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Cats—Juvenile films. 4. Dogs—Juvenile films. [1. English language—Spelling. 2. Cats. 3. Dogs] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-377. [LB1525] 372.4 73-736247  
Educational Projections Corp. 73[74]

**Dog's dream.** [Motion picture] Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1974.

9 min. sd. color. 16 mm

SUMMARY: A story about a dog whose greatest desire is to have puppies, telling about the necessary preliminaries for his dream to come true. For elementary grades.

1. Children's films. [1. Dogs—Fiction] I. Československý filmexport. II. Phoenix Films. [PZ7] 372.6 74-701532  
Phoenix Films 74

## Doing homework [Filmstrip]

see

Developing study skills: Doing homework.

**Doing something nice.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Getting along with others)

(The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song cards, and phonodisc.  
SUMMARY: Shows children how doing something nice can help them in their relationships with others. For primary grades.

1. Socialization—Juvenile films. 2. Kindness—Juvenile films. [1. Conduct of life. 2. Interpersonal relations] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Getting along with others. [Motion picture]. IV. Series: Most important person. [Motion picture]. [HQ813] 301.11 74-701355  
EBEC 74[74]rev

**Doing without.** [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

65 fr. b&w. 35 mm. and phonotape: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains that with periodic food and fuel shortages Americans are learning to do with less. Questions whether, with the depletion of some resources, America will remain generally self-sufficient or become more dependent on other lands.

1. Natural resources—United States. 2. Food supply—United States. 3. Fuel—United States. 4. Cost and standard of living—United States. [1. Natural resources. 2. Food supply. 3. Fuel. 4. Cost and standard of living] I. New York times. II. Series. [HC106.6] 333.7 74-733499  
New York times 74[74]

**La Dolce via.** [Motion picture] General Motors Corp., GMC Truck and Coach Division. Made by Visual Projects. Released by Modern Talking Picture Service, 1974.

28 min. sd. color. 16 mm

SUMMARY: Follows an American biologist-photographer and his wife and daughter on a 2,000-mile journey through New England which mixes vacation pleasures with scientific investigations.

1. New England—Description and travel—1951-  
2. Scientific expeditions. I. General Motors Corporation. Truck and Coach Division. II. Modern Talking Picture Service, inc. [F10] 796.7 74-700328  
CINE 74



**Dollars and sense.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

18 min. sd. color. 16 mm. (The Consumer game)  
CREDITS: Producer, Wally Longul.

SUMMARY: Shows consumers how to judge a good buy.  
I. Consumer education. I. Ontario. Educational Communications Authority. II. Series: Consumer game. [Motion picture]  
[TX335] 640.73 74-700988  
National Film Board of Canada  
74

**A Doll's house.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

60 fr. color. 35 mm.

SUMMARY: An illustrated synopsis of Henrik Ibsen's play *A Doll's House*. With captions.

I. Norwegian drama. [1. Norwegian drama] I. Ibsen, Henrik. 1828-1906. *Dukkehjem*. II. Brunswick Productions. III. Educational Record Sales.  
[PT8861] 839.8 73-736469  
Educational Record Sales 74

**The Domestic metalworker.** [Filmstrip] Visual Publications, London, 1968. Released in the U.S. by Visual Publications.

36 fr. color. 35 mm. (The Appreciation of metalwork, no. 9)

With teacher's guide.

CREDITS: Author, John Gregory.

SUMMARY: Depicts the metalworker as a producer of articles for everyday use by the common man by showing common domestic utensils and objects such as door hinges, candle holders, knives, etc., ranging from the first century B.C. to the early part of the twentieth century. Discusses materials, designs, and techniques used by metalworkers.

I. Metal-work—History. I. Visual Publications II. Series: Appreciation of metalwork. [Filmstrip] no. 9  
[TS225.2.A1] 745.56 74-733776  
Visual Publications 74

**Domesticating a wilderness.** [Filmstrip] Time-Life Films, 1973.

107 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors) (America)

With study guides.

Adapted from the 1973 motion picture of the same title.  
SUMMARY: Explores the post-Civil War expansion and settlement of the American West. Describes the work of settlers, ranchers, cowboys, and soldiers in taming and civilizing America's Western territories.

I. The West—History. 1848-1950. 2. Frontier and pioneer life—The West. I. Time-Life Films. II. Series: America. [Filmstrip].  
[F594] 978 74-734117  
74

**Domesticating a wilderness.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

52 min. sd. color. 16 mm. (America: a personal history of the United States, no. 7)

With book by James Shenton.

CREDITS: Producer, Michael Gill; writer and narrator, Alastair Cooke

SUMMARY: Deals with the transcontinental rail link driven across awesome terrain, the Mormons' settlement in Utah, the populating of the midlands by European immigrants, and the Indians' last desperate struggles which explode in the Custer massacre and the Battle of Wounded Knee

I. The West—History—1848-1950. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America: a personal history of the United States. [Motion picture] no. 7.  
[F594] 978 74-701577  
Time-Life Films 74

**Donald and the wheel.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

87 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (Industry and technology)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

SUMMARY: Features Donald Duck as the inventor of the wheel. Demonstrates the wheel's many applications in transportation, astronomy, and technology. For elementary grades.

I. Technology—Juvenile films. 2. Wheels—Juvenile films. [1. Technology. 2. Wheels] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Industry and technology. [Filmstrip].  
[T48] 531 74-732790  
Walt Disney Educational Materials Co.  
74

**Donald and the wheel.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

87 fr. color. 35 mm. (Industry and technology)

Sound version also issued.

With teacher's guide

SUMMARY: Features Donald Duck as the inventor of the wheel. Demonstrates the wheel's many applications in transportation, astronomy, and technology. With captions. For elementary grades.

I. Technology—Juvenile films. 2. Wheels—Juvenile films. [1. Technology. 2. Wheels] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Industry and technology. [Filmstrip].  
[T48] 531 74-732795  
Walt Disney Educational Materials Co.  
74

**Donald and the wheel.** [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

14 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: An animated film featuring Donald Duck as the inventor of the wheel. Traces the wheel's effect on the progress of civilization.

I. Technology—Juvenile films. 2. Wheels—Juvenile films. [1. Technology. 2. Wheels] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. [T48] 531 74-700276  
Walt Disney Educational Materials Co.  
74

**Donars Productions**  
see

Are there any options?

Banners.

The Cecropia moth.

Changes in the lung associated with cigarette smoking.

Electronic politics.

Fires and cooking.

Indian cliff dwellings at Mesa Verde.

Jean-Louis Frund.

Liverworts.

Making banners.

The Miraculous hind: a Hungarian legend.

Sculpture—Expo 67.

The Sleeping beauty.

Smoky Mountains wildflowers.

Starfish.

Strangelights.

Summer birds.

That's an idea.

The Urban revolution: the first cities.

Visual experimentation by Jean-Louis Frund.

Winter in Montreal.

Donizetti, Gaetano, 1797-1848. *Fille du régiment*  
see

Daughter of the regiment.

Donizetti, Gaetano, 1797-1848. *Lucia di Lammermoor*  
see

Lucia di Lammermoor.

Donker, William  
see

Blackjack's family.

**Donkeys.** [Motion picture] Coronet Instructional Media, 1974.

11 min. sd. color. 16 mm.

With study guide.

SUMMARY: Shows, without narration, activities of donkeys in various moods. For elementary grades.

I. Donkeys—Juvenile films. [1. Donkeys] I. Coronet Instructional Media (Firm)  
[SF361] 599 74-700054  
Coronet Instructional Media  
74

**Donkeys, donkeys, donkeys.** [Filmstrip] Moreland-Latchford, 1973.

40 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Animals—a closeup look)

Phonotape includes narrated and non-narrated soundtracks.

With teacher's guide.

SUMMARY: Presents pictures of the eyes, ears, and tails of several kinds of donkeys in order to encourage the development of narrative and descriptive skills. For elementary grades.

I. Donkeys—Juvenile films. [1. Donkeys] I. Moreland-Latchford Ltd. II. Series: Animals—a closeup look. [Filmstrip].  
[SF361] 599 74-732503  
ALA Booklist 74

**Don't have time to die.** [Motion picture] New Jersey Public Broadcasting Authority, 1973.

29 min. sd. color. 16 mm. (Assignment: New Jersey)

SUMMARY: Men who are involved in the green thumb program talk about their circumstances as senior citizens, revealing their need to work in order to fill time and to maintain themselves.

I. Aged—New Jersey. 2. Gardening—New Jersey. I. New Jersey Public Broadcasting Authority. II. Series: Assignment: New Jersey. [Motion picture].  
[HQ1064] 301.43 74-700329  
CINE 74

**The Door in the wall.** [Filmstrip] Miller-Brody Productions, 1972.

2 filmstrips (183 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min. (Newbery award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes.

Based on the book of the same title by Marguerite de Angeli

SUMMARY: The story of young Robin, the crippled son of a mighty lord, who proves his courage and earns recognition from the King. Set in England during the Middle Ages.

I. Children's films. 2. Great Britain—History—Edward III, 1327-1377—Juvenile films. [1. Great Britain—History—Edward III, 1327-1377—Fiction. 2. Middle Ages—Fiction] I. De Angeli, Marguerite (Lofft 1889—Door in the wall. II. Miller-Brody Productions. III. Series.  
[PZ7] 813 74-739390  
Miller-Brody Productions 73[74]

**Dora Different.** [Filmstrip] Educational Projections Corp., 1972.

46 fr. color. 35 mm. (Reading program. Level 3, R-309)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Presents a story which shows how a girl from a foreign country learns about America. With captions. For primary grades.

I. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. [1. Reading (Primary) 2. United States—Foreign population] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-309.  
[LB1525] 372.4 73-736172  
Educational Projections Corp.  
74

Doré, Marc, 1938-  
see

Mime—Marc Doré.

**Dorothy and the singer.** [Motion picture] Československý filmexport, Prague Released in the U.S. by Phoenix Films, 1974

9 min sd color 16 mm

SUMMARY: Presents a story about Dorothy and her parrot. When Dorothy breaks a favorite record of a singer the parrot soothes her by imitating the singer's voice. For elementary grades.

1 Children's films. 1 Parrots—Fiction. 1 Československý filmexport II Phoenix Films  
[PZ10.3] 791.43 74-701562  
Phoenix Films 74

**Dorothy Heathcote talks to teachers.** [Motion picture] Northwestern University. Released by Northwestern University Film Library, 1973.

2 motion pictures (pt 1, 30 min., pt 2, 32 min.) sd color 16 mm

SUMMARY: Dorothy Heathcote, a noted English drama teacher, demonstrates some of the dramatic techniques which can be used by teachers and others working with young people.

1. Drama in education. I. Heathcote, Dorothy. II. Northwestern University, Evanston, Ill. III. Northwestern University, Evanston, Ill. Film Library.  
[PN3171] 792 73-703377  
Northwestern Univ. Film Library  
74

**Dorya invites you to a dance.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min sd color 16 mm (World of music)

SUMMARY: An instructional program in dancing.

1. Dancing. I. Canadian Broadcasting Corporation. II. Series: World of music. [Motion picture].  
[GV1751] 793.3 74-700989  
National Film Board of Canada  
74

**Double trouble.** [Motion picture] Davidson Films. Released by Silver Burdett Co., 1974.

approx. 7 min. sd. color. 16 mm. (Mathematics for elementary school students—whole numbers, no. 8)

With teacher's guide.

CREDITS: Voices and animation, William Van Horn, Mitchell Rose, Peter Smith, Charles Krausie.

SUMMARY: Introduces children to the mathematical whole number concept of multiplication and repeated addition. For primary grades.

1. Numbers, Natural—Juvenile films. 2. Multiplication—Juvenile films. 3. Addition—Juvenile films. 1. Numbers. 2. Multiplication. 3. Addition. I. Davidson Films, San Francisco. II. Silver Burdett Company. III. Series: Mathematics for elementary school students—whole numbers. [Motion picture] no 8  
[QA141.3] 513 73-701845  
Silver Burdett Co. 74

**The Double vowel rule.** [Motion picture] Goldberg-Werrenrath Productions. Released by Journal Films, 1974.

14 min sd color 16 mm. (Reading skills series, set 3, no 1)

With teacher's guide.

CREDITS: Educational consultant, John R. Bormuth. SUMMARY: Uses animation, live action, and a variety of commonly used words in order to show how double vowels sound differently in combination than single vowels. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Vowels—Juvenile films. 1. English language—Vowels. I. Goldberg-Werrenrath Productions. II. Journal Films, inc., Chicago. III. Series: Reading skills series. [Motion picture] set 3, no. 1.  
[LB1576] 372.4 74-701762  
Journal Films 74

**Doubleday Multimedia**

see

Action—reaction.  
Air pressure.  
Assembling a puppet.  
Assembly and detail drawings.  
Atomic structure of matter.  
Attitudes—emotional impact.  
Auxiliary views.  
Blue tail fly.  
But I wouldn't want to live there.  
Carbon dioxide: preparation.  
Cells: building blocks of the body.  
Chemical change.  
China: The East is Red.

The Circulatory and urinary systems.  
Crosscutting and ripping on the circular saw.  
Cutting rabbets, grooves, dados, and tenons on the circular saw

Density.

Developments.

The Digestive and respiratory systems.

Dimensions of change series.

Discovering the many kinds of plants and animals.

Discovering the ways of plants and animals.

Do you read me?

Drafting series II.

Drawing and specifying screw threads.

Earth—a planet worth saving.

Ecology series.

Ecology: the manmade planet.

Energy conversion.

Energy: transactions in time.

Food: an energy exchange system.

The Fox.

Free at last? Part 1: Civil War.

Free at last? Part 2: Reconstruction.

From teacher to parent: "Let's talk".

Gears and machines.

Gonorrhea.

Gravity.

Gyroscope.

Hot air rises.

How to make a puppet head.

How to make an animal puppet.

The Human body series.

Hush little baby.

I know an old lady.

The Inclined plane.

Inertia.

The Instant future.

Investigating the conditions of life.

Jennie Jenkins.

Learning language through songs and symbols, set 1.

Learning language through songs and symbols, set 2.

The Lever.

The Loaded message.

Making democracy work series.

Matter: spaces between molecules.

Matter: weight-mass.

Mobility: from there to here.

Momotaro: a boy of old Japan.

The Nervous and endocrine systems.

Observing communities of living things.

Observing nature's network.

Old MacDonald.

Our polluted planet.

Oxygen and iron atoms combining.

People to people series.

Physical change.

Preparing and gluing an edge joint.

Public eye, public ear.

The Pulley.

A Question of power.

Radioactive fission.

Radioactivity.

Rotary motion.

The Sense organs.

Shelter: the cave reexamined.

The Skeletal and muscle systems.

Skip to my Lou.

The Slavery question, part 1.

The Slavery question, part 2.

The Spirit of inquiry and the idea of liberty.

Sweet Betsy from Pike.

Syphilis.

This old man.

Tides of change, part 1.

Tides of change, part 2.

Using a crosscut handsaw and screwdriver.

Using drills and squares.

V.D. series.

The Web of living things series.

The Wheel and the crank.

Wheels of progress.

Where today's cats came from.

The Whole man, part 1.

The Whole man, part 2.

Who'll take out the garbage?

The Woodworking series.

You and your eyes.

You and your food.

You and your sense of smell and taste.

You and your senses.

Youth and the law series.

Douglas Sinclair Film Productions

see Sinclair (Douglas) Film Productions

Dovidis-Marianne (Firm)

see

The Great scuttling.

**Dr. Seuss on the loose.** [Motion picture] Columbia Broadcasting System. Made by DePatie-Freleng Enterprises. Released by BFA Educational Media, 1974.

25 min sd color 16 mm

With study guide

Based on the stories entitled The sneetches, The zax, and Green eggs and ham, by Dr. Seuss.

SUMMARY: Presents three cartoon stories which help children understand how people behave. Illustrates the pressure to conform, the inevitability of change, and resistance to something new. For elementary grades.

1. Moving-picture cartoons. 2. Children's films. 1. Fantasy. 2. Short stories. 3. Stories in rhyme. I. Geisel, Theodor Seuss, 1904- Sneetches II Geisel, Theodor Seuss, 1904- Green eggs and ham. III. Geisel, Theodor Seuss, 1904- Zax. IV. Columbia Broadcasting System, inc. V. BFA Educational Media.  
[PZ8.3] 372.6 74-700292  
BFA Educational Media 74

**Dr. Seuss on the loose.** [Motion picture]

see

Green eggs and ham.

The Sneetches.

**Dr. Spock and his babies.** [Motion picture] Herman J. Engel. Released by Texture Films, 1970.

28 min sd b&w 16 mm

CREDITS: Director, Herman J. Engel

SUMMARY: Physician and author Dr. Benjamin Spock speaks to college students, expressing his views against the war in Vietnam.

1 Vietnamese Conflict, 1961- —Public opinion United States. I. Engel, Herman J. II. Texture Films, inc. [DS557.A68] 959.704 73-703383  
Texture Films 74

**Drafting machine.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

4 min. si. color. super 8 mm. (Mechanical drawing film loops)

Loop film in cartridge.

With guidebook by Jay D. Helsel.

SUMMARY: Shows ways in which to use the drafting machine in mechanical drawing. With captions.

1. Drawing instruments. 1. Mechanical drawing. 2. Drawing instruments. I. McGraw-Hill Book Company. Webster Division. II. Series: Mechanical drawing film loops. [Motion picture].  
[T375] 604.2 74-702278  
McGraw-Hill Book Co. 74

**Drafting series II.** [Filmstrip] Doubleday Multimedia, 1974.

4 filmstrips. color. 35 mm. and 4 phonodiscs: 12 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: Assembly and detail drawings. 69 fr., 18 min.—Auxiliary views. 74 fr., 16 min.—Developments. 76 fr., 16 min.—Drawing and specifying screw threads. 71 fr., 18 min.

1. Mechanical drawing. 1. Mechanical drawing. I. Doubleday Multimedia. [T353] 604.2 74-733426  
Doubleday Multimedia 74



**The Dragon's tears.** [Filmstrip] International Film Bureau, 1972.

64 fr. color 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 10 min. (Japanese stories)

Also issued with phonotape in cassette

Based on materials from the Charles E. Tuttle Co.

CREDITS: Producer and adapter, Rachel Stevenson; consultant, Elizabeth Wegener.

SUMMARY: A reading development program. Tells the story about a dragon and the young Japanese boy who took pity on him. With captions. For primary grades

1. Reading (Elementary)—Juvenile films. [1. Reading (Elementary) 2. Dragons—Fiction. 3. Japan—Fiction] I. International Film Bureau, inc., Chicago. II. Series: Japanese stories. [Filmstrip].

[LB1573] 372.6 74-732851  
International Film Bureau 74

**Drake.** [Filmstrip] Visual Publications, London, 1967. Released in the U.S. by Visual Publications.

33 fr. color. 35 mm. (Great explorers, no. 4)

With teacher's guide.

CREDITS: Author, A. C. Green.

SUMMARY: Deals with the life and early expeditions of Sir Francis Drake. Explains the source of his hatred of the Spanish and discusses his voyage around the world and the defeat of the Spanish Armada.

1. Drake, Francis, Sir, 1540?-1596—Juvenile films. [1. Drake, Francis, Sir, 1540?-1596. 2. Explorers, English] I. Visual Publications. II. Series: Great explorers. [Filmstrip. Visual Publications] no. 4.

[E129.D7] 910.92 74-733661  
Visual Publications 74

**Drama and the film: Major Barbara.** [Filmstrip] Educational Dimensions Corp., 1974.

approx. 80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Dramatizes and analyzes the play Major Barbara, tracing the story line as written by George Bernard Shaw and discussing techniques and other aspects of the 1941 motion picture

1. Shaw, George Bernard, 1856-1950. Major Barbara I. Shaw, George Bernard, 1856-1950. Major Barbara. II. Major Barbara. [Motion picture] III. Educational Dimensions Corporation.

[PR5363.M4] 822 74-732669  
Educational Dimensions Corp. 74

**Drama and the film: Miss Julie.** [Filmstrip] Educational Dimensions Corp., 1974.

approx. 80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses the play Miss Julie, pointing out the genius of the playwright August Strindberg, as well as the power of the filmmaker Alf Sjöberg in the 1951 motion picture

1. Strindberg, August, 1849-1912. Fröken Julie 2. Miss Julie (Motion picture) I. Strindberg, August, 1849-1912. Fröken Julie. II. Miss Julie. [Motion picture] III. Educational Dimensions Corporation.

[PT9812.F.82] 839.7 74-732670  
Educational Dimensions Corp. 74

**Drama of the twentieth century.** [Filmstrip] Educational Audio Visual, 1972. Made in England.

5 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

In LC collections.

Part 1, 66 fr., 20 min.; pt. 2, 62 fr., 20 min.; pt. 3, 66 fr., 18 min.; pt. 4A, 133 fr., 9 min.; pt. 4B, 136 fr., 11 min.

Also issued with phonotape in cassette.

CREDITS: Writers, Nan Fromer, John Taplin; narrator, John Glen; photography, Lynda Medwell; editor, Robert Fromer.

SUMMARY: Uses photographs of contemporary productions, key figures, and excerpts from the work of major playwrights to examine developments in modern theater. Presents the experimental play, Dogg's our pet, by Tom Stoppard, as performed by the Inter-Action Dogg's Troupe under the direction of Ed Berman.

1. Drama—20th century—History and criticism. 2. Theater—History—20th century. I. Stoppard, Tom. Dogg's our pet. II. Educational Audio Visual, inc., Pleasantville, N.Y.

[PN1861] 808.2 72-732566  
72 fr 74 rev

**Drawing and painting in pastel.** [Filmstrip] Visual Aids Studio, 1973.

4 filmstrips (190 fr.) color 35 mm

SUMMARY: Explores the wide versatility of the pastel medium. Includes demonstrations of still life, figure, and landscape painting. With captions.

1. Pastel drawing. I. Visual Aids Studio, Huntsville, Tex.

[NC880] 751.4 73-736468  
Visual Aids Studio 73

**Drawing and specifying screw threads.** [Filmstrip] Doubleday Multimedia, 1974.

71 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Drafting series II)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows the basic principles of drawing and specifying screw threads. Discusses the three common purposes for screw threads and illustrates several methods which can be used for drawing the threads, including detailed, regular, and simplified.

1. Screw-threads. 2. Screws—Drawings. [1. Screw-threads. 2. Mechanical drawings] I. Doubleday Multimedia. II. Series: Drafting series II. [Filmstrip]

[TJ1338] 604.2 74-733424  
Doubleday Multimedia 74

**Drawing irregular curves.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

4 min. si. color. super 8 mm. (Mechanical drawing film loops)

Loop film in cartridge.

With guidebook by Jay D. Helsel.

SUMMARY: Illustrates a variety of methods used in drawing irregular curves. With captions.

1. Mechanical drawing. 2. Curves. [1. Mechanical drawing. 2. Curves] I. McGraw-Hill Book Company. Webster Division. II. Series: Mechanical drawing film loops. [Motion picture].

[T357] 604.2 74-702273  
McGraw-Hill Book Co. 74

**Drawing with templates.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

4 min. si. color. super 8 mm. (Mechanical drawing film loops)

Loop film in cartridge.

With guidebook by Jay D. Helsel.

SUMMARY: Illustrates a variety of drawing techniques using templates. With captions.

1. Mechanical drawing. [1. Mechanical drawing] I. McGraw-Hill Book Company. II. Series: Mechanical drawing film loops. [Motion picture].

[T357] 604.2 74-702276  
McGraw-Hill Book Co. 74

**A Dream.** [Motion picture] J. Feikema, 1972.

3 min. sd. color. 16 mm

CREDITS: Writer, Jake Feikema

SUMMARY: Tells how dreaming calms people and eases daily stress

1. Dreams. I. Feikema, Jake.

[BF1078] 791.43 74-700774  
National Film Board of Canada 74

**The Dreamed life.** [Motion picture] Association coopérative des productions audio-visuelles, Montreal. Released by Faroun Films, Montreal, 1972.

90 min. sd. color. 35 mm.

CREDITS: Director and writer, Mireille Dansereau; music, Emmanuel Charpentier; photographers, François Gill, Richard Rodrigue; editor, Danielle Gangé. CAST: Lilianne Lemaître-Auger, Véronique le Flaguais, Jean-François Guité, Guy Foucault, Marc Messier, Paul Brennan.

SUMMARY: Presents the story of two girls in their twenties who attempt to free themselves from the overwhelming power of publicity.

1. Publicity. 2. Advertising. I. Association coopérative des productions audio-visuelles. II. Faroun Films, Canada.

[HM263] 791.43 74-701240  
National Film Board of Canada 74

**Dreams and nightmares.** [Motion picture] O-A Films, 1974.

58 min. sd. color. 16 mm

SUMMARY: A study of Spain during the years 1936-1973, focusing on the involvement of the United States in the affairs of that country.

1. United States—Foreign relations—Spain. 2. Spain—Foreign relations—United States. 3. Spain—History—Civil War, 1936-1939. 4. Spain—History—1939- I.

O-A Films. [E183.8.S7] 946.082 74-700563  
CINE 74

**Die Drei kleinen Kätzchen.** [Filmstrip] Cédima films, Paris. Released in the U.S. by Gessler Pub. Co., 1968.

31 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 15 min.

With lesson in German.

SUMMARY: Designed for use in German language instruction. Tells the children's tale of the Three little kittens who lost their mittens.

1. German language—Films for English speakers—Juvenile films. [1. German language—Films for English speakers. 2. Nursery rhymes] I. Three little kittens. II.

Cédima films. III. Gessler Publishing Company

[PF3112.7] 438 74-733072  
Gessler Pub. Co. 74

**Dreyfus Corporation**  
see

Wall hangings of the Dreyfus Corporation.

**Drip and blot painting.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (Exploring with color)

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Demonstrates techniques of drip and blot painting.

1. Painting—Technique. 2. Color in art. [1. Painting—Technique] I. Universal Education and Visual Arts. II.

Series: Exploring with color. [Motion picture].

[ND1490] 751.4 73-703018  
UEVA 74

**The Drive for power.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

52 min. sd. color. 16 mm. (The Ascent of man, no. 8)

Also issued as videotape.

CREDITS: Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.

SUMMARY: Explains how industrialization and political revolutions altered man's concept of power during the 18th century and points out the significance of these developments in the progress of man.

1. Revolutions. History. 2. Power (Social sciences)—History. 3. Industrialization—History. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. [Motion picture] no. 8

[HN13] 301.24 74-702261  
Time-Life Films 74

**Drive to the fire with safety.** [Filmstrip] Close Productions, 1970.

75 fr. color. 35 mm. and phonotape single-track. 1 2 ips. 10 min. (Fire fighter training)

SUMMARY: Describes responsibilities of the driver of a fire vehicle. Tells the best, safest, and fastest way to travel to a fire. Focuses on accidents and insurance policies and vehicle emergency lights and sirens.

1. Fire-engines. 2. Automobile drivers. I. Close Productions. II. Series: Fire fighter training. [Filmstrip] [TH9371] 628.9 74-733265  
Close Productions 74

**Driver in review.** [Motion picture] Allstate Enterprises, Driver Education Services, 1968.

26 min. sd. color. 16 mm. (Allstate simulation film library)

With teacher's manual

SUMMARY: A driver-education film which reviews a variety of driving situations in urban, rural, expressway, and suburban environments.

1. Automobile driving in cities. 2. Automobile driving on highways. I. Allstate Enterprises, inc. Driver Education Services. [TL152.5] 629.28 74-701498  
Allstate Enterprises 74

**Drivers.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

39 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Jelly bean company. Part 1: Making and selling goods)

Also issued with phonotape in cassette.

With study guide and activity cards.

SUMMARY: Tells a story about a man who decides to form his own company to distribute jelly beans in order to show the kinds of jobs and duties that are performed by drivers in a company which makes and sells goods. For elementary grades.

1. Occupations—Juvenile films. [I. Occupations] I. Columbia Broadcasting System, inc. II. BFA Educational Media. III. Series: Jelly bean company. [Filmstrip] Part 1: Making and selling goods. [HF5381.2] 331.7 74-732721  
BFA Educational Media 74

**Driving after dark.** [Motion picture]

see

Perceptive driving.

**Drug abuse education and information slide resource kit.** [Slide set]

see

Rehabilitation and treatment centers.

**Drug problem: people problem.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

28 min. sd. b&w 16 mm

Also issued as videotape.

Lesson 86

With study guide.

SUMMARY: A training film for nurses. Identifies the psychodynamics and cultural aspects of the drug problem. Views the problem in reference to the epidemiologic triad.

1. Drug abuse. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. [RT87] 610.73 74-701865  
DENT 74

**Drugs affecting the sympathetic and parasympathetic nervous systems, part 1.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

18 min. sd. b&w 16 mm

Also issued as videotape.

Lesson 60.

With study guide.

SUMMARY: A training film for nurses that reviews anatomy and physiology of the autonomic nervous system and major effects on selected organs of the body. Identifies action and sites of action for chemical mediators, acetylcholine, and epinephrine.

1. Autonomic drugs. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. [RT87] 610.73 74-701835  
DENT 74

**Drugs affecting the sympathetic and parasympathetic nervous systems, part 2.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

29 min. sd. b&w 16 mm

Also issued as videotape.

Lesson 61.

With study guide

SUMMARY: A training film for nurses that reviews the functions of autonomic nervous system and chemical mediators as a basis for discussion of five major categories of drugs acting on this system

1. Autonomic drugs. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. [RM323] 610.73 74-701836  
DENT 74

**Drugs and you, level 2.** [Transparencies] Robert J. Brady Co., 1971.

20 transparencies color 9 x 11 in

With workbook and teacher's guide.

SUMMARY: Defines drugs, alcohol, and tobacco; explains how they affect the body; and tells how doctors use drugs. Also shows how household chemicals can be harmful. For primary grades

1. Drugs—Juvenile films. 2. Drugs—Physiological effect—Juvenile films. 3. Chemicals—Physiological effect—Juvenile films. [I. Drugs—Physiological effect 2 Tobacco Physiological effect. 3. Alcohol—Physiological effect. 4. Chemicals—Physiological effect] I. Robert J. Brady Company. [HV5801] 613.8 74-734459  
Robert J. Brady Co. 74

**Drugs are dangerous.** [Motion picture] Kurt Simon. Released by Oxford Films, 1974.

7 min. sd. color 16 mm

With study guide.

SUMMARY: Uses animation to show how the use of cigarettes, marijuana, and alcohol affect a person's physical health and mental alertness. Tells how a boy was kept from pursuing his professional ambitions because of problems caused by his bad habits. For primary grades.

1. Cigarette habit—Juvenile films. 2. Marijuana—Juvenile films. 3. Alcoholism—Juvenile films. [I. Smoking. 2. Marijuana. 3. Alcoholism] I. Simon, Kurt. II. Oxford Films. [HV5740] 613.8 74-702042  
Oxford Films 74

**Drugs, poisons, and little children.** [Filmstrip] Activity Records. Released by Educational Activities, 1971.

38 fr. color. 35 mm. and phonodisc 2 s., 12 in. 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows children the place of medicine and drugs in their lives. For primary grades.

1. Drugs—Juvenile films. [I. Drugs] I. Activity Records, inc. II. Educational Activities, inc. [RS158] 615 74-734246  
Activity Records 74

**Drugs used in cardiovascular disease, part 1.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

31 min. sd. b&w 16 mm

Also issued as videotape.

Lesson 58.

With study guide.

SUMMARY: A training film for nurses that identifies five groups of cardiovascular drugs. Discusses actions and uses of cardiac stimulants and cardiac depressants.

1. Cardiovascular agents. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. [RT87] 610.73 74-701833  
DENT 74

**Drugs used in cardiovascular disease, part 2.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

32 min. sd. b&w 16 mm

Also issued as videotape

Lesson 59

With study guide.

SUMMARY: Discusses actions of vasodilators, vasoconstrictors, antihypertensives. Identifies and dramatizes nursing responsibilities for patients.

1. Cardiovascular agents. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. [RT87] 610.73 74-701834  
DENT 74 [r74]rev

**Dryer electrical controls.** [Filmstrip] Whirlpool Corp., 1969.

65 fr. color. 35 mm. and phonotape: 1 cassette, 35 min.

With booklet.

SUMMARY: Explains how controls are used to determine the different cycles in a clothes dryer and how to diagnose failure in the operation of these controls

1. Clothes dryers. I. Whirlpool Corporation. [TT997] 683 74-734223  
Whirlpool Corp. 74

**Du Bois, William Pène, 1916-** Bear party

see

Bear party.

**Du Page County, Ill. College.** Learning Resources Center

see

A First look at computers.

**Du Pont de Nemours (E. I.) and Company**

see

South to fire and ice—Cousteau in the Antarctic.

**Ducharme, Réjean.** Nez qui voque

see

The Great scuttling.

**Ducks.** [Filmstrip] ACI Films, 1973.

56 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 7 min. (Stop, look, and read, set 1)

With poster, spirit masters, and flash cards.

Adapted from the 1970 motion picture of the same title. CREDITS: Music, Jim Burroughs.

SUMMARY: Uses a variety of simple pictures, words, music, and concepts about ducks in order to stimulate interest and skill in reading. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Ducks—Juvenile films. [I. Reading (Primary) 2. Ducks] I. ACI Films, inc. II. Series: Stop, look, and read. [Filmstrip] set 1. [LB1525] 372.4 74-734129  
ALA Booklist 74

**Ducks Unlimited**

see

Decisions.

Where there's water.

**Ducommun Incorporated**

see

The Things that changed the West.

**Dueck Productions**

see

The Spirit of '70.

**Duet for one.** [Motion picture] Cellar Door Cinema, 1970.

7 min. sd. color. 16 mm.

CREDITS: Adviser, Marjorie Lenk

SUMMARY: Explores the often-confused feelings of a young girl as she gropes for self-understanding.

1. Self-perception. I. Cellar Door Cinema (Organization) [BF697] 704.94 74-701548  
Cellar Door Cinema 74

**Dufour Editions, inc.**

see

Studies of China.



Dumas, Alexandre, 1802-1870. *Trois mousquetaires*  
see  
Les Trois mousquetaires.

Dunav-film  
see  
The Owl.

Dunlap, Monica  
see  
Katy.

**The Durango daredevil strikes again! (Bullying).**  
[Motion picture] Coronet Instructional Media, 1974.  
12 min. sd. color. 16 mm. (Forest town fables)  
Also issued in b&w.  
CREDITS: Educational consultant, Joseph Siracuse.  
SUMMARY: Uses a puppet story about a bully bear in order to illustrate that intimidation always produces negative results. For primary grades.  
1. Ridicule—Juvenile films. [1. Puppets and puppet-plays—Fiction. 2. Behavior—Fiction] I. Coronet Instructional Media (Firm) II. Series: Forest town fables. [Motion picture].  
[BJ1535.R5] 398.2 74-700397  
Coronet Instructional Media  
74

**Dust to dust.** [Motion picture] Jean Hoelscher and Cliff Hoelscher. Released by Mass Media Associates, 1972.  
15 min. sd. color. 16 mm.  
With leader's guide.  
CREDITS: Directors, Jean Hoelscher, Cliff Hoelscher  
SUMMARY: Uses a story about Adam and Eve in a future world desolated by an ecological catastrophe in order to warn of the dangers of ecological damage today.  
1. Human ecology. I. Hoelscher, Jean. II. Hoelscher, Cliff. III. Mass Media Associates.  
[GF47] 301.31 74-702120  
Mass Media Associates 74

Dustman, John H.  
see  
Slides for anatomy and physiology.

**Dwight D. Eisenhower—the soldier statesman, 34th President of the United States.** [Filmstrip] RMI Film Productions, 1973. Made by Coleman Film Enterprises.  
82 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 30 min.  
Also issued with phonotape in cassette.  
CREDITS: Writer and consultant, Julia Anne Coleman.  
SUMMARY: Deals with the life of Dwight Eisenhower from his early childhood, focusing on his education, military career, marriage, and other aspects of the life of the 34th President of the United States.  
1. Eisenhower, Dwight David, Pres. U.S., 1890-1969.  
I. RMI Film Productions.  
[E836] 923 73-736624  
RMI Film Productions 74

Dwight Ellefsen Productions  
see  
A First step.  
Schackles and chains.

**Dynamic of fluid exchange.** [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.  
30 min. sd. b&w. 16 mm.  
Also issued as videotape.  
Lesson 36.  
With study guide.  
SUMMARY: A training film for nurses. Demonstrates the concepts of hydrostatic and osmotic pressure. Describes the fluid dynamics involved in the development of edema. Describes the major functions of the kidney tubules in relation to fluid and electrolyte balance.  
1. Osmoregulation. 2. Body fluids. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.  
[RT87] 610.73 74-701809  
DENT 74

**The Dynamics of nationalism.** [Filmstrip] Educational Dimensions Corp., 1974.  
2 filmstrips (approx. 80 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 19 min. each.  
Also issued with phonotape in cassette.  
With teacher's guide.  
SUMMARY: Follows the concept of the nation-state as a cultural phenomenon from its roots in ancient times to its vital importance in the world today. Shows the nature of nationalism as it manifests itself politically, socially, and artistically.  
1. Nationalism. I. Educational Dimensions Corporation.  
[JC311] 320.5 74-732675  
Educational Dimensions Corp. 74

**Dynamics of nurse/parent/child relationships.** [Motion picture]  
see  
Care of the pediatric patient: The dynamics of nurse/parent/child relationships.

**Dynamics of patient care.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.  
30 min. sd. b&w. 16 mm.  
Also issued as videotape.  
Lesson 88.  
With study guide.  
SUMMARY: A panel of nurse-practitioners discuss basic concepts essential to the establishment of a therapeutic climate, dynamics of reality orientation, pregnancy, and withdrawal symptoms of the newborn infant.  
1. Nurse and patient. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.  
[RT86] 610.73 74-701867  
DENT 74

**Dynamics of safety and security for older people.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.  
28 min. sd. b&w. 16 mm.  
Also issued as videotape.  
Lesson 83.  
With study guide.  
SUMMARY: A training film for nurses. Describes specific physiologic, anatomic, and psychosocial changes that occur in older people. Shows how environmental factors can influence the safety of older persons and identifies the role of the nurse in meeting the needs of hospitalized older persons.  
1. Aging. 2. Geriatric nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.  
[RC954] 610.73 74-701862  
DENT 74

## E

E.  
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

E.C.R.F. Productions  
see  
The Occult: an echo from darkness.  
The Return.

E. I. Du Pont de Nemours & Co.  
see Du Pont de Nemours (E.I.) & Co.

E.P.I.S.  
see  
Les Grands constructeurs de la France.  
Les Moeurs du Moyen Age.  
Les Trois mousquetaires.

**Eagles of America.** [Motion picture] Troll Associates, 1970.  
4 min. si. color. super 8 mm. (Birds that hunt)  
Loop film in cartridge.  
With teacher's guide.  
SUMMARY: Reveals how eagles hunt to survive in their natural environment.  
1. Eagles—Behavior—Juvenile films. 2. Predation (Biology)—Juvenile films. [1. Eagles. 2. Birds of prey] I. Troll Associates. II. Series: Birds that hunt. [Motion picture].  
[QL696.F32] 598.2 73-702871  
Troll Associates 74

Ealing Corporation, Cambridge, Mass.  
see  
Abdominals.

Arms, shoulders, upper back, part 1.  
Arms, shoulders, upper back, part 2.  
Balance and coordination.  
Cardiovascular endurance.  
Chicago: becoming a city.  
Crime in the streets: a revolving door.  
Flexibility.  
The Future: a home for everybody.  
Housing: this used to be a nice place to live.  
It's a nice place to live.  
Legs.  
Pollution: who pays?  
Transportation: for whom?  
Welfare: do we need it?  
Where do we grow from here?

Eames, Charles  
see  
A Computer glossary.  
The House of science.  
The Image of the city.  
The Information machine.  
An Introduction to feedback.  
Mathematical peep show.  
The Smithsonian Institution.  
Textiles and ornamental arts of India.  
Tops.  
View from the people wall.

Eames, Ray  
see  
A Computer glossary.  
The House of science.  
The Image of the city.  
The Information machine.  
An Introduction to feedback.  
Mathematical peep show.  
The Smithsonian Institution.  
Textiles and ornamental arts of India.  
Tops.  
View from the people wall.

✓ **Early abortion.** [Motion picture] Ramsgate Films, 1973.  
9 min. sd. color. 16 mm.  
Also issued in super 8 mm. in cartridge with magnetic sound.  
CREDITS: Producer, Vaughn O'Brien; director, Alan Barker; writers, Alan Barker, Mimi Warshaw; narrator, Adrienne Barbeau.  
SUMMARY: Uses scenes from a question-and-answer session and from an abortion procedure in order to explain a typical atraumatic abortion procedure.  
1. Abortion. I. Ramsgate Films.  
[RG734] 618.2 74-700303  
Ramsgate Films 74

**Early American explorers I.** [Filmstrip] Educational Projections Corp., 1972

50 fr. color 35 mm. (Reading program Level 3, R-317)

With teacher's guide

SUMMARY: A reading program which reinforces spelling and phonics skills. Describes some of the early Spanish voyages to explore new lands. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. America—Discovery and exploration—Spanish—Juvenile films. [1. Reading (Primary) 2. America—Discovery and exploration—Spanish 3. Explorers] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-317

[LB1525] 372.4 73-736181  
Educational Projections Corp.

74

**Early American explorers II.** [Filmstrip] Educational Projections Corp., 1972.

45 fr. color 35 mm. (Reading program Level 3, R-318)

With teacher's manual

SUMMARY: A reading program which reinforces spelling skills. Discusses several important North American, Dutch, and French explorers who explored the North American Continent. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. America—Discovery and exploration—Juvenile films. [1. Reading (Primary) 2. America—Discovery and exploration—3. Explorers] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-318

[LB1525] 372.4 73-736182  
Educational Projections Corp.

74

**Early American settlements I.** [Filmstrip] Educational Projections Corp., 1972.

49 fr. color 35 mm. (Reading program Level 3, R-319)

With teacher's manual

SUMMARY: A reading program which reinforces basic reading skills. Describes the first founders of American colonial settlements—the French Huguenots in Florida, and the Pilgrims at Plymouth. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. United States—History—Colonial period, ca. 1600-1775—Juvenile films. [1. Reading (Primary) 2. United States—History—Colonial period, ca. 1600-1775] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-319.

[LB1525] 372.4 73-736183  
Educational Projections Corporation  
74(74)**Early American settlements II.** [Filmstrip] Educational Projections Corp., 1972.

47 fr. color 35 mm. (Reading program Level 3, R-320)

With teacher's manual

SUMMARY: A reading program which reinforces phonics and spelling skills. Describes the early Dutch, Swedish, and English colonies in America. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. United States—History—Colonial period, ca. 1600-1775—Juvenile films. [1. Reading (Primary) 2. United States—History—Colonial period, ca. 1600-1775] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-320

[LB1525] 372.4 73-736184  
Educational Projections Corp.

74(74)

**Early childhood education: the pre-school.** [Motion picture] Robert Jarecke and Ted Britton. Released by Oxford Films, 1974.

16 mm sd color 16 mm

SUMMARY: Shows the diverse activities of a typical day in a preschool in order to point out career opportunities in early education. Gives insight into the work of teacher, assistant, and volunteer.

1. Nursery school teachers. 2. Education, Preschool. 3. Teaching as a profession. I. Jarecke, Robert. II. Britton, Ted. III. Oxford Films  
[LB2832] 372.21 74-702050  
Oxford Films 74**Early Connecticut inventors.** [Filmstrip] Omega Education Corp., 1972.

39 fr. color 35 mm. and phonotape: 1 cassette, 14 min. (The Connecticut heritage)

With instructional guide

CREDITS: Author, Grover A. Smith; consultant, Albert E. Van Dusen; illustrations, Helen S. Hull, Ronald T. Sloan  
SUMMARY: Describes some of the contributions made to the State of Connecticut by inventors such as Eli Whitney, Seth Thomas, Charles Goodyear, Samuel Colt, and Igor Sikorsky1. Inventors—Connecticut. [1. Inventors—Connecticut. 2. Connecticut—History] I. Omega Education Corporation. II. Series: Connecticut heritage. [Filmstrip] [T39] 926 74-732513  
Omega Education Corp. 74**Early detection.** [Filmstrip] Concept Media, 1974.

109 fr. color 35 mm. and phonodisc: 2 v., 12 in., 33 1/3 rpm., 23 min. (Infection control, series 2, no. 7)

Also issued with phonotape in cassette.

With teacher's guide and booklet.

SUMMARY: Presents case histories in discussing early detection of nosocomial infection and the pathophysiology of the three most common signs of infection—inflammation, temperature elevation, and pain. For use in health care education.

1. Infection. 2. Nosocomial infection. I. Concept Media, inc. II. Series: Infection control. [Filmstrip] series 2, no. 7.  
[RB153] 610.73 74-734644  
Concept Media 74**Early years.** [Motion picture]

see

The Springs of learning. Part 1: The early years.

Together. Part 1: The early years.

**Ears and things.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1970.

39 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Reading with riddles, no. 2)

Also issued with phonotape in cassette

SUMMARY: Designed to create interest in words and their meanings. Focuses on double meanings as key words from narrated riddles are superimposed on photographic illustrations of the riddles. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. Vocabulary—Juvenile films. [1. Reading (Elementary) 2. Vocabulary] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Reading with riddles. [Filmstrip] no. 2.  
[LB1576] 372.6 73-736377  
Educational Development Corp 74**Ears nose fingers toes.** [Filmstrip] Scholastic Magazines, 1973.

59 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 6 min. (Beginning concepts, unit 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Designed to help young children understand the parts of the body and their functions. For primary grades.

1. Body, Human—Juvenile films. [1. Body, Human] I. Scholastic Magazines, inc. II. Series: Beginning concepts. [Filmstrip] unit 2.  
[QM27] 372.1 74-732948  
A L. A. Booklist 74**Earth—a planet worth saving.** [Filmstrip] Doubleday Multimedia, 1974.

98 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Ecology series)

Also issued with phonotape in cassette

With teacher's guide.

SUMMARY: Shows the beauties of Earth and of its balanced systems of living and nonliving matter. Describes the fragile nature of natural systems and the consequences for man if these systems are damaged.

1. Ecology—Juvenile films. [1. Ecology] I. Doubleday Multimedia. II. Series: Ecology series. [Filmstrip. Doubleday Multimedia] [QH541.14] 301.31 74-733128  
Doubleday Multimedia 74**Earth and scale.** [Motion picture] Hubbard Scientific Co., 1971.

4 mm sd color super 8 mm (Map reading)

Loop film in cartridge

With teacher's guide and student study guide

SUMMARY: Examines map scale by comparing maps of the same area which were constructed to different scale. Helps students become aware of the size relationships between features of the Earth and the Earth as a whole

1. Map scales. [1. Map scales. 2. Maps] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Map reading. [Motion picture].  
[GA23] 912 74-700452  
Hubbard Scientific Co. 74**The Earth from space.** [Motion picture] Hubbard Scientific Co., 1970.

4 mm sd color super 8 mm (Space exploration)

Loop film in cartridge

With teacher's guide and student study guide.

SUMMARY: Presents actual films of views of the Earth photographed from points in space. Uses time-lapse photography to show the passage of day and night.

1. Earth—Juvenile films. 2. Astronautics in earth sciences—Juvenile films. [1. Earth] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Space exploration. [Motion picture].  
[QB631] 525 74-700435  
Hubbard Scientific Co. 74**The Earth is a clock.** [Filmstrip] Eye Gate House, 1973.

61 fr. color 35 mm. and phonotape: 1 cassette. (Concepts in science, set 6)

With guide at end of filmstrip and at end of phonotape.

SUMMARY: Describes in detail how time is determined by the rotation of the Earth at the rate of 15 degrees per hour. For elementary grades.

1. Time—Juvenile films. 2. Earth—Rotation—Juvenile films. [1. Time. 2. Earth—Rotation] I. Eye Gate House, inc. II. Series: Concepts in science. [Filmstrip] set 6.  
[QB209.5] 529 74-732555  
Eye Gate House 74**The Earth: its water cycle.** [Motion picture] Coronet Instructional Media, 1974.

11 min sd color 16 mm

With study guide.

CREDITS: Educational consultant, Addison E. Lee  
SUMMARY: Shows clouds massing and evaporating, ice crystals growing under photomicrography, and air and water under varying pressures in a plastic box in order to illustrate the evaporation-condensation-precipitation science concepts that underlie the water cycle of the Earth.1. Hydrologic cycle—Juvenile films. [1. Hydrologic cycle] I. Coronet Instructional Media (Firm)  
[GB688] 551.5 73-703238  
Coronet Instructional Media 74**Earth: the early years.** [Filmstrip] Lyceum Productions, 1973.

56 fr. color 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 2 1/2 x 4 in. (Energy and the Earth, no. 1)

Also issued with phonodisc.

With teacher's guides.

CREDITS: Writer, Mark Pines; photographer, Larry Harmon

SUMMARY: An introduction to the concepts of formation of the solar system and the geological and biological development of the Earth

1. Earth. 2. Geology. I. Lyceum Productions (Firm) II. Series: Energy and the Earth. [Filmstrip] no. 1.  
[QB631] 523.1 73-735745  
73(74)rev**Earth: the restless planet.** [Motion picture] National Geographic Society, 1973.

25 min sd color 16 mm

Also issued as videocassette

Edited from the motion picture entitled *The violent earth*. With teacher's guide and collateral materials.

SUMMARY: Examines the characteristics of three different volcanoes—Hawaii's Kilauea, Mt. Etna in Sicily, and Nyiragongo in Zaire.

1. Volcanoes. I. National Geographic Society, Washington, D.C. II. *Violent earth*. [Motion picture] [QE521.2] 551.2 72-702938  
National Geographic Society 74



**Earth: the years of decision.** [Filmstrip] Lyceum Productions, 1973.

69 fr. color. 35 mm. and phonotape 1 cassette (for manual or automatic projectors). 2 1/2 x 4 in. (Energy and the Earth, no. 2)

Also issued with phonodisc.

With teacher's guide. Guide lacking in LC.

CREDITS: Writer, Mark Pines; photographer, Larry Harmon.

SUMMARY: Apprises the technical explosion of the 20th century—the extravagant use of nonrenewable resources and the stages in the generation of electrical energy from hydro-power and fossil fuel stations to magnetohydrodynamics and fusion.

1. Power resources. 2. Electric power. I. Lyceum Productions (Firm) II. Series: Energy and the Earth. [Filmstrip] no. 2 [TJ153] 333.7 73-735746  
73[74]rev

**Earthkeeping.** [Motion picture] WTTW, 1972  
Made by Goldsholl Associates.

1 mm. sd. color. 16 mm.

SUMMARY: An experimental film which briefly recounts the history of the world from the beginning of life to the ecological dilemma of today.

1. Ecology. I. Chicago. Television station WTTW [QH541] 301.31 74-700562  
CINE 74

**Earthquake don't's and do's.** [Motion picture] Leonard Berman. Released by Churchill Films, 1972.

11 mm. sd. color. 16 mm.

With study guide.

SUMMARY: Demonstrates correct procedures for avoiding injury during an earthquake.

1. Accidents—Prevention. 2. Earthquakes. I. Berman, Leonard S. [HV675] 614.8 73-703395  
Churchill Films 74

**Earthquakes.** [Filmstrip] Ward's Natural Science Establishment, 1974.

68 fr. color. 35 mm. and phonotape 1 cassette, 45 min. (Ward's solo-learn system)

With manual, student review sheets, and glossary.

CREDITS: Author, William H. Matthews III.

SUMMARY: Describes and compares the different types of seismic waves and the function of the instruments used to locate seismic events and study the earth's interior.

1. Earthquakes. [I. Earthquakes] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip] [QE534.2] 551.2 73-736115  
Ward's Natural Science Establishment 74

**East Africa—Kenya, Tanzania, Uganda.** [Filmstrip] International Educational Films. Released by AIMS Instructional Media Services, 1972.

6 filmstrips (approx. 40 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher manual.

CONTENTS: Geography and natural history.—History and politics.—Farming and economy.—Herdsman of East Africa.—Life in towns and cities.—Contrasts and values.

1. Africa, East—Description and travel—1951- 2. Africa, East—History. 3. Agriculture—Africa, East. I. International Educational Films, Hollywood, Calif. II. AIMS Instructional Media Services. [DT423] 916.7 72-734578  
AIMS 72[74]

**East is red.** [Motion picture]

see

China: The East is Red.

**Eastern woodland cultures.** [Filmstrip] Society for Visual Education, 1974.

55 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 14 min. (The American Indian before Columbus)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Author and photographer, John R. Poss.

SUMMARY: Explores the culture, religion, government, art, and other customs of the mound builder Indians of the eastern United States.

1. Mound-builders—Juvenile films. 2. Indians of North America—Antiquities—Juvenile films. 3. United States—Antiquities—Juvenile films. [I. Mound builders. 2. Indians of North America—Antiquities] I. Society for Visual Education, inc., Chicago. II. Series: American Indian before Columbus. [Filmstrip] [E73] 970.1 74-733546  
SVE 74[74]

**Eastin-Phelan Corporation, Davenport, Iowa**

see

Enoch Arden.

**Eastman Kodak Company**

see

The Bird.

Black and white.

Circles.

Crowd.

Curly caterpillar.

The Eggsecutive.

Games.

Headcheese.

The Last ride.

Lost by a hare on my terra pin pin.

The Magic seed.

Mission indelible.

The Pecky-boo bunch plays hooky.

Until then.

Who.

**Eat, drink, and breathe.** [Slide set] Harper & Row, Publishers, 1974.

approx. 80 slides. color. 2 x 2 in. and phonotape: 1 cassette, 20 min. (How the health are you? No. 6)

With teaching notes.

CREDITS: Authors, Clint E. Bruess, Neil E. Gallagher.

SUMMARY: Considers the ways in which pollution, such as air pollution, pesticides, radiation, solid waste, and noise, affects health.

1. Environmental health. I. Harper & Row, Publishers II. Series: How the health are you? [Slide set] No. 6. [RA566] 614.7 73-735684  
Harper & Row, Publishers 74

**The Eating feel good movie.** [Motion picture] Paul Fillinger. Released by Churchill Films, 1974.

6 min. sd. color. 16 mm. (Feel good/primary health series, no. 1)

With study guide.

CREDITS: Director, Paul Fillinger.

SUMMARY: Shows children experiencing the joys of eating healthful foods. For primary grades.

1. Children—Nutrition—Juvenile films. [I. Nutrition] I. Fillinger, Paul. II. Churchill Films, Los Angeles. III. Series: Feel good/primary health series. [Motion picture] no. 1. [TX361.C5] 613.2 74-702235  
Churchill Films 74

**Eaton Laboratories, inc.**

see

Bid ureter: diagnosis and surgical treatment.

Development of the female reproductive system.

Part 1: Migration of the primordial sex cells into the genital ridge.

Development of the female reproductive system.

Part 2: Differentiation of the genital ridge into the full term ovary.

Development of the female reproductive system.

Part 3. Form changes and descent of the ovaries.

Development of the female reproductive system.

Part 4: Development of uterine, uterus, and vagina

**Eccentric Circle Cinema Workshop**

see

Mrs. cop.

Sandman.

The Sunny munchy crunchy natural food shop.

**Ecclesiastical architecture.** [Slide set] Educational Dimensions Corp., 1974.

20 slides color. 2 x 2 in.

With teacher's guide.

SUMMARY: Presents a survey of ecclesiastical architecture

1. Church architecture. I. Educational Dimensions Corporation [NA4600] 726 74-733798  
Educational Dimensions Corp. 74

**Ecological communities: Ponds and lakes.** [Filmstrip] Coronet Instructional Films, 1972.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With study guide

CREDITS: Educational collaborator, Stephen W. Kress.

SUMMARY: Explains pond and lake origins and discusses seasonal changes in various types of freshwater bodies

1. Lake ecology. 2. Pond ecology. I. Coronet Instructional Films. II. Title: Ponds and lakes. [Filmstrip] [QH98] 574.5 72-732925  
Coronet Instructional Films 72[74]

**Ecology.** [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

5 min. sd. color. 16 mm.

SUMMARY: Deals with the management of ecology in a large urban environment.

1. Environmental policy. 2. Cities and towns—Planning.

I. Hobel-Leiterman Productions. [HC79.E5] 301.34 74-700775  
National Film Board of Canada 74

**Ecology and Earth science.** [Filmstrip] Teaching Resources Films, 1973.

6 filmstrips (262 fr.) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 75 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Thomas Cipolla; illustrator, Paul Orban; editor, Katherine Jose.

CONTENTS: What is ecology?—The land's surface.—Waters of the world.—The solar system.—Weather and climate.—Globes and maps.

1. Earth sciences. 2. Conservation of natural resources 3. Ecology. [I. Earth sciences. 2. Conservation of natural resources. 3. Ecology] I. Teaching Resources Films [QE33] 550 73-736549  
Teaching Resources Films 74

**Ecology in the Bible.** [Filmstrip] Neot Kedumim Ltd., 1971.

60 fr. color. 35 mm.

Also issued as slide set.

With guide.

CREDITS: Writers and editors, Nogah Hareuveni, Yaakoo Reshef, Helen Frenkley; advisers and consultants, Alan D. Bennett, Robert S. Hirt, Alvin I. Schiff, Morton Siegel; photographers, Nogah Hareuveni, Yaakov Reshef.

SUMMARY: Focuses on the Biblical conception of the relationship between man and his ecological environment. Tells how the Psalms, Song of Songs, and the Prophets deal with soil conservation and various ecological phenomena. With captions.

1. Human ecology in the Bible. I. Neot Kedumim Ltd. [BS661] 220.8 74-733246  
Neot Kedumim Ltd. 74

**Ecology in the Bible.** [Slide set] Neot Kedumim Ltd., 1971.

60 slides. color. 2 x 2 in.

Also issued as filmstrip.

With guide.

CREDITS: Writers and editors, Nogah Hareuveni, Yaakoo Reshef, Helen Frenkley; advisers and consultants, Alan D. Bennett, Robert S. Hirt, Alvin I. Schiff, Morton Siegel; photographers, Nogah Hareuveni, Yaakov Reshef.

SUMMARY: Focuses on the Biblical conception of the relationship between man and his ecological environment. Tells how the Psalms, Song of Songs, and the Prophets deal with soil conservation and various ecological phenomena. With captions.

1. Human ecology in the Bible. I. Neot Kedumim Ltd. [BS661] 220.8 74-733474  
Neot Kedumim Ltd. 74

**Ecology of African animals.** [Filmstrip] Teaching Resources Films, 1974

4 filmstrips (240 fr.) color 35 mm and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm 80 min.  
Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Henry Clay Gipson, script, Elise Walker Gipson, consultant, Michael J. Sawyer, photographs, Henry C. Gipson, M. Sawyer.

CONTENTS: The elephant—a study in ecology—The last of the big cats—Protecting Africa's animals—The last great animal kingdom.

1. Zoology Africa Ecology 1 Teaching Resources Films.  
[QL336] 591.5 74-732746  
Teaching Resources Films 74

**Ecology of eutrophication.** [Filmstrip] Ward's Natural Science Establishment, 1974.

87 fr. color 35 mm and phonotape 1 cassette, 45 min. (Ward's solo-learn system)

With manual, student review sheets, and glossary.

CREDITS: Author, Robert L. Gering

SUMMARY: Discusses the causes and effects of eutrophication of lakes.

1. Eutrophication. [1. Eutrophication] 1. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip]  
[QH96.8.E9] 574.5 73-736117  
Ward's Natural Science Establishment 74

**Ecology: planetary housekeeping.** [Filmstrip] Learning & Information Inc., 1973.

160 fr. color 35 mm and phonotape 1 cassette, dual-track (1 s. for manual projector, 1 s. for automatic projector), 30 min. (Ways of our world)

With teacher's guide.

SUMMARY: Defines ecology as planetary housekeeping and describes ways in which man's interventions have created pollutions affecting his health and relationship to nature. Offers suggestions for immediate and long-range improvements.

1. Ecology. 2. Pollution. 3. Environmental protection. I. Learning and Information Inc. II. Series: Ways of our world. [Filmstrip].  
[QH541] 301.31 73-736150  
Learning & Information Inc. 73[74]

**Ecology series.** [Filmstrip] Doubleday Multimedia, 1974

2 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Helps develop an understanding of the balance of life which exists in the natural world.

CONTENTS: Our polluted planet 87 fr., 15 min—Earth—a planet worth saving, 98 fr., 12 min.

1. Ecology—Juvenile films 2. Pollution—Juvenile films [1. Ecology. 2. Pollution] 1. Doubleday Multimedia.  
[QH541.14] 301.31 74-733126  
Doubleday Multimedia 74

**Ecology: the manmade planet.** [Filmstrip] Doubleday Multimedia, 1974. Made by Westport Communications Group.

106 fr. color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm, 13 min. (Dimensions of change series)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Encourages the consideration of energy, food, mobility, and communication in terms of man's role as a member of an interconnected society.

1. Human ecology. 2. Technology and civilization. [1. Human ecology 2 Ecology] 1. Doubleday Multimedia II. Series: Dimensions of change series. [Filmstrip]  
[HM221] 301.31 74-734488  
Doubleday Multimedia 74

**Economic interdependence: Can we live by ourselves?** [Filmstrip] Barbara Upton. Released by BFA Educational Media, 1973.

63 fr. color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm. (Basic concepts in economics)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Discusses economic interdependence and self-sufficiency. For primary grades.

1. Autarchy—Juvenile films. 2. Economics—Juvenile films. [1. Economics] 1. Upton, Barbara. II. BFA Educational Media. III. Title: Can we live by ourselves? [Filmstrip]. IV. Series: Basic concepts in economics. [Filmstrip].  
[HD82] 330.01 73-736569  
BFA Educational Media 74

**Economics in American history.** [Slide set] Teaching Resources Films in cooperation with the Joint Council on Economic Education. Released by Teaching Resources Films, 1973.

120 slides color 2 x 2 in

With teacher's guide.

CREDITS: Producers, Pauline Revell, Paul Orban, and Joe Kostka; authors, George G. Dawson, Edward C. Prehn.

SUMMARY: Designed to help teachers incorporate economic facts, concepts, principles, and problems into the American history course.

1. United States—Economic conditions—Study and teaching. 2. United States—History—Study and teaching. I. Teaching Resources Films.  
[HC103] 330.09 73-736454  
Teaching Resources Films 74

**The Economy of the community.** [Filmstrip] Eye Gate House, 1973.

56 fr. color 35 mm. and phonotape: 1 cassette. (Introduction to economics)

With guide at end of filmstrip and at end of phonotape.

SUMMARY: Defines an economy as a system which the community uses to provide for itself. Explains that it is affected by competition, supply and demand, prices, wages, and production. Tells the importance of balance of trade.

1. Economics—Juvenile films. 2. Supply and demand—Juvenile films. 3. Balance of trade—Juvenile films. [1. Economics] 1. Eye Gate House, inc. II. Series: Introduction to economics. [Filmstrip].  
[HB171.7] 330 74-732568  
Eye Gate House 74

**Edgar Lee Masters: the valley of the Spoon.** [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1973.

101 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With script.

CREDITS: Photography and graphics, P. I. Struse, Jr. SUMMARY: Presents photographic views of the Spoon River Valley in Illinois in order to create an understanding of the work of the American poet Edgar Lee Masters.

1. Masters, Edgar Lee, 1869-1950—Criticism and interpretation. [1. Masters, Edgar Lee, 1869-1950—Criticism and interpretation] I. Media Systems Consultants (Firm) II. Perfection Form Company  
[PS3523.A83] 928 73-736590  
Perfection Form Co. 74

**The Edge of adolescence.** [Motion picture] Cinematic Concepts Corp. Released by Oxford Films, 1973.

17 min. sd. color. 16 mm.

With study guide.

SUMMARY: Teaches children to define the relationship between self-image, physical appearance, and emotional expression. Emphasizes that the student's concerns, though personal, are unique.

1. Self-perception—Juvenile films. 2. Children—Constitution—Juvenile films. 3. Expression—Juvenile films. 4. Child study—Juvenile films. [1. Self-perception. 2. Adolescence] 1. Cinematic Concepts Corporation. II. Oxford Films.  
[BF723.S28] 155.5 74-702036  
Oxford Films 74

**Edible wild plants of the temperate lowlands.** [Slide set]

see

Wild plants to eat.

Edson (Marvin) Associates

see Marvin Edson Associates

**EDU-Image (Firm)**

see

Ants.

Beetles.

Isopods.

A Sleepy snail.

Snails and a lamp.

Snails and a ramp.

Worms and rain.

**Edu Plan Inc.**

see

Global Village Kenya.

**Education and communication in China.** [Filmstrip]

Eye Gate House, 1972.

63 fr. color 35 mm. and phonodisc (for manual or automatic projectors) (Inside the People's Republic of China series)

Also issued with phonotape in cassette

SUMMARY: Shows how education in China reflects the goals and values of the Chinese people. Describes some of the communication systems used in China.

1. Education—China. 2. Education—Aims and objectives. [1. China] 1. Eye Gate House, inc. II. Series: Inside the People's Republic of China series. [Filmstrip].  
[LA1131] 915.1 73-736653  
Eye Gate House 74

**Education and Development Corporation**

see

Head Start: Community Coordinated Child Care.

**Education and learning in Connecticut.** [Filmstrip]

Omega Education Corp., 1972.

37 fr. color 35 mm. and phonotape: 1 cassette, 14 min. (The Connecticut heritage)

With instructional guide

CREDITS: Author, Grover A. Smith; consultant, Albert E. Van Dusen; narration, William H. Coddare; illustrations, Carol Crenshaw, Helen S. Hull, Ronald T. Sloan.

SUMMARY: Describes the techniques and institutions of education in Connecticut, including the use of the hornbook and the New England primer. Discusses the history of Yale University, the University of Connecticut, and Wesleyan University.

1. Education—Connecticut—History. [1. Education—Connecticut—History. 2. Connecticut—History] I. Omega Education Corporation. II. Series: Connecticut heritage. [Filmstrip].  
[LA249] 370.9746 74-732516  
Omega Education Corp. 74

**Education Development Center**

see

From my point of view.

Hagit—a 17-year-old on a Kibbutz.

Pond water.

Regular homotopies in the plane, part 2.

Sara has Down's syndrome.

Volta Lake.

Whaling voyage.

**Education—no more teacher, no more books.** [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

22 min. sd. color 16 mm. (Here come the 70's)

SUMMARY: Deals with the future of education and teaching institutions.

1. Education—1965-. I. Hobel-Leiterman Productions. II. Series: Here come the 70's. [Motion picture].  
[LA132] 370 74-700776  
National Film Board of Canada 74

**Educational Activities, inc.**

see

Alamomo and the nothing song [and] Samjam.

Boxing.

China: courts, tombs, and dragons.

Dental health stories.

Drugs, poisons, and little children.

Exploring science through poetry.

Fall, winter, spring, summer.

Japan: islands, warriors, and tea houses.

Junkie.

Know your weather.

Latin America: the changing world of lands and peoples.



Educational Activities, inc. (*cont.*)

Man and the changing Earth.  
Matter and molecules.  
The Middle East—conflict and change.  
Mirrors.  
Mission the Moon.  
Nutrition for you.  
Seeing the world through poetry.  
Your neighborhood—the world.

## Educational Audio Visual, inc., Pleasantville, N.Y.

*see*

1960's look in painting and sculpture.  
Abstract expressionism, New York School.  
The Art of assemblage.  
Baroque art and music.  
Berlin. Part 1: West Berlin.  
Berlin. Part 2: Ost und West.  
Bilder aus Bayern.  
The Common Market.  
The Conductor.  
Drama of the twentieth century.  
Fiestas de España.  
Greek and Roman sports.  
Listening to the new music.  
The Magic flute.  
Male/female: changing lifestyles.  
The Middle Ages.  
Myths and legends of ancient Greece, set 2.  
Navidades en Madrid.  
Noël.  
Painting and sculpture today.  
Paris, je t'aime.  
The Planets (selections).  
The Scientific revolution.  
Slaves in ancient Rome.  
Tchaikovsky Symphony no. 5 in E minor.  
The Time, life, and works of Thomas Hardy.  
Twentieth-century sculpture.  
Winter in Arosa, part 1.  
Winter in Arosa, part 2.  
Wireless fantasy and other selections.

## Educational Broadcasting Corporation

*see*

The Great radio comedians, part 1.  
The Great radio comedians, part 2.  
The Great radio comedians, part 3.  
A Miserable merry Christmas.

## Educational Broadcasting Corporation. NET Division

*see*

America for sale.  
A Family album.  
No tears for Rachel.  
The Renaissance band.  
Secular music of the Renaissance: Josquin des Pres.  
Ted Rosenthal: a poet.  
Why did Gloria die?

## Educational Design, inc.

*see*

Poverty in America.

## Educational Development Corporation

*see*

Adding fractions.  
Al Alligator.  
Baby chick.  
Baby plants.  
A Batik artist.  
Buttons and things.  
The Canary that wouldn't sing.  
Cervantes' Don Quixote.  
Changing from boy to man.  
Changing from girl to woman.  
The Coming of Arthur, part 1.  
The Coming of Arthur, part 2.  
Creating a ceramic sculpture.  
Creating a contemporary print.  
Dance composition.  
Dance performances.

Dividing fractions.  
Ears and things.  
Endocrine glands and hormones.  
Factors and primes.  
The Fractured turtle.  
Fundamentals of sewing: woven fabrics.  
Gestation and birth of a baby.  
Hands and things.  
How do sperm and egg join?  
How does a baby grow inside his mother?  
How environment influences our inherited traits.  
How is a baby born?  
How living cells divide.  
How our traits are inherited.  
How sex is inherited.  
Igneous rocks.  
The Inclined plane.  
Introduction to modern dance.  
Keys and things.  
A Lamb named Angel.  
The Lever.  
Meaning of fractions.  
Menstruation and pregnancy.  
Metal inert gas welding: preparation of equipment.  
Metal inert gas welding: welding aluminum.  
Metal inert gas welding: welding in the flat position.  
Metal inert gas welding: welding in the vertical position.  
Metal inert gas welding: welding with flux-cored electrode.  
Metamorphic rocks.  
Minerals.  
Multiplying fractions.  
Noses and things.  
The Oxy-acetylene process: aluminum brazing.  
The Oxy-acetylene process: brazing broken cast iron handle.  
The Oxy-acetylene process: oxy-acetylene hand cutting.  
The Oxy-acetylene process: pipe welding.  
The Oxy-acetylene process: preparation of equipment.  
The Oxy-acetylene process: setting the regulators—adjusting and defining the oxy-acetylene flames.  
The Oxy-acetylene process: silver brazing stainless steel.  
The Oxy-acetylene process: welding 10 gauge sheet—outside corner joint in flat position.  
The Oxy-acetylene process: welding 10 gauge sheet—outside corner joint in vertical position.  
The Passing of Arthur, part 1.  
The Passing of Arthur, part 2.  
The Possum's strange name.  
The Potter's craft.  
Sedimentary rocks.  
See it and sew it.  
Shielded metal arc welding: electrode manipulation.  
Shielded metal arc welding: preparation of equipment.  
Shielded metal arc welding: welding 1/8 inch plate.  
Shielded metal arc welding: welding 3/8 inch plate—flat position.  
Shielded metal arc welding: welding 3/8 inch plate—vertical position.  
Shielded metal arc welding: welding a T-joint.  
The Soviet Union: Agriculture.  
The Soviet Union: Industry and manufacturing.  
The Soviet Union: Leisure activities.  
The Soviet Union: Siberia.  
Stages of plant life on lava, part 1.  
Stages of plant life on lava, part 2.  
A Stained glass artist.  
Stephen Foster: his life and melodies.  
Subtracting fractions.  
Techniques of dance movements.

Testing and inspecting welds: destructive testing.  
Testing and inspecting welds: non-destructive testing.  
Tongues and things.  
Tungsten inert gas welding: preparation of equipment.  
Tungsten inert gas welding: running a bead.  
Tungsten inert gas welding: welding a square butt joint.  
Tungsten inert gas welding: welding a T-joint.  
Tungsten inert gas welding: welding aluminum.  
Tungsten inert gas welding: welding an outside corner joint.  
The Weaver's craft.  
Where are eggs made?  
Where are sperm made?  
Whom do you look like?

## Educational Dimensions Corporation

*see*

20th century sculpture.  
20th century stained glass in America.  
200 years of American architecture.  
200 years of American craftsmanship.  
200 years of American fashion.  
200 years of American furniture.  
200 years of American glass.  
200 years of American painting.  
200 years of American pottery.  
200 years of American sculpture.  
200 years of American silver.  
200 years of American taste in architecture.  
200 years of American taste in art.  
Abstract expressionism.  
Alexander Calder.  
American civilization and man's pursuit of human rights.  
American folk arts, set 1.  
American folk arts, set 2.  
Andrew Wyeth.  
Architectural forms: origins and use.  
Art deco.  
Art nouveau.  
The Art of Japan.  
The Art of jewelry.  
The Arts of Egypt.  
The Arts of Greece.  
The Arts of Islam.  
The Arts of Japan.  
The Arts of Rome.  
Body ornaments of the North American Indian.  
Cinema and art: Expressionism and The cabinet of Dr. Caligari.  
Cinema and art: Surrealism and Un chien andalou.  
The City in literature.  
The City in the modern world.  
Civilizations of the east.  
The Classical world.  
Concepts of archeology.  
Concepts of power.  
Conversations with the artist: Duane Hanson.  
Conversations with the artist: Richard Estes.  
The Creative printmaker: How to do.  
David Smith.  
Drama and the film: Major Barbara.  
Drama and the film: Miss Julie.  
The Dynamics of nationalism.  
Ecclesiastical architecture.  
The Eight and the Ashcan School.  
F. Scott Fitzgerald: life and literature.  
Future imperfect.  
The Genius of American women.  
The Gothic novel.  
The Grapes of wrath—Steinbeck.  
Graphic arts: intaglio.  
Graphic arts: lithography.  
Graphic arts: serigraphy.  
Graphic arts: wood cut.  
Great themes in art: landscape.  
Great themes in art: portraiture.  
Great themes in art: still life.  
Great themes in art: the nude.

Hard edge painting  
 The History of California  
 The History of New York State  
 How to do pottery  
 How to do: the creative potter.  
 How to do: the creative weaver.  
 Impressionism.  
 Indians of the New World  
 Industrial design/design for use.  
 Kinetic art  
 The Literature of science fiction: uncertain worlds.  
 Masks of the North American Indians.  
 The Medieval world  
 Modern American poetry: 20th century  
 The Modern drama: Death of a salesman, by Arthur Miller.  
 The Modern drama: Our town and the American dream.  
 Modern drama: Williams—The glass menagerie  
 The Modern novel: The trial.  
 Music of the East.  
 The New American architecture.  
 One piece. Rodin Moore  
 The Painter as storyteller/John Lochetfeld.  
 Perception: colonial life.  
 Perception: farms, now and long ago.  
 Perception: lighthouse.  
 Perception: suburbs and neighborhoods.  
 Perception: the family.  
 A Raisin in the Sun.  
 The Renaissance world.  
 Science technology and modern man.  
 Surrealism.  
 Survey of world architecture.  
 Theatrical arts.  
 Understanding primitive cultures.  
 Understanding world architecture.

#### Educational Direction, inc.

see

Complete factorization.  
 Multiplying polynomials.  
 Positive integral exponents: introduction.  
 Positive integral exponents: operations.  
 Radicals: simplifying products.  
 Radicals: simplifying quotients.  
 Supporting services.

#### Educational field trips for young children. [Slide set]

Childhood Resources, 1971.

40 slides color 2 x 2 in and phonotape 1 cassette.  
 30 min.

With script

CREDITS: Author, James L. Hymes, Jr

SUMMARY: Describes the experience of a field trip for children in nursery school, kindergarten, and the primary grades

1. School excursions. I. Childhood Resources, inc.  
 [LB1047] 372.1 74-733016  
 Childhood Resources 74

#### Educational Film Distributors, Toronto

see

Dan Gibson's nature family.  
 Spirit of stone.

#### Educational Filmstrips, Huntsville, Tex.

see

The Basque country.  
 Commercial art.  
 Developmental design. Part 3: Perspective.  
 Un Entendimiento de Mexico.  
 Erntezeit in Bayern.  
 España—la ruta de los peregrinos.  
 Ethiopia.  
 Figure drawing.  
 Harvest time in Bavaria.  
 The Lost Indians of Mesa Verde.  
 Man's biological heritage.  
 The Oregon Trail.  
 El Pais vasco.  
 Le Pays Basque.  
 Portrait painting.  
 Projects in papier mache.  
 Understanding Mexico.

#### Understanding the metric system

#### Educational Planners (Firm)

see

People of New Guinea: two case studies.

#### Educational Projections Corporation

see

4-H clubs.  
 Aesop's animal stories.  
 Air Force.  
 Animals of the air.  
 Animals of the desert.  
 Animals of the forest.  
 Animals of the grasslands.  
 Argentina—home of the gaucho.  
 The Army.  
 The Automobile (Henry Ford).  
 The Automobile industry.  
 Baker/Candlemaker.  
 Basketmaker/Woodworker.  
 Blacksmith/Gunsmith.  
 Brownies.  
 Cabinetmaker.  
 Clean water.  
 Coast Guard.  
 The Congo—in the Dark Continent.  
 The Cotton gin (Whitney).  
 Discoverers of America.  
 Dogs and cats.  
 Dora Different.  
 Early American explorers I.  
 Early American explorers II.  
 Early American settlements I.  
 Early American settlements II.  
 Electricity (Edison).  
 The Elephant bully.  
 Eskimos.  
 Eskimos and their houses.  
 Famous black citizens.  
 Famous Indians.  
 Fish and reptiles.  
 The Four animal musicians.  
 Fred Failure.  
 Fresh air.  
 From Africa to America.  
 From south of the border.  
 From the Orient to America.  
 Fuel for your car.  
 Harnessmaker/Shoemaker.  
 India—land of mystery.  
 Indian ceremonies and legends.  
 Indian crafts.  
 Indians and their houses.  
 Insects.  
 Jane Joiner.  
 Jokes.  
 Junior Red Cross.  
 Loading and unloading ships.  
 Making a budget.  
 Marines.  
 Mexico—our southern neighbors.  
 Millinery/Needlecraft.  
 Morocco—land of the Berbers.  
 My boy friend.  
 My girl friend.  
 Navy.  
 The Packing house.  
 Peggy Poor.  
 Pete Popular.  
 Poems.  
 Poems for fun (limericks).  
 Printing/Bookbinding.  
 The Printing press (Gutenberg).  
 Puzzles.  
 Quiet, please.  
 Riddles.  
 Road building.  
 Roads.  
 Roads of long ago.  
 Ronald Rich.  
 Russia—home of communism.  
 Sandy Smart.  
 Saving the soil.

Saving your money.  
 The Sewing machine (Singer).  
 Silversmith.  
 Slavery to freedom.  
 Spelling rules.  
 The Steamboat (Fulton).  
 Storing the things we use.  
 Stormalong, the greatest sailor.  
 Taxes.  
 The Thirteen Colonies.  
 Tommy Trouble.  
 Toys/Games.  
 Unions.  
 Water animals  
 We visit an early American village.  
 Weaving/Spinning.  
 Wigmaker (peruke).  
 YMCA/YWCA  
 Your electric company.  
 Your gas company.  
 Your sanitation department.  
 Your telephone company.  
 Your water company.

#### Educational Record Sales

see

20,000 leagues under the sea.  
 Billy Budd.  
 Character in the novel.  
 Cole Porter.  
 A Doll's house.  
 Ernest Hemingway.  
 How to read a poem.  
 Imagery.  
 Incident and structure of the novel.  
 Introduction to the instruments of the orchestra.  
 Irving Berlin.  
 Jelly Roll Morton.  
 Johann Sebastian Bach.  
 Johannes Brahms.  
 John Philip Sousa.  
 Ludwig van Beethoven.  
 "Ma" Rainey.  
 Poems that tell stories.  
 Realism in the novel.  
 Rhythm and meter in poetry.  
 Rodgers and Hammerstein.  
 The Sea wolf.  
 Shoemaker and the elves.  
 Taming of the shrew.  
 Thomas Wolfe.  
 Time in the novel.  
 To build a fire.  
 Victor Herbert.  
 What is a novel?  
 The Wreck of the Hesperus.

#### Educational Research Council of America. Social Science Staff. Agriculture: man and the land

see

From hide to sole.  
 Report from planet Earth.

#### Educational Research Council of America. Social Science Staff. American communities: a rural community, Webster City, Iowa

see

Should we sell the farm?

#### Educational Research Council of America. Social Science Staff. Communities at home and abroad: our community

see

After the flood: Wilkes-Barre.  
 Why Grandma's house?

#### Educational Research Council of America. Social Science Staff. Communities at home and abroad: the Eskimos of Northern Alaska

see

Desert of snow.



Educational Research Council of America. Social Science Staff. Industry: man and the machine  
see  
From hide to sole.

Educational Research Council of America. Social Science Staff. Metropolitan community  
see  
A new fire engine for Middleville.

Educational Research Council of America. Social Science Staff. Our country  
see  
The Nation's traffic jam: Washington, D.C.

Edward Jenner. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.  
30 min. sd. color. 16 mm. (Medical explorers)  
SUMMARY: Examines the life and work of scientist Edward Jenner.  
1. Jenner, Edward, 1749-1823. I. Canadian Broadcasting Corporation. II. Series: Medical explorers. [Motion picture]  
[R489] 925 74-700990  
National Film Board of Canada 74(74)

Edward Patterson Associates  
see  
What did you do in school today?

Effect of high ground. [Filmstrip]  
see  
Climate. Part 3: Effect of high ground.

Effect of land and sea. [Filmstrip]  
see  
Climate. Part 2: Effect of land and sea.

Effect of ocean currents. [Filmstrip]  
see  
Climate. Part 4: Effect of ocean currents.

Effect of the Sun. [Filmstrip]  
see  
Climate. Part 1: Effect of the Sun.

Effective use of visual aids. [Transparencies] Lansford Pub. Co., 1973.  
20 transparencies. color. 10 x 12 in.  
With teacher's guide  
CREDITS: Author, Harold Hailer  
SUMMARY: Deals with effective utilization of visual aids, comparing unique characteristics, describing equipment selection and placement for most effective use of visual aids in teaching, and discussing other presentation situations.  
1. Visual education. I. Lansford Publishing Company  
[LB1043.5] 371.33 74-733099  
Lansford Pub. Co. 74

Effective writing: building an outline. [Motion picture] Coronet Instructional Media, 1973.  
12 min. sd. color. 16 mm  
Also issued in b&w  
Second edition of the 1948 motion picture entitled Building an outline.  
With study guide  
CREDITS: Educational collaborator, John R. Searies.  
SUMMARY: Shows why outlines are usually necessary in writing compositions. Follows the construction of the topics and subtopics of an outline for a composition on the topic of electronic data processing.  
1. Technical writing. 2. Electronic data processing. [I. Technical writing. 2. Electronic data processing] I. Coronet Instructional Media (Firm) II. Building an outline [Motion picture]  
[T1] 808 73-702899  
Coronet Instructional Media 73

The Eggsecutive. [Motion picture] Ronald B. Underwood. Released by Eastman Kodak Co., 1973.  
4 min. sd. color. 16 mm  
SUMMARY: An animated cartoon which uses eggs to depict upper middle class America.  
1. Middle classes—United States. I. Underwood, Ronald B. II. Eastman Kodak Company  
[HT690] 791.43 74-700606  
CINE 74

Egypt: a guide's family in the Nile River. [Filmstrip] Scott Education Division, 1974. Made by Jam Handy.

62 fr. color. 35 mm. and phonodisc 2 s., 10 in., 33 1/3 rpm., 13 min. (The Middle East: young people and their families)

Also issued with phonotape in cassette.  
With teacher's guide.  
SUMMARY: Shows the work, home life, school activities, and recreational activities of a guide's family in the Nile Valley.

1. Family—Nile Valley—Juvenile films. 2. Children in the Nile Valley—Juvenile films. [I. Egypt—Social life and customs. 2. Children in Egypt] I. Scott Graphics. Education Division. II. Series: Middle East: young people and their families. [Filmstrip]  
[HQ694] 916.2 74-734526  
Scott Education Division 74

Eidos Productions  
see  
Tracks we left behind.

The Eight and the Ashcan School. [Slide set] Educational Dimensions Corp., 1974.  
20 slides. color. 2 x 2 in.  
With teacher's guide.  
1. Ashcan School. 2. Art, American. 3. Art, Modern—20th century. I. Educational Dimensions Corporation.  
[N6512.5.E4] 759.13 74-733905  
Educational Dimensions Corp. 74

Eleanor Estes. [Filmstrip] Miller-Brody Productions, 1974.  
95 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 14 min. (Meet the Newbery author)  
Also issued with phonotape in cassette.  
SUMMARY: Explores the life and work of children's author Eleanor Estes.  
1. Estes, Eleanor, 1906—Juvenile films [I. Estes, Eleanor, 1906—2. Authors, American] I. Miller-Brody Productions. II. Series: Meet the Newbery author. [Filmstrip]  
[PS3509.S] 928 74-733400  
Miller-Brody Productions 74

Eleanor Roosevelt: first lady of the world. [Filmstrip] Society for Visual Education, 1974.  
63 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 17 min. (Famous women of America)  
Also issued with phonotape in cassette.  
With teacher's guide.  
CREDITS: Consultant, Jeannette B. Moon.  
SUMMARY: Reviews the life and career of humanitarian Eleanor Roosevelt.  
1. Roosevelt, Eleanor Roosevelt, 1884-1962. [I. Roosevelt, Eleanor Roosevelt, 1884-1962. 2. Presidents—Wives] I. Society for Visual Education, inc., Chicago. II. Series: Famous women of America. [Filmstrip]  
[E807.1] 923 74-733550  
SVE 74

The Electoral college—President by appointment. [Filmstrip] Westwood Educational Productions, 1973. Made by J. D. McIntyre Productions.  
60 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 16 min. (The American system of government)  
Also issued with phonotape in cassette.  
CREDITS: Writer and consultant, Walter M. Burks  
SUMMARY: Examines the electoral college system used to select Presidents of the United States. Presents a number of plans intended to reform the college and remove the inequities of the system.  
1. Presidents—United States—Election. I. Westwood Educational Productions. II. Series: American system of government. [Filmstrip]  
[JK528] 324 74-732547  
Westwood Educational Productions 74

Electra. [Filmstrip] Eye Gate House, 1972.  
60 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (What to look for in Greek tragedy)  
Also issued with phonotape in cassette.  
SUMMARY: Gives a prose summary of Sophocles' Electra, accompanied by a lecture on the subject.  
1. Sophocles. Electra. I. Sophocles. Electra. II. Eye Gate House, inc. III. Series: What to look for in Greek tragedy. [Filmstrip]  
[PA4413.E5] 882 73-736087  
Eye Gate House 73

Electric imagination. [Motion picture] Moreland-Latchford Productions, Toronto, 1972.

10 min. sd. color. 16 mm  
SUMMARY: Tells a story about two children who find a magic typewriter.  
1. Short films. I. Moreland-Latchford Productions, Toronto.  
[PN1997] 791.43 74-700778  
National Film Board of Canada 74

The Electric motor, part 1. [Motion picture] Fred Lasse Productions. Released by Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Electromagnets: electricity makes magnets)  
Loop film in cartridge.  
With lesson plan.  
SUMMARY: Shows that the attraction of unlike poles transfers the turning action of one magnet to the other.  
1. Electric motors. [I. Electric motors] I. Fred Lasse Productions. II. Hubbard (T. N.) Scientific Company, Northbrook, Ill. III. Series: Electromagnets: electricity makes magnets. [Motion picture]  
[TK2514] 537 74-702148  
Hubbard Scientific Co. 74(74)

The Electric motor, part 2. [Motion picture] Fred Lasse Productions. Released by Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Electromagnets: electricity makes magnets)  
Loop film in cartridge.  
With lesson plan.  
SUMMARY: Illustrates that interaction between like and unlike poles causes an electromagnet to revolve in a magnetic field.  
1. Electric motors. [I. Electric motors; 2. Electromagnets] I. Fred Lasse Productions. II. Hubbard (T. N.) Scientific Company, Northbrook, Ill. III. Series: Electromagnets: electricity makes magnets. [Motion picture]  
[TK2514] 537 74-702147  
Hubbard Scientific Co. 74

Electrical energy. [Filmstrip] Eye Gate House, 1973.

52 fr. color. 35 mm. and phonotape: 1 cassette (Concepts in science, set 6)  
With guide at end of filmstrip and at end of phonotape.  
SUMMARY: Describes contributions of electrical energy and tells how this energy is produced by using other forms of energy to operate generators or activate cells and batteries. Discusses the possibility of nuclear fuel. For elementary grades.  
1. Electric power—Juvenile films. 2. Nuclear fuels—Juvenile films. [I. Electric power. 2. Nuclear fuels] I. Eye Gate House, inc. II. Series: Concepts in science. [Filmstrip] set 6.  
[TK1001] 621.3 74-732557  
Eye Gate House 74

Electrical systems. [Slide set] John Deere Service Publications, 1973.

295 slides. color. 2 x 2 in. (Fundamentals of service)  
SUMMARY: Designed to be used with the textbook of the same title. Deals with basic electricity. Describes storage batteries and illustrates charging, starting, ignition, lighting, and accessory circuits.  
1. Electric engineering. 2. Tractors—Electric equipment. I. Deere and Company. II. Fundamentals of service. [Slide set]  
[TK146] 631.3 74-733139  
John Deere Service Publications 74

Electricity & magnetism, series EM-A. [Transparencies] Photo Motion Corp., 1972.

12 transparencies. color. 8 x 10 in.  
Animated transparencies designed for use with the Photo Motion Activator.  
With teacher's guide.  
SUMMARY: A fundamental unit which illustrates some of the basic elements of electrical science, including static electricity, cells, circuits, the Van de Graaff generator, electrolysis of water, electrical resistance, and electromotive force.  
1. Electricity. 2. Magnetism. [I. Electricity. 2. Magnetism] I. Photo Motion Corporation.  
[QCS23] 537 74-734651  
Photo Motion Corp. 74

**Electricity & magnetism, series EM-B.** [Transparencies] Photo Motion Corp., 1972.

12 transparencies color 8 x 10 in.  
Animated transparencies designed for use with the Photo Motion Activator.

With teacher's guide.

SUMMARY: An intermediate level unit which explains magnetism, electromagnetism, series and parallel power sources, and induction.

1. Electricity. 2. Magnetism. I. Photo Motion Corporation  
[QC523] 537 74-734650  
Photo Motion Corp. 74

**Electricity & magnetism, series EM-C.** [Transparencies] Photo Motion Corp., 1972.

12 transparencies color 8 x 10 in.  
Animated transparencies designed for use with the Photo Motion Activator.

With teacher's guide.

SUMMARY: An advanced unit which illustrates basic principles of electricity and magnetism. Introduces diodes and triodes and provides equations for the various chemical reactions illustrated in the series.

1. Electricity. 2. Magnetism. I. Photo Motion Corporation  
[QC523] 537 74-734649  
Photo Motion Corp. 74

**Electricity (Edison).** [Filmstrip] Educational Projections Corp., 1972.

45 fr. color. 35 mm. (Reading program. Level 3, R-344)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Tells about the life of Thomas Edison and his invention of the electric lamp. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Edison, Thomas Alva, 1847-1931—Juvenile films. [I. Reading (Primary) 2. Edison, Thomas Alva, 1847-1931. 3. Inventors] I. Educational Projections Corporation. II. Series. Reading program [Filmstrip] Level 3, R-344  
[LB1525] 372.4 73-736211  
Educational Projections Corp. 74

**Electricity—handle with care!** [Motion picture] Handel Film Corp., 1974.

16 min. sd color 16 mm.

CREDITS: Producer, Leo A. Handel; consultant, Deloy A. Stromme.

SUMMARY: Discusses safety precautions surrounding the use of electricity in the home. Describes circuit breakers and fuses, proper wiring, the principle of grounding, and the problems of extension cords.

1. Electric engineering—Safety measures. I. Handel Film Corporation, Hollywood, Calif.  
[TK152] 614.8 74-702233  
Handel Film Corp. 74

**Electricity in our lives.** [Motion picture] Troll Associates, 1973.

4 min. si color super 8 mm. (What is electricity?)  
Loop film in cartridge.

With teacher's guide.

SUMMARY: Traces the path of electricity from power stations to electric appliances in homes. Shows that switches control the flow of electricity. For elementary grades.

1. Electricity—Juvenile films. [I. Electricity] I. Troll Associates. II. Series: What is electricity? [Motion picture]. [QC527.2] 537 74-702211  
Troll Associates 74

**Electroconvulsive therapy.** [Motion picture] Rutgers University Institute of Mental Health Sciences, 1973.

15 min. sd color 16 mm.

With notes by H. B. Murphree.

SUMMARY: Uses a reenacted interview with a depressive patient and examples of electroconvulsive therapy in action in order to acquaint psychiatrists and other professional personnel with the technique.

1. Electric shock therapy. I. Rutgers University, New Brunswick, N.J. Institute of Mental Health Sciences  
[RC485] 616.8 74-701900  
Rutgers University Medical School 74

**The Electromagnet.** [Motion picture] Fred Lasse Productions. Released by Hubbard Scientific Co., 1971.

4 min. si color super 8 mm. (Electromagnets: electricity makes magnets)

Loop film in cartridge.

With lesson plan.

SUMMARY: Shows that an iron bolt in a coil of wire lifts nails like a magnet when current flows through the wire.

1. Electromagnets. [I. Electromagnets] I. Fred Lasse Productions. II. Hubbard (T. N.) Scientific Company, Northbrook, Ill. III. Series: Electromagnets: electricity makes magnets. [Motion picture]. [QC761] 537 74-702151  
Hubbard Scientific Co. 74

**Electromagnetic polarity.** [Motion picture] Fred Lasse Productions. Released by Hubbard Scientific Co., 1971.

4 min. si color super 8 mm. (Electromagnets: electricity makes magnets)

Loop film in cartridge

With lesson plan.

SUMMARY: Illustrates that like poles of an electromagnet and a permanent magnet repel and that unlike poles attract.

1. Magnetism. [I. Magnetism] I. Fred Lasse Productions. II. Hubbard (T. N.) Scientific Company, Northbrook, Ill. III. Series: Electromagnets: electricity makes magnets. [Motion picture]. [QC753.5] 537 74-702149  
Hubbard Scientific Co. 74(74)

**Electronic calculator.** [Slide set] see

Business calculating machines: Electronic calculator.

**The Electronic computer.** [Filmstrip] South-western Pub. Co., 1972.

72 fr. color. 35 mm. and phonotape: 1 cassette, single-track, 13 min. (Introduction to data processing, no. 6) Correlated with the book entitled Century 21 accounting, by Lewis D. Boynton, and others.

SUMMARY: Describes the types of equipment used in a computer system and discusses the function of each.

1. Computer input-output equipment. 2. Computers. I. Boynton, Lewis Delano, 1909-. Century 21 accounting. II. South-western Publishing Company. III. Series: Introduction to data processing. [Filmstrip] no. 6. [HF5548.2] 001.6 74-734374  
South-western Pub. Co. 74

**Electronic politics.** [Filmstrip] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974.

40 fr color 35 mm

SUMMARY: Examines the traditional patterns of politics and decisionmaking and questions whether they are being reshaped by the electronic market place of television and related media.

1. Television in politics. [I. Television in politics. 2. Politics, practical] I. Canada. National Film Board. II. Donars Productions  
[HE8700.7.P6] 320.4 74-734602  
Donars Productions 74

**Electronics repair service.** [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1974.

approx 4 min. si color super 8 mm. (Careers series: People who serve)

Loop film in cartridge.

With study guide.

SUMMARY: Evaluates a career in electronics repair service, describing necessary skills, working conditions, the interaction of workers, and interests and attitudes related to the job.

1. Electronics as a profession. [I. Electronics as a profession] I. Pomasanoff, Alex. II. BFA Educational Media. III. Series: Careers series: People who serve. [Motion picture]. [TK7845] 621.38023 74-701416  
BFA Educational Media 74

**Electrostatic copy.** [Filmstrip] Indiana University Audio-Visual Center, 1973.

29 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 3 min. (Copying and duplicating processes)

With handbook.

CREDITS: Author, Dennis W. Pett.

SUMMARY: Explains and demonstrates electrostatic copying, a process which works on the principle that light images can be projected on electrostatic plates. Shows how the process is employed in xerography and in the electrofax process.

1. Electrostatic printing. 2. Xerography. I. Indiana University. Audio-Visual Center. II. Series: Copying and duplicating processes. [Filmstrip]. [TR1042] 686.4 73-736352  
Indiana Univ. Audio-Visual Center 73

**El Elefante del circo.** [Motion picture] Weston Woods Studios, 1960.

5 min. sd color 16 mm.

Spanish version of the 1956 motion picture entitled The circus baby.

Based on the book entitled The circus baby, by Maud and Miska Petersham.

CREDITS: Producer, Morton Schindel

SUMMARY: Dramatizes the story of a baby elephant in the circus, showing the futile attempts of his mother to train him to eat at the table like the baby clown. For elementary grades.

1. Animal films. 2. Children's films. [I. Elephants—Fiction] I. Petersham, Maud (Fuller) 1890-1971. Circus baby. II. Weston Woods Studios, Weston, Conn. III. Circus baby. [Motion picture]. [PZ77] 372.6 73-702763  
Weston Woods Studios 73

**Elementary economics: choices and values.** [Filmstrip] Barbara Upton. Released by BFA Educational Media, 1973.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Encourages students to consider the wide range of opportunities available in the world of business. For elementary grades.

1. Vocational guidance—Juvenile films. [I. Business] I. Upton, Barbara. II. BFA Educational Media  
[HF5381.2] 330 74-732733  
BFA Educational Media 74

**Elementary mechanical drawing series.** [Filmstrip] ACI Films, 1973.

4 filmstrips. color. 35 mm. and phonotape: 4 cassettes, approx. 9 min. each.

With guide.

CONTENTS: Mechanical drawing instruments. 87 fr.—Oblique drawings, fundamentals: rectangular shapes. 77 fr.—Isometric drawings, fundamentals: rectangular shapes. 69 fr.—Orthographic drawings, fundamentals: rectangular shapes. 78 fr.

1. Mechanical drawing. I. ACI Films, inc.  
[T353] 604.2 74-734520  
ALA Booklist 74

**Elementary natural science—songbirds.** [Motion picture] Karl Maslowki, Peter Maslowki, and Stephen Maslowki in collaboration with Centron Corp. Released by Centron Educational Films, 1974.

13 min. sd color 16 mm.

With teacher's guide.

CREDITS: Advisers, Karl Maslowki, Peter Maslowki, Stephen Maslowki

SUMMARY: Uses closeup photography of well-known songbirds of the United States to illustrate nesting, caring for young, grooming, physical adaptation, how humans can attract a particular kind of bird to their yards, etc.

1. Birds—United States—Juvenile films. [I. Birds] I. Maslowki, Karl H., 1913-. II. Maslowki, Peter, 1944-. III. Maslowki, Stephen. IV. Centron Educational Films  
[QL682] 598.2 74-701066  
Centron Educational Films 74



**The Elephant bully.** [Filmstrip] Educational Projections Corp., 1972.

45 fr. color. 35 mm. (Reading program. Level 3, R-391)

With teacher's manual

SUMMARY: A reading program which reinforces spelling skills. Tells the story of a mean elephant who changed into a kind and loving animal. With captions. For primary grades

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Kindness—Juvenile films. [1. English language—Spelling. 2. Elephants] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-391.

[LB1525] 372.4 73-736262  
Educational Projections Corp

73

**The Elephant eats, the penguin eats: nouns.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

54 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm. (The Reading child—reading skills series)

Also issued with phonotape in cassette

With teacher's guide and duplicating masters.

SUMMARY: A reading development program. Uses visuals of animals and children to involve children in language and reading experiences that are meaningful and vivid. Presents words orally and superimposed visually over pictures, first individually, then in phrases and in short sentences. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Books and reading for children—Juvenile films. [1. Reading (Primary)] I. Columbia Broadcasting System, inc. II. BFA Educational Media. III. Series: Reading child—reading skills series. [Filmstrip]

[LB1525] 372.4 74-732736  
BFA Educational Media 74

**Elephants.** [Motion picture] Rod E. Myers. Released by ACI Films, 1973.

8 min. sd. color. 16 mm

With teacher's guide.

SUMMARY: Uses music and a zoo location in order to illustrate 18 words in an exercise of reading skills. For primary grades

1. Reading (Elementary)—Juvenile films. 2. Zoological gardens—Juvenile films. [1. Reading (Elementary)] 2. Zoological gardens] I. Myers, Rod E. II. ACI Films, inc. [LB1573] 372.6 74-701746  
ACI Films 74

**Elephants.** [Motion picture] Richard P. Rogers, 1973.

27 min. sd. color with b&w sequences. 16 mm

SUMMARY: An experimental film about a person who realizes how his life entraps him. Tells how a brief affair only underlines his loneliness.

1. Experimental films. 2. Short films. I. Rogers, Richard P. [PN1995.9.E96] 791.43 74-700561  
CINE 74

**The Elephant's child.** [Filmstrip] Jam Handy Organization, 1966.

44 fr. color. 35 mm. and phonodisc. 18 min. (Tales by Rudyard Kipling)

Phonodisc lacking in LC

SUMMARY: An adaptation of one of Kipling's animal tales. Designed to develop reading readiness, improve attention skills and encourage oral and creative expression

1. Reading readiness—Juvenile films. [1. Elephants—Fiction. 2. Jungle stories] I. Kipling, Rudyard, 1865-1946. The elephant's child. II. Jam Handy Organization, inc. III. Series: Tales by Rudyard Kipling. [Filmstrip] 823 fia 66-3538  
[LB1525] 823 fia 66-3538  
(74)rev

**Eleven days.** [Motion picture] Memorial University of Newfoundland, St. John's. Made by Crawley Films. Released by Dept. of Social Work, Memorial University of Newfoundland, 1972.

30 min. sd. color. 16 mm

CREDITS: Producer, Stephen Patrick; director and collaborator, Walter Chmiel; photographer, Volker Seding; editor, Bob Cooper.

SUMMARY: Describes some of the complexities inherent in the delivery of social work services in a multi-function family and children's agency serving an urban and rural population of over 200,000 people

1. Social service. 2. Family social work. 3. Child welfare. I. Newfoundland. Memorial University, St. John's. II. Newfoundland. Memorial University, St. John's. Dept. of Social Work.

[HV40] 361 74-700779  
National Film Board of Canada 74

**Elf shelf.** [Filmstrip] see

Let's pretend: Elf shelf.

**Eli Lilly and Company** see Lilly (Eli) and Company

**Eli Productions** see  
Moving up.

**Eliot Porter: Mornings of creation.** [Filmstrip] Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Book Services, 1973.

76 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Images of man, set 2)

Also issued with phonotape in cassette.

Also issued as slide set.

With teaching guide.

CREDITS: Editor, Sheila Turner; coordinator, Cornell Capa

SUMMARY: Photographer Eliot Porter uses photographs of nature and wild beauty to express his views on life, man, and the world in which he lives.

1. Nature photography. 2. Porter, Eliot, 1901- I. Porter, Eliot, 1901- II. Scholastic Magazines, inc. III. Scholastic Book Services. IV. Title: Mornings of creation. [Filmstrip] V. Series: Images of man. [Filmstrip] set 2 [TR721] 779 73-736461  
Scholastic Magazines 74

**Eliot Porter: Mornings of creation.** [Slide set] Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Book Services, 1973.

76 slides. color. 2 x 2 in. and phonotape: 1 cassette, 16 min. (Images of man, set 2)

Also issued as filmstrip.

With teaching guide.

CREDITS: Editor, Sheila Turner; coordinator, Cornell Capa

SUMMARY: Photographer Eliot Porter uses photographs of nature and wild beauty to express his views on life, man, and the world in which he lives.

1. Nature photography. 2. Porter, Eliot, 1901- I. Porter, Eliot, 1901- II. Scholastic Magazines, inc. III. Scholastic Book Services. IV. Title: Mornings of creation. [Slide set] V. Series: Images of man. [Slide set] set 2 [TR721] 779 73-736462  
Scholastic Magazines 74

**Elizabeth.** [Filmstrip] Visual Publications, London, 1966. Made by P. Warner. Released in the U.S. by Visual Publications.

48 fr. color. 35 mm. (Famous women, no. 1)

With teacher's guide.

SUMMARY: Uses drawings to present the biography of Elizabeth I, from her lonely childhood and perilous youth to her accession to the throne. Highlights some of the most significant events of her reign and describes the Elizabethan Age by examining the literature, architecture, and early colonization of the period. With captions.

1. Elizabeth, Queen of England, 1533-1603—Juvenile films. 2. Great Britain—History—Elizabeth, 1558-1603—Juvenile films. [1. Elizabeth, Queen of England, 1533-1603. 2. Great Britain—History—Elizabeth, 1558-1603] I. Visual Publications. II. Series: Famous women. [Filmstrip] no. 1 [DA355] 923 74-734284  
Visual Publications 74

**Elizabeth Blackwell: first woman doctor.** [Filmstrip] Society for Visual Education, 1974.

56 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 16 min. (Famous women of America)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Consultant, Jeannette B. Moon

SUMMARY: Examines the life and work of the 19th century American physician Elizabeth Blackwell

1. Blackwell, Elizabeth, 1821-1910. [1. Blackwell, Elizabeth, 1821-1910. 2. Physicians] I. Society for Visual Education, inc., Chicago. II. Series: Famous women of America. [Filmstrip] 925 74-733549  
[R154] 74  
SVE

**Elizabeth Fry.** [Filmstrip] Visual Publications, London, 1966. Made by P. Warner. Released in the U.S. by Visual Publications.

39 fr. color. 35 mm. (Famous women, no. 3)

With teacher's guide

SUMMARY: Presents the biography of public reformer Elizabeth Fry, focusing on her home life, her work with prisoners, and her changing of conditions at Newgate Prison. Tells how she influenced contemporary society, prison conditions, and penal reform throughout Europe. With captions. For elementary grades.

1. Fry, Elizabeth (Gurney) 1780-1845—Juvenile films. [1. Fry, Elizabeth (Gurney) 1780-1845. 2. Social reformers] I. Visual Publications. II. Series: Famous women. [Filmstrip] no. 3. [HV8978] 923 74-734286  
Visual Publications 74

**Eliza's horoscope.** [Motion picture] O-Zali Films, Montreal, and Canadian Film Development Corp., Montreal. Released by Warner Brothers Distributing (Canada), Toronto, 1972.

105 min. sd. color. 35 mm

CREDITS: Producer, director, and writer, Gordon Shepard. CAST: Elizabeth Mooring, Kila Kedrova, Tommy Lee Jones, Pierre Byland, Marcel Sabourin, Richard Manual.

SUMMARY: Tells about a young girl who comes to the big city looking for love.

1. Feature films. I. O-Zali Films. II. Canadian Film Development Corporation. III. Warner Brothers Distributing (Canada). [PN1997] 791.43 74-700780  
National Film Board of Canada 74

**Elkins (Herbert M.) Company** see Herbert M. Elkins Company

**Ellis, Ken** see

Dead man coming.

**Ellis Island.** [Motion picture] Wolper Productions, 1967. Released by Films Incorporated, [197-]

12 min. sd. b&w. 16 mm. (The Americans, a nation of immigrants)

Edited from the 1967 film entitled A nation of immigrants Based on the book entitled A nation of immigrants, by John F. Kennedy.

SUMMARY: Depicts the wave of immigration experienced by the United States between 1900 and 1910, and the experiences of immigrants on Ellis Island, their first point of contact with America.

1. United States—Emigration and immigration—History. 2. United States. Immigration Station, Ellis Island, N.Y. I. Kennedy, John Fitzgerald, Pres., U.S., 1917-1963. Nation of immigrants. II. Wolper Productions. III. Films Incorporated. IV. Nation of immigrants. [Motion picture] V. Series: The Americans, a nation of immigrants. [Motion picture] [JV6455] 325.73 72-702140  
Films Incorporated 72(74)

**Elortegui, Rafael** see

Thursnight.

**EMC Corporation** see

Adventures in Costa Rica.  
Adventures in Western Samoa.  
Así son los mexicanos 1.  
Así son los mexicanos 2.  
The Awakening land.  
Building for tomorrow.

Career development for primary graders.  
 Discovering today's China.  
 Energy: key to development.  
 For all the people ... ?  
 Les Français comme ils sont 1  
 Les Français comme ils sont 2  
 From resources to products.  
 Living on a new frontier.  
 Max und Moritz.  
 Media and its impact.  
 Meeting people's needs.  
 Packaging the message.  
 People of New Guinea: two case studies.  
 Semantics: the nuts and bolts of persuasion.  
 Siberia: background for change.  
 So sind die Deutschen 2.  
 So sind die Deutschen 3.  
 Tromp it!  
 What have we learned?  
 The "you" factor.  
 Zanjafrika.

**Emergency management.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

30 min. sd. b&w. 16 mm.  
 Also issued as videotape.  
 Lesson 92.

With study guide.

**SUMMARY:** A training film for nurses. A panel identifies community efforts in coping with the drug problem. Discussion includes emergency treatment at city hospital, community drop-in centers, and the function of a hot line.

1. Narcotic habit. 2. Community mental health services.  
 3. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization). II. Wayne State University, Detroit.

[RT87] 610.73 74-701871  
 DENT 74

**Emergency medical services.** [Motion picture] Governor's Highway Safety Commission, 1973. Made by Barton Film Co.

12 min. sd. color. 16 mm.

**CREDITS:** Producer, Don Barton; director, Paul Gallo-way; cameraman, Bob Huntley.

**SUMMARY:** Deals with ambulance service in Florida and tells steps communities can take to upgrade their emergency medical services.

1. Ambulance service—Florida. 2. Emergency medical services. I. Florida. Governor's Highway Safety Commission.  
 [RA995.5] 616 74-702115  
 Barton Film Co. 74

**The Emergency treatment of acute drug overdose.** [Motion picture] Eli Lilly and Co., 1972. Made by Dick Ham Productions.

33 min. sd. color. 16 mm.

Also issued in super 8 mm. cartridge.  
 Videocassette also issued.

**SUMMARY:** Staff members of San Francisco's Haight-Ashbury Free Medical Clinic demonstrate the techniques for treating acute heroin overdose, barbiturate overdose, barbiturate withdrawal, and amphetamine and LSD crises.

1. Narcotic addicts. 2. Drug abuse. Treatment. 3. Medical emergencies. I. Lilly (Eli) and Company.  
 [RC566.A3-Z] 616.8 74-700085  
 CINE 74

**Emergent Films (Firm)**

see

Rooftop.  
 Winter at Fort York.  
 Winter garden.

**The Emerging real—Storm King Art Center.** [Slide set] Sandak, 1973.

31 slides. color. 2 1/2 x 2 in.

**SUMMARY:** Presents examples of contemporary painting and sculpture from an exhibition held at Storm King Art Center.

1. Art, Modern—20th century. I. Storm King Art Center. II. Sandak, inc.

[N6490] 709.04 74-733335  
 Sandak 74

**The Emerging woman.** [Motion picture] Women's Film Project. Released by Film Images, 1974.

40 min. sd. b&w. 16 mm.

**CREDITS:** Director, Helena Solberg-Ladd; script and research, Roberta Haber, Melania Maholick; narrator, Leslie Cass; editor, Jane Stubbs.

**SUMMARY:** Uses original photographs, historical footage, and drawings in order to trace woman's role in American society from the 18th century to the present day.

1. Women. I. United States. History. I. Women's Film Project. II. Film Images, inc.  
 [HQ1410] 301.41 74-702013  
 Film Images 74(74)rev

**Emil, the tap dancing frog.** [Filmstrip] Encyclopedia Britannica Educational Corp., 1974.

52 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 8 min. (Monsters and other friendly creatures)

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Producer, Paul Buchbinder.

**SUMMARY:** A story about the problems of a frog who goes to the city and becomes a successful tap dancing star. For elementary grades.

1. Children's films. [1. Dancing—Fiction] I. Encyclopedia Britannica Educational Corporation. II. Series: Monsters and other friendly creatures. [Filmstrip]  
 [PZ7] 372.6 74-734420  
 EBEC 74

**Emily Lowe Gallery**

see

Landscape and discovery—a photography exhibition.

**Emitter follower logic.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge.

With narrative guide.

**SUMMARY:** Uses animated sequences to demonstrate the effects which are made on a logic circuit when the output is taken from the emitter connection while the circuit reacts to various input pulse trains.

1. Digital electronics. 2. Electronic circuits. I. Animated Electronics Films (Firm). II. Series: Electronic circuit action series. [Motion picture].  
 [TK7868.D5] 537.5 73-702834  
 Animated Electronics Films 73

**Emotional ties in infancy.** [Motion picture] Project Head Start. Made by Film Program, Dept. of Psychology, Vassar College. Released by New York University Film Library, 1970.

12 min. sd. b&w. 16 mm.

**SUMMARY:** Shows the importance of strong emotional ties between infant and adult by comparing four 8-to 10-month-old infants: a home-raised girl with a strong attachment to her mother, a child in an institution with a strong attachment to his nurse, another child who is indiscriminate in his attachment to any adult, and another child who has formed no attachment and appears withdrawn and uninterested in his surroundings.

1. Infant psychology. 2. Dependency (Psychology). I. Project Head Start. II. New York University. Film Library.

[BF723.16] 155.4 74-701434  
 Vassar College 74

**The Emperor's new clothes.** [Filmstrip] Encyclopedia Britannica Educational Corp., 1973.

68 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Story time favorites)

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Producer, Jean Sharda in collaboration with Sara I. Fenwick.

**SUMMARY:** Presents the story about two weavers who convince a vain emperor to buy clothes that don't exist by saying that anyone who can't see them is a fool or a thief. Designed to strengthen reading and listening skills. For primary grades.

1. Children's films. [1. Fairy tales] I. Andersen, Hans Christian, 1805-1875. Kejsers nye klæder. II. Encyclopedia Britannica Educational Corporation. III. Series: Story time favorites. [Filmstrip. Encyclopedia Britannica Educational Corp.]

[PZ8] 839.8 74-733044  
 EBEC 74(74)

**Employee selection.** [Transparencies] Lansford Pub. Co., 1974.

20 transparencies. color. 10 x 12 in.

With teacher's guide.

**CREDITS:** Author, James J. Asher.

**SUMMARY:** Explains the nature of reliability and its essential nature in interview validity, tests, references, and the application blank.

1. Recruiting of employees. 2. Employment interviewing. 3. Employment tests. 4. Applications for positions. I. Lansford Publishing Company.

[HF5549.5.R44] 658.31 74-733429  
 Lansford Pub. Co. 74

**The Employment interview.** [Slide set] Milady Pub. Corp., 1972.

36 slides. color. 2 x 2 in. and phonotape: 1 cassette, 10 min.

With instructor's guide.

**SUMMARY:** Prepares vocational students for an employment interview. Demonstrates the correct and the incorrect way to conduct oneself at an employment interview.

1. Employment interviewing. I. Milady Publishing Corporation, New York.  
 [HF5549.5.16] 333.1 73-736453  
 Milady Pub. Corp. 74

**Empty cities.** [Motion picture] Moody Institute of Science, 1973.

28 min. sd. color. 16 mm.

**SUMMARY:** Examines the medical, engineering, architectural, and astronomical achievements of the Mayan and Inca civilizations of Mexico and Peru. Explores the remains of their cities in southern Mexico, Guatemala, and Peru and suggests reasons for their sudden collapse and disappearance.

1. Mayas. 2. Incas. I. Moody Institute of Science.  
 [F1435] 901.9 74-700086  
 CINE 74

**Empty tree house.** [Motion picture]

see

Loneliness: The empty tree house.

**En el parque de bombas.** [Motion picture]

see

At the fire station/ En el parque de bombas.

**The Enchanted Isle.** [Motion picture] Franklin Mint. Made by Franklin Mint Productions. Released by Modern Talking Picture Service, 1973.

28 min. sd. color. 16 mm.

**SUMMARY:** Tells of the creation of the first coinage in history for the British Virgin Islands. Filmed on location, embraces the romantic history and locale of the British Virgin Islands where pirate gold once circulated as coin-of-the-realm.

1. Coinage—Virgin Islands (Presidency)—History. I. Franklin Mint. II. Modern Talking Picture Service, inc.  
 [HG794] 737.4 74-700330  
 CINE 74(74)

**Encidmèz-u** (Inside me is you). [Motion picture] John E. Hauge, 1974.

4 min. sd. color. 16 mm.

**SUMMARY:** Tells that machines are not newly discovered but are a part of man himself.

1. Machinery. I. Hauge, John E. II. Title: Inside me is you. [Motion picture]  
 [TJ153] 704.94 74-700236  
 CINE 74

**Encore Communications Productions**

see

I'll be thirteen.

**Encore Visual Education, inc.**

see

Advanced stitchery.  
 The Adventures of Ulysses.  
 Agricultural problems in southern Europe.  
 All about trees.  
 Applique.  
 Beginning stitchery.  
 Focus on the German language.  
 Greece: European neighbor.  
 How to save electricity.  
 Industrial development in southern Europe.  
 Inquiry into southern Europe.  
 Korea, what you'd see there!  
 Urban migration in southern Europe.  
 Ways of working in science.



## Encyclopaedia Britannica Educational Corporation

see

About the kingdom of could be you: new ideas.  
 Adolescent responsibilities: Craig & Mark.  
 Adventure in Venice.  
 Agribusiness.  
 Una Aldea india en las tierras altas.  
 América Central.  
 América Latina: su agricultura.  
 América Latina: su historia.  
 América latina: su industria.  
 América Latina: su tierra.  
 América Latina: sus habitantes.  
 Andrew and the strawberry monsters.  
 The Atmosphere in motion.  
 Balabok.  
 Barney the baker.  
 Be curious!  
 Because it's just me.  
 Berber village in Morocco.  
 The Bible as literature. Part 1: Saga and story in the Old Testament.  
 The Bible as literature. Part 2: History, poetry, and drama in the Old Testament.  
 The Bremen town musicians.  
 Buenos Aires: una metropoli moderna.  
 Bulgaria: my country.  
 Business and office.  
 The Canadians: their cities.  
 The Canadians: their land.  
 Centinelas del silencio.  
 Central America: finding new ways.  
 Changes.  
 Charlie and the caterpillar.  
 The Child care worker.  
 Chile: entre las montañas y el mar.  
 Chile: una nación que se industrializa.  
 The Commercial artist.  
 Communication.  
 Communication by radio and television.  
 Community service.  
 Computer careers.  
 A Computer glossary.  
 Construction.  
 Consumer homemaking.  
 Cooperative farming in Iran.  
 Costa Rica: my country.  
 The Creative heritage of Africa: an introduction to African art.  
 Culture and costumes: The great clothes put-on.  
 Czechoslovakia: my country.  
 The Dental hygienist.  
 Different kinds of love.  
 Doing something nice.  
 Emil, the tap dancing frog.  
 The Emperor's new clothes.  
 Energy: a matter of choices.  
 Environment.  
 Every family is special.  
 Exercise and physical fitness.  
 Una Familia campesina del Brasil.  
 Una Familia de una ciudad de Costa Rica.  
 Una Familia del Amazonas.  
 Una Familia india de Guatemala.  
 Una Familia india de los Andes.  
 Una Familia pobre de Lima.  
 Una Familia rica de Caracas.  
 Feeling good, feeling happy!  
 Fine arts and humanities.  
 The Fire fighter.  
 The Five senses.  
 Follow the leader.  
 Foods.  
 Foods around us.  
 Freddy the fireman.  
 The French Revolution (1789-1795).  
 Getting ready.  
 The Gingerbread boy.  
 Going back.  
 Growing up.  
 Have a snack!  
 Hawaii's economy: growth and the future.  
 Hawaii's history: from kingdom to statehood.

Hawaii's origins: its first people.  
 Hawaii's people: islands of contrast.  
 Health.  
 Hearing.  
 Henny Penny.  
 Highlights from Alice's adventures in Wonderland.  
 Highlights from Heidi.  
 Highlights from Robinson Crusoe.  
 Highlights from The adventures of Tom Sawyer.  
 Highlights from The legend of Sleepy Hollow.  
 Highlights from Treasure Island.  
 The House of science.  
 How big is big?  
 How do we look?  
 How to use a microscope.  
 Hungary: my country.  
 I used to be afraid.  
 I'm lonely.  
 I'm the only me!  
 The Image of the city.  
 The Information machine.  
 The Insurance salesman.  
 An Introduction to feedback.  
 Las Islas del Caribe.  
 It takes muscles.  
 It's not much fun being angry.  
 John Keats: his life and death.  
 John Keats, poet.  
 Joints let you bend.  
 Larry the letter carrier.  
 Learning about sound.  
 Learning with today's media.  
 Let's get to work.  
 The Little Red Hen.  
 Living things are all around us.  
 Machines do work.  
 Manufacturing.  
 Marine science.  
 Marketing and distribution.  
 Marvin's collection.  
 Mathematical peep show.  
 Maxi the taxi driver.  
 Measurement skills.  
 The Metternich era (1815-1845).  
 A Miserable merry Christmas.  
 Monster seeds.  
 Monsters in the closet.  
 Monuments to erosion.  
 The Most important person.  
 The Most important thing.  
 Napoleon and the Empire (1795-1815).  
 Nellie the nurse.  
 Nomads of Morocco.  
 Nothing ever seems to work out for me.  
 Oil worker of Kuwait.  
 The Old woman and her pig.  
 Oops, I made a mistake!  
 La Pampa: el corazón de la Argentina.  
 Pandas: a gift from China.  
 Parental roles: Don and Mae.  
 Partners.  
 Paul Kane goes west.  
 Personal service.  
 Physical science.  
 Poland: my country.  
 Prelude to the French Revolution (1789).  
 Public service.  
 Puerto Rico en la actualidad.  
 Put your hands on the top of your head!  
 Recreation—hospitality—tourism.  
 The Revolution in ideas (1840-1860).  
 Rhythm around you.  
 The Rise of Germany (1860-1890).  
 Rivers are highways.  
 Rivers work against us.  
 Rivers work for us.  
 Romania: my country.  
 Rusty the construction worker.  
 The San Andreas Fault.  
 Seeing.  
 Sentinels of silence.  
 Separate but equal.

Share it with someone.  
 Smelling.  
 The Smithsonian Institution.  
 Somewhere out there.  
 Storms—the restless atmosphere.  
 The Story of Aladdin.  
 The Story of Cinderella.  
 The Story of King Midas.  
 The Story of Little Red Riding Hood.  
 Story of Little Thumb.  
 The Story of Puss in Boots.  
 The Story of Sinbad the sailor.  
 The Story of Snow White.  
 The Story of the little mermaid.  
 The Story of the Pied Piper.  
 Take care of your teeth!  
 The Tale of Rumpelstiltskin.  
 Tasting.  
 Tasting party.  
 Tchou Tchou.  
 Teenage relationships: Venessa and her friends.  
 The Telephone operator.  
 The Television service technicians.  
 Tell us how you feel!  
 Textiles and ornamental arts of India.  
 Thinking of others.  
 This is me.  
 The Three billy goats Gruff.  
 The Three little pigs.  
 Time: measurement and meaning.  
 Tops.  
 Touching.  
 Transportation.  
 Try out.  
 Under the rainbow.  
 The Unification of Italy (1848-1870).  
 Uruguay y Paraguay: estudio de contrastes.  
 Use your imagination.  
 Venezuela, aprovechando el petroleo.  
 La Vida en las tierras altas.  
 La Vida en las tierras bajas.  
 View from the people wall.  
 Village life in Pakistan.  
 Visiting the doctor.  
 The Voice box.  
 Volcanoes: exploring the restless Earth.  
 Watch.  
 Watch your balance!  
 We can do it!  
 What are inclined planes?  
 What are levers?  
 What are wheels?  
 What do you mean?  
 What do you see? Shapes!  
 What do you think?  
 What do you think you want to be?  
 What is a friend  
 What is a river?  
 What is friction?  
 What is inertia?  
 What's for breakfast?  
 What's the limit?  
 When you get hurt.  
 When you're waking up.  
 Where are you in your family?  
 Where does food go?  
 Why not try?  
 Without saying a word.  
 Yugoslavia: my country.

**The Encyclopaedia as a reference source.** (Motion picture) Universal Education and Visual Arts, 1969.  
 approx 4 min. si color super 8 mm (The Library a media center)  
 Loop film in cartridge. Teacher's guide on cartridge case.  
**SUMMARY** Shows how to use the encyclopedia as a reference tool.  
 1. Encyclopedias and dictionaries. (1. Encyclopedias and dictionaries. 2. Reference books) 1. Universal Education and Visual Arts. II. Series: Library: a media center. (Motion picture)  
 [Z711.2] 030 73-702981  
 UEVA 74

**End of an old song.** [Motion picture] Macmillan Films, 1972

30 min. sd. b&amp;w. 16 mm.

CREDITS: Director, John Cohen

SUMMARY: Ballad singer Dillard Chandler reveals music and ways of life in parts of North Carolina that have hardly changed in the past forty years.

1. Folk music, American. North Carolina. 2. North Carolina—Social life and customs. I. Macmillan Films. [M1629] 784 74-700431  
Macmillan Films 74**End-of-period accounting activity.** [Filmstrip] Society for Visual Education, 1973

48 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 20 mm. (The Accounting cycle)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Author, Lewis D. Boynton.

SUMMARY: Shows the end-of-period work in accounting, including preparing a work sheet, income statement, and balance sheet. Shows how to record and post the closing entries and how to prepare a post-closing trial balance.

1. Accounting. 2. Financial statements. I. Society for Visual Education, inc., Chicago. II. Series: Accounting cycle. [Filmstrip] [HF5635] 657 73-736695  
SVE 74**An End to exile.** [Motion picture] American Leprosy Missions, 1965. Made by Bear Films.

25 min. sd. color. 16 mm.

SUMMARY: Uses a series of episodes in Korea, India, Thailand, and Zaire to show how leprosy can be treated effectively and its victims restored to lives of usefulness.

1. Leprosy—Cases, clinical reports, statistics. I. American Leprosy Missions, New York. [RC154] 362.1 73-703030  
American Leprosy Missions 73**The Ending.** [Filmstrip] Schloat Productions, 1973.

118 fr. color. 35 mm. and phonodisc: 33 1/3 rpm., 15 mm.

Also issued with phonotape in cassette.

With program guide

CREDITS: Producer and writer, Sandy Grant; photographer, John Vachon; executive editor, Barbara Martinsons.

SUMMARY: Shows a dramatic situation in which a young girl helps an old man across the street and begins to wonder about the process of aging and death in order to stimulate thought on death and old age in American society.

1. Aged—United States. 2. Old age. 3. Death. (1. Old age. 2. Death.) I. Schloat Productions. [HQ1064] 301.43 73-736034  
Schloat Productions 73**Endocrine glands and hormones.** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

28 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Human growth and development. Junior high level, no. 8)

1. Glands, Ductless—Juvenile films. 2. Hormones—Juvenile films. (1. Glands. 2. Hormones.) I. International Teaching Tapes (Firm). II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Junior high level, no. 8. [QP187] 612 73-736428  
Educational Development Corp 74**Energetics of life.** [Motion picture] Mallory Pearce. Made by Capital Film Labs. Released by John Wiley and Sons, 1972.

23 min. sd. color. 16 mm. (Life science series)

With guide

CREDITS: Consultants, Daniel E. Atkinson, Elof A. Carlson

SUMMARY: Discusses the types and functions of energy in living things. Describes kinetic energy, potential energy, thermodynamics, free energy and chemical energy and analyzes the structure and function of the ATP molecule.

1. Bioenergetics. I. Pearce, Mallory. II. Wiley (John) and Sons, inc. III. Series: Life science series. [Motion picture] John Wiley and Sons. [QH510] 574.1 73-703204  
John Wiley and Sons 74**Energy: a matter of choices.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

22 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, Charles Finance; collaborator, Luther P. Gerlach

SUMMARY: Shows how current energy shortages are stimulating a reassessment of the goals of technological progress, economic growth, and unlimited material comforts. Explains that alternative energy sources will probably be expensive ones.

1. Power resources. 2. Technology and civilization. I. Encyclopaedia Britannica Educational Corporation. [HD9502] 333.7 74-700427  
EBEC 74**Energy and you: conserving energy.** [Filmstrip] Visual Education Consultants, 1973.

42 fr. b&amp;w. 35 mm.

With teacher's guide

CREDITS: Author, Hugh Cox

SUMMARY: Offers a variety of hints on energy conservation in order to create energy consciousness in everyday living. With captions.

1. Energy conservation. (1. Energy conservation) I. Visual Education Consultants, inc. [TJ163.3] 333.7 74-733008  
Visual Education Consultants 74**The Energy challenge.** [Motion picture] Hearst Metrotone News, 1973.

26 min. sd. color. 16 mm. (Screen news digest)

With teacher's guide.

SUMMARY: Traces the causes and effects of the energy shortage and the problems and opportunities it presents to the American people. Discusses some of the solutions now being considered to meet the energy challenge.

1. Power resources—United States. 2. Energy conservation—United States. I. Hearst Metrotone News, inc., New York. II. Series: Screen news digest. [Motion picture] [TJ153] 333.7 73-703389  
Screen News Digest 74**Energy conservation in a simple pendulum.** [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1973.

approx. 4 min. si. color. super 8 mm. (Conservation of mechanical energy)

Loop film in cartridge

With study guide.

SUMMARY: Illustrates energy conservation in a simple pendulum.

1. Force and energy. 2. Pendulum. (1. Force and energy. 2. Pendulum.) I. Iwanami Eiga Seisakujō, Tokyo. II. BFA Educational Media. III. Series: Conservation of mechanical energy. [Motion picture] [QC73] 531 73-703280  
BFA Educational Media 74**Energy conversion.** [Motion picture] Doubleday Multimedia, 1973.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Demonstrates, by using a large physical pendulum, the conversion of potential energy into kinetic energy and then back to potential energy.

1. Force and energy—Juvenile films. (1. Force and energy.) I. Doubleday Multimedia. [QC73.4] 531 74-700038  
Doubleday Multimedia 74**Energy flow in a community.** [Filmstrip] Society for Visual Education, 1973.

57 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min. (Ecology: communities in nature)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Paul E. Meyers; author-consultant, Harold R. Hungerford.

SUMMARY: Uses a schematic approach to record the flow of energy through a natural community. Shows that a correlation exists between how a community member gets energy and the number of that type of member in a community. For primary grades.

1. Food chains (Ecology)—Juvenile films. 2. Biotic communities—Juvenile films. (1. Food chains (Ecology) 2. Biotic communities. 3. Ecology.) I. Society for Visual Education, inc., Chicago. II. Series: Ecology: communities in nature. [Filmstrip] [QH541.14] 574.5 73-736681  
SVE 74**Energy: impact on values and lifestyles.** [Filmstrip] Current Affairs Films, 1974

66 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min. (Current Affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide

CREDITS: Adviser, Manson Van B. Jennings.

SUMMARY: Assesses the impact of more expensive energy and energy shortages on lifestyles, societal patterns, and existing values.

1. Power resources. 2. Energy policy. 3. Social values. I. Current Affairs Films, New York. [HD9502] 301.3 74-734549  
Current Affairs Films 74**Energy: key to development.** [Filmstrip] EMC Corp., 1974.

70 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 11 min. (Siberia now)

Also issued with phonotape in cassette.

With teaching materials.

SUMMARY: Describes the energy resources of Soviet Siberia and their importance in fueling growth in the region and in the Soviet Union.

1. Power resources—Siberia. 2. Siberia—Economic conditions. I. EMC Corporation. II. Series: Siberia now. [Filmstrip] [HD9502.5] 915.7 74-733737  
ALA Booklist 74**Energy: less is more.** [Motion picture] Churchill Productions. Released by Churchill Films, 1974.

20 min. sd. color. 16 mm.

Fourth in a series.

With study guide.

CREDITS: Director, George H. McQuilkin.

SUMMARY: Demonstrates the need for slowing the growth of energy consumption, showing ways in which this can be done.

1. Energy conservation. I. Churchill Productions. II. Churchill Films, Los Angeles. [TJ163.3] 333.7 73-703213  
Churchill Films 73**Energy: new sources.** [Motion picture] Churchill Productions. Released by Churchill Films, 1974.

20 min. sd. color. 16 mm.

Third in a series.

With study guide.

CREDITS: Director, George H. McQuilkin.

SUMMARY: Discusses the potential and limits of new energy technologies, including solar power, atomic fusion, and geothermal energy.

1. Power resources. I. Churchill Productions. II. Churchill Films, Los Angeles. [TJ153] 333.7 73-703214  
Churchill Films 73**Energy: sources and man's needs.** [Filmstrip] Ward's Natural Science Establishment, 1974.

65 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual, student review sheets, and glossary.

CREDITS: Author, Robert E. Boyer.

SUMMARY: Explains the variety of energy sources available, the environmental problems caused by the use of certain energy sources, and the consequences of insufficient power supplies.

1. Power resources. 2. Pollution. (1. Power resources. 2. Pollution.) I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip] [TJ153] 333.7 73-736110  
Ward's Natural Science Establishment 74**Energy: the dilemma.** [Motion picture] Churchill Productions. Released by Churchill Films, 1974.

20 min. sd. color. 16 mm.

First in a series.

With study guide.

CREDITS: Director, George H. McQuilkin.

SUMMARY: Examines the character of energy growth patterns of the past and present, and provides forecasts of future growth. Explores the problems of supply and demand, the depletion of fossil fuels, and the economic and social problems caused by the use of energy.

1. Power resources. I. Churchill Productions. II. Churchill Films, Los Angeles. [HD9540.5] 333.7 73-703212  
Churchill Films 74



**Energy: the nuclear alternative.** [Motion picture] Churchill Productions. Released by Churchill Films, 1974.

20 min. sd. color. 16 mm

Second in a series

With study guide

CREDITS: Director, George H. McQuilkin.

SUMMARY: Discusses the characteristics of fission power, how it works, and the controversies over nuclear plant safety and the creation and disposal of radioactive wastes.

1. Atomic power-plants. 2. Atomic power-plants—Safety measures. 3. Atomic power-plants—Waste disposal. 4. Nuclear fission. I. Churchill Productions. II. Churchill Films, Los Angeles.

[TK1078] 621.48 73-703215  
Churchill Films 73

**Energy: transactions in time.** [Filmstrip] Doubleday Multimedia, 1974. Made by Westport Communications Group.

93 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. 12 min. (Dimensions of change series)

Also issued with phonotape

With teacher's guide.

SUMMARY: Encourages the consideration of different sources of energy, such as uranium, plutonium, and heavy hydrogen. Weighs their relative efficiency against their dangers and effects on the environment.

1. Power resources. 2. Uranium. 3. Plutonium. 4. Hydrogen—Isotopes. 5. Environmental protection. I. Power resources. 2. Environmental protection. I. Doubleday Multimedia. II. Series: Dimensions of change series. [Filmstrip]

[TJ153] 333.7 74-734490  
Doubleday Multimedia 74

**Energy transfer in collisions.** [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1973.

approx. 4 min. si. color. super 8 mm. (Conservation of mechanical energy)

Loop film in cartridge.

With study guide.

SUMMARY: Illustrates energy transfer in collisions.

1. Energy transfer. 2. Collisions (Nuclear physics) I. Energy transfer. 2. Collisions (Nuclear physics) I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Conservation of mechanical energy [Motion picture].

[QC175.2] 531 73-703281  
BFA Educational Media 74

**Energy vs. ecology ... the great debate.** [Motion picture] Allis-Chalmers. Made by Allis-Chalmers Photographic. Released by Modern Talking Picture Service, 1973.

28 min. sd. color. 16 mm.

SUMMARY: Describes the role that coal plays in meeting the ever-increasing demands for electrical energy in the United States.

1. Coal trade—United States. 2. Electric utilities—United States. I. Allis-Chalmers Manufacturing Company. II. Modern Talking Picture Service, inc.

[HD9545] 553 74-700331  
CINE 74

Engel, Herman J.

see

Dr. Spock and his babies.

**Engineer.** [Motion picture] American Telephone & Telegraph Co. Made by Guggenheim Productions. Released through the local offices of Bell Telephone Companies, 1974.

12 min. sd. color. 16 mm

SUMMARY: Provides insight into the attitudes and ideals of the highly motivated people who pursue engineering as a career by focusing on one engineer whose work and philosophy not only illustrate the importance of engineering, but also help dispel many of the myths surrounding his profession.

1. Engineering as a profession. I. American Telephone and Telegraph Company.

[TA157] 620.023 74-702638  
CINE 74

**The Engineer and transport.** [Filmstrip] Visual Publications, London, 1968. Released in the U.S. by Visual Publications.

32 fr. color. 35 mm. (The Appreciation of metalwork, no. 5)

With teacher's guide.

CREDITS: Author, John Gregory.

SUMMARY: Uses photographs of steam carriages, locomotives, cars, steam turbines, early airplanes, etc., in order to examine the development of various modes of transportation.

1. Vehicles—History. 2. Transportation—History. I. Visual Publications. II. Series: Appreciation of metalwork. [Filmstrip] no. 5.

[TL146] 380.5 74-733771  
Visual Publications 74

**Engineering is for people.** [Motion picture] Association of Professional Engineers of Ontario. Made by Westminster Films. Released by Modern Talking Picture Service, Toronto, 1972.

14 min. sd. color. 16 mm

CREDITS: Producer and director, Lee Gordon; writers, Dave Graham, Bruce Martin; narrator, Jon Granik; photographers, Josef Seckeresch, Ken Post, Nick Wolf; editor, George Perdanou.

SUMMARY: Shows how engineers are involved in projects of social concern in addition to their better-known achievements.

1. Engineering as a profession. 2. Engineers. I. Association of Professional Engineers of Ontario. II. Modern Talking Picture Service, inc.

[TA157] 620.092 74-700781  
National Film Board of Canada 74

Engineers' Council for Professional Development

see

A Piece of the action.

**Engines.** [Slide set] John Deere Service Publications, 1973.

300 slides. color. 2 x 2 in. (Fundamentals of service)

SUMMARY: Designed to be used with the textbook of the same title. Discusses how basic engines work, focusing on gasoline, diesel, and LP-gas fuel systems. Describes engine tune-up.

1. Gas and oil engines. 2. Gas and oil engines—Maintenance and repair. I. Deere and Company. II. Fundamentals of service. [Slide set]

[TJ785] 631.3 74-733138  
John Deere Service Publications 74

**England: dinosaurs and lollies and stuff.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1969. Released in the U.S. by NBC Educational Enterprises, 1972.

18 min. (Child life in other lands)

SUMMARY: Shows the daily life of children of a Canadian couple living in England. Follows the activities of the children as they go to school, take music lessons, and they shop with their mother on Saturdays and enjoy family outings on Sundays. For elementary grades

1. Children in Great Britain—Juvenile films. I. Children in England. 2. England—Social life and customs. I. Ontario. Educational Communications Authority. II. NBC Educational Enterprises. III. Series: Child life in other lands. [Motion picture].

[HQ781] 914.2 73-703104  
NBC Educational Enterprises 74[74]

**Enjoy a fuller life with your pacemaker.** [Filmstrip] Trainex Corp., 1973.

77 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Pacemakers)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Explains for patients with permanent pacemakers the function of the pacemaker, precautions that pacemaker patients should take, and activities they can still enjoy.

1. Pacemaker, Artificial (Heart) I. Trainex Corporation. II. Series: Pacemakers [Filmstrip].

[RC684.P3] 616.1 73-735928  
Trainex Corp. 73

**Enjoying illustrations.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1971.

85 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 12 min. (Literature for children: an introduction, series 3)

Also issued with phonotape in cassette.

With teacher and projectionist guides, pupil worksheet masters, and book list

SUMMARY: Uses the art of more than 40 artists to show how illustrations add to the enjoyment of literature. Points out the contrast in mood and style among artists by comparing a picture of a whale by Robert McCloskey with one by Holling C. Holling. For elementary grades.

1. Illustration of books—Juvenile films. I. Illustration of books. 2. Illustrators I. Waterman, Robert. II. Pied Piper Productions. III. Series: Literature for children: an introduction. [Filmstrip] series 3.

[NC960] 372.6 74-733174  
Pied Piper Productions 74

**Enjoying your contact lenses.** [Motion picture] Parthenon Pictures. Released by Datafilms, 1969.

5 min. sd. color. 16 mm

Also issued in super 8 mm. loop film in cartridge

CREDITS: Director and writer, David Bowen.

SUMMARY: Demonstrates how to insert, remove, adjust, and care for contact lenses.

1. Contact lenses. I. Parthenon Pictures, Hollywood, Calif. II. Datafilms, Hollywood, Calif.

[RE977.C6] 617.7 73-700526  
Parthenon Pictures 73[73]rev

**Enlightenment to revolution.** [Filmstrip] Filmstrip House, 1973.

85 fr. color and b&w. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., 13 min. (France: the country and its people)

With guide.

SUMMARY: Describes the period of French history from Richelieu to Robespierre, a period of the development of ideas of justice and man's natural rights, and a time of splendor for the French monarchy.

1. France—History. 17th century. 2. France—History—18th century. I. Filmstrip House, New York. II. Series: France: the country and its people. [Filmstrip].

[DC121] 944 73-736534  
ALA Booklist 74

**Enoch Arden.** [Motion picture] Biograph Co., 1911. Released by Blackhawk Films/Eastin-Phelan Corp. [1970?]

30 min. si. b&w. 16 mm

Originally released in 35 mm

Also issued in standard 8 mm. and in super 8 mm.

From the poem by Alfred Tennyson.

CREDITS: Director, D. W. Griffith. CAST: Linda Arvidson, Wilfred Lucas, Frank Grandon.

SUMMARY: A drama about a man who sacrifices all he has for the happiness of his family

1. Silent films. I. Tennyson, Alfred Tennyson, Baron, 1809-1892. Enoch Arden. II. Biograph Company. III. Eastin-Phelan Corporation, Davenport, Iowa.

[PN1997] 791.43 72-700624  
Eastin-Phelan Corp. 72[74]

**Un Entendimiento de Mexico.** [Filmstrip] Educational Filmstrips, 1974.

3 filmstrips (58 fr. each) color. 35 mm. and phonotape: 3 cassettes

A series of Spanish-language teaching filmstrips.

With teacher's manual.

CONTENTS: 1. El pais. 9 min.—2. Las ciudades. 10 min.—3. Sociedad y economia. 10 min.

1. Spanish language—Films for English speakers. I. Educational Filmstrips, Huntsville, Tex.

[PC4112.7] 468 74-733829  
Educational Filmstrips 74

**Environment.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

5 min. sd. color. 16 mm. (The Kingdom of Could Be You)

Developed under a contract with the U. S. Office of Education.

With teacher's guide.

**CREDITS:** Producer and creator, Dan E. Weisburd.

**SUMMARY:** Shows how a clean environment can keep all living things healthier and happier. Discusses some of the work of people who strive to keep the environment clean and safe. Develops an awareness of the range of occupational opportunities available today. For primary grades.

I. Environmental protection—Vocational guidance—Juvenile films. [I. Environmental protection—Vocational guidance. 2. Ecology.] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Kingdom of Could Be You. [Motion picture.] [TD170] 331.7 74-700668  
EBEC 74

**Environment A: man and nature.** [Filmstrip] Visual Publications, London, 1968. Made by Nigel Temple. Released in the U.S. by Visual Publications.

40 fr. color. 35 mm. (Looking at things, no. 7)

With teacher's guide.

**SUMMARY:** Deals with visual aspects of environment. Focuses on recent times and on places—both natural and man-made—where most people live and work.

1. Architecture. 2. Environmental engineering. 3. Human ecology. [I. Architecture. 2. Environmental engineering.] I. Visual Publications. II. Series: Looking at things. [Filmstrip] no. 7.

[NA2540] 710 74-733625  
Visual Publications 74

**Environment B.** [Filmstrip] Visual Publications, London, 1968. Made by Nigel Temple. Released in the U.S. by Visual Publications.

40 fr. color. 35 mm. (Looking at things, no. 8)

With teacher's guide.

**SUMMARY:** Deals with visual aspects of environment. Focuses on recent times and on places—both natural and man-made—where most people live and work.

1. Architecture. 2. Environmental engineering. 3. Human ecology. [I. Architecture. 2. Environmental engineering.] I. Visual Publications. II. Series: Looking at things. [Filmstrip] no. 8.

[NA2540] 710 74-733627  
Visual Publications 74

**Environmental Action Coalition**

see

The Village green.

**Environmental Films, inc.**

see

The Tornado—approaching the unapproachable.

**Environmental Protection Agency**

see United States. Environmental Protection Agency

**Environmental services.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

39 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 3 1/3 rpm. (The Jelly bean company. Part 2: Performing services)

Also issued with phonotape in cassette.

With study guide and activity cards.

**SUMMARY:** Tells a story about a man who decides to form his own company to distribute jelly beans in order to show the kinds of jobs performed by people who work in environmental services industries. For elementary grades.

1. Sanitary engineering as a profession—Juvenile films. [I. Sanitary engineering as a profession.] I. Columbia Broadcasting System, inc. II. BFA Educational Media. III. Series: Jelly bean company. [Filmstrip] Part 2: Performing services. [TD156] 331.7 74-732731  
BFA Educational Media 74

**EPA**

see United States. Environmental Protection Agency

**Epilogue.** [Motion picture] Canada Dept. of Indian Affairs and Northern Development, National and Historic Parks Branch, Ottawa. Made by National Film Board of Canada and National and Historic Parks Branch. Released by National Film Board of Canada, 1971.

16 min. sd. color. 16 mm.

Also issued in 35 mm.

Produced in cooperation with the Ontario Dept. of Tourism and Information.

**CREDITS:** Producer, Bill Brind; director and editor, Bill Pettigrew, music, Ed Katchoff, photographer, Don Virgo.

**SUMMARY:** Warns of the dangers of pollution as they affect the Canadian environment, explaining the role of the Canadian National Parks in preserving examples of man's natural environment. Without narration.

1. Pollution—Canada. 2. National parks and reserves—Canada. I. Canada. National and Historic Parks Branch. II. Canada. National Film Board. [TD182] 333.7 72-702578  
National Film Board of Canada 72[74]

**Equality and inequality.** [Filmstrip] William Boundedy. Released by BFA Educational Media, 1973.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 3 1/3 rpm. (Introducing numbers)

Also issued with phonotape in cassette.

With study guide.

**SUMMARY:** Deals with mathematical symbols that indicate equivalence and inequality. For elementary grades.

1. Mathematical notation—Juvenile films. 2. Equations—Juvenile films. 3. Inequalities (Mathematics)—Juvenile films. [I. Mathematics. 2. Signs and symbols.] I. Boundedy, William. II. BFA Educational Media. III. Series: Introducing numbers. [Filmstrip.] [QA4] 513 73-736564  
BFA Educational Media 74

**Equatorial lands.** [Filmstrip] Visual Publications, London, 1971. Made by Ruth Way. Released in the U.S. by Visual Publications.

38 fr. color. 35 mm. (The Earth without man)

With teacher's guide.

**SUMMARY:** Shows the climate, natural features, wildlife, and vegetation of equatorial lands. With captions.

1. Natural history—Tropics. [I. Tropics. 2. Natural history—Tropics.] I. Visual Publications. II. Series: Earth without man. [Filmstrip.] [QH84.5] 574.909 74-733608  
Visual Publications 74

**Equipment and nurse's role in oxygen therapy.** [Motion picture] Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

30 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 31.

With study guide.

**SUMMARY:** Demonstrates various kinds of equipment used in oxygen therapy and the nurse's responsibility regarding the use of equipment and nursing care.

1. Oxygen therapy. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. [RT87] 610.73 74-701804  
DENT 74

**Equipment used in gastric and intestinal decompression.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

27 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 41.

With study guide.

**SUMMARY:** A training film for nurses. Identifies and illustrates parts, types, and operational principles of gastro-intestinal tubes and Gomco suction apparatus. Demonstrates insertion of gastric tube by nurse and intestinal tube by doctor.

1. Intestines—Intubation. 2. Decompression (Physiology) 3. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. [RT87] 610.73 74-701815  
DENT 74

**Equipment used in intravenous therapy.** [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

26 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 38.

With study guide.

**SUMMARY:** A training film for nurses that demonstrates equipment used in intravenous therapy and its preparation.

1. Intravenous therapy. 2. Medical instruments and apparatus. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. [RT87] 610.73 74-701812  
DENT 74

**An Era of industry.** [Filmstrip] Audio Education. Released by American Book Co., 1960.

34 fr. color. 35 mm. (History of the United States)

In LC collections.

With teacher's guide.

Correlated with the book A history of the United States, by John R. Alden and Alice Magenis.

**SUMMARY:** Highlights the cultural changes that took place during the industrial growth of the United States. With captions.

**CREDITS:** Script and art, Creative Visual Media; educational consultant, Gordon N. Geer.

1. United States—Civilization. 2. United States—Industries. [I. United States—Industries. 2. United States—Civilization.] I. Alden, John Richard, 1908—. A history of the United States. II. Audio Education, inc., New York. III. American Book Company. IV. Series: History of the United States. [Filmstrip.] [E169.1] 917.3 fia 62-2935  
(r74)rev

**Ernest Hemingway.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

62 fr. color. 35 mm. (American novelists)

**SUMMARY:** An illustrated biography of American author Ernest Hemingway. With captions.

1. Hemingway, Ernest, 1899-1961 Biography. I. Hemingway, Ernest, 1899-1961. II. Brunswick Productions. III. Educational Record Sales. IV. Series: American novelists. [Filmstrip.] [PS3515.E37] 928 72-734933  
Educational Record Sales 72[74]

**Erntezeit in Bayern.** [Filmstrip] Educational Filmstrips, 1974.

65 fr. color. 35 mm. and phonotape: 1 cassette, 16 min.

German version of the filmstrip entitled Harvest time in Bavaria.

With teacher's manual.

**SUMMARY:** Uses color photographs in an illustration of the autumn harvest in Bavaria and in a review of the historical background of Bavaria and its landmarks.

1. Harvesting time—Bavaria. 2. Bavaria—History. I. Educational Filmstrips, Huntsville, Tex. II. Harvest time in Bavaria. [Filmstrip] [DD801.B35] 438 74-733833  
Educational Filmstrips 74

**The Ertsberg ... copper in Irian Jaya.** [Motion picture] Bechtel Corp. in cooperation with Freepoint Minerals Co. and Western Knapp Engineering. Released by Bechtel Corp., 1973.

40 min. sd. color. 16 mm.

**SUMMARY:** Documents the engineering and construction challenges posed by work on the Ertsberg, a mountain of copper ore in the jungles of Irian Jaya.

1. Copper mines and mining—Indonesia—Irian Jaya. 2. Copper ores—Indonesia—Irian Jaya. I. Bechtel Corporation. [TN446] 622 74-700088  
CINE 74

**Eschmeyer, Reuben William, 1905-1955.** Al Alligator

see

Al Alligator.



**Eskimo artisan Kabluitok.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Five years in the life)

**SUMMARY** Examines the life of Eskimo artist Kabluitok.

1. Kabluitok 2. Eskimos—Canada—Art 1. Canadian Broadcasting Corporation. II. Series: Five years in the life. [Motion picture].

927

74-700992

National Film Board of Canada

74

**Eskimos.** [Filmstrip] Educational Projections Corp., 1972.

46 fr. color. 35 mm. (Reading program Level 3, R-326)

With teacher's manual

**SUMMARY:** A reading program which reinforces phonics and spelling skills. Shows the homes, activities, and recreation of Eskimos living in Alaska. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Eskimos—Alaska—Juvenile films. [1. English language—Spelling. 2. Eskimos—Alaska] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-326.

[LB1525]

372.4

73-736191

Educational Projections Corp.

74

**Eskimos and their houses.** [Filmstrip] Educational Projections Corp., 1972.

46 fr. color. 35 mm. (Reading program. Level 3, R-327)

With teacher's manual

**SUMMARY:** A reading program which reinforces spelling skills. Describes how a snow igloo is made and illustrates clothing and living quarters of an Eskimo family. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Eskimos—Dwellings—Juvenile films. [1. English language—Spelling. 2. Eskimos—Dwellings] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-327.

[LB1525]

372.4

73-736192

Educational Projections corp.

74

**Esophageal lesions.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Michael Geduldig

**SUMMARY:** Deals with anatomy, physiology, esophageal spasm, esophagitis, hiatal hernia, esophageal strictures, esophageal webs, collagen vascular disease, noncarcinomatous esophageal tumors, carcinoma of the esophagus, esophageal varices, etc.

1. Esophagus—Diseases. 1. Medcom, inc.

[RC815.7]

616.3

74-733809

MEDCOM

74

**España—la ruta de los peregrinos.** [Filmstrip] Educational Filmstrips, 1971.

50 fr. color. 35 mm.

Spanish version of the 1966 filmstrip entitled Spain—the Pilgrim's way

With manual

CREDITS: Writers and photographers, Sidney Nolan, Mary Lee Nolan; consultant, Carlos H. Monsanto.

**SUMMARY:** Shows views along the traditional Pilgrim's route to the tomb of the Apostle St. James at Santiago de Compostela in northwestern Spain. Explains the historical significance of this pilgrimage and shows scenes of the annual celebration of the saint's feast day. With captions.

1. Santiago de Compostela—Description. 2. Christian pilgrims and pilgrimages—Santiago de Compostela. I. Educational Filmstrips, Huntsville, Tex. II. Spain—the Pilgrim's way. [Filmstrip]

[DP402.S23]

248.2

78-740130

Educational Filmstrips

72[74r72]rev

**Essential methods of the teaching-learning process.** [Motion picture] Minnesota Video Nursing Education, 1968.

30 min. sd. color. 16 mm. (Teaching role, no. 5)

Also issued in b&w

Videotape on reel or videocassette also issued.

With workbook and instructor's manual.

**SUMMARY:** Teaches the nursing instructor various principles, tools, and methods of teaching. Deals with student-oriented and instructor-oriented learning activities, focusing on the concept of involvement, problem solving, and the case method in relation to methods of learning.

1. Nurses and nursing—Study and teaching. I. Minnesota Video Nursing Education (Organization) II. Series: Teaching role. [Motion picture] no. 5.

[RT71]

370.7

73-703321

Minnesota Video Nursing Education

74

**Essential methods of the teaching-learning process.** [Motion picture] Minnesota Video Nursing Education, 1968.

30 min. sd. color. 16 mm. (Teaching role, no. 4)

Also issued in b&w

Videotape on reel or videocassette also issued.

**SUMMARY:** Teaches the nursing instructor various principles, tools, and methods of teaching. Deals with student-oriented and instructor-oriented learning activities, focusing on developing the lesson plan.

1. Nurses and nursing—Study and teaching. I. Minnesota Video Nursing Education (Organization) II. Series: Teaching role. [Motion picture] no. 4

[RT71]

370.7

73-703320

Minnesota Video Nursing Education

74

**Essentials of positioning.** [Filmstrip]

see

Essentials of radiography. Program I: Essentials of positioning.

**Essentials of radiography. Program I: Essentials of positioning.** [Filmstrip] Trainex Corp., 1973.

71 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Radiography)

Also issued with phonotape in cassette

With study guide and vis-u-test.

**SUMMARY:** Reviews the essentials of properly positioning patients for radiographs.

1. Radiography—Positioning. I. Trainex Corporation II. Title: Essentials of positioning. [Filmstrip] III. Series: Radiography. [Filmstrip].

[RC78]

616.07

73-735935

Trainex Corp.

73

**Essentials of radiography. Program II: Positioning: fingers to elbow.** [Filmstrip] Trainex Corp., 1973.

70 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 14 min. (Radiography)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

**SUMMARY:** Provides instruction on how to position patients for diagnostic radiographs of the distal portion of the upper extremity. Includes demonstrations of techniques of positioning for different views, gives examples of diagnostic radiographs for every position presented, and provides detailed illustrations of the anatomy involved.

1. Extremities, Upper—Radiography. 2. Radiography—Positioning. I. Trainex Corporation. II. Title: Positioning: fingers to elbow. [Filmstrip] III. Series: Radiography. [Filmstrip].

[RC951]

616.07

73-735936

Trainex Corp.

73

**Essentials of radiography. Program III: Positioning: humerus and shoulder girdle.** [Filmstrip] Trainex Corp., 1973.

67 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Radiography)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

**SUMMARY:** Instructs how to position a patient for diagnostic radiographs of the proximal portion of the upper extremity and the shoulder girdle. Includes demonstrations of techniques of positioning for different views, examples of diagnostic radiographs for every position presented, and detailed illustrations of the anatomy involved.

1. Extremities, Upper—Radiography. 2. Radiography—Positioning. I. Trainex Corporation. II. Title: Positioning: humerus and shoulder girdle. [Filmstrip] III. Series: Radiography. [Filmstrip].

[RC951]

616.07

73-735937

Trainex Corp.

73

**The Establishment of law.** [Filmstrip] Visual Publications, London, 1973. Made by Stella Mary Newton. Released in the U.S. by Visual Publications.

38 fr. color. 35 mm. (A Look at English law) (A Closer look into history)

With teacher's guide.

**SUMMARY:** Uses photographs of sculptures, portraits, and various artifacts and symbols in order to show aspects of English law. Traces the origins of contemporary legal customs and practices.

1. Law—Great Britain—History and criticism. I. Visual Publications. II. Series: Look at English law. [Filmstrip] III. Series: Closer look into history. [Filmstrip].

[KD532]

340.0942

74-733448

Visual Publications

74

Estes, Richard, 1936-

see

Conversations with the artist: Richard Estes.

**Estévan (c. 1500-1539).** [Filmstrip] Allyn and Bacon, 1970. Made by Audio-Visual Industries.

61 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 10 in., 33 1/3 rpm., 10 min. (Explorers and discoverers, set 1)

Also issued with phonotape in cassette.

In the Educational Research Council social science program entitled Concepts and inquiry.

With teacher's guide and student booklets.

**SUMMARY:** Deals with the concept of exploration and discovery, focusing on the travels of Estévan, a black slave from Morocco who sailed to the New World with the Spanish captain whom he served. Tells of the explorer's search for the Seven Cities of God. For primary grades.

1. Estévan, d. 1539—Juvenile films. [1. Estévan, d. 1539. 2. America—Discovery and exploration—Spanish] I. Allyn and Bacon, inc., Boston. II. Concepts and inquiry. III. Series: Explorers and discoverers. [Filmstrip] set 1.

[E125.E8]

923

73-736436

Allyn and Bacon

74

**Estimation of blood glucose, Folin-Wu and Somogyi methods.** [Motion picture]

see

Chemical techniques: Estimation of blood glucose, Folin-Wu and Somogyi methods.

**Estimation of blood glucose, Sunderman-Fuller method.** [Motion picture]

see

Chemical techniques: Estimation of blood glucose, Sunderman-Fuller method.

**The Eternal forest.** [Motion picture] U.S. Dept. of Agriculture, 1970. Released by National Audiovisual Center.

21 mm. sd. color. 16 mm.

**SUMMARY:** Deals with the popular subject of man and his environment—specifically forests and woodlands. Stresses sensible balance between use of forest resources and their protection for future generations.

1. Forest conservation. 2. Forests and forestry. I. United States. Dept. of Agriculture. II. National Audiovisual Center

[SD411]

333.7

74-704623

National Audiovisual Center

74

**Ethan Frome.** [Filmstrip] Popular Science Audio-Visuals, 1969.

44 fr. color. 35 mm.

With teachers' guide. Guide lacking in I. C

**SUMMARY:** Presents the plot and analyzes the characters and literary techniques of the novel Ethan Frome, by Edith Wharton. Shows its similarity to Greek tragedy. With captions.

[1. Wharton, Edith Newbold (Jones) 1862-1937. Ethan Frome] I. Popular Science Audio-Visuals.

[PS3545.H16]

813

72-733718

74[76]rev

**Ethics: personal, family, community.** [Filmstrip] Eye Gate House, 1973

64 fr. color 35 mm and phonotape 1 cassette (Creative thoughts)

SUMMARY: Deals with the nature of ethics. Provides questions to stimulate thought about the usefulness of ethics in problem-solving and decisionmaking. For elementary grades.

1. Children—Conduct of life—Juvenile films. [1. Ethics—Conduct of life] 1. Eye Gate House, inc. II. Series: Creative thoughts. [Filmstrip] [BJ1631] 170 74-732563  
Eye Gate House 74

**Ethiopia.** [Filmstrip] Educational Filmstrips, 1974.

3 filmstrips color 35 mm and phonotape 3 cassettes

With teacher's manual

CONTENTS: 1. Land of contrasts. 64 fr., 11 min.—2. Land of many tribes. 67 fr., 11 min.—3. Land of the Queen of Sheba. 56 fr., 9 min.

1. Ethiopia—Description and travel—1945—2. Ethnology—Ethiopia. 3. Ethiopia—History. 1. Educational Filmstrips, Huntsville, Tex. [DT378.2] 916.3 74-733826  
Educational Filmstrips 74

**Ethnofilms (Firm)**

see

The Ashanti of Ghana: a heritage of gold.

**Etiology of mental retardation.** [Filmstrip] Arnold A. Madow. Released by Audio Visual Library Service, University of Minnesota, 1971.

3 filmstrips color 35 mm and phonotape: 3 reels (5 in.), 3 3/4 ips., 105 min.

With script

SUMMARY: Part 1 deals with genetic mechanisms involved in mental retardation. Part 2 focuses on chromosomal abnormalities and unknown prenatal influences which cause mental retardation. Part 3 deals with secondary or exogenous mental retardation.

1. Mental deficiency. 2. Human chromosome abnormalities. 1. Madow, Arnold A. II. Minnesota. University. Audio Visual Library Service. [RC570] 616.8 74-734074  
Audio Visual Library Service, University of Minnesota 74

**Ets, Marie Hall, 1895-** Talking without words  
see

Talking without words.

**Etude.** [Motion picture] Labyrinth Films, Canada, 1972.

8 mm sd color 16 mm

CREDITS: Producer, Bernard Savermann. CAST: Ronald Hindle.

SUMMARY: Shows a man as he conducts music near a waterfall.

1. Short films. 1. Labyrinth Films. [PN1997] 791.43 74-700782  
National Film Board of Canada 74

**Europe—two decades.** [Motion picture] North Atlantic Treaty Organization. Released by National Audiovisual Center [197-?] ]

45 min sd b&w 16 mm

SUMMARY: Presents developments in European history for the first twenty years of the postwar period, 1945-1965. Includes the beginnings of the East/West confrontation, the problems in Czechoslovakia, Berlin airlift, birth of NATO, and the confrontation between Khrushchev and Kennedy.

1. Europe—Politics—1945—1. North Atlantic Treaty Organization. II. National Audiovisual Center [D1058] 940.55 74-704624  
National Audiovisual Center 74

**European painters today.** [Slide set] Sandak, 1969.

45 slides color 2 x 2 in

With exhibition catalog and supplementary commentaries by Dore Ashton

SUMMARY: Presents examples of works by noted contemporary European painters from an exhibit sponsored by the Mead Corp in 1969.

1. Paintings, European. 2. Painting, Modern—20th century—Europe. 1. Sandak, inc. [ND458] 759.06 74-733327  
Sandak 74

Evaluating effectiveness of implementation. [Motion picture]

see

Nursing process. Part 3: Evaluating effectiveness of implementation.

**Evaluating jobs.** [Filmstrip] Coronet Instructional Media, 1974

59 fr. color 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Selecting a vocation)

Also issued with phonotape in cassette

With study guide

CREDITS: Educational consultant, George L. Brandon. SUMMARY: Helps the student find a job suitable to his needs by pointing out the advisability of investigating a wide variety of jobs and evaluating them in terms of the student's own interests and abilities as well as evaluating them in terms of the opportunities, requirements, and working conditions of each type of employment.

1. Vocational guidance. 2. Vocational interests. [1. Vocational guidance] 1. Coronet Instructional Media (Firm) II. Series: Selecting a vocation. [Filmstrip] [HF5381.2] 371.4 74-732624  
Coronet Instructional Media 74

**Evaluating yourself.** [Filmstrip] Coronet Instructional Media, 1974.

55 fr. color 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Selecting a vocation)

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational consultant, George L. Brandon. SUMMARY: Assists students and others in choosing a career suitable to their needs, interests, aptitudes, and abilities by helping them evaluate themselves.

1. Vocational guidance. 2. Self-evaluation. [1. Vocational guidance. 2. Self-evaluation] 1. Coronet Instructional Media (Firm) II. Series: Selecting a vocation. [Filmstrip] [HF5381.2] 371.4 74-732623  
Coronet Instructional Media 74

**Evaluation: a form of communication.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

28 min sd b&w 16 mm (Nursing: effective evaluation series, no. 10)

With study guide.

SUMMARY: A lesson for nursing instructors which explains basic statistical terms and illustrates how to interpret different types of test scores. Features Mildred E. Katzell.

1. Nurses and nursing—Study and teaching. 1. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing: effective evaluation series. [Motion picture] no. 10. [RT90] 610.73 74-700198  
Univ. of Nebraska-Lincoln, Instructional Media Center 74(74)

**Evaluation as a teaching strategy.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

30 min sd b&w 16 mm (Nursing: Where are you going? How will you get there? No. 8)

With study guide.

SUMMARY: Discusses the evaluation conference as a strategy to be utilized by the nursing instructor, emphasizing how it can be planned and conducted. Features Judith Hanover Urrea.

1. Nurses and nursing—Study and teaching. 1. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing: Where are you going? How will you get there? [Motion picture] No. 8. [RT90] 610.73 74-700185  
Univ. of Nebraska-Lincoln, Instructional Media Center 74

**Evaluation: its meaning.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

28 min. sd b&w. 16 mm. (Nursing: effective evaluation series, no. 1)

With study guide.

SUMMARY: A lesson for nursing instructors which considers the nature and scope of evaluation as it relates to nursing education. Features Mildred E. Katzell.

1. Nurses and nursing—Study and teaching. 1. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing: effective evaluation series. [Motion picture] no. 1. [RT90] 610.73 74-700188  
Univ. of Nebraska-Lincoln, Instructional Media Center 74

**Evaluation of plant facilities and capabilities.** [Motion picture] U.S. Federal Supply Service, 1969. Released by National Audiovisual Center.

18 min sd color 16 mm

SUMMARY: Examines plant surveys conducted by quality control representatives. Intended to be used for orientation and review for quality control representatives and contracting officers.

1. Quality control. 1. United States. Federal Supply Service. II. National Audiovisual Center [TS156] 658.5 74-704625  
National Audiovisual Center 74

**Evaluation of proteinuria and hematuria.** [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Audiovisual Center.

40 min sd b&w 16 mm (Boston medical reports) Kinescope.

SUMMARY: Evaluates photographs of abnormal urine sediment and kidney biopsies from a patient with proteinuria. Discusses gross and microscopic hematuria. Drs. William B. Schwartz and Arnold S. Relman participate in the discussions.

1. Urine—Analysis and pathology. 1. Postgraduate Medical Institute. II. National Audiovisual Center. III. Series: Boston medical reports. [Motion picture] [RB53] 616.4 74-704626  
National Audiovisual Center 74

**Evaluation of student performance.** [Motion picture] Minnesota Video Nursing Education, 1968.

30 min. sd color 16 mm (Teaching role, no. 6)

Also issued in b&w.

Videotape on reel or videocassette also issued.

With workbook and instructor's manual.

SUMMARY: Teaches the nursing instructor various principles, tools, and methods of teaching. Presents the process, benefits, and basic requirements of objective evaluation of student performance.

1. Nurses and nursing—Study and teaching. 1. Minnesota Video Nursing Education (Organization) II. Series: Teaching role. [Motion picture] no. 6. [RT71] 370.7 73-703322  
Minnesota Video Nursing Education. 74

Evans (Art) Productions

see Art Evans Productions

Evans, Bergen, 1904-

see

Wordcraft 3 vocabulary program.

Eve + Eve. [Motion picture]

see

Two girls called Eve.



**Even the Devil is afraid of a shrew.** [Filmstrip] Prima Education Products, Hudson Photographic Industries, 1974.

45 fr. color 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 11 min.

Also issued with bilingual phonotape in cassette in English and in Spanish.

With teacher's guide and script.

Based on the book of the same title retold by Valerie Stalder with illustrations by Richard Brown.

SUMMARY: A humorous folktale of Lapland concerning the besting of a shrewish wife and the Devil by a meek but clever, long-suffering husband. For elementary grades.

1. Tales, Lappish—Juvenile films. 2. Children's films. [1. Folklore—Lapland] I. Stalder, Valerie. Even the Devil is afraid of a shrew. II. Hudson Photographic Industries [PZ8.1] 398.2 74-734635 Hudson Photographic Industries 74

**Events of Civil War.** [Transparencies] Civic Education Service, 1969.

22 transparencies color 10 x 8 in. (CES American history transparencies)

With teacher's guides

SUMMARY: Examines events of the Civil War in the United States, including major battles and the outcome of the war. Focuses on personalities such as Abraham Lincoln and Generals Lee, Sherman, and Grant. With captions.

1. United States—History—Civil War, 1861-1865—Campaigns and battles. I. Civic Education Service, Washington, D.C. II. Series. [E470] 973.7 72-734495 Civic Education Service 72[74]

**Events of revolution.** [Transparencies] Civic Education Service, 1968.

16 transparencies color 10 x 8 in. (CES American history transparencies)

With teacher's guides

SUMMARY: Examines the American Revolution, including major battles, events, and the outcome. Focuses on personalities including Paul Revere, Ethan Allen, Thomas Jefferson, George Washington, and others. With captions.

1. United States—History—Revolution, 1775-1783—Campaigns and battles. I. Civic Education Service, Washington, D.C. II. Series. [E230] 973.3 72-734485 Civic Education Service 72[74]

**Ever after all.** [Motion picture] Robert Lawrence Productions, Montreal, and Canadian Film Development Corp., Montreal. Released by Gendon Films, Montreal [1972?]

85 min. sd. color 35 mm.

CREDITS: Producer, Robert Lawrence; directors and writers, Barrie McLean, Kristin Weingartner; music, Galt MacDermot; photographer, Roger Moride. CAST: Percy Harkness, Elizabeth Suzuki.

SUMMARY: Tells about a young couple who meet with unexpected violence while on a hiking trip in an eastern Canadian mountain range.

1. Feature films. I. Robert Lawrence Productions. II. Canadian Film Development Corporation. III. Gendon Films [PN1997] 791.43 74-700783 National Film Board of Canada 74

**Every family is special.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color 16 mm. (Identity) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song cards, and phonodisc. SUMMARY: Helps children understand how their identity and individuality are connected with those of their family. For primary grades.

1. Identity (Psychology)—Juvenile films. 2. Individuality Juvenile films. 3. Family—Juvenile films. [1. Identity 2. Individuality. 3. Family] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Identity. [Motion picture]. IV. Series: Most important person. [Motion picture]. [BF697] 301.42 74-701342 EBEC 74

**Everyday problems of young children.** [Filmstrip] Parents' Magazine Films, 1974.

5 filmstrips (approx. 60 fr. each) color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 45 min.

Also issued with phonotape in cassette.

With discussion guide and script booklets.

CREDITS: Script, Rose Mukerji.

CONTENTS: When children disobey.—When children are aggressive.—When children do worrisome things.—When children are afraid.—When children begin school.

1. Children—Management. 2. Discipline of children. 3. Fear. I. Parents' Magazine Films. [HQ769] 155.4 73-736272 Parents' Magazine Films 74

**Everyman's wilderness.** [Motion picture] Manitoba Dept. of Tourism, Recreation and Cultural Affairs, Winnipeg. Made by Chetwynd Films. Released by Manitoba Government Film Library, Winnipeg, 1972.

26 min. sd. color 16 mm.

CREDITS: Director and writer, Ross McConnell; narrator, Alex Trebek; photographers, Bob Ennis, Naohiko Kurita; editor, John Fryd.

SUMMARY: Presents sights and sounds of nature which await the discerning visitor in Manitoba.

1. Natural history—Manitoba. I. Manitoba. Dept. of Tourism, Recreation and Cultural Affairs. II. Manitoba Government Film Library [QH106.2.M] 917.127 74-700784 National Film Board of Canada 74

**Evil wind out.** [Motion picture] U.S. Information Agency, 1963. Made by James Blue.

11 min. sd. b&w 16 mm.

Not available for distribution in the United States.

SUMMARY: Shows how in an Alliance for Progress program a Colombian public health service doctor overcomes superstition in a backward village.

1. Hygiene, Public—Colombia. 2. Medical delusions. I. United States. Information Agency. [RA467] 309.2 74-704627 National Audiovisual Center 74

**Evolu.** [Motion picture] John Leach. Released by Learning Corp. of America, 1974.

7 min. sd. color 16 mm.

With teacher's guide.

SUMMARY: Uses animation without narration to show the painting of a man's face—a face that is continuously metamorphosing into different types. Toronto painter John Leach communicates the various stages of an oil painting. The film's title indicates an artist's evolution, as well as the evolution of man in relation to society and to his innate potential.

1. Leach, John. I. Leach, John. II. Learning Corporation of America. [ND249] 704.94 74-700475 Learning Corp. of America 74

**Evolution of animal life: evidence and theory, part 1.** [Slide set] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1973.

260 slides color 2 x 2 in.

With teachers' guide.

SUMMARY: Examines Darwin's theory of evolution and the evidence upon which he based his theory. Presents evidence from taxonomy and comparative anatomy for the theory of animal evolution. Studies the effects of continental drift on the geographic distribution of animals.

1. Evolution. 2. Zoology—Classification. 3. Population genetics. I. Denoyer-Geppert Company. [QH366] 591.3 72-733897 Denoyer-Geppert Audio-Visuals 72[74]rev

**Evolution of animal life: evidence and theory, part 2.** [Slide set] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1973.

320 slides color 2 x 2 in.

With teachers' guide.

SUMMARY: Provides basic data supporting the theory of animal evolution, including biochemical and physiological evidence, the relationship of genes and evolution, and information about the way species evolve. Describes man as an evolving species.

1. Evolution. I. Denoyer-Geppert Company [QH366] 591.3 72-733896 Denoyer-Geppert Audio-Visuals 72[74]rev

**Evolution of fashion.** [Slide set] Milady Pub. Corp., 1973.

106 slides color 2 x 2 in.

With script and teacher's guide.

CREDITS: Direction and script, Ruth Tolman; art work, Margit Eisenberg.

SUMMARY: Provides an evolutionary look at the ever-changing fashions of the Western World. Presents fashion as an artistic expression that is constantly being modified by developments in the political, artistic, social, economic, and technical spheres.

1. Fashion. 2. Costume—History. I. Milady Publishing Corporation. [GT510] 746.9 74-733745 Milady Pub. Corp. 74

**Evolution of flight.** [Motion picture] Harper & Row, Publishers, 1971. Made by Bay State Film Productions.

4 min. sl. color super 8 mm.

Loop film in cartridge.

With student notes

CREDITS: Author, J. Ostrum

SUMMARY: Traces the paths of animal's evolution into flight. Shows fossils, artists' renditions, and actual contemporary species in flight.

1. Flight. 2. Evolution. I. Harper & Row, Publishers. [QP310.F5] 575 79-709516 Harper & Row, Publishers 74[74]rev

**Examination of the mouth.** [Motion picture] U.S. Health Services and Mental Health Administration. Released by National Audiovisual Center [197-?] ]

18 min. sd. color 16 mm.

SUMMARY: Shows the proper technique of oral cancer examination and demonstrates the differential diagnosis of various cancerous and non-cancerous lesions.

1. Mouth—Cancer. 2. Mouth—Examination. I. United States. Health Services and Mental Health Administration. II. National Audiovisual Center. [RC280.M6] 617.6 74-704629 National Audiovisual Center 74

**Examination of the mouth.** [Motion picture] U.S. Health Services and Mental Health Administration. Released by National Audiovisual Center [197-?] ]

8 min. sd. color 16 mm.

SUMMARY: Demonstrates proper techniques for examination of the mouth.

1. Mouth—Examination. I. United States. Health Services and Mental Health Administration. II. National Audiovisual Center. [RC815] 617.6 74-704628 National Audiovisual Center 74

**Examining the moon.** [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

7 min. sd. color 16 mm.

SUMMARY: Describes the operation of the Apollo lunar survey and the experiments package on the moon.

1. Moon—Exploration. 2. Project Apollo. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. [QB591] 629.45 74-704630 National Audiovisual Center 74

**Excellent archer (China).** [Filmstrip]

see

World myths and folktales: The excellent archer (China).

**Excretory systems.** [Slide set] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

65 slides color 2 x 2 in. (Development of animal systems)

With teachers guide

**SUMMARY:** Discusses various kinds of waste materials and specific ways of elimination in animals. Contrasts diffusion with active transport, and shows how these processes function in animal excretion. Compares excretion of water organisms with that of land organisms, and examines excretory systems of progressively larger and more complex animals. With captions.

I. Excretion. 2. Excretory organs. 1. Denoyer-Geppert Company. II. Series: Development of animal systems [Slide set].

[QP159] 591.1 72-733882  
Denoyer-Geppert Audio-Visuals

72(r74)rev

**Exercise and physical fitness.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

17 mm sd color 16 mm

With teacher's guide

**CREDITS:** Producer, Kent Smith; collaborator, Gerald Gardner

**SUMMARY:** Examines the nature of physical fitness and discusses how exercise can contribute to a state of general good health.

1. Exercise. 2. Hygiene. [1. Physical fitness. 2. Hygiene. 3. Exercise]. I. Encyclopaedia Britannica Educational Corporation  
[RA781] 613.7 74-700428  
EBEC 74

**Exercise desert strike.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

21 mm sd color 16 mm

**SUMMARY:** A discussion of military defense systems. Shows how conflict escalates from conventional to nuclear warfare.

1. Attack and defense (Military science). 2. Atomic warfare. 3. Military maneuvers. I. United States. Dept. of the Air Force. II. National Audiovisual Center  
[UG444] 355 74-704631  
National Audiovisual Center

74(r74)rev

**An Exercise in differential leveling.** [Filmstrip] Vocational Education Productions, 1973.

52 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., approx. 13 min.

Also issued with phonotape in cassette

With script.

**CREDITS:** Producer, Steven C. LaMarine; director, Clyde Hostetter; adviser, Glenn Salo; photographer, James L. Crissey.

**SUMMARY:** Explains the technique of finding the difference in elevation between two points by using a surveying level and a Philadelphia rod. Explains note-taking for this type of surveying.

1. Leveling. I. Vocational Education Productions.  
[TA606] 526.3 73-736312  
Vocational Education Productions  
74

**Exercise running jump II.** [Motion picture] Canada Dept. of National Defence, 1972. Made by Multiscreen Corp.

75 mm sd color 16 mm

**CREDITS:** Producer, director, and writer, Roman Kroitor; narrator, Robert McDevitt; photographers, François Brault, Richard Leiterman, Graeme Ferguson, Daniel Fournier

**SUMMARY:** Presents a detailed look at the complexity, drama, excitement, and humor of a military exercise in which 5,000 Canadian troops help defend an imaginary N.A.T.O. ally against an imaginary attack.

1. Canada—Armed Forces—Maneuvers. 2. North Atlantic Treaty Organization. I. Canada. Dept. of National Defence  
[U255] 355.5 74-700787  
National Film Board of Canada  
74

**Exeter.** [Motion picture] National Gallery of Canada, Ottawa. Made and released in Canada by National Film Board of Canada, 1972. Released in the U.S. by International Film Bureau, 1973.

29 mm sd color 16 mm

**CREDITS:** Producer, Wolf Koenig; director, Gerald Budner; commentary Michael Kane; animation, Ronald Webber, Gerald Roach; music, The Dunstable Consort; camera, Pierre Letarte, Reginald B. Morris, Richard Todd, Gilles Gascon; editor, Margaret Wescott

**SUMMARY:** Examines the history and architectural characteristics of Exeter Cathedral, one of the most famous examples of Gothic architecture in England. Contrasts life in the cathedral town during the Middle Ages with life as it is today.

1. Exeter Cathedral. 2. Architecture, Gothic—England. I. Ottawa. National Gallery of Canada. II. Canada. National Film Board. III. International Film Bureau, inc., Chicago  
[NA5471] 726.09423 74-700000  
ALA Booklist 74(r74)

**Existentialism.** [Filmstrip] Westwood Educational Productions, 1974.

56 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 15 min. (Basic systems of philosophy)

Also issued with phonotape in cassette.

**CREDITS:** Writer and consultant, LaVerne J. Denning. **SUMMARY:** Explains the three basic approaches which characterize the philosophy of existentialism. Discusses some notable individualistic philosophers and their ideas.

1. Existentialism. I. Westwood Educational Productions. II. Series: Basic systems of philosophy. [Filmstrip]  
[B819] 142 74-733568  
Westwood Educational Productions  
74

**Exotic tales from exotic lands. Set 4: Tales from North America.** [Filmstrip] Urban Media Materials, 1973.

4 filmstrips (approx. 38 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 14 min. each side

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Producer, Steven W. Kess; adapted and illustrated by Henry Siwek.

**SUMMARY:** Familiarizes children with literature and legends from North American areas. For elementary grades.

**CONTENTS:** Hiawatha and the magic arrow.—The monster of Niagara.—The greedy mouse and the buffalo.—Nanook, the Eskimo boy.

1. Indians of North America—Legends—Juvenile films. [1. Indians of North America—Legends]. I. Urban Media Materials  
[E98.F6] 398.2 73-736628  
Urban Media Materials 74

**Exotic tales from exotic lands. Set 5: Tales from South America.** [Filmstrip] Urban Media Materials, 1973.

4 filmstrips (approx. 38 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 14 min. each side.

Also issued with phonotape in cassette.

With teacher's guide

**CREDITS:** Producer, Steven W. Kess; adapted by Edward Dubrowsky; illustrated by Linda Kantor.

**SUMMARY:** Familiarizes children with literature and legends from South American countries. For elementary grades.

**CONTENTS:** The magic of the Quetzal bird.—The legend of Mexico City.—The legend of Quetzalcoatl.—The legend of Loiza.

1. Indians of South America—Legends—Juvenile films. [1. Indians of South America—Legends]. I. Urban Media Materials  
[F2230.1.F6] 398.2 73-736627  
Urban Media Materials 74

**Expanding language.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

2 min. sd. color. super 8 mm.

Loop film in cartridge.

**SUMMARY:** Presents short insights into the home and school education of those with profound hearing impairments.

1. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.  
[HV2437] 371.9 74-704632  
National Audiovisual Center  
74

**Expect the unexpected.** [Motion picture] U.S. Postal Service, 1971. Released by National Audiovisual Center.

11 mm sd color 16 mm

**SUMMARY:** Depicts situations which contribute to vehicle accidents. Demonstrates driving techniques on snow, ice, and wet surfaces.

1. Automobile driving in bad weather. 2. Traffic accidents. I. United States Postal Service. II. National Audiovisual Center.

[TL152.5] 629.28 74-704633  
National Audiovisual Center  
74

**Experiencing.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Reading child—how do I know what I know?)

Also issued with phonotape in cassette

With teacher's guide.

**SUMMARY:** Helps children understand how reading can be used to gain information. Shows how a number of children from the city, country, beach, and the desert react to the wind blowing. With captions. For primary grades.

1. Reading (Primary). Juvenile films. 2. Books and reading for children—Juvenile films. [1. Reading (Primary). 2. Winds]. I. Columbia Broadcasting System, inc. II. BFA Educational Media. III. Series: Reading child—how do I know what I know? (Filmstrip).  
[LB1525] 372.6 74-732694  
BFA Educational Media 74

**Experimental aircraft.** [Motion picture] Hubbard Scientific Co., 1970.

4 min. si color super 8 mm (Space exploration)  
Loop film in cartridge

With teacher's guide and student study guide.

**SUMMARY:** Presents views of experimental aircraft, including supersonic and transport. Shows the B-70 and vertical takeoff. Includes a pilot's view of a low-level flight.

1. Aeronautical research—Juvenile films. [1. Aeronautical research]. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Space exploration. [Motion picture]  
[TL565] 629.133 74-700440  
Hubbard Scientific Co. 74

**The Experimental boiling-water reactor.** [Motion picture] U.S. Atomic Energy Commission, 1957. Released by National Audiovisual Center.

34 mm sd color 16 mm

**SUMMARY:** Presents an account of the operation of the boiling-water reactor, from the installation of the reactor components to the generation of electricity.

1. Boiling water reactors. 2. Atomic power-plants. I. United States. Atomic Energy Commission. II. National Audiovisual Center.  
[TK9203.B6] 621.48 74-704634  
National Audiovisual Center  
74

**Experimental design.** [Transparencies] Lansford Pub. Co., 1974.

18 transparencies color 10 x 12 in

**CREDITS:** Author, Dirk J. Wassenaar.

**SUMMARY:** Deals with basic approaches to modern experimental design. Points out that establishing the relationship between variables is often a challenging problem, particularly in the social sciences, and that the answer is often found through experimentation.

1. Social sciences—Methodology. 2. Experimental design. I. Lansford Publishing Company.  
[H61] 001.4 74-733458  
Lansford Pub. Co. 74

**Experimental loading study of three highway bridges in Tennessee with the United States Army main battle tank transporter.** [Motion picture] U.S. Bureau of Public Roads, 1969. Released by National Audiovisual Center.

18 mm sd color 16 mm

**SUMMARY:** Deals with an experimental loading study of three highway bridges in Tennessee with the United States Army main battle tank transporter.

1. Bridges—Tennessee. 2. Bridges—Live loads. I. United States. Bureau of Public Roads. II. National Audiovisual Center  
[TG24] 624.2 74-704635  
National Audiovisual Center  
74



**Experiments in controlling brush fires with detergent foam.** [Motion picture] U.S. Atomic Energy Commission, 1965. Released by National Audiovisual Center.

7 min. sd. color. 16 mm.

**SUMMARY:** Describes a series of tests by Argonne National Laboratory to explore the use of detergent foam as a firebreak.

1. Forest fires—Prevention and control. 2. Foam. 3. United States. Argonne National Laboratory, Lemont, Ill. I. United States. Atomic Energy Commission. II. National Audiovisual Center.

[SD421] 628.9 74-704636  
National Audiovisual Center 74

**Experiments with a monkey hunter.** [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1973.

approx 4 min. si. color. super 8 mm. (Motion of falling bodies series)

With study guide.

**SUMMARY:** Shows experiments with a monkey hunter. 1. Force and energy. 2. Gravity. [1. Force and energy. 2. Gravity] I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Motion of falling bodies series. [Motion picture].

[QC73] 531 73-703297  
BFA Educational Media 74

**Exploration at Boulder.** [Motion picture] U.S. National Bureau of Standards, 1970. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

**SUMMARY:** Describes the work of the National Bureau of Standards at its laboratories in Boulder, Colo. Depicts the pioneering efforts of Bureau scientists in quantitative measurement of cryogenics, electronics, electromagnetics, time and frequency, and atomic physics.

1. United States. National Bureau of Standards. Boulder Laboratories. I. United States. National Bureau of Standards. II. National Audiovisual Center

[QC100] 353.008 74-704637  
National Audiovisual Center 74

**Explore the old West trail country.** [Motion picture] Old West Trail Foundation. Made by Henkel/Graff Enterprises. Released by Modern Talking Picture Service, 1973.

28 min. sd. color. 16 mm.

Produced with the cooperation of the U.S. Travel Service and Montana/Dakota Utilities

**CREDITS:** Narrator, Chet Huntley

**SUMMARY:** Explores some of the scenic and recreational attractions of the Western States of Wyoming, Montana, Nebraska, and North and South Dakota.

1. The West. Description and travel. 1951. I. Old West Trail Foundation. II. Modern Talking Picture Service, inc. [F595.2] 917.8 74-700089  
CINE 74

**Exploring and colonizing America: who won the great race?** [Filmstrip] Bear Films, 1970.

42 fr. color. 35 mm. (Capstone lessons in American history—period of colonization)

With teacher's manual.

**SUMMARY:** Examines the question of who won the race for the exploration and colonization of America, noting that Spain found gold, France found furs, and Britain established lasting colonies which were often opened to dissident religious groups, and which created opportunities for profitable trade. With captions

1. United States—History—Colonial period, ca. 1600-1775. 2. America—Discovery and exploration. I. Bear Films, inc. II. Series: Capstone lessons in American history—period of colonization. [Filmstrip]. [E188] 973.1 76-740328  
Bear Films 72(74)

**Exploring ecology.** [Filmstrip] National Geographic Society, Special Publications Division. Released by National Geographic Society, 1974.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guides.

**CONTENTS:** The mountain. 54 fr., 13 min.—The river. 55 fr., 14 min.—The woodlands. 55 fr., 14 min.—The prairie. 51 fr., 14 min.—The swamp. 55 fr., 14 min.

1. Ecology. [1. Ecology] I. National Geographic Society, Washington, D.C. Special Publications Division. II. National Geographic Society, Washington, D.C. [QH541] 574.5 73-735785  
National Geographic Society 74

**Exploring science through poetry.** [Filmstrip] Activity Records. Released by Educational Activities, 1972.

2 filmstrips (116 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 26 min.

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** Uses poetry to introduce children to science. For primary grades.

1. Science—Juvenile films. [1. Science] I. Activity Records, inc. II. Educational Activities, inc. [Q163] 500 74-734244  
Activity Records 74

**Exploring the heart and the mind.** [Slide set] Center for Humanities, 1974.

80 slides. color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 23 min. (The Center for Humanities seminars in modern art, no. 3)

Also issued with phonotape in cassette.

With teacher's guide

**SUMMARY:** Presents artists who were contemporary with the impressionists but sought to convey a more personal vision—an approach commonly called expressionism. Traces the history of expressionism and its influence on contemporary artists.

1. Expressionism (Art) 2. Art, Modern—20th century. I. Center for Humanities. II. Series: Center for Humanities seminars in modern art. [Slide set] no. 3. [N6494.E9] 759.06 74-734471  
Center for Humanities 74

**Exploring the planets.** [Filmstrip] Hulton Educational Publications, Amersham, Eng., 1973.

35 fr. color and b&w 35 mm

With filmstrip notes by Ian Ridpath.

**CREDITS:** Drawings, David A. Hardy

**SUMMARY:** Describes the size, atmospheric composition, and known physical characteristics of the Moon, the nine planets, and the millions of comets in the solar system. Refers to the achievements made by the Soviet Union and the United States in space exploration.

1. Planets. 2. Comets. [1. Planets. 2. Comets] I. Hulton Educational Publications, Ltd. [QB601] 523.2 73-735895  
Hulton Educational Publications 73

**Exploring your growth.** [Motion picture] see

Food and growth.

**Exponential functions and logarithms.** [Transparencies] Lansford Pub. Co., 1974.

10 transparencies. color. 10 x 12 in. (Fundamentals of mathematics)

With teacher's guide.

**CREDITS:** Author, D. Wassenaar.

**SUMMARY:** Covers the nature of exponential and logarithmic functions. 1. Functions, Exponential. 2. Logarithms. I. Lansford Publishing Company. II. Series: Fundamentals of mathematics. [Transparencies]. [QA342] 512.9 74-733430  
Lansford Pub. Co. 74

**Exports: who needs exports?** [Motion picture] Crawley Films, Ottawa. Released by Canadian Export Association, Montreal, 1972.

28 min. sd. color. 16 mm.

**CREDITS:** Producer, Jim Turpie.

**SUMMARY:** Shows how exports influence the standard of living in Canada

1. Canada—Commerce. 2. Cost and standard of living—Canada. I. Crawley Films, Ltd. II. Canadian Export Association.

[HF3226.5] 382 74-700797  
National Film Board of Canada 74

**Expression.** [Motion picture] United States Steel Corp., 1973. Made by Mode-Art Pictures.

20 min. sd. color. 16 mm.

**SUMMARY:** Describes the construction of U.S. Steel's new 64-story headquarters building in Pittsburgh from groundbreaking to the building's final dedication.

1. Skyscrapers. 2. Building, Iron and steel. 3. United States Steel Corporation—Buildings. I. United States Steel Corporation. [TH1611] 725 74-700090  
CINE 74

**Expressionism and the cabinet of Dr. Caligari.** [Filmstrip] see

Cinema and art: Expressionism and The cabinet of Dr. Caligari.

**Expressways are different.** [Motion picture] Allstate Enterprises, Driver Education Services, 1966.

24 min. sd. color. 16 mm. (Allstate simulation film library)

Revised version of the 1962 motion picture of the same title.

With teacher's guide

**SUMMARY:** A driver-education film which provides instruction on high speed travel on urban and rural limited access highways.

1. Automobile driving on highways. I. Allstate Enterprises, inc. Driver Education Services. [TL152.5] 629.28 74-701487  
Allstate Enterprises 74

**Extra-oral parallel pin procedure.** [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

**SUMMARY:** Demonstrates the extra-oral dental technique where paralleling and depth of pin penetration are determined with the use of a parallelometer. The resulting index is transferable to the mouth for the drilling operation.

1. Dental pins. I. United States. Veterans Administration. II. National Audiovisual Center. [RK667.P5] 617.6 74-704639  
National Audiovisual Center 74

**Extraction of mandibular teeth: surgical preparation.** [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

11 min. sd. color. 16 mm.

**SUMMARY:** Demonstrates accepted surgical procedures used in the removal of the mandibular teeth and preparation of the alveolar ridge. Emphasis is placed on maintenance of the denture bearing bone.

1. Teeth—Extraction. I. United States. Veterans Administration. II. National Audiovisual Center. [RK531] 617.6 74-704640  
National Audiovisual Center 74

**Extraction of maxillary teeth: surgical preparation.** [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

**SUMMARY:** Demonstrates accepted procedures for removal of maxillary teeth and shows the surgical preparation of the alveolar ridge

1. Teeth—Extraction. I. United States. Veterans Administration. II. National Audiovisual Center. [RK531] 617.6 74-704641  
National Audiovisual Center 74

**Eye.** [Motion picture] National Film Board of Canada, 1972

8 min. sd. color. 35 mm.

CREDITS: Director, Viviane Ellencave.

SUMMARY: A fantasy film about an eye which is given a body in order to wander about.

1. Fantastic films. 2. Short films. I. Canada. National Film Board.

[PN1997] 704.94 74-700894

National Film Board of Canada

74

**Eye Gate House, inc.**

see

Algae, fungi, and lichens.

Antigone.

Are love and sex the same thing?

Aristotelian tragedy.

Atomic energy.

Attitudes about human sexuality.

Classifying living things.

Club mosses, horsetails, and ferns.

Communes in China.

Complete factorization.

Cone bearing plants.

Decisions: what if ... fads, hysteria.

The Earth is a clock.

The Economy of the community.

Education and communication in China.

Electra.

Electrical energy.

Ethics: personal, family, community.

The Female of the species.

Financing a community.

Finding your career.

Flowering plants.

From Hayes to Taft—industrial expansion, abuse, and reform.

From Jackson to Buchanan—the frontier and western expansion.

Getting a better job.

The Greek theatre.

Health services in China.

How much can it hold?

How much does it weigh?

How tall, how far, and how fast?

The Human body.

If you had to live without concrete.

If you had to live without electricity.

If you had to live without gasoline.

If you had to live without government.

If you had to live without metal.

If you had to live without money. [Filmstrip]

In our daily life.

Interpretation: fact or fancy, illusions, translations.

Introducing the new system.

The Job interview.

Job shopping.

Jordan.

Kennedy, Johnson, and Nixon—a world in rapid change.

Length, width, height, and speed.

Lincoln, Johnson, and Grant—the Civil War and beyond.

Madison, Monroe, and Adams—the new Nation becomes a reality.

The Male of the species.

Man against fate.

Man against himself.

Man against man.

Man against nature.

Man against society.

Marriage and families.

Masai cattle roundup.

Masai women build a manyatta.

Mass and weight.

Mosses and liverworts.

Multiplying polynomials.

Oedipus rex.

Our instincts and why we have them.

The People of China.

Positive integral exponents: introduction.

Positive integral exponents: operations.

Pronouns.

Radicals: simplifying products.

Radicals: simplifying quotients.

Recognizing the signs and markings.

Roosevelt, Truman, and Eisenhower—from the New Deal to the cold war.

A Sea of troubles.

Trade and transportation in China.

Understanding directions you hear.

Understanding directions you see.

Valentine's Day.

Values: the thin line, situational ethics, changing patterns.

Volume and capacity.

Washington, Adams, and Jefferson—the new government is forged.

We are the economy.

Weather forecasting.

What can you do?

What directions do you follow?

What is an economy?

What is money?

What judges do.

What Senators, Representatives, and councilmen do.

What the Cabinet and Federal Departments do.

What the departments of the local government do.

What the departments of the State government do.

What the Governor and the mayor do.

What the President and Vice President do.

What the U.S. Secretary of State, ambassadors, and other diplomats do.

What we buy and sell.

The Why and how of plant classification.

Why do we measure?

Why follow directions.

Why metric?

Wilson, Harding, Coolidge, and Hoover—from war to depression.

Work of the people of China.

Working for someone else.

**The Eye of the storm.** [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

25 min. sd. color. 16 mm. (Human relations film series)

With guide.

CREDITS: Producer, director, and writer, William Peters.

SUMMARY: Shows how a teacher in Riceville, Iowa, introduced her children to the realities of prejudice by using the color of eyes as the criterion of superiority. Explains that the results of the experiment were indicative of the situation throughout the United States.

1. Prejudices and antipathies. I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Human relations film series. [Motion picture].

[BF575.P9] 177 72-700887

ABC, Inc.

72[74]rev

**The Eyes and ears of the medical world.** [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

90 min. sd. b&w. 16 mm. (Boston medical reports)

Kinescope

SUMMARY: Describes Ménière's syndrome and positional vertigo of the benign paroxysmal as common types of vertigo of the inner ear. Discusses manifestations, diagnostic criteria, and therapy. Encourages diagnosis to avoid unnecessary and useless treatment. Participating in the discussion are Drs. Baker, Cogan, Schuknecht, Wray, and Chapman of the Harvard Medical School.

1. Ménière's disease. 2. Vertigo. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture].

[RF270] 617.8 74-704642

National Audiovisual Center

74

**Eyes of the North.** [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Describes the arctic mission of the Air Defense Command and pictures its space detection and tracking facilities. Cites the roles of Canadian, Swedish, and English personnel in North American detection operations. Demonstrates typical scramble to intercept unidentified aircraft.

1. United States. Air Force. Air Defense Command. 2. Radar defense networks—Arctic regions. 3. Tracking radar. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UG633] 358.4 74-704643

National Audiovisual Center

74

**Eyes to see.** [Motion picture] Johnson-Nyquist Productions. Released by Oxford Films, 1973.

18 min. sd. color. 16 mm.

With study guide.

SUMMARY: Deals with alienation in the modern city which is scarred by poverty and decay. Emphasizes that only by reaching out to people in every human condition can there be meaning to life.

1. City and town life. 2. Alienation. I. Johnson-Nyquist Productions. II. Oxford Films

[HT151] 301.11 74-702047

Oxford Films

74

## F

**F. Scott Fitzgerald: life and literature.** [Filmstrip] Educational Dimensions Corp., 1974.

4 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape: 4 cassettes (for manual or automatic projectors), approx. 18 min. each.

With teacher's guide.

CONTENTS: 1. Life and times.—2. The great Gatsby.—3. Early stories: The sensible thing, The rich boy.—4. Late stories: Babylon revisited, Lost decade.

1. Fitzgerald, Francis Scott Key, 1896-1940. I. Fitzgerald, Francis Scott Key, 1896-1940. II. Educational Dimensions Corporation.

[PS3511.19] 813 74-733918

Educational Dimensions Corp.

74

**FAA**

see United States. Federal Aviation Administration

**Fabre: the genius of the insects.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm. (Man at the centre)

CREDITS: Producer, Lister Sinclair; script, William Whitehead.

SUMMARY: Explores the life and work of Jean Henri Fabre, French entomologist.

1. Fabre, Jean Henri Casimir, 1823-1915. I. Canadian Broadcasting Corporation. II. Series: Man at the centre.

[Motion picture].

[QL31.F] 925 74-700993

National Film Board of Canada

74

**Fabrication of the accelerator structure.** [Motion picture] U.S. Atomic Energy Commission, 1965. Released by National Audiovisual Center.

40 min. sd. color. 16 mm.

SUMMARY: Describes the methods used in the fabrication of the accelerating structure and associated components for the Atomic Energy Commission's two-mile linear electron accelerator at Stanford University.

1. Stanford University. Stanford Linear Accelerator Center. I. United States. Atomic Energy Commission. II. National Audiovisual Center

[QC789.3] 621.48 74-704644

National Audiovisual Center

74



**Fabriccollage.** [Motion picture] Diana Colson and Hack Swain Productions, 1974.

17 min. sd. color. 16 mm.

SUMMARY: Artist Evelyn Marx tells of her creative thought processes and techniques as she works on fabriccollage in her studio. Eleven of her creations are explored and interrelated.

1. Marx, Evelyn. 2. Fabric pictures. 3. Collage. I. Marx, Evelyn. II. Hack Swain Productions. [NK8898] 751.4 74-700560  
CINE 74**The Fabulous temples of Thailand.** [Motion picture] Diana Colson. Released by ACI Films, 1973.

10 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Explores the culture and history of the country of Thailand as reflected in the nation's golden pagoda temples.

1. Thailand—Civilization. 2. Thailand—History. 3. Pagodas—Thailand. I. Colson, Diana. II. ACI Films, inc. [DS568] 915.93 74-701747  
ACI Films 74**The Face.** [Motion picture] University of Texas Medical School at San Antonio, Dept. of Anatomy, 1972. Made by Alexis L. Burton and Gene L. Colburn.

14 min. sd. color. 16 mm. (Prosections in human anatomy)

SUMMARY: Demonstrates the gross anatomy, blood vessels, and nerves of the facial region.

1. Face. I. University of Texas Medical School at San Antonio. Dept. of Anatomy. II. Series: Prosections in human anatomy. [Motion picture]. [QM535] 611 74-700091  
CINE 74**Face of a nation.** [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Illustrates the role the United States Navy men on attack carriers play in keeping the peace around the world.

1. United States. Navy. 2. Warships—Visits to foreign ports. 3. World politics. I. United States. Navy Dept. II. National Audiovisual Center. [VA55] 359 74-704645  
National Audiovisual Center 74**Faces of America.** [Motion picture] U.S. Information Agency, 1965.

21 min. sd. color. 16 mm.

Not available for distribution in the United States.

SUMMARY: Depicts in a kaleidoscopic manner, colorful images of America which are representative of all facets of society in the United States. Without narration.

1. United States—Description and travel—1960-. 2. United States—Social life and customs—1945-1970. I. United States. Information Agency. [E169.02] 917.3 74-704647  
National Audiovisual Center 74**The Faces of my brother.** [Motion picture] Maryknoll Fathers. Made by Peter Pastorelle Productions. Released by Maryknoll Library of Third World Films, 1973.

6 min. sd. color. 16 mm.

SUMMARY: Tells of the poverty, disease, and hunger of the Third World countries.

1. Underdeveloped areas. 2. Poverty. 3. Food supply. I. Catholic Foreign Mission Society of America. II. Maryknoll Library of Third World Films. [HC59.7] 330.9 74-700333  
CINE 74**The Facilities of the Media Center.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (The Library a media center)

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Illustrates the facilities of the media center. 1. Instructional materials centers. [1. Instructional materials centers. 2. Libraries. I. Universal Education and Visual Arts. II. Series: Library: a media center. [Motion picture]. [Z675.S3] 027.8 73-702973  
UEVA 73**Fact finder.** [Motion picture] U.S. Bureau of the Census, 1973. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

Longer version (29 min.) also issued.

SUMMARY: Focuses on the work of the United States Bureau of the Census. Shows how the census is taken every 10 years. Also points out that the work the Bureau does during the other nine years provides many of the statistics about the people and the economy of the nation.

1. United States. Bureau of the Census. 2. United States—Statistical services. I. United States. Bureau of the Census. II. National Audiovisual Center. [HA37] 353.82 74-704648  
National Audiovisual Center 74**Fact finder.** [Motion picture] U.S. Bureau of the Census, 1973. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

Shorter version (15 min.) also issued.

SUMMARY: Focuses on the work of the United States Bureau of the Census. Shows how the census is taken every 10 years. Also points out that the work the Bureau does during the other nine years provides many of the statistics about the people and the economy of the nation.

1. United States. Bureau of the Census. 2. United States—Statistical services. I. United States. Bureau of the Census. II. National Audiovisual Center. [HA37] 353.82 74-704649  
National Audiovisual Center 74**Factors affecting friction.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (High school physics, part 1)

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Illustrates factors affecting friction.

1. Friction. [1. Friction. I. Universal Education and Visual Arts. II. Series: High school physics. [Motion picture]. part 1. [QC197] 531 73-702991  
UEVA 74**Factors affecting resistance.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (High school physics, part 1)

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Illustrates factors affecting resistance.

1. Electric resistance. [1. Electric resistance. I. Universal Education and Visual Arts. II. Series: High school physics. [Motion picture]. part 1. [QC610.6] 537.6 73-702995  
UEVA 74**Factors and primes.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

56 fr. color. 35 mm. (Building concepts in mathematics, no. 2)

SUMMARY: Uses manipulative devices and artwork to show that natural numbers are either prime numbers or can be factored into prime numbers. With captions.

1. Factors (Algebra)—Juvenile films. 2. Numbers, Prime—Juvenile films. [1. Factors (Algebra) 2. Numbers, Prime. I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Building concepts in mathematics. [Filmstrip. Imperial Film Co.] no. 2. [QA161.F3] 513 73-736383  
Educational Development Corp. 74**Factors of production: What do we need to get work done?** [Filmstrip] Barbara Upton. Released by BFA Educational Media, 1973.

62 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm. (Basic concepts in economics)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Deals with factors which improve production. For primary grades.

1. Labor productivity—Juvenile films. 2. Industrial management—Juvenile films. [1. Labor productivity. 2. Industrial management. I. Upton, Barbara. II. BFA Educational Media. III. Title: What do we need to get work done? [Filmstrip]. IV. Series: Basic concepts in economics. [Filmstrip]. [HD57] 338.01 73-736567  
BFA Educational Media 74**Faculty self-development.** [Motion picture] Minnesota Video Nursing Education, 1968.

30 min. sd. color. 16 mm. (Teaching role, no. 12)

Also issued in b&amp;w.

Videotape on reel or videocassette also issued.

With workbook and instructor's manual.

SUMMARY: Teaches the nursing instructor various principles, tools, and methods of teaching. Tells what motivates people for self-development.

1. Nurses and nursing—Study and teaching. I. Minnesota Video Nursing Education (Organization) II. Series: Teaching role. [Motion picture]. no. 12. [RT71] 370.7 73-703329  
Minnesota Video Nursing Education 74**Fairy ring.** [Filmstrip]

see

El Circulo de los hongos.

**A Fairy story.** [Motion picture] Wyatt-Cattaneo Films, London. Released in the U.S. by Contemporary Films/McGraw-Hill, 1971.

5 min. sd. color. 16 mm.

CREDITS: Director, Tony Cattaneo; writer, Stan Hayward; music, Misha Donat; cameraman, Leslie Green.

SUMMARY: An animated story in which a father tells his son a story about a fairy who came with a smile and restored pleasures to the Earth during an age when no one sang or laughed. As he tells the story a fairy appears and his reaction is as swift as it is shocking.

1. Moving-picture cartoons. I. Wyatt-Cattaneo Films. II. Contemporary Films/McGraw-Hill. [PN1997.5] 791.43 74-700306  
McGraw-Hill Book Co. 74**Fairy tales.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1970.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Literature for children: an introduction, series 2)

Also issued with phonotape in cassette.

With teacher and projectionist guides, pupil worksheet masters, and book list.

SUMMARY: Introduces children to fairy tales by using puppets made by children to present the story of Hansel and Gretel. Introduces collectors of fairy tales, including Perrault, Jacobs, and Grimm, and tells the Japanese story of Issun boshi, the inchling, by Momoko Ishii. For elementary grades.

1. Fairy tales—Juvenile films. 2. Grimm, Jakob Ludwig Karl, 1785-1863. Hansel und Gretel. 3. Ishii, Momoko, 1907-. Issun boshi, the inchling. [1. Fairy tales. I. Waterman, Robert. II. Pied Piper Productions. III. Series: Literature for children: an introduction. [Filmstrip]. series 2. [PN3437] 398.2 74-733172  
Pied Piper Productions 74**Fake it and you'll make it.** [Motion picture] Cellar Door Cinema, 1970.

5 min. sd. color. 16 mm.

CREDITS: Advisers, Liane Brandon, Marjorie Lenk.

SUMMARY: An antismoking film made by two twelve-year-old boys—Stephen Haus and John Rockwood—which uses three-dimensional objects and their own artwork.

1. Cigarette habit. I. Cellar Door Cinema (Organization) [HV5740] 613.8 74-701551  
Cellar Door Cinema 74**Falcon Films**

see

Giovanni.

**Falcon Media Systems**

see

Birds of the eastern forest.

Birds of the grasslands.

Birds of the northern forest.

Birds of the Rocky Mountains.

Point Pelee National Park.

Prince Edward Island National Park.

Rocky Mountains National Park.

Seabirds of Bonaventure Island.

**Falcons.** [Motion picture] Troll Associates, 1970.  
4 mm. si. color. super 8 mm. (Birds that hunt)  
Loop film in cartridge  
With teacher's guide  
SUMMARY: Reveals how falcons hunt to survive in their natural environment.  
1. Falcons—Behavior. Juvenile films. 2. Predation (Biology)—Juvenile films. [1. Falcons. 2. Birds of prey.]  
I. Troll Associates. II. Series: Birds that hunt. [Motion picture]  
[QL696.F34] 598.2 73-702873  
Troll Associates 74

**Fall.** [Filmstrip] see  
Sights and sounds of the seasons: Fall.

**Fall.** [Motion picture] Troll Associates, 1970.  
4 mm. si. color. super 8 mm. (Changing seasons: the story of a year)  
Loop film in cartridge  
With teacher's guide  
SUMMARY: Depicts the season of fall as part of the recurring cycle of nature, showing its effects on the land and its wildlife.  
1. Autumn—Juvenile films. [1. Autumn.] I. Troll Associates. II. Series: Changing seasons: the story of a year. [Motion picture].  
[QH81] 525 73-702881  
Troll Associates 73

**Fall/winter fashions '72.** [Motion picture] Visual Productions, Ltd., Toronto, 1972.  
6 mm. sd. color. 16 mm.  
CREDITS: Producer, J. Emmett. CAST: L. Eddy, S. Turkis, G. Mongeau.  
SUMMARY: Presents fashions for the fall and winter of 1972.  
1. Fashion. 2. Costume—Canada. I. Visual Productions Ltd. [TT515] 746.9 74-700798  
National Film Board of Canada 74

**Fall, winter, spring, summer.** [Filmstrip] Activity Records. Released by Educational Activities, 1972.  
4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 48 min.  
Also issued with phonotape in cassette.  
With teacher's guide  
CREDITS: Writers, Doreen Rappaport, Susan Kempler.  
SUMMARY: Acquaints children with the sounds, smells, textures, colors, feelings, weather, and activities of each season of the year. Describes how seasons are experienced in different ways in urban, suburban, and rural environments.  
For primary grades  
CONTENTS: Fall, 50 fr.—Spring, 42 fr.—Summer, 49 fr.—Winter, 48 fr.  
1. Seasons—Juvenile films. [1. Seasons.] I. Activity Records, inc. II. Educational Activities, inc. [QH81] 525 74-732999  
Educational Activities 74

**Falling bodies in a vacuum.** [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1973.  
approx. 4 min. si. color. super 8 mm. (Motion of falling bodies series)  
Loop film in cartridge  
With study guide  
SUMMARY: Studies the motion of falling bodies in a vacuum.  
1. Force and energy. 2. Gravity. 3. Vacuum. [1. Force and energy. 2. Gravity. 3. Vacuum.] I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Motion of falling bodies series. [Motion picture].  
[QC73] 531 73-703293  
BFA Educational Media 74

**Falling time for horizontal projectiles.** [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1973.  
approx. 4 min. si. color. super 8 mm. (Motion of falling bodies series)  
Loop film in cartridge  
With study guide  
SUMMARY: Illustrates the falling time for horizontal projectiles.  
1. Projectiles. 2. Ballistics. [1. Projectiles. 2. Ballistics.] I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Motion of falling bodies series. [Motion picture].  
[UF820] 531 73-703294  
BFA Educational Media 74

**Una Familia campesina del Brasil.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.  
82 fr. color. 35 mm. and phonodisc, 2 s., 12 in., 33 1/3 rpm., 9 min. (Familias de Sur América)  
Also issued with phonotape in cassette.  
Spanish version of the 1971 filmstrip entitled Ranch family of Brazil.  
With teacher's guide.  
CREDITS: Producer, Phyllis Grant.  
SUMMARY: Describes the work of the adults and children of a Brazilian ranch family. Shows the products of the ranch, and tells of the effect of the physical environment on their lives. Emphasizes the importance of horses and water. For elementary grades.  
1. Ranch life—Brazil—Juvenile films. [1. Ranch life—Brazil. 2. Brazil—Social life and customs.] I. Encyclopaedia Britannica Educational Corporation. II. Ranch family of Brazil. [Filmstrip] III. Series: Familias de Sur América. [Filmstrip].  
[F2510] 918.1 74-733715  
EBEC 74

**Una Familia de una ciudad de Costa Rica.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.  
69 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (America Central y el Caribe)  
Also issued with phonotape in cassette.  
Spanish version of the 1972 filmstrip entitled City family of Costa Rica.  
With teacher's guide.  
CREDITS: Producer, Karen Shaw; collaborator, Robert C. Eidt.  
SUMMARY: Examines the history, economy, educational system, and government of Costa Rica. Emphasizes their democratic heritage, the high literacy rate, and the large middle class.  
1. Costa Rica—Juvenile films. [1. Costa Rica.] I. Encyclopaedia Britannica Educational Corporation. II. City family of Costa Rica. [Filmstrip] III. Series: América Central y el Caribe. [Filmstrip].  
[F1543.2] 917.286 74-733717  
EBEC 74

**Una Familia del Amazonas.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.  
91 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Familias de Sur América)  
Also issued with phonotape in cassette.  
Spanish version of the 1971 filmstrip entitled Family of the Amazon.  
With teacher's guide.  
CREDITS: Producer, Phyllis Grant.  
SUMMARY: Shows the importance of the Amazon River to a family that lives in that region. Describes the work, families, dwellings, schools, food, and general way of life of the fishermen. Points out the significance of religion and the desire for improvement of living conditions. For elementary grades.  
1. Amazon Valley—Social life and customs—Juvenile films. [1. Amazon Valley—Social life and customs.] I. Encyclopaedia Britannica Educational Corporation. II. Family of the Amazon. [Filmstrip] III. Series: Familias de Sur América. [Filmstrip].  
[F2546] 918.1 74-734317  
EBEC 74(74)

**Una Familia india de Guatemala.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.  
67 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (América Central y el Caribe)  
Also issued with phonotape in cassette.  
Spanish version of the 1972 filmstrip entitled Indian family of Guatemala.  
With teacher's guide.  
CREDITS: Producer, Karen Shaw; collaborator, Robert C. Eidt.  
SUMMARY: Examines the history, agricultural system, and economy of Guatemala. Illustrates Indian life and stresses the primitive aspects of their civilization.  
1. Guatemala—Juvenile films. 2. Indians of Central America—Guatemala—Juvenile films. [1. Guatemala. 2. Indians of Central America.] I. Encyclopaedia Britannica Educational Corporation. II. Indian family of Guatemala. [Filmstrip] III. Series: América Central y el Caribe. [Filmstrip].  
[F1463.2] 917.281 74-733718  
EBEC 74

**Una Familia india de los Andes.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.  
80 fr. color. 35 mm. and phonodisc, 2 s., 12 in., 33 1/3 rpm., 9 min. (Familias de Sur América)  
Also issued with phonotape in cassette.  
Spanish version of the 1971 filmstrip entitled Indian family of the Andes.  
With teacher's guide.  
CREDITS: Producer, Phyllis Grant.  
SUMMARY: Introduces an Indian farm family in order to show the Spanish and Indian influences upon the present-day Otavalo Indians of the Andes. Tells the importance of sheep to these people for food and clothing, describes farming methods and products, and shows the colorful weaving done by the Indians. For elementary grades.  
1. Otavalo Indians—Juvenile films. [1. Otavalo Indians. 2. Indians of South America.] I. Encyclopaedia Britannica Educational Corporation. II. Indian family of the Andes. [Filmstrip] III. Series: Familias de Sur América. [Filmstrip].  
[F3722.1.08] 918 74-733714  
EBEC 74

**Una Familia pobre de Lima.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.  
83 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Familias de Sur América)  
Also issued with phonotape in cassette.  
Spanish version of the 1971 filmstrip entitled Poor family of Lima.  
With teacher's guide.  
CREDITS: Producer, Phyllis Grant.  
SUMMARY: Gives the location and size of the city of Lima in Peru. Emphasizes the difficulty of the slum life of the poor. Points out the importance of the work done by the poor families for the community and tells of their hope for future improvement. For elementary grades.  
1. Lima—Juvenile films. 2. Lima—Poor—Juvenile films. 3. Slums—Lima—Juvenile films. [1. Lima. 2. Peru—Social conditions.] I. Encyclopaedia Britannica Educational Corporation. II. Poor family of Lima. [Filmstrip] III. Series: Familias de Sur América. [Filmstrip].  
[F3601] 918.5 74-733711  
EBEC 74

**Una Familia rica de Caracas.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.  
82 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Familias de Sur América)  
Also issued with phonotape in cassette.  
Spanish version of the 1971 filmstrip entitled Wealthy family of Caracas.  
With teacher's guide.  
CREDITS: Producer, Phyllis Grant.  
SUMMARY: Presents the location, climate, and activities of the city of Caracas, Venezuela. Shows the importance of oil to the development of the city. Describes the way of life of the wealthy citizens and points out the separation between rich and poor. For elementary grades.  
1. Caracas—Juvenile films. 2. Caracas—Social conditions—Juvenile films. 3. Petroleum industry and trade—Venezuela—Juvenile films. [1. Caracas. 2. Venezuela—Social life and customs.] I. Encyclopaedia Britannica Educational Corporation. II. Wealthy family of Caracas. [Filmstrip] III. Series: Familias de Sur América. [Filmstrip].  
[HN370] 918.7 74-733712  
EBEC 74(74)

**La Familia silvestre encuentra hogar.** [Motion picture] Weston Woods Studios, 1960.  
11 min. sd. color. 16 mm.  
Also issued in super 8 mm.  
Spanish version of the 1955 motion picture entitled Make way for ducklings.  
Based on the book entitled Make way for ducklings, by Robert McCloskey.  
CREDITS: Producer, Morton Schindel.  
SUMMARY: Mrs. Mallard leaves her home on an island in the Charles River and escorts her eight ducklings through hazardous Boston traffic to the Public Gardens where Mr. Mallard is waiting for his family to join him. For elementary grades.  
1. Animal films. 2. Children's films. [1. Ducks—Fiction.] I. McCloskey, Robert, 1914—Make way for ducklings. II. Weston Woods Studios, Weston, Conn. III. Make way for ducklings. [Motion picture].  
[PZ77] 372.6 73-702771  
Weston Woods Studios 73



**Families from eggs.** [Filmstrip] Visual Publications, London, 1974. Made by Joyce Pope. Released in the U.S. by Visual Publications.

36 fr. color. 35 mm. (Starting life, no. 3)

With teacher's guide.

SUMMARY: Examines the reproductive processes and family care of the fishes, reptiles, amphibians, and birds, most of which start life as an egg.

1. Parental behavior in animals—Juvenile films. 2. Reproduction—Juvenile films. [I. Animals. Habits and behavior. 2. Reproduction.] I. Visual Publications. II. Series: Starting life. [Filmstrip] no. 3.

[QL762] 591.1 74-734297  
Visual Publications 74

**Families without backbones.** [Filmstrip] Visual Publications, London, 1974. Made by Joyce Pope. Released in the U.S. by Visual Publications.

37 fr. color. 35 mm. (Starting life, no. 4)

With teacher's guide.

SUMMARY: Uses photographs of different insect eggs to show how the eggs are laid in places where the young will find a suitable food supply when they hatch and where conditions will be the most suitable for their survival. Shows various kinds of larva, including sea slugs, crabs, whelks, etc. and discusses the process of metamorphosis.

1. Insects—Eggs—Juvenile films. 2. Larvae—Juvenile films. 3. Metamorphosis—Juvenile films. [I. Insects. 2. Metamorphosis.] I. Visual Publications. II. Series: Starting life. [Filmstrip] no. 4.

[QL495.5] 592 74-734298  
Visual Publications 74

**The Family.** [Motion picture] London Life Insurance Co., London, Ont., 1972. Made by CTV Television Network.

54 min. sd. color. 16 mm. (Human journey)

CREDITS: Producer and director, Bob Conroy; narrator, Martha Henry; music, David Applebaum; photographer, Robert Rouvroy; film editor, Carl Connell.

SUMMARY: Examines the family and the many changes it has undergone through the ages.

1. Family—History. I. London Life Insurance Company, London, Ont. II. Series: Human journey. [Motion picture]

[HQ505] 301.42 74-700996  
National Film Board of Canada 74

**Family album.** [Motion picture] Dept. of Public Safety and Dept. of Public Information of the Commonwealth of Kentucky, 1973. Made by Celebrities Productions.

20 min. sd. color. 16 mm.

SUMMARY: Shows the background of victims of automobile accidents in a flashback snapshot technique in order to dramatize the fact that tragedies occur to ordinary people like the viewer.

1. Traffic accidents. I. Kentucky. Dept. of Public Safety. II. Kentucky. Dept. of Public Information. [HE5614] 629.28 74-702463  
CINE 74

**A Family album.** [Motion picture] NET Division, Educational Broadcasting Corp., 1971. Released by Indiana University Audio-Visual Center, 1973.

10 min. sd. color. 16 mm.

CREDITS: Producer, Sheila Nevins.

SUMMARY: Four members of a family separated by divorce discuss how this separation has affected their lives. Their reactions provide insight into the reasons for marital disintegration.

1. Divorce. 2. Divorcees. I. Educational Broadcasting Corporation. NET Division. II. Indiana. University Audio-Visual Center.

[HQ814] 301.42 73-703408  
Indiana Univ. Audio-Visual Center 74

**Family doctor, psychiatrist, and depressed patient.** [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope.

SUMMARY: Follows a patient through a visit with her family doctor and subsequent consultation with a psychiatrist. Drs. Philip Solomon and William Taggart discuss depression, presenting therapeutic guidelines, important symptoms, and clues in masked depression. Stresses the role of the family doctor in handling some types of depression.

1. Depression, Mental. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture].

[RC537] 616.8 74-704651  
National Audiovisual Center 74

**Family Films, inc.**

see

Seeing God in the city.

A Walk up the hill.

**Family Health Foundation**

see

Then hunt with a cat.

**Family in crisis.** [Motion picture] Mental Health Association of Dallas County, 1972. Made by Robert McCown.

28 min. sd. color. 16 mm. (The Scapegoat)

SUMMARY: Suggests ways of recognizing and alleviating the effects of disfunctions in family processes. A panel of five mental health professionals discusses the disfunction revealed in a crisis in a middle-class family as they see it in a film clip. Each panelist speaks from his own point of view, be it as psychiatrist, psychologist, or as psychological social worker, and each suggests approaches in alleviating effects and in seeking help.

1. Problem family—United States. 2. Family social work—United States. I. Mental Health Association of Dallas County. II. Series: Scapegoat. [Motion picture].

[HV699] 301.42 74-700247  
CINE 74

**A Family man.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm. (Sunday at nine)

CREDITS: Producer, Paddy Sampson; director and writer, George Jonas; photographer, Norman C. Allin; film editor, Michael Manne. CAST: Diana Leblanc, Tony Van Bridge, Lawrence Dane, Paul Elsom.

SUMMARY: Presents the story of a businessman who plans to commit murder.

1. Feature films. I. Canadian Broadcasting Corporation II. Series: Sunday at nine. [Motion picture]

[PN1997] 791.43 74-700997  
National Film Board of Canada 74

**Family of the Amazon.** [Filmstrip]

see

Una Familia del Amazonas.

**The Family that dwelt apart.** [Motion picture] National Film Board of Canada, 1973.

8 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producer, Wolf Koenig, director, Yvon Mallette; writer and narrator, E. B. White.

SUMMARY: Presents the story of a family happily isolated on an island whose life falls apart when the world goes to help them.

1. Family. 2. Social isolation. I. Canada. National Film Board.

[HQ734] 791.43 74-700998  
National Film Board of Canada 74

**Famous black citizens.** [Filmstrip] Educational Projections Corp., 1972.

49 fr. color. 35 mm. (Reading program. Level 3, R-315)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Reviews some of the accomplishments of famous black Americans. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Negroes—Biography—Juvenile films. [I. Reading (Primary). 2. Negroes—Biography.] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-315

[LB1525] 372.4 73-736178  
Educational Projections Corp. 74

**Famous Indians.** [Filmstrip] Educational Projections Corp., 1972.

49 fr. color. 35 mm. (Reading program. Level 3, R-325)

With teacher's manual.

SUMMARY: A reading program which reinforces phonics and spelling skills. Tells the story of famous Indians, including Sacajawea, Osceola, and Sitting Bull. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Indians of North America—Biography—Juvenile films. [I. English language—Spelling. 2. Indians of North America—Biography.] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-325.

[LB1525] 372.4 73-736190  
Educational Projections Corp. 74

**Famous Players, Ltd.**

see

Foxy lady.

**Famous trailblazers of early America: Brigham Young.** [Filmstrip] Coronet Instructional Media, 1973.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 15 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Doyce B. Nunis, Jr.

SUMMARY: Tells about Brigham Young, the Mormon leader who established the church and settlement at Great Salt Lake, Utah.

1. Young, Brigham, 1801-1877—Juvenile films. [I. Young, Brigham, 1801-1877. 2. Mormons and Mormonism.] I. Coronet Instructional Media (Firm) II. Title: Brigham Young. [Filmstrip]

[BX8695.Y7] 922 73-736016  
Coronet Instructional Media 73

**Famous trailblazers of early America: Daniel Boone.** [Filmstrip] Coronet Instructional Media, 1973.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Doyce B. Nunis, Jr.

SUMMARY: Tells about Daniel Boone, the frontiersman from Pennsylvania who opened Kentucky for settlement through the Wilderness Road.

1. Boone, Daniel, 1734-1820—Juvenile films. [I. Boone, Daniel, 1734-1820. 2. Explorers, American.] I. Coronet Instructional Media (Firm) II. Title: Daniel Boone. [Filmstrip]

[F454] 923 73-736010  
Coronet Instructional Media 74

**Famous trailblazers of early America: Jedediah Smith.** [Filmstrip] Coronet Instructional Media, 1973.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 14 min.

Also issued with phonotape in cassette.  
With study guide.

CREDITS: Educational collaborator, Doyce B. Nunis, Jr.  
SUMMARY: Tells about Jedediah Smith, the beaver trapper and trader who traversed the Upper Missouri River, Rocky Mountains, Mohave Desert, California, Utah, Nevada, and Oregon.

1. Smith, Jedediah Strong, 1799-1831—Juvenile films. [1. Smith, Jedediah Strong, 1799-1831. 2. Explorers, American.] I. Coronet Instructional Media (Firm) II. Title: Jedediah Smith. [Filmstrip] 923 73-736015  
[F592] Coronet Instructional Media 74

**Famous trailblazers of early America: Lewis and Clark.** [Filmstrip] Coronet Instructional Media, 1973.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 15 min.

Also issued with phonotape in cassette.  
With study guide.

CREDITS: Educational collaborator, Doyce B. Nunis, Jr.  
SUMMARY: Tells about Lewis and Clark and their expedition of 1804-6 through the Louisiana Territory, opening the land from the Mississippi River to the Pacific Ocean.

1. Lewis and Clark Expedition—Juvenile films. 2. Lewis, Meriwether, 1774-1809—Juvenile films. 3. Clark, William, 1770-1838—Juvenile films. [1. Lewis and Clark Expedition. 2. Lewis, Meriwether, 1774-1809. 3. Clark, William, 1770-1838.] I. Coronet Instructional Media (Firm) II. Title: Lewis and Clark. [Filmstrip] 923 73-736011  
[F592.7] Coronet Instructional Media 74

**Famous trailblazers of early America: William Becknell.** [Filmstrip] Coronet Instructional Media, 1973.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 11 min.

Also issued with phonotape in cassette.  
With study guide.

CREDITS: Educational collaborator, Doyce B. Nunis, Jr.  
SUMMARY: Tells about William Becknell, the shopkeeper and adventurer who discovered the Santa Fe Trail from Missouri into New Mexico.

1. Becknell, William, 1790 (ca.)-1832—Juvenile films. 2. Becknell, William, 1790 (ca.)-1832. [1. Explorers, American.] I. Coronet Instructional Media (Firm) II. Title: William Becknell. [Filmstrip] 923 73-736013  
[F800] Coronet Instructional Media 74

**Famous trailblazers of early America: Zebulon Pike.** [Filmstrip] Coronet Instructional Media, 1973.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.  
With study guide.

CREDITS: Educational collaborator, Doyce B. Nunis, Jr.  
SUMMARY: Tells about Zebulon Pike, the army soldier who explored the Upper Mississippi River, Great Plains, Colorado, and New Mexico before the War of 1812.

1. Pike, Zebulon Montgomery, 1779-1813—Juvenile films. [1. Pike, Zebulon Montgomery, 1779-1813. 2. Explorers, American.] I. Coronet Instructional Media (Firm) II. Title: Zebulon Pike. [Filmstrip] 923 73-736012  
[F592] Coronet Instructional Media 74

Fant, Louie J. Ameslan  
see

Ameslan—an introduction to American sign language.

**Fantasy.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1970.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Literature for children: an introduction. Series 1)

Also issued with phonotape in cassette.

With teacher and projectionist guides, pupil worksheet masters, and book list

SUMMARY: Introduces children to fantasy books by presenting the creatures in Cricket in Times Square, by George Selden. Points out basic qualities of fantasy, recommends authors, and shows how to locate fantasy books in a library. For elementary grades.

1. Thompson, George Selden. Cricket in Times Square—Juvenile films. [1. Fantasy. 2. Libraries.] I. Waterman, Robert. II. Pied Piper Productions. III. Series: Literature for children: an introduction. [Filmstrip] Series 1. [PN3435] 372.6 74-733169  
Pied Piper Productions 74[74]

**Fantasy—construction work with 15 to 16 year-olds.** [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette, single-track, approx. 17 min. (Schools Council curriculum study)

With group leaders guidelines.

SUMMARY: Helps teachers promote useful discussions with teacher trainees about teacher ideas and philosophy related to construction projects in art for 15 and 16 year-olds.

1. Art—Study and teaching (Secondary) 2. Project method in teaching. 3. Building materials. I. Great Britain. Schools Council. II. Van Nostrand Reinhold Company. III. Series: Schools Council curriculum study. [Filmstrip] [N350] 370.7 74-734108  
Van Nostrand Reinhold Co. 74

**A Far cry from yesterday.** [Motion picture] Planned Parenthood Center of Tucson, 1973. Made by A & D Productions.

27 min. sd. color. 16 mm.

SUMMARY: Portrays the problems faced by a young teenage couple who are faced with the girl's unexpected pregnancy. Tells how they decide to have and keep the baby.

1. Teen-age marriage. 2. Parent and child. I. Planned Parenthood Center of Tucson [HQ799.2.M3] 301.41 74-700092  
CINE 74[74]

**The Far sound.** [Motion picture] American Telephone and Telegraph Co., 1973. Made by Cascade Pictures of California.

28 min. sd. color. 16 mm.

CREDITS: Producer, George B. Seitz, Jr.

SUMMARY: Traces many of the major scientific and engineering achievements of the Bell Telephone Laboratories. Uses animation to show and explain the negative feedback concept, how a transistor works, and other discoveries and developments, including vacuum tubes, integrated circuits, and fiber optics.

1. Electronic apparatus and appliances. 2. Electronic circuits. 3. Bell Telephone Laboratories, inc. [1. Electronic apparatus and appliances. 2. Electronic circuits. 3. Bell Telephone Laboratories, inc.] I. American Telephone and Telegraph Company. [TK7870] 621.38 74-700412  
American Telephone and Telegraph Co. 74

**Far West Laboratory for Educational Research and Development**  
see

I is for important.

Minicourse 9: Higher cognitive questioning—advanced levels. Introduction.

Minicourse 9: Higher cognitive questioning—advanced levels. Lesson 4.

**Farm boy of Hungary.** [Motion picture] Barr Films, 1974. Made by Gabor Kalman in cooperation with Vue Touristique Film Studios, Budapest.

19 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director and editor, Gabor Kalman; music, Gabor Szabo.

SUMMARY: Reveals the pace, feel, and values of rural life in Hungary by following a young boy as he accompanies his uncle to the village market. Shows activities on the family farm and describes the boy's school day.

1. Hungary—Social conditions. 2. Country life—Hungary. I. Barr (Arthur) Productions, Pasadena, Calif. [HN418] 914.39 74-700676  
Barr Films 74

**A Farm family in Bavaria.** [Filmstrip] Society for Visual Education, 1973.

70 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 19 min. (Two Germanies—two doctrines)

In LC collections.

Also issued with phonotape in cassette.

With teachers' guide.

CREDITS: Producer, Donn C. McInturff; narrator, Jerry Kauffert; consultant, Edward J. Pawlowdski; photographer, Hans Kramarz

SUMMARY: Offers glimpses of the life of a farm family in Atzmannricht, Bavaria. Contrasts their essentially rural life with life in industrial north Germany.

1. Farm life—Bavaria. 2. City and town life—Germany. I. Society for Visual Education, inc., Chicago. II. Series: Two Germanies—two doctrines. [Filmstrip] [S522] 914.3 73-734536  
73[74]rev

**Farm Film Foundation, Washington, D.C.**

see

Farmings first day.

Hybrid vigor—key to abundance.

Wheat marketing: the producer has a choice.

**The Farmer and I.** [Motion picture] U.S. Information Agency, 1963.

22 min. sd. color. 16 mm.

Not available for distribution in the United States.

SUMMARY: Uses an Ohio farm family to show the long hours and hard work of the average farmer in the United States. Points out the dependence of farmers upon nature, the market, and consumer desires. Designed to show similarities between European and United States farming experiences.

1. Agriculture—United States. 2. Agriculture—Europe I. United States. Information Agency [S441] 631 74-704653  
National Audiovisual Center 74

**Farmings first day.** [Motion picture] International Harvester. Made by Photographic Center. Released by Farm Film Foundation, 1973.

14 min. sd. color. 16 mm.

SUMMARY: Presents interviews with farmers in various States to record their thoughts on the future of farming.

1. Agriculture—United States. I. International Harvester Company. II. Farm Film Foundation, Washington, D.C. [S441] 630 74-702464  
CINE 74

**Faroun Films, Canada**

see

The Christmas Martian.

The Dreamed life.

A Matter of life.

**Fashion: the second skin.** [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

22 min. sd. color. 16 mm. (Here come the 70's)

SUMMARY: Deals with the fashion revolution predicted for the future.

1. Fashion. I. Hobel-Leiterman Productions. II. Series: Here come the 70's. [Motion picture] [TT507] 746.9 74-700799  
National Film Board of Canada 74



**Faust.** [Motion picture] Nathan Kroll Released by Phoenix Films, 1973.

30 min. sd. color. 16 mm. (Who's afraid of opera)  
SUMMARY: Uses puppets to outline the story of Gounod's opera Faust and to comment on its action. Features Joan Sutherland and other singers.

1. Operas. Excerpts. I. Gounod, Charles Francois, 1818-1893. Faust. II. Kroll, Nathan. III. Phoenix Films. IV. Series: Who's afraid of opera. [Motion picture]. [M1505] 782.1 73-703438  
Phoenix Films 74

**Fauvism.** [Motion picture] Les Films du cyprès, Paris, and International Film Bureau. Released by International Film Bureau, 1972.

17 min. sd. color. 16 mm. (Pathways of modern painting series)

SUMMARY: Points out that the main contribution to modern painting of the Fauves was their use of color to express form, light, and volume independent of subject matter or a given light. Includes examples from work by Vlaminck, Duchamp, Matisse, and Dufy.

1. Fauvism—France. 2. Painting, Modern—20th century—France. I. Films du cyprès. II. International Film Bureau, inc., Chicago. III. Series: Pathways of modern painting series. [Motion picture]. [ND548.5.F3] 759.06 72-702134  
International Film Bureau 74(74)

FDA

see United States. Food and Drug Administration

**Fear.** [Motion picture] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Oxford Films, 1974.

10 min. sd. color. 16 mm.  
With study guide.

SUMMARY: Teaches children to define fear and to identify it as an emotion. Tells about a nine-year-old girl who is a good student but is paralyzed by fear when asked to give an oral report. For elementary grades.

1. Fear—Juvenile films. [1. Fear. 2. Emotions]. I. Moreland-Latchford Productions, Toronto. II. Oxford Films. [BF575.F2] 152.4 74-702034  
Oxford Films 74

**Feather that was lost.** [Filmstrip]

see

La Pluma que se perdió.

**Federal Aviation Administration**

see United States. Federal Aviation Administration

**Federal City Council, Washington, D.C.**

see

The Metropolitan Washington heroin test.

**Federal Disaster Assistance Administration**

see United States. Federal Disaster Assistance Administration

**Federal Highway Administration**

see United States. Federal Highway Administration

**Federal Sign & Signal Corporation.** Autocall Division

see

The Alarming problem.

**Federal Supply Service**

see United States. Federal Supply Service

**Feed back.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

15 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Discusses the effects of regenerative and degenerative feedback on amplifier circuits. Lists three common methods of obtaining degenerative feedback, and shows input and output signals. Defines neutralization and discusses methods used to neutralize.

1. Feedback (Electronics). 2. Amplifiers (Electronics). I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK7835] 621.381 74-704655  
National Audiovisual Center 74

**Feeding patterns of infants and toddlers.** [Motion picture] see

Care of the pediatric patient: Feeding patterns of infants and toddlers.

**Feeling good, feeling happy!** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Feelings) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song cards, and phonodisc.

SUMMARY: Helps children understand feelings of pleasure and happiness. For primary grades.

1. Pleasure—Juvenile films. 2. Happiness—Juvenile films. [1. Pleasure. 2. Happiness. 3. Emotions]. I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Feelings. [Motion picture]. IV. Series: Most important person. [Motion picture]. [BF515] 152.4 74-701344  
EBEC 74

**Feet.** [Motion picture] Midwest Regional Center for the Deaf. Made by University of Nebraska Photographic Productions. Released by Bureau of Education for the Handicapped, Media Services and Captioned Films Branch, 1972.

5 min. sd. color. super 8 mm. (Dialogue films)

With training and utilization guide.

SUMMARY: Follows a boy as he walks from school to his home, focusing only on the boy's feet in order to provide a background for oral and written expression. Captioned for the use of the deaf. For elementary grades.

1. Deaf—Means of communication—Juvenile films. [1. Deaf—Means of communication]. I. Midwest Regional Center for the Deaf. II. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. III. Series: Dialogue films. [Motion picture]. [HV2471] 372.6 74-701061  
Media Services and Captioned Films 74

**Feikema, Jake**

see

A Dream.

**Feiz, the last expert.** [Motion picture] Perspective Films, 1974.

15 min. sd. color. 16 mm.

CREDITS: Producer, Milan Churpurdija.

SUMMARY: A man and his two sons in Belgrade, Yugoslavia, earn a meager living by traveling the streets in search of people who have pots and pans needing repair.

1. Short films. I. Perspective Films (Firm). [PN1997] 791.43 74-702547  
Coronet Instructional Media 74

**Fell, Howard Barraclough, 1917-** Life, space, and time

see

Freshwater environments.

**The Female of the species.** [Filmstrip] Eye Gate House, 1972.

57 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Human sexuality)

Also issued with phonotape in cassette.

SUMMARY: Describes the gradually changing image of woman from a passive sex object to a person with talents and capabilities not necessarily home- or male-oriented.

1. Women. 2. Sex role. 3. Social perception. [1. Women. 2. Sex role. 3. Social perception]. I. Eye Gate House, inc. II. Series: Human sexuality. [Filmstrip]. [HQ1206] 301.41 74-734354  
Eye Gate House 74

**Feminism: a woman's place.** [Filmstrip] AIDS Audiovisual Instructional Devices, 1974.

6 filmstrips (299 fr.) color. 35 mm. and 6 phonodiscs: 10 in., 33 1/3 rpm., 69 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Janice Spivak.

CONTENTS: 1. Early signs.—2. The feminist 50's.—3. Heartside.—4. Outside.—5. Society and attitudes.—6. Toward a new consciousness.

1. Feminism. I. AIDS Audiovisual Instructional Devices. [HQ1154] 301.41 74-733901  
AIDS 74(74)rev

**Feminist portrait.** [Motion picture] Kirk Tougas, Vancouver. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1972.

51 min. sd. color. 16 mm.

CREDITS: Directors and editors, Kirk Tougas, Joan Campana; photographer, Kirk Tougas. CAST: Joan Campana.

SUMMARY: Offers an inquiry into the social, historical, and political manifestations of feminism from the individuality of one woman to the plurality of a movement.

1. Women—Canada. 2. Feminism. I. Tougas, Kirk. II. Canadian Film-Makers' Distribution Centre. [HQ1457] 301.41 74-700999  
National Film Board of Canada 74(74)rev

**The Festival of the seals.** [Filmstrip] Moreland-Latchford Ltd., 1973.

47 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 9 min. (Indian legends)

With guide.

SUMMARY: An Eskimos legend in which an Inuit boy and a medicine man follow seal bladder balloons to the seal kingdom on the ocean's floor. For elementary grades.

1. Eskimos—Legends—Juvenile films. [1. Eskimos—Legends]. I. Moreland-Latchford Ltd. II. Series: Indian legends. [Filmstrip]. [E99.E7] 398.2 74-732932  
A.L.A. Booklist 74

**Fetal intrauterine diagnosis and treatment.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Author, Silvio Aladjem.

SUMMARY: Presents examples of intrauterine diagnosis, including fetal monitoring during labor, placental study, and intrauterine treatment

1. Prenatal diagnosis. 2. Labor, Complicated. I. Medcom, inc. [RG628] 618.2 74-733406  
MEDCOM 74

**Fiberglass repairman—rebuilding damaged sections: Cutting out a section.** [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1974.

approx. 4 min. si. color. super 8 mm. (Automotive damage correction series, set 6)

Loop film in cartridge.

With teacher's guide.

CREDITS: Adviser, John Gooding.

SUMMARY: Demonstrates basic skills in the fiberglass work areas of the automotive repair trade. Focuses on cutting out a section.

1. Automobiles—Bodies—Maintenance and repair. 2. Glass reinforced plastics. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 6. [TL255] 629.2 74-701115  
McGraw-Hill Book Co. 74

**Fiberglass repairman—rebuilding damaged sections: Installing and building-up a fiberglass core.** [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1974.

approx. 4 min. si. color. super 8 mm. (Automotive damage correction series, set 6)

Loop film in cartridge.

With teacher's guide.

CREDITS: Adviser, John Gooding.

SUMMARY: Demonstrates basic skills in the fiberglass work areas of the automotive repair trade. Focuses on installing and building up a fiberglass core

1. Automobiles—Bodies—Maintenance and repair. 2. Glass reinforced plastics. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 6. [TL255] 629.2 74-701123  
McGraw-Hill Book Co. 74(74)

**Fiberglass repairman—rebuilding damaged sections: Joining repaired sections.** [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1974.

approx. 4 min. si. color. super 8 mm. (Automotive damage correction series, set 6)  
Loop film in cartridge.  
With teacher's guide.

CREDITS: Adviser, John Gooding.

SUMMARY: Demonstrates basic skills in the fiberglass work areas of the automotive repair trade. Focuses on joining repaired sections.

1. Automobiles—Bodies—Maintenance and repair. 2. Glass reinforced plastics. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 6  
[TL255] 629.2 74-701116  
McGraw-Hill Book Co. 74

**Fiberglass repairman—rebuilding damaged sections: Making a core with fiberglass material.** [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1974.

approx. 4 min. si. color. super 8 mm. (Automotive damage correction series, set 6)  
Loop film in cartridge.  
With teacher's guide.

CREDITS: Adviser, John Gooding.

SUMMARY: Demonstrates basic skills in the fiberglass work areas of the automotive repair trade. Focuses on reinforcing a mashed crown.

1. Automobiles—Bodies—Maintenance and repair. 2. Glass reinforced plastics. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 6.  
[TL255] 629.2 74-701122  
McGraw-Hill Book Co. 74

**Fiberglass repairman—rebuilding damaged sections: Reconstructing a mashed crown.** [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1974.

approx. 4 min. si. color. super 8 mm. (Automotive damage correction series, set 6)  
Loop film in cartridge.  
With teacher's guide.

CREDITS: Adviser, John Gooding.

SUMMARY: Demonstrates basic skills in the fiberglass work areas of the automotive repair trade. Focuses on reconstructing a mashed crown.

1. Automobiles—Bodies—Maintenance and repair. 2. Glass reinforced plastics. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 6.  
[TL255] 629.2 74-701119  
McGraw-Hill Book Co. 74

**Fiberglass repairman—rebuilding damaged sections: Reinforcing a mashed crown.** [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1974.

approx. 4 min. si. color. super 8 mm. (Automotive damage correction series, set 6)  
Loop film in cartridge.  
With teacher's guide.

CREDITS: Adviser, John Gooding.

SUMMARY: Demonstrates basic skills in the fiberglass work areas of the automotive repair trade. Focuses on reinforcing a mashed crown.

1. Automobiles—Bodies—Maintenance and repair. 2. Glass reinforced plastics. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 6  
[TL255] 629.2 74-701121  
McGraw-Hill Book Co. 74

**Fiberglass repairman—rebuilding damaged sections: Reinforcing and filling joined panels.** [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1974.

approx. 4 min. si. color. super 8 mm. (Automotive damage correction series, set 6)  
Loop film in cartridge.  
With teacher's guide.

CREDITS: Adviser, John Gooding.

SUMMARY: Demonstrates basic skills in the fiberglass work areas of the automotive repair trade. Focuses on reinforcing and filling joined panels.

1. Automobiles—Bodies—Maintenance and repair. 2. Glass reinforced plastics. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 6.  
[TL255] 629.2 74-701117  
McGraw-Hill Book Co. 74

**Fiberglass repairman—rebuilding damaged sections: Reinforcing hinge and torque boxes.** [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1974.

approx. 4 min. si. color. super 8 mm. (Automotive damage correction series, set 6)  
Loop film in cartridge.  
With teacher's guide.

CREDITS: Adviser, John Gooding.

SUMMARY: Demonstrates basic skills in the fiberglass work areas of the automotive repair trade. Focuses on reinforcing hinge and torque boxes.

1. Automobiles—Bodies—Maintenance and repair. 2. Glass reinforced plastics. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 6.  
[TL255] 629.2 74-701118  
McGraw-Hill Book Co. 74

**Fiberglass repairman—repairing cracks and holes: Filling and finishing a repaired section.** [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1974.

approx. 4 min. si. color. super 8 mm. (Automotive damage correction series, set 5)  
Loop film in cartridge.  
With teacher's guide.

CREDITS: Adviser, John Gooding.

SUMMARY: Demonstrates basic skills in the fiberglass work areas of the automotive repair trade. Focuses on filling and finishing a repaired section.

1. Automobiles—Bodies—Maintenance and repair. 2. Glass reinforced plastics. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 5.  
[TL255] 629.2 74-701110  
McGraw-Hill Book Co. 74

**Fiberglass repairman—repairing cracks and holes: Mixing and applying chopped fiberglass filler.** [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1974.

approx. 4 min. si. color. super 8 mm. (Automotive damage correction series, set 5)  
Loop film in cartridge.  
With teacher's guide.

CREDITS: Adviser, John Gooding.

SUMMARY: Demonstrates basic skills in the fiberglass work areas of the automotive repair trade. Focuses on mixing and applying chopped fiberglass filler.

1. Automobiles—Bodies—Maintenance and repair. 2. Glass reinforced plastics. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 5.  
[TL255] 629.2 74-701114  
McGraw-Hill Book Co. 74

**Fiberglass repairman—repairing cracks and holes: Patching a hole.** [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1974.

approx. 4 min. si. color. super 8 mm. (Automotive damage correction series, set 5)  
Loop film in cartridge.  
With teacher's guide.

CREDITS: Adviser, John Gooding.

SUMMARY: Demonstrates basic skills in the fiberglass work areas of the automotive repair trade. Focuses on patching a hole.

1. Automobiles—Bodies—Maintenance and repair. 2. Glass reinforced plastics. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 5.  
[TL255] 629.2 74-701111  
McGraw-Hill Book Co. 74

**Fiberglass repairman—repairing cracks and holes: Preparing a damaged panel.** [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1974.

approx. 4 min. si. color. super 8 mm. (Automotive damage correction series, set 5)  
Loop film in cartridge.  
With teacher's guide.

CREDITS: Adviser, John Gooding.

SUMMARY: Demonstrates basic skills in the fiberglass work areas of the automotive repair trade. Focuses on preparing a damaged panel.

1. Automobiles—Bodies—Maintenance and repair. 2. Glass reinforced plastics. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 5.  
[TL255] 629.2 74-701107  
McGraw-Hill Book Co. 74

**Fiberglass repairman—repairing cracks and holes: Preparing and applying cloth to metal.** [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1974.

approx. 4 min. si. color. super 8 mm. (Automotive damage correction series, set 5)  
Loop film in cartridge.  
With teacher's guide.

CREDITS: Adviser, John Gooding.

SUMMARY: Demonstrates basic skills in the fiberglass work areas of the automotive repair trade. Focuses on preparing and applying cloth to metal.

1. Automobiles—Bodies—Maintenance and repair. 2. Glass reinforced plastics. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 5.  
[TL255] 629.2 74-701113  
McGraw-Hill Book Co. 74

**Fiberglass repairman—repairing cracks and holes: Preparing resin mix.** [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1974.

approx. 4 min. si. color. super 8 mm. (Automotive damage correction series, set 5)  
Loop film in cartridge.  
With teacher's guide.

CREDITS: Adviser, John Gooding.

SUMMARY: Demonstrates basic skills in the fiberglass work areas of the automotive repair trade. Focuses on preparing resin mix.

1. Automobiles—Bodies—Maintenance and repair. 2. Glass reinforced plastics. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 5.  
[TL255] 629.2 74-701108  
McGraw-Hill Book Co. 74

**Fiberglass repairman—repairing cracks and holes: Repairing a crack or tear.** [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1974.

approx. 4 min. si. color. super 8 mm. (Automotive damage correction series, set 5)  
Loop film in cartridge.  
With teacher's guide.

CREDITS: Adviser, John Gooding.

SUMMARY: Demonstrates basic skills in the fiberglass work areas of the automotive repair trade. Focuses on repairing a crack or tear.

1. Automobiles—Bodies—Maintenance and repair. 2. Glass reinforced plastics. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 5.  
[TL255] 629.2 74-701109  
McGraw-Hill Book Co. 74

**Fiberoptic bronchoscopy.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Joseph F. Smiddy.

SUMMARY: Describes the equipment of fiberoptic bronchoscopy and the techniques of insertion. Discusses orientation in the bronchial tree, sampling techniques, diagnosis of endobronchial tumors, aspiration of gastric contents, upper airway obstruction, and hemoptysis.

1. Bronchoscope and bronchoscopy. I. Medcom, inc.  
[RC778] 616.2 74-734179  
MEDCOM 74



**Fiction friction.** [Motion picture] Cellar Door Cinema, 1973. Made by Marjorie Lenk.

18 min. sd. color. 16 mm.

SUMMARY: Traces a day in the life of the Osterville Free Library in a spoof film made by a professional filmmaker and a group of children. Shows the number of things which can go wrong in a small public library in a single day.

1. Libraries—Anecdotes, facetiae, satire, etc. I. Cellar Door Cinema (Organization)  
[Z682.5] 791.43 74-701036  
Cellar Door Cinema 74

**Field burnout tests of apartment dwelling units.** [Motion picture] U.S. National Bureau of Standards, 1970. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Reports on three burnout tests in an experimental housing unit built for evaluating construction methods, sound transmission, and fire safety.

1. Apartment houses—Fires and fire prevention. I. United States. National Bureau of Standards. II. National Audiovisual Center.  
[TH9445] 628.9 74-704657  
National Audiovisual Center 74

**Field Educational Publications**

see

The Rugged individual.

**Fiesta!** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

7 min. sd. color. 16 mm. (The Brentano Foundation bilingual film series, module 5, no. 3)

In a multimedia kit with transparencies, guides, and student game sheets.

SUMMARY: Designed to teach English to Spanish-speaking children. Shows children on a classroom field trip as they see Mexican dancing, hear music, eat Mexican national foods, and receive piñata gifts. For primary grades.

1. English language—Films for Spanish speakers—Juvenile films. 2. Mexico—Social life and customs—Juvenile films. [1. English language—Films for Spanish speakers. 2. Mexico—Social life and customs] I. Brentano Foundation. II. Carousel Films, inc., New York. III. Series.  
[PE1129 S8] 418 73-703188  
Carousel Films 74

**Fiestas de España.** [Filmstrip] Educational Audio Visual, 1973. Made by Esselte Studium, Sweden.

30 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 24 min.

With teacher's guide including text in Spanish with English translation.

CREDITS: Narrators, Max Gorosch, Marina de Bejarano. SUMMARY: Designed to provide students with auditory comprehension practice in learning the Spanish language. Describes several of Spain's most famous fiestas, including the festival of Fallas in Valencia, Holy Week in Madrid, and the agricultural exposition held in honor of Saint Isidor. Narration in Spanish.

1. Spanish language—Films for English speakers. 2. Festivals—Spain. [1. Spanish language—Films for English speakers] I. Educational Audio Visual, inc., Pleasantville, N.Y. [PC4112.7] 468 73-732758  
Educational Audio Visual 74

**Fifteen thousand people, fifteen hundred places.** [Motion picture] Imperial Oil, Toronto, 1972.

37 min. sd. color. 16 mm.

CREDITS: Producer, director, and script, Gordon Hinch; narrator, Robert Christie; photographer, Ken Post; film editor, George Appleby.

SUMMARY: Shows the kinds of people who work for Imperial Oil.

1. Imperial Oil, Ltd. 2. Petroleum workers—Canada I. Imperial Oil, Ltd.  
[HD9574.C] 331.7 74-701000  
National Film Board of Canada 74

**Fifth Annual Insurance Youth Classic.** [Motion picture] National Association of Insurance Agents, 1973. Made by Bill Snyder Films.

25 min. sd. color. 16 mm.

SUMMARY: Focuses on the Fifth Annual Insurance Youth Classic Tournament, featuring both amateur golfers and touring PGA golfers.

1. Golf—Tournaments. I. National Association of Insurance Agents.  
[GV970] 796.352 74-700559  
CINE 74

**Fifth grade geography.** [Motion picture] U.S. Office of Education, 1966. Released by National Audiovisual Center.

(Programmed instruction: the teacher's role)

SUMMARY: Designed to stimulate teacher discussion of the various uses of programmed instruction in teaching fifth grade geography.

1. Geography—Programmed instruction. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Programmed instruction: the teacher's role [Motion picture].  
[G74] 370.7 74-704660  
National Audiovisual Center 74

**Fighting coal mine fires.** [Motion picture] U.S. Bureau of Mines, 1963. Released by National Audiovisual Center.

31 min. sd. color. 16 mm.

SUMMARY: Explains the nature of fire, its uses, and its control; shows conditions necessary for combustion. Demonstrates the proper use of recommended fire extinguishers for both surface and underground coal mine fires.

1. Coal mines and mining—Fires and fire prevention. I. United States. Bureau of Mines. II. National Audiovisual Center.  
[TN315] 628.9 74-704661  
National Audiovisual Center 74

**Fighting tank fires with water.** [Motion picture] National Fire Protection Association, 1961. Made by Steve Smith Pictures.

25 min. sd. color. 16 mm.

SUMMARY: Demonstrates procedures for fighting fires involving flammable liquid bulk storage tanks. For firefighting personnel.

1. Fire extinction. 2. Inflammable liquids—Fires and fire prevention. I. National Fire Protection Association.  
[TH9446.15] 628.9 74-702168  
National Fire Protection Association 74

**Figure drawing.** [Transparencies] Art Design Unlimited. Released by Educational Filmstrips, 1974.

15 transparencies. b&w. 9 x 11 in.

CREDITS: Author, William J. Breitenbach.

SUMMARY: Presents the basic fundamentals and techniques for drawing the human figure.

1. Human figure drawing. I. Art Design Unlimited. II. Educational Filmstrips, Huntsville, Tex.  
[NCT765] 743 74-733873  
Educational Filmstrips 74

**Figures of speech.** [Filmstrip] Pied Piper Productions, 1973. Made by Robert H. Waterman.

61 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (English composition for children, series 2)

Also issued with phonotape.

With script, teacher's guides, and pupil follow.

SUMMARY: Used in teaching language arts. Employs pictures to show how figures of speech describe things by comparing them with something else. Shows that figures of speech communicate feelings and ideas as well as describe actions, places, and things. For elementary grades.

1. Language arts (Elementary)—Juvenile films. 2. Figures of speech—Juvenile films. [1. Creative writing. 2. English language—Composition and exercises. 3. Language arts (Elementary)] I. Pied Piper Productions. II. Series: English composition for children. [Filmstrip] series 2.  
[LB1576] 808 73-736498  
Pied Piper Productions 74

**Filas, Francis Lad, 1915-**

see

Jerusalem, 66 A.D.

The Shroud of Turin: is this the photograph of Jesus Christ?

**Fillinger, Paul**

see

The Eating feel good movie.

My world—earth.

My world—water.

The Sleeping feel good movie.

The Washing feel good movie.

**Film Arts Ltd.**

see

When winter comes.

**Film Associates**

see

William, Andy, and Ramón: Our families.

**Film Images, inc.**

see

The Emerging woman.

**Film-Makers, inc.**

see

Children in trouble.

**Film making.** [Motion picture] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Oxford Films, 1974.

28 min. sd. color. 16 mm.

With study guide

SUMMARY: Traces the essential steps in the production of an educational film, including basic idea, research, lighting, shooting, editing, and others.

1. Moving-pictures in education. I. Moreland-Latchford Productions, Toronto. II. Oxford Films.  
[TR892.7] 778.5 74-702035  
Oxford Films 74

**Film Polski**

see

Two girls called Eve.

**Film processor EH-38: maintenance.** [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Shows proper maintenance methods, parts removal procedures, and lubrication points for the Kodak Versamat processor EH-38.

1. Photography—Processing. 2. Photography—Apparatus and supplies. I. United States. Navy Dept. II. National Audiovisual Center.  
[TR287] 771 74-704664  
National Audiovisual Center 74

**Film processor EH-38: operation and maintenance.** [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Describes proper methods to be used in operating, cleaning, and performing preventive maintenance on the Kodak Versamat EH-38 processor.

1. Photography—Processing. 2. Photography—Apparatus and supplies. I. United States. Navy Dept. II. National Audiovisual Center.  
[TR287] 771 74-704665  
National Audiovisual Center 74

**Film processor EH-38: quality control.** [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Familiarizes the operator of the Kodak Versamat processor EH-38 with methods of operation that are proper and efficient.

1. Photography—Processing. 2. Photography—Apparatus and supplies. I. United States. Navy Dept. II. National Audiovisual Center.  
[TR287] 771 74-704666  
National Audiovisual Center 74[74]

**Film Works! (Firm)**

see

A Closer look at football.

**Filmart Productions**

see

Forever.

**Filmbulgare**

see

Stardust.

**FilmFair Communications**

see

Bicycle safely.

It's my turn.

Jury and juror: function and responsibility.

The Lonesome train.

Morning harbor.

Square pegs—round holes.

## Walls and walls

Filmfax Productions, New York

see

Shining our teeth.

Filmmakers (Firm)

see

Watch

**Filmmaking techniques: camera.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Tim Baar.

17 min. sd. color. 16 mm.

SUMMARY: Uses interviews with noted cameramen, including Lázló Kovács, Lee Garmes, and James Crabe, to explain the major points of motion picture photography and of motion picture cameras. Defines and explains many techniques, including dolly shots, lenses, camera movement, film speeds, and camera focus.

1. Cinematography. I. AIMS Instructional Media Services.

[TR851] 778.5 74-700023  
AIMS 74

**Filmmaking techniques: editing.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Tim Baar.

16 min. sd. color. 16 mm.

SUMMARY: Discusses the processes of film editing from the preparation of the work print to the completion of a finished edited film. Explains the processes of setting up the editing bench, rewinding, using the moviscop, splicing, breaking down the work print, marking, adding dialog, and using the moviola.

1. Moving-pictures—Editing. I. AIMS Instructional Media Services.

[TR899] 778.5 74-700024  
AIMS 74

**Filmmaking techniques: overview of 8 mm. production.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Tim Baar.

17 min. sd. color. 16 mm.

SUMMARY: Illustrates the problems a beginning filmmaker faces and the solutions which are available in using the 8 mm. motion picture format. Describes script planning, location scouting, camera angles, tilting, and postproduction sound.

1. Amateur moving-pictures. I. AIMS Instructional Media Services.

[PN1995.8] 778.5 74-700025  
AIMS 74

Films Armorial

see

L'Araignephant (The spider elephant).

Films de l'adagio

see

The Anchor.

Man: benefactor or tyrant.

Films du cypres

see

Fauvism.

Films for the Humanities (Firm)

see

Anton Chekhov: a writer's life.

Robert Frost: a first acquaintance.

Films Incorporated

see

About apples.

Apemen of Africa.

Bakhtiari migration.

The Bird of wisdom.

Ellis Island.

I never promised you a long run.

Immigration in the 19th century.

Immigration in the 20th century.

Israeli kibbutz.

The Nominating process: 1960.

Rotary: engine of the future.

Sunday father.

Up here looking down.

Films Lavoie

see

Beach party.

Bloom.

Metamorphosis.

Mime—Marc Doré.

Trek.

Warmth.

Water.

Films Michel François

see

Beaune—Roger van der Weyden, 1400-1464.

Films mutuels

see

A Child like the others.

I've had it.

Wise guys.

Filmstrip House, New York

see

Coordinate systems and graphing. No. 2. A coordinate system of the plane.

Debbie Greenthumb.

Enlightenment to revolution.

How to read science.

The Junior oceanographer.

The Junior zoologist.

Modern France.

The Rise of the republic.

The Roots of France.

The Soviet Union today.

Filmwest Associates

see

Country doctor.

Jimmy Simpson, mountain man.

Filter action, part 1. [Motion picture]

see

Filters and power supplies: Filter action, part 1.

Filter action, part 2. [Motion picture]

see

Filters and power supplies: Filter action, part 2.

**Filters and power supplies.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] ]

20 min. sd. b&amp;w. 16 mm.

Kinescope.

SUMMARY: Explains the use of filters in power supplies. Identifies L-type choke and capacitor input filters and traces the charge and discharge paths within the filter networks. States the effect of the L-type filter on output voltage and regulation.

1. Electronic apparatus and appliances—Power supply. 2. Electric filters. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TK7868.P6] 621.381 74-704668  
National Audiovisual Center

74

**Filters and power supplies: Filter action, part 1.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] ]

27 min. sd. b&amp;w. 16 mm.

Kinescope.

SUMMARY: Defines a filter and demonstrates rectifier action on an oscilloscope. Demonstrates how a filter removes voltage variation and smooths it out. Shows the schematic of a capacitance filter and explains its operation. Discusses charge and discharge time of filter capacitors, and explains an inductor used as a filter.

1. Electric filters. 2. Electric current rectifiers. I. United States. Dept. of the Air Force. II. National Audiovisual Center. III. Title: Filter action, part 1. [Motion picture]

[TK7872.F5] 621.381 74-704671  
National Audiovisual Center

74

**Filters and power supplies: Filter action, part 2.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] ]

18 min. sd. b&amp;w. 16 mm.

Kinescope.

SUMMARY: Shows the relationship of long- and short-time constants on filter operation. Defines RC-time constants and explains the effect of varying the resistance or capacitance on the time constant. Discusses the effect of the 'time constant on the output voltage and ripple frequency.

1. Electric filters. 2. Electric resistance. 3. Electric capacity. I. United States. Dept. of the Air Force. II. National Audiovisual Center. III. Title: Filter action, part 2. [Motion picture]

[TK7872.F5] 621.381 74-704672  
National Audiovisual Center

74

**Filters and power supplies: Pi-type filters.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] ]

27 min. sd. b&amp;w. 16 mm.

Kinescope.

SUMMARY: Identifies pi-type filters. Shows the components, their relationship for LC and RC pi-type filters, and explains their purpose. Traces the charge and discharge paths of both RC and LC pi filters and gives the advantages and disadvantages of each.

1. Electric filters. I. United States. Dept. of the Air Force. II. National Audiovisual Center. III. Title: Pi-type filters. [Motion picture]

[TK7872.F5] 621.381 74-704669  
National Audiovisual Center

74

**Filters and power supplies: Power supply troubleshooting.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] ]

26 min. sd. b&amp;w. 16 mm.

Kinescope.

SUMMARY: Shows how to diagnose the troubles in a half-wave rectifier when the symptoms are given by using a schematic. Explains the effect on the output voltage, peak inverse voltage, ripple amplitude, and frequency when any component in the circuit is open or shorted.

1. Electric current rectifiers. 2. Electronic apparatus and appliances—Power supply. I. United States. Dept. of the Air Force. II. National Audiovisual Center. III. Title: Power supply troubleshooting. [Motion picture]

[TK7872.R35] 621.381 74-704673  
National Audiovisual Center

74

**Filters and power supplies: Voltage doublers.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] ]

36 min. sd. b&amp;w. 16 mm.

Kinescope.

SUMMARY: Explains a voltage doubler; shows a schematic diagram and discusses the operation of the doubler circuit. Traces the charge and discharge paths, and shows how to calculate the peak output voltage and the ripple frequency. Gives a number of symptoms and explains the possible causes.

1. Electronic apparatus and appliances—Power supply. 2. Electronic circuits. I. United States. Dept. of the Air Force. II. National Audiovisual Center. III. Title: Voltage doublers. [Motion picture]

[TK7868.P6] 621.381 74-704674  
National Audiovisual Center

74

Final parts shaping. [Filmstrip]

see

Advanced woodworking: Final parts shaping.

**Financing a community.** [Filmstrip] Eye Gate House, 1973.

49 fr. color. 35 mm. and phonotape: 1 cassette. (Introduction to economics)

With guide at end of filmstrip and at end of phonotape.

SUMMARY: Tells how taxes are used by the public to buy services from government. Explains how these services could not be otherwise provided.

1. Taxation—Juvenile films. 2. Finance, Public—Juvenile films. [1. Taxation. 2. Finance, Public] I. Eye Gate House, inc. II. Series: Introduction to economics. [Filmstrip]

[HJ2306] 336 74-732570  
Eye Gate House 74



**Finders—keepers.** [Motion picture] Midwest Regional Center for the Deaf. Made by University of Nebraska Photographic Productions. Released by Bureau of Education for the Handicapped, Media Services and Captioned Films Branch, 1972.

5 min. sd. color. 16 mm. (Dialogue films)

With training and utilization guide.

SUMMARY: Illustrates the concept of unfairness in the story of three boys, one of whom is hearing impaired, who discover a wallet in the woods and do not know what to do when the owner returns to look for it. Captioned for the use of the deaf.

1. Honesty—Juvenile films. [1. Honesty—Fiction] I. Midwest Regional Media Center for the Deaf. II. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. III. Series: Dialogue films. [Motion picture].

[BJ1533.H7] 179 74-701059  
Media Services and Captioned Films  
74

**Finding a job opening.** [Filmstrip] Society for Visual Education, 1974.

71 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 12 min. (Finding and getting a job)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Consultants, Edward J. Hester, John J. Stalard; photographers, Gerry Souter, Robert M. Lightfoot III

SUMMARY: Uses the example of three people seeking jobs in order to show the different sources for information on jobs.

1. Employment agencies. 2. Applications for positions. [1. Employment agencies. 2. Vocational guidance] I. Society for Visual Education, inc., Chicago. II. Series: Finding and getting a job. [Filmstrip].

[HD5861] 331.7 74-733557  
SVE 74

**Finding your career.** [Filmstrip] Eye Gate House, 1972.

42 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (Finding your job series)

Also issued with phonotape in cassette.

With teacher's guide at end of soundtrack.

SUMMARY: Discusses the making of decisions about one's eventual career goal.

1. Vocational guidance. 2. Decision-making. [1. Vocational guidance] I. Eye Gate House, inc. II. Series: Finding your job series. [Filmstrip].

[HF5381.2] 331.7 74-733035  
Eye Gate House 74

**Fine arts and humanities.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

5 min. sd. color. 16 mm. (The Kingdom of Could Be You)

Developed under a contract with the U.S. Office of Education

With teacher's guide.

CREDITS: Producer and creator, Dan E. Weisburd

SUMMARY: Shows how people express their feelings in the arts and humanities through such activities as music, painting, writing, dancing, and singing. Develops an awareness of the range of occupational opportunities available today. For primary grades.

1. Arts—Psychology—Juvenile films. 2. Art as a profession—Juvenile films. [1. Arts—Psychology. 2. Art as a profession] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Kingdom of Could Be You. [Motion picture].

[NX165] 331.7 74-700667  
EBEC 74

Fine Arts Films, inc.

see

The Big yellow taxi.

Finger, Charles Joseph, 1869-1941. Tales from silver lands

see

The Magic ball and other tales from silver lands.

Tales from silver lands.

**Finger painting: hand strokes.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (Exploring with color)

Loop film in cartridge. Teacher's guide on cartridge case. SUMMARY: Demonstrates techniques used in finger painting.

1. Finger painting. [1. Finger painting] I. Universal Education and Visual Arts. II. Series: Exploring with color. [Motion picture].

[ND2490] 751.4 73-703022  
UEVA 73

**Finger painting: simple strokes.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (Exploring with color)

Loop film in cartridge. Teacher's guide on cartridge case. SUMMARY: Demonstrates techniques used in finger painting.

1. Finger painting. [1. Finger painting] I. Universal Education and Visual Arts. II. Series: Exploring with color. [Motion picture].

[ND2490] 751.4 73-703021  
UEVA 73

**Finger spelling.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] ]

30 min. si. color. super 8 mm

Also issued in standard 8 mm

SUMMARY: Presents instructions in using hand signals instead of speech for communication with those people with hearing problems.

1. Deaf—Means of communication. 2. Sign language I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

[HV2474] 371.9 74-704678  
National Audiovisual Center 74

**Finger spelling, lessons 1-30.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] ]

90 min. sd. color. 16 mm

SUMMARY: Presents lessons in using hand signals instead of speech for communication with those people with hearing problems.

1. Deaf—Means of communication. 2. Sign language I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

[HV2474] 371.9 74-704679  
National Audiovisual Center 74

**Fingers, teeth, and toes.** [Filmstrip] BFA Educational Media, 1973.

59 fr. color. 35 mm. (Taking care of myself)

With teacher's guide (46 fr.) at end of filmstrip.

SUMMARY: Helps children become involved in helping themselves, in learning about the symbols in their world, and in keeping away from dangerous things. Shows children how to dress themselves, and to care for their fingers, teeth, and toes. With captions. For primary grades.

1. Self-reliance—Juvenile films. [1. Self-reliance. 2. Hygiene] I. BFA Educational Media. II. Series: Taking care of myself. [Filmstrip].

[HQ784.S44] 613 73-736285  
ALA Booklist 74

**Finishing touch.** [Motion picture] Ruvinsky Associates, Montreal, and Canadian Film Development Corp., Montreal. Released by Topsoil Films, Toronto, 1972.

87 min. sd. color. 35 mm

CREDITS: Director, Morrie Ruvinsky; script, Phil Surugy; music, Bob Buckley; Terry Frewer; photographer, Dan Singer; film editor, Mal Beardnes. CAST: Jace Vander Veene, Pia Shandel, Cece Grandbois.

SUMMARY: Presents the story of a film director tormented by the impression that neither love nor professional success can satisfy his dream.

1. Feature films. I. Ruvinsky Associates. II. Canadian Film Development Corporation. III. Topsoil Films, Ltd. [PN1997] 791.43 74-701002

National Film Board of Canada 74

Fiore, Robert

see

Lambing.

**Fire.** [Motion picture] see

Close-up: Fire.

**Fire control simulator.** [Motion picture] U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Explains the uses and advantages of the fire control simulator. Not intended to train instructors in how to use the simulator. The fire training simulator places trainees in a real-life situation in learning to fight forest fires.

1. Forest fires—Prevention and control. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

[SD421] 634.9 74-704680  
National Audiovisual Center 74

**The Fire fighter.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

69 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Your working future)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Marc F. Ellis in collaboration with Joseph A. Kalista.

SUMMARY: Explores some of the career opportunities available in the field of fire fighting.

1. Firemen—Vocational guidance—Juvenile films. [1. Firemen—Vocational guidance] I. Encyclopaedia Britannica Educational Corporation. II. Series: Your working future. [Filmstrip].

[TH9148] 628.9023 74-733020  
EBEC 74/74

**Fire precautions for campers.** [Filmstrip]

see

Fire precautions in pleasure craft [and] Fire precautions for campers.

**Fire precautions in pleasure craft** [and] Fire precautions for campers. [Filmstrip] Home Office, Fire Service Dept., London, 1968. Published by H.M. Stationery Off.

2 filmstrips on 1 roll (pt. 1, 21 double fr.; pt. 2, 15 double fr.) color. 35 mm.

Filmstrips no. 7, parts 1-2.

With notes. Notes lacking in LC.

SUMMARY: Shows various ways of preventing fires while operating pleasure craft and while camping.

1. Boats and boating—Safety measures. 2. Camping—Safety measures. 3. Fire prevention. I. Great Britain. Fire Service Dept. II. Title: Fire precautions for campers. [Filmstrip].

[VK200] 614.8 74-734181  
74

**Fire Prevention Through Films, inc.**

see

Condemned.

High-rise building problems.

**Fire vs. fire.** [Motion picture] U.S. Dept. of Agriculture, 1966. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Deals with information that will assist fire control managers in developing abilities to know when and why fire should be used in fire control. Examines the technical requirements of using fire in this way.

1. Forest fires—Prevention and control. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

[SD421] 634.9 74-704683  
National Audiovisual Center 74

**Fire weather.** [Motion picture] U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.

27 min. sd. color. 16 mm

SUMMARY: Gives foresters and other managers of fire suppression crews knowledge of weather elements and processes that are important in planning fire suppression strategy.

1. Forest fires—Prevention and control. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

[SD421] 634.9 74-704684  
National Audiovisual Center 74

**A Firebell in the night.** [Filmstrip] Time-Life Films, 1973.

88 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projectors). (America)  
With study guides.

Adapted from the 1973 motion picture of the same title.  
SUMMARY: Examines the issue of slavery and race relations in the United States in the 19th century. Traces the events and attitudes which led to the Civil War.

1. Slavery in the United States. 2. United States—History—Civil War 1861-1865. Causes. I. Time-Life Films. II. Series: America. [Filmstrip]

[E449] 973.7 74-734116  
ALA Booklist 74

**A Firebell in the night.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

52 min. sd. color. 16 mm. (America: a personal history of the United States, no. 6)

With book by James Shenton.

CREDITS: Producer, Michael Gill; writer and narrator, Alistair Cooke.

SUMMARY: Discusses causes and miseries of the Civil War and the racial wounds that still trouble the United States.

1. United States—History—Civil War, 1861-1865. 2. Slavery in the United States. 3. United States—Race question. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America: a personal history of the United States. (Motion picture no. 6.)

[E468] 973.7 74-701576  
Time-Life Films 74

**Fires and cooking.** [Filmstrip] National Film Board of Canada, 1965. Released in the U.S. by Donars Productions, 1974.

33 fr. color. 35 mm.

SUMMARY: Shows various kinds of portable stoves used for outdoor cooking. Demonstrates building different types of fires and stresses safety measures. Also presents aspects of diet and packing of food. With captions.

1. Stoves. 2. Outdoor cookery. I. Canada. National Film Board. II. Donars Productions

[TX657.S3] 796.54 74-734616  
Donars Productions 74

**The First 18 months: from infant to toddler.** [Filmstrip] Parents' Magazine Films, 1974.

5 filmstrips (approx. 60 fr. each) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 45 min.  
Also issued with phonotape in cassette.

With discussion guide and script booklets.  
Script, Rita Kramer in consultation with Milton I. Levine.  
CONTENTS: The new arrival.—Discovering the world.—Making friends with the family.—First steps, first words.—A time for adventure.

1. Infants. 2. Parent and child. I. Parents' Magazine Films

[HQ772] 649 73-736273  
Parents' Magazine Films 74

**First aid action.** [Motion picture] Sidaris Co. Released by American Educational Films, 1974.

22 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Narrator, Burt Reynolds.

SUMMARY: Uses examples of actual sports accidents and simulated situations in order to discuss several kinds of on-the-spot first aid treatment, including mouth-to-mouth resuscitation and methods for treating shock, bleeding, burns, fractures, poisoning, and sudden illness.

1. First aid in illness and injury. I. Sidaris Company. II. American Educational Films.

[RC87] 614.8 74-700558  
CINE 74

**First aid at the fire scene.** [Filmstrip] Close Productions, 1970.

90 fr. color. 35 mm. and phonotape single-track, " 1 2 ips., 12 min. (Fire fighter training)

SUMMARY: Teaches the fire fighter various aspects of first aid, emphasizing keeping calm, diagnosing the problems, and giving treatment.

1. First aid in illness and injury. 2. Fires. I. Close Productions. II. Series: Fire fighter training. (Filmstrip)

[RC86] 614.8 74-733264  
Close Productions 74

**First-aid quiz: saving a life.** [Motion picture] Directions Unlimited Film Corp. Released by American Educational Films, 1974.

20 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Author, George Bliss.

SUMMARY: Concentrates on the fundamentals of first aid emergency rescue, demonstrating lifesaving techniques. Emphasizes speed, simplicity, and efficiency. Host-narrated by Kevin Tighe.

1. First aid in illness and injury. 2. Life-saving. I. Directions Unlimited Film Corporation. II. American Educational Films

[RC87] 614.8 74-701907  
American Educational Films 74

**First-aid quiz: treating an injury.** [Motion picture] Directions Unlimited Film Corp. Released by American Educational Films, 1974.

20 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Concentrates on first aid treatment for burns, choking, poisoning, and heat-stroke. Describes the role of the on-the-scene middleman between victim and doctor. Host-narrated by Kevin Tighe.

1. First aid in illness and injury. I. Directions Unlimited Film Corporation. II. American Educational Films.

[RC87] 614.8 74-701906  
American Educational Films 74

**First Americans.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1960. Made by South-eastern Films.

93 fr. color. 35 mm.

With script.

SUMMARY: Describes the work of Baptist home missions with American Indians.

1. Indians of North America—Missions. 2. Baptists—Missions. I. Southern Baptist Convention. Home Mission Board.

[E98.M6] 266 74-734392  
Baptist Home Mission Board 74

**The First Americans: culture patterns.** [Filmstrip] Warren Schloat Productions, 1974.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With program guide by Barbara Hall.

CREDITS: Producer, writer, and editor, Lucie B. McCandless; consultant, Elizabeth Giddings.

CONTENTS: 1. The paleo-Indians. 86 fr., 15 min.—2. The Arctic. 110 fr., 18 min.—3. The Southwest. 114 fr., 19 min.—4. The mound-builders. 101 fr., 15 min.

1. Indians of North America. 2. North America—Antiquities. I. Indians of North America. 2. North America—Antiquities. I. Schloat (Warren) Productions, Pleasantville, N.Y.

[E77] 970.1 74-732701  
Warren Schloat Productions 74

**The First Asians.** [Filmstrip] Miller-Brody Productions, 1971.

64 fr. color. 35 mm. and phonodiscs. 2 s., 12 in., 33 1/3 rpm., 17 min. (Man on the move)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Writer, Ethel J. Alpenfels.

SUMMARY: Explores the evolution of man by studying his forebearers in Asia, Peking man and Java man.

1. Fossil man—Asia. 2. *Sinanthropus pekinensis*. 3. *Pithecanthropus erectus*. I. Man, Prehistoric. 2. Evolution. I. Miller-Brody Productions. II. Series: Man on the move. (Filmstrip)

[GN282] 301.2 73-736634  
Miller-Brody Productions 74

**First buffalo.** [Filmstrip]

see

Tales of the Plains Indians: The first buffalo.

**First day, new friends/ Primer día, nuevos amigos.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

7 min. sd. color. 16 mm. (The Brentano Foundation bilingual films series: module 1 no. 1)

In a multimedia kit with transparencies, guides, and student game sheets.

SUMMARY: Designed to teach English to Spanish-speaking children. Deals with classroom introductions and national origins. For primary grades.

1. English language. Films for Spanish speakers. Juvenile films. I. English language—Films for Spanish speakers

I. Brentano Foundation. II. Carousel Films, inc., New York III. Title: Primer día, nuevos amigos. (Motion picture)

[PE1129.S8] 418 73-703162  
Carousel Films 74

**The First freedom.** [Motion picture] Associated Press. Released by Oxford Films, 1973.

21 min. sd. color. 16 mm.

With study guide.

SUMMARY: Gives the history of the media in America. Shows how the press operates on the small-town and national levels and emphasizes the benefits and protection a free press has brought the people. Reveals motivations and bias of different segments of the working press and tells about the traditional emphasis on truth in print.

1. Press. I. Associated Press. II. Oxford Films

[PN4731] 070.1 74-702033  
Oxford Films 74

**The First impact.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

52 min. sd. color. 16 mm. (America: a personal history of the United States, no. 12)

With book by James Shenton.

CREDITS: Producer, Michael Gill; writer and narrator, Alistair Cooke.

SUMMARY: Presents a record of Alistair Cooke's impressions of the people, places, institutions, and landscapes of America.

1. United States—Civilization—20th century. 2. Cooke, Alistair, 1908—

I. British Broadcasting Corporation Television Service. II. Time-Life Films. III. Series: America: a personal history of the United States. (Motion picture) no. 12.

[E169.1] 917.3 74-701583  
Time-Life Films 74

**First impressions.** [Motion picture] U.S. Navy Dept., 1942. Released by National Audiovisual Center.

21 min. sd. b&w. 16 mm.

With sound track in Spanish.

SUMMARY: Demonstrates a step-by-step technique of introducing a new employee to the job, emphasizing the importance of first impressions.

1. Employee induction. I. United States. Navy Dept. II. National Audiovisual Center.

[HF5549.5.I53] 658.3 74-704691  
National Audiovisual Center 74

**First life.** [Filmstrip] Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

37 fr. color. 35 mm. (Evolution of life, no. 3)

With teacher's guide.

CREDITS: Author, W. J. Gladwin.

SUMMARY: Uses drawings to explain the process of evolution. Traces the development of single cells into simple organisms which could not move. Tells how these in turn evolved features necessary to give them mobility and shows their development into highly-evolved animals which are characteristic of those in the world today.

1. Evolution—Juvenile films. I. Evolution. I. Visual Publications. II. Series: Evolution of life. (Filmstrip) no. 3.

[QH367] 591.3 74-733649  
Visual Publications 74



**A First look at computers.** [Motion picture] Learning Resources Center, College of Du Page, 1973.

9 min. sd. color. 16 mm.

**CREDITS:** Director, Wayne Stuetzer; narrator, Betsy Sodergren; consultant, Joan Bevelacqua; animation, Barbara Hall; photographer, Eugene S. Sladek; film editor, R. A. Welch.

**SUMMARY:** Introduces the parts and purpose of a simple computer system. Uses animated sequences to explain the internal workings of the computer, showing component relationships and component interactions as the processing, storage, and transmission of data takes place.

1. Computers. I. Du Page County, Ill. College. Learning Resources Center.

[TK7885] 621.3819 74-701402

Learning Resources Center, College of Du Page

74

**The First minute.** [Motion picture] U.S. Bureau of Mines, 1967. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

**SUMMARY:** Emphasizes the importance of quick application of first aid. Demonstrates the first aid action to take with the occurrence of an accident in the home, an auto accident, and a mining accident.

1. First aid in illness and injury. 2. Coal mines and mining—Accidents. I. United States. Bureau of Mines. II. National Audiovisual Center.

[RC87] 614.8 74-704692

National Audiovisual Center

74

**The First short step.** [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

7 min. sd. color. 16 mm. (Apollo digest series)

**SUMMARY:** Shows the unusual problems and solutions of moving the separate stages of the Saturn V to the Kennedy Space Center. The various stages are shown being barged, airlifted, and trucked to Florida.

1. Project Saturn. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture].

[TL789.8] 629.47 74-704693

National Audiovisual Center

74

**A First step.** [Motion picture] Dwight Ellefsen Productions, 1973. Released by American International Marketing, 1973.

6 min. sd. color. 16 mm.

**SUMMARY:** Explores the activities of preschool and kindergarten children at Carpinteria Early Childhood Learning Center in California.

1. Education, Preschool. 2. Carpinteria Early Childhood Learning Center. I. Dwight Ellefsen Productions. II. American International Marketing, inc.

[LB1140.2] 371 74-701042

CINE

74

**First things first.** [Motion picture] U.S. Bureau of Mines, 1959. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

**SUMMARY:** Deals with accident prevention and first aid principles in underground coal mines.

1. First aid in illness and injury. 2. Coal mines and mining—Accidents. I. United States. Bureau of Mines. II. National Audiovisual Center

[RC87] 614.8 74-704694

National Audiovisual Center

74

**First things: mathematics—measuring the metric way.** [Filmstrip] Guidance Associates, 1974. Made by International Cinemedia Center, Montreal.

2 filmstrips (pt. 1, 68 fr.; pt. 2, 62 fr.) color. 35 mm. and phonodiscs. 2 s., 12 in., 33 1/3 rpm., 6 min. each side. Also issued with phonotape in cassette.

With discussion guide.

**SUMMARY:** Explains several of the metric units used in measuring length and discusses several of the units used in measuring mass. For primary grades.

1. Length measurement—Juvenile films. 2. Mass (Physics)—Measurement—Juvenile films. 3. Metric system—Juvenile films. [1. Measuring. 2. Metric system.] I. Guidance Associates

[QC102] 389 74-732868

Guidance Associates

74

**The First twenty-five years.** [Motion picture] Los Alamos Scientific Laboratory. Released by National Audiovisual Center, 1973.

28 min. sd. color. 16 mm.

**CREDITS:** Narrator, Norris Bradbury.

**SUMMARY:** Traces the development of the first atomic bomb and the first hydrogen bomb at the Los Alamos Scientific Laboratory. Describes the role played by the Los Alamos Scientific Laboratory in the development and advancement of the nuclear age.

1. Atomic bomb—History. 2. Hydrogen bomb—History I. United States. Scientific Laboratory, Los Alamos, N.M. II. National Audiovisual Center

[QC776] 623.4 73-703255

U.S. Atomic Energy Commission

74

**The First twenty-five years.** [Motion picture] A. O. Smith Harvestore Products. Made and released by Audio Visual Productions, 1973.

18 min. sd. color. 16 mm.

**SUMMARY:** Shows the development of a new principle in livestock feeding from its early research to the present-day results gained from its use.

1. Feeding. I. Smith (A. O.) Harvestore Products. II. Audio Visual Productions, inc.

[SF95] 630 74-700495

CINE

74

**Fish.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)

Also issued in super 8 mm.

**CREDITS:** Producer, Tom Bywaters; creator and writer, Lester Cooper; host, Tom Chapin.

**SUMMARY:** Uses animation, graphics, film clips, and song to illustrate the various usages of the word fish. Examples include sunfish, butterfly fish, catfish, goldfish, and electric fish. Shows the experiments, being carried out at the Steinhart Aquarium to improve the quality of the aquatic environment. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Usage—Juvenile films. 3. Fishes—Juvenile films. [1. Fishes.] I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. [Motion picture].

[LB1576] 372.6 72-701276

American Broadcasting Co. 72[74]

**The Fish.** [Motion picture] Dave Viera & Associates, 1974.

13 min. sd. color. 16 mm.

**SUMMARY:** An experimental film about a dream which is intermeshed with the numinous symbol of fish.

1. Experimental films. I. Dave Viera & Associates.

[PN1995.9.E96] 704.94 74-702465

CINE

74

**Fish and reptiles.** [Filmstrip] Educational Projections Corp., 1972.

47 fr. color. 35 mm. (Reading program. Level 3, R-378)

With teacher's manual

**SUMMARY:** A Reading program which reinforces phonics and spelling skills. Demonstrates how to start an aquarium and shows popular types of fish. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Fishes—Juvenile films. [1. Fishes. 2. English language—Spelling.] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-378.

[LB1525] 372.4 73-736248

Educational Projections Corp.

73[74]

**Fishermen.** [Motion picture] Barr Films, 1973. Made by Brad Stanley and Hal Harrison.

15 min. sd. color. 16 mm.

With teacher's guide.

**CREDITS:** Music, Greg Stanley.

**SUMMARY:** An old fisherman describes his profession, telling about time spent in the port preparing for the next trip and explaining how tuna are netted and loaded.

1. Tuna fisheries. 2. Fishermen. [1. Tuna fisheries. 2. Fishermen.] I. Barr (Arthur) Productions, Pasadena, Calif.

[SH351.T8] 639 73-703025

Barr Films

73

**Fishes, amphibians, reptiles.** [Filmstrip] Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

39 fr. color. 35 mm. (Evolution of life, no. 6)

With teacher's guide.

**CREDITS:** Author, W. J. Gladwin.

**SUMMARY:** Shows the basic changes that took place in the ancestral worm to produce fish, the first vertebrates. Shows how the drying up of the Earth led to the evolution of amphibians and finally to the first true terrestrial vertebrates, the reptiles.

1. Fishes—Evolution—Juvenile films. 2. Amphibians—Evolution—Juvenile films. 3. Reptiles—Evolution—Juvenile films. [1. Fishes—Evolution. 2. Amphibians—Evolution. 3. Reptiles—Evolution.] I. Visual Publications. II. Series: Evolution of life. [Filmstrip] no. 6.

[QL618.2] 591.3 74-733653

Visual Publications

74

Fitzgerald, Francis Scott Key, 1896-1940

see

F. Scott Fitzgerald: life and literature.

**The Five days of Betsy.** [Motion picture] U.S. Office of Civil Defense, 1966. Released by National Audiovisual Center.

12 min. sd. b&w. 16 mm.

**SUMMARY:** Discusses the destruction caused by Hurricane Betsy when it hit Florida and Louisiana. Shows the efforts of civil defense, the military services, and government and private welfare agencies in assisting the people during this disaster.

1. Disaster relief—Southern States. 2. Southern States—Hurricane. I. United States. Office of Civil Defense. II. National Audiovisual Center.

[HV636] 361.5 74-704698

National Audiovisual Center

74

**Five families.** [Filmstrip] Scholastic Magazines, 1972.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 7 min. each.

Also issued with phonotape in cassette

With teacher's guide and poster.

**SUMMARY:** Helps children understand and appreciate the ways of life of different kinds of families in America. For primary grades.

**CONTENTS:** Together. 63 fr.—Yah-a-tay. 66 fr.—Circus family. 61 fr.—Piñata. 61 fr.—Chinatown. 62 fr.

1. Family—United States—Juvenile films. [1. Family life. 2. United States—Foreign population.] I. Scholastic Magazines, inc.

[HQ536] 301.45 74-732898

Scholastic Magazines

74

**Five Presidents on the Presidency.** [Motion picture] CBS News. Released by BFA Educational Media, 1974.

24 min. sd. color. 16 mm.

With study guide.

**CREDITS:** Narrator, Eric Sevareid.

**SUMMARY:** Uses interviews with the last five Presidents of the United States to explore their thoughts and feelings about the duties and responsibilities of the Presidency as they faced them during their terms in office.

1. Presidents—United States—Interviews. 2. United States—Politics and government—1945-. I. Columbia Broadcasting System, inc. CBS News. II. BFA Educational Media.

[JK51] 353.03 74-700159

BFA Educational Media

74

**The Five senses.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Senses) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song card, and phonodisc. **SUMMARY:** Helps children understand and appreciate the work of the body's five senses. For primary grades.

1. Senses and sensation—Juvenile films. [1. Senses and sensation.] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Senses. [Motion picture]. IV. Series: Most important person. [Motion picture].

[BF233] 152.1 74-701367

EBEC

74

**The Fix.** [Motion picture] James Litwin, 1973.

6 min. sd. b&w. 16 mm.

SUMMARY: An experimental film about a person who is physically addicted to watching television.

1. Experimental films. 2. Short films. I. Litwin, James. [PN1995.9.E96] 791.43 74-700557  
CINE 74

**Fixed wing primary flight training. Part 7: Directional control.** [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

14 min. sd. b&w. 16 mm.

SUMMARY: Shows the use of aircraft instruments in controlling the direction in the roll out.

1. Aeronautical instruments. I. United States. Dept. of the Army. II. National Audiovisual Center. [TL589] 629.135 74-704699  
National Audiovisual Center 74

**Flack, Marjorie, 1897-1958.** Angus and the cat

see

Angus and the cat.

**Flack, Marjorie, 1897-1958.** Story about Ping

see

Historia del patito Ping.

**Flack, Marjorie, 1897-1958.** Walter, the lazy mouse

see

Walter, the lazy mouse.

**Flame cutting.** [Motion picture] Union Carbide Corp., Linde Division, 1972. Released by Macmillan Films.

11 min. sd. color. 16 mm. (Welding series)

SUMMARY: Shows techniques for cutting steel and iron. Gives step-by-step instructions for making straight line cuts, irregular shapes, beveling plate edges, and circle cutting. Demonstrates how to start a cut at the end of the plate, how to start in from the edge by piercing a hole in the plate, and how to restart a lost cut.

1. Oxyacetylene welding and cutting. I. Union Carbide Corporation. Linde Division. II. Macmillan Films. III. Series: Welding series. [Motion picture]. [TS228.2] 671.5 74-701441  
Macmillan Films 74

**Flame grooving.** [Motion picture] Union Carbide Corp., Linde Division, 1972. Released by Macmillan Films.

10 min. sd. color. 16 mm. (Welding series)

SUMMARY: Presents instructions for finishing castings, preparing plate and casting for welding, cutting out old welds and gouging out surface defects and other unwanted metal.

1. Oxyacetylene welding and cutting. I. Union Carbide Corporation. Linde Division. II. Macmillan Films. III. Series: Welding series. [Motion picture]. [TS228.2] 671.5 74-701444  
Macmillan Films 74

**Flamingoes.** [Motion picture] Victor Sarin, Canada, 1972.

2 min. sd. color. 16 mm.

SUMMARY: Presents impressions of flamingoes in a national park.

1. Flamingoes. I. Sarin, Victor. [QL696.C56] 598.2 74-701003  
National Film Board of Canada 74

**Flamingoes of the world.** [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (By sea and shore)

Loop film in cartridge.  
With teacher's guide.

SUMMARY: Shows flamingoes in their natural environment as they feed, nest, and preen. For elementary grades.

1. Flamingoes—Behavior—Juvenile films. [I. Flamingoes] I. Troll Associates. II. Series: By sea and shore. [Motion picture]. [QL696.C56] 598.2 73-702878  
Troll Associates 74(74)

**Flat and horizontal welding.** [Motion picture] Union Carbide Corp., Linde Division, 1972. Released by Macmillan Films.

12 min. sd. color. 16 mm. (Gas metal arc (mig) welding) (Welding series)

SUMMARY: Demonstrates mig welding techniques. Shows how to strike the arc and carry a weld puddle, how to make the horizontal and flat fillet welds, the flat butt weld, and the horizontal prepared butt weld.

1. Electric welding. I. Union Carbide Corporation. Linde Division. II. Macmillan Films. III. Series: Gas metal arc (mig) welding. [Motion picture]. IV. Series: Welding series. [Motion picture]. [TK4660] 671.5 74-701449  
Macmillan Films 74

**Flatworm symbiont (Bdelloura candida).** [Motion picture] Harper & Row, Publishers, 1973.

approx. 4 min. si. color. super 8 mm. (Transparent animals)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Author, Robert Day Allen.

SUMMARY: Examines the tissues and organs of the triclade flatworm symbiont *Bdelloura candida*, including the mouth, muscles, cerebral ganglia, seminal bursae, flame bulbs, and excretory ducts.

1. *Bdelloura candida*. I. Harper & Row, Publishers. II. Series: Transparent animals. [Motion picture]. [QL391.P7] 595 72-701884  
Harper & Row, Publishers 73

**Fleming, Rex**

see

What is Christmas?

**Flexibility.** [Motion picture] Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.

approx. 4 min. si. color. super 8 mm. (Conditioning for sports: men's physical fitness)

Loop film in cartridge.

With notes by Glen Swengros.

SUMMARY: Presents a series of warmup exercises designed to improve muscle flexibility.

1. Exercise. 2. Muscle tone. I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Series: Conditioning for sports: men's physical fitness. [Motion picture]. [RA781] 613.7 74-700133  
BFA Educational Media 74

**Flexible Learning Systems (Firm)**

see

Physical science.

**Flick-flack.** [Motion picture] Flick-Flack Productions, Canada, 1973.

30 min. sd. color. 16 mm.

CREDITS: Producer, H. Comer.

SUMMARY: Explores some of the techniques of feature film production.

1. Moving-pictures—Production and direction. I. Flick-Flack Productions. [PN1995.9.P7] 791.43 74-701158  
National Film Board of Canada 74

**Flick-Flack Productions**

see

Flick-flack.

**The Flight of Apollo 7.** [Motion picture] U.S. National Aeronautics and Space Administration, 1968. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Shows the first manned mission in the U.S. Apollo manned lunar landing program. Shows three astronauts living and working aboard the Apollo command module during the 11-day flight.

1. Project Apollo. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. [TL789.8] 629.45 74-704700  
National Audiovisual Center 74(74)

**Flight of Eagle and Columbia.** [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

7 min. sd. color. 16 mm.

SUMMARY: Shows man's first Moon landing, July 1969. Includes highlights of the flight of astronauts Armstrong, Aldrin, and Collins from launching through postrecovery activities, emphasizing initial exploration of the lunar surface.

1. Project Apollo. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. [TL789.8] 629.45 74-704701  
National Audiovisual Center 74

**Flight of Gemini 4.** [Motion picture] U.S. Information Agency [197-?] ]

13 min. sd. color. 16 mm.

Not available for distribution in the United States.

SUMMARY: Chronicles the 62-orbit space flight of Edward White and James McDivitt, June 1965. Includes Titan II rocket, countdown and lift-off, White's 20-minute space walk, reentry, recovery at sea, and congratulations by President Johnson at Houston, Tex.

1. Project Gemini. I. United States. Information Agency. [TL789.8] 629.45 74-704703  
National Audiovisual Center 74

**Flight of Gemini 8.** [Motion picture] U.S. Information Agency [197-?] ]

24 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Explains the purpose of the Gemini flight and shows the launch, rendezvous, emergency splashdown, and recovery of astronauts Armstrong and Scott. Includes animation, film and videotape coverage, and footage taken by the on-board camera.

1. Project Gemini. I. United States. Information Agency. [TL789.8] 629.45 74-704704  
National Audiovisual Center 74

**Flight paths to the planets.** [Filmstrip]

see

Science principles in space travel: Flight paths to the planets.

**Flight plan.** [Motion picture] National Educational Media, 1974.

13 min. sd. color. 16 mm. (Professional management program)

SUMMARY: Compares the manager's responsibility for planning his work to the responsibility that a pilot has for filing a flight plan which takes him to his destination. Stresses the manager's responsibility for picking his destination, providing check points, studying all relevant data, choosing alternatives, and communicating his plans to others.

1. Management. I. National Educational Media. II. Series: Professional management program. [Motion picture]. [HD31] 658.4 74-702614  
CINE 74

**The Flight service station.** [Motion picture] U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center.

30 min. sd. color. 16 mm.

SUMMARY: Shows what FAA flight service stations do to make flight safer and easier.

1. Air traffic control—United States. I. United States Federal Aviation Administration. II. National Audiovisual Center. [TL725.3.T7] 629.136 74-704705  
National Audiovisual Center 74

**Flight to Venus.** [Motion picture] Hubbard Scientific Co., 1970.

4 min. si. color. super 8 mm. (Space exploration)

Loop film in cartridge.

With teacher's guide and student study guide.

SUMMARY: Uses actual photographs, films of models, and animation to show the Mariner II spacecraft in flight to Venus.

1. Space flight to Venus—Juvenile films. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Space exploration. [Motion picture]. [TL799] 629.43 74-700433  
Hubbard Scientific Co. 74



## Flint Laboratories

see

Biochemical debridement—adjunctive therapy  
in treatment of wounds and ulcers.

## Flip Schulke Underwater Films

see

Tektite two—man in the sea.

## Floats. [Filmstrip]

see

At your fingertips: Floats.

## Floor machines. [Motion picture]

see

Using the floor machine.

**Florence Nightingale.** [Filmstrip] Visual Publications, London, 1967. Made by P. Warner. Released in the U.S. by Visual Publications.

44 fr. color. 35 mm. (Famous women, no. 5)  
With teacher's guide

SUMMARY: Uses colored drawings to describe the life of Florence Nightingale, emphasizing her early life and struggles with her family to be allowed to take up nursing. Focuses on her work in the Crimea and her efforts to establish an honored nursing service. With captions. For elementary grades.

1. Nightingale, Florence, 1820-1910—Juvenile films. [1. Nightingale, Florence, 1820-1910. 2. Nurses and nursing] I. Visual Publications. II. Series: Famous women. [Filmstrip] no. 5  
[RT37] 923 74-734288  
Visual Publications 74

## Flori, Jean-Jacques

see

Free flight.

## Florida. Governor's Highway Safety Commission

see

Emergency medical services.

**Flow charting.** [Filmstrip] South-western Pub. Co., 1972.

75 fr. color. 35 mm. and phonotape: 1 cassette, single-track, 14 min. (Introduction to data processing, no. 2) Correlated with the book entitled Century 21 accounting, by Lewis D. Boynton, and others.

SUMMARY: Introduces methods of flow charting used with manual accounting and with unit record equipment. Shows flow charting as it is used by a computer programmer.

1. Accounting. 2. Flow charts. 3. Electronic data processing—Accounting. I. Boynton, Lewis Delano, 1909—Century 21 accounting. II. South-western Publishing Company. III. Series: Introduction to data processing. [Filmstrip] no. 2  
[HF5657] 001.6 74-734370  
South-western Pub. Co. 74

**Flowering and fruiting of papaya.** [Motion picture] Dept. of Botany, Iowa State University. Made and released by Film Production Unit, Iowa State University, 1973.

3 min. si. color. 16 mm. (Tropical botany film series)

Also issued in super 8 mm. on reel and in cartridge.

With guide

CREDITS: Producer, Ricahrd H. Kraemer; director, writer, and editor, Thomas K. Smith; technical adviser, Richard Pohl

SUMMARY: Examines the flowering and fruiting of the papaya. Identifies the male, female, and hermaphrodite flowers, illustrates the development of female flowers into fruit, and examines the internal structure of the mature fruit.

1. Papaya. I. Iowa. State University of Science and Technology, Ames. Botany Dept. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Tropical botany film series. [Motion picture]  
[SB379.P2] 583 74-700283  
Iowa State Univ. Film Productions Unit  
74

**Flowering plants.** [Filmstrip] Eye Gate House, 1972.

49 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Plant classification series)

Also issued with phonotape in cassette.

With teacher's guide at end of soundtrack

SUMMARY: Describes the main characteristics of Angiospermae.

1. Angiosperms. [1. Angiosperms. 2. Plants] I. Eye Gate House, inc. II. Series: Plant classification series. [Filmstrip]  
[QK495.A1] 582 74-732877  
Eye Gate House 74

**Flowers in the land of the Bible.** [Filmstrip] Neot Kedumim Ltd., 1972.

50 fr. color. 35 mm.

Also issued as slide set.

With guides in English and in Hebrew.

SUMMARY: Part 1 shows various flowering plants of Israel which can be eaten as well as serve as decoration. Part 2 deals with some of the flowers mentioned in the Bible. Part 3 introduces some of the medicinal flowers and poisonous flowers of Israel. With captions.

1. Botany—Israel. 2. Bible—Natural history. 3. Botany, Economic—Israel. I. Neot Kedumim Ltd.  
[QK378] 220.8 74-733402  
Neot Kedumim Ltd. 74

**Flowers in the land of the Bible.** [Slide set] Neot Kedumim Ltd., 1972.

50 slides. color. 2 x 2 in.

Also issued as filmstrip.

With guides in English and in Hebrew.

CREDITS: Writers and editors, Nogah Hareuveni, Yaakoo Reshef, Helen Frenkley; advisers and consultants, Alan D. Bennett, Robert S. Hirt, Naftali M. Langsam, Alvin I. Schiff, Morton Siegel; photographers, Nogah Hareuveni, Yaakoo Reshef, Ran Caspi

SUMMARY: Part 1 shows various flowering plants of Israel which can be eaten as well as serve as decoration. Part 2 deals with some of the flowers mentioned in the Bible. Part 3 introduces some of the medicinal flowers and poisonous flowers of Israel. With captions.

1. Botany—Israel. 2. Bible—Natural history. 3. Botany, Economic—Israel. I. Neot Kedumim Ltd.  
[QK378] 220.8 74-733472  
Neot Kedumim Ltd. 74

**Flowers of darkness.** [Motion picture] U.S. National Institute of Mental Health, 1969.

22 mm. sd. color. 16 mm. (Distant drummer series)

CREDITS: Narrator, Paul Newman.

SUMMARY: Traces the history of opium to the present-day usage of heroin. Examines Asian usage and describes the methods of trafficking the drug to the United States. Addicts in the United States talk about their addiction and experts describe methods of combating the problem.

1. Heroin habit. 2. Narcotics, Control of—United States. 3. Opium trade. I. United States. National Institute of Mental Health. II. Series: Distant drummer series. [Motion picture]  
[HV5822.H4] 362.2 74-704710  
National Audiovisual Center  
74

**Fluid and electrolyte therapy in pediatrics.** [Motion picture]

see

Care of the pediatric patient: Fluid and electrolyte therapy in pediatrics.

**Flyaway.** [Motion picture] Robin Lehman. Released by Phoenix Films, 1973.

12 min. sd. color. 16 mm.

SUMMARY: Tells a story about a model airplane that goes on a marathon flight, eluding its owner who chases it over wall and stream until he is exhausted.

1. Aeroplanes—Models. I. Lehman, Robin. II. Phoenix Films.  
[TL770] 791.43 73-703392  
Phoenix Films 74

**Focus on the German language.** [Filmstrip] Encore Visual Education, 1974. Made by J. Michael Moore.

4 filmstrips (57 fr. each) color. 35 mm. and phonotape: 4 cassettes, 16 min. each.

With teacher's manual with German text and English translation.

CONTENTS: 1. Focus on Germany.—2. Focus on Austria.—3. Focus on Switzerland.—4. Focus on Germany's Romantic Road. A German-language teaching film.

1. German language—Films for English speakers. 2. Germany—Description and travel—Views. 3. Switzerland—Description and travel—Views. 4. Austria—Description and travel—Views. I. Encore Visual Education, inc.  
[PF3112.7] 438 74-733164  
Encore Visual Education 74

**Folding a filter paper.** [Motion picture]

see

Chemical techniques: Folding a filter paper.

**Follow the leader.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Body movement) (The Most important person)

Also issued in super 8 mm

With teacher's guide, posters, song card, and phonodisc.

SUMMARY: Helps develop body movement and skills in children. For primary grades.

1. Human mechanics—Juvenile films. [1. Human mechanics] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Body movement. [Motion picture]. IV. Series: Most important person. [Motion picture].  
[QP301] 613.7 74-701376  
EBEC 74

**Follow the North Star.** [Motion picture] Agincourt Productions, Toronto, 1972.

59 min. sd. color. 16 mm.

CREDITS: Producer, Harvey Sherman; director, Eric Till; script, Alvin Bortz. CAST: John Granik, Chris Wiggins, Dennis Hines, Mel Profit

SUMMARY: Describes the transportation of slaves through the Underground Railroad.

1. Underground railroad. I. Agincourt Productions.  
[E450] 973.7 74-700802  
National Film Board of Canada  
74

**The Follow up.** [Motion picture] U.S. Small Business Administration, 1967. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.

SUMMARY: Deals with salesmanship and marketing in business. Shows the value of following up on advertisements and promotional campaigns.

1. Salesmen and salesmanship. 2. Marketing 3. Advertising campaigns. I. United States. Small Business Administration. II. National Audiovisual Center.

[HF5438] 658.8 74-704720  
National Audiovisual Center  
74

**Food: an energy exchange system.** [Filmstrip] Doubleday Multimedia, 1974. Made by Westport Communications Group.

98 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 12 min. (Dimensions of change series)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Encourages the consideration of food sources which make efficient use of the process of energy exchange. Shows how abundant sources of protein are being ignored in favor of worthless junk food.

1. Nutrition. 2. Food—Composition. 3. Energy metabolism. [1. Nutrition. 2. Food—Composition. 3. Energy metabolism] I. Doubleday Multimedia. II. Series: Dimensions of change series. [Filmstrip].

[QP141] 613.2 74-734491  
Doubleday Multimedia 74

**Food and Drug Administration**

see United States. Food and Drug Administration

**Food and growth.** [Motion picture] Churchill Productions. Made and released by Churchill Films, 1974.

12 min. sd. color. 16 mm.  
 Revised version of the 1957 motion picture entitled *Exploring your growth*.  
 With study guide.  
 CREDITS: Director, Jim Kennedy.  
 SUMMARY: Explains the functions of the mouth, stomach, and intestine in the digestion of food. Shows how food is carried by the circulatory system to the cells, allowing cell division and growth.  
 1. Growth—Juvenile films. 2. Digestion—Juvenile films.  
 [1. Growth. 2. Digestive system] I. Churchill Productions. II. Churchill Films, Los Angeles. III. Exploring your growth. [Motion picture]  
 [QP86] 612 74-702241  
 Churchill Films 74

**Food and money.** [Motion picture] Cost of Living Council. Made by Design Center. Released by Modern Talking Picture Service, 1973.

20 min. sd. color. 16 mm.  
 SUMMARY: Explains the economics of food preparation and distribution from the farmer to the consumer.  
 1. Food industry and trade—United States. I. United States. Cost of Living Council. II. Modern Talking Picture Service, inc.  
 [HD9005] 338.1 74-700269  
 CINE 74

**Food as children see it.** [Filmstrip] General Mills, 1973. Made by Consumer Center.

72 fr. color. 35 mm.  
 SUMMARY: Helps adults see good nutrition and food attitudes for preschool children.  
 1. Nutrition. 2. Food habits. I. General Mills, inc.  
 [TX355] 613.2 74-733098  
 General Mills 74 [74]rev

**Food, drink, and flowers.** [Filmstrip] Visual Publications, London, 1972. Made by Patricia Dawson. Released in the U.S. by Visual Publications.

33 fr. color. 35 mm. (The Artist looks at life, no. 6)  
 With teacher's guide.  
 SUMMARY: Introduces the works of art by subject. Presents paintings, sculpture, woodcuts, stained glass, and other art works illustrating food, drink, and flowers.  
 1. Food in art. 2. Drinking in art. 3. Flowers in art. 4. Art Themes, motives. I. Visual Publications. II. Series: Artist looks at life. [Filmstrip] no. 6.  
 [N7560] 704.94 74-733440  
 Visual Publications 74

**Food for older folks.** [Filmstrip] U.S. Dept. of Agriculture. Made by Double Sixteen Co. Released by Your Health Educational Division, Our Baby's First Seven Years, 1973.

30 fr. color. 35 mm. and phonotape: 1 cassette, 7 min.  
 With discussion guide.  
 SUMMARY: Tells the importance of proper nutrition. Shows that by pooling resources and knowledge, proper food can be purchased, eaten, and enjoyed by those on a limited budget.  
 1. Aged—Nutrition. I. United States. Dept. of Agriculture. II. Our Baby's First Seven Years, inc. Your Health Educational Division.  
 [TX361.A3] 641.1 74-733109  
 Our Baby's First Seven Years 74

**Food for space travelers.** [Motion picture] U.S. National Aeronautics and Space Administration, 1966. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm.  
 SUMMARY: Reports on the progress and problems involved in developing, preparing, and eating nutritious and tasteful foods during extended space journeys.  
 1. Life support systems (Space environment) 2. Food. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.  
 [TL1560] 629.45 74-704721  
 National Audiovisual Center 74

**Food: green grow the profits.** [Motion picture] ABC News. Released by Macmillan Films, 1974.

56 min. sd. color. 16 mm.  
 CREDITS: Producer and writer, James Benjamin; director, Al Niggemeyer; narrators, Roger Peterson, Dick Shoemaker, Bill Wordham.  
 SUMMARY: Examines several aspects of agribusiness in the United States today and shows how industrial food processing does not always benefit the public interest.  
 1. Food industry and trade—United States. I. American Broadcasting Company. II. Macmillan Films.  
 [HD9005] 338.1 74-701430  
 Macmillan Films 74(74)

**Food guides.** [Motion picture] Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

approx. 3 min. sd. color. super 8 mm. (Food for health)  
 Loop film in cartridge.  
 SUMMARY: Deals with the use of food guides in maintaining good health.  
 1. Nutrition. [1. Nutrition] I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. III. Series: Food for health. [Motion picture]  
 [RA784] 641.1 73-703417  
 Sterling Educational Films 74

**Food labeling: Understanding what you eat.** [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1973.

11 min. sd. color. 16 mm.  
 With teacher's guide.  
 SUMMARY: Shows how a food label provides information necessary to make a rational purchase decision. Examines the process of labeling foods and raises some fundamental questions concerning nutrition.  
 1. Food—Labeling. 2. Nutrition. I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago.  
 [TX356] 641.3 74-700150  
 Journal Films 74

**Food preparation.** [Motion picture] U.S. Public Health Service Audiovisual Facility, 1954. Released by National Audiovisual Center.

13 min. sd. color. 16 mm. (Food handling series)  
 With sound track in Spanish.  
 SUMMARY: Shows cooking operations in preparing a typical meal in a medium-sized restaurant and emphasizes the important sanitary precautions taken by the kitchen personnel in the preparation and handling of the food.  
 1. Food handling. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Food handling series. [Motion picture].  
 [TX537] 642 74-704722  
 National Audiovisual Center 74

**Food prices up and down.** [Filmstrip] Visual Education Consultants, 1973.

42 fr. color. 35 mm.  
 Also issued in b&w.  
 With teacher's guide.  
 SUMMARY: Explains some of the reasons behind changes in food prices, and shows some of the ways the wise shopper can save in buying food. With captions.  
 1. Food prices—United States. 2. Consumer education. [1. Consumer education] I. Visual Education Consultants, inc.  
 [HD9004] 640.73 74-733006  
 Visual Education Consultants 74(74)

**Foods.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

12 filmstrips (14 fr. each) color. 35 mm.  
 With teacher's guide.  
 CREDITS: Producer, Phyllis Warsaw; collaborator, P. Craig Smith.  
 SUMMARY: From primitive hunting to modern supermarkets, traces man's efforts to provide himself with food. Tells types of food needed for health and growth and examines the problems of feeding an expanding population. With captions. For primary grades.  
 CONTENTS: Man needs food.—Early man's food.—The food supply grows.—Food for good health.—The grain foods.—The milk foods.—Meats and other protein foods.—The fruits and vegetables.—Raising food today.—The food industry today.—Food problems today.—Solving food problems.  
 1. Food—Juvenile films. [1. Food] I. Encyclopaedia Britannica Educational Corporation.  
 [TX355] 641.3 74-733724  
 EBEC 74

**Foods around us.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Nutrition) (The Most important person)  
 Also issued in super 8 mm.  
 With teacher's guide, posters, and phonodisc.  
 SUMMARY: Helps young children understand and appreciate the variety of foods in the world. For primary grades.  
 1. Food—Juvenile films. [1. Food] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Nutrition. [Motion picture]. IV. Series: Most important person. [Motion picture].  
 [TX355] 613.2 74-701363  
 EBEC 74

**Foods for teens—snacks that count.** [Filmstrip] U.S. Dept. of Agriculture. Made by Double Sixteen Co. Released by Your Health Educational Division, Our Baby's First Seven Years, 1972.

30 fr. color. 35 mm. and phonotape: 1 cassette, 7 min.  
 With discussion guide.  
 SUMMARY: Tells the importance of proper nutrition. Two teenagers and the audience discuss good eating habits. Gives pros and cons of typical snack foods eaten by young people.  
 1. Nutrition 2. Food habits 3. Snack foods. I. United States. Dept. of Agriculture. II. Our Baby's First Seven Years, inc. Your Health Educational Division.  
 [TX355] 613.2 74-732981  
 Our Baby's First Seven Years 74

**A Fool and his money.** [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

23 min. sd. color. 16 mm.  
 SUMMARY: Gives guidelines to service personnel on sound decisionmaking in personal financial transactions.  
 1. Finance, Personal. I. United States. Navy Dept. II. National Audiovisual Center.  
 [HG179] 332.024 74-704723  
 National Audiovisual Center 74

**Footnotes to history.** [Motion picture] J.C. Penney Co. Made by C. M. Group. Released by Modern Talking Picture Service, 1973.

12 min. sd. color. 16 mm.  
 Also issued in 35 mm.  
 SUMMARY: Uses live action and animation to present a humorous view of the history of footwear.  
 1. Boots and shoes—History. I. Penney (J. C.) Company, inc. II. Modern Talking Picture Service, inc.  
 [GT2130] 391 74-700334  
 CINE 74(74)

**For adults only.** [Motion picture] Professional Arts, 1970. Made by David Parker.

28 min. sd. color. 16 mm.  
 SUMMARY: Provides adults with a variety of practical and workable attitudes, strategies, and techniques with which to respond to the problem of drug abuse.  
 1. Drug abuse—Treatment. I. Professional Arts, inc.  
 [HV5801] 613.8 74-700302  
 Professional Arts 74

**For all the people ... ?** [Filmstrip] EMC Corp., 1974.

3 filmstrips. color. 35 mm. and 3 phonodisc.  
 Also issued with phonotape in cassette.  
 With teacher's guide.  
 CREDITS: Authors, Tom Crone, June Tyler.  
 SUMMARY: Examines the process of lawmaking in the United States as it is practiced in the Congress.  
 CONTENTS: Facing it squarely. 89 fr., 28 min.—If I am elected. 94 fr., 27 min.—Making it a two-way street. 85 fr., 24 min.  
 1. United States. Congress. [1. United States. Congress] I. EMC Corporation.  
 [JK1096] 328.73 74-734268  
 EMC Corp. 74

**For best results.** [Filmstrip] Whirlpool Corp., 1973.

36 fr. color. 35 mm. and phonotape: 1 cassette, 14 min.  
 With leader's guide and booklet.  
 SUMMARY: Describes cooking problems to help the appliance serviceman know if range repair will correct the problem.  
 1. Stoves, Electric. I. Whirlpool Corporation.  
 [TX657.S5] 683 74-734231  
 Whirlpool Corp. 74



**For the rest of your life.** [Motion picture] University of Iowa Motion Picture Unit. Made by Charles W. Lindemann. Released by University of Iowa Media Library, 1974.

16 min. sd. color. 16 mm.  
CREDITS: Director, writer, and editor, Kim Wall, narrator, Tom Clark; cinematographer, Loren K. Bivens.

SUMMARY: Warns of the dangers involved in handling and using anhydrous ammonia. Describes a variety of safety precautions and emergency reactions to accidents using anhydrous ammonia.

1. Ammonia—Safety measures. I. Iowa. University. Motion Picture Unit. II. Iowa. University. Media Library.

[QD181.N1] 614.8 74-701395  
Univ. of Iowa Motion Picture Unit 74

Ford, James M., 1927- Living systems  
see  
Living systems.

Ford Motor Company  
see  
Mother Earth, Father Sky.

**The Foreign Legion.** [Motion picture] Bomi Productions, Canada, 1972.

60 min. sd. color. 16 mm.  
CREDITS: Script, Peter Ward; narrator, Bill Kehoe; photographers, Ian Matheson, Guy Weese.

SUMMARY: A documentary about the French Foreign Legion today.

1. France. Armée. Légion étrangère. I. Bomi Productions. [U A703 L5] 355.3 74-700803  
National Film Board of Canada 74[74]

**Foremanship training.** [Motion picture] U.S. Bureau of Mines, 1968. Released by National Audiovisual Center.

4 motion pictures. sd. color. 16 mm.  
SUMMARY: Provides motivation for coal mines supervisory personnel to stress safety in all facets of the mining process.

CONTENTS: Set the pace. 10 min.—Investigation: a tool for accident prevention. 7 min.—Teach safety. 15 min.—Sell safety. 10 min.

1. Coal mines and mining—Safety measures. 2. Foremen. 3. United States. Bureau of Mines. 4. Mine safety. I. United States. Bureau of Mines. II. National Audiovisual Center. [TN295] 614.8 74-704729  
National Audiovisual Center 74

**Forests of the night.** [Motion picture] Portside Productions, 1970. Released by Macmillan Films.

15 min. sd. color. 16 mm.  
SUMMARY: Deals with drug users, drug abuse, and the subtle signs by which a police officer can detect drug usage. Points out that law enforcement officers must study behavior patterns and acquire knowledge in pinpointing the signs of illegal drug activity on the streets.

1. Narcotics. Control of. 2. Drug abuse. I. Portside Productions. II. Macmillan Films. [HV5801] 364.12 74-700686  
Macmillan Films 74

**Forever.** [Motion picture] Slavko Nowytski. Released by Filmart Productions, 1973.

10 min. sd. color. 16 mm.  
CREDITS: Music, Mark Bryn.

SUMMARY: Follows two boys and their dog on a day's journey by canoe in the Boundary Waters Canoe Area of Minnesota in order to help develop an appreciation of nature and a realization of the delicacy of natural ecology.

1. Natural history—Minnesota—Boundary Waters Canoe Area. 2. Ecology—Minnesota—Boundary Waters Canoe Area. I. Nowytski, Slavko. II. Filmart Productions. [QH105.M] 797.1 73-703261  
Filmart Productions 74

**The Forget me not.** [Motion picture] Sperry New Holland. Made by Sperry New Holland and WGAL-TV. Released by United Way of Lancaster County, Pa., 1973.

10 min. sd. color. 16 mm.

SUMMARY: Discusses the many agencies which receive help from the United Way campaign. Designed to encourage contributions to local United Way campaigns.

1. Social service—United States—Societies, etc. 2. Fund raising—United States. I. Sperry Rand Corporation. New Holland Division. II. United Way of Lancaster County, Pa.

[HV88] 361 74-700093  
CINE 74[74]

**The Forgotten West.** [Motion picture] National Geographic Society, 1973.

24 min. sd. color. 16 mm.

Also issued as videocassette.

Edited from the motion picture entitled The haunted West. With teachers' guide and collateral materials.

SUMMARY: Explores some of the forgotten places of America's West where cattle drives and deep-rock mining still flourish.

1. The West—Description and travel—1951- I. National Geographic Society, Washington, D.C. II. Haunted west. [Motion picture] [F595.2] 917.8 72-702941  
National Geographic Society

74

**Form changes and descent of the ovaries.** [Motion picture] see

Development of the female reproductive system.  
Part 3. Form changes and descent of the ovaries.

**Form in the making.** [Motion picture] Stockwell College of Education, Bromley, Eng., 1973. Released in the U.S. by Agathon Press, 1974.

28 min. sd. color. 16 mm.

CREDITS: Photographer and editor, Julian Bates.

SUMMARY: Follows the work of sculptor Alan Bransbury as he creates a sculpture of the madonna and child. Sequences of the conception, modeling, casting, delivery, and mounting of the sculpture help clarify the techniques and creative problems involved in producing a major work of sculpture.

1. Bransbury, Alan. 2. Composition (Art) 3. Jesus Christ—Art. 4. Mary, Virgin—Art. I. Bransbury, Alan. II. Stockwell College of Education. III. Agathon Press. [NB237] 730.92 73-703423  
Agathon Press 74

**The Formal research paper.** [Filmstrip] Westwood Educational Productions, 1973.

101 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 32 min.

Also issued with phonotape in cassette.

CREDITS: Writer and consultant, Walter M. Burks  
SUMMARY: Presents examples of a variety of research techniques. Offers a step-by-step analysis of research paper preparation from the choice of the topic to the preparation of outlines, drafts, and the writing of the paper.

1. Report writing. I. Westwood Educational Productions.

[LB2369] 808 74-733567  
Westwood Educational Productions 74

**Forms of literature: biography/autobiography.** [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 70 fr.; pt. 2, 66 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 14 min.; pt. 2, 15 min.

In LC collections.

Also issued with phonotape in cassette.

With discussion guide

SUMMARY: Explores the sympathetic, critical, historical, "inside story", and other biographical approaches in the works of Plutarch, Samuel Johnson, Boswell, and Lytton Strachey. Examines autobiographical objectives and techniques through excerpts from works by Anne Frank, Helen Keller, Margaret Mead, and Claude Brown.

1. Biography (as a literary form) 2. Autobiography. I. Guidance Associates. [CT21] 808.8 74-732830  
74

**Forms of literature: the short story.** [Filmstrip] Guidance Associates, 1973.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

In LC collections.

Part 1, 75 fr., 18 min.—Pt. 2, 98 fr., 19 min.—Pt. 3, 75 fr., 10 min.—Pt. 4, 64 fr., 12 min.

Also issued with phonotape in cassette.

CREDITS: Writer, Aline Benjamin; consultant, Evelyn M. Copeland; photographer, Ron Tunison; editor, Karen Jacobsen.

With discussion guide.

SUMMARY: Illustrates the importance of compression, plot development, characterization, narrative viewpoint, setting, conflict, and theme in the creation of a short story. Uses examples of stories by a variety of authors, including Poe, Thurber, Hemingway, and O. Henry, to exemplify the concepts.

1. Short story. [1. Short story] I. Guidance Associates. [PN3373] 808.3 73-736452  
73[74]rev

**A Formula for traffic survival.** [Motion picture] Allstate Enterprises, Driver Education Services, 1972.

28 min. sd. color. 16 mm. (Allstate simulation film library)

With teacher's manual

SUMMARY: A driver-education film designed to implement and evaluate accumulated driving skills

1. Automobile driving. I. Allstate Enterprises, inc. Driver Education Services. [TL152.5] 629.28 74-701489  
Allstate Enterprises 74

**The Formulation of objectives.** [Motion picture] Minnesota Video Nursing Education, 1968.

30 min. sd. color. 16 mm. (Teaching role, no. 1)

Also issued in b&w.

Videotape on reel or videocassette also issued.

With workbook and instructor's manual.

SUMMARY: Teaches the nursing instructor various principles, tools, and methods of teaching. Deals with the concept and meaning of objectives, the process of objective setting, and ways of communicating objectives to faculty and students.

1. Nurses and nursing—Study and teaching. I. Minnesota Video Nursing Education (Organization) II. Series: Teaching role. [Motion picture] no. 1. [RT71] 370.7 73-703317  
Minnesota Video Nursing Education 74

**Fort Edmonton.** [Motion picture] Government of Alberta Photographic Services, Calgary. Released by Alberta Dept. of Education A/V Branch, Edmonton, 1972.

26 min. sd. color. 16 mm.

CREDITS: Producers, C. N. Ross, Ron Brown; director and editor, Ron Brown; photographers, Ron Green, Rolf Albert.

SUMMARY: Discusses the history of Fort Edmonton, Alberta.

1. Edmonton, Alta. Fort. I. Alberta. Photographic Services. II. Alberta. Dept. of Education. [F1079.5.E3] 917.123 74-701005  
National Film Board of Canada 74

Fortress Press

see

How to lead a retreat.

How to plan a retreat.

One plus one.

**Fortune and men's eyes.** [Motion picture] Cinémax International (Canada), Toronto, and Canadian Film Development Corp., Montreal. Released by Metro-Goldwyn-Mayer Pictures of Canada, Toronto, 1971. 100 min. sd. color. 35 mm.

**CREDITS:** Producers, Lester Persky, Lewis Allen, Donald Ginsberg; director, Harvey Hart; script, John Herbert; photographer, Georges Dufaux; film editor, Douglas Robertson.

**CREDITS:** Wendell Burton, Michael Greer, Zoëy Hall, Danny Freedman, Larry Perkins, Jon Granik, Robert Goddier.

**SUMMARY:** Presents the story of a first offender who shares a cell with three others and is initiated into the convicted man's rigidly-defined subculture.

I. Prisoners. 2. Crime and criminals. I. Cinémax International (Canada). II. Canadian Film Development Corporation. III. Metro-Goldwyn-Mayer Pictures of Canada. [HV8665] 791.43 74-701006  
National Film Board of Canada 74

#### Forum (Firm) see

The Metropolitan Washington heroin test.  
The Rush tradition.

**Fossils: clues to the past.** [Filmstrip] Ward's Natural Science Establishment, 1974.

70 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual, student review sheets, and glossary.

**CREDITS:** Author, William H. Matthews III.

**SUMMARY:** Defines the terms fossil and paleontology and explains where and how organisms are most likely to be fossilized. Examines the role of uniformitarianism in the interpretation of earth history and lists ways in which fossils are useful to man.

I. Paleontology. [1. Paleontology 2. Fossils] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip]. [QE714.3] 560 73-736113  
Ward's Natural Science Establishment 74

**Fossils, part 1.** [Filmstrip] Hulton Educational Publications, Amersham, Eng., 1973.

28 fr. color and b&w. 35 mm. (Physical geography series)

With filmstrip notes by P. T. Silley.

**SUMMARY:** An introduction to paleontology for beginners, showing actual fossils, casts, modern specimens, and generalized diagrams.

I. Paleontology. [1. Fossils. 2. Paleontology] I. Hulton Educational Publications, Ltd. II. Series: Physical geography series. [Filmstrip. Hulton Educational Publications]. [QE711.2] 560 73-735905  
Hulton Educational Publications 73

**Fossils, part 2.** [Filmstrip] Hulton Educational Publications, Amersham, Eng., 1973.

29 fr. color and b&w. 35 mm. (Physical geography series)

With filmstrip notes by P. T. Silley.

**SUMMARY:** An introduction to paleontology for beginners, including the simple classification of fossils and analysis of some micro-fossils.

I. Paleontology. [1. Fossils. 2. Paleontology] I. Hulton Educational Publications, Ltd. II. Series: Physical geography series. [Filmstrip. Hulton Educational Publications]. [QE711.2] 560 73-735906  
Hulton Educational Publications 73

**Fossils, strata, and evolution.** [Filmstrip] John G. Read. Made and released by Creation-Science Research Center, 1973.

96 fr. color. 35 mm. and phonotape: 1 cassette, 30 min.

Revised version of the 1970 filmstrip of the same title.

With script.

**CREDITS:** Consulting geologist, C. L. Burdick; narrator, Earl Johnson.

**SUMMARY:** An investigation into the validity of the evolutionary geologic column based on the merits of the fossil record. Concludes that geology does not support the theory of evolution and that a better explanation is found in special creation by God.

I. Evolution. 2. Creation. I. Read, John G. II. Creation-Science Research Center. [BL263] 213 74-732878  
Creation-Science Research Center 74

**Foundation for growth.** [Motion picture] U.S. Bureau of Education for the Handicapped, 1970. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

**SUMMARY:** Emphasizes the need for early intervention in the training of the mentally retarded. Features preschool activities and demonstrates progressive training activities that have a beginning in preschool.

1. Mentally handicapped—Rehabilitation. 2. Mentally handicapped children—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

[HV891] 371.9 74-704732  
National Audiovisual Center 74

#### Four

Numerals are filed in two ways. Those titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

**The Four animal musicians.** [Filmstrip] Educational Projections Corp., 1972.

44 fr. color. 35 mm. (Reading program. Level 3, R-394)

With teacher's manual.

**SUMMARY:** A reading program which reinforces spelling skills. Tells the Brothers Grimm story of four animals who were traveling to Bremen and discovered a cottage full of robbers. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Grimm, Jakob Ludwig Karl, 1785-1863. Bremer Stadtmusikanten—Juvenile films. [1. English language—Spelling. 2. Fairy tales] I. Grimm, Jakob Ludwig Karl, 1785-1863. Bremer Stadtmusikanten. II. Educational Projections Corporation. III. Series: Reading program. [Filmstrip] Level 3, R-394.

[LB1525] 372.4 73-736265  
Educational Projections Corp. 73

**The Four elements.** [Motion picture] U.S. Information Agency, 1966. Made by Curtis Harrington.

13 min. sd. color. 16 mm.

Not available for distribution in the United States.

**SUMMARY:** Deals with the conversion of the elements earth, air, fire, and water into manufactured goods. Includes a hydroelectric power plant in Nevada, an automated coal mine in Virginia, coke and steel furnaces in Pennsylvania, oil fields in Texas, an oil refinery in California, and a fiber plant in Alabama.

1. Technology. I. United States. Information Agency. [T47] 660 74-704734  
National Audiovisual Center 74

**Four gray walls.** [Motion picture] KBYU-TV. Released by Brigham Young University Dept. of Motion Picture Production, 1973.

29 min. sd. color. 16 mm.

**SUMMARY:** Describes a highly successful prisoner rehabilitation program at Utah State Prison instituted by the Church of Jesus Christ of Latter-Day Saints. Concerned families from the community volunteer their services by "adopting" a prisoner whom they visit regularly.

1. Rehabilitation of criminals—Utah. 2. Utah. State Prison, Salt Lake City. 3. Volunteer workers in corrections—Utah. I. KBYU-TV (Television station) Provo, Utah. II. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.

[HV9305] 365 74-700310  
CINE 74

**Four stones for Kanemitsu.** [Motion picture] Tamarind Lithography Workshop, 1973.

28 min. sd. color. 16 mm.

Also issued in 35 mm.

**SUMMARY:** Follows the work of artist and lithographer Matsumi Kanemitsu as he creates a series of lithographs using the traditional wash technique.

1. Kanemitsu, Matsumi. 2. Lithography—Technique. I. Kanemitsu, Matsumi. II. Tamarind Lithography Workshop. [NE2384.5] 763 74-700094  
CINE 74

**Four stories.** [Filmstrip] Scholastic Book Services, 1973.

64 fr. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 6 min. (1 can, set 2)

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** Helps children develop competence and initiative in dealing with themselves, others, and new experiences. Four children draw and write captions for stories as their teacher asks questions to guide them without priming them. For primary grades.

1. Self-reliance—Juvenile films. [1. Self-reliance. 2. Storytelling] I. Scholastic Book Services. II. Series: I can. [Filmstrip] set 2.

[HQ784.S44] 372.6 73-736284  
ALA Booklist 74

**Four young women: a film about abortion.** [Motion picture] Leonard C. Schwarz. Released by See-Saw Films, 1973.

20 min. sd. color. 16 mm.

With teacher's guide.

**CREDITS:** Directors, David Espar, Leonard C. Schwarz; photographer and editor, David Espar.

**SUMMARY:** A documentary about four women of different race, age, personality, and intelligence, who decide to have abortions for different reasons and under different circumstances.

1. Abortion—Case studies. I. Schwarz, Leonard C. II. See-Saw Films.

[HQ767] 301 73-703140  
Leonard C. Schwarz 74

**The Fox.** [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1974.

28 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 3 min. (Learning language through songs and symbols, set 1)

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** Illustrates the song The fox, which is sung by Tom Glazer in order to help children learn about language and practice communication skills. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Children's songs—Juvenile films. [1. Language arts (Primary) 2. Folk songs] I. Westport Group. II. Doubleday Multimedia. III. Series: Learning language through songs and symbols. [Filmstrip] set 1.

[LB1528] 372.6 74-733840  
Doubleday Multimedia 74

**Fox families.** [Motion picture] Troll Associates, 1970.

4 min. st. color. super 8 mm. (Animal family life)

Loop film in cartridge.

With teacher's guide.

**SUMMARY:** Reveals how the fox prepares its young for the natural enemies and sudden danger of life in the wilderness.

1. Foxes—Behavior—Juvenile films. 2. Parental behavior in animals—Juvenile films. [1. Foxes—Habits and behavior] I. Troll Associates. II. Series: Animal family life. [Motion picture].

[QL737.C22] 591.5 73-702860  
Troll Associates 73

**Foxy lady.** [Motion picture] Cinépix, Montreal, Famous Players, Toronto, and Canadian Film Development Corp., Montreal, 1971.

96 min. sd. color. 35 mm.

**CREDITS:** Producer, director, and editor, Ivan Reitman; script, Robert Sandler, Mat Segal; music, Ivan Reitman, Dan Riley; photographer, Ken Lambert. CAST: Alan Gordon, Sylvia Feigel, Nicole Morin, Andrea Martin, Patrick Boxill, Arch McDowell.

**SUMMARY:** Presents the story of a well-meaning super hero and his relationship with the richest girl in the world.

1. Feature films. I. Cinépix, inc. II. Famous Players, Ltd. III. Canadian Film Development Corporation. [PN1997] 791.43 74-701159  
National Film Board of Canada 74



**The Fractured turtle.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

35 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 8 min. (Tales for young imaginations, group 2, no. 2)

Also issued with phonotape in cassette  
SUMMARY: A tale in which a turtle helps a child resolve a common problem. For elementary grades.

1. Children's films. [1. Turtles—Fiction] I. Imperial Film Company, Inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Tales for young imaginations. [Filmstrip] group 2, no. 2.

[PZ7] 372.6 73-736390  
Educational Development Corp. 74

**Frame House Gallery**

see

Beyond the brush.

**Framemaker.** [Motion picture] Alex Pomasanoff. Released by BFA Educational Media. 1973.

approx. 4 min. si. color. super 8 mm. (Careers series: People who make things)

Loop film in cartridge

With study guide

SUMMARY: Shows the work and career opportunities of picture framemakers.

1. Pictures frames and framing. [1. Picture frames and framing] I. Pomasanoff, Alex. II. BFA Educational Media. III. Series: Careers series: People who make things. [Motion picture].

[N8550] 674.023 73-703291  
BFA Educational Media 74

**Les Français comme ils sont 1.** [Filmstrip] EMC Corp., 1973.

6 filmstrips. color. 35 mm. and phonotape: 6 reels, dual-track.

Part 1, 33 fr., 21 min.; pt. 2, 47 fr., 26 min.; pt. 3, 34 fr., 25 min.; pt. 4, 80 fr., 37 min.; pt. 5, 97 fr., 34 min.; pt. 6, 92 fr., 36 min.

Also issued with phonotape in cassette.

With teacher's guide and student activity booklets.

CREDITS: Authors, André Fertey, Annick Flannery; consultant, Wolfgang Kraft

SUMMARY: A French-language teaching filmstrip set. Explores several facets of French culture and language, including ways of asking for directions, greetings, telling time, and French hobbies and entertainment

1. French language—Films for English speakers. I. EMC Corporation.

[PC2112.7] 448 74-734271  
EMC Corp. 74

**Les Français comme ils sont 2.** [Filmstrip] EMC Corp., 1973.

7 filmstrips. color. 35 mm. and phonotape: 6 reels, dual-track.

Part 1, 107 fr., 60 min.; pt. 2, 101 fr., 52 min.; pt. 3, 101 fr., 50 min.; pt. 4, 110 fr., 63 min.; pt. 5, 100 fr., 56 min.; pt. 6, 106 fr., 72 min.; pt. 7, 49 fr.

Also issued with phonotape in cassette.

With teacher's guide and student activity booklets

CREDITS: Author, André Fertey; consultant, Wolfgang Kraft.

SUMMARY: A French-language teaching filmstrip set. Describes the French language and culture focusing on people of all ages in France and in French-speaking countries

1. French language—Films for English speakers. I. EMC Corporation.

[PC2112.7] 448 74-733884  
EMC Corp. 74

**France Film Company**

see

And the son.

The Conquest.

Montreal blues.

**La France: géographie régionale et géographie économique.** [Filmstrip] Beaux films, Paris. Released in the U.S. by Gessler Pub. Co., 1966.

3 filmstrips (30 fr. each) color. 35 mm. and phonotape: single-track, 3 reels (5 in.), 7 1/2 ips., 15 min. each. (Le Monde en couleurs)

With text in French.

SUMMARY: A French language teaching film. Discusses the regional and economic geography of France.

1. French language—Films for English speakers. [1. French language—Films for English speakers. 2. France—Geography. I. Beaux films. II. Gessler Publishing Company. III. Series: Monde en couleurs. [Filmstrip].

[PC2112.7] 448 73-736593  
Gessler Pub. Co. 74

**France: legends of Carnac.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1969. Released in the U.S. by NBC Educational Enterprises, 1972.

18 min. sd. color. 16 mm. (Child life in other lands)

SUMMARY: Shows the daily life of young people in France. Follows a young girl from Carnac in Brittany as she travels with her school companions to observe a prehistoric group of menhirs, or stone monuments, sharing the excitement of the bus ride, a picnic, and play. For elementary grades.

1. Children in France—Juvenile films. [1. Children in France. 2. France—Social life and customs] I. Ontario Educational Communications Authority. II. NBC Educational Enterprises. III. Series: Child life in other lands. [Motion picture].

[HQ781] 914.4 73-703105  
NBC Educational Enterprises

74[74]

**Franciscan Communications Center**

see

Bread and wine.

Laudate.

Phos: the light.

Put-down.

**Francisco Bravo: doctor, banker, civic leader.** [Filmstrip] AVI Associates. Released by BFA Educational Media, 1974.

57 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Spanish-American leaders of 20th century America)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Deals with the accomplishments of Francisco Bravo in order to show how Spanish Americans have overcome handicaps such as poverty, lack of education, and discrimination to make significant contributions to the American society.

1. Spanish Americans in the United States. 2. Bravo, Francisco, 1934- [1. Bravo, Francisco, 1934-

2. Spanish Americans in the United States] I. AVI Associates. II. BFA Educational Media. III. Series: Spanish-American leaders of 20th century America. [Filmstrip].

[E184.S75] 920 74-733378  
BFA Educational Media 74

**François (Michel) Les Films**

see Les Films Michel François

**Frank Fairchild Wesbrook.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Medical explorers)

SUMMARY: Examines the life and work of Frank Fairchild Wesbrook, founder of the University of British Columbia

1. Wesbrook, Frank Fairchild, 1868-1918. 2. British Columbia. University—History. I. Canadian Broadcasting Corporation. II. Series: Medical explorers. [Motion picture].

[LE3.B813] 923 74-701007  
National Film Board of Canada 74

**Franklin Mint**

see

The Enchanted Isle.

**Fraser, Anne Balfour-**

see Balfour-Fraser, Anne

**Frazer Dougherty, inc.**

see

Once.

Peace on the blue planet.

**Fred A. Niles Communications Centers**

see

The Management of time.

**Fred Failure.** [Filmstrip] Educational Projections Corp., 1972.

45 fr. color. 35 mm. (Reading program. Level 3, R-306)

With teacher's manual

SUMMARY: A reading program which reinforces spelling skills. Presents a story which illustrates the moral that in order to have what you want you must be willing to work hard for it. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. [1. Reading (Primary) 2. Conduct of life—Fiction] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-306

[LB1525] 372.4 73-736169  
Educational Projections Corp. 74

**Fred Lasse Productions**

see

The Electric motor, part 1.

The Electric motor, part 2.

The Electromagnet.

Electromagnetic polarity.

Inductive field.

The Solenoid.

**Freddy the fireman.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Career kits for kids)

Also issued with phonotape in cassette.

In kit including teacher's guide, duplicating masters, and accessories.

CREDITS: Producer, Karen Shaw; collaborator, Marvin D. English.

SUMMARY: Helps children become aware of the personal and social significance of work, focusing on the occupation of a fireman. For primary grades.

1. Firemen—Vocational guidance—Juvenile films. [1. Firemen] I. Encyclopaedia Britannica Educational Corporation. II. Series: Career kits for kids. [Filmstrip].

[TH9148] 628.9 74-734187  
EBEC 74

**Frederic R. Harris Associates**

see

The Tombs.

**Free at last? Part 1: Civil War.** [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

70 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min. (Men of thought—men of action, no. 4)

In LC collections

Also issued with phonotape.

With teacher's guide

SUMMARY: Discusses the issue of emancipation in America, 1861 to 1865, using as a basis the lives and writings of Frederick Douglass and Carl Schurz.

1. Slavery in the United States—Emancipation. 2. Douglass, Frederick, 1817-1895. 3. Schurz, Carl, 1829-1906.

4. United States—History—Civil War, 1861-1865. I. Media Plus, Inc. II. Doubleday Multimedia. III. Series: Men of thought—men of action. [Filmstrip] no. 4.

[E453] 973.7 73-732773  
73[74]rev

**Free at last? Part 2: Reconstruction.** [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

77 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Men of thought—men of action, no. 5) In LC collections.  
Also issued with phonotape  
With teacher's guide.

**SUMMARY:** Discusses the issues of freedom and governmental responsibility in America, 1865 to 1895, using as a basis the lives and work of Frederick Douglass and Carl Schurz.

1. Reconstruction. 2. Douglass, Frederick, 1817-1895. 3. Schurz, Carl, 1829-1906. 4. United States—History—1865-1898. I. Media Plus, inc. II. Doubleday Multimedia. III. Series: Men of thought—men of action. [Filmstrip] no. 5.  
[E668] 973.8 73-732771  
73[74]rev

**Free flight.** [Motion picture] Raphael Taronowski and Jean-Jacques Flori, France, 1972. Released in the U.S. by Contemporary Films/McGraw-Hill, 1974.

15 min. sd. color. 16 mm.  
**SUMMARY:** Gives a history of attempts at free flight, showing many brave men who failed. Presents views of Yannis John Thomas, in a fragile delta-winged glider, soaring over the Alps, along the cities of the Côte d'Azur, and around Paris Landmarks.

1. Gliding and soaring. 2. Thomas, Yannis John. I. Taronowski, Raphael. II. Flori, Jean-Jacques. III. Contemporary Films/McGraw-Hill.  
[TL765] 797.5 74-700677  
McGraw-Hill Book Co. 74

**Free Flight Systems (Firm)**

see

The New freedom.

**Free people in Portuguese Guinea.** [Motion picture] Axel Lohman and Rudi Spee. Made in Portuguese Guinea and Sweden. Released in the U.S. by Tricontinental Film Center, 1971.

50 min. sd. b&w. 16 mm.  
**CREDITS:** Directors, Axel Lohman, Rudi Spee.  
**SUMMARY:** Presents historical background on the development of the independence movement in Portuguese Guinea. Shows the process of reconstruction and education in one of the country's liberated areas.

1. Guinea, Portuguese—History. 2. Nationalism—Guinea, Portuguese. I. Lohman, Axel. II. Spee, Rudi. III. Tricontinental Film Center  
[DT613.75] 966 74-702320  
Tricontinental Film Center 74

**Freedom 2000.** [Motion picture] Chamber of Commerce of the United States, 1974. Made by Hanna-Barbera Productions.

21 min. sd. color. 16 mm.  
Also issued in 35 mm.  
**SUMMARY:** Explores some of the problems created by rapid industrial growth and points out that there must be cooperative, honest, and positive response from business, labor, government, and the people to solve these problems.  
1. Industrialization. 2. Industry—Social aspects. 3. Industry and state. I. Chamber of Commerce of the United States of America.  
[HC59] 380.1 74-700556  
CINE 74

**Freedom river.** [Filmstrip] Stephen Bosustow Productions, 1974.

68 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Parables for the present)  
Also issued with phonotape in cassette  
Adapted from the 1971 motion picture of the same title  
With teacher's guide  
**CREDITS:** Producer, Nick Bosustow; director, Sam Weiss; music, Ken Heller; narrator, Orson Welles.

**SUMMARY:** Examines the indifference that makes people blind to the injustices around them. Shows how this attitude grows and what to do about its effect.  
1. Indifferentism (Ethics). I. Bosustow (Stephen) Productions. II. Series: Parables for the present. [Filmstrip].  
[BJ1535.163] 323 74-734497  
Stephen Bosustow Productions 74

**Freedonia Films**

see

Chisholm: pursuing the dream.

**Freeman, Don.** Corduroy

see

Corduroy.

**Freeman, Don.** Dandelion

see

Dandelion.

**Freeman, Don.** Hattie the backstage bat

see

Hattie the backstage bat.

**Freeman, Don.** Mop Top

see

Mop Top.

**Freeze frame: A sound filmstrip history of the American film.** [Filmstrip] Pflaum/Standard, 1973.

3 filmstrips (268 fr.) color and b&w. 35 mm. and phonodisc: 6 s., 12 in., 33 1/3 rpm., 120 min.  
Also issued with phonotape in cassette.  
With script and booklet.

**CREDITS:** Author, Joseph Dispenza  
**SUMMARY:** Surveys the history of American filmmaking.

**CONTENTS:** The silent film.—The studio era.—Hollywood faces life.

1. Moving-pictures—United States—History. I. Pflaum/Standard. II. Title: Sound filmstrip history of the American film. [Filmstrip]  
[PN1993.5.U6] 791.43 74-734342  
Pflaum Publishing 74

**Freisen, La Verne**

see

La Verne Freisen—portfolio 1.

**The French fall at Dien Bien Phu.** [Motion picture] Anargyros Film Library, 1972.

4 min. si. b&w. super 8 mm. (Highlights of history)  
Loop film in cartridge.  
With film notes.

**SUMMARY:** Shows various battle scenes in Vietnam in the early 1950's, including scenes of French tanks and troops evacuating their wounded, aerial shots of paratroopers landing and of the French retreat, and glimpses of the 1954 Geneva Convention.

1. Dien Bien Phu, Vietnam, Battle of, 1954. I. Anargyros Film Library. II. Series: Highlights of history. [Motion picture].  
[DS550] 959.704 72-700953  
Anargyros Film Library 72[74]

**The French Revolution (1789-1795).** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

76 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Continental Europe in revolution—1789-1890)

Also issued with phonotape in cassette.  
With teacher's guide.

**CREDITS:** Producer, Margaret Deane; collaborator, David Thomson  
**SUMMARY:** Examines the events of the French Revolution.

1. France—History—Revolution, 1789-1799. [1. France—History—Revolution, 1789-1799] I. Encyclopaedia Britannica Educational Corporation. II. Series: Continental Europe in revolution—1789-1890. [Filmstrip].  
[DC149] 944.04 74-734042  
EBEC 74

**Fresh air.** [Filmstrip] Educational Projections Corp., 1972.

49 fr. color. 35 mm. (Reading program. Level 3, R-373)  
With teacher's manual

**SUMMARY:** A reading program which reinforces spelling skills describes the nature and causes of air pollution and illustrates ways to reduce its prevalence. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Air—Pollution—Juvenile films. [1. English language—Spelling. 2. Air—Pollution] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-373  
[LB1525] 372.4 73-736243  
Educational Projections Corp. 74

**Fresh water.** [Filmstrip] AIMS Instructional Media Services, 1973. Made by Simon Praamsma and Associates.

5 filmstrips. color. 35 mm. and 5 phonodiscs (for manual or automatic projectors)  
Also issued with phonotape in cassette.  
With teacher's guide.

**CONTENTS:** 1. How much water is enough?—2. Ground water—a renewable resource?—3. What goes on beneath the surface?—4. Water pollution: a complex problem.—5. Are there solutions?

1. Water-supply. [1. Water supply] I. AIMS Instructional Media Services. [TD348] 333.9 74-732535  
AIMS 74

**Freshwater environments.** [Slide set] Harper & Row, Publishers, 1973.

100 slides. color. 2 x 2 in. (World environments)  
Supplements the textbook Life, space, and time, by H. B. Fell.

With student notes.  
**CREDITS:** Author, John H. Dearborn

**SUMMARY:** Examines several varieties of freshwater environments, including standing waters, running waters, estuaries, and thermal regions, as well as several kinds of freshwater plants and animals.

1. Fresh-water biology. 2. Fresh-water ecology. I. Fell, Howard Barracough, 1917- Life, space, and time. II. Harper & Row, Publishers. III. Series: World environments. [Slide set].  
[QH96] 574.92 73-734271  
Harper & Row, Publishers 74

**Fressler, Shirley.** Can I count you in?

see

Can I count you in?

**Friends and aliens.** [Motion picture] Johnson-Nyquist Productions. Released by Oxford Films, 1973.

21 min. sd. color. 16 mm.  
With study guide.

**SUMMARY:** Explains how alienated people experience loneliness and frustration by telling how two girls changed the apathetic and mistrustful feelings of people on a bus by singing Christmas carols.

1. Alienation—Juvenile films. 2. Loneliness—Juvenile films. [1. Loneliness] I. Johnson-Nyquist Productions II. Oxford Films  
[HM291] 301.11 74-702032  
Oxford Films 74

**Friendship Press, inc.**

see

The World in a word.

**Frog.** [Motion picture] Xerox Films, 1973. Made by Lester V. Bergman and Associates.

3 min. si. color. super 8 mm. (Circle of life)  
Loop film in cartridge.  
With teacher's guide.

**CREDITS:** Consultants, Illa Podendorf, Donald C. Edinger.

**SUMMARY:** Traces the life cycle of the frog. Examines its external fertilization in water, external development, complete metamorphosis, and shift from plant to meat-eater. For elementary grades.

1. Frogs—Juvenile films. [1. Frogs] I. Xerox Films. II. Series: Circle of life [Motion picture. Xerox Films].  
[QL668.E2] 597 74-702311  
Xerox Films 74

**Frog development, set 1.** [Slide set] Carolina Biological Supply Co. [197-?] ]

16 slides. color. 2 x 2 in.  
With teacher's guide.

**SUMMARY:** Presents photomicrographs of selected stages of frog egg development.

1. Embryology—Amphibians. 2. Frogs. I. Carolina Biological Supply Company. [QL959] 597 74-733106  
Carolina Biological Supply Co. 74



**Frogs are funny, frogs are fat: adjectives.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

53 fr. color 35 mm. and phonodisc 2 s., 12 in. 33 1/3 rpm. (The Reading child—reading skills series)

Also issued with phonotape in cassette

With teacher's guide and duplicating masters

**SUMMARY:** A reading development program. Uses visuals of animals and children to involve children in language and reading experiences that are meaningful and vivid. Presents words orally and superimposed visually over pictures, first individually, then in phrases and in short sentences. With captions. For primary grades

1. Reading (Primary)—Juvenile films. 2. Books and reading for children—Juvenile films. [1. Reading (Primary)] I. Columbia Broadcasting System, inc. II. BFA Educational Media. III. Series: Reading child—reading skills series.

[Filmstrip]	372.4	74-732738
[LB1525]		
BFA Educational Media	74	

**From Africa to America.** [Filmstrip] Educational Projections Corp., 1972.

46 fr. color 35 mm. (Reading program Level 3, R-313)

With teacher's manual

**SUMMARY:** A reading program which reinforces phonics skills. Describes slavery in the United States. Traces the rise of ancient African civilizations to the time of the writing of the U.S. Constitution. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Slavery in the United States—History—Juvenile films. [1. Reading (Primary)] 2. Slavery in the United States—History I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-313. [LB1525] 372.4 73-736174

Educational Projections Corp.

74

**From ancient Greece to the Middle Ages.** [Filmstrip] see

Physics: From ancient Greece to the Middle Ages.

**From artichokes to Zanesville: the story of trucks serving America.** [Motion picture] Motor Vehicle Manufacturers Association of the United States. Made by Concept Films. Released by Modern Talking Picture Service, 1973.

28 min. sd. color 16 mm

**SUMMARY:** Outlines the historical evolution of transportation, focusing on the early construction and use of trucks and the important role of trucks in modern society. Deals with the response of manufacturers to environmental issues of safety, exhaust pollutants, and noise control.

1. Transportation, Automotive—United States—Freight I. Motor Vehicle Manufacturers Association of the United States. II. Modern Talking Picture Service, inc. [HE5623] 388.34 74-700336

CINE

**From dusk.** [Motion picture] Unit One Film Productions, 1971.

23 min. sd. color 16 mm

**SUMMARY:** Presents a philosophical story about a morning drive in the country that turns out to be a devastating realization of the life forces that manipulate mankind.

1. Short films. 1. Unit One Film Productions. [PN1997] 791.43 72-702300

CINE

**From field to market/ De los campos al mercado.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

11 min. sd. color. 16 mm. (The Brentano Foundation bilingual film series, module 3, no. 6)

In a multimedia kit with transparencies, guides, and student game sheets.

**SUMMARY:** Designed to teach English to Spanish-speaking children. Shows a classroom field trip to wholesale and retail markets as children are shown how to weigh and purchase produce. For primary grades

1. English language—Films for Spanish speakers—Juvenile films. 2. Marketing (Home economics)—Juvenile films [1. English language—Films for Spanish speakers. 2. Marketing] I. Brentano Foundation. II. Carousel Films, inc., New York. III. Title: De los campos al mercado. [Motion picture] [PE1129.S8] 418 73-703178

Carousel Films

74

**From Hayes to Taft—industrial expansion, abuse, and reform.** [Filmstrip] Eye Gate House, 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette. (The Presidency and the Presidents)

With guide at end of filmstrip and at end of phonotape.

**SUMMARY:** Shows how firm leadership by Presidents Rutherford Hayes and William Howard Taft helped solve many of the problems of their time and established the United States as a world power. Tells how the period was also one of industrial growth, with the formation of monopolies and government scandal.

1. United States—Politics and government—1865-1900. 2. United States—Politics and government—1901-1909. 3. United States—Politics and government—1909-1913. [1. United States—Politics and government—1865-1900. 2. United States—Politics and government—1901-1909. 3. United States—Politics and government—1909-1913] I. Eye Gate House, inc. II. Series: Presidency and the Presidents. [Filmstrip] 973.8 74-732585

Eye Gate House

74

**From hide to sole.** [Filmstrip] Allyn and Bacon, 1973. Made by Warren Schloot Productions.

74 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 12 in., 33 1/3 rpm., 20 min. (Concepts and inquiry sound filmstrips, set 6)

Also issued with phonotape in cassette.

In the Educational Research Council social science program entitled Concepts and inquiry.

With teacher's guide.

Correlated with the textbooks entitled Agriculture: man and the land and Industry: man and the machine.

**SUMMARY:** Describes cattle ranching, preparation of skins and hides to make leather, and the production of shoes from the leather. Shows relationship between provision of raw materials and the manufacturing of a finished product. For elementary grades.

1. Cattle—Juvenile films. 2. Leather—Juvenile films. 3. Boots and shoes—Trade and manufacture—Juvenile films. [1. Cattle. 2. Leather. 3. Shoes and boots] I. Educational Research Council of America. Social Science Staff. Agriculture: man and the land. II. Educational Research Council of America. Social Science Staff. Industry: man and the machine. III. Allyn and Bacon, inc., Boston. IV. Series. [SF197] 675 74-734155

Allyn and Bacon

74

**From hunter to farmer.** [Filmstrip] Society for Visual Education, 1974.

55 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 15 min. (The American Indian before Columbus)

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Author and photographer, John R. Poss.

**SUMMARY:** Examines the origins of Indian settlements on the North American Continent and traces the development of Indian culture from a hunting society to an agricultural society. Discusses the early Middle American cultures of the Olmec and Maya.

1. Indians of North America—Juvenile films. 2. Indians of Mexico—Juvenile films. 3. Indians of Central America—Juvenile films. [1. Indians of North America. 2. Indians of Mexico. 3. Indians of Central America] I. Society for Visual Education, inc., Chicago. II. Series: American Indian before Columbus. [Filmstrip] [E77.4] 970.1 74-733544

SVE

74

**From Jackson to Buchanan—the frontier and western expansion.** [Filmstrip] Eye Gate House, 1973.

52 fr. color 35 mm. and phonotape: 1 cassette. (The Presidency and the Presidents)

With guide at end of filmstrip and at end of phonotape.

**SUMMARY:** Describes the administration of President Andrew Jackson and tells about the slow, and then accelerating course of sectionalism and the drift towards war.

1. United States—Politics and government—1815-1861 [1. United States—Politics and government—1815-1861] I. Eye Gate House, inc. II. Series: Presidency and the Presidents. [Filmstrip] 973.6 74-732583

Eye Gate House

74

**From my point of view.** [Motion picture] U.S. Office of Child Development. Made and released by Education Development Center, 1973.

14 min. sd. color. 16 mm.

**SUMMARY:** Uses sequences showing children from the ages of 2 1/2 to 5 1/2 playing games with an adult in order to analyze the ways in which a child's egocentrism affects the ability to see another person's point of view.

1. Play. 2. Socialization. 3. Social perception. I. United States. Office of Child Development. II. Education Development Center.

[HQ782]	155.4	74-701043
CINE	74	

**From one-by-one to lots and lots.** [Filmstrip] Society for Visual Education, 1974.

48 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min. (You and mass production)

Also issued with phonotape in cassette

With teacher's guide

**CREDITS:** Producer and writer, Mary H. Manoni; consultant, Therese F. Waldowski.

**SUMMARY:** Uses animation to trace the history of mass production from the time Eli Whitney invented machine tools to current means of mass producing goods. For elementary grades.

1. Assembly-line methods—Juvenile films. [1. Assembly-line methods] I. Society for Visual Education, inc., Chicago. II. Series: You and mass production. [Filmstrip] [TS178.4] 338 74-733516

SVE

74

**From out of the desert.** [Filmstrip] Concordia Pub. House, 1974.

3 filmstrips (approx. 69 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 15 min. each. In a multimedia kit with posters and leader's guide.

Also issued with phonotape in cassette.

**CREDITS:** Writer, Harold W. Rast; consultants, Norman S. Lipson, Muhammad Abdul Rauf, Mahmoud E. Siney.

**SUMMARY:** Traces the history, traditions, practices, and present status of Judaism, Christianity, and Islam.

1. Judaism. 2. Christianity. 3. Islam. I. Concordia Publishing House, St. Louis. [BL80.2] 291 74-734341

Concordia Pub. House

74

**From pleasure they create—museum studies.** [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette, single-track, approx. 17 min. (Schools Council curriculum study)

With group leaders guidelines.

**SUMMARY:** Helps teachers promote useful discussions with teacher trainees about teacher ideas and philosophy related to museum studies.

1. Museums and schools. 2. Art—Galleries and museums. I. Great Britain. Schools Council. II. Van Nostrand Reinhold Company. III. Series: Schools Council curriculum study. [Filmstrip] 370.7 74-734104

[LB1047]

Van Nostrand Reinhold Co.

74

**From resources to products.** [Filmstrip] EMC Corp., 1974.

87 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 11 min. (Siberia now)

Also issued with phonotape in cassette.

With teaching materials.

**SUMMARY:** Shows how technology is being used to convert Siberia's natural resources into useful products.

1. Technology—Siberia. 2. Natural resources—Siberia. I. EMC Corporation. II. Series: Siberia now. [Filmstrip] [T27] 915.7 74-733738

ALA Booklist

74

**From south of the border.** [Filmstrip] Educational Projections Corp., 1972.

48 fr. color. 35 mm. (Reading program Level 3, R-312)

With teacher's manual.

**SUMMARY:** A reading program which reinforces phonics skills. Presents a brief history of Mexico and of Mexican immigration to the United States since World War II. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Mexicans in the United States—Juvenile films. 3. Mexico—History—Juvenile films. [1. Reading (Primary). 2. Mexicans in the United States. 3. Mexico—History.] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-312.

[LB1525] 372.4 73-736175  
Educational Projections Corp.  
74

**From teacher to parent: "Let's talk".** [Filmstrip] Doubleday Multimedia, 1974.

83 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 19 min. (V.D. series)

Also issued with phonotape in cassette

With teacher's guide.

**SUMMARY:** Points out the difficulties parents and teachers have communicating with young people about venereal disease. Stresses the importance of a close working relationship involving parents, teachers, and students as a means of improving V.D. education.

1. Venereal disease education. 2. Home and school. 3. Counseling. I. Doubleday Multimedia. II. Series: V.D. series. [Filmstrip]

[RC200 2] 616.9 74-732622  
Doubleday Multimedia 74[74]

**From the Orient to America.** [Filmstrip] Educational Projections Corp., 1972.

46 fr. color. 35 mm. (Reading program Level 3, R-310)

With teacher's manual.

**SUMMARY:** A reading program which reinforces spelling skills. Presents a story of the Chinese who came to America in the 1800's and helped build the transcontinental railroad. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Chinese in the United States—Juvenile films. [1. Reading (Primary). 2. Chinese in the United States.] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-310.

[LB1525] 372.4 73-736173  
Educational Projections Corp.  
74

**From the source.** [Motion picture] Southern California Rock Products and Ready Mixed Concrete Association. Made by Laurence Deutsch Design. Released by Modern Talking Picture Service, 1973.

15 min. sd. color. 16 mm.

**SUMMARY:** Focuses on one of Southern California's most vital industries—the sand, gravel, and rock products industry. Traces the most utilized building materials, sand and gravel, from source through the processing state and finally into the constructed buildings. Includes comments by several leading architects and planners.

1. Sand and gravel industry—California. I. Southern California Rock Products and Ready Mixed Concrete Association. II. Modern Talking Picture Service, inc.

[HD9585.S17] 691 74-700337  
CINE 74

**From wheels to wings/ Desde la rueda hasta el avion.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

8 min. sd. color. 16 mm. (The Brentano Foundation bilingual film series, module 4, no. 3)

In a multimedia kit with transparencies, guides, and student game sheets.

**SUMMARY:** Designed to teach English to Spanish-speaking children. Deals with the history of transportation from early times to space travel. For primary grades.

1. English language—Films for Spanish speakers—Juvenile films. 2. Transportation—History—Juvenile films. [1. English language—Films for Spanish speakers. 2. Transportation—History.] I. Brentano Foundation. II. Carousel Films, inc., New York. III. Title: Desde la rueda hasta el avion. [Motion picture] IV. Series

[PE1129.S8] 418 73-703182  
Carousel Films 74

**Front line of the battle.** [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

**SUMMARY:** Demonstrates techniques for eradication of the Aedes aegypti mosquito. Illustrates techniques of hand and power spraying in both residential and business areas.

1. Mosquito control. 2. Aedes aegypti. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center.

[RA640] 614.4 74-704745  
National Audiovisual Center 74

Frost, Robert, 1874-1963

see

Robert Frost's poems.

**The Frozen war. America intervenes in Russia, 1918-1920.** [Motion picture] Cadre Films. Released by Society for History Education, 1973.

30 min. sd. b&w. 16 mm. (America enters the 20th century)

**CREDITS:** Producer, R. C. Raack; editor, P. H. Griffin. **SUMMARY:** An inquiry-oriented documentary composed of vintage film designed to encourage further study of American intervention abroad, American-Russian relations, and American-Japanese relations.

1. United States—Foreign relations—20th century. 2. United States—Foreign relations—Russia. 3. Russia—Foreign relations—United States. 4. United States—Foreign relations—Japan. 5. Japan—Foreign relations—United States. I. Cadre Films. II. Society for History Education. III. Series: America enters the 20th century. [Motion picture]

[E744] 973.91 74-700461  
Cadre Films 74

**The Fruit fly: a look at behavior biology.** [Motion picture] CRM Productions, 1974.

22 min. sd. color. 16 mm. (Biology today film series)

**CREDITS:** Producer, director, and writer, Steven Katten; fruit fly photography, Larry Logan.

**SUMMARY:** Shows how the fruit fly is used to study behavior. Describes the work underway at the California Institute of Technology under the direction of Seymour Benzer which uses the breeding of behavioral mutant flies in an attempt to isolate the roots of behavior by tracing it to genetic sources.

1. Fruit-flies—Behavior. I. CRM Productions. II. Series: Biology today film series. [Motion picture]

[QL537.D76] 595.7 74-700300  
CRM Productions 74

**Fruit in the land of the Bible.** [Filmstrip] Neot Kedumim Ltd., 1972.

55 fr. color. 35 mm.

Also issued as slide set.

With guides in English and in Hebrew

**CREDITS:** Writers and editors, Nogah Hareveni, Yaakoo Reshef, Helen Frenkley; advisers and consultants, Alvin D. Bennett, Robert S. Hirt, Naftali M. Langsam, Alvin I. Schiff, Morton Siegel; photographers, Nogah Hareveni, Yaakoo Reshef, Ran Caspi.

**SUMMARY:** Deals with some of the best-known fruit raised in Israel in Biblical times, drawing historical ties between the ancient and modern nation of Israel. Focuses on fruits which grew wild and tells about certain fruit trees which personified leadership and monarchy. With captions.

1. Fruit—Israel. 2. Bible—Natural history. I. Neot Kedumim Ltd. [SB354.6] 220.8 74-733245  
Neot Kedumim Ltd. 74[74]

**Fruit in the land of the Bible.** [Slide set] Neot Kedumim Ltd., 1972.

55 slides color. 2 x 2 in.

Also issued as filmstrip

With guides in English and in Hebrew.

**CREDITS:** Writers and editors, Nogah Hareveni, Yaakoo Reshef, Helen Frenkley; advisers and consultants, Alan D. Bennett, Robert S. Hirt, Naftali M. Langsam, Alvin I. Schiff, Morton Siegel; photographers, Nogah Hareveni, Yaakoo Reshef, Ran Caspi.

**SUMMARY:** Deals with some of the best-known fruit raised in Israel in Biblical times, drawing historical ties between the ancient and modern nation of Israel. Focuses on fruits which grew wild and tells about certain fruit trees which personified leadership and monarchy. With captions.

1. Fruit—Israel. 2. Bible—Natural history. I. Neot Kedumim Ltd. [SB354.6] 220.8 74-733473  
Neot Kedumim Ltd. 74[74]rev

**Fruiting of cacao.** [Motion picture] Dept. of Botany, Iowa State University. Made and released by Film Production Unit, Iowa State University, 1973.

2 min. si. color. 16 mm. (Tropical botany film series)

Also issued in super 8 mm. on reel and in cartridge

With guide

**CREDITS:** Producer, Richard H. Kraemer; director, writer, and editor, Thomas K. Smith; technical adviser, Richard Pohl

**SUMMARY:** Examines the fruiting of the cacao plant. Shows the flowering of the plant, the structure of a typical flower, and the development of the fruit to the harvest stage. Illustrates by dissection the structure of the fruit and the source of the commercial cocoa beans.

1. Cacao. 2. Cocoa. I. Iowa. State University of Science and Technology, Ames. Botany Dept. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Tropical botany film series. [Motion picture]

[SB267] 583 74-700284  
Iowa State Univ. Film Production Unit 74

**Fruiting of coffee.** [Motion picture] Dept. of Botany, Iowa State University. Made and released by Film Production Unit, Iowa State University, 1973.

3 min. si. color. 16 mm. (Tropical botany film series)

Also issued in super 8 mm. on reel and in cartridge

With guide

**CREDITS:** Producer, Richard H. Kraemer; director, writer, and editor, Thomas K. Smith; technical adviser, Richard Pohl

**SUMMARY:** Examines the fruiting cycle of the coffee plant. Follows the cycle from bud formation to harvest of the mature beans. Identifies the basic flower parts and shows the structure of the bean in relation to the commercial product.

1. Coffee. I. Iowa. State University of Science and Technology, Ames. Botany Dept. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Tropical botany film series. [Motion picture]

[SB269] 583 74-700285  
Iowa State Univ. Film Production Unit 74

**Fruits of faith in home missions.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1963. Made by Southeastern Films.

59 fr. color. 35 mm.

With script.

Correlated with the teaching pamphlet entitled Apogee.

**CREDITS:** Photographer, Ralph L. Rogers

**SUMMARY:** Shows that each generation leaves accomplishments for those who follow to build upon in home mission work.

1. Missions, Home. 2. Southern Baptist Convention—Missions. I. Southern Baptist Convention. Home Mission Board.

[BV2520] 266 74-734403  
Baptist Home Mission Board 74

**Fruits, vegetables, and people.** [Filmstrip] United Methodist Board of Missions, 1971.

106 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min.

With script and guide.

**SUMMARY:** Describes the conditions and status of migratory farm workers in the United States.

1. Migrant agricultural laborers—United States. I. United Methodist Church (United States). Board of Missions

[HD1525] 331.6 73-740764  
United Methodist Board of Missions 72[74]

**Fuel cells.** [Filmstrip] American Gas Association, 1971. Made by Training Films.

32 fr. color. 35 mm.

With teacher's guide.

**SUMMARY:** Explains why research in fuel cells is important, lists the requirements of an ideal fuel cell, and describes the characteristics of a natural gas fuel cell. With captions.

1. Fuel cells—Juvenile films. [1. Fuel cells. I. American Gas Association] [TK2931] 621.35 73-736522  
American Gas Association 74



**Fuel for your car.** [Filmstrip] Educational Projections Corp., 1972

43 fr. color 35 mm. (Reading program Level 3, R-364)

With teacher's manual

1. Reading (Primary) Juvenile films 2. English language Orthography and spelling—Juvenile films 3. Petroleum industry and trade—Juvenile films. [1. Reading (Primary) 2. Petroleum industry and trade] 1. Educational Projections Corporation. II. Series: Reading program [Filmstrip] Level 3, R-364.

[LB1525] 372.4 73-736234

Educational Projections Corp.

74

**Fuels, lubricants, and coolants.** [Slide set] John Deere Service Publications, 1970.

60 slides color 2 x 2 in. (Fundamentals of service)

SUMMARY: Designed to be used with the textbook of the same title. Provides a guide to modern fluids used in service and repair of off-the-road power machinery. Focuses on additives, classifications, and storage.

1. Gas and oil engines—Maintenance and repair. 2. Motor fuels. 3. Lubrication and lubricants. 4. Cooling. I. Deere and Company. II. Series: Fundamentals of service. [Slide set].

[TJ789] 631.3 74-733134

John Deere Service Publications

74[74]rev

**Full sections and half sections.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

4 min. sd. color super 8 mm. (Mechanical drawing film loops)

Loop film in cartridge.

With guidebook by Jay D. Helsel.

SUMMARY: Illustrates the use of full and half sections in showing interior detail in mechanical drawing.

1. Mechanical drawing. [1. Mechanical drawing] I. McGraw-Hill Book Company Webster Division II. Series: Mechanical drawing film loops. [Motion picture] [T357] 604.2 74-702284

McGraw-Hill Book Co. 74

**Functions of management.** [Motion picture] William Oncken, Jr. Released by Roundtable Films, 1967.

40 min. sd. b&amp;w 16 mm. (Extra five knots, no 3)

With leader's guide.

SUMMARY: A lecture in which management consultant William Oncken, Jr., discusses the five functions of management—planning, organizing, directing, coordinating, and controlling. He shows managers and supervisors how to use these functions to get cooperation and increased production from subordinates.

1. Industrial management. I. Oncken, William. II. Roundtable Films. III. Series: Extra five knots. [Motion picture] no. 3.

[HD31] 658.4 74-702023

Roundtable Films

74

**Fundamentals of matrix algebra.** [Transparencies] Lansford Pub. Co., 1974

12 transparencies color 10 x 12 in.

With teacher's guide

CREDITS: Author, David Smith

SUMMARY: Presents the basics of matrix algebra. Shows the use of a matrix to represent a set of equations, matrix addition and multiplication, the identity matrix, the inverse of a matrix, and the matrix solution to a set of equations.

1. Matrices. I. Lansford Publishing Company [QA188] 512 74-734468

Lansford Pub. Co. 74

**Fundamentals of service.** [Slide set] see

Electrical systems.

Engines.

Shop tools.

**Fundamentals of sewing: woven fabrics.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1971.

8 filmstrips. color 35 mm.

With student study manual.

CREDITS: Authors, Jeanette McKinze, Miriam Hollen.

CONTENTS: 1. Equipment and supplies; fabric structure. 41 fr.—2. Sewing terms; preparation; triangle scarf. 31 fr.—3. Construction of a jumper, pt. 1. 67 fr.—4. Construction of a jumper, pt. 2. 62 fr.—5. Construction of a jumper, pt. 3. 42 fr.—6. Construction of a shirtdress, pt. 1. 43 fr.—7. Construction of a shirtdress, pt. 2. 29 fr.—8. Construction of a shirtdress, pt. 3. 42 fr.

1. Tailoring (Women's) [1. Sewing. 2. Dressmaking] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation.

[TT519.5] 646 73-736400

Educational Development Corp.

74

**Fundamentals of trigonometry.** [Transparencies] Lansford Pub. Co., 1974.

12 transparencies color 10 x 12 in.

With teacher's guide.

CREDITS: Author, Dirk J. Wassenaar.

SUMMARY: Illustrates fundamentals of trigonometry.

1. Trigonometry. I. Lansford Publishing Company [QA531] 516 74-733575

Lansford Pub. Co. 74

**The Funny little woman.** [Filmstrip] Weston Woods Studios, 1973.

38 fr. color 35 mm. and phonotape: 1 cassette, dual-track, approx. 8 min.

With text booklet.

SUMMARY: Uses the text of the book by Arlene Mosel, with illustrations by Blair Lent, to describe the adventures of a funny little woman in Japan who followed a dumping down under the earth into a strange land inhabited by wicked Oni. For primary grades.

1. Children's films. 2. Tales—Juvenile films. [1. Folklore] I. Mosel, Arlene. Funny little woman. II. Weston Woods Studios, Weston, Conn.

[PZ8.1] 372.6 73-736510

Weston Woods Studios 74

**Fusion welding.** [Motion picture] Union Carbide Corp., Linde Division, 1972. Released by Macmillan Films.

11 min. sd. color 16 mm. (Welding series)

SUMMARY: Demonstrates fusion welding from operation and adjustment of the welding equipment to multipass fusion welding of heavy steel plate. Uses animation and live action to show the proper torch, rod movement, and weld puddle control techniques.

1. Welding. I. Union Carbide Corporation. Linde Division. II. Macmillan Films. III. Series: Welding series. [Motion picture].

[TS227] 671.5 74-701439

Macmillan Films

74

**Fusion welding of light gauge steel.** [Motion picture] Union Carbide Corp., Linde Division, 1972. Released by Macmillan Films.

10 min. sd. color 16 mm. (Welding series)

SUMMARY: Uses closeup action shots and animation to demonstrate the do's and don'ts of fusion welding thin sheet steel. Emphasizes correct torch and rod manipulation necessary for fusion welding of light gauge steel.

1. Sheet-steel—Welding. I. Union Carbide Corporation. Linde Division. II. Macmillan Films. III. Series: Welding series. [Motion picture].

[TS227] 671.5 74-701440

Macmillan Films

74

**The Future: a home for everybody.** [Filmstrip] Ealing Productions. Released by BFA Educational Media, 1974.

99 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The American city: is anybody home? Part 1: an overview)

Also issued with phonotape in cassette.

With study guide

SUMMARY: Considers the future of housing in America's cities.

1. Housing—United States. 2. Cities and towns—United States. I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Series: American city: is anybody home? Part 1: an overview. [Filmstrip].

[HD7293] 301.34 74-734088

BFA Educational Media 74

**Future forecasting.** [Transparencies] Lansford Pub. Co., 1974.

12 transparencies color 10 x 12 in.

With teacher's guide.

CREDITS: Author, William H. Brickner.

SUMMARY: Illustrates business forecasting techniques Includes Delphi system, scenario development, trend extrapolation, and projection of future possibilities.

1. Business forecasting. I. Lansford Publishing Company

[HB3730] 338.5 74-733428

Lansford Pub. Co. 74

**Future imperfect.** [Filmstrip] Educational Dimensions Corp., 1974.

2 filmstrips (approx. 80 fr. each) color 35 mm. and phonotape: 2 cassettes (for manual or automatic projectors), approx. 18 min. each.

With teacher's guide.

SUMMARY: Traces the tradition of utopian and disutopian literature as a significant literary genre. Focuses on the classic negative utopian novels 1844 by George Orwell and Brave new world by Aldous Huxley.

1. Utopias in literature. I. Orwell, George, 1903-1950. Nineteen eighty-four. II. Huxley, Aldous Leonard, 1894-1963. Brave new world. III. Educational Dimensions Corporation

[PN56.U8] 823 74-733926

Educational Dimensions Corp.

74

**Futurism.** [Motion picture] RAI Corp., Rome, and Texture Films, 1970. Released in the U.S. by Texture Films.

20 min. sd. color 16 mm.

With teacher's guide.

CREDITS: Director, Guido Guerrasio; photographer, Giulio Giannini.

SUMMARY: Tells that the Italian futurists, in 1910, were the first artists to celebrate modern technology with figures in violent motion and complex interplay between objects and space. Describes the restless, experimental energy of futurism and portrays the work of its major artists, including Marinetti, Balla, Boccione, Carra, Russolo, and Severini.

1. Futurism (Art)—Italy. 2. Art, Modern—20th century—Italy. I. RAI—Radiotelevisione italiana. II. Texture Films, inc.

[N6918.5.F8] 759.06 73-703381

Texture Films 74

**Futurism.** [Slide set] Sandak, 1961.

63 slides color 2 x 2 in.

SUMMARY: Presents examples of futurist art as shown at an exhibition at the Museum of Modern Art in New York in 1961.

1. Futurism (Art) 2. Art, Modern—20th century. I. New York (City). Museum of Modern Art. II. Sandak, inc.

[N6494.F8] 759.06 74-733332

Sandak 74

G

G.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

Futamata, Eigorô, 1932-  
(tsukamaru ka

see

How not to catch a mouse.

Nezumi wa

## Gable Enterprises

see

My father's business.

## GAF Corporation

see

Mechanics of typing.

Sex education: development of concepts and attitudes.

Sex education: understanding venereal disease.

## Gaffe, Shelley

see

Jelly bean.

## Gág, Wanda, 1893-1946. Millions of cats

see

Millones de gatos.

## Gail's awakening. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

11 min. sd. color. 16 mm.

SUMMARY: The importance of maintaining oral hygiene is described in this film fantasy. Time-lapse photography shows the activity of oral bacteria and their relationship to the development of caries.

1. Teeth—Care and hygiene. I. United States Veterans Administration. II. National Audiovisual Center. [RK61] 617.6 74-704751

National Audiovisual Center

74

## Gakushū Kenkyūsha, Tokyo

see

Momotaro: a boy of old Japan.

## Galaxy. [Motion picture] Cellar Door Cinema, 1969.

9 min. sd. color. 16 mm.

CREDITS: Advisers, Liane Brandon, Yvonne Falcone, Marjorie Lenk.

SUMMARY: Presents four short animated films made by children ages eight to eleven using poster paint, cutouts, cardboard, and clay.

CONTENTS: Last trip.—The mysterious planet.—Space.—4th dimension journey.

1. Moving-picture cartoons. 2. Films by children. I. Cellar Door Cinema (Organization). [PN1997.5] 791.43 74-701554

Cellar Door Cinema

74

## The Gallant family. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Five years in the life)

CREDITS: Director, Michael Rothery.

SUMMARY: Examines the life of the Gallant family, formerly of Prince Edward Island, now living in Toronto.

1. Family—Toronto. I. Canadian Broadcasting Corporation. II. Series: Five years in the life. [Motion picture]. [HQ560] 920 74-701162

National Film Board of Canada

74

## Game bird management. [Filmstrip] Vocational Education Productions, 1974.

2 filmstrips. color. 35 mm. and phonotape: single-track. 3 3/4 ips.

Also issued with phonotape in cassette.

With scripts.

CREDITS: Producer and author, Steven C. LaMarine; director, Clyde Hostetter; adviser, Leo Sankoff; photographer, James Crissey.

SUMMARY: Presents advice on the artificial rearing of pheasants, chukars, and various kinds of quail.

CONTENTS: 1. Introduction. 54 fr., 12 min.—2. Brooding. 60 fr., 14 min.

1. Game bird culture. I. Vocational Education Productions. [SF508] 639 74-733133

Vocational Education Productions

74

## Gameplan: life. [Motion picture] Abbott Laboratories, 1974. Made by Petersen Co.

15 min. sd. color. 16 mm.

SUMMARY: Donald O'Connor and John Hiller, the professional baseball player, explain how they recovered from heart attacks, what caused their attacks, and warn young executives under stress to take care of their health and to have general physical checkups every year.

1. Heart—Diseases—Prevention. I. Abbott Laboratories. [RC682] 616.1 74-702469

CINE

74

## Games. [Motion picture] David Ice. Released by Eastman Kodak Co., 1973.

12 min. sd. color. 16 mm.

SUMMARY: Uses a moonlit setting for a suspense thriller which ends with a comic surprise.

1. Short films. I. Ice, David. II. Eastman Kodak Company. [PN1997] 791.43 74-700607

CINE

74

## The Gap. [Motion picture] U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

SUMMARY: Discusses problems in the delivery of welfare and rehabilitation services; shows successful approaches to the problem.

1. Social service—United States. 2. Rehabilitation—United States. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center.

[HV91] 361 74-704753

National Audiovisual Center

74

## Garbage. [Motion picture] WTTW. Released by Indiana University Audio-Visual Center, 1973.

29 min. sd. color. 16 mm. (Earthkeeping)

CREDITS: Producer and director, Patricia Barry; cinematography, Carl Langenberg; editor, Marc Leif.

SUMMARY: Helps young people examine the sources of America's garbage, including trash from excessive food packaging, cars, non-returnable cans and bottles, newspapers, and magazines. Suggests the development of community recycling centers as one constructive way of dealing with garbage.

1. Refuse and refuse disposal—Juvenile films. 2. Recycling (Waste, etc.)—Juvenile films. [1. Refuse and refuse disposal. 2. Recycling (Waste)] I. WTTW (Television station) Chicago. II. Indiana University. Audio-Visual Center. III. Series: Earthkeeping. [Motion picture]. [TD792] 301.31 73-703398

Indiana Univ. Audio-Visual Center

74

## Garden party. [Motion picture] ACI Films, 1974. Made by Gurian/Sholder Productions.

24 min. sd. color. 16 mm.

Based on the story of the same title by Katherine Mansfield.

SUMMARY: Presents a story about a garden party which continues uninterrupted by a neighborhood death. Helps stimulate discussion on the meaning of death.

1. Death. I. Mansfield, Katherine, 1888-1923. Garden party. II. ACI Films, inc.

[BD444] 823 74-700555

CINE

74

## Gas metal-arc welding. [Filmstrip] Power Systems Division, Westinghouse Electric Corp. Made and released by Westinghouse Learning Corp., 1970.

8 filmstrips. color. 35 mm. and phonotape in cassette. (Metals joining series)

With instructor's guide and script.

SUMMARY: A training film in special welding skills. With captions.

CONTENTS: 1. Introduction to gas metal-arc welding. 56 fr., 16 min.—2. Running beads. 78 fr., 18 min.—3. Welding 1/4" T-joints with 1/4" fillets. 49 fr., 12 min.—4. Welding 3/32" T-joints with 1/8" fillets. 45 fr., 11 min.—5. Welding 1/2" T-joints with 1/2" fillets. 57 fr., 16 min.—6. Welding square butt joints. 43 fr., 8 min.—7. Welding flat position V-groove butt joints. 61 fr., 14 min.—8. Welding horizontal position V-groove butt joints. 47 fr., 12 min.

1. Electric welding. I. Westinghouse Electric Corporation. Power Systems Division. II. Westinghouse Learning Corporation. III. Series: Metals joining series. [Filmstrip]. [TK4660] 671.5 72-735127

Westinghouse Learning Corp.

72

## Gastrointestinal bleeding. [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Eddy D. Palmer.

SUMMARY: Presents examples of gastrointestinal bleeding from esophageal sources, gastric sources, and small, colonic, and rectal sources.

1. Gastrointestinal hemorrhage. I. Medcom, inc. [RC803] 616.3 74-733351

MEDCOM

74

## Gastrointestinal tract neoplasms. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, P. Ruben Koehler.

SUMMARY: Presents examples of benign and malignant tumors in the esophagus, stomach, small bowel, and colon.

1. Alimentary canal—Cancer. I. Medcom, inc. [RC280.A4] 616.9 73-735879

MEDCOM

73

## Gateway Educational Films, Ltd.

see

The Kingfisher.

## A Gathering in the desert. [Motion picture] Bill Mauger, Toby Marquez, and Philip Strub, 1974.

18 min. sd. color. 16 mm.

SUMMARY: Shows several Chemehuevi Indians, members of a successfully urbanized California tribe, as they prepare to leave their comfortable life style in order to return to the desert and their ancestral homeland.

1. Chemehuevi Indians. I. Mauger, William L. II. Marquez, Toby. III. Strub, Philip. [E99.C493] 301.45 74-700493

CINE

74

## Gaugin. [Slide set] Universal Color Slide Co., 1971.

50 slides. color. 2 x 2 in.

SUMMARY: Presents a variety of paintings by the 19th-century French painter Paul Gaugin. With captions.

1. Gaugin, Paul, 1848-1903. 2. Painting, French. 3. Painting, Modern—19th century—France. I. Universal Color Slide Company. [ND553] 759.4 74-733943

Universal Color Slide Co.

74

## Gaugin. [Slide set] Universal Color Slide Co., 1971.

20 slides. color. 2 x 2 in.

SUMMARY: Presents a variety of paintings by the 19th-century French painter Paul Gaugin. With captions.

1. Gaugin, Paul, 1848-1903. 2. Painting, French. 3. Painting, Modern—19th century—France. I. Universal Color Slide Company. [ND553] 759.4 74-733940

Universal Color Slide Co.

74

## Gaugin: sketches, drawings, watercolors. [Slide set] Universal Color Slide Co., 1971.

20 slides. color. 2 x 2 in.

SUMMARY: Presents a variety of sketches, drawings, and watercolors by the 19th-century French artist Paul Gaugin. With captions.

1. Gaugin, Paul, 1848-1903. 2. Drawing, French. I. Universal Color Slide Company. [NC248] 759.4 74-733950

Universal Color Slide Co.

74

## Gay, John. Near edge of change

see

Changing Africa: a village study unit.

## Gay, John. Red dust on the green leaves

see

Changing Africa: a village study unit.



**Gay-Neck: the story of a pigeon.** [Filmstrip] Miller-Brody Productions, 1973.

2 filmstrips (pt. 1, 92 fr., pt. 2, 69 fr.) color. 35 mm and phonotape. 1 cassette, 2.1 2 x 4 in., 27 min. (Newbery award sound filmstrips)

In LC collections.

Also issued with phonodisc.

With teacher's notes.

Based on the book of the same title by Dhan Gopal Mukerji.

CREDITS: Artist, Sanae K. Moorehead; editor, Susan Grey.

SUMMARY: Tells the story of Gay-Neck, a carrier pigeon raised by an Indian boy and taught to fly messages for the Allies in France during World War I.

1. Homing pigeons—Juvenile films. 1. Homing pigeons. 2. Pigeons. I. Mukerji, Dhan Gopal, 1890-1936. Gay-Neck, the story of a pigeon. II. Miller-Brody Productions. III. Series

[QL795.B57] 813 73-735962  
74fr74jrev

**Gears and machines.** [Motion picture] Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

3 min. sd. color. super 8 mm

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows the student that simple machines either change the direction of the force used or change the amount of the force, or both, by demonstrating how a gear works. Points out that other simple machines such as the wheel, crank, screw, and pulley are parts of familiar objects such as an egg beater, rolling pin, motorcycle, and typewriter. For elementary grades.

1. Gearing—Juvenile films. 2. Machinery—Juvenile films. 1. Machinery. 2. Gearing. I. Walt Disney Educational Materials Company. II. Doubleday Multimedia. [TJ184] 531 73-702800  
Doubleday Multimedia 73

**Geisel, Theodor Seuss, 1904-** Green eggs and ham

see

Dr. Seuss on the loose.

Green eggs and ham.

**Geisel, Theodor Seuss, 1904-** Sneetches

see

Dr. Seuss on the loose.

The Sneetches.

**Geisel, Theodor Seuss, 1904-** Zax

see

Dr. Seuss on the loose.

**Gélinas, Gratien**

see

Distinguished Canadians: Gratien Gélinas.

**Gemini Films**

see

Sort of a commercial for an icebag.

**Gems of opera.** [Motion picture] Texaco. Made by Fucci Stone Productions in cooperation with Film Counselors. Released by Modern Talking Picture Service, 1973.

26 min. sd. color. 16 mm

Other language versions issued: French, Spanish.

SUMMARY: Designed to broaden understanding and cultural appreciation of opera. Presents operatic selections sung by the leading artists of the world. Hosted by Alexander Scourby

1. Opera. I. Texaco, inc. II. Modern Talking Picture Service, inc. [ML1700] 782.1 74-700554  
CINE 74

**Gendon Films**

see

Ever after all.

Journey.

**General anesthetics.** [Motion picture]

see

Pharmacology. Lesson 3: General anesthetics.

**General Aniline & Film Corporation**

see also GAF Corporation.

**General Electric Company**

see

Love is the answer.

**General James Wolfe.** [Filmstrip] Canadian Citizenship Branch, Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1955.

45 fr. color. 35 mm. (Canadian history series)

With manual. Manual lacking in LC.

SUMMARY: Describes the military career of General James Wolfe during the struggle between France and England for the possession of Canada; and some of his outstanding campaigns, including the capture of the fortress of Louisbourg and the siege of the city of Quebec. With captions.

1. Wolfe, James, 1727-1759. I. Canada. National Film Board. II. Canada. Canadian Citizenship Branch. III. Series: Canadian history series. [Filmstrip].

[DA67.1.W8] 923 fia 57-1828  
[r74jrev]

**General Mills, inc.**

see

Food as children see it.

General Mills today.

Our incredible shrinking food dollar.

**General Mills today.** [Motion picture] General Mills. Made and released by 9200 Film Center, General Mills, 1974.

3 min. sd. color. 16 mm.

SUMMARY: Shows the scope of General Mills, describing its people, its products, and its subsidiaries.

1. General Mills, inc. I. General Mills, inc. [HD9057] 664 74-702470  
CINE 74

**General Motors Corporation**

see

ABC of the catalytic converter.

Signs and lines.

**General Motors Corporation. Chevrolet Motor Division**

see

Building a better way.

**General Motors Corporation. Truck and Coach Division**

see

La Dolce via.

**General Programmed Teaching Corporation**

see

Accountability.

Designing effective instruction.

Individualized instruction.

The Substitute teacher—an idea exchange.

Teacher aide workshop.

**General Services Administration**

see

United States. General Services Administration

**Generation gap.** [Transparencies]

see

Perspectives of American values: The generation gap.

**The Generation gap: gaping rift or power struggle?**

[Filmstrip] Learning & Information Inc., 1973.

160 fr. color. 35 mm. and phonotape: 1 cassette, dual-track (1 s. for Manual projector, 1 s. for automatic projector), 30 min. (Ways of our world)

With teacher's guide.

SUMMARY: Indicates that the generation gap is less of a separation between all generations than a combat between those who are in the prime of maturity and power and those about to reach their prime. Analyzes the psychological, sociological, and historical aspects of this struggle, urging greater self-understanding and tolerance.

1. Social interaction. 2. Conflict of generations. 3. Power (Social sciences) I. Learning and Information Inc. II. Series: Ways of our world. [Filmstrip].

[HM131] 301.11 73-736147  
Learning & Information Inc. 74[74]

**Generation upon generation.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

52 min. sd. color. 16 mm. (The Ascent of man, no. 12)

Also issued as videotape.

CREDITS: Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.

SUMMARY: Examines the complex code of human genetics—from the experiments of Gregor Mendel to the discoveries of modern laboratories.

1. Human genetics. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. [Motion picture] no. 12.

[QH431] 575.1 74-702265  
Time-Life Films 74

**Genetics: man the creator.** [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

22 min. sd. color. 16 mm. (Here come the 70's)

SUMMARY: Predicts various effects of genetics in years to come

1. Genetics—Social aspects. I. Hobel-Leiterman Productions. II. Series: Here come the 70's. [Motion picture] [QH438.7] 575.1 74-700804

National Film Board of Canada

74[74]

**The Genius of American women.** [Filmstrip] Educational Dimensions Corp. [1974]

4 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape: 4 cassettes (for manual or automatic projector), approx. 19 min. each.

With teacher's guide.

SUMMARY: Deals with the role of women in American society and emphasizes the significance of women as makers of that society. Focuses on accomplishments of such women as Wharton, Dickenson, Bradstreet, Cassatt, O'Keefe, and Nevelson.

CONTENTS: 1. Women in arts and letters.—2. Women in the promised land.

1. Women—United States. 2. Women artists. 3. Women authors. I. Educational Dimensions Corporation.

[HQ1410] 301.45 74-733921  
Educational Dimensions Corp. 74[74]rev

**Geography of New England.** [Motion picture]

see

Living in the New England States: Birthplace of a nation.

**Geography of the Middle Atlantic States.** [Motion picture]

see

Living in the Middle Atlantic States: Urban complex.

**Geography of the North Central States.** [Motion picture]

see

Living in the Plains States: meat and grain.

**Geography of the Pacific States.** [Motion picture]

see

Living in the Pacific States: variety and change.

**Geography of the Rocky Mountain States.** [Motion picture]

see

Living in the Rocky Mountain States: Changing frontier lands.

**Geography of the Southern States.** [Motion picture]

see

Living in the Southern States: Historic lands, new ideas.

**Geography of the Southwestern States.** [Motion picture]

see

Living in the Southwestern States: growth in the desert.

**Geography of the United States: an introduction.** [Motion picture]

see

Living in the United States.

**Geology from space.** [Motion picture] Hubbard Scientific Co., 1971

4 min. sd. color. super 8 mm. (Space exploration)  
 Loop film in cartridge  
 With teacher's guide and student study guide  
 SUMMARY: Presents views of various landforms and terrain, using special filtering and film techniques for landform interpretation.  
 1. Landforms. 2. Astronautics in geology. [1. Landforms. 2. Astronautics in geology. 3. Geology.] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Space exploration. [Motion picture] [GB406] 551.4 73-702950  
 Hubbard Scientific Co. 73

**Geometric concepts.** [Motion picture] Carl Allendoerfer. Released by Modern Learning Aids, 1969.

10 min. sd. color. 16 mm.  
 Magnetic sound track  
 SUMMARY: A teacher-training film in mathematics which introduces the concepts of point, line, line segment, ray, angle, triangle, simple closed curve, inside and outside, plane, and polyhedron. Five regular solids are formed from patterns in the plane and are rotated into various positions by computer animation.  
 1. Geometry. I. Allendoerfer, Carl Barnett, 1911- II. Modern Learning Aids (Firm) [QA447] 370.7 73-703194  
 Modern Learning Aids 73

**Geometric transformations.** [Motion picture] Carl Allendoerfer. Released by Modern Learning Aids, 1969.

10 min. sd. color. 16 mm.  
 Magnetic sound track  
 SUMMARY: A teacher-training film in mathematics which illustrates the concepts of rigid motion, reflection about a line, translation, and rotation. Shows how translation is equivalent to two reflections about parallel lines and rotation is equivalent to two reflections about intersecting lines. Contrasts similarities to rigid motions.  
 1. Transformations (Mathematics). I. Allendoerfer, Carl Barnett, 1911- II. Modern Learning Aids (Firm) [QA601] 370.7 73-703195  
 Modern Learning Aids 73

**Geometry; a unified course.** [Transparencies] United Transparencies, 1966. Made by Charles E. Merrill Books.

45 transparencies color. 12 x 11 in.  
 SUMMARY: A series of transparencies which are correlated with the textbook *Geometry; a unified course*, by Goodwin, Vannatta, and Fawcett.  
 1. Geometry. [1. Geometry.] I. Goodwin, A. Wilson. *Geometry; a unified course*. II. United Transparencies, inc. [QA453] 516 74-733866  
 United Transparencies 74

**Geopolitics: the shape of things to come.** [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

22 min. sd. color. 16 mm. (Here come the 70's)  
 SUMMARY: Gives an overall view of the world of tomorrow as imagined by English historian Arnold Toynbee.  
 1. Civilization, Modern. 1950-. 2. Forecasting. I. Toynbee, Arnold Joseph, 1889- II. Hobel-Leiterman Productions. III. Series: Here come the 70's. [Motion picture] [CB161] 320.1 74-700806  
 National Film Board of Canada 74

**George, Jean Craighead, 1919-** All upon a stone

see  
 All upon a stone.

**George Ballis Associates**

see  
 The Dispossessed.

I am Joaquin.

The Richest land.

Toughest game in town.

**George T. Downing: the politics of lobbying.** [Filmstrip] Paideia Released by BFA Educational Media, 1974.

62 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., approx. 8 min. (Five black Americans and their fight for freedom)  
 Also issued with phonotape in cassette  
 SUMMARY: Examines the life of George T. Downing and discusses his ways of combating racial prejudice and injustice.  
 1. Downing, George Thomas, 1819-1903. I. Paideia (Firm), Santa Monica, Calif. II. BFA Educational Media III. Series: Five black Americans and their fight for freedom. [Filmstrip] [E185.97.D65] 923 74-734567  
 BFA Educational Media 74

**George Washington University, Washington, D.C.** Dept. of Medical and Public Affairs

see  
 The Deaf-blind.  
 The Developing audio-vocal system.

**Georgia.** Dept. of Community Development

see  
 Georgia's Okefenokee Swamp.

**Georgia.** University. Film Library

see  
 The Bikinians.

**Georgia's Okefenokee Swamp.** [Motion picture] Georgia Dept. of Community Development. Made by Provence Productions. Released by RHR Filmedia, 1973.

9 min. sd. color. 16 mm.  
 SUMMARY: Explores some of the scenic beauty of Georgia's Okefenokee Swamp. Shows how efforts are being made to preserve the area's unspoiled wildness from development and pollution.  
 1. Nature conservation—Okefenokee Swamp. 2. Okefenokee Swamp. I. Georgia. Dept. of Community Development. II. RHR Filmedia. [QH76.5.O] 917.58 74-700096  
 CINE 74

**Georgie.** [Motion picture]

see  
 Jorgito.

**Georgie to the rescue.** [Motion picture] Sterling Educational Films, 1971.

10 min. sd. color. 16 mm.  
 Based on the book of the same title by Robert Bright.  
 SUMMARY: Tells the story of Georgie, the timid ghost, and his adventures in the big city with his two friends, Herman, the cat, and Miss Oliver, the owl. For elementary grades.  
 1. Ghost stories—Juvenile films. 2. Children's films. [1. Ghost stories.] I. Bright, Robert, 1902- Georgie to the rescue. II. Sterling Educational Films, inc. [P27] 372.6 74-700097  
 CINE 74

**Geothermal energy.** [Slide set] James L. Ruhle and Associates, 1972.

22 slides color. 2 x 2 in.  
 With script.  
 SUMMARY: Shows what is being done on the west coast to develop geothermal energy, explaining that it is cleaner and cheaper than other forms of energy.  
 1. Geothermal engineering. 2. Geothermal resources—The West. I. James L. Ruhle and Associates. [TJ280.7] 621.39 74-733590  
 James L. Ruhle and Associates 74

**Geothermal power.** [Motion picture] Howard Lindenmeyer. Released by AV-Ed Films, 1974.

14 min. sd. color. 16 mm.  
 Also issued as videocassette.  
 With teacher's guide  
 CREDITS: Director, writer, and cinematographer, Howard Lindenmeyer; narrator, Dan Rees  
 SUMMARY: Explores the use of geothermal power in steam fields in New Zealand, Mexico, northern California, and the Imperial Valley. Shows how energy in steam is converted into electrical power.  
 1. Geothermal engineering. I. Lindenmeyer, Howard II. AV-ED Films, Hollywood, Calif. [TJ280.7] 621.39 74-701482  
 AV-ED Films 74;74

**Geriatric dermatology.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)  
 With booklet  
 CREDITS: Authors, Robert Jackson, John E. Adam  
 SUMMARY: Presents examples of geriatric dermatology, including physiologic aging, dermatitis, hematologic and vascular disorders, infection, and benign and malignant tumors.  
 1. Geriatrics. 2. Skin—Aging. 3. Skin—Diseases. I. Medcom, inc. 618.9 74-733355  
 [RC952.5] 74  
 MEDCOM

**Germany: Kinder Karneval.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1970. Released in the U.S. by NBC Educational Enterprises, 1972.

18 min. sd. color. 16 mm. (Child life in other lands)  
 SUMMARY: Deals with daily life of young people in Germany. Shows a brother and sister from Cologne as they study in school from morning until early evening, learning German, music, and mathematics. Tells that they enjoy winter sports, especially the children's Karneval, held each year during the week before Lent. For elementary grades.  
 1. Children in Germany—Juvenile films. 2. Brothers and sisters—Juvenile films. [1. Children in Germany. 2. Germany—Social life and customs.] I. Ontario. Educational Communications Authority. II. NBC Educational Enterprises. III. Series: Child life in other lands. [Motion picture] [HQ781] 914.3 73-703107  
 NBC Educational Enterprises 74;74

**Germs and your body.** [Motion picture] Coronet Instructional Media, 1974.

10 min. sd. color. 16 mm.  
 CREDITS: Education collaborator, Warren H. Southworth  
 SUMMARY: Shows how germs can cause illness, how the body provides defenses against germs, and how shots and vaccinations supplement natural body defenses. For elementary grades.  
 1. Diseases—Causes and theories of causation—Juvenile films. 2. Natural immunity—Juvenile films. 3. Vaccination—Juvenile films. [1. Diseases—Causes and theories of causation. 2. Natural immunity. 3. Vaccination.] I. Coronet Instructional Media (Firm) [RB152] 616.01 74-701477  
 Coronet Instructional Media 74

**Gésinus in California.** [Motion picture] Black Lion Productions. Released by University of California Extension Media Center, 1973.

8 min. sd. color. 16 mm.  
 SUMMARY: Deals with Holland's expressionist painter, Robert Gésinus-Visser, who in 1972, at age 74 went to California for the first time to observe and to paint.  
 1. Gésinus-Visser, Bob, 1898- I. Black Lion Productions. II. California. University. Extension Media Center. [ND653] 759.9492 74-700553  
 CINE 74

**Gessler Publishing Company**

see

Die Drei kleinen Kätzchen.

La France: géographie régionale et géographie économique.

Les Grands constructeurs de la France.

Les Mœurs du Moyen Age.

Los Tres gatitos.

Los Tres osos (Goldilocks and the three bears).

Les Trois mousquetaires.

Les Trois petits chats.

**Gestation and birth of a baby.** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

26 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Human growth and development. Junior high level, no. 10)  
 1. Pregnancy—Juvenile films. 2. Childbirth—Juvenile films. [1. Pregnancy. 2. Childbirth.] I. International Teaching Tapes (Firm) II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Junior high level, no. 10. [RG558] 612.6 73-736430  
 Educational Development Corp 74



## Gesture Productions

see

Marceau on mime.

Play ball.

**Get hot.** [Motion picture] Hart Ski Manufacturing Co. in cooperation with Vagabond Sports and Solitude Ski Resort. Made by Cintec Productions. Released by Sun International, 1971.

10 min. sd. color. 16 mm.

French version also issued.

CREDITS: Producer, Nikolai S. Sherloin.

SUMMARY: Shows freestyle skiing and acrobatics as performed by young intermediate skiers of the Get Hot Trick Ski School. Four professional skiers demonstrate their freestyle ski excellence.

1 Ski acrobatics. I Hart Ski Manufacturing Company

II. Sun International.

[GV854.9.A25] 796.9 72-700201

CINE 72(74r73)rev

**Get ready for the ranch/ ¡Prepárate para el rancho!** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

6 min. sd. color. 16 mm. (The Brentano Foundation bilingual film series, module 3, no. 4)

In a multimedia kit with transparencies, guides, and student game sheets.

SUMMARY: Designed to teach English to Spanish-speaking children. Shows classroom preparation for a field trip to a vegetable ranch. For primary grades.

1. English language—Films for Spanish speakers—Juvenile films. 2. Vegetable gardening—Juvenile films. [1. English language—Films for Spanish speakers. 2. Vegetables. 3. Gardening]. I. Brentano Foundation. II. Carousel Films, inc., New York. III. Title: ¡Prepárate para el rancho! [Motion picture]

[PE1129.S8] 418 73-703176

Carousel Films 74

**Get ready for the zoo/ Prepárate para el jardín.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

6 min. sd. color. 16 mm. (The Brentano Foundation bilingual film series, module 2, no. 1)

In a multimedia kit with transparencies, guides, and student game sheets.

SUMMARY: Designed to teach English to Spanish-speaking children. Deals with classroom preparation for a zoo field trip. For primary grades.

1. English language—Films for Spanish speakers—Juvenile films. 2. Zoological gardens—Juvenile films. [1. English language—Films for Spanish speakers. 2. Zoological gardens]. I. Brentano Foundation. II. Carousel Films, inc., New York. III. Title: Prepárate para el jardín. [Motion picture]

[PE1129.S8] 418 73-703168

Carousel Films 74

**Get the glow.** [Motion picture] Alfred Rouer [1973?] 1 reel. sd. color. 16 mm.

SUMMARY: An animated film showing three dark forces seeking light, opposing and repelling one another.

1. Moving-picture cartoons. I. Rouer, Alfred

[PN1997.5] 704.94 74-700338

CINE 74

**Get the message.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

91 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector). 12 in. 33 1/3 rpm., 11 min. (Industry and technology)

Also issued with phonotape in cassette.

Captioned version (71 fr.) also issued.

With teacher's guide.

SUMMARY: Uses cartoons to trace the history of communication from primitive to present times. For elementary grades.

1. Communication—History—Juvenile films. [1. Communication—History]. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Industry and technology. [Filmstrip]

[P90] 001.54 74-732793

Walt Disney Educational Materials Co.

74

**Get the message.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

71 fr. color. 35 mm. (Industry and technology)

Sound version (91 fr.) also issued.

With teacher's guide.

SUMMARY: Uses cartoons to trace the history of communication from primitive to present times. With captions. For elementary grades.

1. Communication—History—Juvenile films. [1. Communication—History]. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Industry and technology. [Filmstrip]

[P90] 001.54 74-732798

Walt Disney Educational Materials Co.

74

**Get your money's worth.** [Filmstrip] Jo Butler and Elsa Barlett. Made and released by Urban Media Materials, 1972.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (The Price is right, or is it?)

SUMMARY: Fosters a child's ability to weigh and evaluate advertising claims and other kinds of sales pressures. For elementary grades.

1. Youth as consumers—Juvenile films. 2. Consumer education—Juvenile films. [1. Consumers]. I. Barlett, Elsa. II. Butler, Jo. III. Urban Media Materials. IV. Series: The Price is right, or is it? [Filmstrip]

[HC79.C6] 640.73 72-734728

Urban Media Materials

72(74)

**Getting a better job.** [Filmstrip] Eye Gate House, 1972.

48 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (Finding your job series)

Also issued with phonotape in cassette.

With teacher's guide at end of soundtrack

SUMMARY: Shows how finding a better job is part of a process that brings one closer to a career goal.

1. Occupational mobility. 2. Vocational guidance. 3. Vocational interests. [1. Vocational guidance]. I. Eye Gate House, inc. II. Series: Finding your job series. [Filmstrip]

[HF5381.5] 331.1 74-733034

Eye Gate House

74

**Getting along in school.** [Filmstrip] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1956.

5 filmstrips (approx. 200 fr.) color. 35 mm.

SUMMARY: Helps young people in high school deal with the personal and social problems which may confront them in school.

CONTENTS: Making the most of your school days.—Drop out or drop in?—Getting the most out of high school.—Your school record is important.—How did you do in your exams?

1. High school students. 2. High school students' socioeconomic status. [1. High school students]. I. Denoyer-Geppert Audio-Visuals. II. Denoyer-Geppert Company. [LB3605] 371.4 74-734379

Denoyer-Geppert Audio-Visuals

74

**Getting along with others.** [Motion picture]

see

What is a friend

**Getting clean.** [Motion picture] Kratyk Film, Prague, 1970. Released in the U.S. by Macmillan Films, 1974.

10 min. sd. color. 16 mm.

One in a series of five films.

CREDITS: Producer, Jiri Vanek; director, Vaclav Bedrich; story, Vladimir Vasut; animation, Bohuslav Sramek; artist, Vladimir Klaviva; music, Luboc Fiser.

SUMMARY: An animated satire of the old Hollywood serial horror films

1. Moving-picture cartoons. 2. Comedy films. 3. Horror films. I. Kratyk film. II. Macmillan Films.

[PN1997.5] 791.43 74-702577

Macmillan Films

74

**Getting ready.** [Motion picture] Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp., 1974.

15 min. sd. color. 16 mm. (Whatcha gonna do?)

With teacher's guide.

SUMMARY: Helps students recognize the necessity of preparing for a career and tells steps they can take in learning skills, exploring opportunities in career fields, and planning for their futures.

1. Vocational guidance—Juvenile films. [1. Vocational guidance]. I. Northern Virginia Educational Television Association. II. Encyclopaedia Britannica Educational Corporation. III. Series: Whatcha gonna do? [Motion picture]. [HF5381.2] 371.4 74-702605

EBEC

74

**Getting there.** [Motion picture] Better Nebraska Association. Made by Dennis Kennedy. Released by University of Nebraska-Lincoln, Instructional Media Center, 1973.

22 min. sd. color. 16 mm.

SUMMARY: Robert B. Crosby, former Governor of Nebraska, discusses the importance of highways and roads to the overall economy of the State of Nebraska.

1. Roads Nebraska. I. Better Nebraska Association. II. University of Nebraska-Lincoln. Instructional Media Center.

[HE356] 388.1 74-700160

Univ. of Nebraska-Lincoln, Instructional Media Center

74

**Getting to know vegetables/Serving fruits and vegetables.** [Filmstrip] U.S. Dept. of Agriculture. Made by Double Sixteen Co. Released by Your Health Educational Division, Our Baby's First Seven Years, 1973.

30 fr. color. 35 mm. and phonotape 1 cassette, 7 min.

With discussion guide.

SUMMARY: Tells the importance of proper nutrition. Shows new vegetables to introduce into a diet. Compares dark and pale vegetables and gives serving suggestions.

1. Vegetables. 2. Nutrition. I. United States. Dept. of Agriculture. II. Our Baby's First Seven Years, inc. Your Health Educational Division.

[TX391] 641.1 74-733112

Our Baby's First Seven Years

74

**Gettysburg: 1863.** [Motion picture] James Whitefield. Released by Centron Educational Films, 1974.

19 min. sd. color. 16 mm.

With leader's guide.

CREDITS: Adviser, James Whitefield.

SUMMARY: Explains and illustrates the strategy, tactics, and importance of the battle of Gettysburg and portrays the human drama of the conflict.

1. Gettysburg. Battle of, 1863. I. Whitefield, James. II. Centron Educational Films

[E475.53] 973.7 74-701065

Centron Educational Films

74

**Ghana Film Industry Corporation**

see

Volta Lake.

**Gianini, Giulio, 1927-**

see

Pulcinella.

**The Giant looks to the future.** [Filmstrip] Society for Visual Education, 1974.

62 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 17 min. (The People's Republic of China, no. 4)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Donald E. Weatherbee.

SUMMARY: Describes the efforts of the Chinese people to solve internal problems and allow China to develop into a modern nation. Tells how they are dealing with problems of food distribution, transportation, internal trade, and education.

1. China—Economic conditions—1949-. 2. Education—China. I. Society for Visual Education, inc., Chicago. II. Series: People's Republic of China. [Filmstrip] no. 4.

[HC427.9] 915.1 74-732837

SVE

74

**The Giant's city boy: Sung Li.** [Filmstrip] Society for Visual Education, 1974.

58 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 15 min. (The People's Republic of China, no. 6).

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Donald E. Weatherbee.

SUMMARY: Shows life in Kwangchow, a large, industrial city in China. Tells how children are taught the importance of serving the State.

1. Youth—China. I. Society for Visual Education, inc., Chicago. II. Series: People's Republic of China. [Filmstrip] no. 6 [HQ799.C55] 915.1 74-732840  
SVE 74

**Giants come in different sizes.** [Motion picture] Roger Bradfield. Released by ACI Films, 1971.

13 min. sd. color. 16 mm.

CREDITS: Directors and editors, Nick Coburn, Steve Bradfield; writer and narrator, Roger Bradfield; music, Mark Shubert.

SUMMARY: Uses drawings and animation to present the story of an island which is placed under an evil spell by a wizard. For elementary grades.

1. Children's films. 2. Moving-picture cartoons. [I. Magic—Fiction] I. Bradfield, Roger. II. ACI Films, inc. [PZ7] 372.6 74-701739  
ACI Films 74

**The Giant's village girl: Hsu Li-ang.** [Filmstrip] Society for Visual Education, 1974.

68 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 17 min. (The People's Republic of China, no. 5).

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Donald E. Weatherbee.

SUMMARY: Describes family life in a commune in the People's Republic of China, telling of the government regulation of activities. Points out that the government encourages working together.

1. China—Rural conditions. I. Society for Visual Education, inc., Chicago. II. Series: People's Republic of China. [Filmstrip] no. 5. [HN677] 915.1 74-732839  
SVE 74

**A Gift of healing.** [Filmstrip] American Baptist Films, 1971.

71 fr. color. 35 mm.

With reading script.

CREDITS: Writer, Jill Gerhard; photographer, Marian Boelr.

SUMMARY: Shows how the American Baptist Mission Hospital in Nellore, South India, helps the people overcome illnesses. Tells how the hospital workers aid the Indians in leading more normal lives.

1. American Baptist Mission Hospital, Nellore, India. I. American Baptist Films. [RA990] 362.1 76-740691  
American Baptist Films 72(r74)rev

**Gift of life.** [Motion picture] Chemotherapy Foundation. Made by Firebird Films. Released by Modern Talking Picture Service, 1974.

14 min. sd. color. 16 mm.

SUMMARY: Discusses cancer chemotherapy and the work of the Chemotherapy Foundation. Introduces five patients who have been helped by chemotherapy and who tell their own stories with a physician supplying the medical background of each of the patients.

1. Cancer—Chemotherapy. I. Chemotherapy Foundation. II. Modern Talking Picture Service, inc. [RC271.C5] 616.9 74-702471  
CINE 74

**Gift of ponies.** [Filmstrip]

see

Tales of the Plains Indians: The gift of ponies.

**The Gifted child.** [Filmstrip] Claremont Educational Resources, 1973.

36 fr. color. 35 mm. and phonotape: 1 cassette, 12 min.

CREDITS: Authors, Sydney Brown, James Farley.

SUMMARY: Designed to educate parents, teachers, and administrators of programs for mentally advanced children. Describes giftedness in children, focusing on identifying talents, understanding terms of I.Q., characteristics of the gifted, myths, needs of the gifted, and school-related problems.

1. Gifted children—Education. I. Claremont Educational Resources [LC3993] 155.4 74-732979  
Claremont Educational Resources 74

Gilbert Altschul Productions, inc.

see Altschul (Gilbert) Productions, inc.

Gilbert Film Associates

see

A Thousand suns.

Gillard, Stuart

see

Ballad of Harvey Pointless.

**The Gingerbread boy.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

69 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Story time favorites)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Jean Sharda in collaboration with Sara I. Fenwick.

SUMMARY: Tells the story about a gingerbread boy, baked by a childless old man and woman, who comes to life and runs away. Designed to strengthen reading and listening skills. For primary grades.

1. Tales—Juvenile films. 2. Children's films. [I. Folklore. 2. Fairy tales] I. Encyclopaedia Britannica Educational Corporation. II. Series: Story time favorites. [Filmstrip. Encyclopaedia Britannica Educational Corp.] [PZ8.1] 398.2 74-733042  
EBEC 74(74)

**Giovanni.** [Motion picture] Falcon Films, Edmonston, Alta., 1972.

53 min. sd. color. 16 mm.

CREDITS: Producer, Harold Alston. CAST: Harold Alston, Ernie Poscente.

SUMMARY: A portrait of Pope John XXIII.

1. Joannes XXIII, Pope, 1881-1963. I. Falcon Films. [BX1378.2] 922 74-700807  
National Film Board of Canada 74

**Girl of Burma.** [Filmstrip] American Leprosy Missions, 1964.

90 fr. color. 35 mm.

With script.

SUMMARY: Presents the story of a young Burmese girl who found health, friendship, and religious renewal at the Moulmein Christian leprosarium in Burma.

1. Leprosy—Burma—Juvenile films. [I. Leprosy—Burma] I. American Leprosy Missions, New York. [RC154.7.B] 362.1 73-736040  
American Leprosy Missions 74

**Give us independence.** [Filmstrip] Society for Visual Education, 1974.

71 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 19 min. (The American experience in democracy)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultants, Max Saville, Arthur Bestor.

SUMMARY: Deals with events that led to the Declaration of independence and the American Revolution. Focuses on several important aspects of the Declaration and points out weaknesses of the first Congress operating under the Articles of confederation.

1. United States History Revolution, 1775-1783 Causes. 2. United States. Declaration of independence. I. Society for Visual Education, inc., Chicago. II. Series: American experience in democracy. [Filmstrip] [E210] 973.3 74-733537  
SVE 74

**Giving a bed bath, part 1.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

approx. 25 min. sd. b&w. 16 mm

Also issued as videotape.

Lesson 6.

With study guide.

SUMMARY: A training film for nurses which demonstrates how to give a bed bath.

1. Care of the sick. 2. Hygiene. 3. Nurses and nursing I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. [RT87] 610.73 74-701779  
DENT 74

**Giving a bed bath, part 2.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

26 min. sd. b&w. 16 mm

Also issued as videotape.

Lesson 7.

With study guide.

SUMMARY: A training film for nurses which demonstrates how to give a bed bath.

1. Care of the sick. 2. Hygiene. 3. Nurses and nursing I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. [RT87] 610.73 74-701780  
DENT 74

**Giving instructions, charting, reporting.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

30 min. sd. b&w. 16 mm (Nursing R+M C Relationship + meaning = communication, no. 5)

With study guide.

SUMMARY: A lesson for nursing instructors which discusses the advantages and disadvantages of one way communication processes. Demonstrates how meaning and relationships are affected by these processes. Features Joseph Bentley.

1. Nurses and nursing—Study and teaching. 2. Communication in nursing. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing—R+M=C: Relationship + meaning = communication. [Motion picture] no. 5. [RT90] 610.73 74-700209  
Univ. of Nebraska-Lincoln, Instructional Media Center 74

**The Giving tree.** [Filmstrip] Stephen Bosustow Productions, 1974.

44 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min.

Also issued with phonotape in cassette.

Adapted from the 1973 motion picture of the same title. With teacher's guide.

Based on the book of the same title by Shel Silverstein.

CREDITS: Producers, Nick Bosustow, Shel Silverstein; director, Charlie O. Hayward; music and narration, Shel Silverstein.

SUMMARY: Presents the story of a young boy who grows to manhood learning of love and giving from a tree which gives to him without thought of return. For elementary grades.

1. Children's films. [I. Trees—Fiction] I. Silverstein, Shel. Giving tree. II. Bosustow (Stephen) Productions. [PZ7] 372.6 74-734496  
Stephen Bosustow Productions 74

**Glaciers.** [Filmstrip] Hubbard Scientific Co., 1974.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min. (Landforms)

With teacher's guide.

SUMMARY: Describes geologic and tectonic processes that have created glaciers. Pictures examples and identifies the location of several glaciers. Explains the movement of glaciers and traces the period in geologic time of their creation.

1. Glaciers. [I. Glaciers] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Landforms. [Filmstrip] [GB2403] 551.3 74-732957  
Hubbard Scientific Co. 74

Glass, Laurie

see

Who.



Glazier, Sidney  
see  
Catholics: a fable.

Glen-Warren Productions  
see  
The Alien Oro.

**Global Village Kenya.** [Filmstrip] Edu Plan Inc.  
Released by Westinghouse Learning Press, 1972.  
2 filmstrips (100 fr each) color 35 mm and 2  
phonodiscs 33 1/3 rpm, 20 min  
Also issued with phonotape in cassette  
With teacher's guide.  
SUMMARY: Compares different lifestyles in Kenya  
Shows a boy who is a member of the Kikuyu tribe and lives  
on his father's farm in the foothills of Mt. Kenya. A holiday  
spent viewing wildlife in Nairobi National Park strengthens  
his resolve to become a game warden.  
1. Kikuyu tribe. 2. Kenya—Social life and customs. 3.  
Nairobi National Park. [1. Kikuyu tribe. 2. Kenya—Social  
life and customs] 1. Edu Plan Inc. II. Westinghouse  
Learning Press.  
[DT433.542] 916.76 74-732871  
Westinghouse Learning Press  
74

Globe Book Company  
see

The American Revolution—roots of rebellion:  
The Battle of Lexington and Concord (1775).  
The American Revolution—roots of rebellion:  
The Boston Massacre (1770).  
The American Revolution—roots of rebellion:  
The Boston Tea Party (1773).  
The American Revolution—roots of rebellion:  
The Declaration of independence (1776).  
The American Revolution—roots of rebellion:  
The Search warrant dispute (1761).  
The American Revolution—roots of rebellion:  
The Stamp act riots (1765).  
Consumer's world—it's your decision: Buying a  
car.  
Consumer's world—it's your decision: Buying  
clothing.  
Consumer's world—it's your decision: Buying  
food.  
Consumer's world—it's your decision: Buying  
home furnishings.  
Consumer's world—it's your decision: Buying  
trouble.  
Consumer's world—it's your decision: Renting  
an apartment.  
Words, media, and you: Mass media—servant or  
master?  
Words, media, and you: Words in advertising.  
Words, media, and you: Words in entertainment.  
Words, media, and you: Words in literature.  
Words, media, and you: Words in news.  
Words, media, and you: Words in politics.  
World myths and folktales: Hiawatha and the  
Iroquois Nation (U.S.A.).  
World myths and folktales: Paris and the golden  
apple (Greece).  
World myths and folktales: Pele, the fire goddess  
(Hawaii).  
World myths and folktales: Petit Jean (Canada).  
World myths and folktales: Quetzalcoatl, Aztec  
god (Mexico).  
World myths and folktales: Siegfried and the  
jealous queen (Germany).  
World myths and folktales: The day the world  
went dark (Nigeria).  
World myths and folktales: The excellent archer  
(China).

Globe Filmstrips  
see

The American Revolution—roots of rebellion:  
The Battle of Lexington and Concord (1775).  
The American Revolution—roots of rebellion:  
The Boston Massacre (1770).  
The American Revolution—roots of rebellion:  
The Boston Tea Party (1773).  
The American Revolution—roots of rebellion:  
The Declaration of independence (1776).

The American Revolution—roots of rebellion:  
The Search warrant dispute (1761).  
The American Revolution—roots of rebellion:  
The Stamp act riots (1765).  
Consumer's world—it's your decision: Buying a  
car.  
Consumer's world—it's your decision: Buying  
clothing.  
Consumer's world—it's your decision: Buying  
food.  
Consumer's world—it's your decision: Buying  
home furnishings.  
Consumer's world—it's your decision: Buying  
trouble.  
Consumer's world—it's your decision: Renting  
an apartment.  
Words, media, and you: Mass media—servant or  
master?  
Words, media, and you: Words in advertising.  
Words, media, and you: Words in entertainment.  
Words, media, and you: Words in literature.  
Words, media, and you: Words in news.  
Words, media, and you: Words in politics.  
World myths and folktales: Hiawatha and the  
Iroquois Nation (U.S.A.).  
World myths and folktales: Paris and the golden  
apple (Greece).  
World myths and folktales: Pele, the fire goddess  
(Hawaii).  
World myths and folktales: Petit Jean (Canada).  
World myths and folktales: Quetzalcoatl, Aztec  
god (Mexico).  
World myths and folktales: Siegfried and the  
jealous queen (Germany).  
World myths and folktales: The day the world  
went dark (Nigeria).  
World myths and folktales: The excellent archer  
(China).

**Glooskap brings summer.** [Filmstrip] Moreland-  
Litchford Ltd., 1973.  
47 fr color 35 mm. and phonotape: 1 cassette (for  
manual or automatic projectors), 9 min. (Indian legends)  
With guide.  
SUMMARY: An Indian legend in which an-  
thropomorphic explanations are given for natural and  
spiritual phenomena. For elementary grades.  
1. Indians of North America—Legends. Juvenile films  
[1. Indians of North America—Legends] 1. Moreland-  
Litchford Ltd. II. Series: Indian legends. [Filmstrip].  
[E98.F6] 398.2 74-732936  
A.L.A. Booklist 74

**Glory in the highest.** [Filmstrip] Concordia Films,  
1969.  
36 fr color 35 mm  
In LC collections.  
CREDITS: Illustrator, Rose A. Bowen.  
SUMMARY: Scenes of the Nativity of Jesus along with  
words from Christmas hymns.  
1. Jesus Christ—Nativity—Juvenile films. 2. Carols—  
Juvenile films. [1. Jesus Christ—Nativity. 2. Carols] 1.  
Concordia Publishing House, St. Louis.  
[BT315.2] 232 74-734180  
74

Glovach, Linda. Cat and the collector  
see  
The Cat and the collector.

**Go see Dr. Olds.** [Motion picture] Canadian Broad-  
casting Corp., Toronto, 1972.  
30 min sd color 16 mm (Take 30)  
SUMMARY: Examines the life of a doctor at work in an  
isolated community in Newfoundland  
1. Medicine, Rural—Newfoundland. 2. Physicians—  
Newfoundland. 1. Canadian Broadcasting Corporation.  
II. Series: Take 30. [Motion picture].  
[R463] 610.69 74-701164  
National Film Board of Canada  
74

**Go west for flavor.** [Motion picture] American Spice  
Trade Association. Made by Lewis & Neale.  
Released by Modern Talking Picture Service, 1974.  
3 min. sd. color. 16 mm.  
SUMMARY: Explains how the industry in California now  
dehydrates most of its onion and garlic crop, retaining the  
flavor but removing the tears and odors.  
1. Onions—California. 2. Garlic—California. 3. Vegeta-  
bles—Evaporation. 1. American Spice Trade Association.  
II. Modern Talking Picture Service, inc.  
[TP444.05] 664 74-702472  
CINE 74

**Goats.** [Motion picture] Coronet Instructional  
Media, 1974.  
12 min sd color 16 mm  
With study guide  
SUMMARY: Shows, without narration, the physical an-  
tics of nannies, billies, and kids in a goat herd. For elementary  
grades.  
1. Goats—Juvenile films. [1. Goats] 1. Coronet In-  
structional Media (Firm)  
[SF383] 599 74-700055  
Coronet Instructional Media  
74

**Goats, goats, goats.** [Filmstrip] Moreland-Litchford,  
1973.  
42 fr color. 35 mm and phonotape 1 cassette (for  
manual or automatic projectors), 8 min. (Animals—a  
closeup look)  
Phonotape includes narrated and non-narrated sound-  
tracks.  
With teacher's guide  
SUMMARY: Presents pictures of the eyes, ears, and tails  
of several goats in order to encourage the development of  
narrative and descriptive skills. For elementary grades.  
1. Goats—Juvenile films. [1. Goats] 1. Moreland-  
Litchford Ltd. II. Series: Animals—a closeup look. [Film-  
strip].  
[SF383] 599 74-732504  
ALA Booklist 74

**God exists.** [Filmstrip] Catechetical Guild Educa-  
tional Society, 1969. Made by Berkey-Manhattan  
Laboratories. Released by Our Sunday Visitor [197-]  
4 filmstrips. color. 35 mm. and 4 phonodiscs (1 s.  
each), 12 in., 33 1/3 rpm  
Also issued with phonotape in cassette.  
Produced in cooperation with Editions du Berger, France.  
With script  
Producer, Lucien Wagner; writer, Jacques Loew.  
SUMMARY: Uses color photographs of natural  
phenomena and modern technology to present a logical argu-  
ment for the existence of God.  
CONTENTS: 1. It's a wonderful world. 43 fr., 13 min.—  
2. Science versus nature. 40 fr., 14 min.—3. It's nature, that's  
all. 41 fr., 13 min.—4. The great architect. 44 fr., 13 min.  
1. God—Proof. [1. God] 1. Catechetical Guild Educa-  
tional Society, St. Paul, Minn. II. Our Sunday Visitor, inc.  
[BT102] 211 73-736309  
Our Sunday Visitor 74

**God loves us.** [Motion picture] American Bible So-  
ciety [1969?] Released by Association Films.  
6 min. sd. color. 16 mm. (Story line, series 1)  
Videotape on reel and videocassette also issued.  
SUMMARY: Features the felt pen sketches of artist An-  
nie Vallotton illustrating the parable of Jesus about the shep-  
ard and his lost sheep.  
1. Vallotton, Annie—Juvenile films. 2. Lost sheep (Para-  
ble) in art—Juvenile films. [1. Vallotton, Annie. 2. Lost  
sheep (Parable) 3. Parables] 1. Vallotton, Annie. II.  
American Bible Society. III. Association Films, inc. IV.  
Series: Story line. [Motion picture] series 1.  
[NC139] 232 73-703271  
American Bible Society 74

**God protects.** [Motion picture] American Bible So-  
ciety [1969?] Released by Association Films.  
6 min. sd. color. 16 mm. (Story line, series 1)  
Videotape on reel and videocassette also issued  
SUMMARY: Features the felt pen sketches of artist An-  
nie Vallotton illustrating the Old Testament account of the  
battle between David and the giant Goliath.  
1. Vallotton, Annie—Juvenile films. 2. David, King of Is-  
rael—Art—Juvenile films. [1. Vallotton, Annie. 2. David,  
King of Israel. 3. Bible stories—O.T.] 1. Vallotton, Annie.  
II. American Bible Society. III. Association Films, inc. IV.  
Series: Story line. [Motion picture] series 1  
[NC139] 232 73-703273  
American Bible Society 74(74)

Godfrey, Bob  
see  
Henry 9 'til 5.

**God's plan of salvation, series I.** [Filmstrip] Catechetical Guild Educational Society, 1964. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor [197-]

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each). 12 in. 33 1/3 rpm

Also issued with phonotape in cassette

Produced in cooperation with Ancora Productions, Spain. With summary/outline on phonodisc slipcases

CONTENTS: 1. God's perfect creation. 34 fr., 28 min.—2. Man's fall into sin. 30 fr., 26 min.—3. God punishes the world. 28 fr., 23 min.—4. A new faith. 38 fr., 29 min.—5. God gives Jacob a new name. 33 fr., 29 min.—6. God led Israel into Egypt. 58 fr., 28 min.

1. Bible. O.T. Genesis—Juvenile films. [1. Bible. O.T. Genesis] I. Catechetical Guild Educational Society, St. Paul, Minn. II. Our Sunday Visitor, inc.

[BS1239] 221 73-736300  
Our Sunday Visitor 74

**God's plan of salvation, series II.** [Filmstrip] Catechetical Guild Educational Society, 1964. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor [197-]

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each). 12 in. 33 1/3 rpm

Also issued with phonotape in cassette.

Produced in cooperation with Ancora Productions, Spain. With summary/outline on phonodisc slipcases.

CONTENTS: 7. Moses/God's people leave Egypt. 33 fr., 24 min.—8. Moses/God purifies his people. 35 fr., 26 min.—9. Joshua entering the Promised Land. 35 fr., 23 min.—10. Gideon and Samson: God's heroes. 36 fr., 23 min.—11. Ruth: ancestress of Christ. 35 fr., 21 min.—12. Eli and the call of Samuel. 35 fr., 23 min.

1. Bible stories, English—O.T. [1. Bible stories—O.T.] I. Catechetical Guild Educational Society, St. Paul, Minn. II. Our Sunday Visitor, inc.

[BS551.2] 221 73-736301  
Our Sunday Visitor 74

**God's plan of salvation, series III.** [Filmstrip] Catechetical Guild Educational Society, 1964. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor [197-]

6 filmstrips. color. 35 mm. and phonodiscs (2 s. each). 12 in. 33 1/3 rpm

Also issued with phonotape in cassette.

Produced in cooperation with Ancora Productions, Spain. With summary/outline on phonodisc slipcases.

CONTENTS: 13. God provides a king for Israel. 38 fr., 23 min.—14. The tragedy of King Saul. 30 fr., 22 min.—15. David: a king after God's heart. 40 fr., 24 min.—16. Solomon: builder of God's temple. 38 fr., 24 min.—17. Elijah: the conscience of Israel. 42 fr., 24 min.—18. God sends two prophets on a mission. 43 fr., 24 min.

1. Bible stories, English—O.T. Former prophets. [1. Bible stories—O.T.] I. Catechetical Guild Educational Society, St. Paul, Minn. II. Our Sunday Visitor, inc.

[BS551.2] 221 73-736303  
Our Sunday Visitor 74

**God's plan of salvation, series IV.** [Filmstrip] Catechetical Guild Educational Society, 1964. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor [197-]

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each). 12 in. 33 1/3 rpm

Also issued with phonotape in cassette.

Produced in cooperation with Ancora Productions, Spain. With summary/outline on phonodisc slipcases.

CONTENTS: 19. Collapse of the north. 36 fr., 23 min.—20. The fall of Jerusalem. 36 fr., 24 min.—21. Hope in exile. 35 fr., 24 min.—22. Return from exile. 39 fr., 23 min.—23. Review I: God calls his people. 71 fr., 24 min.—24. Review II: God forms his people. 75 fr., 25 min.

1. Bible stories, English—O.T. Kings. [1. Bible stories—O.T.] I. Catechetical Guild Educational Society, St. Paul, Minn. II. Our Sunday Visitor, inc.

[BS551.2] 221 73-736304  
Our Sunday Visitor 74

**Goggles.** [Motion picture] Weston Woods Studios, 1974. Made by Morton Schindel.

6 min. sd. color. 16 mm

Director, Isa Wickenhagen

SUMMARY: Uses the pictures and text of the book of the same title by Ezra Jack Keats about two boys who must outsmart some older boys before they can enjoy their new treasure, a pair of lensless motorcycle goggles. Emphasizes the variety of problems and adventures of a small child in the big city. For primary grades.

1. Children's films. [1. City and town life—Fiction] I. Keats, Ezra Jack. Goggles. II. Weston Woods Studios, Weston, Conn.

[PZ7] 372.6 74-701455  
Weston Woods Studios 74

**Going back.** [Motion picture] Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp., 1974.

15 min. sd. color. 16 mm. (Whatcha gonna do?)

With teacher's guide.

SUMMARY: Helps students explore how their environments play an important role in influencing their career choices and in forming the values upon which these choices may be made.

1. Vocational guidance—Juvenile films. 2. Social values—Juvenile films. [1. Vocational guidance] I. Northern Virginia Educational Television Association. II. Encyclopaedia Britannica Educational Corporation. III. Series: Whatcha gonna do? [Motion picture].

[HF5381.2] 371.4 74-702602  
EBEC 74

**Going fishing.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

6 min. sd. color. 16 mm. (Story line, series 2)

Videotape on reel and videocassette also issued.

SUMMARY: Features the felt pen sketches of artist Annie Vallotton illustrating the New Testament account of the miracle of many fish in which Simon Peter and the men with him filled two boats with fish through the help of Jesus.

1. Vallotton, Annie—Juvenile films. 2. Miraculous draught of fishes (Miracle) in art—Juvenile films. [1. Bible stories—N.T. 2. Vallotton, Annie] I. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: Story line. [Motion picture] series 2.

[NC139] 232 73-703153  
American Bible Society 74

**Gokart go.** [Motion picture] Cinébus 1, Canada, 1972.

4 min. sd. color. 16 mm.

CREDITS: Producer, Lance Carlson.

SUMMARY: Deals with go-cart racing.

1. Karting. I. Cinébus 1.

[GV1029.5] 796.7 74-700808  
National Film Board of Canada 74

**Gold.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)

Also issued in super 8 mm.

CREDITS: Producer, Tom Bywaters; creator and writer, Lester Cooper; host, Tom Chapin.

SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various usages of the word gold. Examples include golden eagle, goldfinch, goldenrod, and the gold standard. Describes present day gold panning in California. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Usage—Juvenile films. 3. Gold—Juvenile films. [1. Gold] I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. [Motion picture].

[LB1576] 372.6 72-701280  
American Broadcasting Co. 72[74]

**A Gold watch and a park bench.** [Motion picture] WKYC-TV, 1974.

55 min. sd. color. 16 mm. (Montage)

SUMMARY: Explores some of the problems encountered by old people in American society, including inadequate housing, medical care, and social activity.

1. Aged—United States. I. WKYC-TV (Television station) Cleveland. II. Series: Montage. [Motion picture].

[HV1461] 362.6 74-700539  
CINE 74

Goldberg/Werrenrath Productions

see

Addition (a beginning mathematics film).

Classifying animals: and our place in the animal kingdom.

Division (a beginning mathematics film).

Goldberg-Werrenrath Productions

see

The Double vowel rule.

Numbers all around us.

Goldberg/Werrenrath Productions

see

Patterns of civilizations: lessons from the past.

Goldberg-Werrenrath Productions

see

The Semi-vowel rule.

Goldberg/Werrenrath Productions

see

Subtraction (a beginning mathematics film).

**Golden autumn.** [Motion picture] Ontario Dept. of Tourism and Information, Toronto, 1972. Made by Dan Gibson.

13 min. sd. color. 16 mm.

SUMMARY: Describes autumn in Ontario.

1. Autumn. 2. Ontario—Description and travel. I. Ontario. Dept. of Tourism and Information.

[QH81] 917.13 74-701008  
National Film Board of Canada 74

**The Golden coin.** [Motion picture] Punktfilm, Oslo, 1972. Released in the U.S. by Mass Media Associates.

12 min. sd. color. 16 mm.

With leader's guide.

CREDITS: Director, Norsk Kulturfond.

SUMMARY: Presents the story of a poor hobo who dreams of a gold coin. Shows the troubles it causes him when he plants it in the ground in order to make more gold coins and make him a millionaire. For elementary grades.

1. Children's films. [1. Coins—Fiction] I. Punktfilm. II. Mass Media Associates.

[PZ7] 791.43 74-702121  
Mass Media Associates 74

**Golden eagles.** [Motion picture] Morlan Nelson in cooperation with Norman Nelson. Made by Tundra Films. Released by AV-ED Films, 1973.

20 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director and writer, Morlan Nelson.

SUMMARY: Examines the physical features and habitat of the golden eagle.

1. Golden eagle. I. Nelson, Morlan W. II. AV-ED Films, Hollywood, Calif.

[QL696.F32] 598.2 74-701483  
AV-ED Films 74

**Goldie rush.** [Motion picture] Potterton Productions, Montreal. Released by Canadian National Railways Film Library, Montreal, 1972.

10 min. sd. color. 16 mm.

CREDITS: Producer and writer, Gerald Potterton; director, Julian Szuchop; narrator, Daisy de Bellefeuille; music, Pierre Brault; film editors, G. Senegal, P. Biggs.

SUMMARY: Shows the 5,000 scenic miles of railroad track across Canada.

1. Railroads—Canada. I. Potterton Productions. II. Canadian National Railways. Film Library.

[TF26] 385 74-700809  
National Film Board of Canada 74

Goldilocks and the three bears. [Filmstrip]

see

Los Tres osos (Goldilocks and the three bears).

**Goldrush country.** [Motion picture] Copley Productions. Released by Oxford Films, 1974.

18 min. sd. color. 16 mm.

With study guide.

SUMMARY: Tells how the gold rush of 1849 and the corresponding developments of mining towns resulted in a growth of population in California and aided in the development of Western America.

1. Gold mines and mining—California. 2. California—Population. 3. The West—Economic conditions. I. Copley Press, inc. Copley Productions. II. Oxford Films.

[HD9536] 978 74-702029  
Oxford Films 74



**The Goldseekers.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min sd color 16 mm.

CREDITS: Producer and director, Neil Sutherland, script, Peter Haworth, narrator, Robert Clothier, photographer, Roy Lucknow.

SUMMARY: Discusses the Caribou Gold Rush of the early 1860's.

1. Caribou District—History. 2. Gold mines and mining—British Columbia—Caribou District. I. Canadian Broadcasting Corporation.

[F1089.C3] 971.04 74-701166

National Film Board of Canada

74

**Goles y caballos.** [Motion picture]  
see

Touchdowns and horses/ Goles y caballos.

**Gone for a better deal.** [Motion picture] Vinton Productions, 1974. Made by Will Vinton.

35 min sd color 16 mm

SUMMARY: A series of documentary and theatrical vignettes which portray the youth movement of the 1960's.

1. Youth movement. I. Vinton Productions.

[HN19] 301.43 74-702831

CINE

74

**Gone West.** [Filmstrip] Time-Life Films, 1973.

100 fr color 35 mm and phonotape 1 cassette (for manual or automatic projectors) (America)

With study guides.

Adapted from the 1973 motion picture of the same title.

SUMMARY: Traces the history of westward exploration and expansion from the Louisiana Purchase of 1803 to the California Gold Rush in 1849.

1. The West—History—To 1848. 2. United States—Exploring expeditions. I. Time-Life Films. II. Series: America. [Filmstrip].

[F592] 978 74-734115

ALA Booklist

74

**Gone West.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

52 min. sd. color. 16 mm. (America: a personal history of the United States, no. 5)

With book by James Shenton.

CREDITS: Producer, Michael Gill; writer and narrator, Alistair Cooke

SUMMARY: Deals with the Louisiana Purchase, the Lewis and Clarke Expedition, the exploration of the distant reaches of the waterways, the forcing of Indian nations west of the Mississippi, and the gold rush.

1. The West—History—To 1848. 2. The West—History—1848-1950. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America: a personal history of the United States. [Motion picture] no. 5

[F591] 978 74-701575

Time-Life Films

74

**Gonorrhea.** [Filmstrip] Doubleday Multimedia, 1974.

78 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (V.D. series)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Details the symptoms of gonorrhea and discusses the unnecessary reluctance some young people have about seeking treatment

1. Gonorrhea. [I. Gonorrhea. 2. Venereal diseases] I. Doubleday Multimedia. II. Series: V.D. series. [Filmstrip].

[RC202] 616.9 74-732619

Doubleday Multimedia

74

**Good as new ... if not better.** [Motion picture] Miller Electric Manufacturing Co., 1972. Made by Post Productions.

15 min sd color 16 mm

Also issued in super 8 mm in cartridge with magnetic sound track

SUMMARY: Demonstrates the use of short circuiting and consumable spot welding processes in auto repair work.

1. Automobiles. Welding 2. Electric welding I. Miller Electric Manufacturing Company.

[TL152] 671.5 73-703218

Miller Electric Manufacturing Co.

74

**The Good neighbor.** [Motion picture] American Bible Society [1969?] Released by Association Films.

6 min sd color 16 mm (Story line, series 1)

Videotape on reel and videocassette also issued

SUMMARY: Features the felt pen sketches of artist Annie Vallotton illustrating the parable of Jesus about the Samaritan who showed mercy to the man beaten by thieves.

1. Vallotton, Annie—Juvenile films. 2. Good Samaritan (Parable) in art—Juvenile films. [I. Vallotton, Annie. 2. Good Samaritan (Parable)—Art. 3. Parables] I. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: Story line. [Motion picture] series 1

[NC139] 232 73-703262

American Bible Society

74

**A Good time on the Grand Manan.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min sd color 16 mm (Telescope)

CREDITS: Director, Sam Levene.

SUMMARY: Jim McHarg visits the island of Grand Manan.

1. Grand Manan Island, N.B.—Description and travel. I. Canadian Broadcasting Corporation. II. Series: Telescope. [Motion picture].

[F1044.G7] 917.15 74-701167

National Film Board of Canada

74

**Good times with the Jefferson Airplane at the old Fillmore.** [Motion picture] Marston A. Schultz, 1973.

8 min sd color 16 mm

SUMMARY: An experimental documentary of the Jefferson Airplane rock group performing at the original Fillmore Auditorium in San Francisco.

1. Jefferson Airplane. I. Schultz, Marston A.

[ML421.J] 780.73 74-702853

CINE

74

**Good turn.** [Motion picture]

see

The Art of turning.

**Goodbye God, I've gone to Bodie.** [Motion picture] Black Lion Productions. Released by University of California Extension Media Center, 1973.

11 min sd color 16 mm.

SUMMARY: Traces the life cycle of a California gold mining town in a series of images accompanied by music and narration

1. California—History. Local. 2. Gold mines and mining—California. I. Black Lion Productions. II. California. University. Extension Media Center.

[F861.5] 791.43 74-700494

CINE

74

**Goodbye home.** [Motion picture] Douglas Kirkland, 1972.

30 min sd color 16 mm

SUMMARY: Examines the history of Irish emigration.

1. Ireland—Emigration and immigration—History. I. Kirkland, Douglas.

[JV7711] 301.32 74-700896

National Film Board of Canada

74

**Goodwin, A. Wilson.** Geometry; a unified course

see

Geometry; a unified course.

**Goodyear Tire and Rubber Company, Akron, Ohio**

see

Anatomy of a tire.

**The Gooks.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm.

CREDITS: Director, Pierre Gaisseau.

SUMMARY: Examines the plight of child victims of the Vietnam war.

1. Vietnamese Conflict, 1961—Children I

Canadian Broadcasting Corporation.

[DS557.A68] 362.7 74-701168

National Film Board of Canada

74

**Gordon, Alvin J.**

see

Leenya—daughter of the noble blacks of Surinam.

**Gordon, Thomas, 1918-**  
see

On being an effective parent.

**Gordon-Kerckhoff Productions**

see

Honeymoon.

Transplant.

**The Gothic novel.** [Filmstrip] Educational Dimensions Corp., 1974.

2 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape: 2 cassettes (for manual or automatic projectors), approx. 18 min. each

With teacher's guide

SUMMARY: Deals with the Gothic tradition in literature by examining the novels Jane Eyre and Wuthering Heights by Charlotte and Emily Brontë.

1. Brontë, Charlotte, 1816-1855. Jane Eyre. 2. Brontë, Emily Jane, 1816-1848. Wuthering Heights. I. Brontë, Charlotte, 1816-1855. Jane Eyre. II. Brontë, Emily Jane, 1816-1848. Wuthering Heights. III. Educational Dimensions Corporation

[PR4167] 823 74-733925

Educational Dimensions Corp.

74

**Gottlieb, David, 1929-**

see

Poverty in America.

**Gotwald, Luther Alexander, 1927-**

see

Cathedral cities of England.

Ushers and offerings.

Welcome to family camping.

**Gounod, Charles François, 1818-1893.** Faust

see

Faust.

**Government in Connecticut.** [Filmstrip] Omega Education Corp., 1972.

38 fr. color. 35 mm. and phonotape: 1 cassette, 14 min. (The Connecticut heritage)

With instructional guide.

CREDITS: Author, Grover A. Smith; consultant, Albert E. Van Dusen; narration, William H. Coddair; illustrations, Carol Crenshaw, Helen S. Hull, Ronald T. Sloan.

SUMMARY: Describes some of the forms of government once used in the State of Connecticut. Discusses the fundamental orders, the Connecticut Colony charter, and the contemporary division of the government into executive, legislative, and judicial branches.

1. Connecticut—Politics and government. [I. Connecticut—Politics and government] I. Omega Education Corporation. II. Series: Connecticut heritage. [Filmstrip].

[JK3316] 320.4746 74-732511

Omega Education Corp.

74

**Government on trial: from Watergate to where?** [Filmstrip] Current Affairs Films, 1974.

66 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min. (Current Affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Adviser, Manson Van B. Jennings. SUMMARY: Discusses the questions being raised in America about the powers and effectiveness of the executive, legislative, and judicial branches of government. Focuses on these issues in an effort to ascertain the root causes for the erosion of trust in democratic institutions and examines some of the suggested remedies for reversing this trend.

1. United States—Politics and government 1969- I. Current Affairs Films, New York.

[JK271] 320.973 74-734547

Current Affairs Films

74

**Graded Press**

see

Dealing with conflict.

Hey, look what's happening!

Summer of discovery.

Using the Methodist hymnal.

**Grades: nemesis or recompense.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

28 min sd b&w 16 mm (Nursing effective evaluation series, no. 8)

With study guide

**SUMMARY:** A lesson for nursing instructors which examines the philosophical basis for grading and discusses issues in combining classroom and clinical marks. Features Mildred E. Katzell

1 Nurses and nursing—Study and teaching 2 Grading and marking (Students) I. Nebraska Television Council for Nursing Education II University of Nebraska-Lincoln Instructional Media Center III Series: Nursing effective evaluation series [Motion picture] no. 8.

[RT90] 610.73 74-700196  
Univ. of Nebraska-Lincoln, Instructional Media Center  
74

**Grades of eggs.** [Transparencies] NASCO, 1966.

2 transparencies b&w 9 x 11 in

With overlays

**SUMMARY:** Teaches quality identification of chicken eggs

1 Eggs—Grading I Nasco  
[SF490] 641.3 74-733859  
NASCO 74

**Grading schedule.** [Transparencies] Lansford Pub. Co., 1974.

10 transparencies color 10 x 12 in (Fire science)

With teacher's guide

**CREDITS:** Author, Larry Mohrmann

**SUMMARY:** Shows how the American Insurance Association appraises the fire defenses of the various jurisdictions of the United States. Points out that the ratings or grades based on these appraisals are then used to establish the fire insurance rate the owner of a given piece of property must pay

1 Insurance, Fire—Rates and tables. 2 Insurance, Fire—United States I Lansford Publishing Company II Series: Fire science [Transparencies]  
[HG9687] 368.1 74-732611  
Lansford Pub Co 74

**Graham's law.** [Motion picture] Kalmia Co., 1974.

3 min si color super 8 mm (Kinetic theory by computer animation)

Loop film in cartridge. Film notes on cartridge case. Also issued in 16 mm

**CREDITS:** Author, John T. Fitch

**SUMMARY:** Illustrates that the rate of diffusion of a gas is inversely proportional to the square root of its density

1 Graham's law. I Kalmia Company. II Series: Kinetic theory by computer animation. [Motion picture]  
[QC163.5] 533 73-703251  
Kalmia Co. 74

**The Grain in the stone.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

52 min sd color 16 mm (The Ascent of man, no. 3)

Also issued as videotape.

**CREDITS:** Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.

**SUMMARY:** Focuses on the architectural and building expressions of man, from the Greek temples of Paestum and the cathedrals of medieval France to modern Los Angeles

1 Architecture—History. 2 Architecture—Psychological aspects. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. [Motion picture] no. 3.

[NA200] 721.09 74-702255  
Time-Life Films 74

**Grain on the go.** [Motion picture] International Harvester, 1974. Made by Photographic Center.

10 min sd color 16 mm

**SUMMARY:** Presents the story of the movement of grain from fields to oceangoing ships

1 Grain—Transportation. I. International Harvester Company  
[HE2321.67] 380.5 74-702473  
CINE 74

**Grain that built a hemisphere.** [Motion picture]

see

La Semilla de oro.

**Gramatky, Hardie, 1897—Hercules**

see

Hércules.

**Les Grands constructeurs de la France.** [Filmstrip] E.P.I.S., Enghien-les-Bains, France. Released in the U.S. by Gessler Pub. Co., 1964.

18 filmstrips (approx. 29 fr. each) color. 35 mm. and phonotape: single-track, 18 reels (5 in.), 7 1/2 ips., approx. 15 min. each

With script in English and French.

**CONTENTS:** Part 1. Les origines de la France. Clovis. Charlemagne, part 1-2. Premier empire colonial. Les Capétiens.—Part 2. Louis XI, part 1-2. L'erreur des Valois. Henri IV. Richelieu. Louis XIV, part 1.—Part 3. Louis XIV, part 2. Au 18<sup>e</sup> siècle. Napoléon et l'Europe, part 1-2. Extensions de la France depuis 1830. Vingt siècles d'histoire de France. With captions in French.

1. France—History. I. E.P.I.S. II. Gessler Publishing Company.  
[DC40] 448 74-733069  
Gessler Pub. Co. 74

**The Granite Lady.** [Motion picture] Bureau of the Mint, U.S. Treasury Dept., 1974. Made by Associated Producers.

28 min sd color 16 mm

**SUMMARY:** Recreates the historical role the U.S. Mint in San Francisco played in the development of California and of the United States.

1. Mints—California—San Francisco. I. United States Bureau of the Mint  
[HG461] 979.4 74-702854  
CINE 74

Grant, Allan, 1919—

see

What color is the wind?

Grant (Allan) Productions

see Allan Grant Productions

**The Grapes of wrath—Steinbeck.** [Filmstrip] Educational Dimensions Corp., 1974.

approx. 80 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 18 min.

With teacher's guide.

**SUMMARY:** A critical interpretation of Steinbeck's novel The grapes of wrath which deals with the Great Depression and the spirit of the common man.

1. Steinbeck, John, 1902-1968. Grapes of wrath. I. Steinbeck, John, 1902-1968. Grapes of wrath. II. Educational Dimensions Corporation.  
[PS3537.T3234G] 813 74-733916  
Educational Dimensions Corp. 74

**Graphic arts: intaglio.** [Slide set] Educational Dimensions Corp., 1974.

20 slides color 2 x 2 in

With teacher's guide.

**SUMMARY:** A survey of the historic development of intaglio.

1. Intaglio printing—History. I. Educational Dimensions Corporation.  
[NE850] 765 74-733789  
Educational Dimensions Corp. 74

**Graphic arts: lithography.** [Slide set] Educational Dimensions Corp., 1974.

20 slides color 2 x 2 in

With teacher's guide.

**SUMMARY:** A survey of the historic development of lithography.

1. Lithography—History. I. Educational Dimensions Corporation.  
[NE2295] 763 74-733791  
Educational Dimensions Corp. 74

**Graphic arts: serigraphy.** [Slide set] Educational Dimensions Corp., 1974.

20 slides color. 2 x 2 in.

With teacher's guide.

**SUMMARY:** A survey of the historic development of serigraphy

1. Serigraphy—History. I. Educational Dimensions Corporation.  
[NE2236] 764 74-733792  
Educational Dimensions Corp. 74

**Graphic arts: wood cut.** [Slide set] Educational Dimensions Corp., 1974.

20 slides color 2 x 2 in

With teacher's guide.

**SUMMARY:** A survey of the historic development of the wood cut.

1. Wood-engraving—History. I. Educational Dimensions Corporation.  
[NE1030] 761 74-733790  
Educational Dimensions Corp. 74

**Grass roots politics: The precinct captain.** [Filmstrip] Westwood Educational Productions, 1973. Made by J. D. McIntyre Productions.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (The American system of government) Also issued with phonotape in cassette.

**CREDITS:** Writer and consultant, Steven R. Hurst.

**SUMMARY:** Describes some of the duties and responsibilities of the precinct captain, the political party official at the grassroots level of politics

1. Politics, Practical. 2. Elections—United States. I. Westwood Educational Productions. II. Title: Precinct captain. [Filmstrip] III. Series: American system of government. [Filmstrip].  
[JK1976] 329 74-732548  
Westwood Educational Productions 74

**Grass tetany.** [Motion picture] West Virginia Office of University Relations, 1969. Made by West Virginia University.

10 min. sd. color. 16 mm.

**CREDITS:** Writer, John Luchok; photography, L. Victor Haines; editor, Herb Morrison.

**SUMMARY:** Discusses the causes, treatment, and cures for grass tetany, a malady which afflicts dairy cattle in early spring.

1. Grass tetany. I. West Virginia University. Office of University Relations.  
[SF967.G7] 636.089 74-701396  
West Virginia University 74

**Grasses.** [Filmstrip]

see

At your fingertips: Grasses.

**Grasshopper.** [Motion picture] Xerox Films, 1973. Made by Lester V. Bergman and Associates.

3 min. si. color. super 8 mm. (Circle of life)

Loop film in cartridge.

With teacher's guide.

**CREDITS:** Consultants, Illa Podendorf, Donald C. Edinger.

**SUMMARY:** Traces the life cycle of the grasshopper. Examines its internal fertilization, its external development, and incomplete metamorphosis. For elementary grades.

1. Locusts—Juvenile films. [1. Locusts] I. Xerox Films. II. Series: Circle of life. [Motion picture. Xerox Films].

[QL508.A2] 595.7 74-702309  
Xerox Films 74

**Grassland community interaction.** [Filmstrip] Society for Visual Education, 1974.

48 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 10 min. (Ecology: interrelationships in nature, no. 4)

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Authors and photographers, Harold R. Hungerford, Audrey M. Tomera.

**SUMMARY:** Explains interdependence of plants and animals in grasslands. Uses grassland organisms to illustrate the concept of an energy pyramid.

1. Grassland ecology—Juvenile films. [1. Grassland ecology. 2. Ecology] I. Society for Visual Education, inc., Chicago. II. Series: Ecology: interrelationships in nature. [Filmstrip no. 4.  
[QH541.5.P7] 574.5 74-732844  
SVE 74



**Gravitational distribution.** [Motion picture] Kalmia Co., 1974.

4 min. si. color. super 8 mm. (Kinetic theory by computer animation)

Loop film in cartridge. Film notes on cartridge case.

Also issued in 16 mm

CREDITS: Author, John T. Fitch.

SUMMARY: Illustrates gravitational distribution of gases.

1. Gas dynamics. 2. Gravitation. I. Kalmia Company. II. Series: Kinetic theory by computer animation. [Motion picture]

[QC168] 533 73-703248  
Kalmia Co. 74

**Gravity.** [Motion picture] Doubleday Multimedia, 1973.

4 min. si. color. super 8 mm

Loop film in cartridge

With teacher's guide

SUMMARY: Uses Galileo's famous experiment to demonstrate that heavy and light objects fall at the same rate of speed if air resistance is neglected.

1. Gravitation—Juvenile films. [1. Gravity] I. Doubleday Multimedia.

[QC178] 531 74-700045  
Doubleday Multimedia 74

Gray (Wilf) Productions

see Wilf Gray Productions

**Gray ghost of Saskatchewan.** [Motion picture] Victory Film Productions, Canada. Released by Canadian Travel Film Library, Ottawa, 1973.

25 min. sd. color. 16 mm

SUMMARY: Shows one of Saskatchewan's biggest lakes where ace fisherman and outdoorsman, Bill Cullerton, takes his son trout.

1. Trout fishing—Saskatchewan. 2. Lakes—Saskatchewan. I. Victory Film Productions. II. Canadian Travel Film Library

[SH688] 917.124 74-701169  
National Film Board of Canada 74

**The Great age of chivalry.** [Filmstrip] Visual Publications, London, 1969. Made by Trevor Brighton. Released in the U.S. by Visual Publications.

32 fr. color. 35 mm. (Heraldry: the shorthand of history, no. 2)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Presents photographs of artifacts of historical significance in order to illustrate the role of heraldry in the social and political circles of the age of chivalry in Great Britain

1. Heraldry—Great Britain. [1. Heraldry—Great Britain] I. Visual Publications. II. Series: Heraldry: the shorthand of history. [Filmstrip] no. 2.

[CR1614] 929.8 74-734281  
Visual Publications 74

**Great Britain.** British Transport Commission. Film Unit

see

Snow.

**Great Britain.** Fire Service Dept.

see

Do it yourself with safety.

Fire precautions in pleasure craft [and] Fire precautions for campers.

**Great Britain.** Schools Council

see

Art in transfer—a study of art and craft work. Constructional materials.

Fantasy—construction work with 15 to 16 year-olds.

From pleasure they create—museum studies.

Imagining with clay—a study of clay work.

Messing about or achieving control?—studies of painting.

Metropolis—a study of construction work.

Personal adornment—a study of craft work.

Waste materials—2- and 3-dimensional work with 11 to 13 year-olds.

What have we learnt? The idea of a teacher's course—a study of construction work.

Whose objectives?—painting with 11 to 12 year-olds

**The Great Chicago conspiracy trial.** [Motion picture] Monitor Productions, Toronto, and CM Films, Canada, 1970.

92 min. sd. color. 16 mm.

CREDITS: Producer and director, Kerry Feltham; photographers, Morgens Gander, Henry Fiks; film editors, Italo Gosta, Featherstone Fanshaw.

SUMMARY: Documents the trial of the Chicago Seven directly from the transcript of the trial.

1. Dellinger, David T., 1915- 2. Chicago—Riot, August, 1968. I. Monitor Productions. II. CM Films. [KF224] 345.7 74-701170

National Film Board of Canada 74

**The Great food show.** [Motion picture] Kraft Foods. Made by CommuniGroup Productions. Released by Modern Talking Picture Service, 1974.

15 min. sd. color. 16 mm

SUMMARY: Uses animated cartoon characters such as Red Ridinghood and Buffalo Bill, live-action photographs and original music to introduce basic concepts in nutrition to grade school children.

1. Nutrition—Juvenile films. 2. School children—Food—Juvenile films. [1. Nutrition] I. Kraft Foods Company II. Modern Talking Picture Service, inc.

[TX355] 613.2 74-702474  
CINE 74

**Great horned owl, nocturnal hunter.** [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Birds that hunt)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Reveals how the great horned owl hunts to survive in his natural environment.

1. Horned owl—Behavior—Juvenile films. 2. Predation (Biology)—Juvenile films. [1. Horned owl—Habits and behavior. 2. Owls—Habits and behavior] I. Troll Associates. II. Series: Birds that hunt. [Motion picture]

[QL696.S83] 598.2 73-702875  
Troll Associates 74

**The Great Lakes: results of pollution.** [Filmstrip] Time/Life Education, 1972. Made by Westport Communications Group.

59 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 12 min. each and phonotape: 1 cassette (for manual or automatic projectors), 2 1/2 x 4 in., approx. 12 min. each. (Waterways or sewers? no. 3)

In LC collections.

Revised version of the 1970 captioned filmstrip of the same title in the Pollution series.

With teacher's guide.

SUMMARY: Explains that pollution of the Great Lakes presents a major crisis for North America, pointing out how pollution threatens the water supply and health, increases costs of shipping, threatens commercial fishing, and destroys beach and recreational areas. Discusses various ways in which governments are working to control pollution.

1. Water—Pollution—Great Lakes. [1. Water—Pollution—Great Lakes. 2. Great Lakes] I. Time/Life Education. II. Series: Water ways or Sewers? [Filmstrip] no. 3.

[TD223.3] 917.7 73-733940  
73[74]rev

**The Great nutrition robbery.** [Filmstrip] Joshua Tree. Released by Westinghouse Learning Press, 1972.

3 filmstrips (80 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projectors, 1 s. for automatic projectors), 33 1/3 rpm., 30 min.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: 1. The psychedelic vitamin phantom freak. Deals with most common effects of poor nutrition among teenagers.—2. How Adam and Eve became beautiful people. Shows how the body's ecological system is polluted by certain foods, diets, and fads.—3. Food for thought. Points out known facts about food and tells what remains to be uncovered

1. Nutrition. 2. Food. [1. Nutrition. 2. Food] I. Joshua Tree Productions. II. Westinghouse Learning Press. [TX355] 613.2 74-733347  
Westinghouse Learning Press 74

**The Great piggybank raid (Honesty).** [Motion picture] Coronet Instructional Media, 1974.

12 min. sd. color. 16 mm. (Forest town fables)

Also issued in b&w

CREDITS: Educational consultant, Joseph Siracuse.

SUMMARY: Uses a puppet show about a piggybank raid in order to present beginning concepts in honesty. For primary grades.

1. Honesty—Juvenile films. [1. Honesty] I. Coronet Instructional Media (Firm) II. Series: Forest town fables. [Motion picture]

[BJ1533.H7] 398.2 74-700393  
Coronet Instructional Media 74

**The Great radio comedians, part 1.** [Motion picture] Educational Broadcasting Corp. Released by Contemporary Films/McGraw-Hill, 1974.

35 min. sd. color. 16 mm.

CREDITS: Producer and director, Perry Miller Adato.

SUMMARY: Explores the problems and opportunities presented to vaudeville entertainers, such as Burns and Allen, Edgar Bergen, and W. C. Fields, who made the transition from stage performance to radio programs.

1. Comedy. 2. Radio programs. I. Educational Broadcasting Corporation. II. Contemporary Films/McGraw-Hill.

[PN1929] 791.44 73-703370  
McGraw-Hill Book Co. 74

**The Great radio comedians, part 2.** [Motion picture] Educational Broadcasting Corp. Released by Contemporary Films/McGraw-Hill, 1974.

26 min. sd. color. 16 mm.

CREDITS: Producer and director, Perry Miller Adato.

SUMMARY: Explores the lost art of radio comedy and shows how Americans shared feelings and ideas through the medium. Traces some of the events of the 1940's in recollections of the voices of President Roosevelt, Bob Hope, Bing Crosby, Eddie Cantor, Orson Welles, and Jack Benny. Shows radio comedians entertaining troops overseas, and provides excerpts from Jack Benny's radio program and reminiscences of its cast.

1. Comedy. 2. Radio programs. I. Educational Broadcasting Corporation. II. Contemporary Films/McGraw-Hill.

[PN1929] 791.44 73-703371  
McGraw-Hill Book Co. 74

**The Great radio comedians, part 3.** [Motion picture] Educational Broadcasting Corp. Released by Contemporary Films/McGraw-Hill, 1974.

27 min. sd. color. 16 mm

CREDITS: Producer and director, Perry Miller Adato

SUMMARY: Explores the lost art of radio comedy. Recalls the postwar comedy of Fred Allen in Allen's alley and the radio couple of Fibber McGee and Molly.

1. Comedy. 2. Radio programs. I. Educational Broadcasting Corporation. II. Contemporary Films/McGraw-Hill

[PN1929] 791.44 73-703372  
McGraw-Hill Book Co. 74

**The Great scuttling.** [Motion picture] Dovidis-Marianne, Paris, and Canadian Film Development Corp., Montreal. Released by Prima Film, 1972.

87 min. sd. color. 35 mm

Based on the book entitled *Le nez qui vole*, by Réjean Ducharme

CREDITS: Director, Alain Pélissier; script, Thierry Joly, Alain Viguier; music, Derry Hall; photographer, Jean-Jacques Renon; film editor, Geneviève Vauzy. CAST: Nathalie Drivet, Pascal Bressey, Luce Guilbault, Françoise Cantrel, Alain Rolland, Bernard Gosselin, Jean Dansereau

SUMMARY: Presents the story of two children and the indifference of a large city, Montreal, to their plight.

1. Feature films I. Ducharme, Réjean. *Nez qui vole* II. Dovidis-Marianne (Firm) III. Canadian Film Development Corporation. IV. Prima Film, inc.

[PN1997] 791.43 74-700897  
National Film Board of Canada 74

**Great themes in art: landscape.** [Slide set] Educational Dimensions Corp., 1974.

20 slides. color. 2 x 2 in

With teacher's guide

SUMMARY: Deals with the painting of landscapes, showing how the artist seeks to interpret the world of nature.

1. Landscape painting. I. Educational Dimensions Corporation [ND1340] 704.94 74-732659  
Educational Dimensions Corp. 74

**Great themes in art: portraiture.** [Slide set] Educational Dimensions Corp., 1974.  
20 slides color 2 x 2 in.

With teacher's guide

SUMMARY: Shows how the painted portrait is a mirror of man and society.

1. Portrait painting 2. Art and society 1. Educational Dimensions Corporation

[ND1300] 704.94 74-732662  
Educational Dimensions Corp.  
74

**Great themes in art: still life.** [Slide set] Educational Dimensions Corp., 1974.

20 slides color 2 x 2 in.

With teacher's guide.

SUMMARY: Deals with the painting of still lifes, showing how flowers, fruit, books, instruments, and manmade objects all come under the scrutiny of the artist and are interpreted in both realistic and abstract forms.

1. Still-life painting. I. Educational Dimensions Corporation

[ND1390] 704.94 74-732660  
Educational Dimensions Corp.  
74

**Great themes in art: the nude.** [Slide set] Educational Dimensions Corp., 1974.

20 slides color 2 x 2 in.

With teacher's guide.

SUMMARY: Shows how artists, from the ancient Greeks to the new realism of today, have glorified the undraped human form in painting and sculpture in expressing their views of life and seeking out the hidden meaning of nature.

1. Nude in art. I. Educational Dimensions Corporation  
[N7572] 704.94 74-732652  
Educational Dimensions Corp.  
74

**Greece: European neighbor.** [Filmstrip] Encore Visual Education, 1974.

5 filmstrips (approx. 35 fr. each) color. 35 mm. and 5 phonodiscs 7 in., 33 1/3 rpm., 6 min. each  
Also issued with phonotape in cassette.

With student's manual

CONTENTS: 1. Geography of Greece.—2. Greek agriculture.—3. Greek economy.—4. Greek cultural heritage.—5. Living in Greece.

1. Greece, Modern—Juvenile films. [1. Greece, Modern]

I. Encore Visual Education, inc.  
[DF757] 914.95 74-734563  
Encore Visual Education 74

**Greece—Hellenic Age.** [Transparencies] Milliken Pub. Co., 1969.

12 transparencies color 9 x 11 in. (History of man series)

With teacher's guide and duplicating masters.

SUMMARY: Deals with various aspects of the Hellenic Age in Greece, including the Persian War and Greek art, drama, architecture, philosophy, education, science, and gods.

1. Civilization, Greek. 2. Greece—History Persian Wars, 500-449 B.C. [1. Civilization, Greek. 2. Greece—History]

I. Milliken Publishing Company. II. Series: History of man series. [Transparencies]

[DF77] 938 74-733084  
Milliken Pub. Co. 74

**Greece—Hellenistic Age.** [Transparencies] Milliken Pub. Co., 1969.

12 transparencies color 9 x 11 in. (History of man series)

With teacher's guide and duplicating masters.

SUMMARY: Deals with various aspects of the Hellenistic Age in Greece, focusing on the conquests of Alexander, architecture, orators and philosophers, and others.

1. Civilization, Greek. 2. Alexander the Great, 356-323 B.C. [1. Civilization, Greek. 2. Alexander the Great, 356-323 B.C.]

I. Milliken Publishing Company. II. Series: History of man series. [Transparencies]

[DF77] 938 74-733085  
Milliken Pub. Co. 74

**Greece of Christian Greeks.** [Motion picture] Kostas Chronopoulos, Simon Louvish, and Jorge Tsoucarossa, Greece. Released in the U.S. by Phoenix Films, 1974.

43 mm. sd. color 16 mm.

SUMMARY: Examines the current military government of Greece. Shows the effects it has had on the nation and people of Greece during five years of rule.

1. Greece, Modern—Politics and government—1967-

I. Chronopoulos, Kostas. II. Louvish, Simon

III. Tsoucarossa, Jorge. IV. Phoenix Films  
[DF852] 320.9495 74-701138  
Phoenix Films 74

**Greek and Roman sports.** [Filmstrip] Educational Audio Visual, 1973.

2 filmstrips (pt. 1, 85 fr., pt. 2, 92 fr.) color 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in., 33 1/3 rpm.; pt. 1, 14 min.; pt. 2, 19 min.

In LC collections.

Also issued with phonotape in cassette.

With teacher's notes and narrative text.

CREDITS: Writers, Graham Tingay, Robert Fromer; narrators, Barry Dennen, Sidney Forest, Terrence Hardiman; visuals, Nadine Tabutt, Sydney Jarvis; editor Robert Fromer.

SUMMARY: Describes the sports practiced by the ancient Romans, discussing the relation of Roman to Greek sports and of ancient sports to those of the present day. Developed with photographs of Greek and Roman art, ancient sites, and modern events.

1. Sports—History. 2. Sports—Rome. 3. Sports—Greece. I. Educational Audio Visual, inc., Pleasantville, N.Y.

[GV573] 796 73-734799  
73[74]rev

**The Greek heritage.** [Filmstrip] AIDS Audiovisual Instructional Devices, 1974.

6 filmstrips (337 fr.) color. 35 mm. and 6 phonodiscs: 10 in., 33 1/3 rpm., 77 min.

Also issued with phonotape in cassette.

With teacher's guide and bibliography.

CREDITS: Author, Claire Rudin.

CONTENTS: 1. The age of heroes.—2. Flowering of Greek culture.—3. View of humankind.—4. Greek gods and religions.—5. Philosophy, science, and mathematics.—6. The Iliad

1. Civilization, Greek. I. Aids Audiovisual Instructional Devices.

[DF77] 938 74-733896  
AIDS 74

**The Greek theatre.** [Filmstrip] Eye Gate House, 1972.

51 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (What to look for in Greek tragedy)

Also issued with phonotape in cassette.

SUMMARY: Describes the evolution of the Greek theatre from ritual to drama, the place of the plays in Greek life, staging, and the function of the chorus. Includes synopses of some famous Greek plays.

1. Greek drama—History and criticism. 2. Theater—Greece. I. Eye Gate House, inc. II. Series: What to look for in Greek tragedy. [Filmstrip]

[PA3131] 792.0938 73-736084  
Eye Gate House 73[74]

**Green eggs and ham.** [Motion picture] Columbia Broadcasting System. Made by DePatie-Freleng Enterprises. Released by BFA Educational Media, 1974.

9 min. sd. color. 16 mm.

Edited from the 1974 motion picture entitled Dr. Seuss on the loose.

With study guide

Based on the book of the same title by Dr. Seuss

SUMMARY: Presents an animated cartoon in rhyme in order to illustrate the principle that things are not always what they might appear to be. For elementary grades.

1. Moving-picture cartoons. 2. Children's films. [1. Stories in rhyme. 2. Fantasy]

I. Geisel, Theodor Seuss, 1904- Green eggs and ham. II. Columbia Broadcasting System, inc. III. BFA Educational Media. IV. Dr. Seuss on the loose. [Motion picture]

[PZ8.3] 372.6 74-700289  
BFA Educational Media 74[74]

**Green light to transportation.** [Motion picture] Southern Railway System, 1974. Made by Ken Saco/Curt Lowey, inc.

24 min. sd. color. 16 mm.

SUMMARY: Combines still slides and motion picture footage in presenting a review of Southern Railway's past and present, the company's management philosophy and the people who make the operation possible.

1. Southern Railway. I. Southern Railway Company.  
[HE2791] 385 74-702476  
CINE 74

**Green plants in a community.** [Filmstrip] Society for Visual Education, 1973.

33 fr. color 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min.

(Ecology: communities in nature)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Paul E. Meyers; author-consultant, Harold R. Hungerford.

SUMMARY: Explains the primary importance of green plants in natural communities, using a prairie community as an example. Shows how green plants make up the source of food energy on which all animals depend. For primary grades.

1. Prairie ecology—Juvenile films. 2. Food chains (Ecology)—Juvenile films. [1. Prairie ecology. 2. Food chains (Ecology) 3. Ecology]

I. Society for Visual Education, inc., Chicago. II. Series: Ecology: communities in nature. [Filmstrip]

[QH541.5.P7] 574.5 73-736678  
SVE 74

**Greenbacks.** [Motion picture] WTTW. Released by Indiana University Audio-Visual Center, 1973.

29 min. sd. color 16 mm. (Earthkeeping)

CREDITS: Producer and director, DeWitt Beall; photography, Carl Langenberg; editor, Rod Nordberg.

SUMMARY: Uses the example of a carpet factory town in Georgia to assess the cost of technological pollution to the environment. Shows how contemporary society pays for pollution in dirty air, dirty water, and unsightly factories.

1. Factory and trade waste. 2. Pollution. I. Chicago. Television station WTTW. II. Indiana. University. Audio-Visual Center. III. Series: Earthkeeping. [Motion picture]

[TD897] 301.31 73-703401  
Indiana Univ. Audio-Visual Center  
74[74]

Greene, Stanley N.  
see

The Left hand mirror.

**Greenhouse.** [Motion picture] Barr Films, 1973. Made by William Crain.

11 min. sd. color. 16 mm.

With teachers guide

CREDITS: Script, James Halpin.

SUMMARY: A young boy's work to repair a greenhouse he has vandalized helps him to appreciate the beauty of nature and to learn the meaning of friendship and a respect for the property of others.

1. Nature—Juvenile films. [1. Nature. 2. Friendship]

I. Barr (Arthur) Productions, Pasadena, Calif.  
[QH81] 371.4 73-702719  
Barr Films 73

Gregg, John Robert, 1867-1948. Applied secretarial practice  
see  
Job growth.

**Gregg filing transparencies. Volume 1: Alphabetic indexing.** [Transparencies] McGraw-Hill Book Co., Gregg Division, 1971.

20 transparencies color 10 x 9 in.

With teacher's guide notes.

SUMMARY: Presents rules for indexing and alphabetizing names of persons, companies, government agencies, and other bodies. Includes examples and practice exercises.

1. Files and filing (Documents) 2. Indexing. I. McGraw-Hill Book Company. Gregg Division. II. Title: Alphabetic indexing. [Transparencies]

[HF5741] 651.5 74-734517  
McGraw-Hill Book Co. 74



**Gregg filing transparencies. Volume 2: Systems and procedures.** [Transparencies] McGraw-Hill Book Co., Gregg Division, 1973.

20 transparencies color 10 x 9 in

With 8 overlays.

With teacher's guide notes

CREDITS: Authors, Gilbert Kahn, Jeffrey R. Stewart, Jr. SUMMARY: Discusses a variety of systems and procedures for cross-referencing, indicating sources of correspondence, devising subject filing systems, and developing storage and retrieval procedures.

1. Files and filing (Documents) I. McGraw-Hill Book Company. Gregg Division. II. Title: Systems and procedures. [Transparencies] [HF5741] 651.5 74-734518 McGraw-Hill Book Co. 74

**Grey Owl.** [Motion picture] Canadian Broadcasting Corporation, Toronto, 1972.

60 min sd color 16 mm (Man at the centre)

CREDITS: Producer and director, Nancy Archibald; script, Lovat Dickinson; narrator, George Finstad.

SUMMARY: Explores the life and work of pioneer Canadian conservationist Grey Owl

1. Grey Owl, 1888-1938. I. Canadian Broadcasting Corporation. II. Series: Man at the centre. [Motion picture] [E90] 923 74-701173 National Film Board of Canada 74

**Grifalconi, Ann.** Toy trumpet

see

The Toy trumpet (La Corneta de juguete).

**Griffin, G. Edward.** World without cancer

see

World without cancer; the story of vitamin B17.

**Grimm, Jakob Ludwig Karl, 1785-1863.** Bremer Stadtmusikanten

see

The Bremen town musicians.

The Four animal musicians.

**Grimm, Jakob Ludwig Karl, 1785-1863.** Rumpelstiltschen

see

The Tale of Rumpelstiltskin.

**Grimm, Jakob Ludwig Karl, 1785-1863.** Schneewitchen

see

The Story of Snow White.

**Grimm, Jakob Ludwig Karl, 1785-1863.** Wichtel-männer

see

Shoemaker and the elves.

**Grinker, Charles**

see

Prohibition and pot.

**Groening, Homer**

see

Man and his world.

**Gross, Marty**

see

As we are.

**Gross pathology of the gastrointestinal tract.** [Slide set] MEDCOM, 1973.

100 slides color 2 x 2 in (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Authors, Stephen A. Geller, Ludwig M. Depisch.

SUMMARY: Provides views of the gross pathology of the gastrointestinal tract, including the esophagus, stomach, gallbladder, small intestine, appendix, large intestine, and anorectum

1. Digestive organs Diseases I Medcom, inc [RC801] 616.07 73-736319 MEDCOM 73

**Ground ladders.** [Motion picture] New York State Division of Fire Safety. Made by Calvin Communications. Released by National Fire Protection Association, 1968.

30 min sd color 16 mm

SUMMARY: Demonstrates the correct procedures for carrying, raising, and lowering all types of ground ladders, roof ladders, and attic ladders. For firefighting personnel.

1. Ladders. 2. Fire-departments—Equipment and supplies. I. New York (State). Division of Fire Safety. II. National Fire Protection Association.

[TH9383] 628.9 74-702166 National Fire Protection Association 74

**Group creativity.** [Transparencies] Lansford Pub. Co., 1973.

10 transparencies color 10 x 12 in.

With teacher's guide.

CREDITS: Author, Judy Rickard.

SUMMARY: Offers reasons and suggestions for variations in group and individual creativity, observing how some groups function efficiently and others waste time and effort in carrying out the most mundane functions.

1. Creative thinking (Education) 2. Small groups. I. Lansford Publishing Company [BF408] 301.18 73-736315 Lansford Pub. Co. 74

**Grouse country.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min sd color 16 mm (The Nature of things)

SUMMARY: Highlights the habits and habitat of the grouse.

1. Grouse. I. Canadian Broadcasting Corporation. II. Series: Nature of things. [Motion picture. Canadian Broadcasting Corp.]

[QL696.G285] 598.2 74-700898 National Film Board of Canada 74

**Grove Press**

see

Polyphonic music.

Twilight of the Mayas.

**Grove Press.** Film Division

see

Openings.

The Terrible Mother.

**Growing up.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color 16 mm. (Getting along with others)

(The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song cards, and phonodisc. SUMMARY: Helps children understand and cope with feelings of growing up. For primary grades.

1. Maturation (Psychology)—Juvenile films. [1. Maturation (Psychology) 2. Growth] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Getting along with others. [Motion picture]. IV. Series: Most important person. [Motion picture] [BF710] 301.11 74-701354 EBEC 74

**Growth and fruiting of African oil palm.** [Motion picture] Dept. of Botany, Iowa State University. Made and released by Film Production Unit, Iowa State University, 1973.

3 min. si. color 16 mm. (Tropical botany film series)

Also issued in super 8 mm. on reel and in cartridge

With guide.

CREDITS: Producer, Richard H. Kraemer; director, writer, and editor, Thomas K. Smith; technical adviser, Richard Pohl

SUMMARY: Examines the growth and fruiting of the African oil palm. Shows the development of the tree, the emergence of the male and female flowers, and the maturation of the nuts. Examines the structure of the nut and indicates the types and relative amounts of oils obtained from the nuts

1. Oil-palm. I. Iowa. State University of Science and Technology, Ames. Botany Dept. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Tropical botany film series. [Motion picture] [SB299.P3] 584 74-700282 Iowa State Univ. Film Production Unit 74

**Growth and fruiting of banana.** [Motion picture] Dept. of Botany, Iowa State University. Made and released by Film Production Unit, Iowa State University, 1973.

5 min. si. color 16 mm. (Tropical botany film series)

Also issued in super 8 mm. on reel and in cartridge

With guide.

CREDITS: Producer, Richard H. Kraemer; director, writer, and editor, Thomas K. Smith; technical adviser, Richard Pohl

SUMMARY: Examines the growth and fruiting of the banana plant. Shows a method of vegetative propagation, describes the early growth of the plant, and discusses the development and emergence of the fruiting stem. Identifies three types of flowers, and shows the maturation and the methods of harvest of the fruit.

1. Banana. I. Iowa. State University of Science and Technology, Ames. Botany Dept. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Tropical botany film series. [Motion picture] [SB379.B2] 584 74-700287 Iowa State Univ. Film Production Unit 74

**Growth and fruiting of pineapple.** [Motion picture] Dept. of Botany, Iowa State University. Made and released by Film Production Unit, Iowa State University, 1973.

3 min. si. color 16 mm. (Tropical Botany film series)

Also issued in super 8 mm. on reel and in cartridge.

With guide.

CREDITS: Producer, Richard H. Kraemer; director, writer, and editor, Thomas K. Smith; technical adviser, Richard Pohl

SUMMARY: Examines the growth and fruiting of the pineapple plant. Illustrates the development of the inflorescence and demonstrates by dissection the relationship of flower parts to the structure of the mature fruit. Shows the structure of slips used for further propagation

1. Pineapple. I. Iowa. State University of Science and Technology, Ames. Botany Dept. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Tropical botany film series. [Motion picture] [SB375] 584 74-700286 Iowa State Univ. Film Production Unit 74

**The Growth of engineering skill.** [Filmstrip] Visual Publications, London, 1968. Released in the U.S. by Visual Publications.

36 fr. color 35 mm. (The Appreciation of metalwork, no. 3)

With teacher's guide.

CREDITS: Author, John Gregory.

SUMMARY: Presents illustrations of ancient inventions such as the Archimedeian screw, clocks, tools, engines, etc., to show early attempts by metalworkers to tackle mechanical engineering problems

1. Mechanical engineering—History. 2. Machinery—History. 3. Metal-work—History. I. Visual Publications. II. Series: Appreciation of metalwork. [Filmstrip] no. 3. [TJ16] 621 74-733769 Visual Publications 74

**Grupo Tercer Cine (Firm)**

see

The Cry of the people.

**Grutman, Tony**

see

So the people should know.

**GSA**

see United States. General Services Administration

**Guam: island of tomorrow.** [Filmstrip] Society for Visual Education, 1974

80 ft. color 35 mm and phonodisc 1 s (for manual or automatic projectors), 12 in., 33 1/3 rpm, 17 min. (Focus on American possessions)

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Consultant, Virginia S. Hart.

SUMMARY: Surveys the economic and social conditions on the island of Guam, a United States territory in the Pacific Ocean.

I. Guam: Economic conditions. 2. Guam: Social conditions. I. Society for Visual Education, inc., Chicago. II. Series: Focus on American possessions. [Filmstrip] HC687.G8j 919.6 74-733532

SVE 74

**Guess, Cameron**

see

The Shepherd.

**Guidance Associates**

see

Adolescent conflicts: Coping with competition.

Adolescent conflicts: coping with jealousy.

Adolescent conflicts: dealing with anger.

Adolescent conflicts: dealing with group pressure.

Adolescent conflicts: Seeking independence.

Career values: what really matters to you?

The Changing work ethic.

Disappointment: A day that didn't happen.

Discovering your personality: belonging to a group.

Discovering your personality: exploring your feelings.

Discovering your personality: who are you?

First things: mathematics—measuring the metric way.

Forms of literature: biography/autobiography.

Forms of literature: the short story.

How would you like to be old?

Jealousy: I won't be your friend.

Law in a democracy: consequences for the convicted.

Law in a democracy: enforcing the law.

Loneliness: The empty tree house.

Off we go to the aquarium.

Off we go to the auto proving ground.

Off we go to the bike factory.

Off we go to the house built in a hurry.

Off we go to the orange grove.

Off we go to the poster printer.

The Paycheck puzzle.

The Play is to perform.

Rebuilding the American nation 1865-1890.

Venerable disease: who, me?

Voices of blue and grey: the Civil War.

We are Indians: American Indian literature.

What is a folktale?

What is history?

Worry: I'm in big trouble now.

Write now workshop: hear it and write.

Write now workshop: write a story.

Write now workshop: write in order.

Write now workshop: write lively language.

**Guidance Associates of Pleasantville, N.Y.**

see

The City and the modern writer.

Consumer studies: The price of credit.

**Guidance for the 70's: putting yourself together.** [Motion picture] Sande/Whiteside Associates. Released by BFA Educational Media, 1974.

16 min. sd color 16 mm

SUMMARY: Deals with the relationship between one's own inner self-image and the external pressures from the people in society. The unrehearsed interaction between the moderator and two students shows one technique for handling this pressure

1. Self-perception. 2. Social pressure. I. Sande/Whiteside Associates. II. BFA Educational Media.

[BF697] 371.4 74-702350  
BFA Educational Media 74

**Guidance for the 70's: the blame game.** [Motion picture] Robert Sande Productions. Released by BFA Educational Media, 1974.

20 min. sd color 16 mm

A Sande/Whiteside film

With study guide.

SUMMARY: Four teenagers and a counselor discuss the blame game and work on ways to translate their blame messages into "I-language" in which they express their feelings to the "problem person" without using the word you

1. Adolescent psychiatry. 2. Counseling. I. Robert Sande Productions. II. BFA Educational Media

[RJ503] 371.4 74-701734  
BFA Educational Media 74

**Guidance: values.** [Filmstrip] Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1973.

6 filmstrips color 35 mm and phonotape 6 cassettes

Issued in three parts.

With teacher study guides.

SUMMARY: Provides visual motivation to help students deal with various social situations. For elementary grades.

CONTENTS: 1. Guidance: let's have respect.—2. Guidance: what's right?—3. Guidance: working with others.

1. Social values—Juvenile films. 2. Children—Conduct of life. Juvenile films. I. Conduct of life. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.

[HQ783] 170 74-732532  
AIMS 74

**Guided reading library visual efficiency filmstrip set.** [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips b&w 35 mm

With teacher's guide.

CREDITS: Program designer, Stanford E. Taylor; assistant program designer, Virginia B. Heflin; editor, Catherine E. White

SUMMARY: A reading fluency improvement filmstrip set. Provides numeral and letter drills to help students at all levels develop greater ocular motility, improved binocular coordination, increased accuracy of fixation, and more efficient directional attack

1. Reading (Primary)—Juvenile films. I. Instructional/Communications Technology, inc. [LB1525] 371.3 73-736465  
Inst./Comm. Tech. 73

**Guided reading library word fluency filmstrip set.** [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips. b&w. 35 mm.

With teacher's guide

CREDITS: Program designer, Stanford E. Taylor; assistant program designer, Virginia B. Heflin; editor, Catherine E. White.

SUMMARY: A reading fluency improvement filmstrip set. Provides numeral, letter, and word drills to help students in primary grades refine word discrimination skills, develop instantaneous word recognition ability, strengthen visual memory, and increase sight vocabulary. For primary grades.

1. Reading (Primary)—Juvenile films. I. Reading (Primary). I. Instructional/Communications Technology, inc. [LB1525] 372.4 73-736466  
Inst./Comm. Tech. 74

**Guided reading story library, set G 1-10: Social sciences.** [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips b&w 35 mm

Developed by Taylor Associates under the direction of Stanford E. Taylor.

With teacher's guide, study guide, comprehension check form, and student record form

SUMMARY: A reading improvement program for junior high grades.

CONTENTS: 1. Jimmie Angel's flamingo.—2. The horse of the crusades.—3. Birthday for the Big Muddy.—4. Allen Morgan's bird's eye view.—5. The barge people.—6. Crossing the Delaware.—7. Vangelina country.—8. Miss Liberty, part 1.—9. Miss Liberty, part 2.—10. The flies on the locker-room wall

1. Reading (Secondary education)—Juvenile films. I. Reading (Secondary education) 2. Literature—Collections; I. Instructional/Communications Technology, inc. [LB1632] 428 73-736343  
Inst./Comm. Tech. 74

**Guided reading story library, set G 11-20: Career and consumer awareness.** [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips b&w 35 mm

Developed by Taylor Associates under the direction of Stanford E. Taylor.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading improvement program for junior high grades

CONTENTS: 11. Future tense.—12. Revealing new labels.—13. Job interviews got you down?—14. Watch your wallet!—15. What you should know about unions.—16. Cigarette warnings: up in smoke?—17. What workers really want.—18. Shades of today.—19. How to succeed in business.—20. The great American swindle.

1. Reading (Secondary education)—Juvenile films. 2. Business—Juvenile films. I. Reading (Secondary education) 2. Business; I. Instructional/Communications Technology, inc. [LB1632] 428 73-736342  
Inst./Comm. Tech. 74

**Guided reading story library, set H 1-10: Contemporary issues.** [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips b&w 35 mm

Developed by Taylor Associates under the direction of Stanford E. Taylor.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading improvement program for junior high grades.

CONTENTS: 1. The great downtown disaster.—2. Fannie Lou Hamer.—3. Venice: survival or surrender?—4. The big energy question.—5. Crime busting computers.—6. What ever happened to privacy?—7. After the crash.—8. Mr. Hockey.—9. Down to earth.—10. The wildest show on earth.

1. Reading (Secondary education)—Juvenile films. I. Reading (Secondary education) 2. Literature—Collections; I. Instructional/Communications Technology, inc. [LB1632] 428 73-736341  
Inst./Comm. Tech. 74

**Guided reading story library, set H 11-20: Science.** [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips. b&w. 35 mm

Developed by Taylor Associates under the direction of Stanford E. Taylor.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading improvement program for junior high grades.

CONTENTS: 11. Out of the blue.—12. History's unanswered question.—13. Nature's generator: the electric eel.—14. The infernal combustion engine.—15. A sound approach.—16. The ways of water.—17. To catch a crook.—18. Beauty and the beasts.—19. Death on the ice.—20. The silent killer.

1. Reading (Secondary education)—Juvenile films. 2. Science—Study and teaching (Secondary)—Juvenile films. I. Reading (Secondary education) 2. Science; I. Instructional/Communications Technology, inc. [LB1632] 428 73-736340  
Inst./Comm. Tech. 74

**Guided reading story library, set I 1-10: Humanities.** [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips b&w 35 mm

Developed by Taylor Associates under the direction of Stanford E. Taylor

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading improvement program for junior high grades.

CONTENTS: 1. The good old days.—2. Master saddlemaker.—3. W. H. Jackson.—4. Atlantis: legend lives on.—5. Laurent Tonti.—6. No time like the present.—7. The hero who spawned Ben Hur.—8. The island the world forgot.—9. Black Thursday.—10. Mountain of green gold.

1. Reading (Secondary education)—Juvenile films. I. Reading (Secondary education) 2. Literature—Collections; I. Instructional/Communications Technology, inc. [LB1632] 428 73-736339  
Inst./Comm. Tech. 74



**Guided reading story library, set I 11-20: Literature.**  
[Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips b&w 35 mm  
Developed by Taylor Associates under the direction of Stanford E. Taylor

With teacher's guide, study guide, comprehension check form, and student record form.

**SUMMARY:** A reading improvement program for junior high grades

**CONTENTS:** 11 The curse of the blue parrot—12 On Wounded Knee 1973—13 On Captain Ahab—14 On Moby Dick—15 Try.—16 Strange death of an angry tiger—17 Stealing a locomotive.—18 Two steps back and one step beyond.—19 The experience of a lifetime, part 1.—20 The experience of a lifetime, part 2

1. Reading (Secondary education)—Juvenile films. [1. Reading (Secondary education) 2. Literature—Collections] 1. Instructional/Communications Technology, inc. [LB1632] 428 73-736338  
Inst. Comm. Tech. 74

**Guilty or not guilty.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1971. Released in the U.S. by NBC Educational Enterprises, 1972.

8 min. sd. color 16 mm (Adventures in math)  
**SUMMARY:** Uses the exponential function as a model of growth and deterioration to help explain the processes of growth and decay as they appear in everyday life.

1. Functions, Exponential. 2. Cycles. I. Ontario. Educational Communications Authority. II. NBC Educational Enterprises. III. Series: Adventures in math. [Motion picture].

[QA342] 511 73-703113  
NBC Educational Enterprises 74

**Guinea pig.** [Motion picture] Xerox Films, 1973. Made by Lester V. Bergman and Associates.

3 min. si. color super 8 mm (Circle of life)  
Loop film in cartridge.

With teacher's guide.  
**CREDITS:** Consultants, Illa Podendorf, Donald C. Edinger.

**SUMMARY:** Traces the life cycle of the guinea pig. Examines its internal fertilization, internal development, and the nursing behavior of the young guinea pig. For elementary grades.

1. Guinea-pigs—Juvenile films. [1. Guinea pigs] I. Xerox Films. II. Series: Circle of life. [Motion picture. Xerox Films]. [QL737.R634] 599 74-702313  
Xerox Films 74

Gurk, John

see

Over the hill to the poorhouse.

Gulick, David M.

see

Afternoons and Alice McClure (a child's fantasy).

Afternoons and Alice McClure (a child's tragedy).

**Gullible's travails; or, How the meter met her match.** [Motion picture] Davidson Films, 1974.

12 min. sd. color 16 mm  
**SUMMARY:** Uses a story about the adventures of Gullible Meter, and his friend, Miriam, to show the relative lengths of meters, kilometers, decameters, centimeters, and millimeters. For elementary grades

1. Metric system—Juvenile films. [1. Metric system] I. Davidson Films, San Francisco. II. Title: How the meter met her match. [Motion picture] [QC92.5] 389 74-700583  
CINE 74

Gunn (Robin) Ltd.

see Robin Gunn Ltd.

**The Gunsmith.** [Filmstrip] Visual Publications, London, 1968. Released in the U.S. by Visual Publications.

32 fr. color. 35 mm. (The Appreciation of metalwork, no. 7)

With teacher's guide

**CREDITS:** Author, John Gregory

**SUMMARY:** Uses illustrations of various types of guns, cannons, and pistols to show the development and use of some tools of warfare.

1. Firearms—History I. Visual Publications. II. Series: Appreciation of metalwork. [Filmstrip] no. 7. [TS533] 739.7 74-733774  
Visual Publications 74

Guthrie, Scott

see

The Bird.

**The Gynecologic examination.** [Filmstrip] Your Health Educational Division, Our Baby's First Seven Years, 1974. Made by Double Sixteen Co.

60 fr. color. 35 mm. and phonotape: 1 cassette, 14 min.

**SUMMARY:** Presents a frank discussion between a 20-year-old girl and her teenage sister regarding the gynecology examination. Tells the importance of the examination and describes the procedures and the test. Based on the booklet of the same title by James L. Burks and Marilyn Moore.

1. Gynecologic examination. I. Our Baby's First Seven Years, inc. Your Health Educational Division [RG107] 618.1 74-732983  
Our Baby's First Seven Years 74

**Gyroscope.** [Motion picture] Doubleday Multimedia, 1973.

4 min. si. color super 8 mm

Loop film in cartridge.

With teacher's guide.

**SUMMARY:** Demonstrates that both small and large gyroscopes can store and make use of rotational energy.

1. Gyroscope—Juvenile literature. [1. Gyroscope] I. Doubleday Multimedia [QA862.G9] 531 74-700035  
Doubleday Multimedia 74

## H

**Habits affecting occlusion.** [Slide set] MEDCOM, 1971.

104 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

**CREDITS:** Author, Jerome D. Teitelbaum.

**SUMMARY:** Illustrates common causes of malocclusion and one of the most important factors leading to relapse of orthodontic results. Includes lip and cheek habits, finger habits, and tongue habits

1. Malocclusion. I. Medcom, inc. [RK523] 617.6 73-732910  
MEDCOM 73(r73)rev

Hack Swain Productions

see

Fabric collage.

Hagan (Roger) Associates

see Roger Hagan Associates

Hage, Ronald. Tuck-n-roll

see

Tumbling-elementary for boys and girls.  
Tumbling-intermediate for boys and girls.

**Hagit—a 17-year-old on a Kibbutz.** [Motion picture] Education Development Center, 1973.

22 min. sd. color 16 mm (Exploring human nature)  
Made for the Social Studies Program.

**SUMMARY:** An interview with a typical kibbutz teenager while she goes about her work in an orange grove. The girl answers questions about life, family, sex, work, and marriage.

1. Collective settlements—Israel. 2. Adolescent girls. I. Education Development Center. II. Series: Exploring human nature. [Motion picture] [HX765] 335 73-702035  
Education Development Center 73(r74)rev

Haight-Ashbury Films

see

Question of immunity.

**Haiku.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1972.

74 fr. color. 35 mm. and phonotape: 1 s, 12 in., 33 1/3 rpm., 11 min. (Literature for children: an introduction, series 4)

Also issued with phonotape in cassette.

With teacher and projectionist guides, pupil worksheet masters, and book list.

**SUMMARY:** Introduces children to the Japanese verse form haiku by presenting the works of Issa, Shiki, Basho, and others. Tells the background of haiku and focuses on the subjects which inspired the haiku form. For elementary grades.

1. Haiku—Juvenile films. [1. Haiku] I. Waterman, Robert. II. Pied Piper Productions. III. Series: Literature for children: an introduction. [Filmstrip] series 4. [PL729] 372.6 74-733178  
Pied Piper Productions 74

**Haiku.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1973. Made by Sincinkin Productions. Released in the U.S. by ACI Films, 1974.

18 min. sd. color. 16 mm.

With teacher's guide.

**CREDITS:** Director and writer, Andrew Welsh.

**SUMMARY:** Explores the structure and meaning of Japanese haiku poetry.

1. Haiku—Explication. I. Ontario. Educational Communications Authority. II. ACI Films, inc. [PL729.A2-Z] 809.1 74-701752  
ACI Films 74

Haislmaier, Jerry

see

The Passing of a year.

Half million teenagers. [Motion picture]

see

A Half million teenagers—plus.

**A Half million teenagers—plus.** [Motion picture] Churchill Productions. Released by Churchill Films, 1974.

17 min. sd. color. 16 mm.

Revised version of the 1969 motion picture entitled A Half million teenagers.

With study guide.

**CREDITS:** Director, Chris Burrill.

**SUMMARY:** Gonorrhea and syphilis are discussed—prevalence, symptoms or lack of symptoms, and complications of the untreated diseases. Young people describe experiences and raise questions.

1. Venereal diseases. [1. Venereal diseases] I. Churchill Productions. II. Churchill Films, Los Angeles. III. Half million teenagers. [Motion picture] [RC200.2] 616.9 74-702238  
Churchill Films 74

Hallet-Roman Productions

see

Pygmies.

Hallmark Films

see

Your job interview.

Ham (Dick) Productions

see Dick Ham Productions

Hamilton, Nancy

see

Helen Keller in her story.

Hamilton-Brown, Alex

see

I am a guitar.

**Hamlet.** [Motion picture] Crawley Films, Ottawa, 1972.

159 min. sd. color. 16 mm.

CREDITS: Director, René Bonnière

SUMMARY: Presents the experimental production of Shakespeare's Hamlet which was staged by the Toronto theater group Thog.

1. Shakespeare, William, 1564-1616. Hamlet. 1. Crawley Films, Ltd. 822.3 74-700810  
[PR2807] National Film Board of Canada  
74

**The Hand and the spirit: religious art in America 1700-1900.** [Slide set] Sandak, 1973.

50 slides. color. 2 x 2 in.

With exhibition catalog.

SUMMARY: Surveys the religious art of the United States during the 18th and 19th centuries. Shows its relationship to the developing and changing religious trends in America.

1. Art, American. 2. Art, Colonial—United States. 3. Art, Modern—19th century—United States. 4. Art and religion. 1. Sandak, inc. 704.948 74-733205  
[N6507] Sandak 74

**A Hand, not a handout.** [Motion picture] CROP, 1972. Made by WKAR-TV, Michigan State University.

29 min. sd. color. 16 mm.

With use guide.

CREDITS: Commentator, Craig Halverson.

SUMMARY: A documentary which shows the way in which Christian Rural Overseas Program self-help projects and technical assistance are helping the people of Indonesia find solutions to their problems.

1. Christian Rural Overseas Program. 2. Technical assistance in Indonesia. 3. Self-help groups. Indonesia. 1. Christian Rural Overseas Program. 361.7 74-700048  
[HC447] CROP 74

**Hand tools.** [Filmstrip]

see

Practical woodworking: Hand tools.

**Handel, John**

see

Wild life.

**Handel Film Corporation, Hollywood, Calif.**

see

The Atom and archaeology.

Electricity—handle with care!

The Japanese American.

Taxes—who needs them?

**Handling, transferring and filtering chemicals.** [Motion picture] Schloat Productions, 1972.

10 min. sd. color. 16 mm. (Basic laboratory techniques in chemistry, no. 2)

Also issued in super 8 mm.

Videotape on reel also issued.

With program guide.

CREDITS: Producer and writer, Lottie E. Mackay; director, Andy Schloat; photographer, Harry Wirtz.

SUMMARY: Demonstrates the handling of various types of bottles, the transferring of solids and liquids, the pouring of a liquid down a stirring rod, and the discarding of excess material. Shows in detail a simple gravity filtration of a suspension.

1. Filters and filtration. 1. Schloat Productions. II. Series: Basic laboratory techniques in chemistry. [Motion picture, no. 2] 542 73-703057  
[QD63.F5] Schloat Productions 73

**Hands and things.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1970.

39 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 6 min. (Reading with riddles, no. 1)

Also issued with phonotape in cassette.

SUMMARY: Designed to create interest in words and their meanings. Focuses on double meanings as key words from narrated riddles are superimposed on photographic illustrations of the riddles. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. Vocabulary—Juvenile films. 1. Reading (Elementary) 2. Vocabulary. 1. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Reading with riddles. [Filmstrip] no. 1. 372.6 73-736376  
[LB1576] Educational Development Corp. 74

**Hang on to papa's ears.** [Motion picture] Mojack Film, Montreal. Released by Ciné-Art Film, Montreal, 1972.

102 min. sd. color. 35 mm.

CREDITS: Director, Jean Bissonette; script, Gilles Richer; music, François Dompierre, Marc Gélinas; photographer, René Verzier; film editor, Pierre Savard. CAST: Dominique Michel, Yvon Deschamps, Dave Broadfoot, Claude Michaud, Suzanne Lévesque, Jean Leclerc.

SUMMARY: Presents a comedy which focusses upon the two principal cultural groups in Quebec.

1. Comedy films. 1. Mojack Film. II. Ciné-Art Film. 791.43 74-701010  
[PN1997] National Film Board of Canada 74

**Hangman.** [Motion picture] Melrose Productions, 1964. Released by Contemporary Films/McGraw-Hill.

11 min. sd. color. 16 mm.

Based on the poem of the same title by Maurice Ogden. CREDITS: Producer, Les Goldman; directors, Paul Julian, Les Goldman; narrator, Herschel Bernardi; art and design, Paul Julian; music, Serge Hovey.

SUMMARY: Uses contemporary symbols, stylistic animation, and painted graphics to tell in classical ballad style of the disintegration of "Our Town" when it fails to take a stand against a self-styled prosecutor-jurist who takes the law into his own hands and destroys the liberties of the citizens by attacking the weakest ones first.

1. Civil rights. 2. Liberty. 1. Ogden, Maurice. Hangman. II. Melrose Productions, inc. III. Contemporary Films/McGraw-Hill. 301.1 fia 64-709  
[JC585] CINE

**The Hanoverians and afterwards.** [Filmstrip] Visual Publications, London, 1969. Made by Trevor Brighton. Released in the U.S. by Visual Publications.

34 fr. color. 35 mm. (Heraldry: the shorthand of history, no. 4)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Examines various important armorial seals and explains their symbols in order to give insight into British social customs and traditions during the time of the Hanoverians.

1. Heraldry—Great Britain. 1. Heraldry—Great Britain. 1. Visual Publications. II. Series: Heraldry: the shorthand of history. [Filmstrip] no. 4. 929.8 74-734283  
[CR1615] Visual Publications 74

**Hansberry, Lorraine, 1930-1965.** Raisin in the Sun

see

A Raisin in the Sun.

**Hanson, Duane**

see

Conversations with the artist: Duane Hanson.

**Happiness is ...** [Motion picture] Ohio State University Marching Band. Made and released by Ohio State University Dept. of Photography and Cinema, 1974.

14 min. sd. color. 16 mm.

CREDITS: Script, photographer, and editor, Richard B Long.

SUMMARY: Shows the preparations and performance of the Ohio State Marching Band at the 1974 Rose Bowl game.

1. Marching bands. 1. Ohio. State University, Columbus. Marching Band. II. Ohio. State University, Columbus. Dept. of Photography and Cinema. 785.1 74-702117  
[MT733.4] Ohio State Univ. Dept. of Photography and Cinema 74

**Happy birthday, Kate.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Telescope)

CREDITS: Director, Doug Cowan.

SUMMARY: Highlights the life and work of Canadian actress Kate Reid.

1. Reid, Kate. I. Canadian Broadcasting Corporation. II. Series: Telescope. [Motion picture]. 927 74-700901  
[PN2308] National Film Board of Canada 74

**The Happy man.** [Motion picture] American Bible Society [1969?]. Released by Association Films.

6 min. sd. color. 16 mm. (Story line, series 1)

Videotape on reel and videocassette also issued.

SUMMARY: Features the felt pen sketches of artist Annie Vallotton illustrating the New Testament account of Jesus' healing of the man who could not walk.

1. Vallotton, Annie—Juvenile films. 2. Jesus Christ—Art—Juvenile films. 1. Vallotton, Annie. 2. Jesus Christ—Art. 1. Vallotton, Annie. II. American Bible Society III. Association Films, inc. IV. Series: Story line. [Motion picture] series 1. 232 73-703266  
[NC139] American Bible Society 74

**Happy Mother's Day.** [Motion picture] Leacock Pennebaker, 1964. Made by Richard Leacock with Joyce Chopra. Released by Pennebaker, inc., 1972.

26 min. sd. b&w. 16 mm.

Previously released under the title Quint city U.S.A.

SUMMARY: Shows how the birth of the Fisher quintuplets affected both their mother and Aberdeen, S.D., the town in which they were born in 1963.

1. Fisher quintuplets. 1. Leacock Pennebaker, inc. II. Pennebaker, inc. III. Quint city U.S.A. [Motion picture] 301.42 74-701049  
[CT9998] Pennebaker, inc. 74

**Hard edge painting.** [Slide set] Educational Dimensions Corp., 1974.

20 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: Presents a selection of hard-edge paintings from the 1960's and the early 1970's.

1. Art, Abstract. 2. De Stijl. 3. Painting, Modern—20th century. 1. Educational Dimensions Corporation. 759.06 74-733784  
[ND196.A2] Educational Dimensions Corp. 74

**Hard facing.** [Motion picture] Union Carbide Corp., Linde Division, 1972. Released by Macmillan Films.

10 min. sd. color. 16 mm. (Welding series)

SUMMARY: Demonstrates techniques for applying a hard-facing alloy to the surface of steel parts. Illustrates flame adjustment and preheating of the part to be hard-faced and shows the technique for hard facing thin-edged parts without damaging the edge.

1. Hard-facing. 1. Union Carbide Corporation. Linde Division. II. Macmillan Films. III. Series: Welding series. [Motion picture]. 671.5 74-701442  
[TS227] Macmillan Films 74



**Hardwood forest community structure.** [Filmstrip] Society for Visual Education, 1974.

58 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 13 min. (Ecology interrelationships in nature, no. 3)  
Also issued with phonotape in cassette.  
With teacher's guide

CREDITS: Authors and photographers, Harold R. Hungerford, Audrey N. Tomera.

SUMMARY: Shows how communities have a definite order, using the forest as an example. Illustrates interdependence of plants and animals.

1. Forest ecology—Juvenile films. [1. Forest ecology.
  2. Ecology] I. Society for Visual Education, inc., Chicago.
  - II. Series: Ecology: interrelationships in nature. [Filmstrip] no. 3.
- |              |       |           |
|--------------|-------|-----------|
| [QH541.5.F6] | 574.5 | 74-732843 |
| SVE          | 74    |           |

**Harnessmaker/Shoemaker.** [Filmstrip] Educational Projections Corp., 1972.

46 fr. color. 35 mm. (Reading program. Level 3, R-334)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Illustrates the crafts of tanning, harness making, and shoemaking. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Leatherwork—Juvenile films. [1. Reading (Primary) 2. Leather work] I. Educational Projections Corporation.
  - II. Series: Reading program. [Filmstrip] Level 3, R-334. [LB1525]
- |                               |       |           |
|-------------------------------|-------|-----------|
|                               | 372.4 | 73-736200 |
| Educational Projections Corp. |       | 74        |

**Harold Mantell, inc.**

see

Anton Chekhov: a writer's life.

Robert Frost: a first acquaintance.

**Harold's fairy tale.** [Motion picture] Weston Woods Studios, 1974. Made by Morton Schindel.

8 min. sd. color. 16 mm.

CREDITS: Adapted and directed by Gene Deitch.

SUMMARY: Uses the pictures and text of the book of the same title by Crockett Johnson to tell the story in animation about a boy who, with his purple crayon, restores growth to the enchanted garden. For primary grades.

1. Fairy tales—Juvenile films. 2. Moving-picture cartoons. 3. Children's films. [1. Fairy tales] I. Johnson, Crockett, 1906—Harold's fairy tale. II. Weston Woods Studios, Weston, Conn.
- |                      |       |           |
|----------------------|-------|-----------|
| [PZ8]                | 372.6 | 74-701453 |
| Weston Woods Studios | 74    |           |

**Harper & Row, Publishers**

see

Caution: hazardous to your health.

Ciliary and flagellar movement.

Colonial hydroids (Obelia, Pennaria).

Development of the child: infancy.

Eat, drink, and breathe.

Evolution of flight.

Flatworm symbiont (Bdelloura candida).

Freshwater environments.

How the health are you?

Is the customer always right?

The Living animal cell.

Living systems.

A Look at life.

Mechanisms of differentiation.

Nerve control in transplanted salamander limbs.

Physical and chemical oceanography.

Pot, pills, and panaceas.

Red grouse of Scotland: population control.

Redesigning man: science and human values, unit 1.

Redesigning man: science and human values, unit 2.

Redesigning man: science and human values, unit 3.

Run, do not walk.

Sex is not a dirty word.

Shuttle streaming in the slime mold Physarum.

Stop the world, I want to adjust.

**Harris-Tuchman Productions, inc., Hollywood, Calif.**

see

Understanding your relationship with the organization.

**Harry Smith and Sons, Ltd.**

see

Thoroughbred.

**Hart of London.** [Motion picture] Chambers Film Productions, London, Ont. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1970.

80 min. sd. color. 16 mm

CREDITS: Director, John Chambers.

SUMMARY: Presents a story illustrating a circular concept of life, death, and transitions as seen and not seen in daily events

1. Life. 2. Death. I. Chambers Film Productions. II. Canadian Film-Makers' Distribution Centre.
- |                               |        |           |
|-------------------------------|--------|-----------|
| [BD435]                       | 791.43 | 74-701174 |
| National Film Board of Canada |        | 74        |

**Hart Ski Manufacturing Company**

see

Get hot.

**Hartford Life Insurance Company, Hartford, Conn.**

see

South to fire and ice—Cousteau in the Antarctic.

**The Hartley family of Vancouver.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Five years in the life)

CREDITS: Director, Jack Long.

SUMMARY: Examines the changes which have occurred in the life of the Hartley family during five years of time.

1. Family—Vancouver. I. Canadian Broadcasting Corporation. II. Series: Five years in the life. [Motion picture]. [HQ560]
- |                               |     |           |
|-------------------------------|-----|-----------|
|                               | 920 | 74-701175 |
| National Film Board of Canada |     | 74        |

**Hartley oscillator—PNP & NPN.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge.

With narrative guide.

SUMMARY: Uses animated sequences to show two alternative versions using PNP & NPN transistors. Depicts various electron circuits, both DC and AC in different color patterns

1. Oscillators, Transistor. I. Animated Electronics Films (Firm) II. Series: Electronic circuit action series. [Motion picture]. [TK7872.O7]
- |                            |       |           |
|----------------------------|-------|-----------|
|                            | 537.5 | 73-702835 |
| Animated Electronics Films |       | 73        |

**Hartley Productions**

see

Stairways to the Mayan gods.

**Harvard University. Arnold Arboretum**

see

Poisonous plants.

**Harvard University. Medical School**

see

Street corner research.

**Harvard University. Peabody Museum of Archaeology and Ethnology. Film Study Center**

see

Land divers of Melanesia.

Village life in Tonga.

**Harvest time in Bavaria.** [Filmstrip] Educational Filmstrips, 1974.

65 fr. color. 35 mm. and phonotape: 1 cassette, 16 min.

With teacher's manual.

SUMMARY: Uses color photographs in an illustration of the autumn harvest in Bavaria and in a review of the historical background of Bavaria and its landmarks

1. Harvesting time—Bavaria. 2. Bavaria—History. I. Educational Filmstrips, Huntsville, Tex. [DD801.B35]
- |                        |       |           |
|------------------------|-------|-----------|
|                        | 914.3 | 74-733832 |
| Educational Filmstrips |       | 74        |

**Harvest time in Bavaria.** [Filmstrip]

see

Erntezeit in Bayern.

**Hasse, Paul, 1954-**

see

La Rève.

**Hattie the backstage bat.** [Filmstrip] Viking Press, 1971. Made by Cal Industries.

29 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 6 min.

Subsequently released in 1973 with phonotape in cassette. With script and teacher's guide

Based on the book of the same title by Don Freeman.

SUMMARY: A story in which a bat that lives backstage at a theater manages to turn a mystery play into a hit by swooping through the spotlight. For elementary grades.

1. Children's films. [1. Bats—Fiction] I. Freeman, Don. Hattie the backstage bat. II. Viking Press, inc., New York.
- |              |       |           |
|--------------|-------|-----------|
| [PZ7]        | 372.6 | 71-737915 |
| Viking Press |       | 74[74]rev |

**Hattie the backstage bat.** [Filmstrip] Taylor Associates, 1973.

29 fr. color. 35 mm. and phonotape: 1 cassette, 6 min. (Tell me a story, library 15)

Adapted from the 1971 Viking Press filmstrip of the same title.

With teacher's script book, teacher's use folder, and tell-back booklets.

Based on the book of the same title by Don Freeman.

SUMMARY: A story in which a bat that lives backstage at a theater manages to turn a mystery play into a hit by swooping through the spotlight. For primary grades.

1. Children's films. [1. Bats—Fiction] I. Freeman, Don. Hattie the backstage bat. II. Taylor Associates. III. Series: Tell me a story. [Filmstrip] library 15. [PZ7]
- |                   |       |           |
|-------------------|-------|-----------|
|                   | 372.6 | 73-735954 |
| Taylor Associates |       | 73        |

**Haugse, John E.**

see

Encñdmēz-u (Inside me is you).

**Haunted west.** [Motion picture]

see

The Forgotten West.

**Have a snack!** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Nutrition) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, and phonodisc

SUMMARY: Shows the nutritional value of a variety of snack foods. For primary grades.

1. Snack foods—Juvenile films. [1. Snack foods. 2. Nutrition] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Nutrition. [Motion picture]. IV. Series: Most important person. [Motion picture]. [TX559]
- |      |       |           |
|------|-------|-----------|
|      | 613.2 | 74-701366 |
| EBEC |       | 74        |

**Hawaii, State of Paradise.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm.

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Shows views of Honolulu, including Waikiki Beach, the Hawaiian Village, a luau, and water sports.

1. Hawaii—Description and travel—1951-—Juvenile films. [1. Hawaii] I. Universal Education and Visual Arts. [DU623.2]
- |      |        |           |
|------|--------|-----------|
|      | 919.69 | 73-703044 |
| UEVA |        | 74        |

**Hawaii's economy: growth and the future.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Hawaii: the 50th State)  
Also issued with phonotape in cassette  
With teacher's guide

CREDITS: Producer, Weldon Johnson; collaborators, Lilian A. Lum, Violet Kuulei Ihara

SUMMARY: Examines the growth of agriculture and industry in Hawaii and explores some of the problems created by growth and industrialization

1. Hawaii—Industries—Juvenile films. 2. Agriculture—Economic aspects. Hawaii—Juvenile films. 3. Hawaii—Economic conditions—Juvenile films. [I. Hawaii—Economic conditions] I. Encyclopaedia Britannica Educational Corporation. II. Series: Hawaii: the 50th State. [Filmstrip] [HC107] 330.9969 74-734031  
EBEC 74

**Hawaii's history: from kingdom to statehood.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Hawaii: the 50th State)  
Also issued with phonotape in cassette  
With teacher's guide

CREDITS: Producer, Weldon Johnson; collaborators, Lilian A. Lum, Violet Kuulei Ihara

SUMMARY: Traces the history of Hawaii from the arrival of Captain James Cook in 1778 to the introduction of American planting and industrial interests in the late 19th century to the achievement of statehood in 1959.

1. Hawaii—History—Juvenile films. [I. Hawaii—History] I. Encyclopaedia Britannica Educational Corporation. II. Series: Hawaii: the 50th State. [Filmstrip] [DU625] 996.9 74-734030  
EBEC 74

**Hawaii's origins: its first people.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Hawaii: the 50th State)  
Also issued with phonotape in cassette.  
With teacher's guide

CREDITS: Producer, Weldon Johnson; collaborators, Lilian A. Lum, Violet Kuulei Ihara.

SUMMARY: Explores the culture and customs of Hawaii's original civilization.

1. Hawaiians—Juvenile films. [I. Hawaiians. 2. Hawaii—History] I. Encyclopaedia Britannica Educational Corporation. II. Series: Hawaii: the 50th State. [Filmstrip] [DU624.65] 996.9 74-734029  
EBEC 74

**Hawaii's people: islands of contrast.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Hawaii: the 50th State)  
Also issued with phonotape in cassette.  
With teacher's guide

CREDITS: Producer, Weldon Johnson; collaborators, Lilian A. Lum, Violet Kuulei Ihara.

SUMMARY: Uses the example of three different families in Hawaii in order to show the variety of ethnic and cultural backgrounds found there.

1. Ethnology—Hawaii—Juvenile films. 2. Family—Hawaii—Juvenile films. 3. Hawaii—History—Juvenile films. [I. Hawaii—Social life and customs. 2. Family life—Hawaii] I. Encyclopaedia Britannica Educational Corporation. II. Series: Hawaii: the 50th State. [Filmstrip] [DU624.6] 919.69 74-734032  
EBEC 74

**Hawk Bilt hay.** [Motion picture] C.P.R. Films, 1973.

9 min. sd. color. 16 mm.

SUMMARY: Describes and demonstrates a new concept in handling the hay crop, showing the advantages and reasons for owning a Hawk Bilt baler.

1. Haying equipment. 2. Hay—Handling. I. C.P.R. Films [S695] 631.3 74-702477  
CINE 74

**Hawks.** [Motion picture] Troll Associates, 1970.

4 mm. sd. color. super 8 mm. (Birds that hunt)

Loop film in cartridge

With teacher's guide.

SUMMARY: Reveals how hawks hunt to survive in their natural environment.

1. Hawks—Behavior—Juvenile films. 2. Predation (Biology)—Juvenile films. [I. Hawks. 2. Birds of prey] I. Troll Associates. II. Series: Birds that hunt. [Motion picture] [QL696.F32] 598.2 73-702872  
Troll Associates 74

**Hazardous materials.** [Transparencies] Lansford Pub. Co., 1973.

10 transparencies. color. 10 x 12 in. (Fire science)

With teacher's guide.

CREDITS: Author, Larry Mohrmann.

SUMMARY: Emphasizes the need for fire fighters and others to be aware of new materials which are being produced, which in a combustible state emit toxic gases hazardous to life.

1. Hazardous substances. I. Lansford Publishing Company. II. Series: Fire science. [Transparencies] [T55.3.H3] 628.9 73-736316  
Lansford Pub. Co. 73

**Hazardous situations.** [Motion picture] Allstate Enterprises, Driver Education Services, 1968.

20 min. sd. color. 16 mm. (Allstate simulation film library)

With teacher's manual

SUMMARY: A driver-education film which helps students correctly identify and respond to a variety of sudden, dangerous situations.

1. Automobile driving. I. Allstate Enterprises, inc. Driver Education Services. [TL152.5] 629.28 74-701499  
Allstate Enterprises 74

**He would bite an elephant on the foot!** [Filmstrip] Herbert M. Elkins Co., 1971.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 16 min. (Readwell essays—sound and sight series, basic level)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author and narrator, John Ryan; photography, Cy Hampson.

SUMMARY: A reading exercise which presents some of the characteristics and peculiarities of the duck. For use in remedial reading programs

1. Reading—Remedial teaching—Juvenile films. 2. Ducks—Juvenile films. [I. Reading—Remedial teaching. 2. Ducks] I. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series, basic level. [Filmstrip] [LB1050.5] 428.6 73-736613  
Herbert M. Elkins Co. 74

**Head, heart, and hands through the years to be.** [Motion picture] T. Lorch & Co., Canada, 1972.

15 min. sd. color. 16 mm.

CREDITS: Producer, T. Lorch; narrator, Eddie Luther  
SUMMARY: Examines the practice of chiropractic and the chiropractic profession.

1. Chiropractic. 2. Chiropractic as a profession. I. Lorch (T.) & Company [RZ242] 615 74-700902  
National Film Board of Canada 74

**The Head-on crash.** [Motion picture] National Safety Council. Released by Journal Films, 1973.

9 min. sd. color. 16 mm. (National Safety Council defensive driver course)

With teacher's guide.

SUMMARY: Provides information about specific things to do in order to avoid head-on automobile accidents. Demonstrates how to read the road ahead, to ride to the right, and to reduce speed in a potentially hazardous situation

1. Automobile driving. 2. Traffic accidents. I. National Safety Council. II. Journal Films, inc., Chicago. III. Series: National Safety Council defensive driver course. [Motion picture] [TL152.5] 629.28 74-700148  
Journal Films 74

**Head Start: Community Coordinated Child Care.** [Filmstrip] Education and Development Corp., 1972.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Head Start sound-slide film series)

Also issued with phonotape

With manual.

SUMMARY: Describes Community Coordinated Child Care, tells how it functions, outlines its goals and benefits, and shows how to initiate the establishment of such a program in a community.

1. Day care centers. 2. Community organization. I. Education and Development Corporation. II. Series [HV851] 370.19 72-735341  
Education and Development Corp. 72[74]

**Head Start: Community Coordinated Child Care.** [Slide set] Education and Development Corp., 1972.

62 slides. color. 2 x 2 in. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Head Start sound-slide film series)

Also issued with phonotape.

With manual.

SUMMARY: Describes Community Coordinated Child Care, tells how it functions, outlines its goals and benefits and shows how to initiate the establishment of such a program in a community.

1. Day care centers. 2. Community organization. I. Education and Development Corporation. II. Series [HV851] 370.19 72-735331  
Education and Development Corp. 72[74]

**Head start to confidence.** [Motion picture] Project Head Start. Made by Film Program, Dept. of Psychology, Vassar College. Released by New York University Film Library, 1967.

17 min. sd. b&w 16 mm. (Head Start training)

SUMMARY: Shows how teachers in Head Start programs reach out to apathetic, fearful, hesitant, upset, or frustrated children and begin the task of convincing them that they are capable and worthwhile.

1. Project Head Start. I. Project Head Start. II. New York University. Film Library. III. Series: Head Start training. [Motion picture] [LC5251] 370.19 74-701437  
Vassar College 74

**Headcheese.** [Motion picture] Lisa Rose. Released by Eastman Kodak Co., 1973.

4 min. sd. b&w. 16 mm.

SUMMARY: Uses surrealist animation in presenting Thurber-like sketches of a woman's body which undergo a series of changes into various shapes, including that of a man whose head becomes a large piece of cheese.

1. Moving-picture cartoons. I. Rose, Lisa. II. Eastman Kodak Company. [PN1997.5] 704.94 74-700608  
CINE 74

**Health, Education, and Welfare**

see United States. Dept. of Health, Education, and Welfare

**Health.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

5 min. sd. color. 16 mm. (The Kingdom of Could Be You)

Developed under a contract with the U.S. Office of Education.

With teacher's guide.

CREDITS: Producer and creator, Dan E. Weisburd.

SUMMARY: Shows how people working in the health field help people get well or stay healthy. Develops an awareness of the range of occupational opportunities available today. For primary grades

1. Medicine as a profession—Juvenile films. 2. Medical personnel—Juvenile films. [I. Medicine as a profession. 2. Medical personnel] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Kingdom of Could Be You. [Motion picture] [R690] 331.7 74-700666  
EBEC 74

**Health Education Aids (Firm)**

see

Hearing, simplified.

The Reproductive system in the human body, simplified.

The Sensory system in the human body, simplified.

Vision, simplified.



**Health for all.** [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

65 fr. b&w 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Explains that, in the face of spiralling health costs, demands for national health insurance are growing. Tells factors underlying rising medical and hospital costs and describes programs proposed by the Nixon administration and the Democratic opposition.

1. Medical economics—United States. [1. Medical economics] 1 New York times II Series.  
[RA410.53] 368.4 74-733502  
New York times 74

**Health services.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Jelly bean company. Part 2: Performing services)

Also issued with phonotape in cassette.

With study guide and activity cards.

SUMMARY: Tells a story about a man who decides to form his own company to distribute jelly beans in order to show the kinds of jobs performed by people who work in health services industries. For elementary grades.

1. Medical personnel—Juvenile films. 2. Public health personnel—Juvenile films. [1. Medical personnel. 2. Public health personnel] I. Columbia Broadcasting System, inc. II. BFA Educational Media. III. Series: Jelly bean company [Filmstrip] Part 2 Performing services [R690] 331.7 74-732726  
BFA Educational Media 74[74]

**Health Services and Mental Health Administration**  
see United States. Health Services and Mental Health Administration

**Health services in China.** [Filmstrip] Eye Gate House, 1972.

48 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Inside the People's Republic of China series)

Also issued with phonotape in cassette.

SUMMARY: Describes the characteristics and philosophy of health service in China.

1. Medical care—China—Juvenile films. [1. Medical care—China. 2. China—Social life and customs] I. Eye Gate House, inc. II. Series: Inside the People's Republic of China series [Filmstrip] [RA395] 915.1 73-736654  
Eye Gate House 74

**Hearing.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Senses) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song card, and phonodisc  
SUMMARY: Helps children understand the function and importance of hearing. For primary grades.

1. Hearing—Juvenile films. [1. Hearing. 2. Senses and sensation] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Senses. [Motion picture]. IV. Series: Most important person. [Motion picture]. [BF251] 152.1 74-701369  
EBEC 74

**Hearing sense.** [Motion picture] Suncoast Industrial Safety. Released by Screen Education Enterprises, 1974.

15 min. sd. color. 16 mm.

SUMMARY: Examines the growing incidence of defective hearing and stresses the need to prevent noise pollution in the human environment.

1. Hearing disorders. 2. Noise pollution. I. Suncoast Industrial Safety, inc. II. Screen Education Enterprises [RK291] 614.7 74-702170  
Screen Education Enterprises 74

**Hearing, simplified.** [Filmstrip] Health Education Aids, 1974.

40 fr. color. 35 mm. and phonotape: 1 cassette, single-track, 15 min.

With instructor's guide

CREDITS: Producer and photographer, Charles L. Lloyd; script, Leila L. Cluff.

SUMMARY: Uses three-dimensional aids and simplified illustrations to describe the sense of hearing.

1. Hearing. I. Health Education Aids (Firm)  
[QP461] 612 74-733879  
Health Education Aids 74

Hearst Metrotone News, inc., New York  
see

The American Vice Presidency.

The Energy challenge.

House of wonders.

Perón's return.

Promised land, troubled land.

Servant of the people.

The Third World.

**The Heart.** [Motion picture] University of Texas Medical School at San Antonio, Dept. of Anatomy, 1972. Made by Alexis L. Burton and Gene L. Colburn.

21 min. sd. color. 16 mm. (Prosections in human anatomy)

SUMMARY: Describes the architecture, gross structure, blood circulation, and conductive system of the heart.

1. Heart—Anatomy. I. University of Texas Medical School at San Antonio. Dept. of Anatomy. II. Series: Prosections in human anatomy [Motion picture]. [QM181] 611 74-700098  
CINE 74

**The Heart: anatomy I.** [Filmstrip] Trainex Corp., 1973.

75 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Heart)

Also issued with phonotape in cassette.

With study and vis-u-test.

SUMMARY: Describes the heart's relative anatomical position, covering, muscle structure, valves, and conduction system

1. Heart—Anatomy I. Trainex Corporation II  
Series: Heart. [Filmstrip]. [QM181] 616.1 73-735943  
Trainex Corp. 73

**The Heart: anatomy II.** [Filmstrip] Trainex Corp., 1973.

83 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Heart)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Illustrates the blood pathways of the normal adult heart, the blood pathways of the fetal heart, the coronary system, and the flow of blood through the heart's peripheral vessels in both adult and fetal circulation.

1. Heart—Anatomy. I. Trainex Corporation. II  
Series: Heart. [Filmstrip]. [QM181] 616.1 73-735944  
Trainex Corp. 73

**Heart block I: theory and ECG recognition.** [Filmstrip] Trainex Corp., 1973.

87 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. (Heart)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Discusses heart block and how these potentially life-threatening abnormalities can be recognized. Highlights sinoatrial block, the various types of atrioventricular block, and left and right bundle branch blocks. Uses representative and actual electrocardiograms to illustrate the specific manifestations of each type of heart block on ECG rhythm strip. Explains how each type of heart block interrupts the normal conduction system.

1. Heart block. I. Trainex Corporation. II. Series:  
Heart. [Filmstrip]. [RC682] 616.1 73-735945  
Trainex Corp. 73

**Heart block II: patient care.** [Filmstrip] Trainex Corp., 1973.

92 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. (Heart)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Compares and contrasts the care furnished for a patient with an unsuspected heart problem, and care for a patient with acute distress admitted through the emergency department. Shows the importance of both emotional support and efficient and speedy nursing care in the treatment of both patients.

1. Heart block. 2. Coronary care units. I. Trainex Corporation. II. Series: Heart. [Filmstrip]. [RC682] 610.73 73-735946  
Trainex Corp. 73

**Heartbeat of Africa.** [Motion picture] West Virginia University. Made by Office of Radio-TV and Motion Pictures. Released by West Virginia University Office of University Relations, 1973.

29 min. sd. color. 16 mm.

With booklet entitled Seeds to grow.

CREDITS: Producer, Paul Yeazel.

SUMMARY: Describes the process of making an African drum and shows the instrumental and dance performances of Heartbeat of Africa, the national dance troupe of Uganda.

1. Drum. 2. Music—Africa—Uganda. I. West Virginia University. II. West Virginia University. Office of University Relations. [ML1035] 780.96 74-701235  
West Virginia University 74

Heathcote, Dorothy

see

Dorothy Heathcote talks to teachers.

**Heating, cooling, and Charles' law.** [Motion picture] Kalmia Co., 1974.

3 min. sd. color. super 8 mm. (Kinetic theory by computer animation)

Loop film in cartridge. Film notes on cartridge case.

Also issued in 16 mm

CREDITS: Author, John T. Fitch.

SUMMARY: Illustrates Charles' law.

1. Charles' law. I. Kalmia Company. II. Series: Kinetic theory by computer animation. [Motion picture]. [QC161] 533 73-703243  
Kalmia Co. 74

**Heavenly flower man.** [Filmstrip]

see

Chinese folktales: The heavenly flower man.

**Heavy Water Incorporated**

see

Mrs. cop.

**Hebrews, Phoenicians, and Hittites.** [Transparencies] Milliken Pub. Co., 1969.

12 transparencies. color. 9 x 11 in. (History of man series)

With teacher's guide and duplicating masters.

SUMMARY: Deals with the religions, warfare, trade products, and major developments among the Hebrews, Phoenicians, and Hittites.

1. Jews—Antiquities. 2. Phoenicians. 3. Hittites. [1 Jews—Antiquities. 2. Phoenicians. 3. Hittites] I. Milliken Publishing Company. II. Series: History of man series. [Transparencies]. [DS111] 939 74-733086  
Milliken Pub. Co. 74

**Helen Keller in her story.** [Motion picture] Nancy Hamilton, 1955. Released by Phoenix Films [1973?]

45 min. sd. b&w. 16 mm.

CREDITS: Narrator, Katherine Cornell.

SUMMARY: Traces the life of Helen Keller, tells of her attainments under the handicap of blindness, deafness, and muteness, and describes her work for others

1. Keller, Helen Adams, 1880-1968. I. Hamilton, Nancy. II. Phoenix Films. [HV1624] 923 73-703391  
Phoenix Films 74

**Helarc welding of carbon steel pipes.** [Motion picture] Union Carbide Corp., Linde Division, 1972. Released by Macmillan Films.

10 min sd color 16 mm (Welding series)

SUMMARY: Demonstrates the helarc process for welding pipe. An animated sequence shows how the tig torch operates. Illustrates the joining of heavy-walled, large diameter pipe in the flat, vertical, and overhead positions.

1. Electric welding. 2. Pipe Welding. I. Union Carbide Corporation. Linde Division. II. Macmillan Films. III. Series: Welding series. [Motion picture]. [TK4660] 671.5 74-701446  
Macmillan Films 74

**Heller (Robert) Productions**  
see Robert Heller Productions

**Hello everybody!** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min sd color 16 mm (Take 30)

CREDITS: Commentator, Lois Saunders.

SUMMARY: Examines the work of Aubrey Mac, a radio announcer in Newfoundland.

1. Radio announcing. 2. Mac, Aubrey. I. Canadian Broadcasting Corporation. II. Series: Take 30. [Motion picture]. [PN1991.8.A6] 791.44 74-701176  
National Film Board of Canada 74

**Help.** [Motion picture] Animate Canada, Thornhill, Ont., 1972. Released in the U.S. Mass Media Associates.

approx 5 min sd color 16 mm (Adventures in the high grass)

CREDITS: Producers and directors, Ali Kubik, Milo Kubik.

SUMMARY: Uses a variety of animated insect figures in a story about a little ladybug and her sister who are trapped in a spider's web. Without narration. For elementary grades.

1. Insects—Juvenile films. 2. Children's films. 3. Moving-picture cartoons. [1. Ladybugs—Fiction. 2. Spiders—Fiction]. I. Animate Canada. II. Mass Media Associates. III. Series: Adventures in the high grass. [Motion picture]. [PZ10.3] 791.43 74-702127  
Mass Media Associates 74

**Help.** [Motion picture] Concept Films. Released by American Personnel and Guidance Association, 1972.

25 min sd color 16 mm

SUMMARY: Shows how a hot-line crises center works. Deals with young people in a major city who have joined together with the help of business and professional people to bridge the gap between young dropouts and the establishment.

1. Youth volunteers in social service. 2. Crisis intervention (Psychiatry). 3. Dropouts. I. Concept Films, inc. II. American Personnel and Guidance Association. [HV41] 362.2 74-700297  
Concept Films 74

**Help save the American chestnut.** [Motion picture] Price-Howard Productions, 1974.

30 min sd color 16 mm

SUMMARY: Examines the ways in which scientists are attempting to save the American chestnut from catastrophic plant disease and extinction.

1. American chestnut. 2. Chestnut-blight. I. Price-Howard Productions. [SD397.C5] 582 74-702145  
Price-Howard Productions 74

**Help yourself.** [Motion picture] WTTW. Released by Indiana University Audio-Visual Center, 1973.

29 min sd color 16 mm (Earthkeeping)

CREDITS: Producer and director, DeWitt Beall; photography, Carl Langenberg; editor, Rod Nordberg.

SUMMARY: Compares life in a small Kansas town with life in a large city to show how behavior is determined by the physical and social aspects of the environment.

1. Cities and towns—Kansas. 2. Human ecology. I. Chicago. Television station WTTW. II. Indiana. University. Audio-Visual Center. III. Series: Earthkeeping. [Motion picture]. [HT123.5.K] 301.31 73-703406  
Indiana Univ. Audio-Visual Center 74(74)

**The Helpful little mailman.** [Motion picture] Coronet Instructional Media, 1974.

14 min sd color 16 mm

Also issued in b&w

With study guide.

SUMMARY: Presents a story about a child experiencing, in fantasy, the daily activities of a postman. For primary grades.

1. Postal service—Employees—Juvenile films. [1. Postal service]. I. Coronet Instructional Media (Firm). [HE6161] 372.6 74-700050  
Coronet Instructional Media 74

**Hematinics.** [Motion picture]

see

Pharmacology. Lesson 16A: Hematinics.

**Hemingway, Ernest, 1899-1961**

see

Ernest Hemingway.

**Henny Penny.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

64 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Children's favorite folk tales)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Jean Sharda; collaborator, Sara I Fenwick.

SUMMARY: Tells the story about Henny Penny and her friends Cocky-Wocky and Ducky-Daddles. Designed to stimulate and develop reading skills. For primary grades.

1. Tales—Juvenile films. 2. Children's films. [1. Folklore. 2. Fairy tales]. I. Encyclopaedia Britannica Educational Corporation. II. Series: Children's favorite folk tales. [Filmstrip]. [PZ8.1] 398.2 74-733038  
EBEC 74

**Henri Cartier-Bresson: The decisive moment.** [Filmstrip] Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Book Services, 1973.

78 fr. color and b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. (Images of man, set 2)

Also issued with phonotape in cassette.

Also issued as slide set.

With teaching guide.

CREDITS: Editor, Sheila Turner; coordinator, Cornell Capa.

SUMMARY: Photographer Henri Cartier-Bresson uses photographs of people in France and other countries to express his views on life, man, and the world in which he lives.

1. Photography, Artistic. 2. Cartier-Bresson, Henri, 1908-. I. Cartier-Bresson, Henri, 1908-. II. Scholastic Magazines, inc. III. Scholastic Book Services. IV. Title: Decisive moment. [Filmstrip] V. Series: Images of man. [Filmstrip] set 2 [TR654] 779 73-736456  
Scholastic Magazines 74

**Henri Cartier-Bresson: The decisive moment.** [Slide set] Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Book Services, 1973.

78 slides. color and b&w. 2 x 2 in. and phonotape: 1 cassette, 19 min. (Images of man, set 2)

Also issued as filmstrip.

With teaching guide.

CREDITS: Editor, Sheila Turner; coordinator, Cornell Capa.

SUMMARY: Photographer Henri Cartier-Bresson uses photographs of people in France and other countries to express his views on life, man, and the world in which he lives.

1. Photography, Artistic. 2. Cartier-Bresson, Henri, 1908-. I. Cartier-Bresson, Henri, 1908-. II. Scholastic Magazines, inc. III. Scholastic Book Services. IV. Title: Decisive moment. [Slide set] V. Series: Images of man. [Slide set] set 2. [TR654] 779 73-736457  
Scholastic Magazines 74

**Henry, Marguerite, 1902-**

see

King of the wind.

**King of the wind**

**Henry 9 'til 5.** [Motion picture] Bob Godfrey, England, 1972. Released in the U.S. by Macmillan Films, 1973.

8 min sd color 16 mm

SUMMARY: Shows how a middle-aged man overcomes the boredom of his office job by creating a variety of sexual fantasies featuring young women disrobing.

1. Men. 2. Middle age. 3. Sex (Psychology). I. Godfrey, Bob. II. Macmillan Films. [H21067] 791.43 74-701721  
ALA Booklist 74

**Henry Gonzalez: voice of the Southwest.** [Filmstrip] AVI Associates. Released by BFA Educational Media, 1974.

57 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Spanish-American leaders of 20th century America)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Deals with the accomplishments of Texas Congressman Henry Gonzalez in order to show how Spanish Americans have overcome handicaps such as poverty, lack of education, and discrimination to make significant contributions to the American society.

1. Gonzalez, Henry Barbosa, 1916-. [1. Gonzalez, Henry Barbosa, 1916-. 2. Legislators. 3. Spanish Americans in the United States]. I. AVI Associates. II. BFA Educational Media. III. Series: Spanish-American leaders of 20th century America. [Filmstrip]. [E840.8.C] 920 74-733377  
BFA Educational Media 74

**Henry Hudson (c. 1563-1611).** [Filmstrip] Allyn and Bacon, 1970. Made by Audio-Visual Industries.

55 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 10 in., 33 1/3 rpm., 11 min. (Explorers and discoverers, set 2)

Also issued with phonotape in cassette.

In the Educational Research Council social science program entitled Concepts and inquiry.

With teacher's guide and student booklets.

SUMMARY: Focuses on the travels of the 16th-century English explorer Henry Hudson. For primary grades.

1. Hudson, Henry, d. 1611—Juvenile films. [1. Hudson, Henry, d. 1611. 2. America—Discovery and exploration—English]. I. Allyn and Bacon, inc., Boston. II. Concepts and inquiry. III. Series: Explorers and discoverers. [Filmstrip] set 2 [E129.H8] 923 73-736442  
Allyn and Bacon 74

**Henry Moore: looking at his work with Philip James.** [Filmstrip] Visual Publications, London, 1969. Made by Philip James. Released in the U.S. by Visual Publications.

2 filmstrips (approx. 55 double fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 80 min. With notes.

SUMMARY: Henry Moore expresses his feelings about his life and work as he shows his color transparencies of his works. Presents an interview with art historian Philip James who discusses the life, aspirations, and genius of Henry Moore.

1. Moore, Henry Spenser, 1898-. 2. Sculpture, British. 3. Sculpture, Modern—20th century—Great Britain. I. Moore, Henry Spenser, 1898-. II. Visual Publications. [NB497] 730.92 74-734290  
Visual Publications 74

**Herbert M. Elkins Company**  
see

But you see, I am sleepy.

Cars never eat eggs for breakfast.

Do butterflies wear shoes?

Doesn't everyone put seeds under his bed?

He would bite an elephant on the foot!

Hooo-loo-loo-looooo.

A Hundred years without water!

I promise not to faint!

Isn't that thunder I hear?

Look! Look! Carefully!

Look out! It's a dragonfly!

My ears are on my knee!

No eyes and no ears either!

No thanks, I'd rather be a cat.

Now look here!

Please! You're standing on my head.

Three long months, then, "peep! peep!"

Well, who does like to take a bath?



## Herbert M. Elkins Company (cont.)

You guess what he is.

You jump in first, I'll follow—maybe.

**Hércules.** [Motion picture] Weston Woods Studios, 1960.11 min. sd. color. 16 mm.  
Spanish version of the 1955 motion picture of the same title.Based on the book of the same title by Hardie Gramatky.  
CREDITS: Producer, Morton Schindel; music, Arthur Kleiner.

SUMMARY: After a number of motor-driven fire engines break down on the way to a fire at City Hall, a proud horse-drawn fire wagon and its faithful three-man crew emerge from retirement to victoriously fight the fire. For elementary grades.

1. Children's films. [1. Fire engines—Fiction] I. Gramatky, Hardie, 1897-  
Hércules. II. Weston Woods Studios, Weston, Conn.  
[PZ77] 372.6 73-702767  
Weston Woods Studios 73**Herding instincts.** [Motion picture] Troll Associates, 1970.4 min. st. color. super 8 mm. (Animal family life)  
Loop film in cartridge.  
With teacher's guide.

SUMMARY: Reveals how the herding instincts of young animals equip them for meeting the natural enemies and sudden dangers of life in the wilderness.

1. Herding behavior in animals—Juvenile films. [1. Animals—Habits and behavior] I. Troll Associates. II. Series: Animal family life. [Motion picture].  
[QL781] 591.5 73-702857  
Troll Associates 74**Here are ladies.** [Motion picture] Sedgemoor Productions, London, 1972. Made by Marvin Liebman and David Fasken. Released in the U.S. by Arthur Cantor, inc., 1974.60 min. sd. color. 16 mm.  
CAST: Siobhán McKenna  
SUMMARY: A film adaptation of the play of the same title, including excerpts from the writings about women by Sean O'Casey, George Bernard Shaw, W. B. Yeats, John Millington Synge, Samuel Beckett, Lennox Robinson, James Stevens, and James Joyce.1. Women—Drama. I. Sedgemoor Productions. II. Arthur Cantor, inc.  
[PN1997] 791.43 74-701903  
Arthur Cantor, inc. 74**Here come the 70's.** [Motion picture]

see

Mental health: new frontiers of sanity.

**Here comes the chairman.** [Motion picture] Curtis Choy, 1973.5 min. sd. color. 16 mm.  
SUMMARY: Contrasts old and new China. Expresses different qualities of life in different times as personified by Chinese leaders.1. China—Social life and customs. 2. Statesmen—China.  
I. Choy, Curtis.  
[DS721] 951 74-700551  
CINE 74**Here is Canada.** [Motion picture] Dept. of External Affairs, Ottawa, 1972. Made by National Film Board of Canada.28 min. sd. color. 35 mm.  
CREDITS: Producers, Colin Low, George Pearson; director, Tony Ianzelo.

SUMMARY: Describes Canada for viewers outside the country. Contrasts the various types of terrain, occupations, and cultures found there.

1. Canada—Description and travel—1951- I.  
Canada. Dept. of External Affairs.  
[F1034.2] 917.1 74-700811  
National Film Board of Canada  
74**Hereditary anemias.** [Slide set] MEDCOM, 1974.  
100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)  
With booklet.

CREDITS: Author, Robin M. Bannerman.

SUMMARY: Describes congenital shape anomalies of red cells, red cell enzyme deficiencies, human hemoglobins, the thalassemias, hemoglobinopathies, and miscellaneous hereditary anemias.

1. Erythrocyte disorders. 2. Anemia. 3. Medical genetics. I. Medcom, inc.  
[RC647.E7] 616.1 74-734514  
MEDCOM 74**Here's Morgan.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Telescope)

CREDITS: Director, Colin Smith.

SUMMARY: Profiles the American broadcaster Henry Morgan, who is currently living in Toronto.

1. Morgan, Henry, 1915- I. Canadian Broadcasting Corporation. II. Series: Telescope. [Motion picture].  
[PN1990.72] 927 74-700903  
National Film Board of Canada  
74**Herman Badillo: a man for the cities.** [Filmstrip] AVI Associates. Released by BFA Educational Media, 1974.

60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Spanish-American leaders of 20th century America)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Deals with the accomplishments of New York Congressman Herman Badillo in order to show how Spanish Americans have overcome handicaps such as poverty, lack of education, discrimination, and physical handicaps to make significant contributions to the American society.

1. Badillo, Herman, 1929- [1. Badillo, Herman, 1929- 2. Legislators. 3. Spanish Americans in the United States] I. AVI Associates. II. BFA Educational Media. III. Series: Spanish-American leaders of 20th century America. [Filmstrip].  
[E840.8.B] 920 74-733380  
BFA Educational Media 74**Heroes and cowards.** [Motion picture] Learning Corp. of America, 1974. Made by Hanley Thomson, Toronto.

30 min. sd. color. 16 mm. (Great themes of literature)

Edited from the Columbia Pictures' 1965 motion picture Lord Jim starring Peter O'Toole.

With teacher's guide.

CREDITS: Narrator, Orson Welles.

SUMMARY: Discusses the theme of self-challenge to one's image in the story of a young man whose heroic ideals for himself are tested by the harsh challenge and demands of reality.

1. Short films. I. Conrad, Joseph, 1857-1924. Lord Jim. II. Learning Corporation of America. III. Lord Jim. [Motion picture] IV. Series: Great themes of literature. [Motion picture].  
[PN1997] 823 73-702546  
Learning Corp. of America 74**Heroes of the Greek myths.** [Filmstrip] Spoken Arts, 1974.

4 filmstrips (approx. 70 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 13 min. each

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Producer, Arthur Luce Klein; director, Natalie Slohm; script, Bernard Evslin; narrators, Richard Kiley, Frances Sternhagen, Paul Hecht; music, Jacob Stern.

CONTENTS: Hercules and the golden apples.—The Golden fleece.—The Cyclops' Cave.—Hector and Achilles.

1. Mythology, Greek—Juvenile films. [1. Mythology, Greek] I. Spoken Arts  
[BL782] 292 74-734323  
Spoken Arts 74**Heroic beginnings.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm. (Images of Canada)

CREDITS: Director, George Robertson; narrator, Donald Creighton; music, Louis Applebaum; editor, Arla Saare.

SUMMARY: Explores eleven historical sites in Canada from Newfoundland to the Pacific.

1. Historic sites—Canada. 2. Canada—Description and travel—1951- I. Canadian Broadcasting Corporation. II. Series: Images of Canada. [Motion picture].  
[F1010] 917.1 74-701177  
National Film Board of Canada  
74**Hérons and cranes.** [Motion picture] Troll Associates, 1970.

4 min. st. color. super 8 mm

Loop film in cartridge.

With teacher's guide.

SUMMARY: Depicts the sandhill crane, the snowy egret, the great blue heron, and the snakebird.

1. Water-birds—Juvenile films. [1. Water-birds. 2. Birds] I. Troll Associates.  
[QL676.2] 598.2 73-702885  
Troll Associates 73**Héroux Productions**  
see

The Awakening: virgin lovers.

**He's not the walking kind.** [Motion picture] National Film Board of Canada, 1972. Released in the U.S. by Centron Educational Films [1973?]

28 min. sd. color. 16 mm.

SUMMARY: A documentary on Brian V. Wilson, a spastic who lives in British Columbia. Includes scenes filmed in his apartment in Victoria, at Goodwill Industries where he works, and at his father's ranch.

1. Paralytics—Rehabilitation. 2. Wilson, Brian V. I. Canada. National Film Board. II. Centron Educational Films.  
[RD796] 920 74-700646  
A.L.A. Booklist 74**HEW**

see United States. Dept. of Health, Education, and Welfare

**Hey, look what's happening!** [Filmstrip] Graded Press, 1974.

70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 22 min.

With leader's guide.

CREDITS: Director, C. B. Anderson; writers, Lyman White, Emma Jane White; photographers, C. B. Anderson, Marshall Fallwell, Lyman White

SUMMARY: Helps young children develop an awareness of the beauty of God's creation and an understanding of how living things work together. For primary grades.

1. Nature (Theology)—Juvenile films. [1. Nature (Theology)] I. Graded Press.  
[BT695.5] 268 74-733493  
United Methodist Pub. House  
74**Hi-jacking.** [Motion picture] Visnews Productions, London, 1972. Released in the U.S. by Agathon Press, 1974.

10 min. sd. color. 16 mm. (Problems of world order)

CREDITS: Director and writer, Jeremy Murray-Brown  
SUMMARY: Traces the growth of hijacking as an international problem. Describes the various kinds of hijacking, details two recent incidents of the problem, and considers steps which could be taken to reduce hijacking incidents.1. Hijacking of aircraft. [1. Hijacking of aircraft] I. Visnews Productions. II. Agathon Press. III. Series: Problems of world order. [Motion picture].  
[HE9777] 364.1 73-703427  
Agathon Press 74**Hiawatha and the Iroquois Nation (U.S.A.).** [Filmstrip]

see

World myths and folktales: Hiawatha and the Iroquois Nation (U.S.A.).

**Hidden communication barriers.** [Transparencies]

Lansford Pub. Co., 1974

15 transparencies color 10 x 12 in.

With teacher's guide

CREDITS: Author, Jay W. Reeve

SUMMARY: Describes the ethnic, ghetto, and cross-cultural protective mechanisms which often interfere with communication among people

I. Communication. Social aspects. 2. Intercultural communication. I. Lansford Publishing Company [HM258]

301.14

74-732537

Lansford Pub. Co.

74

**The Hidden structure.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

52 min. sd. color 16 mm (The Ascent of man, no 4)

Also issued as videotape.

CREDITS: Producer and director, Adrien Malone; writer and narrator, Jacob Bronowski

SUMMARY: Chemistry is traced from its beginnings in Oriental metallurgy and alchemy to Dalton's atomic theory and man's knowledge of the elements

I. Chemistry—History. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. [Motion picture] no. 4

[QD11]

546.09

74-702256

Time-Life Films

74

**The Hideout.** [Motion picture] Churchill Productions. Made by George H. McQuilkin. Released by Churchill Films, 1974.

15 min. sd. color 16 mm

With study guide

CREDITS: Director, George H. McQuilkin.

SUMMARY: Two children face a dilemma when lumber belonging to a neighbor is used by another child in building their hideout—truth and responsibility receive serious consideration. For primary grades

I. Honesty—Juvenile films. 2. Child study—Juvenile films. [1. Honesty—Fiction] I. Churchill Productions. II. Churchill Films, Los Angeles.

[BF723.H7]

179

74-702239

Churchill Films

74

**Higby, Wayne**

see

Wayne Higby/ceramic landscapes.

**Higgins (Alfred) Productions, Hollywood, Calif.**

see

Let no man regret.

Who stole the quiet day?

**The High king.** [Filmstrip] Miller-Brody Productions, 1974.

451 fr. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 57 min. (Newbery award sound filmstrip)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc slipcase.

Based on the book of the same title by Lloyd Alexander. SUMMARY: Presents a fantasy story about the struggle between Taran and his army and the forces of evil led by Arawn Death-Lord in the legendary kingdom of Prydain.

I. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Alexander, Lloyd. High king. II. Miller-Brody Productions. III. Series.

[PZ8]

813

74-733401

Miller-Brody Productions

74

**High-rise building problems.** [Motion picture] Fire Prevention Through Films. Made by Julian Olansky. Released by National Fire Protection Association, 1973.

17 min. sd. color 16 mm

SUMMARY: Describes a variety of techniques for fighting fires in high-rise buildings. For firefighting personnel.

I. Tall buildings—Fires and fire prevention. I. Fire Prevention Through Films, inc. II. National Fire Protection Association.

[TH9445.P8]

628.9

74-702165

National Fire Protection Association

74

**High school physics.** [Motion picture] part 1

see

Metric measure relationships.

**Highland Indian village.** [Filmstrip]

see

Una Aldea india en las tierras altas.

**Highlights from Alice's adventures in Wonderland.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

81 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Episodes from famous stories)

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Producer, Karen Shaw in collaboration with Clifton Fadiman

SUMMARY: Presents selections from Lewis Carroll's book entitled Alice's adventures in Wonderland, featuring the Mad Hatter, the Cheshire cat, and other characters. For elementary grades.

I. Children's films. [1. Fantasy] I. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland II. Encyclopaedia Britannica Educational Corporation. III. Series: Episodes from famous stories. [Filmstrip]

[PZ8]

823

74-733050

EBEC

74

**Highlights from Heidi.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

70 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Episodes from famous stories)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Producer, Karen Shaw in collaboration with Clifton Fadiman.

SUMMARY: Presents selections from Spyri's book entitled Heidi, the story of a little girl who brought love into the lives of many people. For elementary grades.

I. Children's films. [1. Switzerland—Fiction. 2. Alps—Fiction] I. Spyri, Johanna (Heusser) 1827-1901. Heidi. II. Encyclopaedia Britannica Educational Corporation. III. Series: Episodes from famous stories. [Filmstrip]

[PZ7]

833

74-733049

EBEC

74

**Highlights from Robinson Crusoe.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

67 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Episodes from famous stories)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Karen Shaw in collaboration with Clifton Fadiman.

SUMMARY: Presents selections from Defoe's story of a man who builds a new life after being shipwrecked on a desert island. For elementary grades.

I. Children's films. [1. Shipwrecks—Fiction. 2. Survival—Fiction] I. Defoe, Daniel, 1661?-1731 Robinson Crusoe. II. Encyclopaedia Britannica Educational Corporation. III. Series: Episodes from famous stories. [Filmstrip]

[PZ7]

823

74-733045

EBEC

74

**Highlights from The adventures of Tom Sawyer.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

81 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Episodes from famous stories)

Also issued with phonotape in cassette

With teacher's guide.

CREDITS: Producer, Karen Shaw in collaboration with Clifton Fadiman.

SUMMARY: Presents the fence-painting episode from Mark Twain's book The adventures of Tom Sawyer. For elementary grades.

I. Children's films. [1. Mississippi River—Fiction. 2. Missouri—Fiction] I. Clemens, Samuel Langhorne, 1835-1910. Adventures of Tom Sawyer. II. Encyclopaedia Britannica Educational Corporation. III. Series: Episodes from famous stories. [Filmstrip]

[PZ7]

813

74-733046

EBEC

74

**Highlights from The legend of Sleepy Hollow.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Episodes from famous stories)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Karen Shaw in collaboration with Clifton Fadiman.

SUMMARY: Presents selections from Washington Irving's story The legend of Sleepy Hollow about the fearsome headless horseman. For elementary grades.

I. Children's films. [1. Folklore—New York (State) 2. Ghost stories] I. Irving, Washington, 1783-1859. Legend of Sleepy Hollow. II. Encyclopaedia Britannica Educational Corporation. III. Series: Episodes from famous stories. [Filmstrip]

[PZ8.1]

813

74-733048

EBEC

74

**Highlights from Treasure Island.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

75 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Episodes from famous stories)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Karen Shaw in collaboration with Clifton Fadiman.

SUMMARY: Presents selections from Stevenson's tale of pirates and treasure. For elementary grades.

I. Children's films. [1. Buried treasure—Fiction. 2. Pirates—Fiction. 3. Adventure stories] I. Stevenson, Robert Louis, 1850-1894. Treasure Island. II. Encyclopaedia Britannica Educational Corporation. III. Series: Episodes from famous stories. [Filmstrip]

[PZ7]

823

74-733047

EBEC

74[74]

**Highlights of Hollywood.** [Motion picture] Anagyros Film Library, 1972.

4 min. st. b&amp;w super 8 mm (Highlights of history) Loop film in cartridge

With film notes.

SUMMARY: Shows objects and events of the past in Hollywood such as the nickelodeon, the vitascope, stunt scenes, early production crews at work, and the Academy Awards ceremony.

I. Moving-picture industry—California—Hollywood—History. I. Anagyros Film Library. II. Series: Highlights of history. [Motion picture]

791.43

72-700954

Anagyros Film library

72[74]

**Highway driving.** [Motion picture]

see

Hit the highways.

**Highway of hope.** [Motion picture] American Leprosy Missions, 1967. Made by William McColl.

17 min. sd. color 16 mm

SUMMARY: Shows a program of surgery and rehabilitation in Taegu, Korea. Illustrates how a young Korean's courage and faith in God, together with new drugs, new surgical techniques, and new methods of rehabilitation, overcome the deformities of leprosy.

I. Leprosy—Korea. I. American Leprosy Missions, New York.

[RC154.7.K]

362.1

73-703029

American Leprosy Missions

74

**Hillyer Place Productions**

see

Now is no more—A. J.'s family.



**Hinduism.** [Filmstrip] Time/Life Education, 1973. Made by Time/Life Education and Westport Communications.

2 filmstrips (pt. 1, 58 fr., pt. 2, 61 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 10 min. each side and phonotape 2 cassettes, 2 1/2 x 4 in. (The World's great religions)

In LC collections.

Revised version of the 1956 Life captioned filmstrip of the same title.

With teacher's guide and spirit masters.

Based on the article of the same title which appeared in Life magazine, Feb. 7, 1955

CREDITS: Narrator, David Wayne; consulting editor, John W. Cook.

SUMMARY: Part 1 covers the history, basic beliefs, and important rituals of Hinduism. Part 2 shows how the religion is adapting to the modern world and outlines some of the schisms within the faith.

I. Hinduism I. Time/Life Education II. Series World's great religions. [Filmstrip]. [BL1210] 294.5 73-734019  
73[74]rev

**His story to proclaim.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1958. Made by Southeastern Films.

63 fr. color. 35 mm.

With script.

SUMMARY: Shows how God's message is being given by Southern Baptist churches through the Home Mission Board.

I. Missions, Home. 2. Southern Baptist Convention—Missions. I. Southern Baptist Convention. Home Mission Board. [BV2520] 266 74-734397  
Baptist Home Mission Board 74

**Histamine, antihistamine, and drugs used for motion sickness.** [Motion picture]

see

Pharmacology. Lesson 13: Histamine, antihistamine, and drugs used for motion sickness.

**La Historia de dos dientes.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.

42 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (Tu boca habla)

Spanish version of A tale of two teeth.

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

SUMMARY: Provides fundamental principles of tooth care and general health in a story about Terry and Tyler Tooth, who learn how to combat tooth decay through proper oral care and a balanced diet. For elementary grades.

I. Teeth—Care and hygiene—Juvenile films. [I. Teeth—Care and hygiene] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Tale of two teeth. [Filmstrip] IV. Series: Tu boca habla. [Filmstrip] [RK63] 617.6 74-732761  
Walt Disney Educational Materials Co. 74

**La Historia de dos dientes.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.

42 fr. color. 35 mm. (Tu boca habla)

Spanish version of A tale of two teeth.

Sound version also issued.

With teacher's guide.

SUMMARY: Provides the fundamental principles of tooth care and general health in a story about Terry and Tyler Tooth, who learn how to combat tooth decay through proper oral care and a balanced diet. With captions. For elementary grades.

I. Teeth—Care and hygiene—Juvenile films. [I. Teeth—Care and hygiene] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Tale of two teeth. [Filmstrip] IV. Series: Tu boca habla. [Filmstrip] [RK63] 617.6 74-732764  
Walt Disney Educational Materials Co. 74

**Historia del patito Ping.** [Motion picture] Weston Woods Studios, 1960.

10 min. sd. color. 16 mm.

Also issued in super 8 mm.

Spanish version of the 1955 motion picture entitled The story about Ping.

Based on the book entitled The story about Ping, by Marjorie Flack and Kurt Wiese.

CREDITS: Producer, Morton Schindel; music, Arthur Kleiner

SUMMARY: Resentful because he is last in line and always spanked when his family boards its houseboat on the Yangtze River, a young Chinese duck stays away from home one night but, after an unpleasant adventure which almost results in his being cooked, happily returns to his family. For elementary grades.

I. Animal films. 2. Children's films. [I. Ducks—Fiction] I. Flack, Marjorie, 1897-1958. Story about Ping. II. Weston Woods Studios, Weston, Conn. III. Story about Ping. [Motion picture] [P277] 372.6 73-702776  
Weston Woods Studios 73

**Historic lands, new ideas.** [Motion picture]

see

Living in the Southern States: Historic lands, new ideas.

**Historical fiction.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1971.

82 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 12 min. (Literature for children: an introduction, series 3)

Also issued with phonotape in cassette.

With teacher and projectionist guides, pupil worksheet masters, and book list.

SUMMARY: Introduces children to books which combine fact and fiction by summarizing the book Perilous road, by William O. Steele, about the experiences of a boy during the Civil War. Examines the research for the book Island of the Blue Dolphins by Scott O'Dell, to show how a factual incident became the basis of a dramatic episode. Reviews use of author cards in the library. For elementary grades.

I. Historical fiction—Juvenile films. 2. Steele, William O. Perilous road—Juvenile films. 3. O'Dell, Scott, 1903—Island of the Blue Dolphins—Juvenile films. [I. Historical fiction. 2. Libraries] I. Waterman, Robert. II. Pied Piper Productions. III. Series: Literature for children: an introduction. [Filmstrip] series 3. [PN344.1] 372.6 74-733175  
Pied Piper Productions 74

**History of art. Program 1: Man revealed—origins of great cultures, 4000 B.C.-600 A.D.** [Motion picture]

see

Digging for the history of man. Part 1: 3000 B.C.-600 A.D.

Digging for the history of man. Part 2: 700 A.D.

**History of art. Program 3: Man and Christendom—the glory of Gothic.** [Motion picture]

see

Beaune—Roger van der Weyden, 1400-1464.

**The History of California.** [Filmstrip] Educational Dimensions Corp., 1974.

4 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape: 4 cassettes (for manual or automatic projectors), approx. 18 min. each.

With teacher's guide.

SUMMARY: Deals with the history of California. Part 1 emphasizes the State's role as a home for diverse ethnic groups and part 2 examines the arts and inventions that have revolutionized human culture.

I. California—History—Juvenile films. 2. Minorities—California—Juvenile films. 3. California—Intellectual life—Juvenile films. [I. California—History] I. Educational Dimensions Corporation. [F861.3] 979.4 74-733923  
Educational Dimensions Corp. 74

**The History of New York State.** [Filmstrip] Educational Dimensions Corp., 1974.

4 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape: 4 cassettes (for manual or automatic projectors), approx. 18 min. each.

With teacher's guide.

SUMMARY: Gives a history of New York State from the time of the Iroquois to the modern megalopolis. Describes the role of New York and its principal city as a gateway to the Nation for numerous minorities and as a proving ground for American culture.

1. New York (State)—History. 2. New York (State)—Foreign population. I. Educational Dimensions Corporation. [F119] 974.7 74-733924  
Educational Dimensions Corp. 74

**History, poetry, and drama in the Old Testament.** [Motion picture]

see

The Bible as literature. Part 2: History, poetry, and drama in the Old Testament.

**Hit the highways.** [Motion picture] Allstate Enterprises, Driver Education Services, 1972.

23 min. sd. color. 16 mm. (Allstate simulation film library)

Revised version of the 1966 motion picture entitled Highway driving

With teacher's manual.

SUMMARY: A driver-education film. Helps students become acquainted with conditions when driving on rural roads. Demonstrates techniques involving passing, being passed, changes in road surface, and dust obscuring vision.

I. Automobile driving on highways. 2. Automobile driving—Passing. I. Allstate Enterprises, inc. Driver Education Services. II. Highway driving. [Motion picture] [TL152.5] 629.28 74-701500  
Allstate Enterprises 74

**Hitch.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Program X)

CAST: Jean Beardon.

SUMMARY: Presents the story of a young hitchhiker who meets violence on the road.

I. Short films. I. Canadian Broadcasting Corporation. II. Series: Program X. [Motion picture]. [PN1997] 791.43 74-700904  
National Film Board of Canada 74

**Hitch-hiking.** [Motion picture] Summerhill Productions, Toronto, 1973.

20 min. sd. color. 16 mm. (Community protection and crime prevention)

With booklet.

CREDITS: Producer, Ralph Tillack; director and writer, Ian Stuart.

SUMMARY: Uses a series of dramatized incidents and real experiences to warn young people against the dangers of hitchhiking. Shows how hitchhiking can lead to assault, robbery, or molestation by unbalanced or criminal drivers.

1. Crime and criminals. 2. Hitchhiking. 3. Crime prevention. I. Summerhill Productions. II. Series: Community protection and crime prevention. [Motion picture]. [HV6493] 614.8 73-703200  
Summerhill Productions 73

**Hobel-Leiterman Productions**

see

The Biochemical revolution; moods of the future.

Business—Brother can you spare \$1,000,000-000?

Cities, living in a machine.

Communications, the wired world.

Computers, challenging man's supremacy.

Consumerism: let the seller beware.

Crime, dye guns, lasers, justice?

Ecology.

Education—no more teacher, no more books.

Fashion: the second skin.

Genetics: man the creator.

Geopolitics: the shape of things to come.

Mental health: new frontiers of sanity.

Penology: the keepers of the keys.

Poverty; closing the gap.

The Takeover game: an investigative report.

Technology: catastrophe or commitment.

Water; the effluent society  
Weather; who votes for rain?  
Women; the hand that cradles the rock.  
Youth: the search for relevance.

Hobo-Lasagna Productions

see

Honky tonk hero.

Hoelscher, Cliff

see

Dust to dust.

Hoelscher, Jean

see

Dust to dust.

Hoffman, Peter

see

Pilgrims.

Hogrogian, Nonny. One fine day

see

One fine day.

**Holidays ... hollow days.** [Motion picture] NPACT. Released by Indiana University Audio-Visual Center, 1974.

59 min sd b&w 16 mm

CREDITS: Producer, Robert Emmett Hoyt, director, Whitney Blanc, writer, Rhozier T. Brown, Jr

SUMMARY: A dramatization about Christmas in prison, performed by prison inmates, and commented on by an audience of whites and blacks.

1. Christmas - Drama 2 Short films 1 National Public Affairs Center for Television. II. Indiana. University. Audio-Visual Center

[PN1997] 365 74-701336  
Indiana Univ. Audio-Visual Center  
74(74)

**Holland: the boy from Amsterdam.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1969. Released in the U.S. by NBC Educational Enterprises, 1972.

18 min. sd. color. 16 mm. (Child life in other lands)

SUMMARY: Deals with daily life of young people in Holland, focusing on a young Dutch boy who lives with his parents and younger brother in Amsterdam. Tells that in school he learns French, English, German, and other subjects, and on Saturdays does household chores to earn spending money for his trips to downtown Amsterdam on his bicycle. For elementary grades.

1. Children in the Netherlands—Juvenile films. [1. Children in the Netherlands. 2. Netherlands—Social life and customs] I. Ontario. Educational Communications Authority. II. NBC Educational Enterprises. III. Series: Child life in other lands. [Motion picture].

[HQ781] 914.92 73-703108  
NBC Educational Enterprises  
74

Holm, Jeanne M. Employment and women: Cinderella is dead!

see

Cinderella is dead!

Holmquist, PeA

see

The Long chain.

**Holography.** [Transparencies] Lansford Pub. Co., 1974.

15 transparencies. color. 10 x 12 in.

With teacher's guide

CREDITS: Author, Gareth T. Williams.

SUMMARY: Deals with the field of three dimension camera-less laser photography called holography. Introduces wave optics and describes holographic systems and applications

1. Holography. I. Lansford Publishing Company. [QC449] 535 74-732961  
Lansford Pub Co 74

Holst, Gustav, 1874-1934. Planets

see

The Planets (selections).

Holt, Rinehart and Winston, inc.

see

Comparative economic systems.

Conscience and concern.

Holt school mathematics, grade 1.

Holt school mathematics, grade 2.

Holt school mathematics, grade 3.

Holt school mathematics, grade 4.

Holt school mathematics, grade 5.

Holt school mathematics, grade 6.

Holt school mathematics, grade 8.

Holt school mathematics, kindergarten.

Holt's English language filmstrips, set 1.

Holt's English language filmstrips, set 2.

Holt's English language filmstrips, set 3.

Living in urban America.

Shaping of Western society.

Tradition and change in four societies.

**Holt school mathematics, grade 1.** [Filmstrip] Holt, Rinehart and Winston, 1974. Made by International Cinemedia Center.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents mathematical concepts, concentrating on numeration through 99, addition and subtraction through sum 6, recognizing shapes, addition (2-digit, no regrouping), subtraction (2-digit no regrouping), and addition and subtraction from 7 through 12. For primary grades.

CONTENTS: The biggest show on Earth. 60 fr., 10 min.—The making of a monster. 60 fr., 8 min.—Shape up or ship out. 67 fr., 10 min.—Rescue from the planet of the Orbes. 60 fr., 11 min.—The capture of Nasty Ned. 60 fr., 11 min.—Johnny Nero. 58 fr., 13 min.

1. Arithmetic—1961—Juvenile films. [1. Arithmetic] I. Holt, Rinehart and Winston, inc.

[QA115] 513 74-734506  
Holt, Rinehart and Winston  
74(74)rev

**Holt school mathematics, grade 2.** [Filmstrip] Holt, Rinehart and Winston, 1974. Made by International Cinemedia Center.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents mathematical concepts. Concentrates on recognizing 1/2, 1/3, and 1/4; numeration through 999; addition (3-digit, no-regrouping); subtraction (3-digit, no-regrouping); addition (2-digit, regrouping); and subtraction (2-digit, regrouping). For primary grades.

CONTENTS: Share and share alike. 58 fr., 9 min.—Welcome to Lugubria. 64 fr., 12 min.—The perils of Paulette. National hero test. 61 fr., 14 min.—The story of Subtractionella. 58 fr., 16 min.—Weird world of sports. 55 fr., 11 min.—The great yo-yo caper. 65 fr., 19 min.

1. Arithmetic—1961—Juvenile films. [1. Arithmetic] I. Holt, Rinehart and Winston, inc.

[QA115] 513 74-734507  
Holt, Rinehart and Winston  
74

**Holt school mathematics, grade 3.** [Filmstrip] Holt, Rinehart and Winston, 1974. Made by International Cinemedia Center.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Presents mathematical concepts. Concentrates on addition (3-digit, regrouping); subtraction (3-digit, regrouping); rounding and estimating; points, lines, and shapes; multiplication (3-digit by 1-digit, regrouping), and identifying fractional parts. For primary grades.

CONTENTS: Ivan, the frog prince. 57 fr., 12 min.—The oracle of Bakshish. 59 fr., 21 min.—Expedition to Aboutia. 60 fr., 12 min.—Points, lines, and shapes. 50 fr., 8 min.—S.P.O.I.L. strikes again; or, The case of the bugged weiner. 62 fr., 16 min.—Matchin' the fraction! 62 fr., 12 min.

1. Arithmetic—1961—Juvenile films. [1. Arithmetic] I. Holt, Rinehart and Winston, inc.

[QA115] 513 74-734508  
Holt, Rinehart and Winston  
74

**Holt school mathematics, grade 4.** [Filmstrip] Holt, Rinehart and Winston, 1974. Made by International Cinemedia Center.

8 filmstrips. color. 35 mm. and 8 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents mathematical concepts. Concentrates on subtraction (3-, 4-, and 5-digit numerals); slides, flips, and turns; multiplication (2-digit multipliers); introduction to division; equivalent fractional numerals; addition of fraction; the English system of measurement; and graphing ordered pairs. For elementary grades.

CONTENTS: Subtraction saves the day. 59 fr., 15 min.—The letter factory. 62 fr., 10 min.—Voodini, the multimagician. 60 fr., 10 min.—The salesman. 63 fr., 12 min.—Greater than, less than, or equal. 48 fr., 8 min.—Dr. Fractionstein's monster. 59 fr., 11 min.—King Razz and the little elephant. 61 fr., 12 min.—Graphing games. 50 fr., 8 min.

1. Arithmetic—1961—Juvenile films. [1. Arithmetic] I. Holt, Rinehart and Winston, inc.

[QA115] 513 74-734509  
Holt, Rinehart and Winston  
74

**Holt school mathematics, grade 5.** [Filmstrip] Holt, Rinehart and Winston, 1974. Made by Ealing Productions.

8 filmstrips. color. 35 mm. and 8 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents mathematical concepts. Concentrates on number sentences; long division (1- and 2-digit divisors); classification of quadrilaterals; subtraction with mixed numerals; probability and the multiplication of fractions; introduction to decimals; adding and subtracting decimals; and the metric system: linear, part 1. For elementary grades.

CONTENTS: A guide to living on the land; or How to steal eggs. The chase. 48 fr., 10 min.—The secret weapon. 51 fr., 12 min.—Quadrilateral 4 sale. A quadrilateral song. 62 fr., 8 min.—Cry wolf. 49 fr., 11 min.—Home, home on the gangplank. Half shells on the quarter deck. 50 fr., 9 min.—1/2 price winter tours; or, Decimals, by George! 46 fr., 8 min.—A large measure. Don't give an inch. 56 fr., 12 min.—The sculptress. 47 fr., 9 min.

1. Arithmetic—1961—Juvenile films. [1. Arithmetic] I. Holt, Rinehart and Winston, inc.

[QA115] 513 74-734510  
Holt, Rinehart and Winston  
74

**Holt school mathematics, grade 6.** [Filmstrip] Holt, Rinehart and Winston, 1974. Made by Ealing Productions.

8 filmstrips. color. 35 mm. and 8 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents mathematical concepts. Concentrates on long division (2- and 3-digit divisors); number theory; division of fractions; decimals; metric system: linear, part 2; introduction to percent; and area. For elementary grades.

CONTENTS: Haunted house. 47 fr., 13 min.—The drill instructor. A common problem. 50 fr., 12 min.—A question of salami. The great race. 53 fr., 11 min.—The laugh machine. The training camp. 49 fr., 14 min.—Gnats to you. A short song of length. 56 fr., 10 min.—The great discovery. 46 fr., 12 min.—A tilted story. The search. 60 fr., 13 min.—Graph power. 65 fr., 8 min.

1. Arithmetic 1961—Juvenile films [1. Arithmetic] I. Holt, Rinehart and Winston, inc.

[QA115] 513 74-734511  
Holt, Rinehart and Winston  
74(74)



**Holt school mathematics, grade 8.** [Filmstrip] Holt, Rinehart and Winston, 1974. Made by Ealing Productions.

8 filmstrips color 35 mm and 8 phonodiscs (2 s each; 1 s for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** Presents mathematical concepts. Concentrates on numeration systems; scientific notation; equations (using the properties); applications of percent; real numbers; surface area and volume; graphing equations and inequalities; and interpreting data.

**CONTENTS:** A day in the life of. Meet the numeral transformer. 67 fr., 12 min.—Thanks a million. Journey. 60 fr., 12 min.—The Great X. The comeback. 57 fr., 13 min.—Get a job. 54 fr., 9 min.—The sign painter. 51 fr., 9 min.—The monument. The winner. 52 fr., 15 min.—Lost flight. 54 fr., 9 min.—An average mouth. 56 fr., 9 min.

1. Mathematics—1961—Juvenile films. [1. Mathematics] I. Holt, Rinehart and Winston, inc. [QA39.2] 513 74-734513  
Holt, Rinehart and Winston 74

**Holt school mathematics, kindergarten.** [Filmstrip] Holt, Rinehart and Winston, 1974. Made by International Cinemedia Center.

4 filmstrips color 35 mm and 4 phonodiscs (2 s each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** Presents mathematical concepts, concentrating on size relationships, making comparisons, positions and patterns, and spatial relations.

**CONTENTS:** The parade. The zoo. 51 fr., 8 min.—Sharing. Housecleaning. 41 fr., 7 min.—The snack. Patterns. 57 fr., 7 min.—High and low. The Marannys. 54 fr., 10 min.

1. Arithmetic—1961—Juvenile films. [1. Arithmetic] I. Holt, Rinehart and Winston, inc. [QA109] 513 74-734505  
Holt, Rinehart and Winston 74

**Holt's English language filmstrips, set 1.** [Filmstrip] Holt, Rinehart and Winston, 1972. Made by International Cinemedia Center, Montreal.

2 filmstrips color 35 mm. and phonodisc: 2 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm.

With teacher's guide.

**SUMMARY:** Provides a general introduction to transformational grammar and discusses the English language from an objective viewpoint

**CONTENTS:** Introduction to language study. 67 fr., 11 min.—The basic sentence. 104 fr., 18 min.

1. English language—Grammar, Generative. 2. English language. [1. English language—Grammar] I. Holt, Rinehart and Winston, inc. [PE1112] 420 74-732518  
Holt, Rinehart and Winston 74

**Holt's English language filmstrips, set 2.** [Filmstrip] Holt, Rinehart and Winston, 1972. Made by International Cinemedia Center, Montreal.

2 filmstrips color 35 mm and phonodisc 2 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm.

With teacher's guide.

**SUMMARY:** Explores the surface, deep structure, and element of transformation in the English language and discusses the history of the discovery of writing.

**CONTENTS:** Embedding. 85 fr., 16 min.—Writing systems. 64 fr., 13 min.

1. English language—Grammar, Generative. 2. Writing. [1. English language—Grammar. 2. Writing] I. Holt, Rinehart and Winston, inc. [PE1112] 420 74-732519  
Holt, Rinehart and Winston 74

**Holt's English language filmstrips, set 3.** [Filmstrip] Holt, Rinehart and Winston, 1972. Made by International Cinemedia Center, Montreal.

2 filmstrips color 35 mm. and phonodisc: 2 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm.

With teacher's guide.

**SUMMARY:** Shows how to transform a declarative sentence into a question or negative, and traces the growth of the English language as it was affected by English history and altered by French, Greek, and Latin influences.

**CONTENTS:** Yes-or-no questions and negatives. 82 fr., 16 min.—The origins and early history of English. 82 fr., 14 min.

1. English language—History. 2. English language—Foreign elements. 3. English language—Sentences. [1. English language—History. 2. English language—Sentences] I. Holt, Rinehart and Winston, inc. [PE1075] 420 74-732520  
Holt, Rinehart and Winston 74

**Homage to Magritte.** [Motion picture] David Zaig, 1974.

6 min sd b&w 16 mm

**SUMMARY:** Presents a series of surrealistic images accompanied by music as a homage to the surrealist painter René Magritte.

1. Magritte, René, 1898-1967. I. Zaig, David. [ND673] 704.94 74-700339  
CINE 74

**Home.** [Motion picture] National Film Board of Canada, 1972.

60 min. sd. color. 16 mm.

**CREDITS:** Producer, Tom Daly; director, Bill Reid. **SUMMARY:** Describes the interrelationship between a filmmaker and his family.

1. Moving-picture producers and directors. I. Canada. National Film Board. [PN1998] 301.42 74-700812  
National Film Board of Canada 74

**Home again: the city scene.** [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974.

58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 8 min. (Land and man)

Also issued with phonotape in cassette.

**SUMMARY:** Uses photographs and music to present city scenes in man's environment and to show man's interaction with his environment. Without narration.

1. Cities and towns—Juvenile films. [1. Cities and towns] I. Barfield, Joe. II. Barfield, Anne. III. BFA Educational Media. IV. Series: Land and man. [Filmstrip] [HT155] 573 74-734584  
BFA Educational Media 74

**Home away from home.** [Filmstrip] Time-Life Films, 1973.

100 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors) (America)

With study guides.

Adapted from the 1973 motion picture of the same title. **SUMMARY:** Examines the character of the early colonies on the East Coast of the American continent. Shows how commercial gain and religious and political principle motivated English settlers in America.

1. United States—History—Colonial period, ca. 1600-1775. I. Time-Life Films. II. Series: America. [Filmstrip] [E189] 973.2 74-734112  
ALA Booklist 74

**Home away from home.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

52 min. sd. color. 16 mm. (America: a personal history of the United States, no. 2)

With book by James Shenton.

**CREDITS:** Producer, Michael Gill; writer and narrator, Alistair Cooke.

**SUMMARY:** Describes how merchant adventurers and social dissenters poured in from Elizabethan England to settle America's east coast. Explains that regional character evolved as Puritans, Pilgrims, and Quakers struggled with the rocky North while a landed gentry prospered in the highly productive feudal South.

1. United States—History—Colonial period, ca. 1600-1775. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America: a personal history of the United States. [Motion picture] no. 2. [E188] 973.2 74-701571  
Time-Life Films 74

**Home missions face to face.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1964. Made by Southeastern Films.

49 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 7 1/2 ips., 10 min

With script.

**CREDITS:** Photographer, Gene Moffatt.

**SUMMARY:** Shows some of the scope of home mission activities in order to encourage an examination of the ways in which these ministries can be used by local churches.

1. Missions, Home. 2. Southern Baptist Convention—Missions. I. Southern Baptist Convention. Home Mission Board. [BV2520] 266 74-734404  
Baptist Home Mission Board 74

**Home Office, Fire Service Dept.**  
see Great Britain. Fire Service Dept.

**Homer, the horse who couldn't talk.** [Filmstrip] Miller-Brody Productions, 1973.

42 fr. color. 35 mm. and phonotape: 1 cassette, 9 min. (Miller-Brody puppet theater filmstrips)

Based on the 1959 Seymour Films' motion picture of the same title.

With teacher's notes.

**CREDITS:** Story, Paul Tripp.

**SUMMARY:** Uses puppets to tell the story of Homer, the horse who could not talk. For elementary grades.

1. Children's films. [1. Horses—Fiction. 2. Puppets and puppet-plays] I. Miller-Brody Productions. II. Series. [PZ7] 398.2 73-736644  
Miller-Brody Productions 74

**Homerus. Ilias**

see

The Adventures of Ulysses.

**Homerus. Odyssea**

see

The Adventures of Ulysses.

**Honeymoon.** [Motion picture] Gordon-Kerckhoff Productions. Made by Ron Floethe. Released by ACI Films, 1974.

9 min. sd. color. 16 mm.

With teacher's guide.

**SUMMARY:** Examines the problems of a young girl as she attempts to adjust to her mother's remarriage and to her new stepbrother and stepfather. For elementary grades.

1. Stepchildren—Juvenile films. 2. Parent and child—Juvenile films. [1. Family life] I. Gordon-Kerckhoff Productions. II. ACI Films, inc. [HQ784] 301.42 74-701751  
ACI Films 74

**Hong Kong: the floating population.** [Filmstrip] Scott Education Division, 1974. Made by Jam Handy.

71 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 10 min. (China: people, places, and progress, no. 6)

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** Shows the daily life of people in the colony of Hong Kong. For elementary grades.

1. Hongkong—Description and travel—Juvenile films. [1. Hongkong] I. Scott Graphics. Education Division. II. Series: China: people, places, and progress. [Filmstrip] no. 6 [DS793.H74] 915.1 74-732904  
Scott Education Division 74

**Hong Kong: wandering with Rick.** [Motion picture] Coronet Instructional Media, 1973.

10 min. sd. color. 16 mm

With study guide

**SUMMARY:** Shows how a young American boy's new life in Hong Kong begins with riding up Victoria Peak, visiting a fishing village of sampans, and exploring the busy harbor. For elementary grades.

1. Hongkong—Description and travel—Juvenile films. [1. Hongkong—Description] I. Coronet Instructional Media (Firm) [DS796.H74] 915.1 73-703232  
Coronet Instructional Media 74

**Honky tonk hero.** [Motion picture] Hobo-Lasagna Productions, 1974. Made by Bill Nelson and Jim Lawrence.

26 min. sd. color. 16 mm.

**SUMMARY:** An intimate portrait of aspiring songwriter and singer Billy Joe Shaver as he works in, and reflects on, his milieu.

1. Shaver, Billy Joe. I. Hobo-Lasagna Productions. [ML420] 780.92 74-702480  
CINE 74

## Hood (G. V.) Films

see

Blackjack's family.

**Hooo-loo-loo-looooo.** [Filmstrip] Herbert M. Elkins Co., 1971.

55 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Readwell essays—sound and sight series, basic level)

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Author and narrator, John Ryan; photography, Cy Hampson.

**SUMMARY:** A reading exercise which presents a brief, humorous treatment of facts about the owl. For use in remedial reading programs.

1. Reading—Remedial teaching—Juvenile films. 2. Owls—Juvenile films. [1. Reading—Remedial teaching. 2. Owls.] I. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series, basic level. [Filmstrip.] [LB1050.5] 428.6 73-736622  
Herbert M. Elkins Co. 74

**Hope is not a method.** [Motion picture] Wexler Productions. Released by Perennial Education, 1973.

16 min. sd. color. 16 mm.

**SUMMARY:** Uses anatomically explicit diagrams to explain a variety of contraceptive methods, including withdrawal, spermicidal chemicals, the condom, the diaphragm, the pill, the IUD, and sterilization in order to help young people be aware of and use appropriate methods for birth control.

1. Birth control. 2. Conception—Prevention. 3. Sterilization (Birth control). I. Wexler Film Productions, Los Angeles. II. Perennial Education, inc.

[HQ766] 613.9 73-703217  
ALA Booklist 73

**La Hormiga justiciera.** [Filmstrip] Q+Ed Productions, 1973.

34 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 13 min. (Los Cuentos del viejo y sabio Buho, series 3, no. 6)

Also issued with phonotape in cassette.

Spanish version of the 1966 filmstrip entitled *Justus the ant*.

With study guide.

**SUMMARY:** A Spanish teaching film. Uses a story about an ant who lets the other ants farm his land in return for a share of the crops they raise to illustrate the need for respect for the rights of others and honesty in all dealings. For primary grades.

1. Spanish language—Study and teaching (Elementary)—Juvenile films. 2. Respect—Juvenile films. 3. Honesty—Juvenile films. [1. Spanish language—Audio-visual instruction. 2. Conduct of life.] I. Q+Ed Productions. II. *Justus the ant*. [Filmstrip] III. Series: *Cuentos del viejo y sabio Buho*. [Filmstrip] series 3, no. 6 [LB1577] 468 73-736139  
Q+Ed Productions 74

**Horn, Joshua S.**

see

Away with all pests.

**Horn.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)

Also issued in super 8 mm.

**CREDITS:** Producer, Tom Bywaters; creator and writer, Lester Cooper; host, Tom Chapin.

**SUMMARY:** Uses animation, graphics, film clips, and song to illustrate the various usages of the word horn. Examples include Little Big Horn, car horn, and the various kinds of horns in a marching band. The director of the University of Michigan Marching Band explains the logistics involved in getting everybody into and out of the right places. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Usage—Juvenile films. 3. Horn (Musical instrument)—Juvenile films. [1. Horn (Musical instrument).] I. American Broadcasting Company. II. ABC Media Concepts. III. Series: *Make a wish* [Motion picture]. [LB1576] 372.6 72-701281  
American Broadcasting Co. 72,74j

**Hornbein Wood Films**

see

Observing children's behavior.

Physical influences on behavior.

**Horse.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)

Also issued in super 8 mm.

**CREDITS:** Producer, Tom Bywaters; creator and writer, Lester Cooper; host, Tom Chapin.

**SUMMARY:** Uses animation, graphics, film clips, and song to illustrate the various usages of the word horse. Examples include rocking horse, horse chestnuts, horseshoe crabs, and people who horse around. Visits Spendthrift Farm to show the care and dedication that go into the making of a champion race horse. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Usage—Juvenile films. 3. Horses—Juvenile films. [1. Horses.] I. American Broadcasting Company. II. ABC Media Concepts. III. Series: *Make a wish*. [Motion picture]. [LB1576] 372.6 72-701282  
American Broadcasting Co. 72,74j

**Horse breeds and color types.** [Slide set] Vocational Education Productions, 1973.

28 slides color. 2 x 2 in.

With manual.

**CREDITS:** Photographers, McNabb, Hopkins.

**SUMMARY:** Describes various breeds of horses and shows different color types.

1. Horse breeds. I. Vocational Education Productions. [SF291] 636.1 73-735122  
Vocational Education Productions 74

**Horsepower.** [Motion picture] Mephitis Productions, Wilberforce, Ont. Released in the U.S. by Journal Films, 1973.

10 min. sd. color. 16 mm.

With teacher's guide.

**SUMMARY:** Explains that the workhorse has been replaced almost everywhere in North America by machines. Shows the activities of a workhorse in rural Ontario and points out that what he does in a logging operation is identical to work done by machines.

1. Draft horses. 2. Agricultural machinery. 3. Lumbering—Ontario. 4. Horses—North America. [1. Horses. 2. Agricultural machinery. 3. Lumbering—Ontario.] I. Mephitis Productions. II. Journal Films, inc., Chicago [SF311] 301.24 74-700146  
Journal Films 74

**Hosanna day.** [Motion picture] American Bible Society [1969?] Released by Association Films.

6 min. sd. color. 16 mm. (Story line, series 1)

Videotape on reel and videocassette also issued.

**SUMMARY:** Features the felt pen sketches of artist Annie Vallotton illustrating the New Testament account of the triumphant entry of Jesus into Jerusalem on the back of a colt.

1. Vallotton, Annie—Juvenile films. 2. Jesus Christ—Art—Juvenile films. [1. Vallotton, Annie. 2. Jesus Christ—Art.] I. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: *Story line*. [Motion picture] series 1 [NC139] 232 73-703269  
American Bible Society 74

**The Hospital: a place where accidents never happen?** [Filmstrip] Trainex Corp., 1974.

113 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 22 min. (Safety II)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

**SUMMARY:** A training film for nurses. Surveys the safety hazards in the nonmedical departments of a modern hospital, such as the administrative office, laundry, and central supply areas, and shows how the observance of the rules of neatness and caution can make every hospital a place where accidents never happen.

1. Hospitals—Safety measures. I. Trainex Corporation. II. Series: *Safety II*. [Filmstrip]. [RA969.9] 610.73 74-733141  
Trainex Corp. 74,74j

**The Hospital admitting office.** [Filmstrip] Trainex Corp., 1974.

68 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (An Orientation to life within a hospital)

Also issued with phonotape in cassette.

With discussion guide.

**SUMMARY:** Outlines the procedures of admission, transfer, and discharge as they are performed by the admitting office of a hospital; stresses the importance of careful and accurate record keeping in this office. Emphasizes cooperation between this office and other hospital departments.

1. Hospitals—Admission and discharge. I. Trainex Corporation. II. Series: *Orientation to life within a hospital*. [Filmstrip]. [RA971.8] 362.1 74-734255  
Trainex Corp. 74

**Hospital diagnostic services.** [Filmstrip] Trainex Corp., 1974.

67 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (An Orientation to life within a hospital)

Also issued with phonotape in cassette.

With discussion guide.

**SUMMARY:** Introduces the basic diagnostic techniques and services offered by a hospital. Tours facilities for diagnostic testing, including the clinical laboratory and radiology department, and explains the skill and training of the personnel who work in those departments. Emphasizes the importance of diagnosis in providing effective patient care.

1. Diagnosis. 2. Hospital care. I. Trainex Corporation. II. Series: *Orientation to life within a hospital*. [Filmstrip]. [RC71.3] 362.1 74-734258  
Trainex Corp. 74

**The Hospital safety committee: its structure and functions.** [Filmstrip] Trainex Corp., 1973.

93 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. (Safety I)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

**SUMMARY:** Depicts the structure and explains the six basic functions of the hospital safety committee. Offers specific suggestions for the committee to use in carrying out its duty to comply with the standards set forth by OSHA, to investigate and eliminate safety hazards, to conduct periodic safety inspections, to develop and implement accident prevention programs, to stimulate and promote safety awareness, and to study and evaluate incident reports.

1. Hospitals—Safety measures. I. Trainex Corporation. II. Series: *Safety I*. [Filmstrip]. [RA969.9] 610.73 73-735934  
Trainex Corp. 73

**Hospital therapeutic services.** [Filmstrip] Trainex Corp., 1974.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (An Orientation to life within a hospital)

Also issued with phonotape in cassette.

With discussion guide.

**SUMMARY:** Introduces the basic therapeutic departments of a modern hospital and the services provided by each department. Describes inhalation therapy, physical therapy, and radiotherapy; because it is an example of a specialized therapy, the hemodialysis unit is also described.

1. Therapeutics. 2. Hospital care. I. Trainex Corporation. II. Series: *Orientation to life within a hospital*. [Filmstrip]. [RM121] 362.1 74-734259  
Trainex Corp. 74

**Hossfeld, H. J.**

see

Digging for the history of man. Part 1: 3000 B.C.—600 A.D.

Digging for the history of man. Part 2: 700 A.D.



**Hot air rises.** [Motion picture] Doubleday Multimedia, 1974.

3 min. si. color. super 8 mm.

Loop film in cartridge

With teacher's guide

SUMMARY: Demonstrates that hot air rises by showing the action of smoke in a model. Also uses hot air balloons to show that hot air rises.

1 Air Juvenile films	[1 Air]	I Doubleday Multimedia
[QC161.2]	536	74-701411
Doubleday Multimedia	74	

**Hot deserts.** [Filmstrip] Visual Publications, London, 1971. Made by Ruth Way. Released in the U.S. by Visual Publications.

39 fr. color. 35 mm. (The Earth without man)

With teacher's guide

SUMMARY: Describes the vegetation, climate, and wildlife in the world's hot deserts. With captions.

1. Desert biology.	[1. Deserts.	2. Desert biology.	3. Natural history]	I. Visual Publications.	II. Series: Earth without man.
[Filmstrip]					
[QH88]	574.909	74-733611			
Visual Publications	74				

**Hot grasslands 1.** [Filmstrip] Visual Publications, London, 1971. Made by Ruth Way. Released in the U.S. by Visual Publications.

38 fr. color. 35 mm. (The Earth without man)

With teacher's guide

SUMMARY: Describes the climate, vegetation, and wildlife in the hot grasslands of the world. With captions.

1. Grasslands.	2. Savannas.	[1. Grasslands.	2. Savannas	3. Natural history]	I. Visual Publications.
[Filmstrip]					
[QH87.7]	574.909	74-733609			
Visual Publications	74				

**Hot grasslands 2.** [Filmstrip] Visual Publications, London, 1971. Made by Ruth Way. Released in the U.S. by Visual Publications.

41 fr. color. 35 mm. (The Earth without man)

With teacher's guide

SUMMARY: Shows the effects of the seasonal cycles and climate on wildlife and natural vegetation in the hot grasslands of the world. With captions.

1 Grassland ecology	2 Seasons	3 Savannas	[1 Grasslands.	2. Savannas.	3. Natural history]
[Filmstrip]					
[QH541.5.P7]	574.909	74-733610			
Visual Publications	74				

**The House of Atreus: mythology.** [Filmstrip] Scholastic Magazines, 1973.

80 fr. color. 35 mm. and phonodisc 2 s., 10 in., 33 1/3 rpm., 13 min. (Art &amp; man)

With script, teaching guide, and magazines.

CREDITS: Producer, Margaret Howlett; art director, Carol Suneberg.

SUMMARY: Retells the Agamemnon myth in modern dramatic form, based on the Oresteia of Aeschylus.

1. Agamemnon (Greek mythology)	I. Aeschylus.
Oresteia.	II. Scholastic Magazines, inc.
[Filmstrip]	III. Series: Art & man.
[BL820]	292
Scholastic Magazines	74

**The House of science.** [Motion picture] Charles Eames and Ray Eames, 1962. Released by Encyclopaedia Britannica Educational Corp., 1973.

15 min. sd. color. 16 mm

With teacher's guide

CREDITS: Authors, Charles Eames, Ray Eames, Glen Fleck; music, Elmer Bernstein

SUMMARY: A single-screen version of the multi-screen introduction to the United States Science Exhibit at the Seattle World's Fair, 1962, showing the role of contemporary scientists, their work, and their laboratories.

1. Science—Exhibitions—Seattle.	2. Seattle.	Century 21 Exposition, 1962.
I. Eames, Charles.	II. Eames, Ray.	III. Encyclopaedia Britannica Educational Corporation.
[Q105]	500	74-700419
EBEC	74	

**The House of sixty fathers.** [Filmstrip] Miller-Brody Productions, 1974.

2 filmstrips (250 fr.) color. 35 mm. and phonodisc: 2 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 40 min. (Newbery award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc slipcase.

Based on the book of the same title by Meindert DeJong  
SUMMARY: The story of a young Chinese boy who becomes separated from his family during the Japanese occupation of China, but steadfastly persists in the search for his parents

1. China—History—1937-1945—Juvenile films.	2. Children's films.
[1. China—History—1937-1945—Fiction.	2. World War, 1939-1945—China—Fiction]
I. DeJong, Meindert, 1910—	House of sixty fathers.
II. Miller-Brody Productions.	III. Series.
[P27]	813
Miller-Brody Productions	74

**House of the wren.** [Filmstrip]

see

La Casa de los reyezuelos.

**House of wonders.** [Motion picture] Hearst Metro-tone News, 1974.

14 min. sd. color. 16 mm. (Screen news digest, v. 16, no. 5)

With teacher's guide.

SUMMARY: Presents a behind-the-scenes visit to the Smithsonian Institution in Washington, D.C., showing a cross section of the exhibits that make up the largest museum of its kind in the world.

1. Smithsonian Institution.	I. Hearst Metrotone News, inc., New York.
II. Series: Screen news digest.	[Motion picture]
v. 16, no. 5.	
[Q11.S8]	506
Screen News Digest	74

**The Household drug.** [Motion picture] Bruno Bozzetto, Italy, 1972. Released in the U.S. by Connecticut Films, 1973.

11 min. sd. color. 16 mm

English version of Oppio per oppio.

SUMMARY: Takes a look at the comic results of an Italian husband's desperate attempts to escape his routine of baby-sitting and house-cleaning by watching television.

1. Comedy films.	2. Short films.	I. Bozzetto, Bruno.
II. Connecticut Films, inc.	III. Oppio per oppio.	[Motion picture]
[PN1997]	791.43	74-702134
Connecticut Films	74	

**Housing: a place to live.** [Motion picture] Sterling Educational Films, 1974.

56 min. sd. color. 16 mm

SUMMARY: Discusses the problems of getting more housing built and the urgent need to save housing now being abandoned.

1. Housing.	I. Sterling Educational Films, inc.
[HD7287]	728
CINE	74(74)

**Housing: this used to be a nice place to live.** [Filmstrip] Ealing Productions. Released by BFA Educational Media, 1974.

93 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The American city: is anybody home? Part 1: an overview)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Shows how neighborhoods in some cities are deteriorating because of poor upkeep and changing patterns of population.

1. Cities and towns—United States.	2. Housing—United States.
I. Ealing Corporation, Cambridge, Mass.	II. BFA Educational Media.
III. Series: American city: is anybody home? Part 1: an overview.	[Filmstrip]
[HT123]	301.34
BFA Educational Media	74

**Houston, John, 1935-**

see

Sing-me-a-story.

**How a thermometer works.** [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (Heat and temperature)

Loop film in cartridge

With teacher's guide.

SUMMARY: Demonstrates how a thermometer measures temperature and shows the difference between Fahrenheit and Celsius scales. Experiments reinforce the many uses of thermometers. For elementary grades

1. Thermometers and thermometry—Juvenile films.	[1. Thermometers and thermometry]
I. Troll Associates.	II. Series: Heat and temperature.
[Motion picture]	
[QC271.4]	536
Troll Associates	74

**How and why things fall.** [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (Things move up, down, and around)

Loop film in cartridge

With study guide

SUMMARY: The concept of gravity is observed. Basic experiments are performed that test the powerful pulling force of earth. For elementary grades.

1. Gravity—Juvenile films.	[1. Gravity]
I. Troll Associates.	II. Series: Things move up, down, and around.
[Motion picture]	
[QB334]	531
Troll Associates	74

**The How and whys of going down.** [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (Things move up, down, and around)

Loop film in cartridge

With study guide

SUMMARY: Explores the concepts of speed, friction, and steepness in downward movement. For elementary grades.

1. Motion—Juvenile films.	2. Speed—Juvenile films.
3. Friction—Juvenile films.	[1. Motion.
2. Speed.	3. Friction]
I. Troll Associates.	II. Series: Things move up, down, and around.
[Motion picture]	
[QC135]	531
Troll Associates	74

**The How and whys of going up.** [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (Things move up, down, and around)

Loop film in cartridge

With study guide

SUMMARY: Illustrates the forces of push and pull. Explores the uses of an inclined plane and shows how steepness influences upward movement. For elementary grades.

1. Motion—Juvenile films.	2. Inclined planes—Juvenile films.
[1. Motion.	2. Inclined planes]
I. Troll Associates.	II. Series: Things move up, down, and around.
[Motion picture]	
[QC135]	531
Troll Associates	74

**How big is a million?** [Motion picture] Davidson Films. Released by Silver Burdett Co., 1974.

approx. 7 min. sd. color. 16 mm. (Mathematics for elementary school students—whole numbers, no. 11)

With teacher's guide.

CREDITS: Voices and animation, William Van Horn, Mitchell Rose, Peter Smith, Charles Krausie.

SUMMARY: Introduces children to the mathematical whole number concept of large numbers. For primary grades

1. Numbers, Natural—Juvenile films.	2. Million (The number)—Juvenile films.
[1. Numbers.	2. Million (The number)]
I. Davidson Films, San Francisco.	II. Silver Burdett Company.
III. Series: Mathematics for elementary school students—whole numbers.	[Motion picture]
no. 11.	
[QA141.3]	513
Silver Burdett Co.	74

**How big is big?** [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (How much and how many)

Loop film in cartridge

With study guide

SUMMARY: Shows how to tell when one thing is bigger than another. Experiments demonstrate how size depends on comparisons. For primary grades.

1. Mensuration—Juvenile films.	[1. Measuring]
I. Troll Associates.	II. Series: How much and how many.
[Motion picture]	
[QA465]	389
Troll Associates	74

**How big is big?** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Body movement) (The Most important person)

Also issued in super 8 mm

With teacher's guide, posters, song cards, and phonodisc

**SUMMARY:** Helps children develop coordination and awareness of self. For primary grades

1. Movement, Psychology of—Juvenile films. 2. Self-perception—Juvenile films. [1. Movement, Psychology of. 2. Identity] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Body movement. [Motion picture]. IV. Series: Most important person. [Motion picture].

[BF295] 613.7 74-701377  
EBEC 74

**How cities began.** [Filmstrip] Multi-Media Productions, 1974.

56 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With guide.

**SUMMARY:** Traces the development of cities in the Middle East using a variety of maps, models, and artifacts. Explains some of the political, agricultural, and religious activities in early cities and shows how an early city dweller spent a day

1. Cities and towns—Near East. I. Multi-Media Productions.

[HT147] 913 74-734624  
ALA Booklist 74

**How colonists lived.** [Transparencies] Civic Education Service, 1968.

27 transparencies. color. 10 x 8 in. (CES American history transparencies)

With teacher's guides

**SUMMARY:** Describes life in colonial New England, the Middle Colonies, the rural South, and in the major colonial cities. Discusses the religion, education, and recreation of the colonists. Points out the achievements of Benjamin Franklin. With captions.

1. United States. Social life and customs—Colonial period, ca. 1600-1775. 2. Franklin, Benjamin, 1706-1790. I. Civic Education Service, Washington, D.C. II. Series: [E162] 973.2 72-734481

Civic Education Service 72[74]

**How do electrical circuits work?** [Motion picture] Troll Associates, 1973.

4 min. sl. color. super 8 mm. (How things work and why)

Loop film in cartridge.

With teacher's guide.

**SUMMARY:** Shows the power of electricity and points out that electricity flows in a complete path. Experiments show the difference between series and parallel circuits. For elementary grades.

1. Electricity—Juvenile films. [1. Electricity] I. Troll Associates. II. Series: How things work and why. [Motion picture]

[QC527.2] 537.6 74-702178  
Troll Associates 74

**How do parents and teens relate?** [Motion picture] University of Nebraska, Agricultural Extension Service. Released by Instructional Media Center, 1970.

30 min. sd. b&w. 16 mm. (Dial C-12-18 for family understanding, no. 3)

**CREDITS:** Director, Janet Poley; writer, John Woodward

**SUMMARY:** Focuses on questions that adolescents and parents ask about their relationships to each other. Presents guidelines for better understanding between teenagers and their parents.

1. Youth. 2. Adolescence. 3. Parent and child. I. Nebraska. University. College of Agriculture. Extension Service. II. Nebraska. University. Instructional Media Center. III. Series: Dial C-12-18 for family understanding. [Motion picture] no. 3

[HQ796] 301.42 74-700170  
Univ. of Nebraska-Lincoln, Instructional Media Center 74

**How do sperm and egg join?** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

18 fr. color. 35 mm. and phonotape: 1 cassette, 5 min. (Human growth and development. Elementary level, no. 5)

With teacher's guide

1. Fertilization (Biology)—Juvenile films. [1. Reproduction] I. International Teaching Tapes (Firm) II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Elementary level, no. 5. [QM611] 591.1 73-736413  
Educational Development Corp. 74

**How do we look?** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Identity) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song cards, and phonodisc

**SUMMARY:** Helps children understand how appearance helps establish identity and individuality. For primary grades.

1. Identity (Psychology)—Juvenile films. 2. Individuality—Juvenile films. [1. Identity. 2. Individuality] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Identity. [Motion picture]. IV. Series: Most important person. [Motion picture]. [BF697] 572 74-701340  
EBEC 74

**How do we organize to get things done?** [Filmstrip] see

Specialization: How do we organize to get things done?

**How does a baby grow inside his mother?** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

19 fr. color. 35 mm. and phototape: 1 cassette, 6 min. (Human growth and development. Elementary level, no. 6)

With teacher's guide.

1. Fetus—Physiology—Juvenile films. [1. Embryology, Human] I. International Teaching Tapes (Firm) II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Elementary level, no. 6 [RG600] 591.1 73-736414  
Educational Development Corp. 74

**How does electricity flow?** [Motion picture] Troll Associates, 1973.

4 min. sl. color. super 8 mm. (What is electricity?)

Loop film in cartridge.

With teacher's guide.

**SUMMARY:** Moving electrons, or electricity, are considered. Shows that currents of electricity can travel very quickly. Demonstrations also reveal that electrons move in a complete path. For elementary grades.

1. Electricity—Juvenile films. [1. Electricity] I. Troll Associates. II. Series: What is electricity? [Motion picture]. [QC527.2] 537 74-702209  
Troll Associates 74

**How does heat travel?** [Motion picture] Troll Associates, 1973.

4 min. sl. color. super 8 mm. (Heat and temperature)

Loop film in cartridge

With teacher's guide

**SUMMARY:** Experiments illustrate the three ways heat travels: by conduction, radiation, and convection. For elementary grades.

1. Heat—Conduction—Juvenile films. 2. Heat—Convection—Juvenile films. 3. Heat—Radiation and absorption—Juvenile films. [1. Heat] I. Troll Associates. II. Series: Heat and temperature. [Motion picture] [QC521.3] 536 74-702188  
Troll Associates 74

**How does it feel?** [Filmstrip] see

Let's pretend: How does it feel?

**How does light behave?** [Motion picture] Troll Associates, 1973.

4 min. sl. color. super 8 mm. (Light and color)

Loop film in cartridge

With teacher's guide

**SUMMARY:** Shows that light can sometimes be created by heating an object. Demonstrations with reflective, opaque, translucent, and transparent materials help explain other ways that light behaves. For elementary grades.

1. Light—Juvenile films. [1. Light] I. Troll Associates. II. Series: Light and color. [Motion picture]. [QC360] 535 74-702181  
Troll Associates 74

**How environment influences our inherited traits.** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

30 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Human growth and development. Junior high level, no. 7)

1. Nature and nurture—Juvenile films. [1. Growth] I. International Teaching Tapes (Firm) II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Junior high level, no. 7 [QH438.5] 573.2 73-736427  
Educational Development Corp. 74

**How hot is a dragon?** [Motion picture] BFA Educational Media [197-?] Made by King Screen Productions.

11 min. sd. color. 16 mm. (The Kingdom of Kite series)

**SUMMARY:** Shows the ways in which knowledge is interrelated an animated story about the ways in which the people of Kite use their different talents in solving problems which beset the kingdom. For elementary grades

1. Social sciences—Study and teaching (Elementary)—Juvenile films. [1. Political science—Fiction] I. BFA Educational Media. II. Series: Kingdom of Kite series. [Motion picture].

[LB1584] 372.6 74-700694  
BFA Educational Media 74

**How I feel.** [Filmstrip] see

Poetry and me: How I feel.

**How I live in my world: What I eat.** [Filmstrip] Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1973.

38 fr. color. 35 mm. (Audiovisual involvement, series 4)

With study guide.

**SUMMARY:** Designed to motivate children to take an interest in values, self-reliance, health, and care of the environment. Projects pictures on white-shirted children who become the subject of the photograph or who interact with an image on the screen. With captions. For elementary grades.

1. Children—Conduct of life—Juvenile films. [1. Conduct of life. 2. Nutrition] I. Wertenberger, Morris D. II. BFA Educational Media. III. Title: What I eat. [Filmstrip] IV. Series: Audiovisual involvement. [Filmstrip] series 4.

[BJ1631] 372.24 73-736574  
BFA Educational Media 74

**How I live in my world: What I wear.** [Filmstrip] Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1973.

35 fr. color. 35 mm

With study guide.

**SUMMARY:** Designed to motivate children to take an interest in values, self-reliance, health, and care of the environment. Projects pictures on white-shirted children who become the subject of the photograph or who interact with an image on the screen. With captions. For elementary grades.

1. Children—Conduct of life—Juvenile films. [1. Conduct of life. 2. Clothing and dress] I. Wertenberger, Morris D. II. BFA Educational Media. III. Title: What I wear. [Filmstrip] IV. Series: Audiovisual involvement. [Filmstrip] series 4.

[BJ1631] 372.24 73-736575  
BFA Educational Media 74



**How I live in my world: Where I sleep.** [Filmstrip] Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1973.

41 fr. color. 35 mm. (Audiovisual involvement, series 4)

With study guide

SUMMARY: Designed to motivate children to take an interest in values, self-reliance, health, and care of the environment. Projects pictures on white-shirted children who become the subject of the photograph or who interact with an image on the screen. With captions. For elementary grades.

1. Children—Conduct of life—Juvenile films. [1. Conduct of life] I. Wertenberger, Morris D. II. BFA Educational Media. III. Title: Where I sleep. [Filmstrip] IV. Series: Audiovisual involvement. [Filmstrip] series 4

[BJ1631] 372.24 73-736573  
BFA Educational Media 74

**How is a baby born?** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

18 fr. color. 35 mm. and phonotape 1 cassette, 5 min. (Human growth and development. Elementary level, no. 7)

With teacher's guide.

1. Childbirth—Juvenile films. [1. Childbirth] I. International Teaching Tapes (Firm) II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Elementary level, no. 7.

[RG525] 591.1 73-736415  
Educational Development Corp. 74

**How it all began.** [Filmstrip] Moreland-Latchford Ltd., 1973.

47 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 9 min. (Indian legends)

With guide

SUMMARY: An Indian myth about the beginning of life. For elementary grades.

1. Indians of North America—Legends—Juvenile films. [1. Indians of North America—Legends] I. Moreland-Latchford Ltd. II. Series: Indian legends. [Filmstrip]. [E98.F6] 398.2 74-732937  
A.L.A. Booklist 74

**How living cells divide.** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

24 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Human growth and development. Junior high level, no. 5)

1. Cell division (Biology)—Juvenile films. [1. Cells] I. International Teaching Tapes (Firm) II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Junior high level, no. 5.

[QH605] 612 73-736425  
Educational Development Corp. 74

**How long does it take a tree to grow here?** [Motion picture] Canadian Broadcasting Corp., Toronto, and Religious Television Associates, Toronto, 1972.

26 min. sd. color. 16 mm. (Man alive)

CREDITS: Producer, Des McCalmont; director and author, Peter Flemington; narrator, Roy Bonisteel; photographer, Ed De Fay; editor, Michael Foytenyi.

SUMMARY: Compares two social situations in the Philippines—the Mindanao Agricultural Settlement Agency and a village of urban poor surrounding Manila harbor.

1. Philippine Islands—Rural conditions. I. Canadian Broadcasting Corporation. II. Religious Television Associates. III. Series: Man alive. [Motion picture. Canadian Broadcasting Corp.]

[HN713.5] 309.1599 74-701179  
National Film Board of Canada 74(74)

**How many are there?** [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (How much and how many)

Loop film in cartridge.

With study guide

SUMMARY: Experiments reveal how numerals can help determine quantity. For primary grades.

1. Numeration—Juvenile films. [1. Number concept] I. Troll Associates. II. Series: How much and how many. [Motion picture].

[QA141.3] 389 74-702205  
Troll Associates 74

How medicine came from the Sun. [Filmstrip]

see

Tales of the Plains Indians: How medicine came from the Sun.

**How much can it hold?** [Filmstrip] Eye Gate House, 1973.

43 fr. color. 35 mm. and phonotape: 1 cassette. (Learning to measure in the metric world)

With teacher's guide at end of filmstrip and at end of phonotape.

SUMMARY: Distinguishes between volume and capacity, and discusses the metric terms used to represent both concepts. For elementary grades.

1. Volume (Cubic content)—Juvenile films. 2. Metric system—Juvenile films. [1. Volume (Cubic content) 2. Metric system] I. Eye Gate House, inc. II. Series: Learning to measure in the metric world. [Filmstrip].

[QC104] 389 74-732600  
Eye Gate House 74

**How much does it weigh?** [Filmstrip] Eye Gate House, 1973.

41 fr. color. 35 mm. and phonotape: 1 cassette. (Learning to measure in the metric world)

With teacher's guide at end of filmstrip and at end of phonotape

SUMMARY: Differentiates between mass and weight, and shows how mass in the metric system is measured in kilograms, grams, and milligrams. Notes that the term weight will not be used in the metric system. For elementary grades.

1. Weights and measures—Juvenile films. 2. Mass (Physics)—Juvenile films. [1. Weights and measures. 2. Mass (Physics) 3. Metric system] I. Eye Gate House, inc. II. Series: Learning to measure in the metric world. [Filmstrip]

[QC90.6] 389 74-732601  
Eye Gate House 74

**How much is there?** [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (How much and how many)

Loop film in cartridge.

With study guide.

SUMMARY: Experiments illustrate height and width. Examines the idea of shape and shows how shape and amount are related. For primary grades.

1. Mensuration—Juvenile films. [1. Measuring. 2. Volume (Mathematics) 3. Size and shape] I. Troll Associates. II. Series: How much and how many. [Motion picture].

[QA465] 389 74-702204  
Troll Associates 74

**How not to catch a mouse.** [Filmstrip] BFA Educational Media, 1974.

77 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Story series 7) (A Little lovin' and a little laughin')

Also issued with phonotape in cassette.

With study guide.

Based on the book of the same title by Eigorō Futamata.

SUMMARY: Presents the story of the trickster mouse whose forest friends decide needs a lesson in tricks himself. For elementary grades.

1. Animal films. 2. Children's films. [1. Animals—Fiction] I. Futamata, Eigorō, 1932—Nezumi wa tsukamaru ka. II. BFA Educational Media. III. Series: Story series 7. [Filmstrip]. IV. Series: Little lovin' and a little laughin'. [Filmstrip].

[PZ10.3] 372.6 74-733818  
BFA Educational Media 74

**How our traits are inherited.** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

31 fr. color. 35 mm. and phonotape: 1 cassette, 10 min. (Human growth and development. Junior high level, no. 4)

1. Human genetics—Juvenile films. [1. Genetics] I. International Teaching Tapes (Firm) II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Junior high level, no. 4.

[QH431] 573.2 73-736423  
Educational Development Corp. 74

**How people learn.** [Motion picture] Minnesota Video Nursing Education, 1968.

30 min. sd. color. 16 mm. (Teaching role, no. 3)

Also issued in b&w.

Videotape on reel or videocassette also issued.

With workbook and instructor's manual.

SUMMARY: Teaches the nursing instructor various principles, tools, and methods of teaching. Reviews the three basic principles of learning. Shows how the teacher functions as coach and must help the student learn from his experience.

1. Nurses and nursing—Study and teaching. I. Minnesota Video Nursing Education (Organization) II. Series: Teaching role. [Motion picture] no. 3.

[RT71] 370.7 73-703319  
Minnesota Video Nursing Education 74

**How push and pull change direction.** [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (Let's learn about motion)

Loop film in cartridge

With teacher's guide.

SUMMARY: Demonstrates why the direction of a moving object changes. Shows situations that reveal sudden changes in direction and illustrates the effect of movement on elastic objects. For elementary grades

1. Motion—Juvenile films. [1. Motion] I. Troll Associates. II. Series: Let's learn about motion. [Motion picture].

[QC135] 531 74-702198  
Troll Associates 74

**How sex is inherited.** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

20 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Human growth and development. Junior high level, no. 6)

1. Sex—Cause and determination—Juvenile films. [1. Genetics] I. International Teaching Tapes (Firm) II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Junior high level, no. 6.

[QP251] 573.2 73-736426  
Educational Development Corp. 74

**How soil is formed.** [Filmstrip]

see

Soils 1: How soil is formed.

**How spring was born.** [Filmstrip]

see

Latin American folktales: How spring was born.

**How tall, how far, and how fast?** [Filmstrip] Eye Gate House, 1973.

49 fr. color. 35 mm. and phonotape: 1 cassette. (Learning to measure in the metric world)

With teacher's guide at end of filmstrip and at end of phonotape.

SUMMARY: Describes the meter and metric units such as kilometers, decimeters, and centimeters. Shows how speed is expressed in meters. For elementary grades.

1. Metric system—Juvenile films. [1. Metric system] I. Eye Gate House, inc. II. Series: Learning to measure in the metric world. [Filmstrip].

[QC92.5] 389 74-732599  
Eye Gate House 74

**How the Andes Mountains came to be.** [Filmstrip]

see

Latin American folktales: How the Andes Mountains came to be.

**How the artist uses color.** [Slide set] J. Weston Walch, 1970. Made by World in Color Productions.

22 slides. color. 2 x 2 in.

With script.

CREDITS: Author, William Reid, Jr.

SUMMARY: Presents an analysis of color and tone in several paintings, photographs, a tapestry, a mosaic, and stained glass.

1. Color in art. 2. Shades and shadows. [1. Color in art. 2. Shades and shadows. 3. Art—Technique] I. Walch, John Weston, 1902-

[N7430.5] 701 73-736322  
J. Weston Walch 74

**How the cactus got its thorns.** [Filmstrip]

see

Latin American folktales: How the cactus got its thorns.

**How the camel got his hump.** [Filmstrip] Jam Handy Organization, 1966

19 fr. color 35 mm. and phonodisc 7 min. (Tales by Rudyard Kipling)

Phonodisc lacking in LC

SUMMARY: An adaptation of one of Kipling's animal tales. Designed to develop reading readiness, improve attention skills, and encourage oral and creative expression.

1. Reading readiness—Juvenile films. [1. Camels—Fiction 2. Jungle stories] I. Kipling, Rudyard, 1865-1936. How the camel got his hump. II. Jam Handy Organization, inc. III. Series: Tales by Rudyard Kipling. [Filmstrip] [LB1525] 823 fia 66-3536

(r74)rev

**How the dog traced the scoundrel.** [Motion picture] Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1974.

8 min. sd. color 16 mm

SUMMARY: A story about a naughty boy who began shooting arrows at the animals in the yard, telling how the dog and animals punish the boy and calmness prevails once more in the yard. For primary grades.

1. Children's films. [1. Animals—Treatment: Fiction] I. Československý filmexport. II. Phoenix Films. [PZ7] 372.6 74-701535  
Phoenix Films 74**How the health are you?** [Slide set] Harper & Row, Publishers, 1974.

approx. 640 slides color 2 x 2 in. and phonotape 8 cassettes, 20 min. each

Issued in 8 modules.

With teaching notes.

CREDITS: Authors, Clint E. Bruess, Neil E. Gallagher. SUMMARY: Discusses some common health problems and offers advice on how to deal with them. Includes information on sexual activities, physical exercise, mental health, drugs, and chronic diseases.

CONTENTS: 1. Sex is not a dirty word.—2. Run, do not walk.—3. Stop the world, I want to adjust.—4. Pot, pills, and panaceas.—5. Is the customer always right?—6. Eat, drink, and breathe.—7. Caution: hazardous to your health.—8. A look at life.

1. Hygiene. 2. Mental hygiene. I. Harper & Row, Publishers. [RA776.5] 613 73-734719  
Harper & Row, Publishers 74**How the Indians discovered a new world.** [Filmstrip] Miller-Brody Productions, 1971.

96 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Man on the move)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Writer, Ethel J. Alpenfels.

SUMMARY: Describes the settlement of the American continents by man during the last ice age. Shows how settlers made the transition from hunting to farming, and how they developed sophisticated systems of trade and communication.

1. Indians—Origin. 2. Indians—History. [1. Indians—Origin. 2. Indians—History] I. Miller-Brody Productions. II. Series: Man on the move. [Filmstrip] [E61] 301.2 73-736637  
Miller-Brody Productions 74**How the jaguar got its spots.** [Filmstrip]

see

Latin American folktales: How the jaguar got its spots.

**How the meter met her match.** [Motion picture]

see

Gullible's travails; or, How the meter met her match.

**How the mole got his trousers.** [Motion picture] Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1973.

14 mm. sd. color 16 mm. (The Mole series)

SUMMARY: Tells the story of how the mole got his trousers with pockets from his animal neighbors, thus enabling him to carry his possessions. For elementary grades.

1. Animal films. 2. Children's films. [1. Moles (Animals) Fiction] I. Československý filmexport. II. Phoenix Films. III. Series: Mole series. [Motion picture] [PZ7] 372.6 73-703442  
Phoenix Films 74**How the rhinoceros got his skin.** [Filmstrip] Jam Handy Organization, 1966.

18 fr. color 35 mm. and phonodisc: 6 min. (Tales by Rudyard Kipling)

Phonodisc lacking in LC

SUMMARY: An adaptation of one of Kipling's animal tales. Designed to develop reading readiness, improve attention skills, and encourage oral and creative expression.

1. Reading readiness—Juvenile films. [1. Rhinoceros—Fiction. 2. Jungle stories] I. Kipling, Rudyard, 1865-1936. How the rhinoceros got his skin. II. Jam Handy Organization, inc. III. Series: Tales by Rudyard Kipling. [Filmstrip] [LB1525] 823 fia 66-3537

(r74)rev

**How the whale got his throat.** [Filmstrip] Jam Handy Organization, 1966.

19 fr. color 35 mm. and phonodisc 7 min. (Tales by Rudyard Kipling)

Phonodisc lacking in LC

SUMMARY: An adaptation of one of Kipling's animal tales. Designed to develop reading readiness, improve attention skills, and encourage oral and creative expression.

1. Reading readiness—Juvenile films. [1. Whales—Fiction. 2. Jungle stories] I. Kipling, Rudyard, 1865-1936. How the whale got his throat. II. Jam Handy Organization, inc. III. Series: Tales by Rudyard Kipling. [Filmstrip] [LB1525] 823 fia 66-3535

(r74)rev

**How the world began.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

6 min. sd. color 16 mm. (Story line, series 2)

Videotape on reel and videocassette also issued.

SUMMARY: Features the felt pen sketches of artist Annie Vallotton illustrating the Old Testament account of the creation.

1. Creation in art—Juvenile films. 2. Vallotton, Annie—Juvenile films. [1. Creation—Art. 2. Vallotton, Annie] I. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: Story line. [Motion picture] Series 2. [NC139] 222 73-703146  
American Bible Society 74**How to animate a gingerbread boy.** [Motion picture] Rainy Day Films. Made by Michael Warshaw. Released by Churchill Films, 1973.

14 min. sd. color 16 mm.

With book of the same title.

CREDITS: Director, Michael Warshaw.

SUMMARY: Illustrates various techniques of animation, including cut-out, three-dimensional, time-lapse, and others. Shows how these techniques are used in producing films to be used in the classroom by telling a story about the adventures of a gingerbread boy.

1. Animation (Cinematography) I. Rainy Day Films (Firm) II. Churchill Films, Los Angeles. 778.5 74-700681  
Churchill Films 74**How to be a wise shopper/More meat for your money.** [Filmstrip] U.S. Dept. of Agriculture. Made by Double Sixteen Co. Released by Your Health Educational Division, Our Baby's First Seven Years, 1973.

30 fr. color 35 mm. and phonotape: 1 cassette, 7 min.

With discussion guide.

SUMMARY: Tells the importance of proper nutrition while watching the budget. Gives concerned shoppers pointers for selecting breads, produce, and meats.

1. Marketing (Home economics) 2. Nutrition. I. United States. Dept. of Agriculture. II. Our Baby's First Seven Years, inc. Your Health Educational Division. [TX356] 641.3 74-733113  
Our Baby's First Seven Years 74**How to build good public relations.** [Filmstrip] Close Productions, 1970.

80 fr. color 35 mm. and phonotape: single-track, 7 1/2 ips., 11 min. (Fire fighter training)

SUMMARY: Teaches the fire fighter three basic approaches to public relations, showing what a good public relations program means to the fireman and his department.

1. Public relations—Fire departments. I. Close Productions. II. Series: Fire fighter training. [Filmstrip] [TH9503] 659.2 74-733263  
Close Productions 74**How to buy eggs.** [Filmstrip] Office of Communication, U.S. Dept. of Agriculture. Released by Photo Lab, 1969.

40 fr. color 35 mm.

With guide

SUMMARY: Tells how to buy eggs by USDA grades and weight classes. Also gives tips on how to use eggs.

1. Eggs. 2. Cookery (Eggs) I. United States. Dept. of Agriculture. Office of Communication. II. Photo Lab, inc., Washington, D.C. [TX383] 641.3 74-734238

Office of Communication, USDA 74(r74)

**How to buy without money.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

18 min. sd. color 16 mm. (The Consumer game)

CREDITS: Producer, Wally Longul.

SUMMARY: Discusses the pros and cons of consumer credit.

1. Consumer credit. I. Ontario. Educational Communications Authority. II. Series: Consumer game. [Motion picture] [HG3755] 332.7 74-701180  
National Film Board of Canada 74**How to create electricity.** [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (What is electricity?)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Illustrates the origins of electricity and explains the difference between good and poor conductors of electricity. Shows how magnets generate electricity. For elementary grades.

1. Electricity—Juvenile films. [1. Electricity] I. Troll Associates. II. Series: What is electricity? [Motion picture] [QC527.2] 537 74-702210  
Troll Associates 74**How to D-I-G for sales.** [Filmstrip] Close Productions, 1965.

43 fr. color 35 mm. and phonotape: single-track, 7 1/2 ips., 5 min. (Service station—job introduction and salesmanship)

With teacher's guide, quiz cards, and review aids.

SUMMARY: Teaches service station employees the three-step method of selling, which involves discovering what the customer wants and needs, involving him in the sale, and getting the agreement to buy.

1. Salesmen and salesmanship. 2. Automobiles—Service stations. I. Close Productions. II. Series: Service station—job introduction and salesmanship. [Filmstrip] [HF5438] 658.85 74-733274  
Close Productions 74**How to discover sales in the service bay.** [Filmstrip] Close Productions, 1965.

43 fr. color 35 mm. and phonotape: single-track, 7 1/2 ips., 4 min. (Service station—job introduction and salesmanship)

With teacher's guide, quiz cards, and review aids.

SUMMARY: Teaches service station employees check points for making a sale and tells that more extra sales are discovered in the service bay than anywhere else.

1. Salesmen and salesmanship. 2. Automobiles—Maintenance and repair. I. Close Productions. II. Series: Service station—job introduction and salesmanship. [Filmstrip] [HF5438] 658.85 74-733277  
Close Productions 74**How to discover sales on the driveway.** [Filmstrip] Close Productions, 1965.

39 fr. color 35 mm. and phonotape: single-track, 7 1/2 ips., 4 min. (Service station—job introduction and salesmanship)

With teacher's guide, quiz cards, and review aids.

SUMMARY: Teaches service station employees the value of using a planned procedure in giving service. Tells what to watch for as the car comes in and what to look for when inspecting the car.

1. Salesmen and salesmanship. 2. Automobiles—Service stations. I. Close Productions. II. Series: Service station—job introduction and salesmanship. [Filmstrip] [HF5438] 658.85 74-733276  
Close Productions 74



**How to discover sales under the hood.** [Filmstrip] Close Productions, 1965.

45 fr. color 35 mm. and phonotape single-track, 7 1/2 ips., 5 min. (Service station—job introduction and salesmanship)

With teacher's guide, quiz cards, and review aids

SUMMARY: Teaches service station employees the seven major discovery points for sales of parts under the hood.

1. Salesmen and salesmanship. 2. Automobiles—Maintenance and repair. I. Close Productions. II. Series: Service station—job introduction and salesmanship. [Filmstrip].

[HF5438] 658.85 74-733278  
Close Productions 74

**How to do: pottery.** [Filmstrip] Educational Dimensions Corp., 1974.

2 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape: 2 cassettes (for manual or automatic projectors), approx. 18 min. each.

With teacher's guide.

SUMMARY: Uses closeup photographs to explore the various manipulative skills required for creating coil and slab pottery

CONTENTS: 1. The coil technique.—2. The slab technique

1. Pottery craft. I. Educational Dimensions Corporation

[TT920] 738.1 74-733919  
Educational Dimensions Corp. 74

**How to do: the creative potter.** [Filmstrip] Educational Dimensions Corp., 1974.

approx. 77 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 20 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Artist and teacher John Fink demonstrates techniques of making pottery.

1. Pottery craft. I. Educational Dimensions Corporation

[TT920] 738.1 74-732673  
Educational Dimensions Corp. 74

**How to do: the creative weaver.** [Filmstrip] Educational Dimensions Corp., 1974.

approx. 77 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 20 min.

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Weaver, author, and teacher Shirley Marein shows various methods techniques, tools, and materials of weaving both with and without the loom.

1. Hand weaving. I. Educational Dimensions Corporation

[TT848] 746.1 74-732674  
Educational Dimensions Corp. 74

**How to fail in managing without really trying.** [Motion picture] Salenger Educational Media, 1974.

32 min. sd. color 16 mm.

With case study book and leader's guide.

SUMMARY: Management consultant Harold Koontz discusses twenty ways in which managers may fail in their managerial functions without really trying, and tells of thirteen possible managerial failures in the art of delegation.

1. Management. 2. Delegation of authority. 3. Failure (Psychology) I. Koontz, Harold, 1908- II. Salenger Educational Media (Firm)

[HD38] 658.4 74-700703  
Salenger Educational Media 74

**How to get syphilis.** [Filmstrip] Sunburst Communications, 1974.

80 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Author, G. Warren Schloat, Jr.; art, Donald Schloat

SUMMARY: Gives students an understanding of the causes and cure of syphilis, focusing on the communication, symptoms, and treatment of the disease

1. Syphilis. I. Sunburst Communications (Firm)  
[RC201] 616.9 74-733466  
Sunburst Communications 74

**How to get that job.** [Filmstrip] Bowmar, 1974.

6 filmstrips (approx. 33 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 7 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Authors, Norman File, Bernard Howroyd.

SUMMARY: Discusses and demonstrates the kind of dress, behavior, and attitude necessary to obtain and be successful in job interviews.

1. Employment interviewing. 2. Applications for positions. 3. Hygiene. [I. Vocational guidance. 2. Application for positions]

I. Bowmar Records.  
[HF5449.5.16] 371.4 73-735657  
Bowmar 73

**How to get the customer's agreement to buy.** [Filmstrip] Close Productions, 1965.

44 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 4 min. (Service station—job introduction and salesmanship)

With teacher's guide, quiz cards, and review aids.

SUMMARY: Shows service station employees how to ask for the order and what to do when a customer cannot wait for service. Deals with the deciding close, the big benefit close, and the order-writing close.

1. Salesmen and salesmanship. 2. Automobiles—Service stations. I. Close Productions. II. Series: Service station—job introduction and salesmanship. [Filmstrip]

[HF5438] 658.85 74-733280  
Close Productions 74

**How to identify electrical hazards.** [Filmstrip] Trainex Corp., 1974.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Safety II)

Also issued with phonotape in cassette

With study guide and vis-u-test.

SUMMARY: Helps hospital workers be aware of the ways in which damage, wear, and improper use of electrical equipment can cause electrical hazards to patients and staff. Demonstrates a basic procedure for checking equipment before and during use for any sign of possible hazards.

1. Hospitals—Safety measures. 2. Hospitals—Electric equipment. I. Trainex Corporation. II. Series: Safety II. [Filmstrip]

[RA969.9] 610.73 74-733144  
Trainex Corp. 74

**How to invest in people (a guide for professional management).** [Filmstrip] National Restaurant Association, 1973. Made by Norm Pierce and Associates.

123 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min

With handbook

SUMMARY: Explains the creation and implementation of a career-development system in the food service industry. Analyzes the components of this career-development system, and shows how it can better develop and use the talents of food service workers

1. Food service employees. 2. Employees, Training of. I. National Restaurant Association

[TX943] 658.3 74-733159  
National Restaurant Association 74

**How to involve the customer to make more sales.** [Filmstrip] Close Productions, 1965.

42 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 4 min. (Service station—job introduction and salesmanship)

With teacher's guide, quiz cards, and review aids.

SUMMARY: Teaches service station employees the use of questions in selling. Tells how to involve the motorist mentally, emotionally, and physically in the sale

1. Salesmen and salesmanship. 2. Automobiles—Service stations. I. Close Productions. II. Series: Service station—job introduction and salesmanship. [Filmstrip]

[HF5438] 658.85 74-733279  
Close Productions 74

**How to keep plants in the classroom.** [Filmstrip] Troll Associates, 1971. Made by Educational Direction.

53 fr. color. 35 mm. (Classroom nature activities)

SUMMARY: Describes the handling, feeding, transplanting, and trimming of various kinds of house plants that can be kept in the classroom. With captions. For elementary grades.

1. House plants—Juvenile films. [I. House plants] I. Troll Associates. II. Series: Classroom nature activities [Filmstrip]

[SB419] 635.9 74-734338  
Troll Associates 74

**How to keep reptiles in the classroom.** [Filmstrip] Troll Associates, 1971. Made by Educational Direction.

53 fr. color. 35 mm. (Classroom nature activities)

SUMMARY: Demonstrates the care, housing, and feeding of animals suitable for classroom pets; turtles, snakes, lizards, toads, and frogs are discussed. With captions. For elementary grades.

1. Reptiles as pets—Juvenile films. [I. Reptiles as pets] I. Troll Associates. II. Series: Classroom nature activities. [Filmstrip]

[SF459.R4] 639 74-734337  
Troll Associates 74

**How to lead a retreat.** [Filmstrip] Fortress Press. Released by Lutheran Church in America, 1973.

61 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min.

With script

CREDITS: Producer, Richard Clapper; script, Mel Alpern

SUMMARY: Describes ways in which to lead a successful church retreat.

1. Retreats. I. Fortress Press. II. Lutheran Church in America

[BV5068.R4] 269 74-734535  
Lutheran Church in America 74

**How to make a puppet head.** [Motion picture] Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

4 min. sd. color super 8 mm

Loop film in cartridge.

With teacher's guide.

SUMMARY: Demonstrates step-by-step the construction of the head of a puppet, pointing out that the heads for puppets resembling humans can be made of different materials and that puppet faces should be planned first then glued or painted on. For elementary grades.

1. Puppet making—Juvenile films. [I. Puppets and puppet-plays] I. Walt Disney Educational Materials Company. II. Doubleday Multimedia.

[TT174.7] 745.59 73-702793  
Doubleday Multimedia 73

**How to make a salt water aquarium.** [Filmstrip] Troll Associates, 1971. Made by Educational Direction.

39 fr. color. 35 mm. (Classroom nature activities)

SUMMARY: Demonstrates how to establish and maintain a balanced community of living plants and animals in a salt water aquarium. With captions. For elementary grades.

1. Marine aquariums—Juvenile films. [I. Marine aquariums. 2. Aquariums] I. Troll Associates. II. Series: Classroom nature activities. [Filmstrip]

[SF457.1] 639 74-734333  
Troll Associates 74

**How to make a terrarium.** [Filmstrip] Troll Associates, 1971. Made by Educational Direction.

41 fr. color. 35 mm. (Classroom nature activities)

SUMMARY: Shows suitable plants, containers, and animals for a terrarium and demonstrates how to make one. With captions. For elementary grades

1. Terrariums—Juvenile films. [I. Terrariums] I. Troll Associates. II. Series: Classroom nature activities. [Filmstrip]

[QH68] 639 74-734334  
Troll Associates 74

**How to make an animal puppet.** [Motion picture] Walt Disney Educational Materials. Released by Doubleday Multimedia, 1973.

4 min. sd. color super 8 mm

Loop film in cartridge

With teacher's guide

SUMMARY: Uses the example of a wolf puppet to show that a number of different animal puppets can be made using one basic method. For elementary grades.

1. Puppet making—Juvenile films. [I. Puppet making. 2. Handicraft] I. Walt Disney Educational Materials Company. II. Doubleday Multimedia.

[TT174.7] 745.59 73-703083  
Doubleday Multimedia 74

**How to make pictures with light.** [Motion picture] Troll Associates, 1973.

4 min. si color super 8 mm. (Light and color)  
Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows how to take a picture without a camera, using sunlight, glass, and light-sensitive paper. Also shows how blueprints can be made without the help of a camera. For elementary grades.

1. Photograms. Juvenile films. 2. Blue-printing. Juvenile films. [1. Photograms. 2. Blue-printing] 1. Troll Associates. II. Series: Light and color. [Motion picture].

[TR682] 770 74-702183  
Troll Associates 74

**How to make your own camera.** [Motion picture] Troll Associates, 1973.

4 min. si color super 8 mm. (Light and color)  
Loop film in cartridge.

With teacher's guide.

SUMMARY: Demonstrates how to make an inexpensive camera with an ordinary box, tape, film, and glass. Shows how to load film and how light and chemicals combine to form a picture. For elementary grades.

1. Photography. Juvenile films. 2. Cameras—Juvenile films. [1. Photography. 2. Cameras] 1. Troll Associates. II. Series: Light and color. [Motion picture].

[TD149] 771.3 74-702184  
Troll Associates 74

**How to manage advertising and sales promotion.** [Filmstrip] Close Productions, 1964.

130 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 20 min. (The Secrets of Curly McAdams, no. 8)

With teacher's guide, quiz, and review aids.

SUMMARY: Helps service station owners understand and manage advertising. Discusses planned advertising, point-of-sales displays, direct mail and handouts, and traffic-building ideas.

1. Advertising. 2. Sales promotion. 3. Automobiles—Service stations. I. Close Productions. II. Series: Secrets of Curly McAdams. [Filmstrip] no. 8.

[HF5823] 659.1 74-733294  
Close Productions 74

**How to manage manpower.** [Filmstrip] Close Productions, 1964.

123 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 20 min. (The Secrets of Curly McAdams, no. 3)

With teacher's guide, quiz cards, and review aids.

SUMMARY: Helps service station owners use motivation and incentive plans to get a new man working quickly.

1. Incentives in industry. 2. Performance awards. 1. Close Productions. II. Series: Secrets of Curly McAdams. [Filmstrip] no. 3.

[HF5549.5.15] 658.3 74-733288  
Close Productions 74

**How to manage manpower costs.** [Filmstrip] Close Productions, 1964.

110 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 20 min. (The Secrets of Curly McAdams, no. 2)

With teacher's guide, quiz cards, and review aids.

SUMMARY: Helps service station owners identify five key manpower problems. Shows how to locate good men and determine the right type of person for the job.

1. Recruiting of employees. 2. Personnel management. I. Close Productions. II. Series: Secrets of Curly McAdams. [Filmstrip] no. 2.

[HF5549.5.R44] 658.3 74-733287  
Close Productions 74

**How to manage money, part 1.** [Filmstrip] Close Productions, 1964.

120 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 20 min. (The Secrets of Curly McAdams, no. 4)

With teacher's guide, quiz, and review aids.

SUMMARY: Helps service station owners learn basic accounting procedures, such as keeping daily records and sales sheets.

1. Accounting. I. Close Productions. II. Series: Secrets of Curly McAdams. [Filmstrip] no. 4.

[HF5635] 657 74-733289  
Close Productions 74

**How to manage money, part 2.** [Filmstrip] Close Productions, 1964.

125 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 20 min. (The Secrets of Curly McAdams, no. 5)

With teacher's guide, quiz, and review aids.

SUMMARY: Helps service station owners understand some basic facts about money management and record keeping. Discusses monthly, quarterly, and yearly records, turnover, credit, collections, discounts, and deals.

1. Bookkeeping. 2. Accounting. 3. Finance. I. Close Productions. II. Series: Secrets of Curly McAdams. [Filmstrip] no. 5.

[HF5635] 657 74-733290  
Close Productions 74

**How to manage sales, part 1.** [Filmstrip] Close Productions, 1964.

118 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 20 min. (The Secrets of Curly McAdams, no. 6)

With teacher's guide, quiz, and review aids.

SUMMARY: Helps service station owners learn ways to manage sales. Discusses the market, the traffic count, ratios, and competition.

1. Sales management. 2. Automobiles—Service stations. I. Close Productions. II. Series: Secrets of Curly McAdams. [Filmstrip] no. 6.

[HF5438] 658.8 74-733292  
Close Productions 74

**How to manage sales, part 2.** [Filmstrip] Close Productions, 1964.

119 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 20 min. (The Secrets of Curly McAdams, no. 7)

With teacher's guide, quiz, and review aids.

SUMMARY: Helps service station owners understand the techniques of sales planning. Shows how to study the facts, make a plan, and take action. Discusses persuader points, seasonal selling, and profit planning.

1. Sales management. 2. Automobiles—Service stations. I. Close Productions. II. Series: Secrets of Curly McAdams. [Filmstrip] no. 7.

[HF5438] 658.8 74-733293  
Close Productions 74

**How to manage salesmanship, part 1.** [Filmstrip] Close Productions, 1964.

120 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 20 min. (The Secrets of Curly McAdams, no. 9)

With teacher's guide, quiz, and review aids.

SUMMARY: Helps service station owners develop effective and aggressive sales methods.

1. Sales management. 2. Automobiles—Service stations. I. Close Productions. II. Series: Secrets of Curly McAdams. [Filmstrip] no. 9.

[HF5438] 658.8 74-733295  
Close Productions 74

**How to manage salesmanship, part 2.** [Filmstrip] Close Productions, 1964.

127 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 20 min. (The Secrets of Curly McAdams, no. 10)

With teacher's guide, quiz, and review aids.

SUMMARY: Helps service station owners develop good sales management by use of the D-I-G method. Shows how to make sales in the lube bay, in the sales office, and by telephone.

1. Sales management. 2. Automobiles—Service stations. I. Close Productions. II. Series: Secrets of Curly McAdams. [Filmstrip] no. 10.

[HF5438] 658.8 74-733296  
Close Productions 74

**How to manage service station facilities.** [Filmstrip] Close Productions, 1964.

135 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 20 min. (The Secrets of Curly McAdams, no. 1)

With teacher's guide, quiz cards, and review aids.

SUMMARY: Helps service station owners understand how a clean, attractive station can mean more sales and profits.

1. Salesmen and salesmanship. 2. Automobiles—Service stations. I. Close Productions. II. Series: Secrets of Curly McAdams. [Filmstrip] no. 1.

[HF5438] 658.2 74-733286  
Close Productions 74

**How to motivate the student.** [Motion picture] Minnesota Video Nursing Education, 1968.

30 min. sd color 16 mm. (Teaching role, no. 11)

Also issued in b&w

Videotape on reel or videocassette also issued

With workbook and instructor's manual.

SUMMARY: Teaches the nursing instructor various principles, tools, and methods of teaching. Defines motivation and tells its importance in learning. Shows how the instructor plays an important part in engendering self-motivation.

1. Nurses and nursing—Study and teaching. I. Minnesota Video Nursing Education (Organization). II. Series: Teaching role. [Motion picture] no. 11.

[RT71] 370.7 73-703328  
Minnesota Video Nursing Education 74

**How to plan a retreat.** [Filmstrip] Fortress Press. Released by Lutheran Church in America, 1973.

60 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 13 min.

With script.

CREDITS: Producer, Richard Clapper; script, Mel Alpern.

SUMMARY: Discusses the steps necessary to plan a successful church retreat.

1. Retreats. I. Fortress Press. II. Lutheran Church in America. [BV5068.R4] 269 74-734534  
Lutheran Church in America 74

**How to read a poem.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

52 fr. color. 35 mm. (Learning about poetry)

SUMMARY: Shows a variety of ways in which to read and understand poetry. With captions.

1. Poetry. [1. Poetry] I. Brunswick Productions. II. Educational Record Sales. III. Series: Learning about poetry. [Filmstrip].

[PN1055] 808.1 74-734062  
Educational Record Sales 74

**How to read and understand literature.** [Filmstrip] Teaching Resources Films, 1974.

6 filmstrips (324 fr.) color. 35 mm. and 3 phonodiscs (2 s. each). 12 in., 33 1/3 rpm., 90 min

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Joan Bagnel; editor, Margaret Cotton.

CONTENTS: The short story and its qualities.—The novel and its structure.—Nonfiction and its characteristics.—Drama and its conventions.—The periodical and its purposes.—Poetry and its devices.

1. Literature—History and criticism. 2. Literary form. [1. Literature—History and criticism. 2. Literary form]

I. Teaching Resources Films. [PN45.5] 807 74-733151  
Teaching Resources Films 74

**How to read science.** [Filmstrip] Filmstrip House, 1972.

4 filmstrips. color. 35 mm. and 2 phonodiscs (for manual or automatic projectors), approx. 12 min. each.

Also issued with phonotape in cassette.

With guide.

SUMMARY: Describes methods by which a student can increase his comprehension of words and concepts in science study and reading. Treats the use of different sources of information, the development of skimming and other reading skills, and the selection of up-to-date reading matter for enjoyment and additional understanding.

1. Reading—Juvenile films. [1. Reading. 2. Science—Study and teaching. 3. Study, Method of] I. Filmstrip House, New York.

[LB1573] 507 73-734436  
A.L.A. Booklist 73

**How to review.** [Filmstrip] see

Developing study skills: How to review.



**How to save electricity.** [Filmstrip] Encore Visual Education, 1974.

76 fr. color. 35 mm. and phonotape 1 cassette, 14 min.

With teacher's guide

CREDITS: Writer and photographer, Mari Hurley.

SUMMARY: Deals with the conservation of energy. Shows how electricity is measured, tells the amount of electricity used by appliances, shows how to weatherize the home to cut down on power usage, and points out what the individual can do to decrease power consumption and save money.

1. Energy conservation.	[1. Energy conservation.	2.
Electric power]	I. Encore Visual Education, inc.	
[TJ163.3]	644	74-734564
Encore Visual Education	74	

**How to sell by making a good impression.** [Filmstrip] Close Productions, 1965.

47 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 4 min. (Service station—job introduction and salesmanship)

With teacher's guide, quiz cards, and review aids.

SUMMARY: Tells service station employees why an attractive station gets more business. Emphasizes good personal appearance and tells why it makes sales.

1. Salesmen and salesmanship.	2. Automobiles—Service stations.	I. Close Productions.	II. Series: Service station—job introduction and salesmanship.
[HF5438]	658.85	74-733281	
Close Productions	74		

**How to size up commercial fires.** [Filmstrip] Close Productions, 1970.

91 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 13 min. (Fire fighting training)

SUMMARY: Teaches firemen about types of construction and materials, telling what high temperatures can do to even the strongest materials.

1. Mercantile buildings—Fires and fire prevention.	2. Materials at high temperatures.	I. Close Productions.	II. Series: Fire fighting training.
[TH9445.S8]	628.9	74-733261	
Close Productions	74		

**How to size up residential fires!** [Filmstrip] Close Productions, 1970.

128 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 20 min. (Fire fighter training)

SUMMARY: Teaches firemen what to do before actually getting to the fire, emphasizing getting information over the telephone, what to look for when approaching the fire, and planning the attack.

1. Dwellings—Fires and fire prevention.	I. Close Productions.	II. Series: Fire fighter training.
[TH9445.D9]	628.9	74-733260
Close Productions	74	

**How to tell time.** [Filmstrip] Troll Associates, 1974.

4 filmstrips. color. 35 mm. and phonotape: 2 cassettes, approx. 12 min. each.

CONTENTS: Lost island of time.—The timekeeping frog.—The mysterious clock tower.—It's about time. For primary grades.

1. Time—Juvenile films.	[1. Time]	I. Troll Associates.
[QB209.5]	372.6	74-733934
Troll Associates	74	

**How to use a microscope.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1969.

54 fr. color. 35 mm. (Hand lens and microscope techniques series)

In LC collections.

CREDITS: Producer, A. J. H. Pullinger; writer, Robert Perrey; collaborator, Elizabeth A. Koch.

SUMMARY: Illustrates techniques for the correct use and care of hand microscopes. With captions.

1. Microscope and microscopy.	[1. Microscopes and microscopy]	I. Encyclopaedia Britannica Educational Corporation.	II. Series: Hand lens and microscope techniques series.
[QH211]	578	71-733573	
	74(fr74)rev		

**How to use the encyclopedia.** [Filmstrip] Society for Visual Education, 1969.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Using the elementary school library) In LC collections.

CREDITS: Author, Jeanette Swickard.

SUMMARY: Describes the variety of information found in a typical entry, and illustrates the use of headings and cross references.

1. Encyclopedias and dictionaries—Juvenile films.	2. School libraries—Juvenile films.
[1. Encyclopedias and dictionaries]	I. Society for Visual Education, inc., Chicago.
II. Series: Using the elementary school library.	[Filmstrip]
[AE1]	030 79-732752
	74(fr74)rev

**How to work all day without getting hurt.** [Filmstrip] Trainex Corp., 1973.

98 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Safety I)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Helps workers who work with their hands avoid strain and injury on the job. Shows how the fundamentals of posture, movement, leverage, and friction can be applied in daily work.

1. Industrial safety.	I. Trainex Corporation.	II. Series: Safety I.
[T55]	610.73	73-735930
Trainex Corp.	73	

**How we become ourselves: the shaping of personality.** [Slide set] Center for Humanities, 1974.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s each), 12 in., 33 1/3 rpm., 32 min. (Society and mankind) Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes some of the influences that shape the human personality from infancy to maturity by exploring the twin forces of heredity and environment.

1. Child study.	2. Nature and nurture.	3. Personality.
I. Center for Humanities.	II. Series: Society and mankind.	
[Slide set]		
[BF721]	155.2	74-732964
Center for Humanities	74	

**How we keep fit.** [Motion picture]

see

Our wonderful body: How we keep fit.

**How we use numbers.** [Filmstrip] William Boundey. Released by BFA Educational Media, 1973.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Introducing numbers)

Also issued with phonotape in cassette.

With study guide

SUMMARY: Tells various ways that numbers are used. For elementary grades.

1. Numeration—Juvenile films.	2. Arithmetic—Juvenile films.
[1. Number systems]	I. Boundey, William.
II. BFA Educational Media.	III. Series: Introducing numbers.
[Filmstrip]	
[QA141.3]	513 73-736559
BFA Educational Media	74

**How would you like to be old?** [Filmstrip] Guidance Associates, 1973.

2 filmstrips (pt. 1, 97 fr.; pt. 2, 107 fr.) color. 35 mm. and 2 phonodiscs; 12 in.; 33 1/3 rpm.; pt. 1, 11 min.; pt. 2, 15 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Documents the economic and psychological penalties society imposes on the elderly. Shows how many older people can be creative and vigorous in spite of these penalties.

1. Aged.	2. Old age.	[1. Old age]	I. Guidance Associates.
[HQ1061]	301.43	73-735922	
Guidance Associates	73		

**How you can fight pollution.** [Motion picture] Troll Associates, 1973.

4 min. sl. color. super 8 mm. (Keeping our air, water, and earth clean)

Loop film in cartridge

With teacher's guide.

SUMMARY: Emphasizes the responsibility of children in making a more pollution-free earth. Pollution-preventing activities like saving paper, magazines, and glass containers are stressed. For elementary grades.

1. Pollution—Juvenile films.	2. Recycling (Waste, etc.)—Juvenile films.
[1. Pollution.	2. Recycling (Waste)]
I. Troll Associates.	II. Series: Keeping our air, water, and earth clean.
[Motion picture]	
[TD176]	301.31 74-702225
Troll Associates	74

## Howard (John) Association

see John Howard Association

## Howe, Oscar, 1915-

see

Oscar Howe: the Sioux painter.

**How's your safety profile?** [Filmstrip] Trainex Corp., 1973.

99 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 22 min. (Safety I)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Discusses in cartoon style the many danger areas present in a hospital. Encourages caution in working with dangerous substances and in dangerous situations, and discusses various ways to avoid becoming an accident statistic.

1. Hospitals—Safety measures.	I. Trainex Corporation.
II. Series: Safety I.	[Filmstrip]
[RA969.9]	610.73 73-735929
Trainex Corp.	73

## Hubbard (T. N.) Scientific Company, Northbrook, Ill.

see

Apollo 11: Man on the Moon, part 1.

Apollo 11: Man on the Moon, part 2.

Apollo mission: to the Moon.

Canyons and canyonlands.

Earth and scale.

The Earth from space.

The Electric motor, part 1.

The Electric motor, part 2.

The Electromagnet.

Electromagnetic polarity.

Experimental aircraft.

Flight to Venus.

Geology from space.

Glaciers.

Igneous rocks.

Inductive field.

Longitude and latitude.

Map projection.

Metamorphic rocks.

Mineral structure.

Mountain building.

Oceanography 1.

Rock weathering—chemical.

Rock weathering—physical.

Saturn V.

Sedimentary rocks.

Soil development.

The Solenoid.

Space walk.

Volcanoes.

Weather from space.

Zero gravity.

## Hubley, Faith

see

Cockaboo.

## Hubley, John

see

Cockaboo.

## HUD

see United States. Dept. of Housing and Urban Development

**The Huddled masses.** [Filmstrip] Time-Life Films, 1973.

10" fr. color. 35 mm. and phonotape 1 cassette (for manual or automatic projectors). (America)

With study guides.

Adapted from the 1973 motion picture of the same title.

SUMMARY: Examines the role of the immigrant in the development of American civilization. Considers the plight of 19th-century European immigrants and describes more recent immigrations from Puerto Rico and China.

1. United States—Emigration and immigration—History. 1. Time-Life Films. II. Series: America [Filmstrip]. [JU6450] 325.73 74-734120  
ALA Booklist 74

**The Huddled masses.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

52 min. sd. color. 16 mm. (America: a personal history of the United States, no. 9)

With book by James Shenton

CREDITS: Producer, Michael Gill; writer and narrator, Alistair Cooke.

SUMMARY: Visits ships' holds, Ellis Island, and the Lower East Side garment factory sweat shops in order to evoke turn-of-the-century immigration. Uses old photographs of the poor immigrants' plight in contrast with oil portraits of tycoons who got rich at their expense. Also shows present-day immigrants.

1. United States—Emigration and immigration—History. 2. Poor—United States. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America: a personal history of the United States. [Motion picture] no. 9. [JV6450] 325.73 74-701579  
Time-Life Films 74

**Hudson Photographic Industries**

see

Even the Devil is afraid of a shrew.

Peter Pan.

**The Hudson River: causes and results of pollution.** [Filmstrip] Time-Life Education, 1972. Made by Westport Communications Group.

82 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 12 min. each and phonotape: 1 cassette (for manual or automatic projectors), 2 1/2 x 4 in., approx. 12 min. each. (Waterways or sewers? no. 4)

In LC collections

Revised version of the 1971 captioned filmstrip of the same title in the Pollution series.

With teacher's guide.

SUMMARY: A pictorial report showing how the lack of foresight and concern have scarred the landscape and caused pollution of the Hudson River. Discusses difficulties involved in rehabilitating the Hudson.

1. Water—Pollution—Hudson River. [1. Water—Pollution—Hudson River. 2. Hudson River] 1. Time-Life Education. II. Series: Waterways or sewers? [Filmstrip] no. 4. [TD225] 917.47 73-733941  
73fr74rev

**Hulton Educational Publications, Ltd.**

see

Chalk.

Exploring the planets.

Fossils, part 1.

Fossils, part 2.

Ice.

Know your terms.

Limestone.

Oil production and refining in the United Kingdom

Rivers.

Rocks and rock structures.

The Sea.

Studies of China.

Volcanic and igneous activity.

**The Human body.** [Filmstrip] Eye Gate House, 1973.

51 fr. color. 35 mm. and phonotape: 1 cassette. (Concepts in science, set 6)

With guide at end of filmstrip and at end of phonotape.

SUMMARY: Gives an overview of the various systems of the human body and tells how they must work together. For elementary grades.

1. Human physiology—Juvenile films. 2. Body, Human—Juvenile films. [1. Human physiology. 2. Body, Human] 1. Eye Gate House, inc. II. Series: Concepts in science. [Filmstrip] set 6. [QP37] 612 74-732554  
Eye Gate House 74fr74

**The Human body series.** [Filmstrip] Doubleday Multimedia, 1974.

6 filmstrips. color. 35 mm. and 6 phonodiscs: 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette

With teacher's guide.

CONTENTS: Cells: building blocks of the body. 63 fr., 10 min.—The circulatory and urinary systems. 71 fr., 11 min.—The digestive and respiratory systems. 76 fr., 13 min.—The nervous and endocrine systems. 78 fr., 13 min.—The sense organs. 65 fr., 12 min.—The skeletal and muscle systems. 71 fr., 11 min.

1. Human physiology—Juvenile films. [1. Physiology] 1. Doubleday Multimedia. [QP37] 612 74-733339  
Doubleday Multimedia 74

**Human conception and early embryology.** [Filmstrip] Ward's Natural Science Establishment, 1974.

91 fr. color. 35 mm. and phonotape 1 cassette, 45 min. (Ward's solo-learn system)

With manual, student review sheets, and glossary.

CREDITS: Author, Robert L. Gering.

SUMMARY: Discusses human conception, implantation, fetal membranes, and early embryological development.

1. Embryology, Human. 2. Conception. [1. Reproduction] 1. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip]. [QM601] 612.6 73-736122  
Ward's Natural Science Establishment 74

**Human Development Institute, Chicago**

see

Black-anger.

The Way out.

**Human factors in space.** [Motion picture]

see

The Air Force story: Human factors in space.

**Human intestinal nematode infection.** [Motion picture] Roerig Division, Pfizer Pharmaceuticals, 1974. Made by Steve Campus Productions.

21 min. sd. color. 16 mm

SUMMARY: Presents the life cycles of human intestinal nematodes, reviews laboratory techniques used to diagnose their presence, describes the epidemiology of three intestinal nematodes, and discusses treatment of nematode infestation.

1. Medical helminthology. 2. Nematoda. 1. Pfizer Pharmaceuticals. Roerig Division. [RC119.7] 616.9 74-700609  
CINE 74

**Human relations fundamentals.** [Transparencies] Lansford Pub. Co., 1974.

20 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, R. M. Hornbacher.

SUMMARY: Uses cartoons to depict the group process and presents guidelines for working with people.

1. Small groups. 1. Lansford Publishing Company. [HM133] 658.3 74-733574  
Lansford Pub. Co. 74

**The Humanities: an approach to living in the modern world.** [Slide set] Center for Humanities, 1974.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 16 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Analyzes why the humanities are important and demonstrates how art, architecture, literature, philosophy, and music unify people.

1. Humanities. 2. Arts. 1. Center for Humanities. [AZ361] 001.3 74-732525  
Center for Humanities 74

**Humor.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1970.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Literature for children: an introduction, series 2)

Also issued with phonotape in cassette

With teacher and projectionist guides, pupil worksheet masters, and book list.

SUMMARY: Introduces children to the humor books of Beverly Cleary and Robert McCloskey, and tells the story of Mr. Popper's penguins written by Richard and Florence Atwater with illustrations by Robert Lawson. Focuses on various types of humor books, and explains devices used by humor writers. For elementary grades.

1. Wit and humor—Juvenile films. [1. Wit and humor. 2. Humorous stories] 1. Waterman, Robert. II. Pied Piper Productions. III. Series: Literature for children: an introduction. [Filmstrip] series 2. [PN6147] 372.6 74-733173  
Pied Piper Productions 74

**Humorous verse.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1972.

72 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Literature for children: an introduction, series 4)

Also issued with phonotape in cassette

With teacher and projectionist guides, pupil worksheet masters, and book list.

SUMMARY: Uses comical drawings to visualize humorous verse by David McCord, Edward Lear, Eve Merriam, and others, as well as verse written by children. Examines nonsense words, surprise, and exaggeration as elements of humorous verse. For elementary grades.

1. Humorous poetry—Juvenile films. [1. Humorous poetry] 1. Waterman, Robert. II. Pied Piper Productions. III. Series: Literature for children: an introduction. [Filmstrip] series 4. [PN1525] 372.6 74-733181  
Pied Piper Productions 74

**A Hundred years without water!** [Filmstrip] Herbert M. Elkins Co., 1971.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 16 min. (Readwell essays—sound and sight series, basic level)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author and narrator, John Ryan; photography, Cy Hampson.

SUMMARY: A reading exercise which presents some little-known facts about tarantulas, tortoises, and lizards. For use in remedial reading programs.

1. Turtles—Juvenile films. 2. Lizards—Juvenile films. 3. Tarantulas—Juvenile films. 4. Reading—Remedial teaching—Juvenile films. [1. Reading—Remedial teaching. 2. Turtles. 3. Lizards. 4. Tarantulas] 1. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series, basic level. [Filmstrip]. [QL665] 428.6 73-736611  
Herbert M. Elkins Co. 74

**Hungarofilm**

see

The Incredible cat tale.

Joka's devil.

Life under the sea.

The Naughty owl.

Three little rabbits.

War ... man's destiny?

**Hungary: my country.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

90 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Eastern Europe from within)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Milan Herzog in collaboration with Alfred J. Rieber; narrator, Nagy Ilona.

SUMMARY: Examines some of the history, culture, and geography of the country of Hungary.

1. Hungary—Juvenile films. [1. Hungary] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Eastern Europe from within. [Filmstrip]. [DB906] 914.39 74-733056  
EBEC 74

**Hungry Mind Enterprises**

see

The Sitar.



Hunt, Joseph McVicker, 1906-

see

Ordinal scales of infant psychological development.

**Hush little baby.** [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1974.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 4 min. (Learning language through songs and symbols, set 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Illustrates the lullaby, Hush little baby, sung by Tom Glazer, in order to help children learn about language and practice communication skills. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Children's songs—Juvenile films. [1. Language arts (Primary) 2. Lullabies] I. Westport Group. II. Doubleday Multimedia. III. Series: Learning language through songs and symbols. [Filmstrip] set 2. [LB1528] 372.6 74-733847  
Doubleday Multimedia 74

Huszar Productions

see

Robert Indiana portrait.

Hutchins, Pat, 1942-

see

Changes, changes.

**Hutterites.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (This land)

SUMMARY: Examines the life and beliefs of the Hutterites, a unique people living a communal existence based on religious beliefs.

1. Hutterite Brethren. I. Canadian Broadcasting Corporation. II. Series: This land. [Motion picture]. [BX8129.H8] 289.7 74-700905  
National Film Board of Canada 74

Huxley, Aldous Leonard, 1894-1963. **Brave new world**

see

Future imperfect.

**Hybrid vigor—key to abundance.** [Motion picture] Pioneer Hi-Bred International. Released by Farm Film Foundation, 1973.

28 min. sd. color. 16 mm.

CREDITS: Photography, Joe Munroe.

SUMMARY: Explores the principles of agricultural genetics and examines the hybridization of grains, forages, beef, and poultry used to increase the volume, quality, and profitability of food production.

1. Breeding. 2. Hybridization. 3. Genetics. I. Pioneer Hi-Bred International. II. Farm Film Foundation, Washington, D.C. [S494] 630 74-700342  
CINE 74

Hyde Collection (Museum)

see

The Hyde Collection.

**The Hyde Collection.** [Slide set] Sandak, 1973.

69 slides color. 2 x 2 in.

SUMMARY: Presents examples of sculpture, painting, furniture, and books as they are exhibited in the Hyde House in Glen Falls, N.Y.

1. Art objects—Glen Falls, N.Y. 2. Hyde Collection (Museum). I. Hyde Collection (Museum) II. Sandak, inc. [NK460] 708 74-733337  
Sandak 74

**Hydraulics.** [Slide set] John Deere Service Publications, 1973.

200 slides color. 2 x 2 in. (Fundamentals of service)

SUMMARY: Designed to be used with the textbook of the same title. Explains principles of hydraulics, including pumps, valves, motors, cylinders, and accumulators. Provides a flow chart of complete systems.

1. Oil hydraulic machinery. 2. Tractors—Hydraulic equipment. I. Deere and Company. II. Series: Fundamentals of service. [Slide set]. [TJ843] 631.3 74-733140  
John Deere Service Publications 74

Hydro-Quebec

see

A Powerful ally.

**Hydrogen atom as viewed by quantum mechanics.** [Motion picture]

see

Introduction to the CHEM Study film: The hydrogen atom as viewed by quantum mechanics.

**Hyperlipidemia.** [Motion picture]

see

MEDCOM special studies: Hyperlipidemia.

**Hypertension—your patient and you.** [Filmstrip] Trainex Corp., 1973.

104 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. (Circulatory system)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Follows the treatment procedures used on a female patient suffering from hypertension. Examines the techniques used in treatment, including the use of drugs, the encouragement and instruction provided for the patient to help her to understand and accept her chronic condition, and the step-by-step procedures used to teach her to take her own blood pressure.

1. Hypertension. I. Trainex Corporation. II. Series: Circulatory system. [Filmstrip]. [RC685.H8] 610.73 73-735920  
Trainex Corp. 73

**Hypothesis testing: the chi-square distribution.** [Transparencies] Lansford Pub. Co., 1973.

16 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, David Smith.

SUMMARY: Designed for teachers and others interested in instructing or studying statistics. Includes chi-square distribution, Yates' continuity correction, and test of independence.

1. Statistical hypothesis testing. I. Lansford Publishing Company. [QA277] 519.5 73-736334  
Lansford Pub. Co. 73

## I

I.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

**I am a guitar.** [Motion picture] Alex Hamilton-Brown. Released by International Film Bureau, 1973.

9 min. sd. color. 16 mm.

Spanish version also issued.

CREDITS: Music, Liona Boyd.

SUMMARY: Shows how Ignacio Fleta and Sons painstakingly apply their craftsmanship to fine woods and materials to produce classical guitars.

1. Guitar—Construction. I. Hamilton-Brown, Alex. II. International Film Bureau, inc., Chicago. [ML1016.G8] 787 73-703190  
ALA Booklist 73

**I am Joaquin.** [Motion picture] El Teatro campesino. Released by George Ballis Associates, 1970.

20 min. sd. color. 16 mm.

CREDITS: Narrator, Luis Valdez; music, Daniel Valdez; photography, George Ballis.

SUMMARY: A dramatization of the Chicano poem of the same title by Corky Gonzales about the Mexican-American experience from Cortes to the current farm workers' struggle, emphasizing the problems of suppressed Mexicans.

1. Mexican Americans—History—Drama. 2. Short films. I. Teatro campesino (Theatrical company) II. George Ballis Associates. [PN1997] 301.45 77-714271  
George Ballis Associates 74[74]rev

**I am not going to smoke.** [Motion picture] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Oxford Films, 1974.

11 min. sd. color. 16 mm.

With study guide.

SUMMARY: Nonsmoking young people take part in dramatic presentations showing their experiences which tell how pressure could have caused them to start smoking. For elementary grades.

1. Cigarette habit—Juvenile films. [1. Cigarette habit. 2. Smoking] I. Moreland-Latchford Productions, Toronto. II. Oxford Films. [HV5740] 613.8 74-702031  
Oxford Films 74

**I can be a community service worker.** [Motion picture] Jim Burroughs. Released by ACI Films, 1974.

10 min. sd. color. 16 mm.

CREDITS: Producer, Stelios Rocco.

SUMMARY: Shows children the work done by a fireman, a policeman, and by other community service workers. For primary grades.

1. Social work as a profession—Juvenile films. 2. Police—Juvenile films. 3. Firemen—Juvenile films. [1. Social work as a profession. 2. Police. 3. Firemen] I. Burroughs, Jim. II. ACI Films, inc. [HV10.5] 331.7 74-701700  
ALA Booklist 74

**I can hurt you indoors.** [Filmstrip] BFA Educational Media, 1973.

45 fr. color. 35 mm. (Taking care of myself)

With teacher's study guide (34 fr.) at end of filmstrip.

SUMMARY: Helps children be aware of the household objects which can hurt and injure them. With captions. For primary grades.

1. Home accidents—Prevention—Juvenile films. [1. Accidents—Prevention] I. BFA Educational Media. II. Series: Taking care of myself. [Filmstrip]. [TX150] 614.8 73-736288  
ALA Booklist 74

**I can hurt you outdoors.** [Filmstrip] BFA Educational Media, 1973.

45 fr. color. 35 mm. (Taking care of myself)

With teacher's guide (34 fr.) at end of filmstrip.

SUMMARY: Helps children be aware of the dangerous objects which can hurt and injure them in the out-of-doors. With captions. For primary grades.

1. Accidents—Prevention—Juvenile films. [1. Accidents—Prevention] I. BFA Educational Media. II. Series: Taking care of myself. [Filmstrip]. [HV675.5] 614.8 73-736289  
ALA Booklist 74

**I can read Spanish signs.** [Filmstrip] Urban Media Materials, 1973.

4 filmstrips (45 fr. each) color. 35 mm.

With teacher's guide.

CREDITS: Producer, Steven W. Kess; writer and photographer, Edward Dubowsky.

CONTENTS: Bilingual signs.—English and Spanish signs compared.—Signs in a Spanish city.—Spanish store signs. With captions. For elementary grades.

1. Spanish language.—Films for English speakers—Juvenile films. 2. Signs and sign-boards—Juvenile films. [1. Spanish language.—Films for English speakers. 2. Signs and sign-boards] I. Urban Media Materials. [PC4112.7] 468 73-736105  
Urban Media Materials 74[74]

I/D/E/A

see Institute for the Development of Educational Activities

**I had no choice but to obey: the question of personal responsibility.** [Filmstrip] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1974.

200 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 32 min.

Also issued with phonotape in cassette.

With teachers' guide.

SUMMARY: Traces the history of war crime trials in examining the question of individual responsibility. Contents that the individual has the right and the obligation to examine the orders of those in authority. Emphasizes that a person who obeys an illegal or immoral order must accept those consequences as well.

1. War crime trials. I. Denoyer-Geppert Company. [JX6731.W3] 172 72-734429  
Denoyer-Geppert Audio-Visuals 72[74]rev

**I is for important.** [Motion picture] Far West Laboratory for Educational Research and Development, 1974. Made by Far West Media Services.

12 min. sd. color. 16 mm. (Sex role stereotyping in schools)

SUMMARY: Discusses the existence of sex role bias in the social and emotional experiences of children in school.

1. Sex role. 2. Stereotype (Psychology). I. Far West Laboratory for Educational Research and Development. II. Series: Sex role stereotyping in schools. [Motion picture].

[BF692] 370.7 74-700552  
CINE 74

**I know an old lady.** [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1974.

41 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 4 min. (Learning language through songs and symbols, set 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: The song I know an old lady, which is humorously illustrated, is sung by Tom Glazer in order to help children learn about language and practice communication skills. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Children's songs—Juvenile films. [1. Language arts (Primary) 2. Folk songs]. I. Westport Group. II. Doubleday Multimedia. III. Series: Learning language through songs and symbols. [Filmstrip] set 2.

[LB1528] 372.6 74-733844  
Doubleday Multimedia 74

**I like clouds.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Educational Horizons.

7 min. sd. color. 16 mm.

SUMMARY: Uses verse narration to encourage appreciation and creative expression about clouds. For primary grades.

1. Clouds—Juvenile films. [1. Clouds]. I. AIMS Instructional Media Services. [QC921.35] 551.5 74-700026  
AIMS 74

**I like the desert.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Educational Horizons.

11 min. sd. color. 16 mm.

SUMMARY: Uses verse narration to encourage observation and creative expression about the desert. For primary grades.

1. Deserts—Juvenile films. [1. Deserts]. I. AIMS Instructional Media Services. [GB611] 551.4 74-700027  
AIMS 74

**I never promised you a long run.** [Motion picture] Paul Leaf Productions. Released by Films Incorporated, 1974.

11 min. sd. color. 16 mm.

SUMMARY: A satire on the double standard. Tells about a young man who wants a meaningful relationship and a woman who wants the right of a one-night stand. Shows how a middle-aged neighbor who is interested in the woman learns that "two's company, three's a crowd."

1. Short films. I. Paul Leaf Productions. II. Films Incorporated.

[PN1997] 791.43 74-702580  
Films Incorporated 74

**I paint what I know:** Gershon Iskowitz. [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

28 min. sd. color. 16 mm. (Education showcase)

CREDITS: Producer, Peter Alford; collaborator, Richard Johnson

SUMMARY: A look at the life and work of artist Gershon Iskowitz

1. Iskowitz, Gershon. I. Ontario. Educational Communications Authority. II. Series: Education showcase. [Motion picture].

[N6549] 759.11 74-701181  
National Film Board of Canada 74

**I promise not to faint!** [Filmstrip] Herbert M. Elkins Co., 1971.

55 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., approx. 16 min. (Readwell essays—sound and sight series, basic level)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author and narrator, John Ryan; photography, Cy Hampson.

SUMMARY: A reading exercise which presents some facts about sheep. For use in remedial reading programs.

1. Reading—Remedial teaching—Juvenile films. 2. Sheep—Juvenile films. [1. Reading—Remedial teaching. 2. Sheep]. I. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series, basic level. [Filmstrip] [LB1050.5] 428.6 73-736610  
Herbert M. Elkins Co. 74

I.Q. Films, inc., New York

see

The American Revolution. Part 1: The cause of liberty.

The American Revolution. Part 2: The impossible war.

**I used to be afraid.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Feelings) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song cards, and phonodisc.

SUMMARY: Helps children understand feelings of fear.

For primary grades.

1. Fear—Juvenile films. [1. Fear. 2. Emotions]. I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Feelings. [Motion picture]. IV. Series: Most important person. [Motion picture].

[BF575.F2] 152.4 74-701345  
EBEC 74

**I won't be your friend.** [Motion picture]

see

Jealousy: I won't be your friend.

**IBM—introductory typing.** [Slide set]

see

Typing I: IBM—introductory typing.

**IBM mathematics peep show.** [Motion picture]

see

Mathematical peep show.

**IBM Selectric supplement to Introductory typing.** [Slide set] Media Systems Corp., 1971.

107 slides. color. 2 x 2 in. and phonotape: 4 cassettes, 110 min. (AVT system)

Supplements the slide set entitled Typing I—Introductory typing.

CREDITS: Author, Katherine Wessel; photographer, Charles Jenkins.

SUMMARY: A self-paced individualized instructional system for teaching introductory typing on the IBM Selectric typewriter.

1. Typewriting. I. Typing I—Introductory typing. [Slide set]. II. Media Systems Corporation. III. Series: AVT system. [Slide set].

[Z49] 652.3 73-736368  
Media Systems Corp. 73

Ibsen, Henrik, 1828-1906. *Dukkehjem*

see

A Doll's house.

Ice, David

see

Games.

**Ice.** [Filmstrip] Hulton Educational Publications, Amersham, Eng., 1973.

41 fr. color and b&w. 35 mm. (Physical geography series)

With filmstrip notes by P. T. Silley.

SUMMARY: Presents illustrations of the power of glaciers and ice-sheets, showing ice to be the chief agent of erosion and deposition in both high altitudes and high latitudes

1. Ice. [1. Ice]. I. Hulton Educational Publications, Ltd. II. Series: Physical geography series. [Filmstrip. Hulton Educational Publications].

[GB2403] 551.3 73-735900  
Hulton Educational Publications 73

**Ice and snow.** [Filmstrip] Arthur D. Nelles. Released by BFA Educational Media, 1973.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Nature series: wind and water)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows how ice and snow are formed in the Earth's atmosphere, and how they are precipitated to the ground when air temperature or pressure changes. For elementary grades.

1. Snow—Juvenile films. 2. Ice—Juvenile films. [1. Snow. 2. Ice]. I. Nelles, Arthur D. II. BFA Educational Media. III. Series: Nature series: wind and water. [Filmstrip].

[QC929.S7] 551.5 74-732710  
BFA Educational Media 74

**Ice lovers.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (The Nature of things)

SUMMARY: Examines the life history of the harp seal.

1. Harp seal. I. Canadian Broadcasting Corporation.

II. Series: Nature of things. [Motion picture. Canadian Broadcasting Corp.].

[QL737.P64] 599 74-700906  
National Film Board of Canada 74

**Iceland.** [Motion picture] Victor Sarin, Canada, 1972.

3 min. sd. color. 16 mm.

SUMMARY: Presents a variety of impressions of Iceland.

1. Iceland—Description and travel—1945- I. Sarin, Victor.

[DL314] 914.91 74-701011  
National Film Board of Canada 74

**Icons of popular culture.** [Slide set] Sandak, 1971.

25 slides. color. 2 x 2 in.

With teacher's guide by Marshall Fishwick.

SUMMARY: Discusses several familiar art works and utilitarian objects of the 19th and 20th centuries as icons of American popular culture, analyzing their meaning beyond their limited artistic or useful purpose.

SUMMARY: Discusses several art works and utilitarian objects of the 19th and 20th centuries as icons of American popular culture, analyzing their meaning beyond their limited artistic or useful purpose.

1. Art, American. 2. Art, Modern—19th century—United States. 3. Art, Modern—20th century—United States. 4. United States—Popular culture. I. Sandak, inc.

[N6510] 704.94 73-734227  
Sandak 737r74rev

**Ideal gas law.** [Motion picture] Kalmia Co., 1974.

3 min. si. color. super 8 mm. (Kinetic theory by computer animation)

Loop film in cartridge. Film notes on cartridge case.

Also issued in 16 mm.

CREDITS: Author, John T. Fitch.

SUMMARY: Illustrates the ideal gas law.

1. Ideal gas law. I. Kalmia Company. II. Series: Kinetic theory by computer animation. [Motion picture].

[QC161] 533 73-703246  
Kalmia Co. 74

**Idealism.** [Filmstrip] Westwood Educational Productions, 1974.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Basic systems of philosophy)

Also issued with phonotape in cassette.

CREDITS: Explores the ideas of philosophers of the contemporary school of Western idealism.

1. Idealism. I. Westwood Educational Productions. II. Series: Basic systems of philosophy. [Filmstrip].

[B823] 141 74-733569  
Westwood Educational Productions 74



Ideas On Film, inc.

see

The Profession of politics.

**Identifying hazards.** [Motion picture] Allstate Enterprises, Driver Education Services, 1974.

25 min. sd. color. 16 mm. (Allstate simulation film library)

With teacher's manual

SUMMARY: A driver-education film which helps students develop perception and skill in identifying hazards and in predicting traffic events.

1. Automobile driving. I. Allstate Enterprises, inc. Driver Education Services. [TL152.5] 629.28 74-701502  
Allstate Enterprises 74

**The Ideological capitals of the world.** [Filmstrip] Patheoscope Educational Films and Associated Press. Made and released by Patheoscope Educational Films, 1974.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm. (Great cities in transition)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Script of part 1, Stephens Broening; script of part 2, Harry F. Rosenthal; photo editor, Penny Legler.

SUMMARY: Examines the physical, cultural, social, and political structure of Moscow and Washington, D.C., discusses the problems of each city, and suggests solutions to these urban problems.

CONTENTS: 1. Moscow: the Communist monolith. 84 fr., 14 min.—2. Washington, D.C.: focus of democracy. 92 fr., 12 min.

1. Moscow. 2. Washington, D.C. I. Patheoscope Educational Films, inc. II. Associated Press. III. Series: Great cities in transition. [Filmstrip] [DK601.2] 301.34 74-733754  
Patheoscope Educational Films 74

Idleman, Hillis K., 1910-

see

The Contemporary consumer series.

**If.** [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1973.

8 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Acquaints young children with the idea of making decisions independently when a problem situation arises. Presents three different situations and suggests several options and solutions to each problem, showing that there is more than one right answer to problem situations. For primary grades.

1. Socialization. Juvenile films. 2. Decision-making. Juvenile films. [1. Decision-making] I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago. [HQ783] 372.1 73-703363  
Journal Films 74

**If kangaroos jump, why can't you?** [Motion picture] Frank Roach. Made and released by Atlantis Productions, 1971.

8 min. sd. color. 16 mm.

With study guide.

1. Rope skipping. I. Roach, Frank. II. Atlantis Productions, inc. [GV498] 796.4 74-701559  
Atlantis Productions 74

**If the shoe fits: a salute to parents from teachers everywhere.** [Filmstrip] National Education Association. Released by National Education Association Customer Service Section, 1969.

71 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Briefing for parents)

With guide and reprint of an article of the same title from the Sept. 1969 issue of Today's education.

CREDITS: Script, Beatrice Budridge; narrator, Willard Scott; art adaptation, Anne Brown.

SUMMARY: Designed to show parents how much their help in and around their child's school is appreciated.

1. Home and school. I. National Education Association of the United States. II. Series: Briefing for parents. [Filmstrip] [LC225] 370.19 74-733759  
National Education Association 74

**If you had to live without concrete.** [Filmstrip] Eye Gate House, 1973.

41 fr. color. 35 mm. and phonotape: 1 cassette. (If you had to live without)

With teacher's guide at end of filmstrip and at end of phonotape

SUMMARY: Describes the importance of concrete in road building and in construction work. Shows what would happen if concrete became an expensive commodity.

1. Cement industries. 2. Concrete. [1. Cement industries. 2. Concrete] I. Eye Gate House, inc. [HD9622.A2] 691 74-732593  
Eye Gate House 74

**If you had to live without electricity.** [Filmstrip] Eye Gate House, 1973.

46 fr. color. 35 mm. and phonotape: 1 cassette. (If you had to live without)

With teacher's guide at end of filmstrip and at end of phonotape

SUMMARY: Shows the many ways in which electricity is vital to everyday life as it operates lights, appliances, transportation and communication systems, and many kinds of machines

1. Electric utilities. 2. Electric power. [1. Electric utilities. 2. Electric power] I. Eye Gate House, inc. [HD9685.A2] 621.3 74-732594  
Eye Gate House 74

**If you had to live without gasoline.** [Filmstrip] Eye Gate House, 1973.

46 fr. color. 35 mm. and phonotape: 1 cassette. (If you had to live without)

With teacher's guide at end of filmstrip and at end of phonotape

SUMMARY: Shows the disruption to motor transportation that would occur if there were no gasoline.

1. Petroleum industry and trade. 2. Gasoline. [1. Petroleum industry and trade. 2. Gasoline] I. Eye Gate House, inc. [HD9560.5] 388.3 74-732595  
Eye Gate House 74 [74] rev

**If you had to live without government.** [Filmstrip] Eye Gate House, 1973.

41 fr. color. 35 mm. and phonotape: 1 cassette. (If you had to live without)

With teacher's guide at end of filmstrip and at end of phonotape

SUMMARY: Uses a simple situation in which a few people are living without rules in order to explore the consequences for a large society which attempts to exist without a government.

1. State, The. 2. Anarchism and anarchists. [1. State, The. 2. Anarchism and anarchists. 3. Political science] I. Eye Gate House, inc. [JC325] 320 74-732591  
Eye Gate House 74

**If you had to live without metal.** [Filmstrip] Eye Gate House, 1973.

43 fr. color. 35 mm. and phonotape: 1 cassette. (If you had to live without)

With teacher's guide at end of filmstrip and at end of phonotape

SUMMARY: Shows the important part metal plays in constructing contemporary tools, machinery, and buildings.

1. Metal trade. 2. Metals. [1. Metal trade. 2. Metals] I. Eye Gate House, inc. [HD9506.A2] 669 74-732592  
Eye Gate House 74

**If you had to live without money.** [Filmstrip] Eye Gate House, 1973.

40 fr. color. 35 mm. and phonotape: 1 cassette. (If you had to live without)

With teacher's guide at end of filmstrip and at end of phonotape

SUMMARY: Shows the importance of money as a medium of exchange.

1. Money. [1. Money] I. Eye Gate House, inc. [HG221.5] 332.4 74-732589  
Eye Gate House 74

**If you love me.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1964. Made by Southern Baptist Convention.

61 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 7 1/2 ips., 10 min.

With script.

CREDITS: Photographer, Gene E. Moffatt.

SUMMARY: Shows the challenge presented to youth by personal witnessing for God

1. Witness bearing (Christianity) 2. Youth—Religious life. I. Southern Baptist Convention. Home Mission Board. [BV4520] 248 74-734405  
Baptist Home Mission Board 74

**The Ifugao tribe of the Philippines.** [Filmstrip] Current Affairs Films, 1974.

2 filmstrips (approx. 62 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min. each.

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Writer, Milan B. Skacel; photographer, Martha Guthrie.

SUMMARY: Describes the people in the mountain province of Ifugao on the Philippine island of Luzon, focusing on feasts and customs and showing the tribe's dependence on water to nurture their rice fields.

CONTENTS: 1. Customs and rituals of the Ifugao.—2. Subsistence economy in a remote mountain province.

1. Ifugaos. I. Current Affairs Films, New York. [DS666.115] 301.2 74-734461  
Current Affairs Films 74

**Igneous rocks.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Rocks and minerals, no. 1)

Also issued with phonotape in cassette.

SUMMARY: Shows the locations of igneous rocks on the North American Continent, and explains their relationship to specific geological formations.

1. Rocks, Igneous—Juvenile films. 2. Petrology—North America—Juvenile films. [1. Rocks. 2. Petrology. 3. Geology] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Rocks and minerals. [Filmstrip] no. 1. [QE461] 557 74-734166  
Educational Development Corp. 74

**Igneous rocks.** [Motion picture] Hubbard Scientific Co., 1973. Made by Cybern Film Systems.

4 min. si. color. super 8 mm. (Earth materials)

Loop film in cartridge.

With student's guide.

SUMMARY: Shows how the cooling rate of magma is related to the composition and texture of the igneous rocks which it eventually forms.

1. Rocks, Igneous. [1. Rocks] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Earth materials. [Motion picture]. [QE462] 552 73-702942  
Hubbard Scientific Co. 73

**I'll be thirteen.** [Motion picture] Encore Communications Productions. Released by New Line Cinema, 1974.

25 min. sd. b&w. 16 mm.

SUMMARY: Alerts teachers to the problems of bright, but unmotivated students by telling about such a student who is the victim of unimaginative teaching and an unstimulating school environment. Explains that he is one of many students considered to be a nonachiever simply because of his unique outlook on the world

1. Teaching. 2. Motivation in education. I. Encore Communications Productions. II. New Line Cinema Corporation. [LB1027] 370.7 74-700550  
CINE 74

Illinois. University. University at Congress Circle, Chicago. Media Production Center

see

In order to change: a document of citizen action against pollution.

Illinois. University. Vocational Agriculture Service

see

The Radial arm saw, how to use it safely.

Illinois. University at Urbana-Champaign. College of Agriculture  
see  
Parturition in the cow.

Illinois. University at Urbana-Champaign. Dept. of Geology  
see  
Living communities and their fossil record.

Illinois. University at Urbana-Champaign. Dept. of Psychology  
see  
Ordinal scales of infant psychological development.

Illinois. University at Urbana-Champaign. Institute of Labor and Industrial Relations  
see  
Packingtown, U.S.A.

Illinois. University at Urbana-Champaign. Motion Picture Production Center  
see  
Living communities and their fossil record.  
Music in early childhood.  
Ordinal scales of infant psychological development.  
Packingtown, U.S.A.  
Parturition in the cow.  
Using the floor machine.  
Wet and dry mopping.

Illinois. University at Urbana-Champaign. Music Extension  
see  
Music in early childhood.

Illinois. University at Urbana-Champaign. Vocational Agriculture Service  
see  
The Movers—Career opportunities in agricultural products.

**I'm feeling alone.** [Motion picture] Larry Klingman.  
Released by Churchill Films, 1974.  
8 min. sd. color. 16 mm. (Feelings)  
With study guide.  
CREDITS: Director, Larry Klingman.  
SUMMARY: Vignettes illustrating situations in which children feel alone and insecure. For primary grades.  
1. Loneliness—Juvenile films. 2. Child study—Juvenile films. (1. Loneliness 2. Emotions) I. Klingman, Larry. II. Churchill Films, Los Angeles. III. Series: Feelings. [Motion picture. Larry Klingman].  
[BF723.E6] 155.4 74-702245  
Churchill Films 74

**I'm feeling sad.** [Motion picture] Larry Klingman.  
Released by Churchill Films, 1974.  
10 min. sd. color. 16 mm. (Feelings)  
With study guide.  
CREDITS: Director, Larry Klingman.  
SUMMARY: Vignettes illustrating situations in which children feel sad. For primary grades.  
1. Sadness—Juvenile films. 2. Child study—Juvenile films. (1. Sadness. 2. Emotions) I. Klingman, Larry. II. Churchill Films, Los Angeles. III. Series: Feelings. [Motion picture. Larry Klingman].  
[BF723.E6] 155.4 74-702246  
Churchill Films 74

**I'm feeling scared.** [Motion picture] Larry Klingman. Released by Churchill Films, 1974.  
9 min. sd. color. 16 mm. (Feelings)  
With study guide.  
CREDITS: Director, Larry Klingman.  
SUMMARY: Vignettes illustrating situations in which children feel frightened. For primary grades.  
1. Fear—Juvenile films. 2. Child study—Juvenile films. (1. Fear. 2. Emotions) I. Klingman, Larry. II. Churchill Films, Los Angeles. III. Series: Feelings. [Motion picture. Larry Klingman].  
[BF723.F4] 155.4 74-702247  
Churchill Films 74

**I'm in big trouble now.** [Motion picture]  
see  
Worry: I'm in big trouble now.

**I'm lonely.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Attitudes) (The Most important person)  
Also issued in super 8 mm.  
With teacher's guide, posters, song cards, and phonodisc.  
SUMMARY: Helps children cope with feelings of loneliness. For primary grades.  
1. Loneliness—Juvenile films. (1. Loneliness. 2. Emotions) I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Attitudes. [Motion picture]. IV. Series: Most important person [Motion picture].  
[BF575.L7] 152.4 74-701388  
EBEC 74

**I'm mad at me.** [Motion picture] Larry Klingman.  
Released by Churchill Films, 1974.

8 min. sd. color. 16 mm. (Feelings)  
With study guide.  
CREDITS: Director, Larry Klingman.  
SUMMARY: Vignettes illustrating situations in which children feel angry at themselves. For primary grades.  
1. Anger—Juvenile films. 2. Child study—Juvenile films. (1. Anger. 2. Emotions) I. Klingman, Larry. II. Churchill Films, Los Angeles. III. Series: Feelings. [Motion picture. Larry Klingman].  
[BF723.A4] 155.4 74-702248  
Churchill Films 74

**I'm mad at you.** [Motion picture] Larry Klingman.  
Released by Churchill Films, 1974.

9 min. sd. color. 16 mm. (Feelings)  
With study guide.  
CREDITS: Director, Larry Klingman.  
SUMMARY: Vignettes illustrating situations in which children feel angry at others. For primary grades.  
1. Anger—Juvenile films. 2. Child study—Juvenile films. (1. Anger. 2. Emotions) I. Klingman, Larry. II. Churchill Films, Los Angeles. III. Series: Feelings. [Motion picture. Larry Klingman].  
[BF723.A4] 155.4 74-702249  
Churchill Films 74

**I'm no fool with electricity.** [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

8 min. sd. color. 16 mm. (I'm no fool series)  
SUMMARY: The cartoon character Jiminy Cricket warns students about the hazards of electricity and offers hints on electrical safety. For elementary grades.  
1. Electric engineering—Safety measures. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: I'm no fool series. [Motion picture] [TK152] 614.8 74-700277  
Walt Disney Educational Materials Co. 74

**I'm not stupid.** [Motion picture] Universal Education and Visual Arts [197-?] ]

16 min. sd. color. 16 mm.  
SUMMARY: Deals with the problems of a teenage boy in his job in a supermarket. Points out that everyone engaged in an enterprise must realize the values of clear and concise communication, mutual respect, and understanding of others.  
1. Youth—Conduct of life—Juvenile films. (1. Conduct of life) I. Universal Education and Visual Arts.  
[BJ1661] 158 73-702972  
UEVA 73

**I'm the only me!** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Identity) (The Most important person)  
Also issued in super 8 mm.  
With teacher's guide, posters, song cards, and phonodisc.  
SUMMARY: Helps develop a healthy self-concept in young children. For primary grades.  
1. Self-perception—Juvenile films. (1. Identity) I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Identity. [Motion picture]. IV. Series: Most important person. [Motion picture].  
[BF697] 155.2 74-701338  
EBEC 74

**The Image of the city.** [Motion picture] Ray Eames and Charles Eames, 1969. Released by Encyclopaedia Britannica Educational Corp., 1973.

16 min. sd. color. 16 mm.  
Made under the sponsorship of Westinghouse Electric Corp.

Released in 1969 under the title Photography and the city. With teacher's guide.

CREDITS: Music, Gerald Fried; outside photography, William Garnet, Ross Lowell, Ken Nelson.

SUMMARY: Presents a series of historical photographs and images made using multiband cameras, radar, computer-generated graphics, satellite observations, and thermograms in order to examine the characteristics of the city. Based on and exhibition entitled Photography and the city.

1. Cities and towns. 2. Photography. I. Eames, Ray. II. Eames, Charles. III. Encyclopaedia Britannica Educational Corporation. IV. Photography and the city. [Motion picture] [HT155] 711 74-700423  
EBEC 74

Image Publishing Corporation

see  
Mental health: toward a positive image.

**Imagery.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

52 fr. color. 35 mm. (Learning about poetry)  
SUMMARY: Examines the role of imagery in poetic writing. With captions.  
1. Poetics. 2. Figures of speech. (1. Poetics. 2. Figures of speech) I. Brunswick Productions. II. Educational Record Sales. III. Series: Learning about poetry. [Filmstrip]. [PN1042] 808.1 74-734064  
Educational Record Sales 74

**Imagery in black.** [Motion picture] Universal Education and Visual Arts, 1973.

20 min. sd. color. 16 mm.  
SUMMARY: Teaches students to use communication skills. James McEachin portrays black humor and pathos in story vignettes to show what can be done with practice and concentration through self-expression.

1. Communication. 2. Negro wit and humor. (1. Communication. 2. Negro wit and humor) I. Universal Education and Visual Arts.  
[P90] 808 73-702510  
UEVA 73

**Images of the city.** [Motion picture] Monroe-Williams Productions. Released by Oxford Films, 1974.

10 min. sd. color. 16 mm.  
With study guide.  
SUMMARY: Gives an overview of New York City in order to illustrate the diversity and activity present in urban centers and to show the contributions and complex interactions of individuals in this fast-moving environment. Highlights problems and positive aspects of America's cities.  
1. New York (City)—Social conditions. 2. Cities and towns—United States. I. Monroe-Williams Productions. II. Oxford Films.  
[HN80] 301.34 74-702043  
Oxford Films 74

**Images of the Orient.** [Motion picture] American Express Co., 1974. Made by Pace Films.

30 min. sd. color. 16 mm.  
Other language versions issued: Dutch, French, German, Spanish.

SUMMARY: An impressionistic travel documentary showing views of Japan, Hong Kong, Bali, the Philippines, and Thailand

1. Asia, Southeastern—Description and travel. 2. East (Far East)—Description and travel. I. American Express Company.  
[DS08.2] 915 74-702863  
CINE 74

**Imagination.** [Motion picture] Stanton Films, 1973. Made by Thomas J. Stanton.

14 min. sd. color. 16 mm.  
With study guide.  
1. Creative thinking (Education)—Juvenile films. 2. Language arts (Elementary)—Juvenile films. (1. Creative thinking (Education) 2. Creative writing. 3. Language arts (Elementary)) I. Stanton Films, Los Angeles.  
[LB1062] 801 74-702007  
Stanton Films 74



**Imagining with clay—a study of clay work.** [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co. approx. 50 fr. color. 35 mm and phonotape 1 cassette, single-track, approx 17 min (Schools Council curriculum study)

With group leaders guidelines.

SUMMARY: Helps teachers promote useful discussions with teacher trainees about teacher ideas and philosophy related to the use of clay materials in school art programs.

1. Modeling. 2. Art—Study and teaching (Elementary) I. Great Britain. Schools Council. II. Van Nostrand Reinhold Company. III. Series: Schools Council curriculum study. [Filmstrip] [NB1180] 370.7 74-734103  
Van Nostrand Reinhold Co. 74

**Imitating real life.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1971. Released in the U.S. by NBC Educational Enterprises, 1972.

8 min. sd. color 16 mm. (Adventures in math)

SUMMARY: Discusses the concept of simulation, and shows how it helps in studying real-life situations, such as the movement of traffic and the movement of material through production lines and on aircraft, ships, and other vehicles.

1. Simulation methods. I. Ontario. Educational Communications Authority. II. NBC Educational Enterprises. III. Series: Adventures in math. [Motion picture] [TA343] 511 73-703115  
NBC Educational Enterprises 74

**Immigrant town family.** [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Four families of Israel)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Describes the life of an immigrant town family in Israel, pointing out that even though there is a common religious and cultural heritage for the Jewish immigrants, different lifestyles have been adopted.

1. Family—Israel—Juvenile films. 2. Israel—Emigration and immigration—Juvenile films. 3. City and town life—Israel—Juvenile films. [I. Israel—Social life and customs. 2. Family life—Israel] I. Kahana Film Productions. II. BFA Educational Media. III. Series: Four families of Israel. [Filmstrip] [HQ689] 915.694 74-733373  
BFA Educational Media 74

**Immigration in the 19th century.** [Motion picture] Metromedia Producers Corp. Released by Films Incorporated, 1972.

13 min. sd. b&w. 16 mm. (The Americans, a nation of immigrants)

Based on the book entitled *A nation of immigrants*, by John F. Kennedy.

SUMMARY: Identifies the year 1890 as the pivotal year when American social movements were influenced strongly by a shift in immigration patterns and describes major obstacles that the 19th-century immigrants faced in adjusting to their new land

1. United States—Emigration and immigration—History. I. Kennedy, John Fitzgerald, Pres., U.S., 1917-1963. Nation of immigrants. II. Metromedia Producers Corporation. III. Films Incorporated. IV. Series: Americans, a nation of immigrants. [Motion picture] [JV645] 325.73 74-702560  
Films Incorporated 74

**Immigration in the 20th century.** [Motion picture] Metromedia Producers Corp. Released by Films Incorporated, 1972.

13 min. sd. b&w. 16 mm. (The Americans: a nation of immigrants)

Based on the book entitled *A nation of immigrants*, by John F. Kennedy.

SUMMARY: Describes the impact of American nativism on immigration legislation and illustrates how prejudice against certain immigrant groups can sometimes assume proportions of mass hysteria. Examines the relationship between recent immigration legislation and typical American ideals.

1. United States—Emigration and immigration—History. 2. Nativism. I. Kennedy, John Fitzgerald, Pres., U.S., 1917-1963. Nation of immigrants. II. Metromedia Producers Corporation. III. Films Incorporated. IV. Series: Americans, a nation of immigrants. [Motion picture] [JU6507] 325.73 74-702561  
Films Incorporated 74

**Impeachment.** [Motion picture] Texture Films, 1974.

10 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producers, Herman J. Engel, Jonathan Snow; narrator, Ellen Giffard; music, Benjamin Herman; cameraman, William P. Steel; editor, Sarah Oakes.

SUMMARY: Traces the history of impeachment from the Magna Carta through the American Revolution, the drafting of the U.S. Constitution, the impeachment of Andrew Johnson, and the issues involving Richard Nixon. Explains the process of impeachment of a president and examines the roles of the House of Representatives and the Senate.

1. Impeachments—United States. I. Texture Films, inc. [KF5075] 351.9 74-702171  
Texture Films 74

Imperial Film Company, inc., Lakeland, Fla.

see  
Adding fractions.

Al Alligator.

A Batik artist.

Buttons and things.

The Canary that wouldn't sing.

Cervantes' Don Quixote.

The Coming of Arthur, part 1.

The Coming of Arthur, part 2.

Creating a ceramic sculpture.

Creating a contemporary print.

Dance composition.

Dance performances.

Dividing fractions.

Ears and things.

Factors and primes.

The Fractured turtle.

Fundamentals of sewing: woven fabrics.

Hands and things.

Igneous rocks.

The Inclined plane.

Introduction to modern dance.

Keys and things.

A Lamb named Angel.

The Lever.

Meaning of fractions.

Metamorphic rocks.

Minerals.

Multiplying fractions.

Noses and things.

The Passing of Arthur, part 1.

The Passing of Arthur, part 2.

The Possum's strange name.

The Potter's craft.

Sedimentary rocks.

The Soviet Union: Agriculture.

The Soviet Union: Industry and manufacturing.

The Soviet Union: Leisure activities.

The Soviet Union: Siberia.

Stages of plant life on lava, part 1.

Stages of plant life on lava, part 2.

A Stained glass artist.

Subtracting fractions.

Techniques of dance movements.

Tongues and things.

The Weaver's craft.

Imperial Oil, Ltd.

see

Fifteen thousand people, fifteen hundred places.

Imperial Tobacco Products, Ltd.

see

Canadian Open 1972 golf championship.

**Implementing a curriculum.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

30 min. sd. b&w 16 mm. (Nursing: Where are you going? How will you get there? No. 10)

With study guide.

SUMMARY: Presents examples of factors which the nursing instructor must consider when incorporating specific lesson plans into a curriculum plan. Features Judith Hannover Urrea.

1. Nurses and nursing—Study and teaching. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing: Where are you going? How will you get there? [Motion picture] No. 10. [RT73] 610.73 74-700187  
Univ. of Nebraska-Lincoln, Instructional Media Center 74

**Implementing patient teaching.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

30 min. sd. b&w. 16 mm. (Nursing: patient-teaching series, part 1, no. 5)

With study guide.

SUMMARY: A lesson for nursing instructors which analyzes elements in patient teaching, emphasizing the specific teaching behaviors involved. Features Barbara Redman.

1. Nurses and nursing—Study and teaching. 2. Nurse and patient. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing: patient-teaching series. [Motion picture] part 1, no. 5 [RT90] 610.73 74-700204  
Univ. of Nebraska-Lincoln, Instructional Media Center 74

**Implications for nursing, part 2.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

30 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 90.

With study guide.

SUMMARY: A panel including a director of nursing service, hospital administrator, hospital legal counsel, and consultant for nursing practice respond to hypothetical situations involving nurse-patient interactions and nursing practice.

1. Nurse and patient. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. [RT86] 610.73 74-701869  
DENT 74 [r]rev

**Implications for nursing practice, part 1.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

28 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 89.

With study guide.

SUMMARY: A panel including a director of nursing service, hospital administrator, hospital legal counsel, and consultant for nursing practice respond to hypothetical situations involving nurse-patient interactions and nursing practice.

1. Nurse and patient. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. [RT86] 610.73 74-701868  
DENT 74

**Implications of nursing care.** [Filmstrip] Concept Media, 1974.

89 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 23 min. (Infection control, series 1, no. 2)

Also issued with phonotape in cassette.

With instructor's manual.

SUMMARY: Discusses potential reservoirs of pathogenic organisms within the hospital, including staff, patients, equipment, and other parts of the environment. Presents ways to prevent nosocomial infections which originate from these reservoirs.

1. Hospitals—Hygiene. 2. Nosocomial infections. I. Concept Media, inc. II. Series: Infection control. [Filmstrip] series 1, no. 2. [RA969] 610.73 74-733488  
Concept Media 74

**Importance of animal tails.** [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Animal characteristics)

Loop film in cartridge  
With teacher's guide

SUMMARY: Shows how animals use their tails in order to survive in their various natural environments.

1. Animals, Habits and behavior of Juvenile films. 2. Tail—Juvenile films. [1. Animals—Habits and behavior. 2. Tail.] I. Troll Associates. II. Series: Animal characteristics. [Motion picture].

[QL751.5] 591.4 73-702854  
Troll Associates 73**Importance of bird tails.** [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Animal characteristics)

Loop film in cartridge  
With teacher's guide

SUMMARY: Shows how birds use their tails in order to survive in their various natural environments.

1. Birds—Behavior—Juvenile films. 2. Tail—Juvenile films. [1. Birds—Habits and behavior. 2. Tail.] I. Troll Associates. II. Series: Animal characteristics. [Motion picture]

[QL698.3] 591.4 73-702853  
Troll Associates 73**Importance of teeth.** [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Animal characteristics)

Loop film in cartridge  
With teacher's guide

SUMMARY: Depicts how animals use their teeth for building, eating, and defense, in order to survive in various natural environments.

1. Animals, Habits and behavior of—Juvenile films. 2. Teeth Juvenile films. [1. Animals—Habits and behavior. 2. Teeth.] I. Troll Associates. II. Series: Animal characteristics. [Motion picture]

[QL751.5] 591.4 73-702855  
Troll Associates 73**The Importance of you to better telephone communications.** [Filmstrip] Close Productions, 1970.

2 filmstrips (pt. 1, 62 fr.; pt. 2, 71 fr.) color. 35 mm. and phonotape: single-track, 7 1/2 ips., 26 min.

SUMMARY: Shows salespeople how to handle telephone calls properly. Provides advice on taking telephone messages, on being a good listener on the telephone, and on ending calls graciously

1. Telephone in business. 2. Telephone selling. I. Close Productions. [HE8735] 651.7 74-733312  
Close Productions 74**Impossible war.** [Motion picture]

see

The American Revolution. Part 2: The impossible war.

**Impressionism.** [Slide set] Educational Dimensions Corp., 1974.20 slides. color. 2 x 2 in.  
With teacher's guide

1. Impressionism (art) 2. Painting, Modern—19th century. I. Educational Dimensions Corporation.

[ND192.14] 759.05 74-733781  
Educational Dimensions Corp. 74**Impressions of Puerto Vallarta.** [Motion picture] John W. Ruddell, Canada, 1972.

15 min. sd. color 16 mm.

SUMMARY: Presents a variety of cinematic impressions of Puerto Vallarta, a small village on the Pacific coast of Mexico.

1. Puerto Vallarta, Mexico—Description. I. Ruddell, John W. [F1391] 917.2 74-701012  
National Film Board of Canada 74**In African hands.** [Motion picture] RAI Corp., Rome, and Texture Films, 1970. Released in the U.S. by Texture Films, 1971.

15 min. sd. color 16 mm

With teacher's guide.

SUMMARY: Shows how modern African nations such as Ghana, Guinea, Tanzania, Zambia, and Senegal are borrowing from many sources in creating new ways of life for their people.

1. Africa—Civilization. I. RAI—Radiotelevisione italiana. II. Texture Films, inc.

[DT14] 916 73-703385  
Texture Films 74**In cold blood.** [Motion picture]

see

Crime and the criminal.

**In harmony with our environment.** [Motion picture] Amchem Products, 1972. Made by Webb Co.

23 min. sd. color 16 mm.

SUMMARY: Explains the environmental concern program undertaken by Amchem Products, a farm chemical company

1. Agricultural wastes. 2. Environmental protection. I. Amchem Products, inc., Ambler, Pa. [TD930] 668 74-700343  
CINE 74**In order to change: a document of citizen action against pollution.** [Motion picture] University of Illinois at Congress Circle Campus Media Production Center, 1972. Released by Vision Quest, 1974.

74 min. sd. color. 16 mm.

SUMMARY: Shows how Chicago citizens, organized as Citizens Against Pollution, attempted to stop dangerous air pollution emitted from Commonwealth Edison power plants in the Chicago area during 1970. Examines the methods and success of citizen action groups.

1. Air—Pollution—Chicago. I. Illinois. University. University at Congress Circle, Chicago. Media Production Center. II. Vision Quest, inc. [TD883.5] 322.4 74-702537  
ALA Booklist 74**In our daily life.** [Filmstrip] Eye Gate House, 1972.

78 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Introduction to English as a second language)

Also issued with phonotape in cassette.

With teacher's guide at end of phonodisc.

SUMMARY: Describes a variety of common nouns used in daily life. For Spanish-speaking students.

1. English language—Films for Spanish speakers—Juvenile films. 2. English language—Noun—Juvenile films. [1. English language—Films for Spanish speakers. 2. English language—Noun.] I. Eye Gate House, inc. II. Series: Introduction to English as a second language. [Filmstrip]. [PE1129.S8] 428 74-734444  
Eye Gate House 74**In our native land.** [Motion picture] Sandia Corp., 1973.

26 min. sd. color. 16 mm.

SUMMARY: Uses a discussion among three American Indians in order to clarify the problems that Indians encounter in trying to maintain their identity in American culture.

1. Indians of North America—Race identity. I. Sandia Corporation, Albuquerque, N.M. [E98] 301.45 74-700549  
CINE 74**In our own way.** [Motion picture] National Film Board of Canada, 1972.

30 min. sd. color. 16 mm. (Adieu louette)

SUMMARY: Deals with the work of a group of social animators in Beauharnois, Quebec, showing how they are helping their town.

1. Beauharnois, Que.—Social conditions. 2. Community leadership. I. Canada. National Film Board. II. Series: Adieu louette. [Motion picture]. [HN110.Q] 361 74-700815  
National Film Board of Canada 74**In out roundabout.** [Filmstrip] Scholastic Magazines, 1973.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 6 min. (Beginning concepts, unit 2)

Also issued with phonotape in cassette

With teacher's guide

SUMMARY: Designed to help young children understand the concept of position and to provide them with an awareness of their own bodily relationships to objects in space, and the relationship of objects in space to one another. For primary grades.

1. Perceptual-motor learning—Juvenile films. [1. Space perception] I. Scholastic Magazines, inc. II. Series: Beginning concepts. [Filmstrip] unit 2. [LB1067] 372.1 74-732946  
A.L.A. Booklist 74**In, out, up, down, under, over, upside down.** [Filmstrip] ACI Films, 1973.

80 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 7 min. (Stop, look, and read, set 2)

With poster, spirit masters, and flash cards.

Adapted from the 1970 motion picture of the same title. CREDITS: Music, Jim Burroughs.

SUMMARY: Uses a variety of simple pictures, words, music, and ideas about spatial concepts in order to stimulate interest and skill in reading. For primary grades

1. Orientation—Juvenile films. 2. Space perception—Juvenile films. 3. Reading readiness—Juvenile films. 4. Reading (Primary)—Juvenile films. [1. Space perception. 2. Reading readiness. 3. Reading (Primary)] I. ACI Films, inc. II. Series: Stop, look, and read. [Filmstrip] set 2. [BF299.07] 372.4 74-734133  
ALA Booklist 74**In quest of Cockaboody.** [Motion picture] Cranbrook, 1974.

38 min. sd. color 16 mm.

Revised version of the 1973 motion picture of the same title.

SUMMARY: A documentary incorporating 13 weeks of teaching of film animation by Faith and John Hubley in the School of Art at Yale University including conception and production of the film entitled Cockaboody. Made in collaboration with film students and faculty of the Yale Child Study Center, the film comprehends the realm of animation from basic sound track of two small children to visualization and then execution in an art form.

1. Animation (Cinematography) 2. Cockaboody. [Motion picture] I. Cranbrook, Ltd. [TR897.5] 741.5 74-702917  
CINE 74**In the beginning it was French, part 1.** [Filmstrip] Panoramic Teaching Aids, 1971.

44 fr. color. 35 mm. and phonotape in cassette: 1 reel, 1 7/8 ips., 13 min. (Louisiana history filmstrips in sound and color)

SUMMARY: Presents the major historical events that occurred during the French exploration and occupation of the Louisiana Territory.

1. Louisiana—History—To 1803. 2. America—Discovery and exploration—French. I. Panoramic Teaching Aids. II. Series. [F352] 976.3 72-740177  
Panoramic Teaching Aids 72[74]**In the beginning it was French, part 2.** [Filmstrip] Panoramic Teaching Aids, 1971.

28 fr. color. 35 mm. and phonotape in cassette: 17 min. (Louisiana history filmstrips in sound and color)

SUMMARY: Presents the major historical events that occurred during the French exploration and occupation of the Louisiana Territory. Emphasizes the area that is now the State of Louisiana.

1. Louisiana—History—To 1803. 2. America—Discovery and exploration—French. I. Panoramic Teaching Aids. II. Series. [F372] 976.3 79-740176  
Panoramic Teaching Aids 72[74]



**In TV you could be.** [Filmstrip] January Productions, 1973.

50 fr. color. 35 mm. and phonotape 1 cassette, 6 min. (Career kaleidoscope)

With teacher's guide

SUMMARY: Shows the varied jobs and services performed in the television field and points out the importance of these careers. For elementary grades.

1. Television as a profession—Juvenile films. [1. Television as a profession] I. January Productions. II. Series: Career kaleidoscope [Filmstrip] [PN1992.55] 791.45 73-735980  
January Productions 73

**The incident.** [Motion picture] Cartoon Film Studio, Bielsko-Biala, Poland. Released in the U.S. by Phoenix Films, 1974.

8 min. sd. color. 16 mm.

CREDITS: Director, Bronislaw Zeman; photographer, Dorota Poraniewska

SUMMARY: Presents a dramatic situation involving a crowd of spectators and a man who is attempting suicide by jumping from a building. When the man abandons the attempt, the crowd forces him back to the roof and hurls him down.

1. Suicide. I. Studio Filmów Rysunkowych. II. Phoenix Films. [HV6545] 301.1 74-702295  
Phoenix Films 74

**Incident and structure of the novel.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

49 fr. color. 35 mm. (Understanding the novel)

SUMMARY: Deals with incident and structure in the novel. Describes techniques writers use to tell their stories. With captions.

1. Fiction—Technique. [1. Fiction—Technique] I. Brunswick Productions. II. Educational Record Sales. III. Series: Understanding the novel. [Filmstrip] [PN3365] 808.3 74-733674  
Educational Record Sales 74

**The Inclined plane.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

48 fr. color. 35 mm. (Simple machines, no. 1)

Also issued with phonotape in cassette.

SUMMARY: Defines work and explains how inclined planes make work easier to perform. Examines stairs and ramps in considering other forms of the inclined plane, including the wedge and screw.

1. Inclined planes—Juvenile films. 2. Wedges—Juvenile films. 3. Screws—Juvenile films. [1. Inclined planes. 2. Machinery] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Simple machines. [Filmstrip] no. 1. [TJ173] 531 73-736371  
Educational Development Corp. 74

**The Inclined plane.** [Motion picture] Doubleday Multimedia, 1974.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Demonstrates the concept of the inclined plane as a simple machine by showing how it changes the direction and size of forces.

1. Inclined planes—Juvenile films. [1. Inclined planes] I. Doubleday Multimedia. [TJ173] 531 74-701407  
Doubleday Multimedia 74

**Incomplete weekend.** [Motion picture] Kratky Film, Prague, 1970. Released in the U.S. by Macmillan Films, 1974.

12 min. sd. color. 16 mm.

One in a series of five films

CREDITS: Producer, Jiri Vanek; director, Vaclav Bedrich; story, Vladimir Vasut; animation, Bohuslav Sramek; artist, Vladimir Klaviva; music, Luboc Fiser.

SUMMARY: An animated satire of the old Hollywood serial horror films.

1. Moving-picture cartoons. 2. Comedy films. 3. Horror films. [1. Kratky film. II. Macmillan Films] [PN1997.5] 791.43 74-702576  
Macmillan Films 74

**Increasing productivity.** [Motion picture] National Educational Media, 1973.

approx. 12 min. sd. color. 16 mm. (Professional management program)

Also issued in standard and in super 8 mm. in cartridge with magnetic sound.

Also issued as videotape.

With study guide, leader's guide, and instructor's guide

SUMMARY: Motivates managers to accept responsibility for increasing productivity. Discusses three aspects of the manager's job which relate to productivity, including maintaining status quo, solving problems, and creating productive change to promote growth.

1. Industrial productivity. 2. Industrial management. I. National Educational Media. II. Series: Professional management program. [Motion picture] [HD56] 658.4 74-700216  
National Educational Media 74

**The Incredible cat tale.** [Motion picture] Hungarofilm, Budapest, 1973. Released in the U.S. by Learning Corp. of America.

22 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director, I. H. Nagy.

SUMMARY: Tells a story about an independent and persistent cat who runs into danger in attempting to rejoin her kittens who are crossing the countryside in a cart en route to a new home. Without narration. For elementary grades.

1. Children's films. [1. Cats—Fiction] I. Hungarofilm. II. Learning Corporation of America. [PZ10.3] 372.6 73-701590  
Learning Corp. of America 74

**The Incredibly awful Dr. Sporgo.** [Motion picture] International Productions, 1973.

approx. 30 min. sd. b&w. super 8 mm.

CREDITS: Producers, Dan Coplan, L. J. Schneider.

SUMMARY: Tells the story of two mad scientists who try to kidnap a janitor who has discovered an electrical device.

1. Short films. I. International Productions (Firm) [PN1997] 791.43 74-700548  
CINE 74

**Independent Film-Makers' Distribution Centre**

see

More than one.

**India—land of mystery.** [Filmstrip] Educational Projections Corp., 1972.

43 fr. color. 35 mm. (Reading program. Level 3, R-389)

With teacher's manual

SUMMARY: A reading program which shows some of the contrasts that make India a land of mystery. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. India—Juvenile films. [1. Reading (Primary) 2. India] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-389. [LB1525] 372.4 73-736260  
Educational Projections Corp. 73

**The India trip.** [Motion picture] National Film Board of Canada, 1971.

50 min. sd. color. 16 mm.

CREDITS: Producer, George Pearson; director and writer, Bill Davies; photographer, Eugene Boyko; film editor, Torben Schioler.

SUMMARY: Presents a journey to Pondicherry, India. 1. Pondicherry, India (City)—Description. I. Canada.

National Film Board. [DS486.P] 915.4 74-700907  
National Film Board of Canada 74

**Indian ceremonies and legends.** [Filmstrip] Educational Projections Corp., 1972.

44 fr. color. 35 mm. (Reading program. Level 3, R-324)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Tells the legend of the forming of the Iroquois nation, and illustrates the ceremonial activities of marriage, the peace pipe, and the sun dance. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Indians of North America—Rites and ceremonies—Juvenile films. [1. Iroquois Indians. 2. Indians of North America—Rites and ceremonies. 3. Reading (Primary)] I. Educational Projections Corporation. II. Series: Reading program [Filmstrip] Level 3, R-324. [LB1525] 372.4 73-736189  
Educational Projections Corp. 74

**Indian cliff dwellings at Mesa Verde.** [Slide set] Donars Productions, 1973.

48 slides. color. 2 x 2 in.

With notes.

SUMMARY: Shows in detail the structures of the cliff dwellings at Mesa Verde, Colo., emphasizing the prominent features of these structures. Shows artifacts found at the site, possible methods of construction, and areas of present archaeological interest.

1. Cliff dwellings—Colorado. 2. Mesa Verde National Park. I. Donars Productions. [E78.C6] 970.4 74-732855  
Donars Productions 74

**Indian crafts.** [Filmstrip] Educational Projections Corp., 1972.

46 fr. color. 35 mm. (Reading program. Level 3, R-323)

With teacher's manual

SUMMARY: A reading program which reinforces phonics and spelling skills. Illustrates the handiwork of the Indians, showing what they make and how they make it. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Indians of North America—Industries—Juvenile films. [1. English language—Spelling. 2. Indians of North America—Industries] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R323. [LB1525] 372.4 73-736188  
Educational Projections Corp. 73

**Indian family of Guatemala.** [Filmstrip] see

Una Familia india de Guatemala.

**Indian family of the Andes.** [Filmstrip] see

Una Familia india de los Andes.

**Indian pow pow.** [Motion picture] Tarot Productions, Montreal, 1972.

5 min. sd. color. 16 mm.

CREDITS: Producer, R. Kelly.

SUMMARY: A scenic short about a Canadian Indian pow pow.

1. Indians of North America—Canada. I. Tarot Productions. [E78.C2] 791.43 74-700908  
National Film Board of Canada 74

**Indiana. University.** Audio-Visual Center see

America for sale.

Carbon transfer.

Changing seasons.

City.

City life.

Composers: the "American" tradition.

A Creation story.

Diazo Copy.

Electrostatic copy.

A Family album.

Garbage.

Greenbacks.

Help yourself.

Holidays ... hollow days.

Inner-city school: incidents at the top of the staircase. Part 1: Incidents 1-5.

Inner-city school incidents at the top of the staircase. Part 2: Incidents 6-11.  
 Inner-city school: my first teaching assignment.  
 Jane Kennedy—to be free.  
 Little big land.  
 Megapolis.  
 No tears for Rachel.  
 Photocopy.  
 Picture of a city.  
 The Renaissance band.  
 Screen stencil.  
 Secular music of the Renaissance: Josquin des Pres.  
 Sodbusters.  
 Thermal copy.  
 Time's lost children.  
 Two schools.  
 Us and changes.  
 Wheelies.  
 Why did Gloria die?

Indiana Farm Bureau, inc., Indianapolis  
*see*  
 The Man and the land.

Indianapolis. Dept. of Metropolitan Development  
*see*  
 Who decides.

**Indians and their houses.** [Filmstrip] Educational Projections Corp., 1972.

45 fr. color 35 mm. (Reading program Level 3, R-322)

With teacher's manual

SUMMARY: A reading program which reinforces spelling skills. Illustrates many kinds of houses occupied by American Indians. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Indians of North America—Dwellings—Juvenile films. [1 Indians of North America—Dwellings 2 Reading (Primary)] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-322 [LB1525] 372.4 73-736186  
 Educational Projections Corp 74

**Indians of the New World.** [Filmstrip] Educational Dimensions Corp., 1973.

2 filmstrips (approx. 82 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 17 min. each

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Illustrates the arts, crafts, and social life of Indians in North and South America.

1. Indians. I. Educational Dimensions Corporation. [E58] 970.1 73-736053  
 Educational Dimensions Corp. 73

**Individual differences.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

28 min. sd. b&w. 16 mm. (Nursing: effective evaluation series, no. 9)

With study guide.

SUMMARY: A lesson for nursing instructors focusing on the nature of individual differences to consider in evaluating classroom and clinical marks. Features Mildred E. Katzell.

1. Nurses and nursing—Study and teaching. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center III. Series: Nursing: effective evaluation series. [Motion picture] no. 9. [RT90] 610.73 74-700197  
 Univ. of Nebraska-Lincoln, Instructional Media Center 74;74;

**Individualized instruction.** [Filmstrip] General Programmed Teaching, 1972. Made by Frank Holmes Laboratories.

69 fr. color 35 mm. and phonotape 1 cassette, 11 min.

SUMMARY: Introduces the basic components of an individualized instruction system. Defines the roles of teacher and student in individualized instruction programs. For use in teacher education.

1. Individualized instruction. I. General Programmed Teaching Corporation. [LB1031] 371.3 74-733013  
 General Programmed Teaching Corp. 74

**Individualized instruction and you.** [Filmstrip] Waukesha County Technical Institute, 1973.

51 fr. color 35 mm. and phonotape 1 cassette, 8 min.

CREDITS: Script, James Tegtmeyer; photography and sound, Donald Merriner, William Drehfal.

SUMMARY: Helps students become acquainted with the individualized approach to instruction.

1. Individualized instruction. I. Waukesha County Technical Institute. [LB1031] 371.3 73-736043  
 Waukesha County Technical Institute 73;74

**Inductive field.** [Motion picture] Fred Lasse Productions. Released by Hubbard Scientific Co., 1971.

4 min. si. color super 8 mm. (Electromagnets: electricity makes magnets)

Loop film in cartridge

With lesson plan.

SUMMARY: Shows that a wire carrying electricity works as a magnet does.

1. Magnetic induction. [I. Magnetic induction] I. Fred Lasse Productions. II. Hubbard (T. N.) Scientific Company, Northbrook, Ill. III. Series: Electromagnets: electricity makes magnets. [Motion picture]. [QC754.2.M33] 537 74-702154  
 Hubbard Scientific Co. 74

**Industrial design/design for use.** [Slide set] Educational Dimensions Corp., 1974.

20 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: Analyzes the design of various practical objects in order to show how artists contribute to the enrichment of one's visual environment.

1. Design, Industrial. I. Educational Dimensions Corporation. [TS171] 745.2 74-732657  
 Educational Dimensions Corp. 74

**Industrial development in southern Europe.** [Filmstrip] Encore Visual Education, 1973.

36 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 6 min. (Inquiry into southern Europe)

Also issued with phonotape in cassette.

With study manual

SUMMARY: Examines the industrial growth and potential of the nations of southern Europe, including Greece, Italy, Spain, and Portugal.

1. Europe, Southern—Industries—Juvenile films. [I Europe, Southern—Industries] I. Encore Visual Education, inc. II. Series: Inquiry into southern Europe. [Filmstrip]. [HC244.5] 338.094 74-734127  
 ALA Booklist 74

**Industry and revolt.** [Filmstrip] Visual Publications, London, 1968. Made by Nigel Temple. Released in the U.S. by Visual Publications.

40 fr. color. 35 mm. (Looking at things, no. 4)

With teacher's guide.

SUMMARY: Examines the products of the new industrial processes and engineering of the 19th century and the later arts and crafts reaction.

1. Arts and crafts movement. [I. Arts and crafts movement. 2. Industry. 3. Engineering] I. Visual Publications. II. Series: Looking at things. [Filmstrip] no. 4. [NK1140] 709.03 74-733622  
 Visual Publications 74

**Industry and technology.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

CONTENTS: Donald and the wheel. 87 fr., 11 min.—The story of iron and steel. 66 fr., 8 min.—The search for power and energy. 73 fr., 8 min.—Get the message. 91 fr., 11 min. For elementary grades.

1. Technology—Juvenile films. [I. Technology] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company [T48] 600 74-732788  
 Walt Disney Educational Materials Co. 74

**Industry and technology.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

4 filmstrips. color. 35 mm.

Sound version also issued

With teacher's guide

CONTENTS: Donald and the wheel. 87 fr.—The story of iron and steel. 46 fr.—The search for power and energy. 68 fr.—Get the message. 71 fr. With captions. For elementary grades.

1. Technology—Juvenile films. [I. Technology] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. [T48] 600 74-732794  
 Walt Disney Educational Materials Co. 74

**Industry in Connecticut.** [Filmstrip] Omega Education Corp., 1972.

32 fr. color. 35 mm. and phonotape: 1 cassette, 14 min. (The Connecticut heritage)

With instructional guide.

CREDITS: Author, Grover A. Smith; consultant, Albert E. Van Dusen; narration, William H. Coddaira; illustrations, Carol Crenshaw, Ronald T. Sloan.

SUMMARY: Describes the variety of industrial goods made in Connecticut.

1. Connecticut—Industries. 2. Commercial products—Connecticut. [I. Connecticut—Industries. 2. Connecticut—History] I. Omega Education Corporation. II. Series: Connecticut heritage. [Filmstrip]. [HC107] 338.09746 74-732517  
 Omega Education Corp. 74

**Inertia.** [Motion picture] Doubleday Multimedia, 1973.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Uses heavy massive objects to show how rest and motion inertia cause forces

1. Moments of inertia—Juvenile literature. [I. Moments of inertia] I. Doubleday Multimedia [QA839] 531 74-700037  
 Doubleday Multimedia 74

**Infant development in the kibbutz.** [Motion picture] Institute for Child Mental Health. Made by Ethnography, inc. Released by New York University Film Library, 1973.

27 min. sd. color. 16 mm.

CREDITS: Producers and directors, L. Joseph Stone, Jeannette G. Stone.

SUMMARY: A documentary on a kibbutz Baby House. Shows the babies shifting between activities with caretakers and visiting parents and the long "children's hour" in the parents' apartment. Observes that motor, social, and language development appear normal, if not precocious.

1. Child study. 2. Parent and child. 3. Children in Israel 4. Collective settlements—Israel. I. Institute for Child Mental Health. II. New York University. Film Library. [HQ772] 155.4 74-701432  
 Vassar College 74



**Infectious mononucleosis and "mono-like" syndromes.** [Slide set] MEDCOM, 1974.

100 slides color 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Philip Glade, Linda Cahill, Lotte Strauss, Jean Jonas.

SUMMARY: Deals with clinical manifestations of infectious mononucleosis and "mono-like" syndromes of toxoplasmosis, cytomegalovirus inclusion disease, cat scratch disease, pertussis, etc.

1. Mononucleosis. I. Medcom, inc.  
[RC147.G6j] 616.4 74-733935  
MEDCOM 74

**Inflation: on prices and wages and running amok.** [Filmstrip] U.S. Cost of Living Council. Made by Burnaford, inc. Released by Modern Talking Picture Service, 1973.

88 fr. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min

In LC collections.

With teacher's guide and student readings.

SUMMARY: Provides for high school and college students information about the economic concept of inflation. Defines real income and power of demand and examines price structures and forces that can curb inflationary spirals.

1. Inflation (Finance) 2. Income. 3. Prices. I. United States. Cost of Living Council. II. Modern Talking Picture Service, inc.  
[HG229] 332.4 74-732613  
74

**Informal research papers.** [Filmstrip] RMI Film Productions, 1974. Made by Coleman Film Enterprises.

101 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 27 min. (English series)

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Rozanne Prather.

SUMMARY: Presents a challenging and interesting approach to writing an informal research paper, introducing and developing twelve easy and logical steps to follow.

1. Report writing. I. RMI Film Productions. II. Series: English series. [Filmstrip. RMI Film Productions].  
[LB2369] 808 74-733893  
RMI Film Productions 74

**The Information machine.** [Motion picture] Charles Eames and Ray Eames, 1958. Released by Encyclopaedia Britannica Educational Corp., 1973.

10 min. sd color 16 mm.

With teacher's guide

CREDITS: Directors and designers, Charles Eames, Ray Eames; music, Elmer Bernstein.

SUMMARY: Reveals ways in which man uses the computer to help define and solve problems.

1. Electronic data processing. 2. Computers. I. Eames, Charles. II. Eames, Ray. III. Encyclopaedia Britannica Educational Corporation.

[QA76j] 001.6 74-700420  
EBEC 74

**Information services.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

43 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Jelly bean company. Part 2: Performing services)

Also issued with phonotape in cassette.

With teacher's guide and activity cards.

SUMMARY: Tells a story about a man who decides to form his own company to distribute jelly beans in order to show the kind of jobs performed by people who work in information services industries. For elementary grades.

1. Occupations—Juvenile films. 2. Information services—Juvenile films. [1. Occupations. 2. Information services] I. Columbia Broadcasting System, inc. II. BFA Educational Media. III. Series: Jelly bean company. [Filmstrip] Part 2: Performing services  
[HF5381.2j] 331.7 74-732728  
BFA Educational Media 74[tr74]rev

**Initial forming operations.** [Filmstrip]

see

Advanced woodworking: Initial forming operations.

**Injury to the growth plate and epiphysis in children: early recognition and late complications.** [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Author, M. B. Ozonoff.

SUMMARY: Focuses on the growth plate, common nonepiphyseal injuries of children, injury involving the growth plate, epiphyseal fractures not involving the growth plate, apophyseal and epiphyseal avulsions and slips, and late sequelae of growth plate injury.

1. Bones—Wounds and injuries. 2. Children—Wounds and injuries. 3. Children—Growth. I. Medcom, inc.  
[RD93.5.C4j] 618.9 73-736525  
MEDCOM 74

Inkeles, Gordon

see

Massage.

**Inking techniques.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

4 min. si. color. super 8 mm. (Mechanical drawing film loops)

Loop film in cartridge

With guidebook by Jay D. Helsel.

SUMMARY: Illustrates a variety of inking techniques used in mechanical drawing. With captions.

1. Mechanical drawing. 2. Pen drawing. [1. Mechanical drawing. 2. Pen drawing] I. McGraw-Hill Book Company. Webster Division. II. Series: Mechanical drawing film loops. [Motion picture].  
[T357] 604.2 74-702277  
McGraw-Hill Book Co. 74

**Inner-city school: incidents at the top of the staircase.**

**Part 1: Incidents 1-5.** [Motion picture] Indiana University Audio-Visual Center, 1973.

9 min. sd. b&w. 16 mm. (Human relations: one dimension of teaching)

With instructor's guide and student kit.

CREDITS: Authors, Howard Levie, Carmen Felicetti.

SUMMARY: Presents a variety of critical classroom incidents requiring a teacher decision in order to help prospective teachers become familiar with several components of the decisionmaking process, including the determination of whether a real problem exists, and the identification of alternative strategies for dealing with the problem.

1. Classroom management. 2. Decision-making. I. Indiana. University. Audio-Visual Center. II. Series: Human relations: one dimension of teaching. [Motion picture].  
[LB3013j] 370.7 73-703208  
Indiana Univ. Audio-Visual Center 73

**Inner-city school: incidents at the top of the staircase.**

**Part 2: Incidents 6-11.** [Motion picture] Indiana University Audio-Visual Center, 1973.

11 min. sd. b&w 16 mm. (Human relations: one dimension of teaching)

With instructor's guide and student kit.

SUMMARY: Presents a variety of critical classroom incidents requiring a teacher decision in order to help prospective teachers become familiar with several components of the decisionmaking process, including the determination of whether a real problem exists, and the identification of alternative strategies for dealing with the problem

CREDITS: Authors, Howard Levie, Carmen Felicetti.

1. Classroom management. 2. Decision-making. I. Indiana. University. Audio-Visual Center. II. Series: Human relations: one dimension of teaching. [Motion picture].  
[LB3013j] 370.7 73-703209  
Indiana Univ. Audio-Visual Center 73

**Inner-city school: my first teaching assignment.** [Motion picture] Indiana University Audio-Visual Center, 1973.

20 min. sd. b&w. 16 mm. (Human relations: one dimension of teaching)

With instructor's guide and student kit.

CREDITS: Authors, Howard Levie, Carmen Felicetti.

SUMMARY: Helps prospective teachers understand classroom conditions and decision-making processes. Shows a young teacher on her first assignment in a racially mixed sixth-grade class in Thompson Elementary School in Terre Haute, Ind. Shows how her school in a black ghetto area is handicapped by poor teaching programs and inadequate facilities.

1. Thompson Elementary School. 2. Classroom management. I. Indiana. University. Audio-Visual Center. II. Series: Human relations: one dimension of teaching. [Motion picture].  
[LD7501j] 370.7 73-703207  
Indiana Univ. Audio-Visual Center 73

**Innovation in elementary physical education.** [Motion picture] Pullman School District. Made by Crown Films. Released by Pan-Dau Films, 1970.

30 min. sd color 16 mm.

CREDITS: Director, Victor P. Dauer; collaborator, George Bell.

SUMMARY: Illustrates the components of a functional, practical physical education program designed for elementary school children.

1. Physical education for children. I. Pullman School District. II. Pan-Dau Films.  
[GV443j] 372.8 74-700849  
Pan-Dau Films 74

**Inquiry into southern Europe.** [Filmstrip] Encore Visual Education, 1974.

4 filmstrips (37 fr. each) color. 35 mm. and 4 phonodiscs: 7 in., 33 1/3 rpm., 6 min. each.

Also issued with phonotape in cassette.

With student's manual.

CONTENTS: Mediterranean Sea and southern Europe.—2. Agricultural problems in southern Europe.—3. Industrial development in southern Europe.—4. Urban migration in southern Europe.

1. Europe, Southern—Economic conditions—Juvenile films. 2. Rural-urban migration—Europe, Southern—Juvenile films. [1. Europe, Southern] I. Encore Visual Education, inc.  
[HC244.5j] 914 74-734559  
Encore Visual Education 74

**An Inquiry into the future of mankind: designing tomorrow today.** [Slide set] Center for Humanities, 1974.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 29 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explores man's continuing fascination with how and why and where he is going. Stresses man's real ability to act in facing the challenges of the future.

1. Civilization, Modern—1950- 2. Forecasting. I. Center for Humanities.  
[CB161j] 301 74-732528  
Center for Humanities 74

**An Inquiry into the origin of man: science and religion.** [Slide set] Biological Sciences Curriculum Study. Released by Science and Mankind, 1974.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette

With teacher's guide

SUMMARY: Presents an analysis of two major theories about the origins of man. Examines Eastern and Western religious beliefs about the creation of the universe, and discusses the scientific hypotheses dealing with man's origins. Shows how science defines man's limits while religion explains his purpose.

1. Man—Origin. 2. Man (Theology) 3. Human evolution. I. American Institute of Biological Sciences. Biological Science Curriculum Study. II. Science and Mankind, inc.  
[GN281j] 213 74-732747  
Science and Man 74

**Insect identification classroom learning kit.** [Slide set] Vocational Education Productions, 1974.

51 slides color 2 x 2 in

With teacher's manual

CREDITS: Principal photographer, Lorry Dunning, editor, Charles Strong.

SUMMARY: Helps students identify a number of important insects associated with agriculture, livestock, and poultry.

1. Insects, Injurious and beneficial—Identification. I Vocational Education Productions [SB931] 595.7 74-733077

Vocational Education Productions

74

**Inside the mountain.** [Motion picture] S. Richard Krown. Made by S. Richard Krown Enterprises. Released by North American Films, 1973.

16 min. sd. color 16 mm

SUMMARY: Uses location photography and animated sequences to describe the way tungsten ore is found, mined, and milled to create tungsten metal.

1. Tungsten ores. 2. Tungsten—Metallurgy. I. Krown, S. Richard. II. North American Films.

[TN490.T9] 622 73-703059

North American Films 73

**Inside the world of Jesse Allen.** [Motion picture] Vorpall Gallery, 1973.

35 min. sd. color 16 mm

Also issued in 35 mm

SUMMARY: Explores the ideas and work of artist Jesse Allen.

1. Allen, Jesse. I. Vorpall Gallery.

[ND237] 927 74-701044

CINE 74

**Insight Productions**

see

Life times nine.

Sunburst.

Thoroughbred.

**The Insinuator—Toxoplasma gondii.** [Motion picture] Medical Films, 1974.

26 min. sd. color. 16 mm. (Clinical aspects of parasitology, no. 3)

SUMMARY: Deals with the multidevelopmental stages of the organism *Toxoplasma gondii* and traces the modes of entry into human hosts. Includes views of the live intrauterine fetus, endoscopy of the many target organs, and newer therapeutic and research potentials.

CREDITS: Producer, director, and writer, Martin E. Gordon.

1. Toxoplasmosis. 2. *Toxoplasma gondii*. I. Medical Films, Inc., New Haven. II. Series: Clinical aspects of parasitology. [Motion picture] no. 3.

[RC186.T75] 616.9 74-700099

CINE 74;74

**Inspiration (Instirace).** [Motion picture] Československý státní film, Prague, 1948. Released in the U.S. by Creative Film Society, 1974.

12 min. sd. color. 16 mm.

CREDITS: Producer, Karel Zeman

SUMMARY: Uses animation to present a story about a frustrated glassblower who takes inspiration for his creation from a symbolic encounter between Harlequin and Columbine.

1. Moving-picture cartoons. I. Československý státní film. II. Creative Film Society. III. Title: Instirace. [Motion picture]

[PN1997.5] 791.43 74-701466

ALA Booklist 74

**The Instant future.** [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (People to people series)

Also issued with phonotape.

With teacher's guide

SUMMARY: Shows how electronic communications could affect living and working patterns in the future.

1. Telecommunication. I. Jacoby/Storm Productions. II. Doubleday Multimedia. III. Series: People to people series. [Filmstrip].

[TK5102.5] 301.14 74-734480

Doubleday Multimedia 74

**Instirace.** [Motion picture]

see

Inspiration (Instirace).

**Institut für Film und Bild in Wissenschaft und Unterricht**

see

Israeli kibbutz.

Rotary: engine of the future.

**Institute for Child Mental Health**

see

Day care for a kibbutz toddler.

Infant development in the kibbutz.

Rearing kibbutz babies.

**Institute for Dermatologic Communication and Education**

see

Acrodermatitis chronica atrophicans (Herxheimer).

**Institute for Development of Educational Activities**

see

Change—training teachers for innovation.

The Strategies of small-group learning.

**Institute of Chartered Accountants of Alberta**

see

Money minders.

**Institute of Life Insurance, New York**

see

Consumer education series.

**Instituto Cubano del Arte e Industria Cinematográfica**

see

Memories of underdevelopment.

**Instituto Nacional de Cultura y Bellas Artes**

see

Soto.

**Instructional/Communications Technology, inc.**

see

Guided reading library visual efficiency filmstrip set.

Guided reading library word fluency filmstrip set.

Guided reading story library, set G 1-10: Social sciences.

Guided reading story library, set G 11-20: Career and consumer awareness.

Guided reading story library, set H 1-10: Contemporary issues.

Guided reading story library, set H 11-20: Science.

Guided reading story library, set I 1-10: Humanities.

Guided reading story library, set I 11-20: Literature.

**Instructo Corporation**

see

Life in colonial America.

**Instructor skills in supportive evaluation.** [Motion picture] Minnesota Video Nursing Education, 1968.

30 min. sd. color 16 mm (Teaching role, no. 7)

Also issued in b&w.

Videotape on reel or videocassette also issued

With workbook and instructor's manual.

SUMMARY: Teaches the nursing instructor various principles, tools, and methods of teaching. Explains how effective communication of the evaluation of student performance can lead to improved learning. Points out the importance of listening in the learning process.

1. Nurses and nursing—Study and teaching. I. Minnesota State Nursing Education (Organization) II. Series: Teaching role. [Motion picture] no. 7.

[RT71] 370.7 73-703324

Minnesota Video Nursing Education

74

**Instrument exchange in four-handed dentistry.** [Motion picture] U.S. Dept. of Health, Education, and Welfare. Released by National Audiovisual Center 19—

7 min. sd. color. 16 mm

SUMMARY: Demonstrates the technique of dental instrument exchange between the dentist and the dental chair-side assistant.

1. Dental assistants. 2. Dental instruments and apparatus I. United States Dept. of Health, Education, and Welfare II. National Audiovisual Center

[RK60.5] 617.6 74-700460

National Audiovisual Center

74

**Insects.** [Filmstrip] Educational Projections Corp., 1972.

45 fr. color 35 mm. (Reading program Level 3, R-379)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Shows how to identify insects by their body parts, illustrates insect development, and shows methods of catching insects and preparing an insect collection. With captions for primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Insects—Collection and preservation—Juvenile films. [1. English language—Spelling. 2. Insects—Collection and preservation] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-379 [LB1525] 372.4 73-736249

Educational Projections Corp.

74

**Insects.** [Filmstrip] Norman Bean. Released by BFA Educational Media, 1973.

approx. 42 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (How animals grow and change)

Also issued with phonotape in cassette

With study guide.

SUMMARY: Shows the changes in form, color, and shape which take place during the growth and development of insects from egg to adult. For elementary grades.

1. Insects—Development—Juvenile films. [1. Insects] I. Bean, Norman. II. BFA Educational Media. III. Series: How animals grow and change. [Filmstrip].

[QL495.5] 595.7 74-732542

BFA Educational Media 74

**Inserting an overlap zipper.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

4 min. si. color. super 8 mm. (Clothing construction film loops—Basic sewing techniques)

Loop film in cartridge.

With student guide.

Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwina Grieser, Dorothy Lyle, and Jane Roberts.

CREDITS: Author, Edwina Grieser

SUMMARY: Using the unit method of sewing construction, illustrates techniques of inserting an overlap zipper.

1. Zippers. I. Sturm, Mary Mark. Guide to modern clothing. II. McGraw-Hill Book Company. Webster Division. III. Series: Clothing construction film loops—Basic sewing techniques. [Motion picture]

[TT557] 646.4 74-702083

McGraw-Hill Book Co. 74;74

**Inside looking out.** [Motion picture] Kazimierz Kolalewski, 1972.

2 min. sd. color. 16 mm.

SUMMARY: Presents a telescopic study of the city and its inhabitants.

1. Cities and towns. 2. City and town life. I. Kolalewski, Kazimierz.

[HT151] 301.34 74-700909

National Film Board of Canada

74

**Inside me is you.** [Motion picture]

see

Encimēz-u (Inside me is you).



**Instrumental analysis.** [Transparencies] Lansford Pub. Co., 1974.

20 transparencies color 10 x 12 in.  
With teacher's guide

CREDITS: Author, R. Dreher

SUMMARY: Surveys the principles of operation and major characteristics of several analytical tools found in a modern chemistry laboratory. Includes schematic of an NMR spectrometer, processional motion, the NMR spectrum, IR schematic, molecular models, IR spectra, the EPR schematic, and typical spectra.

I. Instrumental analysis. I. Lansford Publishing Company.  
[QD79.I5] 543 74-733823  
Lansford Pub. Co. 74

**Insulin and oral hypoglycemic agents.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

28 min. sd. b&w 16 mm

Also issued as videotape

Lesson 55

With study guide

SUMMARY: Discusses major categories of insulin and two classes of oral hypoglycemic drugs. Compares cycle of action of various kinds of insulin and discusses the nurse's responsibilities for patients.

1. Insulin. 2. Hypoglycemia. 3. Nurses and nursing.  
I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.  
[RT87] 610.73 74-701830  
DENT 74

**Insulin and oral hypoglycemics.** [Motion picture]

see

Pharmacology. Lesson 22: Insulin and oral hypoglycemics.

**The Insurance salesman.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

61 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Your working future)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Marc F. Ellis in collaboration with Joseph A. Kalista

SUMMARY: Examines some of the career opportunities available in the field of insurance sales.

1. Insurance—Agents—Juvenile films. 2. Insurance as a profession—Juvenile films. [1. Insurance as a profession] I. Encyclopaedia Britannica Educational Corporation. II. Series: Your working future. [Filmstrip].  
[HG809.1] 368.023 74-733028  
EBEC 74

**Interacting with older people, part 1.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

30 min. sd. b&w 16 mm

Also issued as videotape

Lesson 84

With study guide.

SUMMARY: A training film for nurses. Identifies techniques to promote interaction with the older person in terms of his psychosocial needs. Examines the attitudes of hospital staff in dealing with older persons.

1. Aged—Psychology. 2. Geriatric nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.  
[RC954] 610.73 74-701863  
DENT 74

**Interacting with older people, part 2.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

26 min. sd. b&w 16 mm

Also issued as videotape

Lesson 85

With study guide.

SUMMARY: A training film for nurses. Identifies techniques to promote interaction with the older person in terms of his psychosocial needs. Examines the attitudes of hospital staff in dealing with older persons.

1. Aged—Psychology. 2. Geriatric nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.  
[RC954] 610.73 74-701864  
DENT 74

**Interactions in the environment.** [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974.

12 transparencies. color. 9 x 11 in. (Environment and you)

With teacher's guide, posters, and spirit masters.

SUMMARY: Illustrates the fundamentals of ecological cycles and problems of pollution. Describes food chains, energy sources, and the relationships of living things to food and energy. For primary grades.

1. Ecology—Juvenile films. 2. Pollution—Juvenile films. [1. Ecology. 2. Pollution] I. Robert J. Brady Company. II. Prentice-Hall, inc. III. Series: Environment and you. [Transparencies].  
[QH541.14] 301.31 74-733117  
Robert J. Brady Co. 74

**InterCulture Associates**

see

Changing Africa: a village study unit.

**The Interdependence of man and animals.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

8 filmstrips color 35 mm. and 8 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide

CONTENTS: So dear to my heart. Part 1, 95 fr., 14 min.; pt. 2, 88 fr., 14 min.—Chester, yesterday's horse. Part 1, 88 fr., 11 min.; pt. 2, 108 fr., 13 min.—Rascal. Part 1, 86 fr., 14 min.; pt. 2, 80 fr., 11 min.—Smoke. Part 1, 105 fr., 17 min.; pt. 2, 109 fr., 17 min. For elementary grades.

1. Animal films. 2. Children's films. [1. Animals—Fiction] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.  
[PZ10.3] 372.6 74-732774  
Walt Disney Educational Materials Co. 74

**Interfacing a bodice.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

4 min. sl. color. super 8 mm. (Clothing construction film loops—Advanced sewing techniques)

Loop film in cartridge

With student guide

Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwina Grieser, Dorothy Lyle, and Jane Roberts.

CREDITS: Author, Edwina Grieser

SUMMARY: Using the unit method of sewing construction, illustrates techniques of interfacing a bodice.

1. Interfacings (Clothing) 2. Bodices. I. Sturm, Mary Mark. Guide to modern clothing. II. McGraw-Hill Book Company. Webster Division. III. Series: Clothing construction film loops—Advanced sewing techniques. [Motion picture].  
[TT560] 646.4 74-702088  
McGraw-Hill Book Co. 74[74]

**Interfacing a tailored garment.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

4 min. sl. color. super 8 mm. (Clothing construction film loops—Tailoring techniques)

Loop film in cartridge

With student guide

Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwina Grieser, Dorothy Lyle, and Jane Roberts.

CREDITS: Author, Edwina Grieser.

SUMMARY: Using the unit method of sewing construction, illustrates techniques of interfacing a tailored garment.

1. Interfacings (Clothing) I. Sturm, Mary Mark. Guide to modern clothing. II. McGraw-Hill Book Company. Webster Division. III. Series: Clothing construction film loops—Tailoring techniques. [Motion picture].  
[TT560] 646.4 74-702093  
McGraw-Hill Book Co. 74[74]

**Interharvest, inc.**

see

Put munch in their menu—a guide to better eating habits for children.

**Interior.** [Motion picture]

see

La Chambre.

**Interland Film Corporation**

see

Marching band.

**Intermediate forming and shaping.** [Filmstrip]

see

Advanced woodworking: Intermediate forming and shaping.

**Intermediate traffic.** [Motion picture] Allstate Enterprises, Driver Education Services, 1969.

22 min. sd. color. 16 mm. (Allstate simulation film library)

With teacher's manual.

SUMMARY: A driver-education film which helps beginning drivers cope with intermediate traffic problems such as shopping plazas, pedestrians, and vehicle parking and backing.

1. Automobile driving in cities. I. Allstate Enterprises, inc. Driver Education Services.  
[TL152.5] 629.28 74-701503  
Allstate Enterprises 74

**Intermediate typing.** [Slide set]

see

Typing II—Intermediate typing.

**International Cinemedia Center**

see

Learning about thinking and vice versa.

**International Educational Films, Hollywood, Calif.**

see

East Africa—Kenya, Tanzania, Uganda.

**International Film Bureau, inc., Chicago**

see

Animal behavior: fall.  
Animal behavior: spring.  
Animal behavior: summer.  
Bird's paradise: Waddensea.  
La Chambre.  
The Dragon's tears.  
Exeter.  
Fauvism.  
I am a guitar.  
Kintaro's adventures.  
Landscape in painting.  
Leenya—daughter of the noble blacks of Surinam.  
The Owl.  
Les Voix du soleil.  
Vom Mittelgebirge bis zu den Alpen.  
Vom Schwarzwald bis Köln.  
Von der Nordseeküste bis Berlin.  
Waste—the penalty of affluence.

**International Film Distributors, Ltd.**

see

The Reincarnate.

## International Film Exchange

see  
Rhino rescue.

## International Film Foundation, inc., New York

see  
The Ancient Chinese.

## International Harvester Company

see  
Farmings first day.  
Grain on the go.

## International Paper Company

see  
Commitment.

## International Productions (Firm)

see  
The Incredibly awful Dr. Sporgo.  
Of mirrors, the mind, and time.

## International Teaching Tapes (Firm)

see  
Baby chick.  
Baby plants.  
Changing from boy to man.  
Changing from girl to woman.  
Endocrine glands and hormones.  
Gestation and birth of a baby.  
How do sperm and egg join?  
How does a baby grow inside his mother?  
How environment influences our inherited traits.  
How is a baby born?  
How living cells divide.  
How our traits are inherited.  
How sex is inherited.  
Menstruation and pregnancy.  
Where are eggs made?  
Where are sperm made?  
Whom do you look like?

## International Telefilm Enterprises

see  
Sunburst.

## International Textbook Company, Scranton, Pa.

see  
Antiwar protest.

## Interpersonal relations. [Transparencies] Lansford Pub. Co., 1973.

16 transparencies color 10 x 12 in.  
With teacher's guide

CREDITS: Author, Robert J. Pellegrini.

SUMMARY: Presents a sampling of psychological theories and research on thoughts, feelings, and actions of people toward one another

1. Interpersonal relations. I. Lansford Publishing Company  
[HM132] 158 73-736346  
Lansford Pub Co 74

## Interpretation: fact or fancy, illusions, translations. [Filmstrip] Eye Gate House, 1973.

74 fr. color. 35 mm. and phonotape: 1 cassette.  
(Creative thinking)

SUMMARY: Presents a series of open-ended situations and questions designed to help the student recognize various influences affecting feelings and reasoning. Helps stimulate thought and imagination in oral or written expression. For elementary grades

1. Emotions—Juvenile films. 2. Reasoning (Child psychology)—Juvenile films. [I. Emotions] I. Eye Gate House, inc. II. Series: Creative thinking. [Filmstrip]. [BF561] 155.9 74-732560  
Eye Gate House 74

## Interpretations and values. [Motion picture] American Cinema Editors, 1964.

28 min sd b&w 16 mm

SUMMARY: First shows motion picture scenes of various angles, exactly as shot for a dramatic sequence. Following this are three interpretations of editing the sequence by different editors

1. Moving-pictures—Editing. I. American Cinema Editors, inc.  
[TR899] 778.5 73-703257  
American Cinema Editors 74

## The Interpreter and control panel wiring. [Motion picture] Moreland-Latchford Productions, Toronto, 1969. Released in the U.S. by Sterling Educational Films

13 min sd color 16 mm (Data processing)  
Also issued in super 8 mm

SUMMARY: Describes the various sections of the interpreter, including the reading and print units, and how each operates. Explains the various zones of the type bars, the functioning and actual wiring of the control panel for unit record machines, and the design and purpose of various types of hubs and extensions.

1. Computer input-output equipment. 2. Punched card systems. 3. Printers (Data processing systems) I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. III. Series: Data processing. [Motion picture]. [TK7887.5] 001.6 73-703125  
Sterling Educational Films 74[74]

## Interpretive Education (Firm)

see  
Applications and forms series.  
Banking series.  
Budgeting series.  
Career education series A.  
Career education series B.

## InterUniversity History Film Consortium

see  
Religious propaganda.

## Interviews and process recordings. [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

30 min sd b&w 16 mm (Nursing—R + M-C Relationship + meaning-communication, no. 6)

With study guide

SUMMARY: A lesson for nursing instructors which explores the purpose and techniques of conducting effective interviews and considers approaches for utilizing the process recording. Features Joseph Bentley.

1. Nurses and nursing—Study and teaching. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing—R + M-C: Relationship + meaning-communication. [Motion picture] no. 6.  
[RT90] 610.73 74-700211  
Univ. of Nebraska-Lincoln, Instructional Media Center 74

## Into-radio. [Filmstrip] Urban Media Materials, 1973.

50 fr color 35 mm and phonotape 1 cassette  
With teacher's guide

CREDITS: Producers and writers, Owen Spanier, Mike Harrison.

SUMMARY: Shows the daily operations of a radio station and the work of a broadcaster.

1. Radio broadcasting. I. Urban Media Materials  
[PN1991.55] 384.54 73-736103  
Urban Media Materials 73[74]

## The Intravenous pyelogram. [Slide set] MEDCOM, 1974.

100 slides color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, David A. Follett.

SUMMARY: Describes the intravenous pyelogram, including normal urogram, renal calcification and calculi, common renal anomalies, the inflammatory diseases of the urinary tract, obstruction, trauma, renal vascular disease, renal masses, supranrenal tumors, and extrarenal malignancy.

1. Kidneys—Radiography. I. Medcom, inc  
[RC904] 616.6 74-734633  
MEDCOM 74

## Intrepid victor. [Motion picture] University of Southern California Dept. of Cinema, 1973.

7 min sd b&w 16 mm

SUMMARY: A young boy's fantasies overwhelm him as he plays with other children in a game of battle.

1. Short films. I. Los Angeles. University of Southern California. Dept. of Cinema.  
[PN1997] 791.43 74-700610  
CINE 74

## Introducing measuring: Comparing. [Filmstrip] William Boundedy. Released by BFA Educational Media, 1973.

31 fr color 35 mm and phonodisc: 2 s., 12 in., 3 1/3 rpm.

Also issued with phonotape in cassette

With study guide.

SUMMARY: Shows that measuring involves comparing lengths, perimeters, areas, and volumes, and explains that numbers help describe those comparisons. For elementary grades

1. Mensuration—Juvenile films. [I. Measuring] I. Boundedy, William. II. BFA Educational Media. III. Title: Comparing. [Filmstrip]  
[QA465] 389 73-736552  
BFA Educational Media 74

## Introducing measuring: Measuring concepts—a review. [Filmstrip] William Boundedy. Released by BFA Educational Media, 1973.

38 fr color 35 mm. and phonodisc: 2 s., 12 in., 3 1/3 rpm.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Reviews basic concepts of measurement. For elementary grades.

1. Weights and measures—Juvenile films. 2. Physical measurements—Juvenile films. [I. Measuring] I. Boundedy, William. II. BFA Educational Media. III. Title: Measuring concepts—a review. [Filmstrip]  
[QC90.6] 389 73-736558  
BFA Educational Media 74

## Introducing measuring: Perimeter and area. [Filmstrip] William Boundedy. Released by BFA Educational Media, 1973.

40 fr color 35 mm. and phonodisc: 2 s., 12 in., 3 1/3 rpm.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Deals with measuring perimeter and area. For elementary grades.

1. Mensuration—Juvenile films. [I. Measuring] I. Boundedy, William. II. BFA Educational Media. III. Title: Perimeter and area. [Filmstrip]  
[QA465] 389 73-736555  
BFA Educational Media 74

## Introducing measuring: Standard units. [Filmstrip] William Boundedy. Released by BFA Educational Media, 1973.

31 fr color 35 mm. and phonodisc: 2 s., 12 in., 3 1/3 rpm.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Deals with standard units of measurement. For elementary grades.

1. Units—Juvenile films. [I. Measuring] I. Boundedy, William. II. BFA Educational Media. III. Title: Standard units. [Filmstrip]  
[QC90.6] 389 73-736553  
BFA Educational Media 74

## Introducing measuring: Thinking about scale. [Filmstrip] William Boundedy. Released by BFA Educational Media, 1973.

42 fr color 35 mm. and phonodisc: 2 s., 12 in., 3 1/3 rpm

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Teaches how to measure scale. For elementary grades.

1. Dimensions—Juvenile films. [I. Measuring] I. Boundedy, William. II. BFA Educational Media. III. Title: Thinking about scale. [Filmstrip]  
[QC90.6] 389 73-736557  
BFA Educational Media 74

## Introducing measuring: Volume. [Filmstrip] William Boundedy. Released by BFA Educational Media, 1973.

39 fr color 35 mm. and phonodisc: 2 s., 12 in., 3 1/3 rpm

Also issued with phonotape in cassette.

With study guide

SUMMARY: Teaches how to measure volume. For elementary grades.

1. Volume (Cubic content)—Juvenile films. [I. Volume (Cubic content)] 2. Measuring. I. Boundedy, William. II. BFA Educational Media. III. Title: Volume. [Filmstrip]  
[QC104] 389 73-736556  
BFA Educational Media 74



**Introducing the new system.** [Filmstrip] Eye Gate House, 1973.

43 fr. color. 35 mm. and phonotape: 1 cassette.  
(Learning the new international road signs)

With teacher's guide at end of filmstrip and at end of phonotape.

SUMMARY: Describes and illustrates the uniform international system of road signs being installed on roads and highways in the United States.

1. Traffic signs and signals—United States. [1. Traffic signs and signals] I. Eye Gate House, inc. II. Series: Learning the new international road signs. [Filmstrip].

[HE370] 388.3 74-732596  
Eye Gate House 74

**Introduction to behavior modification.** [Motion picture] see

One step at a time: An introduction to behavior modification.

**Introduction to criminal science.** [Transparencies] Lansford Pub. Co., 1974.

14 transparencies. color. 10 x 12 in. (Police science)  
With teacher's guide.

CREDITS: Author, James V. Gould.

SUMMARY: Describes the major components of the criminal justice system in the United States, including the processes of law enforcement, the courts, corrections, prosecution, defense, and the law.

1. Criminal justice, Administration of—United States. I. Lansford Publishing Company. II. Series: Police science. [Transparencies].

[HV8138] 364 74-732814  
Lansford Pub. Co. 74

**Introduction to data processing.** [Filmstrip] South-western Pub. Co., 1972.

72 fr. color. 35 mm. and phonotape: 1 cassette, single-track, 14 min. (Introduction to data processing, no. 1)

Correlated with the book entitled Century 21 accounting, by Lewis D. Boynton, and others

SUMMARY: Provides an overview of the data processing needs of business and industry. Discusses current data processing terminology and describes several forms of modern mechanical systems used for processing data.

1. Electronic data processing—Business. I. Boynton, Lewis Delano, 1909—Century 21 accounting. II. South-western Publishing Company. III. Series: Introduction to data processing. [Filmstrip] no. 1.

[HF5548.2] 001.6 74-734369  
South-western Pub. Co. 74

**Introduction to early embryological development.** [Filmstrip] Ward's Natural Science Establishment, 1974.

87 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual, student review sheets, and glossary.

CREDITS: Author, Robert L. Gering.

SUMMARY: Shows embryological processes in Amphioxus

1. Embryology—Cephalochordata. 2. Amphioxus. - I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip].

[QL959] 596 73-736118  
Ward's Natural Science Establishment 74

**An Introduction to feedback.** [Motion picture] Charles Eames and Ray Eames, 1960. Released by Encyclopaedia Britannica Educational Corp., 1973.

11 min. sd. color. 16 mm.

With teacher's guide

CREDITS: Authors, Charles Eames, Ray Eames, music, Elmer Bernstein

SUMMARY: Illustrates a wide range of activities that define and describe the feedback process and its important component, oscillation.

1. Feedback control systems. 2. Oscillations. I. Eames, Charles. II. Eames, Ray. III. Encyclopaedia Britannica Educational Corporation.

[TJ216] 001.6 74-700421  
EBEC 74

**Introduction to fire science.** [Transparencies] Lansford Pub. Co., 1974.

10 transparencies. color. 10 x 12 in. (Fire science)  
With teacher's guide.

CREDITS: Author, David C. Whiting.

SUMMARY: Supplements material presented in Introduction to fire science courses, each transparency summarizing the contents of a unit of study

1. Fire extinction—Study and teaching. I. Lansford Publishing Company. II. Series: Fire science. [Transparencies].

[TH9120] 628.9 74-733131  
Lansford Pub. Co. 74

**An Introduction to human anatomy.** [Slide set] Coral Reef Photographers. Made by Marcus Zbar. Released by Ward's Natural Science Establishment, 1968.

192 slides. color. 2 x 2 in.

With script.

SUMMARY: Presents photographs of the organs of the human body. No fixed or preserved material is shown, and the organs are shown in both normal and pathological conditions. Includes photographs of dissections of the organs and a number of photomicrographs of tissue sections.

CONTENTS: The cardiovascular system.—The respiratory system.—The gastrointestinal system.—The hepatobiliary system and pancreas.—The hematopoietic system.—The endocrine system.—The nervous system.—The urinary system.—The reproductive system.—The skeletal system.

1. Anatomy, Human. I. Coral Reef Photographers, inc. II. Ward's Natural Science Establishment, inc.

[QM23.2] 611 74-734377  
Ward's Natural Science Establishment 74

**Introduction to manual heliarc welding.** [Motion picture] Union Carbide Corp., Linde Division, 1972. Released by Macmillan Films.

8 min. sd. color. 16 mm. (Welding series)

SUMMARY: Introduces the tig welding process. Includes an animated diagram of a tig torch showing how the welding current, shielding gas, and cooling water flow through the torch. Covers setting up the torch and electrode, checking gas, water, and electrical connections, and setting welding current and shielding gas pressure.

1. Electric welding. I. Union Carbide Corporation. Linde Division. II. Macmillan Films. III. Series: Welding series. [Motion picture].

[TK4660] 671.5 74-701445  
Macmillan Films 74

**Introduction to minicourse 9.** [Motion picture] see

Minicourse 9: Higher cognitive questioning—advanced levels. Introduction.

**Introduction to modern dance.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (The Principles of modern dance, no. 1)

Also issued with phonotape in cassette.

SUMMARY: Defines the fundamentals of modern dance and dance movement, distinguishing them from more traditional forms.

1. Modern dance. [1. Modern dance] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Principles of modern dance. [Filmstrip] no. 1

[GV1783] 793.3 73-736395  
Educational Development Corp 74

**Introduction to plastics for the theatre.** [Filmstrip] Olesen Films, 1973. Made by Richard Medvitz.

4 filmstrips. color. 35 mm.

With teacher's guide.

CREDITS: Writers, Richard Medvitz, Ivan Hess.

CONTENTS: 1. Expanded styrene. 32 fr.—2. Polyester resins. 32 fr.—3. Polyurethane foam. 36 fr.—4. Plastisol. 23 fr.

1. Theaters—Stage-setting and scenery. 2. Plastics craft. I. Olesen Films.

[PN2091] 792 74-732524  
Olesen Films 74

**Introduction to significant figures.** [Filmstrip] Ward's Natural Science Establishment, 1974.

90 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual, student review sheets, and glossary.

CREDITS: Author, Nina Sandberg.

SUMMARY: Presents an introduction to the use of significant figures and scientific notation to express precision of measurements in calculations

1. Physical measurements. 2. Science—Notation. [1. Physical measurements. 2. Science—Notation] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip].

[QC39] 541 73-736125  
Ward's Natural Science Establishment 74[74]

**An Introduction to the blood.** [Filmstrip] Trainex Corp., 1973.

89 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. (Hematology)

Also issued with phonotape in cassette

With study guide and vis-u-test.

SUMMARY: Illustrates how blood functions as a vital transport medium for delivering materials to, and removing wastes from, the body's cells. Identifies components of the fluid portion of the blood and describes their functions. Examines the structure, life cycle, functions, and feedback mechanism that controls the rates of formation of red blood cells. Demonstrates techniques of making blood cell counts and hematocrit and hemoglobin measurements.

1. Blood. I. Trainex Corporation. II. Series: Hematology. [Filmstrip].

[QP91] 616.1 73-735938  
Trainex Corp. 73

**Introduction to the CHEM Study film: The hydrogen atom as viewed by quantum mechanics.** [Motion picture] Chemical Education Material Study, 1966. Released by Modern Learning Aids.

9 min. sd. b&w. 16 mm. (CHEM Study teacher training program, no. 7)

Originally produced for television on videotape.

CREDITS: Producer, David W. Ridgway.

SUMMARY: George C. Pimentel emphasizes the advantages of the quantum mechanical model of the atom over the planetary model; discusses the relationship of quantum number to the spatial distribution of the electron in the one-electron atom; considers the screening effect of electrons at lower energy levels upon those at higher energy levels, and the relationship of the quantum states of the electrons to the periodic table.

1. Quantum chemistry. 2. Atoms. I. Chemical Education Material Study. II. Modern Learning Aids, New York. III. Title: Hydrogen atom as viewed by quantum mechanics. [Motion picture] IV. Series: CHEM Study to teacher training program. [Motion picture] no. 7.

[QD462] 546 73-713336  
72[72]rev

**An Introduction to the hospital & its functions.** [Filmstrip] Trainex Corp., 1974.

72 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (An Orientation to life within a hospital)

Also issued with phonotape in cassette

With discussion guide.

SUMMARY: Describes the various departments within a hospital, including those providing support services as well as those providing patient care. Outlines the responsibilities of the different members of the hospital team. Stresses the teamwork of all personnel in performing the hospital's principal function, which is caring for the sick and injured.

1. Hospitals. 2. Hospitals—Staff. I. Trainex Corporation. II. Series: Orientation to life within a hospital. [Filmstrip].

[RA963] 362.1 74-734254  
Trainex Corp. 74

**Introduction to the instruments of the orchestra.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.

SUMMARY: Introduces the instruments of the modern symphony orchestra individually and in combination with one another. With captions.

1. Musical instruments. 2. Orchestra. I. Brunswick Productions. II. Educational Record Sales

[ML460] 785 74-732997  
Educational Record Sales 74[74]

**Introduction to the mole concept.** [Filmstrip] Ward's Natural Science Establishment, 1974.

88 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual, student review sheets, and glossary

CREDITS: Author, Nina Sandberg

SUMMARY: Introduces the mole concept and its application to quantities derivable from formulas.

I. Molecular weights [I. Molecular weights] I. Ward's Natural Science Establishment, inc. II. Series Ward's solo-learn system [Filmstrip] [QD463] 541 73-736123

Ward's Natural Science Establishment  
74[74]

**Introduction to traction.** [Filmstrip] Mt. San Jacinto College, 1972.

67 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 25 min

Also issued with phonotape in cassette.

With worksheet and post-test.

CREDITS: Author, Helen Brown.

SUMMARY: Deals with the traction system and how it is maintained, illustrating various types and forms of traction, methods of applying traction, and the direction of pull pertaining to traction and counter-traction forces. For use in nursing education

I. Orthopedic traction. I. Mt. San Jacinto College [RD736.T7] 610.73 73-735806  
Mt. San Jacinto College 73[74]rev

**Introductory survey of Chinese art. Set no. 727.** [Slide set] Sandak, 1972.

80 slides color 2 x 2 in

With teacher guide by Joan M. Hartman

SUMMARY: Presents examples of Chinese art from the Neolithic era to the Ch'ing Dynasty of the early 20th century.

I. Art, Chinese. I. Sandak, inc. [N7340] 709.51 74-733326  
Sandak 74

**Introductory typing.** [Slide set] see

Typing I—Introductory typing.

**Invasion of southern France.** [Motion picture] see

Command decision: The invasion of southern France.

**Inventing a nation.** [Filmstrip] Time-Life Films, 1973.

105 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors) (America)

With study guides

Adapted from the 1973 motion picture of the same title  
SUMMARY: Traces the struggle to create the American Constitution and Declaration of independence and describes the westward movement of settlers over the Appalachian Mountains.

I. United States—History—1783-1815. 2. United States—Politics and government—Revolution, 1775-1783. I. Time-Life Films. II. Series: America. [Filmstrip] [E30] 973.4 74-734114  
ALA Booklist 74

**Inventing a nation.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

52 min. sd. color. 16 mm. (America: a personal history of the United States, no. 4)

With book by James Shenton.

CREDITS: Producer, Michael Gill; writer and narrator, Alistair Cooke

SUMMARY: Discusses the writing of the Constitution and the secret Independence Hall debates involving Hamilton, Mason, and Madison which set precedence for modern politics. Visits Jefferson's Virginia home, Monticello, giving insight into the mind which created the Bill of rights, and follows the westward surge across the Appalachians, expanding the character of the new Republic.

I. United States—History—1783-1815. 2. United States—Politics and government—1783-1789. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America: a personal history of the United States. [Motion picture] no. 4. [E303] 973.4 74-701574  
Time-Life Films 74

**Inverses.** [Filmstrip] William Boundey. Released by BFA Educational Media, 1973.

37 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Introducing numbers)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Deals with inverses, showing the reversibility of mathematical operations. For elementary grades.

I. Arithmetic—Juvenile films [I. Arithmetic] I. Boundey, William II. BFA Educational Media III. Series: Introducing numbers. [Filmstrip] [QA115] 513 73-736563  
BFA Educational Media 74

**Investigating electricity: controlling circuits.** [Filmstrip] Coronet Instructional Media, 1973.

49 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min

Also issued with phonotape in cassette.

With study guide. Guide lacking in LC.

CREDITS: Producer, George Bookless; script, William Cole, James C. Clark; educational collaborator, Donald G. Decker; photography, William Cole.

SUMMARY: Describes the various ways in which electrical circuits are controlled in the home and in industry.

I. Electric circuits—Juvenile films. [I. Electric switchgear] I. Coronet Instructional Media (Firm) [TK454] 537 73-733759  
73[74]rev

**Investigating electricity: electricity and safety.** [Filmstrip] Coronet Instructional Media, 1973.

56 color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide. Guide lacking in LC.

CREDITS: Producer, George Bookless; script, William Cole, James C. Clark; educational collaborator, Donald G. Decker; photography, William Cole.

SUMMARY: Describes the various dangers of electricity and illustrates safety measures.

I. Electric engineering—Safety measures—Juvenile films. [I. Electric engineering. 2. Electricity] I. Coronet Instructional Media (Firm) [TK152] 537 73-733763  
73[74]rev

**Investigating electricity: making circuits.** [Filmstrip] Coronet Instructional Media, 1973.

49 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

With study guide. Guide lacking in LC.

CREDITS: Producer, George Bookless; script, William Cole, James C. Clark; educational collaborator, Ronald G. Decker; photography, William Cole

SUMMARY: Defines the term circuit and describes its components, the various types, and their practical uses.

I. Electric circuits—Juvenile films. [I. Electric circuits] I. Coronet Instructional Media (Firm) [TK454] 537 73-733758  
73[74]rev

**Investigating electricity: motion from electricity.** [Filmstrip] Coronet Instructional Media, 1973.

54 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

CREDITS: Producer, George Bookless; script, William Cole, James C. Clark; educational collaborator, Donald G. Decker; photography, William Cole.

SUMMARY: Through experiments students learn that electricity can produce motion which is used in many ways.

I. Electricity—Juvenile films. 2. Electricity—Experiments—Juvenile films [I. Electricity—Experiments] I. Coronet Instructional Media (Firm) [QC527.2] 537 73-733762  
73[74]rev

**Investigating electricity: producing electricity.** [Filmstrip] Coronet Instructional Media, 1973.

55 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide. Guide lacking in LC

CREDITS: Producer, George Bookless; script, William Cole, James C. Clark; educational collaborator, Donald G. Decker; photography, William Cole.

SUMMARY: Explains the various means of producing electricity—such as chemical, magnetic, and solar—and the practical application of these means.

I. Electricity—Juvenile films. [I. Electricity] I. Coronet Instructional Media (Firm) [QC527.2] 537 73-733757  
73[74]rev

**Investigating heat: how is it measured?** [Filmstrip] Coronet Instructional Media, 1973.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min

Also issued with phonotape in cassette.

With study guide

CREDITS: Educational collaborator, Gilbert L. Twiest.

SUMMARY: Describes two ways to measure heat, by the speed of molecular movement and the total amount of heat things contain. For elementary grades.

I. Calorimeters and calorimetry—Juvenile films. [I. Heat] I. Coronet Instructional Media (Firm) [QC29] 536 73-736002  
Coronet Instructional Media 74

**Investigating heat: how is it transferred?** [Filmstrip] Coronet Instructional Media, 1973.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Gilbert L. Twiest.

SUMMARY: Explains ways in which heat is transferred by conduction, convection, and radiation. For elementary grades.

I. Heat—Transmission—Juvenile films. [I. Heat] I. Coronet Instructional Media (Firm) [QC320.14] 536 73-736001  
Coronet Instructional Media 74

**Investigating heat: what does it do?** [Filmstrip] Coronet Instructional Media, 1973.

55 fr. color. 35 mm. and phonodiscs: 1 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Gilbert L. Twiest.

SUMMARY: Describes the changes that heat can effect, such as evaporation, condensation, expansion, contraction, and changing the physical makeup of a substance. For elementary grades.

I. Heat—Juvenile films. [I. Heat] I. Coronet Instructional Media (Firm) [QC256] 536 73-736000  
Coronet Instructional Media 74

**Investigating heat: what is it?** [Filmstrip] Coronet Instructional Media, 1973.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Gilbert L. Twiest.

SUMMARY: Defines heat as a form of energy, the motion of molecules, and tells how this affects daily life. For elementary grades.

I. Heat—Juvenile films. [I. Heat] I. Coronet Instructional Media (Firm) [QC256] 536 73-735999  
Coronet Instructional Media 74



**Investigating the conditions of life.** [Filmstrip] Doubleday Multimedia, 1972.

72 fr. color. 35 mm. and phonodisc 12 in., 33 1/3 rpm., 11 min. (The Web of living things series)

Also issued with phonotape in cassette

With teacher's guide.

SUMMARY: Presents simple experiments with common animals and plants in order to highlight conditions necessary for life

I. Life (Biology) Juvenile films. (I. Life (Biology) 2. Biology) I. Doubleday Multimedia II. Series: Web of living things series. [Filmstrip].

[QH341] 574.5 73-735772  
Doubleday Multimedia 73

**Iowa. Highway Commission**

see

Prairie roadsides.

**Iowa. State University of Science and Technology, Ames**

see

Prairie roadsides.

**Iowa. State University of Science and Technology, Ames. Botany Dept.**

see

Flowering and fruiting of papaya.

Fruiting of cacao.

Fruiting of coffee.

Growth and fruiting of African oil palm.

Growth and fruiting of banana.

Growth and fruiting of pineapple.

**Iowa. State University of Science and Technology, Ames. Film Production Unit**

see

The Alarming problem.

Flowering and fruiting of papaya.

Fruiting of cacao.

Fruiting of coffee.

Growth and fruiting of African oil palm.

Growth and fruiting of banana.

Growth and fruiting of pineapple.

Limestone: Iowa's buried treasure.

Prairie roadsides.

Stabilization—holding the roads.

**Iowa. University. Media Library**

see

For the rest of your life.

**Iowa. University. Motion Picture Unit**

see

For the rest of your life.

**Iowa Limestone Producers Association**

see

Limestone: Iowa's buried treasure.

**IPDE Process.** [Motion picture] Allstate Enterprises, Driver Education Services, 1974.

22 min. sd. color. 16 mm. (Allstate simulation film library)

With teacher's manual

SUMMARY: A driver-education film. Helps beginning drivers use the IPDE method in coping with congested city driving and with higher speed rural driving.

1. Automobile driving in cities. 2. Automobile driving on highways. I. Allstate Enterprises, inc. Driver Education Services

[TL152.5] 629.28 74-701501  
Allstate Enterprises 74

**Iran.** [Motion picture] Claude Lelouch. Made by Aria Production, Geneva. Released in the U.S. by Pyramid Films, 1973.

18 min. sd. color. 16 mm.

SUMMARY: An extended montage of Iran's people, sports, education, business, industry, and entertainment.

1. Iran. I. Lelouch, Claude, 1937- II. Pyramid Films, inc.

[DS254.5] 915.5 74-700648  
A L A Booklist 74

**Iran: a craftsman's family.** [Filmstrip] Scott Education Division, 1974. Made by Jam Handy.

71 fr. color. 35 mm. and phonodisc 2 s., 10 m., 33 1/3 rpm., 13 min. (The Middle East: young people and their families)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows the work, home life, school activities, and recreational activities of an Iranian craftsman's family.

1. Family—Iran—Juvenile films. 2. Children in Iran—Juvenile films. 3. Artisans—Iran—Juvenile films. (I. Family life—Iran. 2. Artisans—Iran) I. Scott Graphics. Education Division. II. Series: Middle East: young people and their families. [Filmstrip]

[HQ684] 915.5 74-734522  
Scott Education Division 74

**Irene.** [Motion picture] New Film Co., 1972.

10 min. sd. color. 16 mm.

Edited from the 1972 motion picture entitled No expectations

CREDITS: Producer, Christopher Knight.

SUMMARY: Presents interviews and on-the-scene footage highlighting the attitudes, feelings, and experiences of a young heroin addict.

1. Heroin habit. 2. Narcotic addicts. I. New Film Company. II. No expectations. [Motion picture]

[HV5822.H4] 613.8 74-702159  
New Film Co 74

**Irish Rovers in Ireland.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm.

SUMMARY: Presents the Irish Rovers on a singing tour of Ireland.

1. Irish Rovers (Musical quartet) I. Canadian Broadcasting Corporation.

[ML421] 784 74-700910  
National Film Board of Canada 74

**Irish University Press**

see

Religious propaganda.

**Ironworker.** [Motion picture] Alex Pomasonoff. Released by BFA Educational Media, 1973.

approx. 4 min. sl. color. super 8 mm. (Careers series: People who make things)

Loop film in cartridge.

With study guide.

SUMMARY: Shows the work and career opportunities of ironworkers.

1. Iron industry and trade—Vocational guidance. (I. Iron industry and trade—Vocational guidance) I. Pomasonoff, Alex. II. BFA Educational Media. III. Series: Careers series: People who make things. [Motion picture].

[TS307] 672.023 73-703285  
BFA Educational Media 74

**Irving, Washington, 1783-1859. Legend of Sleepy**

Hollow

see

Highlights from The legend of Sleepy Hollow.

**Irving Berlin.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

47 fr. color. 35 mm. (American musical theater)

SUMMARY: Surveys the career of the American composer Irving Berlin. With captions.

1. Berlin, Irving, 1888- I. Brunswick Productions. II. Educational Record Sales. III. Series: American musical theater. [Filmstrip]

[ML410.B499] 782.8 74-734065  
Educational Record Sales 74

**Is a career in banking for you?** [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

14 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen Faust, Theodore J. Cote.

SUMMARY: Surveys the career areas, work conditions, and training required for a job in the banking industry.

1. Banking as a profession. (I. Banking as a profession) I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[HG1576] 332.1023 74-702063  
Counselor Films 74

**Is a career in business administration for you?** [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

16 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen Faust, Theodore J. Cote.

SUMMARY: Explores some of the career areas, work conditions, and training required for a job in the field of business administration.

1. Vocational guidance. 2. Business. (I. Vocational guidance. 2. Business) I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[HF5381.2] 658.023 74-702067  
Counselor Films 74

**Is a career in industrial chemicals for you?** [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen Faust, Theodore J. Cote.

SUMMARY: Surveys the careers available in the field of industrial chemicals. Examines work in research, sales production, and chemistry.

1. Chemical engineering as a profession. 2. Chemistry as a profession. (I. Chemical engineering as a profession. 2. Chemistry as a profession) I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[TP186] 660.023 74-702054  
Counselor Films 74

**Is a career in motor freight transportation for you?** [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michel Levanios, Jr.; consultants, William E. Hopke, Helen Faust, Theodore J. Cote.

SUMMARY: Surveys the kinds of jobs available in the field of motor freight transportation, including driver, dispatcher, maintenance man, and office worker.

1. Transportation, Automotive—Freight—Vocational guidance. (I. Transportation—Vocational guidance. 2. Trucks—Freight) I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[HD8039.T7] 388.3023 74-702061  
Counselor Films 74

**Is a career in motor vehicle or equipment manufacturing for you?** [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

16 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen Faust, Theodore J. Cote.

SUMMARY: Surveys the career opportunities available in the manufacturing industries.

1. Automobile industry and trade—Vocational guidance. (I. Automobile industry and trade—Vocational guidance) I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[HD9710] 629.2023 74-702064  
Counselor Films 74

**Is a career in structural work for you?** [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen Faust, Theodore J. Cote.

SUMMARY: Surveys the wide range of career opportunities available in the field of structural work, from jobs as architects, contractors, and engineers, to work as a carpenter, bricklayer, or ordinary workman.

1. Building trades—Vocational guidance. 2. Building as a profession. (I. Building trades—Vocational guidance. 2. Building as a profession) I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[HD8039.B9] 690.23 74-702055  
Counselor Films 74

**Is a career in the aerospace industry for you?** [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 mm. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette. With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen Faust, Theodore J. Cote.

SUMMARY: Points out the variety of careers available in the aerospace industry.

1. Aerospace industries—Vocational guidance. [1. Aerospace industries] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[HD9711.5] 629.1023 74-702058  
Counselor Films 74

**Is a career in the restaurant business for you?** [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

14 mm. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette. With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen Faust, Theodore J. Cote.

SUMMARY: Explores some of the career areas, work conditions, and training required for a job in the restaurant business.

1. Restaurants, lunch rooms, etc.—Vocational guidance. [1. Restaurants, lunch rooms, etc.—Vocational guidance]

I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[TX945] 642.023 74-702066  
Counselor Films 74

**Is a career in the social sciences for you?** [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

14 mm. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette. With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen Faust, Theodore J. Cote.

SUMMARY: Surveys the kinds of jobs available in the field of the social sciences, including work in anthropology, economics, history, sociology, and social work.

1. Social sciences—Vocational guidance. [1. Social sciences—Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[H95] 300.23 74-702062  
Counselor Films 74

**Is a career in the telephone business for you?** [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 mm. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette. With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen Faust, Theodore J. Cote.

SUMMARY: Explores the variety of careers available in the telephone industry.

1. Telephone—Vocational guidance. [1. Telephone—Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[HD8039.T3] 384.6023 74-702056  
Counselor Films 74

**Is a career in the textile or apparel industry for you?** [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 mm. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette. With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen Faust, Theodore J. Cote.

SUMMARY: Surveys the opportunities available in the field of textiles and apparel. Discusses jobs in manufacturing, marketing, research, design, and sewing.

1. Textile industry and fabrics—Vocational guidance. [1. Textile industry and fabrics—Vocational guidance] I. Library of career counseling films. [Motion picture].

II. Series: Counselor Films, inc. [HD9850.5] 677.023 74-702060  
Counselor Films 74

**Is it always right to be right?** [Filmstrip] Stephen Bosustow Productions, 1974.

69 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Parables for the present)

Also issued with phonotape in cassette. Adapted from the 1970 motion picture of the same title.

With teacher's guide. CREDITS: Producer, Nick Bosustow; director, Lee Mishkin; narrator, Orson Welles.

SUMMARY: Presents a parable that highlights the centers of divisiveness in society: the generation gap, war, poverty, and race.

1. Social history—20th century. 2. Social problems. I. Bosustow (Stephen) Productions. II. Series: Parables for the present. [Filmstrip].

[HN18] 301.2 74-734502  
Stephen Bosustow Productions 74

**Is the customer always right?** [Slide set] Harper & Row, Publishers, 1974.

approx. 80 slides. color. 2 x 2 in. and phonotape: 1 cassette, 20 min. (How the health are you? No. 5)

With teaching notes. CREDITS: Authors, Clint E. Bruess, Neil E. Gallagher.

SUMMARY: Examines the influence of advertising on consumer buying of health care. Discusses some of the factors which make people susceptible to questionable health practices, including quackery.

1. Medical care. 2. Advertising—Psychological aspects. I. Harper & Row, Publishers. II. Series: How the health are you? [Slide set] No. 5.

[RA394] 640.73 73-735683  
Harper & Row, Publishers 74

**The Island nation capitals.** [Filmstrip] Pathscope Educational Films in cooperation with Associated Press. Released by Pathscope Educational Films, 1973.

2 filmstrips (96 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 15 min. each. (Great cities in transition)

Also issued with phonotape in cassette. With teacher's manual.

CREDITS: Scripts, Jim Becker, John Roderick. SUMMARY: Examines the physical, cultural, social, and political structure of London and Tokyo, showing how each city attempts to solve its problems.

CONTENTS: 1. London: a city with a plan.—2. Tokyo: a problem of people and space.

1. London. 2. Tokyo. I. Pathscope Educational Films, inc. II. Series: Great cities in transition. [Filmstrip].

[DA67] 301.34 74-732617  
Pathscope Educational Films 74

**An Island world: the peopling of Polynesia.** [Filmstrip] Miller-Brody Productions, 1971.

91 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Man on the move)

Also issued with phonotape in cassette. With teacher's manual.

CREDITS: Writer, Ethel J. Alpenfels. SUMMARY: Describes the 2,000-mile journey of the first Polynesians to discover and settle the distant islands of the Pacific.

1. Polynesians. 2. Man—Migrations. [1. Polynesians] I. Miller-Brody Productions. II. Series: Man on the move. [Filmstrip].

[GN670] 301.2 73-736638  
Miller-Brody Productions 74

**Islands of the Caribbean.** [Filmstrip]

see  
Las Islas del Caribe.

**Las Islas del Caribe.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

91 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (América Central y el Caribe)

Also issued with phonotape in cassette. Spanish version of the 1972 filmstrip entitled *Islands of the Caribbean*.

With teacher's guide. CREDITS: Producer, Karen Shaw; collaborator, Robert C. Eidt.

SUMMARY: Examines the history, the plantation economy, and the problems of the Caribbean Islands. Explains how Cuba and Puerto Rico have attacked their problems.

1. West Indies—Juvenile films. 2. Cuba—Juvenile films. 3. Puerto Rico—Juvenile films. [1. West Indies. 2. Cuba. 3. Puerto Rico] I. Encyclopaedia Britannica Educational Corporation. II. Islands of the Caribbean. [Filmstrip] III. Series: América Central y el Caribe. [Filmstrip].

[F1608.3] 917.29 74-733719  
EBEC 74

**Isn't that thunder I hear?** [Filmstrip] Herbert M. Elkins Co., 1971.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 16 min. (Readwell essays—sound and sight series, basic level)

Also issued with phonotape in cassette. With teacher's guide.

CREDITS: Author and narrator, John Ryan; photography, Cy Hampson.

SUMMARY: A reading exercise which presents a number of characteristics and peculiarities of the grouse. For use in remedial reading programs.

1. Reading—Remedial teaching—Juvenile films. 2. Grouse—Juvenile films. [1. Reading—Remedial teaching. 2. Grouse] I. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series, basic level. [Filmstrip].

[LB1050.5] 428.6 73-736621  
Herbert M. Elkins Co. 74

**Isometric drawing.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

4 min. si. color. super 8 mm. (Mechanical drawing film loops)

Loop film in cartridge. With guidebook by Jay D. Helsel.

SUMMARY: Demonstrates the use of isometric drawing in mechanical drawing.

1. Isometric projection. [1. Mechanical drawing. 2. Isometric projection] I. McGraw-Hill Book Company. Webster Division. II. Series: Mechanical drawing film loops. [Motion picture].

[T365] 604.2 74-702291  
McGraw-Hill Book Co. 74

**Isopods.** [Motion picture] EDU-Image. Released by BFA Educational Media, 1973.

approx. 4 min. si. color. super 8 mm. (Animal behavior)

Loop film in cartridge. With study guide.

SUMMARY: Presents a simply constructed inquiry-inviting situation involving the behavior of isopods.

1. Isopoda—Behavior—Juvenile films. I. EDU-Image (Firm) II. BFA Educational Media. III. Series: Animal behavior. [Motion picture. EDU-Image].

[QL444.M34] 595 73-703303  
BFA Educational Media 74

**Israeli kibbutz.** [Motion picture] Institut für Film und Bild, Germany, 1973. Released in the U.S. by Films Incorporated, 1974.

19 min. sd. color. 16 mm

SUMMARY: Questions whether the kibbutz of Israel, until recently a totally agricultural community, will disappear in the wake of urbanization and industrialization. Explains that today in Israel there are nearly 300 kibbutzim where people pool their labor and share the profits. Points out that many kibbutzim have factories and that many of the young people go to the cities to try a new way of life.

1. Collective settlements—Israel. 2. Urbanization—Israel. 3. Israel—Industries. I. Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated.

[HX765.P3] 335 74-702563  
Films Incorporated 74



**The Israelis.** [Motion picture] CBS News. Released by Carousel Films, 1974.

36 min. sd. color. 16 mm.

CREDITS: Narrator, Amos Elon.

SUMMARY: Examines the current state of the culture and people of the country of Israel. Explores the relationship of Jews and Arabs in the aftermath of recent hostilities, and shows how Israelis relate to their own Jewish heritage.

1. Israel—Civilization. 2. Jewish-Arab relations. 3. Judaism—Israel. I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York.

[DS112] 915.694 74-701330  
ALA Booklist 74

**It all works together.** [Filmstrip] Society for Visual Education, 1974.

48 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min. (You, the consumer)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Producer and writer, Mary H. Manoni; consultant, Therese F. Waldowski.

SUMMARY: Tells a story about a boy in a candy factory in order to show the relationship between manufacturing and advertising in creating jobs for people. For elementary grades.

1. Labor supply—Juvenile films. 2. Manufactures—Juvenile films. 3. Advertising—Juvenile films. [1. Labor supply. 2. Manufactures. 3. Advertising.] I. Society for Visual Education, inc., Chicago. II. Series: You, the consumer. [Filmstrip].

[HD5706] 380.1 74-733515  
SVE 74

**It happened to Henry.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

65 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Reading child—reading for enjoyment)

Also issued with phonotape in cassette

With books, information cards, and teacher's briefing.

SUMMARY: A reading development program. Uses an original story by Ruth Jaynes to encourage children to exercise their reading skills and build vocabulary. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Vocabulary—Juvenile films. 3. Books and reading for children—Juvenile films. [1. Reading (Primary). 2. Vocabulary.] I. Jaynes, Ruth M. It happened to Henry. II. Columbia Broadcasting System, inc. III. BFA Educational Media. IV. Series: Reading child—reading for enjoyment. [Filmstrip].

[LB1525] 372.6 74-732741  
BFA Educational Media 74

**It happens.** [Motion picture] Chetwynd Films, Toronto, 1972.

14 min. sd. color. 16 mm.

CREDITS: Producer, Arthur Chetwynd; narrator, Alex Trebek.

SUMMARY: Deals with fire, theft, and accidents in the home.

1. Fires. 2. Burglary. 3. Home accidents. I. Chetwynd Films, Ltd., Toronto.

[TH9148] 614.8 74-700817  
National Film Board of Canada 74

**It has nothing to do with you.** [Motion picture] CRM Productions, 1974.

14 min. sd. color. 16 mm. (Conflict and awareness: a film series on human values)

CREDITS: Producer, director, and writer, Peter Jordan. CAST: Alan Abelew, Olive Dunbar, Len Wayland.

SUMMARY: Presents a dramatization of the reactions of a young boy who returns home to find his mother crying and his father packing. Shows his attitude toward separation and divorce as he finds himself caught in the middle.

1. Divorce. 2. Children of divorced parents. [1. Divorce.] I. CRM Productions. II. Series: Conflict and awareness: a film series on human values. [Motion picture]

[HQ814] 301.42 74-701919  
CRM Productions 74

**It is written.** [Motion picture] American Bible Society [1969?] Released by Association Films.

6 min. sd. color. 16 mm. (Story line, series 1)

Video tape on reel and videocassette also issued.

SUMMARY: Features the felt pen sketches of artist Annie Vallotton illustrating the New Testament account of the death and resurrection of Jesus.

1. Vallotton, Annie—Juvenile films. 2. Jesus Christ—Art—Juvenile films. [1. Vallotton, Annie. 2. Jesus Christ—Art.] I. Vallotton, Annie. II. American Bible Society III. Association Films, inc. IV. Series: Story line. [Motion picture] series 1.

[NC139] 232 73-703272  
American Bible Society 74

**It takes muscles.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Body movement) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song card, and phonodisc.

SUMMARY: Helps children understand the role muscles play in maintaining balance and coordination. For primary grades.

1. Muscles—Juvenile films. 2. Equilibrium (Physiology)—Juvenile films. [1. Muscles. 2. Equilibrium (Physiology).] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Body movement. [Motion picture]. IV. Series: Most important person. [Motion picture].

[QP321] 613.7 74-701375  
EBEC 74

**Italian painting: Florentine school.** [Slide set] Sandak, 1971.

25 slides color. 2 x 2 in.

SUMMARY: Presents examples of Florentine painting from the 13th to the 16th centuries as exhibited at the Metropolitan Museum of Art in 1971

1. Painting, Florentine. 2. Painting, Gothic—Florence. 3. Painting, Renaissance—Florence. I. New York (City). Metropolitan Museum of Art. II. Sandak, inc.

[ND621] 759.5 74-733202  
Sandak 74

**Italian Renaissance.** [Transparencies] Milliken Pub. Co., 1972.

12 transparencies. color. 9 x 11 in. (History of man series)

With teacher's guide and duplicating masters.

SUMMARY: Deals with the Medici family, Italian humanists, artists, and other aspects of the Renaissance period in Italy.

1. Italy—Civilization. 2. Renaissance—Italy. [1. Italy—Civilization. 2. Renaissance—Italy.] I. Milliken Publishing Company. II. Series: History of man series. [Transparencies]

[DG445] 945 74-733087  
Milliken Pub. Co. 74[74]

**Italy: bambini italiani.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1969.

Released in the U.S. by NBC Educational Enterprises, 1972.

18 min. sd. color. 16 mm. (Child life in other lands)

SUMMARY: Deals with daily life of young people in Italy. Illustrates life in school and at play by showing young boys in three villages near Rome—Macaressi, Fregina, and Terracina. For elementary grades.

[1. Children in Italy. 2. Italy—Social life and customs.] I. Ontario. Educational Communications Authority. II. NBC Educational Enterprises. III. Series: Child life in other lands. [Motion picture]

[HQ781] 914.5 73-703109  
NBC Educational Enterprises 74

**It's a nice place to live.** [Filmstrip] Ealing Productions. Released by BFA Educational Media, 1974.

106 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The American city: is anybody home? Part 1: an overview)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Shows some of the positive aspects of living in American cities.

1. Cities and towns—United States. I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Series: American city: is anybody home? Part 1: an overview [Filmstrip].

[HT123] 301.34 74-734086  
BFA Educational Media 74

**It's a small world.** [Motion picture] Davidson Films. Released by Silver Burdett Co., 1974.

approx. 7 min. sd. color. 16 mm. (Mathematics for elementary school students—whole numbers, no. 10)

With teacher's guide.

CREDITS: Voices and animation, William Van Horn, Mitchell Rose, Peter Smith, Charles Krausie

SUMMARY: Introduces children to the mathematical whole number concept of enlarging and reducing shapes. For primary grades.

1. Numbers, Natural—Juvenile films. 2. Geometry—Juvenile films. [1. Numbers, Natural. 2. Geometry.] I. Davidson Films, San Francisco. II. Silver Burdett Company. III. Series: Mathematics for elementary school students—whole numbers. [Motion picture] no. 10.

[QA141.3] 513 73-701847  
Silver Burdett Co. 74

**It's all in the game.** [Motion picture] Athletic Institute, 1973. Made by Audio Graphic Films.

27 min. sd. color. 16 mm.

Magnetic sound track.

CREDITS: Producers, D. E. Bushore, R. Cooley.

SUMMARY: Shows possible negative effects upon students, athletes, and community of a curtailed school athletics program. Tells of positive values of athletics competition and shows how many people are involved in a good school athletics program, including team members, coaches, booster clubs, cheerleaders, bands, students, and parents.

1. School sports. I. Athletic Institute. [GV346] 613.7 74-700072

Athletic Institute 74

**It's good food, keep it safe.** [Filmstrip] U.S. Dept. of Agriculture. Made by Double Sixteen Co. Released by Your Health Educational Division, Our Baby's First Seven Years, 1973.

60 fr. color. 35 mm. and phonotape: 1 cassette, 7 min.

With discussion guide.

SUMMARY: Shows how simple things, like groceries left in the car too long, may cause food poisoning. Tells the effects of refrigeration on bacteria and describes proper methods for cleaning hands, food, and utensils when preparing foods.

1. Food handling. 2. Food poisoning. I. United States. Dept. of Agriculture. II. Our Baby's First Seven Years, inc. Your Health Educational Division.

[RA601] 641.3 74-733111  
Our Baby's First Seven Years 74

**It's my decision, as long as it's what you want.** [Motion picture] CRM Productions, 1974.

13 min. sd. color. 16 mm. (Conflict and awareness: a film series on human values)

CREDITS: Producer and director, Peter Jordan; writers, Kurt Villadsen, Peter Jordan. CAST: Sharon Harwood, Gloria Robertson, Rori Gwynne.

SUMMARY: Presents a dramatization of a discussion between a mother and daughter designed to promote conversation on the problems of communication and the various ways parents and children communicate with each other.

1. Mothers and daughters. 2. Parent and child. 3. Communication—Psychological aspects. [1. Parent and child. 2. Communication.] I. CRM Productions. II. Series: Conflict and awareness: a film series on human values. [Motion picture].

[HQ798] 301.42 74-701920  
CRM Productions 74

**It's my hobby.** [Motion picture] CRM Productions, 1974.

10 min. sd. color. 16 mm. (Conflict and awareness: a film series on human values)

CREDITS: Producer, director, and writer, Tom Lazarus. CAST: William K. Cullen, Steven Richmond, Ty Henderson, Margaret Willcock.

SUMMARY: Deals with a young boy's reactions when he finds out his friend is selling pills to classmates and younger students, the responsibility of an individual to report the selling of drugs, and social responsibility vs. personal loyalty.

1. Narcotics, Control of. 2. Responsibility. 3. Loyalty. [1. Drug abuse. 2. Responsibility. 3. Loyalty.] I. CRM Productions. II. Series: Conflict and awareness: a film series on human values. [Motion picture].

[HV5801] 179 74-701921  
CRM Productions 74

**It's my turn.** [Motion picture] Washington University School of Medicine, Dept. of Obstetrics and Gynecology. Made by Linda Martin Enterprises. Released by FilmFair Communications, 1972.

19 min. sd. color. 16 mm.

With study guide.

**SUMMARY:** Describes the most common methods of contraception, pointing out their effectiveness, safety, and side effects.

1. Contraceptives. I. Washington (State). University. Dept. of Obstetrics and Gynecology. II. FilmFair Communications.

[RG137] 613.9 74-700707  
FilmFair Communications 74

**It's not fair.** [Motion picture] CRM Productions, 1974.

13 min. sd. color. 16 mm. (Conflict and awareness a film series on human values).

**CREDITS:** Producer and director, Steven Katten; writers, Kurt Villadsen, Steven Katten. CAST: Beau Dell, Kathleen Roach.

**SUMMARY:** A dramatization which shows various ways in which students react to and cope with frustrations of everyday situations.

1. Student adjustment. 2. Students—Psychology. [I. Student adjustment. 2. Students—Psychology] I. CRM Productions. II. Series: Conflict and awareness: a film series on human values. [Motion picture].

[LB1117] 301.11 74-701922  
CRM Productions 74

**It's not much fun being angry.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Attitudes) (The Most important person).

Also issued in super 8 mm.

With teacher's guide, posters, song cards, and phonodisc. **SUMMARY:** Helps children understand and cope with feelings of anger. For primary grades.

1. Anger—Juvenile films. [I. Anger. 2. Emotions] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Attitudes. [Motion picture]. IV. Series: Most important person. [Motion picture].

[BF575.A5] 152.4 74-701391  
EBEC 74

**It's up to you.** [Motion picture] R.M. Productions and William B. Risk [197-?]

6 min. sd. color. 16 mm.

**SUMMARY:** Helps create an understanding of the characteristics of oral disease, and shows how proper oral hygiene can help eliminate tooth decay and other oral problems.

1. Teeth—Care and hygiene. 2. Dental caries. 3. Mouth Diseases. I. R.M. Productions. II. Risk, William B. [RK61] 617.6 74-700547  
CINE 74

**It's your move sergeant.** [Motion picture]

see

Decisions I: It's your move sergeant.

**It's your right: the law says ...** [Filmstrip] National Education Association in cooperation with Associated Press. Made and released by National Education Association Publications Division, 1972.

87 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, 20 min.

In LC collections.

Also issued as part of a multi-media kit. With script and guide.

**CREDITS:** Script, Bernard Garzer; narrator, Willard Scott; photographers, Judy Owen, Sarah Drews, Penny Leger, Joe DiDio.

**SUMMARY:** Explores legal rights of juveniles as citizens, and examines the machinery of law enforcement.

1. Children—Law—United States. I. National Education Association of the United States. II. National Education Association of the United States. Division of Publications.

[KF479] 345.8 73-733598  
73[74]rev

**It's your tomorrow.** [Motion picture] Santa Fe Industries. Released by Journal Films, 1973.

15 min. sd. color. 16 mm.

With teacher's guide.

**SUMMARY:** Dramatizes the tragic consequences that can result from making rash decisions when a person's safety is concerned. Tom Hawkins draws a parallel between snap decisions in basketball and decisions made in everyday life.

1. Accidents—Prevention. 2. Safety education. [I. Accidents—Prevention. 2. Safety education] I. Santa Fe Industries. II. Journal Films, inc., Chicago.

[HV675.5] 614.8 74-700147  
Journal Films 74

ITT Rayonier

see

The Ballad of Joe Caribou.

**I've had it.** [Motion picture] Kit Films, Productions mutuelles, Cinevideo, Kangourou Films, and Canadian Film Development Corp., Canada. Released by Films mutuels, Montreal, 1972.

90 min. sd. color. 35 mm.

**CREDITS:** Producer, Nardo Castillo; director, Denis Héroux; script, Gilles Richer; photographer, Bernard Chentrier. CAST: Dominique Michel, Jean Lefebvre, René Simard, Francis Blanche, Yvan Ducharme.

**SUMMARY:** Shows how the Cartier family take a trailer trip to Vancouver, B.C., and experience various adventures on the road, discovering that Canada is not as bilingual and bi-cultural as they thought.

1. Canada—Description and travel—1951-. I. Kit Films. II. Productions mutuelles. III. Cinévidéo, inc. IV. Kangourou Films. V. Canadian Film Development Corporation. VI. Films mutuels.

[F1034.2] 791.43 74-700818  
National Film Board of Canada 74

Iwanami Eiga Seisakujo, Tokyo

see

Energy conservation in a simple pendulum.

Energy transfer in collisions.

Experiments with a monkey hunter.

Falling bodies in a vacuum.

Falling time for horizontal projectiles.

Magnetic fields and electric currents, part 2.

Speed components of horizontal projectiles.

Velocity and energy—I.

Velocity and energy—II.

## J

J. B. Lippincott Company

see Lippincott (J. B.) Company

J. C. Penney Company, inc.

see Penney (J. C.) Company, inc.

J. Walter Thompson Company

see Thompson (J. Walter) Company

J. Weston Walch, Publishers

see Walch (J. Weston), Publishers

**Jabberwocky.** [Motion picture] Sim Productions, 1973. Made by Krátký film, Prague.

14 min. sd. color. 16 mm.

**CREDITS:** Director and writer, Jan Svankmajer; animation, V. Pospisilova.

**SUMMARY:** Presents a sequence of images of seemingly nonsense activities performed by the animated props, toys, and games of childhood.

1. Short films. I. Sim Productions, inc. [PN1997] 704.94 73-703256  
Sim Productions 74

Jack Lieb Productions

see

Melvin Mouse's Christmas.

**The Jackal of Nahueltoro.** [Motion picture] Cine Experimental, University of Chile, Santiago, and Cinematográfica Tercer Mundo, Chile 1969. Released in the U.S. by Tricontinental Film Center.

95 min. sd. b&w. 16 mm.

Also issued in 35 mm.

Spanish version released under the title El chacal de Nahueltoro.

**CREDITS:** Director and writer, Miguel Littin; photographer, Sergio Ortega. CAST: Nelson Villagra, Shenda Roman, Marcelo Romo.

**SUMMARY:** A reenactment of a famous Chilean murder case that took place in 1963. Reveals the social conditions which led to the tragedy.

1. Murder—Chile—Case studies. 2. Chile—Social conditions. I. Chile. Universidad, Santiago. Cine Experimental. II. Cinematográfica Tercer Mundo. III. Tricontinental Film Center. IV. Chacal de Nahueltoro. [Motion picture].

[HV6535] 364.1 74-702332  
Tricontinental Film Center 74

Jackson (Julian J.) Agency

see Julian J. Jackson Agency

Jacoby/Storm Productions

see

But I wouldn't want to live there.

Do you read me?

The Instant future.

The Loaded message.

Making democracy work series.

People to people series.

Public eye, public ear.

A Question of power.

Wheels of progress.

Who'll take out the garbage?

**Jalan, Jalan, a journey through Sundanese Java.** [Motion picture] National Film Board of Canada, 1973.

20 min. sd. color. 16 mm.

**CREDITS:** Director, writer, and editor, Michael Rubba.

**SUMMARY:** Shows the western coast of Java, focusing on activities of the people and sights and sounds from the Sundanese countryside to the capital city of Djakarta.

1. Java—Description and travel. I. Canada. National Film Board.

[DS646.2] 915.98 74-700464  
A.L.A. Booklist 74

Jam Handy Organization, inc.

see

The Elephant's child.

How the camel got his hump.

How the rhinoceros got his skin.

How the whale got his throat.

The Origins of Western art.

?Jamás has extraído leche de una vaca? [Motion picture]

see

Did you ever milk a cow?/?Jamás has extraído leche de una vaca?

James, Howard, 1935-

see

Children in trouble.

**James and John.** [Motion picture] Peach Enterprises, 1973.

23 min. sd. color. 16 mm.

**SUMMARY:** Shows a typical day in the lives of a pair of ten-year-old mentally handicapped twins. Shows how their family includes them in normal activities, such as a trip to the playground and to the zoo, and shows the boys in school.

1. Mentally handicapped children. 2. Twins. 3. Mentally handicapped children—Family relationships. I. Peach Enterprises.

[HV888] 155.4 74-700344  
CINE 74



**James Brown: the man.** [Motion picture] NBC Enterprises. Released by Sterling Educational Films, 1974.

15 min. sd. color. 16 mm. (First Tuesday)

SUMMARY: Describes the influence of the singer James Brown on his people and his step-by-step ascent from a Georgia reform school to great wealth.

I. Brown, James, 1934- I. National Broadcasting Company, inc. NBC Enterprises Division. II. Sterling Educational Films, inc. III. Series: First Tuesday. [Motion picture]  
[ML420] 784 74-702650  
CINE 74

James L. Ruhle and Associates

see

Geothermal energy.

Land instability in California.

Land subsidence in California.

The Managua earthquake.

New sources of energy.

Oil production in the Los Angeles basin and its compatibility with surroundings.

The San Andreas Fault of California.

The San Fernando earthquake.

The Santa Barbara oil spill.

The Storage and disposal of radioactive waste.

Storage and disposal of radioactive waste.

Strip mining.

Jamil Simon Productions

see

Nana: un portrait.

**Jane Addams: a very good neighbor.** [Filmstrip] Society for Visual Education, 1974.

61 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 17 min. (Famous women of America)

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Consultant, Jeannette B. Moon.

SUMMARY: Reviews the life and career of humanitarian Jane Addams

1. Addams, Jane, 1860-1935. [1. Addams, Jane, 1860-1935. 2. Social workers] I. Society for Visual Education, inc., Chicago. II. Series: Famous women of America. [Filmstrip]

[HV28] 923 74-733554  
SVE 74

**Jane Joiner.** [Filmstrip] Educational Projections Corp., 1972.

46 fr. color. 35 mm. (Reading program. Level 3, R-304)

With teacher's manual

SUMMARY: A reading program which reinforces spelling skills. Presents a story which illustrates that just belonging to clubs cannot always make a person popular. With captions. For primary grades

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. [1. Reading (Primary) 2. Conduct of life—Fiction] I. Educational Projections Corporation. II. Series: Reading program [Filmstrip] Level 3, R-304.

[LB1525] 372.4 73-736167  
Educational Projections Corp. 74

**Jane Kennedy—to be free.** [Motion picture] WTTW. Released by Indiana University Audio-Visual Center, 1973.

27 min. sd. color. 16 mm

CREDITS: Producers and directors, Patricia Barey, Gloria Callaci; cinematography, Carl Langenberg.

SUMMARY: Jane Kennedy, a young Chicago nurse, explains her acts of protest against discrimination and war acts which led to her imprisonment. Shows how she placed her personal freedom in jeopardy in order to protest inhuman attitudes and intolerable treatment.

1. Government, Resistance to 2. Kennedy, Jane 1. Kennedy, Jane II. Chicago Television station WTTW III. Indiana University Audio-Visual Center.

[JC328.3] 923 74-700136  
Indiana Univ. Audio-Visual Center 74

**Janis Joplin: portrait of a ripoff.** [Motion picture] NBC Enterprises. Released by Sterling Educational Films, 1974.

15 min. sd. color. 16 mm. (First Tuesday)

SUMMARY: Describes the exploitation of the blues singer Janis Joplin since her death from an overdose of heroin at the age of 27

I. Joplin, Janis. I. National Broadcasting Company, inc. NBC Enterprises Division. II. Sterling Educational Films, inc. III. Series: First Tuesday. [Motion picture]  
[ML420.J77] 784 74-702651  
CINE 74

Jantzen, inc.

see

Opus 44, Jerry West's own story.

**January 20th.** [Motion picture] Cellar Door Cinema, 1969.

5 min. sd. color. 16 mm

Also issued in b&w.

CREDITS: Advisers, Liane Brandon, Marjorie Lenk.

SUMMARY: Shows nervous mannerisms and fidgets from the audience at the 1969 inaugural speech of President Nixon coupled with excerpts from the speech itself in order to convey feelings of apprehension and fear engendered by the President's words.

1. Nixon, Richard Milhous, 1913- —Inauguration. I. Cellar Door Cinema (Organization)  
[E855] 704.94 74-701550  
Cellar Door Cinema 74

January One Films

see

The Crowd inside.

January Productions

see

All around the shopping mall.

Check in, check up.

In TV you could be.

One for all at city hall.

**Japan: a history in art. Set no. 613.** [Slide set] Sandak, 1964.

240 slides. color. 2 x 2 in.

SUMMARY: Provides examples of art works and objects to illustrate Bradley Smith's book entitled Japan; a history in art. Documents the development of Japan from prehistoric times through the emergence of modern Japan.

1. Art, Japanese—History. I. Smith, Bradley. Japan; a history in art. II. Sandak, inc.  
[N7350] 709.52 74-733194  
Sandak 74

**Japan: islands, warriors, and tea houses.** [Filmstrip] Educational Activities and Bear Films. Released by Bear Films, 1968.

60 fr. color. 35 mm. and phonodisc: 2 x 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, Robert Myron, Abner Sundell.

SUMMARY: Introduces Japan's history, geography, society, religions, and culture.

1. Japan. [1. Japan] I. Educational Activities, inc. II. Bear Films, inc.  
[DS806] 915.2 74-734250  
Educational Activities 74

**The Japanese American.** [Motion picture] Handel Film Corp., 1974.

30 min. sd. color. 16 mm. (Americana series, no. 15)

With study guides.

CREDITS: Producer, Norman Foster; narrator, Ken Kashiwahara; cameraman, Peter H. Mertens.

SUMMARY: Traces the relationship between the United States and Japan from Commodore Perry's mission in 1854 to the era of World War II, when Japanese Americans were declared enemy aliens and shipped to relocation camps. Shows how Japanese Americans have overcome early discrimination to become one of the most successful ethnic groups

1. United States—Foreign relations—Japan. 2. Japan—Foreign relations—United States. 3. Japanese in the United States. I. Handel Film Corporation, Hollywood, Calif. II. Series: Americana series. [Motion picture] no. 15  
[E183.8.J3] 301.45 74-700140  
Handel Film Corp. 74

**Japan's life from the sea.** [Filmstrip] Society for Visual Education, 1973.

99 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 20 min. (The New Japan)

In LC collections.

Also issued with phonotape in cassette.

With teachers' guide.

CREDITS: Producer, Don Arthur Torgersen; writers Stewart Guthrie, Don Arthur Torgersen; narrator, John Hultman; Consultant, Stewart Guthrie.

SUMMARY: Focuses on life in the village of Kazanashi to show how Japan depends on the sea for much of its food, and on sea commerce for trade and support for other industries.

1. Fisheries—Japan—Togi-machi. I. Society for Visual Education, inc., Chicago. II. Series: New Japan. [Filmstrip]  
[SH302] 915.2 73-734530  
74[74]

Jarecke, Robert

see

Early childhood education: the pre-school.

The Pre-school.

Jaynes, Ruth M. Amy the cat-sitter

see

Amy the cat-sitter.

Jaynes, Ruth M. It happened to Henry

see

It happened to Henry.

Jaynes, Ruth M. Justin's hill

see

Justin's hill.

Jaynes, Ruth M. Mama Grande is like that!

see

Mama Grande is like that!

**Jealousy: I won't be your friend.** [Motion picture] Guidance Associates, 1973.

13 min. sd. color. 16 mm.

With discussion guide.

CREDITS: Consultants, Sheila Lombardi, Marsha Napier, Thelma Ditzel

SUMMARY: Designed to help young people understand and deal with their feelings and emotions. Presents a story of a boy who grows angry and jealous when his best friend makes friends with a new boy on the block.

1. Jealousy—Juvenile films. [1. Emotions. 2. Friendship] I. Guidance Associates. II. Title: I won't be your friend. [Motion picture]  
[BF575.J4] 179 73-702963  
Guidance Associates 73

**Jean Craighead George.** [Filmstrip] Miller-Brody Productions, 1974.

99 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Meet the Newbery author)

Also issued with phonotape in cassette.

SUMMARY: Explores the life and work of children's author Jean Craighead George.

1. George, Jean Craighead, 1919- —Juvenile films. [1. George, Jean Craighead, 1919- 2. Authors, American] I. Miller-Brody Productions. II. Series: Meet the Newbery author. [Filmstrip]  
[PS3513.E] 928 74-733399  
Miller-Brody Productions 74

**Jean-Louis Frund.** [Slide set] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974.

10 slides. color. 2 x 2 in. (Canadian photographers) With script in English and French.

SUMMARY: Jean-Louis Frund, a Canadian photographer, presents 10 of his photographs which illustrate some of his ways of expressing his ideas and feelings through pictures.

1. Photography, Artistic. 2. Frund, Jean-Louis. I. Canada. National Film Board. II. Donars Productions. III. Series: Canadian photographers. [Slide set]  
[TR654] 770.92 74-734588  
Donars Productions 74[74]

Jedediah Smith. [Filmstrip]

see

Famous trailblazers of early America: Jedediah Smith.

**El Jefe de los castores.** [Filmstrip] Q + Ed Productions, 1973.

38 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 12 min. (Los Cuentos del viejo y sabio Buho, series 2 no. 3).

Also issued with phonotape in cassette.

Spanish version of the 1966 filmstrip entitled *Bruso the beaver*.

With study guide.

**SUMMARY:** A Spanish teaching film. Uses a story about a beaver dam which needs emergency repairs to illustrate the importance of proper social attitudes and interest in group activities. For primary grades.

1. Spanish language—Study and teaching (Elementary)—Juvenile films. 2. Children—Conduct of life. [1. Spanish language—Audio-visual instruction. 2. Conduct of life.] I. Q + Ed Productions. II. *Bruso the beaver*. [Filmstrip] III. Series: Cuentos del viejo y sabio Buho. [Filmstrip] series 2 no. 3. [LB1577] 468 73-736142  
Q + Ed Productions 74

**Jeff Dell Film Service**

see

When I grow up—I want things to be.

**Jefferies, Richard Lynn, 1956-**

see

Crowd.

**Jelly bean.** [Motion picture] Shelley Gaffe, 1972.

13 min. sd. color. 16 mm.

**SUMMARY:** Shows children playing at Ontario Place in Canada.

I. Short films. I. Gaffe, Shelley [PN1997] 791.43 74-700819  
National Film Board of Canada 74

**Jelly Roll Morton.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

42 fr. color. 35 mm. (Jazz greats: the early years)

**SUMMARY:** Explores the life and work of jazz pianist and composer Jelly Roll Morton. With captions.

1. Morton, Ferdinand Joseph, 1885-1941. I. Brunswick Productions. II. Educational Record Sales. III. Series: Jazz greats: the early years. [Filmstrip] [ML410.M82] 785.4 74-734066  
Educational Record Sales 74

**Jennie Jenkins.** [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1974.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 4 min. (Learning language through songs and symbols, set 3)

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** The song Jennie Jenkins, which is humorously illustrated, is sung by Tom Glazer in order to help children learn about language and practice communication skills. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Children's songs—Juvenile films. [1. Language arts (Primary). 2. Folk songs.] I. Westport Group. II. Doubleday Multimedia. III. Series: Learning language through songs and symbols. [Filmstrip] set 3. [LB1528] 372.6 74-733852  
Doubleday Multimedia 74

**Jenny's birthday book.** [Motion picture]

see

El Cumpleaños de minina tímida.

**Jerry Potts and the 74s.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (This land)

**CREDITS:** Producer and director, Don Williams; script, Bonnie Lemay; photographer, Vic Wintoniak. CAST: Winston MacDonald, Michael Ball, Chief Dan George, Douglas Riske, Norris Bick, Lee Drew.

**SUMMARY:** Offers a dramatic reconstruction of incidents in the life of Canadian Indian leader Jerry Potts.

1. Potts, Jerry—Drama. I. Canadian Broadcasting Corporation. II. Series: This land. [Motion picture] [PN1997] 923 74-700911  
National Film Board of Canada 74

**Jerusalem, 66 A.D.** [Filmstrip] Francis L. Filas, 1974.

105 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projector), 42 min.

With key to frames.

**SUMMARY:** Uses a scale model in order to depict the topography and architecture of the city of Jerusalem in the year 66 A.D.

1. Jerusalem—Description—Views. 2. Architecture—Jerusalem. I. Filas, Francis Lad, 1915- [DS109.2] 220.9 74-733427  
Filas Cassettes 74

**Jerusalem city family.** [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974.

83 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Four families of Israel)

Also issued with phonotape in cassette.

With guide.

**SUMMARY:** Describes the life of a Jerusalem city family, pointing out that even though there is a common religious and cultural heritage for the Jewish immigrants, different lifestyles have been adopted.

1. Family—Israel—Juvenile films. 2. Israel—Emigration and immigration—Juvenile films. 3. Jerusalem—Description—Juvenile films. [1. Israel—Social life and customs.] I. Kahana Film Productions. II. BFA Educational Media. III. Series: Four families of Israel. [Filmstrip] [HQ689] 915.694 74-733374  
BFA Educational Media 74

**Jesus grows up.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

6 min. sd. color. 16 mm. (Story line, series 2)

Videotape on reel and videocassette also issued.

**SUMMARY:** Features the felt pen sketches of artist Annie Vallotton illustrating the New Testament account of the 12-year-old Jesus instructing the elders in the Temple.

1. Vallotton, Annie—Juvenile films. 2. Jesus Christ—Art—Juvenile films. [1. Bible stories—N.T. 2. Jesus Christ. 3. Vallotton, Annie.] I. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: Story line. [Motion picture] series 2. [NC139] 232 73-703152  
American Bible Society 74

**Jesus' picnic.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

6 min. sd. color. 16 mm. (Story line, series 2)

Videotape on reel and videocassette also issued.

**SUMMARY:** Features the felt pen sketches of artist Annie Vallotton illustrating the New Testament account of Jesus' feeding of the multitude with five loaves of bread and two fishes.

1. Vallotton, Annie—Juvenile films. 2. Feeding of the five thousand (Miracle) in art—Juvenile films. [1. Bible stories—N.T. 2. Vallotton, Annie.] I. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: Story line. [Motion picture] series 2. [NC139] 232 73-703154  
American Bible Society 74[74]

**Jimmy Simpson, mountain man.** [Motion picture] Filmwest Associates, Edmonton, Alta., 1972.

24 min. sd. color. 16 mm.

**CREDITS:** Producer, Harvey Spak; director, John Whyte; photographer, Robert Reece; film editor, Harvey Spak.

**SUMMARY:** A 100-year-old mountain man recounts his life as a mountain guide.

1. Mountaineering—History. I. Filmwest Associates [GV199.89] 920 74-700912  
National Film Board of Canada 74

**Joanjo.** [Filmstrip] ACI Films, 1973.

80 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 12 min. (Children's storybook theater series)

An adaptation of the 1970 motion picture entitled *Joanjo: a Portuguese tale*.

Based on the book of the same title by Jan Balet.

**SUMMARY:** Combines drawings and live photography to tell the story of a little boy in a fishing village who dreams of running off to the big city and becoming famous. For elementary grades.

1. Children in Portugal—Juvenile films. 2. Fishermen—Portugal—Juvenile films. 3. Children's films. [1. Children in Portugal—Fiction. 2. Portugal—Social life and customs—Fiction. 3. Fishermen—Portugal—Fiction.] I. Balet, Jan B., 1913- Joanjo. II. ACI Films, inc. III. Series: Children's storybook theater series. [Filmstrip] [PZ7] 398.2 73-736584  
ALA Booklist 74

**Job Corps**

see United States. Job Corps

**Job growth.** [Filmstrip] McGraw-Hill Book Co., 1954. Made by Focus Features.

54 fr. b&w. 35 mm. and phonodisc. (Secretarial training series, no. 6)

Phonodisc lacking in L.C.

Correlated with Applied secretarial practice, by Gregg, Fries, and Rowe, with College secretarial procedures, by Place and Hicks, and with The secretary at work, by Strony and Greenaway.

**SUMMARY:** Uses photographs to show a private secretary addressing the senior class of a business school on the subject of job advancement. Dramatizes some of the successes and failures experienced by a private secretary as she advanced from her first stenographic position. Emphasizes the importance of such traits as dependability, consideration for coworkers, and cooperativeness. Stresses the importance of organizing questions in order to avoid constant interruptions of supervisors.

1. Secretaries. I. Gregg, John Robert, 1867-1948. Applied secretarial practice. II. McGraw-Hill Book Company. III. Series: Secretarial training series. [Filmstrip] no. 6. [HF5547.5] 651.02 fi 54-1493  
[r74]rev

**The Job interview.** [Filmstrip] Eye Gate House, 1972.

49 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (Finding your job series)

Also issued with phonotape in cassette.

With teacher's guide at end of soundtrack.

**SUMMARY:** Describes the main outlines and characteristics of a job interview.

1. Employment interviewing. [1. Employment interviewing.] I. Eye Gate House, inc. II. Series: Finding your job series. [Filmstrip] [HF5549.5.16] 331.1 74-733033  
Eye Gate House 74

**The Job interview.** [Filmstrip] Society for Visual Education, 1974.

66 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 14 min. (Finding and getting a job)

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Consultants, Edward J. Hester, John J. Stalard; photographers, Gerry Souter, Robert M. Lightfoot III. **SUMMARY:** Shows how three youths prepare for and take interviews for different jobs in the same company. Stresses the need for good grooming and good behavior in a job interview.

1. Employment interviewing. 2. Hygiene. [1. Employment interviewing. 2. Hygiene.] I. Society for Visual Education, inc., Chicago. II. Series: Finding and getting a job. [Filmstrip] [HF5549.5.16] 331.7 74-733559  
SVE 74

**Job shopping.** [Filmstrip] Eye Gate House, 1972.

50 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (Finding your job series)

Also issued with phonotape in cassette.

With teacher's guide at end of soundtrack.

**SUMMARY:** Describes the places to find jobs and discusses ways in which to write a resume.

1. Applications for positions. 2. Vocational guidance. [1. Vocational guidance. 2. Applications for positions.] I. Eye Gate House, inc. II. Series: Finding your job series. [Filmstrip] [HF5383] 331.1 74-733032  
Eye Gate House 74



**Jobs: how the brother feels.** [Motion picture] Parthenon Pictures. Released by Oxford Films, 1973.

13 min. sd. color. 16 mm.

With study guide.

SUMMARY: Explores the feelings of fear, alienation, skepticism, and powerlessness experienced by members of minority groups in their relationships with the white community.

1. Minorities—United States. 2. United States—Race question. I. Parthenon Pictures, Hollywood, Calif. II. Oxford Films

[E184.A1] 301.45 74-702028

Oxford Films 74

**Jobs in data processing: Computer operator.** [Filmstrip] Coronet Instructional Media, 1974.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Peter D. Abrams.

SUMMARY: Describes duties of a computer operator, pointing out training requirements and potential rewards of the job. With captions.

1. Electronic data processing—Vocational guidance. I. Coronet Instructional Media (Firm) II. Title: Computer operator. [Filmstrip]

[QA76.25] 001.6023 74-733217

Coronet Instructional Media

74

**Jobs in data processing: Control clerk.** [Filmstrip] Coronet Instructional Media, 1974.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Peter D. Abrams.

SUMMARY: Describes duties of a control clerk who is in charge of the control and disposition of computer components and documentation. Discusses training required and potential rewards of a job as a control clerk. With captions.

1. Electronic data processing—Vocational guidance. I. Coronet Instructional Media (Firm) II. Title: Control clerk. [Filmstrip]

[QA76.25] 001.6023 74-733215

Coronet Instructional Media

74

**Jobs in data processing: Customer engineer.** [Filmstrip] Coronet Instructional Media, 1974.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Peter D. Abrams.

SUMMARY: Describes duties of a customer engineer who deals with computers, pointing out training requirements and potential rewards of the job. With captions.

1. Electronic data processing—Vocational guidance. I. Coronet Instructional Media (Firm) II. Title: Customer engineer. [Filmstrip]

[QA76.25] 621.3819 74-733218

Coronet Instructional Media

74

**Jobs in data processing: Keypunch operator.** [Filmstrip] Coronet Instructional Media, 1974.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Peter D. Abrams.

SUMMARY: Describes duties of a computer keypunch operator, pointing out training requirements and potential rewards of the job. With captions.

1. Electronic data processing—Vocational guidance. I. Coronet Instructional Media (Firm) II. Title: Keypunch operator. [Filmstrip]

[QA76.25] 001.6023 74-733219

Coronet Instructional Media

74

**Jobs in data processing: Programmer.** [Filmstrip] Coronet Instructional Media, 1974.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Peter D. Abrams.

SUMMARY: Describes duties of a computer programmer, pointing out training requirements and potential rewards of the job. With captions.

1. Programming (Electronic computers)—Vocational guidance. I. Coronet Instructional Media (Firm) II. Title: Programmer. [Filmstrip]

[QA76.6] 001.6023 74-733220

Coronet Instructional Media

74

**Jobs in data processing: Sales representative.** [Filmstrip] Coronet Instructional Media, 1974.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Peter D. Abrams.

SUMMARY: Describes duties of a computer sales representative, pointing out training requirements and potential rewards of the job. With captions.

1. Salesmen and salesmanship—Computers. I. Coronet Instructional Media (Firm) II. Title: Sales representative. [Filmstrip]

[HF5439] 658.85 74-733221

Coronet Instructional Media

74[74]

**Joe Magarac.** [Filmstrip]

see

American folklore: Joe Magarac.

**Joey's cat.** [Filmstrip] Viking Press, 1970.

41 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 6 min. microgroove.

Subsequently released in 1973 with phonotape in cassette. With teacher's guide.

Based on the book of the same title by Robert Burch, with illustrations by Don Freeman.

SUMMARY: A story about a small boy and a mother cat who succeeds in bringing her kittens into the house. For primary grades.

1. Children's films. 1. Cats—Fiction. I. Burch, Robert, Joey's cat. II. Viking Press, inc., New York.

[PZ7] 372.6 70-735426

Viking Press

74[74]rev

**Johann Sebastian Bach.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1972.

47 fr. color. 35 mm. (Great composers)

SUMMARY: Tells the story of Johann Sebastian Bach. Describes major influences affecting his life and work, and summarizes the influence which he wielded in the field of music. With captions.

1. Bach, Johann Sebastian, 1685-1750. I. Brunswick Productions. II. Educational Record Sales. III. Series: Great composers. [Filmstrip. Educational Record Sales]

[ML410.B1] 780.92 74-733681

Educational Record Sales 74

**Johannes Brahms.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1972.

45 fr. color. 35 mm. (Great composers)

SUMMARY: Explores the life and work of the German composer Johannes Brahms. With captions.

1. Brahms, Johannes, 1833-1897. I. Brunswick Productions. II. Educational Record Sales. III. Series: Great composers. [Filmstrip. Educational Record Sales]

[ML410.B8] 780.92 74-734067

Educational Record Sales 74

**John Glenn (1921- ).** [Filmstrip] Ailyn and Bacon, 1970. Made by Audio-Visual Industries.

56 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 10 in., 33 1/3 rpm., 10 min. (Explorers and discoverers, set 1)

Also issued with phonotape in cassette.

In the Educational Research Council social science program entitled Concepts and inquiry.

With teacher's guide and student booklets.

SUMMARY: Deals with the concept of exploration and discovery, focusing on the space flight of one of America's first astronauts, John Glenn. For primary grades.

1. Glenn, John Herschel, 1921- —Juvenile films. 1. Astronauts. I. Ailyn and Bacon, inc., Boston. II. Title: Concepts and inquiry. III. Series: Explorers and discoverers. [Filmstrip] set 1

[TL789.85] 923 73-736441

Ailyn and Bacon

74[74]

**John Henry.** [Filmstrip]

see

American folklore: John Henry.

**John Howard Association, Chicago**

see

Children in trouble.

**John Keats: his life and death.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

55 min. sd. color. 16 mm.

Shorter version entitled John Keats, poet also issued.

With teacher's guide.

CREDITS: Producer, John Barnes; writer, Archibald MacLeish; narrator, James Mason.

SUMMARY: Traces the life and work of English poet John Keats. Depicts several significant events in Keats' life, including his love affair with Fanny Brawne, his failing health, and the events surrounding his death.

1. Keats, John, 1795-1821. I. Encyclopaedia Britannica Educational Corporation. II. Series: John Keats, poet. [Motion picture]

[PR4836] 928 73-703143

EBEC 74

**John Keats, poet.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

31 min. sd. color. 16 mm.

With teacher's guide.

Longer version entitled John Keats: his life and death also issued.

CREDITS: Producer and director, John Barnes; writer, Archibald MacLeish; narrator, James Mason.

SUMMARY: Traces the life and work of English poet John Keats from his early life in England to his death in Rome at the age of twenty-six.

1. Keats, John, 1795-1821. I. Encyclopaedia Britannica Educational Corporation. II. Series: John Keats: his life and death. [Motion picture]

[PR4836] 928 73-703142

EBEC 74[74]rev

**John M. Price Films**

see

Dixieland trip.

**John Muir.** [Motion picture] Corsair Films. Released by Walt Disney Educational Materials Co., 1973.

15 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Traces the events in John Muir's life which led to his successful efforts to secure environmental protection legislation.

1. Muir, John, 1838-1914. 2. Environmental law—United States—History. I. Corsair Films. II. Walt Disney Educational Materials Company.

[QH31.M9] 925 74-700273

Walt Disney Educational Materials Co.

74

**John Muir's high Sierras.** [Motion picture] National Park Service in cooperation with the Yosemite Institute. Made by Dewitt Jones Productions. Released by Pyramid Films, 1973.

27 min. sd. color. 16 mm.

SUMMARY: Retraces some of the hikes of naturalist John Muir in the California high Sierras during the 1890's. Shows how Muir's nature writings helped stir movements to create some of America's national parks.

1. Muir, John, 1838-1914. 2. Natural history—California. 3. Natural history—Sierra Nevada Mountains. I. United States. National Park Service. II. Pyramid Films, inc.

[QH31.M] 917.94 74-700611

CINE 74

**John Philip Sousa.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1972.

45 fr. color. 35 mm. (Great composers)

SUMMARY: Surveys the life and work of the American composer and conductor John Philip Sousa. With captions.

1. Sousa, John Philip, 1854-1932. I. Brunswick Productions. II. Educational Record Sales. III. Series: Great composers. [Filmstrip. Educational Record Sales]

[ML410.S688] 780.92 74-734068

Educational Record Sales 74

**John Steinbeck: Antaeus east of Eden.** [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1973.

135 fr. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 19 min.

Also issued with phonotape in cassette.

With script.

CREDITS: Photography and graphics, P. I. Struse, Jr. SUMMARY: Uses photographic views of the California homeland of author John Steinbeck from Cannery Row to the Long Valley in order to interpret his view on the human condition.

1. Steinbeck, John, 1902-1968—Criticism and interpretation. [1. Steinbeck, John, 1902-1968—Criticism and interpretation] I. Media Systems Consultants (Firm) II. Perfection Form Company.

[PS3537.T3234] 928 73-736591  
Perfection Form Co. 74

John Thomas Productions  
see

Motorcycle safety tips.

John Wiley and Sons, inc.

see Wiley (John) and Sons, inc.

**Johanny Appleseed.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

69 fr. color. 35 mm. (Tall tales in American folklore, set 1)

Longer version (78 fr.) with phonodisc or phonotape in cassette also issued.

With teacher's guide.

SUMMARY: Tells the story of John Chapman who brought the Bible and apple trees to frontier Ohio. With captions.

1. Chapman, John, 1774-1845—Juvenile films. [1. Chapman, John, 1774-1845. 2. Frontier and pioneer life] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Tall tales in American folklore. [Filmstrip] set 1.

[S417.C45] 398.2 73-735725  
Walt Disney Educational Materials Co. 74

**Johnny Appleseed.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

78 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 10 min. (Tall tales in American folklore, set 1)

Also issued with phonotape in cassette.

Captioned version (69 fr.) also issued.

With teacher's guide.

SUMMARY: Tells the story of John Chapman who brought the Bible and apple trees to frontier Ohio.

1. Chapman, John, 1774-1845—Juvenile films. [1. Chapman, John, 1774-1845. 2. Frontier and pioneer life] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Tall tales in American folklore. [Filmstrip] set 1.

[S417.C45] 398.2 73-735734  
Walt Disney Educational Materials Co. 74

Johnson, Crockett, 1906- Harold's fairy tale  
see  
Harold's fairy tale.

Johnson and Johnson, inc.  
see  
Newborn.

Johnson-Nyquist Productions  
see  
Eyes to see.

Friends and aliens.

**Joining bodice and skirt.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

4 min. sd. color. super 8 mm. (Clothing construction film loops. Basic sewing techniques)

Loop film in cartridge

With student guide

Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwina Grieser, Dorothy Lyle, and Jane Roberts.

CREDITS: Author, Edwina Grieser

SUMMARY: Using the unit method of sewing construction, illustrates techniques of joining bodice and skirt.

1. Bodices. 2. Skirts. I. Sturm, Mary Mark. Guide to modern clothing. II. McGraw-Hill Book Company. Webster Division. III. Series: Clothing construction film loops. Basic Sewing techniques. [Motion picture].

[TT560] 646.4 74-702086  
McGraw-Hill Book Co. 74(74)

**Joints let you bend.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Body movement) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song card, and phonodisc.

SUMMARY: Helps children understand how bone joints help maintain balance and coordination. For primary grades.

1. Joints—Juvenile films. [1. Joints. 2. Equilibrium (Physiology)] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Body movement. [Motion picture]. IV. Series: Most important person. [Motion picture].

[QM131] 613.7 74-701378  
EBEC 74

**Joka's devil.** [Motion picture] Hungarofilm, Budapest. Released in the U.S. by ACI Films, 1971.

15 min. sd. color. 16 mm.

CREDITS: Director, Istvan Imre.

SUMMARY: Uses puppets in a presentation of the Hungarian folk tale about a farmer who unwisely usurps the powers given him by the devil and is condemned to be haunted by his wife forever. For elementary grades.

1. Tales, Hungarian—Juvenile films. 2. Children's films. [1. Folklore—Hungary] I. Hungarofilm. II. ACI Films, inc.

[PZ8.1] 372.6 74-701741  
ACI Films 74

**Jokes.** [Filmstrip] Educational Projections Corp., 1972.

45 fr. color. 35 mm. (Reading program. Level 3, R-397)

With teacher's manual

SUMMARY: A reading program which reinforces spelling skills. Presents jokes. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Wit and humor—Juvenile films. [1. Reading (Primary) 2. Joke books] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-397.

[LB1525] 372.4 73-736269  
Educational Projections Corp. 74

**Jonathan Miller.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Telescope)

CREDITS: Producer and director, Sam Levene.

SUMMARY: Reviews the career of writer, director, and actor Jonathan Miller

1. Miller, Jonathan, 1934- I. Canadian Broadcasting Corporation. II. Series: Telescope. [Motion picture].

[PN2598] 927 74-700915  
National Film Board of Canada 74(74)

Jones, DeWitt  
see  
Climb.

Jones, Hortense  
see  
William, Andy, and Ramón: Our families.

Jones, Phillip H.  
see  
Secrets.

**Jordan.** [Filmstrip] Eye Gate House, 1972.

56 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Families around the world: new social studies, level 3)

Also issued with phonotape in cassette.

SUMMARY: Describes the influence of culture and environment on family life in Jordan.

1. Jordan. Social life and customs. 2. Family. Jordan [1. Jordan—Social life and customs] I. Eye Gate House, inc. II. Series: Families around the world: new social studies. [Filmstrip] level 3.

[DS153.4] 915.695 73-736083  
Eye Gate House 74

**Jorgito.** [Motion picture] Weston Woods Studios, 1960.

6 min. sd. color. 16 mm.

Spanish version of the 1960 motion picture entitled Georgie

Based on the book entitled Georgie, by Robert Bright.

CREDITS: Producer, Morton Schindel.

SUMMARY: The friendly little ghost Jorgito, who leaves his happy home because he believes he is no longer needed, searches unsuccessfully for a new home to haunt. For elementary grades.

1. Children's films. [1. Ghost stories] I. Bright, Robert, 1902- Georgie. II. Weston Woods Studios, Weston, Conn. III. Georgie. [Motion picture].

[PZ77] 372.6 73-702766  
Weston Woods Studios 73

**José Feliciano: against all odds.** [Filmstrip] AVI Associates. Released by BFA Educational Media, 1974.

57 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Spanish-American leaders of 20th century America)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Deals with the accomplishments of singer José Feliciano in order to show how Spanish Americans have overcome handicaps such as poverty, lack of education, discrimination, and physical handicaps to make significant contributions to the American society.

1. Feliciano, José. I. AVI Associates. II. BFA Educational Media. III. Series: Spanish-American leaders of 20th century America. [Filmstrip].

[ML420] 920 74-733379  
BFA Educational Media 74

**Joseph, part 1.** [Motion picture] Joyce Motion Picture Co., 1974.

20 min. sd. color. 16 mm. (Fant anthology of Ameslan literature)

With story book.

CREDITS: Producer and director, John Joyce; music, Mischpoche.

SUMMARY: Uses animation and live action to present the Biblical story of Joseph as signed for the deaf in American sign language by Louie J. Fant.

1. Joseph, the patriarch. 2. Deaf, Films for the. 3. Sign language. I. Joyce Motion Picture Company. II. Series: Fant anthology of Ameslan literature. [Motion picture].

[HV2474] 419 74-701461  
Joyce Motion Picture Co. 74

**Joseph, part 2.** [Motion picture] Joyce Motion Picture Co., 1973.

20 min. sd. color. 16 mm. (Fant anthology of Ameslan literature)

With story book.

CREDITS: Producer and director, John Joyce; music, Mischpoche.

SUMMARY: Uses animation and live action to present the Biblical story of Joseph as signed for the deaf in American sign language by Louie J. Fant.

1. Joseph, the patriarch. 2. Deaf, Films for the. 3. Sign language. I. Joyce Motion Picture Company. II. Series: Fant anthology of Ameslan literature. [Motion picture].

[HV2474] 419 74-701462  
Joyce Motion Picture Co. 74



**Joshua: captain of the Lord's host.** [Filmstrip] Cathedral Films, 1960.

55 fr. color. 35 mm. and phonodisc 1 s., 33 1/3 rpm., 18 min. (Stories from the Old Testament. Series 5: Defenders of the faith. no. 1)

With script and study guide

CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; illustrator, Konstantin K. Kusnezov

SUMMARY: Shows how Joshua succeeded Moses and led the Hebrew people into Canaan, the land that God had promised to them.

1. Joshua, son of Nun. I. Cathedral Films, inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 5: Defenders of the faith. [Filmstrip] no. 1.

[BS580.J7] 222 72-733449  
Cathedral Films 72[74]

**Joshua, the conqueror.** [Motion picture] Concordia Films, 1959.

17 min. sd. color. 16 mm. (Old Testament Scriptures)

Also issued in b&w

With leader's guide.

SUMMARY: Describes the part played by Joshua and his spies and the harlot Rahab in the conquest of Jericho. Joshua then warns the Israelites that to forsake the Lord will result in loss of the Promised Land

1. Joshua, son of Nun. I. Concordia Publishing House, St. Louis. II. Series: Old Testament Scriptures. [Motion picture].

[BS580.J7] 222 72-701687  
Concordia Films 72[74]

**Joshua Tree Productions**

see

Career awareness.

The Great nutrition robbery.

The Metrication of America.

Super market.

**Journal Films, inc., Chicago**

see

Addition (a beginning mathematics film).

The Car behind.

Classifying animals: and our place in the animal kingdom.

The Crossroads crash.

Division (a beginning mathematics film).

The Double vowel rule.

Food labeling: Understanding what you eat.

The Head-on crash.

Horsepower.

If

It's your tomorrow.

Law of the sea.

Light and lenses.

The Most beautiful place on Earth.

Narcotics file: The connection.

Narcotics file: The source.

Narcotics file: The victims.

Numbers all around us.

The Right to know.

The Semi-vowel rule.

Spirit of stone.

Subtraction (a beginning mathematics film).

A Tale of three cities.

Tame the wind.

Weather does its thing.

Winter's end.

**The Journalists.** [Motion picture] Sigma Delta Chi, 1972.

26 min. sd. color. 16 mm

CREDITS: Narrator, Harry Reasoner.

SUMMARY: Fourteen journalists discuss their roles in the field of communications, including newspapers, wire services, television, radio, and magazines. Presents information and advice for people considering careers in journalism.

1. Journalism as a profession. I. Sigma Delta Chi [PN4797] 070 74-700682

Sigma Delta Chi, Society of Professional Journalists

74[74]rev

**Journalizing and posting business transactions.** [Filmstrip] Society for Visual Education, 1973.

52 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 20 min. (The Accounting cycle)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Lewis D. Boynton.

SUMMARY: Shows how business transactions are recorded in a cash journal. Demonstrates the manner of posting journal entries to the ledger, and shows how the equality of debits and credits are proved with a trial balance.

1. Accounting. I. Society for Visual Education, inc., Chicago. II. Series: Accounting cycle. [Filmstrip].

[HF5681.C28] 657 73-736694  
SVE 74

**Journey.** [Motion picture] Quest Films and Canadian Film Development Corp., Montreal. Released by Gendon Films, Montreal, 1972.

87 min. sd. color. 16 mm

CREDITS: Director and writer, Paul Almond; music, Luke Gibson; photographer, Jean Boffety; film editor, Honor Griffith. CAST: Genevieve Bujold, John Vernon, Elton Hayes, Garry McKeechan.

SUMMARY: An allegorical study of a girl's struggle to find herself. Uses jolting images, dreamed on a bizarre but beautiful journey back in time to a primitive commune, in order to show how she copes with the realities of the present.

1. Identity (Psychology) I. Quest Films. II. Canadian Film Development Corporation. III. Gendon Films.

[BF697] 791.43 74-700917  
National Film Board of Canada 74

**Journey.** [Motion picture] National Association for Mental Health. Made by Imagination, inc. Released by National Association for Mental Health Film Service, 1973.

29 min. sd. color. 16 mm

With manual

CREDITS: Director and writer, Robert Anderson; narrator, Mike Roads.

SUMMARY: Presents an overview of mental health attitudes. Examines symptoms of emotional problems, the major fears of those seeking professional help, and what professional help actually is.

1. Mental illness. 2. Mental illness—Public opinion. 3. Psychotherapy. I. National Association for Mental Health (U.S.).

[RC454.4] 616.8 74-701585  
National Association for Mental Health 74

**Journey to power.** [Motion picture] Crawley Films, Ottawa, 1972.

15 min. sd. color. 16 mm.

CREDITS: Producer, Seaton Findlay.

SUMMARY: Shows some of the major preparations for the delivery of power.

1. Water-power. I. Crawley Films, Ltd.

[TC147] 627 74-701013  
National Film Board of Canada 74

**Joyce at 34.** [Motion picture] Joyce Chopra and Claudia Weill. Released by New Day Films, 1973.

28 min. sd. color. 16 mm.

CREDITS: Director and narrator, Joyce Chopra; photographer, Claudia Weill.

SUMMARY: Tells how an independent filmmaker and her husband face new challenges when they become parents. Shows how both wife and husband struggle to adapt to the sudden stress caused by a conflict of career, love, and male privilege.

1. Family. 2. Parent and child. 3. Role playing. I. Chopra, Joyce. II. Weill, Claudia. III. New Day Films.

[HQ734] 301.42 73-703376  
Joyce Chopra 74[74]

**Joyce Motion Picture Company**

see

Abraham and Isaac.

All about CAL/OSHA.

Ameslan—an introduction to American sign language.

David and Goliath.

Joseph, part 1.

Joseph, part 2.

Moses.

Noah.

OSHA made clear.

**Judaism.** [Filmstrip] Time/Life Education, 1973. Made by Time/Life Education and Westport Communications.

2 filmstrips (58 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 10 min. each side. and phonotape: 2 cassettes, 2 1/2 x 4 in. (The World's great religions)

In LC collections.

Revised version of the 1956 Life captioned filmstrip of the same title.

With teacher's guide and spirit masters.

Based on an article of the same title which appeared in Life magazine, June 13, 1955.

CREDITS: Narrator, David Wayne; consulting editor, John W. Cook.

SUMMARY: Part 1 covers the history, basic beliefs, and important rituals of Judaism. Part 2 shows how the religion is adapting to the modern world and outlines some of the schisms within the faith.

1. Judaism. I. Time/Life Education. II. Series: World's great religions. [Filmstrip].

[BM561] 296 73-734018

74[74]rev

**Judgment.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

57 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (Lessons in law: the machinery of justice)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explores the role of a courtroom judge and the different requirements of various types of jurisdictions.

1. Judges—United States. [1. Judges] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Lessons in law: the machinery of justice.

[Filmstrip] 347.1 74-732782  
[KF8775] 74

Walt Disney Educational Materials Co.

**Jugoslovenski aerotransport**

see

Yugoslavia.

**Julian J. Jackson Agency**

see

Through the magic mirror.

**Jumper's environment.** [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974.

12 transparencies. color. 9 x 11 in. (Environment and you)

With teacher's guide, posters, and spirit masters

SUMMARY: Illustrates the fundamentals of ecological cycles and the problems of pollution. Shows how living and nonliving things make up the environment in varying habitats around the world. For primary grades.

1. Ecology—Juvenile films. 2. Pollution—Juvenile films. [1. Ecology. 2. Pollution] I. Robert J. Brady Company.

II. Prentice-Hall, inc. III. Series: Environment and you. [Transparencies].

[QH541.14] 301.31 74-733115  
Robert J. Brady Co. 74

**The Junior oceanographer.** [Filmstrip] Filmstrip House, 1973.

4 filmstrips. color. 35 mm. and 2 phonodisc (2 s. each, for manual or automatic projectors), approx. 12 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses a variety of facts about the ocean, its sea life, and its geography, tides, and currents. For elementary grades.

CONTENTS: The wondrous ocean. 56 fr.—The life of the sea 73 fr.—The restless water 63 fr.—The lure of the sea 63 fr.

1. Oceanography—Juvenile films. [1. Oceanography] I. Filmstrip House, New York.

[GC21] 551.4 74-732505  
ALA Booklist 74

**Junior Red Cross.** [Filmstrip] Educational Projections Corp., 1972.

44 fr. color. 35 mm. (Reading program Level 3, R-351)

With teacher's manual

SUMMARY: A reading program which reinforces spelling skills. Describes the founding of the Red Cross and discusses its membership, activities, and responsibilities today. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Red Cross—Juvenile films. [1. English language—Spelling 2. Red Cross] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-351.

[LB1525] 372.4 73-736219

Educational Projections Corp.

74

**The Junior zoologist.** [Filmstrip] Filmstrip House, 1973.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each, for manual or automatic projectors), approx. 12 min. each

Also issued with phonotape in cassette

With teacher's guide

SUMMARY: Discusses the foods, habits, motion, young, and reproductive traits of a variety of birds and animals on a rural farm. For elementary grades

CONTENTS: Mammals. 80 fr.—Birds. 59 fr.—Reptiles and amphibians. 57 fr.—Insects. 65 fr.

1. Zoology—Juvenile films. [1. Zoology] I. Filmstrip House, New York

[QL49] 591 74-732506

ALA Booklist 74

**Junkie.** [Filmstrip] Activity Records. Released by Educational Activities, 1972.

2 filmstrips (62 fr.) color. 35 mm. and 2 phonodiscs (2 s. each) 12 in., 33 1/3 rpm., 24 min.

Also issued with phonotape in cassette.

With teacher's guide and glossary.

CREDITS: Writer, Jose M. deOliveras.

SUMMARY: Stresses the dangers of the use of heroin.

1. Heroin—Juvenile films. 2. Narcotic habit—Juvenile films. [1. Heroin. 2. Drug abuse] I. Activity Records, inc. II. Educational Activities, inc.

[HV5822.H4] 613.8 74-734320

Activity Records 74

**The Junkyard.** [Filmstrip] Professional Arts, 1972.

146 fr. color. 35 mm. and phonotape: 1 cassette, 25 min.

Also issued with phonotape.

CREDITS: Author, David W. Parker.

SUMMARY: Describes the dangers of driving while under the influence of alcohol or drugs

1. Drinking and traffic accidents. 2. Drug abuse and automobile drivers. I. Professional Arts, inc.

[HE5620.D7] 613.8 74-732887

Professional Arts 74[74]rev

**The Jury.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

53 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Lessons in law: the machinery of justice)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains the evolution of the jury system, its various applications, and the most common jury practices.

1. Jury—United States. [1. Jury] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.

III. Series: Lessons in law: the machinery of justice. [Filmstrip]

[KF8972] 347 74-732781

Walt Disney Educational Materials Co.

74

**Jury and juror: function and responsibility.** [Motion picture] FilmFair Communications, 1974. Made by Denis Sanders and Norman Rose.

26 min. sd. color. 16 mm.

With study guide.

CREDITS: Director, Denis Sanders; writer, Norman Rose; narrator, Murray L. Schwartz; cameraman, Michael Stringer; editor, A. Swerdloff.

SUMMARY: Explains the civic responsibility of accepting jury duty, tells the function of a jury, and describes the duty of a juror.

1. Jury—United States. I. FilmFair Communications. [KF8972] 347.7 74-700706

FilmFair Communications 74

**Just another job.** [Motion picture] National Film Board of Canada, 1972.

30 min. sd. color. 16 mm. (Adieu, l'oulette)

CREDITS: Producer, Ian McLaren; director, Pierre Lar-tarte

SUMMARY: Captures the color and excitement surrounding French Canadian hockey.

1. Hockey—Canada. I. Canada. National Film Board. II. Series: Adieu l'oulette. [Motion picture].

[GV848.4] 796.9 74-700918

National Film Board of Canada

74

**Just awful.** [Filmstrip] BFA Educational Media, 1974.

39 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Story series 7) (A Little lovin' and a little laughin')

Also issued with phonotape in cassette.

With study guide.

Based on the book of the same title by Alma Whitney.

SUMMARY: Tells a story about a small boy who cuts his finger in the playground and is sent to the school nurse. For elementary grades.

1. Children's films. I. Whitney, Alma Marshak, 1943. Just awful. II. BFA Educational Media. III.

Series: Story series 7. [Filmstrip]. IV. Series: Little lovin' and a little laughin'. [Filmstrip].

[PZ7] 372.6 74-733820

BFA Educational Media 74

**Just life.** [Motion picture] Cellar Door Cinema, 1969.

10 min. sd. color. 16 mm.

CREDITS: Advisers, Liane Brandon, Yvonne Falcone, Marjorie Lenk.

SUMMARY: Presents seven short animated films made by children ages seven to fourteen using poster paints and cardboard.

CONTENTS: Safety rules.—Da place.—Doomed dog.—Shoestring potatoes.—The barrel man.—Scheherazade.—It's just life.

1. Moving-picture cartoons. 2. Films by children. I. Cellar Door Cinema (Organization)

[PN1997.5] 791.43 74-701556

Cellar Door Cinema 74

**Just so stories.** [Filmstrip] Spoken Arts, 1974.

4 filmstrips (152 fr.) color. 35 mm. and phonotape: 4 cassettes, 26 min.

With teacher's guide.

CREDITS: Producer, Authur Luce Klein; director, Natalie Slohm; narrators, Eve Watkinson, Chris Curren, Daphne Carroll; illustrators, Anne Danly, Linda Danly.

CONTENTS: How the whale got his throat.—How the camel got his hump.—How the rhinoceros got his skin.—The Sing song of old man kangaroo. For primary grades.

1. Children's films. [1. Animals—Fiction. 2. Jungle stories] I. Kipling, Rudyard, 1865-1936. Just so stories.

II. Spoken Arts. [PZ7] 823 74-734324

Spoken Arts 74

**Just so stories.** [Filmstrip] Learning Corp. of America, 1974.

3 filmstrips. color. 35 mm. and phonotape: 1 reel, single-track, 7 1/2 ips.

Adapted from the 1970 motion picture of the same title. With teacher's guide.

Based on the Just so stories, by Rudyard Kipling.

CREDITS: Producer, Nick Bosustow; director, Stephen Clark.

CONTENTS: How the elephant got his trunk. 51 fr. 8 min.—2. How the whale got his throat. 50 fr., 8 min.—3. How the first letter was written. 52 fr., 9 min. For primary grades.

1. Children's films. 2. Animal films. [1. Animals—Fiction. 2. Jungle stories] I. Kipling, Rudyard, 1865-1936. Just so stories. II. Learning Corporation of America.

[PZ7] 823 73-735673

Learning Corp of America 74

**Justice in the marketplace.** [Filmstrip] Changing Times Education Service, 1974. Made by Production Group.

224 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 31 min. (Changing Times Education Service audiovisual resource series)

Also issued with phonotape in cassette.

With teaching guide and 10 transparency masters.

SUMMARY: Presents five case studies in order to show young consumers how to use various agencies, including the government, small-claims court, and legal assistance, to obtain justice in the marketplace.

1. Consumer protection. [1. Consumer protection] I. Changing Times Education Service. II. Series: Changing Times Education Service audiovisual resource series. [Filmstrip]

[HC79.C63] 640.73 74-733228

Changing Times Education Service

74

**Justin's hill.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

65 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Reading child—reading for enjoyment)

Also issued with phonotape in cassette.

With books, information cards, and teacher's briefing.

SUMMARY: A reading development program. Uses an original story by Ruth Jaynes to encourage children to exercise their reading skills and build vocabulary. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Vocabulary—Juvenile films. 3. Books and reading for children—Juvenile films. [1. Reading (Primary) 2. Vocabulary] I. Jaynes, Ruth M. Justin's hill. II. Columbia Broadcasting System, inc. III. BFA Educational Media. IV. Series: Reading child—reading for enjoyment. [Filmstrip].

[LB1525] 372.6 74-732743

BFA Educational Media 74

**Justus the ant.** [Filmstrip]

see

La Hormiga justiciera.

**K****K.**

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

**K-2 Corporation**

see

K-2 short film.

**K-2 short film.** [Motion picture] K-2 Corp., 1972. Made by van Ackeren Co.

17 min. sd. color. 16 mm.

SUMMARY: Designed to introduce and sell the new K-2 graduated length method short skis to consumers and ski area operators. Features K-2 Shorty and Mort Nagurski, a has-been ski racer, in an episode patterned after children's shows of the early 1950's.

1. Skis and skiing. I. K-2 Corporation

[GV854] 796.9 73-701614

CINE 73[74]rev2

**Kagan, Jeremy**

see

The Love song of Charles Faberman.

**Kahana Film Productions**

see

Arab village family.

Cooperative village family.

Culture and environment—living in the tropics:

Clothing.

Culture and environment—living in the tropics:

Community and traditions.

Culture and environment—living in the tropics:

Family life.

Culture and environment—living in the tropics:

Food preparation.

Culture and environment—living in the tropics:

Obtaining food.



## Kahana Film Productions (cont.)

- Culture and environment—living in the tropics: Shelter.
- Culture and environment—living in the tropics: Technology.
- Immigrant town family.
- Jerusalem city family.
- Nairobi family.
- Swahili coast family.
- Tea estate family.
- Traditional farming family.

KaiDib Films International  
*see*

- Modular architecture in steel.
- The Theatre of Bertolt Brecht.

## Kalmanowicz, Max

- see*
- Sittin' on top of the world: at the Fiddlers' Convention.

## Kalmia Company

- see*
- Avogadro's principle.
- Brownian motion and random walk.
- Dalton's law.
- Deviations from ideal gas.
- Graham's law.
- Gravitational distribution.
- Heating, cooling, and Charles' law.
- Ideal gas law.
- Maxwell-Boltzmann distribution.
- Pressure, volume, and Boyle's law.
- Temperature, energy, and thermal equilibrium.

## Kam, Jan van de

- see*
- Bird's paradise: Waddensea.

## Kanemitsu, Matsumi

- see*
- Four stones for Kanemitsu.

## Kangourou Films

- see*
- I've had it.

## Kansas. University. Audiovisual Center

- see*
- A place to call home.

## Kansas. University. Bureau of Child Research

- see*
- A place to call home.

## Kansas. [Filmstrip]

- see*
- Brian Lanker: Kansas.

## Kansas. [Slide set]

- see*
- Brian Lanker: Kansas.

## Kansas City, Mo. Menorah Medical Center

- see* Menorah Medical Center

**Karate: art or sport?** [Motion picture] Jean-Claude Roboly, Scarbor, Ont., 1973. Released in the U.S. by ACI Films, 1974.

- 20 min. sd. color. 16 mm.
- With teacher's guide.
- CREDITS: Producer and director, Jean-Claude Roboly.
- SUMMARY: Explains the philosophy underlying the martial art of karate and presents experts demonstrating a variety of karate exercises.
- I. Karate. I. Roboly, Jean-Claude. II. ACI Films, inc. [GV476] 796.8 74-701742
- ACI Films 74

## Kastrel Films

- see*
- Like other people.

**Katutura.** [Motion picture] Ulrich Schweizer, Switzerland. Released in the U.S. by Phoenix Films, 1974.

- 37 min. sd. color. 16 mm.
- SUMMARY: Describes the condition of blacks in dormitory towns in Southeast Africa, where blacks live in the midst of otherwise white South Africa.
- I. Negroes in South Africa. 2. Africa, South—Race question. I. Schweizer, Ulrich. II. Phoenix Films. [DT763.6] 916.8 74-701140
- Phoenix Films 74

**Katy.** [Motion picture] Monica Dunlap. Released by BFA Educational Media, 1974.

- 17 min. sd. color. 16 mm.
- With study guide.
- SUMMARY: Questions the extent to which sexual stereotypes limit aspirations of females by telling about a girl who is faced with the prejudice of the boys and the route manager when she takes over her brother's paper route.
- I. Newspaper carriers. 2. Sex role. 3. Discrimination in employment—United States. [I. Newspaper carriers. 2. Sex role. 3. Discrimination in employment] I. Dunlap, Monica. II. BFA Educational Media. [HD6247.N5] 301.41 74-701415
- BFA Educational Media 74

## Katz, Jack

- see*
- The SSW test: a measure of central auditory dysfunction.

## Kayfetz (Victor) Productions, New York

- see*
- Cats and mice at play.
- Country Mother Goose.
- Romantic Mother Goose.
- Sun, wind, and rain.

## Kayfetz-Edutec Productions

- see*
- Cats and mice at play.
- Country Mother Goose.
- Romantic Mother Goose.
- Sun, wind, and rain.

## KBTV-9 Combined Communications Corporation

- see*
- So far apart.

## KBYU-TV (Television station) Provo, Utah

- see*
- Four gray walls.

## KCET (Television station) Los Angeles

- see*
- Bukowski.

## Keats, Ezra Jack. Goggles

- see*
- Goggles.

## Keats, Ezra Jack. The little drummer boy

- see*
- The Little drummer boy.

## Kedumim (Neot) Ltd.

- see* Neot Kedumim Ltd.

**Keepers of wildlife.** [Motion picture] National Film Board of Canada and Canadian Wildlife Service, Ottawa, 1972.

- 21 min. sd. color. 16 mm.
- CREDITS: Producer, George Pearson; director and editor, Mike McKinnery; music, Karl du Plessis; photographers, Douglas Kiefer, Bill Schmalz, Don Virgo.
- SUMMARY: Examines Canada's programs to protect its wildlife.
- I. Wildlife conservation—Canada. I. Canada. National Film Board. II. Canada. Wildlife Service. [QL84.24] 639 74-701014
- National Film Board of Canada 74(74)

**Keepers of wildlife.** [Motion picture] Canadian Wildlife Service, Ottawa, 1972. Made by National Film Board of Canada. Released in the U.S. by ACI Films, 1974.

- 21 min. sd. color. 16 mm.
- With guide.
- CREDITS: Producer, George Pearson; director and editor, Mike McKinnery; music, Karl du Plessis; photographers, Douglas Kiefer, Bill Schmalz, Don Virgo.
- SUMMARY: Shows the efforts of Canadian Wildlife Service personnel as they attempt to save and protect endangered species such as the wild duck and goose, the buffalo, the whooping crane, and the grizzly bear.
- I. Wildlife conservation—Canada. 2. Rare animals—Canada. I. Canada. Wildlife Service. II. ACI Films, inc. [QL84.24] 639 74-702539
- ALA Booklist 74

**Keeping healthy and safe.** [Filmstrip] Billy E. Barnes. Released by BFA Educational Media, 1973.

- 4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
- Also issued with phonotape in cassette.
- With study guide.
- SUMMARY: Helps children understand the importance of good hygiene habits, a wholesome diet, and the observance of safety rules at home and at school. For elementary grades.
- I. Hygiene—Juvenile films. [I. Hygiene] I. Barnes, Billy E. II. BFA Educational Media. [RA777] 613 74-732713
- BFA Educational Media 74

## KEG Productions, Limited

- see*
- Dan Gibson's nature family.

## Keg Productions Limited

- see*
- Adaptive radiation.
- Africa, cornerstone for survival.
- Animals of the coral reef.
- Beaver pond.
- Birds dress up for spring.
- Breeding season.
- Coral reef ecology.
- Promise of spring.
- Sounds of nature.
- Untamed Olympics.

## Keith, Harold, 1903- Rifles for Watie

- see*
- Rifles for Watie.

## Keller, Fred Simmons, 1899-

- see*
- Together. Part 1: The early years.
- Together. Part 2: 1930 to tomorrow.

## Kempe, Margot

- see*
- Creating a ceramic sculpture.

## Kennedy, Jane

- see*
- Jane Kennedy—to be free.

## Kennedy, John Fitzgerald, Pres., U.S., 1917-1963.

- see*
- Nation of immigrants
- Ellis Island.
- Immigration in the 19th century.
- Immigration in the 20th century.

**Kennedy, Johnson, and Nixon—a world in rapid change.** [Filmstrip] Eye Gate House, 1973.51 fr. color 35 mm. and phonotape 1 cassette  
(The Presidency and the Presidents)

With guide at end of filmstrip and at end of phonotape

SUMMARY: Describes the period of rapid change that characterized the administrations of Presidents John Kennedy, Lyndon Johnson, and Richard Nixon. Notes that the actions of the President not only affect the people of the United States, but of the world.

1. United States—Politics and government—1961-1963

2. United States—Politics and government—1963-1969 3

United States—Politics and government—1969-1974. [1.

United States—Politics and government—1961-1963. 2.

United States—Politics and government—1963-1969. 3.

United States—Politics and government—1969. J

I. Eye Gate House, inc. II. Series: Presidency and the Presi-

dents. [Filmstrip]

[E839.5] 973.92 74-732588

Eye Gate House 74(74)

**The Kent family of Winnipeg.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color 16 mm. (Five years in the life)

SUMMARY: Visits the Kent family five years after the initial visit and filming of their lives and work.

1. Family—Winnipeg. I. Canadian Broadcasting Corpora-

tion. II. Series: Five years in the life. [Motion picture]

[HQ560] 920 74-701184

National Film Board of Canada 74

**Kent State University, Ohio**

see Ohio. State University, Kent

**Kentucky.** Dept. of Public Information

see

Family album.

**Kentucky.** Dept. of Public Safety

see

Family album.

**KETC (Television station) St. Louis**

see St. Louis. Television station KETC

**Keypunch operator.** [Filmstrip]

see

Jobs in data processing: Keypunch operator.

**Keys and things.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1970.

39 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (Reading with riddles, no. 6)

Also issued with phonotape in cassette.

SUMMARY: Designed to create interest in words and their meanings. Focuses on double meanings as key words from narrated riddles are superimposed on photographic illustrations of the riddles. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. Vocabulary—Juvenile films. [1. Reading (Elementary) 2. Vocabulary] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corpora-

tion. III. Series: Reading with riddles. [Filmstrip] no. 6.

[LB1576] 372.6 73-736381

Educational Development Corp. 74

**Kidnapped.** [Filmstrip] Walt Disney Productions.

Released by Walt Disney Educational Materials Co., 1974.

2 filmstrips (pt. 1, 102 fr.; pt. 2, 98 fr.) color 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min. each part. (Literary classics, set 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Recreates Robert Louis Stevenson's tale of pirates, buried treasure, and adventure on the high seas

1. Children's films. [1. Adventure stories. 2. Scotland—Fiction] I. Stevenson, Robert Louis, 1850-1894. Kid-

napped. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Literary clas-

sics. [Filmstrip] set 2.

[PZ7] 823 74-732751

Walt Disney Educational Materials Co. 74(74)

**Killington Ski Resort**

see

North country lady.

**Kinds of sentences.** [Filmstrip] Pied Piper Productions, 1973. Made by Robert H. Waterman.

80 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (English composition for children, series 1)

Also issued with phonotape.

With script, teacher's guide, and pupil followup.

SUMMARY: Used in teaching language arts. Uses a county fair to examine statements, commands, questions, and exclamatory sentences. Helps children learn to write a paragraph using different kinds of sentences. For elementary grades.

1. Language arts (Elementary)—Juvenile films. 2. Eng-

lish language—Sentences—Juvenile films. [1. Language arts (Elementary) 2. English language—Sentences] I. Pied

Piper Productions. II. Series: English composition for chil-

dren. [Filmstrip] series 1

[LB1576] 808 73-736494

Pied Piper Productions 74

**Kinetic art.** [Slide set] Educational Dimensions Corp., 1974.

20 slides color 2 x 2 in.

With teacher's guide.

SUMMARY: Traces the development of kinetic art, an innovative, four-dimensional art form that expresses itself through the use of modern materials and techniques.

1. Kinetic art. 2. Art, Modern—20th century. I. Educa-

tional Dimensions Corporation.

[N6494.K5] 731 74-733785

Educational Dimensions Corp. 74

**The Kinetic sculpture of Gordon Barlow.** [Motion picture] Perspective Films, 1974.

7 min. sd. color 16 mm.

SUMMARY: Shows how young toy designer Gordon Barlow uses his knowledge of production techniques to create works of art that move, combining brilliant color and dazzling technical display.

1. Barlow, Gordon. 2. Toys, American. I. Perspective

Films (Firm)

[NK9509.65] 730.92 74-701106

Coronet Instruction Media 74

**King (Allan) Associates**

see Allan King Associates

**King of the wind.** [Filmstrip] Miller-Brody Productions, 1973.

2 filmstrips (217 fr.) color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min. (Newbery award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes.

Based on the book of the same title by Marguerite Henry. SUMMARY: Follows the adventures of a boy and his horse from the stables of the sultan of Morocco to the French court of Louis XV

1. Animal films. 2. Children's films. [1. Horses—Fiction] I. Henry, Marguerite, 1902-

King of the wind. II. Miller-Brody Productions. III. Series.

[PZ10.3] 813 73-735957

Miller-Brody Productions 73(74)

**Kingdom of the plants.** [Filmstrip] National Geographic Society, Special Publications Division. Released by National Geographic Society, 1974.

5 filmstrips. color 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector). 10 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With teacher's guides

CONTENTS: Green life. 53 fr., 14 min.—Simple plants. 51 fr., 14 min.—Complex plants. 61 fr., 14 min.—Trees. 57 fr., 13 min.—Plants serving man. 52 fr., 13 min.

1. Botany—Juvenile films. [1. Botany] I. National Geographic Society, Washington, D.C. Special Publications Division. II. National Geographic Society, Washington, D.C.

[QK49] 581 73-735783

National Geographic Society 74

**The Kingfisher.** [Motion picture] Gateway Educational Films, London. Released in the U.S. by ACI Films, 1969.

15 min. sd. color 16 mm

SUMMARY: Examines the life cycle of the European kingfisher.

1. Alcedo atthis. I. Gateway Educational Films, Ltd

II. ACI Films, inc

[QL696.C72] 598.2 74-701750

ACI Films 74

**Kingsford, Stephen B.**

see

Click, click.

**Kintaro's adventures.** [Filmstrip] International Film Bureau, 1972.

2 filmstrips (pt. 1, 53 fr.; pt. 2, 43 fr.) color 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 8 min. each side (Japanese stories)

Also issued with phonotape in cassette.

Based on materials from the Charles E. Tuttle Co.

CREDITS: Producer and adapter, Rachel Stevenson; consultant, Elizabeth Wegener.

SUMMARY: A reading development program. Presents the adventures of Kintaro, a young Japanese boy brought up by a forest bear. Shows how Kintaro helps save both animals and people from forest perils. With captions. For primary grades.

1. Reading (Elementary)—Juvenile films. [1. Forests and forestry—Fiction. 2. Reading (Elementary)] I. Interna-

tional Film Bureau, inc., Chicago. II. Series: Japanese sto-

ries. [Filmstrip]

[LB1573] 372.6 74-732852

International Film Bureau 74

**Kipling, Rudyard, 1865-1936.** How the camel got his hump

see

How the camel got his hump.

**Kipling, Rudyard, 1865-1936.** How the rhinoceros got his skin

see

How the rhinoceros got his skin.

**Kipling, Rudyard, 1865-1936.** How the whale got his throat

see

How the whale got his throat.

**Kipling, Rudyard, 1865-1936.** Just so stories

see

Just so stories.

**Kipling, Rudyard, 1865-1936.** The elephant's child

see

The Elephant's child.

**Kirkland, Douglas**

see

Goodbye home.

**Kit Films**

see

I've had it.

**Kitten pup growing up.** [Filmstrip] Scholastic Magazines, 1973.

65 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 6 min. (Beginning concepts, unit 2)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Designed to help young children understand the concept of growth. For primary grades.

1. Growth—Juvenile films. [1. Growth] I. Scholastic Magazines, inc. II. Series: Beginning concepts. [Filmstrip] unit 2.

[QP84] 372.1 74-732949

A.L.A. Booklist 74

**Kivuvu.** [Filmstrip] American Leprosy Missions, 1973. Made by Baptist Missionary Society, Great Britain.

45 fr. color 35 mm

With script.

SUMMARY: Describes the leprosy treatment program being carried out at the Institut medical evangelique, Kim-pese, Zaïre.

1. Leprosy—Zaire. 2. Institut medical evangelique. I

American Leprosy Missions, New York

[RC154.8.Z] 362.1 73-736041

American Leprosy Missions 74



**Kiwi and the bottle.** [Filmstrip] Society for Visual Education, 1974.

65 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projector) 12 in., 33 1/3 rpm., 9 min. (You and recycling)

Also issued with phonotape in cassette

With teacher's guide

**CREDITS:** Producer and writer, Mary H. Manoni; consultant, Therese F. Waldowski.

**SUMMARY:** Presents the story of a young boy and a cartoon bottle in order to encourage the proper attitude towards litter and other recyclable materials. For elementary grades.

1. Litter (Trash)—Juvenile films. [1. Litter (Trash)] I. Society for Visual Education, inc., Chicago. II. Series: You and recycling. [Filmstrip]. [TD792] 301.31 74-733522  
SVE 74

**Klingman, Larry**

see

I'm feeling alone.

I'm feeling sad.

I'm feeling scared.

I'm mad at me.

I'm mad at you.

**Klise (Thomas S.) Co.**

see Thomas S. Klise Co.

**Kluance, Yukon Territory.** [Motion picture] Wilf Gray Productions, Toronto, 1973

15 min. sd. color. 16 mm.

**CREDITS:** Producer, Wilf Gray.

**SUMMARY:** Presents examples of the wildlife of the Canadian Yukon Territory.

1. Zoology. Yukon Territory. 2. Botany. Yukon Territory. I. Wilf Gray Productions

[QL221.Y] 917.12 74-701185  
National Film Board of Canada 74

**Klugherz (Dan) Productions**

see Dan Klugherz Productions

**Knoll, Nathan**

see

A Dancer's world.

**Know your fire—the four classes.** [Filmstrip] Close Productions, 1970.

120 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 18 min. (Fire fighter training)

**SUMMARY:** Teaches firemen the three basic elements of a fire. Deals with temperature, vaporization, quenching, cooling, and the principles of oxygen control. Discusses classes A, B, C, and D fires

1. Fire extinction. 2. Fire. I. Close Productions. II. Series: Fire fighter training. [Filmstrip]. [TH9310.5] 628.9 74-733258  
Close Productions 74

**Know your terms.** [Filmstrip] Hulton Educational Publications, Amersham, Eng., 1973.

43 fr. color and b&w 35 mm. (Physical geography series)

With filmstrip notes by P. T. Silley.

**SUMMARY:** Offers a collection of illustrations dealing with some of the most common landforms, characteristics, and phenomena associated with physical geography.

1. Physical geography. [1. Physical geography] I. Hulton Educational Publications, Ltd. II. Series: Physical geography series. [Filmstrip. Hulton Educational Publications] [GB60] 551 73-735897  
Hulton Educational Publications 74

**Know your weather.** [Filmstrip] Educational Activities, 1971.

2 filmstrips (102 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 30 min.

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Consultants, Anne Edson, Jack Pattison  
**CONTENTS:** 1. Exploring weather. Teaches children how weather is made and why weather is always changing.—  
2. Forecasting weather. Explains how weathermen predict weather and describes the instruments they use. For elementary grades.

1. Weather—Juvenile films. [1. Weather] I. Educational Activities, inc. [QC981.3] 551.6 74-734251  
Educational Activities 74

**Kodak**

see Eastman Kodak Company

**Koehring Company, Milwaukee.** Road Division

see

Stabilization—holding the roads.

**Kolalewski, Kazimierz**

see

Inside looking out.

**Koontz, Harold, 1908-**

see

How to fail in managing without really trying.

**Koplin, Mert**

see

Prohibition and pot.

**Korea, what you'd see there!** [Filmstrip] Encore Visual Education, 1974. Made by Richard Robinson and Leon Fletcher.

4 filmstrips (approx. 37 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 6 min. each side.

Also issued with phonotape in cassette.

With teacher's manual and student guide.

**CONTENTS:** 1. Meet Korea!—2. Cities of Korea.—3. Villages of Korea.—4. Growing up in Korea.

1. Korea—Description and travel—1953—Juvenile films. [1. Korea—Description and travel] I. Encore Visual Education, inc.

[DS902.4] 915.19 74-733160  
Encore Visual Education 74

**Korty Films**

see

The Boat that Jack sailed.

**KPBS (Television station) San Diego, Calif.**

see

Time's lost children.

**Kraft Foods Company**

see

The Great food show. [Motion picture]

**Krasilovsky, Phyllis.** Man who didn't wash his dishes

see

The Man who didn't wash his dishes.

**Krátký film**

see

Animal's best friend.

Deadly odor.

Getting clean.

Incomplete weekend.

Leo the hunter.

Spoilt wedding.

Sunken submarine.

**Kroll, Nathan**

see

Appalachian spring.

The Barber of Seville.

Daughter of the regiment.

Faust.

Lucia di Lammermoor.

Mignon.

Night journey.

La Pêrichole.

Rigoletto.

La Traviata.

**Krosney Productions**

see

The Children of Bet Alpha.

**Krown, S. Richard**

see

Inside the mountain.

**Krown (S. Richard) Enterprises**

see

Click, click.

**Kupfer, Marvin**

see

Wednesday.

**Kwangchow: a river port.** [Filmstrip] Scott Education Division, 1974. Made by Jam Handy.

63 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 9 min. (China: people, places, and progress, no. 3)

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** Shows the daily life of people in the Chinese port city of Kwangchow. For elementary grades.

1. Canton, China—Description—Juvenile films. [1. Canton, China—Description] I. Scott Graphics. Education Division. II. Series: China: people, places, and progress. [Filmstrip] no. 3.

[DS796.C2] 915.1 74-732901  
Scott Education Division 74

**Kyoto: exploring with Larry.** [Motion picture] Coronet Instructional Media, 1973.

10 min. sd. color. 16 mm.

With study guide.

**SUMMARY:** Tells much of the history of Japan by following a young boy who misses the tour bus and explores the ancient temples, pagodas, and gardens of Kyoto by himself. For elementary grades.

1. Kyoto—Description—Juvenile films. [1. Kyoto—Description] I. Coronet Instructional Media (Firm) [DS897.K8.X4] 915.2 73-703235

Coronet Instructional Media 74

## L

**L- and Pi-type high pass filters.** [Motion picture] Animated Electronics Films, 1973. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge.

With narrative guide.

**SUMMARY:** Uses animated sequences to show two basic types of high pass filter circuits reacting to low and high frequency voltages.

1. Electric filters. I. Animated Electronics Films (Firm)

II. Series: Electronic circuit action series. [Motion picture]. [TK7872.F5] 537.5 73-702836

Animated Electronics Films 73

**L- and Pi-type low pass filters.** [Motion picture] Animated Electronics Films, 1973. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge.

With narrative guide.

**SUMMARY:** Uses animated sequences to show two basic types of low pass filter circuits reacting to both low and high frequency voltages, a process in which the high frequency current bypasses the load, and the low frequency current is made to flow through the load.

1. Electric filters. I. Animated Electronics Films (Firm)

II. Series: Electronic circuit action series. [Motion picture]. [TK7872] 537.5 73-702837

Animated Electronics Films 73

**L. B. J.: the last interview.** [Motion picture] CBS News. Released by Carousel Films, 1973.

43 min. sd. color. 16 mm.

Also issued in b&w.

**CREDITS:** Producer, Burton Benjamin.

**SUMMARY:** Presents an interview with Lyndon Baines Johnson as he discussed his commitment and accomplishments regarding the civil rights movement. Narrated by Walter Cronkite

1. Johnson, Lyndon Baines, Pres. U.S., 1908-1973. 2. Negroes—Civil rights. I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York.

[E847] 323.4 73-703134  
Carousel Films 73

**La-de-da.** [Motion picture] Charles Wright, 1974.

4 min. sd. color. 16 mm.

**SUMMARY:** An experimental film which uses animation to present a variety of abstract shapes, lines, surfaces, and colors which move and interact with one another.

1. Experimental films. I. Wright, Charles, 1946-

[PN1995.9.E96] 704.94 74-700346  
CINE 74

**La Verne Freisen—portfolio 1.** [Slide set] Photography Learning Systems, 1974.

30 slides, color, 2 x 2 in., and phonotape 1 cassette, 30 min.

SUMMARY: Presents a series of photographs by portrait photographer La Verne Freisen with explanations by the photographer of the techniques used in making the photographs.

1. Photography—Portraits. 2. Freisen, La Verne. I. Freisen, La Verne. II. Photography Learning Systems (Firm).

[TR575] 778.9 74-734059  
Photography Learning Systems  
74

**The Labels and reinforcement of sex role stereotyping.** [Filmstrip] National Education Association. Released by National Education Association Customer Service Section, 1973.

96 fr., color, 35 mm., and phonodisc: 2 s., 12 in., 33 1/3 rpm.

Issued in 2 parts.

Based on *Femininity in American women: the influence of education*, by Esther Manning Westervelt, published in the fall 1971 issue of the *Journal of the National Association of Women Deans and Counselors*.

With leader's guide.

CREDITS: Producer, Paul Bergman; script adaptation, Ann K. Kurzius; narrator, Flo Ayres, Walt Teas; art, Tom Gladden; photography, Joe DiDio, Carolyn Salisbury.

CONTENTS: 1. The labels: femininity and masculinity. 62 fr., 8 min.—2. The reinforcement: home, school, community. 96 fr., 10 min.

1. Women—United States. 2. Sex role. I. Westervelt, Esther Manning. *Femininity in American women: the influence of education*. II. National Education Association of the United States.

[HQ1426] 301.41 74-733761  
National Education Association  
74[74]rev

**Labor and delivery series.** [Slide set] Mary Jane Otte. Released by Photoview Instructional Aids, 1973.

40 slides, color, 2 x 2 in.

With teacher's guide.

SUMMARY: Shows typical scenes of labor and delivery to help prepare couples for an actual birth.

1. Labor (Obstetrics). 2. Childbirth—Psychology. I. Otte, Mary Jane. II. Photoview Instructional Aids (Firm).

[RG652] 618.2 74-734077  
Photoview Instructional Aids  
74

**Labor Dept.**

see United States. Dept. of Labor

**Labour in Quebec.** [Motion picture] National Film Board of Canada, 1972.

60 min., sd., color, 16 mm. (Adieu, alouette)

CREDITS: Director, Fernand Dansereau.

SUMMARY: Presents an examination of labor unions in Quebec.

1. Trade-unions—Quebec (Province). I. Canada. National Film Board. II. Series: *Adieu, alouette*. [Motion picture].

[HD6529] 331.88 74-700920  
National Film Board of Canada  
74

**Labyrinth Films**

see Etude.

**Lacam (Henri) Productions**

see Productions Henri Lacam

**The Ladder of creation.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

52 min., sd., color, 16 mm. (The Ascent of man, no. 9)

Also issued as videotape.

CREDITS: Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.

SUMMARY: Explores the controversy around the theory of evolution developed simultaneously by Alfred Wallace and Charles Darwin.

1. Evolution. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: *Ascent of man*. [Motion picture] no. 9.

[QH366.2] 573.2 74-702262  
Time-Life Films  
74

**Lake Superior—the region till now.** [Motion picture] University of Wisconsin, Institute for Environmental Studies. Made by Dept. of Agricultural Journalism. Released by Byron Motion Pictures, 1973.

29 min., sd., color, 16 mm.

With script.

CREDITS: Writer, Jim Hicks; director, Fritz Albert; photographer, Wolfgang Hoffman.

SUMMARY: Introduces the Lake Superior region, focusing on the people, industries, and natural beauty in the watersheds of Michigan, Wisconsin, Minnesota, and Ontario.

1. Lake Superior region—Economic conditions. 2. Lake Superior region—Description and travel. I. Wisconsin. University—Madison. Institute for Environmental Studies. II. Byron Motion Pictures.

[HC107.A14] 917.74 73-703396  
Univ. of Wisconsin Dept. of Agricultural Journalism  
74

**Laliberté, Norman**

see

Banners.

**L'Amare, Pierre**

see

Adelaide Village.

**LaMarine, Steven C.**

see

The Chlorinated hydrocarbons.

The Organic phosphates.

**A Lamb named Angel.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

31 fr., color, 35 mm., and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Tales for young imaginations, group 2, no. 1)

Also issued with phonotape in cassette.

SUMMARY: A tale in which a lamb helps a child resolve a common problem. For elementary grades.

1. Children's films. [1. Sheep—Fiction] I. Imperial Film Company, Inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: *Tales for young imaginations*. [Filmstrip] group 2, no. 1.

[PZ7] 372.6 73-736389  
Educational Development Corp.  
74

**Lambing.** [Motion picture] Robert Fiore, 1973.

30 min., sd., color, 16 mm.

CREDITS: Producers, Robert Fiore, Barbara Jarvis.

SUMMARY: Shows the birth of young lambs on a farm in New Hampshire. For elementary grades.

1. Lambs—Juvenile films. 2. Parturition—Juvenile films [1. Lambs. 2. Parturition] I. Fiore, Robert.

[SF887] 599 74-702019  
Silver Moon Productions  
74

**Lanark County.** [Motion picture] Canadian Broadcasting Corp., Toronto, and Perth Productions, Canada, 1972.

23 min., sd., color, 16 mm. (This land)

CREDITS: Producer, Isobel Ripley; narrator, Patrick Watson.

SUMMARY: Examines the history of Lanark County, Ontario.

1. Lanark County, Ont.—History. I. Canadian Broadcasting Corporation. II. Perth Productions. III. Series: *This land*. [Motion picture].

[F1059.L] 971.3 74-701186  
National Film Board of Canada  
74

**Land divers of Melanesia.** [Motion picture] Harvard Film Study Center. Released by Phoenix Films [197-?]

30 min., sd., color, 16 mm.

CREDITS: Photography, Kal Muller.

SUMMARY: Documents the notable features of the culture on Pentecost Island in the New Hebrides. Describes the agriculture, play, and ritual of the people, and the relationship between their yam agriculture and ceremonies such as land diving.

1. Pentecôte Island, New Hebrides. I. Harvard University. Peabody Museum of Archaeology and Ethnology. Film Study Center. II. Phoenix Films.

[DU760] 919.3 73-702697  
Phoenix Films  
74

**Land instability in California.** [Slide set] James L. Ruhle and Associates, 1973.

24 slides, color, 2 x 2 in.

With script.

SUMMARY: Shows examples of land instability in California, such as landslides, slippage, slumps, and mudflows and tells about corrective measures that have been taken.

1. Earth movements—California. I. James L. Ruhle and Associates.

[GB484] 551.3 74-733587  
James L. Ruhle and Associates  
74

**Land of Igloolik.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min., sd., color, 16 mm.

CREDITS: Producer and director, Chuch Hopkins.

SUMMARY: Samples the reactions of big-city children on a trip into the Canadian North.

1. Northwest Territories, Can.—Description and travel. I. Canadian Broadcasting Corporation.

[F1060.92] 917.1 74-701015  
National Film Board of Canada  
74

**Land pollution: a first film.** [Motion picture] Norman Bean. Released by BFA Educational Media, 1974.

8 min., sd., color, 16 mm.

With study guide.

CREDITS: Tells how the American people can best use the land resources. Lists the many uses made of the land and explains that good land is not unlimited. For elementary grades.

1. Land—United States—Juvenile films. [1. Land. 2. Natural resources. 3. Pollution] I. Bean, Norman. II. BFA Educational Media.

[HD205] 333.7 74-701414  
BFA Educational Media  
74

**Land subsidence in California.** [Slide set] James L. Ruhle and Associates, 1974.

28 slides, color, 2 x 2 in.

With script.

SUMMARY: Presents examples of subsidence in California, including the Wilmington Oil Field at Long Beach, the Baldwin Hills Reservoir failure in Los Angeles, hydrocompaction subsidence in the San Joaquin Valley, and bay-fill subsidence in San Francisco.

1. Subsidence (Earth movements)—California. I. James L. Ruhle and Associates.

[GB484] 551.3 74-733586  
James L. Ruhle and Associates  
74

**Landmark.** [Motion picture] Argonne National Laboratory. Released by National Audiovisual Center, 1973.

14 min., sd., color, 16 mm.

SUMMARY: Traces the development of nuclear power reactors in the United States and shows how their increased use in the future could ease the current energy crisis.

1. Nuclear reactors. 2. Atomic power. I. United States. Argonne National Laboratory, Lemont, Ill. II. National Audiovisual Center.

[TK9202] 621.48 74-700711  
U.S. Atomic Energy Commission  
74

**Landscape and discovery—a photography exhibition.**

[Slide set] Sandak, 1973.

44 slides, color, 2 x 2 in.

With teacher's guide.

SUMMARY: Presents examples of landscape photography from the 19th and 20th centuries as shown at an exhibition at the Emily Lowe Gallery.

1. Photography—Landscapes. I. Emily Lowe Gallery. II. Sandak, inc.

[TR660.5] 778.9 74-733187  
Sandak  
74

**Landscape in painting.** [Motion picture] International Film Bureau, 1972. Made by Seabourne Enterprises, London, and La France en marche, Paris.

19 min., sd., color, 16 mm.

CREDITS: Director and writer, A. Guyot.

SUMMARY: Surveys the history of landscape painting from the Roman period to the present day. Shows how the painting of landscapes in different historical periods differed in style, execution, and intention.

1. Landscape painting—History. I. International Film Bureau, inc., Chicago.

[ND1343] 758 74-700415  
International Film Bureau  
74



**Landscape.** [Motion picture] Alex Pomasoff.  
Released by BFA Educational Media, 1974.

approx. 4 min. sd. color super 8 mm. (Careers series.  
People who serve)

Loop film in cartridge.  
With guide

SUMMARY: Evaluates a career as a landscaper, describing necessary skills, working conditions, the interaction of workers, and interests and attitudes related to the job.

1. Landscape architecture as a profession. I. Pomasoff, Alex. II. BFA Educational Media. III. Series: Careers series; People who serve. [Motion picture].  
[SB469.4.A2] 712.023 74-701424  
BFA Educational Media 74

**Landscapes.** [Slide set] J. Weston Walch, 1971.  
Made by World in Color Productions.

22 slides color 2 x 2 in.

With script

CREDITS: Author, William Reid, Jr

SUMMARY: Presents analyses of 22 landscape paintings by well-known artists

1. Landscape painting. 2. Art appreciation. I. Walch, John Weston, 1902-  
[ND1340] 758 73-736323  
J. Weston Walch 74

**The Language of man: how words change our lives.**  
[Slide set] Center for Humanities, 1974.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 39 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Deals with the relationship between man and language. Examines the various ways in which words affect thoughts and emotions.

1. Languages—Psychology. I. Center for Humanities.  
[P106] 301.14 74-732527  
Center for Humanities 74

**Language skills films and tests.** (Filmstrip) Job Corps, 1966. Made by Continental Press.

12 filmstrips. color. 35 mm.

In LC collections.

Filmstrips LC001-LC012.

CONTENTS: 1. Capitalization and abbreviation.—2. Capitalization and abbreviation: review.—3. End punctuation and commas.—4. Contractions and possessives.—5. Vocabulary: prefixes and suffixes.—6. Vocabulary: synonyms and antonyms.—7. Vocabulary: homonyms.—8.—9. Pre-dictionary skills.—10. Pre-dictionary skills: review.—11.—12.—Language usage.

A series of 36 programmed lessons.

1. English language—Programmed instruction. I. United States. Job Corps.  
[PE1112] 428 fi 67-1617  
[r74]rev

**Language without words.** [Motion picture] Biological Sciences Curriculum Study. Released by BFA Educational Media, 1974.

9 min. sd. color. 16 mm.

With study guide

SUMMARY: Examines a variety of nonverbal methods of communication used by animals such as wolves, grouse, beavers, and Siamese fighting fish.

1. Animal communication. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. BFA Educational Media.  
[QL776] 591.5 74-701943  
BFA Educational Media 74

Lanker, Brian

see

Brian Lanker: Kansas.

Lansford Publishing Company

see

Analysis of variance.

Application of behavior modification to business.

Applications of random sampling.

Bayesian statistics.

Biochemistry.

Body language.

Career counseling.

Career guidance and retraining.

Career planning for managers.

Delegation of authority.

Effective use of visual aids.

Employee selection.

Experimental design.

Exponential functions and logarithms.

Fundamentals of matrix algebra.

Fundamentals of trigonometry.

Future forecasting.

Grading schedule.

Group creativity.

Hazardous materials.

Hidden communication barriers.

Holography.

Human relations fundamentals.

Hypothesis testing: the chi-square distribution.

Instrumental analysis.

Interpersonal relations.

Introduction to criminal science.

Introduction to fire science.

Learning centers.

Linear programming.

Managing change.

The Meaning of ecological succession.

Perspectives of American values: The generation gap.

Prejudice, part 1.

Prejudice, part 2.

Problem solving.

Propaganda techniques.

Public speaking.

Quantitative analysis: The transportation problem.

Safety in the chemistry laboratory.

Safety with home chemicals.

Simple functions and their graphs.

Social class.

Social psychology: an introduction.

Solving simultaneous and quadratic equations.

Transactional analysis.

Water supply for fire service.

Lappé, Frances Moore. Diet for a small planet

see

Diet for a small planet.

**The Large white butterfly.** [Motion picture] ACI Films, 1968. Made by Gateway Film Productions.

9 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Examines the life cycle of the butterfly.

1. Butterflies—Juvenile films. I. ACI

Films, inc.

[QL544.2] 595.7 74-701744

ACI Films 74

**Larrey.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Medical explorers)

SUMMARY: Describes the life and work of Larrey, Napoleon's surgeon and inventor of the ambulance.

1. Larrey, Dominique Jean, baron, 1766-1842. 2. Ambulances—History. I. Canadian Broadcasting Corporation.

II. Series: Medical explorers. [Motion picture].

[UH347] 925 74-701187

National Film Board of Canada

74

Larry Dawson Productions

see Dawson (Larry) Productions

**Larry the letter carrier.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm., 7 min. (Career kits for kids)

Also issued with phonotape in cassette

In kit including teacher's guide, duplicating masters, and accessories.

CREDITS: Producer, Karen Shaw; collaborator, Marvin D. English.

SUMMARY: Helps children become aware of the personal and social significance of work, focusing on the occupation of a letter carrier. For primary grades

1. Postal service—Letter-carriers—Juvenile films. I.

Postal service. I. Encyclopaedia Britannica Educational Corporation. II. Series: Career kits for kids. [Filmstrip].

[HE6161] 383 74-734189

EBEC 74

**Laser physics.** [Motion picture] Nebraska Educational Television Council for Higher Education. Released by University of Nebraska, 1970.

30 min. sd. b&w. 16 mm.

SUMMARY: Marvin Hass discusses fundamentals of laser operation and stimulated emission of radiation. Illustrates experiments using a high-power, continuous argon-ion laser and a high-resolution, double-grating spectrometer.

1. Quantum electronics. 2. Lasers. I. Nebraska Educational Television Council for Higher Education. II. Nebraska. University. Instructional Media Center.

[QC688] 535.5 74-700173

Univ. of Nebraska-Lincoln, Instructional Media Center

74

Lasse (Fred) Productions

see Fred Lasse Productions

**The Last 100 years to the present day.** [Filmstrip] Visual Publications, London, 1973. Made by Stella Mary Newton. Released in the U.S. by Visual Publications.

38 fr. color. 35 mm. (A Look at English law) (A

Closer look into history)

With teacher's guide.

SUMMARY: Uses photographs of buildings, portraits, dress, artifacts, and documents associated with English law in order to illustrate various aspects of the legal system and the maintenance of law and order.

1. Law—Great Britain—History and criticism. I. Visual

Publications. II. Series: Look at English law. [Filmstrip].

III. Series: Closer look into history. [Filmstrip].

[KD626] 340.0942 74-733446

Visual Publications 74

**The Last ride.** [Motion picture] Gary Wurster. Released by Eastman Kodak Co., 1973.

6 min. sd. color. 16 mm.

SUMMARY: Explores the speed, joy, and occasional tragedy of skateboarding by young highway surfers.

1. Skateboards. I. Wurster, Gary. II. Eastman Kodak

Company

[GV851] 796.2 74-700613

CINE 74

Last run. [Motion picture]

see

The Proud rider; or, The last run.

**The Last straw.** [Motion picture] Drew Denbaum, 1973.

27 min. sd. b&w. 16 mm.

SUMMARY: Tells about a bumbling, unhappy young man who seeks help from a quack doctor who proves to be more maladjusted than the patient. The young man realizes there are no simple solutions to his problems and resolves to make the best of it.

1. Short films. I. Denbaum, Drew.

[PN1997] 791.43 74-700252

CINE 74

Latham, Jean Lee. Carry on, Mr. Bowditch

see

Carry on, Mr. Bowditch.

Latin America: its agriculture. [Filmstrip]

see

América Latina: su agricultura.

Latin America: its history. [Filmstrip]

see

América Latina: su historia.

Latin America: its industry. [Filmstrip]

see

América latina: su industria.

Latin America: its land. [Filmstrip]

see

América Latina: su tierra.

Latin America: its people. [Filmstrip]

see

América Latina: sus habitantes.

**Latin America: the changing world of lands and peoples.** [Filmstrip] Activity Records. Released by Educational Activities, 1973.

6 filmstrips color 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 72 min.

Also issued with phonotape in cassette.

With guide.

CREDITS: Consultant, Robert C. Vogt; script, Kenneth Witty.

CONTENTS: 1. Home of many peoples. 50 fr.—2. Mountains and jungles, deserts and plains. 52 fr.—3. The Indian past. 51 fr.—4. Conquest to Castro. 51 fr.—5. Brazil the emerging giant. 49 fr.—6. People and politics. 52 fr.

1. Latin America. [1. Latin America] I. Activity Records, inc. II. Educational Activities, inc.

[F1408] 918 74-733000  
Educational Activities 74

**Latin American folktales: How spring was born.**

[Filmstrip] Coronet Instructional Media, 1973.

47 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational consultant, Ruth Kearney Carlson.

SUMMARY: Presents the folktale story of Sumac, an Inca Indian whose mother's love enabled him to touch the sky, letting the sun—and spring—come through.

1. Incas—Legends—Juvenile films. [1. Incas—Legends] I. Coronet Instructional Media (Firm) II. Title: How spring was born. [Filmstrip]

[F3429.3.F6] 398.2 73-736594  
Coronet Instructional Media 74

**Latin American folktales: How the Andes Mountains came to be.** [Filmstrip] Coronet Instructional Media, 1973.

43 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational consultant, Ruth Kearney Carlson.

SUMMARY: Presents a Peruvian folktale about the hills that rose higher and higher to block the path of a witch and save the children who were riding on a condor.

1. Legends—Peru—Juvenile films. [1. Folklore—Peru] I. Coronet Instructional Media (Firm) II. Title: How the Andes Mountains came to be. [Filmstrip]

[GR133] 398.2 73-736599  
Coronet Instructional Media 74

**Latin American folktales: How the cactus got its thorns.** [Filmstrip] Coronet Instructional Media, 1973.

46 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational consultant, Ruth Kearney Carlson.

SUMMARY: Presents a folktale from Ecuador which tells the story of how the tortoise gave his claws to the cactus to prevent the llamas from eating the cactus' succulent branches.

1. Legends—Ecuador—Juvenile films. [1. Folklore—Ecuador] I. Coronet Instructional Media (Firm) II. Title: How the cactus got its thorns. [Filmstrip]

[GR133] 398.2 73-736598  
Coronet Instructional Media 74

**Latin American folktales: How the jaguar got its spots.** [Filmstrip] Coronet Instructional Media, 1973.

45 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational consultant, Ruth Kearney Carlson.

SUMMARY: Tells an Indian folktale from Brazil about the big cat whose glossy coat is scarred as a reminder of his promise not to eat the farmer's oxen.

1. Indians of South America—Brazil—Legends—Juvenile films. [1. Indians of South America—Brazil—Legends] I. Coronet Instructional Media (Firm) II. Title: How the jaguar got its spots. [Filmstrip]

[F2519.3.F6] 398.2 73-736600  
Coronet Instructional Media 74

**Latin American folktales: The Bridge of the Inca.** [Filmstrip] Coronet Instructional Media, 1973.

45 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational consultant, Ruth Kearney Carlson.

SUMMARY: Presents a folktale about a natural bridge in the Andes in Argentina, which was built so a prince could drink the health-giving waters on the other side.

1. Legends—Argentine Republic—Juvenile films. [1. Folklore—Argentine Republic] I. Coronet Instructional Media (Firm) II. Title: Bridge of the Inca. [Filmstrip]

[GR133] 398.2 73-736596  
Coronet Instructional Media 74

**Latin American folktales: Why the rabbit has long ears.** [Filmstrip] Coronet Instructional Media, 1973.

47 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational consultant, Ruth Kearney Carlson.

SUMMARY: Presents a Mayan legend from Mexico about Conejo, the rabbit who was given big ears so he would be the first to hear of danger and warn the other animals.

1. Mayas—Legends—Juvenile films. [1. Mayas—Legends] I. Coronet Instructional Media (Firm) II. Title: Why the rabbit has long ears. [Filmstrip]

[F1435.3.F6] 398.2 73-736595  
Coronet Instructional Media 74

**Latin American odyssey.** [Filmstrip] Vikar News Productions. Made and released by Westinghouse Learning Corp., 1973.

6 filmstrips (483 fr.) color 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 17 min. each side.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Surveys the lands and the people of modern day Central and South America.

1. Central America. 2. South America. [1. Central America. 2. South America] I. Vikar News Productions. II. Westinghouse Learning Corporation.

[F1428] 918 74-734366  
Westinghouse Learning Corp. 74

**Laudate.** Motion picture; Franciscan Communications Center, 1974. Made by Nicholas Frangakis, 1967.

11 min. sd b&w. 16 mm.

With teacher's guide.

SUMMARY: The celebration of the Eucharist stimulates a reverie in a young monk that incorporates all of life into the Eucharistic event, from the moment of birth to the experiences of an average day.

1. Lord's Supper—Catholic Church. 2. Spiritual life—Catholic authors. I. Franciscan Communications Center. [BX2215.2] 265 74-701709

Franciscan Communications Center 74

**Lautrec.** [Slide set] Universal Color Slide Co., 1971.

50 slides color 2 x 2 in.

SUMMARY: Presents a variety of paintings by the 19th-century French painter Toulouse-Lautrec. With captions.

1. Toulouse-Lautrec Monfa, Henri Marie Raymond de, 1864-1901. 2. Painting, French. 3. Painting, Modern—19th century—France. I. Universal Color Slide Company. [HD553] 759.4 74-733944

Universal Color Slide Co. 74

**Lautrec: sketches, drawings, watercolors.** [Slide set] Universal Color Slide Co., 1971.

20 slides color 2 x 2 in.

SUMMARY: Presents a variety of sketches, watercolors, and drawings by the 19th-century French artist Toulouse-Lautrec. With captions.

1. Toulouse-Lautrec Monfa, Henri Marie Raymond de, 1864-1901. 2. Drawing, French. I. Universal Color Slide Company. [NC248] 759.4 74-733951

Universal Color Slide Co. 74

**Law and justice for the intermediate grades: making value decisions.** [Filmstrip] Pathscope Educational Films, 1973.

3 filmstrips color 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 13 min. each.

Also issued with phonotape in cassette.

With teacher's manual.

CONTENTS: 1. The case of the blue and white whistle. 101 fr.—2. The case of the stolen hub caps. 75 fr.—3. The case of the boss' son. 88 fr.

1. Law enforcement—Juvenile films. 2. Criminal justice, Administration of—Juvenile films. [1. Law enforcement] I. Pathscope Educational Films, inc. [HV7922] 340.1 74-732702

Pathscope Educational Films 74

**Law in a democracy: consequences for the convicted.** [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 68 fr.; pt. 2, 87 fr.) color 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 12 min.; pt. 2, 14 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Reviews the evolution of sanctioned punishment from the Biblical era to the present day. Describes conditions in prisons today, and discusses challenges presented to citizens to create a more human system of deterrence.

1. Punishment. 2. Prisons. [1. Punishment. 2. Prisons and prisons] I. Guidance Associates. [HV8665] 364.6 74-732866

Guidance Associates 74

**Law in a democracy: enforcing the law.** [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 73 fr.; pt. 2, 78 fr.) color 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 16 min.; pt. 2, 13 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Discusses the problems of two small-town policemen and presents the viewpoints of experts and ordinary citizens on issues such as police corruption and racism.

1. Law enforcement. 2. Police corruption. 3. Race problems. [1. Police. 2. Law enforcement. 3. Police corruption. 4. Race problems] I. Guidance Associates. [HV7921] 363.2 74-733363

Guidance Associates 74

**Law of the sea.** [Motion picture] United Nations. Released by Journal Films, 1974.

28 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Examines the state of maritime law as related to Iceland, Ecuador, Alaska, England, the Netherlands, Denmark, Norway, and the North Sea. Deals with off-shore fishing and mineral rights and discusses the concepts of freedom of the seas and the common heritage approach.

1. Maritime law. I. United Nations. II. Journal Films, inc., Chicago. [JX4419] 341.42 74-701912

Journal Films 74

**Lawrence Hall of Science**

see

Discover: the Lawrence Hall of Science approach.

**Lazarus, Tom**

see

Bill's movie.

**Le Mont Films, Northridge, Calif.**

see

Mississippi River USA, chapter one.

Mississippi River USA, chapter two.

**Leach, John**

see

Evolu.

**Leacock Pennebaker, inc**

see

Happy Mother's Day.



**Lead poisoning.** [Motion picture] National Paint and Coatings Association. Made and released by West Glen Communications, 1973.

30 sec. sd. color. 16 mm.

**SUMMARY:** Warns parents of children living in older homes and apartments of the dangers of lead poisoning. Uses cinema vérité showing children playing in areas where cracked and peeling paint and plaster are obvious.

1. Lead-poisoning. 2. Children's accidents. I. National Paint and Coatings Association. II. West Glen Communications.

[RA1231.L4] 614.8 74-700347  
CINE 74

Leaf (Paul) Productions

see Paul Leaf Productions

**Leafwork: water and rose.** [Filmstrip] Visual Publications, London, 1968. Made by Alan Knight. Released in the U.S. by Visual Publications.

35 fr. color. 35 mm. (The Technique of decorative ironwork, no. 5)

With teacher's guide

**SUMMARY:** Illustrates decorative ironwork. Provides a step-by-step explanation of leafwork. Shows the correct method and tools required to produce water and rose.

1. Ironwork. I. Visual Publications. II. Series: Technique of decorative ironwork. (Filmstrip) no. 5.

[TT240] 739 74-733593  
Visual Publications 74

Lear, Edward, 1812-1888

see

Poems for fun (limericks).

**Learning about sound.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

17 min. sd. color. 16 mm.

Second edition.

With teacher's guide.

**CREDITS:** Producer, Tom Smith; collaborator, Albert V. Buey

**SUMMARY:** Uses animation and experimental demonstrations to explain what sound is, how sound is made, how it travels, and how it is perceived. Analyzes the three common methods of making sound, including the vibration of a string, the vibration of a hard surface, and the vibration of an air column.

1. Sound—Juvenile films. (1. Sound) I. Encyclopaedia Britannica Educational Corporation.

[QC225.5] 534 74-702594  
EBEC 74

**Learning about thinking and vice versa.** [Motion picture] International Cinemedia Center, Montreal. Released in the U.S. by Phoenix Films [1974?]

32 min. sd. b&w. 16 mm.

**SUMMARY:** A teacher-training film. Shows how teachers can learn more about children's thinking by questioning children in one-to-one situations.

1. Questioning 2. Child study I. International Cinemedia Center. II. Phoenix Films.

[LB1027] 370.7 74-701710  
Phoenix Films 74

**Learning alternatives through instructional media, part 1.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1973.

30 min. sd. color. 16 mm.

**CREDITS:** Director, Richard Russell.

**SUMMARY:** James G. Butterbaugh establishes for educators of nursing a basic rationale for instructional development. Points out advantages of overhead projection with a demonstration of a number of presentation models and emphasizes elements which generally have been determined to improve instruction.

1. Nurses and nursing—Study and teaching. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. [RT73] 610.73 74-700165  
Univ. of Nebraska-Lincoln, Instructional Media Center 74

**Learning alternatives through instructional media, part 2.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1973.

30 min. sd. color. 16 mm.

**CREDITS:** Director, Richard Russell.

**SUMMARY:** James G. Butterbaugh discusses for educators in nursing various instructional media, including videotape, recording systems, audio systems, and others. Emphasizes the use of learning resource indexes for the selection of materials.

1. Nurses and nursing—Study and teaching. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. [RT73] 610.73 74-700167  
Univ. of Nebraska-Lincoln, Instructional Media Center 74

Learning and Information Inc.

see

Aging: always an agony?

Co-workers and schoolmates: you need them; learn to accept them.

Ecology: planetary housekeeping.

The Generation gap: gaping rift or power struggle?

Miss, Ms., Mrs.—mystery: the present and future status of women.

The Perfect waiter knows how to sell.

Serving the meal graciously, 1.

Serving the meal graciously, 2.

Serving the meal graciously, 3.

Serving the meal graciously, 4.

Serving the meal graciously, 5.

Serving the perfect meal, 1.

Serving the perfect meal, 2.

Serving the perfect meal, 3.

Side work and special problems.

Ways of our world.

Work: we can't take it or leave it, so let's take it better.

**Learning by degrees.** [Motion picture] WKYC-TV, 1973.

30 min. sd. color. 16 mm. (Montage)

**SUMMARY:** Explores the need for vocational education in schools and highlights many of the vocational education programs now being used at Normandy High School in Parma, Ohio

1. Vocational education—Ohio. 2. Normandy High School. I. WKYC-TV (Television station) Cleveland. II. Series: Montage. [Motion picture].

[LC1046.5] 371.4 74-700538  
CINE 74

**Learning centers.** [Transparencies] Lansford Pub. Co. [1974?]

18 transparencies. color. 10 x 12 in.

With teacher's guide.

**CREDITS:** Author, Leonard J. Espinosa.

**SUMMARY:** Deals with a practical, inexpensive approach to the development of teacher-made learning centers for individualized instruction.

1. Individualized instruction. I. Lansford Publishing Company. [LB1031] 371.3 74-732962  
Lansford Pub Co 74

**Learning composition from the masters.** [Slide set] J. Weston Walch, 1971. Made by World in Color Productions.

22 slides. color. 2 x 2 in.

With script

**CREDITS:** Author, William Reid, Jr.

**SUMMARY:** Presents paintings of different styles and periods and points out how the artists handled composition in their work.

1. Painting—Technique. 2. Composition (Art) (1. Painting—Technique. 2. Composition (Art)) I. Walch, John Weston, 1902- [ND1475] 750.1 73-736325  
J. Weston Walch 74

Learning Corporation of America

see

The American Revolution. Part 1: The cause of liberty.

The American Revolution. Part 2: The impossible war.

Andrew Carnegie: the gospel of wealth.

Authority and rebellion.

Conscience in conflict.

Crime and the criminal.

Evolu.

Heroes and cowards.

The Incredible cat tale.

Just so stories.

Lee Suzuki: home in Hawaii.

Locusts: the now and ancient plague.

The Lure of empire: America debates imperialism.

Man and woman.

The Masses and the millionaires: the Homestead strike.

Me and you kangaroo.

The Orphan lions.

Power and corruption.

Teddy Roosevelt: the right man at the right time.

Termites: architects of the underground.

Three little rabbits.

Two factories: Japanese and American.

Two families: African and American.

Two farms: Hungary—Wisconsin.

War II—total war.

**Learning disabilities.** [Slide set] Childhood Resources, 1971.

80 slides. color. 2 x 2 in. and phonotape: 2 cassettes. 60 min.

With script

**CREDITS:** Author, Emilie Boyd.

**SUMMARY:** Deals with learning disabilities in children. 1. Handicapped children—Education. 2. Learning ability I. Childhood Resources, inc.

[LC4019] 371.9 74-733014  
Childhood Resources 74

**Learning language through songs and symbols, set 1.** [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1974.

4 filmstrips. color. 35 mm. and 4 phonodiscs: 12 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With teacher's guide.

**CONTENTS:** This old man. 43 fr., 4 min.—The fox. 28 fr., 3 min.—Big Rock Candy Mountain. 35 fr., 4 min.—Skip to my Lou. 39 fr., 4 min. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Children's songs—Juvenile films. (1. Language arts (Primary) 2. Folk songs) I. Westport Group. II. Doubleday Multimedia

[LB1528] 372.6 74-733314  
Doubleday Multimedia 74

**Learning language through songs and symbols, set 2.** [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1974.

4 filmstrips. color. 35 mm. and 4 phonodiscs: 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

**CONTENTS:** I know an old lady. 41 fr., 4 min.—The frog went a-courtin'. 33 fr., 4 min.—Old MacDonald. 42 fr., 5 min.—Hush little baby. 36 fr., 4 min. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Children's songs—Juvenile films. (1. Language arts (Primary) 2. Folk songs) I. Westport Group. II. Doubleday Multimedia.

[LB1528] 372.6 74-733315  
Doubleday Multimedia 74

Learning Resources Center, College of Du Page County, Ill.

see Du Page County, Ill. College. Learning Resources Center

**Learning the parts of a book.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (The Library: a media center)

Loop film in cartridge. Teacher's guide on cartridge case **SUMMARY:** Shows the various parts of a book.

1. Books. (1. Books) I. Universal Education and Visual Arts. II. Series: Library: a media center. [Motion picture]. [Z711.2] 028.7 73-702982  
(EVA 73

**Learning to learn in infancy.** [Motion picture] Project Head Start. Made by Film Program, Dept. of Psychology, Vassar College. Released by New York University Film Library, 1970.

30 min. sd. b&w. 16 mm.

**SUMMARY:** Shows the essential role of curiosity in learning and the cumulative nature of learning. Points out the kinds of experiences that stimulate an eager approach to life. Suggests ways to help infants make approaches, differentiate between objects, and develop the earliest communication skills.

1. Infant psychology. 2. Learning. Psychology of. 3. Curiosity. I. Project Head Start. II. New York University. Film Library.

[BF723.16] 153.1 74-701436  
Vassar College 74

**Learning to listen.** [Filmstrip]

see

Developing study skills: Learning to listen.

**Learning with today's media.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

35 min. sd. color. 16 mm.

Developed with the assistance of the Bureau of Libraries and Learning Resources, U.S. Office of Education.

With teacher's guide.

**CREDITS:** Producer, Irving Rusinow.

**SUMMARY:** Helps acquaint teachers and librarians with the role of media centers in educational programs. Describes how media centers can be organized to provide the frame work and resources that will enable students to discover new areas of information on their own.

1. Instructional materials centers. I. Encyclopaedia Britannica Educational Corporation.  
[LB3044] 371.33 74-700654  
EBEC 74

**Leave Herbert alone.** [Filmstrip] BFA Educational Media, 1974.

41 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm. (Story series 7) (A Little lovin' and a little laughin')

Also issued with phonotape in cassette.

With study guide.

Based on the book of the same title by Alma Whitney.

**SUMMARY:** Presents the story of a little girl who finally succeeds in making friends with Herbert, the cat next door. For elementary grades.

1. Children's films. [1. Cats—Fiction] I. Whitney. Alma Marshak, 1943- Leave Herbert alone. II.

BFA Educational Media. III. Series: Story series 7. [Filmstrip]. IV. Series: Little lovin' and a little laughin'. [Filmstrip].

[PZ7] 372.6 74-733821  
BFA Educational Media 74

**Lebanon: a banker's family.** [Filmstrip] Scott Education Division, 1974. Made by Jam Handy.

72 fr. color. 35 mm. and phonodisc 2 s., 10 in., 33 1/3 rpm., 15 min. (The Middle East: young people and their families)

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** Shows the work, home life, school activities, and recreational activities of a Lebanese banker's family.

1. Family—Lebanon—Juvenile films. 2. Children in Lebanon—Juvenile films. 3. Bankers—Lebanon—Juvenile films. [1. Lebanon—Social life and customs. 2. Children in Lebanon] I. Scott Graphics. Education Division. II.

Series: Middle East: young people and their families. [Filmstrip].

[HQ689.L4] 915.692 74-734525  
Scott Education Division 74

**The Lecture and role-playing strategy.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

30 min. sd. b&w. 16 mm. (Nursing: Where are you going? How will you get there? No. 3)

With study guide.

**SUMMARY:** Dramatizes for nursing instructors principles for presenting meaningful lectures and demonstrations. Features Judith Hannover Urrea.

1. Nurses and nursing. Study and teaching. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing: Where are you going? How will you get there? [Motion picture] No. 3.

[RT73] 610.73 74-700179  
Univ. of Nebraska-Lincoln, Instructional Media Center

**Led by a star.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

6 mm. sd. color. 16 mm. (Story line, series 2)

Video tape on reel and videocassette also issued.

**SUMMARY:** Features the felt pen sketches of artist Annie Vallotton illustrating the New Testament account of the visit made by the Magi on the birth of Jesus.

1. Vallotton, Annie—Juvenile films. 2. Magi—Art—Juvenile films. 3. Jesus Christ—Art—Juvenile films. [1. Magi 2. Jesus Christ Nativity 3. Vallotton, Annie]

1. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: Story line. [Motion picture] series 2.

[NC139] 232 73-703151  
American Bible Society 74

**Lee Mendelson Film Productions**

see

Wild science.

**Lee Suzuki: home in Hawaii.** [Motion picture] Learning Corp. of America, 1973.

19 min. sd. color. 16 mm. (Many Americans)

With teacher's guide.

**CREDITS:** Producer, Peter Funk; director, Bert Salzman.

**SUMMARY:** Helps develop an understanding of the ways in which people in the United States live in the story of a young Hawaiian boy who plans to help his grandfather run a boat for tourists in Honolulu Harbor. For elementary grades.

1. Hawaii—Social life and customs—Juvenile films. 2. Children in Hawaii—Juvenile films. [1. Hawaii—Social life and customs] I. Learning Corporation of America. II.

Series: Many Americans. [Motion picture].

[DU624.5] 372.6 73-702213  
Learning Corp. of America 73

**Leeds, Eng.** InterUniversity History Film Consortium, 1971

see InterUniversity History Film Consortium

**Leenya—daughter of the noble blacks of Surinam.**

[Motion picture] Alvin Gordon. Released by International Film Bureau, 1973.

11 min. sd. color. 16 mm.

**SUMMARY:** Follows the daily life of a bush Negro girl of the South American Surinam jungle as she explains her people's proud history as escaped slaves, her life in a large family, and her ideals. Shows life in her village as villagers celebrate a holiday, and as children go to school in the city school building.

1. Negroes in Surinam. I. Gordon, Alvin J. II. International Film Bureau, inc., Chicago.

[F2431.N3] 918.8 73-703068  
ALA Booklist 73

**The Left hand mirror.** [Motion picture] Stanley N. Greene, 1973.

6 min. sd. color. 16 mm.

**SUMMARY:** Uses scenes taken from the script of the play The left hand mirror, accompanied by night scenes of the streets of Harlem, in order to promote interest and financial support for filming a screenplay.

1. Left hand mirror [Motion picture] I. Greene, Stanley N.

[PN1997] 791.43 74-700366  
CINE 74(74)

**The Legend of John Henry.** [Filmstrip] Stephen Bosustow Productions, 1974.

113 fr. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 21 min. (Great American folk stories)

Also issued with phonotape in cassette.

Adapted from the 1973 motion picture of the same title. With teacher's guide.

**CREDITS:** Director, Sam Weiss; music, Tom McIntosh; editor, Don Sykes.

**SUMMARY:** Explores the life of the legendary John Henry, a black man who pitted his strength against the new-fangled steam drill.

1. John Henry—Juvenile films. 2. Tales, American—Juvenile films. 3. Children's films. [1. John Henry. 2. Folklore—United States] I. Bosustow (Stephen) Productions.

II. Series: Great American folk stories. [Filmstrip] [PZ8.1] 398.2 74-734500

Stephen Bosustow Productions

**The Legend of John Henry.** [Motion picture] Steven Bosustow Productions and Pyramid Films. Released by Pyramid Films, 1974.

11 min. sd. color. 16 mm.

**SUMMARY:** An animated story which explores the life of the legendary John Henry, a black man who pitted his strength against the new-fangled steam drill.

1. Moving-picture cartoons. I. Bosustow (Stephen) Productions. II. Pyramid Films, inc.

[PN1997.5] 398.2 74-700614  
CINE 74

**The Legend of Paul Bunyan.** [Filmstrip] Stephen Bosustow Productions, 1974.

2 filmstrips (132 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 18 min. (Great American folk series)

Also issued with phonotape in cassette.

Adapted from the 1973 motion picture of the same title.

With teacher's guide.

**CREDITS:** Director, Sam Weiss; music, Larry Wolff; narrator, Jack Angel; illustrator, Leo Limon.

**SUMMARY:** Recounts some of the legendary exploits of lumberman Paul Bunyan. Includes stories about Paul's flapjacks in a huge frying pan greased by men skating on it, a tale about his straightening of a winding road, and an account of his fight with Hells Helson, which helped create the Mojave Desert, Niagara Falls, and the Grand Canyon.

1. Children's films. 2. Bunyan, Paul—Juvenile films. [1. Bunyan, Paul. 2. Folklore—United States] I. Bosustow (Stephen) Productions. II. Series: Great American folk stories. [Filmstrip]

[PZ8.1] 398.2 74-734499

Stephen Bosustow Productions

74

**The Legend of Paul Bunyan.** [Motion picture] Stephen Bosustow Productions. Released by Pyramid Films, 1973.

13 min. sd. color. 16 mm.

**CREDITS:** Producers, Nick Bosustow, Dave Adams; director, Sam Weiss.

**SUMMARY:** An animated film which recounts some of the legendary exploits of lumberman Paul Bunyan. Includes stories about Paul's flapjacks in a huge frying pan greased by men skating on it, a tale about his straightening of a winding road, and an account of his fight with Hells Helson, which helped create the Mojave Desert, Niagara Falls, and the Grand Canyon.

1. Bunyan, Paul—Juvenile films. [1. Bunyan, Paul. 2. Folklore—United States] I. Bosustow (Stephen) Productions. II. Pyramid Films, inc.

[PZ8.1] 398.2 73-703191

ALA Booklist 74(r74)rev

**Legs.** [Motion picture] Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.

approx. 4 min. si. color. super 8 mm. (Conditioning for sports: men's physical fitness)

Loop film in cartridge.

With notes by Glen Swengros.

**SUMMARY:** Presents a series of exercises designed to condition and strengthen the muscles of the legs.

1. Exercise. 2. Muscle tone. 3. Leg. I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III.

Series: Conditioning for sports: men's physical fitness. [Motion picture].

[RA781] 613.7 74-700132  
BFA Educational Media 74

**Lehman, Robin**

see

Colter's hell.

Flyaway.

Undercurrents.

Wings and things.

**Lehn & Fink Products Corporation**

see

You are changing.



**The Leipzig Trade Fair.** [Filmstrip] Society for Visual Education, 1973.

58 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) 12 in., 33 1/3 rpm., 18 min. (Two Germanes—two doctrines)

In LC collections

Also issued with phonotape in cassette.  
With teachers' guide.

CREDITS: Producer, Donn C. McInturf; narrator, Jerry Kaufherr; consultant, Edward J. Pawlowski; photographer, Hans Kramarz

SUMMARY: Documents events at the annual Leipzig Trade Fair, where representatives of the industrial nations display their latest light and heavy industrial products.

1. Leipzig. Messe. [1. Leipzig. Messe] I. Society for Visual Education, inc., Chicago. II. Series: Two Germanes—two doctrines [Filmstrip]  
[HF5474] 914.3 73-734537  
73(r73)rev

**Lelouch, Claude, 1937-**

see  
Iran.

**Lemieux, Hector J.**

see  
Central America: finding new ways.

Costa Rica: my country.

**Lemonade.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm (Program X)

CREDITS: Producer, Lewis Freeman; director, Charles S. Dubin. CAST: Eileen Herlie, Martha Scott.

SUMMARY: Presents the story of two lonely matrons who set up a lemonade stand by the roadside.

1. Short films. I. Canadian Broadcasting Corporation. II. Series: Program X. [Motion picture].  
[PN1997] 791.43 74-701189  
National Film Board of Canada  
74

**Length.** [Filmstrip] Society for Visual Education, 1974.

77 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Beginning metric measurement)

With teacher's guide

CREDITS: Producer, Emilie Carter Cook; writer, Daniel Quinn; consultant, Lola J. May.

SUMMARY: Uses a story about a "super duper" measuring device and a talking screen in order to develop concepts of measurement, unit of measure, and length. For primary grades.

1. Length measurement—Juvenile films. 2. Weights and measures—Juvenile films. [1. Measuring. 2. Weights and measures] I. Society for Visual Education, inc., Chicago. II. Series: Beginning metric measurement. [Filmstrip].  
[QC102] 389 74-733683  
SVE 74

**Length and area.** [Filmstrip] see

SI: Length and area.

**Length and distance.** [Motion picture] Gregory Valtierra. Released by Oxford Films, 1974.

10 min. sd. color. 16 mm. (Metrics for elementary series)

With study guide

SUMMARY: Teaches students to work with metric units of length and distance

1. Length measurement—Juvenile films. 2. Distances—Measurement—Juvenile films. 3. Metric system—Juvenile films. [1. Measuring. 2. Metric system] I. Valtierra, Gregory. II. Oxford Films. III. Series: Metrics for elementary series. [Motion picture]  
[QC102] 389 74-702044  
Oxford Films 74

**Length, area, and volume.** [Filmstrip] Society for Visual Education, 1974.

68 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 6 min. (Beginning metric measurement)

With teacher's guide.

CREDITS: Producer, Emilie Carter Cook; writer, Daniel Quinn; consultant, Lola J. May.

SUMMARY: Uses a story about a "super duper" measuring device and a talking screen in order to explore the relationships between length, area, and volume and their corresponding units of measure. For primary grades.

1. Length measurement—Juvenile films. 2. Area measurement—Juvenile films. 3. Volume (Cubic content)—Juvenile films. 4. Metric system—Juvenile films. [1. Measuring. 2. Metric system] I. Society for Visual Education, inc., Chicago. II. Series: Beginning metric measurement. [Filmstrip].  
[QC102] 389 74-733689  
SVE 74

**Length: centimeters.** [Filmstrip] Society for Visual Education, 1974.

70 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 6 min. (Beginning metric measurement)

With teacher's guide.

CREDITS: Producer, Emilie Carter Cook; writer, Daniel Quinn; consultant, Lola J. May.

SUMMARY: Uses a story about a "super duper" measuring device and a talking screen in order to develop the concept of length and introduce the centimeter as a unit of measure. For primary grades.

1. Length measurement—Juvenile films. 2. Metric system—Juvenile films. [1. Length measurement. 2. Metric system] I. Society for Visual Education, inc., Chicago. II. Series: Beginning metric measurement. [Filmstrip].  
[QC102] 389 74-733684  
SVE 74

**Length: decimeters and meters.** [Filmstrip] Society for Visual Education, 1974.

61 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 5 min. (Beginning metric measurement)

With teacher's guide.

CREDITS: Producer, Emilie Carter Cook; writer, Daniel Quinn; consultant, Lola J. May.

SUMMARY: Uses a story about a "super duper" measuring machine and a talking screen in order to introduce the decimeter and meters as units of measure and to introduce the concept of the number ten as the basis of the metric system. For primary grades.

1. Length measurement—Juvenile films. 2. Metric system—Juvenile films. [1. Length measurement. 2. Measuring. 3. Metric system] I. Society for Visual Education, inc., Chicago. II. Series: Beginning metric measurement. [Filmstrip].  
[QC102] 389 74-733686  
SVE 74

**Length, width, height, and speed.** [Filmstrip] Eye Gate House, 1973.

46 fr. color. 35 mm. and phonotape: 1 cassette (Thinking metric)

With teacher's guide at end of filmstrip and at end of phonotape.

SUMMARY: Notes that length, width, height, and speed are linear measures, and that the basic unit of linear measurement in the metric system is the meter. For elementary grades.

1. Length measurement—Juvenile films. 2. Metric system—Juvenile films. [1. Measuring. 2. Metric system] I. Eye Gate House, inc. II. Series: Thinking metric. [Filmstrip].  
[QC102] 389 74-732604  
Eye Gate House 74

**Lenox, inc.**

see

You always have the nicest parties.

**Lenski, Lois, 1893-**

see

Strawberry girl.

**Lentil.** [Motion picture]

see

Periquin.

**Leo the hunter.** [Motion picture] Kratky Film, Prague, 1972. Released in the U.S. by Macmillan Films, 1974.

9 min. sd. color. 16 mm.

CREDITS: Producer, Antonin Duchtik; director and author of screenplay, Jan Dusesek; animation, Jan Dusesek, Milan Sebesta.

SUMMARY: A puppet animation film about a group of animals who, while joyriding in the country, find their outing interrupted by a rabbit who is attempting to escape a band of hunters. For primary grades.

1. Moving-picture cartoons. 2. Puppet films. 3. Children's films. [1. Animals—Fiction. 2. Puppets and puppet-plays—Fiction] I. Krátky film. II. Macmillan Films.  
[PZ7] 372.6 74-702569  
Macmillan Films 74

**Leoncavallo, Ruggiero, 1858-1919.** Pagliacci see  
Pagliacci.**Leopoldo Sanchez: the judge from California.** [Filmstrip] AVI Associates. Released by BFA Educational Media, 1974.

58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Spanish-American leaders of 20th century America)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Deals with the accomplishments of Judge Leopoldo Sanchez in order to show how Spanish Americans have overcome handicaps such as poverty, lack of education, and discrimination to make significant contributions to the American society.

1. Sanchez, Leopoldo, 1926- I. AVI Associates. II. BFA Educational Media. III. Series: Spanish-American leaders of 20th century America. [Filmstrip].  
[KF373] 920 74-733383  
BFA Educational Media 74

**Lessons in law: the machinery of justice.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide

CONTENTS: The jury. 52 fr., 12 min.—Judgment. 57 fr., 13 min.—The cop on the corner who needs him? 48 fr., 11 min.—Attorney-at-law. 50 fr., 10 min.—Prisons, parole, probation. 54 fr., 12 min.—Trial. 43 fr., 10 min.

1. Justice, Administration of—United States. [1. Justice, Administration of. 2. Law] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.  
[KF8700] 340 74-732780  
Walt Disney Educational Materials Co.  
74

**Let no man regret.** [Motion picture] Alfred Higgins Productions, 1973.

11 min. sd. color. 16 mm.

With guide.

SUMMARY: Shows how the unspoiled beauty of nature is being endangered by man's pollution and uncontrolled development by illustrating the phrase. "Let no man regret that I passed here." Without narration.

1. Ecology. 2. Pollution. I. Higgins (Alfred) Productions, Hollywood, Calif.  
[QH541] 333.7 74-700100  
CINE 74

**Let the church say amen.** [Motion picture] United Methodist Church. Made by Chamba Productions. Released by Chamba Educational Film Services, 1973.

75 min. sd. color. 16 mm.

SUMMARY: Follows the travels of a young black minister just out of the seminary in order to illustrate the state of the black religious experience.

1. Negroes—Religion. I. United Methodist Church (United States) II. Chamba Educational Film Services.  
[BR563.N4] 253 74-700101  
CINE 74

**Let's get to work.** [Motion picture] Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp., 1974

20 min sd color 16 mm (Whatcha gonna do?)  
With teacher's guide  
SUMMARY: A teacher-training film to be used with the series Whatcha gonna do? which aids students in choosing a career  
1. Vocational guidance—Juvenile films. [1. Vocational guidance] I. Northern Virginia Educational Television Association. II. Encyclopaedia Britannica Educational Corporation. III. Series: Whatcha gonna do? [Motion picture]. [HF5381.2] 371.1 74-702607  
EBEC 74

**Let's go metric!** [Filmstrip] Teaching Resources Films, 1973.

6 filmstrips (288 fr.) color 35 mm and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 60 min  
Also issued with phonotape in cassette  
With teacher's guide  
CREDITS: Writer, Maurice Cleary; editor, Katherine Jose.  
CONTENTS: History of the metric system.—The meter.—The centimeter.—The millimeter.—The kilogram.—Meter, centimeter, millimeter. For elementary grades.  
1. Metric system—Juvenile films. [1. Metric system] I. Teaching Resources Films. [QC92.5] 389 73-736551  
Teaching Resources Films 74

**Let's go shopping.** [Filmstrip] Changing Times Education Service, 1973. Made by Production Group.

2 filmstrips (pt. 1, 103 fr., pt. 2, 125 fr.) color 35 mm and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. (Changing Times Education Service audiovisual resource series)  
In LC collections  
Also issued with phonotape in cassette  
With teacher's guide  
CREDITS: Director, Robert F. O'Reilly; script, Sally Ralph Campbell; consultant, Mamie Hardy; editor, John P. Marchak  
SUMMARY: Deals with wise consumer shopping. Part 1 deals with comparison shopping and bargain hunting. Part 2 focuses on supermarket shopping, evaluating services, and settling grievances.  
1. Shopping. 2. Marketing (Home economics) I. Changing Times Education Service. II. Series: Changing Times Education Service audiovisual resource series. [Filmstrip]. [TX335] 640.73 74-733036  
74

**Let's look at rocks.** [Motion picture] Troll Associates, 1970.

4 min st color super 8 mm  
Loop film in cartridge.  
With teacher's guide  
SUMMARY: Presents procedures and tests for establishing the identity of rock specimens. For elementary grades.  
1. Rocks—Identification—Juvenile films. [1. Rocks] I. Troll Associates [QE432.2] 552 73-702887  
Troll Associates 73

**Let's pretend: Elf shelf.** [Filmstrip] Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1973.

63 fr. color 35 mm. (Audiovisual involvement, series 7)  
With study guide  
SUMMARY: Designed to motivate children to take an interest in values, self-reliance, health, and care of the environment. Projects pictures on white-shirted children who become the subject of the photograph or who interact with an image on the screen. With captions. For elementary grades.  
1. Children—Conduct of life—Juvenile films. [1. Conduct of life] I. Wertenberger, Morris D. II. BFA Educational Media. III. Title: Elf shelf. [Filmstrip] IV. Series: Audiovisual involvement. [Filmstrip] series 7. [BJ1631] 372.24 73-736578  
BFA Educational Media 74

**Let's pretend: How does it feel?** [Filmstrip] Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1973.

32 fr. color 35 mm. (Audiovisual involvement, series 7)  
With study guide  
SUMMARY: Designed to motivate children to take an interest in values, self-reliance, health, and care of the environment. Projects pictures on white-shirted children who become the subject of the photograph or who interact with an image on the screen. With captions. For elementary grades.  
1. Children—Conduct of life—Juvenile films. [1. Conduct of life] I. Wertenberger, Morris D. II. BFA Educational Media. III. Title: How does it feel? [Filmstrip] IV. Series: Audiovisual involvement. [Filmstrip] series 7. [BJ1631] 372.24 73-736577  
BFA Educational Media 74

**Let's pretend: Seeing more shapes.** [Filmstrip] Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1973.

55 fr. color 35 mm. (Audiovisual involvement, series 7)  
With study guide  
SUMMARY: Designed to motivate children to take an interest in values, self-reliance, their health, and care of the environment. Projects pictures on white-shirted children who become the subject of the photograph or who interact with an image on the screen. With captions. For elementary grades.  
1. Children—Conduct of life—Juvenile films. [1. Conduct of life] 2. Size and shape I. Wertenberger, Morris D. II. BFA Educational Media. III. Title: Seeing more shapes. [Filmstrip] IV. Series: Audiovisual involvement. [Filmstrip] series 7. [BJ1631] 372.24 73-736580  
BFA Educational Media 74

**Let's pretend: Strange walk.** [Filmstrip] Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1973.

33 fr. color 35 mm. (Audiovisual involvement, series 7)  
With study guide  
SUMMARY: Designed to motivate children to take an interest in values, self-reliance, health, and care of the environment. Projects pictures on white-shirted children who become the subject of the photograph or who interact with an image on the screen. With captions. For elementary grades.  
1. Children—Conduct of life—Juvenile films. [1. Conduct of life] I. Wertenberger, Morris D. II. BFA Educational Media. III. Title: Strange walk. [Filmstrip] IV. Series: Audiovisual involvement. [Filmstrip] series 7. [BJ1631] 372.24 73-736579  
BFA Educational Media 74

**Let's start driving.** [Motion picture]

see  
You take the wheel.

**Let's take the mystery out of disc brakes.** [Motion picture] Bendix Automotive Aftermarket, 1969.

30 min sd color 16 mm  
SUMMARY: Describes a variety of techniques for servicing caliper disc brakes.  
1. Automobiles—Brakes—Maintenance and repair. I. Bendix Automotive Aftermarket. [TL269] 629.2 73-703419  
Bendix Automotive Aftermarket 74

**Let's travel Texas.** [Filmstrip] Southwest Films Associates. Released by Texas Highway Dept. [1973?]

10 filmstrips. color 35 mm. and 5 phonodiscs, 12 in.  
With teacher's guide  
SUMMARY: Describes various trails in Texas, focusing on the history, geography, social, and economic aspects of each region  
CONTENTS: Texas Forts Trail. 79 fr., 12 min.—Texas Brazos Trail. 68 fr., 13 min.—Texas Mountain Trail. 64 fr., 12 min.—Texas Pecos Trail. 69 fr., 13 min.—Texas Lakes Trail. 64 fr., 11 min.—Texas Hill Country Trail. 68 fr., 12 min.—Texas Forest Trail. 64 fr., 11 min.—Texas independence Trail. 59 fr., 10 min.—Texas Tropical Trail. 57 fr., 11 min.—Texas Plains Trail. 64 fr., 13 min.  
1. Texas—Description and travel—1951—Juvenile films. 2. Trails—Texas—Juvenile films. [1. Texas. 2. Trails—Texas] I. Southwest Films Associates. II. Texas. State Highway Dept. [F391.2] 917.64 73-736626  
Texas Highway Dept. 74

**Letter writing at work.** [Motion picture] Rank Audio Visual Ltd., London, 1972. Released in the U.S. by Roundtable Films.

19 min sd color 16 mm  
With leader's guide.  
SUMMARY: Reviews letter writing skills for all employees who write letters as part of their job. Shows how the business letter can be made to fulfill its two main functions of messenger as well as ambassador.  
1. Commercial correspondence. I. Rank Audio Visual Ltd. II. Roundtable Films [HF5721] 658.4 74-700687  
Roundtable Films 74

**Lettering.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

4 min. si. color. super 8 mm. (Mechanical drawing film loops)  
Loop film in cartridge.  
With guidebook by Jay D. Helsel  
SUMMARY: Illustrates several techniques used in drawing letters. With captions.  
1. Lettering [1. Lettering 2. Mechanical drawing] I. McGraw-Hill Book Company. Webster Division. II. Series: Mechanical drawing film loops. [Motion picture]. [T371] 604.2 74-702272  
McGraw-Hill Book Co. 74

**Letters.** [Motion picture] George Sluizer, Amsterdam. Released in the U.S. by Phoenix Films, 1974.

9 min sd color 16 mm  
CREDITS: Director, George Sluizer; photographer, Bert van Munster.  
SUMMARY: Shows how a new school in a rural village in Brazil brings opportunity and work for children and adults who cannot read.  
1. Education, Rural—Brazil. 2. Illiteracy—Brazil. I. Sluizer, George R. II. Phoenix Films. [LC5148] 918.1 74-701568  
Phoenix Films 74

**The Lever.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

50 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Simple machines, no. 2)  
Also issued with phonotape in cassette.  
SUMMARY: Shows students the fundamental parts of all lever systems, defines the three classes of levers, and demonstrates how levers in each class function.  
1. Levers—Juvenile films. [1. Levers] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Simple machines. [Filmstrip] no. 2. [TJ173] 531 73-736372  
Educational Development Corp. 74

**The Lever.** [Motion picture] Doubleday Multimedia, 1974.

3 min. si. color. super 8 mm.  
Loop film in a cartridge.  
With teacher's guide.  
SUMMARY: Demonstrates the concept of the lever as a simple machine by showing how forces may be changed in both size and direction with the lever.  
1. Levers—Juvenile films. [1. Levers] I. Doubleday Multimedia [TJ173] 531 74-701406  
Doubleday Multimedia 74

Lévesque, Georges Henri, 1903-  
see

Distinguished Canadians: The Most Rev. Georges Henri Lévesque.

Lewis, Elizabeth (Foreman) 1892-1958. Young Fu of the upper Yangtze

see  
Young Fu of the Upper Yangtze.

Lewis and Clark. [Filmstrip]  
see

Famous trailblazers of early America: Lewis and Clark.

Lewisohn, Walter P.

see  
Birth of a bronze (with Jacques Lipchitz)



## Liberal Party (Canada)

see  
Nixon!

## Library Filmstrip Center, Wichita, Kan.

see  
Biography, background for inspiration.

The Card catalog: Library of Congress classification.

Library of Congress classification.

Map and atlas survey.

Metric weights and measurements.

Multimedia center.

Readers' guide, ready reference.

Reference collection.

SI: Length and area.

SI: Mass and volume.

SI: Survey of modernized metric.

SI: Temperature.

Your library—place of living learning.

## Library of Congress classification. [Filmstrip] Library Filmstrip Center, 1971.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 34 rpm, 21 min. each side  
In LC collections.

Also issued with phonotape on reel or in cassette.

CREDITS: Producer and writer, Violet Priestley; graphic arts, C. G. Casey.

SUMMARY: Gives the early history of the Library of Congress and explains its classification system. Shows how the present system could be expanded.

1. Classification, Library of Congress. I. Library Filmstrip Center, Wichita, Kan.  
[Z696.U4] 025.4 74-739524  
747474rev

## Lieb (Jack) Productions

see Jack Lieb Productions

## Life (Chicago)

see  
Covered wagon days.

## Life and times of Chester Angus Ramsdell. [Motion picture] Westridge Films, Canada, and Canadian Film Development Corp., Montreal. Released by Ruvinsky Associates, Montreal, 1970.

80 min. sd. color. 16 mm.

CREDITS: Producer, Don Wilson; director, writer, and editor, David Curnick; music, Terry Frewer, Bob Buckley; photographers, David Curnick, Hans Klardie, Don Wilson, Keith Sashaw. CAST: Robert Matson, Mary-Beth McGuffin, Michael Storgeoff, Judi Sommer, Ed Astley, David Curnick.

SUMMARY: A comedy about a young man who is bent on losing his virginity.

1. Comedy films. I. Westridge Films. II. Canadian Film Development Corporation. III. Ruvinsky Associates.  
[PN1997] 791.43 74-701190  
National Film Board of Canada  
74

## The Life around the life within. [Motion picture] Northwestern Bell Telephone Co., 1973.

28 min. sd. color. 16 mm.

SUMMARY: A series of essays by Minnesotans on technology, creativity, human relations, and awareness presented within the framework of the seasons in Minnesota.

1. Minnesota—Miscellaneous. I. Northwestern Bell Telephone Company.  
[F606.6] 917.76 74-700615  
CINE 74

## Life before birth. [Filmstrip] Time/Life Education, 1972. Made by Westport Communications Group.

2 filmstrips (pt. 1, 54 fr.; pt. 2, 52 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. each and phonotape: 2 cassettes (2 s. each; 1 s. for manual projector; 1 s. for automatic projector), 2 1/2 x 4 in., 10 min. each.

In LC collections.

Based on an article which appeared in Life magazine, April 30, 1965, and on the captioned filmstrips of the same title released in 1967.

Spanish version with phonodisc also issued.

With teacher's guide.

CREDITS: Photographer, Lennart Nilsson.

SUMMARY: Part 1 uses photographs and drawings to explain early stages of human embryonic development from conception to the sixth week. Part 2 explains in detail the development of the fetus from the sixth week through birth.

1. Embryology, Human. I. Time/Life Education.  
[QM602] 612.6 73-733945  
737747rev

## Life cycles. [Filmstrip] National Geographic Society, Special Publications Division. Released by National Geographic Society, 1974.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guides.

SUMMARY: Traces the life cycles of a variety of representative mammals, birds, fishes, amphibians, and reptiles.

CONTENTS: Mammals. 56 fr., 14 min.—Fishes. 59 fr., 14 min.—Birds. 55 fr., 13 min.—Amphibians and reptiles. 56 fr., 14 min.—Insects. 60 fr., 14 min.

1. Animals, Habits and behavior of. 2. Biology—Periodicity. I. National Geographic Society, Washington, D.C. Special Publications Division. II. National Geographic Society, Washington, D.C.  
[QL751] 591 73-735786  
National Geographic Society  
74

## Life in a medieval monastery. [Motion picture] ACI Films, 1971. Made by ACI-NODO.

15 min. sd. color. 16 mm.

CREDITS: Director, Joaquin Esteban Perruca.

SUMMARY: Describes daily activities of monks in a present day Spanish monastery. Shows surrounding countryside and the interior of the monastery, focusing on religious figures and architectural features. Notes contributions made by monastic orders to Western civilization in the preserving, copying, and translating of classical manuscripts, and in the knowledge gained about the medicinal effects of herbs.

1. Monastic and religious life. 2. Monasticism and religious orders—Middle Ages, 600-1500. I. ACI Films, inc.  
[BX2435] 248 72-700810  
A.L.A. Booklist 727747

## Life in a tin. [Motion picture]

see

Una Vita in scatola (A life in a tin).

## Life in colonial America. [Filmstrip] Instructo Corp., 1971.

11 fr. color. 35 mm.

In a multimedia learning kit with 20 duplicating pages, 2 transparencies, and teacher's guide.

SUMMARY: Pictures life in colonial America. With captions. For elementary grades.

1. United States—Social life and customs—Colonial period, ca. 1600-1775—Juvenile films. I. United States—Social life and customs—Colonial period, ca. 1600-1775. I. Instructo Corporation.  
[E162] 973.2 73-736344  
Instructo Corp. 747747

## Life in the early American colonies. [Filmstrip] Troll Associates, 1971. Made by Educational Direction.

6 filmstrips (approx. 38 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 7 min. each side

CONTENTS: Mayflower experience.—Plymouth plantation.—Colonial food.—Colonial shelter.—Colonial crafts.—Religion, education, recreation. For elementary grades.

1. United States—Social life and customs—Colonial period, ca. 1600-1775—Juvenile films. I. United States—Social life and customs—Colonial period, ca. 1600-1775. I. Troll Associates  
[E162] 372.8 74-740740  
Troll Associates 727747

## Life in the highlands. [Filmstrip]

see  
La Vida en las tierras altas.

## Life in the lowlands. [Filmstrip]

see  
La Vida en las tierras bajas.

## The Life of Jesus, series 1. [Filmstrip] Catechetical Guild Educational Society, 1965. Made by Berkeley-Manhattan Laboratories. Released by Our Sunday Visitor [197-]

6 filmstrips (28 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

Produced in cooperation with Docete, Hilversum, Holland. With summary and outline on phonodisc slips.

CONTENTS: 1. Announcing his coming. 17 min.—2. His birth in Bethlehem. 14 min.—3. His boyhood. 22 min.—4. Beginning of his public life. 18 min.—5. First Passover.—Return to Galilee. 17 min.—6. Capernaum his residence. 24 min.

1. Jesus Christ—Biography—Juvenile films. I. Jesus Christ—Biography. I. Catechetical Guild Educational Society, St. Paul, Minn. II. Our Sunday Visitor, inc.  
[BT302] 232 73-736298  
Our Sunday Visitor 74

## The Life of Jesus, series 2. [Filmstrip] Catechetical Guild Educational Society, 1965. Made by Berkeley-Manhattan Laboratories. Released by Our Sunday Visitor [197-]

6 filmstrips (28 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

Produced in cooperation with Docete, Hilversum, Holland. With summary and outline on phonodisc slips.

CONTENTS: 7. He taught them in parables. 19 min.—8. He went about doing good. 20 min.—9. Jesus feeds the five thousand. 25 min.—10. The transfiguration. 25 min.—11. From Jerusalem to Bethany. 25 min.—12. Prodigal son/Raising of Lazarus. 21 min.

1. Jesus Christ—Biography—Juvenile films. I. Jesus Christ—Biography. I. Catechetical Guild Educational Society, St. Paul, Minn. II. Our Sunday Visitor, inc.  
[BT302] 232 73-736299  
Our Sunday Visitor 74

## Life times nine. [Motion picture] Insight Productions, Toronto. Released in the U.S. by Pyramid Films, 1973.

15 min. sd. color. 16 mm.

CREDITS: Producers, Pen Densham, John Watson.

SUMMARY: Presents nine short "commercials for life", a series of short films made by children ages 11 to 16.

1. Films by children. 2. Short films. I. Insight Productions. II. Pyramid Films, inc.  
[PN1997] 791.43 74-701722  
ALA Booklist 74

## Life today. [Filmstrip] Visual Publications, London, 1969. Released in the U.S. by Visual Publications.

32 fr. color. 35 mm. (Evolution of life, no. 1)

With teacher's guide

CREDITS: Author, W. J. Gladwin.

SUMMARY: Studies the evolution of plant and animal life by examining the nature and function of different types of cells in both plants and animals.

1. Evolution—Juvenile films. 2. Cells—Juvenile films. I. Evolution. 2. Cells. I. Visual Publications. II. Series: Evolution of life. [Filmstrip] no. 1.  
[QH367.1] 574.8 74-733647  
Visual Publications 74

## Life under the sea. [Motion picture] Hungarofilm, Budapest. Released in the U.S. by ACI Films, 1971.

16 min. sd. color. 16 mm.

CREDITS: Director, Agoston Kollanyi.

SUMMARY: Examines undersea life in shallow waters of the Adriatic Sea.

1. Marine biology—Adriatic Sea. I. Hungarofilm. II. ACI Films, inc.  
[QH93.1] 574.92 74-701740  
ACI Films 74

**Lifestyle 2000: What will we take to the future?**

[Filmstrip] Denoyer-Geppert Audio-Visuals  
Released by Denoyer-Geppert Co., 1972  
2 filmstrips (200 fr.) color 35 mm. and phonodisc  
2 s. 2 in. 33 1/3 rpm. 32 min.  
Also issued with phonotape in cassette  
With teacher's guide  
SUMMARY: Presents interviews with Margaret Mead,  
Stewart Brand, David Brower, and Barry Commoner who  
express their hopes and fears for mankind in the 21st century.  
1. Twenty-first century—Forecasts. [1. Twenty-first century—Forecasts] I. Denoyer-Geppert Audio-Visuals. II. Denoyer-Geppert Company.  
[CB161] 301.24 74-733758  
Denoyer-Geppert Audio-Visuals  
74

**Lift with your head.** [Filmstrip] Close Productions, 1970.

70 fr. color 35 mm. and phonotape single-track, 7  
1 2 s. 9 min.  
SUMMARY: Shows the correct way of lifting heavy objects without causing back injury which can result in pain, loss of work, and medical bills  
1. Lifting and carrying I. Close Productions  
[T55.3.L5] 614.8 74-733313  
Close Productions  
74

**Lifted hands.** [Motion picture] American Leprosy Missions, 1961.

20 min. sd. color 16 mm.  
SUMMARY: Tells the story of an Indian patient whose hands, made useless by leprosy, are restored to usefulness, and whose faith is renewed, in leprosy treatment work conducted in south India  
1. Leprosy—India I. American Leprosy Missions, New York  
[RC154.7.I] 362.1 73-703031  
American Leprosy Missions  
73

**Light.** [Motion picture] Philips, Eindhoven. Released in the U.S. by BFA Educational Media, 1973.

17 min. sd. color 16 mm.  
With study guide.  
SUMMARY: Explores the physical characteristics and forms of light as seen from both the scientific and artistic points of view  
1. Light 2. Light in art I. Philips' Gloeilampenfabrieken, N. V., Eindhoven. II. BFA Educational Media  
[QC355.2] 704.94 73-703313  
BFA Educational Media  
74

**Light.** [Motion picture] Jordan Belson. Released by Pyramid Films, 1974.

7 min. sd. color 16 mm.  
SUMMARY: An experimental film which presents a variety of images of the light and color of galaxies, suns, and seas as experienced by individual awareness.  
1. Visual perception 2. Light I. Belson, Jordan II. Pyramid Films, inc.  
[BF241] 704.94 74-700616  
CINE 74

**Light and lenses.** [Motion picture] Ken Van Horn. Released by Journal Films, 1973.

10 min. sd. color 16 mm.  
With teacher's guide  
SUMMARY: Uses diagrams and everyday examples from experience in order to show the basic properties of light and to describe how the application of various optical systems is used for photographic purposes  
1. Lenses, Photographic. I. Van Horn, Ken. II. Journal Films, inc., Chicago.  
[TR270] 771.3 74-701769  
Journal Films  
74

**Light-bub?** [Motion picture] Bruce Wilson, 1973.

10 min. sd. color 16 mm.  
SUMMARY: An experimental film, told in silent film comedy style, which tells a story about a man's competition with light.  
1. Experimental films. 2. Short films. I. Wilson, Bruce, 1942-  
[PN1995.9.E96] 791.43 74-700256  
CINE 74

**Lighthouse Films, Ltd.**

see  
The Proud rider; or, The last run.

**Lighthouse in Loleta.** [Motion picture] WGBH-TV, 1974.

28 min. sd. color 16 mm. (Religious—America)  
SUMMARY: Focuses on a Christian commune  
1. Christian communities—United States. I. Boston Television station WGBH-TV II. Series: Religious America. [Motion picture].  
[BV4406] 248 74-700348  
CINE 74

**Lights! Camera! Lettuce!** [Motion picture] Western Iceberg Lettuce, inc. Made by Vista Productions. Released by Modern Talking Picture Service, 1973.

28 min. sd. color 16 mm.  
SUMMARY: Deals with the growing, harvesting, packing, care, preparation, and varied uses of lettuce  
1. Lettuce. I. Western Iceberg Lettuce, inc. II. Modern Talking Picture Service, inc.  
[SB351.L6] 641.3 74-700546  
CINE 74

**Like other people.** [Motion picture] Kastrel Films, England, and Didactic Films, Gatwick, Eng. Released in the U.S. by Perennial Education, 1973.

37 min. sd. color 16 mm.  
With guide.  
SUMMARY: Shows and discusses the feelings and attitudes of a group of physically handicapped people in an English institution for the handicapped. Emphasizes the fact that physically handicapped people have the same feelings and needs as normal people  
1. Physically handicapped—Great Britain. I. Kastrel Films. II. Didactic Films (Firm) III. Perennial Education.  
[HV1559] 362.4 74-702340  
ALA Booklist 74

**Lilly (Eli) and Company**

see  
The Emergency treatment of acute drug overdose.

**Limestone.** [Filmstrip] Hulton Educational Publications, Amersham, Eng., 1973.

40 fr. color and b&w. 35 mm. (Physical geography series)  
With filmstrip notes by P. T. Silley.  
SUMMARY: Describes the main features of massive Carboniferous limestone deposits, with passing reference to the characteristics of some of the varieties of limestone—magnesian, Portland, oolitic, and Purbeck  
1. Limestone. [1. Limestone] I. Hulton Educational Publications, Ltd. II. Series: Physical geography series. [Filmstrip. Hulton Educational Publications]  
[QE471.15] 551.8 73-735903  
Hulton Educational Publications  
73

**Limestone: Iowa's buried treasure.** [Motion picture] Iowa Limestone Producers Association. Made and released by Iowa State University, Film Production Unit, 1974.

26 min. sd. color 16 mm.  
CREDITS: Producer, Richard H. Kraemer.  
SUMMARY: Explains the origin of limestone and shows mining and processing methods. Contrasts present rehabilitation methods with earlier practices, emphasizing the economic importance of limestone and suggesting the compatibility of mining and agriculture.  
1. Limestone—Iowa. 2. Agriculture—Iowa. 3. Mines and mineral resources—Iowa. I. Iowa Limestone Producers Association. II. Iowa State University of Science and Technology, Ames. Film Production Unit.  
[TN967] 553 74-700413  
Iowa State Univ. Film Production Unit  
74

**Limited access.** [Motion picture] Allstate Enterprises, Driver Education Services, 1972.

22 min. sd. color 16 mm. (Allstate simulation film library)  
With teacher's manual  
SUMMARY: A driver-education film which provides experience in high speed driving on urban expressways and training in the techniques of entering, exiting, and lane positioning and changing.  
1. Automobile driving on highways. I. Allstate Enterprises, inc. Driver Education Services.  
[TL152.5] 629.28 74-701490  
Allstate Enterprises  
74

**Lincoln, Neb.** Television station KUON-TV

see  
Nebraska—where the cornbelt meets the range.

**Lincoln, Johnson, and Grant—the Civil War and beyond.** [Filmstrip] Eye Gate House, 1973.

48 fr. color 35 mm. and phonotape: 1 cassette.  
(The Presidency and the Presidents)  
With guide at end of filmstrip and at end of phonotape.  
SUMMARY: Describes the election of Abraham Lincoln to the Presidency of the United States, discusses his Presidency, the Civil War, and the problems of the Reconstruction period as experienced by Johnson and Grant. Tells about the impeachment proceedings against President Andrew Johnson.  
1. United States—Politics and government—Civil War, 1861-1865. 2. United States—Politics and government—1865-1877. [1. United States—Politics and government—Civil War, 1861-1865. 2. United States—Politics and government—1865-1877. 3. United States—History—Civil War, 1861-1865. 4. Reconstruction] I. Eye Gate House, inc. II. Series: Presidency and the Presidents. [Filmstrip].  
[E459] 973.7 74-732584  
Eye Gate House 74[74]

**Linden, Charles Huguenot van der**

see  
This tiny world.

**Linden, Martina Huguenot van der**

see  
This tiny world.

**Lindenmeyer, Howard**

see  
Geothermal power.

**Lindsey, Hal.** Satan is alive and well on planet Earth

see  
The Occult: an echo from darkness.

**Lindsey, Hal.** The late great planet earth

see  
The Return.

**La Linea.** [Motion picture] Brunetto Del Vita, Italy. Released in the U.S. by BFA Educational Media, 1973.

12 min. sd. color 16 mm.  
With study guide.  
SUMMARY: An animated film about an animator and his creation, Mr. Line. The animator bedevils his creation by surprising him with all kinds of incongruities.  
1. Moving-picture cartoons. I. Del Vita, Brunetto. II. BFA Educational Media.  
[PN1997.5] 791.43 73-703316  
BFA Educational Media  
74

**Linear measurement: meter stick.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (High school physics, part 1)  
Loop film in cartridge. Teacher's guide on cartridge case.  
SUMMARY: Deals with linear measurement.  
1. Length measurement. [1. Measuring] I. Universal Education and Visual Arts. II. Series: High school physics. [Motion picture] part 1.  
[QC102] 389 73-702983  
UEVA 74

**Linear programming.** [Transparencies] Lansford Pub. Co., 1974.

10 transparencies. color. 10 x 12 in.  
Revised version of the 1971 transparency set of the same title.  
With teacher's guide.  
CREDITS: Author, Dirk J. Wassenaar.  
SUMMARY: Covers principles and applications of linear programming, including a simple linear programming problem, a graphic presentation of constraints, iso-profit functions, feed mix, transportation, operations, media selection model, and use of linear programming by a financial institution.  
1. Linear programming. I. Lansford Publishing Company.  
[T57.74] 519.7 74-733573  
Lansford Pub. Co. 74



**Lines, lines, lines: crayons.** [Motion picture] Universal Education and Visual Arts, 1969.

approx 4 min. sd. color super 8 mm. (Exploring with color)

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Demonstrates techniques in using crayons.

1. Crayon drawing. [I. Crayon drawing] I. Universal Education and Visual Arts. II. Series: Exploring with color.

[Motion picture] 741.2 73-703009  
[NC855] 73  
UEVA

**Lion.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color 16 mm. (Make a wish)

Also issued in super 8 mm.

CREDITS: Producer, Tom Bywaters; creator and writer, Lester Cooper; host, Tom Chapin.

SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various meanings of the word lion. Examples include the statue of the lion that guards the entrance to the New York Public Library, the lion in the emblem of the British Empire, the Detroit Lions, and Richard the Lion-Hearted. Includes scenes of lions in their natural habitat and of lions that are pets. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Semantics—Juvenile films. 3. Lions—Juvenile films. [I. English language—Semantics. 2. Lions] I. American Broadcasting Company.

II. ABC Media Concepts. III. Series: Make a wish. [Motion picture] 372.6 72-701284  
[LB1576] American Broadcasting Co. 72[74]

**Lippincott (J. B.) Company, Philadelphia**

see

Cardiac care.

Neurological care.

Post-surgical care.

Respiratory care.

**Lipson, Leonard**

see

Comforts of home.

**Lisberger-Ladd Creations**

see

Cosmic cartoon.

**Listen well, learn well.** [Motion picture] Coronet Instructional Media, 1974.

11 min. sd. color. 16 mm

Second edition.

Also issued in b&w

CREDITS: Author, Viola Theman.

SUMMARY: Helps children investigate problems they have in listening. Emphasizes practical listening skills and developing them by practice. For elementary grades.

1. Attention—Juvenile films. 2. Listening—Juvenile films. [I. Attention. 2. Listening] I. Coronet Instructional Media (Firm)

372.6 74-701102  
[LB1065] Coronet Instructional Media 74

**Listening.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

49 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Reading child—how do I know what I know?)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Helps children understand how reading can be used to gain information. Presents a series of exercises in which children hear sounds, guess where or what they are, and then see what the source of the sound really is. With captions. For primary grades

1. Reading (Primary)—Juvenile films. 2. Books and reading for children—Juvenile films. [I. Reading (Primary) 2. Books and reading. 3. Sounds] I. Columbia Broadcasting System, inc. II. BFA Educational Media. III. Series: Reading child—how do I know what I know? [Filmstrip]

372.6 74-732698  
[LB1525] BFA Educational Media 74

**Listening.** [Motion picture] Rank Audio Visual Ltd., London, 1972. Released in the U.S. by Roundtable Films.

14 min. sd. color. 16 mm.

With leader's guide.

SUMMARY: Examines a typical day of a middle manager who does not listen to the people with whom he works. Demonstrates the importance of good listening habits to open up the half-way communication that blocks managerial input.

1. Communication in management. 2. Middle managers.

I. Rank Audio Visual Ltd. II. Roundtable Films.  
[HF5718] 658.4 74-700688  
Roundtable Films 74

**Listening beyond words.** [Motion picture] Brigham Young University Dept. of Motion Picture Production, 1973.

21 min. sd. color. 16 mm.

Revised version of the 1972 motion picture entitled Are you listening?

CREDITS: Producer, Wetzel O. Whitaker; director, Keith Atkinson; cameraman, Ted Van Horn; editor, Peter G. Czerny.

SUMMARY: Presents several brief sketches showing communication problems in a family, in a business, and in school in order to analyze and correct failures in interpersonal relations.

1. Interpersonal relations. 2. Communication—Psychological aspects. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production. II. Are you listening? [Motion picture]

301.14 74-700705  
[HM132] Dept. of Motion Picture Production, Brigham Young Univ. 74

**Listening to God.** [Motion picture] American Bible Society [1969?] Released by Association Films.

6 min. sd. color. 16 mm. (Story line, series 1)

Videotape on reel and videocassette also issued.

SUMMARY: Features the felt pen sketches of artist Annie Vallotton illustrating the parable of Jesus about the sower.

1. Vallotton, Annie—Juvenile films. 2. Sower (Parable) in art—Juvenile films. [I. Vallotton, Annie. 2. The sower (Parable)] I. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: Story line.

[Motion picture] series 1. 232 73-703264  
[NC139] American Bible Society 74[74]

**Listening to the new music.** [Filmstrip] Educational Audio Visual, 1973.

2 filmstrips (pt. 1, 122 fr.; pt. 2, 92 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 15 min.; pt. 2, 20 min

In LC collections.

Also issued with phonotape in cassette.

With teacher's notes.

CREDITS: Director, Cynthia Miller; narrator, Sarah Cunningham; photographer, Charlotte Brooks; editor, Susan Johns.

SUMMARY: Features live interviews with five leading contemporary composers: John Cage, Harvey Sollberger, Milton Babbitt, Jacob Druckman, and Hugo Weisgall. Includes musical examples of their works.

1. Composers, American. 2. Music—History and criticism—20th century. I. Educational Audio Visual, inc., Pleasantville, N.Y.

780.92 73-735804  
[ML390] 73[74]rev

**Literary classics, set 1.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

8 filmstrips. color. 35 mm.

Longer version with phonodisc or with phonotape in cassette also issued.

With teacher guide.

CONTENTS: 1. Treasure Island. Part 1, 64 fr.; pt. 2, 69 fr.—2. Old Yeller. Part 1, 64 fr.; pt. 2, 70 fr.—3. The story of Robin Hood. Part 1, 73 fr.; pt. 2, 69 fr.—4. Light in the forest. Part 1-2, 70 fr. each. With captions

I. Fiction—Collections. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company

808.83 72-732616  
[PN1997.A1] Walt Disney Educational Materials Co. 72[74]

**Literary classics, set 1.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

8 filmstrips. color. 35 mm. and 8 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

Shorter version with captions also issued.

With teacher guide.

CONTENTS: 1. Treasure Island. Part 1, 98 fr., 18 min.; pt. 2, 119 fr., 17 min.—2. Old Yeller. Part 1, 113 fr., 17 min.; pt. 2, 119 fr., 18 min.—3. The story of Robin Hood. Part 1-2, 116 fr., 18 min. each part.—4. Light in the forest. Part 1, 102 fr., 18 min.; pt. 2, 112 fr., 18 min.

I. Fiction—Collections. I. Disney (Walt) Productions.

II. Walt Disney Educational Materials Company.  
[PN1997.A1] 808.83 72-732614  
Walt Disney Educational Materials Co. 72[74]

**Literary classics, set 2.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.

8 filmstrips. color. 35 mm. and 8 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide

CONTENTS: 20,000 leagues under the sea. Part 1, 105 fr., 17 min.; pt. 2, 97 fr., 16 min.—The prince and the pauper. Part 1, 92 fr., 17 min.; pt. 2, 99 fr., 16 min.—Kidnapped. Part 1, 102 fr., 16 min.; pt. 2, 98 fr., 16 min.—Pollyanna. Part 1, 107 fr., 17 min.; pt. 2, 116 fr., 17 min.

I. Children's stories—Juvenile films. 2. Children's films.

[I. Literature—Collections] I. Disney (Walt) Productions  
II. Walt Disney Educational Materials Company.

808.83 74-732748  
[PZ5] Walt Disney Educational Materials Co. 74

**The Literature of science fiction: uncertain worlds.** [Filmstrip] Educational Dimensions Corp., 1974.

2 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape: 2 cassettes (for manual or automatic projectors), approx. 19 min. each.

With teacher's guide.

SUMMARY: Deals with science fiction literature from its earliest days to the present, focusing on major writers. Emphasizes that science fiction writing is a valid literary genre reflecting man's alternating optimism and pessimism about the world he has created.

1. Science fiction—History and criticism. I. Educational Dimensions Corporation.

809.3 74-733927  
[PN3448.S45] Educational Dimensions Corp. 74

**Litterbug.** [Motion picture] Animette Canada, Thornhill, Ont., 1972. Released in the U.S. by Mass Media Associates.

approx. 5 min. sd. color. 16 mm. (Adventures in the high grass)

CREDITS: Producers and directors, Ali Kubik, Milo Kubik

SUMMARY: Uses a variety of animated figures of insects in a story about what happens to the green grass community when a man carelessly litters it. Without narration. For elementary grades.

1. Ecology—Juvenile films. 2. Grasses—Juvenile films.

[I. Ecology. 2. Grasses. 3. Litter (Trash) 4. Pollution] I. Animette Canada. II. Mass Media Associates. III. Series: Adventures in the high grass. [Motion picture]

791.43 74-702130  
[QH541.14] Mass Media Associates 74

**Little big land.** [Motion picture] WTTW. Released by Indiana University Audio-Visual Center, 1973.

29 min. sd. color. 16 mm. (Earthkeeping)

CREDITS: Producer and director, DeWitt Beall; photography, Carl Langenberg; editor, Rod Nordberg.

SUMMARY: Shows how an absence of planning has fostered the destruction of valuable lowlands and forest land. Urges the development of total land-use planning and population control to meet human needs without destroying the inherent values of the land.

1. Land. 2. Regional planning. I. Chicago. Television station WTTW. II. Indiana. University. Audio-Visual Center. III. Series: Earthkeeping. [Motion picture]

301.31 73-703403  
[HD111] Indiana Univ. Audio-Visual Center 74[74]

**Little boy lost.** [Motion picture] United Way of America, 1974

14 min. sd. color. 16 mm.

**SUMMARY:** Uses the experiences of a young husband who tours the agencies of United Way and subsequently adopts a small boy to point out the work of the United Way of America.

1. United Way of America. 2. Adoption—United States. I. United Way of America.

[HV88] 361 74-702486  
CINE 74

**The Little drummer boy.** [Filmstrip] Weston Woods Studios, 1971.

5 fr. color. 35 mm. and phonodisc 7 in., 33 1/3 rpm. Also issued with phonotape in cassette. Phonodisc and phonotape lacking in L.C.

Also issued as one part of a sound filmstrip set with phonotape in cassette, or with 12 in. phonodisc with audible or inaudible signals.

With text booklet.

An adaption of the book of the same title by Ezra Jack Keats, with words and music by Katherine Davis, Henry Onorati, and Harry Simeone.

**SUMMARY:** Tells the story of the procession to Bethlehem and the offer of a poor boy to play his drum for the Christ Child. For primary grades.

1. Christmas—Juvenile films. 2. Children's films. [1. Carols. 2. Christmas music] I. Davis, Katherine Kenicott, 1892. The little drummer boy. II. Keats, Ezra Jack. The little drummer boy. III. Weston Woods Studios, Weston, Conn.

[PZ8.3] 372.6 77-739695  
73[73]rev

**The Little mermaid.** [Motion picture] Reader's Digest Association. Made by Potterton Production. Released by Pyramid Films, 1974.

25 min. sd. color. 16 mm.

**SUMMARY:** Presents Hans Christian Andersen's fairy story about a little mermaid and her love for a shipwrecked prince.

1. Fairy tales. 2. Short films. I. Andersen, Hans Christian, 1805-1875. Lille havfrue. II. Reader's Digest Association. III. Pyramid Films, Inc.

[PN1997] 839.8 74-700617  
CINE 74[74]

**The Little one's coming fast.** [Motion picture] Mojack Film, Montreal, and Canadian Film Development Corp., Montreal. Released by Ciné-Art Film, Montreal, 1972.

90 min. sd. color. 35 mm.

**CREDITS:** Producers, Michel Custom, Richard Hellman; director, Louis-Georges Carrier; script, Yvon Deschamps. **CAST:** Yvon Deschamps, Denise Filiatrault, Magali Noël, Denis Drouin, Janine Sutto, Hélène Loiselle.

**SUMMARY:** An adaption of the play *Léonie est en avance*, about an employee who gets his boss's daughter pregnant before marrying her.

1. Feature films. I. Mojack Film. II. Canadian Film Development Corporation. III. Ciné-Art Film.

[PN1997] 791.43 74-701016  
National Film Board of Canada 74

**The Little Red Hen.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

56 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Children's favorite folk tales)

Also issued with phonotape in cassette

With teacher's guide.

**CREDITS:** Producer, Jean Sharda; collaborator, Sara I. Fenwick.

**SUMMARY:** Tells the story of the Little Red Hen, who planted a grain of wheat that she had found so that all her friends could share it. Designed to stimulate and develop reading skills. For primary grades.

1. Tales—Juvenile films. 2. Children's films. [1. Folklore. 2. Fairy tales] I. Encyclopaedia Britannica Educational Corporation. II. Series: Children's favorite folk tales.

[Filmstrip] 398.2 74-733037  
[PZ8.1] 74  
EBEC

**Little red lighthouse and the great gray bridge.** [Motion picture] see

El Pequeño faro rojo y el gran puente gris.

**Little Red Riding Hood** see

The Story of Little Red Riding Hood.

**Little white salmon Indian settlement.** [Motion picture] Harry Dawson, Jr. Tricontinental Film Center, 1972.

30 min. sd. color. 16 mm.

With manual and photographic stills

**CREDITS:** Writer, Leo Alexander; narrator, Deni Leonard.

**SUMMARY:** Discusses the life and customs of the Yakima Indians of the Northwest United States, and their current struggles with the States of Oregon and Washington over fishing rights in the Columbia River.

1. Yakima Indians—Social life and customs. 2. Yakima Indians—Government relations. I. Dawson, Harry. II. Tricontinental Film Center

[E99.Y2] 970.3 74-700401  
Tricontinental Film Center 74

**Litwin, James** see

The Fix.

**Liverworts.** [Slide set] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1973.

10 slides. color. 2 x 2 in.

With notes.

**SUMMARY:** Presents photographs of liverworts in their natural environment as an aid in identification and in the study of their unusual reproductive characteristics.

1. Liverworts. I. Canada. National Film Board. II. Donars Productions.

[QK553] 588 73-736358  
Donars Productions 74

**Living and learning in kindergarten.** [Filmstrip] Virginia Dept. of Education, 1973. Made by Film Production Service, Virginia Dept. of Education.

107 fr. color. 33 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 11 min.

**CREDITS:** Producer, Grey Ritchie; director and writer, Gary L. Fisher.

**SUMMARY:** Emphasizes the importance of a public school kindergarten program, outlining a variety of activities for children in these programs.

1. Kindergarten—Methods and manuals. I. Virginia. Dept. of Education.

[LB1169] 372.21 74-732890  
Film Production Service, Virginia Dept. of Education 74

**The Living animal cell.** [Motion picture] Harper & Row, Publishers, 1974.

approx. 4 min. sl. color. super 8 mm. (Cells and cell processes)

Loop film in cartridge. Film notes on cartridge case.

**CREDITS:** Author, Robert Day Allen.

**SUMMARY:** Uses phase contrast and interference microscopy to present representative types of living animal cells which show variety of size, form, and function.

1. Cells. I. Harper & Row, Publishers. II. Series: Cells and cell processes. [Motion picture]

[QH581.2] 591.8 72-701895  
Harper & Row, Publishers 74

**Living communities and their fossil record.** [Motion picture] University of Illinois Dept. of Geology. Made and released by University of Illinois Motion Picture Production Center, 1971.

12 min. sl. color. 16 mm.

**SUMMARY:** Uses macro-photography and slow motion sequences to document the form and movement of sea creatures. Shows how the relationship between these living forms, their skeleton remains, and their fossils form the basis for analyzing the fossils of unknown creatures.

1. Marine fauna. 2. Paleontology. I. Illinois. University at Urbana-Champaign. Dept. of Geology. II. Illinois. University at Urbana-Champaign. Motion Picture Production Center

[QL121] 560 73-703097  
Univ. of Ill. Motion Picture Production Center 73

**The Living Constitution.** [Filmstrip] Society for Visual Education, 1974.

71 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 17 min. (The American experience in democracy)

Also issued with phonotape in cassette.

With teacher's guide

**CREDITS:** Consultants, Max Savelle, Arthur Bestor.

**SUMMARY:** Tells how and why the United States Constitution limits the powers of the central Government. Examines the Bill of rights and subsequent amendments that guarantee the rights of individual citizens. Explains how the Constitution is a flexible document that grows in several ways to meet the conditions of a changing world.

1. United States—Constitutional law. I. Society for Visual Education, inc., Chicago. II. Series: American experience in democracy. [Filmstrip]

[KF4550] 973.4 74-733540  
SVE 74

**Living desert.** [Filmstrip] see

Nature studies. Set 1: The Living desert.

**Living free.** [Motion picture] see

The Orphan lions.

**Living in the Middle Atlantic States: Urban complex.**

[Motion picture] Coronet Instructional Media, 1974.

15 min. sd. color. 16 mm.

Second edition of the 1953 motion picture entitled *Geography of the Middle Atlantic States*.

**CREDITS:** Educational collaborator, Henry J. Warman.

**SUMMARY:** Surveys the geographic, economic, and human activities in the Middle Atlantic States of New York, New Jersey, Pennsylvania, Delaware, Maryland, and West Virginia. A department store worker, factory foreman, truck farmer, toll collector, and railroad yardmaster discuss living and working in this area.

1. Middle Atlantic States—Description and travel. 2. Middle Atlantic States—Industries. [1. Middle Atlantic States—Description and travel. 2. Middle Atlantic States—Social life and customs] I. Coronet Instructional Media (Firm) II. Geography of the Middle Atlantic States. [Motion picture] III. Title: Urban complex. [Motion picture]

[F106] 917.4 74-701929  
Coronet Instructional Media 74

**Living in the Midwestern States: The Nation's heartland.**

[Motion picture] Coronet Instructional Media, 1974.

13 min. sd. color. 16 mm.

**CREDITS:** Educational collaborator, Henry J. Warman.

**SUMMARY:** Surveys the geographic, economic, and cultural activities of the Midwestern States of Ohio, Michigan, Indiana, Wisconsin, and Illinois. A farmer, secretary, commodities trader, and automobile assembler describe living and working in the Midwest.

1. Middle West—Description and travel. 2. Middle West—Industries. [1. Middle West] I. Coronet Instructional Media (Firm) II. Title: Nation's heartland. [Motion picture]

[F355] 917.7 74-701933  
Coronet Instructional Media 74

**Living in the New England States: Birthplace of a nation.**

[Motion picture] Coronet Instructional Media, 1974.

13 min. sd. color. 16 mm.

Second edition of the 1951 motion picture entitled *Geography of New England*.

**CREDITS:** Educational collaborator, Henry J. Warman.

**SUMMARY:** Presents a general view of the geographic, economic, and cultural activities in the New England States of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, and Connecticut. Workers in lobstering, innkeeping, shoemaking, and electronic research give insight into the ways of living in this area.

1. New England—Description and travel—1951. 2. New England—Industries. [1. New England] I. Coronet Instructional Media (Firm) II. Geography of New England. [Motion picture] III. Title: Birthplace of a nation. [Motion picture]

[F10] 917.4 74-701934  
Coronet Instructional Media 74



**Living in the Pacific States: variety and change.** [Motion picture] Coronet Instructional Media, 1974.

14 min. sd. color. 16 mm.

Second edition of the 1956 motion picture entitled Geography of the Pacific States.

CREDITS: Educational collaborator, Henry J. Warman. SUMMARY: A survey of the geographic and economic features of California, Washington, and Oregon. People who work in logging, aerospace, fishing, recreation, and farming tell about their occupations and explain their reasons for living in the Pacific States.

1. Pacific States—Industries. 2. Pacific States—Occupations. [1. Pacific States—Industries. 2. Pacific States—Occupations.] I. Coronet Instructional Media (Firm) II. Geography of the Pacific States. [Motion picture] [HC107.A18] 917.9 74-701937  
Coronet Instructional Media 74

**Living in the Plains States: meat and grain.** [Motion picture] Coronet Instructional Media, 1974.

13 min. sd. color. 16 mm.

Second edition of the 1956 motion picture entitled Geography of the North Central States.

CREDITS: Educational collaborator, Henry J. Warman. SUMMARY: Surveys the geographic, economic, and cultural activities in the North Central States. A corn belt farmer, a wheat belt farm implement dealer, and a cereal mill worker give their impressions of life in the Plains States.

1. Middle West—Economic conditions. 2. Middle West—Social conditions. [1. Middle West. I. Coronet Instructional Media (Firm) II. Geography of the North Central States. [Motion picture] [HC107.A14] 917.7 74-701930  
Coronet Instructional Media 74

**Living in the Rocky Mountain States: Changing frontier lands.** [Motion picture] Coronet Instructional Media, 1974.

15 min. sd. color. 16 mm.

Second edition of the 1952 motion picture entitled Geography of the Rocky Mountain States.

CREDITS: Educational collaborator, Henry J. Warman. SUMMARY: A general view of the geographic, economic, and human activities of the Rocky Mountain States of Montana, Idaho, Wyoming, Colorado, Utah, and Nevada. A park ranger, mining foreman, meat inspector, engineer, and geology student give some insight into working and living in this area.

1. The West—Description and travel—1951-. 2. The West—Industries. [1. The West—Description and travel. 2. The West—Social life and customs.] I. Coronet Instructional Media (Firm) II. Geography of the Rocky Mountain States. [Motion picture] III. Title: Changing frontier lands. [Motion picture] [F595.2] 917.8 74-701936  
Coronet Instructional Media 74

**Living in the Southern States: Historic lands, new ideas.** [Motion picture] Coronet Instructional Media, 1974.

14 min. sd. color. 16 mm.

Second edition of the 1952 motion picture entitled Geography of the Southern States.

CREDITS: Educational collaborator, Henry J. Warman. SUMMARY: Presents a general view of the geographic, economic, and human activities in the Southern States. Living and working in the new South are described by a tugboat captain, a geneticist, and the workers at a poultry farm, a peanut butter factory, and a textile mill.

1. Southern States—Description and travel. 2. Southern States—Industries. [1. Southern States—Description and travel. 2. Southern States—Industries.] I. Coronet Instructional Media (Firm) II. Geography of the Southern States. [Motion picture] III. Title: Historic lands, new ideas. [Motion picture] [F216.2] 917.5 74-701935  
Coronet Instructional Media 74

**Living in the Southwestern States: growth in the desert.** [Motion picture] Coronet Instructional Media, 1974.

15 min. sd. color. 16 mm.

Second edition of the 1952 motion picture entitled Geography of the Southwestern States.

CREDITS: Educational collaborator, Henry J. Warman. SUMMARY: Presents a general view of the geographic and economic features of the Southwestern States of Oklahoma, Texas, New Mexico, and Arizona. The ways of living, the culture, and the history of the people of this booming area are described.

1. Southwest, New Description and travel 1951-. [1. Southwest, New—Description and travel. 2. Southwest, New—Social life and customs.] I. Coronet Instructional Media (Firm) II. Geography of the Southwestern States. [Motion picture] [F787] 917.9 74-701931  
Coronet Instructional Media 74

**Living in the United States.** [Motion picture] Coronet Instructional Media, 1974.

13 min. sd. color. 16 mm.

Second edition of the 1958 motion picture entitled Geography of the United States: an introduction.

CREDITS: Educational collaborator, Henry J. Warman. SUMMARY: A general view of the United States, introducing the people and the geographic, economic, and cultural activities of the eight state groupings of the Nation.

1. United States—Description and travel—1960-. [1. United States—Description and travel. 2. United States—Social life and customs.] I. Coronet Instructional Media (Firm) II. Geography of the United States: an introduction. [Motion picture] [E169.02] 917 74-701928  
Coronet Instructional Media 74

**Living in urban America.** [Filmstrip] Holt, Rinehart and Winston, 1974.

14 filmstrips. color. 35 mm.

Seven sound filmstrips and seven silent filmstrips in a kit with phonodiscs, teacher's guide, picture cards, ditto masters, games, and map-study exercises.

CONTENTS: A look at the suburbs. 11 fr.—Tuna fish from the ocean to the supermarket. 36 fr., 5 min.—A middle income family. 15 fr.—Learning how to vote. 33 fr., 7 min.—Cleveland's government. 44 fr., 8 min.—Bart: bay area rapid transit. 36 fr., 9 min.—A place to learn. 23 fr.—The parkway program: Philadelphia. 15 fr.—Stone walls don't make this prison. 40 fr., 8 min.—People and the environment. 15 fr.—The medicated society. 28 fr., 8 min.—Art festivals. 15 fr.—Passenger transportation between cities. 15 fr.—Architects look at the future. 25 fr., 8 min.

1. Cities and towns—United States. 2. City and town life—United States. 3. Suburbs. [1. City and town life. 2. Suburban life.] I. Holt, Rinehart and Winston, inc. [HT123] 301.34 74-733249  
Holt, Rinehart and Winston 74

**Living on a new frontier.** [Filmstrip] EMC Corp., 1974.

89 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 12 min. (Siberia now)

Also issued with phonotape in cassette. With teaching materials. SUMMARY: Describes the conditions of life for people living and working in Soviet Siberia.

1. Siberia—Social conditions. I. EMC Corporation. II. Series: Siberia now. [Filmstrip] [HN530.5] 915.7 74-733739  
ALA Booklist 74

**Living organism.** [Motion picture] sec

The Nature of life: The living organism.

**Living systems.** [Slide set] Harper & Row, Publishers. Made by Wometco. Released by Canfield Press, 1974.

80 slides. color. 2 x 2 in.

Correlated with the 2d edition of the book of the same title by James M. Ford and James E. Monroe.

With notes. SUMMARY: Illustrates several principles of biology and biochemistry.

1. Life (Biology) I. Ford, James M., 1927-. Living systems. II. Harper & Row, Publishers. III. Canfield Press [QH341] 574 73-735398  
Harper & Row, Publishers 74

**Living things.** [Filmstrip] Scholastic Book Services, 1973.

54 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 6 min. (1 can, set 2)

Also issued with phonotape in cassette. With teacher's guide.

SUMMARY: Helps children develop competence and initiative in dealing with themselves, others, and new experiences. Shows children how to care for plants, pets, and each other in a demonstration that all living things have needs. For primary grades.

1. Self-reliance—Juvenile films. [1. Self-reliance.] I. Scholastic Book Services. II. Series: I can. [Filmstrip] set 2. [HQ784.S44] 372.21 73-736283  
ALA Booklist 74

**Living things.** [Filmstrip] Society for Visual Education, 1973.

60 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min. (Ecology: communities in nature)

Also issued with phonotape in cassette. With teacher's guide.

CREDITS: Writer, Paul E. Meyers; author-consultant, Harold R. Hungerford.

SUMMARY: Shows how plants and animals get what they need to survive in different ways and in different places. Shows how different pond and forest community members use community resources to survive. For primary grades.

1. Biotic communities—Juvenile films. [1. Biotic communities. 2. Ecology.] I. Society for Visual Education, inc., Chicago. II. Series: Ecology: communities in nature. [Filmstrip] [QH541.14] 574.5 73-736675  
SVE 74

**Living things adapt to each other.** [Filmstrip] Society for Visual Education, 1973.

38 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min. (Ecology: communities in nature)

Also issued with phonotape in cassette. With teacher's guide.

CREDITS: Writer, Paul E. Meyers; author-consultant, Harold R. Hungerford.

SUMMARY: Examines several different plant communities to see how plants and animals are adapted to each other. Notes that the adaptations that permit one type of member to survive often help another to survive as well. For primary grades.

1. Adaptation (Biology)—Juvenile films. [1. Adaptation (Biology) 2. Ecology.] I. Society for Visual Education, inc., Chicago. II. Series: Ecology: communities in nature. [Filmstrip] [QH546] 574.5 73-736683  
SVE 74

**Living things adapt to their environment.** [Filmstrip] Society for Visual Education, 1973.

36 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Ecology: communities in nature)

Also issued with phonotape in cassette. With teacher's guide.

CREDITS: Writer, Paul E. Meyers; author-consultant, Harold R. Hungerford.

SUMMARY: Explores a pond community in order to examine both the behavioral and structural adaptations of its animal and plant members. For primary grades.

1. Pond ecology—Juvenile films. 2. Adaptation (Biology)—Juvenile films. [1. Pond ecology. 2. Ecology. 3. Adaptation (Biology)] I. Society for Visual Education, inc., Chicago. II. Series: Ecology: communities in nature. [Filmstrip] [QH541.5.P63] 574.5 73-736682  
SVE 74

**Living things are all around us.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Getting along with others) [The Most important person]

Also issued in super 8 mm.  
With teacher's guide, posters, song cards, and phonodisc.  
SUMMARY: Helps children understand about the world of life which surrounds them. For primary grades.

I. Social sciences. Study and teaching (Primary). Juvenile films. [1. Interpersonal relations] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Getting along with others [Motion picture]. IV. Series: Most important person. [Motion picture]  
[LB1584] 301.11 74-701360  
EBEC 74

**Living things form communities.** [Filmstrip] Society for Visual Education, 1973.

37 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min. (Ecology: communities in nature)

Also issued with phonotape in cassette.  
With teacher's guide.

CREDITS: Writer, Paul E. Meyers; author-consultant, Harold R. Hungerford

SUMMARY: Shows the relationships among three members of a desert community—a coyote, a ground squirrel, and a cactus. Illustrates the ways they form an interdependent community in which each needs the other to live. For primary grades.

I. Desert ecology—Juvenile films. [1. Desert ecology. 2. Ecology] I. Society for Visual Education, inc., Chicago. II. Series: Ecology: communities in nature. [Filmstrip]  
[QHS41.5.D4] 574.5 73-736677  
SVE 74

**Living things interact.** [Motion picture]

see  
The Nature of life: Living things interact.

**Living with Nebraska's water.** [Motion picture] University of Nebraska-Lincoln, Conservation and Survey Division and Agricultural Extension Service. Released by Instructional Media Center, 1971.

27 min. sd. color. 16 mm. (Nebraska water resources series)

CREDITS: Producers, writers, and directors, Deon Axthorn, Vern Souder

SUMMARY: Illustrates natural water quality and pollution in Nebraska. Describes how nature creates the basic characteristics of surface and ground water and reviews the bacterial and chemical quality of both.

I. Water quality—Nebraska. I. University of Nebraska-Lincoln. Conservation and Survey Division. II. University of Nebraska-Lincoln. College of Agriculture. Extension Service. III. University of Nebraska-Lincoln. Instructional Media Center. IV. Series: Nebraska water resources series. [Motion picture].

[TD224] 333.9 74-700162  
Univ. of Nebraska-Lincoln, Instructional Media Center 74

**Living with Peter.** [Motion picture] Miriam Weinstein, 1973

22 min. sd. color. 16 mm.

With discussion guide.

SUMMARY: Presents some of the problems that arise when a young man, Peter, and young woman, the filmmaker, live together without being married. The young woman discusses the issue with her friends and family.

I. Free love. I. Weinstein, Miriam.  
[HQ964] 301.41 74-702017  
Miriam Weinstein. 74

**Lloyd Alexander.** [Filmstrip] Miller-Brody Productions, 1974

94 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Meet the Newbery author)

Also issued with phonotape in cassette.

SUMMARY: Explores the life and work of children's author Lloyd Alexander

I. Alexander, Lloyd—Juvenile films. [1. Alexander, Lloyd. 2. Authors, American] I. Miller-Brody Productions. II. Series: Meet the Newbery author. [Filmstrip].  
[PS3501.L435] 928 74-733398  
Miller-Brody Productions 74

**Lo-Sun, the blind boy.** [Filmstrip]

see  
Chinese folktales: Lo-Sun, the blind boy.

**The Loaded message.** [filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (People to people series)

Also issued with phonotape

With teacher's guide.

SUMMARY: Considers the techniques of persuasion as used in everyday life and as used by professional persuaders, such as politicians, salesmen, and advertising men.

I. Persuasion (Psychology) 2. Persuasion (Rhetoric) [1. Propaganda] I. Jacoby/Storm Productions. II. Doubleday Multimedia. III. Series: People to people series. [Filmstrip].  
[HM263] 301.15 74-734478  
Doubleday Multimedia 74[74]

**Loading and unloading ships.** [Filmstrip] Educational Projections Corp., 1972.

46 fr. color. 35 mm. (Reading program. Level 3, R-362)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Describes the loading and unloading of ships by longshoremen, and explains how cargo is carried by ships. With captions. For primary grades.

I. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Shipping—Juvenile films. [1. English language—Spelling. 2. Shipping] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-362.  
[LB1525] 372.4 73-736232  
Educational Projections Corp. 74

**Local anesthetics.** [Motion picture]

see

Pharmacology. Lesson 2: Local anesthetics.

**Local public health services.** [Motion picture] A. E. O'Neil, Calgary, 1973. Made by Albert G. O'Neil. Released in the U.S. by Abo Productions, 1974.

16 min. sd. color. 16 mm.

CREDITS: Narrator, Sylvia Gerry; adviser, A. E. O'Neil.

SUMMARY: Reviews some of the public health services offered and carried out in a large Canadian health center. Demonstrates the roles of a public health nurse, a sanitary inspector, a dental hygienist, and others who serve in local health units in Canada.

I. Community health services—Canada. 2. Public health personnel—Canada. I. O'Neil, Agnes E. II. Abo Productions.

[RA449] 614 74-701144  
Abo Productions 74

**Lochetfeld, John**

see

The Painter as storyteller/John Lochetfeld.

**Lock and key service.** [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1974.

approx. 4 min. si. color. super 8 mm. (Careers series: People who serve)

Loop film in cartridge.

With guide.

SUMMARY: Evaluates a career in the lock and key service, describing necessary skills, working conditions, the interaction of workers, and interests and attitudes related to the job.

I. Locksmithing—Vocational guidance. I. Pomasanoff, Alex. II. BFA Educational Media. III. Series: Careers series: People who serve. [Motion picture].  
[TS521] 683.023 74-701421  
BFA Educational Media 74

**Locusts: the now and ancient plague.** [Motion picture] Learning Corp. of America, 1973.

9 min. sd. color. 16 mm. (The Real world of insects series)

With teacher's guide.

SUMMARY: Discusses the life cycle and habitat of the locust. Shows how scientific research has helped control locust population, and curb the insect's ravages against crops and vegetation.

I. Locust control—Juvenile films. 2. Locusts—Juvenile films. [1. Locusts] I. Learning Corporation of America. II. Series: Real world of insects series. [Motion picture].  
[SB945.L7] 595.7 73-701799  
Learning Corp. of America 73

**Lohman, Axel**

see

Free people in Portuguese Guinea.

**London, Jack, 1876-1916.** Sea-wolf

see

The Sea wolf.

**London, Jack, 1876-1916.** To build a fire

see

To build a fire.

**London Bridge is falling down!** [Filmstrip] Weston Woods Studios, 1971.

23 fr. color. 35 mm. and phonodisc: 7 in., 33 1/3 rpm.

Also issued with phonotape in cassette. Phonodisc and phonotape lacking in L.C.

Also issued as one part of a sound filmstrip set with phonotape in cassette, or with 12 in. phonodisc with audible or inaudible signals.

With text booklet.

Based on the Mother Goose story of the same title illustrated by Peter Spier.

SUMMARY: Tells the story of the fall and rebuilding of London Bridge. For primary grades.

I. Nursery rhymes—Juvenile films. 2. Children's films. [1. Nursery rhymes] I. Mother Goose. London Bridge is falling down! II. Weston Woods Studios, Weston, Conn.  
[PZ8.3] 372.6 70-739696  
74[74]rev

**London Life Insurance Company, London, Ont.**

see

The Family.

People business.

**Loneliness: The empty tree house.** [Motion picture] Guidance Associates, 1973.

10 min. sd. color. 16 mm.

With discussion guide.

CREDITS: Consultants, Sheila Lombardi, Marsha Napier, Thelma Ditzel.

SUMMARY: Designed to help young people understand and deal with their feelings and emotions. Presents the story of a young boy who discovers loneliness after his best friend moves away.

I. Loneliness—Juvenile films. [1. Emotions] I. Guidance Associates. II. Title: Empty tree house. [Motion picture]  
[BF575.L7] 177 73-702960  
Guidance Associates 73

**The Lonesome train.** [Motion picture] FilmFair Communications, 1973.

21 min. sd. color. 16 mm.

With study guide.

Soundtrack from the original album produced by Norman Corwin

CREDITS: Directors, Norman Rose, Barbara Begg; writers, E. Robinson, M. Lampell; narrator, E. Robinson; cameraman, Sy Wexler; editors, A. Demokos, J. Mattais.

SUMMARY: Uses anecdotes, historical accounts, and legend, combined with contemporary drawings and photographs, to trace the progress of the funeral train of President Abraham Lincoln from Washington, D.C. to Springfield, Ill. Recounts a number of stories about Lincoln's character and about the Lincoln legend.

I. Lincoln, Abraham, Pres. U.S., 1809-1865—Funeral journey to Springfield. 2. Lincoln, Abraham, Pres. U.S., 1809-1865—Anecdotes. I. FilmFair Communications.  
[E457.52] 973.7 74-700154  
FilmFair Communications 74

**The Long and the short of it.** [Filmstrip] Society for Visual Education, 1973.

69 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Threshold to reading, group 1)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Emilie Carter Cook; writer, Daniel Quinn; consultants, Sara Throop, Barbara Horner.

SUMMARY: A reading development program. Presents a story which shows the kinds of words which can be made in conjunction with the vowel o. For primary grades.

I. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. [1. Reading (Primary) 2. English language—Vowels] I. Society for Visual Education, inc., Chicago. II. Series: Threshold to reading. [Filmstrip] group 1.  
[LB1525] 372.4 73-736663  
SVE 74

**Lodestar Films**

see

The Long road home.



**The Long chain.** [Motion picture] PeA Holmquist. Made in India. Released in the U.S. by Tricontinental Film Center, 1973.

20 min. sd. b&w. 16 mm.

CREDITS: Director, PeA Holmquist.

SUMMARY: Shows construction work on new buildings for two United States companies in Bombay. Women construction workers brought to Bombay from South India for the jobs explain their subsistence level working conditions. Illustrates the consequences of foreign investment in India.

1. Construction workers—India. 2. Women—Employment—India. 3. Investments, Foreign—India. I. Holmquist, PeA. II. Tricontinental Film Center. [HD8039.B89] 331.4 74-702319 Tricontinental Film Center 74

**The Long childhood.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

52 min. sd. color. 16 mm. (The Ascent of man, no. 13)

Also issued as videotape.

CREDITS: Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.

SUMMARY: Surveys the complex role of science in the cultural evolution of man.

1. Science and civilization. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. [Motion picture] no. 13. [CB151] 301.2 74-702267 Time-Life Films 74

**A Long hour's walk.** [Motion picture] National Council of Churches. Made and released by Mass Communications, 1974.

26 min. sd. color. 16 mm.

SUMMARY: Shows the poverty of 85 percent of the population of a typical South American country, Colombia, including scenes of the country and city. Points out that it takes primary school children an hour to walk to school in parts of rural Colombia.

1. Poor Colombia. 2. Colombia Rural conditions. I. National Council of Churches of Christ in the United States of America. II. Mass Communications, inc. [HC200.P6] 309.1861 74-700349 CINE 74

**The Long journey.** [Motion picture] United Way of America, 1974.

12 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: Designed to motivate audiences to contribute to charitable causes. Tells about a man who is concerned about people in need, showing flashbacks in his life when he came in contact with Combined Federal Campaign agencies and services. Shows how he later is helped to face serious illness and overcome problems.

1. United Way of America. 2. Fund raising. 3. Charities—United States. I. United Way of America. [HV91] 361 74-702487 CINE 74

**The Long road home.** [Motion picture] Lodestar Films, 1973. Made by Robert E. DeWeese.

27 min. sd. color. 16 mm.

With teachers' guide.

CREDITS: Script, Dona DeWeese; narrator, Marcellus Williams; cameraman and editor, Bob DeWeese.

SUMMARY: Traces the history of the Muscogee, or Creek, Indian Nation from their prehistoric migration from the Northwestern Rockies to the Southeast and their removal to Indian Territory in the 19th century to an account of the contemporary cultural and social conditions of the tribe.

1. Creek Indians—History. 2. Creek Indians—Social conditions. I. Lodestar Films. [E99.C9] 970.3 74-701143 Lodestar Films 74

**Longfellow, Henry Wadsworth, 1807-1882.** Wreck of the Hesperus

see

The Wreck of the Hesperus.

**Longitude and latitude.** [Motion picture] Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Map reading)

Loop film in cartridge.

With teacher's guide and student study guide.

SUMMARY: Presents demonstrations using specially-created models in order to reveal the difference between longitude and latitude. Shows the basis on which meridians and parallels are formed and measured.

1. Longitude. 2. Latitude. [1. Longitude. 2. Latitude] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Map reading. [Motion picture] [QB224.5] 912 74-700451 Hubbard Scientific Co. 74

**A Look at a city.** [Motion picture] Midwest Regional Media Center for the Deaf. Made by University of Nebraska Photographic Productions. Released by Bureau of Education for the Handicapped, Media Services and Captioned Films Branch, 1972.

10 min. sd. color. 16 mm. (Dialogue films)

With training and utilization guide.

SUMMARY: Follows a boy on his bike as he travels through a city. Shows that a city can have areas of tranquility as well as areas of noise and activity. Captioned for the use of the deaf. For elementary grades.

1. Cities and towns—Juvenile films. [1. Cities and towns] I. Midwest Regional Media Center for the Deaf. II. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. III. Series: Dialogue films. [Motion picture] [HT155] 301.34 74-701062 Media Services and Captioned Films 74

**A Look at life.** [Slide set] Harper & Row, Publishers, 1974.

approx. 80 slides. color. 2 x 2 in. and phonotape: 1 cassette, 20 min. (How the health are you? No. 8)

With teaching notes.

CREDITS: Authors, Clint E. Bruess, Neil E. Gallagher.

SUMMARY: Analyzes the individual attitudes and beliefs about health, and tells their relationship to consumerism, pollution, sexuality, drugs, mental health, physical exercise, and disease.

1. Hygiene. 2. Environmental health. I. Harper & Row, Publishers. II. Series: How the health are you? [Slide set] No. 8. [RA776.5] 613 73-735686 Harper & Row, Publishers 74

**A Look at this land.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (This land)

CREDITS: Music, Peter White, Paul Hann.

SUMMARY: Explores the Canadian landscape from the Maritimes to the West Coast as seen through eyes of an old man.

1. Canada—Description and travel—1951-. I. Canadian Broadcasting Corporation. II. Series: This land. [Motion picture] [F1016] 917.1 74-701191 National Film Board of Canada 74

**Look! Look! Carefully!** [Filmstrip] Herbert M. Elkins Co., 1971.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 16 min. (Readwell essays—sound and sight series, basic level)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author and narrator, John Ryan; photography, Cy Hampson.

SUMMARY: A reading exercise which presents some little-known facts about deer, flamingoes, and llamas. For use in remedial reading programs.

1. Deer—Juvenile films. 2. Flamingoes—Juvenile films. 3. Llamas—Juvenile films. 4. Reading—Remedial teaching—Juvenile films. [1. Reading—Remedial teaching. 2. Deer. 3. Flamingoes. 4. Llamas] I. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series, basic level. [Filmstrip] [QL737.U5] 428.6 73-736612 Herbert M. Elkins Co. 74[74]rev

**Look out! It's a dragonfly!** [Filmstrip] Herbert M. Elkins Co., 1971.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 16 min. (Readwell essays—sound and sight series, basic level)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author and narrator, John Ryan; photography, Cy Hampson.

SUMMARY: A reading exercise which presents a number of unusual facts about dragonflies, wasps, and yellow-jackets. For use in remedial reading programs.

1. Reading—Remedial teaching—Juvenile films. 2. Insects—Juvenile films. [1. Reading—Remedial teaching. 2. Insects] I. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series, basic level. [Filmstrip] [LB1050.5] 428.6 73-736623 Herbert M. Elkins Co. 74

**Look what we've done to this land.** [Motion picture] Central Clearing House, 1974. Made by Blue Sky Productions.

22 min. sd. color. 16 mm.

CREDITS: Producers, Jack Parsons, Bill Medsker; cameraman, Mark Obenhaus; editor, Michael Earney.

SUMMARY: Shows the effects of strip mining and production of electricity on the people and land of the Four Corners area of the Southwest United States.

1. Strip mining—Environmental aspects—The West. I. Central Clearing House (Organization) [TD195.S7] 301.31 74-701070 Central Clearing House 74

**Look who's coming to our town.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1964. Made by Southeastern Films.

35 fr. color. 35 mm.

With script.

Correlated with the teaching pamphlet entitled A kite for Billy Chung.

CREDITS: Photographer, Gene E. Moffatt.

SUMMARY: Shows how the mission outreach of his local church helped a young boy find new dimensions in life. For primary grades.

1. Southern Baptist Convention—Missions—Juvenile films. 2. Boys—Religious life—Juvenile films. [1. Missions. 2. Christian life] I. Southern Baptist Convention. Home Mission Board. [BV2520] 266 74-734401 Baptist Home Mission Board 74

**Looking.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

43 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Reading child—how do I know what I know?)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Helps children understand how reading can be used to gain information. Shows how a number of children gather information by looking at pictures. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Books and reading for children—Juvenile films. [1. Reading (Primary)] I. Columbia Broadcasting System, inc. II. BFA Educational Media. III. Series: Reading child—how do I know what I know? [Filmstrip] [LB1525] 372.6 74-732697 BFA Educational Media 74

**Looking ahead and looking back: four marriages.** [Filmstrip] Parents' Magazine Films, 1974.

5 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 45 min. (Will you marry me? Marriage and creating a successful marriage. Set 4)

Also issued with phonotape in cassette.

With script booklets and discussion guide.

CREDITS: Script, Suzanne S. Fremon.

CONTENTS: 1. Margie and Bob: happiness ahead. 54 fr.—2. Kathy and Steve: a rocky road. 50 fr.—3. Barbara and Al: separate ways. 44 fr.—4. Mickey and Elaine: growth and contentment. 45 fr.—5. Marriage: what is it all about? 55 fr. 1. Marriage. I. Parents' Magazine Films. II. Series: Will you marry me? Marriage and creating a successful marriage. [Filmstrip] Set 4 [HQ728] 301.42 74-733631 Parents' Magazine Films 74

**Looking at career fields.** [Filmstrip] Scholastic Book Services, 1973.

92 fr. color 35 mm. and phonodisc (for manual or automatic projectors), 15 min. (Discovery)

Also issued with phonotape in cassette

With teacher's guide and student handbook

SUMMARY: Compares the kinds of jobs found at construction sites, such as those performed by laborers and skilled workers, and looks at the work done by a key punch operator, an administrative assistant, a secretary, and a butcher. Helps young people decide on a career goal.

1. Vocational guidance—Juvenile films. [1. Vocational guidance. 2. Occupations] I. Scholastic Book Services.

II. Series: Discovery. [Filmstrip]

[HF5381.2] 371.4 74-733239  
ALA Booklist 74**Loose bolts.** [Motion picture] Peter Schlairfer, 1973.

29 min. sd. color 16 mm

SUMMARY: Deals with work on assembly lines. Interviews employees at a Ford automobile plant in order to show their reactions to this well-paid, but potentially dehumanizing type of work.

1. Automobile industry workers—United States. 2. Assembly-line methods. I. Schlairfer, Peter.

331.7 74-700465  
A.L.A. Booklist 74**Lorch (T.) & Company**  
see

Head, heart, and hands through the years to be.

**Lord Jim.** [Motion picture]  
see

Heroes and cowards.

**Lorenzini, Carlo, 1826-1890.** Aventure di Pinocchio  
see

Pinocchio.

**Lori Productions**  
see

What hands can do.

**Los Alamos Scientific Laboratory**

see United States. Scientific Laboratory

**Los Angeles. Board of Library Commissioners**  
see

Watts Library reaches out.

**Los Angeles. Television station KCET**

see KCET (Television station) Los Angeles

**Los Angeles. University of Southern California**  
see

The Creeps machine.

**Los Angeles. University of Southern California.**  
Dept. of Cinema  
see

Amorphos.

The Crossing.

The Discovery.

Intrepid victor.

Parthenogenesis.

Shades of grey.

Some of your best friends.

Stardust.

**Lost by a hare on my terra pin pin.** [Motion picture] Bodwell D. Osborne. Released by Eastman Kodak Co., 1973.

30 min. sd. color 16 mm

SUMMARY: A live action comedy that translates Aesop's fable of the hare and the tortoise into contemporary terms, projecting the idea that speeding an automobile doesn't mean you'll reach your destination faster.

1. Short films. I. Osborne, Bodwell D. II. Eastman Kodak Company.

[PN1997] 791.43 74-700618  
CINE 74(74)**The Lost Indians of Mesa Verde.** [Filmstrip] Educational Filmstrips, 1974.

66 fr. color. 35 mm. and phonotape: 1 cassette, 17 min

With teacher's manual

SUMMARY: Illustrates the various stages in the cultural development of the Anasazi Indians before their disappearance near the end of the 13th century. Shows locations of their dwellings in Mesa Verde National Park today

1. Pueblo Indians—Antiquities. 2. Mesa Verde National Park. I. Educational Filmstrips, Huntsville, Tex.

[E99.P9] 970.3 74-733831  
Educational Filmstrips 74**Lost pigeon.** [Motion picture] Barr Films, 1974.  
Made by John McDonald and William Crain.

15 min. sd. color 16 mm

With teacher's guide.

CREDITS: Music, Kirby Timmons; photographer, William Crain.

SUMMARY: Deals with the concept of ownership and responsibility for one's actions by telling a story about a boy who lost one of his homing pigeons. Tells how the pigeon is injured by a group of boys and that one of the boys nurses it back to health. Raises the question of ownership of the bird.

1. Responsibility. I. Barr (Arthur) Productions, Pasadena, Calif.

[BJ1451] 179 74-700675  
Barr Films 74**Louis de Rochemont Associates, inc.**

see De Rochemont (Louis) Associates, inc.

**Louis I. Kahn: architect.** [Motion picture] Museum at Large, 1972. Made by Paul Falkenberg and Hans Namuth.

28 min. sd. color. 16 mm.

SUMMARY: Shows a number of buildings designed by the architect Louis I. Kahn, including the Yale University Art Gallery, the Salk Institute in San Diego, Calif., and a series of dormitories at Bryn Mawr College.

1. Kahn, Louis I., 1901-. 2. Architecture—United States. I. Museum at Large Ltd.

[NA737] 720.92 73-703073  
Museum at Large 73**Louisbourg.** [Motion picture] National and Historic Parks Branch, Canada Dept. of Indian Affairs and Northern Development, Ottawa, 1972. Made by National Film Board of Canada.

20 min. sd. color 16 mm

CREDITS: Producer, Tom Daly; director, Albert Kish. SUMMARY: Deals with the restoration of the fortress of Louisbourg.

1. Louisbourg. Fort. I. Canada. Dept. of Indian Affairs and Northern Development.

[F1039.5.L8] 917.16 74-700822  
National Film Board of Canada 74**Louise.** [Motion picture] WGBH-TV, 1974.

30 min. sd. color. 16 mm. (Religious America)

SUMMARY: Deals with a black Baptist from the rural South.

1. Baptists, Negro. I. Boston. Television station WGBH-TV. II. Series: Religious America. [Motion picture]

[BX6455.L] 286 74-700350  
CINE 74**Louisiana. Dept. of Highways (1942-)**

see

Swamp expressway.

**Louvish, Simon**

see

Greece of Christian Greeks.

**Love in a four-letter world.** [Motion picture] Cinépix, Montreal, 1970.

95 min. sd. color 16 mm.

French version released under the title Viens mon amour. CREDITS: Director, John Sone; writers, John Sone, Arthur Veronka; music, Dean Morgan; photographer, René Verzier; editor, Glen Ludlow. CAST: Michael Kaine, André Lawrence, Cayle Chernin, Pierre Létourneau, Allen Whyte, Monique Cercure.

SUMMARY: A story about a film editor and his wife who have their pleasant life together disrupted when a group of modern young people move into the apartment next door.

1. Feature films. I. Cinépix, inc. [PN1997] 791.43 74-701192

National Film Board of Canada 74

**Love is the answer.** [Motion picture] General Electric Co., 1973. Made by Gordon/Glyn Productions.

20 min. sd. color. 16 mm.

SUMMARY: Designed to increase sales of silicones by presenting a story which compares the way a girl makes her husband's life better with the way silicones improve products.

1. Salesmen and salesmanship—Silicones. I. General Electric Company.

[HF5439] 668 74-700351  
CINE 74**The Love song of Charles Faberman.** [Motion picture] Jeremy Kagan. Released by American Film Institute, Center for Advanced Film Studies, 1973.

87 min. sd. color. 16 mm.

CREDITS: Director and screenplay, Jeremy Kagan; cinematographers, Steve Wolper, Baird Bryant. CAST: Ron Rifkin, Hildy Brooks, Burton Gershfield, Ida Echeverria.

SUMMARY: Presents a comic-drama about a Los Angeles lawyer who seeks to protect his Mexican-American client from the injustices of the law and in the process plunges himself into a world of arson, adultery, and anomie.

1. Feature films. I. Kagan, Jeremy. II. American Film Institute. Center for Advanced Film Studies

[PN1997] 791.43 74-700352  
CINE 74(74)rev**Loving.** [Filmstrip] Media Plus, 1973.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm

Also issued with 4 phonotape in cassettes in English or in Spanish.

With instructional game and multi-media guide, including scripts in English and Spanish.

CREDITS: Director and writer, Bill Boal; photographer, Charles Slavens; text editor, Fran Ross; picture editor, Ann Grifalconi.

SUMMARY: The questions and discoveries of an eight-year-old boy lead him to a recognition of the interdependence of plant, animal, and insect life and to a deeper understanding of the variety and complexity of the human response to life. For elementary grades.

CONTENTS: Relationships in nature. 41 fr., 6 min.—Animal relationships. 53 fr., 5 min.—Family relationships. 74 fr., 6 min.—Loving. 69 fr., 5 min.

1. Boys—Juvenile films. 2. Interpersonal relations—Juvenile films. 3. Love—Juvenile films. [1. Love. 2. Emotions. 3. Ecology. 4. Interpersonal relations] I. Media Plus, inc.

[HQ775] 574.5 73-735397  
Media Plus 74(74)rev**The Lower back pain syndrome.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, James Johnston.

SUMMARY: Deals with degenerative lumbar disk diseases, congenital defects, arthritic disease, infectious diseases, neoplastic disease, metabolic disease, and visceral back pain.

1. Backache. I. Medcom, inc. [RD768] 616.7 74-732892

MEDCOM 74



**Lower than the angels.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

52 min. sd. color. 16 mm. (The Ascent of man, no 1)

Also issued as videotape

CREDITS: Producer and director, Adrian Malone, writer and narrator, Jacob Bronowski.

SUMMARY: Explores the anatomical and intellectual changes giving rise to man's superiority among the animals. 1. Anatomy, Human. 2. Intellect. 3. Human evolution I. British Broadcasting Corporation. Television Service II. Time-Life Films. III. Series: Ascent of man. [Motion picture] no 1

[QM23.2] 573.2 74-702253  
Time-Life Films 74

**Lubavitch.** [Motion picture] WGBH-TV, 1974.

28 min. sd. color. 16 mm. (Religious America)  
SUMMARY: Deals with the Hasidic Jews in Brooklyn, N.Y.

1. Habad. 2. Jews in Brooklyn. I. Boston. Television station WGBH-TV. II. Series: Religious America. [Motion picture] [BM198] 296.8 74-700353  
CINE 74

**Lucia di Lammermoor.** [Motion picture] Nathan Kroll. Released by Phoenix Films, 1973.

30 min. sd. color. 16 mm. (Who's afraid of opera)  
SUMMARY: Uses puppets to outline the story of Donizetti's opera Lucia di Lammermoor and to comment on its action. Features Joan Sutherland and other singers

1. Operas—Excerpts. I. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. II. Kroll, Nathan. III. Phoenix Films. IV. Series: Who's afraid of opera. [Motion picture] [M1505] 782.1 73-703432  
Phoenix Films 74

**Ludueña, Julio**

see

Alliance for progress.

**Ludwig van Beethoven.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1972.

47 fr. color. 35 mm. (Great composers)

With script

SUMMARY: Presents highlights of the life and work of composer Ludwig van Beethoven.

1. Beethoven, Ludwig van, 1770-1827. I. Brunswick Productions. II. Educational Record Sales. III. Series: Great composers. [Filmstrip. Educational Record Sales] [ML410.B4] 780 73-736656  
Educational Record Sales 74

**Luis Quero Chiesa: culture of a proud people.** [Filmstrip] AVI Associates. Released by BFA Educational Media, 1974.

59 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Spanish-American leaders of 20th century America)

Also issued with phonotape in cassette

With study guide

SUMMARY: Deals with the accomplishments of Luis Quero Chiesa who is an author and artist in order to show how Spanish Americans have overcome handicaps such as poverty, lack of education, and discrimination to make significant contributions to the American society

1. Spanish Americans in the United States. 2. Quero Chiesa, Luis, 1911- [1. Spanish Americans in the United States. 2. Quero Chiesa, Luis, 1911-] I. AVI Associates. II. BFA Educational Media. III. Series: Spanish-American leaders of 20th century America. [Filmstrip] [E184 S75] 920 74-733382  
BFA Educational Media 74

**Lukas, Terrence**

see

Slides for anatomy and physiology.

**Lund, Doris Herold** Attic of the wind

see

Attic of the wind.

**The Lure of empire: America debates imperialism.** [Motion picture] Learning Corp. of America, 1974. Made by Robert Saudek Associates.

27 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Centers on the debate on the floor of Congress for the islands gained by chance during the United States war with Spain to free Cuba. Also deals with the debate in the Philippines, where General Emilio Aguinaldo argues with the American military for the freedom promised his people by the United States for their cooperation in the war against Spain.

1. United States—Colonial question. 2. Philippine Islands—Politics and government—1898-1935. I. Learning Corporation of America. 327.73 73-702726  
[E713] 74

Learning Corp. of America

**Lures of the market place.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

18 min. sd. color. 16 mm. (The Consumer game)

CREDITS: Producer, Wally Longul.

SUMMARY: Examines a wide variety of advertising practices.

1. Advertising. I. Ontario. Educational Communications Authority. II. Series: Consumer game. [Motion picture] [HF5823] 659.1 74-701193  
National Film Board of Canada 74

**A Luta continua.** [Motion picture] Robert Van Lierop in association with Robert Fletcher. Made in Mozambique. Released in the U.S. by Tricontinental Film Center, 1973.

32 min. sd. color. 16 mm.

Produced in cooperation with FRELIMO.

CREDITS: Director, Robert Van Lierop; photographer, Robert Fletcher.

SUMMARY: Presents historical background on Portuguese colonialism in Africa. Focuses on how Frente de Libertação de Moçambique provides health, education, and social services to people living in the liberated areas.

1. Mozambique—History. 2. Frente de Libertação de Moçambique. 3. Portugal—Colonies—Africa. I. Van Lierop, Robert. II. Tricontinental Film Center. [DT463] 325 74-702327  
Tricontinental Film Center 74

**Lutetia Productions**

see

Pioneer lives.

**Lutheran Brotherhood**

see

A Day in the life ...

**Lutheran Church in America**

see

How to lead a retreat.

How to plan a retreat.

One plus one.

**Lutheran Church in America.** Commission on Church Architecture

see

Toward understanding modern churches.

**Lutheran Film Associates**

see

St. Peter's: people on the move.

Toward understanding flexible church space.

Toward understanding modern churches.

**Luzzati, Emanuele, 1921-**

see

Pulcinella.

**Lyceum Productions (Firm)**

see

Creatures of the Antarctic.

The Crystal cavern.

Earth: the early years.

Earth: the years of decision.

**Lyons, Robert**

see

Ballad without an end.

## M

M.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

**"Ma" Rainey.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

52 fr. color. 35 mm. (Jazz greats: the early years)

SUMMARY: Portrays the life of Ma Rainey and her contribution to jazz music. With captions.

1. Rainey, Ma, 1886-1939. I. Brunswick Productions. II. Educational Record Sales. III. Series: Jazz greats: the early years. [Filmstrip] [ML400.S84] 784.092 74-733682  
Educational Record Sales 74

Mac

see also Mc

**Machine operations—sheet metal.** [Motion picture] Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

13 min. sd. color. 16 mm. (Metal work—machine operations)

Also issued in super 8 mm.

SUMMARY: Gives instructions on techniques involved in sheet metal machine work, including the use of the bar folder, the slip-roll former, the standard brake, and the box and pan brake, and methods of hand forming

1. Sheet-metal work. [1. Sheet-metal work] I. Sterling Educational Films, inc. II. Series: Metal work—machine operations. [Motion picture] [TS250] 671.3 73-703064  
Sterling Educational Films 74

**Machine repair service.** [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1974.

approx. 4 min. si. color. super 8 mm. (Careers series: People who serve)

Loop film in cartridge.

With guide.

SUMMARY: Evaluates a career in machine repair service, describing necessary skills, working conditions, the interaction of workers, and interests and attitudes related to the job.

1. Machinery—Maintenance and repair—Vocational guidance. I. Pomasanoff, Alex. II. BFA Educational Media. III. Series: Careers series: People who service. [Motion picture] [TJ157] 621.8023 74-701426  
BFA Educational Media 74

**Machines do work.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Making things work)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Producers, Hosea Chapman, Naomi Suloway; collaborator, Matthew Kastello.

SUMMARY: Uses a cartoon character named Max Machine in order to show children the principle that work is done when a force moves something. For elementary grades.

1. Force and energy—Juvenile films. 2. Machinery—Juvenile films. [1. Force and energy. 2. Machinery] I. Encyclopaedia Britannica Educational Corporation. II. Series: Making things work. [Filmstrip] [QC73.4] 531 74-734034  
EBEC 74

**Machinist.** [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1973.

approx. 4 min. si. color. super 8 mm. (Careers series: People who make things)

Loop film in cartridge

With study guide

SUMMARY: Shows the work and career opportunities of machinists

1. Machine-shops—Vocational guidance. [1. Machine-shops—Vocational guidance] I. Pomasanoff, Alex. II. BFA Educational Media. III. Series: Careers series: People who make things. [Motion picture] [TJ1125] 621.9023 73-703282  
BFA Educational Media 74

**Macmillan Audio Brandon Films**

see

Season of fire.

## Macmillan Films

see

- The Air-acetylene flame  
 Braze welding.  
 Deadly odor.  
 End of an old song.  
 Flame cutting.  
 Flame grooving.  
 Flat and horizontal welding.  
 Food: green grow the profits.  
 Forests of the night.  
 Fusion welding.  
 Fusion welding of light gauge steel.  
 Getting clean.  
 Hard facing.  
 Heliarc welding of carbon steel pipes.  
 Henry 9 'til 5  
 Incomplete weekend.  
 Introduction to manual heliarc welding.  
 Leo the hunter.  
 The Mouse on the Mayflower.  
 The Paper prison: your Government records.  
 Polanski meets Macbeth.  
 Rendezvous with freedom.  
 A Report on acupuncture.  
 Seagulls with clean wings.  
 Setting up for welding.  
 The Shepherd.  
 Spoilt wedding.  
 Sunken submarine.  
 Vertical and overhead welding.

## Macmillan, firm, publishers, New York

see

- Minicourse 9: Higher cognitive questioning—  
 advanced levels. Introduction.  
 Minicourse 9: Higher cognitive questioning—  
 advanced levels. Lesson 4.

## Madama Butterfly. [Filmstrip] Metropolitan Opera Guild, 1974.

91 fr. color. 35 mm. (Opera in color)

Revised version of the 1966 filmstrip of the same title  
 With narrative script and background article.SUMMARY: Presents scenes and the narrative from the  
 1958 Metropolitan Opera production of Puccini's opera  
 Madama Butterfly, starring Teresa Stratas, Nedda Cacciari, and  
 Barry Morell.I. Puccini, Giacomo, 1858-1924. Madama Butterfly.  
 I. Puccini, Giacomo, 1858-1924. Madama Butterfly. II.  
 Metropolitan Opera Guild. III. Series: Opera in color.  
 [Filmstrip]  
 [MT100.P97] 782.1 74-732920  
 Metropolitan Opera Guild 74

## Madison, Wis. University of Wisconsin

see Wisconsin University Madison

Madison, Monroe, and Adams—the new Nation  
 becomes a reality. [Filmstrip] Eye Gate House, 197342 fr. color. 35 mm. and phonotape 1 cassette  
 (The Presidency and the Presidents)

With guide at end of filmstrip and at end of phonotape.

SUMMARY: Describes the administration of President  
 James Madison and the drift into the War of 1812. Tells of  
 the administration of James Monroe, with the drift towards  
 sectionalism and the promulgation of the Monroe doctrine.  
 Discusses the administration of John Quincy Adams and the  
 impasse with Congresses.1. United States—Politics and government—1809-1817.  
 2. United States—Politics and government—1817-1825. 3.  
 United States—Politics and government—1825-1829. [1.  
 United States—Politics and government—1809-1817 2.  
 United States—Politics and government—1817-1825. 3.  
 United States—Politics and government—1825-1829] I.  
 Eye Gate House, inc. II. Series: Presidency and the Presi-  
 dents. [Filmstrip]  
 [E338] 973.5 74-732581  
 Eye Gate House 74

## Madow, Arnold A.

see

- Etiology of mental retardation.

## Magellan. [Filmstrip] Visual Publications, London, 1969. Released in the U.S. by Visual Publications.

30 fr. color. 35 mm. (Great explorers, no. 3)

With teacher's guide.

CREDITS: Author, A. C. Green.

SUMMARY: Tells about the voyages of Magellan in  
 search of the Spice Islands, to South America, and the discov-  
 ery of the Magellan Straits. Focuses on the return of his ships  
 to Spain after completing the first voyage around the world  
 and tells of his death.I. Magalhães, Fernão de, d. 1521. Juvenile films. [1. Ma-  
 gellan, Ferdinand, d. 1521. 2. Explorers, Portuguese] I.  
 Visual Publications. II. Series: Great explorers. [Filmstrip.  
 Visual Publications] no. 3.  
 [G286] 910.92 74-733662  
 Visual Publications 74

## Magellan (c. 1480-1521). [Filmstrip] Allyn and Bacon, 1970. Made by Audio-Visual Industries.

50 fr. color. 35 mm. and phonodisc (for manual or  
 automatic projectors), 10 in., 33 1/3 rpm., 10 min. (Explor-  
 ers and discoverers, set 3)

Also issued with phonotape in cassette.

In the Educational Research Council social science pro-  
 gram entitled Concepts and inquiry

With teacher's guide and student booklets.

SUMMARY: Deals with the explorations of Ferdinand  
 Magellan, showing how he and his men had gone completely  
 around the Earth by sailing west. For elementary grades.I. Magalhães, Fernão de, d. 1521. 2. Explorers, Portuguese] I.  
 Allyn and Bacon, inc., Boston. II. Concepts and inquiry.  
 III. Series: Explorers and discoverers. [Filmstrip] set 3.  
 [G286] 923 73-736448  
 Allyn and Bacon 74

## The Magic ball and other tales from silver lands.

[Filmstrip] Miller-Brody Productions, 1972.

2 filmstrips (150 fr.) color. 35 mm. and phonodisc  
 2 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm.,  
 40 min. (Newbery award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc slipcase

Based on the book entitled Tales from silver lands, by  
 Charles J. Finger.SUMMARY: Presents a series of tales from Central and  
 South America about gnomes, witches, and the strange people  
 who live under the sea.1. Tales, Latin American—Juvenile films. 2. Children's  
 films. [1. Folklore—Latin America. 2. Fairy tales] I.  
 Finger, Charles Joseph, 1869-1941. Tales from silver lands.  
 II. Miller-Brody Productions. III. Series.  
 [PZ8] 398.2 78-739391  
 Miller-Brody Productions 74

## Magic brocade. [Filmstrip]

see

Chinese folktales: The magic brocade.

The Magic circle. [Motion picture] Canadian Broad-  
 casting Corp., Toronto, 1972.

60 min. sd. color. 16 mm. (Images of Canada)

CREDITS: Producer and director, Vincent Tovell.

SUMMARY: A portrait of New France, 1600-1867.

1. Canada—History—To 1763 (New France) 2. Canada  
 —History—1763-1867. I. Canadian Broadcasting Corpora-  
 tion. II. Series: Images of Canada. [Motion picture].  
 [F1030] 970 74-701195  
 National Film Board of Canada 74The Magic flute. [Filmstrip] Educational Audio  
 Visual, 1974.3 filmstrips (pt. 1, 99 fr.; pt. 2, 50 fr.; pt. 3, 58 fr.) color.  
 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector,  
 1 s. for automatic projector), 12 in., 33 1/3 rpm., 19 min.  
 each side. (Music appreciation series)

With teacher's guide.

CREDITS: Photographer, Fred Fehl; editor, Ellen Ros-  
 sandSUMMARY: Presents an abridged version of Mozart's  
 opera, The magic flute, as performed by the New York City  
 Opera. Includes English translations of the German libretto  
 heard on the recording. Correlated narration tells the story of  
 the opera.1. Operas—To 1800—Excerpts. I. Mozart, Johann  
 Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauber-  
 flöte. II. Educational Audio Visual, inc., Pleasantville, N.Y.  
 III. Series: Music appreciation series. [Filmstrip].  
 [M1505] 782.1 74-732529  
 Educational Audio Visual 74The Magic of Walt Disney World. [Motion picture]  
 Walt Disney Productions. Released by Walt Disney  
 Educational Materials Co., 1973.

30 min. sd. color. 16 mm.

SUMMARY: Presents a filmed tour of Walt Disney  
 World. Includes the Polynesian Village, the monorail rides,  
 Fort Wilderness camp grounds, fireworks, and water shows.I. Walt Disney World, Fla. I. Disney (Walt) Produc-  
 tions. II. Walt Disney Educational Materials Company.  
 [GV1853] 791.06 74-700278  
 Walt Disney Educational Materials Co. 74

## Magic potion. [Filmstrip]

see

La Poción magica.

The Magic scarab (Superstition). [Motion picture]  
 Coronet Instructional Media, 1974.

12 min. sd. color. 16 mm. (Forest town fables)

Also issued in b&amp;w.

CREDITS: Educational consultant, Joseph Siracuse.

SUMMARY: Uses a puppet story about a good luck  
 charm in order to illustrate the fallacy of belief in superstiti-  
 on and to encourage self-reliance. For primary grades.1. Superstition—Juvenile films. 2. Self-reliance—Juvenile  
 films. [1. Puppets and puppet-plays—Fiction. 2. Supersti-  
 tion—Fiction] I. Coronet Instructional Media (Firm) II.  
 Series: Forest town fables. [Motion picture].  
 [BF1775] 398.2 74-700398  
 Coronet Instructional Media 74The Magic seed. [Motion picture] Terese Akiyoshi.  
 Released by Eastman Kodak Co., 1973.

2 min. sd. color. 16 mm.

SUMMARY: A paper cutout animated film which shows  
 a seed that has been planted and cared for by an unseen  
 gardener blossoming into wondrous splendor.1. Moving-picture cartoons. I. Akiyoshi, Terese. II.  
 Eastman Kodak Company.  
 [PN1997.5] 704.94 74-700619  
 CINE 74(74)The Magic square. [Motion picture] Davidson Films.  
 Released by Silver Burdett Co., 1974.approx. 7 min. sd. color. 16 mm. (Mathematics for  
 elementary school students—whole numbers, no. 7)

With teacher's guide.

CREDITS: Voices and animation, William Van Horn,  
 Mitchell Rose, Peter Smith, Charles Krausie.SUMMARY: Introduces children to the mathematical  
 whole number concept of addition by presenting a riddle  
 about magic squares. For primary grades1. Numbers, Natural—Juvenile films. 2. Addition—Juve-  
 nile films. 3. Magic squares—Juvenile films. [1. Numbers.  
 2. Addition. 3. Magic squares] I. Davidson Films, San  
 Francisco. II. Silver Burdett Company. III. Series: Math-  
 ematics for elementary school students—whole numbers.  
 [Motion picture] no. 7.  
 [QA141.3] 513 73-701844  
 Silver Burdett Co. 74The Magician. [Filmstrip] Society for Visual Educa-  
 tion, 1974.48 fr. color. 35 mm. and phonodisc: 1 s. (for manual  
 or automatic projectors), 12 in., 33 1/3 rpm., 7 min. (You  
 and recycling)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer and writer, Mary H. Manoni; con-  
 sultant, Therese F. Waldowski.SUMMARY: Presents a magician named Marvin who  
 shows young people the wonders of nature in order to stimu-  
 late interest and appreciation of the natural world. For ele-  
 mentary grades.1. Nature—Juvenile films. [1. Nature] I. Society for  
 Visual Education, inc., Chicago. II. Series: You and recy-  
 cling. [Filmstrip].  
 [QH48] 301.31 74-733521  
 SVE 74



**Magnetic fields and electric currents, part 2.** [Motion picture] Iwanami, Tokyo. Released in the U.S. by BFA Educational Media, 1973.

13 min. sd. color. 16 mm

With study guide

**SUMMARY:** Shows how magnetic fields operate within both permanent magnets and electromagnets, and describes how the interference of opposing fields is used in the operation of electric motors.

1. Electric motors. 2. Magnetic fields. 3. Magnets. 4. Electromagnets. [1. Electric motors. 2. Magnets. 3. Electromagnets] I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media

[TK2211] 537 74-700074  
BFA Educational Media 74

**Magnetism: a current carrying conductor.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm (High school physics, part 1)

Loop film in cartridge. Teacher's guide on cartridge case. **SUMMARY:** Deals with magnetism as a current-carrying conductor.

1. Electromagnetism. [1. Electromagnetism. 2. Magnetism] I. Universal Education and Visual Arts. II. Series: High school physics. [Motion picture] part 1.

[QC753.2] 538 73-702994  
UEVA 74

**The Maid: cleaning the bathroom.** [Motion picture] National Educational Media, 1971.

approx. 10 min. sd. color. 16 mm. (Professional hospitality program)

Also issued in standard and in super 8 mm. in cartridge with magnetic sound.

Also issued as videotape.

Other language versions issued: French, Spanish.

With study guide, instructor's information sheet, and instructor's guide

**SUMMARY:** Demonstrates proper procedures carried out by a maid in cleaning a bathroom. Points out the importance of providing necessary supplies, using correct detergents and other chemicals, and reporting malfunctioning plumbing or electrical equipment.

1. Hotel maids. 2. Hotel housekeeping. I. National Educational Media. II. Series: Professional hospitality program. [Motion picture]

[TX912] 648 74-700221  
National Educational Media 74

**The Maid: making up the room.** [Motion picture] National Educational Media, 1970.

approx. 10 min. sd. color. 16 mm. (Professional hospitality program)

Also issued in standard and in super 8 mm. in cartridge with magnetic sound.

Also issued as videotape.

Other language versions issued: French, Spanish.

With study guide, instructor's information sheet, and instructor's guide.

**SUMMARY:** Describes responsibilities of a maid, emphasizing thoroughness in cleaning. Demonstrates proper techniques for making a bed, changing linens, and dusting, and shows proper guest relations.

1. Hotel maids. 2. Hotel housekeeping. I. National Educational Media. II. Series: Professional hospitality program. [Motion picture]

[TX912] 648 74-700222  
National Educational Media 74

**Maimonides Hospital and Home for the Aged**

see

Rescue from isolation: the role of a psycho-geriatric day hospital.

The Treatment is the crisis: L-dopa & Parkinson's disease.

**Maine. Geological Survey (1929- )**

see

Tourmaline—Maine's mountain treasure.

**Maine. University**

see

Tourmaline—Maine's mountain treasure.

**Mainline to nowhere—four views of the drug scene.** [Filmstrip]

see

Dirección sin rumbo.

**The Majestic clockwork.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

52 min. sd. color. 16 mm. (The Ascent of man, no. 7)

Also issued as videotape

**CREDITS:** Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.

**SUMMARY:** Focuses on the contributions of Newton and Einstein in the evolution of physics. Explores the revolution that ensued when Einstein's theory of relativity upset Newton's description of the universe.

1. Physics—History. 2. Newton, Isaac, Sir, 1642-1727. 3. Einstein, Albert, 1879-1955. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. [Motion picture] no. 7.

[QC7] 530.1 74-702260  
Time-Life Films 74

**Major Barbara.** [Motion picture]

see

Drama and the film: Major Barbara.

**Make way for ducklings.** [Motion picture]

see

La Familia silvestre encuentra hogar.

**Making a budget.** [Filmstrip] Educational Projections Corp., 1972.

45 fr. color. 35 mm (Reading program Level 3, R-348)

With teacher's manual.

**SUMMARY:** A reading program which reinforces spelling skills. Describes how to make a budget and illustrates the advantages of budgeting to control expenditures and to plan savings. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Budgets, Personal—Juvenile films. [1. Reading (Primary) 2. Finance, Personal] I. Educational Projections Corporation II. Series: Reading program. [Filmstrip] Level 3, R-348.

[LB1525] 372.4 73-736216  
Educational Projections Corp. 74

**Making a decision is.** [Motion picture] Jerry Callner. Released by Churchill Films, 1974.

19 min. sd. color. 16 mm.

With study guide.

**CREDITS:** Director, Jerry Callner.

**SUMMARY:** The elements of the decision-making process are examined. Explores major considerations in helping to arrive at trivial to extremely significant kinds of decisions.

1. Decision-making. I. Callner, Jerry. II. Churchill Films. Los Angeles.

[BF441] 155.4 74-702250  
Churchill Films 74

**Making a mask.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (Papier mâché series)

Loop film in cartridge. Teacher's guide on cartridge case. **SUMMARY:** Illustrates how to make a mask using papier mâché

1. Papier-mâché. [1. Papier-mâché. 2. Handicraft. 3. Masks] I. Universal Education and Visual Arts. II. Series: Papier mâché series. [Motion picture]

[TT871] 731.4 73-703003  
UEVA 74

**Making a revolution.** [Filmstrip] Time-Life Films, 1973.

107 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors) (America)

With study guides.

Adapted from the 1973 motion picture of the same title. **SUMMARY:** Traces the events leading to the American Revolution and discusses the American tradition of the right to keep and bear arms

1. United States—History—Revolution, 1775-1783—Causes. 2. Firearms—Laws and regulations—United States. I. Time-Life Films. II. Series: America. [Filmstrip]

[E210] 973.3 74-734113  
ALA Booklist 74

**Making a revolution.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

52 min. sd. color. 16 mm. (America: a personal history of the United States, no. 3)

With book by James Shenton.

**CREDITS:** Producer, Michael Gill; writer and narrator, Alistair Cooke.

**SUMMARY:** Explains that the diverse colonies in America drew together in common complaints against England. Traces the tradition of turning to arms in the face of trouble, from Concord Bridge and the antique long rifles, to the modern National Rifle Association.

1. United States—History—Revolution, 1775-1783. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America: a personal history of the United States. [Motion picture] no. 3.

[E210] 973.3 74-701572  
Time-Life Films 74

**Making a tailored collar.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

4 min. si. color. super 8 mm. (Clothing construction film loops—Tailoring techniques)

Loop film in cartridge.

With student guide.

Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwina Grieser, Dorothy Lyle, and Jane Roberts

**CREDITS:** Author, Edwina Grieser

**SUMMARY:** Using the unit method of sewing construction, illustrates techniques of making a tailored collar.

1. Collars. 2. Dressmaking. I. Sturm, Mary Mark. Guide to modern clothing. II. McGraw-Hill Book Company. Webster Division. III. Series: Clothing construction film loops—Tailoring techniques. [Motion picture]

[TT560] 646.4 74-702095  
McGraw-Hill Book Co. 74[74]

**Making a welt pocket.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

4 min. si. color. super 8 mm. (Clothing construction film loops—Tailoring techniques)

Loop film in cartridge.

With student guide.

Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwina Grieser, Dorothy Lyle, and Jane Roberts.

**CREDITS:** Author, Edwina Grieser.

**SUMMARY:** Using the unit method of sewing construction, illustrates techniques of making a welt pocket.

1. Pockets. I. Sturm, Mary Mark. Guide to modern clothing. II. McGraw-Hill Book Company. Webster Division. III. Series: Clothing construction film loops—Tailoring techniques. [Motion picture]

[TT552] 646.4 74-702097  
McGraw-Hill Book Co. 74[74]

**Making an occupied bed.** [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

28 min. sd. b&w. 16 mm.

Also issued as videotape

Lesson 5.

With study guide.

**SUMMARY:** A training film for nurses that discusses the source and collection of clean linen and demonstrates a method of making an occupied bed

1. Bedmaking. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701778  
DENT 74

**Making an unoccupied bed.** [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

22 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 3.

With study guide.

**SUMMARY:** A training film for nurses that discusses the source and collection of clean linen and demonstrates a method for making an unoccupied bed. Also shows the use of a contour sheet and draw sheet

1. Bedmaking. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701776  
DENT 74

**Making banners.** [Filmstrip] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974

47 fr. color 35 mm

SUMMARY: Shows examples of attractively designed banners and how to make them. Much of the work illustrated is that of the artist Norman Laliberté. With captions.

1. Textile crafts 2. Flags 3. Laliberté, Norman 1. Canada: National Film Board 11. Donars Productions [TT699] 746 74-734604 Donars Productions 74

**Making democracy work series.** [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.

4 filmstrips color 35 mm and 2 phonodiscs (2 s each), 12 in., 33 1/3 rpm., 12 min. each

Also issued with phonotape

With teacher's guide

CONTENTS: Who'll take out the garbage? 63 fr.—But I wouldn't want to live there. 60 fr.—Wheels of progress. 60 fr.—A question of power. 60 fr.

1. Democracy—Collected works. 2. Representative government and representation United States—Collected works. [1. Democracy. 2. Representative government and representation] 1. Jacoby Storm Productions 11. Doubleday Multimedia.

[JC433] 320.473 74-734482 Doubleday Multimedia 74

**Making do.** [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

65 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Describes the effect of inflation on American life and questions whether or not the situation can be improved.

1. Inflation (Finance)—United States. 2. Cost and standard of living—United States [1. Inflation (Finance) 2. Cost and standard of living. 3. Economics] 1. New York times. II. Series.

[HG538] 330.973 74-733500 New York times 74

**The Making of a documentary.** [Motion picture] CBS News. Released by Carousel Films, 1971.

21 min. sd. color 16 mm

SUMMARY: Shows stages of preparing and presenting a television documentary film, including research stages, pre-planning, actual shooting, and final editing of the film.

1. Documentary television programs. I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York [PN1992.8.D6] 070.1 73-703128 Carousel Films 73

**Making of a television commercial.** [Motion picture] see

60 second spot: The making of a television commercial.

**Making of a TV commercial.** [Motion picture] see

Stalking the wild cranberry: the making of a TV commercial.

**Making of the President, 1960.** [Motion picture] see

The Nominating process: 1960.

**Malcolm X. Part 1: Violence and self-defense.** [Filmstrip] Paideia. Released by BFA Educational Media, 1974.

67 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 8 min. (Five black Americans and their fight for freedom)

Also issued with phonotape in cassette.

SUMMARY: Examines the life of Malcolm X and discusses his ways of combating racial prejudice and injustice.

1. Little, Malcolm, 1925-1965. I. Paideia (Firm), Santa Monica, Calif. II. BFA Educational Media. III. Series: Five black Americans and their fight for freedom. [Filmstrip] [BP223.Z8] 923 74-734569 BFA Educational Media 74

**Malcolm X. Part 2: The roots of racism.** [Filmstrip] Paideia. Released by BFA Educational Media, 1974.

41 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 8 min. (Five black Americans and their fight for freedom)

Also issued with phonotape in cassette.

SUMMARY: Examines the life of Malcolm X and discusses his ways of combating racial prejudice and injustice.

1. Little, Malcolm, 1925-1965. I. Paideia (Firm), Santa Monica, Calif. II. BFA Educational Media. III. Series: Five black Americans and their fight for freedom. [Filmstrip] [BP223.Z8] 923 74-734570 BFA Educational Media 74

**Male and female in plants and animals.** [Motion picture] Coronet Instructional Media, 1974.

10 min. sd. color 16 mm

CREDITS: Education collaborator, Dolores E. Keller

SUMMARY: Introduces the concept of male and female and shows that the physiology and functions of each are similar in the majority of plants and animals. For elementary grades.

1. Sex (Biology)—Juvenile films [1. Sex (Biology)] 1. Coronet Instructional Media (Firm) [QH481] 574.1 74-701480 Coronet Instructional Media 74

**Male catheterization, part 1.** [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

1 roll. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Urological nursing)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape

With instructor's guide, programmed instruction booklet, and post test.

CREDITS: Authors, Lynn E. Quigley, Arlene Roberts

SUMMARY: Explains the purpose of catheterization and shows the techniques involved in preparing a male patient for the procedure. Describes the essential functions of the organs of the urinary system and the two basic types of catheterization.

1. Catheters. 2. Generative organs, Male. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Urological nursing. [Filmstrip] [RC874.7] 616.6 76-712980 Train-Aide Corp. 74[74]rev

**Male catheterization, part 2.** [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

1 roll. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Urological nursing)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide, programmed instruction booklet, and post test.

CREDITS: Authors, Lynn E. Quigley, Arlene M. Roberts

SUMMARY: Describes the techniques involved in using a simple catheter and a Foley retention catheter for male patients. Emphasizes the importance of minimizing patient discomfort and trauma.

1. Catheters. 2. Generative organs, Male. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Urological nursing. [Filmstrip] [RC874.7] 616.6 70-712981 Train-Aide Corp. 74[74]rev

**Male/female: changing lifestyles.** [Filmstrip] Educational Audio Visual, 1974.

4 filmstrips color 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Part 1, 65 fr., 12 min.; pt. 2, 98 fr., 17 min.; pt. 3, 76 fr., 16 min.; pt. 4, 98 fr., 19 min.

Also issued with phonotape in cassette.

With teacher's notes, text, and spirit masters.

CREDITS: Editor, Gladys Carter.

SUMMARY: Surveys some of the facts and conjecture concerning male and female differences. Traces the history of sex roles and of women's struggles for rights during the 19th century and today.

1. Women's rights—History. 2. Sex role. I. Educational Audio Visual, inc., Pleasantville, N.Y. [HQ1154] 301.41 74-733825 Educational Audio Visual 74

**The Male of the species.** [Filmstrip] Eye Gate House, 1972.

57 fr. color 35 mm. and phonodisc (for manual or automatic projectors) (Human sexuality)

Also issued with phonotape in cassette.

SUMMARY: Describes how the culturally imposed image of super male interferes with the freedom to be one's self and with the growth of personal relationships.

1. Sex role. 2. Men—Psychology. 3. Self-actualization (Psychology) 4. Interpersonal relations [1. Sex role 2. Individuality. 3. Interpersonal relations] 1. Eye Gate House, inc. II. Series: Human sexuality. [Filmstrip] [HQ1067] 301.41 74-734353 Eye Gate House 74

Malooof, Sam  
see

Sam Malooof: woodworker.

**Mama Grande is like that!** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

61 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Reading child—reading for enjoyment)

Also issued with phonotape in cassette.

With books, information cards, and teacher's briefing.

SUMMARY: A reading development program. Uses an original story by Ruth Jaynes to encourage children to exercise their reading skills and build vocabulary. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Vocabulary—Juvenile films. 3. Books and reading for children—Juvenile films. [1. Reading (Primary) 2. Vocabulary] 1. Jaynes, Ruth M. Mama Grande is like that! II. Columbia Broadcasting System, inc. III. BFA Educational Media. IV. Series: Reading child—reading for enjoyment. [Filmstrip] [LB1525] 372.6 74-732742 BFA Educational Media 74

**Mammals.** [Filmstrip] Visual Publications, London, 1969. Released in the U.S. by Visual Publications.

44 fr. color 35 mm. (Evolution of life, no. 7)

With teacher's guide.

CREDITS: Author, W. J. Gladwin.

SUMMARY: Presents a step-by-step account of the evolution of every species of mammal including man, emphasizing characteristics which enabled them to supersede reptiles and amphibians.

1. Mammals—Evolution—Juvenile films. [1. Mammals. 2. Evolution] 1. Visual Publications. II. Series: Evolution of life. [Filmstrip] no. 7.

[QL708.5] 599 74-733654 Visual Publications 74

**Mammals.** [Filmstrip] Norman Bean. Released by BFA Educational Media, 1973.

approx. 42 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (How animals grow and change)

Also issued with phonotape in cassette

With study guide.

SUMMARY: Shows the changes which take place during the growth and development of mammals from birth to adulthood. For elementary grades.

1. Mammals—Juvenile films. 2. Growth—Juvenile films. [1. Mammals] 1. Bean, Norman. II. BFA Educational Media. III. Series: How animals grow and change. [Filmstrip] [QL706.2] 599 74-732545 BFA Educational Media 74

**Mammals and their families.** [Filmstrip] Visual Publications, London 1974. Made by Joyce Pope. Released in the U.S. by Visual Publications.

34 fr. color 35 mm. (Starting life, no. 2)

With teacher's guide.

SUMMARY: Uses photographs to show examples of the main categories of mammal families, focusing on the birth and care of their young. Shows to what extent the family as a unit of social life is maintained for different kinds of mammals.

1. Mammals—Behavior—Juvenile films. 2. Parental behavior in animals—Juvenile films. 3. Animals, Infancy of—Juvenile films. [1. Mammals—Habits and behavior. 2. Parental behavior in animals. 3. Animals—Infancy] 1. Visual Publications. II. Series: Starting life. [Filmstrip] no. 2.

[QL698.3] 599 74-734296 Visual Publications 74



**Mammals that gnaw.** [Motion picture] Coronet Instructional Media, 1974.

12 min. sd. color. 16 mm.

CREDITS: Education collaborator, George B. Rabb.

SUMMARY: Shows where rodents live, how they eat and store food, how they spread disease, and how they damage crops. Points out their importance in scientific studies. For elementary grades.

I. Rodentia. Juvenile films. [I. Rodents.] I. Coronet Instructional Media (Firm)

[QL737.R6] 599 74-701476

Coronet Instructional Media

74

**Man.** [Filmstrip] Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

46 fr. color. 35 mm. (Evolution of life, no. 8)

With teacher's guide.

CREDITS: Author, W. J. Gladwin.

SUMMARY: Traces the evolution of man from the first primates, through the monkey and the anthropoid apes, to the birth of a human creature ideally suited to live in all conditions on Earth.

I. Human evolution—Juvenile films. [I. Evolution.] I. Visual Publications. II. Series: Evolution of life. [Filmstrip] no. 8.

[GN281] 573.2 74-733655

Visual Publications

74

**Man against fate.** [Filmstrip] Eye Gate House, 1972. Made by Educational Direction.

45 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Conflicts in literature)

Also issued with phonotape in cassette.

With teacher's guide at end of sound recording.

CREDITS: General editor, Morris Sweetkind; illustrator, William S. Shields; photographer, George W. Perry.

SUMMARY: Shows how the conflict between man and fate is exhibited in plots of great literary works.

I. Fate and fatalism in literature. I. Eye Gate House, inc. II. Series: Conflicts in literature. [Filmstrip]

[PN56] 801 73-736096

Eye Gate House

73

**Man against himself.** [Filmstrip] Eye Gate House, 1972. Made by Educational Direction.

46 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Conflicts in literature)

Also issued with phonotape in cassette.

With teacher's guide at end of sound recording.

CREDITS: General editor, Morris Sweetkind; illustrator, William S. Shields; photographer, George M. Perry.

SUMMARY: Shows how the conflict of man with himself is exhibited in plots of great literary works.

I. Conflict (Psychology) in literature. [I. Conflict (Psychology) in literature.] I. Eye Gate House, inc. II. Series: Conflicts in literature. [Filmstrip]

[PN56.P93] 801 73-736099

Eye Gate House

74

**Man against man.** [Filmstrip] Eye Gate House, 1972. Made by Educational Direction.

45 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Conflicts in literature)

Also issued with phonotape in cassette.

With teacher's guide at end of sound recording.

CREDITS: General editor, Morris Sweetkind; illustrator, William S. Shields; photographer, George W. Perry.

SUMMARY: Shows how conflict between men is exhibited in plots of great literary works.

I. Social conflict in literature. [I. Social conflict in literature.] I. Eye Gate House, inc. II. Series: Conflicts in literature. [Filmstrip]

[PN51] 801 73-736097

Eye Gate House

74

**Man against nature.** [Filmstrip] Eye Gate House, 1972. Made by Educational Direction.

55 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Conflicts in literature)

Also issued with phonotape in cassette.

With teacher's guide at end of sound recording.

CREDITS: General editor, Morris Sweetkind; illustrator, William S. Shields; photographer, George W. Perry.

SUMMARY: Shows how the conflict between man and nature is exhibited in plots of great literary works.

I. Nature in literature. I. Eye Gate House, inc. II. Series: Conflicts in literature. [Filmstrip]

[PN48] 801 73-736095

Eye Gate House

74

**Man against society.** [Filmstrip] Eye Gate House, 1972. Made by Educational Direction.

51 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Conflicts in literature)

Also issued with phonotape in cassette.

With teacher's guide at end of sound recording.

CREDITS: General editor, Morris Sweetkind; illustrator, William S. Shields; photographer, George W. Perry.

SUMMARY: Shows how the conflict of man with society is exhibited in plots of great literary works.

I. Social conflict in literature. [I. Social conflict in literature.] I. Eye Gate House, inc. II. Series: Conflicts in literature. [Filmstrip]

[PN51] 801 73-736098

Eye Gate House

74

**Man, Alaska, and energy.** [Filmstrip] Alyeska Pipeline Service Co. Released by Association-Sterling Films, 1971.

4 filmstrips b&amp;w 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 20 min. each side.

With booklets.

SUMMARY: Examines the environmental and energy implications of the Alaska pipeline.

I. Alaska pipeline. 2. Petroleum industry and trade—Environmental aspects—Alaska. [I. Alaska pipeline. 2. Petroleum industry and trade—Environmental aspects—Alaska.] I. Alyeska Pipeline Service Company. II. Association-Sterling Films

[TN879.5] 333.8 74-734380

Jay Rocky Public Relations

74

**Man, an endangered species.** [Transparencies] Paul S. Amidon & Associates, 1971.

39 transparencies. b&amp;w. 11 x 9 in. and phonotape: 10 cassettes, approx. 20 min. each.

With teacher's guide.

CREDITS: Author, Alan Brook.

SUMMARY: Outlines the dimensions of the population crisis, its relationship to the environmental crisis, and the effects it has on man and environmental deterioration. Suggests what man must do to preserve human life on this planet.

I. Population 2. Human ecology 3. Environmental policy. I. Paul S. Amidon &amp; Associates.

[HB875] 301.31 73-736295

Paul S. Amidon &amp; Associates

73

**Man and his world.** [Motion picture] Homer Groeninger. Released by ACI Films, 1969.

2 min. sd. color. 16 mm.

SUMMARY: Uses the metaphor of boys playing with a soccer ball in order to create a portrait without narration of man's interdependence on the planet Earth.

I. Human ecology. [I. Human ecology. 2. Ecology.] I. Groeninger, Homer. II. ACI Films, inc.

[GF47] 704.94 74-701737

ACI Films

74

**Man and the changing Earth.** [Filmstrip] Educational Activities and Bear Films. Released by Educational Activities, 1973.

6 filmstrips (295 fr.) color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 90 min.

Also issued with phonotape in cassette.

With teacher's guides.

CREDITS: Writer, Mary Batten; consultant, John Loret.

SUMMARY: Discusses the Earth's environment and its ecology. Shows how young people can work to keep the environment clean and healthy.

I. Ecology. Juvenile films. [I. Ecology.] I. Educational Activities, inc. II. Bear Films, inc.

[QH541.14] 301.31 74-734321

Activity Records

74

**The Man and the land.** [Motion picture] Indiana Farm Bureau, 1974. Made by On Scene Cine Films.

28 min. sd. color. 16 mm.

CREDITS: Director and writer, Becky Surface; narrator, Jack Angell; music, George Bowers, Tim Noble.

SUMMARY: Shows how American farmers, using up-to-date agricultural techniques, feed the people of the United States and provide food for millions of people overseas.

I. Agriculture—United States. 2. Food supply. I. Indiana Farm Bureau, inc., Indianapolis.

[S441] 338.1 74-701771

Indiana Farm Bureau

74

**Man and the state: Burke and Paine on revolution.** [Motion picture] Bernard Wilets. Released by BFA Educational Media, 1974.

28 min. sd. color. 16 mm.

With study guide.

SUMMARY: Presents a dramatization of the conflict of ideas between Thomas Paine, a leading radical and revolutionary of the American Colonies, and Edmund Burke, one of England's most articulate conservatives of the 18th century.

I. Paine, Thomas, 1737-1809—Juvenile films. 2. Burke, Edmund, 1729?-1797—Juvenile films. 3. State, The—Juvenile films. [I. Paine, Thomas, 1737-1809. 2. Burke, Edmund, 1729?-1797. 3. State, The.] I. Wilets, Bernard.

II. BFA Educational Media.

[JC177.A4] 320 74-700157

BFA Educational Media

74

**Man and woman.** [Motion picture] Learning Corp. of America, 1973. Made by Hanley Thomson, Toronto.

33 min. sd. color. 16 mm. (Great themes of literature)

Edited from the Columbia Pictures motion picture The taming of the shrew, starring Elizabeth Taylor and Richard Burton.

With teacher's guide.

SUMMARY: Recreates the comic statement of the battle of the sexes as represented by Shakespeare's play The Taming of the shrew.

I. Feature films. I. Shakespeare, William, 1564-1616. Taming of the shrew. II. Learning Corporation of America.

III. Title: Taming of the shrew. [Motion picture.] IV. Series: Great themes of literature. [Motion picture.]

[PN1997] 822.3 73-702547

Learning Corp. of America

73

**Man: benefactor or tyrant.** [Motion picture] Les Films de l'adagio, Boulogne-Sur-Seine, France, 1970. Released in the U.S. by Davidson Films, 1972.

26 min. sd. color. 16 mm. (The World through the mask)

CREDITS: Producer, Jean Dasque.

SUMMARY: Shows how man has exploited and destroyed marine life solely for the sport, and emphasizes the importance of the work of the marine biologist, the oceanographer, and the scientist interested in underwater life.

I. Marine biology. I. Films de l'adagio. II. Davidson Films, San Francisco. III. Series: The World through the mask. [Motion picture.]

[QH91] 333.9 72-701913

Davidson Films

72[74]

**Man for all seasons.** [Motion picture] see

Conscience in conflict.

**Man in the storm.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Man alive)

CAST: Beyers Naude.

SUMMARY: Examines the life and work of Beyers Naude, an Afrikaans Christian leader in South Africa.

I. Naude, Beyers. I. Canadian Broadcasting Corporation. II. Series: Man alive. [Motion picture. Canadian Broadcasting Corp.]

[BR1725.N] 922 74-701196

National Film Board of Canada

74

**Man-made communities.** [Filmstrip] Society for Visual Education, 1974.

54 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 10 min. (Ecology: interrelationships in nature, no. 8)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors and photographers, Harold R. Hungerford, Audrey N. Tomera.

SUMMARY: Discusses how manmade communities are different from natural communities, how man modifies nature, and how he has caused problems for himself.

I. Community—Juvenile films. [I. Community.] I. Society for Visual Education, inc., Chicago. II. Series: Ecology: interrelationships in nature. [Filmstrip] no. 8.

[HT65] 574.5 74-732849

SVE

74[74]

**Man, monsters, and mysteries.** [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

25 min. sd. color. 16 mm.

With teacher's guide.

**SUMMARY:** Uses animation and live-action footage to describe the various documented sightings of the Loch Ness Monster and to explore the possible explanations of the phenomenon.

I. Loch Ness monster. I. Disney (Walt) Productions  
II. Walt Disney Educational Materials Company  
[QL89.2.L6] 001.9 74-700279  
Walt Disney Educational Materials Co.

74

**Man of Lunenburg.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm.

**SUMMARY:** Presents a portrait of Lunenburg and its people.

I. Lunenburg, N.S.—Description. I. Canadian Broadcasting Corporation  
[F1039.5] 917.16 74-701197  
National Film Board of Canada

74

**Man-sized job.** [Motion picture] New York News. Made and released by Avon Productions, 1972.

28 min. sd. color. 16 mm.

**CREDITS:** Director and cameraman, Ralph Weisinger.

**SUMMARY:** Designed to recruit newspaper carrier boys. Shows how newspaper carrier boys form a vital link between the newspaper and its readers, and tells the importance of providing youngsters with a challenging job that rewards them for their personal effort, and gives them a sense of responsibility and accomplishment. Features Art Linkletter.

I. Newsboys. I. News, New York, 1919. II. Avon Productions, Inc.  
[HD6247] 331.3 72-702405  
CINE 72,74j

**Man the polluter.** [Motion picture] National Film Board of Canada and Zagreb-film, Yugoslavia. Released by National Film Board of Canada, 1972.

52 min. sd. color. 35 mm.

**CREDITS:** Producers, Wolf Koenig, Robert Verrall; directors, Don Arioli, Milan Blazekovic.

**SUMMARY:** Looks at man's capacity to pollute his own environment and then to ignore it.

I. Pollution. I. Canada. National Film Board. II. Zagreb-film  
[TD175] 301.31 74-700921  
National Film Board of Canada

74

**The Man who didn't wash his dishes.** [Filmstrip] Weston Woods Studios, 1973.

30 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 5 min.

Also issued with phonotape in cassette.

With text booklet.

**SUMMARY:** Uses the text of the book by Phyllis Krasilovsky, with illustrations by Barbara Cooney, to tell the story of a little old man who continually puts off washing his dishes until necessity and a stroke of good fortune break the cycle. For primary grades.

I. Children's films. I. Krasilovsky, Phyllis. Man who didn't wash his dishes. II. Weston Woods Studios, Weston, Conn.  
[PZ7] 372.6 73-736516  
Weston Woods Studios 74

**The Man who ran.** [Motion picture] MCK Productions, 1974.

6 min. sd. color. 16 mm.

Also issued in 35 mm.

**SUMMARY:** Designed to make the audience experience the feelings of fear and insecurity. Shows a man walking in Central Park in New York City as he is approached by two muggers, fights, runs, and gets away.

I. Fear. I. MCK Productions.  
[BF575.F2] 791.43 74-702488  
CINE 74

**The Management and control of leprosy.** [Filmstrip] American Leprosy Missions, 1970. Made by Oliver W. Hasselblad.

61 fr. color. 35 mm.

With script.

**SUMMARY:** Provides a general introduction to the causes, symptoms, treatment, and care of leprosy. Shows patients undergoing treatment in a variety of hospitals, clinics, and outpatient clinics.

I. Leprosy. I. American Leprosy Missions, New York.  
[RC154] 616.9 73-736035  
American Leprosy Missions

74

**The Management of difficult labor.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

**CREDITS:** Author, Emanuel A. Friedman.

**SUMMARY:** Describes graphic techniques for analyzing labor progression, normal labor patterns, the factors affecting labor, prolonged latent phase, protraction disorders, and differential diagnosis, and includes a variety of case studies.

I. Labor, Complicated. I. Medcom, inc.  
[RC701] 618.2 74-734515  
MEDCOM 74

**Management of stomach ulcer following the vagotomy procedure.** [Motion picture] Cyanamid of Canada, Montreal, 1972.

28 min. sd. color. 16 mm.

**SUMMARY:** R. Cameron Harrison and I. B. Holubitsky demonstrate the choice of secondary operative procedures for stomach ulcer.

I. Stomach—Ulcers. 2. Stomach—Surgery—Complications and sequelae. I. Cyanamid of Canada.  
[RC822] 617 74-700922  
National Film Board of Canada

74

**Management of the drug dependent person: heroin.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

30 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 91.

With study guide.

**SUMMARY:** A training film for nurses. A panel discusses a program established at a methadone clinic in an outpatient department of a private hospital. The codirector describes the program of a nonsubstitute protected environment approach to treatment of heroin addiction.

I. Heroin habit. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit  
[RT87] 610.73 74-701870  
DENT 74

**The Management of time.** [Motion picture] Fred A. Niles Communications Centers, 1974.

10 min. sd. color. 16 mm.

**SUMMARY:** Shows how a successful businessman organizes his time to his best advantage in order to educate middle management executives on methods of utilizing time.

I. Time allocation. 2. Management. 3. Middle managers, Training of. I. Fred A. Niles Communications Centers  
[HD38] 658.4 74-700545  
CINE 74

**Managing change.** [Transparencies] Lansford Pub. Co., 1974.

12 transparencies. color. 10 x 12 in.

With teacher's guide.

**CREDITS:** Author, W. H. Brickner.

**SUMMARY:** Shows methods used by management to bring about radical change in an organization.

I. Organizational change. 2. Management. I. Lansford Publishing Company  
[HD38] 658.4 74-734330  
Lansford Pub. Co. 74

**Managing wildlife: is it for you?** [Filmstrip] Vocational Education Productions, 1974.

52 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 11 min.

Also issued with phonotape in cassette.

With script.

**CREDITS:** Producer and author, Steven C. LaMarine; director, Clyde Hostetter; narrator, Daryl Kruse; photographer, James L. Crissey.

**SUMMARY:** Explores necessary attitudes and skills needed by individuals interested in a career in wildlife management. Reviews the history of management in America and outlines steps for implementing a project in habitat improvement.

I. Wildlife management as a profession. I. Vocational Education Productions.  
[SK353] 639.023 73-736311  
Vocational Education Productions

74

**Managing your money.** [Filmstrip]

see

Consumer education. Part 2: Managing your money.

**The Managua earthquake.** [Slide set] James L. Ruhle and Associates, 1973.

24 slides. color. 2 x 2 in.

With script.

**SUMMARY:** Deals with the earthquake that occurred in Managua, Nicaragua in 1972, describing the major type of structural failures that occurred during it.

I. Managua—Earthquake, 1972. I. James L. Ruhle and Associates.  
[QE535.2] 551.2 74-733589  
James L. Ruhle and Associates 74

**Mandlilm**

see

60 second spot: The making of a television commercial.

**Maninka villages in transition.** [Motion picture] University of Minnesota. Made by Dan Schafer and Tom O'Toole. Released by Audio Visual Library Service, 1973.

15 min. sd. color. 16 mm. (West Africa: an introduction to the peoples and cultures)

With teacher's guide.

**SUMMARY:** Explores life in the village of Dinonkoro in eastern Senegal. Documents the superior status of the village blacksmith of the older village culture, and the changes that are being wrought in that culture by the change from a subsistence to a market economy.

I. Mandingo (African people) I. Minnesota. University. II. Minnesota. University. Audio Visual Library Service. III. Series: West Africa: an introduction to the peoples and cultures. (Motion picture).  
[DT549.42] 916.6 73-703077  
Univ. of Minn. Audio Visual Library Service 73

**Manitoba**

see

St. Laurent speaks.

**Manitoba.** Dept. of Agriculture

see

St. Laurent speaks.

**Manitoba.** Dept. of Tourism, Recreation and Cultural Affairs

see

Everyman's wilderness.

**Manitoba Government Film Library**

see

Everyman's wilderness.

**Mann, Peggy.** Street of the flower boxes

see

Street of the flower boxes.



**Man's biological heritage.** [Filmstrip] Educational Filmstrips, 1974.

6 filmstrips color 35 mm and phonotape 6 cassettes

Revised version of the 1967 filmstrip series of the same title

With teacher's manual

CONTENTS: 1. The search for human ancestors. 45 fr., 8 min.—2. Man in the animal kingdom. 43 fr., 7 min.—3. Fossil man, part 1. 44 fr., 7 min.—4. Fossil man, pt. 2. 44 fr., 7 min.—5. The study of human variation. 50 fr., 9 min.—6. Early man in the Near East. 53 fr., 9 min.

1. Physical anthropology. I. Educational Filmstrips, Huntsville, Tex. [GN60] 573.2 74-733870  
Educational Filmstrips 74

**Man's next giant leap.** [Motion picture] United Nations Association of Minnesota. Released by University of Minnesota Audio Visual Library Service, 1972.

26 min. sd. color. 16 mm

CREDITS: Songs and poetry, John Denver.

SUMMARY: A variety of personalities in politics, education, and entertainment stress the important contribution world citizens can make in the effective promotion of world peace

1. Peace. I. United Nations Association of Minnesota. II. Minnesota. University. Audio Visual Library Service. [JX1963] 327 73-703119  
Univ. of Minn. Audio Visual Library Service 73

**Man's own ecological system.** [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (Man and his environment)

Loop film in cartridge

With teacher's guide.

SUMMARY: Traces the changes in man's ecological pattern. Illustrates progress from life as a simple hunter and farmer to his present life in modern society. Also shows the many environmental changes caused by technology. For elementary grades.

1. Human ecology—Juvenile films. [1. Human ecology. 2. Ecology] I. Troll Associates. II. Series: Man and his environment. [Motion picture]. [GF48] 301.31 74-702218  
Troll Associates 74

**Man's response to pathogens.** [Filmstrip] Concept Media, 1974.

104 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 24 min. (Infection control, series 2, no. 5)

Also issued with phonotape in cassette

With teacher's guide and booklet.

SUMMARY: Presents a discussion of man's susceptibility to infection, including the defense systems of the body, modern theories of immunology, response patterns to antigens, antibody formation and production, and the inherent and external factors which affect susceptibility. For use in health care education.

1. Infection. 2. Immunity. I. Concept Media, inc. II. Series: Infection control. [Filmstrip] series 2, no. 5 [RB153] 610.73 74-734642  
Concept Media 74

**Mansfield, Katherine, 1888-1923.** Garden party

see

Garden party.

**Mantell (Harold) inc.**

see Harold Mantell, inc.

**Manual handling of lumber: your plan.** [Slide set] Nebraska Building Materials Dealers Association. Released by University of Nebraska-Lincoln, Instructional Media Center, 1973.

71 slides b&w 2 x 2 in. and phonotape 1 cassette

With script.

CREDITS: Narrator, Don Jacks

SUMMARY: A visual training program for greater employee efficiency in handling lumber. Stresses the importance of employee-employer communication.

1. Industrial relations. 2. Lumber trade. I. Nebraska Building Materials Dealers Association. II. University of Nebraska-Lincoln. Instructional Media Center. [HD6971] 674 74-732641  
Univ. of Nebraska-Lincoln, Instructional Media Center 74

**Manufacturers.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

51 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Jelly bean company. Part 1: Making and selling goods)

Also issued with phonotape in cassette.

With study guide and activity cards.

SUMMARY: Tells a story about a man who decides to form his own company to distribute jellybeans in order to show the kinds of jobs and duties that are performed by manufacturers in a company which makes and sells goods. For elementary grades.

1. Occupations—Juvenile films. [1. Occupations] I. Columbia Broadcasting System, inc. II. BFA Educational Media. III. Series: Jelly bean company. [Filmstrip] Part 1: Making and selling goods [HF5381.2] 331.7 74-732723  
BFA Educational Media 74

**Manufacturing.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

6 min. sd. color 16 mm (The Kingdom of Could Be You)

Developed under a contract with the U.S. Office of Education.

With teacher's guide.

CREDITS: Producer and creator, Dan E. Weisburd.

SUMMARY: Shows how manufacturing industries make things which involve and help people. Develops an awareness of the range of occupational opportunities available today. For primary grades.

1. Vocational guidance—Juvenile films. 2. Manufactures—Juvenile films. [1. Manufactures. 2. Vocational guidance] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Kingdom of Could Be You. [Motion picture]. [HF5381.2] 670.23 74-700665  
EBEC 74

**Manufacturing Whirlpool laundry products.** [Filmstrip] Whirlpool Corp., 1969.

150 fr. color. 35 mm. and phonotape: 1 cassette, 20 min.

SUMMARY: Presents the methods and procedures used in manufacturing clothes washers and clothes dryers.

1. Washing-machines. 2. Clothes dryers. I. Whirlpool Corporation. [TT997] 683 74-734212  
Whirlpool Corp. 74

**The Many aspects of love.** [Filmstrip] Parents' Magazine Films, 1974.

5 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 45 min. (Will you marry me? Marriage and creating a successful marriage. Set 2)

Also issued with phonotape in cassette.

With script booklets and discussion guide.

CREDITS: Script, Suzanne S. Fremont

CONTENTS: 1. How will I know? 55 fr.—2. Expressions of love. 49 fr.—3. Counterfeit love. 53 fr.—4. Identity and love. 45 fr.—5. Growing and loving. 50 fr.

1. Marriage. 2. Love. I. Parents' Magazine Films. II. Series: Will you marry me? Marriage and creating a successful marriage. [Filmstrip] Set 2. [HQ728] 301.41 74-733629  
Parents' Magazine Films 74

**Many moods of skiing.** [Motion picture] Castle Films. Released by Universal Education and Visual Arts, 1969.

approx 4 min. si. color super 8 mm

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Shows skiing techniques.

1. Skis and skiing—Juvenile films. [1. Skis and skiing] I. United World Films, inc. Castle Films Division. II. Universal Education and Visual Arts. [GV854] 796.9 73-703045  
UEVA 73

**Map and atlas survey.** [Filmstrip] Library Filmstrip Center, 1973.

51 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min.

Title on container: Map, atlas survey

Also issued with phonotape in cassette

Revised version of the 1969 filmstrip entitled Maps and atlases survey.

CREDITS: Narration, Violet Priestley; graphic art, C. G. Casey.

SUMMARY: Illustrates the basic symbols used to show physical and cultural features, directions, place locations, elevations, ocean depths, scale, and relative distances in maps and atlases.

1. Maps—Symbols. [1. Maps] I. Library Filmstrip Center, Wichita, Kan. II. Maps and atlas survey. [Filmstrip] [GA155] 912 73-734402  
Library Filmstrip Center 74

**Map projection.** [Motion picture] Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Map reading)

Loop film in cartridge.

With teacher's guide and student study guide.

SUMMARY: Uses a transparent globe, which is illuminated at the center, in order to show how features on a globe are projected onto various geometric shapes.

1. Map-projection. [1. Maps] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Map reading. [Motion picture] [GA110] 912 74-700450  
Hubbard Scientific Co. 74[74]

**Maple music.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm

SUMMARY: Presents a showcase of Canadian recording talent, featuring Edward Bear, Gary Buck, Crowbar, Fergus, Fludd, and André Gagnon.

1. Music, Canadian. I. Canadian Broadcasting Corporation. [M1678] 780.971 74-701199  
National Film Board of Canada 74

**Maps and atlas survey.** [Filmstrip]

see

Map and atlas survey.

**Marceau, Marcel**

see

Marceau on mime.

**Marceau on mime.** [Motion picture] Gesture Productions, Canada, 1971. Released in the U.S. by ACI Films, 1974.

22 min. sd. color. 16 mm.

With notes.

CREDITS: Producer and director, John Gould.

SUMMARY: Mime artist Marcel Marceau discusses the history of mime and his personal credo as a mime artist.

1. Pantomime. I. Marceau, Marcel. II. Gesture Productions. III. ACI Films, inc. [PN1985] 792.3 74-701701  
ALA Booklist 74

**Marching band.** [Motion picture] Interland Film Corp., 1973.

11 min. sd. color. 16 mm. (Marching bands film series)

With instruction manual.

SUMMARY: Presents the fundamentals of drill and marching steps set to accompanying background music, and demonstrated by individuals, squads, and by a full band.

1. Marching. 2. Bands (Music) I. Interland Film Corporation. II. Series: Marching bands film series. [Motion picture] [UD310] 785.06 74-700544  
CINE 74

**Marching band fundamentals.** [Filmstrip] University of Minnesota. Made by Frederick A. Nylund. Released by Dept. of Audio-Visual Extension, 1971.

66 fr. color. 35 mm. and phonotape on reel—plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 21 min.

SUMMARY: Presents explicit directions, with step-by-step illustrations, for the fundamental facing and flanking movements of a marching band. Features members of the University of Minnesota Marching Band.

1. Marching bands. I. Minnesota. University. II. Minnesota. University. Dept. of Audio-Visual Extension. [MT733] 371.89 72-732539  
Dept. of Audio-Visual Extension, Univ. of Minnesota 72[74]

**Marco Polo.** [Filmstrip] Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

30 fr. color. 35 mm. (Great explorers, no. 10)  
With teacher's guide.

CREDITS: Author, Alethea Pitt; drawings, Adrian Vaux. SUMMARY: A historical account of Marco Polo's journey, describing his life and his travels to parts of the world unknown in the 15th century.

1. Polo, Marco, 1254-1323?—Juvenile films. [1. Polo, Marco, 1254-1323? 2. Explorers] I. Visual Publications. II. Series: Great explorers. [Filmstrip. Visual Publications] no. 10.

[G370] 910.92 74-733658  
Visual Publications 74

**Marco Polo (1254-1324).** [Filmstrip] Allyn and Bacon, 1970. Made by Audio-Visual Industries.

54 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 10 in., 33 1/3 rpm., 9 min. (Explorers and discoverers, set 1)

Also issued with phonotape in cassette.

In the Educational Research Council social science program entitled Concepts and inquiry.

With teacher's guide and student booklets.

SUMMARY: Deals with the concept of exploration and discovery, focusing on the travels of Marco Polo throughout China and the Orient. Tells how he brought the tales of his adventures to the people of western Europe. For primary grades.

1. Polo, Marco, 1254-1323?—Juvenile films. [1. Polo, Marco, 1254-1323? 2. Explorers] I. Allyn and Bacon, inc., Boston. II. Concepts and inquiry. III. Series: Explorers and discoverers. [Filmstrip] set 1. [G370] 923 73-736439  
Allyn and Bacon 74

Marcus, William H.

see

Triptych.

**Marcus Garvey: black nationalism.** [Filmstrip] Paideia. Released by BFA Educational Media, 1974.

66 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., approx. 8 min. (Five black Americans and their fight for freedom)

Also issued with phonotape in cassette.

SUMMARY: Examines the life of Marcus Garvey and discusses his ways of combating racial prejudice and injustice.

1. Garvey, Marcus, 1887-1940. I. Paideia (Firm), Santa Monica, Calif. II. BFA Educational Media. III. Series: Five black Americans and their fight for freedom. [Filmstrip]. [E185.97.G3] 923 74-734568  
BFA Educational Media 74

**Margaret Mead: student of mankind.** [Filmstrip] Society for Visual Education, 1974.

56 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 19 min. (Famous women of America)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Jeannette B. Moon.

SUMMARY: Reviews the life and career of anthropologist Margaret Mead.

1. Mead, Margaret, 1901- [1. Mead, Margaret, 1901- 2. Anthropologists] I. Society for Visual Education, inc., Chicago. II. Series: Famous women of America. [Filmstrip]. [GN21] 923 74-733552  
SVE 74

Marine Corps

see United States. Marine Corps

**Marine dynamics.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

28 min. sd. color. 16 mm. (Education showcase)

CREDITS: Producers, H. Krosnick, D. Cloud; collaborator, D. Cloud.

SUMMARY: Presents a look at the phenomenon of marine dynamics and examines the workings of a marine laboratory.

1. Oceanography 2. Hydrodynamics. I. Ontario Educational Communications Authority. II. Series: Education showcase. [Motion picture]. [GC201] 623.8 74-701200

National Film Board of Canada 74

**Marine science.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

6 min. sd. color. 16 mm. (The Kingdom of Could Be You)

Developed under a contract with the U.S. Office of Education.

With teacher's guide.

CREDITS: Producer and creator, Dan E. Weisburd.

SUMMARY: Shows how the oceans and seas provide people with many things, including food and recreation. Discusses the job of a marine scientist who studies and investigates the ocean. Develops an awareness of the range of the occupational opportunities available today. For primary grades.

1. Oceanography as a profession—Juvenile films. 2. Ocean engineering as a profession—Juvenile films. [1. Oceanography as a profession] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Kingdom of Could Be You. [Motion picture]. [GC30.5] 551.4023 74-700664  
EBEC 74

**Marines.** [Filmstrip] Educational Projections Corp., 1972.

46 fr. color. 35 mm. (Reading program. Level 3, R-357)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Describes the U.S. Marine Corps, including its history, peacetime activities, and wartime accomplishments. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. United States. Marine Corps—Juvenile films. [1. English language—Spelling. 2. United States. Marine Corps] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-357. [LB1525] 372.4 73-736226  
Educational Projections Corp. 74

**Maritime lands.** [Filmstrip] Visual Publications, London, 1973. Made by Ruth Way. Released by the U.S. by Visual Publications.

39 fr. color. 35 mm. (The Earth without man)

With teacher's guide.

SUMMARY: Examines the maritime lands. Describes the influence of latitude on temperature, the vegetation of the area, and the changes in the environment brought on by man. With captions.

1. Seashore ecology. 2. Coasts. [1. Seashore ecology] I. Visual Publications. II. Series: Earth without man. [Filmstrip]. [QH541.5.S35] 574.5 74-733443  
Visual Publications 74

**Mark Twain: the humorist.** [Filmstrip] Coronet Instructional Media, 1974.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

CREDITS: Author, Howard F. Decker.

SUMMARY: Tom Sawyer and a jumping frog demonstrate the element of humor in Mark Twain's writings.

1. Clemens, Samuel Langhorne, 1835-1910—Criticism and interpretation. [1. Clemens, Samuel Langhorne, 1835-1910—Criticism and interpretation] I. Clemens, Samuel Langhorne, 1835-1910. II. Coronet Instructional Media (Firm) [PS1338] 928 74-734014  
Coronet Instructional Media 74

**Mark Twain: the man.** [Filmstrip] Coronet Instructional Media, 1974.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min.

Also issued with phonotape in cassette.

CREDITS: Author, Howard F. Decker.

SUMMARY: Presents the life story of Mark Twain and the impact of his writing on the world.

1. Clemens, Samuel Langhorne, 1835-1910. [1. Clemens, Samuel Langhorne, 1835-1910 2. Authors, American] I. Coronet Instructional Media (Firm) [PS1331] 928 74-734013  
Coronet Instructional Media 74

**Mark Twain: the pessimist.** [Filmstrip] Coronet Instructional Media, 1974.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

CREDITS: Author, Howard F. Decker.

SUMMARY: Shows Mark Twain's pessimism concerning the human race as highlighted in *The Mysterious Stranger*.

1. Clemens, Samuel Langhorne, 1835-1910—Criticism and interpretation. 2. Clemens, Samuel Langhorne, 1835-1910. Mysterious stranger. [1. Clemens, Samuel Langhorne, 1835-1910—Criticism and interpretation] I. Clemens, Samuel Langhorne, 1835-1910. Mysterious stranger. II. Coronet Instructional Media (Firm) [PS1338] 928 74-734015  
Coronet Instructional Media 74

**Marketing and distribution.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

5 min. sd. color. 16 mm. (The Kingdom of Could Be You)

Developed under a contract with the U.S. Office of Education.

With teacher's guide.

CREDITS: Producer and creator, Dan E. Weisburd.

SUMMARY: Shows how marketing and distribution involves people helping other people in making, selling, and buying things. Develops an understanding of the occupational opportunities available today. For primary grades.

1. Vocational guidance—Juvenile films. 2. Marketing—Vocational guidance—Juvenile films. [1. Marketing—Vocational guidance. 2. Vocational guidance] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Kingdom of Could Be You. [Motion picture]. [HF5381.2] 658.8023 74-700662  
EBEC 74

Markowitz, Murray

see

More than one.

Marquez, Toby

see

A Gathering in the desert.

**Marriage and families.** [Filmstrip] Eye Gate House, 1972.

62 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Human sexuality)

Also issued with phonotape in cassette.

SUMMARY: Discusses the contribution of sensitivity, awareness, understanding, and acceptance, of both self and partner, in the mutual commitment to marriage.

1. Marriage. 2. Interpersonal relations. 3. Commitment (Psychology) [1. Marriage. 2. Family life] I. Eye Gate House, inc. II. Series: Human sexuality. [Filmstrip]. [HQ734] 301.42 74-734357  
Eye Gate House 74

**Marriage and the family—interpersonal relations: family and child.** [Filmstrip] Mt. San Jacinto College, 1972.

62 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 21 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Beverlie Burgard.

SUMMARY: Examines the changing needs of the child and how they relate to the child's parents. Shows how home atmosphere and parent-child roles and responsibilities can affect the development of the child.

1. Parent and child. 2. Children—Management. I. Mt. San Jacinto College. [HQ769] 301.42 73-736697  
Mt. San Jacinto College 74



**Marriage: what is it all about?** [Filmstrip] Parents' Magazine Films, 1974.

5 filmstrips color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 45 min. (Will you marry me? Marriage and creating a successful marriage. Set 1)

Also issued with phonotape in cassette.  
With script booklets and discussion guide.  
CREDITS: Script, Suzanne S. Fremon.

CONTENTS: 1. In perspective. 61 fr.—2. What brings these two together. 46 fr.—3. Marriage today. 48 fr.—4. The case for staying single. 44 fr.—5. Why we got married. 39 fr.  
1. Marriage. 2. Single people. I. Parents' Magazine Films. II. Series: Will you marry me? Marriage and creating a successful marriage. [Filmstrip] Set 1.  
[HQ728] 301.42 74-733628  
Parents' Magazine Films 74

**Marsh.** [Filmstrip] Timothy C. White. Released by BFA Educational Media, 1973.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Looking and listening)  
Also issued with phonotape in cassette.

With study guide  
SUMMARY: Helps children learn about the natural beauty of a marsh and appreciate the variety of plants and animals which grow and live there. For elementary grades

1. Marsh ecology—Juvenile films. [I. Marsh ecology. 2. Ecology] 1. White, Timothy C. II. BFA Educational Media. III. Series: Looking and listening. [Filmstrip].  
574.909 74-732689  
BFA Educational Media 74

**Marsh Film Enterprises**

see

There's a new you comin'.

Too much of a good thing?

**Martin, Kent**

see

Milton Acorn, the people's poet.

**The Marvelous milk machine.** [Motion picture] Dairy Farmers, inc., 1973. Made by Barton Film Co.

28 min. sd. color. 16 mm.  
CREDITS: Director and writer, Marilyn C. Womersley; cameraman, Tom Trahan.

SUMMARY: Examines the Florida dairy industry, focusing on economics and production of milk, from the time of the birth of a calf to the lab processing and distribution of the product.

1. Dairying—Florida. I. Dairy Farmers, inc.  
[SF232] 637 74-702116  
Barton Film Co. 74

**Marvin Albert Films**

see

Ode to nature

**Marvin Edson Associates**

see

Mission the Moon.

**Marvin's collection.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

63 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Fun and fantasy: creative stories for children)

Also issued with phonotape in cassette.  
With teacher's guide and script.

CREDITS: Producer, Paul Buchbinder.  
SUMMARY: Story about a boy who collects objects that most people throw away. For elementary grades.

1. Children's films. [I. Collectors and collecting—Fiction] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Fun and fantasy: creative stories for children. [Filmstrip].  
[PZ7] 372.6 74-734413  
EBEC 74(74)

**Marx, Evelyn**

see

Fabric collage.

**Mary Church Terrell: meddler with a mission.** [Filmstrip] Society for Visual Education, 1974.

60 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 20 min. (Famous women of America)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Consultant, Jeannette B. Moon.

SUMMARY: Reviews the life and career of civil rights leader Mary Church Terrell.

1. Terrell, Mary (Church) 1863-1954. [I. Terrell, Mary (Church) 1863-1954. 2. Negroes—Biography] 1. Society for Visual Education, inc., Chicago. II. Series: Famous women of America. [Filmstrip].  
[E185.97] 923 74-733553  
SVE 74

**Maryknoll Library of Third World Films**

see

The Faces of my brother.

**Masai cattle roundup.** [Motion picture] Eye Gate House, 1970.

4 min. sd. color. super 8 mm. (Geography of Africa)  
Loop film in cartridge.

SUMMARY: Shows a Masai cattle roundup.

1. Masai. 2. Cattle—Africa, East. [I. Masai. 2. Cattle—Africa, East] 1. Eye Gate House, inc. II. Series: Geography of Africa. [Motion picture].  
[DT429] 916.76 73-703230  
Eye Gate House 74

**Masai women build a manyatta.** [Motion picture] Eye Gate House, 1970.

4 min. sd. color. super 8 mm. (Geography of Africa)  
Loop film in cartridge.

SUMMARY: Shows how the Masai women build the houses for their village.

1. Dwellings—Kenya. 2. Dwellings—Tanzania. 3. Masai. [I. Masai. 2. Africa—Social life and customs] 1. Eye Gate House, inc. II. Series: Geography of Africa. [Motion picture].  
[GN414] 916.76 73-703229  
Eye Gate House 74

**Masks of the North American Indians.** [Slide set] Educational Dimensions Corp., 1973.

20 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: Shows important ritual masks from the major Indian tribes of North America.

1. Indians of North America—Masks. I. Educational Dimensions Corporation.  
[E98.M3] 731 73-736076  
Educational Dimensions Corp. 73

**Maslowski, Karl H., 1913-**

see

Elementary natural science—songbirds.

**Maslowski, Peter, 1944-**

see

Elementary natural science—songbirds.

**Maslowski, Stephen**

see

Elementary natural science—songbirds.

**Mass and volume.** [Filmstrip]

see

SI: Mass and volume.

**Mass and weight.** [Filmstrip] Eye Gate House, 1973.

42 fr. color. 35 mm. and phonotape: 1 cassette.  
(Thinking metric)

With teacher's guide at end of filmstrip and at end of phonotape.

SUMMARY: Shows how mass and weight are often confused, how under the metric system mass will be measured in kilograms, grams, and milligrams, and how the term weight will no longer be used. For elementary grades.

1. Weights and measures—Juvenile films. 2. Mass (Physics)—Juvenile films. [I. Weights and measures. 2. Mass (Physics) 3. Metric system] 1. Eye Gate House, inc. II. Series: Thinking metric. [Filmstrip].  
[QC90.6] 389 74-732606  
Eye Gate House 74

**Mass Communications, inc.**

see

A Long hour's walk.

**Mass measurement: metric system.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. sd. color. super 8 mm. (High school physics, part 1)

Loop film in cartridge. Teacher's guide on cartridge case.  
SUMMARY: Deals with mass measurement.

1. Mass (Physics)—Measurement. [I. Measuring] I. Universal Education and Visual Arts. II. Series: High school physics. [Motion picture] part 1.  
[QC106] 389 73-702984  
UEVA 74

**Mass Media Associates**

see

Backyard college.

Chessmass.

Dust to dust.

The Golden coin.

Help.

Litterbug.

Miscommunications.

Morning in the grass.

The Preacher.

Rubber boots.

Sermon on the mount, now.

Welcome to our party.

**Mass media—servant or master?** [Filmstrip]

see

Words, media, and you: Mass media—servant or master?

**Massage.** [Motion picture] Gordon Inkeles, 1973.

48 min. sd. color. 16 mm.

SUMMARY: Presents a detailed examination and demonstration of the art of massage.

1. Massage. I. Inkeles, Gordon.  
[RM721] 646.7 74-700543  
CINE 74

**The Masses and the millionaires: the Homestead strike.** [Motion picture] Learning Corp. of America, 1974. Made by Robert Saudek Associates.

26 min sd color 16 mm

With teacher's guide.

SUMMARY: A dramatization of the strike at the Homestead Steel Mills which took place in 1892 and ended in violence. Provides insight into the beginnings of labor-management dealings in the United States.

1. Homestead Strike, 1892. I. Learning Corporation of America.  
[HD5325] 331.89 73-702727  
Learning Corp. of America 74

**Masterpieces from the Louvre.** [Slide set] Sandak, 1973.

59 slides color 2 x 2 in.

SUMMARY: Presents highlights from the collections of Italian, French, Flemish, German, and Spanish paintings in the Louvre in Paris.

1. Paintings—Paris. I. Paris. Musée national du Louvre. II. Sandak, inc.  
[N2030] 708 74-733336  
Sandak 74

**Masterpieces of Flemish art—Van Eyck to Bosch.** [Slide set] Sandak, 1961.

55 slides. color. 2 x 2 in.

SUMMARY: Presents examples of Flemish painting in the 15th century from an exhibition organized by the city of Bruges and the Detroit Institute of Arts

1. Paintings, Flemish. 2. Painting, Gothic—Flanders. 3. Painting, Renaissance—Flanders. I. Sandak, inc.  
[ND669.F5] 709.02 74-733203  
Sandak 74

**Materials.** [Filmstrip] Visual Publications, London, 1968. Made by Nigel Temple. Released in the U.S. by Visual Publications.

40 fr. color. 35 mm. (Looking at things no. 1)

With teacher's guide.

SUMMARY: Examines visual qualities of materials and their purposes. Shows materials of clay, stone, wood, fibers, metal, glass, concrete, plastic, and synthetics selected from a range of processes, cultures, and ages.

1. Artists' materials. 2. Materials. [I. Materials. 2. Artists' materials] I. Visual Publications. II. Series: Looking at things. [Filmstrip] no. 1.  
[N7438] 701 74-733619  
Visual Publications 74

## Materials selection [Filmstrip]

see  
Advanced woodworking: Materials selection.

## Mathematical Association of America

see  
Addition and subtraction.  
Counting.  
Ordered pairs and the Cartesian product.

## Mathematical peep show. [Motion picture] Charles Eames and Ray Eames, 1961 Released by Encyclopaedia Britannica Educational Corp., 1973.

12 min. sd. color. 16 mm.  
Released in 1961 under the title IBM mathematics peep show.  
With teacher's guide.  
CREDITS: Authors, Charles Eames, Ray Eames; drawings, Glen Fleck; music, Elmer Bernstein.  
SUMMARY: Uses animation and photographic techniques in a brief discussion of five basic mathematical principles, including topology, symmetry, functions, and exponents.  
1. Mathematics—1961— I. Eames, Charles. II. Eames, Ray. III. Encyclopaedia Britannica Educational Corporation. IV. IBM mathematics peep show. [Motion picture]  
[QA39] 510 74-700422  
EBEC 74[74]

## Matter and molecules. [Filmstrip] Educational Activities, 1969.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min.  
Also issued with phonotape in cassette.  
With teacher's guide.  
CREDITS: Consultant, Phyllis H. Cahn.  
CONTENTS: 1. Matter and molecules. Teaches that matter occupies space and has mass. Explains what molecules are, illustrates various physical properties, and shows that when substances undergo chemical reactions their properties change.—2. Matter and change. Defines the three states of matter and explains how a change in heat alters the form of a substance but not its makeup. For primary grades.  
1. Matter—Constitution—Juvenile films. 2. Matter—Properties—Juvenile films. 3. Molecules—Juvenile films.  
[QC173.16] 539 74-734252  
Educational Activities 74

## A Matter of carrots. [Filmstrip] CROP, 1973.

56 fr. color. 35 mm. and phonodisc: 8 in., 33 1/3 rpm., 8 min.  
With script.  
CREDITS: Script, John Gillies; narrator, Rita Ascot; photographs, Leon Kofod.  
SUMMARY: Tells the story of a Haitian boy who learns why seeds help provide him with food and income. Stimulates interest in agricultural development in underdeveloped countries.  
1. Underdeveloped areas—Agriculture. 2. Agriculture—Economic aspects. I. Christian Rural Overseas Program [HD1417] 635 74-732861  
CROP 74

## Matter of job protection. [Motion picture] Crawley Films, Ottawa, 1972.

12 min. sd. color. 16 mm.  
CREDITS: Producer, W. H. Stevens.  
SUMMARY: An animated story of the last day in the career of a letter carrier.  
1. Postal service—Letter-carriers. I. Crawley Films, Ltd. [HE6161] 791.43 74-700823  
National Film Board of Canada 74

## A Matter of life. [Motion picture] National Film Board of Canada. Released by Faroun Films (Canada), Montreal, 1970.

66 min. sd. b&w. 16 mm.  
CREDITS: Producer, Laurence Paré; directors and editors, André Thérberge, Claire Boyer; script, André Thérberge; photographers, Réo Grégoire, Roger Rochat.  
SUMMARY: A dramatization about the problems facing a young mother who is abandoned by her husband and left to support three small children.  
1. Single-parent family. 2. Mother and child. I. Canada. National Film Board. II. Faroun Films, Canada [HV697] 791.43 74-701018  
National Film Board of Canada 74

## Matter: spaces between molecules. [Motion picture] Doubleday Multimedia, 1973.

3 min. si. color. super 8 mm.  
Loop film in cartridge.  
With teacher's guide.  
SUMMARY: Demonstrates that spaces exist between the molecules in various materials and that molecules of one material may mix and fill the empty spaces between the molecules of another material.  
1. Mixtures—Juvenile films. 2. Matter—Constitution—Juvenile films. [1. Mixtures. 2. Matter—Constitution]  
[QD541] 530.4 74-700039  
Doubleday Multimedia 74

## Matter: weight-mass. [Motion picture] Doubleday Multimedia, 1973.

3 min. si. color. super 8 mm.  
Loop film in cartridge.  
With teacher's guide.  
SUMMARY: Uses the forces generated in a fast elevator to demonstrate the concepts of weight and mass.  
1. Weights and measures—Juvenile films. 2. Mass (Physics)—Juvenile films. [1. Weights and measures. 2. Mass (Physics)]  
[QC90.6] 531 74-700041  
Doubleday Multimedia 74

## Mauger, William L.

see  
A Gathering in the desert.

## Max und Moritz. [Filmstrip] EMC Corp., 1967.

2 filmstrips (pt. 1, 55 fr.; pt. 2, 48 fr.) color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 24 min. (Deutsche Dichtung)  
Also issued with phonotape.  
With instructional guide and book.  
Based on the book of the same title by Wilhelm Busch.  
SUMMARY: A German-language teaching film. Presents the story of two young and mischievous German boys.  
1. German language—Films for English speakers. I. Busch, Wilhelm, 1832-1908. Max und Moritz. II. EMC Corporation. III. Series: Deutsche Dichtung. [Filmstrip]  
[PF3112.7] 438 74-734270  
EMC Corp. 74

## Maxi the taxi driver. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Career kits for kids)  
Also issued with phonotape in cassette.  
In kit including teacher's guide, duplicating masters, and accessories.  
CREDITS: Producer, Karen Shaw; collaborator, Marvin D. English.  
SUMMARY: Helps children become aware of the personal and social significance of work, focusing on the occupation of a taxi driver. For primary grades.  
1. Taxicabs—Juvenile films. [1. Taxicabs] I. Encyclopaedia Britannica Educational Corporation. II. Series: Career kits for kids. [Filmstrip]  
[HE5613] 74-734188  
EBEC 74

## Maxwell-Boltzmann distribution. [Motion picture] Kalmia Co., 1974.

4 min. si. color. super 8 mm. (Kinetic theory by computer animation)  
Loop film in cartridge. Film notes on cartridge case.  
Also issued in 16 mm.  
CREDITS: Author, John T. Fitch.  
SUMMARY: Illustrates and explains Maxwell-Boltzmann distribution.  
1. Maxwell-Boltzmann distribution law. I. Kalmia Company. II. Series: Kinetic theory by computer animation. [Motion picture]  
533 73-703249  
Kalmia Co. 74

## May I bring a friend? [Filmstrip] Weston Woods Studios, 1973.

29 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 7 min.  
Also issued with phonotape in cassette.  
With text booklet.  
SUMMARY: Uses the text of the book by Beatrice Schenk de Regniers, with illustrations by Beni Montresor, to tell the story of a young boy who is invited to tea by the king and queen and brings strange friends with him each day of the week. For primary grades.  
1. Children's films. [1. Animals—Fiction] I. De Regniers, Beatrice Schenk. May I bring a friend? II. Weston Woods Studios, Weston, Conn.  
[PZ7] 372.6 73-736517  
Weston Woods Studios 74

## Mayer (Harold) Productions, inc., New York

see  
Tellin' the world.

## Mayo Clinic, Rochester, Minn.

see  
Surgical-orthodontic correction of maxillary protrusions.

## Maypole Productions

see  
Battle.

## Mc

see also Mac

## McCloskey, Robert, 1914-

see  
Lentil  
Periquin.

## McCloskey, Robert, 1914-

see  
Make way for ducklings  
La Familia silvestre encuentra hogar.

## McDonnell Douglas Corporation

see  
Once a Thunderbird.  
Yugoslavia.

## McGill University, Montreal

see  
The Corner store.

## McGraw, William Corbin. Smoke

see  
Smoke.

## McGraw-Hill

see Contemporary Films/McGraw-Hill

## McGraw-Hill Book Company

see  
Air conditioning serviceman—servicing the system: Charging the system.  
Air conditioning serviceman—servicing the system: Installing gauge set and purging hoses.  
Air conditioning serviceman—servicing the system: Performance testing the system.  
Air conditioning serviceman—servicing the system: Testing the system for leaks.  
Air conditioning serviceman—servicing the system: Trouble shooting the system.  
Air conditioning serviceman—testing the system: Connecting gauges and discharging the system.  
Air conditioning serviceman—testing the system: Connecting the refrigerant can and tap.  
Air conditioning serviceman—testing the system: Evacuating the system.  
Air conditioning serviceman—testing the system: Identifying the basic components of an air conditioner.  
Air conditioning serviceman—testing the system: Inspecting the system visually.  
Air conditioning serviceman—testing the system: Understanding the test gauges.  
Black Americans in government.  
Changes.  
The Civil War.  
Color.



## McGraw-Hill Book Company (cont.)

Compasses.  
 Drawing with templates.  
 Fiberglass repairman—rebuilding damaged sections: Cutting out a section.  
 Fiberglass repairman—rebuilding damaged sections: Installing and building-up a fiberglass core.  
 Fiberglass repairman—rebuilding damaged sections: Joining repaired sections.  
 Fiberglass repairman—rebuilding damaged sections: Making a core with fiberglass material.  
 Fiberglass repairman—rebuilding damaged sections: Reconstructing a mashed crown.  
 Fiberglass repairman—rebuilding damaged sections: Reinforcing a mashed crown.  
 Fiberglass repairman—rebuilding damaged sections: Reinforcing and filling joined panels.  
 Fiberglass repairman—rebuilding damaged sections: Reinforcing hinge and torque boxes.  
 Fiberglass repairman—repairing cracks and holes: Filling and finishing a repaired section.  
 Fiberglass repairman—repairing cracks and holes: Mixing and applying chopped fiberglass filler.  
 Fiberglass repairman—repairing cracks and holes: Patching a hole.  
 Fiberglass repairman—repairing cracks and holes: Preparing a damaged panel.  
 Fiberglass repairman—repairing cracks and holes: Preparing and applying cloth to metal.  
 Fiberglass repairman—repairing cracks and holes: Preparing resin mix.  
 Fiberglass repairman—repairing cracks and holes: Repairing a crack or tear.  
 Job growth.  
 Metric system: why have it?  
 The Nutrition series.  
 Serial ordering.  
 Shape and size.  
 Similarities and differences.  
 Slide group for general psychology, set 2.  
 Slides for anatomy and physiology.  
 Solving equations.  
 To communicate.

## McGraw-Hill Book Company. Community College Division

see

The Contemporary consumer series.  
 Transparencies for Business data processing, volume A.  
 Transparencies for Special accounting procedures.  
 Typing records and filmstrip for keyboard presentation.

## McGraw-Hill Book Company. Gregg Division

see

The Contemporary consumer series.  
 Gregg filing transparencies. Volume 1: Alphabetic indexing.  
 Gregg filing transparencies. Volume 2: Systems and procedures.  
 Transparencies for Business data processing, volume A.  
 Transparencies for Special accounting procedures.  
 Typing records and filmstrip for keyboard presentation.

## McGraw-Hill Book Company. Webster Division

see

Auxiliary projection.  
 Cutting and marking.  
 Determining figure type and size.  
 Developing an orthographic multiview drawing.  
 Drafting machine.  
 Drawing irregular curves.  
 Full sections and half sections.  
 Inking techniques.  
 Inserting an overlap zipper.  
 Interfacing a bodice.

Interfacing a tailored garment.

Isometric drawing.

Joining bodice and skirt.

Lettering.

Making a tailored collar.

Making a welt pocket.

Oblique drawing.

Offset and broken-out sections.

One-point perspective drawing.

Resolved sections and removed sections.

Sketching circles and arcs.

Sketching straight lines.

Spacing views in orthographic multiview.

Surface development (parallel line).

Surface development (radial line).

Surface development (triangulation).

T square and triangles, part 1.

T square and triangles, part 2.

Two-point perspective drawing.

Understanding orthographic multiview projection.

## McGraw-Hill/University Films

see

The Contemporary consumer series.  
 Measuring length series.  
 Metric system: why have it?  
 The Nutrition series.  
 Time study.

## McGregor, Douglas

see

Theory X and theory Y: two sets of assumptions in management.

## McIntyre Educational Media

see

Canada: a nation built on trade—fish.  
 Canada: a nation built on trade—fur.  
 Canada: a nation built on trade—minerals.  
 Canada: a nation built on trade—timber.  
 Canada: a nation built on trade—wheat.

## MCK Productions

see

The Man who ran.

## Me and you kangaroo. [Motion picture] Learning

Corp. of America, 1974. Made by Bert Salzman.

19 min sd color. 16 mm

With teacher's guide

SUMMARY: A story about the love of a young Australian boy for the baby kangaroo which he raises after its mother has been accidentally killed by a car

1. Kangaroos—Juvenile films. 2. Children's films. [1. Kangaroos—Fiction. 2. Australia—Fiction] 1. Learning Corporation of America.

[PZ7] 791.43 74-701705

Learning Corp of America 74

## The Meaning of a natural history museum. [Filmstrip] Centron Corp. Released by Centron Educational Films, 1974.

117 fr. color. 35 mm and phonotape: 1 cassette, 20 min. (Field trip enrichment)

With leader's guide.

CREDITS: Consultant, David L. Little.

SUMMARY: Designed to supplement field trips to natural history museums. Acquaints students with the purpose, activities, and personnel of a natural history museum. For elementary grades.

1. Natural history museums—Juvenile films. [1. Natural history museums] 1. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films. III. Series: Field trip enrichment. [Filmstrip].

[QH70] 500.9074 74-733885

Centron Educational Films 74

## The Meaning of communication. [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

30 min. sd b&w 16 mm (Nursing—R + M = C. Relationship + meaning = communication, no. 1)

With study guide.

SUMMARY: A lesson for nursing instructors which presents a working definition of communication and describes typical communication gaps. Features Joseph Bentley.

1. Nurses and nursing—Study and teaching. 2. Communication in nursing. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln Instructional Media Center. III. Series: Nursing—R + M = C: Relationship + meaning = communication. [Motion picture] no. 1.

[RT90] 610.73 74-700205

Univ. of Nebraska-Lincoln, Instructional Media Center

74

## The Meaning of ecological succession. [Transparencies] Lansford Pub. Co., 1974.

16 transparencies. color. 10 x 12 in. and phonotape: 2 cassettes, 120 min.

With teacher's guide.

CREDITS: Author, Richard J. Hartesveldt.

SUMMARY: Presents the relationships of soil, plants, animals, and man.

1. Ecological succession. I. Lansford Publishing Company.

[QH541] 574.5 74-734329

Lansford Pub. Co. 74

## Meaning of fractions. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

53 fr. color. 35 mm. (Building concepts in mathematics, no. 1)

SUMMARY: Introduces the mathematical concept of fractions as part of a whole and as part of a group. With captions.

1. Fractions—Juvenile films. [1. Fractions] 1. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Building concepts in mathematics. [Filmstrip. Imperial Film Co.] no. 1.

[QA1177] 513 73-736382

Educational Development Corp. 74

## The Meaning of nursing. [Transparencies] Robert J. Brady Co., 1973.

47 transparencies. color. 9 x 11 in. (Fundamental nursing principles, no. 1)

Revised version of the 1966 transparency set.

With instructor's guide

SUMMARY: Teaches the student nurse basic health concepts and focuses on general nursing functions and various aspects of care

1. Nurses and nursing. I. Robert J. Brady Company. II. Series: Fundamental nursing principles. [Transparencies] no. 1.

[RT42] 610.73 74-733804

Robert J. Brady Co. 74

## Meaning of percent. [Filmstrip] Society for Visual Education, 1973.

78 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 18 min. (New dimensions in decimals and percent)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors and consultants, Lola J. May, Donna Cyrier Jacobs.

SUMMARY: Illustrates the concept of ratio and defines the meaning of percent. Shows several step-by-step methods of changing percents to fractions and to decimals.

1. Ratio and proportion—Juvenile films. 2. Percentage—Juvenile films. 3. Fractions, Decimal—Juvenile films. [1. Ratio and proportion. 2. Percentage. 3. Fractions, Decimals] I. Society for Visual Education, inc., Chicago. II. Series: New dimensions in decimals and percent. [Filmstrip].

[QA117] 513 73-736689

SVE 74

## Meaning of time in science. [Motion picture]

see

Time: measurement and meaning.

**A Means of assistance to ambulation: crutch walking.** [Motion picture] Directions for Education in Nursing via Technology. 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

31 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 68

With study guide

**SUMMARY:** A training film for nurses. Identifies various types of crutches and demonstrates preparation of patient and four types of gaits, ascending and descending stairs, and sitting in and rising from a chair.

1. Crutches. 2. Physically handicapped—Rehabilitation. 3. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization). II. Wayne State University, Detroit.

[RT87] 610.73 74-701844  
DENT 74

**Measure volume—think metric.** [Motion picture] Barr Films, 1974. Made by Hans Halberstadt.

9 min. sd. color. 16 mm. (Think metric)

With teacher's guide.

CREDITS: Music, Riley McLaughlin.

**SUMMARY:** Introduces the concept of measuring volume in metric units. Shows young people as they measure the volume of things in their home. For elementary grades.

1. Volume (Cubic content)—Juvenile films. 2. Metric system—Juvenile films. [I. Volume (Cubic content). 2. Measuring. 3. Metric system.] I. Barr (Arthur) Productions, Pasadena, Calif. II. Series: Think metric. [Motion picture] [QC104] 389 74-701239

Barr Films 74

**Measure weight—think metric.** [Motion picture] Barr Films, 1974. Made by Hans Halberstadt.

9 min. sd. color. 16 mm. (Think metric)

With teacher's guide.

CREDITS: Music, Riley McLaughlin.

**SUMMARY:** Introduces the concept of measuring weight in metric units. Shows two girls as they visit a chemist to learn about the standard units of weight. Tells how they use their new knowledge to compare the weight of common things in their home and to bake a metric cake. For elementary grades.

1. Weights and measures—Juvenile films. 2. Metric system—Juvenile films. [I. Weights and measures. 2. Metric system.] I. Barr (Arthur) Productions, Pasadena, Calif. II. Series: Think metric. [Motion picture] [QC90.6] 389 74-701238

Barr Films 74

**Measurement and scientific notation.** [Filmstrip] Ward's Natural Science Establishment, 1974.

89 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual, student review sheets, and glossary.

CREDITS: Author, Nina Sandberg.

**SUMMARY:** Introduces exponential notation for decimal relationships in the metric system.

1. Metric system. 2. Mathematical notation. [I. Metric system. 2. Mathematical notation.] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learning system. [Filmstrip] [QC91] 512.9 73-736126

Ward's Natural Science Establishment 74(74)

**Measurement of vapor pressure.** [Motion picture] W. B. Saunders Co. Released by Modern Learning Aids, 1968.

12 min. sd. color. 16 mm.

Magnetic sound track.

**SUMMARY:** Tells how to determine the heat of vaporization of a liquid by studying its vapor pressure at various temperatures. Illustrates an analogous situation, showing how a chemist measures the relationships between properties in a chemical system and determines indirectly the specific property with which he is concerned.

1. Vaporization, Heats of. 2. Vapor pressure. I. Saunders (W. B.) Company, Philadelphia. II. Modern Learning Aids (Firm).

[QC304] 536 74-700399

Modern Learning Aids (Firm) 74

**Measurement skills.** [Filmstrip] Flexible Learning Systems. Released by Encyclopaedia Britannica Educational Corp., 1972.

2 filmstrips color. 35 mm. and phonotape: 2 cassettes

Spanish version also issued.

With teacher's guide, game card, and accessories.

**SUMMARY:** Helps children understand and develop skill in manipulating units of measurement. For primary grades.

**CONTENTS:** Inches and fractions. 27 fr.—Centimeters and decimals. 29 fr.

1. Units—Juvenile films. [I. Measuring. I. Encyclopaedia Britannica Educational Corporation [QC90.6] 389 74-733247  
EBEC 74

**Measuring concepts—a review.** [Filmstrip]

see

Introducing measuring: Measuring concepts—a review.

**Measuring geologic time.** [Filmstrip] Ward's Natural Science Establishment, 1974.

48 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual, student review sheets, and glossary.

CREDITS: Author, William H. Matthews, III.

**SUMMARY:** Explains how geologists use sequences of geologic events to interpret earth history and construct geologic cross-sections.

1. Geological time. [I. Geology. I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip] [QE508] 551.7 73-736109

Ward's Natural Science Establishment 74(74)rev

**Measuring length series.** [Filmstrip] McGraw-Hill/University Films, 1973.

6 filmstrips (approx. 35 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 10 min. each. Also issued with phonotape in cassette.

Sound version of the 1971 filmstrip of the same title.

With teacher's guide.

**SUMMARY:** Helps students understand and use basic concepts of linear measurement. For primary grades.

**CONTENTS:** What is linear measurement?—What is an inch?—Using a foot.—Using half and quarter inches.—Using eighth inches.—Using yards and miles.

1. Length measurement—Juvenile films. [I. Measuring. I. McGraw-Hill/University Films. [QC102] 389 73-735791  
McGraw-Hill Book Co. 73

**Measuring, marking, and leveling tools.** [Motion picture] see

Carpentry. Part 1: Measuring, marking, and leveling tools.

**Measuring volumes of liquids.** [Motion picture] Schloot Productions, 1972.

9 min. sd. color. 16 mm. (Basic laboratory techniques in chemistry, no. 3)

Also issued in super 8 mm.

Videotape on reel also issued.

With program guide

CREDITS: Producer and writer, Lottie E. Mackay; director, Andy Schloot; photographer, Harry Wirtz.

**SUMMARY:** Shows the correct use of graduated cylinders and pipets, both volumetric and graduated for measuring volumes of liquids. Emphasizes and demonstrates accurate reading of the meniscus.

1. Chemistry—Manipulation. 2. Liquids. 3. Mensuration. I. Schloot Productions. II. Series: Basic laboratory techniques in chemistry. [Motion picture] no. 3 [QD61] 542 73-703056

Schloot Productions 73

**Mechanics of typing.** [Transparencies] GAF Corp. [197-?]

10 transparencies color. 10 x 12 in. (Office skills)

With 20 overlays.

**SUMMARY:** Presents a punctuation summary and illustrates common typing techniques and proofreaders' marks.

1. Typewriting. I. GAF Corporation. II. Series: Office skills [Transparencies] [Z49] 652.3 73-736521

GAF Corp 74

**Mechanisms of differentiation.** [Slide set] Harper & Row, Publishers, 1974.

80 slides color. 2 x 2 in. and phonotape: 1 cassette (Biological aspects of sexuality, no. 6)

With instructor's notes.

CREDITS: Author, John M. Allen

**SUMMARY:** Designed to enable students with little or no previous biological training to appreciate the complex series of cellular interactions necessary for embryonic development and the formation of a new human being.

1. Cell differentiation. 2. Embryology, Human. I. Harper & Row, Publishers. II. Series: Biological aspects of sexuality. [Slide set] no. 6. [QH607] 612 72-734971

Harper & Row, Publishers 74

Medcom, inc.

see

Advanced diagnostic ultrasound (two-dimensional ultrasonography).

Autoimmune diseases.

Bone marrow biopsy. Part 1: Principles of interpretation.

Bone scanning.

Cancer of the kidney.

Carcinoma of the uterine cervix.

Cleft lip.

Clinical dermatology.

Clinical electrocardiography. Part V: Cardiac arrhythmias: differential diagnosis.

Contact dermatitis.

Contemporary aspects of malignant melanoma.

Cutaneous reactions to drugs.

Cutis athletici: skin diseases in athletes.

Development, maturation, and aging of the human brain.

Diagnosis and management of abdominal emergencies.

Diagnosis and treatment of renal cysts.

Diagnosis of orbital tumors.

Diagnostic ultrasound in the management of malignancy.

Diverticular disease of the colon.

Esophageal lesions.

Fetal intrauterine diagnosis and treatment.

Fiberoptic bronchoscopy.

Gastrointestinal bleeding.

Gastrointestinal tract neoplasms.

Geriatric dermatology.

Gross pathology of the gastrointestinal tract.

Habits affecting occlusion.

Hereditary anemias.

Infectious mononucleosis and "mono-like" syndromes.

Injury to the growth plate and epiphysis in children: early recognition and late complications.

The Intravenous pyelogram.

The Lower back pain syndrome.

The Management of difficult labor.

MEDCOM special studies: Hyperlipidemia.

Ocular fundus in hereditary retinal and choroidal disease.

Ocular injuries.

Otolaryngic pathology. Part 2: Ear, larynx, paranasal sinuses, salivary glands, and neck.

Pathology of cerebrovascular diseases.

Pathology of diabetes.

Pediatric chest radiology.

Pediatric gastroenterology.

Pediatric surgery. Part 5: Trauma in children.

Pediatric urologic radiology.

Pediatric urologic radiology, part 2.

Pediatric urology.

Pelvic pneumography.

Plasma cell disorders and amyloidosis.

The Pneumonias.

Radiology of degenerative joint disease.

Radiology of the duodenum and small intestine.

Radiology of the kidneys.

The Recognition of Hansen's disease: a clinical presentation.

Renal pathology, part 3.

Respiratory failure in neuromuscular disease.

Roentgenologic approach to heart disease.



## Medcom, inc. (cont.)

Technique of polycentric total knee arthroplasty.  
 Testicular disorders.  
 Tumors of the lids and anterior ocular segment.  
 Ultrasound, radioisotope, and radiographic imaging in obstetrics.  
 Vascular lesions of the brain.

**MEDCOM special studies: Hyperlipidemia.** [Slide set] MEDCOM, 1974.

100 slides color 2 x 2 in. and phonotape 1 cassette, 60 min.

With manual.

CREDITS: Authors, Elaine B. Feldman, Terrence T. Kuske

**SUMMARY:** Deals with hyperlipidemia. Includes normal diet, fat intake, transport, and metabolism, chylomicronemia, glucose intolerance and diabetes, alcohol and lipemia, pregnancy and estrogens

1. Hyperlipemia. I. Medcom, inc. II. Title: Hyperlipidemia. [Motion picture] [RC632.H87] 616.3 74-732971  
 MEDCOM 74

**Media and its impact.** [Filmstrip] EMC Corp., 1972.

75 fr. color. 35 mm. and phonodisc: for manual or automatic projectors, 13 min. (What's going on here?)

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** Defines media as a process for delivering a message from one mind to another and dramatizes the daily impact of media.

1. Mass media. 2. Communication. [1. Mass media. 2. Communication] I. EMC Corporation. II. Series: What's going on here? [Filmstrip] [P90] 301.16 73-735392  
 A.L.A. Booklist 73

## Media Plus, inc.

see

Free at last? Part 1: Civil War.  
 Free at last? Part 2: Reconstruction.  
 Loving.  
 The Slavery question, part 1.  
 The Slavery question, part 2.  
 The Spirit of inquiry and the idea of liberty.  
 Tides of change, part 1.  
 Tides of change, part 2.  
 The Toy trumpet (La Corneta de juguete).  
 Two views of Monday.  
 The Whole man, part 1.  
 The Whole man, part 2.

**Media survey 73.** [Slide set] Research & Education Dept., American Crafts Council, 1973.

100 slides color 2 x 2 in.

With script.

**SUMMARY:** Presents examples of work in various media by 100 California craftsmen which were shown at an exhibit held at the Fine Arts Gallery of San Diego in 1973.

1. Art industries and trade, American. 2. Art industries and trade—California. I. San Diego, Calif. Fine Arts Gallery. II. American Crafts Council. Research & Education Dept. [NK835] 745.5074 74-732815  
 American Crafts Council 74

## Media Systems Consultants (Firm)

see

The Cowboy: tough man on a mustang.  
 Edgar Lee Masters: the valley of the Spoon.  
 John Steinbeck: Antaeus east of Eden.  
 The Sioux: as long as the grass grows and the water flows.  
 The World of Jack London.

## Media Systems Corporation

see

Business calculating machines: Electronic calculator.  
 Business calculating machines: Printing calculator.  
 Business calculating machines: Rotary calculator.  
 Business calculating machines: Ten-key adding machine.  
 IBM Selectric supplement to Introductory typing.

Typing I: IBM—introductory typing.

Typing I—Introductory typing.

Typing II—Intermediate typing.

Typing III—Advanced typing.

## Mediaesthetics (Firm)

see

Chessmass.

**Medical asepsis.** [Motion picture] Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

30 min. sd b&w 16 mm.

Also issued as videotape.

Lesson 1.

With study guide

**SUMMARY:** Discusses means of transmission of microorganisms and prevention of transmission. Demonstrates hand washing and applies the concepts of medical asepsis to nursing activities in the hospital.

1. Diseases—Transmission. 2. Asepsis and antiseptics. 3. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. [RT87] 610.73 74-701773  
 DENT 74

## Medical Films, inc., New Haven

see

The Insinuator—Toxoplasma gondii.

**Medical problems of the addict.** [Motion picture]

National Institute of Mental Health, 1973. Made by University of Miami.

35 min. sd. color. 16 mm. (Films and tapes for drug abuse treatment personnel)

Magnetic sound track.

With supplementary phonotapes on reel, in cartridge, and in cassette.

**SUMMARY:** Describes the range of medical problems presented by addicts and drug abusers and discusses the medical techniques for withdrawing an individual from opiates and barbiturates. Deals with infections and maladies such as adrenal and gonadal functioning, anemia, abscesses, tetanus, and endocarditis

1. Narcotic habit—Complications and sequelae. I. United States. National Institute of Mental Health. II. Series: Films and tapes for drug abuse treatment personnel. [Motion picture] [RC566] 616.8 73-703454  
 National Institute of Mental Health 74

**The Medicine that restores life.** [Filmstrip] Moreland-Latchford Ltd., 1973.

47 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 8 min. (Indian legends)

With guide

**SUMMARY:** An Indian myth about the beginning of life. For elementary grades.

1. Indians of North America—Legends—Juvenile films. [1. Indians of North America—Legends] I. Moreland-Latchford Ltd. II. Series: Indian legends. [Filmstrip] [E98.F6] 398.2 74-732934  
 A.L.A. Booklist 74

## Medicines, drugs, and poisons. [Motion picture]

see

Our wonderful body: Medicines, drugs, and poisons.

**Medieval knights.** [Filmstrip] Stockmyer Educational Materials, 1974.

56 fr. color. 35 mm. and phonotape: 1 cassette, 17 min. (Topics from Western civilization)

With study guide.

**SUMMARY:** Describes the equipment used in medieval warfare in Europe in both defensive and offensive operations. Discusses the purposes of warfare in the Middle Ages and attempts to evaluate its effectiveness

1. Arms and armor—History. 2. Knights and knighthood—History. 3. Middle Ages—History. I. Stockmyer Educational Materials. II. Series: Topics from Western civilization. [Filmstrip] [U810] 623.4 74-733223  
 Stockmyer Educational Materials 74

**Medieval period, book 1.** [Transparencies] Milliken Pub. Co., 1971.

12 transparencies. color. 9 x 11 in. (History of man series)

With teacher's guide and duplicating masters.

**SUMMARY:** Focuses on Ireland, the Carolingians, the Vikings, the feudal system, and other aspects of medieval life in Europe.

1. Europe—History—476-1492. 2. Middle Ages—History. [1. Europe—History—476-1492. 2. Middle Ages—History] I. Milliken Publishing Company. II. Series: History of man series. [Transparencies] [D118] 940.1 74-733088  
 Milliken Pub. Co. 74

**Medieval period, book 2.** [Transparencies] Milliken Pub. Co., 1971.

12 transparencies. color. 9 x 11 in. (History of man series)

With teacher's guide and duplicating masters.

**SUMMARY:** Focuses on the crusades, the Gothic style, the Hundred Years War, the Great Schism, and other aspects of medieval life in Europe.

1. Europe—History—476-1492. 2. Middle Ages—History. [1. Europe—History—476-1492. 2. Middle Ages—History] I. Milliken Publishing Company. II. Series: History of man series. [Transparencies] [D118] 940.1 74-733385  
 Milliken Pub. Co. 74

**The Medieval world.** [Filmstrip] Educational Dimensions Corp., 1973.

2 filmstrips (approx. 87 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 19 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** An in-depth survey of the civilizations of the medieval world.

1. Civilization, Medieval. I. Educational Dimensions Corporation. [CB35] 940.1 73-736050  
 Educational Dimensions Corp. 73

**Mediterranean lands.** [Filmstrip] Visual Publications, London, 1970. Made by Ruth Way. Released in the U.S. by Visual Publications.

36 fr. color. 35 mm. (The Earth without man)

With teacher's guide.

**SUMMARY:** Describes the climate, vegetation, and wildlife in the Mediterranean lands. With captions.

1. Natural history—Mediterranean region. [1. Mediterranean region. 2. Natural history—Mediterranean region] I. Visual Publications. II. Series: Earth without man. [Filmstrip] [QH150] 574.909 74-733612  
 Visual Publications 74

**Meet your customers.** [Filmstrip] Close Productions, 1965.

42 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 5 min. (Service station—job introduction and salesmanship)

With teacher's guide, quiz cards, and review aids.

**SUMMARY:** Teaches service station employees how to sell to different types of customers. Explains why customers who have a need, want to be sold.

1. Salesmen and salesmanship. 2. Automobiles—Service stations. I. Close Productions. II. Series: Service station—job introduction and salesmanship. [Filmstrip] [HF5438] 658.85 74-733273  
 Close Productions 74

**Meet your new job.** [Filmstrip] Close Productions, 1965.

42 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 5 min. (Service station—job introduction and salesmanship)

With teacher's guide, quiz cards, and review aids.

**SUMMARY:** Describes service station work and the need to sell profitably. Points out that success depends on the sales efforts and ability of each person.

1. Salesmen and salesmanship. 2. Automobiles—Service stations. I. Close Productions. II. Series: Service station—job introduction and salesmanship. [Filmstrip] [HF5438] 658.85 74-733272  
 Close Productions 74

**Meet your teeth.** [Filmstrip]

see

Conoce a tus dientes.

**Meeting in the air.** [Motion picture] WGBH-TV, 1974

28 min. sd. color. 16 mm. (Religious America)  
 SUMMARY: Shows a Pentecostal service.  
 1. Pentecostalism. 1. Boston. Television station WGBH-TV. II. Series: Religious America. [Motion picture]  
 [BX8763] 289.9 74-700354  
 CINE 74

**Meeting people's needs.** [Filmstrip] EMC Corp., 1973

38 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (The New Siberia)  
 Also issued with phonotape in cassette.  
 With books, spiritmasters, and charts.  
 SUMMARY: Shows how five towns in Siberia contribute in different ways to the development of Siberian resources while meeting the needs of their inhabitants.  
 1. Cities and towns—Siberia. 2. Siberia. I. EMC Corporation. II. Series: New Siberia. [Filmstrip]  
 [HT145] 915.7 74-733741  
 ALA Booklist 74

**Meeting point.** [Motion picture] Canadian Broadcasting Corp., 1972.

60 min. sd. color. 16 mm. (Man alive)  
 CREDITS: Producer and director, Leo Rampen; script, George Whalley; music, Samuel Dolin.  
 SUMMARY: Explores some of the important areas of the Holy Land, concentrating on the city of Jerusalem.  
 1. Jerusalem—Description. 2. Palestine—Description and travel. I. Canadian Broadcasting Corporation. II. Series: Man alive. [Motion picture. Canadian Broadcasting Corp.]  
 [DS109] 220.9 74-701201  
 National Film Board of Canada 74

**Megapolis.** [Motion picture] WTTW. Released by Indiana University Audio-Visual Center, 1973.

29 min. sd. color. 16 mm. (Earthkeeping)  
 CREDITS: Producer and director, DeWitt Beall; photography, Carl Langenberg; editor, Rod Nordberg.  
 SUMMARY: Shows the ways in which too-rapid growth and urban development have created sprawling, man-made tangles of America's cities. Urges the use of technology and city planning to build socially responsible cities which provide for varying life styles.  
 1. Cities and towns—United States. 2. Cities and towns Planning—United States. I. Chicago. Television station WTTW. II. Indiana. University. Audio-Visual Center. III. Series: Earthkeeping. [Motion picture]  
 [HT123] 301.31 73-703404  
 Indiana Univ. Audio-Visual Center 74(4)

**Meiosis.** [Motion picture] Schloat Productions, 1971.

7 min. sd. color. 16 mm. (The life cycle of a flowering plant, no. 3)  
 Also issued in super 8 mm. in cartridge with magnetic sound.  
 Videotape on reel also issued.  
 With program guide.  
 CREDITS: Writer, Don Schloat; photographer, Frank Massey.  
 SUMMARY: Uses the apple tree as a model, as well as time-lapse microphotography and animation, to explain and reinforce the concept of meiosis.  
 1. Meiosis. 2. Apple. I. Schloat Productions. II. Series: Life cycle of a flowering plant. [Motion picture] no. 3.  
 [QH605.3] 581.8 73-703050  
 Schloat Productions 73

**Melaine Productions**

see

Team dentistry—the expanding role of the dental auxiliary.

**Melon boy of Tel Aviv.** [Motion picture] Perspective Films, 1973.

17 min. sd. color. 16 mm.  
 SUMMARY: Tells about a young boy in Tel Aviv who daydreams about riding a beautiful white horse along the sea as he sells watermelons from his old horse-drawn wagon.  
 1. Short films. I. Perspective Films (Firm)  
 [PN1997] 791.43 74-700137  
 Perspective Films 74

**Melrose Productions, inc.**

see

Hangman.

**Meltzer, Lawrence E.** Intensive coronary care

see

Digital therapy

**Melville, Herman, 1819-1891.** Billy Budd

see

Billy Budd.

**Melvin Mouse's Christmas.** [Filmstrip] Jack Lieb Productions, 1970. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

2 filmstrips. color. 35 mm.  
 SUMMARY: The adventures of a little mouse are used to describe Christmas as a holiday. For primary grades.  
 1. Children's films. [1. Christmas stories. 2. Mice—Fiction] I. Jack Lieb Productions. II. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch.  
 [PZ10.3] 371.9 72-734413  
 United States. Bureau of Education for the Handicapped 73(r73)rev

**A Member of society.** [Motion picture] Biological Sciences Curriculum Study. Released by BFA Educational Media, 1974.

10 min. sd. color. 16 mm. (Behavior series)  
 SUMMARY: Stresses the responsibilities of individuals in human societies. Illustrates the significance of society and its individual members by showing the variety of organizations in animal societies and how individuals function.  
 1. Animal societies. 2. Social behavior in animals. 3. Social behavior. [1. Animal societies. 2. Social behavior] I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. BFA Educational Media. III. Series: Behavior series. [Motion picture]  
 [QL775] 591.5 74-702354  
 BFA Educational Media 74

**Memorial University of Newfoundland**

see Newfoundland. Memorial University, St. Johns

**Memorias del subdesarrollo.** [Motion picture]

see

Memories of underdevelopment.

**Memories of underdevelopment.** [Motion picture] Instituto Cubano del Arte e Industria Cinematográfica, Havana, Cuba. Released in the U.S. by Tricontinental Film Center, 1972.

96 min. sd. b&w. 16 mm.  
 Also issued in 35 mm.  
 English version of the 1968 motion picture entitled *Memorias del subdesarrollo*.  
 Based on the novel *Inconsoable memories*, by Edmundo Desnoes.  
 CREDITS: Director and writer, Tomas Gutierrez Alea; music, Leo Brouwer; photographer, Ramon Saurez; editor, Nelson Rodriguez. CAST: Sergio Corrieri, Daisy Granados, Eshinda Nunez, Beatriz Ponchora.  
 SUMMARY: A study of Cuban society before and after the revolution as seen through the eyes of a man who is a landlord and self-styled writer.  
 1. Cuba—Social conditions. 2. Cuba—Politics and government. I. Desnoes, Edmundo, 1930-. *Inconsoable memories*. II. Instituto Cubano del Arte e Industria Cinematográfica. III. Tricontinental Film Center. IV. *Memorias del subdesarrollo*. [Motion picture]  
 [HN203.5] 863 74-702331  
 Tricontinental Film Center 74

**Memory of who I am.** [Motion picture] Western Electric Co. Made by Hearst Metrotone News. Released by Modern Talking Picture Service, 1973.

11 min. sd. color. 16 mm.  
 SUMMARY: Deals with safety as a state of mind and attitude, showing employees on the job, people participating in sports, nature scenes, and bits of Laurel and Hardy motion pictures.  
 1. Industrial safety. I. Western Electric Company. II. Modern Talking Picture Service, inc.  
 [T55] 614.8 74-700542  
 CINE 74

**Men, money, and microscopes.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm.  
 CREDITS: Producer and director, Dick Bocking.  
 SUMMARY: Examines Canada's science policy and its implications for the future.  
 1. Science and state—Canada. I. Canadian Broadcasting Corporation.  
 [Q127] 509.71 74-701202  
 National Film Board of Canada 74

**Mendelson (Lee) Film Productions**

see Lee Mendelson Film Productions

**Menorah Medical Center**

see

The SSW test: a measure of central auditory dysfunction.

**Menstruation and pregnancy.** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

36 fr. color. 35 mm. and phonotape. 1 cassette. 8 min. (Human growth and development. Junior high level, no. 9)  
 1. Pregnancy—Juvenile films. 2. Menstruation—Juvenile films. [1. Pregnancy. 2. Menstruation] I. International Teaching Tapes (Firm) II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Junior high level, no. 9.  
 [RG558] 612.6 73-736429  
 Educational Development Corp. 74

**Mental Health Association of Dallas County**

see

Family in crisis.

**Mental health: new frontiers of sanity.** [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

22 min. sd. color. 16 mm. (Here come the 70's)  
 SUMMARY: Focuses on the problems of mental health in the future.  
 1. Mental hygiene. I. Hobel-Leiterman Productions. II. Here come the 70's. [Motion picture]  
 [RA790] 362.2 74-700824  
 National Film Board of Canada 74

**Mental health: toward a positive image.** [Filmstrip] Scope. Made by Instructional Systems. Released by Image Pub. Corp., 1972.

7 filmstrips (60 fr. each) b&w. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 8 min. each side  
 Also issued with phonotape.  
 With teacher's guide.  
 SUMMARY: Helps develop greater self-understanding and healthier mental attitudes in children. For elementary grades.  
 CONTENTS: 1. Sandcastles.—2. Reflection.—3. The warning game.—4. The other is me.—5. My world, my luck.—6. The critic.—7. The champion  
 1. Self-perception—Juvenile films. [1. Self-perception] I. Scope (Firm) II. Image Publishing Corporation.  
 [BF697] 155.4 74-734198  
 Image Pub. Corp. 74

**Meplitis Productions**

see

Horsepower.

Winter's end.

**Merc.** [Motion picture] Mark Obenhaus, 1973.

37 min. sd. color. 16 mm.  
 SUMMARY: An experimental film about a man who stands almost motionless in and around Grand Central Station in New York City.  
 1. Experimental films. I. Obenhaus, Mark.  
 [PN1995.9.E96] 704.94 74-700540  
 CINE 74

**Meridian Films**

see

The Reincarnate.



**The Merry wives of Tobias Rouke.** [Motion picture] Anytime Productions, 1972.

84 min. sd. color. 35 mm.

CREDITS: Producers, Stan Feldman, Sam Jephcott; directors, John Board, Joseph Mendoza; screenplay, George Mendeluk, David Slabotsky; narrator, Michael Magee; music, Terry Bush, Rany Newman; photographer, Paul Van Der Linden; editors, Allan Collins, Rick Madden. CAST: Paul Bradley, Henry Beckman, Judy Gault, Linda Sorenson, Earl Pomerantz, Ratch Wallace.

SUMMARY: Tells about a traveling snakeoil salesman in Canada's midwest during the 1880's who tried to trick a gentleman farmer, Tobias Rouke, out of his land by having him marry his female cohort.

I. Fraud—Canada—Case studies. I. Anytime Productions.

[HV6699] 791.43 74-700825  
National Film Board of Canada  
74

**Messing about or achieving control?—studies of painting.** [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette, single-track, approx. 17 min. (Schools Council curriculum study)

With group leaders guidelines.

SUMMARY: Helps teachers promote useful discussions with teacher trainees about teacher ideas and philosophy related to painting classes in schools.

I. Painting—Study and teaching. I. Great Britain. Schools Council. II. Van Nostrand Reinhold Company. III. Series: Schools Council curriculum study. [Filmstrip]. [ND1115] 370.7 74-734105  
Van Nostrand Reinhold Co.  
74

**Metal + 72.** [Slide set] Research & Education Dept., American Crafts Council, 1973.

28 slides color. 2 x 2 in.

With script.

SUMMARY: Presents examples of work in metal by 19 American artists which were shown at an exhibition of jewelry and other metal pieces held at State University College, Brockport, N.Y.

I. Art metal-work, American. I. New York. State University College, Brockport. II. American Crafts Council. Research & Education Dept. [NK6412] 739.074 74-732816  
American Crafts Council 74

**Metal finishing.** [Filmstrip] Mt. San Jacinto College, 1973.

35 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 17 min.  
Also issued with phonotape in cassette.

With worksheet.

CREDITS: Author, Paul Wells.

SUMMARY: Discusses the process of auto body repair and finishing, including hammering, dollying, picking, grinding, and filing.

I. Automobiles—Bodies—Maintenance and repair. I. Mt. San Jacinto College. [TL255] 629.2 73-736696  
Mt. San Jacinto College 74

**Metal inert gas welding: preparation of equipment.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

5 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge.

With instruction manual.

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Shows the correct method of setting up a metal inert gas welding station and introduces the names and functions of the components of a work station.

I. Electric welding. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture]. [TK4660] 671.5 74-701095  
Educational Development Corp.  
74

**Metal inert gas welding: welding aluminum.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

4 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge.

With instruction manual.

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Demonstrates the correct metal inert gas welding procedure for welding aluminum.

I. Electric welding. 2. Aluminum—Welding. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture]. [TK4660] 671.5 74-701099  
Educational Development Corp.  
74

**Metal inert gas welding: welding in the flat position.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

5 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge.

With instruction manual.

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Shows a correct method of welding a single pass T-joint and a multi-pass butt joint in the flat position.

I. Electric welding. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture]. [TK4660] 671.5 74-701096  
Educational Development Corp.  
74

**Metal inert gas welding: welding in the vertical position.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

6 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge.

With instruction manual.

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Demonstrates good technique for welding a single and a multi-pass butt joint in the vertical position.

I. Electric welding. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture]. [TK4660] 671.5 74-701097  
Educational Development Corp.  
74

**Metal inert gas welding: welding with flux-cored electrode.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

5 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge.

With instruction manual.

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Demonstrates a correct procedure for welding with flux-cored wire.

I. Electric welding. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture]. [TK4660] 671.5 74-701098  
Educational Development Corp.  
74

**Metamorphic rocks.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

44 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Rocks and minerals, no. 3)

Also issued with phonotape in cassette.

SUMMARY: Shows the locations of metamorphic rocks on the North American Continent, and explains their relationship to specific geological formations.

I. Rocks, Metamorphic—Juvenile films. 2. Petrology—North America—Juvenile films. [I. Rocks, Metamorphic. 2. Petrology] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Rocks and minerals. [Filmstrip] no. 3. [QE475] 557 74-734168  
Educational Development Corp.  
74

**Metamorphic rocks.** [Motion picture] Hubbard Scientific Co., 1973. Made by Cybern Film Systems.

4 min. si. color. super 8 mm. (Earth materials)

Loop film in cartridge.

With student's guide.

SUMMARY: Examines the conditions of heat and pressure that produce metamorphic changes. Compares metamorphic rocks to the original sedimentary and igneous rock forms.

I. Rocks, Metamorphic. [I. Rocks] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Earth materials. [Motion picture]. [QE475] 552 73-702944  
Hubbard Scientific Co. 73

**Metamorphosis.** [Motion picture] Films Lavoie, Quebec, 1972.

3 min. sd. color. 16 mm.

CREDITS: Producer, Richard Lavoie.

SUMMARY: Shows how summer turns to autumn.

I. Summer. 2. Autumn. I. Films Lavoie.

[QH81] 791.43 74-700826  
National Film Board of Canada  
74

**Meteorology, series M-A.** [Transparencies] Photo Motion Corp., 1972.

13 transparencies. color. 8 x 10 in.

Animated transparencies designed for use with the Photo Motion Activator.

With teacher's guide.

SUMMARY: Presents the basic processes involved in creating weather, including evaporation, condensation, convection currents, precipitation, and air pressure; demonstrates various factors such as the movement of air currents in order to show their effect on weather; and shows how various surface features and conditions affect weather patterns.

I. Meteorology. 2. Weather. I. Photo Motion Corporation. [QC863] 551.5 74-734652  
Photo Motion Corp. 74

**A Methadone treatment program.** [Motion picture] National Institute of Mental Health, 1973. Made by University of Miami.

25 min. sd. color. 16 mm. (Films and tapes for drug abuse treatment personnel)

Magnetic sound track.

With supplementary phonotapes on reel, in cartridge, and in cassette.

SUMMARY: Describes in detail the organization and operation of a methadone treatment program. Follows the progress of an addict through the program, from the initial application and screening process, through stabilization and daily maintenance on methadone, to withdrawal and discharge from the program.

I. Methadone hydrochloride. 2. Drug abuse—Treatment. I. United States. National Institute of Mental Health. II. Series: Films and tapes for drug abuse treatment personnel. [Motion picture]. [RC568.M4] 362.2 73-703452  
National Institute of Mental Health  
74

**Methodist Board of Missions**  
see Methodist Church (United States) Board of Missions

**Methodist Church**  
see United Methodist Church (United States)

**Methodist Church (United States).** Board of Missions  
see  
Banners to make.

**Methodist Hospital, Memphis**  
see  
Reach out and touch.

**Methods of artificial ventilation.** [Filmstrip] Trainex Corp., 1973

60 fr. color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm., 22 min. (Emergency medical care)  
Also issued with phonotape in cassette  
With study guide and vis-u-test

**SUMMARY:** A training film for medical technicians. Explains the methods by which a rescuer can introduce air into the lungs of a victim whose breathing has stopped. Reviews the circulatory and respiratory systems and the mechanics of breathing. Explains step-by-step the different procedures to follow in administering artificial ventilation by mouth-to-mouth, mouth-to-nose, or mouth to artificial airway methods

I. Artificial respiration. I. Trainex Corporation. II. Series: Emergency medical care. [Filmstrip]  
[RC87.9] 610.69 73-736486  
Trainex Corp. 74

**Methods of cardiopulmonary resuscitation.** [Filmstrip] Trainex Corp., 1973.

61 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 23 min. (Emergency medical care)  
Also issued with phonotape in cassette.  
With study guide and vis-u-test.

**SUMMARY:** A training film for medical technicians. Graphically explains the basic techniques of cardiopulmonary resuscitation. Reviews the anatomy and physiology of the cardiovascular system and emphasizes the vital interrelationship of the circulatory and respiratory systems with the central nervous system. Portrays the step-by-step details of measures that must be instituted to restore respiration and circulation when cardiopulmonary collapse occurs.

I. Heart failure. 2. Resuscitation. I. Trainex Corporation. II. Series: Emergency medical care. [Filmstrip]  
[RC682] 610.69 73-736487  
Trainex Corp. 74

**A Metric America.** [Filmstrip] AIMS Instructional Media Services, 1973. Made by David Nulsen.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With study guide

**CONTENTS:** Historically speaking—Measuring length metrically—Measuring area metrically—Measuring volume—Measuring weight metrically—Measuring temperature metrically.

1. Metric system. 2. Weights and measures—United States. I. AIMS Instructional Media Services.  
[QC91] 389 74-732536  
AIMS 74

**A Metric America.** [Motion picture] AIMS Instructional Media Services, 1973. Made by David Nulsen.

16 min sd color 16 mm.

**SUMMARY:** Uses animation to discuss the units of the metric system, to describe their characteristics and use, and to analyze the impact of the probable conversion to the metric system in the United States.

1. Metric system. 2. Weights and measures—United States. I. AIMS Instructional Media Services.  
[QC91] 389 74-700029  
AIMS 74

**Metric measure relationships.** [Motion picture] Universal Education and Visual Arts, 1969.

approx 4 min si color super 8 mm (High school physics, part 1)

Loop film in cartridge. Teacher's guide on cartridge case. **SUMMARY:** Illustrates metric measure relationships.

1. Metric system. 2. Weights and measures. [I. Metric system. 2. Measuring] I. High school physics. [Motion picture] part 1  
[QC91] 389 73-702987  
UEVA 74

**Metric system.** [Motion picture]

see

Think metric!

**The Metric system for the intermediate grades, set 1.** [Filmstrip] Pathscope Educational Films, 1973.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette

With teacher's manual

**CREDITS:** Consultant, Doreen Rademacher

**CONTENTS:** 1. Units of length shorter than a meter. 75 fr., 14 min.—2. Units of length longer than a meter. 56 fr., 13 min.—3. Metric units of area. 63 fr., 14 min.—4. Metric units of volume. 63 fr., 16 min.

1. Metric system—Juvenile films. [I. Metric system] I. Pathscope Educational Films, inc.  
[QC92.5] 389 74-732703  
Pathscope Educational Films 74

**The Metric system for the intermediate grades, set 2.** [Filmstrip] Pathscope Educational Films, 1974.

3 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's manual.

**CREDITS:** Consultant, Doreen Rademacher.

**CONTENTS:** 1. Metric units of capacity. 69 fr., approx. 13 min.—2. Metric units of mass. 66 fr., approx. 15 min.—3. Relating length, capacity, and mass. 53 fr., approx. 12 min.

1. Metric system—Juvenile films. [I. Metric system] I. Pathscope Educational Films, inc.  
[QC92.5] 389 74-732704  
Pathscope Educational Films 74

**Metric system: why have it?** [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1973.

75 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

Sound version of the 1961 filmstrip of the same title.

With teacher's guide.

**SUMMARY:** Presents a brief overview of the history of measurement in order to show the origin and development of the metric system.

1. Metric system—Juvenile films. [I. Metric system. 2. Measuring] I. McGraw-Hill/University Films. II. McGraw-Hill Book Company.  
[QC92.5] 389 73-734921  
McGraw-Hill Book Co 73

**Metric weights and measurements.** [Filmstrip] Library Filmstrip Center, 1974.

51 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette

Title on container: Metric weights and measures.

Revised version of the 1973 filmstrip of the same title.

**CREDITS:** Producer and director, Violet Priestley; creative director, C. G. Casey; script, Cecilia Wiens.

**SUMMARY:** Traces the development of measurement; illustrates the principles of length, volume, and weight in the metric system; and explains the meaning of kilometer, meter, centimeter, millimeter, kiloliter, liter, milliliter, kilogram, gram, and milligram.

1. Metric system. 2. Weights and measures. I. Library Filmstrip Center, Wichita, Kan.  
[QC91] 389 74-734096  
Library Filmstrip Center 74

**The Metrication of America.** [Filmstrip] Joshua Tree Productions. Made by Westinghouse Learning Corp. and Joshua Tree Productions. Released by Westinghouse Learning Corp., 1973.

4 filmstrips (257 fr.) color 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 13 min. each side.

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** Presents the history and the principles of the metric system. Shows the interrelations of length, mass, and capacity, and explains how the decimal system is the basis of the metric system. Stresses those units necessary for daily usage, but introduces all basic units of the expanded metric system

1. Metric system. 2. Weights and measures—United States. [I. Metric system. 2. Weights and measures] I. Joshua Tree Productions. II. Westinghouse Learning Corporation  
[QC91] 389 74-734367  
Westinghouse Learning Corp. 74

Metro-Goldwyn-Mayer, inc.

see

Apemen of Africa.

Metro-Goldwyn-Mayer Pictures of Canada

see

Fortune and men's eyes.

Metromedia Producers Corporation

see

Immigration in the 19th century.

Immigration in the 20th century.

The Nominating process: 1960.

South to fire and ice—Cousteau in the Antarctic.

**Metropolis—a study of construction work.** [Filmstrip] Schools Council of Great Britain, London, 1974.

Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette, single-track, approx. 17 min. (Schools Council curriculum study)

With group leaders guidelines.

**SUMMARY:** Helps teachers promote useful discussions with teacher trainees about teacher ideas and philosophy related to construction work in school art programs.

1. Art—Study and teaching. 2. Project method in teaching. 3. Building materials. I. Great Britain. Schools Council. II. Van Nostrand Reinhold Company. III. Series: Schools Council curriculum study. [Filmstrip]  
[N350] 370.7 74-734101  
Van Nostrand Reinhold Co.

74fr74jrev

Metropolitan Museum of Art. Cloisters

see New York (City). Metropolitan Museum of Art. Cloisters

Metropolitan Opera Guild

see

Carmen.

Les Contes d'Hoffmann.

Madama Butterfly.

Otello.

Pagliacci.

Peter Grimes.

Salome.

Tristan und Isolde.

Il Trovatore.

Les Troyens.

**The Metropolitan Washington heroin test.** [Motion picture] Federal City Council. Made and released by Forum, 1973.

46 min. sd. color. 16 mm.

**SUMMARY:** Helps develop an awareness of the drug problem by presenting a test regarding the key issues surrounding the heroin problem in the Washington, D.C., metropolitan area.

1. Heroin habit. 2. Drug abuse—Washington metropolitan area. I. Federal City Council, Washington, D.C. II. Forum (Firm)  
[HV5822.H4] 613.8 74-700621  
CINE 74

**The Metternich era (1815-1848).** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

65 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Continental Europe in revolution—1789-1890)

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Producer, Margaret Deane; collaborator, David Thomson.

**SUMMARY:** Describes the work of the Austrian diplomat Metternich in restoring conservative regimes and in developing a power balance in Europe in the years following the Congress of Vienna in 1815.

1. Europe—Politics—1815-1848. 2. Metternich-Winneburg, Clemens Lothar Wenzel, Fürst von, 1773-1859. [I. Europe—Politics—1815-1848. 2. Metternich-Winneburg, Clemens Lothar Wenzel, Fürst von, 1773-1859] I. Encyclopaedia Britannica Educational Corporation. II. Series: Continental Europe in revolution—1789-1890. [Filmstrip]  
[D383] 940.2 74-734044  
EBEC 74

Mexico: la revolución congelada. [Motion picture]

see

Mexico: the frozen revolution.



**Mexico—our southern neighbors.** [Filmstrip] Educational Projections Corp., 1972.

46 fr. color 35 mm. (Reading program Level 3, R-385)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Illustrates colorful and unusual facts of Mexican history, architecture, art, and customs. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Mexico—Juvenile films. [I. English language—Spelling. 2 Mexico.] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-385. [LB1525] 372.4 73-736255 Educational Projections Corp. 73[74]

**Mexico: the frozen revolution.** [Motion picture] William Susman. Made in Mexico and Argentina. Released in the U.S. by Tricontinental Film Center, 1971.

60 min. sd. color 16 mm.

English version of the motion picture entitled Mexico: la revolución congelada.

CREDITS: Director and writer, Raymundo Gleyzer; photographer, Humberto Rios.

SUMMARY: Portrays Mexico's state of underdevelopment, covering the years from 1910 to the 1970's.

1. Mexico—Economic conditions—1918- I Mexico: la revolución congelada. [Motion picture] II. Susman, William. III. Tricontinental Film Center. [HC135] 972 74-702330 Tricontinental Film Center 74

**MG M**

see Metro-Goldwyn-Mayer, inc.

**Miami Seaquarium, Miami, Fla.**

see

Window of the living sea.

**Miami's Cuban community.** [Filmstrip] Society for Visual Education, 1973.

80 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) 33 1/3 rpm., 18 min. (Cuba and its refugees)

In LC collections

Also issued with phonotape in cassette.

With teachers' guide

CREDITS: Producer, John La Due; writer, Don Arthur Torgersen; narrator, Joseph Slattery; consultant, Lowry Nelson; photographer, Lee Trail.

SUMMARY: Examines the Cuban refugee community in Miami, Florida. Shows how Cuban refugees have successfully adapted to life in the United States, and how they have influenced life in the city of Miami.

1. Cubans in Miami, Fla. 2. Miami, Fla.—Social life and customs. [I. Cubans in Miami, Fla. 2. Miami, Fla.—Social life and customs] I. Society for Visual Education, inc., Chicago. II. Series: Cuba and its refugees. [Filmstrip] [F319.M6] 325.759 73-734540 73[74]rev

**Michael Mindlin Association**

see

Polanski meets Macbeth.

**Michigan. University. Television Center**

see

The Partners.

**Micronesia: struggle between two worlds.** [Filmstrip] Society for Visual Education, 1974.

75 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 19 min. (Focus on American possessions)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Virginia S. Hart.

SUMMARY: Explores the political and cultural conditions in Micronesia, a U.N. Trust Territory in the South Pacific administered by the United States. Shows how living conditions vary among the islands, from Westernized people on the island of Saipan to primitive people on the island of Yap.

1. Micronesia. [I. Micronesia] I. Society for Visual Education, inc., Chicago. II. Series: Focus on American possessions. [Filmstrip] [DU500] 919.6 74-733533 SVE 74

**Microwaves: reflection, refraction, polarization.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (High school physics, part 1)

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Deals with microwaves.

1. Microwaves. [I. Microwaves] I. Universal Education and Visual Arts. II. Series: High school physics. [Motion picture] part 1. [TK7876] 537.5 73-702990 UEVA 74

**The Middle Ages.** [Filmstrip] Educational Audio Visual, 1972.

2 filmstrips (pt. 1, 86 fr.; pt. 2, 92 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min. each.

Also issued with phonotape in cassette.

With teacher's notes and text of narration.

CREDITS: Writer, Paula Neuss; narrators, Trader Faulkner, Terrence Hardiman, John Ringham; research, Nadine Tobutt; photography, Lynda Medwell; editor, Robert Fromer

SUMMARY: Examines the feudal social structure in medieval Europe, and focuses on various aspects of the world view, particularly religious beliefs, during the Middle Ages, by viewing works of art and photographs of cathedrals, accompanied by medieval literary quotations and music.

1. Civilization, Medieval. [I. Civilization, Medieval] I. Educational Audio Visual, inc., Pleasantville, N.Y. [CB351] 940.1 73-732566 73[74]rev

**Middle Ages and the Renaissance.** [Filmstrip]

see

Physics: The Middle Ages and the Renaissance.

**The Middle East—conflict and change.** [Filmstrip] Activity Records. Released by Educational Activities, 1973

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 120 min.

Also issued with phonotape in cassette.

With guide.

CREDITS: Consultant, Benjamin Schwadran.

CONTENTS: 500 years of history. 51 fr.—Birthplace of cultures. 53 fr.—Egypt: child of the Nile. 51 fr.—Crossroads. 51 fr.—Struggle for control. 53 fr.

1. Near East—History. [I. Near East—History] I. Activity Records, inc. II. Educational Activities, inc. [DS62] 915.6 74-733001 Educational Activities 74

**The Middle East: way station on man's longest journey.** [Filmstrip] Miller-Brody Productions, 1971.

84 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Man on the move)

Also issued with phonotape in cassette.

With teacher's manual

CREDITS: Writer, Ethel J. Alpenfels.

SUMMARY: Traces the development of farming and the founding of the first cities in the fertile crescent of the Middle East

1. Near East—History. 2. Agriculture—Near East—History. [I. Near East—History. 2. Agriculture—Near East—History] I. Miller-Brody Productions. II. Series: Man on the move. [Filmstrip] 301.2 73-736635

Miller-Brody Productions 74

**The Mideast's new look.** [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

65 fr. b&amp;w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes the renewal of confidence within the Arab world following the latest Arab-Israeli war. Tells of the lingering threat of renewed war and the new power alignments in the Arab world.

1. Israel-Arab War, 1973—Influence and results. 2. Near East—Politics. [I. Israel-Arab War, 1973—Influence and results. 2. Near East—Politics] I. New York times. II. Series. [DS128.185] 320.956 74-733501 New York times 74[74]

**Midsummer in Sweden.** [Motion picture] E. F. Attridge, 1972.

14 min. sd. color. 16 mm.

CREDITS: Narrator, Len Carlson.

SUMMARY: Describes a midsummer festival in Sweden. 1. John the Baptist's Day. 2. Festivals—Sweden. I. Attridge, E. F.

[GT4995.J6] 914.85 74-700827 National Film Board of Canada 74[74]

**Midwest Regional Center for the Deaf**

see

Feet.

**Midwest Regional Media Center for the Deaf**

see

Finders—keepers.

A Look at a city.

The Milk money.

A Visit to the fair.

What should Kathy do?

**Mig and tig welding aluminum.** [Filmstrip] Aluminum Association, 1972.

77 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min.

With teacher's guide.

SUMMARY: Instructs welders in the basic procedures for joining aluminum by the mig and tig inert gas welding methods

1. Aluminum—Welding. 2. Electric welding. I. Aluminum Association. [TK4660] 671.5 73-736042 Aluminum Association 73

**The Mighty midgets.** [Filmstrip] Bowmar Records, 1967.

32 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 9 min. (Reading incentive)

With teacher's guide and illustrated narrative.

SUMMARY: Presents a story about mighty midget cars to serve as a basis for reading incentive and reading comprehension.

1. Reading interests—Juvenile films. 2. Reading comprehension—Juvenile films. [I. Karts (Midget cars)—Fiction] I. Bowmar Records. II. Series: Reading incentive. [Filmstrip] [LB1050] 372.4 fia 67-3519 Bowmar Records 73[74]rev

**Mignon.** [Motion picture] Nathan Kroll. Released by Phoenix Films, 1973.

30 min. sd. color. 16 mm. (Who's afraid of opera) SUMMARY: Uses puppets to outline the story of Thomas' opera Mignon and to comment on its action. Features Joan Sutherland and other singers.

1. Operas—Excerpts. I. Thomas, Ambroise, 1811-1896. Mignon. II. Kroll, Nathan. III. Phoenix Films. IV. Series: Who's afraid of opera. [Motion picture] [M1505] 782.1 73-703434 Phoenix Films 74

**Migration of the primordial sex cells into the genital ridge.** [Motion picture]

see

Development of the female reproductive system. Part 1: Migration of the primordial sex cells into the genital ridge.

**Miguel Muligan y su pala de vapor.** [Motion picture] Weston Woods Studios, 1960.

11 min. sd. color. 16 mm.

Also issued in super 8 mm.

Spanish version of the 1956 motion picture entitled Mike Mulligan and his steam shovel.

Based on the book entitled by Mike Mulligan and his steam shovel, by Virginia Lee Burton.

CREDITS: Producer, Morton Schindel.

SUMMARY: In his haste to dig the cellar for a town hall, Miguel Muligan forgets to leave a way out for his steam shovel, but the problem is solved when the steam shovel is converted into a furnace for the new building. For elementary grades.

1. Children's films. [I. Steam shovels—Fiction] I. Burton, Virginia Lee, 1909-1968. Mike Mulligan and his steam shovel. II. Weston Woods Studios, Weston, Conn. III. Mike Mulligan and his steam shovel. [Motion picture] [PZ77] 372.6 73-702772 Weston Woods Studios 73

Mike Fink (Filmstrip)

see  
American folklore: Mike Fink.

Mike Mulligan and his steam shovel (Motion picture)

see  
Miguel Mulgan y su pala de vapor

Milady Publishing Corporation

see  
Evolution of fashion.

Milady Publishing Corporation, New York

see  
The Employment interview.

Milholland, David

see  
Blackjack's family

**The Milk ejection reflex.** (Motion picture) John Wiley and Sons, 1972. Made by Transcription Feature Service, London.

21 mm sd color 16 mm (Wiley physiology series)  
With guide

CREDITS: Consultant, G. W. Harris.

SUMMARY: Uses a series of experiments employing electrical stimulation of the nerve supply to the posterior pituitary to show the chemical mechanism involved in secreting milk from the mammary gland.

1. Lactation 2. Mammary glands 1. Wiley (John) and Sons, inc. II. Series: Wiley physiology series. (Motion picture).

[QP246] 612 73-703202  
John Wiley and Sons 74

**The Milk money.** (Motion picture) Midwest Regional Media Center for the Deaf. Made by University of Nebraska Photographic Productions. Released by Bureau of Education for the Handicapped, Media Services and Captioned Films Branch, 1972.

4 min sd color 16 mm (Dialogue films)  
With training and utilization guide.

SUMMARY: Helps students learn about the issues of right and wrong in a story about a young girl who takes money out of her neighbor's milk bottle. Captioned for the use of the deaf.

1. Right and wrong—Juvenile films. [1. Honesty—Fiction] 1. Midwest Regional Media Center for the Deaf. II. United States. Bureau of Education for the Handicapped Media Services and Captioned Films Branch. III. Series: Dialogue films. (Motion picture).

[BJ1411] 179 74-701063  
Media Services and Captioned Films 74

Miller, Shirley Gweyneth

see  
Colors all around us.

Miller-Brody Productions

see  
Africa: the beginning of the journey.  
All upon a stone.  
Animals, animals, animals.  
Caddie Woodlawn.  
Call it courage.  
Carry on, Mr. Bowditch.  
The Cat and the sphinx.  
The Dingo dog and the kangaroo.  
The Door in the wall.  
Eleanor Estes.  
The First Asians.  
Gay-Neck: the story of a pigeon.  
The High king.  
Homer, the horse who couldn't talk.  
The House of sixty fathers.  
How the Indians discovered a new world.  
An Island world: the peopling of Polynesia.  
Jean Craighead George.  
King of the wind.  
Lloyd Alexander.  
The Magic ball and other tales from silver lands.  
The Middle East: way station on man's longest journey.  
Mrs. Frisby and the rats of NIMH.  
No, no, Pinocchio.  
Old Ramon.

Our Earth to keep.

A Poem belongs to you.

The Rabbit who wanted red wings.

Rifles for Watie.

Shen of the sea and Pies of the princess.

Shen of the sea, series 2.

Sing a song of cities

The Sly little rabbit and how he got long ears.

The Story of stone-age man in Europe.

Strawberry girl.

Swappin' man.

Tales from silver lands.

What is poetry?

When it's cold, when it's hot, and when it's not.

Young Fu of the Upper Yangtze.

Miller Electric Manufacturing Company

see  
Arc welding methods.  
Good as new ... if not better.

Miller Productions

see  
The Song is love.

Milliken Publishing Company

see  
The Age of Exploration.  
Ancient Egypt.  
Assyria, Chaldea, Persia.  
Byzantine and Moslem Empires.  
Children's folk tales, series 6.  
Greece—Hellenic Age.  
Greece—Hellenistic Age.  
Hebrews, Phoenicians, and Hittites.  
Italian Renaissance.  
Medieval period, book 1.  
Medieval period, book 2.  
Northern European Renaissance.  
Prehistoric man.  
Rome, book 1.  
Rome, book 2.  
Sumer and Babylonia.  
Three Aegean civilizations: Troy, Crete, and Mycenae.

**Millinery/Needlecraft.** (Filmstrip) Educational Projections Corp., 1972.

47 fr color 35 mm (Reading program Level 3, R-331)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Illustrates quilting, needlecraft, and hat making as it was done in colonial days. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Needlework—United States—History—Juvenile films. [1. Reading (Primary) 2. Needlework] 1. Educational Projections Corporation. II. Series: Reading program. (Filmstrip) Level 3, R-331.

[LB1525] 372.4 73-736197  
Educational Projections Corp. 74

Millions of cats. (Motion picture)

see  
Millones de gatos.

**Millones de gatos.** (Motion picture) Weston Woods Studios, 1960.

10 min sd b&w 16 mm

Spanish version of the 1955 motion picture entitled Millions of cats.

Based on the book entitled Millions of cats, by Wanda Gag. CREDITS: Producer, Morton Schindel.

SUMMARY: A homely kitten, the lone survivor of a fight in which millions of jealous cats devour each other, becomes the most beautiful cat in the world because of the loving care of an elderly couple. For elementary grades.

1. Spanish language—Films for English speakers—Juvenile films. 2. Children's films. [1. Cats—Fiction] 1. Gag, Wanda, 1893-1946. Millions of cats. II. Weston Woods Studios, Weston, Conn. III. Millions of cats. (Motion picture)

[PC4112.7] 372.6 73-702773  
Weston Woods Studios 74

Milt, Victor

see  
Pupae.

**Milton Acorn, the people's poet.** (Motion picture) Kent Martin and Glen Sarty, 1972.

25 min. sd. color. 16 mm.

SUMMARY: Deals with the life and work of poet Milton Acorn.

1. Acorn, Milton. 1. Martin, Kent. II. Sarty, Glen.  
[PR6001.C65] 928 74-700828  
National Film Board of Canada 74

**Mime—Marc Doré.** (Motion picture) Films Lavoie, Quebec, 1972.

3 min sd color 16 mm

CREDITS: Producer, Richard Lavoie

SUMMARY: Presents a pantomime by Marc Doré of a prisoner trying to escape from his cell.

1. Short films. 1. Doré, Marc, 1938- II. Films Lavoie.  
[PN1997] 791.43 74-700829  
National Film Board of Canada 74

**Mind-altering drugs.** (Motion picture) Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

30 min sd b&w 16 mm

Also issued as videotape.

Lesson 87.

With study guide

SUMMARY: A training film for nurses. Reviews the five major mind-altering drugs: amphetamines, barbiturates, hallucinogenics, heroin, and pop drugs.

1. Psychopharmacology. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701866  
DENT 74

Mindlin (Michael) Association

see Michael Mindlin Association

**Mineral structure.** (Motion picture) Hubbard Scientific Co., 1973. Made by Cybern Film Systems.

4 min st color super 8 mm (Earth materials)

Loop film in cartridge.

With student's guide.

SUMMARY: Demonstrates the difference between rocks and minerals. Relates molecular structure, shown in models, to crystal form and cleavage.

1. Mineralogy. 2. Crystallography. [1. Mineralogy. 2. Crystallography] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Earth materials. (Motion picture).

[QE364.2] 549 73-702948  
Hubbard Scientific Co. 73

**Minerals.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

44 fr color 35 mm and phonodisc 2 in., 12 in., 33 1/3 rpm, 7 min (Rocks and minerals no. 4)

Also issued with phonotape in cassette.

SUMMARY: Shows the locations of various minerals on the North American Continent, and explains their relationship to specific geological formations.

1. Mineralogy—North America—Juvenile films. [1. Mineralogy. 2. Geology] 1. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Rocks and minerals. (Filmstrip) no. 4

[QE365] 557 74-734170  
Educational Development Corp. 74

Miniature Film Studio

see  
The Divided man: commitment or compromise.



**Minicourse 9: Higher cognitive questioning—advanced levels. Introduction.** [Motion picture] Far West Laboratory for Educational Research and Development. Released by Macmillan Co., 1972.

13 min sd color 16 mm

SUMMARY: Introduces teachers to the contents of minicourse 9, explaining the microteaching and evaluation sequences.

1. Questioning. 2. Microteaching. 3. Educational tests and measurements. I. Far West Laboratory for Educational Research and Development. II. Macmillan, firm, publishers, New York. III. Title: Introduction to minicourse 9. [Motion picture]

[LB1027] 371.1 72-702548  
CINE 72[74]

**Minicourse 9: Higher cognitive questioning—advanced levels. Lesson 4.** [Motion picture] Far West Laboratory for Educational Research and Development. Released by Macmillan Co., 1972.

16 min sd color 16 mm

SUMMARY: Shows teachers how to use evaluative questions in class situations. Students are asked to evaluate issues, including questions about works of art.

1. Questioning. I. Far West Laboratory for Educational Research and Development. II. Macmillan, firm, publishers, New York.

[LB1027] 371.1 72-702549  
CINE 72[74]

Mining Association of British Columbia  
see

Careers in mining.

Minnesota. University  
see

The Bambara of Mali.  
The Dogon of Mali—cliff dwellers of Bandiagara.

Maninka villages in transition.

Marching band fundamentals.

A New era in urban transportation.

Trade and markets in west Africa.

Two west African fishing villages.

Minnesota. University. Audio Visual Library Service  
see

The Bambara of Mali.

The Challenge of the mountains.

The Dogon of Mali—cliff dwellers of Bandiagara.

Etiology of mental retardation.

Maninka villages in transition.

Man's next giant leap.

A New era in urban transportation.

Trade and markets in west Africa.

Two west African fishing villages.

Woodcarver: Halvor Landsverk.

Minnesota. University. Dept. of Audio-Visual Extension  
see

Marching band fundamentals.

Minnesota. University. Dept. of Media Resources  
see

Woodcarver: Halvor Landsverk.

Minnesota. University. School of Journalism and Mass Communications  
see

Cold type makeup technique.

Minnesota Historical Society  
see

The Ojibwe; a history resource unit.

Minnesota Mining and Manufacturing Company  
see

Pi Sheng to videocomp.

Minnesota Power and Light Company  
see

River to the Sun.

Minnesota Video Nursing Education (Organization)  
see

Creative problem solving.

Essential methods of the teaching-learning process.

Evaluation of student performance.

Faculty self-development.

The Formulation of objectives.

How people learn.

How to motivate the student.

Instructor skills in supportive evaluation.

Pharmacology. Lesson 1: General principles.

Pharmacology. Lesson 2: Local anesthetics.

Pharmacology. Lesson 3: General anesthetics.

Pharmacology. Lesson 4: Sedatives, hypnotics, and alcohol.

Pharmacology. Lesson 5: Narcotic and nonnarcotic analgesics.

Pharmacology. Lesson 6: Psychopharmacological drugs.

Pharmacology. Lesson 7-A: Parkinsonism and convulsive disorders.

Pharmacology. Lesson 7: Psychopharmacological drugs.

Pharmacology. Lesson 8: Sympathomimetics.

Pharmacology. Lesson 9: Sympathomimetic blocking agents, ganglionic blocking agents, and anti-hypertensive agents.

Pharmacology. Lesson 10: Parasympathomimetics.

Pharmacology. Lesson 11: Parasympathomimetic blocking agents, anticholinergics, and antispasmodics.

Pharmacology. Lesson 12: Skeletal muscle relaxants, their antagonists.

Pharmacology. Lesson 13: Histamine, antihistamine, and drugs used for motion sickness.

Pharmacology. Lesson 14: Cardiac depressants and vasodilators.

Pharmacology. Lesson 15: Cardiac stimulants.

Pharmacology. Lesson 16: Anticoagulants and hematinics.

Pharmacology. Lesson 16A: Hematinics.

Pharmacology. Lesson 17: Diuretics.

Pharmacology. Lesson 18: Pituitary hormones.

Pharmacology. Lesson 19: Sex hormones, oxytocics.

Pharmacology. Lesson 20: Adrenocorticosteroids.

Pharmacology. Lesson 21: Thyroid and antithyroid drugs.

Pharmacology. Lesson 22: Insulin and oral hypoglycemics.

Pharmacology. Lesson 23: Sulfonamides and penicillins.

Role of the instructor.

Strengthening organizational relationships.

Understanding and dealing with student attitudes and behavior.

**Miracle at Indian River.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min sd color 16 mm (To see ourselves)

CREDITS: Producer, Anthony Pears; script, Noel Stone.

SUMMARY: Presents the story of a scheming pastor who turns to unorthodox means in order to cope with the decline in marriages in his parish.

1. Short films. I. Canadian Broadcasting Corporation.

II. Series: To see ourselves. [Motion picture]

[PN1997] 791.43 74-701204

National Film Board of Canada

74

**The Miracles of Jesus.** [Filmstrip] Catechetical Guild Educational Society, 1964. Made by Berkeley-Manhattan Laboratories. Released by Our Sunday Visitor [197-]

4 filmstrips. color. 35 mm. and phonodisc.

Also issued with phonotape in cassette.

Produced in cooperation with Ancora Productions, Spain. With teacher's guide on phonodisc slipcase.

CONTENTS: 1. The wedding at Cana/The ten lepers/The widow's son. 41 fr., 11 min.—2. The loaves and fish/The leper/The centurion/Stilling the tempest. 51 fr., 13 min.—3. The catch of fish/The Canaanite woman/The paralytic at the pool. 45 fr., 15 min.—4. Jesus walks on water/Raising of Lazarus/Barren fig tree. 44 fr., 15 min.

1. Jesus Christ Miracles—Juvenile films. [1. Jesus Christ—Miracles] I. Catechetical Guild Educational Society, St. Paul, Minn. II. Our Sunday Visitor, inc.

[BT366] 226 73-736305

Our Sunday Visitor 74

**The Miraculous hind: a Hungarian legend.** [Filmstrip] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1973.

52 fr. color. 35 mm.

With notes.

CREDITS: Writer and illustrator, Elizabeth Cleaver.

SUMMARY: Recounts the Hungarian legend about the founding of the nation of Hungary by Magyar and Hunor, two sons of a powerful king.

1. Tales, Hungarian. I. Canada. National Film Board. II. Donars Productions.

[GR158] 398.2 74-733244

ALA Booklist 74

**Mirage.** [Motion picture] National Film Board of Canada, 1972.

6 min. sd. color. 16 mm.

CREDITS: Producer, Tom Daly; director, Richard Raxlen.

SUMMARY: An art film using many optical techniques.

1. Experimental films. I. Canada. National Film Board.

[PN1995.9.E96] 704.94 74-700830

National Film Board of Canada

74

**Miranda vs. Arizona.** [Filmstrip] Westwood Educational Productions, 1973. Made by J. D. McIntyre Productions.

57 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 16 min. (The American system of government)

Also issued with phonotape in cassette.

CREDITS: Writer and consultant, Walter M. Burks.

SUMMARY: Examines the effects of the 1966 Supreme Court decision in the Miranda case. Shows how the decision has had important consequences for the conduct of criminal investigations.

1. Criminal investigation—United States. 2. Police questioning. I. Westwood Educational Productions. II. Series: American system of government. [Filmstrip].

[HV8073] 345 74-732549

Westwood Educational Productions

74

**Mirrors.** [Filmstrip] Activity Records. Made and released by Educational Activities, 1972.

6 filmstrips (326 fr.) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 16 min. each side.

Also issued with phonotape in cassette.

With manual.

SUMMARY: Uses stories by writers such as James Thurber, John Updike, Evan Hunter, Floyd Dell, and Langston Hughes to stimulate an interest in reading.

1. Books and reading for youth. [1. Books and reading for youth] I. Activity Records, inc. II. Educational Activities, inc.

[Z1003] 808.83 73-736435

Educational Activities

74

**Mischief.** [Motion picture] Československý filmexport—Short film Prague, Prague, 1973. Released in the U.S. by Phoenix Films, 1974.

8 min. sd. color. 16 mm.

CREDITS: Director, Hermína Týrlová; artist, Zdeněk Seydl; animation, Jindřich Liska; music, Milos Vacek; photographer, Antonín Horák.

SUMMARY: A story about a naughty boy who is punished for his mischief by animals in the yard.

1. Children's films. [1. Behavior—Fiction. 2. Animals—Fiction] I. Československý filmexport II. Phoenix Films.

[PZ7] 791.43 74-702583

Phoenix Films 74

**Miscommunications.** [Motion picture] John P. Taylor. Geneva, 1972. Released in the U.S. by Mass Media Associates.

5 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director, Pavel Prochazka.

SUMMARY: Presents four short vignettes which humorously highlight the perils of miscommunication.

1. Comedy films. 2. Short films. 1. Taylor, John P.

II. Mass Media Associates.

[PN1997] 301.14 74-702118

Mass Media Associates

74

**A Miserable merry Christmas.** [Motion picture] Educational Broadcasting Corp. Made by WNET. Released by Encyclopaedia Britannica Educational Corp., 1974.

15 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Presents an account of an episode from the life of Lincoln Steffens which helps stimulate thought on the spirit and values of Christmas.

1. Christmas. United States. Juvenile films. 2. Steffens, Lincoln, 1866-1936—Juvenile films. [1. Christmas. 2. Steffens, Lincoln, 1866-1936] I. Educational Broadcasting Corporation. II. Encyclopaedia Britannica Educational Corporation.

[GT4986] 928 74-701895

EBEC 74[74]

**Miss Julie.** [Motion picture]

see

Drama and the film: Miss Julie.

**Miss, Ms., Mrs.—mystery: the present and future status of women.** [Filmstrip] Learning & Information Inc., 1973.

160 fr. color. 35 mm. and phonotape: 1 cassette, dual track (1 s. for manual projector, 1 s. for automatic projector), 30 min. (Ways of our world)

With teacher's guide.

SUMMARY: Introduces the problems of the role of women today and tomorrow. Explains that roles have been determined in the past by cultural factors which are becoming less weighty and less valid. Discusses ways in which women can expand their activities and possible lifestyles other than those of the traditional family.

1. Woman. History and condition of women. 2. Sex role. I. Learning and Information Inc. II. Series: Ways of our world. [Filmstrip]

[HQ1154] 301.41 73-736151

Learning & Information Inc.

74

**Mission indelible.** [Motion picture] David Sullivan. Released by Eastman Kodak Co., 1973.

6 min. sd. color. 16 mm.

SUMMARY: An animated slapstick spoof of the adventures of a super-spy.

1. Moving-picture cartoons. I. Sullivan, David. II. Eastman Kodak Company

[PN1997.5] 791.43 74-700622

CINE 74[74]

**Mission the Moon.** [Filmstrip] Marvin Edson Associates. Released by Educational Activities, 1970.

46 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Teaches children about the Moon from ancient superstition to the Apollo 12 Mission.

1. Moon. Juvenile films. [1. Moon] I. Marvin Edson Associates. II. Educational Activities, inc.

[QB582] 523.3 74-734247

Educational Activities

74

**Mississippi Delta blues.** [Motion picture] Center for Southern Folklore, 1974.

18 min. sd. b&w. 16 mm.

Also issued in super 8 mm. Filmed and edited by Bill Ferris and Josette Ferris.

With study guide.

CREDITS: Editor, Judy Peiser.

SUMMARY: Presents selections of music that best represent the richness of Mississippi Delta blues.

1. Blues (Songs, etc.)—Mississippi. I. Center for Southern Folklore

[M1630.18] 781.7 74-701910

Center for Southern Folklore

74

**Mississippi River USA, chapter one.** [Motion picture] Le Mont Films, 1974. Made by Thomas L. Schmidt.

19 min. sd. color. 16 mm.

With notes.

CREDITS: Writers and photographers, Thomas Schmidt, Jacqueline Schmidt; narrator, Paul Todd; editor, Tom Schmidt.

SUMMARY: Traces the history, geography, and economic activity of the Mississippi Valley. Discusses early settlements in the Mississippi Valley, explores the role of the river in the Civil War, and details current efforts by the Federal Government to control Mississippi flood waters.

1. Mississippi River. 2. Mississippi Valley. I. Le Mont Films, Northridge, Calif.

[F351] 917.7 74-701404

Le Mont Films

74

**Mississippi River USA, chapter two.** [Motion picture] Le Mont Films, 1974. Made by Thomas L. Schmidt.

19 min. sd. color. 16 mm.

With notes.

CREDITS: Writers and photographers, Thomas Schmidt, Jacqueline Schmidt; narrator, Paul Todd; editor, Tom Schmidt.

SUMMARY: Explores the history, geography, and economic activity of the Mississippi Valley. Describes the literary heritage of the Mississippi, examines the relationship of the river to industry and transportation, and discusses the history of several Mississippi River cities, including Memphis and New Orleans.

1. Mississippi River. 2. Mississippi Valley. I. Le Mont Films, Northridge, Calif.

[F351] 917.7 74-701405

Le Mont Films

74

Missouri Tourism Commission

see

Seven ways to get away ... in Missouri.

Mister

see also Mr.

Mitchell, J. Gary

see

Consumer power: credit.

Consumer power: whistleblowing.

**Mitosis.** [Motion picture] Schloat Productions, 1971.

11 min. sd. color. 16 mm. (The life cycle of a flowering plant, no. 2)

Also issued in super 8 mm. in cartridge with magnetic sound.

Videotape on reel also issued.

With program guide.

CREDITS: Writer, Don Schloat; photographer, Frank Massey.

SUMMARY: Uses the apple tree to explain the process of mitosis.

1. Mitosis. 2. Apple. I. Schloat Productions. II. Series: Life cycle of a flowering plant. [Motion picture] no. 2.

[QH605.2] 581.8 73-703053

Schloat Productions

73

**Mobility: from there to here.** [Filmstrip] Doubleday Multimedia, 1974. Made by Westport Communications Group.

103 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Dimensions of change series)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Encourages the exploration of new ideas in transportation, such as pneumatic tube transportation and trains which run on a magnetic force field.

1. Transportation. 2. High speed ground transportation. [1. Transportation] I. Doubleday Multimedia. II. Series: Dimensions of change series. [Filmstrip]

[HE152] 380.5 74-734492

Doubleday Multimedia

74

**Moderate traffic.** [Motion picture] Allstate Enterprises, Driver Education Services, 1968.

26 min. sd. color. 16 mm. (Allstate simulation film library)

With teacher's manual.

SUMMARY: A driver-education film which instructs beginning drivers on how to handle vehicles in a suburban residential environment and how to cope with driving problems in a moderately congested business district.

1. Automobile driving in cities. I. Allstate Enterprises, inc. Driver Education Services

[TL152.5] 629.28 74-701504

Allstate Enterprises

74

**Modern American poetry: 20th century.** [Filmstrip] Educational Dimensions Corp., 1974.

2 filmstrips (approx. 77 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 18 min. each. Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Through the masterful work of poets such as Sandburg, Frost, Robinson, Ginzburg, and others, shows the vital interaction between the artist and his environment in the formulation of sensitive poetry.

1. American poetry—20th century—History and criticism. I. Educational Dimensions Corporation.

[PS323.5] 811 74-732671

Educational Dimensions Corp.

74

**The Modern drama: Death of a salesman, by Arthur Miller.** [Filmstrip] Educational Dimensions Corp., 1973.

approx. 82 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 18 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents a dramatic analysis of Arthur Miller's play *Death of a salesman*.

1. Miller, Arthur, 1915—*Death of a salesman*. I. Educational Dimensions Corporation.

[PS3525.I5156] 812 73-736060

Educational Dimensions Corp.

73

**The Modern drama: Our town and the American dream.** [Filmstrip] Educational Dimensions Corp., 1974.

approx. 80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Analyzes and interprets, in terms of themes in American literature, the play *Our town*, by Thornton Wilder.

1. Wilder, Thornton Niven, 1897—*Our town*. I. Educational Dimensions Corporation.

[PS3545.I345] 812 74-732667

Educational Dimensions Corp.

74

**Modern drama: Williams—The glass menagerie.** [Filmstrip] Educational Dimensions Corp., 1974.

approx. 80 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 18 min.

With teacher's guide.

SUMMARY: Deals with proper characterization in modern drama by analyzing Tennessee Williams' play *The glass menagerie*.

1. Williams, Tennessee, 1911—*Glass menagerie*. I. Williams, Tennessee, 1911—*Glass menagerie*. II. Educational Dimensions Corporation.

[PS3545.I5365] 812 74-733929

Educational Dimensions Corp.

74

**Modern France.** [Filmstrip] Filmstrip House, 1973.

82 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., 12 min. (France: the country and its people)

With guide.

SUMMARY: Explains the sources of France's present prosperity, problems, and future directions from the World War II period to the era of Charles DeGaulle.

1. France—Politics and government—1945—*I. Filmstrip House, New York. II. Series: France: the country and its people.* [Filmstrip]

[DC404] 944 73-736536

ALA Booklist

74

Modern Learning Aids, New York

see

Introduction to the CHEM Study film: The hydrogen atom as viewed by quantum mechanics.

Modern Learning Aids (Firm)

see

Addition and subtraction.

Area and pi.

The Ascent of man.

Counting.

Cycloidal curves or tales from the Wankenburg woods.

Geometric concepts.

Geometric transformations.



## Modern Learning Aids (Firm) (cont.)

Measurement of vapor pressure.  
Ordered pairs and the Cartesian product.

**Modern movement.** [Filmstrip] Visual Publications, London, 1968. Made by Nigel Temple. Released in the U.S. by Visual Publications.

40 fr. color. 35 mm. (Looking at things, no. 5)

With teacher's guide

SUMMARY: Introduces the modern movement in design and architecture of the 20th century.

1. Modernism (Art) [1. Modernism (Art) 2. Art, Modern 20th century 3. Architecture, Modern 20th century] I. Visual Publications. II. Series: Looking at things [Filmstrip] no. 5. [N6490] 709.04 74-733623  
Visual Publications 74

**The Modern novel: The trial.** [Filmstrip] Educational Dimensions Corp., 1973.

82 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., approx. 18 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents an analysis of Franz Kafka's novel The trial.

1. Kafka, Franz, 1883-1924. Prozess. I. Educational Dimensions Corporation [PT2621.A26] 833 73-736059  
Educational Dimensions Corp. 73[74]

## Modern School Supply Company, Goshen, Ind

see

Basic American history (through Revolutionary War).

## Modern Talking Picture Service, inc.

see

Building a better way.

Dateline: today.

La Dolce via.

The Enchanted Isle.

Energy vs. ecology ... the great debate.

Engineering is for people.

Explore the old West trail country.

Food and money.

Footnotes to history.

From artichokes to Zanesville: the story of trucks serving America.

From the source.

Gems of opera.

Gift of life.

Go west for flavor.

The Great food show. [Motion picture]

Inflation: on prices and wages and running amok.

Lights! Camera! Lettuce!

Memory of who I am.

Room for a way of life.

Showdown at Sweet Rock.

Sun and your skin.

A Time to see.

**The Modest death of Callum McLeod.** [Motion picture] National Film Board of Canada, 1972.

2 motion pictures (30 min each) sd. color. 16 mm.

CREDITS: Producer, Tom Daly; director, Ian MacNeill. SUMMARY: Tells about a man who is about to die, part I focusing on the sick man, and part 2 dealing with his wife.

1. Death. I. Canada. National Film Board [BD444] 155.9 74-700832  
National Film Board of Canada 74

**Modular architecture in steel.** [Slide set] KaiDib Films International, 1972.

140 slides. color. 2 x 2 in.

CREDITS: Producer and author of text, Thos. G. Dibble. SUMMARY: Illustrates the architectural technology in steel building construction and prefabrication which was used in the construction of the Contemporary Resort-Hotel and the Polynesian Village in Walt Disney World, Florida, from concept through occupancy.

1. Building, Iron and steel. 2. Walt Disney World, Fla. I. KaiDib Films International [TA684] 690 74-734538  
KaiDib Films International 74

**Les Moeurs du Moyen Age.** [Filmstrip] E.P.I.S., Enghien-les-Bains, France. Released in the U.S. by Gessler Pub. Co., 1964.

3 filmstrips (32 fr each) color. 35 mm.

SUMMARY: Designed for use in French language instruction. Shows urban and rural life in France during the Middle Ages. With captions in French.

CONTENTS: La vie rurale.—La vie bourgeoise.—La vie seigneuriale.

1. French language—Films for English speakers. I. E.P.I.S. II. Gessler Publishing Company. [PC2112.7] 448 74-733071  
Gessler Pub. Co. 74

## Mogul-Ed

see

The Dissection of the crayfish.

The Dissection of the fetal pig.

The Dissection of the frog.

## Mojack Film

see

Hang on to papa's ears.

The Little one's coming fast.

**The Mole and the rocket.** [Motion picture] Československý filmexport, Prague, 1973. Released in the U.S. by Phoenix Films, 1974.

10 min. sd. color. 16 mm. (The Mole series)

SUMMARY: Tells a story about a little mole who is carried by a rocket to a deserted island in the middle of the ocean. Shows how the sea animals help repair the ruined rocket and go off in it with the mole. For elementary grades.

1. Children's films. [1. Rockets (Aeronautics)—Fiction] I. Československý filmexport. II. Phoenix Films. III. Series: Mole series. [Motion picture]. [PZ7] 372.6 74-700406  
Phoenix Films 74[74]

**The Mole as a painter.** [Motion picture] Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1974.

7 min. sd. color. 16 mm. (Mole series)

SUMMARY: Mole's friends help him frighten away their common enemy the fox by dramatizing themselves in colorful paints left by a painter. For elementary grades.

1. Children's films. 2. Animal films. [1. Animals—Fiction] I. Československý filmexport. II. Phoenix Films. III. Series: Mole series. [Motion picture]. [PZ7] 372.6 74-701569  
Phoenix Films 74

**The Mole in the zoo.** [Motion picture] Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1973.

10 min. sd. color. 16 mm. (The Mole series)

SUMMARY: Tells the story of a mole who went to the aid of a lion by pulling the lion's throbbing tooth. For elementary grades.

1. Animal films. 2. Children's films. [1. Moles (Animals)—Fiction] I. Československý filmexport. II. Phoenix Films. III. Series: Mole series. [Motion picture]. [PZ7] 372.6 73-703441  
Phoenix Films 74

**Momotaro: a boy of old Japan.** [Motion picture] Gakken Film Co., Tokyo. Released in the U.S. by Doubleday Multimedia, 1974.

15 min. sd. color. 16 mm.

Also issued in super 8 mm.

With teacher's guide.

SUMMARY: Relates the adventures of a boy who hatches from a large peach, is raised by an elderly couple, and battles the demons who have captured many of the villagers. For primary grades.

1. Tales, Japanese—Juvenile films. 2. Children's films. [1. Folklore—Japan] I. Gakushu Kenkyusha, Tokyo. II. Doubleday Multimedia. [PZ8.1] 398.2 74-700144  
Doubleday Multimedia 74

**Monarch butterfly.** [Motion picture] Xerox Films, 1973. Made by Lester V. Bergman and Associates.

3 min. sl. color. super 8 mm. (Circle of life)

Loop film in cartridge.

With teacher's guide.

CREDITS: Consultants, Illa Podendorf, Donald C. Edinger.

SUMMARY: Traces the life cycle of the monarch butterfly. Examines its internal fertilization, external development, and complete metamorphosis. For elementary grades.

1. Monarch butterfly—Juvenile films. [1. Monarch butterfly. 2. Butterflies] I. Xerox Films. II. Series: Circle of life. [Motion picture. Xerox Films]. [QL561.D3] 595.7 74-702298  
Xerox Films 74

**Monet.** [Slide set] Universal Color Slide Co., 1971.

50 slides. color. 2 x 2 in.

SUMMARY: Presents a variety of paintings by the 19th-century French impressionist painter Claude Monet. With captions.

1. Monet, Claude, 1840-1926. 2. Impressionism (Art)—France. 3. Painting, French. I. Universal Color Slide Company. [ND553] 759.4 74-733945  
Universal Color Slide Co. 74

**Monet.** [Slide set] Universal Color Slide Co., 1971.

20 slides. color. 2 x 2 in.

SUMMARY: Presents a variety of paintings by the 19th-century French impressionist artist Claude Monet. With captions.

1. Monet, Claude, 1840-1926. 2. Impressionism (Art)—France. 3. Painting, French. I. Universal Color Slide Company. [ND553] 759.4 74-733937  
Universal Color Slide Co. 74

**Monet: sketches, drawing, watercolors.** [Slide set] Universal Color Slide Co., 1971.

20 slides. color. 2 x 2 in.

SUMMARY: Presents a variety of sketches, drawings, and watercolors by the 19th-century French impressionist artist Claude Monet. With captions.

1. Monet, Claude, 1840-1926. 2. Impressionism (Art)—France. 3. Drawing, French. I. Universal Color Slide Company. [NC248] 759.4 74-733952  
Universal Color Slide Co. 74

**Money and motives.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

18 min. sd. color. 16 mm. (The Consumer game)

CREDITS: Producer, Wally Longul.

SUMMARY: Discusses some of the reasons why people buy.

1. Consumers. 2. Motivation research (Marketing) I. Ontario. Educational Communications Authority. II. Series: Consumer game. [Motion picture]. [HF5415.3] 640.73 74-701205  
National Film Board of Canada 74

**Money minders.** [Motion picture] Institute of Chartered Accountants of Alberta, Edmonton, 1973. Made by Metropolitan Edmonton Educational Television Association.

22 min. sd. color. 16 mm.

CREDITS: Director, Bob Coe; script Bob Coe, Brenda Pollard; cinematographer, Doug Cole

SUMMARY: Portrays the day-to-day work pattern of a career as a chartered accountant with a tour of different establishments where C.A.'s are employed.

1. Accounting as a profession. I. Institute of Chartered Accountants of Alberta. [HF5629] 657 73-703139  
Institute of Chartered Accountants of Alberta 73

**Money on the land.** [Filmstrip] Time-Life Films, 1973.

105 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors) (America)

With study guides.

Adapted from the 1973 motion picture of the same title. SUMMARY: Examines the development and exploitation of America's natural wealth by money and industrial barons of the late 19th century.

1. Natural resources—United States. 2. Wealth—United States. I. Time-Life Films. II. Series: America. [Filmstrip] [HC106] 338.0973 74-734119  
ALA Booklist 74

**Money on the land.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

52 min. sd. color. 16 mm. (America: a personal history of the United States, no. 8)

With book by James Shenton  
CREDITS: Producer, Michael Gill, writer and narrator, Alistair Cooke

SUMMARY: Deals with the industrialization of the United States. Early inventors, like Edison, as well as lucky prospectors, found the methods and resources; then the Rockefellers, Carnegies, and Vanderbilts moved in, as the focus of America was given over from the farmer to the cities.

1. United States—Industries. 2. Industrialization. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America: a personal history of the United States. [Motion picture] no. 8.

[HC103] 973 74-701578  
Time-Life Films 74

**Monitor Productions**

see

The Great Chicago conspiracy trial.

**Monkey see, monkey do: verbs.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

49 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm. (The Reading child: reading skills in cassette)

With teacher's guide and duplicating masters  
SUMMARY: A reading development program. Uses visuals of animals and children to involve children in language and reading experiences that are meaningful and vivid. Presents words orally and superimposed visually over pictures, first individually, then in phrases and in short sentences. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Books and reading for children—Juvenile films. [1. Reading (Primary); I. Columbia Broadcasting System, inc. II. BFA Educational Media. III. Series: Reading child—reading skills series. [Filmstrip] LB1525] 372.4 74-732737  
BFA Educational Media 74

**Monroe-Williams Productions**

see

Images of the city.

**Monsanto Company**

see

The Story of the three hairs.

**Monsoon lands.** [Filmstrip] Visual Publications, London, 1972. Made by Ruth Way. Released in the U.S. by Visual Publications.

36 fr. color. 35 mm. (The Earth without man)

With teacher's guide  
SUMMARY: Presents an overview of life in the monsoon lands, showing the weather, vegetation, and wildlife. With captions.

1. Ecology—Tropics. 2. Monsoons. [1. Tropics. 2. Monsoons. 3. Natural history—Tropics] I. Visual Publications. II. Series: Earth without man. [Filmstrip] QH541.5.T7] 574.5 74-733444  
Visual Publications 74

**Monster seeds.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

55 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 5 min. (Monsters and other friendly creatures)

Also issued with phonotape in cassette  
With teacher's guide

CREDITS: Producer, Paul Buchbinder  
SUMMARY: A story about a girl who has a mean brother, to teach him a lesson, she orders some monster seeds. For elementary grades.

1. Children's films. [1. Brothers and sisters—Fiction. 2. Monsters—Fiction] I. Encyclopaedia Britannica Educational Corporation. II. Series: Monsters and other friendly creatures. [Filmstrip] PZ7] 372.6 74-734421  
EBEC 74

**Monsters in the closet.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

66 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 6 min. (Monsters and other friendly creatures)

Also issued with phonotape in cassette  
With teacher's guide

CREDITS: Producer, Paul Buchbinder  
SUMMARY: A story about a little girl who goes to the party the monsters are having in her closet. For elementary grades

1. Children's films. [1. Monsters—Fiction] I. Encyclopaedia Britannica Educational Corporation. II. Series: Monsters and other friendly creatures. [Filmstrip] PZ7] 372.6 74-734419  
EBEC 74[74]

**Montebello Projects**

see

Country gold.

**Montreal.** CFCF-TV (Television station)

see CFCF-TV (Television station) Montreal

**Montreal blues.** [Motion picture] Ateliers du cinéma québécois, Montreal. Released by France Film Co., Montreal, 1972.

110 min. sd. color. 16 mm  
CREDITS: Director and editor, Pascal Gélinas; script, Pascal Gélinas, Raymond Cloutier, Claude Laroche; music, Louis Baillargeon; photographer, Allan Smith. CAST: Paule Baillargeon, Suzanne Garceau, Lisette Amfousse, Raymond Cloutier, Jocelyn Bérubé, Guy Thauvette.

SUMMARY: Presents the story of a group of young Montrealers who decide to open a macrobiotic restaurant and to live together in a communal house.

1. Young adults—Montreal. 2. Montreal—Restaurants. 3. Collective settlements—Montreal. I. Ateliers du cinéma québécois. II. France Film Company. [HQ799.8] 791.43 74-701206  
National Film Board of Canada 74

**Monuments to erosion.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

11 min. sd. color. 16 mm  
With teacher's guide

CREDITS: Producer, Bert Van Bork  
SUMMARY: A pictorial study of unique, colorful, and dramatic landforms created over the ages by the eroding action of wind and water.

1. Landforms. I. Encyclopaedia Britannica Educational Corporation. [GB401] 551.3 74-702595  
EBEC 74

**Moody, Edwin William**

see

This is Stomping Tom.

**Moody Institute of Science**

see

Empty cities.

**Moore, Brian.** Catholics

see

Catholics: a fable.

**Moore, Henry Spenser, 1898-**

see

Henry Moore: looking at his work with Philip James.

**Moore, Van**

see

Van Moore—portfolio 1.

**Mop Top.** [Filmstrip] Viking Press, 1970.

43 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 6 min.

Subsequently released in 1973 with phonotape in cassette.  
With guide.

Based on the book of the same title by Don Freeman.  
SUMMARY: Moppy's disregard for his personal appearance, epitomized by his shaggy hair, vanishes when he sees himself as others see him. For primary grades

1. Children's films. [1. Grooming—Fiction] I. Freeman, Don. Mop Top. II. Viking Press, inc., New York. [PZ7] 372.6 73-735427  
Viking Press 74[74]rev

**Mops.** [Motion picture]

see

Wet and dry mopping.

**Moral dilemmas of American presidents: the agony of decision.** [Filmstrip] Pathscope Educational Films, 1974.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.  
With teacher's manual.

CONTENTS: Abraham Lincoln preserves the Union. 80 fr., 17 min.—William McKinley faces imperialism. 59 fr., 15 min.—Woodrow Wilson loses his dream. 67 fr., 16 min.—Harry S. Truman elects to fight. 68 fr., 15 min.—John F. Kennedy wins a battle of nerves. 73 fr., 17 min.

1. Presidents—United States—Biography. 2. United States—Politics and government—19th century. 3. United States—Politics and government—20th century. I. Pathscope Educational Films, inc. [E176.1] 973 74-733749  
Pathscope Educational Films 74

**More about the State capitol.** [Filmstrip] Centron Corp. Released by Centron Educational Films, 1974.

89 fr. color. 35 mm. and phonotape: 1 cassette, 13 min. (Field trip enrichment)

With leader's guide.  
CREDITS: Consultant, David L. Little.

SUMMARY: Designed to supplement field trips to State capitols. Acquaints students with the purpose, activities, and personnel of a State capitol. For elementary grades.

1. State governments—Juvenile films. 2. Capitols—Juvenile films. [1. State governments. 2. Capitols] I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films. III. Series: Field trip enrichment. [Filmstrip] JK2408] 353.9 74-733890  
Centron Educational Films 74

**The More abundant life.** [Filmstrip] Time-Life Films, 1973.

106 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors) (America)

With study guides  
Adapted from the 1973 motion picture of the same title.

SUMMARY: Contrasts America's hope for an abundant material future with evidence of technological strain and social conflict in contemporary American society.

1. Technology—Social aspects. I. Time-Life Films. II. Series: America. [Filmstrip] T14.5] 917.3 74-734123  
ALA Booklist 74

**The More abundant life.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

52 min. sd. color. 16 mm. (America: a personal history of the United States, no. 13)

With book by James Shenton.  
CREDITS: Producer, Michael Gill; writer and narrator, Alistair Cooke.

SUMMARY: A potpourri of impressions of America: Hoover Dam from the confident 30's, neon Las Vegas in the glittering 70's, Los Angeles strangled with motor cars, Hawaii showing racial harmony amid pollution and overdevelopment. A summary of America's present status and prospects for the future.

1. United States—Civilization—20th century. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America: a personal history of the United States. [Motion picture] no. 13. [E169.1] 917.3 74-701584  
Time-Life Films 74

**More career fields.** [Filmstrip] Scholastic Book Services, 1973.

113 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 15 min. (Discovery)

Also issued with phonotape in cassette.  
With teacher's guide and student handbook.

SUMMARY: Shows people working in a variety of career fields, including health care, environment, homemaking, and marketing and distribution. Helps young people decide on a career goal.

1. Vocational guidance—Juvenile films. [1. Vocational guidance. 2. Occupations] I. Scholastic Book Services. II. Series: Discovery. [Filmstrip] HF5381.2] 371.4 74-733243  
ALA Booklist 74



**More signs to read.** [Filmstrip] Urban Media Materials, 1973.

4 filmstrips (approx 47 fr each) color 35 mm  
With teacher's guide.  
CREDITS: Producer, Steven W. Kess; writer and photographer, Edward Dubrowsky  
SUMMARY: Deals with letters, words, and numbers as seen by children in their everyday lives. For elementary grades.

CONTENTS: Signs of the road.—Signs without words.—Signs in stores.—Reading signs for fun.  
1. Reading (Elementary)—Juvenile films. 2. Number concept—Juvenile films. [1. Reading (Elementary) 2. Number concept] 1. Urban Media Materials.  
[LB1573] 372.4 73-736631  
Urban Media Materials 74

**More than food.** [Motion picture] CROP, 1972. Made by WSBT-TV.

25 min sd color 16 mm  
Also issued as videotape.  
With use guide.  
CREDITS: Author, Dick Maginot.  
SUMMARY: Shows how Church World Service and Christian Rural Overseas Program are alleviating dire conditions in drought-ridden northeast Brazil with self-help projects

1. Economic assistance in Brazil. 2. Christian Rural Overseas Program. 3. Self-help groups—Brazil, Northeast. 1. Christian Rural Overseas Program  
[HC187] 361.7 74-700046  
CROP 74

**More than one.** [Motion picture] Murray Markowitz. Released by Independent Film-Makers' Distribution Centre, Canada, 1972.

60 min sd b&w 16 mm  
SUMMARY: Presents a love story about three mentally retarded teenagers.  
1. Mentally handicapped. 2. Youth. 1. Markowitz, Murray. II. Independent Film-Makers' Distribution Centre.  
[HV3004] 791.43 74-701019  
National Film Board of Canada 74

**More than one paragraph.** [Filmstrip] Pied Piper Productions, 1973. Made by Robert H. Waterman.

76 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (English composition for children, series 1)

Also issued with phonotape.  
With script, teacher's guide, and pupil followup.  
SUMMARY: Used in teaching language arts. Contrasts compositions written by two sisters, one five and the other ten years of age, in order to provide insight into what makes a good composition. Shows how to use the five W's to include interesting details, how to use the logical order of events, and how to improve the opening and closing sentences. For elementary grades.

1. Language arts (Elementary)—Juvenile films. 2. English language—Composition and exercises—Juvenile films. [1. Language arts (Elementary) 2. English language—Composition and exercises] 1. Pied Piper Productions. II. Series: English composition for children. [Filmstrip] series 1.  
[LB1576] 808 73-736497  
Pied Piper Productions 74

**Moreland-Latchford Ltd.**

*see*  
The Atlantic Provinces.  
British Columbia.  
Buffalo, buffalo, buffalo.  
Cattle, cattle, cattle.  
Donkeys, donkeys, donkeys.  
The Festival of the seals.  
Glooskap brings summer.  
Goats, goats, goats.  
How it all began.  
The Medicine that restores life.  
The Northern territories.  
The One-horned mountain goat.  
Ontario.  
Ponies, ponies, ponies.  
The Prairie Provinces.  
Quebec.  
The Sun dance of the Plains Indians.

**Moreland-Latchford Productions, Toronto**

*see*  
Accounting machine: collator, calculator.  
Anger.

A Balanced diet.

Calories.

Carbohydrates and fats.

Christmas time—a happy time.

Electric imagination.

Fear.

Film making.

Food guides.

I am not going to smoke.

The Interpreter and control panel wiring.

Printing card punch.

Programming the key punch.

Proteins and minerals.

The Reproducer.

The Sorter.

VD—kids get it too.

Vitamins.

**Morgan Crucible Company**

*see*  
Carbon.

**Morley Markson & Associates**

*see*  
Breathing together: revolution of the electric family.

**Morning care.** [Motion picture] Directions for Education in Nursing via Technology, 1967. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

27 min sd b&w 16 mm.  
Also issued as videotape.  
Lesson 4.  
With study guide.  
SUMMARY: A training film for nurses that discusses and demonstrates activities of daily living related to the hospitalized patient.  
1. Care of the sick. 2. Nurses and nursing. 1. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.  
[RT87] 610.73 74-701777  
DENT 74

**Morning harbor.** [Motion picture] FilmFair Communications, 1973. Made by Chet Hedden.

11 min sd color 16 mm  
With study guide.  
SUMMARY: Describes the many activities which take place in a harbor. Shows that the harbor is a center for the processing, packing, and shipping of goods, and the hub for many different kinds of transportation. For elementary grades.

1. Harbors—Juvenile films. [1. Harbors] 1. FilmFair Communications.  
[HE551] 387.1 73-702931  
FilmFair Communications 73[74]

**Morning in the grass.** [Motion picture] Animette Canada, Thornhill, Ont., 1972. Released in the U.S. by Mass Media Associates.

approx. 5 min. sd. color. 16 mm. (Adventures in the high grass)

CREDITS: Producers and directors, Ali Kubik, Milo Kubik

SUMMARY: Uses a variety of animated figures in a story about what happens to the little insects as they awaken for a day in the green grass community. Without narration. For elementary grades

1. Children's films. 2. Moving-picture cartoons. [1. Insects—Fiction] 1. Animette Canada. II. Mass Media Associates. III. Series: Adventures in the high grass. [Motion picture].  
[PZ7] 791.43 74-702123  
Mass Media Associates 74

**Mornings of creation.** [Filmstrip]

*see*  
Eliot Porter: Mornings of creation.

**Mornings of creation.** [Slide set]

*see*  
Eliot Porter: Mornings of creation.

**Morocco—land of the Berbers.** [Filmstrip] Educational Projections Corp., 1972.

44 fr. color. 35 mm. (Reading program. Level 3, R-386)

With teacher's manual.  
SUMMARY: A reading program which reinforces spelling skills. Shows how Arabs and Berbers live in Morocco. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Morocco—Social life and customs Juvenile films. [1. English language—Spelling. 2. Morocco—Social life and customs] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-386.  
[LB1525] 372.4 73-736256  
Educational Projections Corp. 74

**Morris, the midget moose.** [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

8 min sd color 16 mm  
With teacher's guide.

SUMMARY: Tells the story of Morris, a midget moose with huge antlers, who teams up with Balsam, a large moose with a puny set of horns, to prove that two heads are better than one

1. Children's films. 2. Moose—Legends and stories—Juvenile films. 3. Animal films. [1. Moose—Fiction] 1. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.  
[PZ10.3] 372.6 74-700272  
Walt Disney Educational Materials Co. 74

**Morya.** [Motion picture] Sanford I. Wallerstein Productions, 1974.

9 min. sd. color. 16 mm.  
SUMMARY: Through the mystical experiences of a young boy describes the universal oneness which binds all humanity together

1. Mysticism. 2. One (The One in philosophy) 1. Sanford I. Wallerstein Productions.  
[B828] 791.43 74-702490  
CINE 74

**Moscow.** Central Documentary Film Studio

*see* Moscow. Tsentral'naia kino-studiia dokumental'nykh fil'mov

**Moscow.** Tsentral'naia kino-studiia dokumental'nykh fil'mov

*see*  
Anton Chekhov: a writer's life.

**Mosel, Arlene.** Funny little woman

*see*  
The Funny little woman.

**Mosel, Arlene.** Tikki Tikki Tembo

*see*  
Tikki Tikki Tembo.

**Moses.** [Motion picture] Joyce Motion Picture Co., 1974.

40 min. sd. color. 16 mm. (Fant anthology of Ameslan literature)

With story book.  
CREDITS: Producer and director, John Joyce; music, Mischpoché.

SUMMARY: Uses animation and live action to present the Biblical story of Moses as signed for the deaf in American sign language by Louie J. Fant.

1. Moses. 2. Deaf, Films for the. 3. Sign language. 1. Joyce Motion Picture Company. II. Series: Fant anthology of Ameslan literature. [Motion picture].  
[HV2474] 419 74-701463  
Joyce Motion Picture Co. 74

**Moses and Joshua.** [Filmstrip] Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

28 fr. color. 35 mm. (The Story of Israel, no. 7)

With study guide  
SUMMARY: Presents the Old Testament stories of the ordeals of the Israelites in the desert, the laws of Moses, the conquest of Canaan under Joshua, the victory at Jericho, and the settlement in the Promised Land  
1. Moses. 2. Joshua, son of Nun. 3. Jews—History—1200-953 B.C. 1. Visual Publications. II. Series: The Story of Israel. [Filmstrip] no. 7.  
[BS580.M6] 222 70-740771  
Visual Publications 72[74]

**Moses in Egypt.** [Filmstrip] Visual Publications, London, 1966. Made by Florence Taylor Released in the U.S. by Visual Publications, 1970

36 fr. color 35 mm. (The Story of Israel, no. 5)

With study guide.

**SUMMARY:** Examines the oppressive life of the Israelites in Egypt. Depicts the discovery of the infant Moses by Pharaoh's daughter, his education and upbringing, and his flight from Egypt.

I. Moses 2. Jews. History—To 1200 B.C. I. Visual Publications II. Series: The Story of Israel. [Filmstrip] no. 5.

[BS580.M6] 222 77-740773  
Visual Publications 72(74)

**Moses, leader of God's people.** [Motion picture] Concordia Films, 1959.

17 min. sd. color 16 mm. (Old Testament Scriptures)

Also issued in b&w.

With leader's guide.

**SUMMARY:** Follows the Israelites' difficult journey to Canaan, including times at which they lost faith in Moses and God, God's gift of the Ten commandments, the episode in which water came out of a rock, the incident of the golden calf, and the Israelites' wandering in the wilderness.

I. Moses 2. Jews. History—To 1200 B.C. I. Concordia Publishing House, St. Louis. II. Series: Old Testament Scriptures. [Motion picture]

[BS580.M6] 222 72-701688  
Concordia Films 72(74)

**Mosquito.** [Motion picture] Xerox Films, 1973. Made by Lester V. Bergman and Associates.

3 min. sd. color super 8 mm. (Circle of life)

Loop film in cartridge

With teacher's guide.

**CREDITS:** Consultants, Illa Podendorf, Donald C. Edinger

**SUMMARY:** Traces the life cycle of the mosquito. Examines its internal fertilization, external development, and complete metamorphosis. For elementary grades.

I. Mosquitoes—Juvenile films. [I. Mosquitoes] I. Xerox Films. II. Series: Circle of life. [Motion picture. Xerox Films.]

[QL536] 595.7 74-702315  
Xerox Films 74

**Mosses and liverworts.** [Filmstrip] Eye Gate House, 1972.

42 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Plant classification series)

Also issued with phonotape in cassette

With teacher's guide at end of soundtrack.

**SUMMARY:** Describes the major classification features of mosses and liverworts

I. Mosses 2. Liverworts. [I. Mosses 2. Liverworts] I. Eye Gate House, inc. II. Series: Plant classification series. [Filmstrip.]

[QK538] 588 74-732874  
Eye Gate House 74

**The Most beautiful place on Earth.** [Motion picture] United Nations. Released by Journal Films, 1974.

28 min. sd. color 16 mm

With teacher's guide

**SUMMARY:** Discusses several facets of the continent of Antarctica, including its climate, wildlife, topography, and geology.

I. Natural history—Antarctic regions. 2. Antarctic regions. I. United Nations. II. Journal Films, inc., Chicago [QH84.2] 919.8 74-701768  
Journal Films 74

**The Most important person.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color 16 mm. (Identity) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song cards, and phonodisc **SUMMARY:** Creates an understanding of the importance of self-concept and individuality in children. For primary grades.

I. Identity (Psychology)—Juvenile films. 2. Individuality—Juvenile films. [I. Identity. 2. Individuality] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Identity. [Motion picture.] IV. Series: Most important person. [Motion picture.] [BF697] 155.2 74-701343  
EBEC 74

**The Most important thing.** [Motion picture] Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp. [1974]

15 mm. sd. color 16 mm. (Whatcha gonna do?)

With teacher's guide.

**SUMMARY:** Stimulates students to compare careers in relation to their own values of what is important in a lifestyle.

1. Vocational guidance—Juvenile films. 2. Social values—Juvenile films. [I. Vocational guidance. 2. Social values] I. Northern Virginia Educational Television Association. II. Encyclopaedia Britannica Educational Corporation. III. Series: Whatcha gonna do? [Motion picture.] [HF5381.2] 371.4 74-702601  
EBEC 74

**The Most marvelous cat.** [Motion picture] Xerox Films, 1973. Made by Beckerman Associates.

11 min. sd. color 16 mm. (Desire to read)

With teaching guide.

Based on the story of the same title by Gloria Wiener.

**CREDITS:** Producer, Howard Beckerman; education consultant, Sam L. Sebesta

**SUMMARY:** An animated story set to the music of Mozart about a music-loving cat named Johann Sebastian who goes to the city to earn rent money. For elementary grades.

1. Moving-picture cartoons. 2. Children's films. [I. Cats—Fiction] I. Wiener, Gloria. Most marvelous cat. II. Xerox Films. III. Series: Desire to read. [Motion picture.] [PZ7] 372.6 74-702578  
Xerox Films 74

**Mother Earth, Father Sky.** [Motion picture] Ford Motor Co., 1974. Made by Film and Electronic Communications Dept.

13 min. sd. color 16 mm.

Also issued in 35 mm. and in b&w.

**SUMMARY:** Shows people of various ages and ethnic backgrounds as they participate in a wide variety of outdoor activities in mountain, beach, urban, and desert environments

1. Human ecology. 2. Outdoor life. I. Ford Motor Company. [GF47] 796.5 74-702492  
CINE 74

**Mother Goose.** London Bridge is falling down!

see

London Bridge is falling down!

**Mother tongue. Part 5: The sensitive tool.** [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min. sd. b&w 16 mm

**CREDITS:** Narrator, Tom John.

**SUMMARY:** A teacher-training film. The child becomes skilled in selecting the form of expression appropriate to the ideas he wishes to express, with subtle distinctions of meaning required for the arts and precision and ordered language required for scientific observations.

I. English language—Study and teaching (Elementary) I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Title: Sensitive tool. [Motion picture.] [LB1576] 370.7 74-714789  
Time-Life Films 72(74)

**Motivational Media (Firm)**

see

Boozers and users.

**Motor Vehicle Manufacturers Association of the United States**

see

From artichokes to Zanesville: the story of trucks serving America.

**Motorcycle safety tips.** [Motion picture] John Thomas Productions. Released by Pyramid Films, 1973.

15 min. sd. color 16 mm

With teacher's guide.

**CREDITS:** Producer and director, John Thomas; narrator, Michael Parks.

**SUMMARY:** Demonstrates a variety of basic safety rules for motorcycle riders using live-action enactments of various traffic situations.

1. Motorcycling. I. John Thomas Productions. II. Pyramid Films, inc. [TL440.5] 614.8 74-700623  
CINE 74

Motorola, inc.

see

Profit? You gotta be out of your cotton pickin' mind!

Motorola Teleprograms, inc.

see

Decisions I: It's your move sergeant.

Defensive driving IV: Pursuit driving.

Mount

see also Mt.

**Mountain building.** [Filmstrip] Hubbard Scientific Co., 1974.

50 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Landforms)

With teacher's guide.

**SUMMARY:** Describes geologic and tectonic processes that created great mountain chains. Pictures examples and identifies the location of mountain ranges. Traces the period in geologic time of their creation.

I. Mountains 2. Geodynamics. [I. Mountains 2. Geodynamics] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Landforms. [Filmstrip.] [GB501] 551.4 74-732955  
Hubbard Scientific Co. 74

**Mountain stream.** [Filmstrip] Timothy C. White. Released by BFA Educational Media, 1973.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Looking and listening)

Also issued with phonotape in cassette.

With study guide.

**SUMMARY:** Helps children learn about the natural beauty of a mountain stream, and appreciate the variety of plant and animal life that lives in and around it. For elementary grades.

1. Stream ecology—Juvenile films. [I. Stream ecology. 2. Ecology] I. White, Timothy C. II. BFA Educational Media. III. Series: Looking and listening. [Filmstrip.] [QH541.5.S7] 774.909 74-732692  
BFA Educational Media 74

**Mountains of Ararat.** [Filmstrip] John G. Read. Made and released by Creation-Science Research Center, 1973.

126 fr. color. 35 mm. and phonotape 1 cassette, 30 min.

With script

**CREDITS:** Consulting geologist, C. L. Burdick; narrator, Earl Johnson.

**SUMMARY:** Presents a geologic study of Mt. Ararat in order to cite evidence that the geology of the mountain and its surrounding area is consistent with the theory of a global flood at Noah's time.

1. Geology—Turkey—Ararat, Mt. 2. Deluge. I. Read, John G. II. Creation-Science Research Center. [QE316] 220.9 74-732880  
Creation-Science Research Center 74

**The Mouse on the Mayflower.** [Motion picture] UPA Pictures, 1969. Released by Macmillan Films.

57 min. sd. color. 16 mm.

**CREDITS:** Voices, Ernie Ford, Eddie Albert, John Gary, Joannie Sommers.

**SUMMARY:** An animated fantasy that tells the story of a brave little mouse who helped the Pilgrims survive both the dangerous sea voyage and the cold New England winter, while staying on peaceful terms with their Indian neighbors. For elementary grades.

1. Children's films. 2. Moving-picture cartoons. [I. Mayflower (Ship)—Fiction. 2. Pilgrim Fathers—Fiction] I. UPA Pictures, inc. II. Macmillan Films. [PZ7] 372.6 74-700684  
Macmillan Films. 74

**Move! Artist in Schools program.** [Motion picture] National Endowment for the Arts, 1973. Made by Steeg Productions.

28 min. sd. color. 16 mm.

**SUMMARY:** Shows how dancers are helping open new horizons in education by means of the Artists in Schools program sponsored by the National Endowment for the Arts.

1. Dancing. I. National Endowment for the Arts [GV1595] 371.1 74-700356  
CINE 74



**The Movers—Career opportunities in agricultural products.** [Filmstrip] University of Illinois Vocational Agriculture Service, 1973.

45 fr. color. 35 mm. and phonotape 1 cassette, 10 min.

With teacher's guide and student brochures.

CREDITS: Authors, R. W. Walker, R. L. Courson

SUMMARY: Depicts career opportunities in agricultural products to help high school students choose a career field.

1. Agricultural processing industries. 2. Agriculture as a profession. [1. Agricultural processing industries 2. Agriculture as a profession] I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. II. Title: Career opportunities in agricultural products. [Filmstrip]   
 [HD9030.5] 338.1023 73-735966   
 Univ. of Ill. Vocational Agriculture Service   
 73

**Moving target detection.** [Motion picture]

see

The AN/TPS-25 ground surveillance radar: Moving target detection.

**Moving up.** [Motion picture] Eli Productions, 1974.

13 min. sd. color. 16 mm.

SUMMARY: Introduces the South Philadelphia Health Action program by observing the experiences of three families from different socio-economic levels who joined the program.

1. Community health services—Pennsylvania—Philadelphia. I. Eli Productions.   
 [RA448] 368.3 74-702493   
 CINE 74

**Moy, Seong**

see

Creating a contemporary print.

**Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte**

see

The Magic flute.

**Mr. Gumpy's outing.** [Filmstrip] Weston Woods Studios, 1973

30 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 5 min.

Also issued with phonotape in cassette.

With text booklet.

SUMMARY: Uses the text and illustrations of the book by John Burningham to tell the story of Mr. Gumpy who decides to go for a ride in his small boat and is joined by several of his friends until the boat is hopelessly overloaded. For primary grades.

1. Children's films. [1. Boats and boating—Fiction] I. Burningham, John. Mr. Gumpy's outing. II. Weston Woods Studios, Weston, Conn.   
 [PZ7] 372.6 73-736518   
 Weston Woods Studios 74

**Mr. Rossi at the beach.** [Motion picture] Bruno Bozzetto, Italy, 1964. Released in the U.S. by Connecticut Films, 1973.

11 min. sd. color. 16 mm.

English version of Il signor Rossi al mare.

SUMMARY: Traces the misadventures of a man trying to have a good time at the beach.

1. Short films. I. Bozzetto, Bruno. II. Connecticut Films, inc. III. Signor Rossi al mare. [Motion picture]   
 [PN1997] 791.43 74-702132   
 Connecticut Films 74

**Mr. Rossi goes camping.** [Motion picture] Bruno Bozzetto, Italy, 1970. Released in the U.S. by Connecticut Films, 1973.

11 min. sd. color. 16 mm.

English version of Il signor Rossi al camping.

SUMMARY: Shows how a search for a peaceful camping site turns into a series of confrontations with bulldozers, cows, and mountain-climbing motorcycles.

1. Short films. I. Bozzetto, Bruno. II. Connecticut Films, inc. III. Signor Rossi al camping. [Motion picture]   
 [PN1997] 791.43 74-702133   
 Connecticut Films 74

**Mrs. cop.** [Motion picture] Heavy Water Inc. Released by Eccentric Circle Cinema Workshop, 1973.

17 min. sd. color. 16 mm.

CREDITS: Producer, Joe De Cola.

SUMMARY: Documents the experiences of a young woman sergeant in the Washington, D.C., police department. Explores her relationships with her peers, her supervisors, the people she meets on her beat, and with her husband, who is also a policeman.

1. Policewomen—Washington, D.C. 2. Police—Washington, D.C. I. Heavy Water Incorporated. II. Eccentric Circle Cinema Workshop.

[HV8148] 363.2 74-702009   
 ALA Booklist 74

**Mrs. Frisby and the rats of NIMH.** [Filmstrip] Miller-Brody Productions, 1973.

2 filmstrips (185 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min. (Newbery award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes.

Based on the book of the same title by Robert C. O'Brien.

SUMMARY: A field mouse calls on her friends, the laboratory rats, to help her move her home and her youngest son, who is ill, from the path of the farmer's tractor. For elementary grades.

1. Children's films. [1. Mice—Fiction. 2. Rats—Fiction] I. O'Brien, Robert C. Mrs. Frisby and the rats of NIMH II. Miller-Brody Productions. III. Series.

[PZ7] 813 73-735958   
 Miller-Brody Productions 73[74]

**Mrs. Peabody and the power people.** [Motion picture] British Columbia Hydro and Power Authority, Vancouver, 1972. Made by Lew Parry Film Productions.

27 min. sd. color. 16 mm.

CREDITS: Producer and director, Lew M. Parry; script, Rogan Millar; animation, L. C. Hanson; photographer, Chris Berry; editor, Gavin B. Craig.

SUMMARY: A promotional documentary on power production in British Columbia.

1. Electric power-plants—British Columbia. I. British Columbia Hydro and Power Authority.   
 [TK1427] 621 74-700831   
 National Film Board of Canada 74

**Mrs. Uschyk.** [Motion picture] Gerald P. Quinn. Released by American Film Institute, Center for Advanced Film Studies, 1973.

29 min. sd. color. 16 mm.

CREDITS: Director and screenplay, Gerald P. Quinn; music, Maurice Jarre; cinematographer, John Bailey; editors, Gerald P. Quinn, Carol Littleton. CAST: Lydia Markova, Chris Landon, Curt Conway, Ivan Triesault, Paul Prokop, Ian Scott.

SUMMARY: Presents a drama about a Polish-American grandmother who struggles to meet the challenges of industrial America, and who hopes for a better life for her grandson.

1. Short films. I. Quinn, Gerald P. II. American Film Institute. Center for Advanced Film Studies.   
 [PN1997] 791.43 74-700355   
 CINE 74

**Mt. San Jacinto College**

see

Introduction to traction.

Marriage and the family—interpersonal relations: family and child.

Metal finishing.

Outer door panel replacement.

Quarter panel replacement.

Resources and methods in teaching the visually handicapped.

The Tutor as a guide to learning.

**Muchmore's marvelous machine.** [Motion picture] Davidson Films. Released by Silver Burdett Co., 1974.

approx. 7 min. sd. color. 16 mm. (Mathematics for elementary school students—whole numbers, no. 4)

With teacher's guide.

CREDITS: Voices and animation, William Van Horn, Mitchell Rose, Peter Smith, Charles Krausie.

SUMMARY: Introduces children to the mathematical whole number concept of the decimal system. For primary grades.

1. Numbers, Natural—Juvenile films. 2. Decimal system—Juvenile films. [1. Numbers, Natural. 2. Decimal system] I. Davidson Films, San Francisco. II. Silver Burdett Company. III. Series: Mathematics for elementary school students—whole numbers. [Motion picture] no. 4   
 [QA141.3] 513 73-701840   
 Silver Burdett Co. 74

**Mukerji, Dhan Gopal, 1890-1936. Gay-Neck, the story of a pigeon**

see

Gay-Neck: the story of a pigeon.

**Mule Movies (Firm)**

see

Teamsters and students on strike!

**Multi-Media Productions**

see

Body language.

Can computers teach?

How cities began.

**Multimedia center.** [Filmstrip] Library Filmstrip Center, 1974.

51 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape on reel and in cassette.

Revised version of the 1969 filmstrip of the same title.

CREDITS: Producer, Violet Priestley; graphics director, C. G. Casey.

SUMMARY: Explains the many functions of the multimedia center. Shows how films, filmstrips, phonodiscs, transparencies, and other materials are used in a multimedia center program.

SUMMARY: Explains the many functions of the multimedia center. Shows how films, filmstrips, phonodiscs, transparencies, and other materials are used in a multimedia center program.

1. Instructional materials centers. I. Library Filmstrip Center, Wichita, Kan.

[Z710] 027 74-733322   
 Library Filmstrip Center 74

**Multiplication of decimals.** [Filmstrip] Society for Visual Education, 1973.

64 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 16 min. (New dimensions in decimals and percent)

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Authors and consultants, Lola J. May, Donna Cyrier Jacobs.

SUMMARY: Depicts the multiplication of numbers by tens, hundreds, thousands, tenths, hundredths, and thousandths. Illustrates multiplication of decimal numbers and emphasizes placement of the decimal point in the product.

1. Fractions, Decimal—Juvenile films. 2. Multiplication—Juvenile films. [1. Fractions, Decimal. 2. Multiplication] I. Society for Visual Education, inc., Chicago. II. Series: New dimensions in decimals and percent. [Filmstrip],

[QA117] 513 73-736687   
 SVE 74

**Multiplying fractions.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

40 fr. color. 35 mm. (Building concepts in mathematics, no. 5)

SUMMARY: Presents a demonstration with measuring cups in order to show the importance of multiplying fractions and introduces concepts of multiplication with manipulatives and projectuals. With captions.

1. Fractions—Juvenile films. 2. Multiplication—Juvenile films. [1. Fractions. 2. Multiplication] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Building concepts in mathematics. [Filmstrip. Imperial Film Co.] no. 5.

[QA117] 513 73-736386   
 Educational Development Corp. 74

**Multiplying polynomials.** [Filmstrip] Eye Gate House, 1972. Made by Educational Direction.

51 fr. color. 35 mm. and phonodisc (for manual or automatic projectors). (Topics in algebra)

Also issued with phonotape in cassette.

CREDITS: General editor, Ruth Kemish

SUMMARY: Introduces the technique of multiplying two or more polynomials.

1. Polynomials. 2. Multiplication. [1. Polynomials. 2. Multiplication. 3. Algebra.] I. Educational Direction, inc. II. Eye Gate House, inc. III. Series: Topics in algebra. [Filmstrip]

[QA161] 512.9 73-736092  
Eye Gate House 74

**Multivibrators, astable.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge

With narrative guide

SUMMARY: Uses animated sequences to show the electron flow patterns through two transistors, with circuit parameters varied to illustrate changing of the frequency and period of the astable multivibrator. Illustrates build up and decay of critical voltages.

1. Multivibrators. I. Animated Electronics Films (Firm) II. Series: Electronic circuit action series. [Motion picture.] [TK7872.O7] 537.5 73-702839  
Animated Electronics Films 73

**Munchers.** [Motion picture] American Dental Association, 1973. Made by Crocus Productions.

10 min. sd. color. 16 mm.

SUMMARY: Uses animation techniques in order to examine the interaction of teeth and tooth decay in the mouth. Shows how different food groups have different effects on tooth decay and tooth growth. For elementary grades.

1. Dental caries—Prevention—Juvenile films. [1. Teeth Care and hygiene.] I. American Dental Association [RK61] 617.6 74-700534  
CINE 74

Muros Productions

see

El Camino.

**Muscles, bones, skin, lungs, and blood.** [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974.

12 transparencies color. 9 x 11 in. (You and your body, book B)

With teacher's guide.

SUMMARY: Identifies and describes the functions of muscles, bones, skin, lungs, and blood.

1. Muscles—Juvenile films. 2. Bones—Juvenile films. 3. Skin—Juvenile films. 4. Lungs—Juvenile films. 5. Blood—Juvenile films. [1. Anatomy, Human. 2. Physiology.] I. Robert J. Brady Company. II. Prentice-Hall, inc. III. Series: You and your body. [Transparencies] book B

[QP37] 612 74-732927  
Robert J. Brady Co. 74

**Muscular dystrophy.** [Filmstrip] Trainex Corp., 1973

70 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 24 min. (Scientific clinical nursing)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: A training film for nurses. Uses photographs to show the physical characteristics and body movements of patients with muscular dystrophy. Uses diagnostic slides to illustrate cellular changes that occur in the course of the disease. Deals with Duchenne, facioscapulohumeral and myotonic diseases, congenital myopathies, and neurogenic diseases.

1. Muscular dystrophy. I. Trainex Corporation II. Series: Scientific clinical nursing. [Filmstrip.] [RC935.M7] 610.73 73-736488  
Trainex Corp. 74

Museum at Large Ltd.

see

The Brancusi retrospective at the Guggenheim.

Louis I. Kahn: architect.

The Painter, Willem de Kooning.

**A Museum is a place to learn.** [Filmstrip] Urban Media Materials, 1969.

6 filmstrips color. 35 mm. and phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 9 min. each.

In LC collections.

With teacher's guide

CREDITS: Producer, writer, and photographer, Edward Dubrowsky.

CONTENTS: Introducing museums.—Learning science in museums.—Learning geography in museums.—Learning history in museums.—Learning about art in museums.—Small museums and restorations.

1. Museums. [1. Museums.] I. Urban Media Materials. [AM7] 069 79-734915  
74[74]rev

Museum of Modern Art, New York

see New York (City). Museum of Modern Art

**Music and dance.** [Filmstrip] Scholastic Book Services, 1973.

71 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 6 min. (1 can, set 1)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Helps children develop confidence and initiative in dealing with themselves, others, and new experiences. Percussive instruments, whistling, and song inspire a fanciful dance with castanets, streamers, and bare feet. For primary grades.

1. Games with music. 2. Dancing—Children's dances. I. Scholastic Book Services. II. Series: 1 can. [Filmstrip] set 1. [M1993] 372.8 73-736276  
ALA Booklist 73

**Music in early childhood.** [Motion picture] University of Illinois Music Extension. Made and released by University of Illinois Motion Picture Production Center, 1969.

28 min. sd. color. 16 mm.

CREDITS: Instructor, Bob Smith.

SUMMARY: Demonstrates a variety of techniques for teaching pre-school and primary grade children music appreciation. Shows how three groups of children respond to music through singing and physical expression.

1. Music—Analysis, appreciation. I. Illinois. University at Urbana-Champaign. Music Extension. II. Illinois. University at Urbana-Champaign. Motion Picture Production Center.

[MT6] 370.7 73-703093  
Univ. of Ill. Motion Picture Production Center 73

**Music of the black man in America, set 1.** [Filmstrip] Bowmar Pub. Corp., 1974.

2 filmstrips (pt. 1, 39 fr.; pt. 2, 33 fr.) color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm. (World cultures series)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the 12 in. phonodiscs released in 1973.

CREDITS: Editors, Al McNeil, Roberta McLaughlin.

SUMMARY: Presents a historical perspective of the music of black people in America. Features the Jubilee singers and includes music selections from spirituals, protest songs, children's songs, work songs, blues, and jazz.

1. Negro music—History and criticism. I. Bowmar Publishing Corporation. II. Series: World cultures series. [Filmstrip.] [ML3556] 781.7 74-732614  
Bowmar Pub. Corp. 74

**Music of the black man in America, set 2.** [Filmstrip] Bowmar Pub. Corp., 1974.

2 filmstrips (pt. 1, 32 fr.; pt. 2, 33 fr.) color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm. (World cultures series)

Also issued with phonotape in cassette.

With teacher's guide

Based on the 12 in. phonodiscs released in 1973.

CREDITS: Editors, Al McNeil, Roberta McLaughlin.

SUMMARY: Presents a historical perspective of the music of black people in America. Features the Jubilee singers and includes music selections from spirituals, protest songs, children's songs, work songs, blues, and jazz.

1. Negro music—History and criticism. I. Bowmar Publishing Corporation. II. Series: World cultures series. [Filmstrip.] [ML3556] 781.7 74-732615  
Bowmar Pub. Corp. 74

**Music of the East.** [Filmstrip] Educational Dimensions Corp., 1974.

4 filmstrips (approx. 79 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Deals with music and culture of the Far and Near East. Includes scenes of people in the East and provides selections from their music and works of art.

1. Music, Oriental. I. Educational Dimensions Corporation. [ML330] 780.95 74-732668  
Educational Dimensions Corp. 74

**Music of the spheres.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

52 min. sd. color. 16 mm. (The Ascent of man, no. 5)

Also issued as videotape.

CREDITS: Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.

SUMMARY: Presents the evolution of mathematics and its relationship to musical harmony, early astronomy, and perspective in painting.

1. Mathematics—History. 2. Harmony. 3. Astronomy. 4. Painting. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. [Motion picture] no. 5. [QA21] 510.9 74-702257  
Time-Life Films 74

**Musical Vienna.** [Slide set] J. Weston Walch, Publisher, 1973. Made by World in Color Productions.

22 slides color. 2 x 2 in.

With script.

CREDITS: Author, William Reid, Jr.

SUMMARY: Focuses on the musical contributions made by each of Vienna's great composers, showing buildings, sculptures, and other items in the city that are associated with the composers or their music. Also considers some of the music being performed in Vienna today.

1. Music—Austria—Vienna. 2. Composers—Vienna. I. Walch (J. Weston), Publisher. [ML246.8.V6] 780.9436 74-734318  
J. Weston Walch, Publisher 74

**My boy friend.** [Filmstrip] Educational Projections Corp., 1972.

47 fr. color. 35 mm. (Reading program. Level 3, R-301)

With teacher's manual

SUMMARY: A reading program which introduces spelling skills. Illustrates the behavior characteristics of a young boy at the third grade level. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. [1. Reading (Primary) 2. Friendship—Fiction. 3. Behavior—Fiction.] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-301. [LB1525] 372.4 73-736164  
Educational Projections Corp. 74

**My brothers' keeper.** [Motion picture] NBC News. Released by NBC Educational Enterprises, 1973.

15 min. sd. color. 16 mm.

CREDITS: Reporter, Patrick Trese.

SUMMARY: Shows how a group of mentally-retarded young people are undergoing training and treatment in a community-staffed residential institution in Oakwood, Ky. Examines the treatment procedures used in the institution, and describes the relationships between the professional staff, the trained volunteer workers, and the patients.

1. Mentally handicapped children—Care and treatment—Kentucky. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises. [HV897] 362.3 74-700121  
ALA Booklist 74



**My church reaching out.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1961. Made by Southeastern Films.

48 fr. color 35 mm

With script

SUMMARY: Describes the New Testament plan of churches reaching out into unchurched areas. Shows how nearby churches must witness to people in the homeland.

1. Missions, Home. [I. Missions] I. Southern Baptist Convention. Home Mission Board.  
[BV2650] 266 74-734399

Baptist Home Mission Board

74

**My clothing.** [Filmstrip] BFA Educational Media, 1973

54 fr. color 35 mm (Taking care of myself)

With teacher's guide (43 fr.) at end of filmstrip.

SUMMARY: Helps children learn to be aware of and take care of their clothing. With captions. For primary grades.

1. Clothing and dress—Juvenile films. [I. Clothing and dress] I. BFA Educational Media. II. Series: Taking care of myself. [Filmstrip].

[TX340] 613 73-736287

ALA Booklist 74

**My ears are on my knee!** [Filmstrip] Herbert M. Elkins Co., 1971.

55 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 16 min. (Readwell essays—sound and sight series, basic level)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author and narrator, John Ryan; photography, Cy Hampson.

SUMMARY: A reading exercise which presents some little-known facts about insects. For use in remedial reading programs.

1. Reading—Remedial teaching—Juvenile films. 2. Insects—Juvenile films. [I. Reading—Remedial teaching. 2. Insects] I. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series, basic level. [Filmstrip].  
[LB1050.5] 428.6 73-736619

Herbert M. Elkins Co. 74

**My father the doctor.** [Motion picture] Miriam Weinstein, 1972.

18 min. sd. color 16 mm

With discussion guide

SUMMARY: A father-daughter relationship is presented. The life of the father of the filmmaker is recalled in detail, and their life together is shown through photos and home movies.

1. Fathers. 2. Fathers and daughters. I. Weinstein, Miriam.  
[HQ756] 301.42 74-702018

Miriam Weinstein 74

**My father's business.** [Motion picture] Gable Enterprises, 1974.

25 min. sd. color 16 mm.

SUMMARY: A recruiting film presenting insights into different ministries of the Catholic priesthood

1. Catholic Church—Clergy. I. Gable Enterprises.  
[BX1913] 282 74-702494

CINE 74

**My friend the policeman.** [Filmstrip] ACI Films, 1973

74 fr. color 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 7 min. (Stop, look, and read, set 2)

With poster, spirit masters, and flash cards.

CREDITS: Music, Jim Burroughs

SUMMARY: Uses a variety of simple pictures, words, music, and concepts about policemen in order to stimulate interest and skill in reading. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Police—Juvenile films. [I. Reading (Primary) 2. Police] I. ACI Films, inc. II. Series: Stop, look, and read. [Filmstrip] set 2  
[LB1525] 372.4 74-734134

ALA Booklist 74

**My girl friend.** [Filmstrip] Educational Projections Corp., 1972.

44 fr. color 35 mm. (Reading program. Level 3, R-300)

With teacher's manual.

SUMMARY: A reading program which provides exercise in vocabulary and spelling skills. Presents a story about the loyalty of friends. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. [I. Reading (Primary) 2. Friendship—Fiction] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-300.

[LB1525] 372.4 73-736163

Educational Projections Corp. 74

**My partner, Officer Smokey.** [Motion picture] American Educational Films, 1973. Made by Jesse Sandler.

17 min. sd. color 16 mm. (Six to remember)

With teacher's guide.

CREDITS: Narrator, Stu Gilliam

SUMMARY: Shows how a policeman and his partner, a German Shepherd named Smokey, work together in patrolling streets and neighborhoods in Washington, D.C.

1. District of Columbia—Police. 2. Police dogs. 3. Police patrol. I. American Educational Films. II. Series: Six to remember. [Motion picture]

[HV8148] 363.2 74-700853

American Educational Films 74

**My world—earth.** [Motion picture] Paul Fillinger. Released by Churchill Films, 1974.

11 min. sd. color 16 mm

With study guide.

SUMMARY: Shows children learning about soil. They touch, taste, and feel it; play and paint with it; and sing its praises. Points out the importance of soil and the importance of soil conservation. For primary grades.

1. Soil science—Juvenile films. 2. Soil conservation—Juvenile films. [I. Soil science. 2. Soil conservation] I. Fillinger, Paul. II. Churchill Films, Los Angeles.

[S591.3] 333.7 74-702243

Churchill Films 74

**My world—water.** [Motion picture] Paul Fillinger. Released by Churchill Films, 1974.

11 min. sd. color 16 mm

With study guide.

SUMMARY: Explores the wonders of water—its origins, its uses, and its pleasures. Points out the social implications of using and wasting water and the importance of water conservation. For primary grades.

1. Water-supply—Juvenile films. [I. Water supply] I. Fillinger, Paul. II. Churchill Films, Los Angeles.  
[TD348] 333.9 74-702244

Churchill Films 74

Myers, Rod E.

see

Elephants.

**The Mysterious giant.** [Filmstrip] Society for Visual Education, 1974.

67 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 17 min. (The People's Republic of China, no. 1)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Consultant, Donald E. Weatherbee.

SUMMARY: Gives an overview of the location, topography, climate, and land use of Mainland China. Deals with various aspects of urban and rural life in China and describes China's military system.

1. China—Description and travel—1949— I. Society for Visual Education, inc., Chicago. II. Series: People's Republic of China. [Filmstrip] no. 1.  
[DS711] 915.1 74-732834

SVE 74

**Myths.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1971.

87 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 12 min. (Literature for children: an introduction, series 3)

Also issued with phonotape in cassette.

With teacher and projectionist guides, pupil worksheet masters, and book list.

SUMMARY: Uses primitive and Greek art and artifacts to introduce children to the origin and content of myths. Emphasizes the role of the superhero in mythology by telling the story of the Odyssey, and shows the universality of myths among many groups of early peoples. Tells how to locate myths in the library. For elementary grades.

1. Mythology—Juvenile films. 2. Homerus. Odyssey—Juvenile films. [I. Mythology. 2. Homerus. Odyssey. 3. Libraries] I. Waterman, Robert. II. Pied Piper Productions. III. Series: Literature for children: an introduction. [Filmstrip] series 3.

[BL311] 292 74-733176

Pied Piper Productions 74

**Myths and legends of ancient Greece, set 2.** [Filmstrip] Educational Audio Visual, 1971. Made by Unicorn Head Productions, London.

5 filmstrips. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.

In LC collections.

Revised version of the 1969 filmstrip of the same title.

Also issued with phonotape.

With teacher's notes and narration.

CREDITS: Writer, Marianne Grayston; artists, Hugh Marshall, Anne Johnstone, Janet Grahame Johnstone, Virginia Barris, Rosalind Asquith; narrator, John Ringham; editor, Natalie Davenport.

CONTENTS: Daedalus and Icarus. 39 fr., 10 min.—The Trojan War. 51 fr., 12 min.—Baucis and Philomen. 36 fr., 8 min.—Theseus and the Minotaur. 44 fr., 9 min.—Perseus and Andromeda. 41 fr., 10 min.

1. Mythology, Greek. [I. Mythology, Greek] I. Educational Audio Visual, inc., Pleasantville, N.Y.  
[BL782] 398.2 70-738124

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N.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

**Nagasaki and her shipbuilders.** [Filmstrip] Society for Visual Education, 1973.

101 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) 12 in., 33 1/3 rpm., 20 min. (The New Japan)

In LC collections.

Also issued with phonotape in cassette.

With teachers' guide

CREDITS: Producer, Don Arthur Torgersen; writers, Stewart Guthrie, Don Arthur Torgersen; narrator, John Hultman; consultant, Stewart Guthrie; photographer, Martha Cooper Guthrie.

SUMMARY: Documents the work of shipbuilders in the Mitsubishi Shipyards in Nagasaki. Traces the history of Japanese contact with other nations and cultures from ancient contacts with the Chinese to the present day.

1. Ship-building—Nagasaki. 2. Nagasaki—History. [I. Shipbuilding. 2. Japan—Industries] I. Society for Visual Education, inc., Chicago. II. Series: New Japan. [Filmstrip]  
[VM106] 915.2 73-734532

73(r74)rev

**Nahanni.** [Motion picture] National and Historic Parks Branch, Dept. of Indian Affairs and Northern Development, Ottawa, 1972. Made by Via le Monde Canada.

28 min. sd. color. 16 mm

French version also issued.

CREDITS: Directors, François Floquet, Daniel Bertolino

SUMMARY: Covers an expedition by speleologist Jean Poirer and his crew who parachute near the headwaters of the South Nahanni River in western Canada, travel downstream by inflatable boats, scale the canyon walls above the river, and explore Nahanni's caves.

1. South Nahanni River. 2. Caves—Northwest Territories, Can. Mackenzie District. I. Canada. National and Historic Parks Branch

[GB1230] 917.12 72-701241

National Film Board of Canada

72[74]

**Nairobi family.** [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974.

86 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm. (Four families of Kenya)

Also issued with phonotape in cassette

With guide

SUMMARY: Deals with the life of a family of Nairobi, Kenya, showing how that country is changing from an agrarian society to one combining traditional agriculture and urbanization.

1. Nairobi—Social conditions—Juvenile films. 2. Family Kenya. Juvenile films. 3. Urbanization—Kenya. Juvenile films.

[1. Kenya—Social life and customs] I. Kahana Film Productions. II. BFA Educational Media. III. Series:

Four families of Kenya. [Filmstrip]

[HN800] 916.76 74-733369

BFA Educational Media 74

**Nana, Mom, and me.** [Motion picture] Anomaly Films. Made by Amalie R. Rothschild. Released by New Day Films, 1974.

47 min. sd. color. 16 mm

With script.

SUMMARY: The filmmaker, who is considering having a child, examines interrelationships between herself, her mother, and her grandmother. Raises questions about the nature and substance of family relationships.

1. Family. 2. Interpersonal relations. I. Anomaly Films. II. New Day Films.

[HQ734] 301.42 74-702495

CINE 74

**Nana: un portrait.** [Motion picture] Jamil Simon Productions, 1973.

25 min. sd. color. 16 mm

With English subtitles.

SUMMARY: Presents a portrait of 80-year-old Nana Zilkha who was born in Bagdad and now lives in an apartment in New York. She tells of her life with her husband and seven children and of the people and places she has known.

1. Iraqis in New York (City)—Personal narratives. 2. Zilkha, Nana. 3. New York (City)—Description—1951-

I. Jamil Simon Productions.

[F128.9.I] 920 74-700102

CINE 74

**Nancy, Henri, and Elizabeth.** [Motion picture] Robert Aibel. Released by Annenberg School of Communications, University of Pennsylvania, 1973.

16 min. sd. color. 16 mm

SUMMARY: Demonstrates that an attempt to humanize Nancy, Henri, and Elizabeth on one level while their actions and words function metaphorically, raises questions and stimulates emotions concerning the development and stability of sexual identity.

1. Socialization. 2. Sex role. I. Aibel, Robert. II. Pennsylvania. University. Annenberg School of Communications.

[HQ783] 301.41 74-702874

CINE 74

**Napoleon and the Empire (1795-1815).** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

69 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm., 11 min. (Continental Europe in revolution—1789-1890)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Margaret Deane; collaborator, David Thomson.

SUMMARY: Traces the rise and fall of Napoleon and the French Empire.

1. France—History—Revolution, 1795-1799. 2. France—History—Consulate and Empire, 1799-1815. 3. Napoleon I, Emperor of the French, 1769-1821. [1. France—History—Revolution, 1795-1799. 2. France—History—Consulate and Empire, 1799-1815. 3. Napoleon I, Emperor of the French, 1769-1821]

I. Encyclopaedia Britannica Educational Corporation. II. Series: Continental Europe in revolution—1789-1890. [Filmstrip]

[DC201] 944.05 74-734043

EBEC 74

**Narcosis.** [Motion picture] California Peace Officers' Association, 1965. Made by Golden State Film Productions.

24 min. sd. color. 16 mm

Revised version of the 1958 motion picture of the same title.

SUMMARY: Describes the preparation and use of heroin and marihuana. Shows narcotics paraphernalia to assist law enforcement officers in identifying narcotics use and equipment in the field.

1. Drug abuse. 2. Heroin. 3. Marihuana. I. Peace Officers' Association of the State of California.

[HV5801] 613.8 73-703448

Golden State Film Productions

74

**Narcotic and nonnarcotic analgesics.** [Motion picture] see

Pharmacology. Lesson 5: Narcotic and nonnarcotic analgesics.

**Narcotics file: The connection.** [Motion picture] United Nations. Released by Journal Films, 1974.

28 min. sd. color. 16 mm

With teacher's guide

SUMMARY: Details efforts being made throughout the world to stem the criminal flow of drugs. Follows the poppy from cultivation, harvesting, smuggling, processing into morphine, processing into heroin, and final sale on the streets of New York.

1. Narcotics, Control of—International cooperation. 2. Morphine. 3. Heroin. 4. Drug abuse—New York (City)

I. United Nations. II. Journal Films, inc., Chicago

[HV5801] 364.1 74-701913

Journal Films 74

**Narcotics file: The source.** [Motion picture] United Nations. Released by Journal Films, 1974.

28 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Introduces measures that can be taken to eliminate the illicit opium supply at the point of origin. Tells what the United Nations and the rest of a concerned world are doing about drug abuse. Deals with Thailand's part in the Golden Triangle which originates about half of the world's illicit opium supply. Explains how a joint government project is attempting to provide alternative cash crops for the hill tribes who earn what little money they have from the cultivation of the opium poppy.

1. Opium trade. 2. Narcotics, Control of—International cooperation. 3. Drug abuse. 4. Opium trade—Thailand

I. United Nations. II. Journal Films, inc., Chicago

[HV5816] 351.7 74-701914

Journal Films 74

**Narcotics file: The victims.** [Motion picture] United Nations. Released by Journal Films, 1974.

28 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Describes various treatment programs aimed at rehabilitating the heroin addict. Includes sequences filmed in Hong Kong, Tokyo, Stockholm, London, and New York dealing with drug free communes, methadone maintenance, heroin maintenance, harsh jail sentences, one-to-one psychological treatment, and prison-cum-treatment centers.

1. Heroin habit. 2. Drug abuse—Treatment. 3. Narcotic addicts—Rehabilitation. I. United Nations. II. Journal Films, inc., Chicago.

[HV5822.H4] 362.2 74-701915

Journal Films 74

NARMIC

see National Action/Research on the Military-Industrial Complex

NASA

see United States. National Aeronautics and Space Administration

Nasco

see

Grades of eggs.

**Nation conceived and dedicated.** [Filmstrip]

see

American adventures. Unit 1: A nation conceived and dedicated.

**Nation of immigrants.** [Motion picture]

see

Ellis Island.

**National Action/Research on the Military-Industrial Complex**

see

The Post-war war.

**National Aeronautics and Space Administration**

see United States. National Aeronautics and Space Administration

**National & Historic Parks Branch**

see Canada. National & Historic Parks Branch

**National Association for Mental Health (U.S.)**

see

Journey.

**National Association for Retarded Citizens**

see

Something shared.

**National Association of Insurance Agents**

see

Fifth Annual Insurance Youth Classic.

**National Audiovisual Center**

see

The A+ school.

AC generators.

Acoustics of the classroom.

Acrodermatitis chronica atrophicans (Herxheimer).

Acromegaly.

Acute or chronic respiratory failure.

The ADC fighter dispersal program.

The Adult as enabler.

Adventures in inner space.

The Advertising question.

Aedes aegypti TV spots.

AEF in Siberia.

The Aerospace Medical Division, Air Force Systems Command: The universe within.

Aerospace technology.

AFLC zero defects story.

After autumn.

An Age of revolutions.

An Aide to a better way of life.

Aides make the difference.

Aids to navigation for boatmen.

Aim, action, achievement.

Air brakes: principles of operation.

Air Force Logistics Command log, 1966.

The Air Force now.

The Air Force now, no. 5.

The Air Force now, no. 6.

The Air Force now, no. 7.

The Air Force now, no. 11.

The Air Force now, no. 15.

The Air Force now, no. 17.

The Air Force now, no. 19.

The Air Force now. Scrapbook, no. 9.

The Air Force nurse: a report of the profession.

Air Force occupational medical program.

The Air Force on canvas.

Air Force Reserve: ready now.

Air Force ROTC comes of age.



## National Audiovisual Center (cont.)

- The Air Force story: Human factors in space.  
 The Air Force story: The Air Force Academy.  
 The Air Force Story: the final phase.  
 Air Force veterinary support for the military:  
   Dog program in Southeast Asia.  
 The Air Force's flying hospitals.  
 Air guard on the go.  
 Air pollution in the New York-New Jersey interstate area.  
 Air power and the man.  
 Air power in action: The U.S. Air Force in Vietnam.  
 The Air Rescue Service.  
 Air traffic control and performing ARTS.  
 The Air University.  
 The Air we breathe in industrial environments.  
 The Air Weather Service of the USAF.  
 Airborne eclipse expedition—1972.  
 Airborne transmission of tubercule bacilli.  
 Aircraft accident investigation.  
 Airlift from America.  
 The Airmobile Division.  
 Airports in perspective.  
 Alaskan centennial.  
 Alaskan heritage.  
 Alcohol.  
 Aleutian skywatch.  
 All it takes is once.  
 All weather wood foundations.  
 The Allen case.  
 An Allied view of American heritage.  
 Ambulation training for the Parkinson patient.  
 Ambulation training of the hemiplegic patient.  
 America on the rocks.  
 The American Navy in Vietnam.  
 America's critics abroad.  
 Amplifier distortion.  
 Amplifier principles.  
 Amplifier principles: classification, part 1.  
 Amplifier principles: classification, part 2.  
 Amplifier principles: coupling, part 1.  
 The AN/TPS-25 ground surveillance radar.  
 The AN/TPS-25 ground surveillance radar:  
   Moving target detection.  
 Anatomic landmarks in panorex radiography.  
 Anatomy of a triumph.  
 Anatomy of the head and neck—masseter and temporal muscles.  
 Anatomy of the head and neck—temporomandibular joint.  
 Angiography as a diagnostic procedure.  
 Angiography, part 1.  
 Angiography, part 2.  
 Animal bites and rabies.  
 Another day of war: The USAF in Vietnam.  
 Another voice.  
 Another way.  
 An Answer.  
 The Answer is understanding.  
 Antenna matching devices.  
 Antennas.  
 Antibody specificity and antigen heterogeneity.  
 The Anticoagulation dilemma.  
 Anytime, anything, anyplace.  
 Apically repositioned partial thickness flap to eliminate periodontal pockets.  
 Apollo communications.  
 Apollo: manned flight to the Moon.  
 Apollo mission highlights.  
 Applications of insulin and growth hormone assays in clinical medicine.  
 An Approach to peripheral vascular disease.  
 Area navigation.  
 Ariel 2.  
 Army effective writing. Part 1: shortness.  
 Army effective writing. Part 2: simplicity.  
 Army effective writing. Part 3: strength.  
 Army effective writing. Part 4: sincerity.  
 Army research and development. Film report no. 34: Seeing the unseeable.  
 Army research and development. Progress report.  
 Army research and development. Progress report 8.  
 Artificial respiration.  
 Artificial transmission lines.  
 Assembling Apollo.  
 Assessment of fat digestion.  
 Astable multivibrator—TSTR.  
 Astronaut training.  
 At the crossroads.  
 At this very moment.  
 Attack carrier—task force 1—sea orbit.  
 Audio amplifier principles, part 1.  
 Audio amplifier principles, part 2.  
 Audio amplifiers.  
 Auditory assessment.  
 Auditory feedback.  
 Auditory training discrimination.  
 Auditory training rhythm.  
 Automation in clinical chemistry. Part 1: How it works.  
 Automation in clinical chemistry. Part 2: Assembly and operation of equipment.  
 Avalanche control.  
 B-58 bombing/navigation system. Part 2: Computers.  
 Balanced modulator and crystal filters.  
 Ballots that fly.  
 Basic circuit symbols and components.  
 Basic circuit symbols and components: Battery circuits.  
 Basic hydraulic governor.  
 Basic map reading. Part 1: Map symbols.  
 Basic map reading. Part 2: Grid, distance, and elevation.  
 Basic map reading. Part 3: Direction, orientation, and location without a compass.  
 Basic map reading. Part 4: Direction, orientation, and location with a compass.  
 Basic map reading. Part 5: Photos and photomaps.  
 Basic radio procedures for pilots.  
 Basic terminology for rehabilitation appliances.  
 Basic turbine theory.  
 The Battered child, part 1.  
 The Battered child, part 2.  
 The Battle.  
 Battle glory.  
 The Battle of China.  
 The Battle of San Pietro.  
 Beach intelligence—shoreline processes.  
 Beachhead—Anzio.  
 Beacon in the market place.  
 Beans, bullets, and black oil.  
 The Beauty and the grandeur.  
 The Bed bath.  
 Bed care and positioning of the patient with arthritis.  
 The Beginning—the recruit.  
 Behind the shop drawing.  
 Berlin duty.  
 The Best investment we ever made.  
 Better ways for doing work: Introduction to the Army work simplification program.  
 Beware the wind.  
 Bi-stable multivibrator—TSTR.  
 Bi-stable multivibrator—VT.  
 Big river.  
 Biology and control of domestic mosquitoes.  
 Biomechanical principles of fixed partial denture prosthodontics, part 1.  
 Biomechanical principles of fixed partial denture prosthodontics, part 2.  
 The Biosatellite program: between the atom and the star.  
 Bivalve casts, their construction and application.  
 Bleaching the endodontically treated discolored tooth.  
 Bleeding and bandaging.  
 Bleeding disorders.  
 Blocking oscillator.  
 Blocking oscillator—TSTR.  
 Blocking oscillator—VT.  
 Blood pressure readings.  
 Blue.  
 Boarding procedures.  
 Bob Cummings visits the Air Force Academy with his son Bob Cummings, Jr.  
 Boilers and their operation: Alkalinity test.  
 Boilers and their operation: Boiler water sampling.  
 Boilers and their operation: Phosphate test.  
 Bold decisions.  
 Bomex.  
 Breakthrough—search for knowledge.  
 Breakthrough to progress.  
 Breast diseases, their importance on your daily practice.  
 A Breath in time.  
 Bridge from noplance.  
 Bridge rectifier—vacuum tube.  
 Bridge rectifiers.  
 Bring me men.  
 Brother.  
 Building a nation.  
 Building the fire line.  
 Bunny.  
 Burglary is your business.  
 The Business plan—for small businessmen.  
 But how does it fly?  
 Byproducts of space research—selected examples.  
 C-5 Galaxy—world's largest aircraft.  
 The Cadet honor code.  
 Cadet wings in Civil Air Patrol.  
 The Calendar game.  
 Calibration of the platinum resistance thermometer.  
 Can we have a little quiet please?  
 Canaveral to Kennedy.  
 Cancer chemotherapy—practical considerations, part 1.  
 Cancer chemotherapy—practical considerations, part 2.  
 Capacitors.  
 Capacitors: DC-AC action.  
 Capacitors: Reactance and total capacitance.  
 Cape Kennedy 1964.  
 Cape Kennedy 1965.  
 Capsizing, sinkings, and falls overboard.  
 The Capuchino story.  
 Cardboard cow.  
 The Care and use of a permissible flame safety lamp.  
 Care of the patient with hydrocephaly.  
 Career education.  
 Careers in oceanography.  
 Carpentry. Part 1: Measuring, marking, and leveling tools.  
 Carpentry. Part 2: Chopping and driving tools.  
 Carpentry. Part 3: Sawing and boring tools.  
 Carpentry. Part 4: Planing and chiseling tools.  
 The Catalase test.  
 Causes and prevention of mine fires and explosions.  
 CD emergency preparedness at the Marshall Space Flight Center.  
 Cellular and molecular aspects of the immune response.  
 Centrifugal air conditioning equipment: principles and operations.  
 A Certain breed of man.  
 A Certain distance.  
 Changing.  
 Characteristics of crystals.  
 Charlie.  
 A Chart story.  
 Chemical safety in aerial application.  
 Cholera today. Part 2: Practical laboratory diagnosis.  
 Cirrhosis ward rounds at the Lemuel Shattuck Hospital, part 1.  
 Cirrhosis ward rounds at the Lemuel Shattuck Hospital, part 2.  
 City letter carrier.  
 Civil disturbances. Part 1: Principles of control.  
 Civil disturbances. Part 2: Planning for control.

- Civilian sailor. The story of the Naval Reserve.
- Clasp-type clinical and laboratory procedures: Constructing the occlusal template; arrangement of teeth; laboratory procedure.
- Clasp-type clinical and laboratory procedures: Finishing, occlusal correction, insertion, and adjustment.
- Clasp-type clinical and laboratory procedures: Mouth preparation procedures.
- Clasp-type clinical and laboratory procedures: Pre-delivery, casting adjustment; laboratory procedure.
- Clasp-type clinical and laboratory procedures: Preliminary examination and procedures for diagnosis.
- Clasp-type clinical and laboratory procedures: Preliminary survey of study cast; tentative design and detailed treatment planning.
- Clasp-type clinical and laboratory procedures: The occlusal path record.
- Class III restorations.
- Clean hands.
- Cleaning equipment and containers.
- Cleared for takeoff.
- Climb to glory, part 1.
- Climb to glory, part 2.
- Climbing and working on poles.
- Clinical pathological conference.
- Closeup of the Moon: a look at Lunar Orbiter.
- Closure of antro-oral fistula: Rotation of pedicle palatal flap.
- Coaching on the job.
- Coal miner today.
- Coastal search and rescue.
- Code blue.
- Cognitive development.
- Collection and processing of specimens for respiratory virus isolation.
- Collection of particulate matter and the control of air pollution.
- A College class: Simultaneous communication.
- Colony characteristics of mycobacteria in 7H-10 agar medium.
- Color for safety.
- Colors—1.
- Colors—2.
- Colors—3.
- Colors—4.
- Combat ready.
- Come sail with me.
- The Command module.
- Communism.
- Community fly control operations.
- The Community in quest.
- A Community mental health center—the new way.
- Comparison of gross surface appearance of intestinal biopsies and their serial sections.
- Composition of an AM wave.
- Computer systems in personnel accounting.
- Congestive heart failure.
- Conservation in Puerto Rico.
- Construction of a five-unit bridge. Part 1: Abutment preparation.
- Construction of a five-unit bridge. Part 2: Temporary bridge, impressions, construction of master cast.
- Construction of a five-unit bridge. Part 3: Wax-up of bridge using a cone technique to develop a harmonious occlusal pattern.
- Construction of a five-unit bridge: Pontic preparation, bridge assembly, and cementation.
- Construction safety and health training course.
- Contact that kills.
- Contiguous osseous tissue autograft in periodontics.
- Continuity of rehabilitation services.
- Control transformer.
- The Controller-computer partnership.
- Controversial aspects of rheumatoid arthritis.
- Conveyor belts: be careful.
- Coping: The New Haven story.
- Coronary artery disease—newer dimensions.
- Corpsman.
- Cotton warehousing.
- Counseling—a critical incident.
- Crutch and cane measurement.
- Crutch balancing for the paraplegic patient.
- Crystal structures at high pressures.
- A Cup o' Joe.
- Curable hypertension and primary aldosteronism, part 1.
- Curable hypertension and primary aldosteronism, part 2.
- Current concepts in epilepsy. Part 1: Infants and children.
- Current concepts in epilepsy. Part 2: Adults.
- Current status of anticoagulant therapy.
- Current trends in the therapy for narcotic addiction.
- Cusp gold inlay.
- Cycle logic—cycle safety.
- Dateline Alaska.
- A Day in the death of Donny B.
- A Day on an American farm.
- The Deaf-blind.
- A Demand to be heard.
- Dental health and oral hygiene.
- Dental office emergencies, part 1.
- Dental office emergencies, part 2.
- Dental office emergencies, part 3.
- Dental office emergencies, part 4.
- Dental practice management.
- Dental services—practice management.
- Design and control of concrete mixes.
- Desilting the Hudson.
- Destination—where?
- The Developing audio-vocal system.
- The Eternal forest.
- Europe—two decades.
- Evaluation of plant facilities and capabilities.
- Evaluation of proteinuria and hematuria.
- Examination of the mouth.
- Examining the moon.
- Exercise desert strike.
- Expanding language.
- Expect the unexpected.
- The Experimental boiling-water reactor.
- Experimental loading study of three highway bridges in Tennessee with the United States Army main battle tank transporter.
- Experiments in controlling brush fires with detergent foam.
- Exploration at Boulder.
- Extra-oral parallel pin procedure.
- Extraction of mandibular teeth: surgical preparation.
- Extraction of maxillary teeth: surgical preparation.
- The Eyes and ears of the medical world.
- Eyes of the North.
- Fabrication of the accelerator structure.
- Face of a nation.
- Fact finder.
- Family doctor, psychiatrist, and depressed patient.
- Feed back.
- Field burnout tests of apartment dwelling units.
- Fifth grade geography.
- Fighting coal mine fires.
- Film processor EH-38: maintenance.
- Film processor EH-38: operation and maintenance.
- Film processor EH-38: quality control.
- Filters and power supplies.
- Filters and power supplies: Filter action, part 1.
- Filters and power supplies: Filter action, part 2.
- Filters and power supplies: Pi-type filters.
- Filters and power supplies: Power supply troubleshooting.
- Filters and power supplies: Voltage doublers.
- Finger spelling.
- Finger spelling, lessons 1-30.
- Fire control simulator.
- Fire vs. fire.
- Fire weather.
- First impressions.
- The First minute.
- The First short step.
- First things first.
- The First twenty-five years.
- The Five days of Betsy.
- Fixed wing primary flight training. Part 7: Directional control.
- The Flight of Apollo 7.
- Flight of Eagle and Columbia.
- The Flight service station.
- The Follow up.
- Food for space travelers.
- Food preparation.
- A Fool and his money.
- Foremanship training.
- Foundation for growth.
- Front line of the battle.
- Gail's awakening.
- The Gap.
- Instrument exchange in four-handed dentistry.
- Landmark.
- Nuclear spectrum.
- Packaging food for you.
- The Palatal flap in periodontics.
- Pandora's easy open pop-top box.
- Panographic diagnostic pathology radiolucencies, part 1.
- Panographic diagnostic pathology radiolucencies, part 2.
- Panographic diagnostic pathology radiopacities.
- Panoramic radiography—operating procedure for Panorex.
- Parallel RC, RL, and RCL circuits (graphic solutions).
- Parallel RC, RL, and RCL circuits (trigonometric solutions).
- Parallel resistive circuits.
- Parallel resistive circuits—circuit analysis.
- Parallel resistive circuits—DC power.
- Parallel resistive circuits—troubleshooting.
- Parallel resonant circuits.
- Paraplegic ambulation—initial parallel bar exercises.
- Paraplegic patient education—activities in your new life.
- Paraplegic patient education—an active future.
- Paraplegic patient education—joint motion.
- Paraplegic patient education—moving in and out of your wheelchair.
- Paraplegic patient education—planning your bowel program.
- Parent education.
- Parent education at Heidelberg.
- The Parotid gland and facial nerve.
- The Partially hearing.
- Path to fulfillment.
- A Path to wings—the Air Force ROTC flight instruction program.
- Pattern for change.
- Pentode crystal oscillator.
- Pentodes and pentagrids.
- The People and Apollo.
- Percentage of modulation.
- Perception and communication.
- Periodontal disease: prevention and early treatment.
- Perspective on pesticides.
- Pests or plenty.
- Pet peeves.
- Pin ledge castings.
- Pinlay abutments.
- Pitch.
- Pitch, 1.
- Pitch, 2.
- Pitch, 3.
- Pitch, 4.
- Pitch, 5.
- A Place to meet—a way to understand.
- Placing the right man on the job.
- Plan for protection.
- Plan for survival.
- Plant for the future.



## National Audiovisual Center (cont.)

Porcelain inlay technique.  
 The Postal source data system.  
 Potential unlimited.  
 Poverty in rural America.  
 Power shovel productivity.  
 Powering Apollo.  
 Powers of ten—decimal conversion and multiplication.  
 Powers of ten—divison and prefixes.  
 Practicing mathematical skills.  
 The Presidency.  
 A Question of values.  
 The Rat problem.  
 Red nightmare.  
 Refrigeration—evacuating and charging.  
 Refrigeration—evaporator controls.  
 Refrigeration—introduction to control mechanisms.  
 Rehab.  
 Rehabilitation and treatment centers.  
 Rehearsal for the moon.  
 The Reluctant world power.  
 The Removal of biting ticks.  
 Restraint for survival.  
 Returns from space.  
 Rick file x-258375.  
 Road to the wall.  
 A Sea we cannot sense.  
 What do drugs do?

## National BankAmericard, inc.

see  
 Think of it as money.

## National Broadcasting Company, inc.

see  
 Acupuncture anesthesia.  
 Street of the flower boxes.

## National Broadcasting Company, inc. NBC Enterprises Division

see  
 James Brown: the man.  
 Janis Joplin: portrait of a ripoff.

## National Broadcasting Company, inc. NBC News

see  
 China today.  
 My brothers' keeper.  
 Pensions: the broken promise.  
 Should man play God.

## National Bureau of Standards

see United States. National Bureau of Standards

## National Cash Register Company, Dayton, Ohio

see  
 A Customer is a customer.  
 People are just people.

## National Center on Black Aged

see  
 Old, black, and alive!—some contrasts in aging.

## National Congress of Parents and Teachers

see  
 One child in four: The story of project RISE.

## National Council of Churches of Christ in the United States of America

see  
 A Long hour's walk.

## National Council of Senior Citizens

see  
 We've come of age.

## National Education Association of the United States

see  
 Cable television: the giant is awake.  
 Cinderella is dead!  
 If the shoe fits: a salute to parents from teachers everywhere.

## It's your right: the law says ...

The Labels and reinforcement of sex role stereotyping.  
 What is music?

## National Education Association of the United States.

Division of Publications  
 see  
 It's your right: the law says ...

## National Educational Media

see  
 The Bellman.  
 Cafeteria service.  
 Discipline—a matter of judgement.  
 Flight plan.  
 Increasing productivity.  
 The Maid: cleaning the bathroom.  
 The Maid: making up the room.  
 Preventing employee theft.  
 Receiving and storing.  
 Roasting.  
 Room service.  
 Rush hour service.  
 Selling wine and liquor.  
 Short order cookery.  
 Simmering and poaching.  
 The Supervisor—motivating through insight.  
 Telephone manners.  
 The Training memorandum.  
 Vegetable preparation.

## National Endowment for the Arts

see  
 Move! Artist in Schools program.

## National Film Board of Canada

see Canada. National Film Board

## National Fire Protection Association

see  
 Condemned.  
 Fighting tank fires with water.  
 Ground ladders.  
 High-rise building problems.

## National Gallery of Art

see United States. National Gallery of Art

## National General Pictures (Canada)

see  
 The Crowd inside.

## National Geographic Society, Washington, D.C.

see  
 Australia: down under and outback.  
 Earth: the restless planet.  
 Exploring ecology.  
 The Forgotten West.  
 Kingdom of the plants.  
 Life cycles.  
 The National parks: America's legacy.  
 Polynesia.  
 Reptiles.  
 Solar eclipse '73.  
 Spain: a journey with Washington Irving.  
 This world of energy.  
 Transportation in America.  
 The World of darkness.

## National Geographic Society, Washington, D.C.

Special Publications Division  
 see

Exploring ecology.  
 Kingdom of the plants.  
 Life cycles.  
 This world of energy.  
 Transportation in America.

## National Institute of Mental Health

see United States. National Institute of Mental Health

## National Institute on Alcohol Abuse and Alcoholism

see  
 America on the rocks.

## National Institutes of Health

see United States. National Institutes of Health

## National Medical Audiovisual Center

see  
 Acute or chronic respiratory failure.  
 Aedes aegypti TV spots.  
 Air pollution in the New York-New Jersey interstate area.  
 Ambulation training for the Parkinson patient.  
 Ambulation training of the hemiplegic patient.  
 Angiography as a diagnostic procedure.  
 Animal bites and rabies.  
 Antibody specificity and antigen heterogeneity.  
 The Anticoagulation dilemma.  
 Applications of insulin and growth hormone assays in clinical medicine.  
 Artificial respiration.  
 Assessment of fat digestion.  
 At the crossroads.  
 The Battered child, part 1.  
 The Battered child, part 2.  
 Bed care and positioning of the patient with arthritis.  
 Bivalve casts, their construction and application.  
 Bleeding disorders.  
 Blood pressure readings.  
 Breast diseases, their importance on your daily practice.  
 Care of the patient with hydrocephaly.  
 The Catalase test.  
 Cellular and molecular aspects of the immune response.  
 Cholera today. Part 2: Practical laboratory diagnosis.  
 Cirrhosis ward rounds at the Lemuel Shattuck Hospital, part 1.  
 Cirrhosis ward rounds at the Lemuel Shattuck Hospital, part 2.  
 Clinical pathological conference.  
 Collection and processing of specimens for respiratory virus isolation.  
 Comparison of gross surface appearance of intestinal biopsies and their serial sections.  
 Congestive heart failure.  
 Controversial aspects of rheumatoid arthritis.  
 Coronary artery disease—newer dimensions.  
 Crutch and cane measurement.  
 Crutch balancing for the paraplegic patient.  
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 Curable hypertension and primary aldosteronism, part 2.  
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 Dental practice management.  
 The Eyes and ears of the medical world.  
 Family doctor, psychiatrist, and depressed patient.  
 Pandora's easy open pop-top box.  
 Paraplegic ambulation—initial parallel bar exercises.  
 Paraplegic patient education—activities in your new life.  
 Paraplegic patient education—an active future.  
 Paraplegic patient education—joint motion.  
 Paraplegic patient education—moving in and out of your wheelchair.  
 Paraplegic patient education—planning your bowel program.  
 Perspective on pesticides.  
 The Removal of biting ticks.

## National Oceanic and Atmospheric Administration

see United States. National Oceanic and Atmospheric Administration

## National Paint and Coatings Association

see  
 Lead poisoning.

**The National parks: America's legacy.** [Motion picture] National Geographic Society, 1973.

24 min. sd. color. 16 mm.

Also issued as videocassette.

Edited from the 1969 motion picture entitled *America's wonderlands: the national parks*.

With teachers' guide and collateral materials.

SUMMARY: Explores some of the scenic wonders and recreational opportunities available in America's national parks.

I. National parks and reserves—United States. II. National Geographic Society, Washington, D.C. III. America's wonderlands: the national parks. [Motion picture] [E160] 917.3 72-702935 National Geographic Society

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**National Public Affairs Center for Television**

see

Holidays ... hollow days.

**National Restaurant Association**

see

How to invest in people (a guide for professional management).

**National Safety Council**

see

The Car behind.

The Crossroads crash.

The Head-on crash.

**National Safety Council. Greater Los Angeles Chapter**

see

All about CAL/OSHA.

OSHA made clear.

**National Scholastic Press Association**

see

Cold type makeup technique.

Pi Sheng to videocomp.

Screen printing.

**National School Public Relations Association**

see

One child in four: The story of project RISE.

**National Science Foundation**

see

United States. National Science Foundation

**National Society for the Prevention of Blindness**

see

Cataract.

**National Soft Drink Association**

see

The Story of soft drinks.

**National Wheat Institute**

see

Wheat marketing: the producer has a choice.

**National Wildlife Federation**

see

1971 E.Q. index filmstrip.

**Nation's heartland.** [Motion picture]

see

Living in the Midwestern States: The Nation's heartland.

**The Nation's traffic jam: Washington, D.C.** [Filmstrip] Allyn and Bacon, 1973. Made by Films, inc.

65 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 10 in., 33 1/3 rpm., 15 min. (Concepts and inquiry sound filmstrips, set 1)

Also issued with phonotape in cassette.

In the Educational Research Council social science program entitled *Concepts and inquiry*.

With teacher's guide.

Correlated with the textbook *Our country*.

SUMMARY: Explains some of the basic causes of traffic jams, using Washington, D.C. as a particular example. Describes various attempts to solve the traffic problems in Washington and other major cities in the Nation. For primary grades.

1. Traffic engineering—Washington, D.C. Juvenile films. 2. Urban transportation—Washington, D.C. Juvenile films. [1. Traffic engineering—Washington, D.C. 2. Urban transportation—Washington, D.C.] I. Educational Research Council of America. Social Science Staff. Our country. II. Allyn and Bacon, inc., Boston. III. Series. [HE356] 388.4 74-734144 Allyn and Bacon 74

**NATO**

see North Atlantic Treaty Organization

**The Nature of life: Living things interact.** [Motion picture] Coronet Instructional Media, 1973.

12 min. sd. color. 16 mm.

With study guide.

CREDITS: Educational collaborator, John G. Navarra.

SUMMARY: Uses the example of a calf which is lost in the desert as it introduces interaction among organisms to affect the nitrogen cycle, the carbon cycle, the calcium cycle, parasitism, and predation, to show that every organism is part of an inorganic-organic system which is maintained through various interactions and cycles.

1. Ecology—Juvenile films. 2. Food chains (Ecology)—Juvenile films. [1. Ecology. 2. Food chains (Ecology)] I. Coronet Instructional Media (Firm) II. Title: Living things interact. [Motion picture] [QH541.14] 574.5 73-702898 Coronet Instructional Media 73

**The Nature of life: The living organism.** [Motion picture] Coronet Instructional Media, 1973.

12 min. sd. color. 16 mm.

With study guide.

CREDITS: Educational collaborator, John G. Navarra.

SUMMARY: Describes the basic life processes common to all living organisms—exchange of substances within the environment, movement of materials within the body, direction and coordination of activities, feeding, and reproduction.

1. Life (Biology)—Juvenile films. [1. Biology] I. Coronet Instructional Media (Firm) II. Title: Living organism. [Motion picture] [QH341] 574.5 73-702897 Coronet Instructional Media 73

**The Nature of the social sciences.** [Filmstrip] Westwood Educational Productions, 1973.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (An Introduction to the social sciences) Also issued with phonotape in cassette.

CREDITS: Writer and consultant, Walter M. Burks.

SUMMARY: Explains the meaning, nature, and responsibilities of the social sciences. Examines the various disciplines which make up the social sciences.

1. Social sciences. I. Westwood Educational Productions. II. Series: Introduction to the social sciences. [Filmstrip] [H61] 300 74-733462 Westwood Educational Productions 74

**Nature studies. Set 1: The Living desert.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

5 filmstrips color. 35 mm. and 5 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Shorter version with captions also issued.

With teacher guide.

CONTENTS: What is a desert? 34 fr., 5 min.—Animals at home in the desert. 74 fr., 11 min.—Predators of the desert. 61 fr., 10 min.—Water in the desert. 47 fr., 8 min.—Nocturnal creatures of the desert. 66 fr., 9 min.

1. Deserts. 2. Desert fauna. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Title: Living desert. [Filmstrip] [GB611] 574.909 72-732626 Walt Disney Educational Materials Co. 72[74]

**Nature's wild heart.** [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

20 min. sd. color. 16 mm.

Based on the book of the same title by Emma Lindsay Squier.

With teacher's guide.

SUMMARY: Follows the activities of two city children who spend a summer in the Canadian wilderness and discover the natural interactions of environment, climate, and plant and animal life. For elementary grades.

1. Natural history—Canada—Juvenile films. [1. Natural history—Canada] I. Squier, Emma Lindsay. Nature's wild heart. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. [QH106] 574.5 74-700275 Walt Disney Educational Materials Co. 74

**The Naughty owl.** [Motion picture] Hungarofilm, Budapest. Released in the U.S. by ACI Films, 1971.

8 min. sd. color. 16 mm.

With study guide.

SUMMARY: Presents an animated story about a family of baby owls who live in a hollow tree. Without narration. For elementary grades.

1. Children's films. 2. Moving-picture cartoons. [1. Owls—Fiction.] I. Hungarofilm. II. ACI Films, inc. [PZ7] 372.6 74-701754 ACI Films 74

**Nauman Films**

see

Sioux legends.

**Navidades en Madrid.** [Filmstrip] Educational Audio Visual, 1973. Made by Esselte Studium, Sweden.

23 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 12 min.

With teacher's guide including text in Spanish with English translation.

CREDITS: Narrators, Max Gorosch, Marina de Bejarano. SUMMARY: Designed to provide students with auditory comprehension practice in learning the Spanish language. Describes the customs and traditions of the Christmas holidays in Madrid. Shows Madrileños observing Christmas, New Year's, and the Day of the Magi. Narration in Spanish.

1. Spanish language—Films for English speakers. 2. Christmas—Spain—Madrid. [1. Spanish language—Films for English speakers. 2. Christmas—Spain—Madrid] I. Educational Audio Visual, inc., Pleasantville, N.Y. [PC4112.7] 468 73-732757 Educational Audio Visual 74

**Navy.** [Filmstrip] Educational Projections Corp., 1972.

39 fr. color. 35 mm. (Reading program. Level 3, R-355)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Describes the U.S. Navy, including its history, ranks, insignia, and career opportunities. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. United States. Navy—Juvenile films. [1. English language—Spelling. 2. United States. Navy] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-355. [LB1525] 372.4 73-736224 Educational Projections Corp. 74

**Navy Dept.**

see United States. Navy Dept.



## NBC

see National Broadcasting Company, inc.

## NBC Educational Enterprises

see

Abortion: public issue or private matter.  
Acupuncture anesthesia.  
China today.  
England: dinosaurs and lollies and stuff.  
France: legends of Carnac.  
Germany: Kinder Karneval.  
Guilty or not guilty.  
Holland: the boy from Amsterdam.  
Imitating real life.  
Italy: bambini italiani.  
My brothers' keeper.  
Pensions: the broken promise.  
Poland: Roman and Wiesia.  
Should man play God.  
Sinai.  
Spain: las ramblas Barcelona.  
Street of the flower boxes.  
West Indies: Trinidad trails.

## NBS

see United States. National Bureau of Standards

## NCAA Films

see

Balance and coordination.  
Cardio-vascular endurance.

## NEA

see National Education Association of the United States

## Nebraska. Psychiatric Institute, Omaha

see

Opening doors to mental health.

## Nebraska. University. College of Agriculture. Extension Service

see

How do parents and teens relate?  
What is a teenager?  
What is communication?

## Nebraska. University. Instructional Media Center

see

How do parents and teens relate?  
Laser physics.  
Nebraska—where the cornbelt meets the range.  
Neihardt on creative writing.  
Radiation damage in solids.  
What is a teenager?  
What is communication?

## Nebraska Building Materials Dealers Association

see

Manual handling of lumber: your plan.

## Nebraska Centennial Commission

see

Nebraska—where the cornbelt meets the range.

## Nebraska Educational Television Council for Higher Education

see

Building bridges.  
Laser physics.  
Neihardt on creative writing.  
Radiation damage in solids.

## Nebraska Library Commission

see

An Alternative to aging.  
We the wee Nebraskans.

## Nebraska Television Council for Nursing Education

see

Analyzing classroom tests.  
Analyzing the clinical laboratory experience.  
Barriers to communication.  
Basic principles of communication.  
The Care plan.

Classroom tools of evaluation.

Clinical tools of evaluation.

Combining teaching strategies.

Communicating with colleagues.

Communication processes in nursing.

Communication skills.

Developing behavioral objectives.

Evaluation: a form of communication.

Evaluation as a teaching strategy.

Evaluation: its meaning.

Giving instructions, charting, reporting.

Grades: nemesis or recompense.

Implementing a curriculum.

Implementing patient teaching.

Individual differences.

Interviews and process recordings.

Learning alternatives through instructional media, part 1.

Learning alternatives through instructional media, part 2.

The Lecture and role-playing strategy.

The Meaning of communication.

A Perspective on teaching.

Philosophy of patient teaching.

Planning classroom tests.

Planning clinical experiences.

Planning patient teaching.

Pre and post conferences.

Principles of evaluation.

Principles of learning.

Readiness for learning.

The Seminar and role-playing strategy.

Team conferences.

Utilizing effective communication.

**Nebraska—where the cornbelt meets the range.** [Motion picture] Nebraska Centennial Commission and KUON-TV. Released by Instructional Media Center, University of Nebraska, 1967.

29 min. sd. color. 16 mm.

SUMMARY: Explains that agriculture is the largest single industry in the United States and points out that Nebraska, with its wide variety of crops and huge livestock enterprises, accounts for a large and diverse share of America's production. Features Henry Fonda

1. Agriculture—Economic aspects—Nebraska. 2. Agriculture—Economic aspects—United States. I. Nebraska Centennial Commission. II. Lincoln, Neb. Television station KUON-TV. III. Nebraska. University. Instructional Media Center.

[HD1775] 917.82 74-700171

Univ. of Nebraska-Lincoln, Instructional Media Center

74

**Nebraska's water—its future.** [Motion picture] University of Nebraska-Lincoln, Conservation and Survey Division and Agricultural Extension Service. Released by Instructional Media Center, 1971.

29 min. sd. color. 16 mm. (Nebraska water resources series)

CREDITS: Producers, writers, and directors, Deon Axheim, Vern Souder.

SUMMARY: Outlines possibilities for redistribution of water supplies in Nebraska by engineering new systems and by altering management practices. Stresses individual awareness of the water environment and responsibility for its management

1. Water-supply Nebraska I. University of Nebraska-Lincoln. Conservation and Survey Division. II. University of Nebraska-Lincoln. College of Agriculture. Extension Service. III. University of Nebraska-Lincoln. Instructional Media Center. IV. Series: Nebraska water resources series. [Motion picture].

[TD224] 333.9 74-700164

Univ. of Nebraska-Lincoln, Instructional Media Center

74

**Neihardt on creative writing.** [Motion picture] Nebraska Educational Television Council for Higher Education. Released by University of Nebraska, 1968.

29 min. sd. b&w. 16 mm

SUMMARY: John G. Neihardt, poet laureate of Nebraska, discusses the meaning and importance of form in creative writing. Points out that great works of literature have endured because they deal in some measure with characteristic moods which occur in all races and times.

1. Literature. I. Nebraska Educational Television Council for Higher Education. II. Nebraska. University. Instructional Media Center.

[PN58] 808 74-700172

Univ. of Nebraska-Lincoln, Instructional Media Center

74

Nelles, Arthur D.

see

Air.

Ice and snow.

Rivers.

Water.

Nelles, William D.

see

Wind.

**Nellie the nurse.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in. 33 1/3 rpm., 8 min. (Career kits for kids)

Also issued with phonotape in cassette.

In kit including teacher's guide, duplicating masters, and accessories.

CREDITS: Producer, Karen Shaw; collaborator, Marvin D. English.

SUMMARY: Helps children become aware of the personal and social significance of work, focusing on the occupation of a nurse. For primary grades

1. Nursing as a profession—Juvenile films. 1. Nursing as a profession. I. Encyclopaedia Britannica Educational Corporation. II. Series: Career kits for kids. [Filmstrip]. [RT82] 610.73 74-734190

EBEC 74

Nelson, Morlan W.

see

Golden eagles.

Neot Kedumim Ltd.

see

Ecology in the Bible.

Flowers in the land of the Bible.

Fruit in the land of the Bible.

A Seder for Tu B'Shvat.

Shabbat.

**Nerve control in transplanted salamander limbs.** [Motion picture] Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min. si. color. super 8 mm. (Biology series)

Loop film mounted in cartridge.

With tape script, lab manual, readings book, source book, and teacher's manual.

SUMMARY: Shows the classic experiments of Dr. Paul Weiss with salamanders, during which limbs and organs are transplanted, providing the basis for experiments with reactions of nerve muscles following such transplantations. Explains that the results of this research are revealed in the obverse and translateral reactions to external stimuli

1. Transplantation of organs, tissues, etc. 2. Physiology, Experimental. I. Harper & Row, Publishers. II. Series: Biology series. [Motion picture. Harper & Row]. [QP89] 591.1 77-706858

Harper & Row Publishers 74/7474jrev

**The Nervous and endocrine systems.** [Filmstrip] Doubleday Multimedia, 1974.

78 fr. color 35 mm. and phonodisc 1 s, 12 in., 33 1/3 rpm. 13 min. (The Human body series)  
Also issued with phonotape in cassette  
With teacher's guide

**SUMMARY:** Describes how the nervous and endocrine systems control and coordinate the work of cells so that the body can function effectively. Explains the structure and function of the nerve cells, the brain, and the spinal cord. Also explains the role of the pituitary, thyroid, pancreas, and adrenal glands.

1. Nervous system. Juvenile films. 2. Glands. Ductless Juvenile films. [1. Nervous system. 2. Glands.] 1. Doubleday Multimedia. II. Series: Human body series [Filmstrip. Doubleday Multimedia].  
[QP361.5] 612 74-733343  
Doubleday Multimedia 74

**The Nervous system and the cardiovascular system.** [Filmstrip] Trainex Corp., 1973.

42 fr. color 35 mm. and phonodisc 2 s, 12 in., 33 1/3 rpm., 20 min. (Emergency medical care)  
Also issued with phonotape in cassette  
With study guide and vis-u-test.

**SUMMARY:** A training film for medical technicians. Introduces the basic facts about human anatomy and physiology and presents fundamental details of the nature and functions of the nervous system and cardiovascular system.

1. Nervous system. 2. Cardiovascular system. I. Trainex Corporation. II. Series: Emergency medical care [Filmstrip].  
[QP361] 610.69 73-736484  
Trainex Corp. 74

**Nesnick, Anthony J.**

see  
A Short history of linear measurement.

**NET**

see Educational Broadcasting Corp.

**Neurological care.** [Filmstrip] Decision Media. Released by J. B. Lippincott Co., 1972.

8 filmstrips color 35 mm. and 8 phonodiscs (2 s each, for manual or automatic projectors), 12 in., 33 1/3 rpm., approx. 25 min. each.

Also issued with phonotape in cassette  
With discussion guide  
**CREDITS:** Consultants, Mae Kelliher, Ruth Killion, Eloise Licata.

**CONTENTS:** Establishing the baseline.—Coma.—Seizure.—Head injury. Hemiplegia.—Spinal cord injury.—Post-craniotomy.—Case study.

1. Neurology Cases, clinical reports, statistics. I. Decision Media, inc. II. Lippincott (J. B.) Company, Philadelphia.  
[RC346] 610.73 74-732986  
J. B. Lippincott Co. 74

**New actors for the classics.** [Motion picture] WNET. Made by Bo Goldman. Released by Arthur Cantor, inc., 1973.

60 min. sd b&w 16 mm.  
**CREDITS:** Director, Kirk Browning; narrator, Stacy Keach

**SUMMARY:** A documentary on acting styles. Features the Juilliard-trained City Center Acting Company.

1. Acting. I. WNET (Television station) New York II. Arthur Cantor, inc.  
[PN2061] 792 74-701904  
Arthur Cantor, inc. 74

**The New American architecture.** [Filmstrip] Educational Dimensions Corp., 1974.

approx. 80 fr. color 35 mm. and phonodisc 2 s, 12 in., 33 1/3 rpm., 20 min.

Also issued with phonotape in cassette  
With teacher's guide

**SUMMARY:** Describes how the ever-changing, dynamic, and often exotic tastes of Americans are shown in their architecture. Tells of the latest trends in American building and examines the forms and motifs that are setting the pace for the architecture of tomorrow.

1. Architecture.—United States. 2. Architecture, Modern—20th century.—United States. I. Educational Dimensions Corporation.  
[NA712] 720.973 74-732666  
Educational Dimensions Corp. 74

**New American painting—abstract expressionism.** [Slide set] Sandak, 1959.

61 slides. color. 2 x 2 in.  
**SUMMARY:** Presents examples of modern American abstract expressionist painting from an exhibition organized by the Museum of Modern Art in New York in 1958.

1. Abstract expressionism.—United States. 2. Painting, Modern. 20th century. United States. I. New York (City). Museum of Modern Art. II. Sandak, inc.  
[ND212.5.A25] 759.13 74-733333  
Sandak 74

**The New bicycle.** [Motion picture] Universal Education and Visual Arts, 1973.

15 min. sd color 16 mm.  
Also issued in super 8 mm.

**SUMMARY:** Uses the purchasing of a new bicycle to illustrate the entire purchasing process, including the computerized ordering at the store, operations at the steel mill and on the assembly line, and the transportation of the finished product.

1. Purchasing.—Juvenile films. [1. Purchasing.] I. Universal Education and Visual Arts.  
[HF5437] 338 73-702607  
UEVA 73

**New Day Films**

see  
Joyce at 34.

Nana, Mom, and me.

**New deal.** [Motion picture] WNET-TV. Released by Carousel Films, 1973.

5 min. sd b&w 16 mm. (Bitter vintage)  
**SUMMARY:** Describes the loneliness experienced by the aged by showing, without narration, elderly people eating alone in cafeterias and coffee shops.

1. Aged. 2. Loneliness. I. WNET (Television station) New York. II. Carousel Films, inc., New York. III. Series: Bitter vintage. [Motion picture].  
[HQ1061] 301.43 73-703137  
Carousel Films 73

**The New Deal fights depression. Part 1, 1933 to 1936.** [Filmstrip] United States History Society, 1965.

49 fr. color 35 mm. (Pictorial film encyclopedia of American history)

In LC collections.  
With study guide and vocabulary drills.  
Correlated with the Pictorial encyclopedia of American history

**CREDITS:** Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke

**SUMMARY:** Describes major events in United States history from 1933 to 1936, including economic programs enacted by Roosevelt, the repeal of prohibition, and the beginning of tension in Europe caused by Hitler and Mussolini.

1. United States—History—1933-1945. 2. United States—Economic policy—1933-1945. [1. United States—History—1933-1945. 2. United States—Economic policy—1933-1945.] I. Pictorial encyclopedia of American history. II. United States History Society. III. Series: Pictorial film encyclopedia of American history. [Filmstrip].  
[E806] 973.917 fia 67-3141  
[r74]rev

**The New Deal fights depression. Part 2, 1936 to 1939.** [Filmstrip] United States History Society, 1965.

49 fr. color 35 mm. (Pictorial film encyclopedia of American history)

In LC collections  
With study guide and vocabulary drills.  
Correlated with the Pictorial encyclopedia of American history.

**CREDITS:** Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke

**SUMMARY:** Describes major events in United States history from 1936 to 1939, including Roosevelt's feud with the Supreme Court, the creation of the Housing Authority, economic recession, and the American reaction to the start of World War II in Europe.

1. United States—History—1933-1945. 2. United States—Economic policy—1933-1945. [1. United States—History—1933-1945.] I. Pictorial encyclopedia of American history. II. United States History Society. III. Series: Pictorial film encyclopedia of American history. [Filmstrip].  
[E806] 973.917 fia 67-3142  
[r74]rev

**New England and the South: alike or different?** [Filmstrip] Bear Films, 1970.

47 fr. color 35 mm. (Capstone lessons in American history—period of colonization)

With teacher's manual

**SUMMARY:** Explores the similarities and differences between New England and the South during colonial days. Includes the common problems of clearing the land, dealing with Indians, and carrying on trade. Points out that differences developed because of such things as the topography, water power, climate, and the varying backgrounds of the people. With captions.

1. New England—History—Colonial period, ca. 1600-1775. 2. Southern States—History—Colonial period, ca. 1600-1775. I. Bear Films, inc. II. Series: Capstone lessons in American history—period of colonization. [Filmstrip].  
[F7] 973.2 71-740324  
Bear Films 72[74]

**A New era in urban transportation.** [Filmstrip] University of Minnesota. Made by J. Edward Anderson. Released by Audio Visual Library Service, 1973.

82 fr. color 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 35 min.

**SUMMARY:** Discusses and explains the concept of personal rapid transit systems, designed for the movement of large numbers of people in urban areas by using technological applications from aerospace engineering and other fields.

1. Personal rapid transit. 2. Urban transportation. I. Minnesota. University. II. Minnesota. University. Audio Visual Library Service.  
[HE305] 388.4 73-736313  
Univ. of Minn. Audio Visual Library Service 73

**New Film Company**

see  
Bobby.

Irene.

No expectations.

Old, black, and alive!—some contrasts in aging.

A Question of values.

Rocco.

Tom.

**A new fire engine for Middleville.** [Filmstrip] Allyn and Bacon, 1974. Made by Warren Schloot Productions.

74 fr. color 35 mm. and phonodisc (for manual or automatic projectors), 12 in., 33 1/3 rpm., 20 min. (Concepts and inquiry sound filmstrips, set 5)

Also issued with phonotape in cassette.

In the Educational Research Council social science program entitled Concepts and inquiry.

With teacher's guide.  
Correlated with the textbook The metropolitan community.

**SUMMARY:** Uses animation to show a day in the lives of a mouse family who live in a suburban town. When a town building almost burns down because of inadequate fire fighting equipment, the citizens meet to ask for a new fire engine and to discuss how to improve other community services. For elementary grades.

1. Fire extinction.—Juvenile films. 2. Fire-departments—Juvenile films. [1. Fire extinction. 2. Fire departments.] I. Educational Research Council of America. Social Science Staff. Metropolitan community. II. Allyn and Bacon, inc., Boston. III. Series.  
[Th9148] 301.34 74-734152  
Allyn and Bacon 74

**The New found land.** [Filmstrip] Time-Life Films, 1973.

102 fr. color 35 mm. and phonotape: 1 cassette (for manual or automatic projectors) (America)

With study guides

Adapted from the 1973 motion picture of the same title.

**SUMMARY:** Traces the history of the North American continent from the period of Indian settlement to the development of European settlements by the Spanish, French, and English.

1. North America—History. 2. America—Discovery and exploration. I. Time-Life Films. II. Series: America [Filmstrip].  
[E45] 973.1 74-734111  
ALA Booklist 74



**The New found land.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

52 min. sd. color. 16 mm. (America: a personal history of the United States, no. 1)

With book by James Shenton

CREDITS: Producer, Michael Gill; writer and narrator, Alistair Cooke.

SUMMARY: Explains how the white man got to North America and what he was seeking. Describes the arrival of the Spanish, the French, and the British in North America.

I. America Discovery and exploration I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America: a personal history of the United States. [Motion picture] no. 1.

[E121] 973.1 74-701570  
Time-Life Films 74[74]

**The New freedom.** [Motion picture] Free Flight Systems. Made by Ronco Productions. Released by Oxford Films, 1974.

15 min. sd. color. 16 mm

SUMMARY: Describes the new sport of hang-gliding. Shows how gliding kites are constructed, and shows what takes place at a gliding meet.

1. Gliding and soaring. I. Free Flight Systems (Firm)

II. Oxford Films 797.5 74-700357  
[GV764] 74  
CINE

**The New genetics: rights and responsibility.** [Slide set] Biological Sciences Curriculum Study. Released by Science and Mankind, 1974.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 47 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines the new advances in genetic technology which permit manipulation and control of the genetic traits of a wide variety of organisms.

1. Genetic engineering. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Science and Mankind, inc.

[QH442] 575.1 74-734199  
Science and Mankind 74

**New Haven story.** [Motion picture]

see

Coping: The New Haven story.

**New hope at Iambi.** [Filmstrip] American Leprosy Missions, 1968. Made by Leon V. Kofod.

93 fr. b&w. 35 mm

With script.

SUMMARY: Examines the medical and educational work underway at the Iambi Leprosy Hospital in East Africa, and the work of treating patients undertaken at several outpatient clinics in the area.

1. Leprosy—Africa, East. 2. Iambi Leprosy Hospital. I. American Leprosy Missions, New York.

[RC154.8] 362.1 73-736036  
American Leprosy Missions 74

**New hopes for health.** [Motion picture] Shell Oil Co., 1973. Made by ABC News.

28 min. sd. color. 16 mm. (What about tomorrow?)

SUMMARY: Explores some of the new ways science and technology are being used in a broad range of medical prevention and treatment situations.

1. Medicine, Popular. I. Shell Oil Company. II. Series: What about tomorrow? [Motion picture].

[RC82] 610 74-700624  
CINE 74

**New Jersey Public Broadcasting Authority**

see

Don't have time to die.

**New Line Cinema Corporation**

see

Chisholm: pursuing the dream.

I'll be thirteen.

Le Tambou, the drum of Haiti.

**The New Nation struggles to survive. Part 1, 1784-1791.** [Filmstrip] United States History Society, 1965.

60 fr. color. 35 mm. (Pictorial film encyclopedia of American history)

In LC collections.

With study guide and vocabulary drills.

Correlated with the Pictorial encyclopedia of American history.

CREDITS: Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke.

SUMMARY: Depicts the framing of the U.S. Constitution, discussing various compromises, basic provisions, and the final ratification.

1. United States—History—Confederation, 1783-1789. 2. United States. Constitutional Convention, 1787. [1. United States—History—Confederation, 1783-1789. 2. United States. Constitutional Convention, 1787.] I. Pictorial encyclopedia of American history. II. United States History Society. III. Series: Pictorial film encyclopedia of American history. [Filmstrip].

[E303] 973.4 fia 67-3120  
[74]rev

**New sounds for old vowels.** [Filmstrip] Society for Visual Education, 1973.

70 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Threshold to reading, group 1)

Also issued with phonotape in cassette

With teacher's guide.

CREDITS: Producer, Emilie Carter Cook; writer, Daniel Quinn; consultants, Sara Throop, Barbara Horner.

SUMMARY: A reading development program. Presents a story about the letters a, e, i, o, and u, and shows the different sounds they make in combination with other letters. For primary grades

1. Reading (Primary)—Juvenile films. 2. English language—Phonology—Juvenile films. [1. Reading (Primary) 2. English language—Phonetics. 3. English language—Vowels.] I. Society for Visual Education, inc., Chicago. II. Series: Threshold to reading. [Filmstrip] group 1

[LB1525] 372.4 73-736661  
SVE 74

**New sources of energy.** [Filmstrip] James L. Ruhle and Associates, 1974.

56 fr. color. 35 mm. and phonotape: 1 cassette, 25 min.

With script.

CREDITS: Narrator, Rod Serling.

SUMMARY: Describes efforts underway and environmental problems associated with the revival of the fossil fuels by such means as coal gasification, tar sand development, oil shale development, nuclear stimulation of gas sands, etc.

1. Power resources. 2. Fuel. 3. Environmental protection. I. James L. Ruhle and Associates.

[TJ153] 621 74-733576  
James L. Ruhle and Associates 74

**New sources of energy.** [Slide set] James L. Ruhle and Associates, 1974.

50 slides. color. 2 x 2 in

With script.

SUMMARY: Describes efforts underway and environmental problems associated with the revival of the fossil fuels by such means as coal gasification, tar sand development, oil shale development, nuclear stimulation of gas sands, etc.

1. Power resources. 2. Fuel. 3. Environmental protection. I. James L. Ruhle and Associates.

[TJ153] 621 74-733585  
James L. Ruhle and Associates 74

**New York.** State University College, Brockport

see

Metal +72.

Smithing 73.

**New York (City).** Metropolitan Museum of Art

see

Italian painting: Florentine school.

Stained glass—Middle Ages and the Renaissance.

**New York (City).** Metropolitan Museum of Art.

Cloisters

see

The Cloisters.

**New York (City).** Museum of Modern Art

see

African textiles and decorative arts.

Futurism.

New American painting—abstract expressionism.

Wall hangings.

**New York (City).** Television station WNDT

see

Composers: the "American" tradition.

**New York (City).** Television station WNET

see WNET (Television station) New York

**New York (City).** Union Theological Seminary

see

Union Theological Seminary.

**New York (State).** Division of Fire Safety

see

Ground ladders.

**New York times**

see

1974: The year in review.

The Big business of sports.

Comeback for Germany.

Cuba: Caribbean powder keg.

Doing without.

Health for all.

Making do.

The Mideast's new look.

Oil: global weapon.

Russia's many faces.

Russia's restive satellites.

The Testing of a democracy.

Your tax dollar.

**New York University.** Film Library

see

Head start to confidence.

Day care for a kibbutz toddler.

Emotional ties in infancy.

Infant development in the kibbutz.

Learning to learn in infancy.

Rearing kibbutz babies.

**New York University.** Graduate Institute of Film and Television

see

About that time.

**New York University Medical Center.** Institute of Rehabilitation Medicine

see

Crutch and cane measurement.

**New Yorker Films**

see

Painters painting.

**New zebra in town (Acceptance).** [Motion picture] Coronet Instructional Media, 1974.

12 min. sd. color. 16 mm. (Forest town fables)

Also issued in b&w

CREDITS: Educational consultant, Joseph Siracuse.

SUMMARY: Uses a puppet story about a new zebra who suffers discrimination in a school project in order to illustrate that acceptance often grows from suspicion when a person meets someone or something new. For primary grades.

1. Social perception—Juvenile films. [1. Puppets and puppet-plays—Fiction. 2. Friendship—Fiction.] I. Coronet Instructional Media (Firm) II. Series: Forest town fables.

[Motion picture]. 398.2 74-700396  
[HM291] 74  
Coronet Instructional Media

74

**Newborn.** [Motion picture] Johnson and Johnson  
Made by Quest Productions. Released by West Glen  
Films, 1972

29 min. sd. color. 16 mm  
SUMMARY: Shows to expectant parents the experiences  
of a young couple and their child during the first three months  
after the baby is born. Emphasizes how an infant reacts to,  
and is influenced by his environment, and describes the roles  
both parents play in providing comfort and affection, as well  
as the stimulus for early learning experiences.  
I. Infant psychology. I. Johnson and Johnson, Inc. II.  
West Glen Films.  
[BF723.16] 155.4 72-702413  
CINE 72[74]

Newfoundland. Memorial University, St. Johns  
see  
Eleven days.

Newfoundland. Memorial University, St. Johns.  
Dept. of Social Work  
see  
Eleven days.

Newfoundland. Memorial University, St. John's.  
Extension Service  
see  
When I go ... that's it!

News, New York, 1919-  
see  
Man-sized job.

**Night journey.** [Motion picture] Nathan Kroll, 1960.  
Released by Phoenix Films, 1973.

29 min. sd. b&w. 16 mm  
CREDITS: Director, Alexander Hammid; music, William  
Schuman.  
SUMMARY: Presents Martha Graham's dance interpre-  
tation of the Oedipus legend, depicting the moment of Jocas-  
ta's death.  
I. Modern dance. 2. Graham, Martha. 3. Oedipus.  
I. Kroll, Nathan. II. Phoenix Films.  
[GV178.3] 793.3 74-701471  
Phoenix Films 74

NIH  
see United States. National Institutes of Health

NIMH  
see United States. National Institute of Mental  
Health

Nineteen  
Numerals are filed in two ways. Those titles begin-  
ning with Arabic numerals are filed numerically  
before the letter A. Those beginning with numbers  
written as words are filed alphabetically.

Ninth Street Productions  
see 9th St. Productions

**The Ninth summer.** [Motion picture] Canadian  
Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (To see ourselves)  
CREDITS: Director, Grahame Woods; script, George  
Ryga. CAST: Ricky O'Neill, Lisa Granik, Neil Vipond,  
John Friesen, Terry Tweed, Natalia Mochoruk.  
SUMMARY: Presents a love story as seen by a boy in a  
Ukrainian community in Canada.  
I. Short films. I. Canadian Broadcasting Corporation.  
II. Series: To see ourselves. [Motion picture].  
[PN1997] 791.43 74-701207  
National Film Board of Canada  
74

**Nixon!** [Motion picture] Liberal Party, Canada,  
1973. Made by Monitor Productions.

5 min. sd. color. 35 mm.  
Cinemascope.  
CREDITS: Producer, director, photographer, and editor,  
K. L. B. Feltham; script, Raymond Argyll; narrator, Michael  
Kirby; music, Royal Fusiliers.  
SUMMARY: Profiles Robert Nixon, Liberal Party leader  
of Ontario.  
I. Nixon, Robert F., 1928-. 2. Ontario—Politics  
and government. I. Liberal Party (Canada)  
[F1058] 923 74-701208  
National Film Board of Canada  
74

**No easy answers.** [Motion picture] Michael Creed-  
man. Released by BFA Educational Media, 1974.

14 min. sd. color. 16 mm. (Science—new frontiers)  
SUMMARY: Draws examples from agriculture, genetic  
control, meteorology, computer technology, and bio-feed-  
back to illustrate the roles of science in the progress of man  
and to show how everything in our universe is interrelated.  
I. Science—Social aspects. I. Creedman, Michael. II.  
BFA Educational Media. III. Series: Science—new fron-  
tiers. [Motion picture].  
[Q175.5] 501 74-702351  
BFA Educational Media 74

**No expectations.** [Motion picture] New Film Co.,  
1972. Made by Robert Jones, Ann Iaconelli, and Ar-  
nold Chase.

52 min. sd. color. 16 mm.  
Shorter version (30 min.) also issued.  
CREDITS: Producer, Christopher Knight  
SUMMARY: A documentary that examines the attitudes,  
feelings, and experiences of four heroin addicts.  
I. Heroin habit. 2. Narcotic addicts. I. New Film  
Company  
[HV5822.H4] 613.8 74-702156  
New Film Co. 74

**No expectations.** [Motion picture] New Film Co.,  
1972. Made by Robert Jones, Ann Iaconelli, and Ar-  
nold Chase.

30 min. sd. color. 16 mm.  
Longer version (52 min.) also issued.  
CREDITS: Producer, Christopher Knight.  
SUMMARY: A documentary that examines the attitudes,  
feelings, and experiences of three heroin addicts.  
I. Heroin habit. 2. Narcotic addicts. I. New Film  
Company  
[HV5822.H4] 613.8 74-702157  
New Film Co. 74

**No expectations.** [Motion picture]

see  
Bobby.  
Irene.  
Rocco.  
Tom.

**No eyes and no ears either!** [Filmstrip] Herbert M.  
Elkins Co., 1971.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33  
1/3 rpm., approx. 16 min. (Readwell essays—sound and  
sight series, basic level)  
Also issued with phonotape in cassette.  
With teacher's guide.  
CREDITS: Author and narrator, John Ryan; photogra-  
phy, Cy Hampson.  
SUMMARY: A reading exercise which presents some  
amazing facts about the caterpillar. For use in remedial read-  
ing programs.  
I. Reading—Remedial teaching—Juvenile films. 2.  
Caterpillars—Juvenile films. [I. Reading—Remedial teach-  
ing. 2. Caterpillars] I. Herbert M. Elkins Company. II. Series: Read-  
well essays—sound and sight series, basic level.  
[Filmstrip].  
[LB1050.5] 428.6 73-736608  
Herbert M. Elkins Co. 74

**No man is an island.** [Motion picture] Salvation  
Army, 1973. Made by Fred A. Niles Communi-  
cations Centers.

28 min. sd. color. 16 mm.  
SUMMARY: Examines the work of the Salvation Army in  
helping solve the physical and spiritual problems of troubled  
people.  
I. Salvation Army. I. Salvation Army  
[BX9727.3] 267 74-700625  
CINE 74

**No more doubts.** [Motion picture] American Bible  
Society. Made by Don Lane Pictures. Released by  
Association Films, 1973.

6 min. sd. color. 16 mm. (Story line, series 2)  
Videotape on reel and videocassette also issued.  
SUMMARY: Features the felt pen sketches of artist An-  
nie Vallotton illustrating the New Testament account of the  
proof given by Jesus to the disbelief of Thomas in the Resur-  
rection.  
I. Vallotton, Annie—Juvenile films. 2. Thomas, Saint,  
apostle—Art—Juvenile films. [I. Bible stories—N.T.] I.  
Vallotton, Annie. II. American Bible Society. III. Associa-  
tion Films, inc. IV. Series: Story line. [Motion picture]  
series 2  
[NC139] 232 73-703161  
American Bible Society 74

**No, no. Pinocchio.** [Filmstrip] Miller-Brody Produc-  
tions, 1973

2 filmstrips (177 fr.) color. 35 mm. and phonodisc:  
2 s., 12 in., 33 1/3 rpm., 20 min.  
Also issued with phonotape in cassette.  
Spanish version also issued.  
With teacher's notes on phonodisc slipcase.  
SUMMARY: Presents a new adaptation of the story of  
Pinocchio in which the little wooden puppet is entangled in  
all kinds of drug-related troubles. For elementary grades.  
I. Drugs—Juvenile films. 2. Drug abuse—Juvenile films.  
[I. Drug abuse—Fiction] I. Miller-Brody Productions  
[HV5801] 613.8 74-733157  
Miller-Brody Productions 74

**No tears for Rachel.** [Motion picture] NET Divi-  
sion, Educational Broadcasting Corp., 1972.  
Released by Indiana University Audio-Visual Center,  
1974.

27 min. sd. color. 16 mm.  
CREDITS: Editor, Bill Moyers.  
SUMMARY: Explains and illustrates how the law func-  
tions and how friends and family react when a woman has  
been raped. One victim discusses the difficulties she ex-  
perienced when she told her friends that she had been raped,  
and her psychiatrist explains the importance of their reactions  
and the stigma associated with being raped.  
I. Rape. I. Educational Broadcasting Corporation.  
NET Division. II. Indiana. University. Audio-Visual  
Center.  
[HV6558] 362.8 74-702593  
Indiana Univ. Audio-Visual Center  
74

**No thanks, I'd rather be a cat.** [Filmstrip] Herbert  
M. Elkins Co., 1971.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33  
1/3 rpm., approx. 16 min. (Readwell essays—sound and  
sight series, basic level)  
Also issued with phonotape in cassette.  
With teacher's guide.  
CREDITS: Author and narrator, John Ryan; photogra-  
phy, Cy Hampson.  
SUMMARY: A reading exercise which presents some of  
the characteristics and habits of the cat. For use in remedial  
reading programs.  
I. Reading—Remedial teaching—Juvenile films. 2. Cats  
—Juvenile films. [I. Reading—Remedial teaching. 2.  
Cats] I. Herbert M. Elkins Company. II. Series: Read-  
well essays—sound and sight series, basic level. [Filmstrip]  
[LB1050.5] 428.6 73-736614  
Herbert M. Elkins Co. 74

NOAA

see United States. National Oceanic and At-  
mospheric Administration

**Noah.** [Motion picture] Joyce Motion Picture Co.,  
1973.

20 min. sd. color. 16 mm. (Fant anthology of Ames-  
lan literature)  
With story book.  
CREDITS: Producer and director, John Joyce; music,  
Mischpoeche.  
SUMMARY: Uses animation and live action to present  
the Biblical story of Noah as signed for the deaf in American  
sign language by Louie J. Fant.  
I. Noah. 2. Deaf, Films for the. 3. Sign language. I.  
Joyce Motion Picture Company. II. Series: Fant anthology  
of Ameslan literature. [Motion picture].  
[HV2474] 419 74-701458  
Joyce Motion Picture Co. 74

**Noël.** [Filmstrip] Educational Audio Visual, 1973.  
Made by Esselte Studium, Sweden.

22 fr. color. 35 mm. and phonotape: single-track, 1  
reel (5 in.), 3 3/4 ips., 11 min.  
With teacher's guide including text in French with English  
translation.  
CREDITS: Narrators, F. Grand Clément, M. Gorosch.  
SUMMARY: Designed to provide students with auditory  
comprehension practice in learning the French language.  
Shows Paris during the Christmas season and tells about  
French customs and traditions. Narration in French.  
I. French language—Films for English speakers. [I.  
French language—Films for English speakers. 2. Christmas  
—France. 3. France—Social life and customs] I. Educa-  
tional Audio Visual, inc., Pleasantville, N.Y.  
[PC2112.7] 448 73-732754  
Educational Audio Visual 74

Noise makers. [Filmstrip]

see  
The Problems of my world: Noise makers.



**Nomads of Morocco.** [Filmstrip] Encyclopaedia Britannica Corp., 1974.

75 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 7 min. (Families of the dry Muslim world)  
Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Producer, Don Murie, collaborator, Asad Husain.

SUMMARY: Examines the culture and customs of a small trading town on the edge of the Sahara in southern Morocco. For elementary grades.

1. Morocco—Social life and customs—Juvenile films. 2. Nomads—Morocco—Juvenile films. [1. Morocco Social life and customs.] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Families of the dry Muslim world. [Filmstrip] 916.4 74-734054  
[DT312] 74  
EBC

**The Nominating process: 1960.** [Motion picture] Metromedia Producers Corp. Released by Films Incorporated, 1972

23 min. sd. color. 16 mm. (Voter education)  
Also issued in b&w

Adapted from the documentary entitled *The making of the President, 1960*, based on the book of the same title by Theodore White.

SUMMARY: Documents various aspects of the nomination of the Democratic and Republican candidates for President of the United States in 1960.

1. Presidents—United States—Election—1960. 1. White, Theodore Harold, 1915—Making of the President, 1960. II. Metromedia Producers Corporation. III. Films Incorporated. IV. Making of the President, 1960. [Motion picture] V. Series: Voter education. [Motion picture] 329 70-715380  
[E840] 72(74)  
Films Incorporated

**Normal hemostasis.** [Filmstrip] Trainex Corp., 1973.

87 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. (Hematology)

Also issued with phonotape in cassette

With study guide and vis-u-test.

SUMMARY: Emphasizes the principles of physiology that underlie hemostasis, showing how vasoconstriction, platelet aggregation, and blood coagulation respond to injury and contribute to the arrest of blood flow. Illustrates the blood clotting mechanism, and explains how the different blood coagulation factors, the prothrombin activator, thrombin, and fibrin interact to produce hemostasis.

1. Hemostasis. I. Trainex Corporation. II. Series: Hematology. [Filmstrip] 616.1 73-735942  
[QP93.5] 73  
Trainex Corp.

**Norman Nurdelpick's Suspension: a tribute to Alfred Hitchcock.** [Motion picture] Bob Dahlin, 1973.

30 min. sd. b&w 16 mm

SUMMARY: A story of a businessman who becomes involved in Hitchcock-type adventures after a murder is committed.

1. Short films. I. Dahlin, Bob. [PN1997] 791.43 74-700103  
CINE 74

**The Norsemen (10th century).** [Filmstrip] Allyn and Bacon, 1970. Made by Audio-Visual Industries.

58 fr. color. 35 mm. and phonodisc (for manual or automatic projectors). 10 in., 33 1/3 rpm., 11 min. (Explorers and discoverers, set 3)

Also issued with phonotape in cassette.

In the Educational Research Council social science program entitled *Concepts and inquiry*

With teacher's guide and student booklets.

SUMMARY: Deals with the Vikings, or Norsemen, who were among the earliest explorers to cross the Atlantic Ocean. Tells how they sailed to Iceland, Greenland, and possibly part of North America. For elementary grades.

1. Vikings—Juvenile films. [1. Vikings] I. Allyn and Bacon, inc., Boston. II. Title: Concepts and inquiry. III. Series: Explorers and discoverers. [Filmstrip] set 3. [DL65] 923 73-736446  
Allyn and Bacon 74

**North, Sterling, 1906-** Rascal

see  
Rascal.

**North American Films**

see  
Click, click.  
Inside the mountain.  
Two girls called Eve.

**North Atlantic Treaty Organization**

see

Europe—two decades.

**North Carolina Committee for Continuing Education in the Humanities**

see

Now is no more—A. J.'s family.

**North country lady.** [Motion picture] Killington Ski Resort. Made by Bob Perry Productions. Released by Association-Sterling Films, 1973.

19 min. sd. color. 16 mm.

SUMMARY: Explores the fun, beauty, and excitement of the sport of skiing.

1. Skis and skiing. I. Killington Ski Resort. II. Association-Sterling Films. [GV854] 796.9 74-700532  
CINE 74

**North-east passage.** [Filmstrip] Visual Publications, London, 1966. Released in the U.S. by Visual Publications.

28 fr. color. 35 mm. (Great explorers, no. 6)

With teacher's guide.

CREDITS: Author, A. C. Green.

SUMMARY: A narrative account of the voyage of Sir Hugh Willoughby and Richard Chancellor in search of a northeast passage to China and deals with Behring's expedition in which he discovered Behring Strait.

1. Willoughby, Hugh, Sir, d. 1554—Juvenile films. 2. Chancellor, Richard, d. 1566—Juvenile films. 3. Bering, Vitus Jonassen, 1681-1741—Juvenile films. 4. Northeast Passage—Juvenile films. [1. Willoughby, Henry, Sir, d. 1554. 2. Chancellor, Richard, d. 1566. 3. Bering, Vitus Jonassen, 1681-1741. 4. Northeast Passage] I. Visual Publications. II. Series: Great explorers. [Filmstrip. Visual Publications] no. 6. [G680] 910.92 74-733665  
Visual Publications 74

**North-west passage.** [Filmstrip] Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

31 fr. color. 35 mm. (Great explorers, no. 5)

With teacher's guide.

CREDITS: Author, A. C. Green.

SUMMARY: A narrative account of the voyages and discoveries of Martin Frobisher and Henry Hudson in their search for a northwest passage to China.

1. Frobisher, Martin, Sir, 1535?-1594—Juvenile films. 2. Hudson, Henry, d. 1611—Juvenile films. 3. Northwest Passage—Juvenile films. [1. Frobisher, Martin, Sir, 1535?-1594. 2. Hudson, Henry, d. 1611. 3. Explorers. 4. Northwest Passage] I. Visual Publications. II. Series: Great explorers. [Filmstrip. Visual Publications] no. 5. [G246] 910.92 74-733659  
Visual Publications 74

**North woods.** [Filmstrip] Timothy C. White. Released by BFA Educational Media, 1973

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Looking and listening)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Helps children learn about the natural beauty of the north woods and appreciate the variety of plants and animals which grow and live there. For elementary grades.

1. Forest ecology—Juvenile films. [1. Forest ecology. 2. Ecology] 1. White, Timothy C. II. BFA Educational Media. III. Series: Looking and listening. [Filmstrip] [QH541.5.F6] 574.909 74-732687  
BFA Educational Media 74

**Northern European Renaissance.** [Transparencies] Milliken Pub. Co., 1972.

12 transparencies. color. 9 x 11 in. (History of man series)

With teacher's guide and duplicating masters

SUMMARY: Focuses on the humanists, Elizabethan England, scientists, and other aspects of the Renaissance period in northern Europe

1. Renaissance. [1. Renaissance] I. Milliken Publishing Company. II. Series: History of man series. [Transparencies] [CB361] 940.2 74-733089  
Milliken Pub. Co. 74

**The Northern territories.** [Filmstrip] Moreland-Latchford, 1974.

74 fr. color. 35 mm. and phonotape: 1 cassette, 14 min. (Canada: the true north strong and free)  
With guide.

SUMMARY: Examines the geography, economy, and culture of Canada's northern territories.

1. Northwest Territories, Can.—Description and travel. 2. Northern Territories, Can.—Economic conditions. I. Moreland-Latchford Ltd. II. Series: Canada: the true north strong and free. [Filmstrip] 917.12 74-734533  
[F1060.92] 74  
ALA Booklist

**Northern Virginia Educational Television Association**

see

Because it's just me.

Changes.

Getting ready.

Going back.

Let's get to work.

The most important thing.

Partners.

Try out.

What do you think?

What's the limit?

**Northrop (Sandra) Productions**

see Sandra Northrop Productions

**Northwestern Bell Telephone Company**

see

The Life around the life within.

**Northwestern University, Evanston, Ill.**

see

Dorothy Heathcote talks to teachers.

**Northwestern University, Evanston, Ill. Film Library**

see

Dorothy Heathcote talks to teachers.

**Noses and things.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1970.

39 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (Reading with riddles, no. 4)

Also issued with phonotape in cassette.

SUMMARY: Designed to create interest in words and their meanings. Focuses on double meanings as key words from narrated riddles are superimposed on photographic illustrations of the riddles. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. Vocabulary—Juvenile films. [1. Reading (Elementary) 2. Vocabulary] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Reading with riddles. [Filmstrip] no. 4. [LB1576] 372.6 73-736379  
Educational Development Corp 74

**Not a sparrow falls.** [Motion picture] Salvation Army, 1974. Made by Sparrow Productions.

28 min. sd. color. 16 mm

SUMMARY: Designed to promote understanding and support for the alcoholics program of the Salvation Army's Harbor Light Center in Chicago.

1. Alcoholism Treatment Chicago 2. Alcoholics—Rehabilitation Chicago 1. Salvation Army [HV5281] 362.2 74-702496  
CINE 74

**Not so young now as then.** [Motion picture] Liane Brandon, 1974.

18 min. sd. color. 16 mm

CREDITS: Photography, Claudia Weill.

SUMMARY: Uses the occasion of a fifteenth anniversary high school reunion in order to explore the feelings of the participants and to reveal the reunion's importance as a cultural event.

1. High schools—Alumni 1. Brandon, Liane [LB1620] 301.11 74-701398  
Liane Brandon 74

**Nothing ever seems to work out for me.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 mm sd color 16 mm (Attitudes) (The Most important person)

Also issued in super 8 mm

With teacher's guide, posters, song cards, and phonodisc. SUMMARY: Helps children cope with feelings of inadequacy and discouragement. For primary grades.

1. Security (Psychology). Juvenile films. (1. Emotions) I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Attitudes [Motion picture]. IV. Series: Most important person. [Motion picture].

[BF575.S35] 152.4 74-701392  
EB&C 74

Nova Scotia. Communications and Information Centre  
see

Summer for all ages.

Nova Scotia. Dept. of Public Welfare  
see

Summer for all ages.

**Now is no more—A. J.'s family.** [Motion picture] North Carolina Committee for Continuing Education in the Humanities. Made by Carolyn W. Casler and Sidney Cohn. Released by Hillier Place Productions, 1974.

27 min sd color 16 mm

SUMMARY: Tells about a black, extended family living in rural North Carolina as they are faced with fresh opportunities which threaten their lifestyle. Tells how the members never lose touch with their essence as a family.

1. Negro families—North Carolina. 2. North Carolina—Social conditions. I. North Carolina Committee for Continuing Education in the Humanities. II. Hillier Place Productions

[E185.93.N6] 301.42 74-702497  
CINE 74

**Now look here!** [Filmstrip] Herbert M. Elkins Co., 1971.

55 fr color 35 mm and phonodisc 1 s, 12 in., 33 1/3 rpm, approx 16 min (Readwell essays—sound and sight series, basic level)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author and narrator, John Ryan; photography, Cy Hampson

SUMMARY: A reading exercise which presents a humorous treatment of some facts about the cow. For use in remedial reading programs

1. Reading Remedial teaching Juvenile films 2. Cows Juvenile films. (1. Reading Remedial teaching 2. Cows) I. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series, basic level. [Filmstrip]. [LB1050.5] 428.6 73-736604  
Herbert M. Elkins Co. 74

Nowytski, Slavko

see

Forever.

**Nuclear spectrum.** [Motion picture] Argonne National Laboratory. Released by National Audiovisual Center, 1973.

28 min sd color 16 mm

SUMMARY: Documents some of the current research now underway in the fields of physics, biology, radiation, and anthropology conducted under the aegis of the Atomic Energy Commission and other organizations

1. Atomic energy research—United States. I. United States. Argonne National Laboratory, Lemont, Ill. II. National Audiovisual Center.

[QC792.74] 539.7 74-700710  
U.S. Atomic Energy Commission 74

Nucleus, inc.

see

Radiological monitoring in the laboratory.

Sample preparation.

Using the scaler.

**Nuestro album de la familia.** [Motion picture]

see

Our family album / Nuestro album de la familia!

**Nuestro primer viaje en avión.** [Motion picture]

see

Our first plane ride / Nuestro primer viaje en avión.

**Number concepts: a review.** [Filmstrip] William Boundey. Released by BFA Educational Media, 1973.

31 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Introducing numbers)

Also issued with phonotape in cassette.

With study guide

SUMMARY: Reviews basic number concepts. For elementary grades.

1. Numeration Juvenile films 2. Arithmetic—Juvenile films. (1. Number concepts) I. Boundey, William. II. BFA Educational Media. III. Series: Introducing numbers. [Filmstrip].

[QA141.3] 513 73-736565  
BFA Educational Media 74

**Numbers all around us.** [Motion picture] Goldberg-Werrenrath Productions. Released by Journal Films, 1974.

11 min. sd. color. 16 mm. (Beginning mathematics series)

With teacher's guide.

CREDITS: Educational consultant, Max S. Bell.

SUMMARY: Uses a variety of common measurements and numbers in an illustration of the use of numbers in everyday life. For primary grades.

1. Arithmetic—Juvenile films. (1. Arithmetic) I. Goldberg-Werrenrath Productions. II. Journal Films, inc., Chicago. III. Series: Beginning mathematics series. [Motion picture].

[QA109] 510 74-701760  
Journal Films 74

**Numbers and numerals.** [Filmstrip] William Boundey. Released by BFA Educational Media, 1973.

38 fr color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm (Introducing numbers)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Distinguishes between numbers and numerals. For elementary grades

1. Numeration—Juvenile films. 2. Numerals—Juvenile films. (1. Number systems. 2. Numerals) I. Boundey, William. II. BFA Educational Media. III. Series: Introducing numbers. [Filmstrip].

[QA141.3] 513 73-736560  
BFA Educational Media 74

**Nunu and the zebra.** [Motion picture] Roland Robinson, Pretoria, South Africa, 1973. Released in the U.S. by ACI Films.

27 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director, Roland Robinson. CAST: Tateni Moyo, Sukwe Popi, Elliot Malgas.

SUMMARY: Tells a story about a boy in East Africa who goes on an expedition with his father. Tells how they encounter a lion and how the boy becomes lost, makes friends with a zebra which protects him from a leopard, and is found by his father and a park ranger. For elementary grades.

1. Children's films. (1. Africa, East—Fiction) I. Robinson, Roland. II. ACI Films, inc.

[PZ7] 372.6 74-702140  
ACI Films 74

**Nurse-patient relationships.** [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 15 min. (Care of the dying patient)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide, programmed instruction booklet, and post test.

CREDITS: Authors, Janice C. Judman, Dory Lothman. SUMMARY: Explains how terminally ill patients cope with death and shows the nurse how to care for the dying patient. Emphasizes the nurse's interactions with the patient's family and explores and discusses how the nurse deals with her own feelings.

1. Terminal care. 2. Nurse and patient. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Care of the dying patient. [Filmstrip]. [RT87] 610.7 71-712979  
Train-Aide Corp. 74 fr 74 rev

**Nursing aids for normal elimination.** [Motion picture] Directions for Education in Nursing via Technology, 1967. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

29 min sd b&w 16 mm

Also issued as videotape

Lesson 14

With study guide.

SUMMARY: A training film for nurses. Discusses the functions of the bowel and bladder. Discusses and demonstrates selected nursing measures that may be used to assist the process of elimination.

1. Elimination behavior. 2. Care of the sick. 3. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

610.73 74-701788  
DENT 74

**Nursing care plans.** [Motion picture] Directions for Education in Nursing via Technology, 1974. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

27 min sd b&w 16 mm

Also issued as videotape.

Lesson 93.

With study guide.

SUMMARY: Uses dramatization to identify the purposes of nursing care plans. Discusses types and steps involved in the development of plans and the role of the nurse in these processes

1. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701872  
DENT 74

**Nursing observation and nursing care during intravenous therapy.** [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

27 min. sd b&w 16 mm

Also issued as videotape.

Lesson 40.

With study guide.

SUMMARY: Demonstrates preparation of the patient for intravenous therapy and identifies signs and symptoms of untoward reactions to and complications of intravenous infusions. Demonstrates use of comfort devices, ambulation of patient, and placing a hospital gown on patient.

1. Intravenous therapy. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701814  
DENT 74

**Nursing process. Part 1: Assessment.** [Motion picture] Directions for Education in Nursing via Technology, 1973. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

25 min sd b&w 16 mm

Also issued as videotape.

Lesson 23.

With study guide.

SUMMARY: Describes assessment, the first step in the nursing process, and demonstrates assessment in a patient situation.

1. Nurse and patient. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. III. Title: Assessment. [Motion picture].

[RT87] 610.73 74-701796  
DENT 74

**Nursing process. Part 2: Planning and implementation of plan.** [Motion picture] Directions for Education in Nursing via Technology, 1973. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

28 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 24.

With study guide

SUMMARY: A training film for nurses that uses a dramatization to show planning and implementation in patient care

1. Nurse and patient. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. III. Title: Planning and implementation of plan. [Motion picture].

[RT87] 610.73 74-701797  
DENT 74



**Nursing process. Part 3: Evaluating effectiveness of implementation.** [Motion picture] Directions for Education in Nursing via Technology, 1973. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

24 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 25.

With study guide.

**SUMMARY:** A training film for nurses dealing with evaluating effectiveness of implementation. Dramatizes nurse-patient situations.

1. Nurse and patient. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. III. Title: Evaluating effectiveness of implementation. [Motion picture]

[RT87] 610.73 74-701798  
DENT 74

**Nursing responsibilities in care of patient having gastric or intestinal decompression therapy.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

30 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 42.

With study guide.

**SUMMARY:** Demonstrates appropriate nursing action for discomforts of patients having gastric or intestinal decompression therapy. Demonstrates procedures to be followed prior to, during, and following ambulation of a patient. Shows the removal of each type of tube.

1. Intestines—Intubation. 2. Decompression (Physiology) 3. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701816  
DENT 74

**Nursing responsibilities in care of patients receiving various methods of gavage.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

33 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 43.

With study guide.

**SUMMARY:** Identifies indications for gavage feeding and discusses types of feedings. Demonstrates methods, gravity, and nursing responsibilities.

1. Tube feeding. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701817  
DENT 74

**Nursing responsibilities in radiotherapy, part 1.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

31 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 72.

With study guide.

**SUMMARY:** Identifies sources of radiation. Compares and contrasts alpha, beta, and gamma emanations. Discusses biologic effects of radiation on the cell, and the concepts of time, distance, and shielding.

1. Radiotherapy. 2. Radiation—Physiological effect. 3. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RM859] 610.73 74-701849  
DENT 74

**Nursing responsibilities in the care of patients with arterial peripheral vascular disease.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

31 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 44.

With study guide.

**SUMMARY:** Reviews anatomy, pathophysiology, and the scientific basis for nursing care for patients with arterial peripheral vascular diseases.

1. Cardiovascular disease nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RC674] 610.73 74-701818  
DENT 74 [74] rev

**Nursing responsibilities in the care of patients with venous peripheral vascular disease.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

41 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 45.

With study guide.

**SUMMARY:** Reviews anatomy, pathophysiology, and the scientific basis for nursing care for patients with venous peripheral vascular disease. Describe pathology, medical treatment, and complications of varicose veins.

1. Cardiovascular disease nursing. 2. Peripheral vascular diseases. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RC674] 610.73 74-701819  
DENT 74

**Nursing responsibilities in the care of the patient in a cast, part 1.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

30 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 48.

With study guide.

**SUMMARY:** Identifies reasons for a cast and discusses materials used. Demonstrates application of a cast and care of a patient in a new cast.

1. Plaster casts, Surgical. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701822  
DENT 74

**Nursing responsibilities in the care of the patient in a cast, part 2.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

29 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 49.

With study guide.

**SUMMARY:** Demonstrates the nurse's responsibility in the care of the patient in a cast.

1. Plaster casts, Surgical. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701823  
DENT 74

**Nursing responsibilities in the care of the patient in traction, part 1.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

35 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 50.

With study guide.

**SUMMARY:** Lists major methods used to provide traction. Demonstrates parts, types, and operational principles of equipment used in straight, suspension, and fixed traction.

1. Orthopedic traction. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701824  
DENT 74

**Nursing responsibilities in the care of the patient in traction, part 2.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

29 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 51.

With study guide.

**SUMMARY:** Demonstrates the nurse's responsibility in the care of the patient in traction.

1. Orthopedic traction. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701825  
DENT 74

**Nursing responsibilities in the care of the patient on a CircElectric bed.** [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

27 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 52.

With study guide.

**SUMMARY:** Identifies the parts and operational principles of the CircElectric bed. Demonstrates the use of the bed, turning patient, and meeting the needs for intake and elimination.

1. Care of the sick. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701826  
DENT 74

**Nursing responsibilities in the evaluation of central venous pressure.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

29 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 63.

With study guide.

**SUMMARY:** Identifies indications for measuring central venous pressure and displays equipment that is used. Demonstrates nurse's responsibilities when taking central venous pressure.

1. Venous pressure—Measurement. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701839  
DENT 74

**Nursing responsibilities in the use of a mechanical device in the transfer of patients.** [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

29 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 53.

With study guide.

**SUMMARY:** Identifies and demonstrates parts and operational principles of the Hoyer lift. Demonstrates transfer of patient from bed to chair and return to bed, and the use of scale attachment for weighing patient.

1. Transport of sick and wounded. 2. Care of the sick. 3. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701827  
DENT 74

**Nursing responsibilities in the use of rotating tourniquets.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

28 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 62.

With study guide.

**SUMMARY:** A training film for nurses. Identifies the physiologic basis for the use of rotating tourniquets and demonstrates the use of manual and machine type rotating tourniquets.

1. Tourniquets. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701838  
DENT 74

**Nursing responsibilities: nasal suctioning, oral suctioning, and mouth care.** [Motion picture] Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

29 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 67.

With study guide.

**SUMMARY:** Identifies the need for and demonstrates the process of nasal and oral suctioning. Discusses and demonstrates means of providing mouth care for helpless patients.

1. Mouth—Care and hygiene. 2. Care of the sick. 3. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701843  
DENT 74

**Nursing responsibilities related to the starting and discontinuance of intravenous therapy.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

31 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 39.

With study guide.

**SUMMARY:** Discusses and demonstrates assisting with the starting of an intravenous infusion via standard needle, intracatheter, and cut-down methods. Includes calculation of rate of flow, adding a bottle of solution, the removal of the needle and intracatheter, and charting.

1. Intravenous therapy. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701813  
DENT 74

**Nursing responsibilities: sterile dressings.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

31 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 69.

With study guide.

**SUMMARY:** Identifies various types of dressings and demonstrates application of simple dressing, dressing to a wound with drainage, and a pressure dressing.

1. Wounds—Treatment. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701846  
DENT 74

**Nutrition: diet therapy.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

30 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 78.

With study guide.

**SUMMARY:** A training film for nurses that discusses modification of the normal diet in relation to consistency, caloric value, and nutrients. Also deals with variations of the bland diet.

1. Diet in disease. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701856  
DENT 74

**Nutrition: energy, carbohydrates, fats, and proteins, part 1.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

29 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 75.

With study guide.

**SUMMARY:** A training film for nurses. Discusses the purposes of energy and factors which determine caloric content of food. Identifies factors affecting weight maintenance, gain, or loss, and discusses merits of various types of reduction diets.

1. Nutrition. 2. Food—Caloric content. 3. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701852  
DENT 74

**Nutrition: energy, carbohydrates, fats, and proteins, part 2.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

26 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 76.

With study guide.

**SUMMARY:** A training film for nurses. Identifies the three energy producing nutrients and discusses the function of each nutrient in detail. Identifies major food sources for each nutrient.

1. Nutrition. 2. Energy metabolism. 3. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701854  
DENT 74

**Nutrition: food, fuel, and energy.** [Filmstrip] Q+Ed Productions, 1974.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's manual and posters.

**CREDITS:** Producer and director, Michael Halperin; writer, Marilyn Ginsburg; consultants, Ruth Rich, Harriet Randall.

**CONTENTS:** 1. Energy and growth. 53 fr., 7 min.—2. Food sources. 51 fr., 8 min.—3. Eating proper foods. 45 fr., 6 min.—4. Old friends, new foods. 48 fr., 7 min. For primary grades.

1. Nutrition—Juvenile films. [1. Nutrition] I. Q+Ed Productions. [TX355] 613.2 74-733103  
Q+Ed Productions 74

**Nutrition for you.** [Filmstrip] Activity Records. Released by Educational Activities, 1972.

2 filmstrips (105 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 25 min.

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Consultants, Sophie Frederick, Arnold Lurie. **SUMMARY:** Creates an awareness of the relationship between food, health, and growth. Presents criteria for the selection of the best foods.

1. Nutrition—Juvenile films. 2. Food—Juvenile films. [1. Nutrition. 2. Food] I. Activity Records, inc. II. Educational Activities, inc. [RA784] 613.2 74-734389  
Activity Records 74

**Nutrition: minerals and vitamins.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

31 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 77.

With study guide.

**SUMMARY:** A training film for nurses. Discusses major minerals and vitamins, their function, and food sources. Identifies recommended daily allowance for selected minerals and vitamins.

1. Minerals in the body. 2. Vitamins. 3. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701855  
DENT 74

**Nutrition: psychosocial and physiologic basis.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

30 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 74.

With study guide.

**SUMMARY:** A training film for nurses. Discusses psychosocial factors which influence an individual's pattern of eating. Identifies nutrients of an adequate diet and food sources of the essential nutrients.

1. Diet. 2. Nutrition. 3. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701851  
DENT 74

**The Nutrition series.** [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1974. 6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With guide.

**CREDITS:** Producer and writer, Karen Frankel; photographers, Thomas Haar, Sebastian Milito.

**CONTENTS:** Why you eat. 60 fr., 7 min.—Digestion: you are what you eat. 60 fr., 11 min.—Waldo learns about nutrition, part 1: fats, carbohydrates, proteins. 61 fr., 14 min.—Waldo learns about nutrition, part 2: minerals and vitamins. 64 fr., 17 min.—Filling food needs. 58 fr., 14 min.—The art of balance: controlling body weight. 52 fr., 10 min.

1. Nutrition. [1. Nutrition] I. McGraw-Hill/University Films. II. McGraw-Hill Book Company [TX355] 613.2 73-736532  
McGraw-Hill Book Co. 74

**Nuts to you.** [Motion picture] Davidson Films. Released by Silver Burdett Co., 1974.

approx. 7 min. sd. color. 16 mm. (Mathematics for elementary school students—whole numbers, no. 9)

With teacher's guide.

**CREDITS:** Voices and animation, William Van Horn, Mitchell Rose, Peter Smith, Charles Krausie.

**SUMMARY:** Introduces children to the mathematical whole number concept of odd and even numbers. For primary grades.

1. Numbers, Natural—Juvenile films. [1. Number systems. 2. Numerals] I. Davidson Films, San Francisco. II. Silver Burdett Company. III. Series: Mathematics for elementary school students—whole numbers. [Motion picture] no. 9.

[QA141.3] 513 73-701846  
Silver Burdett Co. 74

## O

### O.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

### O-A Films

see

Dreams and nightmares.



## O-Zali Films

see  
Eliza's horoscope.

**Oak woodland.** [Filmstrip] Timothy C. White.  
Released by BFA Educational Media, 1973.

59 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm. (Looking and listening)

Also issued with phonotape in cassette

With study guide

**SUMMARY:** Helps children learn about the natural beauty of an oak woodland and appreciate the variety of plants and animals which grow and live there. For elementary grades.

1. Forest ecology. Juvenile films. 2. Oak—Juvenile films. [1. Forest ecology. 2. Oak. 3. Ecology.] I. White, Timothy C. II. BFA Educational Media. III. Series: Looking and listening. [Filmstrip]. [QH541.5.F6] 574.909 74-732690  
BFA Educational Media 74

## Obenhaus, Mark

see  
Merc.

**Objects made in U.S.A.** [Slide set] Research & Education Dept., American Crafts Council, 1973.

60 slides color 2 x 2 in.

With script.

**SUMMARY:** Presents examples of the work of 35 craftsmen which were shown at an exhibit of ceramics, metal, enamel, glass, and fiber held at Kent State University in 1973.

1. Art industries and trade, American. I. Ohio. State University, Kent. II. American Crafts Council. Research & Education Dept. [NK808] 745.5074 74-732817  
American Crafts Council 74

**Oblique drawing.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

4 min. si. color. super 8 mm. (Mechanical drawing film loops)

Loop film in cartridge

With guidebook by Jay D. Helsel

**SUMMARY:** Demonstrates the use of oblique drawing techniques in mechanical drawing.

1. Mechanical drawing. 2. Projection. [1. Mechanical drawing. 2. Projection.] I. McGraw-Hill Book Company. Webster Division. II. Series: Mechanical drawing film loops. [Motion picture]. [T365] 604.2 74-702292  
McGraw-Hill Book Co. 74

## O'Brian, Hugh

see  
Space beyond tomorrow.

## O'Brien, Robert C. Mrs. Frisby and the rats of Nimh

see  
Mrs. Frisby and the rats of NIMH.

## Observing and describing shape

see  
What do you see? Shapes!

**Observing behavior.** [Motion picture] Biological Sciences Curriculum Study. Released by BFA Educational Media, 1974.

15 min. sd color 16 mm. (Behavior series)

With study guide.

**SUMMARY:** Follows two high school students as they observe the nesting behavior of some geese.

1. Geese—Behavior. 2. Birds—Eggs and nests. [1. Geese—Habitats and behavior. 2. Birds—Eggs and nests.] I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. BFA Educational Media. III. Series: Behavior series. [Motion picture]. [QL696.A52] 591.5 74-701942  
BFA Educational Media 74

**Observing children's behavior.** [Motion picture] Center for Human Services Development, Pennsylvania State University. Made and released by Hornbein Wood Films, 1971.

9 min. sd b&w 16 mm

With script.

Based on the book entitled *Observing behavior in kindergarten and preschool classes*, by Lillian Katz, Donald Peters, Nancy Stern.

**CREDITS:** Producer and director, George Hornbein; consultants, Donald Peters, Dorothy Gish.

**SUMMARY:** Examines children's behavior in the context of task orientation, teacher-child relationships, and child-child relationships. Shows candid examples of behavior of preschool and grade-school children and explores the negative and positive aspects of each type behavior.

1. Child study. I. Pennsylvania. State University. Center for Human Resources Development. II. Hornbein Wood Films. [LB1117] 370.15 74-701938  
Hornbein Wood Films 74

**Observing communities of living things.** [Filmstrip] Doubleday Multimedia, 1972.

87 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 13 min. (The Web of living things series)

Also issued with phonotape in cassette.

With teacher's guide.

Explores the interaction of communities of living things in different types of habitats.

1. Biotic communities—Juvenile films. [1. Ecology.] I. Doubleday Multimedia. II. Series: Web of living things series. [Filmstrip]. [QH541.14] 574.5 73-735773  
Doubleday Multimedia 73

**Observing nature's network.** [Filmstrip] Doubleday Multimedia, 1972.

62 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 10 min. (The Web of living things series)

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** Explains the meaning of ecology and explores the interrelationship of all living things. Shows how the sun's energy is used by green plants and subsequently transferred through food chains and mineral cycles.

1. Ecology—Juvenile films. [1. Ecology.] I. Doubleday Multimedia. II. Series: Web of living things series. [Filmstrip]. [QH541.14] 574.5 73-735775  
Doubleday Multimedia 73

**The Occult: an echo from darkness.** [Motion picture] E.C.R.F. Productions. Made by Mal Couch. Released by Pyramid Films, 1972.

48 min. sd color 16 mm

Based on the book entitled *Satan is alive and well on planet Earth*, by Hal Lindsey

**CREDITS:** Director, Tom Doades; writers, Marshall Riggan, Tom Doades; narrator, Martin Brooks; cameraman, Jerry Callaway; editor, J. Ferguson.

**SUMMARY:** Examines some of the present-day practices of Satan worship and the cults of black magic.

1. Satanism. 2. Magic. I. Lindsey, Hal. *Satan is alive and well on planet Earth*. II. E.C.R.F. Productions. III. Pyramid Films, inc. [BF1548] 133.4 74-701056  
Pyramid Films 74

## Occupations

see  
Public service.

**Oceanography I.** [Transparencies] Hubbard Scientific Co., 1964.

4 transparencies color 10 x 12 in.

With 3 overlays

With lesson plan

**CONTENTS:** 1. Ocean currents.—2. Earthquake zones and volcanoes.—3. Oceanographic features.—4. Coral reef I. Oceanography. [1. Oceanography.] I. Hubbard (T. N.). Scientific Company, Northbrook, Ill. [GC11] 551.4 73-735795  
Hubbard Scientific Co. 73

## O'Connor, Flannery. Comforts of home

see  
Comforts of home.

**Ocular fundus in hereditary retinal and choroidal disease.** [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

**CREDITS:** Author, Gerald A. Fishman.

**SUMMARY:** Deals with neurosensory dystrophies, pigment epithelial disease, choroidal atrophies, Bruch's membrane, and miscellaneous retinal and choroidal disorders.

1. Eye—Diseases and defects—Genetic aspects. 2. Fundus oculi. I. Medcom, inc. [RF48] 617.7 73-736524  
MEDCOM 74

**Ocular injuries.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

**CREDITS:** Authors, Philip P. Ellis, James R. Cerasoli.

**SUMMARY:** Deals with ocular injuries, focusing on subconjunctival hemorrhage, ecchymosis of eyelids, hyphema, conjunctival chemosis, traumatic cataract, dislocated lens, retinal and choroidal hemorrhages, retinal scars and pigmentation, retinal detachment, optic atrophy, corneal foreign bodies, bacterial endophthalmitis, and other injuries to the eye.

1. Eye—Wounds and injuries. I. Medcom, inc. [RE831] 617.6 74-732825  
MEDCOM 74

**Ode to nature.** [Motion picture] State of Washington Dept. of Ecology. Released by Marvin Albert Films, 1974.

5 min. sd color 16 mm

**SUMMARY:** Presents a series of short vignettes on recycling and antilitter themes in order to motivate action regarding environmental and ecological matters.

1. Recycling (Waste, etc.) 2. Litter (Trash) I. Washington (State). Dept. of Ecology. II. Marvin Albert Films. [TD794.5] 301.31 74-700075  
Marvin Albert Films 74

## Odradek Productions

see  
A Political cartoon.

**Oedipus rex.** [Filmstrip] Eye Gate House, 1972.

52 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (What to look for in Greek tragedy)

Also issued with phonotape in cassette.

**SUMMARY:** Gives a prose summary of Sophocles' *Oedipus rex*, accompanied by a lecture on the subject.

1. Sophocles. *Oedipus tyrannus*. I. Sophocles. *Oedipus tyrannus*. II. Eye Gate House, inc. III. Series: What to look for in Greek tragedy. [Filmstrip]. [PA4413.07] 882 73-736086  
Eye Gate House 73

## OEO

see United States. Office of Economic Opportunity

**Of mice and men.** [Motion picture] United Artists Corp., 1940. Released by Contemporary Films/McGraw-Hill, 1972.

110 min. sd b&w 16 mm

Based on the book of the same title by John Steinbeck.

**CREDITS:** Producer, Hal Roach; director, Lewis Milestone; music Aaron Copland. CAST: Lon Chaney, Jr., Burgess Meredith, Betty Field, Charles Bickford, Roman Bohnen.

**SUMMARY:** Tells a story about the strange relationship of two migrant workers, who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles the farmer's wife.

1. Feature films. I. Steinbeck, John, 1902-1968. *Of mice and men*. II. United Artists Corporation. III. Contemporary Films/McGraw-Hill. [PN1997] 813 74-700305  
McGraw-Hill Book Co. 74

**Of mirrors, the mind, and time.** [Motion picture] International Productions, 1973.

13 min. sd b&w 16 mm

**CREDITS:** Producer, Daniel J. Coplan

**SUMMARY:** An experimental film which explores the problems of a man who takes drastic action to rid himself of the shadow of his image

1. Experimental films. I. International Productions (Firm). [PN1995.9.E96] 791.43 74-700626  
CINE 74

**Off we go to the aquarium.** [Filmstrip] Guidance Associates, 1974.

70 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 7 min.

Also issued with phonotape in cassette.

With discussion guide.

**SUMMARY:** Describes some of the work people do in a large metropolitan aquarium. Shows the people who feed the seals, tropical fish, and sharks and tells what these people do in their work and why they enjoy their work. For primary grades.

1. Aquariums, Public—Juvenile films. [1. Aquariums, Public] I. Guidance Associates.  
[QL78] 590.74 74-732864  
Guidance Associates 74

**Off we go to the auto proving ground.** [Filmstrip] Guidance Associates, 1974.

69 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 8 min.

Also issued with phonotape in cassette.

With discussion guide.

**SUMMARY:** Shows the kinds of work done at an auto testing ground. Follows the activities of a test driver, examines crash-test procedures, and explores the crashed-car boneyard. For primary grades.

1. Automobiles—Testing—Juvenile films. [1. Automobiles—Testing] I. Guidance Associates.  
[TL285] 629.28 74-732863  
Guidance Associates 74

**Off we go to the bike factory.** [Filmstrip] Guidance Associates, 1974.

69 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 8 min.

Also issued with phonotape in cassette.

With discussion guide.

**SUMMARY:** Introduces the concept of mass production. Shows how people execute a variety of manufacturing tasks, from shaping metal tubes to tightening spokes and putting all parts together in constructing a bicycle. For primary grades.

1. Bicycle industry—Juvenile films. I. Guidance Associates.  
[TL410] 629.22 74-733123  
Guidance Associates 74

**Off we go to the house built in a hurry.** [Filmstrip] Guidance Associates, 1974.

71 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 8 min.

Also issued with phonotape in cassette.

With discussion guide.

**SUMMARY:** Shows children as they visit a house that was built in two days. Describes blueprints, models, parts production, and erecting the structure. For primary grades.

1. Buildings, Prefabricated—Juvenile films. [1. House construction. 2. Buildings, Prefabricated] I. Guidance Associates.  
[TH4819.P7] 690 74-733124  
Guidance Associates 74

**Off we go to the orange grove.** [Filmstrip] Guidance Associates, 1974.

78 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 7 min.

Also issued with phonotape in cassette.

With discussion guide.

**SUMMARY:** Explores activities on a citrus farm. Emphasizes the importance of checking soil conditions and curbing insects in order to have a successful crop and shows the kinds of people who work in picking, sorting, and shipping the oranges. For primary grades.

1. Orange—Juvenile films. [1. Orange] I. Guidance Associates.  
[SB370.O7] 634 74-732865  
Guidance Associates 74

**Off we go to the poster printer.** [Filmstrip] Guidance Associates, 1974.

74 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 8 min.

Also issued with phonotape in cassette.

With discussion guide.

**SUMMARY:** Shows various tasks that are a part of making commercial posters. Tells about the people who find poster pictures, create captions and layouts, make color separations and plates, and run the giant presses. Emphasizes the importance of printing as a form of communication. For primary grades.

1. Printing, Practical—Juvenile films. 2. Posters—Juvenile literature. [1. Posters. 2. Printing, Practical] I. Guidance Associates.  
[Z244.3] 741.67 74-733125  
Guidance Associates 74

**Offenbach, Jacques, 1819-1880.** Contes d'Hoffmann

see

Les Contes d'Hoffmann.

**Offenbach, Jacques, 1819-1880.** Périchole

see

La Périchole.

**Office of Child Development**

see United States. Office of Child Development

**Office of Civil Defense**

see United States. Office of Civil Defense

**Office of Economic Opportunity**

see United States. Office of Economic Opportunity

**Office of Education**

see United States. Office of Education

**Office workers.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

48 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm. (The Jelly bean company. Part 1: Making and selling goods)

Also issued with phonotape in cassette.

With study guide and activity cards.

**SUMMARY:** Tells a story about a man who decides to form his own company to distribute jelly beans in order to show various jobs and duties performed by office workers in companies which make and sell goods. For elementary grades.

1. Clerical occupations—Juvenile films. [1. Clerical occupations] I. Columbia Broadcasting System, inc. II. BFA Educational Media. III. Series: Jelly bean company. [Filmstrip] Part 1: Making and selling goods.  
[HF5547.5] 331.7 74-732719  
BFA Educational Media 74

**Offset and broken-out sections.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971.

Made by Media-Ed.

4 min. si. color. super 8 mm. (Mechanical drawing film loops)

Loop film in cartridge.

With guidebook by Jay D. Helsel.

**SUMMARY:** Shows the use of offset and broken-out sections in mechanical drawing.

1. Mechanical drawing. [1. Mechanical drawing] I. McGraw-Hill Book Company Webster Division II. Series: Mechanical drawing film loops. [Motion picture].  
[T357] 604.2 74-702286  
McGraw-Hill Book Co. 74

**Offshore.** [Motion picture] National Film Board of Canada, 1973.

20 min. sd. color. 16 mm.

CREDITS: Director, John Ralph.

**SUMMARY:** Examines the operations of an offshore oil vessel as it explores for oil deposits beneath the ocean floor.

1. Oil well drilling, Submarine. 2. Prospecting. I. Canada. National Film Board.  
[TN871.3] 622 74-701331  
ALA Booklist 74

**Ogawa, Shinsuke**

see

Peasants of the second fortress.

**Ogden, Maurice.** Hangman

see

Hangman.

**Ohio.** State University, Columbus. Dept. of Photography

see

Perception and communication.

**Ohio.** State University, Columbus. Dept. of Photography and Cinema

see

Happiness is ...

**Ohio.** State University, Columbus. Marching Band

see

Happiness is ...

**Ohio.** State University, Kent

see

Objects: made in U.S.A.

**Ohio State University.** Dept. of Photography and Cinema

see

Ohio. State University, Columbus. Dept. of Photography and Cinema

**Ohm's law.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (High school physics, part 1)

Loop film in cartridge. Teacher's guide on cartridge case.

**SUMMARY:** Deals with Ohm's law.

1. Ohm's law. [1. Ohm's law. 2. Electricity] I. Universal Education and Visual Arts. II. Series: High school physics. [Motion picture] part 1.  
[QC607] 537.1 73-702985  
UEVA 74

**Oil from a stone?** [Motion picture] Chatenever-Hockman Productions, 1973.

18 min. sd. color. 16 mm.

**SUMMARY:** Uses examples of actual phenomena to describe the flow of oil in an underground reservoir rock formation. Discusses the oil flow in terms of its form, movement, and mathematics.

1. Oil sands. 2. Rocks. [1. Petroleum. 2. Rocks] I. Chatenever-Hockman Productions.  
[TN870.5] 553 74-700531  
CINE 74

**Oil: global weapon.** [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

65 fr. b&w. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs)

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** Explains how oil, the lifeblood of the industrial world, has become a powerful political weapon. Describes the new status of the Arab oil producers and tells what the oil squeeze means to the West.

1. Petroleum industry and trade. 2. Petroleum industry and trade—Arab countries. 3. Energy policy. [1. Petroleum industry and trade. 2. Petroleum industry and trade—Near East. 3. Energy policy] I. New York times. II. Series.  
[HD9502] 333.8 74-733497  
New York times 74[74]

**Oil pastels and stencils.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (Exploring with color)

Loop film in cartridge. Teacher's guide on cartridge case.

**SUMMARY:** Demonstrates techniques in using oil pastels and stencils.

1. Painting—Technique. 2. Pastel drawing. 3. Stencils and stencil cutting. [1. Painting—Technique. 2. Stencils and stencil cutting] I. Universal Education and Visual Arts. II. Series: Exploring with color. [Motion picture].  
[ND1500] 751.4 73-703016  
UEVA 74



**Oil production and refining in the United Kingdom.** [Filmstrip] Hulton Educational Publications, Amer-sham, Eng., 1972.

36 fr. color and b&w 35 mm

With filmstrip notes by Philip H. Lister

**SUMMARY:** Examines the development of the oil refining industry in the United Kingdom and recent explorations leading to the discovery of crude oil in offshore waters, particularly in the North Sea. Notes the impact of marine super-tankers, pipelines, and other technology on the industry.

1. Petroleum industry and trade—Great Britain. I. Hulton Educational Publications, Ltd.

[HD9571.5] 665.0942 73-735894

Hulton Educational Publications

73

**Oil production in the Los Angeles basin and its compatibility with surroundings.** [Slide set] James L. Ruhle and Associates, 1972.

21 slides color 2 x 2 in

With script.

**SUMMARY:** Shows how oil can be extracted from urban drill sites in the middle of a city like Los Angeles, Calif.

1. Oil well drilling. 2. Oil fields—California—Los Angeles. I. James L. Ruhle and Associates.

[TN871.2] 622 74-733591

James L. Ruhle and Associates

74

**Oil worker of Kuwait.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

66 fr. color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm., 6 min. (Families of the dry Muslim world)

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Producer, Don Murie; collaborator, Asad Husain.

**SUMMARY:** Shows how new oil wealth has produced great changes in the small Arab state of Kuwait. For elementary grades.

1. Kuwait (State)—Social conditions—Juvenile films. 2. Kuwait (State)—Economic conditions—Juvenile films. 3. Petroleum industry and trade—Kuwait (State)—Juvenile films. I. Kuwait (State)—Social conditions. 2. Kuwait (State)—Economic conditions. 3. Petroleum industry and trade—Kuwait (State). I. Encyclopaedia Britannica Educational Corporation. II. Series: Families of the dry Muslim world. [Filmstrip].

[HN761.K8] 915.3 74-734050

EBEC

74

**The Ojibwe; a history resource unit.** [Filmstrip] Ojibwe Curriculum Committee in cooperation with American Indian Studies Dept., University of Minnesota and Minnesota Historical Society. Released by Minnesota Historical Society, 1973.

8 filmstrips color 35 mm and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

In a 28 component unit with booklets and other teaching materials which outline the history of the Ojibwe Tribe of Minnesota

**CONTENTS:** Life through the seasons.—Legends and songs of the people.—To be one of the people.—Adawagan, fur trade; a meeting with the Ojibwe and the white man.—The story of a treaty 1837.—The battle of Sugar Point.—The melting pot myth.—The Anishinabe: 1930-1970.

1. Chippewa Indians. I. Chippewa Indians. 2. Indians of North America. I. Ojibwe Curriculum Committee. II. Minnesota Historical Society.

[E99.C6] 970.3 74-734184

Mankato State College

74

Ojibwe Curriculum Committee

see

The Ojibwe; a history resource unit.

**Okinawa: keystone of the Pacific.** [Filmstrip] Society for Visual Education, 1973.

94 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) 12 in., 33 1/3 rpm., 20 min. (The New Japan)

In LC collections.

Also issued with phonotape in cassette.

With teachers' guide.

**CREDITS:** Producer, Don Arthur Torgersen; writers, Stewart Guthrie, Don Arthur Torgersen; narrator, John Hultman; consultant, Stewart Guthrie; photographer, Martha Cooper Guthrie

**SUMMARY:** Illustrates the history, customs, and socio-economic problems of Japan's newest prefecture. Emphasizes the disparate influences of Japanese and American culture on the recent development of the island's culture.

1. Okinawa (Prefecture) I. Okinawa (Prefecture) I. Society for Visual Education, inc., Chicago. II. Series: New Japan. [Filmstrip].

[DS894.99.O37] 915.2 73-734534

73fr73jrev

**Oklahoma: her history and government.** [Filmstrip] Westwood Educational Productions, 1973. Made by J. D. McIntyre Productions.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min.

Also issued with phonotape in cassette.

**CREDITS:** Writer and consultant, Walter M. Burks.

**SUMMARY:** Traces the development of the State of Oklahoma from territorial days to the present time. Analyzes the State constitution, and uses photographs of the State capitol to explain the functions of the State government.

1. Oklahoma—Politics and government. 2. Oklahoma—History. I. Oklahoma—History. 2. Oklahoma—Politics and government. I. Westwood Educational Productions. [JK7116] 976.6 74-732550

Westwood Educational Productions

74(74)

**Old, black, and alive!—some contrasts in aging.** [Motion picture] National Center on Black Aged. Made and released by New Film Co., 1974.

27 min sd color 16 mm

With teacher's guide and supplementary phonotapes in cassette.

**CREDITS:** Producer, Christopher Knight; director and cameraman, Frank Cantor; consultant, Jacquelyne J. Jackson

**SUMMARY:** Uses a variety of interviews with aging blacks in order to show the different ways in which blacks adapt to the aging process.

1. Aging. 2. Negroes. I. National Center on Black Aged. II. New Film Company.

[QP86] 301.43 74-702146

New Film Co.

74

Old hate, new hope. [Filmstrip]

see

American adventures. Unit 2: Old hate, new hope.

**The Old King and his fiddler's four.** [Filmstrip] Bowmar Pub. Corp., 1975.

37 fr. color. 35 mm. and phonotape: 1 cassette (Know the orchestra)

With teacher's guide, study prints, book and accompanying phonodisc.

**CREDITS:** Authors, Inez Schubert, Lucille Wood.

**SUMMARY:** Presents the string section of the orchestra, using the story and three compositions derived from the song Old King Cole. Other compositions introduce classic dances and forms. For elementary grades.

1. Stringed instruments, Bowed—Juvenile films. 2. Orchestra—Juvenile films. I. Stringed instruments, Bowed. 2. Orchestra. I. Bowmar Publishing Corporation. II. Series: Know the orchestra. [Filmstrip].

[ML3930.A2] 787 74-734195

Bowmar Pub. Corp.

74

**Old MacDonald.** [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1974.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 5 min. (Learning language through songs and symbols, set 2)

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** The children's song Old MacDonald, sung by Tom Glazer, is humorously illustrated in order to help children learn about language and practice communication skills. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Children's songs—Juvenile films. I. Language arts (Primary) 2. Folk songs. I. Westport Group. II. Doubleday Multimedia.

III. Series: Learning language through songs and symbols. [Filmstrip] set 2.

[LB1528] 372.6 74-733846

Doubleday Multimedia

74

**Old Ramon.** [Filmstrip] Miller-Brody Productions, 1974.

2 filmstrips (210 fr.) color. 35 mm. and phonodisc: 2 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 40 min. (Newbery award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc slipcase.

Based on the book of the same title by Jack Schaefer.

**SUMMARY:** The story of a young boy who, under the tutelage of a wise old shepherd, learns about animals, how to overcome fear, face death and responsibility, and the differences between being alone and being lonely.

1. Children's films. I. The West—Fiction. I. Schaefer, Jack Warner, 1907—Old Ramon. II. Miller-Brody Productions. III. Series.

[PZ7] 813 74-734662

Miller-Brody Productions

74

**The Old sheepdog.** [Filmstrip] ACI Films, 1973.

73 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 10 min. (Children's storybook theater series)

An adaptation of the 1972 motion picture of the same title.

**SUMMARY:** Uses cutouts from 19th-century children's book illustrations to present an old German folk story: about Bodrick, an old sheepdog who proves his prowess over an interloper with the help of his friends Billy Goat and Cat. For elementary grades.

1. Tales, German—Juvenile films. 2. Children's films. I. Folklore—Germany. I. ACI Films, inc. II. Series: Children's storybook theater series. [Filmstrip].

[PZ8.1] 398.2 73-736581

ALA Booklist

74

**Old Testament—New Testament slides.** [Slide set] Catechetical Guild Educational Society. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor, 1973.

60 slides color. 2 x 2 in

**SUMMARY:** Uses artwork in a depiction of the major events described in the Old and New Testaments of the Bible.

1. Bible—History of Biblical events. I. Catechetical Guild Educational Society, St. Paul, Minn. II. Our Sunday Visitor, inc.

[BS635.2] 220 74-733076

Our Sunday Visitor

74

Old West Trail Foundation

see

Explore the old West trail country.

**The Old woman and her pig.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Children's favorite folk tales)

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Producer, Jean Sharda; collaborator, Sara I. Fenwick.

**SUMMARY:** Tells the story of the old woman and her pig. Designed to stimulate and develop reading skills. For primary grades.

1. Tales—Juvenile films. 2. Children's films. I. Folklore. 2. Fairy tales. I. Encyclopaedia Britannica Educational Corporation. II. Series: Children's favorite folk tales. [Filmstrip].

[PZ8.1] 398.2 74-733039

EBEC

74

Oldenburg, Claes, 1929-

see

Sort of a commercial for an icebag.

## Olesen Films

see

Introduction to plastics for the theatre.

Stage lighting techniques

## Omega Education Corporation

see

Connecticut: its geography and natural resources.

Daily living in Connecticut.

Early Connecticut inventors.

Education and learning in Connecticut.

Government in Connecticut.

Industry in Connecticut.

The People of Connecticut.

Transportation and communication in Connecticut.

**On being an effective parent.** [Motion picture] KETC-TV. Made by Motion Picture Labs. Released by American Personnel and Guidance Association, 1972.

45 min. sd. color. 16 mm.

CREDITS: Producer, John M. Whiteley.

SUMMARY: Presents the Parent Effectiveness Training (PET) program of Thomas Gordon, which involves the application of basic counseling skills and human relations techniques to parent-child relationships. Discusses listening, role playing, and a method of conflict resolution which meets the needs of parent and child.

1. Parent and child. 2. Counseling. I. Gordon, Thomas, 1918-. II. St. Louis Television station KETC. III. American Personnel and Guidance Association. [HQ772] 649 73-703071  
American Personnel and Guidance Association 73

**On power refuelling.** [Motion picture] Atomic Energy of Canada, Ottawa, 1971. Made by National Film Board of Canada.

13 min. sd. color. 16 mm.

CREDITS: Producer, Dennis Sawyer; director, Douglas Cameron; animation, Sidney Goldsmith; photographer, Don Virgo; film editor, Dennis Sawyer.

SUMMARY: Illustrates computer-controlled mobile refueling machines used to replace uranium fuel bundles in CANDU reactors.

1. Manipulators (Radioactive substances). 2. Nuclear fuel elements. 3. Uranium. I. Atomic Energy of Canada, Ltd. [TK9151.7] 621.48 74-700924  
National Film Board of Canada 74

**On the critical path.** [Motion picture] Atomic Energy of Canada, Ottawa, 1971. Made by National Film Board of Canada.

23 min. sd. color. 16 mm.

CREDITS: Producer, Dennis Sawyer; script, Ken McCready; music, Norman Bigras; photographers, Mike Lente, Roger Moride, Jackson Samuels, Paul Leach, Robert Humble.

SUMMARY: Shows the making of the component parts of the Pickering nuclear power station.

1. Atomic power-plants—Equipment and supplies. 2. Atomic power-plants—Ontario. I. Atomic Energy of Canada, Ltd. [TK1078] 621.48 74-700925  
National Film Board of Canada 74

**On the road and in the plant.** [Filmstrip] Scholastic Book Services, 1973.

115 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 15 min. (Discovery)

Also issued with phonotape in cassette.

With teacher's guide and student handbook.

SUMMARY: Shows the kinds of work done by people in a variety of jobs, including those of a sheet metal worker, a moving van driver, a highway service maintenance man, and a fireman.

1. Vocational guidance. [I. Vocational guidance] I. Scholastic Book Services. II. Series: Discovery. [Filmstrip] [HF5381.2] 371.4 74-733241  
ALA Booklist 74

**Once.** [Motion picture] Frazer Dougherty, inc., 1973.

48 min. sd. color. 16 mm.

SUMMARY: An old Greek fisherman retells the story of Atlantis as it was handed down through his family. Then he meets a hippie who, in talking about New York, tells the same story.

1. Short films. I. Frazer Dougherty, inc. [PN1997] 791.43 74-700104  
CINE 74

**Once a Thunderbird.** [Motion picture] McDonnell Douglas Corp., 1974.

15 min. sd. color. 16 mm.

SUMMARY: Deals with the tradition, excellence, and flying and technical skills of the United States Air Force Thunderbirds. Tells requirements of a Thunderbird and gives a closeup look at their precision aerial formations.

1. Stunt flying. 2. United States Air Force. 4520th Aerial Demonstration Team. I. McDonnell Douglas Corporation. [TL711.S8] 358.4 74-700358  
CINE 74

Oncken, William

see

Communication of purpose.

Functions of management.

Strength of leaders.

One

Numerals are filed in two ways. Those titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

**One child in four: The story of project RISE.** [Filmstrip] National School Public Relations Association and National PTA. Made by Image and Sound. Released by National School Public Relations Association, 1972.

85 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector)

Also issued with phonotape in cassette.

With script

SUMMARY: Discusses the problems of reading deficiencies which affect one of every four children. Shows what parents, brothers and sisters, teacher aides, volunteers, and PTA's can do to help young children develop reading readiness, and how PTA's can participate in project RISE (Reading Improvement Services Everywhere)

1. Reading disability. I. National School Public Relations Association. II. National Congress of Parents and Teachers. III. Title: Story of project RISE. [Filmstrip] [LB1050] 372.4 73-736044  
National School Public Relations Assn. 73

**One city neighborhood.** [Filmstrip] Random House, 1973.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. (People/choices/decisions)

Prepared in cooperation with the Washington University Elementary Social Studies Curriculum Project.

In a media resources kit to be presented in 19 lessons. With activity book and with teacher's guide bound with student textbook, by Harold Berlak and Timothy R. Tomlinson.

CREDITS: Producer, Sharen Blair Brysac; authors, Harold Berlak, Timothy R. Tomlinson; consultant, Herbert J. Gans; project editor, William Schneider; editor, Marilyn Miller

CONTENTS: 1. Boston's where I live. 75 fr.—2. A decision for Boston. 71 fr.—3. It's all right around here. 85 fr.—4. Good-bye to Minnie White's. 50 fr. For elementary grades. 1. Boston—Juvenile films. [I. Boston] I. Random House, New York. II. Series: People/choices/decisions. [Filmstrip] [F73.33] 917.44 74-733649  
Random House 74

**One eyed men are kings.** [Motion picture] C.A.P.-A.C., Paris, 1973. Released in the U.S. by Contemporary Films/McGraw-Hill, 1974.

15 min. sd. color. 16 mm.

CREDITS: Director and writer, Edmond Sechan

CAST: Paul Preboist, Marie Mare

SUMMARY: Tells about a man who pretends to be blind in order to get attention when he walks his dog in the park. Shows how his ruse is detected when he loses his dog and his friends accompany him home.

1. Short films. I. C.A.P.A.C. II. Contemporary Films/McGraw-Hill [PN1997] 791.43 74-701714  
McGraw-Hill Book Co. 74

**One fine day.** [Filmstrip] Weston Woods Studios, 1973.

23 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 5 min.

Also issued with phonotape in cassette.

With text booklet.

SUMMARY: Uses the text and illustrations of the book by Nonny Hogrogian to tell the story of a greedy fox who loses his tail. For primary grades.

1. Children's films. [I. Foxes—Fiction] I. Hogrogian, Nonny. One fine day. II. Weston Woods Studios, Weston, Conn. [PZ7] 372.6 73-736519  
Weston Woods Studios 74

**One for all at city hall.** [Filmstrip] January Productions, 1973.

54 fr. color. 35 mm. and phonotape: 1 cassette, 6 min. (Career kaleidoscope)

With teacher's guide.

SUMMARY: Shows the varied jobs and services performed in city government and points out the importance of these careers. For elementary grades.

1. Municipal officials and employees—Juvenile films. 2. Municipal services—Juvenile films. [I. Municipal government. 2. Municipal services] I. January Productions. II. Series: Career kaleidoscope. [Filmstrip] [JS148] 352 73-735981  
January Productions 73

**The One-horned mountain goat.** [Filmstrip] Moreland-Latchford Ltd., 1973.

45 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projector), 10 min. (Indian legends)

With guide.

SUMMARY: An Indian myth in which anthropomorphic explanations are given for natural and spiritual phenomena. For elementary grades.

1. Indians of North America—Legends—Juvenile films. [I. Indians of North America—Legends] I. Moreland-Latchford Ltd. II. Series: Indian legends. [Filmstrip] [E98.F6] 398.2 74-732935  
A.L.A. Booklist 74

**One hundred and eight movements.** [Motion picture] see

108 movements.

**One night stand.** [Motion picture] CFTO-TV, Toronto, 1972.

60 min. sd. color. 16 mm.

SUMMARY: Explores the career of jazz musician Lionel Hampton.

1. Hampton, Lionel. I. CFTO-TV (Television station) Toronto. [ML419.H] 785.4 74-701639  
National Film Board of Canada 74

**One piece: Rodin/Moore.** [Filmstrip] Educational Dimensions Corp., 1973.

2 filmstrips (approx. 85 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 12 min. each.

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Presents an in-depth visual analysis of two sculptures.

CONTENTS: 1. The burghers of Calais by Auguste Rodin.—2. Two piece reclining figure by Henry Moore.

1. Rodin, Auguste, 1840-1917. Burghers of Calais. 2. Moore, Henry Spencer, 1898-. Lincoln Center reclining figure. I. Educational Dimensions Corporation. [NB553] 730.92 73-736064  
Educational Dimensions Corp. 74



**One plus one.** [Filmstrip] Fortress Press in cooperation with the Division for Parish Services. Released by Lutheran Church in America, 1972.

58 fr. color 35 mm and phonodisc 2 s. 12 in. 33 1/3 rpm, 8 min

With script.

CREDITS: Producer, Richard Clapper; script, Calvin D Kuder

SUMMARY Uses a series of cartoon drawings featuring the number one in order to encourage evangelical activities by individual church members.

1. Evangelistic work. I. Fortress Press. II. Lutheran Church in America. 248 74-734495  
[BV3790]  
Lutheran Church in America 74

**One way trail.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1964. Made by Southern Baptist Films.

64 fr. color 35 mm and phonotape 1 reel (5 in.), 7 1/2 ips., 10 min

With script.

Correlated with the teaching pamphlet entitled The dark's a-creepin.

CREDITS: Photographer, Gene E. Moffatt.

SUMMARY: Shows the work of a missionary-superintendent of several missions serving mountain people in the Appalachians.

1. Missions—Appalachian Mountains, Southern 2 Southern Baptist Convention—Missions. I. Southern Baptist Convention. Home Mission Board. 74-734410  
[BV2793] 266  
Baptist Home Mission Board 74

O'Neil, Agnes E.

see

Local public health services.

**The Only thing you know.** [Motion picture] Canadian Film Development Corp., Montreal. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1971.

85 min. sd. color. 16 mm.

CREDITS: Producer, director, and writer, Clarke Mackey; photographer, Paul Lang. CAST: Anne Knox, John Denos, Allan Royal, Ian Ewing.

SUMMARY: Presents the story of an 18-year-old girl from a middle class family who is searching for substance and meaning in her life.

1. Feature films. I. Canadian Film Development Corporation. II. Canadian Film-Makers' Distribution Centre. [PN1997] 791.43 74-701211  
National Film Board of Canada 74

Ontario. Dept. of Tourism and Information

see

Golden autumn.

Ontario. Educational Communications Authority

see

April fool.

A Budget for all seasons.

Chile nuevo.

Consultation on children's television.

Consultation with Dr. Gertrude Zimmering.

Culture shock.

Discovering the many worlds.

Dollars and sense.

England: dinosaurs and lollies and stuff.

France: legends of Carnac.

Germany: Kinder Karneval.

Guilty or not guilty.

Haiku.

Holland: the boy from Amsterdam.

How to buy without money.

I paint what I know: Gershon Iskowitz.

Imitating real life.

Italy: bambini italiani.

Lures of the market place.

Marine dynamics.

Money and motives.

Poland: Roman and Wiesia.

Putting your money to work.

Reflections in limestone.

Shaping the many worlds.

Signing your life away.

Something for a rainy day.

Spain: las ramblas Barcelona.

Tchigorin vs. Mackenzie.

To the prairies!

West Indies: Trinidad trails.

The World of feelings.

You can if you want.

Ontario. Ministry of Agriculture and Food

see

Taste of honey.

Ontario. Educational Communications Authority

see

The World of people.

Ontario. Ministry of Agriculture and Food

see

1971 Silage Conference: Silage systems on Longo's farm.

Ontario. [Filmstrip] Moreland-Latchford, 1974.

73 fr. color. 35 mm. and phonotape: 1 cassette, 13 min. (Canada: the true north strong and free)

With guide.

SUMMARY: Examines the geography, economy, and people of the Province of Ontario

1. Ontario—Description and travel. 2. Ontario—Economic conditions. I. Moreland-Latchford Ltd. II. Series: Canada: the true north strong and free. [Filmstrip] [F1057] 917.13 74-734530  
ALA Booklist 74

Ontario Educational Communications Authority

see Ontario. Educational Communications Authority

Onyx Films

see

The Big Red Riding Hoods.

**Oops, I made a mistake!** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Attitudes) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song cards, and phonodisc. SUMMARY: Helps children handle situations in which they make mistakes. For primary grades.

1. Performance—Juvenile films. 2. Errors, Popular—Juvenile films. [1. Performance. 2. Errors, Popular] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Attitudes. [Motion picture]. IV. Series: Most important person. [Motion picture]. [BF481] 152.4 74-701387  
EBEC 74

**Opening doors to mental health.** [Motion picture] Communications Division, Nebraska Psychiatric Institute in cooperation with the Community Services Division. Made and released by Communications Division, 1968.

23 min. sd. color. 16 mm.

CREDITS: Director and editor, Reba Ann Benschoter; narrators, Ray Clark, Rudyard Norton; animation, Dennis Kennedy.

SUMMARY: Presents the case history of a patient who was treated in a State mental hospital. Follows the patient from admittance and examination, through recommended therapy, to recovery and her eventual return to her family and community. Includes animated sequences.

1. Psychiatric hospital care. I. Nebraska. Psychiatric Institute, Omaha. [RC454] 362.2 72-700691  
Nebraska Psychiatric Institute 72(74)

**Openings.** [Motion picture] Siporin Film Productions. Released by Grove Press Film Division, 1974.

9 min. sd. color with b&w sequences 16 mm

SUMMARY: An experimental film without narration in which an orchestration of images expresses the theme of freedom

1. Experimental films. 2. Short films. I. Siporin Film Productions. II. Grove Press. Film Division. [PN1995.9.E96] 704.94 74-700530  
CINE 74

**The Operation of the fuel system explained.** [Filmstrip] Bergwall Productions, 1974.

6 filmstrips color 35 mm and 6 phonodiscs 12 in. 33 1/3 rpm

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Writer, Peter Novellino; photographers, Ray Bergwall, Joel Fried

CONTENTS: 1. Basic parts and operation.—2. Fuel line air cleaners and the carburetor.—3. Carburetor circuits, part 1.—4. Carburetor circuits, part 2.—5. Manifolds and heating control.—6. The origin of fuel.

1. Automobiles—Fuel systems. I. Bergwall Productions [TL214.F8] 629.2 74-734388  
Bergwall Productions 74

**One-point perspective drawing.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

4 min. sl. color. super 8 mm. (Mechanical drawing film loops)

Loop film in cartridge.

With guidebook by Jay D. Helsel.

SUMMARY: Demonstrates the use of one-point perspective drawing techniques in mechanical drawing. With captions.

1. Perspective [1. Mechanical drawing 2. Perspective] I. McGraw-Hill Book Company Webster Division II. Series: Mechanical drawing film loops. [Motion picture] [T369] 604.2 74-702293  
McGraw-Hill Book Co. 74

**One step at a time: An introduction to behavior modification.** [Motion picture] Roger E. Ulrich. Released by CRM Productions, 1969.

30 min. sd. color. 16 mm

SUMMARY: Dr. Roger Ulrich explains how positive reinforcement in behavior modification works. He shows how praise, warm physical contact, tokens, charts and graphs, and other rewards encourage handicapped or retarded children or disturbed adults to respond with appropriate behavior.

1. Behavior modification. I. Ulrich, Roger Elwood, 1931-. II. CRM Productions. III. Title: Introduction to behavior modification. [Motion picture] [BF637.B4] 150.19 73-703357  
CRM Productions 74

**One ... two ... plop!** [Motion picture] BFA Educational Media [197-?] Made by King Screen Productions.

11 min. sd. color. 16 mm (The Kingdom of Kite series)

SUMMARY: Shows the ways in which knowledge is interrelated by telling an animated story about the ways in which the people of Kite use their different talents in solving problems which beset the kingdom. For elementary grades.

1. Social sciences—Study and teaching (Elementary)—Juvenile films. [1. Social sciences—Study and teaching (Elementary)] I. BFA Educational Media. II. Series: Kingdom of Kite series. [Motion picture]. [LB1584] 372.6 74-700695  
BFA Educational Media 74

**One way to quit.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm

CREDITS: Producer, Larry Gosnell; script, George Salverson

SUMMARY: Examines the problem of smoking and its effects on human beings

1. Cigarette habit 2. Tobacco—Physiological effect I. Canadian Broadcasting Corporation. [HV5740] 613.8 74-701210  
National Film Board of Canada 74

Oppio per oppio [Motion picture]  
see

The Household drug.

**Opus 44, Jerry West's own story.** [Motion picture]  
Jantzen, 1973. Made by Homer Groening.

24 min. sd. color. 16 mm.

**SUMMARY:** Examines the private and public life of basketball player Jerry West.

1. West, Jerry, 1938-	2. Basketball	1. Jantzen,
inc.		
[GV884j]	796.32	74-700360
CINE	74	

**Orbital shapes and paths.** [Filmstrip]

see

Science principles in space travel: Orbital shapes and paths.

**Orbits and the laws of motion.** [Filmstrip]

see

Science principles in space travel: Orbits and the laws of motion.

**Ordered pairs and the Cartesian product.** [Motion picture]  
Mathematical Association of America.  
Released by Modern Learning Aids, 1966.

6 min. sd. color. 16 mm.

Magnetic sound track.

**SUMMARY:** A teacher-training film in mathematics which deals with the concept of the ordered pair, using examples from navigation and rectangular grids. Defines and illustrates with examples the Cartesian product of two sets in terms of ordered pairs.

1. Set theory. 2. Coordinates. 3. Grids (Cartography)

1. Mathematical Association of America	II. Modern Learning Aids (Firm)
[QA248j]	370.7
Modern Learning Aids	73
	73-703198

**Ordinal scales of infant psychological development.** [Motion picture]  
University of Illinois Dept. of Psychology.  
Made and released by University of Illinois Motion Picture Production Center, 1968.

6 motion pictures. sd. b&w. 16 mm.

**SUMMARY:** Discusses the sensori-motor development of infants as a sequence of six separate processes. Examines the development associated with each of these scales, based on research by Ina C. Uzgiris and J. McV. Hunt.

**CONTENTS:** 1. Object permanence. 40 min.—2. Development of means. 34 min.—3. Imitation: gestural and vocal. 35 min.—4. Operational causality. 21 min.—5. Object relations in space. 28 min.—6. Development of schemas. 36 min.

1. Infant psychology. I. Uzgiris, Ina C. II. Hunt, Joseph McVicker, 1906-

III. Illinois. University at Urbana-Champaign. Dept. of Psychology. IV. Illinois. University at Urbana-Champaign. Motion Picture Production Center

[BF723.16j]	155.4	73-703095
Univ. of Ill. Motion Picture Production Center		
	74	

**The Oregon Trail.** [Filmstrip] Educational Filmstrips, 1974.

3 filmstrips. color. 35 mm. and phonotape 3 cassettes

With teacher's manual.

**CONTENTS:** 1. Crossing the prairies. 62 fr., 15 min.—2. Plains and mountains. 63 fr., 16 min.—3. South Pass to the Willamette Valley. 62 fr., 15 min.

1. Oregon Trail. I. Educational Filmstrips, Huntsville, Tex.

[F880j]	978	74-733830
Educational Filmstrips	74	

**The Organic phosphates.** [Filmstrip] Steven C. LaMarine. Made by Photographic Communications.  
Released by BFA Educational Media, 1973.

46 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm. (The Pesticide problem)

Also issued with phonotape in cassette.

With study guide

**SUMMARY:** Explores the values and problems of using organic phosphate compounds as pesticides.

1. Organophosphorus compounds. 2. Pesticides. I. LaMarine, Steven C. II. BFA Educational Media. III. Series: Pesticide problem. [Filmstrip].

[SB952.P5j]	632	74-732541
BFA Educational Media	74	

**Organisms living together in communities.** [Filmstrip]  
Society for Visual Education, 1974.

50 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) 12 in., 33 1/3 rpm., 10 min (Ecology: interrelationships in nature, no. 1)

Also issued with phonotape in cassette

With teacher's guide.

**CREDITS:** Authors and photographers, Harold R. Hungerford, Audrey N. Tomera

**SUMMARY:** Illustrates the terms communities and adaptations. Uses a freshwater pond as a model for all natural communities.

1. Biotic communities. Juvenile films. 2. Pond ecology. Juvenile films. [1. Biotic communities. 2. Pond ecology. 3. Ecology. I. Society for Visual Education, inc., Chicago. II. Series: Ecology: interrelationships in nature. [Filmstrip] no. 1.

[QH541.14j]	574.5	74-732841
SVE	74	

**Organization of American States**

see

Soto.

**Origami—free form.** [Motion picture] Danree Productions, 1974.

12 min. sd. color. 16 mm.

With narration text.

**CREDITS:** Producer, Director, and writer, Danny Rees; narrator, Wendy Mukai; music, Terry Woodson.

**SUMMARY:** Describes the simple basics of free form origami and demonstrates the variety of forms and animals which can be made using the diamond base and kite base

1. Origami—Juvenile films. [1. Origami. 2. Handicraft] I. Danree Productions.

[TT870j]	736	74-702299
Danree Productions	74	

**Origami—geometrical form.** [Motion picture] Danree Productions, 1974.

10 min. sd. color. 16 mm.

With narration text.

**CREDITS:** Producer, director, and writer, Danny Rees; narrator, Wendy Mukai; music, Terry Woodson.

**SUMMARY:** Origami expert Wendy Mukai demonstrates the construction of a variety of three-dimensional figures, flowers, and designs using the geometrical blintz base.

1. Origami. [1. Origami. 2. Paper work. 3. Handicraft] I. Danree Productions.

[TT870j]	736	74-702300
Danree Productions	74	

**The Origin of heraldry.** [Filmstrip] Visual Publications, London, 1969. Made by Trevor Brighton.  
Released in the U.S. by Visual Publications.

33 fr. color. 35 mm. (Heraldry: the shorthand of history, no. 1)

Double-frame version also issued.

With teacher's guide.

**SUMMARY:** Discusses the origins of heraldry in Great Britain. Presents photographs of artifacts, armorial bearings, and portraits to illustrate and explain various heraldic symbols

1. Heraldry—Great Britain. [1. Heraldry—Great Britain] I. Visual Publications. II. Series: Heraldry: the shorthand of history. [Filmstrip] no. 1.

[CR1614j]	929.8	74-734279
Visual Publications	74	

**Origin of the solar system** [Filmstrip] John G. Read.  
Made and released by Creation-Science Research Center, 1973.

123 fr. color. 35 mm. and phonotape: 1 cassette, 30 min.

Revised version of the 1971 filmstrip of the same title.

With script.

**CREDITS:** Narrator, Earl Johnson.

**SUMMARY:** Presents a historic review of various concepts concerning the origin of the solar system and evolution of the Moon. Cites Apollo findings as an argument against any evolutionary origin or great age for the Moon. Concludes that astronomical observations and research do not support the theory of evolution but do support special creation by God.

1. Creation. 2. Evolution. I. Read, John G. II. Creation-Science Research Center.

[BL226j]	213	74-732879
Creation-Science Research Center		
	74[74]	

**Origins of the atomic theory.** [Filmstrip]

see

Physics: The origins of the atomic theory.

**The Origins of Western art.** [Filmstrip] Jam Handy Organization, 1968.

62 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (Western art, no. 1)

With instructor's guide.

Guide and phonodisc lacking in LC

**SUMMARY:** Points out developments in style, architecture, and building skill from 27 B.C. to 1509 A.D. Discusses the influence of the Romans, Byzantines, and Florentines, the evolution of the Gothic style, and the return to the antique ideal of realistic beauty.

1. Architecture—History. I. Jam Handy Organization, inc. II. Series: Western art. [Filmstrip] no. 1

[NA200j]	724	fi 68-2066
	[r74]rev	

**Orme Enterprises**

see

Sam Maloof: woodworker.

**Ormondroyd, Edward.** Theodore

see

Theodore.

**The Orphan lions.** [Motion picture] Learning Corp. of America, 1973.

18 min. sd. color. 16 mm.

Edited from the 1971 Columbia motion picture entitled Living free.

With teacher's guide.

**CREDITS:** Producer, Carl Foreman; director, Jack Couffer

**SUMMARY:** Shows how three young lion cubs, orphaned at an early age by the death of their mother, are nursed and fed by their foster-parents, Joy and George Adamson, until they can be released to hunt for themselves on an African game reserve

1. Lions. I. Learning Corporation of America. II. Living free. [Motion picture]

[QL737.C23j]	599	73-702214
Learning Corp of America	74	

**Orthographics II.** [Filmstrip] Perfection Form Co., 1973.

4 filmstrips (20 fr. each) color. 35 mm.

With teacher's manual.

**SUMMARY:** A spelling program designed to help the student master eighty problem words.

1. English language—Orthography and spelling. [1. English language—Spelling] I. Perfection Form Company

[PE1145.2j]	421	73-736586
Perfection Form Co.	74	

**Orwell, George, 1903-1950.** Nineteen eighty-four

see

Future imperfect.

**Osborne, Bodwell D.**

see

Lost by a hare on my terra pin pin.

**Oscar Howe: the Sioux painter.** [Motion picture]  
South Dakota Arts Council. Made and released by University of South Dakota, 1973.

29 min. sd. color. 16 mm.

**SUMMARY:** Artist Oscar Howe describes his early life and tells how much the lines he drew meant to him. Shows Howe in his studio starting a painting and as the painting develops he talks of his theories about art. Examines seven of the artist's paintings.

1. Howe, Oscar, 1915- I. Howe, Oscar, 1915- II. South Dakota Arts Council. III. South Dakota. University. Educational Media Center.

[E99.Y26j]	759.13	74-700249
CINE	74	



**OSHA made clear.** [Slide set] Joyce Motion Picture Co. Released by National Safety Council, Greater Los Angeles Chapter, 1972.

80 slides color 2 x 2 in. and phonotape 1 cassette, 20 min. (How to understand occupational safety and health)

With printed narration

CREDITS: Producer, director, and writer, John Joyce, narrator, Joseph M. Kaplan.

SUMMARY: Explains the history, provisions, and standards of the U.S. Occupational Safety and Health Administration.

I. United States. Occupational Safety and Health Administration. I. Joyce Motion Picture Company. II. National Safety Council. Greater Los Angeles Chapter. III. Series: How to understand occupational safety and health [Slide set] 344.4 74-733386  
[HD7654] Joyce Motion Picture Co 74(74)

**Osmosis and fluid compartments.** [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

31 min. sd. b&w 16 mm

Also issued as videotape.

Lesson 35.

With study guide.

SUMMARY: A training film for nurses that defines and demonstrates the concepts of diffusion, osmosis, and osmotic pressure. Describes and demonstrates the effects of hypotonic, hypertonic, and isotonic solutions on living cells. Identifies the major fluid compartments of the body, the major electrolytes, and the factors involved in maintenance of constant volume in each compartment.

I. Osmosis. 2. Body fluids. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit [RT87] 610.73 74-701808  
DENT 74

**Osmosis and osmotic pressure.** [Motion picture] Universal Education and Visual Arts, 1969.

4 min. si. color. super 8 mm. (High school biology, part 4)

Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Demonstrates the biological concept of osmosis and osmotic pressure.

I. Osmosis. [1. Osmosis] I. Universal Education and Visual Arts. II. Series: High school biology. [Motion picture] part 4. [QH615] 574.1 74-701561  
UEVA 74

**Ost und West.** [Filmstrip]

see

Berlin. Part 2: Ost und West.

**Ostertag, Sandra E.**

see

Woman is.

**Otello.** [Filmstrip] Metropolitan Opera Guild, 1973.

90 fr. color. 35 mm. (Opera in color)

Revised version of the 1965 filmstrip of the same title With narrative script.

SUMMARY: Presents scenes and the narrative from the 1972 Metropolitan Opera production of Verdi's opera Otello, starring Teresa Zylis-Gara, James McCracken, and Sherrill Milnes.

I. Verdi, Giuseppe, 1813-1901. Otello. I. Verdi, Giuseppe, 1813-1901. Otello. II. Metropolitan Opera Guild. III. Series: Opera in color. [Filmstrip] 782.1 74-732918  
[MT100.V5] Metropolitan Opera Guild 74

**Other career fields.** [Filmstrip] Scholastic Book Services, 1973.

115 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 15 min. (Discovery)

Also issued with phonotape in cassette.

With teacher's guide and student handbook.

SUMMARY: Shows people working in careers as varied as communications, marine science, and the fine arts. Helps young people decide on a career goal.

I. Vocational guidance. [1. Vocational guidance. 2. Occupations] I. Scholastic Book Services. II. Series: Discovery. [Filmstrip] 371.4 74-733242  
[HF5381.2] ALA Booklist 74

**The Other side of the zoo.** [Filmstrip] Centron Corp. Released by Centron Educational Films, 1974.

91 fr. color. 35 mm. and phonotape: 1 cassette, 16 min. (Field trip enrichment)

With leader's guide.

CREDITS: Consultant, David L. Little.

SUMMARY: Designed to supplement field trips to zoos. Acquaints students with the purpose, activities, and personnel of a zoo. For elementary grades.

I. Zoological gardens—Juvenile films. [1. Zoological gardens] I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films. III. Series: Field trip enrichment. [Filmstrip] 590.74 74-733887  
[QL76] Centron Educational Films 74(74)

**Otolaryngic pathology. Part 2: Ear, larynx, paranasal sinuses, salivary glands, and neck.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, S. Donald Greenberg.

SUMMARY: Presents examples of disorders of the ear, larynx, paranasal sinuses, salivary glands, and neck, including toci polyp of the ear, laryngeal nodule, and pyogenic granuloma.

I. Otolaryngology. I. Medcom, inc. 616.07 74-733358  
[RF46] MEDCOM 74

Ottawa. CBOT (Television station)

see CBOT (Television station) Ottawa

Ottawa. CJOH (Television Station)

see CJOH (Television Station) Ottawa.

Ottawa. National Gallery of Canada

see

Exeter.

Otte, Mary Jane

see

Labor and delivery series.

Our Baby's First Seven Years, inc.

see

Baby's first year.

Our Baby's First Seven Years, inc. Your Health Educational Division

see

The Changing food needs of the family.

Food for older folks.

Foods for teens—snacks that count.

Getting to know vegetables/Serving fruits and vegetables.

The Gynecologic examination.

How to be a wise shopper/More meat for your money.

It's good food, keep it safe.

Weight control.

You are what you eat.

**Our country's flag.** [Motion picture] Alfred Wallace and Wango Weng. Released by Pictura Films Distribution Corp., 1971.

9 min. sd. color 16 mm

SUMMARY: Uses prints, paintings, manuscripts, animated maps, and flags in telling the history of the American flag.

I. Flags—United States—Juvenile films. [1. Flags—United States] I. Wallace, Alfred. II. Weng, Wango H. C. III. Pictura Films Distribution Corporation, New York. [JC346] 929.9 74-700456  
Pictura Films Distribution Corp. 74

**Our cultural heritage.** [Motion picture] Visnews Productions, London, 1973. Released in the U.S. by Agathon Press, 1974.

10 min. sd. color. 16 mm. (Problems of world order)

CREDITS: Director and writer, Jeremy Murray-Brown.

SUMMARY: Considers the international problem of preserving cultural monuments. Shows how a variety of cultural landmarks are being threatened by tourism, industrial pollution, and by other modern developments as the monuments become more familiar and more accessible.

I. Monuments—Preservation. 2. Cultural property, Protection of. [1. Monuments—Preservation. 2. Cultural property, Protection of] I. Visnews Productions. II. Agathon Press. III. Series: Problems of world order. [Motion picture] 910 73-703428  
[CC135] Agathon Press 74

**Our Earth to keep.** [Filmstrip] Miller-Brody Productions, 1972.

60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Pick a peck o' poems)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Conceived and compiled by Lee Bennett Hopkins.

SUMMARY: Designed to inspire children to read, learn and create poetry. Explains that ecology is vital to man's survival. Using rhyme and free verse, asks children to begin thinking about their own environment. For elementary grades.

I. Poetry and children—Juvenile films. 2. Human ecology—Juvenile films. [1. Poetry. 2. Ecology—Poetry] I. Miller-Brody Productions. II. Series: Pick a peck o' poems. [Filmstrip] 808.81 73-736477  
[PN1085] Miller-Brody Productions 74

Our families. [Filmstrip]

see

William, Andy, and Ramón: Our families.

**Our family album/ Nuestro album de la familia!** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

7 min. sd. color. 16 mm. (The Brentano Foundation bilingual film series, module 1, no. 4)

In a multimedia kit with transparencies, guides, and student game sheets.

SUMMARY: Designed to teach English to Spanish-speaking children. Deals with classroom and family introductions. For primary grades.

I. English language—Films for Spanish speakers—Juvenile films. [1. English language—Films for Spanish speakers] I. Brentano Foundation. II. Carousel Films, inc., New York. III. Title: Nuestro album de la familia! [Motion picture] [PE1129.S8] 418 73-703166  
Carousel Films 74

**Our first plane ride/ Nuestro primer viaje en avión.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

10 min. sd. color. 16 mm. (The Brentano Foundation bilingual film series, module 4, no. 6)

In a multimedia kit with transparencies, guides, and student game sheets.

I. English language—Films for Spanish speakers—Juvenile films. 2. Airports—Juvenile films. [1. English language—Films for Spanish speakers. 2. Airports] I. Brentano Foundation. II. Carousel Films, inc., New York. III. Title: Nuestro primer viaje en avión. [Motion picture] [PE1129.S8] 418 73-703185  
Carousel Films 74

**Our friend the robin.** [Motion picture] Troll Associates, 1970

4 min. si. color. super 8 mm. (Backyard birds and animals)

Loop film in cartridge.

With teacher's guide

SUMMARY: Depicts how the robin works, builds, tends its young, and searches for food.

I. Robins—Behavior—Juvenile films. [1. Robins] I. Troll Associates. II. Series: Backyard birds and animals. [Motion picture] 598.2 73-702863  
[QL696.P255] Troll Associates 73

**Our incredible shrinking food dollar.** [Filmstrip] General Mills, 1973. Made by Consumer Center. 104 fr. color. 35 mm.

SUMMARY: Discusses causes of high food prices and tells how to cope with them.

1. Food prices—United States. I. General Mills, inc. [HD9004] 640.73 74-733097  
General Mills 74

**Our influence on the environment.** [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974.

12 transparencies color 9 x 11 in. (Environment and you)

With teacher's guide, posters, and spirit masters.

SUMMARY: Illustrates the fundamentals of ecological cycles and the problems of pollution. Explores community and personal relationships with the environment. For elementary grades.

1. Man. Influence on nature. Juvenile films. [1. Man. Influence on nature. 2. Ecology. 3. Pollution.] I. Robert J. Brady Company. II. Prentice-Hall, inc. III. Series: Environment and you. [Transparencies] [GF75] 301.31 74-733122  
Robert J. Brady Co. 74

**Our instincts and why we have them.** [Filmstrip] Eye Gate House, 1972.

55 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Human sexuality)

Also issued with phonotape in cassette.

SUMMARY: Discusses how a mature instinct for union with another exists not just on a physical level, but as a total psychological relationship of mutuality and sharing.

1. Sexual instinct. 2. Intimacy (Psychology) [1. Sexual ethics.] I. Eye Gate House, inc. II. Series: Human sexuality. [Filmstrip] [HQ21] 301.41 74-734352  
Eye Gate House 74

**Our Korean children.** [Motion picture] Children's Home Society of Minnesota. Released by VCI Inc., 1974.

29 min. sd. color. 16 mm.

Videotape on reel and videocassette also issued.

CREDITS: Producers, Robert Spencer, William Dean.

SUMMARY: Explores the culture and society of Korea today in order to help Americans understand and appreciate the Korean way of life.

1. Korea—Civilization. I. Children's Home Society of Minnesota, St. Paul. II. VCI Incorporated. [DS904] 915.19 74-702015  
VCI Inc. 74

**Our language friends.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1961. Made by Southeastern Films.

50 fr. color. 35 mm. and phonotape 1 reel (5 in.), 7 1/2 ips., 12 min.

With script.

SUMMARY: Shows the kinds of mission work carried on with Chinese-speaking people, Spanish-speaking people, and with people of other language backgrounds.

1. Southern Baptist Convention—Missions. 2. Missions to Chinese—United States. 3. Missions to Spanish Americans—United States. I. Southern Baptist Convention. Home Mission Board. [BV2520] 266 74-734398  
Baptist Home Mission Board

74(r74)rev

**Our market economy: Who tells people what to make & do?** [Filmstrip] Barbara Upton. Released by A Educational Media, 1973.

56 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Basic concepts in economics)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Tells how the market dictates what people want and what they make. For primary grades.

1. Supply and demand—Juvenile films. [1. Supply and demand. 2. Economics.] I. Upton, Barbara. II. BFA Educational Media. III. Title: Who tells people what to make & do? [Filmstrip] IV. Series: Basic concepts in economics. [Filmstrip] [B201] 330.12 73-736572  
A Educational Media 74

**Our mind and behavior.** [Filmstrip] Carmac Productions, 1973.

4 filmstrips color 35 mm. and phonotape 2 cassettes.

With guide.

CREDITS: Author, Carmen McLarey; collaborator, Edward C. Bonk.

CONTENTS: 1. An overview of some major aspects of our mind and behavior. 36 fr., 7 min.—2. The intellect, its function and how it is changed. 38 fr., 7 min.—3. The emotions, their function and how they are changed. 34 fr., 6 min.—4. The will and the conscience, their function and how they are changed. 40 fr., 7 min.

1. Psychology. I. Carmac Productions. [BF131] 150 74-733003  
Carmac Productions 74

**Our polluted planet.** [Filmstrip] Doubleday Multimedia, 1974.

87 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Ecology series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows the effects of an increasing human population on two life systems, a stream system and a pine forest system.

1. Stream ecology—Juvenile films. 2. Forest ecology—Juvenile films. 3. Pollution—Juvenile films. [1. Stream ecology. 2. Forest ecology. 3. Ecology. 4. Pollution.] I. Doubleday Multimedia. II. Series: Ecology series. [Filmstrip. Doubleday Multimedia.] [QH541.5.57] 301.31 74-733127  
Doubleday Multimedia 74

**Our small town heritage: memories of Main Street.**

[Motion picture] Coronet Instructional Media, 1974.

15 min. sd. color. 16 mm.

Also issued in b&w.

SUMMARY: Uses graphics and recordings featuring folk songs and anecdotes to show how the spirit of the American town was formed by its early settlers.

1. Cities and towns—United States—History. 2. City and town life—United States—History. [1. City and town life—History.] I. Coronet Instructional Media (Firm) [HT123] 301.34 74-700651  
Coronet Instructional Media 74

**Our son John.** [Motion picture] Jerome L. Schulman. Released by Children's Memorial Hospital, 1973.

25 min. sd. color. 16 mm.

SUMMARY: Deals with value systems in interpersonal relations. Shows the parents of a handicapped child, pointing out how they consider themselves fortunate.

1. Handicapped children—Family relationships. 2. Interpersonal relations. 3. Social values. I. Schulman, Jerome L. II. Chicago. Children's Memorial Hospital [HV888] 301.11 74-700106  
CINE 74

**Our Sunday Visitor, inc.**

see

The 20th century church steps into the 21st century, part 1.

The 20th century church steps into the 21st century, part 3.

The 20th century church steps into the 21st century, part 4.

The 20th century church steps into the 21st century, part 5.

The 20th century church steps into the 21st century, part 6.

Baptism and the new creation.

God exists.

God's plan of salvation, series I.

God's plan of salvation, series II.

God's plan of salvation, series III.

God's plan of salvation, series IV.

The Life of Jesus, series 1.

The Life of Jesus, series 2.

The Miracles of Jesus.

Old Testament—New Testament slides.

The Parables of Christ.

Parables to share: Jesus teaches us to care.

The Sacraments: celebrations of life.

The Timeless gift.

The Wonderful night of Greccio.

**Our time.** [Motion picture] Anthony West Productions, 1969. Released by Texture Films.

13 min. sd. b&w. 16 mm.

With teacher's guide.

CREDITS: Producers and directors, Anthony West, Caterina Arvat.

SUMMARY: Shows an average workday in a modern industrial city, focusing on problems of a technologically-advanced society.

1. City and town life. I. Anthony West Productions II. Texture Films, inc. [HT151] 301.2 73-703384  
Texture Films 74

**Our urban needs: communication.** [Filmstrip] Society for Visual Education, 1974.

67 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 10 min. (America's urban needs)

Produced in cooperation with Burt Munk & Co.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Edward Praxmarer; photographers, Kenneth Jennrich, Joel Snyder.

SUMMARY: Illustrates the importance of communication in a large city where people need to receive news about events by the swiftest means. Explores intricacies of postal and telephone systems, and shows the production of newspaper and television news programs. For elementary grades.

1. Mass media—Juvenile films. 2. Communication and traffic—Juvenile films. [1. Mass media. 2. Communication and traffic.] I. Society for Visual Education, inc., Chicago. II. Series: America's urban needs. [Filmstrip] [HE152] 380.3 74-733526  
SVE 74

**Our urban needs: electricity.** [Filmstrip] Society for Visual Education, 1974.

47 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min. (America's urban needs)

Produced in cooperation with Burt Munk & Co.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Edward Praxmarer; photographers, Kenneth Jennrich, Joel Snyder.

SUMMARY: Reveals the importance of electricity for keeping cities running, from small home appliances to large factories. Shows how electric current is produced by both conventional and nuclear-powered generators. For elementary grades.

1. Electric power—Juvenile films. 2. Electric powerplants—Juvenile films. [1. Electric power. 2. Electric power plants.] I. Society for Visual Education, inc., Chicago. II. Series: America's urban needs. [Filmstrip] [TK4001] 621.31 74-733528  
SVE 74

**Our urban needs: sanitation services.** [Filmstrip] Society for Visual Education, 1974.

66 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min. (America's urban needs)

Produced in cooperation with Burt Munk & Co.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Edward Praxmarer; photographers, Kenneth Jennrich, Joel Snyder.

SUMMARY: Dramatizes the scope of the problem of waste disposal in the big city and illustrates how trash can be recovered, recycled, and reused for the benefit of the entire community. For elementary grades.

1. Refuse and refuse disposal—Juvenile films. 2. Recycling (Waste, etc.)—Juvenile films. [1. Refuse and refuse disposal. 2. Recycling (Waste).] I. Society for Visual Education, inc., Chicago. II. Series: America's urban needs. [Filmstrip] [TD792] 614.7 74-733530  
SVE 74(r74)rev



**Our urban needs: transportation.** [Filmstrip] Society for Visual Education, 1974.

49 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min. (America's urban needs)

Produced in cooperation with Burt Munk & Co.  
Also issued with phonotape in cassette.  
With teacher's guide.

CREDITS: Consultant, Edward Praxmarer; photographers, Kenneth Jennrich, Joel Snyder.

SUMMARY: Shows the importance of transportation to urban areas. Tells how transportation causes some of its own problems in the city and offers remedies for solving them. For elementary grades.

1. Urban transportation—Juvenile films. [1. City and town life. 2. Transportation] I. Society for Visual Education, inc., Chicago. II. Series: America's urban needs. [Filmstrip]

[HE152]	380.5	74-733525
SVE	74	

**Our urban needs: water.** [Filmstrip] Society for Visual Education, 1974.

46 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min. (America's urban needs)

Produced in cooperation with the Burt Munk & Co.  
Also issued with phonotape in cassette.  
With teacher's guide.

CREDITS: Consultant, Edward Praxmarer; photographers, Kenneth Jennrich, Joel Snyder.

SUMMARY: Shows the great need for water in large cities, focusing on its sources, how it is treated and made safe for human consumption, and how it is distributed all over the city. For elementary grades.

1. Waterworks—Juvenile films. [1. Water supply] I. Society for Visual Education, inc., Chicago. II. Series: America's urban needs. [Filmstrip]

[TD348]	333.9	74-733527
SVE	74	

**Our wonderful body: How we keep fit.** [Motion picture] Coronet Instructional Media, 1973.

10 min. sd. color. 16 mm.

Also issued in b&w

With study guide.

CREDITS: Educational collaborator, Oliver E. Byrd.

SUMMARY: Shows how exercise, food and rest, dressing for the weather, proper treatment of injuries and sickness, and getting regular medical examinations are important aspects of keeping fit. For primary grades.

1. Hygiene—Juvenile films. [1. Hygiene] I. Coronet Instructional Media (Firm) II. Title: How we keep fit. [Motion picture]

[RA431]	613	73-702896
Coronet Instructional Media		

73

**Our wonderful body: Medicines, drugs, and poisons.** [Motion picture] Coronet Instructional Media, 1973.

10 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

CREDITS: Educational collaborator, Oliver E. Byrd.

SUMMARY: Presents guidelines for the safe use of medicines, drugs, and household chemicals by children, including the importance of reading labels, following the doctor's recommendations, and seeking parental permission. For primary grades.

1. Accidents—Prevention—Juvenile films. 2. Drugs and youth—Juvenile films. [1. Accidents—Prevention. 2. Drug abuse] I. Coronet Instructional Media (Firm) II. Title: Medicines, drugs, and poisons. [Motion picture]

[HV65.5]	614.8	73-702895
Coronet Instructional Media		

73

**Out of the holocaust.** [Filmstrip] Pathscope Educational Films and Associated Press. Released by Pathscope Educational Films, 1974.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. (Great cities in transition)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Scripts, John Roderick, Hubert J. Erb; photo editor, Penny Legler

SUMMARY: Shows how the cities of Dresden and Hiroshima recovered from wartime destruction and rebuilt their economic, political, and social structures.

CONTENTS: 1. Hiroshima: up from the ashes. 81 fr., 14 min.—2. Dresden reborn into tradition. 77 fr., 12 min.

1. Hiroshima. 2. Dresden. I. Associated Press. II. Pathscope Educational Films, inc. III. Series: Great cities in transition. [Filmstrip]

[DS897.H5]	301.34	74-733158
Pathscope Educational Films		

74

**Out of the lion's den.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

6 min. sd. color. 16 mm. (Story line, series 2)

Videotape on reel and videocassette also issued.

SUMMARY: Features the felt pen sketches of artist Annie Vallotton illustrating the Old Testament account of Daniel in the lion's den and how his faith was rewarded.

1. Daniel, the prophet—Art—Juvenile films. 2. Vallotton, Annie—Juvenile films. [1. Daniel, the prophet—Art. 2. Vallotton, Annie] I. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: Story line. [Motion picture] series 2.

[NC139]	224	73-703150
American Bible Society	74	

**Out of touch.** [Motion picture] Aisa Films, Toronto. Released by Astral Films, Canada, 1971.

91 min. sd. color. 35 mm.

CREDITS: Producer and director, John Gaisford; photographer, Peter Reusch; editor, Eric Wraite.

SUMMARY: Shows a nude encounter session conducted by American psychologist Paul Birdin.

1. Group relations training. 2. Nudism. I. Aisa Films. II. Astral Films

[HM134]	616.8	74-701212
National Film Board of Canada		

74

**Out there seems so strangely to be in me.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm.

CREDITS: Director, Hans Pohl.

SUMMARY: Presents highlights from the Toronto Dance Theater's visit to London.

1. Toronto Dance Theater. I. Canadian Broadcasting Corporation.

[GV1786]	793.3	74-701213
National Film Board of Canada		

74

**Outdoor Eduquip (Firm)**

see

Wild plants to eat.

**Outer door panel replacement.** [Filmstrip] Mt. San Jacinto College, 1973.

38 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 15 min.

Also issued with phonotape in cassette.

With work sheet and post-test.

CREDITS: Author, Paul Wells.

SUMMARY: Demonstrates the steps necessary to repair and replace an auto door panel.

1. Automobiles—Bodies—Maintenance and repair. I. Mt. San Jacinto College

[TL152]	629.2	73-736158
Mt. San Jacinto College	73	

**The Outing in scouting.** (Filmstrip) Boy Scouts of America, Visual Education Service, 1966.

94 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 11 min. microgroove

SUMMARY: Discusses the importance of an outing to the boys in a troop and pictures a group of Boy Scouts as they participate in an outing, describing their various activities.

1. Boy Scouts. [1. Boy Scouts] I. Boy Scouts of America. Visual Education Service.

[HS3313]	369.43	fi 67-1619
		(74)rev

**Outlines.** [Filmstrip] Pied Piper Productions, 1973. Made by Robert H. Waterman.

75 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (English composition for children, series 1)

Also issued with phonotape.

With script, teacher's guide, and pupil followup.

SUMMARY: Used in teaching language arts. Encourages children to outline and organize their thoughts and ideas. Discusses outlining and the use of main topics and subtopics using the organization of a shopping list as an example. For elementary grades.

1. Language arts (Elementary)—Juvenile films. 2. Outlines—Juvenile films. [1. Language arts (Elementary) 2. Outlines] I. Pied Piper Productions. II. Series: English composition for children. [Filmstrip] series 1.

[LB1576]	808	73-736496
Pied Piper Productions	74	

**Outreach Films**

see

The Sun seekers: a surf odyssey.

**Outward Bound, inc.**

see

Outward Bound, schools of the possible.

**Outward Bound, schools of the possible.** [Motion picture] Outward Bound, inc., 1974. Made by Stetson Films.

12 min. sd. color. 16 mm.

SUMMARY: Deals with Outward Bound schools, describing the standard three-week course, and tells about the executive river trip, the inner-city program, rock-climbing, sailing, and canoeing. Filmed at the Outward Bound schools on Hurricane Island in Maine and in Colorado.

1. Outward Bound, inc. I. Outward Bound, inc.

[LB3485]	796.5	74-700238
CINE	74	

**Ovaries and testes: structure and function.** [Filmstrip] Ward's Natural Science Establishment, 1974.

87 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual, student review sheets, and glossary.

CREDITS: Author, Robert L. Gering.

SUMMARY: Describes the structure and function of human ovaries and testes.

1. Ovaries. 2. Testicle. [1. Reproduction] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip]

[QM421]	612.6	73-736119
Ward's Natural Science Establishment		

74

**Over 7.** [Motion picture] Daniel Wilson Productions, 1973.

50 min. sd. color. 16 mm. (Rainbow sundae)

SUMMARY: Presents information on a variety of subjects in order to enlighten, entertain, and stimulate children.

1. Children's films. I. Daniel Wilson Productions. II. Series: Rainbow sundae. [Motion picture]

[PZ7]	791.43	74-702499
CINE	74	

**Over the hill to the poorhouse.** [Motion picture] John Guirk, 1974.

3 min. sd. color. 16 mm.

SUMMARY: Uses animation to satirize old, silent, sad movies.

1. Moving-picture cartoons. I. Guirk, John.

[PN1997.5]	791.43	74-700241
CINE	74	

**The Owl.** [Motion picture] Dunav-film, Belgrade, 1973. Released in the U.S. by International Film Bureau, 1974.

11 min. sd. color. 16 mm.

CREDITS: Producer and director, Aleksandar Ilic.

SUMMARY: Shows the savage violence which occurs when an owl is surprised by a flock of blackbirds as it attacks the blackbirds' young chicks in their nest.

1. Owls—Behavior. 2. Blackbirds—Behavior. 3. Aggressive behavior in animals. I. Dunav-film. II. International Film Bureau, inc., Chicago.

[QL696.S8]	791.43	74-701702
ALA Booklist	74	

**Oxford Films**

see

Anger.

Bridging the gap.

Careers and attitudes.

Caught shoplifting.

China: an open door? Part 2: The past is prologue.

Christmas time—a happy time.

Dangerous to your health

Drugs are dangerous.

Early childhood education: the pre-school.

The Edge of adolescence.

Eyes to see.

Fear.

Film making.

The First freedom.

Friends and aliens.

Goldrush country.

I am not going to smoke

Images of the city.

Jobs: how the brother feels.

Length and distance.

The New freedom.

Politics at the grass roots.

The Pre-school.

Rivers, floods, and people.

Space beyond tomorrow.

VD hotline: Operation Venus.

Volume and capacity.

Weight and mass.

What is Christmas?

**The Oxy-acetylene process: aluminum brazing.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

4 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge

With instruction manual

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Demonstrates correct brazing technique when working with aluminum.

1. Aluminum Brazing. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture].

[TT267] 671.5 74-701077

Educational Development Corp.

74

**The Oxy-acetylene process: brazing broken cast iron handle.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

4 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge

With instruction manual

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Demonstrates a correct multi-pass brazing technique and shows an example of an actual situation that might require the trainee to use his knowledge and skill

1. Brazing. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture].

[TT267] 671.5 74-701074

Educational Development Corp.

74

**The Oxy-acetylene process: oxy-acetylene hand cutting.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

4 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge

With instruction manual

CREDITS: Producer and writer, Pamela S. Bunbury

SUMMARY: Shows examples of good hand cutting techniques and provides background for presenting the theory and practice of cutting with a torch.

1. Oxyacetylene welding and cutting. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture].

[TS228] 671.5 74-701073

Educational Development Corp.

74

**The Oxy-acetylene process: pipe welding.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

5 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge

With instruction manual

CREDITS: Producer and writer, Pamela S. Bunbury

SUMMARY: Shows an example of correct pipe welding technique

1. Pipe Welding. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture].

[TS227] 671.5 74-701078

Educational Development Corp.

74

**The Oxy-acetylene process: preparation of equipment.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

4 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge

With instruction manual

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Designed to teach welding. Shows the correct method of setting up an oxyacetylene work station and tells the names and functions of the components of work station.

1. Oxyacetylene welding and cutting. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture].

[TS228] 671.5 74-701071

Educational Development Corp.

74

**The Oxy-acetylene process: setting the regulators—adjusting and defining the oxy—acetylene flames.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

3 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge

With instruction manual

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Shows correct examples of the oxyacetylene flames and demonstrates principles and effects of different combinations of oxygen and acetylene

1. Oxyacetylene welding and cutting. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture].

[TS228] 671.5 74-701072

Educational Development Corp.

74

**The Oxy-acetylene process: silver brazing stainless steel.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

4 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge

With instruction manual

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Demonstrates a correct silver brazing technique and illustrates the concept of capillary attraction.

1. Silver brazing. 2. Steel, Stainless—Brazing. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture].

[TT267] 671.5 74-701075

Educational Development Corp.

74

**The Oxy-acetylene process: welding 10 gauge sheet—outside corner joint in flat position.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

4 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge

With instruction manual

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Demonstrates the correct procedure for welding an outside corner joint.

1. Welding. 2. Welded joints. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture].

[TS227] 671.5 74-701079

Educational Development Corp.

74(r74)rev

**The Oxy-acetylene process: welding 10 gauge sheet—outside corner joint in vertical position.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

5 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge

With instruction manual

CREDITS: Producer and writer, Pamela S. Bunbury

SUMMARY: Demonstrates the correct procedure for welding an outside corner joint.

1. Sheet-steel—Welding. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture].

[TS227] 671.5 74-701080

Educational Development Corp.

74

**Oxygen and iron atoms combining.** [Motion picture] Doubleday Multimedia, 1973.

4 min. si. color. super 8 mm

Loop film in cartridge

With teacher's guide.

SUMMARY: Shows that the rates of oxidation, or rusting, of iron and steel are dependent on the amounts of oxygen present.

1. Oxidation—Juvenile films. 2. Iron—Corrosion—Juvenile films. 3. Steel—Corrosion—Juvenile films. [1. Oxidation. 2. Chemistry] I. Doubleday Multimedia.

[QD63.O9] 541 74-700040

Doubleday Multimedia

74

## P

P.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

P.F. Productions

see

Stones.

Pace Films

see

Time of the saviour.

**Packaging food for you.** [Motion picture] U.S. Dept. of Agriculture, 1966. Released by National Audiovisual Center.

17 mm. sd. color. 16 mm

SUMMARY: Tells that by improved packaging of foods, made possible through research by the U.S.D.A. and private industry, there are improvements in economy, quality and freshness, and convenience of packaged foods.

1. Food—Packaging. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

[TP374] 664 74-705286

National Audiovisual Center

74



**Packaging the message.** [Filmstrip] EMC Corp., 1972.

57 fr. color. 35 mm. and phonodisc: for manual or automatic projectors, 10 min. (What's going on here?)  
Also issued with phonotape in cassette.  
With teacher's guide.

SUMMARY: Demonstrates five elements of forceful media treatment: shape, color, size, placement, and mood.

1. Mass media. [1. Mass media] I. EMC Corporation.  
II. Series: What's going on here? [Filmstrip]  
[P90] 301.16 73-735395  
A L A Booklist 73

**The Packing house.** [Filmstrip] Educational Projections Corp., 1972.

50 fr. color. 35 mm. (Reading program. Level 3, R-366)

With teacher's manual

SUMMARY: A reading program which reinforces spelling skills. Describes the history and operations of the meat packing industry. With captions. For primary grades

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Packing-houses Juvenile films [1. Reading (Primary) 2. Packing-houses] I. Educational Projections Corporation.  
II. Series: Reading program. [Filmstrip] Level 3, R-366.  
[LB1525] 372.4 73-736236  
Educational Projections Corp. 74

**Packingtown, U.S.A.** [Motion picture] University of Illinois Institute of Labor and Industrial Relations. Made and released by University of Illinois Motion Picture Production Center, 1969.

32 min. sd. b&w. 16 mm.

With brochure.

CREDITS: Director, James Hall; script and research, William J. Adelman; cameraman, John Weir.

SUMMARY: Uses still photographs, newspaper clippings, and original artwork to depict the events of the meatcutters strike of 1904, in which immigrant workers, backed by unions and individuals, such as Jane Addams, rebelled against inhuman conditions in the meat packing plants of Packingtown, a Chicago slum.

1. Strikes and lockouts—Meat industry—Chicago—Case studies. I. Illinois. University at Urbana-Champaign. Institute of Labor and Industrial Relations. II. Illinois. University at Urbana-Champaign. Motion Picture Production Center

[HD5325] 331.89 73-703096  
Univ. of Ill. Motion Picture Production Center 73

**Pagliacci.** [Filmstrip] Metropolitan Opera Guild, 1972.

71 fr. color. 35 mm. (Opera in color)

With narrative script and background articles.

SUMMARY: Presents scenes and the narrative from the 1970 Metropolitan Opera production of Leoncavallo's opera I pagliacci, starring Teresa Stratas, Richard Tucker, and Sherrill Milnes.

1. Leoncavallo, Ruggiero, 1858-1919. Pagliacci. I. Leoncavallo, Ruggiero, 1858-1919. Pagliacci. II. Metropolitan Opera Guild. III. Series: Opera in color. [Filmstrip]  
[MT100.L4] 782.1 74-732021  
Metropolitan Opera Guild 74

**Paideia (Firm), Santa Monica, Calif.**  
see

Denmark Vesey: armed revolt.

George T. Downing: the politics of lobbying.

Malcolm X. Part 1: Violence and self-defense.

Malcolm X. Part 2: The roots of racism.

Marcus Garvey: black nationalism.

Shirley Chisholm: political representation.

**The Painter as storyteller/John Lochetfeld.** [Filmstrip] Educational Dimensions Corp., 1974.

4 filmstrips (approx. 40 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 8 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses narrative artwork of artist and educator John Lochetfeld to show possibilities of storytelling. Presents three stories and a conversation with the artist about his craft. For elementary grades.

1. Lochetfeld, John—Juvenile films. 2. Picture-books for children—Juvenile films. 3. Story-telling—Juvenile films. [1. Painters. 2. Storytelling. 3. Short stories] I. Lochetfeld, John. II. Educational Dimensions Corporation.  
[ND237] 759.13 74-732676  
Educational Dimensions Corp. 74

**The Painter, Willem de Kooning.** [Motion picture] Museum at Large, 1964. Made by Paul Falkenberg and Hans Namuth.

13 min. sd. color. 16 mm.

SUMMARY: Shows Dutch artist Willem de Kooning as he works on his paintings.

1. De Kooning, Willem, 1904-. 2. Painting, American. I. Museum at Large Ltd.  
[ND237] 759.13 73-703075  
Museum at Large 73[74]

**Painters painting.** [Motion picture] Emile de Antonio. Released by New Yorker Films, 1973.

116 min. sd. color and b&w. 16 mm.

CREDITS: Photographer, Ed Emshwiller.

SUMMARY: Illustrates and examines the work and ideas of several modern abstract expressionist painters, including Willem de Kooning, Jasper Johns, Robert Motherwell, and Andy Warhol.

1. Abstract expressionism—United States. 2. Painting, Modern—20th century—United States. I. De Antonio, Emile. II. New Yorker Films.  
[ND212.5.A25] 759.06 74-701038  
ALA Booklist 74

**Painting and sculpture in the early 70's.** [Slide set] Sandak, 1973.

60 slides. color. 2 x 2 in.

With guide.

SUMMARY: Presents examples of art in painting, sculpture, and other media in a survey of current trends in art during the early 1970's.

1. Art, Modern—20th century. I. Sandak, inc.  
[N6490] 709.73 74-733328  
Sandak 74

**Painting and sculpture today.** [Slide set] Educational Audio Visual, 1974. Made by Educational Audio Visual and Sandak.

25 slides. color. 2 x 2 in. and phonotape: 1 cassette, 10 min.

With teacher's guide and script by Marjorie Welish.

SUMMARY: Surveys the last two decades of art in a wide variety of styles and media from the work of expressionists Karel Appel and Francis Bacon to the abstract and personal works of Frank Stella and Donald Judd

1. Painting, Modern—20th century. 2. Sculpture, Modern—20th century. I. Educational Audio Visual, inc., Pleasantville, N.Y.  
[ND195] 709.04 74-732913  
Educational Audio Visual 74

**Painting in Georgian England.** [Slide set] National Gallery of Art, 1967.

60 slides. color. 2 x 2 in. and phonodisc 2 s., 12 in., 33 1/3 rpm., 50 min.

With script

SUMMARY: Depicts the life and culture of Georgian society. Describes the lives of significant artists as well as the artistic, literary, and historical events throughout Europe which influenced them.

1. Arts—England. 2. Arts—Europe. 3. Aesthetics, Modern—18th century. I. United States. National Gallery of Art.  
[NX543] 759.2 73-734991  
National Gallery of Art 73[74]rev

**Painting without a brush.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (Exploring with color)

Loop film in cartridge. Teacher's guide on cartridge case.  
SUMMARY: Demonstrates techniques of painting without a brush.

1. Painting—Technique. [1. Painting—Technique] I. Universal Education and Visual Arts. II. Series: Exploring with color. [Motion picture].  
[ND1505] 751.4 73-703024  
UEVA 73

**El Pais vasco.** [Filmstrip] Educational Filmstrips, 1974.

3 filmstrips. color. 35 mm. and phonotape: 3 cassettes

A series of Spanish-language teaching filmstrips.

With teacher's manual

CONTENTS: 1. Historia y tradición. 74 fr., 13 min.—2. Ambiente y economía. 71 fr., 13 min.—3. Hogar y comunidad. 74 fr., 14 min

1. Spanish language—Films for English speakers. I. Educational Filmstrips, Huntsville, Tex.  
[PC4112.7] 468 74-733868  
Educational Filmstrips 74

**The Palatal flap in periodontics.** [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

13 min. sd. color. 16 mm

SUMMARY: Demonstrates the surgical management of osseous deformities involving the palatal and proximal periodontal areas. Shows how a palatal flap is created using an internal beveled incision, thus preserving the remaining attached gingiva and permitting access to the underlying alveolar process.

1. Periodontia. 2. Palate—Surgery. I. United States. Veterans Administration. II. National Audiovisual Center.  
[RK36] 617.6 74-705287  
National Audiovisual Center 74

**Palladio and his influence.** [Filmstrip]  
see

The Story of the Venetian villas. Part 2: Palladio and his influence.

**Palmer's Film Makers**  
see

Black and white.

**La Pampa: el corazón de la Argentina.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

58 fr. color. 35 mm. (América del Sur)

Spanish version of the 1968 filmstrip entitled The pampas: heartland of Argentina.

CREDITS: Producer, Don Murie; collaborator, Kempton Webb; photographer, Eugene V. Harris.

SUMMARY: Describes the history, geography, industry, customs, and peoples of the pampas of Argentina. With captions.

1. Pampas—Juvenile films. [1. Pampas. 2. Argentine Republic] I. Encyclopaedia Britannica Educational Corporation. II. Pampas: heartland of Argentina. [Filmstrip] III. Series: América del Sur. [Filmstrip].  
[F2926] 918.2 74-733699  
EBEC 74

**Pampas: heartland of Argentina.** [Filmstrip]  
see

La Pampa: el corazón de la Argentina.

**Pan American Development Foundation, Washington, D.C.**  
see

Soto.

**Pan-Dau Films**  
see

Innovation in elementary physical education.

**Panama Canal Zone: a question of control.** [Filmstrip] Society for Visual Education, 1974.

72 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 17 min. (Focus on American possessions)

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Consultant, Virginia S. Hart

SUMMARY: Reviews the current political status and possible future of the Panama Canal Zone, an unincorporated dependency of the United States.

1. Canal Zone—Politics and government. [1. Canal Zone Politics and government] 1. Society for Visual Education, inc., Chicago. II. Series: Focus on American possessions. [Filmstrip].

[F1569 C2] 918.63 74-733534  
SVE 74

**Pandas: a gift from China.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

16 min. sd. color 16 mm.

With teacher's guide

SUMMARY: Describes the behavior of giant pandas, and presents information about their natural habitat. For elementary grades.

1. Giant panda. Juvenile films. [1. Giant panda 2. Pandas] 1. Encyclopaedia Britannica Educational Corporation.

[QL737.C27] 599 74-702304  
EBEC 74

**Pandora's box.** [Motion picture] Perspective Films, 1973.

8 min. sd. color 16 mm.

SUMMARY: Uses animation in presenting surprises which tumble from Pandora's box in an allegory of the world's contemporary delights and horrors.

1. Moving-picture cartoons. 1. Perspective Films (Firm) [PN1997.5] 704.94 74-700138  
Perspective Films 74

**Pandora's easy open pop-top box.** [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

16 min. sd. color 16 mm.

SUMMARY: Deals with urbanization, contrasting the sound and fury of the city with the serene, unspoiled countryside.

1. Cities and towns. 2. Urbanization. 1. National Medical Audiovisual Center. II. National Audiovisual Center.

[HT153] 301.34 74-705289  
[RC78] 74  
National Audiovisual Center

**Panographic diagnostic pathology radiolucencies, part 1.** [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

11 min. sd. color 16 mm.

SUMMARY: Deals with panographic diagnostic pathology radiolucencies. Illustrates radiographic findings, pointing out the importance of recognizing the abnormal, providing differential diagnosis, and establishing a definitive diagnosis.

1. Diagnosis, Radioscopic. I. United States. Veterans Administration. II. National Audiovisual Center.

[RC78] 616.07 74-705290  
National Audiovisual Center

**Panographic diagnostic pathology radiolucencies, part 2.** [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

19 min. sd. color 16 mm.

SUMMARY: Shows abnormal radiolucencies in a series of panographic radiographs, discussing etiology and treatment.

1. Diagnosis, Radioscopic. I. United States. Veterans Administration. II. National Audiovisual Center.

[RC78] 616.07 74-705291  
National Audiovisual Center

**Panographic diagnostic pathology radiopacities.** [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

9 min. sd. color 16 mm.

SUMMARY: Deals with panographic diagnostic pathology radiopacities. Illustrates radiographic findings, pointing out the importance of recognizing the abnormal, providing differential diagnosis, and establishing a definitive diagnosis.

1. Diagnosis, Radioscopic. I. United States. Veterans Administration. II. National Audiovisual Center.

[RC78] 616.07 74-705301  
National Audiovisual Center

74

**Panoramic radiography—operating procedure for Panorex.** [Motion picture] U.S. Veterans Administration, 1967. Released by National Audiovisual Center.

14 min. sd. color 16 mm.

SUMMARY: Shows the function of each component part of the Panorex machine and focuses on its complete cycle of operation, the method of skull measurement for obtaining optimum exposure factors, the results of incorrect technique, and the most common technical errors and their correction.

1. Diagnosis, Radioscopic. I. United States. Veterans Administration. II. National Audiovisual Center.

[RC78] 616.07 74-705293  
National Audiovisual Center

74

**Panoramic Teaching Aids**

see

In the beginning it was French, part 1.

In the beginning it was French, part 2.

**Paper.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color 16 mm. (Make a wish)

Also issued in super 8 mm.

CREDITS: Producer, Tom Bywaters; creator and writer, Lester Cooper; host, Tom Chapin.

SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various uses of paper. Examples include a marriage license, a ticket tape parade, a ship's log, a paper dragon, and a kite. Traces the historical importance of kites, and illustrates the dynamics of flying them. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Semantics—Juvenile films. 3. Paper—Juvenile films. [1. English language—Semantics. 2. Paper. 3. Kites] 1. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. [Motion picture]

[LB1576] 372.6 72-701285  
American Broadcasting Co. 72[74]

**The Paper bag.** [Filmstrip] Society for Visual Education, 1974.

66 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min. (You and mass production)

Also issued with phonotape in cassette

With teacher's guide.

CREDITS: Producer and writer, Mary H. Manoni; consultant, Therese F. Waldowski

SUMMARY: Tours a bicycle factory, showing how uniform parts are made and assembled to make the finished mass-produced article. For elementary grades.

1. Assembly-line methods—Juvenile films. 2. Bicycle industry—Juvenile films. [1. Assembly-line methods. 2. Bicycle industry] 1. Society for Visual Education, inc., Chicago. II. Series: You and mass production. [Filmstrip].

[TS178.4] 338 74-733517  
SVE 74

**Paper batik and print.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (Exploring with color)

Loop film in cartridge. Teacher's guide on cartridge case. Demonstrates techniques of making paper batik.

1. Dyes and dyeing. Paper. 2. Batik. [1. Dyes and dyeing—Paper. 2. Batik] 1. Universal Education and Visual Arts. II. Series: Exploring with color. [Motion picture].

[TS1109] 760 73-703015  
UEVA 74

**The Paper prison: your Government records.** [Motion picture] ABC News. Released by Macmillan Films, 1974.

56 min. sd. color 16 mm.

CREDITS: Producer and writer, Paul Altmeyer; reporter, Frank Reynolds

SUMMARY: Examines the use and abuse of information collected by Government agencies about United States citizens.

1. Public records—United States. I. American Broadcasting Company. II. Macmillan Films.

[JK468.P76] 323 74-702099  
Macmillan Films 74

**Papua New Guinea report.** [Motion picture] Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1971.

42 min. sd. color 16 mm.

CREDITS: Producer, Roland Beckett; director and writer, John Gray

SUMMARY: Examines social and economic conditions in Papua New Guinea, and reviews the changing political climate as the territory approaches self-government.

1. Papua New Guinea—Economic conditions. 2. Papua New Guinea—Social conditions. 3. Papua New Guinea—Politics and government. I. Australia. News and Information Bureau.

[HC687.P3] 919.5 72-701525  
Australian News and Information Bureau

72[74]

**The Parables of Christ.** [Filmstrip] Catechetical Guild Educational Society, 1965. Made by Berkeley-Manhattan Laboratories. Released by Our Sunday Visitor [197-?]

4 filmstrips. b&w. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

Produced in cooperation with Ancora Productions, Spain. With outline/summary on phonodisc slipcases.

CONTENTS: 1. The prodigal son. 16 fr., 24 min.—2. The wedding garment. 33 fr., 20 min.—3. The good Samaritan. 34 fr., 21 min.—4. The rich man and Lazarus. 33 fr., 25 min.

1. Jesus Christ Parables Juvenile films. [1. Jesus Christ—Parables] 1. Catechetical Guild Educational Society, St. Paul, Minn. II. Our Sunday Visitor, inc.

[BT376] 226 73-736297  
Our Sunday Visitor 74

**Parables to share: Jesus teaches us to care.** [Filmstrip] Catechetical Guild Dept., Our Sunday Visitor, 1974. Made by Berkeley-Manhattan Laboratories.

8 filmstrips. color 35 mm. and 2 phonodiscs (2 s. each)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Script, John E. Covell.

SUMMARY: Combines accounts of several Biblical parables with modern stories based on the lessons of the parables in order to help young people understand the lessons of the parables. For elementary grades.

CONTENTS: 1. The two sons. 31 fr., 7 min.—2. The ten virgins (bridesmaids) 29 fr., 8 min.—3. The good Samaritan. 32 fr., 5 min.—4. The unforgiving servant. 32 fr., 8 min.—5. The vineyard workers. 29 fr., 7 min.—6. The sower and the seed. 28 fr., 6 min.—7. The ten talents. 30 fr., 7 min.—8. The wedding garment. 30 fr., 8 min.

1. Jesus Christ—Parables—Juvenile films. [1. Jesus Christ—Parables] 1. Our Sunday Visitor, inc.

[BT376] 226 74-733592  
Our Sunday Visitor 74

**Paradise Films**

see

August and July.



**Paragraphs.** [Filmstrip] Pied Piper Productions, 1973. Made by Robert H. Waterman.

74 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 9 min. (English composition for children, series 1)

Also issued with phonotape

With script, teacher's guide, and pupil followup

**SUMMARY:** Used in teaching language arts. Uses a day at the beach to illustrate topic sentences, related sentences, and organizing ideas. Encourages children to develop ideas in paragraphs through stories about a quiet tidepool, scuba gear, and a picnic lunch. For elementary grades.

1. Language arts (Elementary). Juvenile films. 2. English language—Composition and exercises—Juvenile films. [1. Language arts (Elementary). 2. English language—Composition and exercises] I. Pied Piper Productions. II. Series: English composition for children. [Filmstrip] series 1. [LB1576] 808 73-736495  
Pied Piper Productions 74

**Parallel circuits—current, voltage.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (High school physics, part 1)

Loop film in cartridge. Teacher's guide on cartridge case. **SUMMARY:** Deals with current and voltage in parallel circuits.

1. Electric circuits. 2. Electric currents. 3. Electromotive force. [1. Electronics. 2. Electric circuits] I. Universal Education and Visual Arts. II. Series: High school physics. [Motion picture] part 1. [TK454] 537.6 73-702993  
UEVA 74

**Parallel circuits—resistance.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (High school physics, part 1)

Loop film in cartridge. Teacher's guide on cartridge case. **SUMMARY:** Deals with resistance in parallel circuits.

1. Electric circuits. 2. Electric resistance. [1. Electric circuits. 2. Electronics] I. Universal Education and Visual Arts. II. Series: High school physics. [Motion picture] part 1. [TK454] 537.6 73-702992  
UEVA 74

**Parallel RC, RL, and RCL circuits (graphic solutions).** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

32 min. sd. b&w. 16 mm

Kinescope.

**SUMMARY:** Using Ohm's law and vectors, shows how to solve for branch current, total current, total impedance, and phase angle in parallel RC, RL, and RCL circuits.

1. Electric circuits. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK454] 537 74-705295  
National Audiovisual Center 74

**Parallel RC, RL, and RCL circuits (trigonometric solutions).** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

39 min. sd. b&w. 16 mm

Kinescope

**SUMMARY:** Shows how parallel RC, RL, and RCL circuit values are computed by trigonometric functions, first determining the phase angle and then computing theta. Presents the procedure of solving for total impedance by Ohm's law.

1. Electric circuits. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK454] 537 74-705294  
National Audiovisual Center 74

**Parallel resistive circuits.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

33 min. sd. b&w. 16 mm

Kinescope.

**SUMMARY:** Explains the requirements for a parallel circuit, showing how to measure and compute the voltage across each branch, as well as the total voltage. Demonstrates how to measure current and resistance in a parallel circuit.

1. Electric circuits. 2. Electric resistance. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK454] 537 74-705296  
National Audiovisual Center 74

**Parallel resistive circuits—circuit analysis.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

22 min. sd. b&w. 16 mm

Kinescope.

**SUMMARY:** Defines the principles of Ohm's and Kirchhoff's laws as they apply to solving the problems related to branch currents, resistances, and applied voltage. Uses actual problems as a means of proving the principles of parallel circuitry.

1. Electric circuits. 2. Electric resistance. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK454] 537 74-705297  
National Audiovisual Center 74

**Parallel resistive circuits—circuit analysis.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

33 min. sd. b&w. 16 mm

Kinescope.

**SUMMARY:** Shows the effect on the total current and total resistance of adding or removing a resistor from a parallel circuit and the effect of increasing or decreasing the value of one branch. Shows the effect of increasing or decreasing the applied voltage on the total current.

1. Electric circuits. 2. Electric resistance. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK454] 537 74-705298  
National Audiovisual Center 74

**Parallel resistive circuits—DC power.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

14 min. sd. b&w. 16 mm.

Kinescope.

**SUMMARY:** Using a simple circuit, demonstrates the distribution of power in a parallel circuit. Shows how to determine the power dissipated in the individual branches as well as the total power.

1. Electric circuits. 2. Electric resistance. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK454] 537 74-705299  
National Audiovisual Center 74

**Parallel resistive circuits—troubleshooting.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

21 min. sd. b&w. 16 mm

Kinescope.

**SUMMARY:** Discusses symptoms produced by open and shorted parallel resistors. Shows how an ammeter and voltmeter are used to detect such troubles.

1. Electric circuits. 2. Electric resistance. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK454] 537 74-705300  
National Audiovisual Center 74

**Parallel resonant circuits.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

29 min. sd. b&w. 16 mm.

Kinescope.

**SUMMARY:** Shows how to calculate resonant frequency and make a comparison of the magnitude of current at and off resonance. Differentiates between tank and line currents at resonance.

1. Electric circuits. 2. Electric resonators. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK454] 537 74-705303  
National Audiovisual Center 74

**Parallel resonant circuits.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

24 min. sd. b&w. 16 mm.

Kinescope.

**SUMMARY:** Shows how to compare the impedance and current curves of parallel and series RCL circuits. Compares the line current of a parallel resonant circuit to that of a series resonant circuit.

1. Electric circuits. 2. Electric resonators. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK454] 537 74-705302  
National Audiovisual Center 74

**Paramecia.** [Filmstrip] Adrian Vance, 1966.

34 fr. color. 35 mm. (Laboratory biology)

In LC collections.

**SUMMARY:** Captioned photographs describe various experiments which permit a study of paramecia.

1. Paramecium. I. Vance, Adrian. II. Series: Laboratory biology. [Filmstrip]. [QL368.H87] 593 fi 67-1613  
[74]rev

**Paramount Communications**  
see

VD hotline: Operation Venus.

**Paraplegic ambulation—initial parallel bar exercises.** [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. 16 mm

**SUMMARY:** Shows exercises on the parallel bars for paraplegics. Explains that the exercises are used to develop initial balance during stance and trunk movements and initial weight shifting with accompanying anterior pelvic tilt and head position.

1. Paraplegics—Rehabilitation. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center. [RC406.P3] 616.8 74-705305  
National Audiovisual Center 74

**Paraplegic patient education—activities in your new life.** [Motion picture] American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. 16 mm

**SUMMARY:** Examines some of the problems of adjusting to a new life following a crippling disease or accident. Suggests ways to solve these problems, build self-confidence, and achieve physical and financial independence.

1. Paraplegics—Rehabilitation. I. American Rehabilitation Foundation. II. National Medical Audiovisual Center. III. National Audiovisual Center. [RC406.P3] 616.8 74-705306  
National Audiovisual Center 74

**Paraplegic patient education—an active future.** [Motion picture] American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

5 min. sd. color. 16 mm

**SUMMARY:** Stresses the importance of setting realistic goals during the rehabilitation program of a paraplegic in order to achieve success later. Emphasizes the necessity of maintaining good health, activity, and interest.

1. Paraplegics—Rehabilitation. I. American Rehabilitation Foundation. II. National Medical Audiovisual Center. III. National Audiovisual Center. [RC406.P3] 616.8 74-705307  
National Audiovisual Center 74

**Paraplegic patient education—joint motion.** [Motion picture] American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

5 min. sd. color. 16 mm.

SUMMARY: Explains for the paraplegic methods for maintaining joint motion, including range of motion exercises, positioning, and activity.

1. Paraplegics—Rehabilitation. 2. Exercise. 1. American Rehabilitation Foundation. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[RC406.P3] 616.8 74-705308  
National Audiovisual Center

74

**Paraplegic patient education—moving in and out of your wheelchair.** [Motion picture] American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

5 min. sd. color. 16 mm.

SUMMARY: Explains the steps involved in the independent transfer of a paraplegic to and from a wheelchair.

1. Paraplegics—Rehabilitation. 1. American Rehabilitation Foundation. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[RC406.P3] 616.8 74-705309  
National Audiovisual Center

74

**Paraplegic patient education—planning your bowel program.** [Motion picture] American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color. 16 mm.

SUMMARY: Stresses the importance for the paraplegic of a well-planned bowel program based on scheduling, diet, and stimulation.

1. Paraplegics—Rehabilitation. 2. Defecation. 1. American Rehabilitation Foundation. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[RC406.P3] 616.8 74-705310  
National Audiovisual Center

74

**Parasympathomimetic blocking agents, anticholinergics, and antispasmodics.** [Motion picture]

see

Pharmacology. Lesson 11. Parasympathomimetic blocking agents, anticholinergics, and antispasmodics.

**Parasympathomimetics.** [Motion picture]

see

Pharmacology. Lesson 10: Parasympathomimetics.

**Parent education.** [Motion picture] U.S. Bureau of Education for the Handicapped, 1970. Made by Airline in cooperation with George Washington University Medical Center. Released by National Audiovisual Center.

24 min. sd. color. 16 mm. (International education of the hearing impaired child)

SUMMARY: Shows home and clinic instruction of parents of hearing-impaired children in Sweden, Germany, England, and the Netherlands.

1. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: International education of the hearing impaired child. [Motion picture].

[HV2430] 371.9 74-705321  
National Audiovisual Center

74

**Parent education at Heidelberg.** [Motion picture] U.S. Bureau of Education for the Handicapped, 1970. Made by Airline in cooperation with George Washington University Medical Center. Released by National Audiovisual Center.

11 min. sd. color. 16 mm. (International education of the hearing impaired child)

SUMMARY: Presents Arman Lowe's home teaching and parent education program at the Paedo-audiological Guidance Center.

1. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: International education of the hearing impaired child. [Motion picture].

[HV2430] 371.9 74-705322  
National Audiovisual Center

74

**Parental roles: Don and Mae.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

29 min. sd. color. 16 mm. (Getting together)

With teacher's guide.

CREDITS: Producer, Gregory Heimer; collaborator, Rose M. Somerville

SUMMARY: Explores the ways in which two parents struggle with the problems of the parental role and attempt to deal with the conflict of old and new rules of behavior.

1. Conflict of generations—Juvenile films. 2. Parent and child—Juvenile films. 1. Conflict of generations. 2. Parent and child. 1. Encyclopaedia Britannica Educational Corporation. II. Series: Getting together. [Motion picture].

[HQ772] 301.42 74-700430  
EBEC

74

**Parents?** [Motion picture] Biological Sciences Curriculum Study. Released by BFA Educational Media, 1974.

11 min. sd. color. 16 mm.

SUMMARY: Discusses the need for parents. Shows dogs, cats, and monkeys nurturing, protecting, and teaching their young; also shows human parent/child interactions.

1. Parental behavior in animals. 2. Parent and child. 1. Animals—Habits and behavior. 2. Parent and child. 1. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. BFA Educational Media.

[QL762] 591 74-702532  
BFA Educational Media

74

**Parents and Teachers, National Congress of**

see National Congress of Parents and Teachers

**Parents' Magazine Films**

see

Common problems and opportunities.

Everyday problems of young children.

The First 18 months: from infant to toddler.

Looking ahead and looking back: four marriages.

The Many aspects of love.

Marriage: what is it all about?

Prenatal care: preparing for parenthood.

**Paris.** Musée national du Louvre

see

Masterpieces from the Louvre.

**Paris and the golden apple (Greece).** [Filmstrip]

see

World myths and folktales: Paris and the golden apple (Greece).

**Paris, je t'aime.** [Filmstrip] Educational Audio Visual, 1973. Made by Esselte Studium, Sweden.

29 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 11 min.

With teacher's guide including text in French with English translation.

CREDITS: Text and narration, Olivier Herdies; photographers, Sven Samelius, Olivier Herdies.

SUMMARY: Designed to provide students with auditory comprehension practice in learning the French language. Takes students on a tour of Paris, pointing out many of the buildings and focusing on the Parisians. Narration in French.

1. French language—Films for English speakers. 1. French language—Films for English speakers. 2. Paris—Description. 1. Educational Audio Visual, inc., Pleasantville, N.Y.

[PC2112.7] 448 73-732755  
Educational Audio Visual

74

**Parish, Peggy**

see

Amelia Bedelia.

**Parkin, Rex.** Red carpet

see

La Alfombra roja.

**Parkinsonism and convulsive disorders.** [Motion picture]

see

Pharmacology. Lesson 7-A: Parkinsonism and convulsive disorders.

**Parment, Philip**

see

The Tombs.

**The Parotid gland and facial nerve.** [Motion picture] U.S. Veterans Administration, 1957. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Demonstrates the structures surrounding, contained in, and related to the parotid gland.

1. Parotid glands. 2. Facial nerve. I. United States. Veterans Administration. II. National Audiovisual Center.

[QM325] 611 74-705325  
National Audiovisual Center

74

**Parthenogenesis.** [Motion picture] University of Southern California Dept. of Cinema, 1974.

8 min. sd. b&w. 16 mm.

SUMMARY: Two Siamese twins, about to be separated on the operating table, dream of the years they spent together and of their companionship which overcame the unpleasant experiences of their lives.

1. Siamese twins. I. Los Angeles. University of Southern California. Dept. of Cinema.

[QM691] 791.43 74-700627

CINE 74

**Parthenon Pictures, Hollywood, Calif.**

see

Careers and attitudes.

Enjoying your contact lenses.

Jobs: how the brother feels.

Politics at the grass roots.

**The Partially hearing.** [Motion picture] U.S. Bureau of Education for the Handicapped. Made by Airline in cooperation with George Washington University Medical Center. Released by National Audiovisual Center [197-?]

15 min. sd. color. 16 mm. (International education of the hearing impaired child)

SUMMARY: Shows classes at the newly constructed school for people with partial hearing in Stockholm, in the Alviksskolan.

1. Deaf—Education—Stockholm. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: International education of the hearing impaired child. [Motion picture].

[HV2810] 371.9 74-705326  
National Audiovisual Center

74

**The Partners.** [Motion picture] University of Michigan Television Center, 1963. Made by University of Michigan Television Center and University of Michigan Law School.

30 min. sd. b&w. 16 mm. (A Quest for certainty)

Also issued on videotape (2 in.)

CREDITS: Producer, Mack Woodruff

SUMMARY: University of Michigan law professors Joseph Julin, Alfred Conrad, Robert Knauss, and Roy Steinheimer, Jr. consider the point and purpose of the law as protector and opportunity maker in the daily world of business affairs and they discuss partnership and corporation forms of business organization.

1. Partnership—United States. 2. Corporation law—United States. I. Michigan University Television Center. II. Series: Quest for certainty. [Motion picture].

[KF1366] 346.6 73-701036  
Michigan Univ. Television Center

73



**Partners.** [Motion picture] Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp., 1974.

15 min sd color 16 mm (Whatcha gonna do?)

With teacher's guide.

1. Vocational guidance—Juvenile films. 2. Businessmen—Juvenile films. 3. Self-employed—Juvenile films. [1. Vocational guidance. 2. Business enterprises] I. Northern Virginia Educational Television Association. II. Encyclopaedia Britannica Educational Corporation. III. Series: Whatcha gonna do? [Motion picture].

[HF5381.2] 371.4 74-702603  
EBEC 74

**Parturition in the cow.** [Motion picture] University of Illinois College of Agriculture. Made and released by University of Illinois Motion Picture Production Center, 1972.

14 min. sd. color. 16 mm.

SUMMARY: Documents the labor, birth, and afterbirth of two cows. Discusses some of the dangers of the birth, provides a review of the veterinary procedures used in delivery, and describes the progressive stages of parturition.

1. Veterinary obstetrics. 2. Cattle—Physiology. I. Illinois. University at Urbana-Champaign. College of Agriculture. II. Illinois. University at Urbana-Champaign. Motion Picture Production Center.

[SF887] 636.2 73-703090  
Univ. of Ill. Motion Picture Production Center 73

**Passagers.** [Motion picture]

see

The Passengers.

**The Passengers.** [Motion picture] Centre algérien de documentation et d'information, Algeria. Released in the U.S. by Tricontinental Film Center, 1972.

90 min sd b&w 16 mm

Also issued in 35 mm.

English version of the motion picture entitled Les passagers.

CREDITS: Director, Annie Tresgot; photographer, Jean-Yves Coix; editor, Nadine Fischer.

SUMMARY: Presents the problems of Algerian emigrants working in France. Focuses on the problems of an Algerian youth from the time he leaves Algeria, through two years in Paris, to the time he decides to return to Algeria.

1. Alien labor, Algerian—France. I. Centre algérien de documentation et d'information. II. Tricontinental Film Center. III. Passagers. [Motion picture]

[HD8438] 301.32 74-702328  
Tricontinental Film Center 74

**Passero, Linda**

see

Circles.

**The Passing of a year.** [Motion picture] Jerry Haislmaier, 1974.

7 min sd color 16 mm

SUMMARY: Blends time-lapse photography with music in order to show the annual cycles of the seasons

I. Haislmaier, Jerry

[QH81] 704.94 74-702500  
CINE 74

**The Passing of Arthur, part 1.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

51 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. (Tennyson's Idylls of the King)

Also issued with phonotape in cassette

SUMMARY: Presents an adaptation of Tennyson's poem Idylls of the King

1. Arthurian romances. 2. English poetry—19th century. [1. Arthurian romances. 2. English poetry—19th century]

I. Tennyson, Alfred Tennyson, Baron, 1809-1892. Passing of Arthur. II. Imperial Film Company, inc., Lakeland, Fla. III. Educational Development Corporation. IV. Series: Tennyson's Idylls of the King. [Filmstrip].

[PR5559.P3] 821 74-733460  
Educational Development Corp.

74(74)

**The Passing of Arthur, part 2.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

48 fr color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Tennyson's Idylls of the King)

Also issued with phonotape in cassette.

SUMMARY: Presents an adaptation of Tennyson's poem about the death of King Arthur.

1. Arthurian romances. 2. English poetry—19th century.

[1. Arthurian romances. 2. English poetry—19th century]

I. Tennyson, Alfred Tennyson, Baron, 1809-1892. Passing of Arthur. II. Imperial Film Company, inc., Lakeland, Fla.

III. Educational Development Corporation. IV. Series: Tennyson's Idylls of the King. [Filmstrip].

[PR5559.P3] 821 74-733461  
Educational Development Corp.

74(74)

**The Passion.** [Filmstrip] Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

37 fr. color. 35 mm. (The Life of Christ, no. 3)

With teacher's guide.

CREDITS: Author, Anthony Bertram.

SUMMARY: Illustrates the Passion of Christ as seen through the eyes of the artist. Includes examples of famous paintings, sculptures, stained glass, embroidery, architecture, and other works of art.

1. Jesus Christ—Art. I. Visual Publications. II. Series: Life of Christ. [Filmstrip] no. 3.

[N8050] 704.948 74-733765  
Visual Publications 74

**Past is prologue.** [Motion picture]

see

China: an open door? Part 2: The past is prologue.

**Pastoral nomads.** [Motion picture] National Film Board of Canada, 1972.

60 min sd color 16 mm

CREDITS: Producer, George Pearson; director, Bill Brind.

SUMMARY: A study of a primitive tribe in Afghanistan.

1. Ethnology—Afghanistan. 2. Nomads—Afghanistan.

I. Canada. National Film Board.

[GN635] 301.2 74-701215  
National Film Board of Canada 74

**A Patch of barley.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min sd color 16 mm

CREDITS: Producer and writer, Rudi Dorn. CAST: Larry Perkins, Gary Leeson, Richard Fardell, Michele Chicone

SUMMARY: Presents a story set in turn-of-the-century Canada about an escaped convict pursued by a constable whom he wounds in a fight

1. Short films. I. Canadian Broadcasting Corporation.

[PN1997] 791.43 74-701216  
National Film Board of Canada 74

**Path to fulfillment.** [Motion picture] U.S. Bureau of Education for the Handicapped, 1970. Released by National Audiovisual Center.

38 min sd color 16 mm

SUMMARY: Gives an overview of the philosophy, facilities, and techniques used in the care of the mentally retarded, principally in Scandinavia and England.

1. Mentally handicapped—Care and treatment—Scandinavia. 2. Mentally handicapped—Care and treatment—England. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center

[HV3008] 371.9 74-705327  
National Audiovisual Center

74

**A Path to wings—the Air Force ROTC flight instruction program.** [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

15 min sd color 16 mm

SUMMARY: Encourages Air Force ROTC cadets to pursue a career as Air Force pilots through the flight instruction program. Shows how the program determines the cadet's potential for formal Air Force training. Cites benefits of learning to fly and of possessing a pilot's license regardless of future plans.

1. United States. Reserve Officers' Training Corps. 2. Flight training. I. United States. Dept. of the Air Force.

II. National Audiovisual Center.

[UG633] 358.407 74-705328  
National Audiovisual Center 74

Pathscope Educational Films, inc.

see

The American urbanization.

Careers in automotive service and repair.

Careers in community service.

Careers in conservation.

Careers in fashion and textiles.

Careers in food service.

Careers in government service.

Careers in graphic arts.

Careers in public utilities.

Careers in repair work.

Careers in social work.

Careers in the leisure time industry.

The Ideological capitals of the world.

The Island nation capitals.

Law and justice for the intermediate grades: making value decisions.

The Metric system for the intermediate grades, set 1.

The Metric system for the intermediate grades, set 2.

Moral dilemmas of American presidents: the agony of decision.

Out of the holocaust.

Patterns of civilizations: lessons from the past.

Tomorrow's cities today.

**Pathology of cerebrovascular diseases.** [Slide set] MEDCOM, 1971.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, John J. Kepes.

SUMMARY: Presents examples of cerebrovascular diseases, including anoxic encephalopathy, cerebral infarction, and cerebral hemorrhage.

1. Cerebrovascular disease. I. Medcom, inc.

[RC388.5] 616.8 74-733360  
MEDCOM 74

**Pathology of diabetes.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Author, Ralph E. Yodaiken.

SUMMARY: Deals with the pathology of diabetes, focusing on the juvenile diabetic, maturity onset diabetic, secondary diabetes, neoplasms, the ultrastructure of the capillary and of the pancreas

1. Diabetes. I. Medcom, inc.

[RC660] 616.4 74-732895  
MEDCOM 74

**Patient admission to and discharge from a hospital.** [Motion picture] Directions for Education in Nursing via Technology, 1967. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

34 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 27.

With study guide.

**SUMMARY:** A training film for nurses which dramatizes a patient's reaction to admission and discharge from a hospital. Demonstrates the nurse's responsibility to patients and emergency admission procedures.

1. Hospitals—Admission and discharge. 2. Nurse and patient. 3. Sick—Psychology. I. Directions for Education in Nursing via Technology (Organization). II. Wayne State University, Detroit.

[RT87] 610.73 74-701799  
DENT 74

**Patient safety: from thermometers to wheelchairs.** [Filmstrip] Trainex Corp., 1973.

95 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 25 min. (Safety I)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

**SUMMARY:** Illustrates the proper methods of using certain diagnostic and therapeutic equipment, including devices for taking temperature, administering oxygen, and giving heat and cold therapy. Provides basic rules to follow when transporting a patient by wheelchair and cart, and precautions to be taken when using "sharps," or items capable of cutting, puncturing, or lacerating a patient.

1. Hospitals—Safety measures. I. Trainex Corporation.

II. Series: Safety I [Filmstrip]  
[RA969.9] 610.73 73-735933  
Trainex Corp. 73

**Patrick.** [Filmstrip] Weston Woods Studios, 1973.

38 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 8 min.

Also issued with phonotape in cassette.

With text booklet.

**SUMMARY:** Uses the text and illustrations of the book by Quentin Blake to tell the story of Patrick, who buys a fiddle from a junkman and with its joyous music he imbues every leaf and creature with vibrant color and vigorous movement. For primary grades.

1. Children's films. [I. Fantasy] I. Blake, Quentin.

Patrick. II. Weston Woods Studios, Weston, Conn.  
[P27] 372.6 73-736520  
Weston Woods Studios 74

**Patriotic music: its influence on United States history, 1775-1900.** [Motion picture] Dana Productions, 1974.

21 min. sd. color. 16 mm.

**SUMMARY:** Tells the story behind the seven most popular patriotic anthems and how they affected the history of the United States.

1. National songs, American—History and criticism. I. Dana Productions.

[ML3551] 784.7 74-700361  
CINE 74

**Pattern for change.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

32 min. sd. color. 16 mm.

**SUMMARY:** Tells how an institution for the mentally retarded provides for its permanent members and acts as a catalytic agent to involve community services for the more able retarded persons.

1. Mental retardation facilities. 2. Mentally handicapped.

I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

[HV3004] 362.3 74-705332  
National Audiovisual Center 74

**Patterns in jazz.** [Motion picture] U.S. Information Agency, 1963.

10 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

**SUMMARY:** Depicts the life and work of a young jazz trumpet player who is concurrently engaged in performing, studying for a master's degree, and student teaching. Emphasizes that jazz is a discipline worthy of serious study.

1. Jazz musicians. 2. Jazz music. I. United States. Information Agency.

[ML3561.J3] 781.5 74-705333  
National Audiovisual Center 74

**Patterns of civilizations: lessons from the past.** [Filmstrip] Goldberg Werrenrath Productions. Released by Pathscope Educational Films, 1973.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each: 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. each.

In LC collections.

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Educational collaborator, Mark Krug.

**CONTENTS:** 1. The meaning of ancient Greece—today. 68 fr.—2. The meaning of ancient Rome—today. 72 fr.—3. The meaning of the Islamic Empire—today. 81 fr.—4. The meaning of the Mongol Empire—today. 70 fr.—5. The meaning of the Chinese Empire—today. 83 fr.

1. Civilization—History. I. Goldberg/Werrenrath Productions. II. Pathscope Educational Films, inc.

[CB155] 901.9 73-733269  
73[7474]rev

**Patterns of human conflict.** [Filmstrip] Schloat Productions, 1973.

3 filmstrips. color. 35 mm. and phonotape: cassette. With teacher's guide by David C. King, student booklets, and role playing game.

CREDITS: Producers, Judy Bantz, Linda Schick, Yvonne Trostli; writer, David C. King; photographers, Jeffrey Fox, William K. Stanton; editor, Patricia Cush.

**SUMMARY:** Demonstrates how conflict affects the daily lives of people in different ways with examples of the problems of troubled youth, civil rights confrontations, territorial limitations, and the economically distressed community.

**CONTENTS:** The meaning of conflict. 58 fr.—2. Episodes for analysis. 119 fr., 21 min.—3. Community in conflict. 49 fr., 10 min.

1. Social conflict. 2. Social problems. [I. Social problems] I. Schloat Productions.

[HM291] 301.6 73-736156  
Schloat Productions 74

Patterson (Edward) Associates

see Edward Patterson Associates

**Paul Bradley.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Telescope)

CREDITS: Director, Don Shebib.

**SUMMARY:** Profiles Paul Bradley, one of the stars of Goin' down the road.

1. Bradley, Paul. I. Canadian Broadcasting Corporation.

II. Series: Telescope. [Motion picture].  
[PN2308] 927 74-701217  
National Film Board of Canada 74

Paul Bunyan. [Filmstrip]

see

American folklore: Paul Bunyan.

Paul Burnford Film Productions

see Burnford (Paul) Film Productions

**Paul Kane goes west.** [Motion picture] National Film Board of Canada, 1972. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1974.

16 min. sd. color. 16 mm.

With teacher's guide.

**SUMMARY:** Follows the 19th century Canadian artist Paul Kane as he creates visual impressions of the Indian life and customs of the North American continent.

1. Kane, Paul, 1810-1871. 2. Indians of North America—Pictorial works. [I. Kane, Paul, 1810-1871. 2. Indians of North America—Pictorial works] I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation.

[ND237] 759.11 74-701891  
EBEC 74

Paul Leaf Productions

see

I never promised you a long run.

Sunday father.

Paul S. Amidon & Associates

see

Man, an endangered species.

**The Paycheck puzzle.** [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 70 fr.; pt. 2, 51 fr.) color. 35 mm. and 2 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 12 in.; 33 1/3 rpm.; 10 min. each.

Also issued with phonotape in cassette.

With discussion guide.

**SUMMARY:** Helps students learn about payroll deductions and employee benefits. Examines the types and variations of benefits young workers may encounter, illustrating key forms and documents used in payroll accounting.

1. Payroll deductions. 2. Non-wage payments. 3. Wages—Accounting. [I. Payroll deductions. 2. Wages—Accounting] I. Guidance Associates.

[HF5564.P3] 658.32 74-732831  
Guidance Associates 74

Paynter, Bruce

see

Le Tambou, the drum of Haiti.

**Le Pays Basque.** [Filmstrip] Educational Filmstrips, 1974.

3 filmstrips. color. 35 mm. and phonotape: 3 cassettes.

A series of French-language teaching filmstrips.

With teacher's manual.

**CONTENTS:** 1. Histoire et tradition. 74 fr., 13 min.—2. Environnement et économie. 71 fr., 13 min.—3. Maison et communauté. 74 fr., 14 min.

1. French language—Films for English speakers. I. Educational Filmstrips, Huntsville, Tex.

[PC2112.7] 448 74-733869  
Educational Filmstrips 74

Peabody Museum of Archaeology and Ethnology, Harvard University

see Harvard University. Peabody Museum of Archaeology and Ethnology

Peace Officers' Association of the State of California

see

Narcosis.

Recognizing and protecting the crime scene.

**Peace on the blue planet.** [Motion picture] Frazer Dougherty, inc., 1973.

48 min. sd. color. 16 mm.

Also issued in super 8 mm.

**SUMMARY:** Travels the route of the ancient hero Odysseus to show how the lands and seas he visited have changed little in the past centuries.

1. Mediterranean region—Description and travel. 2. Odysseus. I. Frazer Dougherty, inc.

[D973] 910 74-700257  
[D973] 910 74-700257  
CINE 74

**Peace, order, and prosperity.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm. (Images of Canada)

**SUMMARY:** A study of Upper Canada and its development from 1776 to 1900.

1. Ontario—History. I. Canadian Broadcasting Corporation. II. Series: Images of Canada. [Motion picture]

[F1058] 971 74-701219  
National Film Board of Canada 74

**Peace, togetherness, and Sammy.** [Motion picture] U.S. Office of Information for the Armed Forces.

Made by U.S. Dept. of the Air Force, Aerospace Audio-Visual Service. Released by U.S. Dept. of the Army, 1973.

27 min. sd. color. 16 mm.

**SUMMARY:** A cinema vérité visit with Sammy Davis, Jr., as he performs for United States military men and women in Vietnam.

1. Davis, Sammy, 1925-. I. United States. Office of Information for the Armed Forces. II. United States. Dept. of the Army.

[ML420] 791 74-700628  
CINE 74

Peach Enterprises

see

James and John.



**Peanuts—and the peanut butter plant.** [Motion picture] Centron Corp. Released by Centron Educational Films, 1974.

10 min. sd. color. 16 mm

With leader's guide

**SUMMARY:** Provides students with an overview of the production of peanuts, focusing on the history, geographic factors, production methods, processing, uses, and economic considerations.

1. Peanuts—Juvenile films. 2. Peanut products—Juvenile films. [1. Peanuts. 2. Peanut products] I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films. [SB351.P3] 664 74-701067  
Centron Educational Films 74

Pearce, Mallory

see

Energetics of life.

**Pearl of great price.** [Filmstrip]

see

Una Perla muy costosa.

**Pearl S. Buck: an American from China.** [Filmstrip] Society for Visual Education, 1974.

61 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 20 min. (Famous women of America)

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Consultant, Jeannette B. Moon.

**SUMMARY:** Reviews the life and career of writer Pearl S. Buck.

1. Buck, Pearl Sydenstricker, 1892-1973—Biography. [1. Buck, Pearl Sydenstricker, 1892-1973. 2. Authors, American] I. Society for Visual Education, inc., Chicago. II. Series: Famous women of America. [Filmstrip] [PS3503.U198] 928 74-733551  
SVE 74

**Pearlie.** [Motion picture] Chicago Committee on Urban Opportunity, 1972. Made by Atlantic Film Productions.

21 min. sd. color. 16 mm. (Parent and child center series)

**SUMMARY:** Documents the involvement of a woman and her child in a parent and child center, part of Chicago's effort to provide opportunity for black ghetto dwellers.

1. Negroes—Chicago. 2. Day care centers—Chicago. I. Chicago Committee on Urban Opportunity. [F548.9] 362.8 72-701776  
CINE 72(74)

**Peasants of the second fortress.** [Motion picture] Shinsuke Ogawa. Made in Japan. Released in the U.S. by Tricontinental Film Center, 1972.

143 min. sd. b&w. 16 mm

**CREDITS:** Director, Shinsuke Ogawa; photographer, Masaki Tamuri.

**SUMMARY:** The story of the 5-year struggle of peasants, allied with workers and students, and their problems when the Japanese Government tries to force them from their homes in order to build an airport.

1. Airports—Japan. 2. Peasantry—Japan. I. Ogawa, Shinsuke. II. Tricontinental Film Center. [HE9797.5] 320.952 74-702326  
Tricontinental Film Center 74

**The Peasant's pea patch.** [Motion picture] Steven Bosustow Productions. Released by Xerox Films, 1973.

8 min. sd. color. 16 mm.

With guide.

Based on the Russian folktale of the same title translated by Guy Daniels.

**SUMMARY:** Presents a Russian folktale about an old peasant who tries to get rid of some pesky cranes who are ruining his crops. For elementary grades

1. Tales, Russian—Juvenile films. 2. Children's films. [1. Folklore—Russia] I. Bosustow (Stephen) Productions. II. Xerox Films [PZ8.1] 398.2 74-700125  
ALA Booklist 74

**Pediatric chest radiology.** [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

**CREDITS:** Author, Harold J. Phillips.

**SUMMARY:** Deals with pediatric chest radiology, focusing on the normal child's chest, respiratory disorders in the newborn, congenital abnormalities, pulmonary infections, aspiration pneumonia, chest trauma, pulmonary masses, mediastinal masses, and miscellaneous disorders.

1. Pediatrics. 2. Chest—Diseases. I. Medcom, inc. [RJ431] 618.9 73-736474  
MEDCOM 73

**Pediatric gastroenterology.** [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

**CREDITS:** Authors, Stephen F. Wang, Eddy D. Palmer.

**SUMMARY:** Deals with the esophagus, diaphragm and abdominal wall, stomach, small bowel, appendix, colon and anus, intestinal parasites, foreign bodies, biliary tract, pancreas, and dermatological equivalents.

1. Pediatric gastroenterology. I. Medcom, inc. [RJ446] 618.9 73-736526  
MEDCOM 74

**Pediatric surgery. Part 5: Trauma in children.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

**CREDITS:** Author, John D. Burrington.

**SUMMARY:** Presents examples of conditions requiring pediatric surgery, including head and neck injuries, chest trauma, abdominal trauma, and injuries to the extremities.

1. Children—Surgery. I. Medcom, inc. II. Title: Trauma in children. [Slide set] [RD137] 617 74-733405  
MEDCOM 74

**Pediatric urologic radiology.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

**CREDITS:** Author, H. Grossman.

**SUMMARY:** Presents methods for studying the urinary tract, observing the ureters, and studying the bladder and urethra. Discusses causes of vesicoureteral reflux, congenital megacalyces, embryology of ectopic ureters, and duplication of kidneys and ureters.

1. Pediatric urology. 2. Urinary organs—Radiography. I. Medcom, inc. [RJ466] 618.9 74-733356  
MEDCOM 74

**Pediatric urologic radiology, part 2.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

**CREDITS:** Author, Herman Grossman.

**SUMMARY:** Describes pediatric urologic radiology, including Wilms' tumor, pseudotumor of the kidney, tumors associated with congenital hemihypertrophy, pheochromocytoma, neuroblastoma, and cystic disease of the kidney.

1. Pediatric urology. 2. Pediatric radiology. I. Medcom, inc. [RJ466] 618.9 74-734632  
MEDCOM 74

**Pediatric urology.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

**CREDITS:** Author, Panayotis Kelalis.

**SUMMARY:** Discusses pediatric urology, including congenital abnormalities of the upper and lower urinary tract, the ureterovesical junction, dysplasia and cystic disease, neoplastic disease, the male genital tract, neurovesical dysfunction and urolithiasis

1. Pediatric urology. I. Medcom, inc. [RJ466] 618.9 74-734634  
MEDCOM 74

**The Pecky-boo bunch plays hooky.** [Motion picture] Joyce Wright's Art Class, Buena Vista Annex School, San Francisco. Released by Eastman Kodak Co., 1973.

18 min. sd. b&w. 16 mm

**SUMMARY:** Presents a story about a truant officer's quest for four wily young school children fleeing the drudgery of a day in class

1. School attendance. I. Buena Vista Annex School. Joyce Wright's Art Class. II. Eastman Kodak Company. [LB3081] 791.43 74-700629  
CINE 74

Peerless Films

see

Toni, Randi, and Marie.

**Peggy Poor.** [Filmstrip] Educational Projections Corp., 1972.

45 fr. color. 35 mm. (Reading program. Level 3, R-308)

With teacher's manual.

**SUMMARY:** A reading program which reinforces spelling skills. Presents a story which shows that love, friendship, and dignity cannot be bought with money. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. [1. Reading (Primary) 2. Poverty—Fiction] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-308. [LB1525] 372.4 73-736171  
Educational Projections Corp. 74

**Peking: the capital city.** [Filmstrip] Scott Education Division, 1974. Made by Jam Handy.

59 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 9 min. (China: people, places, and progress, no. 1)

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** Shows the daily life of people in the Chinese city of Peking. For elementary grades.

1. Peking—Description—Juvenile films. [1. Peking—Description] I. Scott Graphics. Education Division. II. Series: China: people, places, and progress. [Filmstrip] no. 1. [DS795.A5-Z] 915.1 74-732899  
Scott Education Division 74

**Pele, the fire goddess (Hawaii).** [Filmstrip]

see

World myths and folktales: Pele, the fire goddess (Hawaii).

**Pelé—the master and his method.** [Motion picture] PepsiCo, 1973.

82 min. sd. color. 16 mm

Other language versions issued: Dutch, French, German, Portuguese, Spanish.

**SUMMARY:** An instructional film on soccer for young people. Presents techniques of the Brazilian soccer player, Edson Arantes do Nascimento, known as Pelé.

1. Soccer. 2. Nascimento, Edson Arantes do, 1940- [1. Soccer] I. PepsiCo, inc. [GV943] 796.33 73-701865  
CINE 73(74)rev

**Pelvic pneumography.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

**CREDITS:** Author, Wilhelm Z. Stern.

**SUMMARY:** Describes plain film roentgenography, excretory urography, hysterosalpingography, pelvic pneumography, pangenecography, complications and contraindications, etc.

1. Pelvis—Radiography. I. Medcom, inc. [RC946] 616.07 74-733824  
MEDCOM 74

**The Pembrokeshire Coast National Park.** (Filmstrip) National Parks Commission, London, 1956. Made by Central Office of Information.

40 fr. b&w 35 mm

National Parks film strip no. 4.

With lecture notes. Notes lacking in 1 C.

**SUMMARY:** Presents views of the wildlife, architecture, historic buildings, inland scenery, and coast line of the Pembrokeshire Coast National Park.

1. Pembrokeshire Coast National Park. 2. Great Britain National Parks Commission.

[SB484] 914.29 fi 66-1717  
[r74]rev

**Penfield, Wilder, 1891-**

see

Distinguished Canadians: Dr. Wilder Penfield.

**Pennebaker, inc.**

see

Happy Mother's Day.

**Penney (J. C.) Company, inc.**

see

Footnotes to history.

**Pennsylvania. State University. Center for Human Resources Development**

see

Observing children's behavior.

Physical influences on behavior.

**Pennsylvania. University. Annenberg School of Communications**

see

Nancy, Henri, and Elizabeth.

**Pennsylvania: her history and government.** (Filmstrip) Westwood Educational Productions, 1973. Made by J. D. McIntyre Productions.

53 fr. color 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 mm

Also issued with phonotape in cassette

**CREDITS:** Writer and consultant, Walter M. Burks.

**SUMMARY:** Traces the development of the government of the State of Pennsylvania from colonial days to the present. Uses photographs to show the different capitol buildings used during the State's history, and to explain the functions of the State government.

1. Pennsylvania—Politics and government. 2. Pennsylvania—History. [1. Pennsylvania—Politics and government 2. Pennsylvania History] 1. Westwood Educational Productions.

[JK3616] 974.8 74-732551  
Westwood Educational Productions  
74

**Penny end scroll and tennon.** (Filmstrip) Visual Publications, London, 1968. Made by Alan Knight. Released in the U.S. by Visual Publications.

41 fr. color. 35 mm. (The Technique of decorative ironwork, no. 1)

With teacher's guide.

**SUMMARY:** Illustrates decorative ironwork. Provides a step-by-step examination of the correct methods and tools required in producing penny end scroll and tennon.

1. Ironwork. 1. Visual Publications. II. Series: Technique of decorative ironwork. (Filmstrip) no. 1.  
[TT240] 739 74-733595  
Visual Publications 74

**Penology: the keepers of the keys.** (Motion picture) Hobel-Leitnerman Productions, Toronto, 1972.

22 min. sd. color 16 mm (Here come the 70's)

**SUMMARY:** Demonstrates what criminals can expect in tomorrow's society.

1. Crime and criminals. 2. Corrections. 1. Hobel-Leitnerman Productions. II. Series: Here come the 70's. (Motion picture).

[HV6025] 365 74-701021  
National Film Board of Canada  
74

**Pensions: the broken promise.** (Motion picture) NBC News. Released by NBC Educational Enterprises, 1972.

38 min. sd. color 16 mm

**CREDITS:** Producer and writer, David Schmerler; narrator, Edwin Newman.

**SUMMARY:** Explores the pension systems operated by many of today's companies, corporations, and labor unions. Shows how the deficiencies of the system often deprive a retiring worker of the security and the pension which he expects. Authorities from business, banking, and government suggest several remedies for the shortcomings of the pension system.

1. Pensions—United States. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises.

[HD7106] 331.2 73-703102  
NBC Educational Enterprises  
73

**Pentode crystal oscillator.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] ]

30 min. sd. b&w 16 mm

Kinescope.

**SUMMARY:** Explains the importance of stability in the pentode crystal oscillator and discusses the importance of each component. Tells how the correct amount and phase of feedback voltage is obtained and demonstrates the correct tuning procedure for the most stable operation.

1. Pentodes. 2. Oscillators, Crystal. 3. Feedback (Electronics) I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TK7871.79.P4] 621.3815 74-705337  
National Audiovisual Center  
74

**Pentodes and pentagrids.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] ]

28 min. sd. b&w 16 mm

Kinescope.

**SUMMARY:** Illustrates the schematic of a pentode tube and identifies the elements. Explains the purpose of the suppressor grid. Shows the schematic of a pentagrid tube and explains the purpose of the second control grid and the additional screen grid. Discusses multiunit tubes, explaining what they are and how they work.

1. Pentodes. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TK7871.79.P4] 621.3815 74-705338  
National Audiovisual Center  
74

**The People and Apollo.** (Motion picture) U.S. Federal Disaster Assistance Administration, 1973. Released by National Audiovisual Center.

19 min. sd. color 16 mm

**SUMMARY:** Tells about civil preparedness at the local level in connection with the Apollo 16 moon shot at Cape Kennedy. Shows how the Civil Defense Office organized a task force of volunteers and local, State, and Federal agencies to plan and coordinate arrangements for traffic control, crowd handling, and a variety of emergency services.

1. Florida—Civil defense. 2. Project Apollo. 3. Assistance in emergencies—Florida. I. United States. Federal Disaster Assistance Administration. II. National Audiovisual Center.

[UA928] 363.3 74-705340  
National Audiovisual Center  
74

**People are just people.** (Motion picture) Audio Visual Dept., National Cash Register Co., 1966.

18 min. sd. color 16 mm

**SUMMARY:** Shows how human weaknesses of indifference, laziness, carelessness, forgetfulness, and temptation have costly effects if allowed to affect an individual's performance in a job.

1. Performance standards. 2. Labor productivity. 1. National Cash Register Company, Dayton, Ohio.

[HF5549.5.P35] 658.31 74-700471

National Cash Register Co. 74

**People business.** (Motion picture) London Life Insurance Co., London, Ont., 1974. Made by Concepts Unlimited.

17 min. sd. color 16 mm

**SUMMARY:** Traces the history of the London Life Insurance Co. in celebration of its 100th anniversary.

1. London Life Insurance Company, London, Ont.—History. 1. London Life Insurance Company, London, Ont.

[HG9011.29] 368.3 74-702501  
CINE 74

**People I see.** (Filmstrip)

see

Poetry and me: People I see.

**People like us.** (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

35 min. sd. b&w 16 mm

**SUMMARY:** Shows psychiatric treatment at two hospitals in England. Includes discussions between six English psychiatrists of different schools and six former patients. Points out that in this confused, and still evolving, field there are many theories about treatment.

1. Psychiatric hospital care—Great Britain. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[RC450] 616.8 76-714855  
Time-Life Films 72[74]

**The People of China.** (Filmstrip) Eye Gate House, 1972.

59 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Inside the People's Republic of China series)

Also issued with phonotape in cassette.

**SUMMARY:** Describes the people of the People's Republic of China, their land, and their activities.

1. China—Description and travel—1949—Juvenile films. [1. China] 1. Eye Gate House, inc. II. Series: Inside the People's Republic of China series. (Filmstrip).  
[DS711] 915.1 73-736650  
Eye Gate House 74

**The People of Connecticut.** (Filmstrip) Omega Education Corp., 1972.

32 fr. color. 35 mm. and phonotape: 1 cassette, 14 min. (The Connecticut heritage)

With instructional guide.

**CREDITS:** Author, Grover A. Smith; consultant, Albert E. Van Dusen; narration, William H. Coddair; illustrations, Carol Crenshaw, Helen S. Hull, Ronald T. Sloan

**SUMMARY:** Discusses some of the notable citizens of the State of Connecticut, including Thomas Hooker and Samuel Clemens of Hartford, John Winthrop, Jr., of New London, and Noah Webster of West Hartford.

1. Connecticut—Biography. [1. Connecticut—Biography] 1. Omega Education Corporation. II. Series: Connecticut heritage. (Filmstrip).

[F93] 917.46 74-732514  
Omega Education Corp. 74

**People of New Guinea: two case studies.** (Filmstrip) Educational Planners. Released by EMC Corp., 1973.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector)

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** Uses maps, sociograms, and color photography to illustrate the life styles of the Fore highlanders and the Trobriand islanders of New Guinea. Compares and contrasts the distinctive housing, village organization, staple foods, traditions, religion, and arts of each tribe.

1. Fore (New Guinea people) 2. Ethnology—Trobriand Islands. 1. Educational Planners (Firm) II. EMC Corporation.

[DU740] 919.5 73-736455  
ALA Booklist 74

**People to people series.** (Filmstrip) Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape

With teacher's guide.

**CONTENTS:** Do you read me? 70 fr., 13 min.—The loaded message. 65 fr., 12 min.—Public eye, public ear. 65 fr., 12 min.—The instant future. 66 fr., 12 min.

1. Communication—Social aspects. 2. Mass media. [1. Communication. 2. Mass media] 1. Jacoby/Storm Productions. II. Doubleday Multimedia.

[HM258] 301.14 74-734476  
Doubleday Multimedia 74



**People's railway.** [Motion picture] Canadian National Railways, Montreal, 1972. Made by Potterton Productions.

55 min. sd. color. 16 mm.

CREDITS: Producer and writer, Donald Brittan, director, John Spotton; photographer, Dan Singer; film editor, J. Vallee.

SUMMARY: Presents a series of cinema vérité sketches of several Canadian Railway employees.

1. Railroads—Canada—Employees. I. Canadian National Railways. 385 74-701022  
[HD8039 R1]  
National Film Board of Canada  
74

**The People's work.** [Filmstrip] Cathedral Films, 1968

71 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 15 min. (Confirmation, no. 4)

With study guide.

CREDITS: Producer, Maxwell V. Perrow; director, Jack L. Tyler; writer, Evelyn Miller Berger.

SUMMARY: Traces the history of the early church and Saint Paul's involvement in it. Studies the services of worship as given in the Book of common prayer, and explains why there is a liturgy of worship and what it means.

1. Church history—Primitive and early church, ca. 30-600. 2. Paul, Saint, apostle. 3. Liturgies. I. Cathedral Films, inc., Burbank, Calif. II. Series: Confirmation. [Filmstrip] no. 4  
[BR165] 264 72-733419  
Cathedral Films 72(74)

**Pepe nos enseña.** [Motion picture]  
see

Pepe teaches us/ Pepe nos enseña.

**Pepe teaches us/ Pepe nos enseña.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

7 min. sd. color. 16 mm. (The Brentano Foundation bilingual film series, module 1, no. 3)

In a multimedia kit with transparencies, guides, and student game sheets.

SUMMARY: Designed to teach English to Spanish-speaking children. Deals with words for parts of the body and reinforces sentence structure using numbers and colors. Reviews classroom introductions and information about national origins. For primary grades.

1. English language—Films for Spanish speakers—Juvenile films. (1. English language—Films for Spanish speakers) I. Brentano Foundation. II. Carousel Films, inc., New York. III. Title: Pepe nos enseña. [Motion picture] IV. Series. [PE1129.S8] 418 73-703164  
Carousel Films 74

**Peppy the pup.** [Filmstrip]

see

El Cachorro inquieto.

**PepsiCo, inc.**

see

Pelé—the master and his method.

**El Pequeño faro rojo y el gran puente gris.** [Motion picture] Weston Woods Studios, 1960.

9 min. sd. color. 16 mm.

Also issued in super 8 mm.

Spanish version of the 1956 motion picture entitled The little red lighthouse and the great gray bridge.

Based on the book entitled The little red lighthouse and the great gray bridge, by Hildegard H. Swift and illustrated by Lynd Ward.

CREDITS: Producer, Morton Schindel.

SUMMARY: A story about a little Hudson River lighthouse which fears that its functions are being usurped by a great beacon atop the George Washington Bridge. For elementary grades.

1. Children's films. (1. Lighthouses—Fiction) I. Swift, Hildegard (Hoyt) Little red lighthouse and the great gray bridge. II. Weston Woods Studios, Weston, Conn. III. Little red lighthouse and the great gray bridge. [Motion picture] [PZ77] 372.6 73-702770  
Weston Woods Studios 73

**Percentage of modulation.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] ]

29 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Deals with percentage of modulation. Explains over, under, and complete modulation and gives the advantages and disadvantages of each. Explains how to determine the percentage of modulation.

1. Modulation (Electronics) I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK7835] 621.3815 74-705341  
National Audiovisual Center 74

**Perception and communication.** [Motion picture] Ohio State University, Dept. of Photography, 1966. Released by National Audiovisual Center.

28 min. sd. b&w. with color sequences. 16 mm. (Communication theory and the new educational media)

SUMMARY: Shows how human perception affects the communication process and the individual's concept of reality. Introduces the cognitive and transactional theories of perception.

1. Perception. 2. Communication—Psychological aspects. I. Ohio. State University, Columbus. Dept. of Photography. II. National Audiovisual Center. III. Series: Communication theory and the new educational media. [Motion picture] [BF311] 153.7 74-705342  
National Audiovisual Center 74

**Perception: colonial life.** [Filmstrip] Educational Dimensions Corp., 1974.

6 filmstrips (approx. 40 fr. each) color. 35 mm. and phonotape: 2 cassettes, approx. 10 min. each.

With teacher's guide.

SUMMARY: Explores daily life in a colonial village in New England, showing the townspeople, the craftsmen, and the farmers. Describes the way houses were built in colonial days. For elementary grades.

1. New England—Social life and customs—Colonial period, ca. 1600-1775—Juvenile films. (1. New England—Social life and customs—Colonial period, ca. 1600-1775) I. Educational Dimensions Corporation. [F7] 973.2 74-733911  
Educational Dimensions Corp. 74

**Perception: farms, now and long ago.** [Filmstrip] Educational Dimensions Corp., 1974.

2 filmstrips (approx. 40 fr. each) color. 35 mm. and phonotape: 2 cassettes (for manual or automatic projectors), approx. 10 min. each.

With teacher's guide.

SUMMARY: Explains that the American farmer has been more successful in reaping the bounteous harvest than anyone else in the world. Tells how he succeeded in the past by persistence and hard work and today by invention and ingenuity. Shows him conducting his daily activities now and long ago. For elementary grades.

1. Agriculture—United States—Juvenile films. (1. Agriculture. 2. Farms) I. Educational Dimensions Corporation. [S441] 631 74-733907  
Educational Dimensions Corp. 74

**Perception in radiography—the living skull.** [Motion picture] Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.

20 min. sd. color. 16 mm.

Also issued in super 8 mm. with magnetic sound and as videotape.

With slides, X-ray head plates, criterion measure sheets, and instructor's guide.

Based on research by Seymour Yale and Henry Rosenberg. CREDITS: Producer and writer, Charles O. Probst; narrator, J. Karey; photographer and editor, Lido Andreoni; radiography, D. Hauptfueller.

SUMMARY: Presents a series of radiographic studies of the skull taken from a variety of positions. Shows that people see what they expect to see.

1. Skull—Radiography. I. Cybern Film Systems. II. Research Media, inc. 616.07 74-702100  
[RC936] 74  
Cybern Film Systems

**Perception in radiography—the living skull: coronoid process.** [Motion picture] Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.

approx. 4 min. si. color. super 8 mm.

Loop film in cartridge.

With slides, criterion measure sheets, X-ray head plates, and instructor's guide.

Based on research by Seymour Yale and Henry Rosenberg. CREDITS: Producer and writer, Charles O. Probst; photographer and editor, Lido Andreoni; radiography, D. Hauptfueller.

SUMMARY: Presents a radiographic study of the coronoid process of the skull. With captions.

1. Mandible. 2. Radiography. I. Cybern Film Systems. II. Research Media, inc. 616.07 74-702111  
[RC936] 74(r74)rev  
Cybern Film Systems

**Perception in radiography—the living skull: flippin' cube.** [Motion picture] Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.

approx. 4 min. si. color. super 8 mm.

Loop film in cartridge.

With slides, criterion measure sheets, X-ray head plates, and instructor's guide.

Based on research by Seymour Yale and Henry Rosenberg. CREDITS: Producer and writer, Charles O. Probst; photographer and editor, Lido Andreoni; radiography, D. Hauptfueller.

SUMMARY: Presents a radiographic study of the flippin' cube. With captions.

1. Skull—Radiography. I. Cybern Film Systems. II. Research Media, inc. 616.07 74-702113  
[RC936] 74  
Cybern Film Systems

**Perception in radiography—the living skull: flippin' skull (no highlights).** [Motion picture] Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.

approx. 4 min. si. color. super 8 mm.

Loop film in cartridge.

With slides, criterion measure sheets, X-ray head plates, and instructor's guide.

Based on research by Seymour Yale and Henry Rosenberg. CREDITS: Producer and writer, Charles O. Probst; photographer and editor, Lido Andreoni; radiography, D. Hauptfueller.

SUMMARY: Presents a radiographic study of the flippin' skull. With captions.

1. Skull—Radiography. I. Cybern Film Systems. II. Research Media, inc. 616.07 74-702112  
[RC936] 74  
Cybern Film Systems

**Perception in radiography—the living skull: infraorbital foramen.** [Motion picture] Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.

approx. 4 min. si. color. super 8 mm.

Loop film in cartridge.

With slides, criterion measure sheets, X-ray head plates, and instructor's guide.

Based on research by Seymour Yale and Henry Rosenberg. CREDITS: Producer and writer, Charles O. Probst; photographer and editor, Lido Andreoni; radiography, D. Hauptfueller.

SUMMARY: Presents a radiographic study of the infraorbital foramen of the skull. With captions.

1. Eye-sockets—Radiography. I. Cybern Film Systems. II. Research Media, inc. 616.07 74-702109  
[RE711] 74  
Cybern Film Systems

**Perception in radiography—the living skull: lateral projection.** [Motion picture] Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.

approx. 4 min. si. color. super 8 mm.  
Loop film in cartridge.  
With slides, criterion measure sheets, X-ray head plates, and instructor's guide.

Based on research by Seymour Yale and Henry Rosenberg.  
CREDITS: Producer and writer, Charles O. Probst; photographer and editor, Lido Andreoni; radiography, D. Hauptfueller.

SUMMARY: Presents a radiographic study of the lateral projection of the skull. With captions.

1. Skull—Radiography. I. Cybern Film Systems. II. Research Media, inc.		
[RC936]	606.07	74-702104
Cybern Film Systems	74	

**Perception in radiography—the living skull: orbital rim.** [Motion picture] Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.

approx. 4 min. si. color. super 8 mm.  
Loop film in cartridge.  
With slides, criterion measure sheets, X-ray head plates, and instructor's guide.

Based on research by Seymour Yale and Henry Rosenberg.  
CREDITS: Producer and writer, Charles O. Probst; photographer and editor, Lido Andreoni; radiography, D. Hauptfueller.

SUMMARY: Presents a radiographic study of the orbital rim of the skull. With captions.

1. Eye-sockets—Radiography. I. Cybern Film Systems. II. Research Media, inc.		
[RE711]	616.07	74-702108
Cybern Film Systems	74[74]	

**Perception in radiography—the living skull: paranasal sinuses.** [Motion picture] Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.

approx. 4 min. si. color. super 8 mm.  
Loop film in cartridge.  
With slides, criterion measure sheets, X-ray head plates, and instructor's guide.

Based on research by Seymour Yale and Henry Rosenberg.  
CREDITS: Producer and writer, Charles O. Probst; photographer and editor, Lido Andreoni; radiography, D. Hauptfueller.

SUMMARY: Presents a radiographic study of the paranasal sinuses of the skull. With captions.

1. Nose, Accessory sinuses of—Radiography. I. Cybern Film Systems. II. Research Media, inc.		
[RF421]	616.07	74-702105
Cybern Film Systems	74	

**Perception in radiography—the living skull: sella turcica (sphenoid).** [Motion picture] Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.

approx. 4 min. si. color. super 8 mm.  
Loop film in cartridge.  
With slides, criterion measure sheets, X-ray head plates, and instructor's guide.

Based on research by Seymour Yale and Henry Rosenberg.  
CREDITS: Producer and writer, Charles O. Probst; photographer and editor, Lido Andreoni; radiography, D. Hauptfueller.

SUMMARY: Presents a radiographic study of the sella turcica of the skull. With captions.

1. Pituitary fossa. 2. Radiography. I. Cybern Film Systems. II. Research Media, inc.		
[RC936]	616.07	74-702107
Cybern Film Systems	74	

**Perception in radiography—the living skull: sphenoid bone.** [Motion picture] Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.

approx. 4 min. si. color. super 8 mm.  
Loop film in cartridge.  
With slides, criterion measure sheets, X-ray head plates, and instructor's guide.

Based on research by Seymour Yale and Henry Rosenberg.  
CREDITS: Producer and writer, Charles O. Probst; photographer and editor, Lido Andreoni; radiography, D. Hauptfueller.

SUMMARY: Presents a radiographic study of the sphenoid bone. With captions.

1. Sphenoid sinus. 2. Radiography. I. Cybern Film Systems. II. Research Media, inc.		
[RF421]	616.07	74-702106
Cybern Film Systems	74	

**Perception in radiography—the living skull: twins (radiography & photo).** [Motion picture] Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.

approx. 4 min. si. color. super 8 mm.  
Loop film in cartridge.  
With slides, criterion measure sheets, X-ray head plates, and instructor's guide.

Based on research by Seymour Yale and Henry Rosenberg.  
CREDITS: Producer and writer, Charles O. Probst; photographer and editor, Lido Andreoni; radiography, D. Hauptfueller.

SUMMARY: Presents a radiographic study of twins. With captions.

1. Skull—Radiography. I. Cybern Film Systems. II. Research Media, inc.		
[RC936]	616.07	74-702114
Cybern Film Systems	74	

**Perception in radiography—the living skull: Waters projection.** [Motion picture] Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.

approx. 4 min. si. color. super 8 mm.  
Loop film in cartridge.  
With slides, criterion measure sheets, X-ray head plates, and instructor's guide.

Based on research by Seymour Yale and Henry Rosenberg.  
CREDITS: Producer and writer, Charles O. Probst; photographer and editor, Lido Andreoni; radiography, D. Hauptfueller.

SUMMARY: Presents a radiographic study of a Waters projection of the skull. With captions.

1. Skull—Radiography. I. Cybern Film Systems. II. Research Media, inc.		
[RC936]	616.07	74-702103
Cybern Film Systems	74	

**Perception in radiography—the living skull: zygoma.** [Motion picture] Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.

approx. 4 min. si. color. super 8 mm.  
Loop film in cartridge.  
With slides, criterion measure sheets, X-ray head plates, and instructor's guide.

Based on research by Seymour Yale and Henry Rosenberg.  
CREDITS: Producer and writer, Charles O. Probst; photographer and editor, Lido Andreoni; radiography, D. Hauptfueller.

SUMMARY: Presents a radiographic study of the zygoma of the skull. With captions.

1. Zygoma. 2. Radiography. I. Cybern Film Systems. II. Research Media, inc.		
[RC936]	616.07	74-702110
Cybern Film Systems	74	

**Perception: lighthouse.** [Filmstrip] Educational Dimensions Corp., 1974.

2 filmstrips (approx. 40 fr. each) color. 35 mm. and phonotape: 2 cassettes (for manual or automatic projectors), approx. 10 min. each.  
With teacher's guide.

SUMMARY: Explores lighthouses in America and shows the men who operate and maintain them. Tells how lighthouses are used today to guide freighters and liners as well as transoceanic airplane flights. For elementary grades.

1. Lighthouses—United States—Juvenile films. I. Lighthouses. I. Educational Dimensions Corporation.		
[VK1023]	623.89	74-733910
Educational Dimensions Corp.	74	

**Perception: suburbs and neighborhoods.** [Filmstrip] Educational Dimensions Corp., 1974.

2 filmstrips (approx. 40 fr. each) color. 35 mm. and phonotape: 2 cassettes (for manual or automatic projectors), approx. 10 min. each.  
With teacher's guide.

SUMMARY: Follows the daily routines of a city family and a suburban family in order to show the differences in life in the two environments. For elementary grades.

1. Family—Juvenile films. 2. City and town life—Juvenile films. 3. Suburban life—Juvenile films. I. Family life. 2. City and town life. 3. Suburban life. I. Educational Dimensions Corporation.

[HQ734]	301.34	74-733908
Educational Dimensions Corp.		74

**Perception: the family.** [Filmstrip] Educational Dimensions Corp., 1974.

2 filmstrips (approx. 40 fr. each) color. 35 mm. and phonotape: 2 cassettes (for manual or automatic projectors), approx. 10 min. each.  
With teacher's guide.

SUMMARY: Shows various families, describing how they grow older together, work and play together, and how senior members pass lessons and stories on to the younger generation. For elementary grades.

1. Family—Juvenile films. I. Family. I. Educational Dimensions Corporation.		
[HQ518]	301.42	74-733912
Educational Dimensions Corp.		74

**Perceptive driving.** [Motion picture] Allstate Enterprises, Driver Education Services, 1971.

23 min. sd. color. 16 mm. (Allstate simulation film library)

Revised version of the 1967 motion picture entitled Driving after dark.

With teacher's manual.

SUMMARY: A driver-education film which uses the task analysis approach in teaching the identification, prediction, decision, and execution functions of the perceptual process.

1. Automobile driving. I. Allstate Enterprises, inc. Driver Education Services. II. Driving after dark. [Motion picture]

[TL152.5]	629.28	74-701485
Allstate Enterprises		74

**Perching birds, largest family of birds.** [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Backyard birds and animals)

Loop film in cartridge.  
With teacher's guide.

SUMMARY: Depicts how perching birds work, build, tend their young, and search for food.

1. Birds—Behavior—Juvenile films. I. Birds—Habits and behavior. I. Troll Associates. II. Series: Backyard birds and animals. [Motion picture]

[QL698.3]	598.2	73-702865
Troll Associates		73[74]

**Perennial Education**

see  
Like other people.

**Perennial Education, inc.**

see  
Hope is not a method.

**The Perfect waiter knows how to sell.** [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Waiter training programs no. 1)  
With leaders guide.

SUMMARY: Explains aspects of the job of waiter, including how to satisfy the customer through knowledgeable recommendations, what attitudes to use in selling the menu, when not to sell, how to describe foods to their best advantage, and how to use price range as a factor in selling. With captions.

1. Table service. I. Learning and Information Inc. II. Series: Waiter training program. [Filmstrip] no. 1.		
[TX925]	647	72-732671
Learning and Information Inc.		72[74]

**Perfection Form Company**

see  
The Cowboy: tough man on a mustang.  
Edgar Lee Masters: the valley of the Spoon.  
John Steinbeck: Antaeus east of Eden.  
Orthographics II.



## Perfection Form Company (cont.)

The Sioux: as long as the grass grows and the water flows.

Understanding fiction transparency program.

The World of Jack London.

**La Périchole.** [Motion picture] Nathan Kroll. Released by Phoenix Films, 1973.

30 min. sd. color. 16 mm. (Who's afraid of opera) SUMMARY: Uses puppets to outline the story of Offenbach's opera *La Périchole* and to comment on its action. Features Joan Sutherland and other singers

I. Operas Excerpts I. Offenbach, Jacques, 1819-1880. *Périchole*. II. Kroll, Nathan. III. Phoenix Films. IV. Series: Who's afraid of opera. [Motion picture]. [M1505] 782.1 73-703439  
Phoenix Films 74

**Perimeter and area.** [Filmstrip]

see

Introducing measuring: Perimeter and area.

**Periodontal disease: prevention and early treatment.** [Motion picture] U.S. Dept. of the Navy, 1963. Released by National Audiovisual Center.

22 min. sd. color. 16 mm. SUMMARY: Stresses the importance of early diagnosis and treatment of periodontal disease.

I. Periodontal diseases. I. United States. Navy Dept. II. National Audiovisual Center. [RK361] 617.6 73-702971  
National Audiovisual Center 73

**Periquin.** [Motion picture] Weston Woods Studios, 1960.

9 min. sd. color. 16 mm. Produced in association with William D. Stoneback. Spanish version of the 1957 motion picture entitled *Lentil*. With utilization guide.

Based on the book entitled *Lentil*, by Robert McCloskey. CREDITS: Music, Arthur Kleiner.

SUMMARY: A story about a boy whose harmonica playing contributes to the success of his town's homecoming celebration for its leading citizen. For elementary grades.

I. Children's films. [I. Mouth organ—Fiction] I. McCloskey, Robert, 1914- *Lentil*. II. Weston Woods Studios, Weston, Conn. III. *Lentil*. [Motion picture] [PZ77] 372.6 73-702769  
Weston Woods Studios 73

**Perkins School for the Blind, Watertown, Mass.**

see

The World of deaf-blind children—how they communicate.

**Una Perla muy costosa.** [Filmstrip] Q+Ed Productions, 1973.

38 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min. (Los Cuentos del viejo y sabio Buho, series 3, no. 4) Also issued with phonotape in cassette.

Spanish version of the 1966 filmstrip entitled *Pearl of great price*

With study guide.

SUMMARY: A Spanish teaching film. Uses a story about a gull who sells everything he owns in order to possess a pearl owned by a plover to stress the importance of having a goal or aim, and of learning to make wise decisions. For primary grades.

I. Spanish language—Study and teaching (Elementary)—Juvenile films. 2. Children—Conduct of life. 3. Decision-making—Juvenile films. [I. Spanish language—Audiovisual instruction. 2. Conduct of life] I. Q+Ed Productions. II. *Pearl of great price*. [Filmstrip] III. Series: *Cuentos del viejo y sabio Buho*. [Filmstrip] series 3, no. 4. [LB1577] 468 73-736137  
Q+Ed Productions 74

**Perón's return.** [Motion picture] Hearst Metrotone News, 1973.

14 min. sd. b&w. 16 mm. (Screen news digest, v. 16, no. 3)

With teacher's guide.

SUMMARY: A graphic biography that documents the rise and fall and rise again of dictator Juan Domingo Perón of Argentina.

I. Perón, Juan Domingo, Pres. Argentine Republic, 1895- I. Hearst Metrotone News, inc., New York. II. Series: Screen news digest. [Motion picture] v. 16, no. 3. [F2849.P] 923 74-701521  
Screen News Digest 74

Perrault, Charles, 1628-1703. Chat botté

see

The Story of Puss in Boots.

**Personal adornment—a study of craft work.** [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette, single-track, approx. 17 min. (Schools Council curriculum study)

With group leader guidelines.

SUMMARY: Helps teachers promote useful discussions with teacher trainees about teaching ideas and philosophy.

I. Handicraft—Study and teaching. I. Great Britain. Schools Council. II. Van Nostrand Reinhold Company. III. Series: Schools Council Curriculum study. [Filmstrip]. [TT149] 370.7 74-734100  
Van Nostrand Reinhold Co. 74

**Personal communication: gestures, expressions, and body English.** [Slide set] Center for Humanities, 1974.

160 slides color. 2 x 2 in. and 2 phonodiscs (2 s each), 12 in., 33 1/3 rpm., 33 min

Also issued with phonotape in cassette.

CREDITS: With teacher's guide.

SUMMARY: Examines the ways people use gestures, facial expressions, and physical postures to express themselves without the use of language. Points out that words form only part of the human exchange.

I. Nonverbal communication. I. Center for Humanities. [BF637.C45] 301.14 74-732963  
Center for Humanities 74

**Personal service.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

5 min. sd. color. 16 mm. (The Kingdom of Could Be You)

Developed under a contract with the U.S. Office of Education.

With teacher's guide.

CREDITS: Producer and creator, Dan E. Weisburd.

SUMMARY: Shows how personal service involves helping people to look good and feel good about themselves. Develops an awareness of the occupational opportunities available today. For primary grades.

I. Vocational guidance—Juvenile films. 2. Service industries—Vocational guidance—Juvenile films. [I. Service industries] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: *Kingdom of Could Be You*. [Motion picture] [HF5381.2] 331.7 74-700661  
EBEC 74[74]

**Personal services.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Jelly bean company. Part 2: Performing services)

Also issued with phonotape in cassette.

With study guide and activity cards.

SUMMARY: Tells a story about a man who decides to form his own company to distribute jelly beans in order to show the kinds of jobs performed by people who work in personal services industries. For elementary grades

I. Occupations—Juvenile films. [I. Occupations] I. Columbia Broadcasting System, inc. II. BFA Educational Media. III. Series: *Jelly bean company*. [Filmstrip] Part 2: Performing services. [HF5381.2] 331.7 74-732727  
BFA Educational Media 74

**Persons as partners.** [Motion picture]

see

Carl Rogers on marriage: Persons as partners.

**Perspective.** [Filmstrip]

see

Developmental design. Part 3: Perspective.

**Perspective Films (Firm)**

see

Feiz, the last expert.

The Kinetic sculpture of Gordon Barlow.

Melon boy of Tel Aviv.

Pandora's box.

Sykes.

**Perspective on pesticides.** [Motion picture] National Medical Audiovisual Center, 1967. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Describes various pesticides, focusing on their benefits to mankind, the hazards associated with their use, and the proper method of application and storage.

I. Pesticides. I. National Medical Audiovisual Center. II. National Audiovisual Center. [SB951] 632 74-705348  
National Audiovisual Center 74

**A Perspective on teaching.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

30 min. sd. b&w. 16 mm. (Nursing: Where are you going? How will you get there? No. 1)

With study guide.

SUMMARY: Defines teaching, analyzes elements in a philosophy of education, and examines related implications for nursing instructors. Features Judith Hannover Urrea.

I. Nurses and nursing—Study and teaching. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: *Nursing: Where are you going? How will you get there?* [Motion picture] No. 1. [RT73] 610.73 74-700177  
Univ. of Nebraska-Lincoln, Instructional Media Center 74

**Perspectives of American values: The generation gap.** [Transparencies] Lansford Pub. Co., 1974.

16 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Robert J. Pellegrini.

SUMMARY: Presents an overview of the prevailing system of values in America based on the responses of hundreds of Americans in a nationwide survey.

I. United States—Social conditions—1960- —Public opinion. I. Lansford Publishing Company. II. Title: *Generation gap*. [Transparencies] [HN65] 301.2 74-734075  
Lansford Pub. Co. 74

**Perth Productions**

see

Lanark County.

**Pests or plenty.** [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.

SUMMARY: Describes research being done in man's battle against pests and in his efforts to assure a pure food supply. Discusses chemicals, pesticides, and pure food labels.

I. Pest control. 2. Food adulteration and inspection. I. United States. Dept. of Agriculture. II. National Audiovisual Center. [SB950] 614.3 74-705350  
National Audiovisual Center 74

**Pet peeves.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] ]

2 min. sd. color. super 8 mm

Loop film in cartridge.

SUMMARY: Presents insight into home and school education of the profoundly hearing impaired.

I. Deaf —Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. [HV2437] 371.9 74-705351  
National Audiovisual Center 74

**Pete Popular.** [Filmstrip] Educational Projections Corp., 1972.

49 fr. color 35 mm. (Reading program Level 3, R-303)

With teacher's manual.

A reading program which reinforces spelling and phonics skills. Illustrates the additional responsibilities of more popular people. With captions. For primary grades.

1. Reading (Primary) Juvenile films 2. English language Orthography and spelling Juvenile films [1. Reading (Primary) 2. Conduct of life Fiction] 1. Educational Projections Corporation. II. Series: Reading program. (Filmstrip) Level 3, R-303

[LB1525] 372.4 73-736166  
Educational Projections Corp.  
74

**Peter Grimes.** [Filmstrip] Metropolitan Opera Guild, 1972

87 fr. color 35 mm. (Opera in color)

With narrative script and background articles.

SUMMARY: Presents scenes and the narrative from the 1967 Metropolitan Opera production of Britten's opera Peter Grimes, starring Lucine Amara, Jean Madeira, Jon Vickers, and Geraint Evans

1. Britten, Benjamin, 1913- Peter Grimes. I. Britten, Benjamin, 1913- Peter Grimes. II. Metropolitan Opera Guild. III. Series: Opera in color. (Filmstrip) [MT100.B79] 782.1 74-732922  
Metropolitan Opera Guild 74

**Peter Pan.** [Filmstrip] Hudson Photographic Industries, 1973. Made by Prima Education Products Division.

4 filmstrips. color. 35 mm. and phonodiscs (for manual or automatic projectors), 12 in., 33 1/3 rpm.

Part 1, 47 fr., 10 min.; pt. 2, 51 fr., 12 min.; pt. 3, 47 fr., 11 min.; pt. 4, 46 fr., 11 min.

Also issued with phonotape in cassette. Bilingual edition in Spanish and English also issued in cassette.

Based on the book entitled Peter Pan, by Sir James M. Barrie

With teacher's guide.

CREDITS: Illustrator, Eva Irrera

SUMMARY: Presents the story of Peter Pan, the boy who never wanted to grow up. For elementary grades.

1. Children's films. [1. Fantasy] I. Barrie, James Matthew, Sir, bart., 1860-1937. Peter Pan. II. Hudson Photographic Industries. [PZ8] 372.6 74-734339  
Hudson Photographic Industries  
74

**Peters (Stan) Associates**

see Stan Peters Associates

**Petersham, Maud (Fuller) 1890-1971.** Circus baby

see El Elefantito del circo.

**Petit Jean (Canada).** [Filmstrip]

see

World myths and folktales: Petit Jean (Canada).

**Pets, handle with care.** [Motion picture] Ralston Purina Co., 1973. Made by Fred A. Niles Communications Centers.

14 min. sd. color 16 mm

SUMMARY: Helps children understand the need for the proper care and feeding of pets.

1. Pets. [1. Pets] I. Ralston Purina Company. [SF413] 636 74-700529  
CINE 74

**The Peutz Jegher's syndrome.** [Motion picture] Robert J. Trethewey, 1972.

15 min. sd. color 16 mm

SUMMARY: Describes the case of a 16-year-old girl who has Peutz Jegher's syndrome, focusing on recognition and proper treatment of the condition.

1. Peutz-Jeghers syndrome. I. Trethewey, Robert J. [RC860] 616.5 74-700105  
CINE 74

**Pfizer Pharmaceuticals.** Roerig Division

see

Human intestinal nematode infection.

**Pflaum/Standard**

see

Freeze frame: A sound filmstrip history of the American film.

**Phantasy.** [Motion picture] Cellar Door Cinema, 1970.

5 min. sd. color 16 mm

Also issued in b&w

CREDITS: Adviser, Marjorie Lenk.

SUMMARY: A film about loneliness which uses various objects and media found in a cellar in order to express a young girl's longing.

1. Short films. I. Cellar Door Cinema (Organization) [PN1997] 704.94 74-701547  
Cellar Door Cinema 74

**Pharmacology. Lesson 1: General principles.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-]

30 min. sd. b&w 16 mm

Videotape on reel or videocassette also issued.

With study guide.

SUMMARY: A training film for nurses. Defines various drugs and describes drug pathways from entry into the body to excretion. Explains the concept of dose response.

1. Pharmacology. 2. Nurses and nursing. I. Minnesota Video Nursing Education (Organization) II. Telstar Productions [RM125] 615 73-703330  
Minnesota Video Nursing Education  
74

**Pharmacology. Lesson 2: Local anesthetics.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-]

30 min. sd. b&w 16 mm

Videotape on reel or videocassette also issued.

With study guide.

SUMMARY: A training film for nurses. Graphically illustrates the significance of the measurement of the margin of safety of a drug and describes various side effects of drugs. Deals with local anesthetics and explains the ionization theory of drug absorption.

1. Local anesthesia. 2. Nurses and nursing. I. Minnesota Video Nursing Education (Organization) II. Telstar Productions. III. Title: Local anesthetics. [Motion picture] [RM125] 615 73-703332  
Minnesota Video Nursing Education  
74

**Pharmacology. Lesson 3: General anesthetics.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-]

30 min. sd. b&w 16 mm

Videotape on reel or videocassette also issued.

With study guide.

SUMMARY: A training film for nurses. Deals with the effects, mode of action, and other factors of general anesthetics, describing planes of anesthesia. Gives advantages and disadvantages of commonly used anesthetics

1. Anesthesia. 2. Nurses and nursing. I. Minnesota Video Nursing Education (Organization) II. Telstar Productions. III. Title: General anesthetics. [Motion picture] [RM125] 615 73-703333  
Minnesota Video Nursing Education  
74

**Pharmacology. Lesson 4: Sedatives, hypnotics, and alcohol.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-]

30 min. sd. b&w 16 mm

Videotape on reel or videocassette also issued.

With study guide.

SUMMARY: A training film for nurses. Deals with characteristics and uses of barbiturates and discusses acute and chronic addiction, emphasizing symptoms and treatment.

1. Sedatives. 2. Drug abuse. 3. Nurses and nursing. I. Minnesota Video Nursing Education (Organization) II. Telstar Productions. III. Title: Sedatives, hypnotics, and alcohol. [Motion picture] [RM125] 615 73-703334  
Minnesota Video Nursing Education  
74

**Pharmacology. Lesson 5: Narcotic and nonnarcotic analgesics.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions, 1970.

30 min. sd. b&w 16 mm.

Videotape on reel or videocassette also issued

With study guide.

SUMMARY: A training film for nurses. Deals with narcotic analgesics, explaining their derivation, mode of action, clinical uses, and other effects.

1. Analgesics. 2. Narcotics. 3. Nurses and nursing. I. Minnesota Video Nursing Education (Organization) II. Telstar Productions. III. Title: Narcotic and nonnarcotic analgesics. [Motion picture] [RM125] 615 73-703335  
Minnesota Video Nursing Education  
74

**Pharmacology. Lesson 6: Psychopharmacological drugs.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions, 1972.

30 min. sd. b&w 16 mm.

Videotape on reel or videocassette also issued.

With study guide.

SUMMARY: A training film for nurses. Explains the site and action of major and minor tranquilizers.

1. Psychopharmacology. 2. Nurses and nursing. I. Minnesota Video Nursing Education (Organization) II. Telstar Productions. III. Title: Psychopharmacological drugs. [Motion picture] [RM125] 615 73-703336  
Minnesota Video Nursing Education  
74

**Pharmacology. Lesson 7-A: Parkinsonism and convulsive disorders.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions, 1972.

30 min. sd. b&w 16 mm

Videotape on reel or videocassette also issued.

With study guide.

SUMMARY: A training film for nurses. Deals with agents used to treat Parkinson's disease, showing their action and side effects.

1. Anticonvulsants. 2. Paralysis agitans. 3. Nurses and nursing. I. Minnesota Video Nursing Education (Organization) II. Telstar Productions. III. Title: Parkinsonism and convulsive disorders. [Motion picture] [RM125] 615 73-703338  
Minnesota Video Nursing Education  
74

**Pharmacology. Lesson 7: Psychopharmacological drugs.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions, 1972.

30 min. sd. b&w 16 mm.

Videotape on reel or videocassette also issued.

With study guide

SUMMARY: A training film for nurses. Deals with spinal cord stimulants, medullary stimulants, and direct cerebral stimulants and examines psychic energizers and the psychotomimetic agents.

1. Psychopharmacology. 2. Nurses and nursing. I. Minnesota Video Nursing Education (Organization) II. Telstar Productions. III. Title: Psychopharmacological drugs. [Motion picture] [RM125] 615 73-703337  
Minnesota Video Nursing Education  
74

**Pharmacology. Lesson 8: Sympathomimetics.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-]

30 min. sd. b&w 16 mm.

Videotape on reel or videocassette also issued.

With study guide

SUMMARY: A training film for nurses. Reviews the anatomy and physiology of the autonomic nervous system. Shows effects of various sympathomimetic drugs caused by their action of stimulating sympathetic nerve activity.

1. Sympathomimetic agents. 2. Nurses and nursing. I. Minnesota Video Nursing Education (Organization) II. Telstar Productions. III. Title: Sympathomimetics [Motion picture] [RM125] 615 73-703339  
Minnesota Video Nursing Education  
74



**Pharmacology. Lesson 9: Sympathomimetic blocking agents, ganglionic blocking agents, and anti-hypertensive agents.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions, 1970.

30 min sd b&w 16 mm  
Videotape on reel or videocassette also issued.  
With study guide.

**SUMMARY:** A training film for nurses. Illustrates the anatomy of the sympathetic nerve, focusing on alpha and beta effector cells and shows effects of blocking various areas of the autonomic nervous system by use of various drugs.

1. Sympatholytic agents. 2. Hypotensive agents. 3. Nurses and nursing. I. Minnesota Video Nursing Education (Organization) II. Telstar Productions. III. Title: Sympathomimetic blocking agents, ganglionic blocking agents, and anti-hypertensive agents. [Motion picture] [RM125] 615 73-703340  
Minnesota Video Nursing Education  
74

**Pharmacology. Lesson 10: Parasympathomimetics.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-]

30 min sd b&w 16 mm  
Videotape on reel or videocassette also issued.  
With study guide.

**SUMMARY:** A training film for nurses. Deals with parasympathomimetic drugs and the effects they produce. Defines significant terms and explains nicotinic and muscarinic parasympathetic stimulation.

1. Parasympathomimetic agents. 2. Nurses and nursing. I. Minnesota Video Nursing Education (Organization) II. Telstar Productions. III. Title: Parasympathomimetics. [Motion picture] [RM125] 615 73-703341  
Minnesota Video Nursing Education  
74

**Pharmacology. Lesson 11: Parasympathomimetic blocking agents, anticholinergics, and antispasmodics.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-]

30 min sd b&w 16 mm  
Videotape on reel or videocassette also issued.  
With study guide.

**SUMMARY:** A training film for nurses. Shows the effect produced by parasympathetic blocking agents and describes their clinical uses and side effects.

1. Parasympatholytic agents. 2. Nurses and nursing. I. Minnesota Video Nursing Education (Organization) II. Telstar Productions. III. Title: Parasympathomimetic blocking agents, anticholinergics, and antispasmodics. [Motion picture] [RM125] 615 73-703342  
Minnesota Video Nursing Education  
74

**Pharmacology. Lesson 12: Skeletal muscle relaxants, their antagonists.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-]

30 min sd b&w 16 mm  
Videotape on reel or videocassette also issued.  
With study guide.

**SUMMARY:** A training film for nurses. Describes the anatomy and physiology of skeletal muscle relaxants, focusing on central acting drugs and the peripheral acting drugs. Explains how antagonists of muscle relaxants work.

1. Muscle relaxants. 2. Nurses and nursing. I. Minnesota Video Nursing Education (Organization) II. Telstar Productions. III. Title: Skeletal muscle relaxants, their antagonists. [Motion picture] [RM125] 615 73-703343  
Minnesota Video Nursing Education  
74

**Pharmacology. Lesson 13: Histamine, antihistamine, and drugs used for motion sickness.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions, [196-]

30 min. sd. b&w. 16 mm.  
Videotape on reel or videocassette also issued.  
With study guide.

**SUMMARY:** A training film for nurses. Tells how histamine is formed, stored, and released and describes the effect it produces on various systems of the body. Tells of the antagonists of histamine and their specific effects on various systems of the body.

1. Histamine. 2. Nurses and nursing. I. Minnesota Video Nursing Education (Organization) II. Telstar Productions. III. Title: Histamine, antihistamine, and drugs used for motion sickness. [Motion picture] [RM125] 615 73-703344  
Minnesota Video Nursing Education  
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**Pharmacology. Lesson 14: Cardiac depressants and vasodilators.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-]

30 min sd b&w 16 mm  
Videotape on reel or videocassette also issued.  
With study guide.

**SUMMARY:** A training film for nurses. Reviews the anatomy and physiology of the heart and describes autonomic nerve effects on the heart. Examines the evaluation of cardiac conduction as shown by the electrocardiogram. Explains the action of drugs used in the treatment of atrial and ventricular arrhythmias. Demonstrates how vasodilators produce their effect on blood vessels.

1. Cardiovascular agents. 2. Nurses and nursing. I. Minnesota Video Nursing Education (Organization) II. Telstar Productions. III. Title: Cardiac depressants and vasodilators. [Motion picture] [RM125] 615 73-703345  
Minnesota Video Nursing Education  
74

**Pharmacology. Lesson 15: Cardiac stimulants.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-]

30 min sd b&w. 16 mm  
Videotape on reel or videocassette also issued.  
With study guide.

**SUMMARY:** A training film for nurses. Describes the effect of cardiac stimulants on the heart rate and on the cardiac contractile force. Tells what occurs in congestive heart failure. Explains the effect of digitalis-like drugs.

1. Cardiovascular agents. 2. Nurses and nursing. I. Minnesota Video Nursing Education (Organization) II. Telstar Productions. III. Title: Cardiac stimulants. [Motion picture] [RM125] 615 73-703346  
Minnesota Video Nursing Education  
74

**Pharmacology. Lesson 16: Anticoagulants and hematinics.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions, 1970.

30 min. sd. b&w. 16 mm.  
Videotape on reel or videocassette also issued.  
With study guide.

**SUMMARY:** A training film for nurses. Demonstrates the coagulation process and describes the effect of anticoagulant drugs. Shows the action of thrombolytic agents.

1. Anticoagulants (Medicine) 2. Nurses and nursing. I. Minnesota Video Nursing Education (Organization) II. Telstar Productions. III. Title: Anticoagulants and hematinics. [Motion picture] [RM125] 615 73-703347  
Minnesota Video Nursing Education  
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**Pharmacology. Lesson 16A: Hematinics.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions, 1971.

30 min. sd. b&w. 16 mm.  
Videotape on reel or videocassette also issued.  
With study guide.

**SUMMARY:** A training film for nurses. Gives the causes of iron deficiency and describes replacement therapy, differentiating between oral iron therapy and parenteral iron therapy.

1. Iron—Therapeutic use. 2. Nurses and nursing. I. Minnesota Video Nursing Education (Organization) II. Telstar Productions. III. Title: Hematinics. [Motion picture] [RM125] 615 73-703348  
Minnesota Video Nursing Education  
74

**Pharmacology. Lesson 17: Diuretics.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-]

30 min sd b&w 16 mm  
Videotape on reel or videocassette also issued.  
With study guide.

**SUMMARY:** A training film for nurses. Uses visuals to review the anatomy of the nephron, renal physiology, and the basic chemistry involved in reabsorption in the tubular cells. Explains how different types of diuretics interfere with reabsorption.

1. Diuretics and diuresis. 2. Nurses and nursing. I. Minnesota Video Nursing Education (Organization) II. Telstar Productions. III. Title: Diuretics. [Motion picture] [RM125] 615 73-703349  
Minnesota Video Nursing Education  
74

**Pharmacology. Lesson 18: Pituitary hormones.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-]

30 min sd b&w 16 mm  
Videotape on reel or videocassette also issued.  
With study guide.

**SUMMARY:** A training film for nurses. Reviews pituitary anatomy and physiology and shows the mechanism of action, classification, and clinical uses of pituitary hormones. Classifies oxytocic agents.

1. Pituitary hormones. 2. Nurses and nursing. I. Minnesota Video Nursing Education (Organization) II. Telstar Productions. III. Title: Pituitary hormones. [Motion picture] [RM125] 615 73-703350  
Minnesota Video Nursing Education  
74(74)

**Pharmacology. Lesson 19: Sex hormones, oxytocics.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-]

30 min. sd. b&w. 16 mm.  
Videotape on reel or videocassette also issued.  
With study guide.

**SUMMARY:** A training film for nurses. Describes and classifies male and female sex hormones, emphasizing their pharmacological effects and clinical uses. Discusses oral contraceptives.

1. Hormone therapy. 2. Oral contraceptives. 3. Nurses and nursing. I. Minnesota Video Nursing Education (Organization) II. Telstar Productions. III. Title: Sex hormones, oxytocics. [Motion picture] [RM125] 615 73-703351  
Minnesota Video Nursing Education  
74(74)

**Pharmacology. Lesson 20: Adrenocorticosteroids.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-]

30 min sd b&w 16 mm  
Videotape on reel or videocassette also issued.  
With study guide.

**SUMMARY:** A training film for nurses. Classifies adrenal hormones, giving their sources and action and focusing on cortisone and hydrocortisone and their synthetic analogs.

1. Adrenocortical hormones. 2. Nurses and nursing. I. Minnesota Video Nursing Education (Organization) II. Telstar Productions. III. Title: Adrenocorticosteroids. [Motion picture] [RM125] 615 73-703352  
Minnesota Video Nursing Education  
74(74)rev

**Pharmacology. Lesson 21: Thyroid and antithyroid drugs.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-]

30 min. sd. b&w. 16 mm.  
Videotape on reel or videocassette also issued.  
With study guide.

**SUMMARY:** A training film for nurses. Reviews the synthesis of the thyroid hormones and explains what an underproduction or an overproduction of these hormones will produce. Illustrates how antithyroid drugs interfere with the action of the thyroid gland.

1. Thyroid hormones. 2. Nurses and nursing. I. Minnesota Video Nursing Education (Organization) II. Telstar Productions. III. Title: Thyroid and antithyroid drugs. [Motion picture] [RM125] 615 73-703353  
Minnesota Video Nursing Education  
74

**Pharmacology. Lesson 22: Insulin and oral hypoglycemics.** [Motion picture] Minnesota Video Nursing Education Released by Telstar Productions [196-]

30 min sd b&w 16 mm

Videotape on reel or videocassette also issued

With study guide

**SUMMARY:** A training film for nurses. Deals with the action of insulin. Explains carbohydrate metabolism, how the body uses glucose, and what factors maintain blood glucose.

1. Insulin. 2. Antidiabetics. I. Minnesota Video Nursing Education (Organization). II. Telstar Productions. III. Title: Insulin and oral hypoglycemics. [Motion picture]

[RM125] 615 73-703354

Minnesota Video Nursing Education

74

**Pharmacology. Lesson 23: Sulfonamides and penicillins.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions, 1970.

30 min sd b&w 16 mm

Videotape on reel or videocassette also issued

With study guide.

**SUMMARY:** A training film for nurses. Explains principles that apply to chemotherapy, including terminology, the use of chemotherapeutic agents, and mechanisms of resistance formation.

1. Chemotherapy. 2. Nurses and nursing. I. Minnesota Video Nursing Education (Organization). II. Telstar Productions. III. Title: Sulfonamides and penicillins. [Motion picture]

[RM125] 615 73-703355

Minnesota Video Nursing Education

74

**The Pharmacology of drug abuse.** [Motion picture] National Institute of Mental Health, 1973. Made by Monumental Films & Recordings.

48 min sd color 16 mm (Films and tapes for drug abuse treatment personnel)

Magnetic sound track.

With supplementary phonotapes on reel, in cartridge, and in cassette.

**CREDITS:** Commentator, Sidney Cohen.

**SUMMARY:** Discusses the pharmacology of various drugs of abuse. Defines and explains how drug abuse affects the body, and describes the psychopharmacology of treatment of drug abuse. Discusses the nervous system in relation to drug abuse, receptor sites, synergism, antagonism, toxicology, dose, overdose, and side effects.

1. Drug abuse. 2. Narcotic habit. I. United States. National Institute of Mental Health. II. Series: Films and tapes for drug abuse treatment personnel. [Motion picture]

[RC566] 615 73-703450

National Institute of Mental Health

74[74]

**Philadelphia. Temple University. Tyler School of Art**

see Tyler School of Art

**Philips' Gloeilampenfabrieken, N. V., Eindhoven**

see

Light.

**Philosophy of patient teaching.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

30 min sd b&w. 16 mm. (Nursing patient-teaching series, part 1, no. 1)

With study guide

**SUMMARY:** A lesson for nursing instructors which analyzes philosophical issues in developing a comprehensive patient-teaching program. Features Barbara Redman.

1. Nurses and nursing—Study and teaching. 2. Nurse and patient. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing: patient-teaching series. [Motion picture] part 1, no. 1

[RT90] 610.73 74-700199

Univ. of Nebraska-Lincoln, Instructional Media Center

74

**The Philosophy of rehabilitation and its application, part 1.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

27 min sd b&w 16 mm

Also issued as videotape.

Lesson 79

With study guide.

**SUMMARY:** Identifies and discusses the physical and psychosocial effects of prolonged bed rest and immobilization. Discusses the nurse's role in the prevention of adverse effects.

1. Rehabilitation. 2. Long-term care of the sick. 3. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization). II. Wayne State University, Detroit.

[RT120.R4] 610.73 74-701857

DENT 74

**The Philosophy of rehabilitation and its application, part 2.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

31 min sd b&w 16 mm

Also issued as videotape.

Lesson 80.

With study guide.

**SUMMARY:** A training film for nurses. Presents the philosophy of rehabilitation as it relates to physical and physiological effects of immobility. Identifies the use of items within the patient's environment that promotes patient safety.

1. Rehabilitation. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization). II. Wayne State University, Detroit.

[RT120.R4] 610.73 74-701858

DENT 74

**Phoenix Films**

see

Abyss.

Adelaide Village.

Afternoons and Alice McClure (a child's fantasy).

Afternoons and Alice McClure (a child's tragedy).

The Ant.

Appalachian spring.

As we are.

The Barber of Seville.

Changeling.

The Children of Bet Alpha.

Close-up: Fire.

Colter's hell.

Comforts of home.

A Dancer's world.

Daughter of the regiment.

Dog's dream.

Dorothy and the singer.

Faust.

Flyaway.

Greece of Christian Greeks.

Helen Keller in her story.

How the dog traced the scoundrel.

How the mole got his trousers.

The incident.

Katutura.

Land divers of Melanesia.

Learning about thinking and vice versa.

Letters.

Lucia di Lammermoor.

Mignon.

Mischief.

The Mole and the rocket.

The Mole as a painter.

The Mole in the zoo.

Night journey.

La Périchole.

A Publisher is known by the company he keeps.

The Raft.

Rhino rescue.

Rigoletto.

Rowing: a symphony in motion.

Sittin' on top of the world: at the Fiddlers' Convention.

This tiny world.

Three days respite.

Three gifts.

La Traviata.

Undercurrents.

Wings and things.

Women of the Toubou.

Zeca.

**Phoenix Films, inc.**

see

Ballad without an end.

**Phos: the light.** [Motion picture] Franciscan Communications Center. Made by Anthony Frangakis. Released by Association-Sterling Films, 1973.

15 min. sd. color. 16 mm.

With user's guide.

**SUMMARY:** Describes the feelings of a young Greek boy as he prepares to celebrate Phos, the festival of light which occurs in Greece just before the Easter holidays.

1. Festivals—Greece, Modern. I. Franciscan Communications Center. II. Association-Sterling Films.

[GT4851] 394 74-701332

ALA Booklist 74

**Photo Lab, inc., Washington, D.C.**

see

How to buy eggs.

What's happening to food prices?

**Photo Motion Corporation**

see

Electricity & magnetism, series EM-A.

Electricity & magnetism, series EM-B.

Electricity & magnetism, series EM-C.

Meteorology, series M-A.

Systems of the human body, series HB-B.

**Photocopy.** [Filmstrip] Indiana University Audio-Visual Center, 1973.

48 fr. Color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 5 min. (Copying and duplicating processes)

With handbook.

**CREDITS:** Author, Dennis W. Pett.

**SUMMARY:** Explains the dual spectrum photocopy process which uses visible light and heat to produce an image.

1. Photocopying processes. 2. Thermography (Copying process). I. Indiana. University. Audio-Visual Center.

II. Series: Copying and duplicating processes. [Filmstrip]

[TR925] 686.4 73-736351

Indiana Univ. Audio-Visual Center

73

**Photography and the city.** [Motion picture]

see

The Image of the city.

**Photography Learning Systems (Firm)**

see

La Verne Freisen—portfolio 1.

Van Moore—portfolio 1.

**Photomation (Firm)**

see

Caraquet.

**Photoview Instructional Aids (Firm)**

see

Labor and delivery series.

**Physical and chemical oceanography.** [Slide set] Harper & Row, Publishers, 1973.

120 slides color 2 x 2 in

With student notes.

**CREDITS:** Author, Benjamin J. Korgen.

**SUMMARY:** Illustrates a variety of ocean environments and features studied by oceanographers, including ocean waves, currents, tides, air-sea interaction, and the bottom boundary layer.

1. Oceanography. I. Harper & Row, Publishers.

[GC21] 551.4 73-734720

Harper & Row, Publishers 73



**Physical change.** [Motion picture] Doubleday Multimedia, 1974.

4 min. color. super 8 mm

Loop film in cartridge.

With teacher's guide.

**SUMMARY:** Demonstrates the concept of physical change by showing the strange behavior of common materials when they are cooled with liquid air.

1. Matter—Constitution—Juvenile films. 2. Cooling—Juvenile films. 3. Liquid air—Juvenile films. [I. Matter—Constitution. 2. Cooling. 3. Liquid air] I. Doubleday Multimedia.

[QC173.16] 530.4 74-701410  
Doubleday Multimedia 74

**Physical fitness and good health.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

79 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (The Triangle of health) (Practicing good health, set 3)

Also issued with phonotape in cassette.

Captioned version (57 fr.) also issued.

With teacher's guide.

**SUMMARY:** Explains that physical health means much more than exercise or physical fitness. Explores the contribution that rest and nutrition make to physical health.

1. Hygiene—Juvenile films. 2. Nutrition—Juvenile films. 3. Rest—Juvenile films. [I. Hygiene. 2. Nutrition. 3. Rest] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Triangle of health. [Filmstrip]. IV. Series: Practicing good health. [Filmstrip] set 3.

[RA777] 613 74-732802  
Walt Disney Educational Materials Co. 74[74]

**Physical fitness and good health.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

57 fr. color. 35 mm. (The Triangle of health) (Practicing good health, set 3)

Sound version (79 fr.) also issued.

With teacher's guide.

**SUMMARY:** Explains that physical health means much more than exercise or physical fitness. Explores the contribution that rest and nutrition make to physical health.

1. Hygiene—Juvenile films. 2. Nutrition—Juvenile films. 3. Rest—Juvenile films. [I. Hygiene. 2. Nutrition. 3. Rest] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Triangle of health. [Filmstrip]. IV. Series: Practicing good health. [Filmstrip] set 3.

[RA777] 613 74-732807  
Walt Disney Educational Materials Co. 74

**Physical influences on behavior.** [Motion picture] Center for Human Services Development, Pennsylvania State University. Made and released by Hornbein Wood Films, 1971.

9 min. sd. b&w 16 mm

With script.

**CREDITS:** Producer and director, George Hornbein; consultant, Donald L. Peters.

**SUMMARY:** Examines three aspects of physical development and explores ways in which physical characteristics influence personality development. Helps prospective teachers understand the relationship between physical development and social development in children.

1. Developmental psychobiology. I. Pennsylvania State University. Center for Human Resources Development. II. Hornbein Wood Films [RJ131] 370.15 74-701939  
Hornbein Wood Films 74

**Physical science.** [Filmstrip] Flexible Learning Systems, 1972. Released by Encyclopaedia Britannica Educational Corp., 1974.

5 filmstrips (50 fr. each) color. 35 mm. and phonotape: 5 cassettes. (Doing science)

With teacher's guide, lab assistant's guides, and laboratory materials.

**SUMMARY:** Presents a variety of laboratory experiments designed to demonstrate principles of physical science. For elementary grades.

**CONTENTS:** Electric current. 13 min.—Light and lenses. 14 min.—Magnetism. 16 min.—Simple machines. 14 min.—Static electricity. 10 min.

1. Science—Experiments—Juvenile films. [I. Science—Experiments] I. Flexible Learning Systems (Firm) II. Encyclopaedia Britannica Educational Corporation. III. Series: Doing science. [Filmstrip]. [Q163] 530 74-734057  
EBEC 74

**Physics: Consequences of the atomic theory; subatomic particles.** [Filmstrip] Westwood Educational Productions, 1974.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 27 min. (Physics: in search of the atom)

Also issued with phonotape in cassette.

**CREDITS:** Writer and consultant, Michael L. Burks.

**SUMMARY:** Introduces terms such as isotropic number and strangeness. Stresses the dependence of physics upon symmetries and conservation laws and explains how they are interrelated. Describes the more familiar subatomic particles such as leptons, baryons, etc.

1. Particles (Nuclear physics) 2. Nuclear physics. I. Westwood Educational Productions. II. Title: Consequences of the atomic theory; subatomic particles. [Filmstrip] III. Series: Physics: in search of the atom. [Filmstrip]. [QC793.2] 530.1 74-733673  
Westwood Educational Productions 74

**Physics: From ancient Greece to the Middle Ages.** [Filmstrip] Westwood Educational Productions, 1974.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 25 min. (Physics: in search of the atom)

Also issued with phonotape in cassette.

**CREDITS:** Writer and consultant, Michael L. Burks.

**SUMMARY:** Gives insight into the difficulties encountered by the first philosophers, from Thales of Miletus to the Middle Ages. Presents the background which had to come before progress could be made in any type of theory.

1. Physics—History. 2. Physics—Philosophy. I. Westwood Educational Productions. II. Title: From ancient Greece to the Middle Ages. [Filmstrip] III. Series: Physics: in search of the atom. [Filmstrip]. [QC7] 530.1 74-733666  
Westwood Educational Productions 74

**Physics: The atomic theory of quantum mechanics.** [Filmstrip] Westwood Educational Productions, 1974.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 27 min. (Physics: in search of the atom)

Also issued with phonotape in cassette.

**CREDITS:** Writer and consultant, Michael L. Burks.

**SUMMARY:** Introduces wave-particle duality, photo electric effect, and the Compton effect. Presents Schrödinger's wave equation, discusses the difficulties in accepting microscopic physical laws in a macroscopic world, and shows five postulates of quantum mechanics.

1. Quantum theory. 2. Atomic theory. 3. Wave mechanics. I. Westwood Educational Productions. II. Title: Atomic theory of quantum mechanics. [Filmstrip] III. Series: Physics: in search of the atom. [Filmstrip]. [QC174.12] 530.1 74-733672  
Westwood Educational Productions 74

**Physics: The atomic theory of Rutherford and Bohr.** [Filmstrip] Westwood Educational Productions, 1974.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 33 min. (Physics: in search of the atom)

Also issued with phonotape in cassette.

**CREDITS:** Writer and consultant, Michael L. Burks.

**SUMMARY:** An in-depth analysis of the atomic theory of Rutherford and Bohr. Calculates energy intervals, atomic radii, and wave length, using modern physics equations of the type used by Einstein.

1. Atomic theory—History. I. Westwood Educational Productions. II. Title: Atomic theory of Rutherford and Bohr. [Filmstrip] III. Series: Physics: in search of the atom. [Filmstrip]. [QC173] 530.1 74-733671  
Westwood Educational Productions 74

**Physics: The Middle Ages and the Renaissance.** [Filmstrip] Westwood Educational Productions, 1974.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 21 min. (Physics: in search of the atom)

Also issued with phonotape in cassette.

**CREDITS:** Writer and consultant, Michael L. Burks.

**SUMMARY:** Traces the search for the atom from the Middle Ages to the Renaissance, explaining that this period sees a rebirth of the Democritus theory along with the changes introduced by Epicurus and was the era most noted for the transition from philosophy to later science. Describes the major schools of thought on the substance of matter.

1. Atomic theory—History. 2. Matter—Constitution—History. I. Westwood Educational Productions. II. Title: Middle Ages and the Renaissance. [Filmstrip] III. Series: Physics: in search of the atom. [Filmstrip]. [QC173] 530.1 74-733667  
Westwood Educational Productions 74

**Physics: The origins of the atomic theory.** [Filmstrip] Westwood Educational Productions, 1974.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 23 min. (Physics: in search of the atom)

Also issued with phonotape in cassette.

**CREDITS:** Writer and consultant, Michael L. Burks.

**SUMMARY:** Traces the search for the atom during the eighteenth and nineteenth centuries and discusses the first original physical atomic theory—that of Dalton and his law of multiple proportions. Introduces powers of tens with stress on units of electrostatics, units of force, and others.

1. Atomic theory—History. 2. Units. 3. Dalton's law. I. Westwood Educational Productions. II. Title: Origins of the atomic theory. [Filmstrip] III. Series: Physics: in search of the atom. [Filmstrip]. [QC173] 530.1 74-733670  
Westwood Educational Productions 74

**Physics: The seventeenth century.** [Filmstrip] Westwood Educational Productions, 1974.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (Physics: in search of the atom)

Also issued with phonotape in cassette.

**CREDITS:** Writer and consultant, Michael L. Burks.

**SUMMARY:** Explains that the seventeenth century is especially important in the search for the atom in that philosophy became secondary to a scientific atomic theory based on empirical data. Discusses chemical change and how this change relates to sub-visible particles; discusses the views of several philosophers, including Sennert, Gassendi, and Des Cartes; and explains the views of Boyle, Galileo, and Newton.

1. Atomic theory—History. 2. Physics—Philosophy. I. Westwood Educational Productions. II. Title: Seventeenth century. [Filmstrip] III. Series: Physics: in search of the atom. [Filmstrip]. [QC173] 530.1 74-733668  
Westwood Educational Productions 74

**Physiological and emotional aspects of pain.** [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

1 roll color 35 mm and phonodisc 2 s, 12 in., 33 1/3 rpm, 15 min. (The Patient as a person)

Also issued as 16 mm filmstrip in cartridge with synchronized magnetic tape

With instructor's guide, programmed instruction booklet, and post test

CREDITS: Authors, Dory Lothman, Janet L. Wilde.

SUMMARY: Portrays the characteristics of pain and shows the different reactions of individuals to its discomfort. Defines the four types of pain, the causes and physiological basis. Emphasizes the role of the nurse in responding to the patient in pain.

1 Nurse and patient 2 Sick Psychology 3 Pain  
I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal III. Patient as a person (Filmstrip)

610.7 73-712974  
74tr74jrev

Train-Aide Corp.

**Physiology and emotions in the mature woman.** [Motion picture] Ayerst Laboratories, 1973. Made by Science and Medicine Films.

22 min sd color 16 mm

SUMMARY: Explores the physiological, psychological, and cultural factors which help determine the emotional status of menopausal women. Discusses the diagnosis and treatment of emotional problems of women during menopause. For medical personnel.

1 Menopause 2 Women Psychology 1 Ayerst Laboratories, inc.

[RG186] 618.1 74-700528  
CINE 74tr74jrev2

**Physiology of a vital sign, program I.** [Filmstrip] Trainex Corp., 1973.

77 fr. color. 35 mm. and phonodisc 2 s, 12 in., 33 1/3 rpm., 15 min. (Circulatory system)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Examines the operation and function of the circulatory system. Depicts the design and functional construction of the arteries and arterioles. Shows how these vessels work to maintain blood pressure within a normal range and how they react to accommodate abnormal ranges, both high and low. Illustrates the definition and description of factors, such as elasticity, cardiac output, blood volume, viscosity, and peripheral resistance, that affect blood pressure.

1 Blood—Circulation 2 Cardiovascular system. 1 Trainex Corporation. II. Series: Circulatory system. [Filmstrip]

[QP102] 612 73-735915  
Trainex Corp. 73

**Physiology of a vital sign, program II.** [Filmstrip] Trainex Corp., 1973.

77 fr. color. 35 mm. and phonodisc 2 s, 12 in., 33 1/3 rpm., 13 min. (Circulatory system)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Explains the interrelated roles of the autonomic nervous system, the renal system, and the endocrine system in the regulation of blood pressure. Depicts how each of these systems works to prevent excessive changes in blood pressure due to injury, illness, or exercise. Illustrates and explains the relay of impulses between pressoreceptors, the vasomotor center, and the blood vessels through the autonomic nervous system. Presents the signs and symptoms of sudden blood pressure changes—hypertension and hypotension.

1. Blood pressure. I. Trainex Corporation. II. Series: Circulatory system. [Filmstrip]

[QP105] 612 73-735917  
Trainex Corp. 73

**Pi Sheng to videocomp.** [Filmstrip] Studio One and 3M Co. Made by Harold W. Wilson. Released by National Scholastic Press Association, 1969.

1 roll color. 35 mm. and phonotape: 1 reel (5 in.), 3 3/4 ips., 12 min.

CREDITS: Script, Harold W. Wilson.

SUMMARY: Traces the development of communication forms in type and film. Shows how contemporary videocomp processes represent the fulfillment of typesetting techniques which accomplish the typesetting of alphabets of large complexity and number

1. Type-setting—History. I. Studio One, inc. II. Minnesota Mining and Manufacturing Company. III. National Scholastic Press Association.

[Z253] 686.209 73-736701  
Univ. of Minn. School of Journalism 74

**Pi-type filters.** [Motion picture]

see

Filters and power supplies: Pi-type filters.

**Picasso.** [Slide set] Universal Color Slide Co., 1971.

50 slides color. 2 x 2 in.

SUMMARY: Presents a variety of paintings by the painter Pablo Picasso. With captions.

1. Picasso, Pablo, 1881-1973. 2. Painting, French. 3. Painting, Modern—20th century—France. I. Universal Color Slide Company.

[ND553] 759.6 74-733958  
Universal Color Slide Co. 74

**Picasso paintings, ceramics.** [Slide set] Universal Color Slide Co., 1971.

20 slides color. 2 x 2 in.

SUMMARY: Presents a variety of ceramic objects and paintings by the artist Pablo Picasso. With captions.

1. Picasso, Pablo, 1881-1973. 2. Painting, French. 3. Pottery, French. I. Universal Color Slide Company.

[ND553] 759.6 74-733959  
Universal Color Slide Co. 74tr74jrev

**Picasso: sculpture.** [Slide set] Universal Color Slide Co., 1971.

20 slides color. 2 x 2 in.

SUMMARY: Presents a variety of sculptured objects made by the 20th-century artist Pablo Picasso. With captions.

1. Picasso, Pablo, 1881-1973. 2. Sculpture, French. 3. Sculpture, Modern—20th century—France I. Universal Color Slide Company.

[NB553] 730.92 74-733956  
Universal Color Slide Co. 74

**Picasso: sketches, drawings, watercolors.** [Slide set] Universal Color Slide Co., 1971.

20 slides color. 2 x 2 in.

SUMMARY: Presents a variety of sketches, drawings, and watercolors by the artist Pablo Picasso. With captions.

1. Picasso, Pablo, 1881-1973. 2. Drawing, French. I. Universal Color Slide Company.

[NC248] 759.6 74-733953  
Universal Color Slide Co. 74

**Picasso's world: the restless century.** [Slide set] Center for Humanities, 1971.

80 slides color. 2 x 2 in. and 2 phonodiscs (2 s each), 12 in., 33 1/3 rpm., 16 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes the genius of Picasso in relation to the artistic, intellectual, and political history of the times. Includes quotations from Gertrude Stein, James Joyce, and excerpts from conversations with Picasso. Tells how Picasso saw things in an unconventional way.

1. Picasso, Pablo, 1881-1973. I. Center for Humanities. [ND553.P5] 709.04 72-735194  
Center for Humanities 72[74]

**Pickett, Allison DeForrest**

see

Distinguished Canadians: Dr. Allison DeForrest Pickett.

**Picnic.** [Filmstrip] ACI Films, 1973.

69 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 7 min. (Stop, look, and read, set 3)

With poster, spirit masters, and flash cards.

Adapted from the 1972 motion picture of the same title. CREDITS: Music, Jim Burroughs.

SUMMARY: Uses a variety of simple words, pictures, music, and concepts about a picnic in order to stimulate interest and skill in reading. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Picnicking—Juvenile films. [I. Reading (Primary) 2. Picnicking] I. ACI Films, inc. II. Series: Stop, look, and read. [Filmstrip]

[LB1525] 372.4 74-734139  
ALA Booklist 74

**Pictorial encyclopedia of American history**

see

The Bitter War Between the States. Part 1, 1861-1863.

The Bitter War Between the States. Part 2, 1863-1865.

Bold explorers in the New World. Part 1, 1450-1540.

Bold explorers in the New World. Part 2, 1540-1733.

The Cry for reform and equality. Part 1, 1901 to 1908.

Democracy and the common man. Part 2, 1837-1850.

Divided loyalties widen the breach. Part 2, 1858 to 1860.

The New Deal fights depression. Part 1, 1933 to 1936.

The New Deal fights depression. Part 2, 1936 to 1939.

The New Nation struggles to survive. Part 1, 1784-1791.

The Revolution for freedom. Part 1, 1734-1774.

The Revolution for freedom. Part 2, 1775-1783.

Safeguarding our rights to liberty. Part 1, 1804-1813.

Safeguarding our rights to liberty. Part 2, 1813-1828.

Uneasy peace and the cold war. Part 1, 1946 to 1950.

**Pictura Films Distribution Corporation, New York**

see

Bronze casting: Vincent Kofi.

Our country's flag.

The Profession of politics.

Prohibition and pot.

**The Picture gallery.** [Motion picture] Jan Trmal, Czechoslovakia. Released in the U.S. by Connecticut Films, 1973.

9 min. sd. color 16 mm.

SUMMARY: Uses animation techniques in a fanciful exploration of the characteristics of ten famous paintings.

1. Paintings. 2. Painting—Technique. I. Trmal, Jan. II. Connecticut Films, inc.

[ND1145] 704.94 74-701510  
ALA Booklist 74

**Picture of a city.** [Filmstrip] Indiana University Audio-Visual Center, 1973.

52 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 10 min. (Human relations: one dimension of teaching)

With instructor's guide and student kit.

CREDITS: Authors, Howard Levie, Carmen Felicetti.

SUMMARY: Describes Terre Haute, Ind., the city in which the simulated school experiences of this series take place. Discusses its industry, people, political climate, housing, transportation, and recreational and educational facilities. For use in instruction of prospective teachers.

1. Terre Haute, Ind. I. Indiana University. Audio-Visual Center. II. Series: Human relations: one dimension of teaching. [Filmstrip]

[F534.T3] 370.7 73-736348  
Indiana Univ. Audio-Visual Center 73

**Picture spot no. 3.** [Motion picture] Christopher D. Roth and Robert Terrio, 1974.

10 min sd. color 16 mm

SUMMARY: Examines the peace and serenity of nature undisturbed by mankind. Contrasts these quiet conditions with the violation of nature caused by man's tourist gimmicks, such as at Niagara Falls, N.Y. Without dialog.

1. Nature conservation. I. Roth, Christopher D. II. Terrio, Robert.

[QH75] 301.31 74-700362  
CINE 74

**Picture words.** [Filmstrip] Pied Piper Productions, 1973. Made by Robert H. Waterman.

78 fr color 35 mm and phonodisc 2 s, 12 in., 33 1/3 rpm., 8 min. (English composition for children, series 2)

Also issued with phonotape

With script, teacher's guides, and pupil followup.

SUMMARY: Used in teaching language arts. Encourages children to use vivid adjectives in the description of people and places. Provides exercise in imagination and attention to detail. For elementary grades.

1. Language arts (Elementary)—Juvenile films. 2. Creative thinking (Education)—Juvenile films. [I. Creative writing. 2. English language—Composition and exercises. 3. Language arts (Elementary)] I. Pied Piper Productions. II. Series: English composition for children. [Filmstrip] series 2.

[LB1576] 808 73-736500  
Pied Piper Productions 74



**Pictures and letters: The UMM picture dictionary.** [Filmstrip] Urban Media Materials, 1973.

6 filmstrips (approx 45 fr each) color 35 mm

With teacher's guide.

**CREDITS:** Producer, Steven W. Kess, writer and photographer, Edward Dubrowsky

**SUMMARY:** Presents photographs of easily recognized objects arranged in alphabetical order. Designed as a resource for building vocabulary, eliciting verbalization, and introducing the letters of the alphabet. With captions. For elementary grades.

I. English language—Alphabet Juvenile films 2  
Vocabulary—Juvenile films [I. Alphabet books 2  
Vocabulary] I. Urban Media Materials. II. Title: UMM picture dictionary. [Filmstrip]  
[LB1576] 372.4 73-736104  
Urban Media Materials 74(74)

**Pictures out of my life.** [Motion picture] National Film Board of Canada, 1973.

13 min sd color 16 mm

Based on the book of the same title by Pitseolak.

**SUMMARY:** Shows an eskimo woman's drawings as she describes Eskimo life as it used to be in Cape Corset on Baffin Island, Canada.

I. Eskimos—Canada—Baffin Island. I. Pitseolak. Pictures out of my life. II. Canada. National Film Board [E99.E7] 917.12 74-700295  
A.L.A. Booklist 74

**A Piece of the action.** [Motion picture] Engineers' Council for Professional Development, 1974. Made by Turtle Bay Communications.

27 cm sd color

**SUMMARY:** In a series of vignettes Ben Vereen helps three minority youngsters understand that aptitudes are important in any consideration of future careers. He points out the importance of technical careers to minorities.

1. Vocational interests—Juvenile films. 2. Vocational guidance—Juvenile films. 3. Minorities—Employment—Juvenile films. [I. Vocational guidance. 2. Minorities—Employment] I. Engineers' Council for Professional Development [HF5381.5] 331.7 74-700363  
CINE 74

**Pied Piper Productions**

see

Action words.

Adventure.

Animals.

Biography.

Descriptive words and figures of speech.

Distant lands.

Enjoying illustrations.

Fairy tales.

Fantasy.

Figures of speech.

Haiku.

Historical fiction.

Humor.

Humorous verse.

Kinds of sentences.

More than one paragraph.

Myths.

Outlines.

Paragraphs.

Picture words.

Sensory description.

Sounds of poetry.

Story of a book.

Tall tales.

**Pierce Productions**

see

Deep water rescue breathing.

**Pilgrims.** [Motion picture] Peter Hoffman, 1973. Made by Bourgeois Productions.

28 min. sd. color. 16 mm.

**SUMMARY:** Tells about a truck driver who reevaluates the distinction between normal and abnormal behavior when he meets another man who claims to have a loose brain inside his skull.

I. Psychology, Pathological. I. Hoffman, Peter. [RC454] 791.43 74-700235  
CINE 74

**Pin ledge castings.** [Motion picture] U.S. Veterans Administration, 1967. Released by National Audiovisual Center.

4 min. sd. color. 16 mm. (Operative dentistry advanced concepts series)

Not available for distribution in the United States.

**SUMMARY:** Depicts details of operative dentistry, focusing on pin ledge castings.

1. Dental pins. I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Operative dentistry advanced concepts series. [Motion picture]. [RK667.P5] 617.6 74-705360  
National Audiovisual Center 74

**Pinlay abutments.** [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

26 min sd color 16 mm

**SUMMARY:** Demonstrates clinically the pinlay abutment technique used in restoration of interior teeth.

1. Dental pins. I. United States. Dept. of the Army. II. National Audiovisual Center. [RK667.P5] 617.6 74-705361  
National Audiovisual Center 74

**Pinocchio.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min sd color 16 mm

**CREDITS:** Producer, Hugh Edmunds; director and writer, John Wood; music, Alain Lail. **CAST:** Jerry Franken, Janis Dunning, Brian Horsfall, James Sutherland.

**SUMMARY:** Presents the tale of a puppet who became a real boy. For elementary grades.

1. Children's films. 2. Puppet films. [I. Puppets and puppet-plays—Fiction. 2. Fantasy] I. Lorenzini, Carlo, 1826-1890. *Aventure di Pinocchio*. II. Canadian Broadcasting Corporation. [P28] 372.6 74-701241  
National Film Board of Canada 74

**Pinsker, Seth**

see

Pupae.

**A Pioneer and the new churches.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1963. Made by Southeastern Films.

48 fr color 35 mm

With script.

Correlated with the teaching pamphlet entitled James Robb, pioneer.

**CREDITS:** Photographer, Ralph L. Rogers.

**SUMMARY:** Traces the efforts of James Robb, a construction engineer, in establishing new missions and churches in Ohio, New York, and Pennsylvania. For primary grades.

1. Robb, James Henry—Juvenile films. 2. Southern Baptist Convention—Missions—Juvenile films. [I. Robb, James Henry. 2. Missions] I. Southern Baptist Convention. Home Mission Board. [BX6495.R] 266 74-734411  
Baptist Home Mission Board 74

**Pioneer Hi-Bred International**

see

Hybrid vigor—key to abundance.

**Pioneer lives.** [Motion picture] Lutetia Productions, 1974.

27 min sd color 16 mm

**SUMMARY:** Documents the journey of a group of ex-drug abusers aboard the 19th-century schooner Pioneer on a trip from New York City to Nantucket Island.

1. Drug abuse. 2. Narcotic addicts—Rehabilitation. I. Lutetia Productions. [HV5801] 362.2 74-702502  
CINE 74

**The Pipeline of Black Mesa.** [Motion picture] Southern Pacific Transportation Co. Released by Association-Sterling Films, 1974.

24 min. sd color 16 mm

Also issued in 35 mm.

**SUMMARY:** Shows how a 275-mile pipeline carries coal across deserts and mountains to an electric generating plant on the Colorado River. Notes that environmental damage has been kept to a minimum and that the lives of nearby Hopi and Navajo Indians have improved because of the pipeline.

1. Coal—Pipe lines. 2. Hopi Indians—Economic conditions. 3. Navaho Indians—Economic conditions. I. Southern Pacific Transportation Company. II. Association-Sterling Films. [TJ1405] 388.5 74-700480  
CINE 74

**Piper of Hamelin**

see

The Story of the Pied Piper.

**Piri Thomas: down these mean streets.** [Filmstrip] AVI Associates. Released by BFA Educational Media, 1974.

59 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Spanish-American leaders of 20th century America)

Also issued with phonotape in cassette.

With study guide.

**SUMMARY:** Deals with the accomplishments of author Piri Thomas in order to show how Spanish Americans have overcome handicaps such as poverty, lack of education, discrimination, and physical handicaps to make significant contributions to the American society.

1. Puerto Ricans in New York (City). 2. Thomas, Piri, 1928- [I. Thomas, Piri, 1928- 2. Authors, American. 3. Puerto Ricans in New York (City)] I. AVI Associates. II. BFA Educational Media. III. Series: Spanish-American leaders of 20th century America. [Filmstrip]. [F128.9.P85] 920 74-733381  
BFA Educational Media 74

**Pitch.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] ]

2 min. sd. color. super 8 mm.

Loop film in carriage. In cartridge with incidental correction of speech and Vocal approach.

**SUMMARY:** Presents insights into home and school education of the profoundly hearing impaired, focusing on speech correction.

1. Deaf—Means of communication. 2. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. [HV2471] 371.9 74-705364  
National Audiovisual Center 74

**Pitch, 1.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] ]

13 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf)

**SUMMARY:** Describes the deaf child's first lesson at the presentation stage of pitch. Introduces and explains touch variations

1. Deaf—Means of communication. 2. Deaf—Education I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. [Motion picture]. [HV2471] 371.9 74-705365  
National Audiovisual Center 74

**Pitch, 2.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] ]

12 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf)

**SUMMARY:** Introduces hand signals used in association with extremes of pitch to help the deaf pupil imitate extremes.

1. Deaf—Means of communication. 2. Deaf—Education I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. [Motion picture]. [HV2471] 371.9 74-705366  
National Audiovisual Center 74

**Pitch, 3.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 9 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf)

SUMMARY: Shows how a deaf pupil is guided to produce the desired pitch of vowels through reinforcement of his correct imitation.

1 Deaf. Means of communication. 2 Deaf Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. [Motion picture]. [HV2471]

371.9 74-705367  
National Audiovisual Center

74

**Pitch, 4.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 12 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf)

SUMMARY: Demonstrates work at the imitation stage of pitch in which the deaf pupil is helped to develop high vowels.

1 Deaf. Means of communication. 2 Deaf Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. [Motion picture]. [HV2471]

371.9 74-705368  
National Audiovisual Center

74

**Pitch, 5.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 10 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf)

SUMMARY: Shows four lesson segments demonstrating advanced stages of pitch learning for the deaf pupil.

1 Deaf. Means of communication. 2 Deaf Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. [Motion picture]. [HV2471]

371.9 74-705369  
National Audiovisual Center

74

Pitney-Bowes, inc.

see

A Special responsibility.

Pitseolak. Pictures out of my life

see

Pictures out of my life.

Pittsburgh. Television station WQED

see

City.

Pittsburgh Child Guidance Center

see

We'll show you what we're gonna do!—art with multiply-handicapped blind children.

Pituitary hormones. [Motion picture]

see

Pharmacology. Lesson 18: Pituitary hormones.

**A Place for Aunt Lois.** [Motion picture] Wombat Productions, 1974.

17 min. sd. color. 16 mm

Also issued in super 8 mm

With teacher's guide by Suzette Feldman.

CREDITS: Director and writer, Gene Feldman; camera-man, Urs Furrer.

SUMMARY: Shows that women have other life ambitions besides wife and mother. Tells how a nine-year-old girl grows to understand and respect her childless, husbandless Aunt Lois and to see that Lois's particular situation in no way lessens her value as a total human being.

1 Single women. 1 Wombat Productions. [HQ800] 301.41 74-700108  
Wombat Productions 74

**A place to call home.** [Motion picture] University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1972.

13 min. sd. color. 16 mm

SUMMARY: An examination of the role played by the private nursing home in the custodial lives of the aged and the young mentally retarded. Shows the kinds of programs and activities offered in nursing homes which care for both the young mentally retarded and elderly residents.

1. Mentally handicapped—Care and treatment. 2. Nursing home care. I. Kansas. University. Bureau of Child Research. II. Kansas. University. Audiovisual Center. [RC570]

362.3 72-702023  
University of Kansas Bureau of Child Research 72[74]

**A Place to meet—a way to understand.** [Motion picture] U.S. Social and Rehabilitation Service, 1971. Released by National Audiovisual Center.

35 min. sd. color. 16 mm

SUMMARY: Presents the idea that children and the occupational world of most adults do not need to remain separate.

1. Social interaction. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. [HM291]

301.11 74-705372  
National Audiovisual Center 74

**Place value.** [Filmstrip] William Boundey. Released by BFA Educational Media, 1973.

41 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm. (Introducing numbers)

Also issued with phonotape in cassette

With study guide.

SUMMARY: Explains the mathematical concept of place value. For elementary grades.

1. Numeration—Juvenile films. [1. Number systems] I. Boundey, William. II. BFA Educational Media. III. Series: Introducing numbers. [Filmstrip]. [QA141.3]

513 73-736561  
BFA Educational Media 74

**The Placenta at term.** [Motion picture] University of Texas Medical School at San Antonio. Dept. of Anatomy, 1973. Made by Alexis L. Burton.

15 min. sd. color. 16 mm

SUMMARY: Describes the architecture, fine structure, and circulatory pattern of the placenta at term.

1. Placenta. I. University of Texas Medical School at San Antonio. Dept. of Anatomy. [QM611]

618.2 74-700109  
CINE 74

Places near and far. [Filmstrip]

see

Poetry and me: Places near and far.

**Placing the right man on the job.** [Motion picture] U.S. Office of Education, 1944. Released by National Audiovisual Center.

13 min. sd. b&w. 16 mm. (Problems in supervision series)

With sound track in Spanish.

SUMMARY: Dramatizes cases of five different workers, unsatisfactory in particular jobs, who are assigned to other jobs more suitable to their abilities and capacities.

1. Employees. Transfer of. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Problems in supervision series. [Motion picture]. [HF5549.5.R47]

658.3 74-705373  
National Audiovisual Center 74

**Plain people.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm.

CREDITS: Director and music, Chip Young; narrator, George Finstad.

SUMMARY: Examines the life of the Mennonites of western Ontario.

1. Mennonites in Ontario. I. Canadian Broadcasting Corporation. [BX8117.O] 289.7 74-701243  
National Film Board of Canada 74

**Plan for protection.** [Motion picture] U.S. Corps of Engineers, 1964. Released by National Audiovisual Center.

14 min. sd. color. 16 mm

SUMMARY: Shows damages caused by three major hurricanes in Providence. R.I. and describes the Corps of Engineers' plans for the protection of the entire Narragansett Bay area by the use of two hydraulic models.

1. Providence—Hurricanes. 2. Hurricane protection—Narragansett Bay. I. United States. Corps of Engineers. II. National Audiovisual Center. [QC945]

363.3 74-705374  
National Audiovisual Center 74

**Plan for survival.** [Motion picture] U.S. Bureau of Mines, 1963. Released by National Audiovisual Center.

34 min. sd. color. 16 mm

SUMMARY: Cover the construction of a mine barricade and other barricading procedures. Describes the organization of rescue and recovery operations on the surface.

1. Mine safety. 2. Mine rescue work. 3. Mine accidents. 4. United States. Bureau of Mines. I. United States. Bureau of Mines. II. National Audiovisual Center. [TN295]

622 74-705375  
National Audiovisual Center 74

**Plane geometry.** [Transparencies] United Transparencies, 1964.

110 transparencies. color. 11 x 11 in.

SUMMARY: A supplementary teaching aid for plane geometry which presents theorems and problems concerned with triangles, parallels, circles, angles in a circle, proportion and ratio, similar polygons, areas of polygons, regular polygons and measure of the circle, and construction.

1. Geometry. Plane. [1. Geometry] I. United Transparencies, inc. [QA455]

516 74-733865  
United Transparencies 74

**Planes, line segments, and points.** [Filmstrip] William Boundey. Released by BFA Educational Media, 1973.

42 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm. (Introducing geometry)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Fosters an understanding of some of basic concepts of geometry. Shows the relationships between planes, line segments, and points in defining geometric objects and forms. For elementary grades.

1. Geometry—Juvenile works. [1. Geometry] I. Boundey, William. II. BFA Educational Media. III. Series: Introducing geometry. [Filmstrip]. [QA445]

516 74-732715  
BFA Educational Media 74

**The Planets (selections).** [Filmstrip] Educational Audio Visual, 1974.

137 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. (Music appreciation series)

With discussion guide.

CREDITS: Illustrator, Kathie Talbot; editor, Karen Hood.

SUMMARY: Presents the musical works Mercury, Jupiter, and Uranus from Gustav Holst's The Planets. Illustrations of Mercury's visit to Earth accompany Mercury; the mood for Jupiter is set with astrological and astronomical pictures, charts, and maps; and photographs of heavenly bodies and galaxies set the mood for Uranus.

1. Holst, Gustav, 1874-1934. Planets. I. Holst, Gustav, 1874-1934. Planets. II. Educational Audio Visual, inc., Pleasantville, N.Y. III. Series: Music appreciation series. [Filmstrip]. [MT130]

785.8 74-734742  
Educational Audio Visual 74

Planing and chiseling tools. [Motion picture]

see

Carpentry. Part 4: Planing and chiseling tools.



**Plankton to fish: a food cycle.** [Motion picture] Coronet Instructional Media, 1974.

11 min. sd. color. 16 mm.

With study guide.

CREDITS: Educational consultant, David J. Chapman.

SUMMARY: Presents experiments in an aquarium in order to illustrate the food chain as a continuous cycle. Shows that when properly balanced, each type of living thing depends on the others. For elementary grades.

1. Food chains (Ecology)—Juvenile films. 2. Aquariums—Juvenile films. [1. Food chains (Ecology) 2. Ecology 3. Aquariums] I. Coronet Instructional Media (Firm)

[QH541.14] 574.5 73-703240  
Coronet Instructional Media

74

**Planned Parenthood Center of Tucson**

see

A Far cry from yesterday.

**Planning and implementation of plan.** [Motion picture]

see

Nursing process. Part 2: Planning and implementation of plan.

**Planning classroom tests.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

28 min. sd. b&w. 16 mm. (Nursing: effective evaluation series, no. 4)

With study guide.

SUMMARY: A lesson for nursing instructors which identifies strengths and weaknesses in objective tests and offers practice in creating different types of objective test questions. Features Mildred E. Katzell.

1. Nurses and nursing—Study and teaching. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing: effective evaluation series. [Motion picture] no. 4.

[RT90] 610.73 74-700192  
Univ. of Nebraska-Lincoln, Instructional Media Center

74

**Planning clinical experiences.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

30 min. sd. b&w. 16 mm. (Nursing: Where are you going? How will you get there? No. 5)

With study guide.

SUMMARY: Defines concept teaching and shows examples of how it may be implemented in a nursing curriculum. Features Judith Hannover Urrea.

1. Nurses and nursing—Study and teaching. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing: Where are you going? How will you get there? [Motion picture] No. 5.

[RT73] 610.73 74-700181  
Univ. of Nebraska-Lincoln, Instructional Media Center

74

**Planning patient teaching.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

10 min. sd. b&w. 16 mm. (Nursing patient-teaching series, part 1, no. 4)

With study guide.

SUMMARY: A lesson for nursing instructors which discusses details of planning for patient teaching. Features Barbara Redman.

1. Nurses and nursing—Study and teaching. 2. Nurse and patient. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing: patient-teaching series. [Motion picture] part 1, no. 4.

[RT90] 610.73 74-700203  
Univ. of Nebraska-Lincoln, Instructional Media Center

74

**Plant anatomy.** [Filmstrip] Visual Publications, London, 1956. Released in the U.S. by Visual Publications, 1970.

34 fr. color. 35 mm. (Know the land, no. 3)

With teacher's guide.

CREDITS: Author, Mary B. Hyde.

SUMMARY: Describes the structure of a typical plant and relates this structure to the functions of the different parts. Discusses germination, the root, the shoot, the flower, pollination, and fertilization.

1. Botany—Anatomy—Juvenile films. 2. Plant physiology—Juvenile films. [1. Botany—Anatomy. 2. Plants] I. Visual Publications. II. Series: Know the land. [Filmstrip] no. 3.

[QK641] 581.4 74-733645  
Visual Publications

74

**Plant and animal ecology.** [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (Man and his environment)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Focuses on the dependence of plants and animals upon their environment for survival. Shows how man changes the environment when bulldozers level the land and ponds are filled in. For elementary grades.

1. Ecology—Juvenile films. [1. Ecology] I. Troll Associates. II. Series: Man and his environment. [Motion picture]

[QH541.14] 574.5 74-702217  
Troll Associates

74

**The Plant cell and male and female flower parts.** [Motion picture] Schloot Productions, 1971.

11 min. sd. color. 16 mm. (The life cycle of a flowering plant, no. 1)

Also issued in super 8 mm. in cartridge with magnetic sound.

Videotape on reel also issued.

With program guide.

CREDITS: Writer, Don Schloot; photographer, Frank Massey.

SUMMARY: Uses the apple tree as a model to explain the characteristics of the plant cell, the male and female flower parts, genes, DNA, and sexual and asexual reproduction.

1. Flowers—Anatomy. 2. Plant cells and tissues. 3. Plants—Reproduction. I. Schloot Productions. II. Series: Life cycle of a flowering plant. [Motion picture] no. 1.

[QK653] 581.1 73-703052  
Schloot Productions

73

**Plant classification series.** [Filmstrip]

see

The Why and how of plant classification.

**Plant for the future.** [Motion picture] U.S. Dept. of Agriculture, 1963. Released by National Audiovisual Center.

11 min. sd. color. 16 mm.

SUMMARY: Tells about a group of Pennsylvania apple growers who, with assistance from the Rural Areas Development Program, formed a packing cooperative that benefited the locality as well as themselves.

1. Cooperative marketing of farm produce—Pennsylvania. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

[HD9007] 334 74-705379  
National Audiovisual Center

74

**Plants and animals.** [Filmstrip] Visual Publications, London, 1974. Made by Joyce Pope. Released in the U.S. by Visual Publications.

32 fr. color. 35 mm. (Starting life, no. 1)

With teacher's guide.

SUMMARY: Uses photographs and diagrams to show various aspects of the reproductive processes in plants and animals and considers how they are comparable. Shows how many plants and animals demonstrate variations in their reproduction.

1. Reproduction—Juvenile films. [1. Reproduction] I. Visual Publications. II. Series: Starting life. [Filmstrip] no. 1.

[QH471] 574.1 74-734295  
Visual Publications

74

**Plants and their habitats.** [Filmstrip] Visual Publications, London, 1956. Released in the U.S. by Visual Publications, 1970.

38 fr. color. 35 mm. (Know the land, no. 4)

With teacher's guide.

CREDITS: Author, Mary B. Hyde.

SUMMARY: Describes the modifications which plants have developed in order to grow in places which are normally unfavorable to plant growth. Focuses on adaptations required for obtaining and using water, air and food.

1. Botany—Ecology—Juvenile films. 2. Adaptation (Biology)—Juvenile films. [1. Botany—Ecology. 2. Adaptation (Biology)] I. Visual Publications. II. Series: Know the land. [Filmstrip] no. 4.

[QK915] 581.5 74-733646  
Visual Publications

74

**Plants in the sea.** [Filmstrip] Visual Publications, London, 1969. Released in the U.S. by Visual Publications.

35 fr. color. 35 mm. (Evolution of life, no. 4)

With teacher's guide.

CREDITS: Author, W. J. Gladwin.

SUMMARY: Examines the evolution of plant life from the first plants in the sea, explains how plants manufacture food and reproduce, and shows how parts of a plant function to sustain life.

1. Plants—Evolution—Juvenile films. 2. Marine flora—Juvenile films. 3. Plant physiology—Juvenile films. [1. Plants. 2. Marine plants. 3. Evolution] I. Visual Publications. II. Series: Evolution of life. [Filmstrip] no. 4.

[QH368.5] 581.1 74-733651  
Visual Publications

74

**Plants on the land.** [Filmstrip] Visual Publications, London, 1969. Released in the U.S. by Visual Publications.

33 fr. color. 35 mm. (Evolution of life, no. 5)

With teacher's guide.

CREDITS: Author, W. J. Gladwin.

SUMMARY: Studies the evolution of plants from the sea to the land and examines adaptations they made to enable them to obtain, transport, and store food, as well as reproduce.

1. Plants—Evolution—Juvenile films. 2. Adaptation (Biology)—Juvenile films. [1. Plants—Evolution. 2. Adaptation (Biology) 3. Evolution] I. Visual Publications. II. Series: Evolution of life. [Filmstrip] no. 5.

[QH368.5] 581.5 74-733652  
Visual Publications

74

**Plasma cell disorders and amyloidosis.** [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Henry A. Azar

SUMMARY: Presents examples of plasma cells and reactive plasmacytosis, Waldenström's macroglobulinemia, and malignant lymphomas associated with IgM monoclonal gammopathy, heavy-chain diseases, and amyloidosis.

1. Plasma cell diseases. 2. Amyloidosis. I. Medcom, inc.

[RC924] 616 73-735881

MEDCOM 74

**Plastic Coating Corporation. Tecnifax Division**

see

Supporting services.

**Plastics worker.** [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1973.

approx. 4 min. si. color. super 8 mm. (Careers series: People who make things)

Loop film in cartridge.

With study guide.

SUMMARY: Shows the work and career opportunities of plastics workers.

1. Plastics industry and trade—Vocational guidance. [1. Plastics industry and trade—Vocational guidance] I. Pomasanoff, Alex. II. BFA Educational Media. III. Series: Careers series: People who make things. [Motion picture].

[TP1122] 668.4023 73-703292  
BFA Educational Media

74

**Plate tectonics.** [Filmstrip] Visual Publications, London, 1973. Made by Ruth Way. Released in the U.S. by Visual Publications.

39 fr. color. 35 mm. (Origins of the Earth)

With teacher's guide

**SUMMARY:** Shows the part played by plate tectonics in shaping the Earth's surface. Uses photographs, supplemented by diagrams, to illustrate some of the more spectacular formations caused by plate tectonics in various parts of the world. With captions.

1. Plate tectonics. I. Visual Publications. II. Series: Origins of the Earth. [Filmstrip].  
[QE511.4] 551 74-733445  
Visual Publications 74

**Plato. Respublica**

see

The Cave.

**Play ball.** [Motion picture] Gesture Productions, Canada, 1972.

5 min. sd. color. 16 mm.

CREDITS: Producer, John Gould.

**SUMMARY:** Briefly discusses some of the aspects of baseball.

1. Baseball. I. Gesture Productions.  
[GV867] 796.357 74-700926  
National Film Board of Canada 74

**Play clay.** [Filmstrip]

see

At your fingertips: Play clay.

**The Play is to perform.** [Filmstrip] Guidance Associates, 1973.

2 filmstrips (pt. 1, 75 fr.; pt. 2, 94 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in., 33 1/3 rpm.; pt. 1, 9 min.; pt. 2, 15 min.

In LC collections.

Also issued with phonotape in cassette.

With discussion guide

CREDITS: Author, Ellen Dennis; music, David A. Geller; photographer, William T. Martin; editor, Sanford Peele.

**SUMMARY:** Describes the work of the Magic Makers, a continuing school drama group which creates and performs a different children's play each year. Shows the group in first audition, playwriting sessions, rehearsals, and last-minute preparations. Explains interactions of line-preparation, blocking, musical direction, choreography, makeup, and other aspects of theatrical reality.

1. Magic Makers (Drama group)—Juvenile films. 2. Children's plays—Presentation, etc.—Juvenile films. [1. Magic Makers (Drama group) 2. Plays]. I. Guidance Associates.  
[PN2297] 792 73-736473  
74(fr74)rev

**Please! You're standing on my head.** [Filmstrip] Herbert M. Elkins Co., 1971.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx 16 min (Readwell essays sound and sight series, basic level)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author and narrator, John Ryan; photography, Cy Hampson.

**SUMMARY:** A reading exercise which presents some of the characteristics and peculiarities of pelicans, seagulls, and parakeets. For use in remedial reading programs.

1. Birds—Juvenile films. 2. Reading—Remedial teaching—Juvenile films. [1. Reading—Remedial teaching. 2. Birds]. I. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series, basic level. [Filmstrip].  
[QL676.2] 428.6 73-736616  
Herbert M. Elkins Co. 74

**La Pluma que se perdió.** [Filmstrip] Q + Ed Productions, 1973.

31 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min. (Los Cuentos del viejo y sabio Buho, series 3, no. 2)

Also issued with phonotape in cassette.

Spanish version of the 1966 filmstrip entitled The feather that was lost.

With study guide.

**SUMMARY:** A Spanish teaching film. Uses a story about a lost peacock feather and the friends who help search for it to illustrate that friendship includes responsibilities as well as pleasures. For primary grades.

1. Spanish language—Study and teaching (Elementary)—Juvenile films. 2. Friendship—Juvenile films. [1. Spanish language—Audio-visual instruction. 2. Conduct of life. 3. Friendship]. I. Q + Ed Productions. II. Feather that was lost. [Filmstrip]. III. Series: Cuentos del viejo y sabio Buho. [Filmstrip] series 3, no. 2.  
[LB1577] 468 73-736134  
Q + Ed Productions 74

**The Pneumonias.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Felix A. Sarubbi, Joseph S. Pagano, Neil Chafetz.

**SUMMARY:** Deals with the pneumonias, including bacterial, fungal, pneumocystis, and viral pneumonia, as well as noninfectious pulmonary lesions.

1. Pneumonia. I. Medcom, inc.  
[RC771] 616.2 74-732824  
MEDCOM 74

**La Poción magica.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.

30 fr. color. 35 mm. (Tu boca habla)

Spanish version of The magic potion.

Sound version also issued.

With teacher's guide

**SUMMARY:** Explains that fluoride, a chemical that already exists in the water supply in some cities, can be added to the water in other cities or can be painted on the newly cleaned teeth by the dentist in order to cut down on tooth decay. With captions. For elementary grades.

1. Fluorides—Physiological effect—Juvenile films. 2. Water—Fluoridation—Juvenile films. 3. Dental caries—Prevention—Juvenile films. [1. Teeth—Care and hygiene]. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Magic potion. [Filmstrip]. IV. Series: Tu boca habla. [Filmstrip].  
[RK331] 617.6 74-732765  
Walt Disney Educational Materials Co. 74

**La Poción magica.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.

30 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 6 min. (Tu boca habla)

Spanish version of The magic potion.

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide

**SUMMARY:** Explains that fluoride, a chemical that already exists in the water supply in some cities, can be added to the water in other cities or can be painted on the newly cleaned teeth by the dentist in order to cut down on tooth decay. For elementary grades.

1. Fluorides—Physiological effect—Juvenile films. 2. Water—Fluoridation—Juvenile films. 3. Dental caries—Prevention—Juvenile films. [1. Teeth—Care and hygiene. 2. Dental care]. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Magic potion. [Filmstrip]. IV. Series: Tu boca habla. [Filmstrip].  
[RK331] 617.6 74-732754  
Walt Disney Educational Materials Co. 74

**A Poem belongs to you.** [Filmstrip] Miller-Brody Productions, 1972.

47 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Pick a peck o' poems)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Conceived and compiled by Lee Bennett Hopkins

**SUMMARY:** Designed to inspire children to read, learn, and create poetry. Focuses on poetry that deals with the emotions. Presents poems written by children and poems that rhyme. Encourages children to write poems that will belong to them personally. For elementary grades.

1. Poetry and children—Juvenile films. 2. Emotions—Juvenile films. [1. Poetry 2. Emotions—Poetry]. I. Miller-Brody Productions. II. Series: Pick a peck o' poems. [Filmstrip].  
[PN1085] 808.81 73-736478  
Miller-Brody Productions 74(74)

**Poems.** [Filmstrip] Educational Projections Corp., 1972.

44 fr. color. 35 mm. (Reading program. Level 3, R-398)

With teacher's manual.

**SUMMARY:** A reading program which reinforces phonics and spelling skills. Presents several poems. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Poetry—Juvenile films. [1. English language—Spelling. 2. Poetry]. I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-398.  
[LB1525] 372.4 73-736270  
Educational Projections Corp. 73

**Poems for fun (limericks).** [Filmstrip] Educational Projections Corp., 1972.

42 fr. color. 35 mm. (Reading program. Level 3, R-399)

With teacher's manual.

**SUMMARY:** A reading program which reinforces spelling skills. Presents limericks based on those written by Edward Lear. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Limericks—Juvenile films. [1. English language—Spelling. 2. Limericks]. I. Lear, Edward, 1812-1888. II. Educational Projections Corporation. III. Series: Reading program. [Filmstrip] Level 3, R-399.  
[LB1525] 372.4 73-736271  
Educational Projections Corp. 73

**Poems that tell stories.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

56 fr. color. 35 mm. (Learning about poetry)

**SUMMARY:** Explains how poetry can be used to present narrative stories. With captions.

1. Narration (Rhetoric). 2. Narrative poetry—History and criticism. [1. Narrative poetry—History and criticism]. I. Brunswick Productions. II. Educational Record Sales. III. Series: Learning about poetry. [Filmstrip].  
[PN218] 808.1 74-734069  
Educational Record Sales 74

**Poetry and me: How I feel.** [Filmstrip] Coronet Instructional Media, 1974.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

**SUMMARY:** Uses poetic style narration and photographs of children in different moods to show that poetry is a means of expressing feelings. For elementary grades.

1. Poetry—Juvenile films. [1. Poetry. 2. Emotions]. I. Coronet Instructional Media (Firm). II. Title: How I feel. [Filmstrip].  
[PN1031] 372.6 74-734625  
Coronet Instructional Media 74

**Plough, inc.**

see

Sun and your skin.



**Poetry and me: People I see.** [Filmstrip] Coronet Instructional Media, 1974.

46 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 7 min.

Also issued with phonotape in cassette.

SUMMARY: Uses poetic style narration and photographs to show how people inspire poetry in each other. For elementary grades.

1. Poetry—Juvenile films. [1. Poetry] I. Coronet Instructional Media (Firm) II. Title: People I see. [Filmstrip] [PN1031] 372.6 74-734628  
Coronet Instructional Media

74

**Poetry and me: Places near and far.** [Filmstrip] Coronet Instructional Media, 1974.

53 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

SUMMARY: Uses poetic style narration and photographs to show how exploring places is a way of finding new images and discovering new ways of seeing familiar places. For elementary grades.

1. Poetry—Juvenile films. [1. Poetry] I. Coronet Instructional Media (Firm) II. Title: Places near and far. [Filmstrip] [PN1031] 372.6 74-734627  
Coronet Instructional Media

74

**Poetry and me: When I play.** [Filmstrip] Coronet Instructional Media, 1974.

48 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 7 min.

Also issued with phonotape in cassette.

SUMMARY: Uses poetic style narration and photographs of children having fun to show that fun inspires poetry and that poetry is fun. For elementary grades.

1. Poetry—Juvenile films. [1. Poetry] I. Coronet Instructional Media (Firm) II. Title: When I play. [Filmstrip] [PN1031] 372.6 74-734626  
Coronet Instructional Media

74

**Poetry classics II.** [Filmstrip] Runcible Spoon. Released by Teaching Resources Films, 1973.

4 filmstrips (220 fr.) color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm.

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide and text of poems.

CREDITS: Illustrator, Lynn Sweat; photographers, Maureen Fenelli, George J. Brown; editor, Geraldine Kalan.

CONTENTS: Lyrics from the plays of William Shakespeare.—Two romantic views of Scotland.—Daffodils.—Walt Whitman: a poet's journey.

1. English poetry (Selections: Extracts, etc.) [1. English poetry (Selections: Extracts, etc.)] I. Runcible Spoon (Firm) II. Teaching Resources Films [PR1175] 808.81 73-736550  
Teaching Resources Films

74

**Poetry for fun: dares and dreams.** [Motion picture] Centron Corp. Released by Centron Educational Films, 1974.

13 min. sd. color. 16 mm.

With leader's guide

CREDITS: Adviser, Nita Wyatt Sundbye.

SUMMARY: Introduces children to poetry. Presents six poems, illustrated by cartoon animation and live-action photography, including The cave boy, The pirate Don Durk of Dowdee, The fairies, Behind the waterfall, Strange tree, and Foul shot. For elementary grades.

1. Children's poetry—Juvenile films. [1. Poetry—Collections] I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films. [PN6110.C4] 808.81 74-701069  
Centron Educational Films

74

**Point Pelee National Park.** [Filmstrip] Falcon Media Systems, Toronto, 1973. Made by Barry Griffiths. Released in the U.S. by Visual Publications.

47 fr. color. 35 mm. (National parks of Canada)

SUMMARY: Shows the landforms, wildlife, and natural vegetation in Point Pelee National Park in Canada. With captions. For elementary grades.

1. Natural history—Ontario—Point Pelee National Park—Juvenile films. 2. Point Pelee National Park, Ontario—Juvenile films. [1. Natural history—Ontario—Point Pelee National Park. 2. Point Pelee National Park, Ontario. 3. National parks and reserves—Canada. 4. Canada—Description and travel] I. Falcon Media Systems. II. Visual Publications. III. Series: National parks of Canada. [Filmstrip] [QH106.2.O] 917.13 74-733449  
Visual Publications

74

**Points of view.** [Filmstrip] Visual Publications, London, 1968. Made by Nigel Temple. Released in the U.S. by Visual Publications.

40 fr. color. 35 mm. (Looking at things, no. 6)

With teacher's guide.

SUMMARY: Looks at man-made products and their features from many eras and discusses patterns of change and visual presentation, and ambiguities in design.

1. Design—History. [1. Design—History] I. Visual Publications. II. Series: Looking at things. [Filmstrip] no. 6. [NK151O] 701 74-733624  
Visual Publications

74

**Poisonous plants.** [Motion picture] Arnold Arboretum of Harvard University, 1974. Made by P. J. Chvany.

26 min. sd. color. 16 mm.

SUMMARY: Warns against the dangers of a variety of poisonous plants found in the northern section of the United States.

1. Poisonous plants—Northeastern States. I. Harvard University. Arnold Arboretum. [QK100] 581.6 74-702504  
CINE

74

Polan, Lois Anne

see

Rabbit stew.

**Poland: my country.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

99 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Eastern Europe from within)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Milan Herzog in collaboration with Alfred J. Rieber; narrator, Broniek Wronowski. SUMMARY: Examines some of the history, culture, and geography of the country of Poland.

1. Poland—Juvenile films. [1. Poland] I. Encyclopaedia Britannica Educational Corporation. II. Series: Eastern Europe from within. [Filmstrip] [DK404] 914.38 74-733054  
EBEC

74

**Poland: Roman and Wiesia.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1969. Released in the U.S. by NBC Educational Enterprises, 1972.

18 min. sd. color. 16 mm. (Child life in other lands)

SUMMARY: Deals with daily life of young people in Poland. Follows a brother and sister who live in Warsaw as they go to school, do housework and study physical education, art, and ballet at the Palace of Culture. For elementary grades

1. Children in Poland—Juvenile films. [1. Children in Poland. 2. Poland—Social life and customs] I. Ontario Educational Communications Authority. II. NBC Educational Enterprises. III. Series: Child life in other lands. [Motion picture] [HQ781] 914.38 73-703110  
NBC Educational Enterprises

74

**Polanski meets Macbeth.** [Motion picture] Michael Mindlin Association, 1971. Released by Macmillan Films, 1973.

30 min. sd. color. 16 mm.

SUMMARY: Follows the production of director Roman Polanski's 1971 motion picture entitled Macbeth

1. Macbeth. [Motion picture. Playboy Productions] 2. Polanski, Roman. I. Michael Mindlin Association. II. Macmillan Films. [PN1997] 791.43 74-702341  
ALA Booklist

74

**The Polar bear.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Nature of things)

SUMMARY: Presents a look at the life of the polar bear.

1. Polar bear. I. Canadian Broadcasting Corporation. II. Series: Nature of things. [Motion picture. Canadian Broadcasting Corp.] [QL737.C27] 599 74-701245  
National Film Board of Canada

74

**A Political cartoon.** [Motion picture] Odradek Productions, 1974.

22 min. sd. color. 16 mm.

SUMMARY: Uses animation and live action in this satiric tale of a cartoon character who is elected President of the United States.

1. Moving-picture cartoons. 2. Comedy films. I. Odradek Productions. [PN1997.5] 791.43 74-700527  
CINE

74

**Politics at the grass roots.** [Motion picture] Parthenon Pictures. Released by Oxford Films, 1973.

21 min. sd. color. 16 mm.

With study guide.

SUMMARY: Tells how votes that determine elections are made one by one and that all aspects involved are part of the grass roots of the American political process called precinct work. Discusses various forms of communication used by the precinct worker as well as alternative approaches to the campaign process

1. Electioneering—United States. 2. Communication in politics—United States. I. Parthenon Pictures, Hollywood, Calif. II. Oxford Films. [JK2281] 329 74-702025  
Oxford Films

74

**Politics of the second coming.** [Motion picture]

see

The Bible belt; a CBC white paper: the politics of the second coming.

**Pollution and you.** [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974.

12 transparencies color. 9 x 11 in. (Environment and you)

With teacher's guide, posters, and spirit masters.

SUMMARY: Illustrates the fundamentals of ecological cycles and the problems of pollution. Describes the natural cycles of matter and the qualities of air, noise, and water pollution. For primary grades.

1. Pollution—Juvenile films. 2. Ecology—Juvenile films. [1. Pollution. 2. Ecology] I. Robert J. Brady Company. II. Prentice-Hall, inc. III. Series: Environment and you. [Transparencies] [TD176] 301.31 74-733119  
Robert J. Brady Co.

74

**Pollution control service.** [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1974.

approx. 4 min. si. color. super 8 mm. (Careers series: People who serve)

Loop film in cartridge

With guide.

SUMMARY: Evaluates a career in the pollution control service, describing necessary skills, working conditions, the interaction of workers, and interests and attitudes related to the job.

1. Environmental engineering as a profession. [1. Environmental protection—Vocational guidance] I. Pomasanoff, Alex. II. BFA Educational Media. III. Series: Careers series: People who serve. [Motion picture] [TD156] 614.7023 74-701423  
BFA Educational Media

74

**Pollution: crisis in our environment.** [Filmstrip] Ward's Natural Science Establishment, 1970.

2 filmstrips (177 fr.) color. 35 mm. and phonotape: 1 cassette 2 1/2 x 4 in., 40 min.

In LC collections.

CREDITS: Authors, Daniel F. Jackson, Bettina B. Jackson

SUMMARY: Depicts the causes and results of air, water, and land pollution, and provides methods for eliminating or alleviating environmental pollution

1. Pollution. 2. Environmental policy. I. Ward's Natural Science Establishment, inc. [TD175] 614.7 71-738659  
74(r74)rev

**Pollution has many forms.** [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974.

12 transparencies color 9 x 11 in. (Environment and you)

With teacher's guide, posters, and spirit masters.

SUMMARY: Illustrates the fundamentals of ecological cycles and pollution problems. Describes the water cycle and the ways in which man interferes with it. For primary grades.

1. Water—Pollution—Juvenile films. 2. Hydrologic cycle—Juvenile films. [I. Water—Pollution. 2. Hydrologic cycle.] I. Robert J. Brady Company. II. Prentice-Hall, inc. III. Series: Environment and you. [Transparencies] [TD422] 301.31 74-733118  
Robert J. Brady Co. 74

**Pollution in our environment.** [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974.

12 transparencies color 9 x 11 in. (Environment and you)

With teacher's guide, posters, and spirit masters.

SUMMARY: Illustrates fundamentals of ecological cycles and problems of pollution. Explains the water cycle, how nature reuses matter, and how pollution upsets cycles and describes natural ways of cleaning the environment. For primary grades.

1. Ecology—Juvenile films. 2. Pollution—Juvenile films. [I. Ecology. 2. Pollution.] I. Robert J. Brady Company. II. Prentice-Hall, inc. III. Series: Environment and you. [Transparencies] [QH541.14] 301.31 74-733116  
Robert J. Brady Co. 74

**Pollution is growing.** [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974.

12 transparencies color 9 x 11 in. (Environment and you)

With teacher's guide, posters, and spirit masters.

SUMMARY: Illustrates the fundamentals of ecological cycles and the problems of pollution. Identifies pollution problems, describes population growth, and explains conservation. For primary grades.

1. Pollution—Juvenile films. 2. Human ecology—Juvenile films. [I. Pollution. 2. Ecology.] I. Robert J. Brady Company. II. Prentice-Hall, inc. III. Series: Environment and you. [Transparencies] [TD176] 301.31 74-733120  
Robert J. Brady Co. 74

**Pollution: pesticides and radioactive wastes.** [Filmstrip] Coronet Instructional Films, 1972.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Morton J. Klein.

SUMMARY: Shows various problems produced by persistent wastes, with emphasis on certain pesticides and radioactive materials. Describes some of the proposals for their control.

1. Radioactive pollution. 2. Pesticides—Environmental aspects. I. Coronet Instructional Films. [TD877.5] 621.48 72-734667  
Coronet Instructional Films 72[74]

**Pollution: who pays?** [Filmstrip] Ealing Productions. Released by BFA Educational Media, 1974.

109 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The American city: is anybody home? Part 2: the problems)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Discusses the problems of urban pollution caused by automobiles, factories, and other sources.

1. Cities and towns—United States. 2. Pollution—United States. I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Series: American city: is anybody home? Part 2: the problems. [Filmstrip] [HT123] 301.34 74-734090  
BFA Educational Media 74

**Pollyanna.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.

2 filmstrips (pt. 1, 107 fr., pt. 2, 116 fr.) color 35 mm. and 2 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min. each part (Literary classics, set 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: An adaptation of Eleanor Hodgman Porter's story of the eternal optimist.

1. Children's films. I. Porter, Eleanor Hodgman, 1868-1920. Pollyanna. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Literary classics. [Filmstrip] set 2. [PZ7] 813 74-732750  
Walt Disney Educational Materials Co. 74

**Polynesia.** [Motion picture] National Geographic Society, 1973.

22 min. sd. color. 16 mm.

Also issued as videocassette.

Edited from the 1969 motion picture entitled *Polynesian adventure*.

With teacher's guide and collateral materials.

SUMMARY: Follows the adventures of diver and explorer Stan Waterman during a year in the Society Islands of the Pacific.

1. Society Islands—Description and travel. 2. Waterman, Stan. I. National Geographic Society, Washington, D.C. II. Polynesian adventure. [Motion picture] [DU870] 919.6 72-702936  
National Geographic Society 74

**Polynesian adventure.** [Motion picture]

see

Polynesia.

**Polyphonic music.** [Motion picture] Como films, Paris. Released in the U.S. by Grove Press, 1967.

15 min. sd. color. 16 mm.

French version released under the title *Les portes du silence*.

CREDITS: Director, Charles Conrad.

SUMMARY: Presents musical excerpts employing the polyphonic style of the 15th century. Accompanied by views of churches and paintings of the period.

1. Sacred vocal music—To 1800. 2. Instrumental music—To 1800. I. Music—History and criticism—Medieval, 400-1500. I. Como films. II. Grove Press. III. Title: *Portes du silence*. [Motion picture] [M1999] 783 73-703211  
Grove Press 73[74]

**Pomasanoff, Alex**

see

Ambulance paramedic.

Auto body and paint service.

Baker.

Bricklayer.

Carpenter.

Ceramist.

Dance instructor.

Electronics repair service.

Framemaker.

Ironworker.

Landscaper.

Lock and key service.

Machine repair service.

Machinist.

Plastics worker.

Pollution control service.

Tailor.

Tow truck operator.

Upholsterer.

Veterinarian.

**Pomes and Popcorn (Firm)**

see

The Printmaker.

Tangents.

**The Pond.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm.

CREDITS: Director, Rudi Dorn; script, Matt Segal. CAST: Gordon Thompson, Charlotte Blunt.

SUMMARY: Presents the story of a young married couple on a camping trip in the bush.

1. Pond ecology. 2. Camping. I. Canadian Broadcasting Corporation [QH541.5.P6] 791.43 74-701246  
National Film Board of Canada 74

**Pond water.** [Motion picture] Education Development Center, 1971.

2 motion pictures (pt. 1, 21 min.; pt. 2, 19 min.) sd. color. 16 mm. (Elementary Science Study Program series)

CREDITS: Producer, John Friedman; director, Henry Felt; photographers, Werner Bundschuh, Michel Chalufour; editor, Michel Chalufour.

SUMMARY: Examines the work of a sixth grade class as they explore and study various forms of life found in a nearby pond. For use in teacher education.

1. Pond ecology—Study and teaching (Elementary) I. Education Development Center. II. Series: Elementary Science Study Program series. [Motion picture] [QH541.5.P63] 370.7 74-702016  
Education Development Center 74

**Ponds and lakes.** [Filmstrip]

see

Ecological communities: Ponds and lakes.

**Ponies, ponies, ponies.** [Filmstrip] Moreland-Latchford, 1973.

46 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Animals—a closeup look)

Phonotape includes narrated and non-narrated soundtracks.

With teacher's guide.

SUMMARY: Presents pictures of the eyes, ears, and tails of some favorite ponies from real life and from legend in order to encourage the development of narrative and descriptive skills. For elementary grades.

1. Ponies—Juvenile films. [I. Ponies] I. Moreland-Latchford Ltd. II. Series: Animals—a closeup look. [Filmstrip] [SF315] 599 74-732500  
ALA Booklist 74

**Pool.** [Motion picture] Cellar Door Cinema, 1968.

26 min. sd. color. 16 mm.

CREDITS: Advisers, Yvonne Falcone, Marjorie Lenk.

SUMMARY: Presents a series of twelve motion pictures made by children ages seven to sixteen using animation and live action techniques.

CONTENTS: Cake.—Depths of the mind.—Bad guys.—Exploring Earth.—Santa.—Outer space adventure.—Lips.—Baby face Gordon.—Purple jungle.—The beach goes on.—4th avenue and other junk.—Idelons.

1. Moving-picture cartoons. 2. Films by children. I. Cellar Door Cinema (Organization) [PN1997.5] 791.43 74-701558  
Cellar Door Cinema 74

**Poor family of Lima.** [Filmstrip]

see

Una Familia pobre de Lima.

**Popular Science Audio-Visuals**

see

Ancient Crete.

Ethan Frome.

**Popular Science Publishing Company, inc., New York.** Audio-Visual Division

see

Chemical concepts.



**Population dynamics.** [Filmstrip] Ward's Natural Science Establishment, 1974.

84 fr. color 35 mm and phonotape 1 cassette, 45 min. (Ward's solo-learn system)

With manual, student review sheets, and glossary

CREDITS: Author, Robert L. Gering.

SUMMARY: Explains the basic concepts and principles of population dynamics, including consideration of the human population explosion.

1. Population. [1. Population] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip].

[HB871] 301.32 73-736120  
Ward's Science Establishment

74

**The Populist movement.** [Filmstrip] Audio Visual Narrative Arts, 1973.

2 filmstrips (pt. 1, 66 fr.; pt. 2, 58 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 13 min.; pt. 2, 12 min. (America in crisis)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Script, Wendy Rydell; narrator, Ray Morgan; editor, Bernice Schwartz.

SUMMARY: Part 1 traces the causes for the rise and fall of the Populist movement in the 19th century. Part 2 speculates on a possible revival of the movement today, caused by governmental corruption and a distrust of big business.

CONTENTS 1 The rise of Populism—2 Toward a new Populism?

1. People's Party of the United States—History. I. Audio Visual Narrative Arts (Firm) II. Series: America in crisis. [Filmstrip].

[JK2372] 329 73-736130  
Audio Visual Narrative Arts

73

**¿Por qué visitar al dentista?** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.

36 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (Tu boca habla)

Spanish version of Why visit the dentist?

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

SUMMARY: Explains why visits to the dentist are necessary. Shows how the dentist cleans, X-rays, straightens, and fills teeth to prevent little tooth problems from becoming big ones. For elementary grades.

1. Dental caries—Prevention—Juvenile films. [1. Teeth—Care and hygiene. 2. Dental care] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Why visit the dentist? IV. Series: Tu boca habla. [Filmstrip].

[RK63] 617.6 74-732756  
Walt Disney Educational Materials Co.

74

**¿Por qué visitar al dentista?** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.

36 fr. color 35 mm (Tu boca habla)

Spanish version of Why visit the dentist?

Sound version also issued.

With teacher's guide.

SUMMARY: Explains why visits to the dentist are necessary. Shows how the dentist cleans, X-rays, straightens, and fills teeth to prevent little tooth problems from becoming big ones. With captions. For elementary grades.

1. Dental caries—Prevention—Juvenile films. [1. Teeth—Care and hygiene. 2. Dental care] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Why visit the dentist? IV. Series: Tu boca habla. [Filmstrip].

[RK63] 617.6 74-732768  
Walt Disney Educational Materials Co.

74

**Porcelain enchantments.** [Motion picture] Cybis Porcelains, 1974. Made by Probe Associates.

26 min. sd. color 16 mm

SUMMARY: Discusses the philosophies of artists in porcelain, and shows a wide variety of their creations.

1. Porcelain. 2. Pottery. 3. Art—Philosophy. I. Cybis, inc.

[NK4370] 738.2 74-700364  
CINE

74

**Porcelain inlay technique.** [Motion picture] U.S. Veterans Administration, 1967. Released by National Audiovisual Center.

3 min. sd. color. 16 mm. (Operative dentistry advanced concepts series)

SUMMARY: Describes the porcelain inlay technique in operative dentistry.

1. Inlays (Dentistry) 2. Dentistry—Ceramics. I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Operative dentistry advanced concepts series. [Motion picture].

[RK551] 617.6 74-705384  
National Audiovisual Center

74

**Porter, Eleanor Hodgman, 1868-1920.** Pollyanna

see

Pollyanna.

**Porter, Eliot, 1901-**

see

Eliot Porter: Mornings of creation.

**Portes du silence.** [Motion picture]

see

Polyphonic music.

**Portrait of a university.** [Motion picture] West Virginia University. Made by Dept. of Radio-TV and Motion Pictures. Released by West Virginia University Office of University Relations, 1971.

20 min. sd. color. 16 mm.

SUMMARY: Discusses some of the educational, research, and service functions which West Virginia University provides for the State of West Virginia.

1. West Virginia University. I. West Virginia University. Office of University Relations.

[LD5924] 378.754 74-701397  
West Virginia University

74

**Portrait of a young nation.** [Slide set] Sunburst Communications. Released by Center for Humanities, 1974.

80 slides. color. 2 x 2 in. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min. (American civilization: 1783-1840)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows how Americans were interested in the individual after the Revolution and that portraits became the vehicle of artistic expression for artists such as Gilbert Stuart. Tells how other artists such as John Singleton Copley and Benjamin West depicted man as an emotional being.

1. Art, American. 2. Art, Colonial—United States. 3. Art, Modern—19th century—United States. 4. Artists—Psychology. I. Sunburst Communications (Firm) II. Center for Humanities. III. Series: American civilization: 1783-1840. [Slide set].

[N6507] 759.13 74-734201  
Center for Humanities

74

**Portrait painting.** [Filmstrip] Educational Filmstrips, 1974.

57 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual.

CREDITS: Authors, William J. Breitenbach, James L. Humphries.

SUMMARY: Illustrates a step-by-step procedure for portraiture.

1. Portrait painting. I. Educational Filmstrips, Huntsville, Tex. [ND1302] 757 74-733871  
Educational Filmstrips

74

**Portside Productions**

see

Forests of the night.

**Positioning: fingers to elbow.** [Filmstrip]

see

Essentials of radiography. Program II: Positioning: fingers to elbow.

**Positioning: humerus and shoulder girdle.** [Filmstrip]

see

Essentials of radiography. Program III: Positioning: humerus and shoulder girdle.

**Positive integral exponents: introduction.** [Filmstrip] Eye Gate House, 1972. Made by Educational Direction.

49 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Topics in algebra)

Also issued with phonotape in cassette.

CREDITS: General editor, Ruth Kemish.

SUMMARY: Introduces the fundamental definitions and symbols relating to exponents.

1. Exponents (Algebra) 2. Integrals. [1. Exponents (Algebra) 2. Integrals. 3. Algebra] I. Educational Direction, inc. II. Eye Gate House, inc. III. Series: Topics in algebra. [Filmstrip].

[QA161] 512.9 73-736090  
Eye Gate House

74

**Positive integral exponents: operations.** [Filmstrip] Eye Gate House, 1972. Made by Educational Direction.

53 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Topics in algebra)

Also issued with phonotape in cassette.

CREDITS: General editor, Ruth Kemish.

SUMMARY: Shows procedures for multiplying, dividing, and raising to a power.

1. Exponents (Algebra) 2. Integrals. [1. Exponents (Algebra) 2. Integrals. 3. Algebra] I. Educational Direction, inc. II. Eye Gate House, inc. III. Series: Topics in algebra. [Filmstrip].

[QA161] 512.9 73-736091  
Eye Gate House

74

**The Possum's strange name.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

34 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Tales for young imaginations, group 2, no. 3)

Also issued with phonotape in cassette.

SUMMARY: A tale in which a possum helps a child resolve a common problem. For elementary grades.

1. Children's films. [1. Opossums—Fiction] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Tales for young imaginations. [Filmstrip] group 2, no. 3.

[PZ7] 372.6 73-736391  
Educational Development Corp

74

**Post-surgical care.** [Filmstrip] Decision Media. Released by J. B. Lippincott Co., 1971.

8 filmstrips. color. 35 mm. and 8 phonodiscs (2 s. each, for manual or automatic projectors), 12 in., 33 1/3 rpm., approx. 25 min. each.

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Consultants, Eleanor Murphy, Ann Patrick.

CONTENTS: Protecting the patient.—Anesthesia.—Respiration.—I. V. therapy.—Hemorrhage.—Shock.—The heart.—Case studies.

1. Postoperative care. I. Decision Media, inc. II. Lippincott (J. B.) Company, Philadelphia.

[RD51] 610.73 74-732988  
J. B. Lippincott Co.

74

**The Post-war war.** [Filmstrip] NARMIC, 1973.

160 double fr. color 35 mm

In LC collections

Also issued as slides. Short version (104 slides) also issued.

With script and with report entitled Documenting the post-war war.

SUMMARY: A report on the research conducted by NARMIC, a project of the American Friends Service Committee, into the changing nature of American involvement in Vietnam following the signing of the peace agreement on January 27, 1973

1. Vietnamese Conflict, 1961- —United States. 2. Vietnam—Foreign relations—United States. 3. United States—Foreign relations—Vietnam. I. National Action/Research on the Military-Industrial Complex.

[DS557.A63] 327.73 74-734210  
74

**The Postal source data system.** [Motion picture] U.S. Post Office Dept. Released by National Audiovisual Center [197-?]

18 min. sd. color. 16 mm.

SUMMARY: Tells how the United States Post Office Dept. is employing computers to improve postal service.

1. Electronic data processing. Postal service. 2. Postal service—United States. I. United States. Post Office Dept. II. National Audiovisual Center [HE6497.A8] 383.028 74-705386 National Audiovisual Center 74

Postgraduate Medical Institute

see

Cirrhosis ward rounds at the Lemuel Shattuck Hospital, part 1.

Cirrhosis ward rounds at the Lemuel Shattuck Hospital, part 2.

Congestive heart failure.

Coronary artery disease—newer dimensions.

Curable hypertension and primary aldosteronism, part 1.

Curable hypertension and primary aldosteronism, part 2.

Current concepts in epilepsy. Part 1: Infants and children.

Current concepts in epilepsy. Part 2: Adults.

Current status of anticoagulant therapy.

Evaluation of proteinuria and hematuria.

The Eyes and ears of the medical world.

Family doctor, psychiatrist, and depressed patient.

Postman, Bruce

see

Boobs.

**Pot, pills, and panaceas.** [Slide set] Harper & Row, Publishers, 1974.

approx. 80 slides color. 2 x 2 in. and phonotape 1 cassette. 20 min. (How the health are you? No. 4)

With teaching notes

CREDITS: Authors, Clint E. Bruess, Neil E. Gallagher. SUMMARY: Examines from a behavioral point of view, the reasons for the use of chemical substances. Discusses the drug experience in light of the immediate and ultimate effects of chemical substances.

1. Psychopharmacology. I. Harper & Row, Publishers II. Series: How the health are you? [Slide set] No. 4 [BF207] 613.8 73-735682 Harper & Row, Publishers 74

**Potential unlimited.** [Motion picture] U.S. Dept. of Agriculture, 1963. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Explains the importance of a continuous supervisor-employee relationship. Focuses on employee development responsibilities of supervisors and explains how to conduct the annual employee development interview.

1. Supervision of employees. 2. Employees, Training of. 3. Interviewing. I. United States. Dept. of Agriculture. II. National Audiovisual Center. [HF5549] 658.3 74-705388 National Audiovisual Center 74

Potter, Beatrix, 1866-1943

see

Treasury of Beatrix Potter.

**The Potter's craft.** [Filmstrip] Imperial Film Co. Released by Educational Development Corp., 1973.

59 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Traditional handicrafts today, no. 2)

Also issued with phonotape in cassette

SUMMARY: A group of potters share their candid comments and attitudes about their work, providing a realistic profile of craftsmanship as a professional pursuit, and offering insight into the personality and purpose of the contemporary artisan

1. Pottery craft. 2. Artisans. [1 Pottery. 2 Artisans] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Traditional handicrafts today. [Filmstrip] no. 2. [TT920] 738.3 73-736405 Educational Development Corp. 74

Potterton Productions

see

Goldie rush.

**Poverty; closing the gap.** [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

22 min. sd. color. 16 mm. (Here come the 70's)

SUMMARY: Probes the problem of poverty in the future.

1. Poor. 2. Poverty. I. Hobel-Leiterman Productions II. Series: Here come the 70's. [Motion picture] [HC79.P6] 362.5 74-701023 National Film Board of Canada 74

**Poverty in America.** [Slide set] David Gottlieb. Released by Educational Design, 1972.

150 slides. color. 2 x 2 in. and phonotape: 4 cassettes. 210 min.

With teacher's guide.

SUMMARY: Shows how poverty affects people of different regions and ethnic groups in order to help students understand the scope and nature of American poverty.

1. Poor—United States. 2. Poverty. I. Gottlieb, David, 1929- II. Educational Design, inc. 362.5 74-733002 Educational Design 74

**Poverty in rural America.** [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm.

SUMMARY: Shows Americans living in mountain hollows, at the end of rutted dirt roads, and in bypassed communities as they tell about their problems, privations, and hopes.

1. Rural poor—United States. I. United States. Dept. of Agriculture. II. National Audiovisual Center [HC110.P6] 309.173 74-705389 National Audiovisual Center 74

Powell, Mel

see

Wireless fantasy and other selections.

**Power and corruption.** [Motion picture] Learning Corp. of America, 1973. Made by Hanley Thomson, Ontario.

34 min. sd. color. 16 mm. (Great themes of literature)

With teacher's guide.

SUMMARY: Presents scenes from William Shakespeare's Macbeth, focusing on the dramatic chain of events precipitated by Macbeth's killing of Duncan.

1. Shakespeare, William, 1564-1616. Macbeth. I. Shakespeare, William, 1564-1616. Macbeth. II. Learning Corporation of America. III. Series: Great themes of literature. [Motion picture] [PR2823.A3] 822.3 73-702550 Learning Corp. of America 74

**Power and iron for the engineer.** [Filmstrip] Visual Publications, London, 1968. Released in the U.S. by Visual Publications.

39 fr. color. 35 mm. (The Appreciation of metalwork, no. 4)

With teacher's guide.

CREDITS: Author, John Gregory.

SUMMARY: Uses illustrations to trace the development of mechanical power from the basic waterwheel to the crank and flywheel, the gear, etc. Describes the production and use of iron and charcoal that provided the impetus for the industrial revolution.

1. Power (Mechanics) 2. Iron. 3. Charcoal. I. Visual Publications. II. Series: Appreciation of metalwork. [Filmstrip] no. 4. [TJ153] 621 74-733770 Visual Publications 74

**The Power of the Presidency.** [Filmstrip] Audio Visual Narrative Arts, 1973.

2 filmstrips (pt. 1, 62 fr., pt. 2, 68 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 13 min.; pt. 2, 14 min. (America in crisis)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Script, Wendy Rydell; narrator, Ray Morgan; editor, Bernice Schwartz.

SUMMARY: Part 1 discusses the drafting and ratification of the Constitution and how the American Presidency came into being. Part 2 considers the effects of bureaucracy, the mass media, nuclear weaponry, and world power on the aims of the framers of the Constitution, and examines ways in which the office of the Presidency has expanded in direct proportion to the expansion of American power in the world.

CONTENTS: 1. The office created.—2. The office expanded.

1. Executive power—United States—History. 2. Presidents—United States—History. I. Audio Visual Narrative Arts (Firm) II. Series: America in crisis. [Filmstrip] [JK511] 351.04 73-736131 Audio Visual Narrative Arts 73

**Power shovel productivity.** [Motion picture] Federal Highway Administration, 1958. Released by National Audiovisual Center.

30 min. sd. color. 16 mm.

SUMMARY: Describes the conditions that determine the yardage output of power shovels on highway grading work. Demonstrates how production is affected by the speed of the dipper cycle, the size of the dipper load, and by the frequency and duration of minor delays.

1. Power shovels. I. United States. Federal Highway Administration. II. National Audiovisual Center, [TE223] 621.8 73-703379 National Audiovisual Center 74

**Power supply troubleshooting.** [Motion picture]

see

Filters and power supplies: Power supply troubleshooting.

**A Powerful ally.** [Motion picture] Hydro-Quebec, Montreal, 1972.

27 min. sd. color. 16 mm.

French version released under the title Un allié puissant. CREDITS: Producer, Roger Boisvert; director, Nicolas Bornemisza; photographers, Nicolas Bornemisza, François Brault.

SUMMARY: Encourages foreign investors to explore the opportunities offered by the Province of Quebec.

1. Investments, Foreign—Quebec (Province) I. Hydro-Quebec. [HG5160] 338.09714 74-701220 National Film Board of Canada 74

**Powering Apollo.** [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

5 min. sd. color. 16 mm. (Apollo digest series)

SUMMARY: An overall view of the Saturn 5 rocket used in the flight to the Moon, explaining the role of each of its major parts.

1. Project Saturn. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture] [TL789.8] 629.47 74-705392 National Audiovisual Center 74

**Powers of ten—decimal conversion and multiplication.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

20 min. sd. b&w. 16 mm.

Kinescope.

1. Exponents (Algebra) I. United States. Dept. of the Air Force. II. National Audiovisual Center. [QA161] 513 74-705393 National Audiovisual Center 74



**Powers of ten—divison and prefixes.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 25 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: States rules of division and introduces prefixes. Shows how to convert from prefix to power of ten and from power of ten to standard prefix.

1. Exponents (Algebra) I. United States. Dept. of the Air Force II. National Audiovisual Center [QA161] 513 74-705394 National Audiovisual Center 74

**The Powers of the Presidency: armed intervention.** [Motion picture] Bernard Wilets. Released by BFA Educational Media, 1973. 23 min. sd. color. 16 mm.

With study guide.

SUMMARY: Presents an exercise in political science and governmental policy in which a President of the United States must choose a course of action in an international crisis, basing his decision on swiftly changing and often conflicting information.

1. Executive power I. United States. 2. United States. Foreign relations. I. Wilets, Bernard. II. BFA Educational Media [JK570] 353.03 73-703312 BFA Educational Media 74

**Practical woodworking: Hand tools.** [Filmstrip] RMI Film Productions, 1972. Made by Coleman Film Enterprises.

approx. 61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 18 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, William E. Studyvin, Melvin Taylor.

SUMMARY: Presents photographs of actual shop situations which show woodworking students using various types of saws, planes, and other tools. Emphasizes safety precautions.

1. Woodwork. 2. Woodworking tools. I. RMI Film Productions. II. Title: Hand tools. [Filmstrip] [TT185] 684.08 72-732762 RMI Film Productions 72(74)

**Practicing good health. Set 3: The triangle of health.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

Shorter version with captions also issued.

With teacher's guide.

CONTENTS: Understanding stresses and strains. 75 fr., 10 min.—Steps toward maturity and health. 61 fr., 9 min.—Physical fitness and good health. 79 fr., 10 min.—The social side of health. 74 fr., 9 min.

1. Hygiene—Juvenile films. 2. Stress (Physiology)—Juvenile films. 3. Puberty—Juvenile films. [1. Hygiene] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Title: Triangle of health. [Filmstrip] [RA777] 613 74-732799 Walt Disney Educational Materials Co. 74(74)

**Practicing good health. Set 3: The triangle of health.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

4 filmstrips. color. 35 mm.

Longer version with phonodisc or with phonotape in cassette also issued.

With teacher's guide.

CONTENTS: Understanding stresses and strains. 66 fr.—Steps toward maturity and health. 53 fr.—Physical fitness and good health. 57 fr.—The social side of health. 56 fr.

1. Hygiene—Juvenile films. 2. Stress (Physiology)—Juvenile films. [1. Hygiene] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Title: Triangle of health. [Filmstrip] [RA777] 613 74-732809 Walt Disney Educational Materials Co. 74

**Practicing mathematical skills.** [Motion picture] U.S. Office of Education, 1970. Made by Center for Cooperative Research with Schools, Pennsylvania State University. Released by National Audiovisual Center.

18 min. sd. color. 16 mm. (Interpreting mathematics education research series)

SUMMARY: Illustrates suitable materials for practicing mathematical skills, describes use of a computer terminal, and deals with techniques for promoting interest and ways of identifying appropriate items for drill.

1. Mathematics—Study and teaching. 2. Mathematics—Problems, exercises, etc. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Interpreting mathematics education research series. [Motion picture] [QA11] 510 74-705395 National Audiovisual Center 74

**Pragmatism.** [Filmstrip] Westwood Educational Productions, 1974.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Basic systems of philosophy)

Also issued with phonotape in cassette.

CREDITS: Writer and consultant, LaVerne J. Denning. SUMMARY: Examines the ideas of the pragmatic philosophers, including William James, Charles Pierce, and John Dewey.

1. Pragmatism. I. Westwood Educational Productions. II. Series: Basic system of philosophy. [Filmstrip] [B832] 144 74-733572 Westwood Educational Productions 74

**The Prairie Provinces.** [Filmstrip] Moreland-Latchford, 1974.

60 fr. color. 35 mm. and phonotape: 1 cassette, 14 min. (Canada: the true north strong and free)

With guide.

SUMMARY: Examines the geography, economy, and people of Canada's Prairie Provinces.

1. Prairie Provinces—Description and travel. 2. Prairie Provinces—Economic conditions. I. Moreland-Latchford Ltd. II. Series: Canada: the true north strong and free. [Filmstrip] [F1060.37] 917.12 74-734531 ALA Booklist 74

**Prairie roadsides.** [Motion picture] Iowa State University and Iowa State Highway Commission. Made and released by Iowa State University Film Production Unit, 1973.

14 min. sd. color. 16 mm.

CREDITS: Adviser, Roger Q. Landers.

SUMMARY: Describes an experimental program using native prairie plants to control weeds and erosion on roadsides. Illustrates the advantages of a more ecological approach to maintenance of highway right-of-way.

1. Roadside improvement. 2. Ground cover plants. I. Iowa. State University of Science and Technology, Ames. II. Iowa. Highway Commission. III. Iowa. State University of Science and Technology, Ames. Film Production Unit [TE178] 713 74-700139 Iowa State Univ. Film Production Unit 74

Pratt Graphics Center  
see

Black experience in print.

**The Pratts of Newfoundland.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Telescope)

CREDITS: Director, Bob Smith.

SUMMARY: Visits the home of Newfoundland artist Christopher Pratt.

1. Pratt, Christopher. 2. Art Newfoundland. I. Canadian Broadcasting Corporation. II. Series: Telescope [Motion picture] [N6549] 759.11 74-701247 National Film Board of Canada 74

**Pre and post conferences.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

30 min. sd. b&w. 16 mm. (Nursing: Where are you going? How will you get there? No. 7)

With study guide.

SUMMARY: Uses dramatizations to illustrate preconference and postconference teaching principles for nursing instructors. Features Judith Hannover Urrea.

1. Nurses and nursing—Study and teaching. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing: Where are you going? How will you get there? [Motion picture] No. 7. [RT90] 610.73 74-700184 Univ. of Nebraska-Lincoln, Instructional Media Center 74

**Pre and postoperative care of a pediatric patient.** [Motion picture] see

Care of the pediatric patient: Pre and postoperative care of a pediatric patient.

**Pre-plan your fires now.** [Filmstrip] Close Productions, 1970.

91 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 12 min. (Fire fighter training)

SUMMARY: Tells major steps in preplanning fires, describing the most hazardous sites. Deals with inspections, knowing what to watch for, the value of detailed notes, and the Plan-of-action file.

1. Fire extinction. I. Close Productions. II. Series: Fire fighter training. [Filmstrip] [TH9310.5] 628.9 74-733262 Close Productions 74

**The Pre-school.** [Motion picture] Robert Jarecke and Ted Britton. Released by Oxford Films, 1974.

22 min. sd. color. 16 mm.

With study guide.

SUMMARY: Visits a preschool in order to illustrate the positive learning environment for children and the long-term benefits that can result from preschool education.

1. Education, Preschool. 2. School environment. I. Jarecke, Robert. II. Britton, Ted. III. Oxford Films. [LB140.2] 372.21 74-702026 Oxford Films 74

**The Preacher.** [Motion picture] John P. Taylor, Geneva, 1972. Released in the U.S. by Mass Media Associates.

1 min. sd. color. 16 mm.

With leader's guide.

CREDITS: Director, Pavel Proczjaska.

SUMMARY: Uses a short vignette about a television preacher and his lone listener in a satire of the communication gap between the church and the world.

1. Communication (Theology) I. Taylor, John P. II. Mass Media Associates [BV4319] 301.14 74-702119 Mass Media Associates 74

Precinct captain. [Filmstrip] see

Grass roots politics: The precinct captain.

**Prehistoric man.** [Transparencies] Milliken Pub. Co., 1970.

12 transparencies. color. 9 x 11 in. (History of man series)

With teacher's guide and duplicating masters.

SUMMARY: Deals with prehistoric man, focusing on prehistoric sites, the Olduvai Gorge, Pliocene and Paleolithic men, the Neanderthal man, the Mesolithic and Neolithic periods, and others.

1. Man, Prehistoric. [1. Man, Prehistoric] I. Milliken Publishing Company. II. Series: History of man series. [Transparencies] [GN743] 913 74-733091 Milliken Pub. Co. 74

**Prejudice, part 1.** [Transparencies] Lansford Pub. Co., 1974

10 transparencies color 10 x 12 in.  
With teacher's guide  
CREDITS: Author, Donald W. Klopf  
SUMMARY: Deals with prejudice in America, comparing historical and current examples  
1. Prejudices and antipathies 1 Lansford Publishing Company  
[BF575.P9] 301.4 74-734241  
Lansford Pub. Co. 74

**Prejudice, part 2.** [Transparencies] Lansford Pub. Co., 1974.

10 transparencies color 10 x 12 in.  
With teacher's guide  
CREDITS: Author, Donald W. Klopf  
SUMMARY: Little known examples of prejudice in countries other than the United States show cross-cultural examples of prejudice in words, pictures, and gestures  
1. Prejudices and antipathies 1 Lansford Publishing Company  
[BF575.P9] 301.45 74-734469  
Lansford Pub. Co. 74

**Prelude to the French Revolution (1789).** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

63 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm. 10 min. (Continental Europe in revolution 1789-1890)  
Also issued with phonotape in cassette  
With teacher's guide  
CREDITS: Producer, Margaret Deane; collaborator, David Thomson  
SUMMARY: Traces the events leading to the French Revolution in 1789.  
1. France—History—Revolution, 1789-1799—Causes and character. 1. France—History—Revolution, 1789-1799—Causes and character 1. Encyclopaedia Britannica Educational Corporation. II. Series: Continental Europe in revolution 1789-1890 [Filmstrip]  
[DC138] 944.04 74-734041  
EBEC 74

**Premier Operating Corporation**

see  
Cannibal girls.

**Prenatal care: preparing for parenthood.** [Filmstrip] Parents' Magazine Films, 1974.

5 filmstrips (approx. 60 fr. each) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 45 min.  
Also issued with phonotape in cassette  
With discussion guide and script booklets.  
CREDITS: Script, Suzanne S. Fremon in consultation with Jere B. Faison.  
CONTENTS: Beginning a family.—A time of growth and change.—Healthy mother, healthy baby.—The emotional impact.—Preparing for birth.  
1. Prenatal care. 1. Parents' Magazine Films.  
[RG525] 618.2 73-736275  
Parents' Magazine Films 74

**Prentice-Hall, inc.**

see

The Body, its nerves, senses, and control.  
The Digestive system and hormones.  
Interactions in the environment.  
Jumper's environment.  
Muscles, bones, skin, lungs, and blood.  
Our influence on the environment.  
Pollution and you.  
Pollution has many forms.  
Pollution in our environment.  
Pollution is growing.  
The Reproductive system and birth.  
Together. Part 1: The early years.  
Together. Part 2: 1930 to tomorrow.  
Your future in ecology.

**Preparate para el jardin.** [Motion picture]

see

Get ready for the zoo/ Preparate para el jardin.

**!Preparate para el rancho!** [Motion picture]

see

Get ready for the ranch/ !Preparate para el rancho!

**Preparation for life.** [Filmstrip] Visual Publications, London, 1972. Released in the U.S. by Visual Publications

24 fr. color 35 mm. (Evolution of life no. 2)  
With teacher's guide  
CREDITS: Author, W. J. Gladwin.  
SUMMARY: Traces the formation of the Earth from a molten mass to the present structure which has enabled life to evolve from a single cell to a complex human being.  
1. Life—Origin—Juvenile films. 2. Evolution—Juvenile films. 1. Life—Origin. 2. Evolution 1. Visual Publications. II. Series: Evolution of life. [Filmstrip] no. 2  
[QH325] 551 74-733648  
Visual Publications 74

**Preparing and gluing an edge joint.** [Filmstrip] Doubleday Multimedia, 1973.

68 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 2 1/2 x 4 in., 12 min. (The Woodworking series)  
Also issued with phonodisc.  
With teacher's study guide. Guide lacking in LC.  
SUMMARY: Illustrates three types of edge joints—the plain butt joint, the dowel joint, and the shaped edge joint. Demonstrates the techniques for planing the board edges and gluing the joints.  
1. Gluing. 2. Joinery. 3. Timber joints. 1. Gluing 2. Joinery. 3. Timber joints. 4. Woodwork 1. Doubleday Multimedia. II. Series: Woodworking series. [Filmstrip]  
[TT180] 684 73-734759  
73[74]rev

**The Presidency.** [Motion picture] U.S. Dept. of Defense, 1967. Released by National Audiovisual Center.

28 min. sd. b&w. 16 mm.  
SUMMARY: Tells how the powers and responsibilities of the President of the United States have grown and discusses the relationship of the executive, judicial, and legislative branches of the Government.  
1. Presidents—United States. 2. United States—Politics and government. 1. United States. Dept. of Defense. II. National Audiovisual Center.  
[JK516] 353.03 74-705409  
National Audiovisual Center 74

**Pressure, part 1.** [Filmstrip] Concept Media, 1973.

78 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. (Fundamental concepts in nursing, no. 3)  
Also issued with phonotape in cassette.  
With instructor's manual.  
SUMMARY: Discusses varying types and effects of pressure on immobilized patients, potential sources of pressure, and prevention of its damaging effects. Demonstrates ways to relieve pressure and prevent shearing force in bed and wheelchair.  
1. Care of the sick. 2. Bed-sores—Prevention. 1. Concept Media, inc. II. Series: Fundamental concepts in nursing. [Filmstrip] no. 3.  
[RT87] 610.73 73-735799  
Concept Media 73

**Pressure, volume, and Boyle's law.** [Motion picture] Kalmia Co., 1974.

3 min. si. color. super 8 mm. (Kinetic theory by computer animation)  
Loop film in cartridge. Film notes on cartridge case.  
Also issued in 16 mm.  
CREDITS: Author, John T. Fitch.  
SUMMARY: Illustrates Boyle's law.  
1. Boyle's law. 1. Kalmia Company. II. Series: Kinetic theory by computer animation. [Motion picture]  
[QC161] 533 73-703241  
Kalmia Co. 74

**Preventing employee theft.** [Motion picture] National Educational Media, 1972.

approx. 12 min. sd. color. 16 mm. (Professional management program)  
Also issued in standard and in super 8 mm. in cartridge with magnetic sound.  
Also issued as videotape.  
With study guide, leader's guide, and instructor's guide.  
SUMMARY: Shows managers ways to reduce employee pilferage and embezzlement, including reducing temptation, limiting opportunity, establishing controls and maintaining communication  
1. Retail trade—Security measures. 2. Inventory shortages. 1. National Educational Media. II. Series: Professional management program. [Motion picture]  
[HF5429] 658.3 74-700228  
National Educational Media 74[74]rev

**Price (John M.) Films**

see John M. Price Films

**Price-Howard Productions**

see

Help save the American chestnut.

**Price of credit.** [Filmstrip]

see

Consumer studies: The price of credit.

**Priceless heritage in home missions.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1960. Made by Southeastern Films.

52 fr. color 35 mm.  
With script.  
SUMMARY: Shows how the heritage of Baptist home missions is stimulating the mission activity of young people.  
1. Missions, Home. 2. Southern Baptist Convention—Missions. 3. Youth—Religious life. 1. Southern Baptist Convention. Home Mission Board  
[BV2520] 266 74-734393  
Baptist Home Mission Board 74

**Prima Film, inc.**

see

Bodies and souls.  
The Great scuttling.

**Primer día, nuevos amigos.** [Motion picture]

see

First day, new friends/ Primer día, nuevos amigos.

**The Prince and the pauper.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.

2 filmstrips (pt. 1, 92 fr.; pt. 2, 99 fr.) color 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 17 min.; pt. 2, 16 min. (Literary classics, set 2)  
Also issued with phonotape in cassette.  
With teacher's guide.  
SUMMARY: An adaptation of Mark Twain's story of mistaken identity and its effect on English history  
1. Children's films. 1. England—Social and customs—16th century—Fiction. 2. Edward VI, King of England, 1537-1553—Fiction 1. Clemens, Samuel Langhorne, 1835-1910. Prince and the pauper. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Literary classics. [Filmstrip] set 2.  
[PZ7] 813 74-732752  
Walt Disney Educational Materials Co. 74

**Prince Edward Island National Park.** [Filmstrip] Falcon Media Systems, Toronto, 1973. Made by Barry Griffiths. Released in the U.S. by Visual Publications.

43 fr. color 35 mm. (National parks of Canada)  
SUMMARY: Shows the landforms, wildlife, and natural vegetation in Prince Edward Island National Park in Canada. With captions. For elementary grades.  
1. Natural history—Prince Edward Island—Prince Edward Island National Park—Juvenile films. 2. Prince Edward Island National Park—Juvenile films. 1. Natural history—Prince Edward Island—Prince Edward Island National Park. 2. Prince Edward Island National Park. 3. National parks and reserves—Canada. 4. Canada—Description and travel 1. Falcon Media Systems. II. Visual Publications. III. Series: National parks of Canada. [Filmstrip]  
[QH106.2.P] 917.17 74-734341  
Visual Publications 74



**Principles and practice of instructional technology.** [Filmstrip] Designing effective instruction.  
see  
Designing effective instruction.

**Principles and selected procedures for eye care.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

27 min. sd. b&w 16 mm

Also issued as videotape.

Lesson 66

With study guide.

**SUMMARY:** A training film for nurses. Reviews the anatomy and physiology of the eye and identifies guidelines for procedures performed on the eye. Demonstrates eversion of the eye lid, irrigation, instillation of liquid and ointment medications, application of eye compresses, and the use of eye pads and shields.

1. Ophthalmic nursing. 2. Eye. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RE88] 610.73 74-701842  
DENT 74

**Principles of administration of medications.** [Motion picture] Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

26 min. sd. b&w 16 mm

Also issued as videotape.

Lesson 16.

With study guide.

**SUMMARY:** A training film for nurses. Demonstrates the basic principles related to the administration of medications.

1. Therapeutics. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701791  
DENT 74

**Principles of evaluation.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

28 min. sd. b&w. 16 mm. (Nursing: effective evaluation series, no. 2)

With study guide.

**SUMMARY:** A lesson for nursing instructors which reviews general principles of evaluation, stressing the relationship of behavioral objectives to evaluation and sources of unreliability. Features Mildred E. Katzell.

1. Nurses and nursing—Study and teaching. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing: effective evaluation series. [Motion picture] no. 2.

[RT90] 610.73 74-700189  
Univ. of Nebraska-Lincoln, Instructional Media Center

74

**Principles of first aid.** [Transparencies] Robert J. Brady Co., 1974.

55 transparencies color 9 x 11 in.

Issued in 10 units.

With teacher's guide.

**CONTENTS:** 1. Principles of first aid.—2. Cardiopulmonary resuscitation.—3. Hemorrhage control and soft tissue injuries.—4. Shock.—5. External temperature variances on the body.—6. Skeletal system injuries.—7. Poisoning.—8. Medical emergencies.—9. Emergency childbirth.—10. Handling injured and ill people.

1. First aid in illness and injury. I. Robert J. Brady Company.

[RC87] 614.8 74-732930  
Robert J. Brady Co 74

**Principles of learning.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

30 min. sd. b&w 16 mm (Nursing patient-teaching series, part 1, no. 2)

With study guide.

**SUMMARY:** A lesson for nursing instructors which describes essential principles related to patient learning and examines learning levels which patients may be capable of achieving. Features Barbara Redman.

1. Nurses and nursing—Study and teaching. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing: patient-teaching series. [Motion picture] part 1, no. 2.

[RT73] 610.73 74-700200  
Univ. of Nebraska-Lincoln, Instructional Media Center

74

**Principles of tracheal care.** [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (The Patient with a respiratory disease) Also issued with phonotape in cassette.

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide, programmed instruction booklet, and post test.

**CREDITS:** Authors, Gail Pleasance, Carol Archibald.

**SUMMARY:** Explores and explains the principles of tracheal care, emphasizing the neurological, anatomical, and physiological implications of breathing. Covers the anatomy of the lungs and the tracheobronchial structures, nasotracheal suctioning, and tracheostomy care.

1. Respiratory organs—Diseases. 2. Nurses and nursing. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient with a respiratory disease. [Filmstrip].

[RT87] 616.2 72-712971  
Train-Aide Corp. 74[74]rev

**Printing/Bookbinding.** [Filmstrip] Educational Projections Corp., 1972.

47 fr. color. 35 mm. (Reading program. Level 3, R-329)

With teacher's manual.

**SUMMARY:** A reading program which reinforces phonics and spelling skills. Illustrates how colonial printers made and bound books. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Printing—History—United States—Juvenile films. 4. Bookbinding—United States—Juvenile films. [1. Reading (Primary)] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-329.

[LB1525] 372.4 73-736194  
Educational Projections Corp.

74[74]

**Printing calculator.** [Slide set]

see

Business calculating machines: Printing calculator.

**Printing card punch.** [Motion picture] Moreland-Latchford Productions, Toronto, 1969. Released in the U.S. by Sterling Educational Films.

14 min. sd. color 16 mm (Data processing)

Also issued in super 8 mm.

**SUMMARY:** Follows the entire process of recording data on a card on the keypunch machine and shows how punched information is duplicated from card to card and how data can be printed as the card is punched. Includes a detailed study of the parts and operations of the punchkey machine.

1. Electronic data processing. 2. Punched card systems. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, Inc. III. Series: Data processing. [Motion picture].

[QA76] 001.6 73-703121  
Sterling Educational Films 74

**The Printing press (Gutenberg).** [Filmstrip] Educational Projections Corp., 1972.

44 fr. color. 35 mm. (Reading program. Level 3, R-343)

With teacher's manual.

**SUMMARY:** A reading program which reinforces spelling skills. Describes the development of printing, from the earliest Egyptian books to the invention of movable type. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Printing—History—Juvenile films. [1. Reading (Primary)] 2. Printing—History. I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-343.

[LB1525] 372.4 73-736210  
Educational Projections Corp.

74

**The Printmaker.** [Motion picture] Pomes and Popcorn, 1973.

29 min. sd. color 16 mm

**CREDITS:** Director, Wil Berg; music, Christopher Berg; photographer, Bruce Cline.

**SUMMARY:** Documents the creation of an intaglio print by Marvin Smith from inception of the idea to the finished plate. The artist's stream-of-consciousness narration gives insight into his motivations and his feelings for the medium.

1. Smith, Marvin Douglas, 1932- 2. Intaglio printing. I. Smith, Marvin Douglas, 1932- II. Pomes and Popcorn (Firm)

[NE539] 765 74-701711  
Pomes and Popcorn 74

**Prisons, parole, probation.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

54 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Lessons in law: the machinery of justice) Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** Examines the historic role of punishment for misdeeds and describes modern alternatives of parole and probation.

1. Punishment. 2. Parole. 3. Probation. [1. Punishment. 2. Parole. 3. Probation] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Lessons in law: the machinery of justice. [Filmstrip].

[HV8665] 364.6 74-732786  
Walt Disney Educational Materials Co.

74[74]

**Pro & con, current events in social studies weekly filmstrip series.** [Introductory strip] [Filmstrip] Sigma Educational Films, 1968.

45 fr. color 35 mm.

In LC collections.

In three parts.

**CONTENTS:** Lower the voting age? 18 fr.—The Olympics: peaceful rivalry? 13 fr.—Buy it now on credit ... or save for it? 14 fr. With captions.

1. Social sciences—Juvenile films. [1. Social sciences] I. Sigma Educational Films.

[H95] 909 74-734183  
74

**Problem solvers.** [Motion picture] Churchill Productions. Released by Churchill Films, 1974.

20 min. sd. color. 16 mm.

With study guide.

**CREDITS:** Author, Donald MacDonald.

**SUMMARY:** A designer, an inventor, an astronomy student, and a truck trouble shooter examine the elements of problem solving and discuss how they solve problems.

1. Problem solving. I. Churchill Productions. II. Churchill Films, Los Angeles.

[BF441] 158 74-702252  
Churchill Films 74

**Problem solving.** [Transparencies] Lansford Pub. Co., 1974.

12 transparencies. color. 10 x 12 in.

With teacher's guide and game simulation kit.

**CREDITS:** Author, Franz O. Armbruster

**SUMMARY:** Deals with creative problem solving. Uses the game approach to put students in actual problem-solving situations.

1. Problem solving. I. Lansford Publishing Company.

[BF441] 371.3 74-732959  
Lansford Pub. Co. 74[74]

**Problem solving: a case study.** [Motion picture] Rank Audio Visual Ltd., London, 1972. Released in the U.S. by Roundtable Films.

22 min. sd. color. 16 mm.

With leader's guide.

**SUMMARY:** Tells how to apply basic problem-solving techniques in order to get information essential to making clear, effective decisions. Presents a case study of a company that almost loses the business of one of its oldest customers due to severe quality control problems and shows how the problem is solved.

I. Management Case studies. 2. Decision-making Case studies. 3. Problem solving—Case studies. 4. Quality control—Case studies. I. Rank Audio Visual Ltd. II. Roundtable Films.  
[HD38] 658.4 74-700689  
Roundtable Films 74

**Problem solving: some basic principles.** [Motion picture] Rank Audio Visual Ltd., London, 1972. Released in the U.S. by Roundtable Films.

18 min. sd. color. 16 mm.

With leader's guide.

**SUMMARY:** Presents to managers a systematic approach to problem solving and decisionmaking.

I. Management 2. Problem solving 3. Decision-making Case studies. I. Rank Audio Visual Ltd. II. Roundtable Films.  
[HD38] 658.4 74-700690  
Roundtable Films 74

**The Problems of my world: Air pollution.** [Filmstrip] Morris D. Wertenberger. Released by BFA Educational Media, 1973.

39 fr. color. 35 mm. (Audiovisual involvement, series 5)

With teacher's guide.

**SUMMARY:** Helps children develop interest in values, self-reliance, health, safety, and care of the environment. Stimulates thought and concern about the effects of air pollution on the environment. With captions. For elementary grades.

I. Air—Pollution—Juvenile films. [1. Air—Pollution] I. Wertenberger, Morris D. II. BFA Educational Media. III. Title: Air pollution. [Filmstrip] IV. Series: Audiovisual involvement. [Filmstrip] series 5.  
[TD883.13] 301.31 74-732685  
BFA Educational Media 74

**The Problems of my world: Color me different.** [Filmstrip] Morris D. Wertenberger. Released by BFA Educational Media, 1973.

38 fr. color. 35 mm. (Audiovisual involvement, series 5)

With teacher's guide.

**SUMMARY:** Helps children develop interest in values, self-reliance, health, safety, and care of the environment. Stimulates thought about what it would be like to be a person of another color. With captions. For elementary grades.

I. Prejudices and antipathies—Juvenile films. [1. Prejudices] I. Wertenberger, Morris D. II. BFA Educational Media. III. Title: Color me different. [Filmstrip] IV. Series: Audiovisual involvement. [Filmstrip] series 5.  
[BF575.P9] 301.45 74-732683  
BFA Educational Media 74

**The Problems of my world: Noise makers.** [Filmstrip] Morris D. Wertenberger. Released by BFA Educational Media, 1973.

47 fr. color. 35 mm. (Audiovisual involvement, series 5)

With teacher's guide.

**SUMMARY:** Helps children develop interest in values, self-reliance, health, safety, and care of the environment. Stimulates thought about the kinds of machines and places which make the environment noisy. With captions. For elementary grades.

I. Noise pollution—Juvenile films. [1. Noise pollution] I. Wertenberger, Morris D. II. BFA Educational Media. III. Title: Noise makers. [Filmstrip] IV. Series: Audiovisual involvement. [Filmstrip] series 5.  
[TD892] 301.31 74-732684  
BFA Educational Media 74

**The Problems of my world: Water pollution.** [Filmstrip] Morris D. Wertenberger. Released by BFA Educational Media, 1973.

40 fr. color. 35 mm. (Audiovisual involvement, series 5)

With teacher's guide.

**SUMMARY:** Helps children develop interest in values, self-reliance, health, safety, and care of the environment. Stimulates thought and concern about the effects of water pollution on the environment. With captions. For elementary grades.

I. Water—Pollution—Juvenile films. [1. Water—Pollution] I. Wertenberger, Morris D. II. BFA Educational Media. III. Title: Water pollution. [Filmstrip] IV. Series: Audiovisual involvement. [Filmstrip] series 5.  
[TD422] 301.31 74-732686  
BFA Educational Media 74

**The Problems of the fuel system explained.** [Filmstrip] Bergwall Productions, 1974.

6 filmstrips color. 35 mm. and 6 phonodiscs. 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Writer, Peter Novellino; photographer, Joel Fried.

**CONTENTS:** 1. Fuel tank, lines, and gauge.—2. Fuel pump, filter, and vapor lock.—3. Carburetor assembly, part 1.—4. Carburetor assembly, part 2.—5. Carburetor assembly and air cleaner.—6. Manifolds and combustion problems.

I. Automobiles—Fuel systems. I. Bergwall Productions.  
[TL214.F8] 629.2 74-734385  
Bergwall Productions 74

**Procedural precautions: intravenous therapy.** [Filmstrip] Concept Media, 1974.

83 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Infection control, series 2, no. 2)

Also issued with phonotape in cassette.

With teacher's guide and booklet.

**SUMMARY:** Presents ways to prevent the patient from becoming infected during venipuncture. Also shows how to prevent infections when performing intravenous site care and suggests ways to prevent intravenous solutions and administration sets from becoming hazardous reservoirs. For use in health care education.

I. Intravenous therapy. I. Concept Media, inc. II. Series: Infection control. [Filmstrip] series 2, no. 2.  
[RM170] 610.73 74-734639  
Concept Media 74

**Procedural precautions: respiratory therapy.** [Filmstrip] Concept Media, 1974.

81 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Infection control, series 2, no. 4)

Also issued with phonotape in cassette.

With teacher's guide and booklet.

**SUMMARY:** Presents factors which cause patient on respiratory therapy to be predisposed to infections. Explains equipment, shows ways in which it may become contaminated, and gives methods for disinfecting it. For use in health care education.

I. Inhalation therapy. 2. Infection. I. Concept Media, inc. II. Series: Infection control. [Filmstrip] series 2, no. 4.  
[RM161] 610.73 74-734641  
Concept Media 74

**Procedural precautions: tracheostomy care.** [Filmstrip] Concept Media, 1974.

79 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Infection control, series 2, no. 3)

Also issued with phonotape in cassette.

With teacher's guide and booklet.

**SUMMARY:** Presents factors which cause tracheostomy patients to be predisposed to infection and gives precautions that can help prevent infections when site care is being given. Shows types of catheters recommended for suctioning and describes measures to prevent infection as a result of suctioning. For use in health care education.

I. Trachea—Intubation. 2. Otolaryngological nursing. 3. Postoperative care. I. Concept Media, inc. II. Series: Infection control. [Filmstrip] series 2, no. 3.  
[RE88] 610.3 74-734640  
Concept Media 74

**Procedural precautions: urinary catheter care.** [Filmstrip] Concept Media, 1974.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Infection control, series 2, no. 1)

Also issued with phonotape in cassette.

With teacher's guide and booklet.

**SUMMARY:** Presents measures which can be taken to reduce the number of infections caused by catheterization. Also gives alternatives to catheterization, ways to maintain urinary drainage systems, and methods of preventing the transmission of pathogens via the periurethral route. For use in health care education.

I. Urinary catheterization. I. Concept Media, inc. II. Series: Infection control. [Filmstrip] series 2, no. 1.  
[RC901.7.C2] 610.73 74-734638  
Concept Media 74

**Process of taking temperature, pulse, and respiration.**

[Motion picture] Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

27 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 9

With study guide.

**SUMMARY:** A training film for nurses. Demonstrates methods of taking oral, axillary, and rectal temperatures, as well as apical rate and apical-radial pulse. Also discusses the parts, types, and operational principles of equipment.

I. Thermometers and thermometry, Medical. 2. Pulse. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit  
[RT87] 610.73 74-701783  
DENT 74(74)

Procter and Gamble Company. Professional Services Division  
see  
Care for two: baby and you.

Proctor, Bud

see

Times two.

Producciones Concord

see

Centinelas del silencio.

Sentinels of silence.

**Producers and consumers: Why do people work?**

[Filmstrip] Barbara Upton. Released by BFA Educational Media, 1973.

61 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Basic concepts in economics)

Also issued with phonotape in cassette.

With study guide.

**SUMMARY:** Explains the economic roles of producers and consumers. For primary grades.

I. Supply and demand—Juvenile films. [1. Supply and demand. 2. Economics] I. Upton, Barbara. II. BFA Educational Media. III. Title: Why do people work? [Filmstrip] IV. Series: Basic concepts in economics. [Filmstrip]  
[HB201] 331.01 73-736566  
BFA Educational Media 74

Production Unlimited

see

Brain wash '72.

Productions Carle-Lamy

see

The Conquest.

Wise guys.

Productions Henri Lacam

see

The Bird of wisdom.

Productions mutuelles

see

I've had it.

Productions Select

see

La Chambre.

Productions Unlimited, inc., New York

see

Across the universe.



**The Profession of politics.** [Motion picture] Ideas On Film. Released by Pictura Films Distribution Corp., 1970.

22 min. sd. b&w. 16 mm.

With teacher's guide.

SUMMARY: Explores roles played by ordinary citizens, as well as professional politicians, in the political process. Examines ambivalent American attitudes of admiration and disdain of the politician and politics.

1. Political participation—United States. I. Ideas On Film, inc. II. Pictura Films Distribution Corporation, New York.

[JK2274.A3] 329 74-700453  
Pictura Films Distribution Corp.  
74

**Professional and technical occupations.** [Filmstrip] Coronet Instructional Media, 1974.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 13 min. (Selecting a vocation)  
Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational consultant, George L. Brandon.

SUMMARY: Gives an overview of some of the available jobs in the professional and technical fields and shows some of the requirements and advantages and disadvantages of those types of occupations.

1. Vocational guidance. 2. Occupations. 3. Professions. [1. Vocational guidance. 2. Occupations. 3. Professions; I. Coronet Instructional Media (Firm) II. Series: Selecting a vocation. [Filmstrip].

[HF5381.2] 371.4 74-732631  
Coronet Instructional Media  
74

**The Professional approach.** [Filmstrip] Whirlpool Corp., 1970.

60 fr. color. 35 mm. and phonotape: 1 cassette, 13 min.

With booklet.

SUMMARY: Discusses customer relations techniques for appliance service technicians.

1. Household appliances, Electric Maintenance and repair. 2. Customer relations. I. Whirlpool Corporation. [TK7018] 659.2 74-734211  
Whirlpool Corp. 74

Professional Arts, inc.  
see

For adults only.

The Junkyard.

**A Professional salesman.** [Filmstrip] Close Productions, 1965.

43 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 4 min. (Service station—job introduction and salesmanship)

With teacher's guide, quiz cards, and review aids.

SUMMARY: Demonstrates for service station employees the making of a sale to a motorist who is not interested in buying.

1. Salesmen and salesmanship. 2. Automobiles—Service stations. I. Close Productions. II. Series: Service station—job introduction and salesmanship. [Filmstrip] [HF5438] 658.85 74-733285  
Close Productions 74

**A Profile of an aging person.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

40 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 82.

With study guide.

SUMMARY: A training film for nurses that demonstrates that the aging process is an individual matter. Provides a profile of the aged person in American society.

1. Aging. 2. Geriatric nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. [RC954] 610.73 74-701860  
DENT 74

**Profile of the Congress.** [Filmstrip] Society for Visual Education, 1974.

71 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 20 min. (The American experience in democracy)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultants, Max Saville, Arthur Bestor.

SUMMARY: Describes the functions and responsibilities of the Senate and the House of Representatives. Shows how Congress is closest to the will of the American people and explains how a bill passes into Federal law.

1. United States. Congress. I. Society for Visual Education, inc., Chicago. II. Series: American experience in democracy. [Filmstrip]. [JK1061] 328.73 74-733542  
SVE 74

**The Profit picture.** [Filmstrip] Close Productions, 1965.

47 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 4 min. (Service station—job introduction and salesmanship)

With teacher's guide, quiz cards, and review aids.

SUMMARY: Shows service station employees how a profitable, growing, successful station benefits everyone who works in it. Emphasizes that accuracy is vital in writing up daily record sheets and making the check-out.

1. Accounting. 2. Accounting—Social aspects. I. Close Productions. II. Series: Service station—job introduction and salesmanship. [Filmstrip]. [HF5635] 657 74-733282  
Close Productions 74

**Profit? You gotta be out of your cotton pickin' mind!**

[Motion picture] Nick Bosustow and Motorola. Made and released by Stephen Bosustow Productions, 1974.

9 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director, Sam Weiss; writer, David Evans; music, Larry Wolff; animation, Vince Bassols

SUMMARY: Presents an animated story about Eli Whitney and the cotton gin in order to illustrate a simple explanation of the need for profit in business.

1. Profit. 2. Cotton gins and ginning. 3. Whitney, Eli, 1765-1825. I. Bosustow, Nick. II. Motorola, inc. III. Bosustow (Stephen) Productions. [HB601] 658.8 74-702306  
Stephen Bosustow Productions 74

Programmer. [Filmstrip]

see

Jobs in data processing: Programmer.

**Programming the key punch.** [Motion picture] Moreland-Latchford Productions, Toronto, 1969. Released in the U.S. by Sterling Educational Films.

14 min. sd. color. 16 mm. (Data processing)

Also issued in super 8 mm.

SUMMARY: Shows how the keypunch machine functions when used for programming with examples of several different program cards. Demonstrates the way in which the star wheels of the program unit operate and how the verifier detects errors.

1. Electronic data processing. 2. Punched card systems. 3. Programming (Electronic computers) I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. III. Series: Data processing. [Motion picture] [QA76] 001.6 73-703123  
Sterling Educational Films 74

**Prohibition and pot.** [Motion picture] Mert Koplin and Charles Grinker. Released by Pictura Films Distribution Corp., 1971.

15 min. sd. color. 16 mm. (The Turning points: America in the 20th century)

Also issued in b&w.

With teacher's guide.

SUMMARY: Compares the prohibition era and the current times of increasing usage of illegal narcotics, highlighting parallels in public attitudes.

1. Prohibition—United States. 2. Narcotic habit—United States. 3. Drug abuse—United States. I. Koplin, Mert. II. Grinker, Charles. III. Pictura Films Distribution Corporation, New York. IV. Series: Turning points: America in the 20th century. [Motion picture] [HY5089] 178 74-700455  
Pictura Films Distribution Corp. 74

**Project Earth: airports (Kennedy and La Guardia).** [Motion picture] WNET/Channel 13, Education Division, 1974. Made by Elliot Klein and other students of Great Neck Public Schools.

9 min. sd. color. 16 mm.

SUMMARY: Documents the environmental impact of jet noise and traffic congestion surrounding John F. Kennedy and La Guardia Airports near New York City and explores alternative solutions to the problem.

1. Airport noise—New York (City) I. WNET (Television station) New York. [TD893.3] 614.7 74-700365  
CINE 74

Project Head Start

see

Emotional ties in infancy.

Head start to confidence.

Learning to learn in infancy.

**Project Me: Directionality program.** [Filmstrip] Bowmar, 1974.

7 filmstrips (approx. 60 fr. each) color. 35 mm. and phonotape: 7 cassettes. (Bowmar in the picture series)

With teacher's guide.

SUMMARY: Teaches concepts of visual perception and directionality. For primary grades.

1. Visual perception—Juvenile films. 2. Orientation—Juvenile films. [1. Visual perception 2. Orientation] I. Bowmar Publishing Corporation. II. Title: Directionality program. [Filmstrip] [BF241] 372.1 74-733096  
Bowmar Pub. Corp. 74

**Project Me: Visual guessing games.** [Filmstrip] Bowmar, 1974.

4 filmstrips (approx. 74 fr. each) color. 35 mm. and phonotape: 4 cassettes. (Bowmar in the picture series)

With teacher's guide.

SUMMARY: Teaches concepts of visual perception and directionality. For primary grades.

1. Visual perception—Juvenile films. 2. Orientation—Juvenile films. [1. Visual perception] I. Bowmar Publishing Corporation. II. Title: Visual guessing games. [Filmstrip] [BF241] 372.1 74-733095  
Bowmar Pub. Corp. 74(74)

Project planning. [Filmstrip]

see

Advanced woodworking: Project planning.

**Projects in papier mache.** [Filmstrip] Educational Filmstrips, 1974.

68 fr. color. 35 mm. and phonotape 1 cassette, 12 min.

With teacher's manual.

CREDITS: Author, William J. Breitenbach.

SUMMARY: Presents a step-by-step procedure for working with papier mache.

1. Papier-mâché. I. Educational Filmstrips, Huntsville, Tex. [TT871] 731 74-733872  
Educational Filmstrips 74

Promethean Films South

see

The British infant school—southern style.

**The Promise fulfilled and the promise broken.** [Filmstrip] Time-Life Films, 1973.

104 fr. color. 35 mm. and phonotape 1 cassette (for manual or automatic projectors) (America)

With study guides.

Adapted from the 1973 motion picture of the same title. SUMMARY: Shows how the economic promise of the 1920's was dashed by the Great Depression of the 1930's. Describes the free social conditions of the 1920's.

1. United States—Economic conditions—1918-1945. 2. United States—Social conditions—1918-1932. I. Time-Life Films. II. Series: America. [Filmstrip]. [HC106.3] 973.91 74-734121  
ALA Booklist 74

**The Promise fulfilled and the promise broken.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

52 min. sd. color. 16 mm. (America: a personal history of the United States, no. 10)

With book by James Shenton

**CREDITS:** Producer, Michael Gill; writer and narrator, Alistair Cooke

**SUMMARY:** Deals with the promise of unlimited prosperity after World War I, the boom of the 1920's, the depression, and the New Deal

1. United States—History—1919-1933. 2. United States—History—1933-1945. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America: a personal history of the United States. [Motion picture] no. 10

[E784] 973.91 74-701580  
Time-Life Films 74[74]

**Promise of spring.** [Motion picture] KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

26 min. sd. color. 16 mm. (Audubon wildlife theatre) Produced with the cooperation of the National Audubon and Canadian Audubon Societies

**CREDITS:** Producers, G. Kedey, R. Ellis, D. Gibson; consultant, G. Knerer, music, R. Harrison; photographer, Wilf Gray

**SUMMARY:** Shows how plants and animals are affected by the coming of spring in British Columbia, Canada

1. Spring. 2. Biology—Periodicity. 3. Natural history—British Columbia. I. KEG Productions Limited. II. A-V Explorations, inc. III. Series: Audubon wildlife theatre [Motion picture]

[QH81] 574.9711 73-703231  
A-V Explorations 74

**Promised Land.** [Filmstrip] Cathedral Films, 1962.

50 fr. color. 35 mm. and phonodisc 1 s., 33 1/3 rpm., 12 min. (Stories from the Old Testament. Series 4: Story of Moses, no. 6)

With script and study guide.

**CREDITS:** Producer, James K. Friedrich; director, Jack L. Tyler; writer, Jesse L. Coburn; artists, Paul Hartley, Collin Campbell

**SUMMARY:** Recounts how Moses, when near death, called Joshua to lead the people into the Promised Land.

1. Moses. 2. Joshua, son of Nun. I. Cathedral Films, inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 4: Story of Moses. [Filmstrip] no. 6.

[BS580.M6] 222 72-733448  
Cathedral Films 72[74]

**Promised land, troubled land.** [Motion picture] Hearst Metrotone News, 1973.

14 min. sd. b&w. 16 mm. (Screen news digest, v. 16, no. 4)

With teacher's guide.

**SUMMARY:** Tells of major events during the centuries of smouldering conflict that have shaped history in the Middle East from ancient days to modern times

1. Near East—History. I. Hearst Metrotone News, inc., New York. II. Series: Screen news digest. [Motion picture] v. 16, no. 4.

[DS62] 956 74-701523  
Screen News Digest 74

**Pronouns.** [Filmstrip] Eye Gate House, 1972.

46 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Introduction to English as a second language)

Also issued with phonotape in cassette.

With teacher's guide at end of phonodisc

**SUMMARY:** Describes the differences in pronoun usage between English and Spanish. For Spanish-speaking students.

1. English language—Films for Spanish speakers—Juvenile films. 2. English language—Pronoun. I. English language—Films for Spanish speakers. 2. English language—Pronoun. I. Eye Gate House, inc. II. Series: Introduction to English as a second language. [Filmstrip]

[PE1129.S8] 428 74-734454  
Eye Gate House 74

**Propaganda techniques.** [Transparencies] Lansford Pub. Co., 1974.

12 transparencies. b&w. 10 x 12 in.

With teacher's guide.

**CREDITS:** Author, James J. Asher.

**SUMMARY:** Illustrates a variety of propaganda techniques, including name calling, transfer to testimonials, card stacking, and bandwagon

1. Propaganda. I. Lansford Publishing Company. [HM263] 301.15 74-733222  
Lansford Pub. Co. 74

**Properties of a series circuit.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (High school physics, part 1)

Loop film in cartridge. Teacher's guide on cartridge case. **SUMMARY:** Deals with properties of a series circuit.

1. Electric circuits. [1. Electric circuits. 2. Electronics] I. Universal Education and Visual Arts. II. Series: High school physics. [Motion picture] part 1.

[TK454] 537.6 73-702986  
UEVA 74

**Properties of microwaves.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (High school physics, part 1)

Loop film in cartridge. Teacher's guide on cartridge case. **SUMMARY:** Deals with properties of microwaves.

1. Microwaves. [1. Microwaves. 2. Physics] I. Universal Education and Visual Arts. II. Series: High school physics. [Motion picture] part 1.

[TK7876] 537.5 73-702989  
UEVA 74

**Properties of static electricity.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (High school physics, part 1)

Loop film in cartridge. Teacher's guide on cartridge case. **SUMMARY:** Illustrates properties of static electricity.

1. Electrostatics. [1. Electrostatics] I. Universal Education and Visual Arts. II. Series: High school physics. [Motion picture] part 1.

[QC571] 537.2 73-702997  
UEVA 74

**Prostaglandins: tomorrow's physiology?** [Motion picture] Upjohn Co., 1974.

22 min. sd. color. 16 mm

**SUMMARY:** Examines the discovery, current status, and clinical potential of prostaglandins. For medical personnel.

1. Prostaglandins. I. Upjohn Company. [RM666.P857] 615 74-702505  
CINE 74

**Protecting your patient from microshock.** [Filmstrip] Trainex Corp., 1974.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Safety II)

Also issued with phonotape in cassette.

With study guide and vis-u-test

**SUMMARY:** A training film for nurses. Shows the positive steps a nurse can take to protect patients from microshock and the potentially life-threatening arrhythmias it might induce. Identifies current leakage and static electricity as the two primary sources for shocks and outlines several precautionary measures for reducing their prevalence.

1. Electric shock. 2. Electricity. Injuries from. 3. Nurses and nursing. I. Trainex Corporation. II. Series: Safety II. [Filmstrip]

[RT87] 610.73 74-733146  
Trainex Corp. 74

**Protecting yourself and your patient from electric shock.** [Filmstrip] Trainex Corp., 1974.

92 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 23 min. (Safety II)

Also issued with phonotape in cassette.

With study guide and vis-u-test

**SUMMARY:** A training film for nurses. Uses illustrations and live photography in order to explain the conduction of electricity. Shows the kinds of precautions which can be taken to insulate patients from possible electrical shock

1. Electrotherapeutics. 2. Electricity. Injuries from. 3. Nurses and nursing. I. Trainex Corporation. II. Series: Safety II. [Filmstrip]

[RT87] 610.73 74-733143  
Trainex Corp. 74

**Protective isolation.** [Filmstrip] Concept Media, 1974

8 1/2 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. (Infection control, series 1, no. 5)

Also issued with phonotape in cassette

With instructor's manual.

**SUMMARY:** Describes the types of hospitalized patients who are extremely susceptible to infection and discusses the measures which are used to protect them from exogenous organisms. Discusses precautionary measures which are necessary to prevent transfer of endogenous organisms from one part of the patient's body to another.

1. Isolation (Hospital care) I. Concept Media, inc. II. Series: Infection control. [Filmstrip] series 1, no. 5.

[RA975] 610.73 74-733491  
Concept Media 74

**Protein-free filtrate, Folin-Wu method.** [Motion picture] see

Chemical techniques: Protein-free filtrate, Folin-Wu method.

**Protein-free filtrate, Somogyi method.** [Motion picture] see

Chemical techniques: Protein-free filtrate, Somogyi method.

**Protein-free filtrate, tungstic acid method.** [Motion picture] see

Chemical techniques: Protein-free filtrate, tungstic acid method.

**Proteins and minerals.** [Motion picture] Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

approx. 3 min. sd. color. super 8 mm. (Food for health)

Loop film in cartridge

**SUMMARY:** Tells the role of proteins and minerals in the diet for maintaining good health.

1. Nutrition. 2. Proteins. 3. Minerals in the body. [1. Nutrition. 2. Proteins. 3. Minerals in the body] I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. III. Series: Food for health. [Motion picture]

[RA784] 641.1 73-703414  
Sterling Educational Films 74

**The Proud rider; or, The last run.** [Motion picture] Lighthouse Films, Oshawa, Ont. Released by Cinépix, 1971.

85 min. sd. color. 35 mm

**CREDITS:** Directors, Chester Stocki, Walter Baczyński; script, Chester Stocki; music, Sol Sherman, Paul Hoffer; photographer, Walter Wasik; film editor, Bruce Sabsay. CAST: Jeremy Lane, Karen Gregory, Michael Bell, Lori Lane.

**SUMMARY:** The story of a young man who has always run away from trouble until a sequence of events leads him to realize the futility of his life.

1. Conduct of life. 2. Frustration. I. Lighthouse Films, Ltd. II. Cinépix, inc. III. Title: Last run. [Motion picture] [BJ1581.2] 791.43 74-700929

National Film Board of Canada 74[74]

**Providing an optimum environment.** [Transparencies] Robert J. Brady Co., 1974.

51 trans., 100 fr. color. 9 x 11 in. (Fundamental nursing principles, no. 4)

Revised version of the 1966 transparency set.

With instructor's guide

**SUMMARY:** Teaches the student nurse how to provide an optimum environment for the patient. Focuses on mental health factors as well as biological and physical factors in environmental safety

1. Nurses and nursing. 2. Nurse and patient. 3. Sick—Psychology. I. Robert J. Brady Company. II. Series: Fundamental nursing principles. [Transparencies] no. 4.

[RT87] 610.73 74-733807  
Robert J. Brady Co. 74[74]rev

Provo, Utah. Television station KBYU  
see KBYU-TV (Television station) Provo, Utah



**Proxysaws.** [Motion picture] Canadian Film Development Corp., Montreal. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1971.

80 min. sd. b&w. 16 mm.

**CREDITS:** Producer, director, writer, and editor, Jack Darcus, music, John Gray, photographers, Hans Klardie, Terry Hudson. **CAST:** Susan Spencer, Jack Darcus, Ed Hutchings, Leslie Rachuk, Barry Jones.

**SUMMARY:** Presents a story about the anger, brutality, softness, and vulnerability reverberating between a woman, a man, and their animals.

1. Interpersonal relations. I. Canadian Film Development Corporation. II. Canadian Film-Makers' Distribution Centre. [HM132] 791.43 74-701248  
National Film Board of Canada  
74(r74)rev

**Prudential Insurance Company of America, Newark, N.J.**

see

Sharing is caring.

**Psychopharmacological drugs.** [Motion picture]

see

Pharmacology. Lesson 6: Psychopharmacological drugs.

Pharmacology. Lesson 7: Psychopharmacological drugs.

**Psychosocial adaptation to illness.** [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

1 roll. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 15 min.

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide, programmed instruction booklet, and post test.

**CREDITS:** Authors, Lynn E. Quigley, Arlene M. Roberts. **SUMMARY:** Reveals the patient's psychological and sociological needs to the nurse and shows her the ways in which she can help meet these needs.

1. Nurse and patient. 2. Sick—Psychology. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: The Patient as a person. [Filmstrip] 610.7 70-712973

Train-Aide Corp. 74(r74)rev

**Public eye, public ear.** [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (People to people series)

Also issued with phonotape.

With teacher's guide.

**SUMMARY:** Discusses the role of the media in everyday life and considers the subject of media freedom and responsibility. Shows how the media and the public influence one another.

1. Mass media—Social aspects. 2. Mass society. [I. Mass media; I. Jacoby/Storm Productions. II. Doubleday Multimedia. III. Series: People to people series. [Filmstrip] [HM258] 301.16 74-734479  
Doubleday Multimedia 74

**Public Health Service**

see United States. Public Health Service

**Public service.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

5 min. sd. color. 16 mm. (The Kingdom of Could Be You)

Developed under a contract with the U.S. Office of Education.

With teacher's guide.

**CREDITS:** Producer and creator, Dan E. Weisburd.

**SUMMARY:** Shows how people in public service help, protect, and care for other people. Develops an awareness of the occupational opportunities available today. For primary grades.

1. Civil service positions—United States—Juvenile films. [I. Civil service positions. 2. Vocational guidance. 3. Sutherland Learning Associates; I. Occupations. II. Encyclopaedia Britannica Educational Corporation. III. Series: Kingdom of Could Be You. [Motion picture] [JK424] 331.7 74-700660  
EBEC 74

**Public services.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

44 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Jelly bean company. Part 2: Performing services)

Also issued with phonotape in cassette.

With study guide and activity cards.

**SUMMARY:** Tells a story about a man who decides to form his own company to distribute jelly beans in order to show the kinds of jobs performed by people who work in public services industries. For elementary grades.

1. Occupations—Juvenile films. [I. Occupations; I. Columbia Broadcasting System, inc. II. BFA Educational Media. III. Series: Jelly bean company. [Filmstrip] Part 2: Performing services. [HF5381.2] 331.7 74-732729  
BFA Educational Media 74

**Public speaking.** [Transparencies] Lansford Pub. Co., 1973.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

**CREDITS:** Author, Donald W. Klopff.

**SUMMARY:** Deals with fundamentals of public speaking, focusing on choosing the subject, acquiring information, supporting main ideas, and organizing the speech, as well as goals of the speaker and public speaking patterns.

1. Public speaking. I. Lansford Publishing Company. [PN4121] 808.5 74-732885  
Lansford Pub. Co. 74

**A Publisher is known by the company he keeps.** [Motion picture] Louis de Rochemont Associates, 1962. Edited and released by Phoenix Films [1974?]

25 min. sd. b&w. 16 mm.

Edited from the 1962 motion picture of the same title.

**CREDITS:** Director, Jules Victor Schwerin; narrator, Alfred A. Knopf; editor, Yoshio Kishi.

**SUMMARY:** Presents a series of sequences about famous writers using footage from the personal film library of Alfred A. Knopf.

1. Authors. I. De Rochemont (Louis) Associates, inc., New York. II. Phoenix Films. [PN452] 928 74-701564  
Phoenix Films 74

**Puccini, Giacomo, 1858-1924.** Madama Butterfly

see

Madama Butterfly.

**Puerto Rico: agriculture vs. industry.** [Filmstrip] Society for Visual Education, 1974.

78 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 18 min. (Focus on American possessions)

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Consultant, Virginia S. Hart.

**SUMMARY:** Examines the economic conditions in the United States territory of Puerto Rico. Shows how rapid industrialization threatens to undermine the territory's agricultural growth.

1. Puerto Rico—Economic conditions—1918-2. Puerto Rico—Industries. 3. Agriculture—Economic aspects—Puerto Rico. [I. Puerto Rico—Economic conditions. 2. Puerto Rico—Industries; I. Society for Visual Education, inc., Chicago. II. Series: Focus on American possessions. [Filmstrip] [HC157] 917.295 74-733535  
SVE 74

**Puerto Rico en la actualidad.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

83 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (América Central y el Caribe)

Also issued with phonotape in cassette.

Spanish version of the 1972 filmstrip entitled Puerto Rico today.

With teacher's guide.

**CREDITS:** Producer, Karen Shaw; collaborator, Robert C. Eidt.

**SUMMARY:** Describes Puerto Rico and points out how the present government has attacked social and economic problems. Emphasizes United States help in the new industrialization in Puerto Rico.

1. Puerto Rico—Economic policy—Juvenile films. 2. Puerto Rico—Social policy—Juvenile films. 3. Economic assistance, American—Puerto Rico—Juvenile films. [I. Puerto Rico. II. Encyclopaedia Britannica Educational Corporation. II. Puerto Rico today. [Filmstrip] III. Series: América Central y el Caribe. [Filmstrip] [HC157] 917.295 74-733720  
EBEC 74

**Puerto Rico: homeland.** [Motion picture] William Claiborne, inc. Released by Sterling Educational Films, 1972.

9 min. sd. color. 16 mm. (Latin American series: a focus on people)

Also issued in super 8 mm.

With teacher's guide.

**SUMMARY:** Surveys the rich contrasts of the island of Puerto Rico from the mountain villages and rural economy to the big cities and the prosperity of business and industry.

1. Puerto Rico—Description and travel—1951- [I. Puerto Rico; I. William Claiborne, inc. II. Sterling Educational Films, inc. III. Series: Latin American series: a focus on people. [Motion picture] [F1965.2] 917.295 73-703062  
Sterling Educational Films 73

**Puerto Rico today.** [Filmstrip]

see

Puerto Rico en la actualidad.

**Pulcinella.** [Motion picture] Emanuele Luzzati and Giulio Gianini. Released by Connecticut Films, 1973.

11 min. sd. color. 16 mm.

**SUMMARY:** An animated cartoon about the uproarious adventures of Pulcinella, the Tuscan version of the puppet Punch.

1. Moving-picture cartoons. I. Luzzati, Emanuele, 1921- II. Gianini, Giulio, 1927- III. Connecticut Films, inc. 791.43 74-701037  
[PN1997.5] 74  
ALA Booklist

**The Pulley.** [Motion picture] Doubleday Multimedia, 1974.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

**SUMMARY:** Demonstrates the pulley as a simple machine and shows how, through its use, the direction and size of forces may be changed.

1. Pulleys—Juvenile films. [I. Pulleys; I. Doubleday Multimedia. [TJ1103] 531 74-701409  
Doubleday Multimedia 74

**Pullman School District**

see

Innovation in elementary physical education.

**Pulp relief (elephant).** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (Papier mâché series)

Loop film in cartridge. Teacher's guide on cartridge case. **SUMMARY:** Demonstrates techniques used in working with papier mâché.

1. Papier-mâché. [I. Papier-mâché. 2. Handicraft; I. Universal Education and Visual Arts. II. Series: Papier mâché series. [Motion picture] [TT871] 731.4 73-703002  
UEVA 74

**Pumpkin pie.** [Filmstrip] Scholastic Book Services, 1973.

77 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 6 min. (I can, set 1)

Also issued with phonotape in cassette

With teacher's guide

**SUMMARY:** Helps children develop competence and initiative in dealing with themselves, others, and new experiences. The baking of a pumpkin pie develops into a full scale Thanksgiving dinner, which the children then consume. For primary grades.

1. Self-reliance—Juvenile films. [I. Thanksgiving Day. 2. Self-reliance; I. Scholastic Book Services. II. Series: I can. [Filmstrip] set 1. [HQ784.544] 372.21 73-736277  
ALA Booklist 74

**Punched card.** [Filmstrip] South-western Pub. Co., 1972.

65 fr. color 35 mm and phonotape 1 cassette, single-track, 12 min. (Introduction to data processing, no. 3) Correlated with the book entitled Century 21 accounting, by Lewis D. Boynton, and others.

SUMMARY: Describes the punched card and how it is used as the input medium with the unit record system.

1. Punched card systems. I. Boynton, Lewis Delano, 1909. Century 21 accounting II. South-western Publishing Company. III. Series: Introduction to data processing. [Filmstrip] no. 3. [HF5548.2] 001.6 74-734371  
South-western Pub. Co. 74

**The Punishment fits the crime.** [Motion picture] Schloot Productions, 1972.

7 min. sd. color 16 mm

Also issued in super 8 mm. in cartridge with magnetic sound.

Videotape on reel also issued.

With program guide.

CREDITS: Writer, G. Warren Schloot Jr.; photographer, Steven Kellogg.

SUMMARY: An animated film which, in an allegory about the land of the black and white rabbits, shows how racial prejudice may permeate not only society but the judicial system. For elementary grades.

1. Prejudices and antipathies—Juvenile films. [1. Prejudices] I. Schloot Productions. [BF575.P9] 301.4 73-703049  
Schloot Productions 74

**Punkfilm**

see

The Golden coin.

**Pupae.** [Motion picture] Seth Pinsker and Victor Milt, 1973.

29 mm. sd. b&w 16 mm

SUMMARY: Explores the attitudes of two high school boys towards themselves, their parents, and towards girls.

1. Adolescent boys. 2. Interpersonal relations. I. Pinsker, Seth. II. Milt, Victor. [HQ797] 791.43 74-700368  
CINE 74

**Puppet heads.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color super 8 mm. (Papier mâché series)

Loop film in cartridge. Teacher's guide on cartridge case. SUMMARY: Illustrates how to make puppet heads with papier mâché.

1. Puppet making. 2. Papier-mâché. [1. Puppet and puppet-plays. 2. Papier-mâché. 3. Handicraft] I. Universal Education and Visual Arts. II. Series: Papier mâché series. [Motion picture] [TT174.7] 731.4 73-703001  
UEVA 74

**Pursuit driving.** [Motion picture]

see

Defensive driving IV: Pursuit driving.

**Pursuit of excellence.** [Filmstrip] Virginia Dept. of Education, 1972. Made by Film Production Service, Virginia Dept. of Education.

117 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 16 min.

SUMMARY: States the aims and objectives of public education in the State of Virginia as set forth in the State's constitution.

1. Public schools—Virginia. I. Virginia. Dept. of Education [LA379] 370.11 74-732891  
Film Production Service, Virginia Dept. of Education 74

**Put-down.** [Motion picture] Franciscan Communications Center, 1973.

3 min. sd. color 16 mm.

With teacher's guide.

SUMMARY: Presents three short vignettes about the ways in which society discriminates against women.

1. Sex discrimination against women. I. Franciscan Communications Center. [HQ1154] 301.4 74-701531  
Franciscan Communications Center 74

**Put munch in their menu—a guide to better eating habits for children.** [Filmstrip] Interharvest, 1973. Made by Beacon Features.

75 fr. b&w 35 mm. and phonotape 1 cassette, 9 min.

Silent version also issued.

SUMMARY: Encourages better eating habits and the increased use of fresh vegetables in the diets of children.

1. Food habits. 2. Children—Nutrition. I. Interharvest, inc. [TX361.C5] 613.2 74-734236  
Interharvest 74

**Put your hands on the top of your head!** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Body movement) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song card, and phonodisc.

SUMMARY: Helps children understand body movements, coordination, and balance. For primary grades.

1. Human mechanics—Juvenile films. 2. Equilibrium (Physiology)—Juvenile films. [1. Human mechanics. 2. Equilibrium (Physiology)] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Body movement. [Motion picture]. IV. Series: Most important person. [Motion picture] [QP301] 613.7 74-701379  
EBEC 74

**Putting your money to work.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

18 min. sd. color 16 mm. (The Consumer game)

CREDITS: Producer, Wally Longul.

SUMMARY: Examines some of the ways in which money can be invested.

1. Investments. 2. Money. I. Ontario. Educational Communications Authority. II. Series: Consumer game. [Motion picture] [HG452.1] 332.6 74-701249  
National Film Board of Canada 74

**Puzzles.** [Filmstrip] Educational Projections Corp., 1972.

42 fr. color. 35 mm. (Reading program. Level 3, R-396)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Presents several kinds of puzzles and brain teasers. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Puzzles—Juvenile films. [1. Reading (Primary) 2. Puzzles] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-396. [LB1525] 372.4 73-736268  
Educational Projections Corp. 74

**Pygmies.** [Motion picture] Hallet-Roman Productions, 1973.

90 min. sd. color 16 mm

Also issued in 35 mm.

CREDITS: Editor, Hanna Roman.

SUMMARY: Shows the life of the African Pygmy people, an ancient race threatened by modern man's civilization. Highlights many of the ceremonies and rituals of Pygmy life.

1. Pygmies. I. Hallet-Roman Productions [DT16.P8] 301.2 74-700369  
CINE 74

**Pyramid Films, inc.**

see

60 second spot: The making of a television commercial.

Amanita.

The Autopsy.

Ballet adagio.

Basic law terms.

The Battle at Elderbush Gulch.

The Big yellow taxi.

Bravermans condensed cream of Beatles.

Camera magic: the art of special effects.

Centaur.

Churchill the man.

Cockabody.

Coleridge: the fountain and the cave.

Color is a day.

Communicable diseases: they just go around.

David and Goliath.

Dead man coming.

Iran.

John Muir's high Sierras.

The Legend of John Henry.

The Legend of Paul Bunyan.

Life times nine.

Light.

The Little mermaid.

Motorcycle safety tips.

The Occult: an echo from darkness.

The Return.

Secrets.

**Q****Q + Ed Productions**

see

La Ardilla envidiosa.

El Cachorro inquieto.

Career awareness: a primary introduction to career education.

La Casa de los reyezuelos.

Challenge of economics.

Challenge of family relationships.

Challenge of social relationships.

Challenge of the environment.

Challenge of the frontier.

Challenge of the future.

El Circulo de los hongos.

El Cordero favorito.

El Cuervo ladrón.

Decision: alcohol.

Días de escuela en el océano.

La Hormiga justiciera.

El Jefe de los castores.

Nutrition: food, fuel, and energy.

Una Perla muy costosa.

La Pluma que se perdió.

Rules we live by.

El Viento y las semillas.

Visual literacy: developing visual language skills.

**The Quant theory.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color 16 mm. (Telescope)

CREDITS: Director, Robert Barclay.

SUMMARY: Profiles Mary Quant, one of the Great Britain's foremost fashion designers.

1. Quant, Mary. I. Canadian Broadcasting Corporation. II. Series: Telescope. [Motion picture]. [TT505] 927 74-701251  
National Film Board of Canada 74[74]

**Quantitative analysis: The transportation problem.** [Transparencies] Lansford Pub. Co., 1974.

15 transparencies color 10 x 12 in.

With teacher's guide.

CREDITS: Author, David E. Smith.

SUMMARY: Presents the solution to the transportation problem using three related and progressively improved methods: cost savings, direct and indirect cost approach, and the Henderson-Schlaifer approach.

1. Transportation. I. Lansford Publishing Company. II. Title: Transportation problem. [Transparencies] [HE151] 380.5 74-733459  
Lansford Pub. Co. 74

**Quarter panel replacement.** [Filmstrip] Mt. San Jacinto College, 1972.

70 fr. color 35 mm. and phonotape 1 reel (5 in.), 3 3/4 ips., 30 min.

Also issued with phonotape in cassette.

With work sheet and post-test.

CREDITS: Author, Paul Wells.

SUMMARY: Provides instructions on the replacement of a complete quarter panel on an auto body.

1. Automobiles—Bodies—Maintenance and repair. I. Mt. San Jacinto College. [TL152] 629.2 73-736159  
Mt. San Jacinto College 73



Quebec (Province). Dept. of Agriculture and Colonization  
see  
The Challenge.

Quebec (Province). Roads Dept.  
see  
Symbolic road signs.

**Quebec.** [Filmstrip] Moreland-Latchford, 1974.  
76 fr. color. 35 mm. and phonotape 1 cassette. 16 min. (Canada: the true north strong and free)  
With guide.  
SUMMARY: Examines the geography, economy, and people of the Province of Quebec.  
1. Quebec (Province)—Description and travel. 2. Quebec (Province)—Economic conditions. I. Moreland-Latchford Ltd. II. Series: Canada: the true north strong and free. [Filmstrip].  
[F1052] 917.14 74-734529  
ALA Booklist 74

**Queen of hearts.** [Motion picture] CTV Television Network, Toronto, 1972.  
60 min. sd. b&w. 16 mm.  
CREDITS: Narrator, Diana Rigg.  
SUMMARY: Presents a profile of Argentine political leader Eva Peron.  
1. Peron, Eva (Duarte) 1919-1952. I. CTV Television Network.  
[F2849] 923 74-701024  
National Film Board of Canada  
74[74]

**Quest.** [Motion picture] Brooklyn Diocesan Television Center, 1973.  
17 min. sd. color. 16 mm.  
SUMMARY: Shows how men at the Cathedral College of the Immaculate Conception work together in the service of their fellowmen and for religious idealism.  
1. Cathedral College of the Immaculate Conception. I. Brooklyn Diocesan Television Center.  
[BX915.D] 378.747 74-701045  
CINE 74

Quest Film Productions  
see  
Act of the heart.

Quest Films  
see  
Journey.

**Question of immunity.** [Motion picture] National Film Board of Canada. Released in the U.S. by Haight-Ashbury Films, 1973.  
13 min. sd. color. 16 mm.  
SUMMARY: Shows damage caused by disease and explains how the body combats toxins and disease-causing bacteria. Explains that the body's own defense mechanism is the biggest obstacle to successful organ transplants.  
1. Immunity. I. Canada. National Film Board. II. Haight-Ashbury Films  
[QR186] 616 74-700152  
A L A Booklist 74

**A Question of power.** [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.  
60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 12 min. (Making democracy work series)  
Also issued with phonotape.  
With teacher's guide.  
SUMMARY: Shows how a Presidential panel of advisers on energy conservation functions. Observes the panel's work as it listens to many points of view from Congressmen, representatives of the energy industry, the scientific community, and environmentalists.  
1. Energy policy—United States. 2. Energy conservation—United States. [1. Energy policy. 2. Energy conservation.] I. Jacoby/Storm Productions. II. Doubleday Multimedia. III. Series: Making democracy work series. [Filmstrip].  
[HD9502] 353.03 74-734486  
Doubleday Multimedia 74

**A Question of values.** [Motion picture] New Film Co. Made by Christopher Knight and Kathryn Lasky Knight. Released by National Audiovisual Center, 1972.

28 min. sd. color. 16 mm.  
CREDITS: Producer, Christopher Knight.  
SUMMARY: Probes the attitudes of people in Searsport, Maine, as they confront a proposal to build an oil refinery on their bay. Presents arguments from both proponents and opponents of the refinery.  
1. Petroleum refineries—Maine—Searsport—Public opinion. 2. Public opinion—Maine—Searsport. I. New Film Company. II. National Audiovisual Center  
[TP690.2] 333.7 74-701899  
National Audiovisual Center 74

**Quetico.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.  
30 min. sd. color. 16 mm. (Klahanie series)  
CREDITS: Producer and director, Andy Snider; photographer, Richard Wright.  
SUMMARY: Presents a variety of scenes from Ontario's Quetico Park.  
1. Quetico Provincial Park, Ont. I. Canadian Broadcasting Corporation. II. Series: Klahanie series. [Motion picture].  
[F1059.Q4] 917.13 74-701026  
National Film Board of Canada 74

**Quetzalcoatl, Aztec god (Mexico).** [Filmstrip]  
see  
World myths and folktales: Quetzalcoatl, Aztec god (Mexico).

**Quiet, please.** [Filmstrip] Educational Projections Corp., 1972.  
46 fr. color. 35 mm. (Reading program. Level 3, R-376)  
With teacher's manual.  
SUMMARY: A reading program which reinforces spelling skills. Describes the effects of noise pollution. With captions. For primary grades.  
1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Noise—Physiological effect—Juvenile films. [1. English language—Spelling. 2. Noise pollution.] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip].  
Level 3, R-376  
[LB1525] 372.4 73-736246  
Educational Projections Corp. 73

Quinn, Gerald P.  
see  
Mrs. Uschyk.

Quinney Cine Productions  
see  
African adventure.

**Quint city U.S.A.** [Motion picture]  
see  
Happy Mother's Day.

**Quo vadis.** [Motion picture] Zagreb-film, Zagreb, 1973. Released in the U.S. by Contemporary Films/McGraw-Hill, 1974.  
3 min. sd. color. 16 mm.  
CREDITS: Direction and screenplay, Rudolf Borosak, Vladimir Hrs.; animation, Franjo Malogorski; music, Andelko Klobucar; cameraman, Vladimir Hrs.  
SUMMARY: Emphasizes the problem of overpopulation and an insufficient food supply. Shows cells dividing into more complex forms of life, culminating in the human face, which turns into many faces and then just many mouths. Pictures the Earth being devoured by such hungry mouths.  
1. Food supply. 2. Hunger. 3. Population. I. Zagreb-film. II. Contemporary Films/McGraw-Hill.  
[HD9000.5] 704.94 74-701712  
McGraw-Hill Book Co. 74

## R

R.  
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

R. A. Stringer Cinematography  
see Stringer (R. A.) Cinematography

R.M. Productions  
see  
It's up to you.

**Rabbit stew.** [Motion picture] Lois Anne Polan, 1974.  
30 min. sd. color. 16 mm.  
SUMMARY: Presents a western spoof about a cowgirl, who is raised by wild rabbits. Tells how she hunts down and kills in a shoot out the man who wronged her mother.  
1. Comedy films. 2. Short films. I. Polan, Lois Anne.  
[PN1997] 791.43 74-700526  
CINE 74

**The Rabbit who wanted red wings.** [Filmstrip] Miller-Brody Productions, 1970.  
87 fr. color. 35 mm. and phonotape: 1 cassette, 11 min. (Miller-Brody puppet theater filmstrips)  
Based on the motion picture of the same title.  
With teacher's notes.  
SUMMARY: Uses puppets to illustrate the American folk tale about Orville, a little rabbit who goes in search of a different self. For elementary grades.  
1. Children's films. [1. Folklore—United States. 2. Rabbits—Fiction. 3. Puppets and puppet-plays.] I. Miller-Brody Productions. II. Series  
[PZ8.1] 398.2 73-736639  
Miller-Brody Productions 74

**Raccoon story: a Menominee Indian folktale.** [Motion picture] Warren Schloat Productions, 1974. Made by Coyote Productions.  
9 min. sd. color. 16 mm.  
Also issued in 35 mm.; in super 8 mm. in cartridge.  
Also issued as videotape.  
With teacher's guide.  
CREDITS: Producers, Jack Feher, Eric Bass.  
SUMMARY: Uses puppets to present an American Indian folktale about a raccoon who robbed food from two blind men who lived beside a lake. Helps stimulate discussion about Indians, blindness, old age, and the value of trust. For primary grades.  
1. Menominee Indians—Legends—Juvenile films. [1. Menominee Indians—Legends. 2. Indians of North America—Legends.] I. Schloat (Warren) Productions, Pleasantville, N.Y.  
[E99.M44] 398.2 74-700233  
Warren Schloat Productions 74

**The Radial arm saw, how to use it safely.** [Filmstrip] University of Illinois, Vocational Agriculture Service, 1963.  
57 fr. color. 35 mm.  
SUMMARY: Explains how to use the radial arm saw safely. Illustrates cross-cutting, ripping, and adjustments to the saw.  
1. Radial saws. 2. Workshops. Safety measures. I. Illinois. University. Vocational Agriculture Service.  
[TT153.5] 621.9 72-735250  
Ill. Univ. Vocational Agriculture Service  
72[74]

**Radiation damage in solids.** [Motion picture] Nebraska Educational Television Council for Higher Education. Released by University of Nebraska, 1969.

30 min. sd. b&w. 16 mm.

**SUMMARY:** Robert G. Fuller describes the nature of solids by using the simple atomic theory of matter. Discusses the use of radiation to investigate the properties of solids and presents an experiment in which a sodium chloride crystal is bombarded with three billionths of a second pulse of 600 kilovolt electrons.

1. Solids, Effect of radiation on. 2. Crystals—Damage. I. Nebraska Educational Television Council for Higher Education. II. Nebraska. University. Instructional Media Center. [QC176.8.R3] 539 74-700176  
Univ. of Nebraska—Lincoln, Instructional Media Center

**Radicals: simplifying products.** [Filmstrip] Eye Gate House, 1972. Made by Educational Direction.

59 fr. color. 35 mm. and phonodisc (for manual or automatic projectors). (Topics in algebra)

Also issued with phonotape in cassette.

**CREDITS:** General editor, Ruth Kemish

**SUMMARY:** Introduces the concept of square root and extends the application to understanding cube and other roots.

1. Roots, Numerical. 2. Multiplication. [1. Roots, Numerical. 2. Multiplication. 3. Algebra] I. Educational Direction, inc. II. Eye Gate House, inc. III. Series: Topics in algebra. [Filmstrip]. [QA119] 512.9 73-736093  
Eye Gate House 74

**Radicals: simplifying quotients.** [Filmstrip] Eye Gate House, 1972. Made by Educational Direction.

56 fr. color. 35 mm. and phonodisc (for manual or automatic projectors). (Topics in algebra)

Also issued with phonotape in cassette.

**CREDITS:** General editor, Ruth Kemish.

**SUMMARY:** Extends the procedures for simplifying radicals to quotients, emphasizing the rationalization of denominators.

1. Roots, Numerical. 2. Division. [1. Roots, Numerical. 2. Division. 3. Algebra] I. Educational Direction, inc. II. Eye Gate House, inc. III. Series: Topics in algebra. [Filmstrip]. [QA119] 512.9 73-736094  
Eye Gate House 74

**Radioactive fission.** [Motion picture] Walt Disney Educational Materials. Released by Doubleday Multimedia, 1973.

2 min. sd. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

**SUMMARY:** Uses animated sequences to depict the process of nuclear fission, in which the splitting of a uranium nucleus by a high energy neutron produces atomic fission, energy, and two high energy neutrons.

1. Nuclear fission. [1. Nuclear fission] I. Walt Disney Educational Materials Company. II. Doubleday Multimedia. [QC790] 539.7 73-703088  
Doubleday Multimedia 74

**Radioactivity.** [Motion picture] Walt Disney Educational Materials. Released by Doubleday Multimedia, 1973.

2 min. sd. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

**SUMMARY:** Uses animated sequences of the unstable nucleus of the uranium atom emitting a high energy particle to depict the phenomenon of radioactivity.

1. Radioactivity. [1. Radioactivity] I. Walt Disney Educational Materials Company. II. Doubleday Multimedia. [QC795] 539.7 73-703087  
Doubleday Multimedia 74

**Radiological monitoring in the laboratory.** [Filmstrip] John W. Sulcoski. Released by The Nucleus, 1969.

50 fr. color. 35 mm. (Nuclear science laboratory)

**SUMMARY:** Shows how to monitor work areas, clothing, and personnel in the educational laboratory. Demonstrates the operation of the Civil Defense-type V-700 portable Geiger counter and the CD dosimeter. With captions.

1. Radiochemical laboratories—Equipment and supplies. 2. Radiation—Measurement. I. Sulcoski, John W. II. Nucleus, inc. [QD604.8] 542 72-733040  
The Nucleus, inc. 72743

**Radiology of degenerative joint disease.** [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

**CREDITS:** Authors, Harold G. Jacobson, Neil H. Messinger.

**SUMMARY:** Provides examples of several degenerative diseases of the joints, including diseases of the upper and lower extremities, knee, ankle, foot, spine, and sacroiliac joints, as well as systemic disease and degenerative joint disease, acromegaly, ochronosis, idiopathic hemochromatosis, and Wilson's disease.

1. Joints—Diseases. 2. Joints—Radiography. I. Medcom, inc. [RC932] 616.7 73-736318  
MEDCOM 74

**Radiology of the duodenum and small intestine.** [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

**CREDITS:** Author, Morton A. Meyers.

**SUMMARY:** Presents views of the duodenal ulcer and its complications, tumors of the duodenal bulb and loop, pancreatitis, neoplasms of the pancreas, duodenal trauma, congenital lesions, duodenal varices, normal small bowel, malabsorption disorders, dysgammaglobulinemia, and tumors of the small intestine.

1. Duodenum—Radiography. 2. Intestine, Small—Radiography. I. Medcom, inc. [RC804.R6] 616.3 73-736046  
MEDCOM 73

**Radiology of the kidneys.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

**CREDITS:** Author, John Hodson.

**SUMMARY:** Presents examples of renal anatomy related to radiology, functional studies by excretion urography, effects of obstruction on the kidney, trauma, renal ischemia, vesico-ureteric reflux and its effect on the kidney, analgesic nephropathy, and renal tuberculosis.

1. Kidneys—Radiography. I. Medcom, inc. [RC904] 616.6 74-733357  
MEDCOM 74

Radiotelevisione italiana

see RAI - Radiotelevisione italiana

**The Raft.** [Motion picture] George Sluizer, Holland. Released in the U.S. by Phoenix Films, 1974.

29 min. sd. color. 16 mm.

**CREDITS:** Director, George Sluizer; photographer, Bert van Munster.

**SUMMARY:** Tells how a family travels on a raft down the Parnaiba River in Brazil to sell their homemade earthenware and other merchandise in the city of Teresina, the journey taking approximately a month.

1. Teresina, Brazil—Markets. I. Sluizer, G. II. Phoenix Films. [HF5473] 918.1 74-701534  
Phoenix Films 74

RAI—Radiotelevisione italiana

see

Futurism.

In African hands.

**Railroads West!** [Filmstrip] Scott Education Division, 1974. Made by Associated Press.

3 filmstrips (262 fr.) b&w. 35 mm. and 3 phonodiscs (2 s. each). 18 min. (America comes of age: 1870-1917, no 1)

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** Uses historical photographs and prints as well as reports from people of the time to describe America's greatest era of growth, the period of 1870 to 1917. Presents an overview of the great era of American railroading with all its accomplishments for good and bad.

1. United States—Economic conditions. 2. Railroads—United States—History. [1. Railroads—History. 2. United States—Economic conditions] I. Scott Graphics. Education Division. II. Series: America comes of age: 1870-1917. [Filmstrip no. 1. [HC105.6] 385 74-733394  
Scott Education Division 74

**Rain.** [Filmstrip] Visual Publications, London, 1965. Made by G. H. Dury. Released in the U.S. by Visual Publications.

32 fr. color. 35 mm. (Physical geography)

With teacher's guide.

**SUMMARY:** Uses diagrams and photographs to explain the cycle of evaporation, condensation, and precipitation. Illustrates the three chief ways in which air is made to rise and explains the relation to orographic, cyclonic, and convectional rain. With captions.

1. Rain and rainfall. Juvenile films. 2. Convection (Meteorology)—Juvenile films. [1. Rain and rainfall] I. Visual Publications. II. Series: Physical geography. [Filmstrip. Visual Publications]. [QC924.7] 551.5 74-733602  
Visual Publications 74743

**Rain.** [Filmstrip] ACI Films, 1973.

56 fr. color. 35 mm. and phonotape 1 cassette (for manual or automatic projectors), approx. 7 min. (Stop, look, and read, set 2)

With poster, spirit masters, and flash cards.

Adapted from the 1970 motion picture of the same title.

**CREDITS:** Music, Jim Burroughs.

**SUMMARY:** Uses a variety of simple pictures, words, music, and concepts about rain in order to stimulate interest and skill in reading. For primary grades.

1. Rain and rainfall—Juvenile films. 2. Reading (Primary)—Juvenile films. [1. Rain and rainfall. 2. Reading (Primary)] I. ACI Films, inc. II. Series: Stop, look, and read. [Filmstrip set 2. [QC924.7] 372.4 74-734136  
ALA Booklist 74

**Rain: a first film.** [Motion picture] Norman Bean. Released by BFA Educational Media, 1973.

9 min. sd. color. 16 mm.

With study guide.

**SUMMARY:** Uses sequences of rain and cloud formations in order to encourage young people to learn about the weather conditions which produce rain, and to consider the good and the bad effects of rainstorms. For elementary grades.

1. Rain and rainfall—Juvenile films. [1. Rain and rainfall] I. Bean, Norman. II. BFA Educational Media. [QC924.7] 551.5 74-700073  
BFA Educational Media 74

**Rainbow promise.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

6 min. sd. color. 16 mm. (Story line, series 2)

Videotape on reel and videocassette also issued.

**SUMMARY:** Features the felt pen sketches of artist Annie Vallotton illustrating the Old Testament account of God's covenant never to destroy the Earth again by water.

1. Rainbow—Biblical teaching—Juvenile films. 2. Rainbow in art—Juvenile films. 3. Vallotton, Annie—Juvenile films. [1. Rainbow—Biblical teaching—Art. 2. Vallotton, Annie] I. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: Story line. [Motion picture series 2. [NC139] 222 73-703148  
American Bible Society 74

**Rainbows and spectrums: What color is it?** [Motion picture] Troll Associates, 1973.

4 min. sd. color. super 8 mm. (Light and color)

Loop film in cartridge.

With teacher's guide.

**SUMMARY:** Explores the realm of color and light, focusing on what happens when colors combine and separate. Experiments with a prism show that white light is a combination of many different colors. Also demonstrates how filters transmit and trap colors. For elementary grades.

1. Color—Juvenile films. 2. Light—Juvenile films. [1. Light. 2. Color] I. Troll Associates. II. Title: What color is it? [Motion picture] III. Series: Light and color. [Motion picture]. [QC495.5] 535.6 74-702182  
Troll Associates 74

**Rainy Day Films (Firm)**

see

How to animate a gingerbread boy.



**A Raisin in the Sun.** [Filmstrip] Educational Dimensions Corp., 1974.

approx. 80 fr. color 35 mm. and phonotape 1 cassette (for manual or automatic projectors), approx. 18 min. With teacher's guide.

SUMMARY: Analyzes the play *A Raisin in the Sun* by Lorraine Hansberry, focusing on its theme of human strengths and weaknesses. Investigates the socio-economic problems of poor minorities.

1. Hansberry, Lorraine, 1930-1965. *Raisin in the Sun* 2. Minorities—United States. I. Hansberry, Lorraine, 1930-1965. *Raisin in the Sun*. II. Educational Dimensions Corporation.

[PS3515.A515] 812 74-733928

Educational Dimensions Corp. 74

**Ralston Purina Company**

see

Pets, handle with care.

**Ramsgate Films**

see

Bicycling on the safe side.

Early abortion.

**Ranch family of Brazil.** [Filmstrip]

see

Una Familia campesina del Brasil.

**Ranchero.** [Motion picture] Artistic Productions Ltd., Toronto, 1973.

3 min. sd. color 16 mm.

CREDITS: Producer, William Dunn.

SUMMARY: Presents a short look at the Mayans.

1. Mayas. I. Artistic Productions Ltd. [F1435] 970.3 74-701221

National Film Board of Canada 74

**Random House, New York**

see

One city neighborhood.

The Sun dance people.

Why animals live where they do.

**Rank Audio Visual Ltd.**

see

Letter writing at work.

Listening.

Problem solving: a case study.

Problem solving: some basic principles.

Talkback: a study in communication.

Telephone at work.

**Rascal.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

2 filmstrips (pt. 1, 86 fr., pt. 2, 80 fr.) color 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., pt. 1, 14 min., pt. 2, 11 min. (The Interdependence of man and animals)

Also issued with phonotape in cassette

With teacher's guide

Based on the book of the same title by Sterling North. SUMMARY: Tells the story of a young boy's life in Wisconsin in the 1900's and how, with the help of a pet raccoon, he and his father develop a close relationship. For elementary grades.

1. North, Sterling, 1906-. Biography Juvenile films. [1. Raccoons. 2. Country life Wisconsin.] 1. North, Sterling, 1906-. Rascal. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Interdependence of man and animals. [Filmstrip]

[PS3527.O585] 599 74-732778

Walt Disney Educational Materials Co. 74

**The Rat problem.** [Motion picture] U.S. Public Health Service Audiovisual Facility, 1954. Released by National Audiovisual Center.

16 min. sd. b&w. 16 mm. (Rodent control, no. 1) With sound track in French.

SUMMARY: Emphasizes the extent and seriousness of the health and economic problems caused by rats

1. Rats as carriers of disease. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Rodent control. [Motion picture] no. 1

[RA641.R2] 614.4 74-705478

National Audiovisual Center 74

**The Ratman.** [Motion picture] BBC-TV, London, 1972. Released in the U.S. by Time-Life Films, 1974.

53 min. sd. color. 16 mm.

SUMMARY: A dramatization of the case of the man treated by Freud who suffered from an obsessional neurosis involving the image of a rat gnawing on his father's dead body.

1. Obsessive-compulsive neuroses—Case, clinical reports, statistics. 2. Freud, Sigmund, 1856-1939. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[RC533] 616.8 74-702545

ALA Booklist 74

**Ray Lum: mule trader.** [Motion picture] Center for Southern Folklore, 1973. Made by Judy Peiser and Bill Ferris.

18 min. sd. color. 16 mm.

With study guide.

CREDITS: Photographer, Bobby Taylor; editor, Judy Peiser.

SUMMARY: Shows a day in the life of 82-year-old trader, storyteller, and auctioneer Ray Lum.

1. Lum, Ray, 1891-. I. Center for Southern Folklore.

[GR108] 923 74-701911

Center for Southern Folklore 74

**Reach out and touch.** [Motion picture] Methodist Hospital, Memphis. Released by Vision Associates, 1973.

15 min. sd. color. 16 mm.

SUMMARY: Shows the human side of a hospital, emphasizing staff attitude rather than medical care.

1. Sick—Psychology. 2. Hospital care. I. Methodist Hospital, Memphis. II. Vision Associates, inc., New York

[RC49] 610.69 74-700524

CINE 74

**Read, John G.**

see

Fossils, strata, and evolution.

Mountains of Ararat.

Origin of the solar system

Search for extraterrestrial life.

**Reader's Digest Association**

see

The Little mermaid.

**Readers' guide, ready reference.** [Filmstrip] Library Filmstrip Center, 1974.

45 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

Revised version of the 1969 filmstrip of the same title

CREDITS: Producer, Violet Priestley; creative director, C. G. Casey

SUMMARY: Explains how to use the Readers' guide to periodical literature. Shows how semimonthly issues are cumulated quarterly and annually into a bound volume. Explains author and subject entries and explains information given to help locate periodicals.

1. Readers' guide to periodical literature. I. Library

Filmstrip Center, Wichita, Kan. [Z711.2] 016.05 74-733319

Library Filmstrip Center 74

**Readiness for learning.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

30 min. sd. b&w. 16 mm. (Nursing: patient-teaching series, part 1, no. 3)

With study guide.

SUMMARY: A lesson for nursing instructors which differentiates between student readiness for learning to teach patients and patient readiness to learn self-care. Features Barbara Redman.

1. Nurses and nursing—Study and teaching. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing: patient-teaching series. [Motion picture] part 1, no. 3.

[RT73] 610.73 74-700201

Univ. of Nebraska-Lincoln, Instructional Media Center 74

**Reading the micrometer.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. sl. color. super 8 mm. (High school physics, part 1)

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Demonstrates how to read the micrometer.

1. Micrometer. [1. Micrometry] I. Universal Education and Visual Arts. II. Series: High school physics. [Motion picture] part 1.

[QC102] 522 73-702998

UEVA 74

**Reading the vernier scale.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. sl. color. super 8 mm. (High school physics, part 1)

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Demonstrates how to read the vernier scale.

1. Verniers. [1. Verniers] I. Universal Education and Visual Arts. II. Series: High school physics. [Motion picture] part 1

[TJ1166] 621.9 73-702999

UEVA 74

**Realism.** [Filmstrip] Westwood Educational Productions, 1974.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. (Basic systems of philosophy)

Also issued with phonotape in cassette.

CREDITS: Writer and consultant, LaVerne J. Denning.

SUMMARY: Examines the ideas of the philosophic school of realism.

1. Realism. I. Westwood Educational Productions. II. Series: Basic systems of philosophy. [Filmstrip]

[B835] 149 74-733570

Westwood Educational Productions 74

**Realism in the novel.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

47 fr. color 35 mm. (Understanding the novel)

SUMMARY: Deals with realism in the novel. Describes techniques writers use to tell their story. With captions.

1. Fiction—Technique. 2. Realism in literature. [1. Fiction—Technique. 2. Realism in literature] I. Brunswick Productions. II. Educational Record Sales. III. Series: Understanding the novel. [Filmstrip]

[PN3365] 808.3 74-733675

Educational Record Sales 74

**The Reality of imagination: an inquiry into human creativity.** [Slide set] Center for Humanities, 1974.

160 slides color 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 30 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses imagination as a means of self-understanding and understanding of others. Views the escapist qualities of childhood and adult fantasies as a means of self-expression. Points out that imagination combined with reason may produce great creativity.

1. Imagination. I. Center for Humanities.

[BF408] 153.3 74-732526

Center for Humanities 74

**Rearing kibbutz babies.** [Motion picture] Institute for Child Mental Health. Made by Ethnography, inc. Released by New York University Film Library, 1973.

27 min. sd. color. 16 mm.  
CREDITS: Producers and directors, L. Joseph Stone, Jeannette G. Stone.  
SUMMARY: Shows the roles of mother and of metapelet (caretaker) and the babies' relationships with both. Observes four 6-month-old babies who share a kibbutz Infant House with toddlers and a caretaker. Pictures the metapelet as supporting rather than replacing the mother.  
1. Infants—Care and hygiene. 2. Mother and child. 3. Children in Israel. 4. Collective settlements. Israel. 1. Institute for Child Mental Health. II. New York University Film Library.  
[HQ769] 155.4 74-701433  
Vassar College 74

**Reasoning: What do I need?** [Filmstrip] Morris D. Wertenberger. Released by BFA Educational Media, 1973.

34 fr. color. 35 mm. (Audiovisual involvement, series 6)  
With teacher's guide.  
SUMMARY: Helps motivate a child's interest in values and helps develop skills in reasoning. Presents a series of pictures and situations and asks what more is needed to complete them. With captions. For elementary grades.  
1. Reasoning (Child psychology)—Juvenile films. [I. Reasoning (Child psychology)] I. Wertenberger, Morris D. II. BFA Educational Media. III. Title: What do I need? [Filmstrip] IV. Series: Audiovisual involvement. [Filmstrip] series 6.  
[BF723.R4] 372.1 74-732680  
BFA Educational Media 74[74]

**Reasoning: What would you do?** [Filmstrip] Morris D. Wertenberger. Released by BFA Educational Media, 1973.

55 fr. color. 35 mm. (Audiovisual involvement, series 6)  
With teacher's guide.  
SUMMARY: Helps motivate a child's interest in values and helps develop skills in reasoning. Presents a series of problematic pictures and situations which encourage children to use reasoning in determining their solutions. With captions. For elementary grades.  
1. Reasoning (Child psychology)—Juvenile films. [I. Reasoning (Child psychology)] I. Wertenberger, Morris D. II. BFA Educational Media. III. Title: What would you do? [Filmstrip] IV. Series: Audiovisual involvement. [Filmstrip] series 6.  
[BF723.R4] 372.1 74-732682  
BFA Educational Media 74

**Reasoning: What's missing.** [Filmstrip] Morris D. Wertenberger. Released by BFA Educational Media, 1973.

38 fr. color. 35 mm. (Audiovisual involvement, series 6)  
With teacher's guide.  
SUMMARY: Helps motivate a child's interest in values and helps develop skills in reasoning. Presents a series of pictures and situations and asks what's missing. With captions. For elementary grades.  
1. Reasoning (Child psychology)—Juvenile films. [I. Reasoning (Child psychology)] I. Wertenberger, Morris D. II. BFA Educational Media. III. Title: What's missing. [Filmstrip] IV. Series: Audiovisual involvement. [Filmstrip] series 6.  
[BF723.R4] 372.1 74-732679  
BFA Educational Media 74

**Reasoning: What's new?** [Filmstrip] Morris D. Wertenberger. Released by BFA Educational Media, 1973.

40 fr. color. 35 mm. (Audiovisual involvement, series 6)  
With teacher's guide.  
SUMMARY: Helps motivate a child's interest in values and helps develop skills in reasoning. Presents a series of pictures and situations which encourage children to ask what is new in them. With captions. For elementary grades.  
1. Reasoning (Child psychology)—Juvenile films. [I. Reasoning (Child psychology)] I. Wertenberger, Morris D. II. BFA Educational Media. III. Title: What's new? [Filmstrip] IV. Series: Audiovisual involvement. [Filmstrip] series 6.  
[BF723.R4] 372.1 74-732681  
BFA Educational Media 74

**Rebuilding the American nation 1865-1890.** [Filmstrip] Guidance Associates, 1973.

2 filmstrips (pt. 1, 68 fr. pt. 2, 60 fr.) color. 35 mm. and 2 phonodiscs (1 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 12 min.; pt. 2, 11 min.  
Also issued with phonotape in cassette.  
With discussion guide.  
SUMMARY: Examines the history of the United States during the post-Civil War period, including an explanation of the politics of reconstruction, the enfranchisement of Southern blacks, and the later restoration of white Southern rule.  
1. Reconstruction. 2. Southern States—Politics and government—1865-1950. 3. Negroes—Politics and suffrage.  
I. Guidance Associates.  
[E668] 973.8 73-736331  
Guidance Associates 73

**Receiving and storing.** [Motion picture] National Educational Media, 1973.

approx. 10 min. sd. color. 16 mm. (Professional food preparation and service program)  
Also issued in standard and in super 8 mm. in cartridge with magnetic sound.  
Also issued as videotape.  
With study guide, instructor's information sheet, and instructor's guide.  
SUMMARY: Presents basic principles of receiving and storing foods. Shows importance of proper procedures in checking quality and quantity of received goods and points out the necessity of dry and refrigerator storage to prevent contamination.  
1. Food handling. 2. Food—Storage. 3. Food service.  
I. National Educational Media. II. Series: Professional food preparation and service program. [Motion picture].  
[TX943] 641.4 74-700220  
National Educational Media 74

**Recess 10:15-10:30.** [Motion picture] R. A. Stringer Cinematography, 1972.

11 min. sd. color. 16 mm.  
CREDITS: Producer, director, writer, and photographer, R. A. Stringer; music, Peter Jermyn; film editor, Robert Lower.  
SUMMARY: Contrasts the world of children playing in a school yard with the hectic world of adult existence.  
1. Recesses. 1. Stringer (R. A.) Cinematography.  
[LB3033] 791.43 74-700930  
National Film Board of Canada 74

**Reclaiming our waste.** [Filmstrip] Time/Life Education, 1972. Made by Westport Communications Group.

71 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 13 min. each and phonotape: 1 cassette (for manual or automatic projectors), 2 1/2 x 4 in., approx. 13 min. each. (Our mountains of trash, no. 3)  
In LC collections.  
Revised version of the 1971 captioned filmstrip of the same title in the Pollution series.  
With guide.  
SUMMARY: Shows positive steps which can be taken by government, industry, and individuals to salvage waste. Discusses such innovative ideas as making asphalt from old bottles, compressing junked cars into metal pellets, and using worn tires as artificial ocean reefs.  
1. Recycling (Waste, etc.) [I. Recycling (Waste)] I. Time/Life Education. II. Series: Our mountains of trash. [Filmstrip] no. 3.  
[TD794.5] 604.6 73-733944  
73(fr74)rev

**The Recognition of Hansen's disease: a clinical presentation.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)  
With booklet.  
CREDITS: Author, Arlington Bensch.  
SUMMARY: Discusses several factors surrounding Hansen's disease, including its bacteriological features, the immunologic test, its classification, its signs and symptoms, disease management, differential diagnosis, and prevention.  
1. Leprosy—Diagnosis. I. Medcom, inc.  
[RC154] 616.9 74-734516  
MEDCOM 74

**Recognizing and protecting the crime scene.** [Motion picture] California Peace Officers' Association, 1967. Made by Golden State Film Productions.

14 min. sd. color. 16 mm.  
Produced with the cooperation of the Alameda County Sheriff's Dept.  
SUMMARY: Stresses the importance of recognizing the scope of criminal activity at the crime scene. For use in basic law enforcement training.  
1. Criminal investigation. I. Peace Officers' Association of the State of California.  
[HV8073] 364.12 73-703449  
Golden State Film Productions 74

**Recognizing the signs and markings.** [Filmstrip] Eye Gate House, 1973.

55 fr. color. 35 mm. and phonotape: 1 cassette. (Learning the new international road signs)  
With teacher's guide at end of filmstrip and at end of phonotape.  
SUMMARY: Describes the use of color and shape coding and the use of arrows in the design of new international road signs being installed in the United States.  
1. Traffic signs and signals—United States. [I. Traffic signs and signals] I. Eye Gate House, inc. II. Series: Learning the new international road signs. [Filmstrip].  
[HE370] 388.3 74-732597  
Eye Gate House 74

**The Reconstruction of space.** [Slide set] Center for Humanities, 1974.

80 slides. color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (The Center for Humanities seminars in modern art, no. 2)  
Also issued with phonotape in cassette.  
With teacher's guide.  
SUMMARY: Presents a major category of modern art commonly called cubism. Shows how this approach originated and describes the work of some of the artists who practiced it. Traces the progress of cubism and its influence upon art and design.  
1. Cubism. 2. Art, Modern—20th century. I. Center for Humanities. II. Series: Center for Humanities seminars in modern art. [Slide set] no. 2.  
[N6494.C8] 759.06 74-734474  
Center for Humanities 74

**The Record in the rocks.** [Filmstrip] Ward's Natural Science Establishment, 1974.

63 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)  
With manual, student review sheets, and glossary.  
CREDITS: Author, William H. Matthews, III.  
SUMMARY: Defines the major types of rocks and explains their origin and how each reveals information about earth history.  
1. Geology, Stratigraphic. 2. Rocks. [I. Rocks. 2. Geology] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip].  
[QE651] 552 73-736114  
Ward's Natural Science Establishment 74

**Recordamos el rancho.** [Motion picture] see

We remember the farm/ Recordamos el rancho.

**Recreation—hospitality—tourism.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

5 min. sd. color. 16 mm. (The Kingdom of Could Be You)  
Developed under a contract with the U.S. Office of Education.  
With teacher's guide.  
CREDITS: Producer and creator, Dan E. Weisburd.  
SUMMARY: Shows how people in the recreation industries help cater to people's needs for relaxation and fun. Develops an awareness of the occupational opportunities of today. For primary grades.  
1. Tourist trade—Vocational guidance—Juvenile films. 2. Recreation leadership—Juvenile films. [I. Tourist trade—Vocational guidance. 2. Recreation leadership] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Kingdom of Could Be You. [Motion picture].  
[G155.5] 331.7 74-700659  
EBEC 74



**Recreation services.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

49 fr. color. 35 mm. and phonodisc 2 s. 12 in. 33 1/3 rpm. (The Jelly bean company Part 2: Performing services)

Also issued with phonotape in cassette.  
With study guide and activity cards.

**SUMMARY:** Tells a story about a man who decides to form his own company to distribute jelly beans in order to show the kinds of jobs performed by people who work in recreation services industries. For elementary grades.

1. Occupations—Juvenile films. (1. Occupations) I. Columbia Broadcasting System, inc. II. BFA Educational Media. III. Series: Jelly bean company. [Filmstrip] Part 2: Performing services. 331.7 74-732730  
[HF5381.2] 74  
BFA Educational Media

**Red blue yellow too.** [Filmstrip] Scholastic Magazines, 1973.

62 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 6 min. (Beginning concepts, unit 1)

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** Designed to help young children understand the concept of color. For primary grades.

1. Coloring for children—Juvenile films. 2. Concept learning—Juvenile films. (1. Color) I. Scholastic Magazines, inc. II. Series: Beginning concepts. [Filmstrip] unit 1. [LB1188] 372.1 74-732942  
A.L.A. Booklist 74

**Red carpet.** [Motion picture] see  
La Alfombra roja.

**Red grouse of Scotland: population control.** [Motion picture] Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min. sl. color. super 8 mm. (Biology series)  
Loop film mounted in cartridge.

With tape script, lab manual, readings book, source book, and teacher's manual.

**SUMMARY:** Demonstrates how two red grouse maintain good territories and how those birds with small territories in poor environs and overcrowded conditions continually search for better areas. Shows census as taken by dogs, how analysis of vegetation determines quality of habitat, nesting behavior, and feeding of the young.

1. Willow ptarmigan—Behavior. 2. Territoriality (Zoology) 3. Bird populations. I. Harper & Row, Publishers. II. Series: Biology series. [Motion picture. Harper & Row].

591.5 79-706861  
74(74)rev

**Red nightmare.** [Motion picture] U.S. Dept. of Defense, 1965. Released by National Audiovisual Center.

25 min. sd. b&w. 16 mm

**SUMMARY:** Depicts the nightmare of an American citizen who finds himself in a Communist mockup village. Shows how it awakens him to his obligations to his family and his country.

1. Communism. 2. Civics. I. United States. Dept. of Defense. II. National Audiovisual Center. [HX44] 321.9 74-705491  
National Audiovisual Center 74

**Redemption in Manhattan: J. D. Salinger's The catcher in the rye.** [Filmstrip] Thomas S. Klise Co., 1972.

96 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. 24 min.

Also issued with phonotape in cassette.

With script and bibliography

**CREDITS:** Writer and narrator, Thomas S. Klise; art, David Seay

**SUMMARY:** A critical interpretation of J. D. Salinger's *The catcher in the rye*, presenting an analysis of plot, character, and theme. Explains the novel's influence in the 1950's and later, and its literary antecedents in Twain, Joyce, and Fitzgerald. Illustrated with original art sketches.

1. Salinger, Jerome David, 1919- The Catcher in the rye. I. Thomas S. Klise Company [PS3537.A426] 813 72-736211  
Thomas S. Klise Co. 72(74)

**Redesigning man: science and human values, unit 1.** [Filmstrip] Harper & Row, Publishers, 1974.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. and phonotape: 1 cassette.

With instructor's resource book.

**CREDITS:** Producer, Larry Ward; authors, Marion McDaniel, Michael McDaniel; visual director, Glen Howard; photography, Mike Bell; project editor, Jane Fletcher.

**SUMMARY:** Discusses some of the implications of new genetic technologies now under development.

**CONTENTS:** 1. Corrections and carbon copies. 78 fr., 14 min.—2. Breeding tomorrow's man. 86 fr., 16 min.

1. Genetic engineering—Social aspects. 2. Human genetics—Social aspects. I. Harper & Row, Publishers. [QH442] 170 73-735948  
Harper & Row, Publishers 74

**Redesigning man: science and human values, unit 2.** [Filmstrip] Harper & Row, Publishers, 1974.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. and phonotape: 1 cassette.

With instructor's resource book.

**CREDITS:** Producer, Larry Ward; authors, Marion McDaniel, Michael McDaniel; visual director, Glen Howard; photography, Mike Bell; project editor, Jane Fletcher.

**SUMMARY:** Discusses some of the scientific and psychological implications of medical transplant and implant techniques, and analyzes the possible effects of new chemical and surgical methods used to probe and modify the human brain.

**CONTENTS:** 1. Transplants and implants. 83 fr., 17 min.—2. Exploring man's mind. 72 fr., 15 min.

1. Transplantation of organs, tissues, etc. 2. Psychosurgery. I. Harper & Row, Publishers. [RD120.7] 170 73-735949  
Harper & Row, Publishers 74

**Redesigning man: science and human values, unit 3.** [Filmstrip] Harper & Row, Publishers, 1974.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. and phonotape: 1 cassette.

With instructor's resource book.

**SUMMARY:** Explores some of the techniques being developed to raise human fetuses outside the human womb. Shows some of the medical and chemical techniques being used to stretch man's lifespan and stave off death.

**CONTENTS:** 1. World of the unborn. 90 fr., 16 min.—2. The search for immortality. 85 fr., 15 min.

1. Embryology, Human. 2. Fetus. 3. Longevity. I. Harper & Row, Publishers. [QP611] 170 73-735950  
Harper & Row, Publishers 74(74)rev

**Rediscovery: art media series, set 1.** [Filmstrip] ACI Films, 1974.

4 filmstrips. color. 35 mm. and phonotape: 4 cassettes (for manual or automatic projectors), approx. 8 min. each.

Adapted from the motion pictures of the same titles.

**SUMMARY:** Shows how to use a variety of materials in making designs which are simple and attractive.

**CONTENTS:** Macramé. 65 fr.—Weaving. 66 fr.—Leather. 58 fr.—Stitchery. 53 fr.

1. Macramé. 2. Hand weaving. 3. Leather work. 4. Needlework. I. ACI Films, inc. [TT157] 746 74-733732  
ALA Booklist 74

**Rediscovery: art media series, set 2.** [Filmstrip] ACI Films, 1974.

4 filmstrips. color. 35 mm. and phonotape: 4 cassettes (for manual or automatic projectors), approx. 8 min. each.

Adapted from the motion pictures of the same titles.

**SUMMARY:** Shows how to use a variety of materials in making designs which are simple and attractive.

**CONTENTS:** Crayon. 57 fr.—Collage. 63 fr.—Posters. 66 fr.—Prints. 74 fr.

1. Crayon drawings. 2. Collage. 3. Posters. 4. Prints—Technique. I. ACI Films, inc. [NC855] 741.2 74-733733  
ALA Booklist 74

**Rediscovery: art media series, set 3.** [Filmstrip] ACI Films, 1974.

4 filmstrips. color. 35 mm. and phonotape: 4 cassettes (for manual or automatic projectors), approx. 8 min. each.

Adapted from the motion pictures of the same titles.

**SUMMARY:** Shows how to use a variety of materials in making designs which are simple and attractive.

**CONTENTS:** Clay. 73 fr.—Paper construction. 68 fr.—Paper mache. 55 fr.—Puppets. 63 fr.

1. Pottery craft. 2. Paper work. 3. Papier-mâché. 4. Puppet making. I. ACI Films, inc. 731 74-733734

ALA Booklist 74

**Rediscovery: art media series, set 4.** [Filmstrip] ACI Films, 1974.

4 filmstrips. color. 35 mm. and phonotape: 4 cassettes (for manual or automatic projectors), approx. 8 min. each.

Adapted from the motion pictures of the same titles.

**SUMMARY:** Shows how to use a variety of materials in making designs which are simple and attractive.

**CONTENTS:** Watercolor. 61 fr.—Batik. 39 fr.—Enameling. 65 fr.—Silkscreen. 55 fr.

1. Water-color painting—Technique. 2. Batik. 3. Enamel and enameling. 4. Serigraphy. I. ACI Films, inc. [ND2420] 745 74-733735  
ALA Booklist 74

**Rediscovery Productions**

see

Rights, wrongs and the first amendment.

**Reference collection.** [Filmstrip] Library Filmstrip Center, 1974.

51 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min.

Also issued with phonotape on reel and in cassette.

Revised version of the 1972 filmstrip of the same title.

**CREDITS:** Producer, Violet Priestley; graphics director, C. G. Casey

**SUMMARY:** Introduces a wide variety of common reference tools, including the dictionary, almanac, encyclopedia, and periodical index, found in the average library.

1. Reference books. I. Library Filmstrip Center, Wichita, Kan. 028.7 74-732924  
[Z711.2] 74  
Library Filmstrip Center

**Reflections.** [Motion picture] Xerox Corp., 1973. Made by Visualscope.

14 min. sd. color. 16 mm.

**SUMMARY:** Chronicles the efforts of the Latin American subsidiaries of the Xerox Corporation during the past ten years. Shows how dedication and a capacity to recognize and meet people's needs have produced substantial successes for Xerox and its employees in Latin America.

1. Industry—Social aspects—Latin America. 2. Xerox Corporation. I. Xerox Corporation. [HD60.5] 338 74-700370  
CINE 74

**Reflections in limestone.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

28 min. sd. color. 16 mm. (Education showcase)

**CREDITS:** Producer, Peter Alford; collaborator, E. Lowry.

**SUMMARY:** Presents the history of Kingston as related by Professor A. R. M. Lower.

1. Kingston, Ont.—History. I. Ontario. Educational Communications Authority. II. Series: Education showcase. [Motion picture]. [F1059.5] 971.3 74-701252  
National Film Board of Canada 74

**Refrigeration electrical controls.** [Filmstrip] Whirlpool Corp., 1972.

85 fr. color. 35 mm. and phonotape: 1 cassette, 46 min.

With booklet.

**SUMMARY:** Explains how refrigeration electrical controls function.

1. Refrigeration and refrigerating machinery—Electric equipment. I. Whirlpool Corporation. [TP492.7] 621.5 74-734227  
Whirlpool Corp. 74

**Refrigeration—evacuating and charging.** [Motion picture] U.S. Navy Dept., 1957. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.

**SUMMARY:** Demonstrates procedures for removing air and moisture from refrigeration lines and charging the unit with fresh refrigerant. Shows how to attach the manifold gauge assembly, evacuate the system, and conduct a leak test prior to charging.

1. Refrigeration and refrigerating machinery—Maintenance and repair. I. United States. Navy Dept. II. National Audiovisual Center.

[TP492.7] 621.5 74-705498  
National Audiovisual Center  
74

**Refrigeration—evaporator controls.** [Motion picture] U.S. Navy Dept., 1957. Released by National Audiovisual Center.

8 min. sd. b&w. 16 mm.

**SUMMARY:** Examines how the thermostatic switch and solenoid valve work to deliver full flow refrigerant to the thermal expansion valve. Shows how the super head is used by the thermal expansion valve to control the flow of refrigerant into the evaporator coil, and how the evaporator pressure regulator works to release refrigerant from the evaporator to the compressor.

1. Refrigeration and refrigerating machinery—Automatic control. I. United States. Navy Dept. II. National Audiovisual Center.

[TP492.7] 621.5 74-705499  
National Audiovisual Center  
74

**Refrigeration fundamentals.** [Filmstrip] Whirlpool Corp., 1969.

164 fr. color. 35 mm. and phonotape. 1 cassette, 60 min.

With booklet.

**SUMMARY:** Explains how a refrigeration system functions.

1. Refrigeration and refrigerating machinery. I. Whirlpool Corporation.

[TP492.5] 621.5 74-734224  
Whirlpool Corp.  
74

**Refrigeration—introduction to control mechanisms.** [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

10 min. sd. b&w. 16 mm.

**SUMMARY:** Explains the function of the automatic controls in the refrigeration cycle and use of the manual control in emergencies.

1. Refrigeration and refrigerating machinery—Automatic control. I. United States. Navy Dept. II. National Audiovisual Center.

[TP492.7] 621.5 74-705500  
National Audiovisual Center  
74

Regniers, Beatrice Schenk De  
see De Regniers, Beatrice Schenk

**Regular homotopies in the plane, part 2.** [Motion picture] Education Development Center, 1974.

20 min. sd. color. 16 mm.

**SUMMARY:** Uses computer-generated animation in order to illustrate the Whitney-Graustein theorem.

1. Homotopy theory. I. Education Development Center.

[QA612.7] 514 74-702507

CINE 74

**Rehab.** [Motion picture] U.S. Dept. of Housing and Urban Development, 1969. Released by National Audiovisual Center.

23 min. sd. color. 16 mm.

**SUMMARY:** Illustrates Federal involvement in housing rehabilitation across the country, focusing on a Boston project involving 2000 units in over 100 buildings.

1. Housing Boston Case studies 2 Dwellings—Boston—Maintenance and repair. I. United States. Dept. of Housing and Urban Development. II. National Audiovisual Center.

[HD7304] 711 74-705504

National Audiovisual Center

74

**Rehabilitation: an inside view.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

29 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 81.

With study guide.

**SUMMARY:** A training film for nurses. Demonstrates facets of rehabilitation of patients with musculoskeletal and visual problems and the laryngectomized patient. Shows activities of physical therapy, hydrotherapy, and occupational therapy. Includes interviews with patients, psychologist, social worker, and therapists.

1. Rehabilitation. 2. Physical therapy. 3. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. [RT87] 610.73 74-701859  
DENT 74

**Rehabilitation and treatment centers.** [Slide set] U.S. Bureau of Narcotics and Dangerous Drugs. Released by National Audiovisual Center [197-?] ]

22 slides. color. 2 x 2 in.

**SUMMARY:** Section F of the Drug abuse education and information slide resource kit.

1. Drug abuse. 2. Drug abuse—Treatment. 3. Narcotic addicts—Rehabilitation. I. United States. Bureau of Narcotics and Dangerous Drugs. II. National Audiovisual Center. III. Drug abuse education and information slide resource kit. [Slide set]

[HV5801] 362.2 74-734002  
National Audiovisual Center  
74;74]

**Rehabilitation of a patient with a stroke.** [Filmstrip] Trainex Corp., 1973.

71 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Scientific clinical nursing)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

**SUMMARY:** A training film for nurses. Stresses the value of early rehabilitation of stroke patients. Uses photographs to demonstrate rehabilitative aspects of nursing care, including proper positioning of the patient's extremities, range of motion exercises, transfer of the patient from the bed to the wheelchair, and the patient's first efforts at self-care.

1. Stroke patients—Rehabilitation. I. Trainex Corporation. II. Series: Scientific clinical nursing. [Filmstrip].

[RC338.5] 610.73 73-736490  
Trainex Corp.  
74

**Rehearsal for the moon.** [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

7 min. sd. color. 16 mm. (Apollo digest series)

**SUMMARY:** Reports on the complex simulators used to train astronauts for the Apollo mission.

1. Space simulators. 2. Project Apollo. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture].

[TL1495] 629.45 74-705507  
National Audiovisual Center  
74

**The Reincarnate.** [Motion picture] Meridian Films, Toronto, and Canadian Film Development Corp., Montreal. Released by International Film Distributors, Toronto, 1971.

122 min. sd. color. 35 mm.

**CREDITS:** Producer and writer, Seelag Lester; director, Don Haldane; music, Milan Kymlicka, Harriet Bernstein; editor, George Appleby. **CAST:** Jack Creley, Jay Reynolds, Trudy Young, Hugh Webster, Jean Tyburn, Terry Tweed

**SUMMARY:** Presents the story of an aging incarnate about to die who must select and convince a young man to be his next reincarnation.

1. Reincarnation. I. Meridian Films. II. Canadian Film Development Corporation. III. International Film Distributors, Ltd.

[BL515] 791.43 74-701253

National Film Board of Canada

74

**Religious propaganda.** [Motion picture] InterUniversity History Film Consortium, Leeds, Eng., 1971. Released in the U.S. by Irish University Press, 1972.

45 min. sd. b&w. 16 mm.

With critical bibliography and discussion booklet.

**CREDITS:** Director, Nicholas Pronay; writer, John Grenville

**SUMMARY:** Deals with the many forms of audiovisual persuasion and covers the main forms of hagiography and the creation of stereotypes, Catholic and Protestant as well as non-Christian. Shows the importance of mass persuasion in the context of the Reformation and Counter-Reformation.

1. Christian hagiography. 2. Religious education—Audiovisual aids. I. InterUniversity History Film Consortium. II. Irish University Press.

[BX4662] 940.2 72-701251  
Irish University Press 72;74]

Religious Television Associates  
see

How long does it take a tree to grow here?

They'll tell me when the tread's gone.

**The Reluctant world power.** [Motion picture] U.S. Dept. of State. Released by National Audiovisual Center, 1971.

29 min. sd. color. 16 mm. (The History of U.S. foreign relations)

**SUMMARY:** Traces the history of United States' involvement with other nations and its reluctant assumption of a role as a world power during the period from World War I to World War II.

1. United States—Foreign relations—20th century. I. United States. Dept. of State. II. National Audiovisual Center. III. Series: History of U.S. foreign relations. [Motion picture].

[E744] 327.73 74-701136  
National Audiovisual Center  
74

**The Removal of biting ticks.** [Motion picture] National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center [197-?] ]

4 min. sd. color. 16 mm.

**SUMMARY:** Shows how to remove biting ticks without leaving the mouth parts imbedded in the flesh.

1. Bites and stings. 2. Ticks. I. National Medical Audiovisual Center. II. National Audiovisual Center.

[RD96.2] 617 74-705519  
National Audiovisual Center  
74

**The Renaissance band.** [Motion picture] NET Division, Educational Broadcasting Corp., 1965. Released by Indiana University Audio-Visual Center, 1967.

30 min. sd. b&w. 16 mm.

**CREDITS:** Producer, Jerome Toobin; director, Clark Jones.

**SUMMARY:** Presents examples of the music of Michael Praetorius, performed by the New York Pro Musica, and offers a description of the music and the instruments used in its performance.

1. Praetorius, Michael, 1571-1621. I. Educational Broadcasting Corporation. NET Division. II. Indiana University. Audio-Visual Center.

[ML410.P793] 785 73-703409  
Indiana Univ. Audio-Visual Center  
74;74r74;rev

**The Renaissance world.** [Filmstrip] Educational Dimensions Corp., 1973.

2 filmstrips (approx. 85 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 18 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** An in-depth survey of the civilizations of the Renaissance.

1. Renaissance. I. Educational Dimensions Corporation.

[CB361] 940.2 73-736048

Educational Dimensions Corp.

73



**Renal pathology, part 3.** [Slide set] MEDCOM, 1974.

100 slides color 2 x 2 in (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Robert H. Heptinstall

SUMMARY: Describes several collagen-vascular diseases, defects related to intravascular coagulation, metabolic diseases, globulin disorder, and sickle-cell diseases.

1. Kidneys—Diseases. I. Medcom, inc.

[RC904] 616.6 74-733100  
MEDCOM 74

**Rendezvous with freedom.** [Motion picture] ABC-TV. Released by Macmillan Films, 1973.

56 min sd color 16 mm

Abridged version (37 min.) also issued.

CREDITS: Producer and director, Marc Siegel; narrator, Herbert Kaplow

SUMMARY: Traces the history of Jewish immigration and settlement in the American colonies and in the United States from the 17th century to the present day.

1. Jews in the United States—History. I. American Broadcasting Company. II. Macmillan Films.

[E184.J5] 973 74-701333  
ALA Booklist 74

**Rendezvous with freedom.** [Motion picture] ABC-TV. Released by Macmillan Films, 1974.

37 min sd color 16 mm

SUMMARY: Studies the history of Jews in America, from the arrival of the earliest European settlers who were fleeing the persecution of the Inquisition to the present time.

1. Jews in the United States—History. I. American Broadcasting Company. II. Macmillan Films.

[E184.J5] 973 74-700371  
CINE 74

**Renoir.** [Slide set] Universal Color Slide Co., 1971.

20 slides color 2 x 2 in.

SUMMARY: Presents a variety of paintings by the 19th-century French impressionist painter Auguste Renoir. With captions.

1. Renoir, Auguste, 1841-1919. 2. Impressionism (Art)—France. 3. Painting, French. I. Universal Color Slide Company.

[ND553] 759.4 74-733938  
Universal Color Slide Co. 74

**Renoir.** [Slide set] Universal Color Slide Co., 1971.

50 slides color 2 x 2 in

SUMMARY: Presents a variety of paintings by the 19th-century French impressionist painter Auguste Renoir. With captions.

1. Renoir, Auguste, 1841-1919. 2. Impressionism (Art)—France. 3. Painting, Modern—19th century—France. I. Universal Color Slide Company.

[ND553] 759.4 74-733946  
Universal Color Slide Co. 74

**Renoir, nudes.** [Slide set] Universal Color Slide Co., 1971.

20 slides color 2 x 2 in

SUMMARY: Presents a variety of paintings of nudes by the 19th-century French painter Auguste Renoir. With captions.

1. Renoir, Auguste, 1841-1919. 2. Painting, French. 3. Nude in art. I. Universal Color Slide Company.

[ND553] 759.4 74-733939  
Universal Color Slide Co. 74

**Renoir: sketches, drawings, watercolors.** [Slide set] Universal Color Slide Co., 1971.

20 slides color 2 x 2 in

SUMMARY: Presents a variety of sketches, drawings, and watercolors by the 19th-century French impressionist artist Auguste Renoir. With captions.

1. Renoir, Auguste, 1841-1919. 2. Impressionism (Art)—France. 3. Drawing, French. I. Universal Color Slide Company.

[NC248] 759.4 74-733954  
Universal Color Slide Co. 74

**Renting an apartment.** [Filmstrip]

see

Consumer's world—it's your decision: Renting an apartment.

**Repair procedures for refrigeration sealed systems.** [Filmstrip] Whirlpool Corp., 1969.

99 fr color 35 mm and phonotape: 1 cassette, 42 min.

With booklet.

SUMMARY: Describes how to repair a refrigeration sealed system.

1. Refrigeration and refrigerating machinery—Maintenance and repair. I. Whirlpool Corporation.

[TP492.7] 621.5 74-734229  
Whirlpool Corp. 74

**Repairers.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

38 fr color 35 mm. and phonodisc: 2 s, 12 in., 33 1/3 rpm. (The Jelly bean company. Part 1: Making and selling goods)

Also issued with phonotape in cassette.

With study guide and activity cards.

SUMMARY: Tells a story about a man who decides to form his own company to distribute jelly beans in order to show the kinds of jobs and duties that are performed by repairers in a company which makes and sells goods. For elementary grades.

1. Occupations—Juvenile films. [1. Occupations] I. Columbia Broadcasting System, inc. II. BFA Educational Media. III. Series: Jelly bean company. [Filmstrip] Part 1: Making and selling goods.

[HF5381.2] 331.7 74-732725  
BFA Educational Media 74

**Report from planet Earth.** [Filmstrip] Allyn and Bacon, 1973. Made by Warren Schloat Productions.

74 fr color 35 mm. and phonodisc (for manual or automatic projectors), 12 in., 33 1/3 rpm., 20 min. (Concepts and inquiry sound filmstrips, set 6)

Also issued with phonotape in cassette.

In the Educational Research Council social science program entitled Concepts and inquiry.

With teacher's guide.

Correlated with the textbook entitled Agriculture: man and the land

SUMMARY: Three agricultural experts from the planet Stardom return from a mission on planet Earth and describe food-getting methods in three Earth societies: food gathering and hunting in the primitive society of the Australian Aborigines; traditional and intensive agriculture in the developing country of Java; and mechanized, scientific farming in the developed country of the United States. For elementary grades.

1. Agriculture—Juvenile films. 2. Food—Juvenile films. 3. Australian aborigines—Food—Juvenile films. 4. Agriculture—Java—Juvenile films. 5. Agriculture—United States—Juvenile films. [1. Agriculture. 2. Food] I. Educational Research Council of America. Social Science Staff. Agriculture: man and the land. II. Allyn and Bacon, inc., Boston.

[S519] 630 74-734154  
Allyn and Bacon 74[74]

**A Report on acupuncture.** [Motion picture] Leo Seltzer. Released by Macmillan Films, 1974.

29 min sd color 16 mm.

CREDITS: Director and writer, Leo Seltzer.

SUMMARY: A factual report on the ancient medical practice of acupuncture as applied primarily to diagnosis and treatment of pain and illness. Shows contemporary methods of training, practice, and research; discusses modern clinical research in major Chinese hospitals; depicts dramatic examples of acupuncture therapy; demonstrates the move toward the ultimate integration of Chinese and Western medicine.

1. Acupuncture. I. Seltzer, Leo. II. Macmillan Films. [RM184] 615 74-702568  
Macmillan Films 74

**Representative Films, Ltd.**

see

Bhutan.

**The Reproducer.** [Motion picture] Moreland-Latchford Productions, Toronto, 1969. Released in the U.S. by Sterling Educational Films.

15 min. sd. color. 16 mm (Data processing)

Also issued in super 8 mm.

SUMMARY: Exhibits several card reproducing techniques to show the integral functions of the reproducer. Examines gang punching, mark punching, end printing, summary punching, and control panel wiring as it applies to the reproducer.

1. Computer input-output equipment. 2. Punched card systems. 3. Printers (Data processing systems) I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. III. Series: Data processing. [Motion picture]

[TK7887.5] 001.6 73-703126  
Sterling Educational Films 74

**The Reproductive system and birth.** [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974.

9 transparencies. color. 9 x 11 in. (You and your body, book D)

With teacher's guide.

SUMMARY: Illustrates the male and female reproductive systems and describes fertilization and the development of a baby.

1. Reproduction—Juvenile films. [1. Reproduction] I. Robert J. Brady Company. II. Prentice-Hall, inc. III. Series: You and your body. [Transparencies] book D.

[QP251] 612.6 74-732929  
Robert J. Brady Co. 74

**The Reproductive system in the human body, simplified.** [Filmstrip] Health Education Aids, 1974.

52 fr color 35 mm. and phonotape: 1 cassette, single-track, 24 min

With instructor's guide.

CREDITS: Producer and photographer, Charles L. Lloyd; script, Leila L. Cluff.

SUMMARY: Uses three-dimensional aids and simplified illustrations to describe the structure and function of the human reproductive system and attempts to clarify common misunderstandings of this system.

1. Human reproduction. 2. Generative organs. I. Health Education Aids (Firm) [QP251] 612.6 74-733881  
Health Education Aids 74

**Reptiles.** [Motion picture] National Geographic Society, 1973.

20 min. sd. color. 16 mm.

Also issued as videocassette.

Edited from the 1969 motion picture entitled Reptiles and amphibians.

With teacher's guide and collateral materials.

SUMMARY: Examines the characteristics and behavior of a variety of reptiles, including the Komodo dragon, turtles, sea snakes, and lizards.

1. Reptiles. I. National Geographic Society, Washington, D.C. II. Reptiles and amphibians. [Motion picture] [QL665] 598.1 72-702932  
National Geographic Society 74

**Reptiles and amphibians.** [Motion picture]

see

Reptiles.

**Rescue from isolation: the role of a psycho-geriatric day hospital.** [Motion picture] Maimonides Hospital and Home for the Aged, Montreal, 1973. Made by Ronald H. Blumer. Released in the U.S. by Transit Media.

22 min sd. color 16 mm

CREDITS: Cameraman, Pedro Novak.

SUMMARY: Describes the daily operation, through the eyes of both staff and patients, of a successful geriatric day hospital and stresses the need for the establishment of other such organizations.

1. Geriatric psychiatry. 2. Aged—Psychology. I. Maimonides Hospital and Home for the Aged. II. Transit Media, inc. [RC451.4.A5] 362.6 73-703365  
Cinémed 74

**Rescuing vanishing species.** [Filmstrip] Visual Education Consultants, 1973.

40 fr. color. 35 mm.

Also issued in b&amp;w.

With teacher's guide.

CREDITS: Author, Paul Thompson.

SUMMARY: Demonstrates the impact of man's activities on the world's wildlife and shows some of the efforts being made to save dwindling species.

1. Rare animals. 2. Rare plants. 3. Wildlife conservation.

[1. Rare animals. 2. Wildlife conservation] I. Visual Education Consultants, inc.

[QL82] 333.9 74-733004

Visual Education Consultants

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**Research Media, inc.**

see

Perception in radiography—the living skull.

Perception in radiography—the living skull: conoid process.

Perception in radiography—the living skull: flip-pin' cube.

Perception in radiography—the living skull: flip-pin' skull (no highlights).

Perception in radiography—the living skull: infraorbital foramen.

Perception in radiography—the living skull: lateral projection.

Perception in radiography—the living skull: orbital rim.

Perception in radiography—the living skull: para-nasal sinuses.

Perception in radiography—the living skull: sella turcica (sphenoid).

Perception in radiography—the living skull: sphenoid bone.

Perception in radiography—the living skull: twins (radiography &amp; photo).

Perception in radiography—the living skull: Waters projection.

Perception in radiography—the living skull: zygoma.

**Resobel (Firm)**

see

Les Voix du soleil.

**Resolved sections and removed sections.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

4 min. sd. color. super 8 mm. (Mechanical drawing film loops)

Loop film in cartridge.

With guidebook by Jay D. Helsel.

SUMMARY: Shows how to use resolved sections and removed sections in revealing interior detail in mechanical drawing.

1. Mechanical drawing. [1. Mechanical drawing] I. McGraw-Hill Book Company. Webster Division. II. Series: Mechanical drawing film loops. [Motion picture].

[T357] 604.2 74-702285

McGraw-Hill Book Co.

74

**Resources and methods in teaching the visually handicapped.** [Filmstrip] Mt. San Jacinto College, 1972.

62 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 24 min.

Also issued with phonotape in cassette.

With worksheet and post-test.

CREDITS: Author, Hilding E. Nelson.

SUMMARY: Illustrates some of the methods, aids, and devices used in shop orientation for visually handicapped or blind students.

1. Blind—Education. 2. Visually handicapped. I. Mt. San Jacinto College.

[HV1658] 371.9 73-736362

Mt. San Jacinto College

73

**Resources for Education and Management, inc.**

see

The Supervisor and interpersonal relations film-strip series.

**Resources of the ocean.** [Filmstrip] Ward's Natural Science Establishment, 1974.

61 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual, student review sheets, and glossary.

CREDITS: Author, Robert E. Boyer.

SUMMARY: Examines the importance of the ocean as a source of minerals of economic value, as a future source of fresh water, and as a source of food.

1. Marine resources. [1. Marine resources] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip].

[GC1025] 333.9 73-736112

Ward's Natural Science Establishment

74

**Respiratory and strict isolation.** [Filmstrip] Concept Media, 1974.

103 fr. color. 35 mm. and phonodisc: 2 s. 12 in., 33 1/3 rpm., 24 min. (Infection control, series 1, no. 4)

Also issued with phonotape in cassette.

With instructor's manual.

SUMMARY: Describes the mode of spread of diseases for which the patient requires respiratory or strict isolation. Presents the principles of respiratory and strict isolation and discusses the psychological effects of isolation.

1. Isolation (Hospital care). 2. Sick—Psychology. I. Concept Media, inc. II. Series: Infection control. [Filmstrip] series 1, no. 4.

[RA975] 610.73 74-733490

Concept Media

74

**Respiratory care.** [Filmstrip] Decision Media. Released by J. B. Lippincott Co., 1970.

8 filmstrips. color. 35 mm. and 8 phonodiscs (2 s. each, for manual or automatic projectors), 12 in., 33 1/3 rpm., approx. 25 min. each.

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Consultants, L. Patricia Davis, Eleanor Murphy.

CONTENTS: Reaction to crisis.—Bag breathing.—Suctioning.—Cuff and cannula.—Ventilator checks, part I.—Ventilator checks, part 2.—Cardio-pulmonary resuscitation.—A case study.

1. Artificial respiration. I. Decision Media, inc. II. Lippincott (J. B.) Company, Philadelphia.

[RC87.9] 610.73 74-732987

J. B. Lippincott

74

**Respiratory emergencies.** [Filmstrip] Career Aids, 1971.

81 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 19 min.

Also issued with phonotape in cassette.

With training guide, evaluation test, and answer card.

CREDITS: Consultants, Ralph D. Jung, Charlotte F. Smith, Roscoe B. Bigler, Rosemary Gaines, Sondra Evans.

SUMMARY: Uses a series of dramatic hospital situations to illustrate how to deal with respiratory emergencies by understanding underlying causes, recognizing primary signs and symptoms, knowing when to summon medical or supervisory assistance, and giving specific emergency nursing care.

1. Medical emergencies. 2. Respiratory organs—Diseases. I. Career Aids, inc.

[RC732] 610.73 73-735145

Career Aids

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**Respiratory failure in neuromuscular disease.** [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Bertrand J. Shapiro.

SUMMARY: Presents diagnostic techniques and clinical examples of respiratory failure according to anatomic site of disease process and other factors.

1. Respiratory insufficiency. 2. Neuromuscular diseases.

I. Medcom, inc.

[RC732] 616.2 73-735878

MEDCOM

74

**Respiratory system, digestive system, and special senses.** [Filmstrip] Trainex Corp., 1973.

64 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Emergency medical care)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: A training film for medical technicians illustrates the essential anatomical elements of the respiratory tract. Discusses details of the segments of the gastrointestinal tract and of accessory digestive organs, such as the liver, gallbladder, and pancreas.

1. Respiratory organs. 2. Digestive organs. I. Trainex Corporation. II. Series: Emergency medical care. [Filmstrip].

[QM251] 610.69 73-736485

Trainex Corp.

74

**Restoration of equestrian statues at the Memorial Bridge Plaza.** [Motion picture] National Bureau of Standards, 1972. Made by Ron Meininger.

16 min. sd. color. 16 mm.

SUMMARY: Examines the techniques used in the restoration of the equestrian statues at Memorial Bridge Plaza in Washington, D.C. Follows the entire restoration process of two statues from the initial cleaning to the final application of gold using the brush electroplating technique.

1. Sculpture—Washington, D.C.—Conservation and restoration. 2. Washington, D.C.—Statues. 3. Horsemen in art. 4. Washington, D.C.—Plazas—Memorial Bridge Plaza. I. United States. National Bureau of Standards.

[NBI199] 731.4 74-701403

U.S. National Bureau of Standards

74

**Restraint for survival.** [Motion picture] U.S. Federal Aviation Administration, 1967. Released by National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Demonstrates the life-saving potential of shoulder harnesses and seat belts. Documents FAA aeromedical research which simulates aircraft accidents.

1. Safety harness (Aeronautics). I. United States. Federal Aviation Administration. II. National Audiovisual Center.

[TL553.5] 629.134 74-705533

National Audiovisual Center

74

**The Return.** [Motion picture] E.C.R.F. Productions. Released by Pyramid Films, 1972.

27 min. sd. color. 16 mm.

Based on the book *The late great planet earth*, by Hal Lindsey.

SUMMARY: A documentary of Biblical prophecies. Filmed in Israel.

1. Bible—Prophecies. I. Lindsey, Hal. *The late great planet earth*. II. E.C.R.F. Productions. III. Pyramid Films, inc.

[BS647.2] 220.15 72-702188

CINE

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**Returns from space.** [Motion picture] U.S. National Aeronautics and Space Administration, 1966. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

SUMMARY: Describes some of the benefits and products of space research and development, including sensors for monitoring hospital patients, devices which aid the disabled, freeze-dried foods, technological tools, and microminiaturization of electronic components.

1. Technology transfer. 2. United States. National Aeronautics and Space Administration. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

[T174.3] 629.47 74-705535

National Audiovisual Center

74

**Reunion.** [Motion picture] York University, Toronto, 1973.

30 min. sd. color. 16 mm.

CREDITS: Director and writer, Murray Battle; photographer, Mark Irwin; editor, Mel Goldberg.

SUMMARY: Presents the story of a Korean war veteran who returns home for Christmas and is confronted with the memory of a war atrocity.

1. Korean War, 1950-1953—Atrocities. I. York University, Toronto.

[DS920.8] 791.43 74-701222

National Film Board of Canada

74



**La Réve.** [Motion picture] Paul Hasse, 1973.  
4 min. sd. color. 16 mm.  
Magnetic sound track.  
French version also issued.  
SUMMARY: An experimental film which depicts the sensations of man's recounting of a dream.  
1. Experimental films. 2. Short films. I. Hasse, Paul, 1954-  
[PN1995.9.E96] 704.94 74-700372  
CINE 74

**Revelations: 105.** [Motion picture] Ronald B. Underwood, 1974.  
6 min. sd. b&w. 16 mm.

SUMMARY: Provides a behind-the-scenes look at a walk-in, drive-in, televised church service. Shows the many preparations which go into putting on the service.

1. Television in religion. I. Underwood, Ronald B.  
[BV656.3] 264 74-700523  
CINE 74

**The Revolution for freedom. Part 1, 1734-1774.** [Filmstrip] United States History Society, 1965.

53 fr. color. 35 mm. (Pictorial film encyclopedia of American history)

In LC collections

With study guide and vocabulary drills.

Correlated with the Pictorial encyclopedia of American history

CREDITS: Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke.

SUMMARY: Depicts the beginning of the struggle for supremacy in America. Discusses England's winning of Canada and the Ohio Valley in the French and Indian War and the part played by George Washington and the colonists in helping England win the war

1. United States—History—French and Indian War, 1755-1763. 2. Washington, George, Pres. U.S., 1732-1799. [I. United States—History—French and Indian War, 1755-1763. 2. Washington, George, Pres. U.S., 1732-1799] I. Pictorial encyclopedia of American history. II. United States History Society. III. Series: Pictorial film encyclopedia of American history. [Filmstrip].  
[E199] 973.2 fia 67-3118  
[r74]rev

**The Revolution for freedom. Part 2, 1775-1783.** [Filmstrip] United States History Society, 1965.

51 fr. color. 35 mm. (Pictorial film encyclopedia of American history)

In LC collections

With study guide and vocabulary drills.

Correlated with the Pictorial encyclopedia of American history

CREDITS: Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke.

SUMMARY: Depicts major victories and defeats for the American forces during the Revolutionary War.

1. United States—History—Revolution, 1775-1783—Campaigns and battles. [I. United States—History—Revolution, 1775-1783—Campaigns and battles] I. Pictorial encyclopedia of American history. II. United States History Society. III. Series: Pictorial film encyclopedia of American history. [Filmstrip].  
[E230] 973.3 fia 67-3119  
[74r73]rev

**The Revolution in ideas (1840-1860).** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

77 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Continental Europe in revolution—1789-1890)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Producer, Margaret Deane; collaborator, David Thomson.

SUMMARY: Discusses the changes in technology and in social and political thought occurring in Europe between 1840 and 1860

1. Social sciences—History—Europe. 2. Technology—History—Europe. [I. Social sciences—History—Europe. 2. Technology—History—Europe] I. Encyclopaedia Britannica Educational Corporation. II. Series: Continental Europe in revolution—1789-1890 [Filmstrip].  
[H53] 940.2 74-734045  
EBEC 74

**Reward and punishment.** [Motion picture] CRM Productions, 1974.

14 min. sd. color. 16 mm.

CREDITS: Author, James Gardner

SUMMARY: Discusses principles underlying the two major influences in human development—reward and punishment—and guidelines for their use in developing new behaviors or changing existing behaviors of young children.

1. Children—Management. 2. Discipline of children. I. CRM Productions.  
[HQ769] 155.4 74-701923  
CRM Productions 74

**The Rewards of rewarding.** [Motion picture] Roundtable Productions. Released by Roundtable Films, 1973.

24 min. sd. color. 16 mm. (Thanks a' plenty boss)

SUMMARY: Explains to supervisors how to use rewards as a management tool. Tells about a foreman of a ranch who is out of touch with a worker's real needs and shows how a wise and experienced ranch cook teaches how and when to show appreciation to subordinates.

1. Performance awards. 2. Personnel management. I. Roundtable Productions, Beverly Hills, Calif. II. Roundtable Films. III. Series: Thanks a' plenty boss. [Motion picture].  
[HF5549.5.I5] 658.3 74-700244  
CINE 74

Reynolds Metals Company  
see

Aluminum: an investment in energy.

**A Rhine River barge master.** [Filmstrip] Society for Visual Education, 1973.

75 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) 12 in., 33 1/3 rpm., 19 min. (Two Germanies—two doctrines)

In LC collections.

Also issued with phonotape in cassette.

With teachers' guide.

CREDITS: Producer, C. James Westwick; narrator, Jerry Kauffherr; consultant, Edward J. Pawlowski; photographer, Hans Kramarz.

SUMMARY: Follows two Rhine barge masters on their journeys along the important 700-mile trade route between Switzerland and the North Sea. Shows the wide variety of barges and cargo which use the Rhine barge route.

1. Rhine River—Description and travel. [I. Rhine River—Description and travel] I. Society for Visual Education, inc., Chicago. II. Series: Two Germanies—two doctrines. [Filmstrip].  
[DD801.R75] 914.3 73-734535  
73r73]rev

**Rhino rescue.** [Motion picture] International Film Exchange. Released by Phoenix Films, 1974.

22 min. sd. color. 16 mm.

SUMMARY: Shows the care of rhinoceros in wildlife preservation.

1. Rhinoceros. 2. Wildlife rescue. I. International Film Exchange. II. Phoenix Films.  
[QL737.U63] 639 74-702590  
Phoenix Films 74

RHR Filmedia  
see

Georgia's Okefenokee Swamp.

**Rhythm and meter in poetry.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

48 fr. color. 35 mm. (Learning about poetry)

SUMMARY: Explains the function of rhythm and meter in poetry. With captions.

1. Versification. [I. Versification] I. Brunswick Productions. II. Educational Record Sales. III. Series: Learning about poetry. [Filmstrip].  
[PN1042] 808.1 74-734072  
Educational Record Sales 74

**Rhythm around you.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Creative expression)

(The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song card, and phonodisc.

SUMMARY: Encourages children to be aware of and respond to rhythms in their environment. For primary grades.

1. Rhythm—Juvenile films. [I. Rhythm. 2. Expression] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Creative expression. [Motion picture]. IV. Series: Most important person. [Motion picture].  
[BF475] 372.6 74-701349  
EBEC 74

**Rhythm, rhythm everywhere.** [Motion picture] Coronet Instructional Media, 1974.

11 min. sd. color. 16 mm.

Also issued in b&w.

CREDITS: Consultant, Patricia Cianciolo.

SUMMARY: Designed to stimulate children to discover rhythmic patterns in their environment and to enjoy experimenting with rhythmic movement, sounds, and art. For primary grades.

1. Movement, Aesthetics of—Juvenile films. 2. Rhythm—Juvenile films. 3. Proportion (Art)—Juvenile films. [I. Rhythm] I. Coronet Instructional Media (Firm)  
[LB1139.A3] 372.6 74-700653  
Coronet Instructional Media 74

**Rhythms of life.** [Filmstrip] Schloat Productions, 1973.

5 filmstrips. color. 35 mm. and 5 phonodiscs: 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Producer and writer, Nancy Genet; scientific adviser, John B. Palmer; artwork, John Goepel, Jr.; editor, Lottie E. Mackay.

SUMMARY: Demonstrates the importance of biorhythms in a wide variety of organisms. Shows how the rhythms are controlled by prominent geophysical periods, and how internal bioclocks might be related to RNA, DNA, and cell metabolism.

CONTENTS: Clocks, clocks, everywhere. 73 fr., 15 min.—2. What makes bioclocks tick? 75 fr., 17 min.—3. Bioclocks everywhere. 67 fr., 13 min.—4. Plant clocks and the seasons. 85 fr., 16 min.—5. Animal clocks and the seasons. 67 fr., 17 min.

1. Biology—Periodicity. [I. Biology—Periodicity] I. Schloat Productions.  
[QH527] 574 73-732815  
Schloat Productions 73r74]rev

**Rib-tickling American folktales.** [Filmstrip] Troll Associates, 1974.

6 filmstrips (42 fr. each) color. 35 mm. and phonotape: 3 cassettes, approx. 12 min. each.

With teacher's guide.

CONTENTS: Old Stormalong, America's greatest sailor.—Casey Jones, America's greatest railroad man.—Paul Bunyan and Johnny Inkslinger.—Folob Feboldson, hero of the Plains.—Fighting Mike Fink.—Casey at the bat and Casey's revenge. For elementary grades.

1. Tales, American—Juvenile films. 2. Children's films. [I. Folklore—United States] I. Troll Associates.  
[PZ8.1] 398.2 74-733933  
Troll Associates 74

Richard Cline Film Productions  
see Cline (Richard) Film Productions

Richards, Bob, 1926-  
see  
Atmosphere of greatness.

Richards (Bob) Attainment Institute  
see Bob Richards Attainment Institute

Richards, Harvey  
see  
Timber tigers.

**The Richest land.** [Motion picture] Ballis Associates, 1973

23 min. sd. color. 16 mm.  
With study manual

CREDITS: Production crew, George Ballis, John Ballis, Matt Sorter, Alan Eberhart, Jack Cashion, Galen Larson, Hayes Pearson

SUMMARY: Deals with agriculture in California, focusing on subsidies, politics, and battles among small farmers, big farmers, international oil companies, and farmworkers. Points out how California agriculture relates to the livelihood, struggles, and ideals of many Americans

I. Agriculture—Economic aspects—California. 2. Agricultural laborers—California. I. George Ballis Associates [HD1775] 338.1 74-700145  
George Ballis Associates 74

**Rick—file x-258375.** [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

11 min. sd. color. 16 mm. (Professional drug films series)

SUMMARY: Shows how the probation service responds to a youthful narcotics offender.

1. Drugs and youth—United States. 2. Probation—United States. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Professional drug film series. [Motion picture] [HV5825] 364.6 74-705538  
National Audiovisual Center 74

**Rick Trow Productions**

see

The Continuing history of rock.

**Riddles.** [Filmstrip] Educational Projections Corp., 1972.

44 fr. color. 35 mm. (Reading program. Level 3, R-395)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Presents riddles. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Riddles—Juvenile films. [1. English language—Spelling. 2. Riddles.] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-395 [LB1525] 372.4 73-736267  
Educational Projections Corp. 73

**Ridgway, Lorna.** Family grouping in the primary school

see

Children are people.

**Rifles for Watie.** [Filmstrip] Miller-Brody Productions, 1972.

192 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min. (Newbery award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes.

Based on the book of the same title by Harold Keith

SUMMARY: Jeff Bussey, a young farmer, joins the Union volunteers, and becomes a scout and soldier in the West to see the Civil War from both sides and lives to tell about it.

1. United States—History—Civil War, 1861-1865—Juvenile films. 2. Children's films. [1. Watie, Stand, 1806-1871—Fiction. 2. United States—History—Civil War, 1861-1865—Fiction.] I. Keith, Harold, 1903-. Rifles for Watie. II. Miller-Brody Productions. III. Series.

[PZ7] 813 73-735963

Miller-Brody Productions 74/74

**The Right to know.** [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1973.

17 min. sd. color. 16 mm.

With teacher's guide

SUMMARY: Examines the history of the basic democratic principles of the people's right to know. Describes the personal and institutional obstacles to full freedom of information, and warns that democracy ceases to function unless citizens have access to information.

1. Freedom of information—United States. I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago. [JC599] 323 73-703394  
Journal Films 74

**Rights, wrongs and the first amendment.** [Motion picture] Rediscovery Productions. Released by Sterling Educational Films, 1974.

28 min. sd. color. 16 mm.

SUMMARY: Traces the history in the United States of freedom of speech, freedom of the press, and freedom of assembly from the Declaration of independence to the exposure of Watergate. Points out that though personal freedom has often seemed to be in jeopardy, the democratic political process in America has displayed a remarkable resilience.

1. Civil rights—United States. I. Rediscovery Productions. II. Sterling Educational Films, inc.

[JC599] 323.4 74-702613  
CINE 74

**Rightward ho!** [Filmstrip] Society for Visual Education, 1973.

72 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Threshold to reading, group 1)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Emilie Carter Cook; writer, Daniel Quinn; consultants, Sara Throop, Barbara Horner.

SUMMARY: A reading development program. Demonstrates the left to right sequences of words using the letters t, o, and p, and the word top. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary).] I. Society for Visual Education, inc., Chicago. II. Series: Threshold to reading. [Filmstrip] group 1. [LB1525] 372.4 73-736658  
SVE 74

**Rigoletto.** [Motion picture] Nathan Kroll. Released by Phoenix Films, 1973.

30 min. sd. color. 16 mm. (Who's afraid of opera)

SUMMARY: Uses puppets to outline the story of Verdi's opera Rigoletto and to comment on its action. Features Joan Sutherland and other singers.

1. Operas—Excerpts. I. Verdi, Giuseppe, 1813-1901. Rigoletto. II. Kroll, Nathan. III. Phoenix Films. IV. Series: Who's afraid of opera. [Motion picture]. [M1505] 782.1 73-703433  
Phoenix Films 74

**The Rise of Germany (1860-1890).** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Continental Europe in revolution—1789-1890)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Margaret Deane; collaborator, David Thomson.

SUMMARY: Traces the rise of Germany during the era of Otto von Bismarck.

1. Bismarck, Otto, Fürst von, 1815-1898. 2. Germany—Politics and government—1848-1870. 3. Germany—Politics and government—1871-1888. [1. Bismarck, Otto, Fürst von, 1815-1898. 2. Germany—Politics and government—1848-1870. 3. Germany—Politics and government—1871-1888.] I. Encyclopaedia Britannica Educational Corporation. II. Series: Continental Europe in revolution—1789-1890. [Filmstrip]. [DD221] 943 74-734048  
EBEC 74

**The Rise of the republic.** [Filmstrip] Filmstrip House, 1973.

78 fr. color and b&w. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., 11 min. (France: the country and its people)

With guide.

SUMMARY: Discusses 19th-century French writers and painters and the development of French commerce and industry.

1. France—Civilization—1789-1830. 2. France—Civilization—1830-1900. I. Filmstrip House, New York. II. Series: France: the country and its people. [Filmstrip]. [DC33.5] 944 73-736535  
ALA Booklist 74

**Risk, William B.**

see

It's up to you.

**River to the Sun.** [Motion picture] Minnesota Power and Light Co. Made by Filmmakers and Westmoreland, Larson, and Hill. Released by Association-Sterling Films, 1974.

19 min. sd. color. 16 mm.

SUMMARY: Shows the development of power sources in the area served by Minnesota Power and Light Co. Examines the use of hydroelectric power, the use of coal to generate electricity, and the promise of nuclear and solar energy as sources of electric power

1. Electric power-plants—Minnesota. I. Minnesota Power and Light Company. II. Association-Sterling Films. [TK1223.4] 621.4 74-702509  
CINE 74

**Rivers.** [Filmstrip] Arthur D. Nelles. Released by BFA Educational Media, 1973.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Nature series: wind and water)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Explores the importance of rivers in transporting precipitation from the Earth's surface to the oceans, and shows how their flow is the primary source of erosion on the Earth's continents and other bodies of land. For elementary grades.

1. Rivers—Juvenile films. [1. Rivers.] I. Nelles, Arthur D. II. BFA Educational Media. III. Series: Nature series: wind and water. [Filmstrip]. [GB1203] 551.4 74-732712  
BFA Educational Media 74

**Rivers.** [Filmstrip] Hulton Educational Publications, Amersham, Eng., 1973.

37 fr. color and b&w. 35 mm. (Physical geography series)

With filmstrip notes by P. T. Silley.

SUMMARY: Describes the upper, middle, and lower courses which rivers take and shows examples of their three functions of erosion, transportation, and deposition.

1. Rivers. [1. Rivers.] I. Hulton Educational Publications, Ltd. II. Series: Physical geography series. [Filmstrip]. Hulton Educational Publications. [GB1203] 551.4 73-735901  
Hulton Educational Publications 73

**Rivers are highways.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

65 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (All about rivers)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Murie; collaborator, Lloyd A. Stjernberg.

SUMMARY: Traces the early development of river transportation in America. Shows how important cities of today developed at river crossroads.

1. Inland water transportation—United States—History—Juvenile films. 2. Cities and towns—United States—History—Juvenile films. [1. Inland water transportation. 2. Cities and towns. 3. Rivers.] I. Encyclopaedia Britannica Educational Corporation. II. Series: All about rivers. [Filmstrip]. [HE629] 386 74-734026  
EBEC 74

**Rivers, floods, and people.** [Motion picture] Countryman-Klang, inc., and Art Evans Productions. Released by Oxford Films, 1974.

11 min. sd. color. 16 mm.

With study guide

SUMMARY: Shows how fighting floods has minimized losses and how wise use of the flood plain allows it to serve man as a building site, as well as serve its natural purpose. Emphasizes the importance of living in harmony with nature.

1. Flood control. [1. Flood control.] I. Countryman-Klang, inc. II. Art Evans Productions. III. Oxford Films. [TC530] 551.4 74-702024  
Oxford Films 74



**Rivers work against us.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

65 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 7 min. (All about rivers)

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Producer, Don Murie; collaborator, Lloyd A. Sjoberg.

SUMMARY: Uses the example of a disastrous flood at Minot, N.D., in order to show how rivers can overflow their banks and cause damage to man's life and property

1. Minot, N.D. Floods Juvenile films 2. Floods—Juvenile films [1. Minot, N.D. Floods 2. Floods]

I. Encyclopaedia Britannica Educational Corporation II. Series: All about rivers. [Filmstrip]

[GB1225] 551.4 74-734027  
EBEC 74

**Rivers work for us.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

65 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (All about rivers)

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Producer, Don Murie; collaborator, Lloyd A. Sjoberg.

SUMMARY: Shows how rivers have shaped man's culture and how man has used water to drive generators, to irrigate farmlands, and to perform other tasks

1. Rivers—Juvenile films. 2. Water resources development—Juvenile films [1. Rivers 2. Water resources development]

I. Encyclopaedia Britannica Educational Corporation. II. Series: All about rivers. [Filmstrip]

[TC406] 333.9 74-734025

EBEC 74

**RKO General Television**

see

Three women alone.

**RMI Film Productions**

see

Advanced woodworking: Combining and finishing.

Advanced woodworking: Final parts shaping.

Advanced woodworking: Initial forming operations.

Advanced woodworking: Intermediate forming and shaping.

Advanced woodworking: Materials selection.

Advanced woodworking: Project planning.

Declaration of independence, June 1776-January 1777.

Dwight D. Eisenhower—the soldier statesman, 34th President of the United States.

Informal research papers.

Practical woodworking: Hand tools.

**Roach, Frank**

see

If kangaroos jump, why can't you?

**Road building.** [Filmstrip] Educational Projections Corp., 1972.

46 fr. color. 35 mm. (Reading program. Level 3, R-360)

With teacher's manual

SUMMARY: A reading program which reinforces spelling skills. Describes road construction from the building of jungle trails to the construction of superhighways. With captions. For primary grades

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Roads—History Juvenile films [1. Reading (Primary) 2. Roads—History]

I. Educational Projections Corporation. II. Series: Reading program [Filmstrip] Level 3, R-360

[LB1525] 372.4 73-736229

Educational Projections Corp. 74

**The Road to Rome.** [Motion picture] Castle Films. Released by Universal Education and Visual Arts, 1969.

approx. 4 min. si. color super 8 mm

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Shows views of Rome, including the Coliseum, the Forum, the Piazza del Popolo, and the Trevi Fountain.

1. Rome (City)—Description. [1. Rome (City)—Description]

I. United World Films, inc. Castle Films Division.

II. Universal Education and Visual Arts.

[DG806.2] 914.5 73-703046

UEVA 73

**Road to the wall.** [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Big picture)

SUMMARY: Documents the rise of communism from St. Petersburg, Russia, in the early days of Lenin and Trotsky to Berlin and Cuba under the influence of Krushchev.

1. Communism—History. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture]

[HX406] 320.5 74-705544

National Audiovisual Center 74

**Roads.** [Filmstrip] Educational Projections Corp., 1972.

49 fr. color. 35 mm. (Reading program. Level 3, R-359)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling and phonics skills. Describes different kinds of roads found in many places in the United States. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Roads—United States—Juvenile films. [1. Reading (Primary) 2. Roads]

I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-359.

[LB1525] 372.4 73-736228

Educational Projections Corp. 74

**Roads of long ago.** [Filmstrip] Educational Projections Corp., 1972.

48 fr. color. 35 mm. (Reading program. Level 3, R-361)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Illustrates roads of long ago, from Roman highways to wooden pioneer roads of North America. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Roads—History—Juvenile films. [1. Reading (Primary) 2. Roads—History]

I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-361.

[LB1525] 372.4 73-736230

Educational Projections Corp. 74

**Roasting.** [Motion picture] National Educational Media, 1972.

approx. 10 min. sd. color. 16 mm. (Professional food preparation and service program)

Also issued in standard and in super 8 mm. in cartridge with magnetic sound

Also issued as videotape

With study guide, instructor's information sheet, and instructor's guide.

SUMMARY: Demonstrates professional procedures for roasting meats, using racks, pans, and ovens. Explains the importance of using a meat thermometer and gives tips on quantity roasting, basting, time, and temperature.

1. Roasting (Cookery) 2. Cookery for institutions, etc. I. National Educational Media. II. Series: Professional food preparation and service program. [Motion picture]

[TX690] 641.7 74-700407

National Educational Media 74

**Robert E. Peary (1856-1920).** [Filmstrip] Allyn and Bacon, 1970. Made by Audio-Visual Industries.

53 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 10 in., 33 1/3 rpm., 9 min. (Explorers and discoverers, set 2)

Also issued with phonotape in cassette

In the Educational Research Council social science program entitled Concepts and inquiry.

With teacher's guide and student booklets.

SUMMARY: Focuses on the expeditions of Robert E. Peary and tells how he finally discovered the North Pole. For primary grades.

1. Peary, Robert Edward, 1856-1920—Juvenile films. 2. Peary, Robert Edward, 1856-1920. [1. Explorers, American. 2. North Pole]

I. Allyn and Bacon, inc., Boston. II. Title: Concepts and inquiry. III. Series: Explorers and discoverers. [Filmstrip] set 2.

[G635.P4] 923 73-736444

Allyn and Bacon 74

**Robert Frost: a first acquaintance.** [Motion picture] Harold Mantell, inc. Released by Films for the Humanities, 1974.

16 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer and director, Harold Mantell; photographer, Anthony Spalla; editor, Carlo Arcamone.

SUMMARY: Explores American poet Robert Frost's relationship with children. Shows the poet's daughter, Lesley Frost, at the Frost farm in New Hampshire, where neighboring children interpret the action of Frost poems at the farm spots which inspired the poet to write them.

1. Frost, Robert, 1874-1963—Criticism and interpretation. [1. Frost, Robert, 1874-1963—Criticism and interpretation]

I. Harold Mantell, inc. II. Films for the Humanities (Firm) [PS3511.R94] 811 74-701528

Harold Mantell, inc. 74

**Robert Frost's poems.** [Slide set] J. Weston Walch, 1971. Made by World in Color Productions.

22 slides. color. 2 x 2 in.

With teacher's guide.

CREDITS: Author, Theodore S. Johnson.

SUMMARY: Uses pictures of various New England scenes in order to illustrate several poems of Robert Frost.

1. Frost, Robert, 1874-1963—Illustrations. 2. New England—Description and travel. [1. Frost, Robert, 1874-1963—Illustrations. 2. New England—Description and travel]

I. Frost, Robert, 1874-1963. II. Walch, John Weston, 1902- [PS3511.R94] 811 74-733155

J. Weston Walch 74

**Robert Heller Productions**

see

Air conditioning serviceman—servicing the system: Charging the system.

Air conditioning serviceman—servicing the system: Installing gauge set and purging hoses.

Air conditioning serviceman—servicing the system: Performance testing the system.

Air conditioning serviceman—servicing the system: Testing the system for leaks.

Air conditioning serviceman—servicing the system: Trouble shooting the system.

Air conditioning serviceman—testing the system: Connecting gauges and discharging the system.

Air conditioning serviceman—testing the system: Connecting the refrigerant can and tap.

Air conditioning serviceman—testing the system: Evacuating the system.

Air conditioning serviceman—testing the system: Identifying the basic components of an air conditioner.

Air conditioning serviceman—testing the system: Inspecting the system visually.

Air conditioning serviceman—testing the system: Understanding the test gauges.

Fiberglass repairman—rebuilding damaged sections: Cutting out a section.

Fiberglass repairman—rebuilding damaged sections: Installing and building-up a fiberglass core.

Fiberglass repairman—rebuilding damaged sections: Joining repaired sections.

Fiberglass repairman—rebuilding damaged sections: Making a core with fiberglass material.

Fiberglass repairman—rebuilding damaged sections: Reconstructing a mashed crown.

Fiberglass repairman—rebuilding damaged sections: Reinforcing a mashed crown.

Fiberglass repairman—rebuilding damaged sections: Reinforcing and filling joined panels.

Fiberglass repairman—rebuilding damaged sections: Reinforcing hinge and torque boxes.

Fiberglass repairman—repairing cracks and holes: Filling and finishing a repaired section.

Fiberglass repairman—repairing cracks and holes: Mixing and applying chopped fiberglass filler.

Fiberglass repairman—repairing cracks and holes: Patching a hole.

Fiberglass repairman—repairing cracks and holes: Preparing a damaged panel.

Fiberglass repairman—repairing cracks and holes: Preparing and applying cloth to metal.

Fiberglass repairman—repairing cracks and holes: Preparing resin mix.

Fiberglass repairman—repairing cracks and holes: Repairing a crack or tear.

**Robert Indiana portrait.** [Motion picture] Huszar Productions, 1973.

25 min sd color 16 mm

SUMMARY: Uses interviews and examples of the work of artist Robert Indiana in order to explore motivations of artistic creativity.

I. Indiana, Robert, 1928- I. Huszar Productions.  
[ND237] 759.13 74-700522  
CINE 74

**Robert J. Brady Company**

see

Assisting the patient with the activities of daily living.

The Body, its nerves, senses, and control.

Description of vital signs—basis for nursing judgments.

The Digestive system and hormones.

Drugs and you, level 2.

Interactions in the environment.

Jumper's environment.

The Meaning of nursing.

Muscles, bones, skin, lungs, and blood.

Our influence on the environment.

Pollution and you.

Pollution has many forms.

Pollution in our environment.

Pollution is growing.

Principles of first aid.

Providing an optimum environment.

The Reproductive system and birth.

Therapeutic nursing measures.

Your future in ecology.

**Robert Lawrence Productions**

see

Ever after all.

**Robert Sande Productions**

see

Guidance for the 70's: the blame game.

**Roberts, C. Larry**

see

The Smara.

**Robin Gunn Ltd.**

see

The Arctic ... the wildlife ... a pipeline.

**Robinson, Roland**

see

Nunu and the zebra.

**Roboly, Jean-Claude**

see

Karate: art or sport?

**Rocco.** [Motion picture] New Film Co., 1972.

20 min sd color 16 mm

Edited from the 1972 motion picture entitled No expectations.

CREDITS: Producer, Christopher Knight

SUMMARY: A documentary that examines the attitudes, feelings and experiences of a heroin addict.

1. Heroin habit. 2. Narcotic addicts. I. New Film Company II. No expectations. (Motion picture)  
[HV5822.H4] 613.8 74-702158  
New Film Co. 74

**Rochemont (Louis de) Associates, inc.**

see De Rochemont (Louis) Associates, inc.

**The Rock cycle.** [Filmstrip] Ward's Natural Science Establishment, 1974.

63 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual, student review sheets, and glossary

CREDITS: Author, Robert E. Boyer.

SUMMARY: Describes igneous, sedimentary, and metamorphic rocks and explains how they are formed. Shows the importance of the rock cycle

1. Petrology. 2. Sedimentation and deposition. [1. Petrology. 2. Rocks] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. (Filmstrip).  
[QE431.5] 552 73-736111  
Ward's Natural Science Establishment 74

**Rock weathering—chemical.** [Motion picture] Hubbard Scientific Co., 1973. Made by Cybern Film Systems.

4 min. si. color. super 8 mm. (Earth materials)

Loop film in cartridge.

With student's guide.

SUMMARY: Presents a series of laboratory demonstrations which show the major processes and changes produced by chemical weathering of rocks.

1. Weathering. [1. Weathering. 2. Rocks] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Earth materials. (Motion picture).  
[QE570] 552 73-702940  
Hubbard Scientific Co. 73

**Rock weathering—physical.** [Motion picture] Hubbard Scientific Co., 1973. Made by Cybern Film Systems.

4 min si color super 8 mm (Earth materials)

Loop film in cartridge.

With student's guide.

SUMMARY: Presents a series of laboratory demonstrations which show the major processes and changes produced by rock weathering.

1. Weathering. [1. Weathering. 2. Rocks] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Earth materials. (Motion picture).  
[QE570] 552 73-702939  
Hubbard Scientific Co. 73

**Rocks and rock structures.** [Filmstrip] Hulton Educational Publications, Amersham, Eng., 1973.

44 fr. color and b&w. 35 mm. (Physical geography series)

With filmstrip notes by P. T. Silley.

SUMMARY: Offers a collection of illustrations of sedimentary and igneous rocks and their structures, showing effects caused by weathering.

1. Rocks. [1. Rocks. 2. Geology] I. Hulton Educational Publications, Ltd. II. Series: Physical geography series. (Filmstrip). Hulton Educational Publications.  
[QE431.2] 551.8 73-735898  
Hulton Educational Publications 73

**Rockwell, Anne F.** Stolen necklace

see

The Stolen necklace.

**Rockwell International**

see

This is Rockwell.

**Rockwell International.** Rocketdyne Division

see

1001 launches.

**Rocky Mountains National Park.** [Filmstrip] Falcon Media Systems, Toronto, 1973. Made by Barry Griffiths. Released in the U.S. by Visual Publications.

46 fr color 35 mm (National parks of Canada)

SUMMARY: Shows the landforms, wildlife, and natural vegetation in Rocky Mountains National Park in Canada. With captions. For elementary grades.

1. Natural history—Alberta—Banff National Park—Juvenile films. 2. Banff National Park—Juvenile films. [1. Natural history—Alberta—Banff National Park. 2. Banff National Park. 3. National parks and reserves—Canada. 4. Canada—Description and travel] I. Falcon Media Systems. II. Visual Publications. III. Series: National parks of Canada. (Filmstrip).  
[QH106.2.A] 917.8 74-733450  
Visual Publications 74

**Rocom**

see

Digitalis therapy.

Tonometry.

**Rodgers and Hammerstein.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

45 fr. color. 35 mm. (American musical theater)

SUMMARY: Describes the careers of American musical composer Richard Rodgers and lyricist Oscar Hammerstein II. With captions.

1. Rodgers, Richard, 1902- 2. Hammerstein, Oscar, 1895-1960. I. Brunswick Productions. II. Educational Record Sales. III. Series: American musical theater. (Filmstrip).  
[ML410.R6315] 782.8 74-734070  
Educational Record Sales 74

**Roentgenologic approach to heart disease.** [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Larry P. Elliott.

SUMMARY: Illustrates some of the procedures in a roentgenologic approach to heart disease, including technical analysis, the extra-cardiac stage of interpretation, the physiologic or functional stage of interpretation, and the anatomic stage of interpretation.

1. Heart—Diseases. 2. Heart—Radiography I. Medcom, inc.  
[RC683.5.R3] 616.07 73-736320  
MEDCOM 74

**Roger Hagan Associates**

see

Stations.

**Rogers (Allen) Production Services**

see Allen Rogers Production Services

**Rogers, Carl Ransom, 1902-**

see

Carl Rogers on marriage: Persons as partners.

**Rogers, Richard P.**

see

Elephants.

**Roland, Anthony**

see

Beaune—Roger van der Weyden, 1400-1464.

Digging for the history of man. Part 1: 3000 B.C.-600 A.D.

Digging for the history of man. Part 2: 700 A.D.

**The Role of the economist.** [Filmstrip] Westwood Educational Productions, 1973.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. (An introduction to the social sciences) Also issued with phonotape in cassette.

CREDITS: Writer and consultant, Walter M. Burks.

SUMMARY: Examines the work and discipline of economists. Shows how many economists concentrate on one field of specialization and provides a guide to these fields of concentration.

1. Economists. 2. Economics. I. Westwood Educational Productions. II. Series: Introduction to the social sciences. (Filmstrip).  
[HB71] 330.092 74-733465  
Westwood Educational Productions 74-7474rev



**Role of the instructor.** [Motion picture] Minnesota Video Nursing Education, 1968.

30 min sd color 16 mm (Teaching role, no 2)  
Also issued in b&w

Videotape on reel or videocassette also issued.

With workbook and instructor's manual

**SUMMARY:** Teaches the nursing instructor various principles, tools, and methods of teaching. Deals with the instructor-student relationship, focusing on the qualities of a good teacher and the proper climate for effective teaching and learning. Outlines key functions and responsibilities of the teacher-manager.

1. Nurses and nursing—Study and teaching. I. Minnesota Video Nursing Education (Organization) II. Series: Teaching role. [Motion picture] no. 2.  
[RT71] 370.7 73-703318  
Minnesota Video Nursing Education  
74

**The Role of the psychologist.** [Filmstrip] Westwood Educational Productions, 1973.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (An Introduction to the social science)  
Also issued with phonotape in cassette.

**CREDITS:** Writer and consultant, Shirley Koch.

**SUMMARY:** Explains the role of the psychologist in the field of the social sciences and identifies several areas of specialty for psychologists, such as clinical, perceptual, educational, learning theory, and testing psychology.

1. Psychology as a profession. I. Westwood Educational Productions. II. Series: Introduction to the social sciences. [Filmstrip].  
[BF76] 150.92 74-733463  
Westwood Educational Productions  
74

**The Role of the sociologist.** [Filmstrip] Westwood Educational Productions, 1973.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (An Introduction to the social sciences)  
Also issued with phonotape in cassette.

**CREDITS:** Writer and consultant, Shirley Koch.

**SUMMARY:** Discusses the use of structural analysis in defining the subject matter of sociology. Describes the differences between sociological ideas such as the group, organization, institution, society, and culture.

1. Sociology—Methodology. 2. Social structure. I. Westwood Educational Productions. II. Series: Introduction to the social sciences. [Filmstrip].  
[HM24] 301.092 74-733464  
Westwood Educational Productions  
74

**Rolled snub scroll and punched hole.** [Filmstrip] Visual Publications, London, 1968. Made by Alan Knight. Released in the U.S. by Visual Publications.

34 fr. color 35 mm (The Technique of decorative ironwork, no. 2)

With teacher's guide

**SUMMARY:** Illustrates decorative ironwork. Provides a step-by-step examination of the correct methods and tools required in producing rolled snub scroll and punched hole.

1. Ironwork. I. Visual Publications. II. Series: Technique of decorative ironwork. [Filmstrip] no. 2.  
[TT240] 739 74-733597  
Visual Publications  
74

**Rolly Productions**

see

Diefenbaker, the homestead years.

**Roman mythology: Metamorphoses.** [Filmstrip] Coronet Instructional Media, 1974.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

**CREDITS:** Author, W. R. Connor

**SUMMARY:** Dramatizes Roman myths illustrating magical changes of gods, people, and animals into other forms.

1. Mythology, Roman. 2. Metamorphosis (in religion, folk-lore, etc.) [1. Mythology, Roman] I. Coronet Instructional Media (Firm)  
[BL805] 292 74-734360  
Coronet Instructional Media  
74

**Roman mythology: Origins and development.** [Filmstrip] Coronet Instructional Media, 1974.

56 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min

Also issued with phonotape in cassette.

**CREDITS:** Author, W. R. Connor.

**SUMMARY:** Traces the development of Roman mythology from the period of simple spirit-worship to the later period of a mixture of many different foreign gods and religious beliefs.

1. Mythology, Roman. [1. Mythology, Roman] I. Coronet Instructional Media (Firm)  
[BL802] 292 74-734358  
Coronet Instructional Media  
74

**Roman mythology: The state and its heroes.** [Filmstrip] Coronet Instructional Media, 1974.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

**CREDITS:** Author, W. R. Connor.

**SUMMARY:** Recounts the adventures of Aeneas and other legendary heroes in the works of Virgil and Livy.

1. Mythology, Roman. [1. Mythology, Roman] I. Coronet Instructional Media (Firm)  
[BL802] 292 74-734361  
Coronet Instructional Media  
74

**Romania films**

see

The Ant.

**Romania: my country.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

103 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Eastern Europe from within)

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Producer, Milan Herzog in collaboration with Alfred J. Rieber

**SUMMARY:** Examines some of the history, culture, and geography of the country of Romania

1. Romania—Juvenile films. [1. Romania] I. Encyclopaedia Britannica Educational Corporation. II. Series: Eastern Europe from within. [Filmstrip].  
[DR205] 914.98 74-733052  
EBEC  
74

**Romantic Mother Goose.** [Motion picture] Kayfetz/Edutec Productions. Made and released by Visual Instruction Productions, Victor Kayfetz Productions, 1973.

5 min. sd. color. 16 mm.

**CREDITS:** Educational adviser, John Gough.

**SUMMARY:** Uses a bouncing ball as a sing-along device to teach children to read lyrics to the nursery rhymes Bobby Shaftoe, Curly Locks, and Where are you going, my pretty maid? For primary grades.

1. Reading (Primary)—Juvenile films. 2. Nursery rhymes—Juvenile films. [1. Reading (Primary) 2. Nursery rhymes] I. Kayfetz-Edutec Productions II. Kayfetz (Victor) Productions, New York  
[LB1525] 398.8 74-701052  
Victor Kayfetz Productions  
74

**Romantic vision.** [Filmstrip] Visual Publications, London, 1968. Made by Nigel Temple. Released in the U.S. by Visual Publications.

40 fr. color. 35 mm. (Looking at things, no. 3)

With teacher's guide.

**SUMMARY:** Deals with the visual aspects of design inspired by romanticism in the 19th century.

1. Design. 2. Romanticism in art. [1. Design. 2. Romanticism in art] I. Visual Publications. II. Series: Looking at things. [Filmstrip] no. 3.  
[NK1370] 709.03 74-733621  
Visual Publications  
74

**Rome, book 1.** [Transparencies] Milliken Pub. Co., 1971.

12 transparencies. color. 9 x 11 in. (History of man series)

With teacher's guide and duplicating masters.

**SUMMARY:** Deals with the Etruscan heritage, republican government, and the religion, domestic life, forum, law, and army of Rome.

1. Rome—History—Republic, 510-30 B.C. 2. Rome—Civilization. 3. Etruscans. [1. Rome—History—Republic, 510-30 B.C. 2. Rome—Civilization. 3. Etruscans] I. Milliken Publishing Company. II. Series: History of man series. [Transparencies].  
[DG231] 937 74-733092  
Milliken Pub. Co.  
74

**Rome, book 2.** [Transparencies] Milliken Pub. Co., 1971.

12 transparencies. color. 9 x 11 in. (History of man series)

With teacher's guide and duplicating masters.

**SUMMARY:** Focuses on Roman emperors, art, literature, and the decline of the Roman Empire.

1. Rome—History—Empire, 30 B.C.-476 A.D. 2. Rome—Civilization. [1. Rome—History—Empire, 30 B.C.-476 A.D. 2. Rome—Civilization] I. Milliken Publishing Company. II. Series: History of man series. [Transparencies].  
[DG270] 937 74-733384  
Milliken Pub. Co.  
74

**Ronald Rich.** [Filmstrip] Educational Projections Corp., 1972.

45 fr. color. 35 mm. (Reading program. Level 3, R-307)

With teacher's manual.

**SUMMARY:** A reading program which reinforces spelling skills. Presents a story which illustrates the moral that there are more important things in life than money and other material things. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. [1. Reading (Primary) 2. English language—Orthography and spelling—Juvenile films] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-307.  
[LB1525] 372.4 73-736170  
Educational Projections Corp.  
74

**Ronning, Chester, 1894-**

see

Distinguished Canadians: Chester Ronning.

**Rood (Bob) Productions**

see Bob Rood Productions

**Rooftop.** [Motion picture] Emergent Films, Toronto, 1972.

3 min sd color. 16 mm

**CREDITS:** Producer, David Cronenberg.

**SUMMARY:** Presents a visual study of rooftops.

1. Roofs. I. Emergent Films (Firm)  
[NA2900] 704.94 74-701027  
National Film Board of Canada  
74

**Room 312.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Program X)

**CREDITS:** Producer and director, Gil Taylor; script, Grace Richardson. CAST: Lou Jacobi, Sean Sullivan, Mia Anderson, Jack Duffy, Robert McHeady, Howard Swinson.

**SUMMARY:** Presents a story about a hotel room from which people never return.

1. Short films. I. Canadian Broadcasting Corporation. II. Series: Program X. [Motion picture].  
[PN1997] 791.43 74-701254  
National Film Board of Canada  
74

**Room for a way of life.** [Motion picture] Charleston County Park, Recreation, and Tourist Commission. Made by Visual Public Relations. Released by Modern Talking Picture Service, 1973.

28 min sd color. 16 mm

**SUMMARY:** Presents views of Charleston, S.C., a city that prides itself on restoration and preservation of the past and the harmony of the old and the new.

1. Charleston, S.C.—Description. 2. Charleston, S.C.—Historic houses, etc. I. Charleston County, S.C. Park, Recreation, and Tourist Commission. II. Modern Talking Picture Service, inc.  
[F279.C44] 917.57 74-700110  
CINE  
74(74)

**Room service.** [Motion picture] National Educational Media, 1973

approx 10 min. sd. color. 16 mm. (Professional hospitality program)

Also issued in standard and in super 8 mm in cartridge with magnetic sound

Also issued as videotape

With study guide, instructor's information sheet, and instructor's guide

SUMMARY: Deals with special problems of room service, focusing on duties of waiter, waitress, and order taker

1. Food service. 2. Hotels, taverns, etc. I. National Educational Media. II. Series: Professional hospitality program. [Motion picture]

[TX943] 642 74-700224

National Educational Media

74[74]

**Roosevelt, Truman, and Eisenhower—from the New Deal to the cold war.** [Filmstrip] Eye Gate House, 1973.

52 fr. color. 35 mm. and phonotape: 1 cassette. (The Presidency and the Presidents)

With guide at end of filmstrip and at end of phonotape.

SUMMARY: Shows how the strong leadership of Presidents Franklin Delano Roosevelt, Harry Truman, and Dwight D. Eisenhower led the United States from the depths of the depression, through two wars, to attempts at peace

1. United States—Politics and government—1933-1953. 2. United States—Politics and government—1953-1961. 3. World War, 1939-1945—United States. [1. United States—Politics and government—1933-1953. 2. United States—Politics and government—1953-1961. 3. World War, 1939-1945—United States] I. Eye Gate House, inc. II. Series: Presidency and the Presidents. [Filmstrip]

[E806] 973.9 74-732587

Eye Gate House

74

**The Root of the matter.** [Filmstrip] Christian Rural Overseas Program, 1973.

100 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

With use guide and script.

CREDITS: Script, John Gillies; narrator, Maurice Copeland.

SUMMARY: Shows some of the ways in which the Christian Rural Overseas Program and church agencies in general are working to meet the challenge of agricultural development in third world countries.

1. Christian Rural Overseas Program. 2. Church and social problems. 3. Underdeveloped areas. Agriculture. I. Christian Rural Overseas Program.

[HC60] 361.7 73-736648

CROP

74

**The Roots of France.** [Filmstrip] Filmstrip House, 1973.

76 fr. color and b&w. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., 11 min. (France: the country and its people)

With guide

SUMMARY: Traces the development of the French language, France's history as a separate nation, and her place as a world trade center

1. France—History. 2. French language—History. I. Filmstrip House, New York. II. Series: France: the country and its people. [Filmstrip]

[DC18] 944 73-736533

ALA Booklist

74

Rose, Lisa

see

Headcheese.

**Rose Argoff.** [Motion picture] WNET-TV. Released by Carousel Films, 1973.

9 min. sd. b&w. 16 mm. (Bitter vintage)

SUMMARY: Deals with problems of the aged. An elderly lady describes her life in America after she emigrated from Russia

1. Aged—United States. 2. Russia—Emigration and immigration. I. WNET (Television station) New York. II. Carousel Films, inc., New York. III. Series: Bitter vintage. [Motion picture]

[HQ1064.U5] 301.43 73-703136

Carousel Films

73

**Roseblood.** [Motion picture] Sharon Couzin, 1974.

7 min. sd. color. 16 mm

SUMMARY: An experimental film which presents images of a woman in a variety of poses, attitudes, and settings. Designed to stimulate thoughts and feelings about the character of woman and her relationship to the world.

1. Women. 2. Women Psychology. I. Couzin, Sharon.

[HQ1206] 704.94 74-702510

CINE

74

Rosenberg, Royanne

see

The Autopsy.

Ross Laboratories, Columbus, Ohio

see

Breast feeding your baby.

Rossini, Gioacchino Antonio, 1792-1868. Barbiere di Siviglia

see

The Barber of Seville.

**Rostros de Mexico.** [Filmstrip] Teaching Audials and Visuals, 1964.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 30 min.

Also issued with phonotape in cassette.

With script and teacher's manual.

SUMMARY: An aural comprehension and dictation exercise for instruction in the Spanish language. Deals with the cultural treasures of Mexico and preservation of the Mexican heritage.

1. Spanish language—Films for English speakers. I. Teaching Audials and Visuals, inc., New York.

[PC4112.7] 468 74-733350

Teaching Audials and Visuals

74

Rotary calculator. [Slide set]

see

Business calculating machines: Rotary calculator.

**Rotary: engine of the future.** [Motion picture] Institut für Film und Bild, Germany. Released in the U.S. by Films Incorporated, 1973.

11 min. sd. color. 16 mm.

SUMMARY: Uses live action and animation to illustrate the workings of the rotary engine, pointing out the advantages of only seven moving parts, lightness, greater efficiency, and less polluting emissions than the piston engine

1. Wankel engine. I. Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated.

[TJ790] 629.2 74-702565

Films Incorporated

74

**Rotary motion.** [Motion picture] Doubleday Multimedia, 1973.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Demonstrates the concept of rotary motion by showing a model train, a pendulum, and a pail of water undergoing circular or rotary motion.

1. Centripetal force—Juvenile films. 2. Rotational motion—Juvenile films. [1. Centripetal force. 2. Rotational motion] I. Doubleday Multimedia.

[QC73.4] 531 74-700042

Doubleday Multimedia

74

Roth, Christopher D.

see

Picture spot no. 3.

Rouer, Alfred

see

Get the glow.

Roulette, Ryan

see

The Weekenders.

**Roundhouse.** [Motion picture] Derek Best, 1972.

3 min. sd. color. 16 mm.

SUMMARY: Describes the functioning of a railway roundhouse

1. Railroads—Roundhouses. 2. Locomotives—Maintenance and repair. I. Best, Derek.

[TF595] 385 74-700836

National Film Board of Canada

74

Roundtable Films

see

Communication of purpose.

Conflict.

The Correct way of correcting.

Count to ten.

Functions of management.

Letter writing at work.

Listening.

Problem solving: a case study.

Problem solving: some basic principles.

The Rewards of rewarding.

Talkback: a study in communication.

Telephone at work.

Roundtable Productions, Beverly Hills, Calif.

see

Conflict.

The Correct way of correcting.

Count to ten.

The Rewards of rewarding.

Rouvieroy, Robert

see

Black steel.

**The Rowdyman.** [Motion picture] Canart Films, Toronto. Released by Crawley Films, Ottawa, 1971.

95 min. sd. color. 35 mm

CREDITS: Director, Peter Carter; script, Gordon Pinsent; music, Ben McPeak; photographer, Ed Long; film editor, Michael Manne. CAST: Gordon Pinsent, William Geer, Frank Converse, Linda Goranson, Sabina Maydelle, Estelle Wall.

SUMMARY: A dramatization about a young irresponsible man who changes his approach to life after the tragic death of his friend

1. Conduct of life. I. Canart Films. II. Crawley Films.

[BJ1581.2] 791.43 74-700931

National Film Board of Canada

74

**Rowing: a symphony in motion.** [Motion picture] Trin Yarrowborough. Released by Phoenix Films, 1974.

26 min. sd. color. 16 mm.

CREDITS: Director, Jerry Murphy.

SUMMARY: Surveys the different varieties of rowing, from sport with a single oarsman to competition with an eight-oar crew.

1. Rowing. I. Yarrowborough, Trin. II. Phoenix Films

[GV791] 797.1 74-701141

Phoenix Films

74

**Rubber boots.** [Motion picture] Animette Canada, Thornhill, Ont., 1972. Released by Mass Media Associates.

approx. 5 min. sd. color. 16 mm. (Adventures in the high grass)

CREDITS: Producers and directors, Ali Kubik, Milo Kubik

SUMMARY: Uses a variety of animated models of insects in order to show what happens when a large pair of rubber boots, worn by a human being, disrupt the green grass community. Without narration. For elementary grades.

1. Children's films. 2. Moving-picture cartoons. [1. Insects—Fiction] I. Animette Canada. II. Mass Media Associates. III. Series: Adventures in the high grass. [Motion picture]

[PZ7] 791.43 74-702125

Mass Media Associates

74

Ruddell, John W.

see

Impressions of Puerto Vallarta.



**The Rugged individual.** [Filmstrip] Field Educational Publications, 1973.

139 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (Perspectives in United States history)  
 Issued in the Field social studies program  
 With teacher's manual and transparencies.

CREDITS: Producer, Douglas Cox; director, Philip Makanna; writer, Jack de Celle; narrators, Gregg Jordan, Ruth Silveira.

SUMMARY: Presents a fantasy conversation between a mythical figure based on Buffalo Bill and a contemporary student that deals with the passing of the traditional rugged individual in American history, his virtues and vices, and his modern counterpart.

1. Imaginary conversations. 2. Individualism. I. Field Educational Publications. II. Series: Perspectives in United States history. [Filmstrip].

[PN1997] 155.9 73-735874  
 Field Educational Publications 74

**Ruhle (James L.) & Associates**

see James L. Ruhle & Associates

**The Rules of the library media center.** [Motion picture] Universal Education and Visual Arts, 1969.

approx 4 min. si. color. super 8 mm. (The Library, a media center)

Loop film in cartridge. Teacher's guide on cartridge case  
 SUMMARY: Presents rules of a library media center.

1. Instructional materials centers. 2. Library rules and regulations. [1. Instructional materials centers. 2. Libraries] I. Universal Education and Visual Arts. II. Series: Library: a media center. [Motion picture].

[Z704] 024 73-702975  
 U.E.V.A. 73

**Rules we live by.** [Filmstrip] Q+Ed Productions, 1974.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Producer, Michael Halperin; writers and photographers, Terry Gordon, Donna Vilicich; consultants, M. Frances Klein, Virginia MacReynolds, Lorraine Peterson.

SUMMARY: Encourages children to analyze and understand the reasons for rules. For primary grades.

CONTENTS: 1. Bees, bees, you, and me. 70 fr., 10 min.—2. Poppy learns the rules. 68 fr., 8 min.—3. Follow the leader. 55 fr., 10 min.—4. Flowers, highways, and you. 49 fr., 7 min.

1. Children—Conduct of life—Juvenile films. [1. Conduct of life. 2. Behavior] I. Q+Ed Productions.

[BJ1631] 372.1 74-732699  
 Q+Ed Productions 74

**Run, do not walk.** [Slide set] Harper & Row, Publishers, 1974.

approx. 80 slides. color. 2 x 2 in. and phonotape: 1 cassette, 20 min. (How the health are you? No. 2)

With teaching notes

CREDITS: Authors, Clint E. Bruess, Neil E. Gallagher.

SUMMARY: Deals with a number of misconceptions concerning physical activity and presents positive reasons why people should lead physically active lives. Discusses solutions for several practical questions about physical activity.

1. Exercise. 2. Physical fitness. I. Harper & Row, Publishers. II. Series: How the health are you? [Slide set] No. 2.

[RA781] 613.7 73-735680  
 Harper & Row, Publishers 74

**Runaway comes home.** [Motion picture] American Bible Society [1969?] Released by Association Films.

6 min. sd. color 16 mm. (Story line, series 1)  
 Videotape on reel and videocassette also issued.

SUMMARY: Features the felt pen sketches of artist Annie Vallotton illustrating the parable of Jesus about the prodigal son, who left his father's house and then returned.

1. Vallotton, Annie—Juvenile films. 2. Prodigal son (Parable)—Art—Juvenile films. [1. Vallotton, Annie. 2. Prodigal son (Parable)—Art. 3. Parables] I. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: Story line. [Motion picture] series 1.

[NC139] 232 73-703268  
 American Bible Society 74

**Runcible Spoon (Firm)**

see

Poetry classics II.

**Rush hour service.** [Motion picture] National Educational Media, 1971.

approx. 10 min. sd. color. 16 mm. (Professional food preparation and service program)

Also issued in standard and in super 8 mm. in cartridge with magnetic sound.

Also issued as videotape.

French version also issued.

With study guide, instructor's information sheet, and instructor's guide.

SUMMARY: Teaches hostesses, waitresses, and busboys basic responsibilities during rush hour, showing possible complications. Explains that rush hour is the time when chances for profits or losses are greatest and points out that employees must perform courteously and efficiently under pressure.

1. Food service. I. National Educational Media. II. Series: Professional food preparation and service program. [Motion picture].

[TX943] 642 74-700218  
 National Educational Media 74

**Rush Medical College, Chicago**

see

The Rush tradition.

**The Rush tradition.** [Motion picture] Rush Medical College. Made and released by Forum, 1973.

20 min. sd. color. 16 mm.

SUMMARY: Physicians of various ages discuss the philosophy of teaching as practiced at the medical institution of Rush Memorial College in Chicago, Ill.

1. Rush Medical College, Chicago. 2. Medicine—Study and teaching—Chicago. I. Rush Medical College, Chicago. II. Forum (Firm)

[R747] 378.773 74-700630  
 CINE 74

**Russia—home of communism.** [Filmstrip] Educational Projections Corp., 1972.

47 fr. color. 35 mm. (Reading program. Level 3, R-387)

With teacher's manual.

SUMMARY: A reading program which reinforces phonics and spelling skills. Illustrates the history, city life, farm life, and school activities of Russian young people. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Youth—Russia—Juvenile films. [1. English language—Spelling. 2. Youth—Russia] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-387.

[LB1525] 372.4 73-736257  
 Educational Projections Corp. 73

**Russia's many faces.** [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

65 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes the inconsistency of Russian policy and questions how meaningful the détente between Russia and the United States really is. Deals with Russian golas in the Mideast, Europe, and Asia and explains its policy toward minorities and dissidents. Focuses on American policy toward Russia.

1. United States—Foreign relations—Russia. 2. Russia—Foreign relations—United States. [1. United States—Foreign relations—Russia. 2. Russia—Foreign relations—United States] I. New York times. II. Series.

[E183.8.R] 327.47 74-733503  
 New York times 74

**Russia's restive satellites.** [Filmstrip] New York times, 1970.

75 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. (Filmstrip on current affairs, Jan. 1970)  
 In LC collections.

With discussion manual.

Side 2 of phonodisc includes description of President Nixon's visit to Romania in 1969

SUMMARY: Studies the pressures for greater freedom building up throughout Eastern Europe, with particular emphasis on Czechoslovakia and the role of Communist youth and intellectuals in demanding change.

1. Communism—Europe, Eastern. 2. Europe, Eastern—Politics. I. New York times. II. Series.

[DR38.2] 320.947 79-733776  
 74(r74)rev

**Rusty the construction worker.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

51 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Career kits for kids)

Also issued with phonotape in cassette.

In kit including teacher's guide, duplicating masters, and accessories.

CREDITS: Producer, Karen Shaw; collaborator, Marvin D. English.

SUMMARY: Helps children become aware of the personal and social significance of work, focusing on the occupation of a construction worker. For primary grades.

1. Construction workers—Juvenile films. 2. Work—Juvenile films. [1. Construction workers. 2. Work] I. Encyclopaedia Britannica Educational Corporation. II. Series: Career kits for kids. [Filmstrip].

[HD8039.B89] 690 74-734186  
 EBEC 74

**Rutgers University, New Brunswick, N.J. Institute of Mental Health Sciences**

see

Electroconvulsive therapy.

**Ruvinsky Associates**

see

Finishing touch.

Life and times of Chester Angus Ramsgood.

**S**

S.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

**S. Richard Krown Enterprises**

see Krown (S. Richard) Enterprises

**The Sacraments: celebrations of life.** [Filmstrip] Catechetical Guild Educational Society, 1968. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor [197-]

With script.

CREDITS: Visuals, Sonia Forseth, Charles Bjorklund; music, Stephanie Culhane, Jim Mahoney, Ron Wrobel, Judy Steffes, Mike Jones.

SUMMARY: Shows how the sacraments, such as confirmation, Communion, baptism, holy orders, matrimony, and penance, act as positive responses to God's presence in the world.

1. Sacraments—Catholic Church. [1. Sacraments—Catholic Church] I. Catechetical Guild Educational Society, St. Paul, Minn. II. Our Sunday Visitor, inc.

[BX2200] 234 73-736308  
 Our Sunday Visitor 74

**Safeguarding our rights to liberty. Part 1, 1804-1813.** [Filmstrip] United States History Society, 1965.

51 fr. color. 35 mm. (Pictorial film encyclopedia of American history)

In LC collections.

With study guide and vocabulary drills.

Correlated with the Pictorial encyclopedia of American history.

CREDITS: Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke.

SUMMARY: Depicts the western expansion of the United States and portrays events leading to the War of 1812

1. United States—History—War of 1812—Causes. 2. United States—Territorial expansion. [1. United States—History—Territorial expansion. 2. United States—History—War of 1812] I. Pictorial encyclopedia of American history. II. United States History Society. III. Series: Pictorial film encyclopedia of American history. [Filmstrip].

[E357] 973.5 74-734186  
 (r74)rev

**Safeguarding our rights to liberty. Part 2, 1813-1828.** [Filmstrip] United States History Society, 1965.

51 fr. color 35 mm (Pictorial film encyclopedia of American history)  
In LC collections  
With study guide and vocabulary drills  
Correlated with the Pictorial encyclopedia of American history

CREDITS: Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke  
SUMMARY: Portrays major events in American history during 1813-1828, including the Battle of Chippewa Plain, the Battle of New Orleans, the burning of Washington, and the signing of the Monroe doctrine.

1. United States—History—War of 1812—Campaigns and battles. 2. Monroe doctrine. [I. United States—History—War of 1812—Campaigns and battles. 2. Monroe doctrine.]  
I. Pictorial encyclopedia of American history II. United States History Society III. Series: Pictorial film encyclopedia of American history [Filmstrip]  
[E355] 973.5 fia 67-3123  
[r74]rev

**Safety as we play.** [Filmstrip] ACI Films, 1973.

106 fr. color 35 mm and phonotape. 1 cassette (for manual or automatic projectors), approx. 7 min (Stop, look, and read, set 1)

With poster, spirit masters, and flash cards.  
CREDITS: Music, Jim Burroughs  
SUMMARY: Uses a variety of simple pictures, words, music, and concepts about safety in order to stimulate interest and skill in reading. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Safety education—Juvenile films [I. Reading (Primary) 2. Safety education.] I. ACI Films, inc. II. Series: Stop, look, and read. [Filmstrip] set 1.  
372.4 74-734130  
[LB1525]  
ALA Booklist 74

**Safety in the chemistry laboratory.** [Transparencies] Lansford Pub. Co., 1974.

16 transparencies, color 10 x 12 in  
With teacher's guide.

CREDITS: Author, Ben Naylor.  
SUMMARY: Describes a variety of safety procedures for students to follow in the chemistry laboratory in order to avoid eye injury, cuts, and bruises.

1. Chemical laboratories—Safety measures. I. Lansford Publishing Company.  
[QD51] 614.8 74-732616  
Lansford Pub. Co. 74

**Safety is a matter of vigilance.** [Filmstrip] Trainex Corp., 1974.

106 fr. color 35 mm and phonodisc 2 s, 12 in, 33 1/3 rpm., 19 min. (Safety II)

Also issued with phonotape in cassette.  
With study guide and vis-u-test.  
SUMMARY: Examines activities in hospital laboratories, respiratory therapy areas, anesthesia areas, operating rooms, and physical and occupational therapy areas. Shows how accident hazards in each area can be avoided through constant vigilance.

1. Hospitals—Safety measures. I. Trainex Corporation. II. Series: Safety II. [Filmstrip]  
[RA969.9] 610.73 74-733142  
Trainex Corp. 74[r74]rev

**Safety—key word in patient care.** [Motion picture] see

Care of the pediatric patient: Safety—key word in patient care.

**Safety of the mouth.** [Filmstrip] see

Seguridad de la boca.

**Safety with home chemicals.** [Transparencies] Lansford Pub. Co., 1974.

15 transparencies, color 10 x 12 in.  
With teacher's guide.

CREDITS: Author, Benjamin F. Naylor.  
SUMMARY: Gives suggestions of safety measures to take when using chemicals in the home. Warns about poisonous and injurious effects of everyday chemicals, including medicines, bleach, detergents, solvents, and insecticides.

1. Home accidents—Prevention. 2. Chemicals—Safety measures. I. Lansford Publishing Company.  
[X150] 614.8 74-733165  
Lansford Pub. Co. 74

**Saga and story in the Old Testament.** [Motion picture] see

The Bible as literature. Part 1: Saga and story in the Old Testament.

**Sale occupations.** [Filmstrip] Coronet Instructional Media, 1974.

50 fr. color 35 mm and phonodisc 1 s, 12 in, 33 1/3 rpm., 11 min (Selecting a vocation)  
Also issued with phonotape in cassette.  
With study guide.

CREDITS: Educational consultant, George I. Brandon.  
SUMMARY: Describes various kinds of sales occupations and points out educational and personal requirements for sales jobs. Tells advantages and disadvantages of employment involving selling.

1. Salesmen and salesmanship. [I. Salesmen and salesmanship] I. Coronet Instructional Media (Firm) II. Series: Selecting a vocation. [Filmstrip]  
[HF5438] 371.4 74-732628  
Coronet Instructional Media 74

**Salenger Educational Media (Firm)** see

Beyond theory Y.  
How to fail in managing without really trying.

Sing-me-a-story.

Sound mind, sound body.

Theory X and theory Y: two sets of assumptions in management.

You and others.

You and yourself.

**Sales representative.** [Filmstrip] see

Jobs in data processing: Sales representative.

**Salmon research: water pollution.** [Motion picture] Wilf Gary Productions, Toronto, 1973.

8 min. sd. color 16 mm  
CREDITS: Producer, Wilf Gary  
SUMMARY: Shows pollution research as it relates to Pacific salmon

1. Pacific salmon. 2. Fishes, Effect of water pollution on. I. Wilf Gary Productions.  
[QL638.S2] 333.9 74-701224  
National Film Board of Canada 74

**Salome.** [Filmstrip] Metropolitan Opera Guild, 1973.

68 fr. color 35 mm (Opera in color)  
With narrative script and background articles.

SUMMARY: Presents the narrative and scenes from the 1965 Metropolitan Opera production of the opera Salome by Richard Strauss, starring Leonie Rysanek, Irene Dalis, Gerhard Stolze, and Thomas Stewart.

1. Strauss, Richard, 1864-1949. Salome. I. Strauss, Richard, 1864-1949. Salome II. Metropolitan Opera Guild. III. Series: Opera in color. [Filmstrip]  
[MT100.S92] 782.1 74-732978  
Metropolitan Opera Guild 74

**Salvation Army** see

No man is an island.

Not a sparrow falls.

**Sam Maloof: woodworker.** [Motion picture] Orme Enterprises. Released by ACI Films, 1973.

17 min. sd. color 16 mm  
SUMMARY: Observes Sam Maloof making furniture and commenting on his work and philosophy.

1. Furniture making. 2. Maloof, Sam. I. Maloof, Sam. II. Orme Enterprises. III. ACI Films, inc.  
[TT194] 749 74-700521  
CINE 74[r74]

**Samjam.** [Filmstrip] see

Alamomo and the nothing song [and] Samjam.

**Sample preparation.** [Filmstrip] John W. Sulcoski Released by The Nucleus, 1969.

50 fr. color 35 mm (Nuclear science laboratory)  
SUMMARY: Shows the preparation of radioactive samples for counting, including the use of micropipettes and macro apparatus. Demonstrates the preparation of card mounts and solid samples on planchets. With captions.  
1. Radioactive substances. 2. Radioactivity—Measurement. I. Sulcoski, John W. II. Nucleus, inc.  
[QD604.8] 541 72-733033  
The Nucleus, inc. 72[r74]

**The San Andreas Fault.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

21 min. sd. color 16 mm  
Produced in cooperation with the American Geological Institute.

With teacher's guide.  
CREDITS: Producer, Bert van Bork; collaborators, William H. Matthews, John S. Shelton.

SUMMARY: Describes the scientific equipment used to monitor and evaluate the movements and shifts of the San Andreas Fault zone in California.

1. San Andreas Fault. 2. Seismology—California. [I. San Andreas Fault. 2. Seismology] I. Encyclopaedia Britannica Educational Corporation.  
[QE535.2] 551.2 74-700656  
EBEC 74

**The San Andreas Fault of California.** [Filmstrip] James L. Ruhle and Associates, 1974.

57 fr. color 35 mm. and phonotape: 1 cassette, 25 min.

With script.  
CREDITS: Narrator, Rod Serling.

SUMMARY: Describes geological features associated with the San Andreas Fault, focusing on the efforts to monitor its movement, the research underway in the area of earthquake prediction and earthquake control, and the impact on man and his structures when the inevitable occurs.

1. San Andreas Fault. I. James L. Ruhle and Associates.  
[QE535.2] 551.8 74-733580  
James L. Ruhle and Associates 74

**The San Andreas Fault of California.** [Slide set] James L. Ruhle and Associates, 1974.

50 slides, color 2 x 2 in.  
With script.

SUMMARY: Describes geological features associated with the San Andreas Fault, focusing on the efforts to monitor its movement, the research underway in the area of earthquake prediction and earthquake control, and the impact on man and his structures when the inevitable occurs.

1. San Andreas Fault. I. James L. Ruhle and Associates.  
[QE535.2] 551.8 74-733581  
James L. Ruhle and Associates 74

**San Antonio Independent School District** see

Un Viaje a Mexico.

**San Diego, Calif. Fine Arts Gallery** see

Media survey 73.

**San Diego, Calif. Television station KPBS** see

KPBS (Television station) Dan Diego, Calif.

**The San Fernando earthquake.** [Slide set] James L. Ruhle and Associates, 1971.

36 slides, color 2 x 2 in.  
With script.

SUMMARY: Deals with the earthquake that occurred in 1971 in San Fernando, Calif., explaining the main structural failures and geological features resulting from it.

1. San Fernando, Calif.—Earthquake, 1971. I. James L. Ruhle and Associates.  
[QE535.2] 551.2 74-733588  
James L. Ruhle and Associates 74



**San Juan: a citizen's eye-view.** [Filmstrip] Society for Visual Education, 1973.

65 fr. color 35 mm. and phonodisc 1 s. (for manual or automatic projectors). 12 in., 33 1/3 rpm. 16 min (Puerto Rico: awakening commonwealth).

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Thomas G. Mathews; photographer, Hans Kramarz.

SUMMARY: Contrasts the luxurious life of the tourist section of San Juan, Puerto Rico, with the poverty of the city's slum districts. Shows some of the significant sights of the city, including land reclamation sites, and the old city of San Juan Antiguo.

1. San Juan, P.R.—Description. [1. San Juan, P.R.—Description] I. Society for Visual Education, inc., Chicago. II. Series: Puerto Rico: awakening commonwealth. [Filmstrip].

[F1981.S2] 917.295 73-736673  
SVE 74

Sandak, inc.

see

African textiles and decorative arts.

Art in Latin America.

The Art of Henry Ossawa Tanner.

Black experience in print.

Cave paintings—Lascaux and Altamira.

Chagall—the Jerusalem windows.

The Cloisters.

Contemporary American art—1973 Whitney biennial.

Contemporary American painting—1972 Whitney annual.

Contemporary American sculpture—Whitney Museum of American Art.

The Emerging real—Storm King Art Center.

European painters today.

Futurism.

The Hand and the spirit: religious art in America 1700-1900.

The Hyde Collection.

Icons of popular culture.

Introductory survey of Chinese art. Set no. 727.

Italian painting: Florentine school.

Japan: a history in art. Set no. 613.

Landscape and discovery—a photography exhibition.

Masterpieces from the Louvre.

Masterpieces of Flemish art—Van Eyck to Bosch.

New American painting—abstract expressionism.

Painting and sculpture in the early 70's.

School of Paris.

Stained glass—Middle Ages and the Renaissance.

Storm King Art Center—permanent collection. Structural systems of architecture.

The Structure of color—the Whitney Museum of American Art.

The Toledo Museum of Art.

Visual communication. Set no. 717.

Visual communications. Set no. 718.

Women artists—18th century to 20th century. Set no. 753.

Women artists—18th to 20th century. Set no. 752.

Sande (Robert) Productions

see Robert Sande Productions

Sande/Whiteside Associates

see

Guidance for the 70's: putting yourself together.

Sandia Corporation, Albuquerque, N.M.

see

In our native land.

Sandjam Films

see

Circle game.

Sandler Institutional Films

see

The Alcoholism film.

Smoking and kids.

**Sandman.** [Motion picture] Cyclops Films. Made by Eliot Noyes, Jr. Released by Eccentric Circle Cinema Workshop, 1973.

4 min. sd. color 16 mm

SUMMARY: An animated film which shows the dreams and fancies created by a sandman.

1. Moving-picture cartoons. I. Cyclops Films. II. Eccentric Circle Cinema Workshop.

[PN1997.5] 791.43 74-702338  
ALA Booklist 74

Sandra Northrop Productions

see

Up here looking down.

**Sandy Smart.** [Filmstrip] Educational Projections Corp., 1972.

45 fr. color. 35 mm. (Reading program. Level 3, R-305)

With teacher's manual

SUMMARY: A reading program which helps develop reading skills. Presents the story of a shy girl who studies to hide her loneliness, pointing out how the girl is shown that to make friends it is necessary to be friendly. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary) 2. Friendship—Fiction] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-305

[LB1525] 372.4 73-736168  
Educational Projections Corp. 74

Sanford I. Wallerstein Productions

see

Morya.

Sangre del Condor. [Motion picture]

see

Blood of the Condor.

**The Santa Barbara oil spill.** [Filmstrip] James L. Ruhle and Associates, 1974.

42 fr. color 35 mm. and phonotape: 1 cassette, 7 min.

With script

CREDITS: Narrator, Rod Serling.

SUMMARY: Describes the initial stages of the Santa Barbara oil spill, focusing on the movement of the oil slick, efforts to contain the slick, its impact on the Santa Barbara coast, and the cleanup operations.

1. Oil pollution of rivers, harbors, etc.—Santa Barbara Channel. I. James L. Ruhle and Associates.

[TD427.P4] 333.8 74-733579  
James L. Ruhle and Associates 74

**The Santa Barbara oil spill.** [Slide set] James L. Ruhle and Associates, 1974.

36 slides color 2 x 2 in

With script.

SUMMARY: Describes the initial stages of the Santa Barbara oil spill, focusing on the movement of the oil slick, efforts to contain the slick, its impact on the Santa Barbara coast, and the cleanup operations.

1. Oil pollution of rivers, harbors, etc.—Santa Barbara Channel. I. James L. Ruhle and Associates.

[TD427.P4] 333.8 74-733582  
James L. Ruhle and Associates 74

Santa Fe Industries

see

It's your tomorrow.

**Sara has Down's syndrome.** [Motion picture] Office of Child Development. Made and released by Education Development Center, 1974.

17 min. sd. b&w. 16 mm. (Exploring childhood)

SUMMARY: Shows a six-year-old child suffering from Down's syndrome as she interacts with her family and works in school. Shows how her family copes with this form of mongoloidism.

1. Mongolism. I. United States. Office of Child Development. II. Education Development Center. III. Series: Exploring childhood. [Motion picture].

[RJ506.M6] 155.4 74-702512  
CINE 74

Sarin, Victor

see

Denmark.

Flamingoes.

Iceland.

Sarty, Glen

see

Milton Acorn, the people's poet.

**Saturday.** [Motion picture] Cellar Door Cinema, 1970.

5 min. sd. color 16 mm

Also issued in b&w

CREDITS: Advisers, Amy Greenfield, Marjorie Lenk.

SUMMARY: Shows the art of the dance as executed at the Lexington School of Modern Dance. Emphasizes the grace of movement in the performance of the dancers.

1. Modern dance. 2. Lexington School of Modern Dance.

I. Cellar Door Cinema (Organization)

[GV1783] 793.3 74-701546  
Cellar Door Cinema 74

**Saturn V.** [Motion picture] Hubbard Scientific Co., 1970.

3 min. si. color. super 8 mm. (Space exploration)

Loop film in cartridge

With teacher's guide and student study guide.

SUMMARY: Presents films showing the booster blast-off, staging, and tracking of the Saturn V spacecraft. Shows views from the ground station and from the booster itself.

1. Project Saturn—Juvenile films. [1. Project Saturn. 2. Space flights I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Space exploration. [Motion picture].

[TL789.8] 629.4 74-701035  
Hubbard Scientific Co. 74

Saunders (W. B.) Company, Philadelphia

see

Measurement of vapor pressure.

Savage, Nadja Tesich-

see Tesich-Savage, Nadja

**Saving and lending: What do banks do with our money?** [Filmstrip] Barbara Upton. Released by BFA Educational Media, 1973.

55 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Basic concepts in economics)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Explains how banks use deposited money. For primary grades.

1. Bank deposits—Juvenile films. [1. Banks and banking I. Upton, Barbara. II. BFA Educational Media. III. Title: What do banks do with our money? [Filmstrip] IV. Series: Basic concepts in economics. [Filmstrip].

[HG1660] 332.1 73-736571  
BFA Educational Media 74

**Saving, spending and lending.** [Filmstrip] Bankers Trust Co., New York, 1973. Made by The Production Group.

165 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min.

With teacher's guide, study sheet, brochures, and visual masters. Visual masters lacking in LC.

CREDITS: Producer, Marvin Karp; writers, Curt Colby, Michele Murdock; photographers, Martha Guthrie, Hank Morgan; editor, Michele Murdock.

SUMMARY: Deals with various banking services, focusing on savings accounts, personal checking accounts, and personal credit. Shows how these services help people manage their money.

1. Banks and banking. I. Bankers Trust Company, New York

[H61601] 332.1 74-732705  
74

**Saving the soil.** [Filmstrip] Educational Projections Corp., 1972.

45 fr. color 35 mm (Reading program Level 3, R-375)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Explains the basic structure and nature of soil, its importance to all living things, and some ways of saving it in order to increase the world's food supply. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Soil conservation—Juvenile films. [1. English language—Spelling. 2. Soil conservation.] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-375

[LB1525] 372.4 73-736245

Educational Projections Corp.

73

**Saving your money.** [Filmstrip] Educational Projections Corp., 1972.

44 fr. color 35 mm (Reading program Level 3, R-347)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Tells about saving money, interest on money, banks, and credit unions. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Banks and banking—Juvenile films. [1. Reading (Primary) 2. Banks and banking. 3. Finance, Personal.] I. Educational Projections Corporation. II. Series: Reading program [Filmstrip] Level 3, R-347

[LB1525] 372.4 73-736214

Educational Projections Corp.

74

**Sawing and boring tools.** [Motion picture]

see

Carpentry. Part 3: Sawing and boring tools.

**SBA**

see

United States. Small Business Administration

**The Scanning electron microscope.** [Motion picture] American Dental Association, 1973. Made by Wexler Film Productions.

15 min. sd. color 16 mm

SUMMARY: Describes the functioning of the scanning electron microscope and how it is used as a research tool. Includes views of objects examined by the scanning electron microscope.

1. Scanning electron microscope. I. American Dental Association

[QH212.S3] 535 74-700520

CINE 74

**Scary Pictures Corporation**

see

Cannibal girls.

**Scavengers and decomposers in a community.** [Filmstrip] Society for Visual Education, 1973.

43 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min. (Ecology: communities in nature)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Paul E. Meyers; author-consultant, Harold R. Hungerford.

SUMMARY: Shows why scavengers and decomposers are necessary members of a natural community. For primary grades.

1. Scavengers (Zoology)—Juvenile films. 2. Biodegradation—Juvenile films. [1. Scavengers (Zoology) 2. Biodegradation. 3. Ecology.] I. Society for Visual Education, inc., Chicago. II. Series: Ecology: communities in nature. [Filmstrip]

[QL756.5] 574.5 73-736680

SVE 74

**Schackles and chains.** [Motion picture] Dwight Ellefsen Productions. Released by American International Marketing, 1972.

6 min. sd. color 16 mm

SUMMARY: Presents a series of mood visuals about trains.

1. Railroads—Trains. I. Dwight Ellefsen Productions. II. American International Marketing, inc.

[TF550] 385 74-701046

CINE 74

Schaefer, Jack Warner, 1907-

see

Old Ramon.

Schlaifer, Peter

see

Loose bolts.

Schloot (Warren) Productions, Pleasantville, N.Y.

see

The First Americans: culture patterns.

Raccoon story: a Menomini Indian folktale.

Schloot Productions

see

ColoRiddles.

The Ending.

Handling, transferring and filtering chemicals.

Measuring volumes of liquids.

Meiosis.

Mitosis.

Patterns of human conflict.

The Plant cell and male and female flower parts.

The Punishment fits the crime.

Rhythms of life.

Techniques of titration.

Use of the triple beam balance.

Using the Bunsen burner and working with glass.

A Woman's place.

Women's work: America 1620-1920.

Schmitz, Tony

see

Survival.

Schoenfeld Film Distributing Corporation

see

The Ballad of Joe Caribou.

Scholastic Audio-Visual

see

American adventures. Unit 1: A nation conceived and dedicated.

American adventures. Unit 2: Old hate, new hope.

American adventures. Unit 3: Between two wars.

American adventures. Unit 4: Yesterday, today, tomorrow.

Scholastic Book Services

see

American adventures. Unit 2: Old hate, new hope.

American adventures. Unit 3: Between two wars.

American adventures. Unit 4: Yesterday, today, tomorrow.

Brian Lanker: Kansas.

Cardboard city.

Care of myself.

Eliot Porter: Mornings of creation.

Four stories.

Henri Cartier-Bresson: The decisive moment.

Living things.

Looking at career fields.

More career fields.

Music and dance.

On the road and in the plant.

Other career fields.

Pumpkin pie.

Scholastic's Black culture program.

Something beautiful.

Thinking about goals.

Thinking about personalities.

Thinking about work.

Why people work.

William Albert Allard: A sense of place.

Zippety zip.

Scholastic Magazines, inc.

see

Art by talented teenagers, 1973.

Boxes clocks building blocks.

Brian Lanker: Kansas.

Bumpy lumpy.

Concepts of time.

Count see one two three.

Day night heavy light.

Ears nose fingers toes.

Eliot Porter: Mornings of creation.

Five families.

Henri Cartier-Bresson: The decisive moment.

The House of Atreus: mythology.

In out roundabout.

Kitten pup growing up.

Red blue yellow too.

Short tall large small.

Slow fast first last.

William Albert Allard: A sense of place.

**Scholastic's Black culture program.** [Filmstrip] Scholastic Book Service, 1973.

8 filmstrips. color 35 mm. and 8 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 14 min. each.

Also issued with phonotape in cassette.

With additional phonotape in cassette or phonodisc entitled Black music III

With teacher's manual.

SUMMARY: Discusses some of the trends and developments in black and Afro-American art, dance, music, poetry, and religion.

CONTENTS: Black art. 77 fr.—Black dance. 100 fr.—Black music I. 91 fr.—Black music II. 79 fr.—Black poetry I. 101 fr.—Black poetry II. 87 fr.—Black religion I. 79 fr.—Black religion II. 88 fr.

1. Negro arts—United States. I. Scholastic Book Services. II. Title: Black culture program. [Filmstrip]

[NX512.3.N6] 709 73-736347

ALA Booklist 73[74]

School days in the ocean. [Filmstrip]

see

Dias de escuela en el oceano.

**School of Paris.** [Slide set] Sandak, 1966.

23 slides. color 2 x 2 in

SUMMARY: Presents paintings by Braque, Miro, Léger, Picasso, Matisse, and other Parisian artists.

1. Paris. École de Paris. 2. Painting—Paris. 3. Painting. Modern—20th century—Paris. I. Sandak, inc

[ND550] 759.4 74-733192

Sandak 74

School of the Ozarks

see

School of the Ozarks.

**School of the Ozarks.** [Motion picture] School of the Ozarks, 1974. Made by Clayton/Godsey Films.

28 min. sd. color 16 mm

SUMMARY: Explores the meaning of work and education in a candid look at the life of students at the School of the Ozarks at Point Lookout, Mo

1. School of the Ozarks. I. School of the Ozarks.

[LD7501] 378.778 74-700519

CINE 74

Schools Council of Great Britain

see

Great Britain. Schools Council

Schulke Underwater Films

see

Flip Schulke Underwater Films

Schulman, Jerome L.

see

Coping.

Our son John.

Schultz, Marston A.

see

Good times with the Jefferson Airplane at the old Fillmore.



Schwartz, William J.

see

Afternoons and Alice McClure (a child's fantasy).

Afternoons and Alice McClure (a child's tragedy).

Schwarz, Leonard C.

see

Four young women: a film about abortion.

Young, single, and pregnant.

Schweizer, Ulrich

see

Katutura.

**Science and foresight.** [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. b&amp;w. 16 mm.

SUMMARY: Explains that biological and chemical research has produced beneficial products with harmful side effects, such as sprays which destroy pests and plant diseases but which also destroy useful insects and are injurious to animals and humans. Examines how to minimize the harmful effects of scientific and technological progress.

1. Pesticides—Environmental aspects. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[QH545.P4] 607 72-714637  
Time-Life Films 72[74]

Science and Mankind, inc.

see

An Inquiry into the origin of man: science and religion.

The New genetics: rights and responsibility.

**Science fiction: Jules Verne to Ray Bradbury.** [Slide set] Center for Humanities, 1974.

240 slides. color. 2 x 2 in. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 51 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Tells how science fiction continues to frighten and entertain readers but is being taken more seriously. Distinguishes between science fiction and fantasy.

1. Science fiction—History and criticism. I. Center for Humanities  
[PN3448.S45] 809.3 74-734208  
Center for Humanities 74

**Science in the seventies.** [Motion picture] National Science Foundation, 1973. Made by Battelle Memorial Institute, Communication Research Laboratory.

52 min. sd. color. 16 mm.

SUMMARY: Discusses the relevance of science to contemporary problems, summarizing the goals, orientation, and activities of the research and development community.

1. Science. 2. Research. I. United States. National Science Foundation.  
[Q161.2] 507 74-702666  
CINE 74

Science Kit, inc.

see

Beach development.

**Science of survival.** [Motion picture] Virginia Tech Film Unit and Dept. of Food Science, 1974.

21 min. sd. color. 16 mm.

SUMMARY: Describes a career in food service, telling about the research, the search for new and improved foods, and the job opportunities available to the graduate.

1. Food service—Vocational guidance. I. Virginia Polytechnic Institute and State University. Motion Picture Unit. II. Virginia Polytechnic Institute and State University. Dept. of Food Science.  
[TX943] 641.3023 74-700518  
CINE 74

**Science principles in space travel: Acceleration and weightlessness.** [Filmstrip] Coronet Instructional Media, 1973.

50 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With study guide. Guide lacking in LC.

CREDITS: Producer, writer and educational collaborator, Norman F. Smith.

SUMMARY: Explains acceleration and relative weightlessness with concise, everyday examples and accompanying diagrams.

1. Manned space flight. 2. Weightlessness. [1. Manned space flight. 2. Weightlessness] I. Coronet Instructional Media (Firm) II. Title: Acceleration and weightlessness. [Filmstrip]  
[TL873] 629.41 73-735761  
73[74]rev

**Science principles in space travel: Flight paths to the planets.** [Filmstrip] Coronet Instructional Media, 1973.

47 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide. Guide lacking in LC.

CREDITS: Producer, writer and educational collaborator, Norman F. Smith.

SUMMARY: Shows how gravity fields affect escape velocity and flight paths to distant planets.

1. Space trajectories. [1. Space trajectories. 2. Space flight] I. Coronet Instructional Media (Firm) II. Title: Flight paths to the planets. [Filmstrip]  
[TL1075] 629.41 73-735763  
73[74]rev

**Science principles in space travel: Orbital shapes and paths.** [Filmstrip] Coronet Instructional Media, 1973.

48 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

With study guide. Guide lacking in LC.

CREDITS: Producer, writer, and educational collaborator, Norman F. Smith.

SUMMARY: Shows how Kepler's laws of planetary motion and kinetic and potential energy can affect orbital paths and shapes.

1. Space trajectories. [1. Space trajectories. 2. Space flight] I. Coronet Instructional Media (Firm) II. Title: Orbital shapes and paths. [Filmstrip]  
[TL1075] 629.41 73-735760  
73[74]rev

**Science principles in space travel: Orbits and the laws of motion.** [Filmstrip] Coronet Instructional Media, 1973.

49 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With study guide. Guide lacking in LC.

CREDITS: Producer, writer, and educational collaborator, Norman F. Smith.

SUMMARY: Uses diagrams to explain Newton's laws of motion and their effects on satellite orbits.

1. Artificial satellites—Orbits. [1. Artificial satellites. 2. Space flight] I. Coronet Instructional Media (Firm) II. Title: Orbits and the laws of motion. [Filmstrip]  
[TL1080] 629.41 73-735759  
73[74]rev

**Science principles in space travel: Using orbits to travel in space.** [Filmstrip] Coronet Instructional Media, 1973.

51 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With study guide. Guide lacking in LC.

CREDITS: Producer, writer, and educational collaborator, Norman F. Smith.

SUMMARY: Uses examples of actual space missions to show how space travelers rendezvous, use transfer orbits, and plan change maneuvers.

1. Space trajectories. [1. Space trajectories. 2. Space flight] I. Coronet Instructional Media (Firm) II. Title: Using orbits to travel in space. [Filmstrip]  
[TL1075] 629.41 73-735762  
73[74]rev

**Science technology and modern man.** [Filmstrip] Educational Dimensions Corp., 1974.

2 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape: 2 cassettes (for manual or automatic projectors), approx. 18 min. each.

With teacher's guide.

SUMMARY: A cultural and historical survey of the interaction between man and his technology. Emphasizes that our civilization and culture are the direct products of our ability to fashion tools and machines.

1. Technology and civilization. I. Educational Dimensions Corporation.  
[CB478] 301.24 74-733920  
Educational Dimensions Corp. 74

**The Scientific revolution.** [Filmstrip] Educational Audio Visual, 1974.

3 filmstrips (pt. 1, 85 fr.; pt. 2, 86 fr.; pt. 3, 71 fr.) color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 16 min.; pt. 2, 18 min.; pt. 3, 14 min.

Also issued with phonotape in cassette.

With teacher's notes.

CREDITS: Writer, Robert H. Claycomb; editor, Gladys Carter.

SUMMARY: Teaches students that the scientific revolution was essentially an intellectual revolution by presenting the key 16th- and 17th-century discoveries and inventions that form the basis of modern science.

1. Science—History. 2. Inventions—History. I. Educational Audio Visual, inc., Pleasantville, N.Y.  
[Q125] 609 74-734326  
Educational Audio Visual 74[74]

Scientificom Audio-Visual Distribution Center

see

Continuous monitoring of the critically ill patient.

Scope (Firm)

see

Mental health: toward a positive image.

**The Score.** [Motion picture] Broadcast Music, 1973. Made by Elizabeth M Productions.

32 min. sd. color. 16 mm.

SUMMARY: Shows several top composers, including Earle Hagen, Lalo Schifrin, Jerry Goldsmith, and Quincy Jones, at work during key phases of scoring for motion picture and television musical soundtracks.

1. Moving-picture music. 2. Television music. I. Broadcast Music, inc.  
[MT737] 782.8 74-700516  
CINE 74

Scott Graphics. Education Division

see

Abu Dhabi: a Bedouin oil worker's family.

Colonial Williamsburg.

Dahli commune: a communal farm and fish nursery.

Egypt: a guide's family in the Nile River.

Hong Kong: the floating population.

Iran: a craftsman's family.

Kwangchow: a river port.

Lebanon: a banker's family.

Peking: the capital city.

Railroads West!

Shanghai: an industrial city.

Tientsin: a suburb of the city.

To the mountaintop.

Screen Education Enterprises

see

Hearing sense.

So far apart.

**Screen printing.** [Filmstrip] Studio One. Released by National Scholastic Press Association, 1970

1 roll color 35 mm and phonotape 1 reel (5 in.), 3 3/4 ips, 11 min

With script and guide  
CREDITS: Script, Harold W. Wilson, consultant, Otto Quale.

**SUMMARY:** Discusses the history and processes used in screen printing. Explains the superiority of the process for certain kinds of production, the presses used, and the preparation of printing stencils.

1. Screen process printing. I. Studio One, inc. II. National Scholastic Press Association  
[TT273] 686.2 73-736700

Univ. of Minn. School of Journalism  
74

**Screen stencil.** [Motion picture] Indiana University Audio-Visual Center, 1973.

59 fr. color 35 mm and phonotape 1 cassette (for manual or automatic projectors), 7 min. (Copying and duplicating processes)

With handbook  
CREDITS: Author, Dennis W. Pett.

**SUMMARY:** Explains the stencil duplication process, which uses a variety of screen stencil materials that have been coated with an ink resistant substance to produce multiple copies.

1. Mimeograph. I. Indiana. University. Audio-Visual Center. II. Series: Copying and duplicating processes.  
[Filmstrip]  
[Z48] 686.2 73-736355

Indiana Univ. Audio-Visual Center  
73

**Sculpture—Expo 67.** [Slide set] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions, 1974.

60 slides color 2 x 2 in.  
With script in English and French.

**SUMMARY:** Shows many of the contemporary sculptures in the pavilions and outdoors at Montreal's International Exhibition of 1967.

1. Sculpture, Modern—20th century. 2. Expo 67. I. Canada. National Film Board. II. Donars Productions  
[NB198] 735 74-734594

Donars Productions  
74

**The Sea.** [Filmstrip] Hulton Educational Publications, Amersham, Eng., 1973.

40 fr. color and b&w. 35 mm. (Physical geography series)

With filmstrip notes by P. T. Siley

**SUMMARY:** Defines the distinctive effects of the sea as determined by high and low water, localization mostly in the horizontal plane, and operation at sea level, where the work of ice, wind, and rivers ceases. Explains the sea's function as depository for nature's wastes.

1. Oceanography. [I. Oceanography] I. Hulton Educational Publications, Ltd. II. Series: Physical geography series. [Filmstrip. Hulton Educational Publications].  
[GC11] 551.4 73-735902

Hulton Educational Publications  
73

**Sea-air cargo.** [Motion picture] Air Canada, Montreal, 1972. Made by Briston Creative Films.

12 min sd color 16 mm

**SUMMARY:** Describes the integrated services of Air Canada transportation.

1. Freight and freightage Canada. I. Air Canada  
[HE199] 387 74-700838

National Film Board of Canada  
74

**A Sea of troubles.** [Filmstrip] Eye Gate House, 1972. Made by Educational Direction.

44 fr. color 35 mm. and phonodisc (for manual or automatic projectors) (Conflicts in literature)

Also issued with phonotape in cassette.  
With teacher's guide at end of sound recording.

CREDITS: General editor, Morris Sweetkind; illustrator, William S. Shields; photographer, George W. Perry.

**SUMMARY:** Shows how the major tensions and conflicts man experiences have been expressed in the plots of great literary works.

1. Conflict (Psychology) in literature. [I. Conflict (Psychology) in literature] I. Eye Gate House, inc. II. Series: Conflicts in literature. [Filmstrip]  
[PN56.P93] 801 73-736100

Eye Gate House  
74

**A Sea we cannot sense.** [Motion picture] Argonne National Laboratory. Released by National Audio-visual Center, 1973.

28 min sd color 16 mm

**SUMMARY:** Shows how both manmade and background radiation are measured in order to determine their prevalence and their possible effects on human life.

1. Radiation—Measurement. 2. Radiation—Physiological effect. I. United States. Argonne National Laboratory, Lemont, Ill. II. National Audiovisual Center.  
[RA569] 539.2 74-700712

U.S. Atomic Energy Commission  
74

**The Sea wolf.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1969.

51 fr. color 35 mm (The Sea)

**SUMMARY:** Presents an adaptation of Jack London's novel *The Sea-wolf*. With captions.

1. Sea stories—Juvenile films. 2. Children's films. [I. Sea stories] I. London, Jack, 1876-1916. *Sea-wolf*. II. Brunswick Productions. III. Educational Record Sales  
IV. Series: Sea. [Filmstrip].  
[PZ7] 813 74-732996

Educational Record Sales  
74

**Seabirds of Bonaventure Island.** [Filmstrip] Falcon Media Systems, Toronto, 1973. Made by Barry Griffiths. Released in the U.S. by Visual Publications.

44 fr. color 35 mm. (Birds of North America)

**SUMMARY:** Presents photographs of various species of seabirds found on Bonaventure Island and shows how they have adapted to their environment. With captions. For elementary grades.

1. Sea birds—Quebec—Bonaventure Island—Juvenile films. 2. Adaptation (Biology)—Juvenile films. [I. Sea birds—Quebec—Bonaventure Island. 2. Adaptation (Biology)] I. Falcon Media Systems. II. Visual Publications.

III. Series: Birds of North America. [Filmstrip].  
[QL685.5.Q] 598.2 74-733453

Visual Publications  
74

**Seagulls with clean wings.** [Motion picture] Ion Bostan, Czechoslovakia, 1973. Released in the U.S. by Macmillan Films, 1974.

12 min. sd. color 16 mm.

**SUMMARY:** A closeup view of a colony of gulls, nesting near the mouth of the Danube River, picturing the parent gulls in their endless task of feeding and caring for the relentless needs of their young and the struggle of the helpless chicks when a storm threatens their survival. Without narration.

1. Gulls. 2. Birds Danube River [I. Gulls] I. Bostan, Ion. II. Macmillan Films.  
[QL696.C46] 598.2 74-702571

Macmillan Films  
74

**Search for extraterrestrial life.** [Filmstrip] John G. Read. Made and released by Creation-Science Research Center, 1973.

115 fr. color 35 mm. and phonotape: 1 cassette, 30 min.

Revised version of the 1971 filmstrip of the same title  
With script.

CREDITS: Narrator, Earl Johnson.

**SUMMARY:** Presents data relating to the scientific search for extraterrestrial life, focusing on the planet Mars. Examines Mariner spacecraft findings and concludes that they do not support the theory of evolution but rather special creation by God.

1. Evolution. 2. Creation. 3. Life on other planets. I. Read, John G. II. Creation-Science Research Center.  
[BL263] 213 74-732881

Creation-Science Research Center  
74

**Search for Noah's ark.** [Filmstrip] Kelly L. Segraves. Made and released by Creation-Science Research Center, 1973.

100 fr. color 35 mm. and phonotape: 1 cassette, 30 min.

With script.

CREDITS: Narrator, Kelly L. Segraves.

**SUMMARY:** Discusses the archeological findings of expeditions to Mount Ararat and their significance in lending credence to the Biblical story of a worldwide flood and Noah's ark.

1. Ararat, Mt. 2. Deluge. 3. Noah's ark. I. Segraves, Kelly L. II. Creation-Science Research Center.  
[DS51.A66] 220.9 74-732882

Creation-Science Research Center  
74

**The Search for power and energy.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials, 1973.

73 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Industry and technology)

Also issued with phonotape in cassette.  
Captioned version (68 fr.) also issued.

With teacher's guide.

**SUMMARY:** Uses cartoons to trace man's continuing search for sources of inexpensive, abundant, and efficient energy. Concludes with man's present dilemma to protect the environment while developing alternate power potentials. For elementary grades.

1. Power resources—Juvenile films. 2. Environmental protection—Juvenile films. [I. Power resources. 2. Environmental protection] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Industry and technology. [Filmstrip].  
[TJ153] 333.7 74-732792

Walt Disney Educational Materials Co.  
74

**The Search for power and energy.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials, 1973.

68 fr. color 35 mm. (Industry and technology)  
Sound version (73 fr.) also issued.

With teacher's guide.

**SUMMARY:** Uses cartoons to trace man's continuing search for sources of inexpensive, abundant, and efficient energy. Concludes with man's present dilemma to protect the environment while developing alternate power potentials. With captions. For elementary grades.

1. Power resources—Juvenile films. 2. Environmental protection—Juvenile films. [I. Power resources. 2. Environmental protection] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Industry and technology. [Filmstrip].  
[TJ153] 333.7 74-732797

Walt Disney Educational Materials Co.  
74

**Search warrant dispute (1761).** [Filmstrip]  
see

The American Revolution—roots of rebellion:  
The Search warrant dispute (1761).

**Sears, Roebuck and Company**  
see

The Anatomy of a sale.

**Seashore.** [Filmstrip] Timothy C. White. Released by BFA Educational Media, 1973.

57 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Looking and listening)

Also issued with phonotape in cassette.  
With study guide.

**SUMMARY:** Helps children learn about the natural beauty of the seashore, and appreciate the variety of plants and animals that live there. For elementary grades.

1. Seashore ecology—Juvenile films. [I. Seashore ecology. 2. Ecology] I. White, Timothy C. II. BFA Educational Media. III. Series: Looking and listening. [Filmstrip].  
[QH541.5.S35] 574.909 74-732693

BFA Educational Media  
74

**The Seashore—Atlantic Coast.** [Motion picture] Barr Films, 1973. Made by William Crain.

15 min sd color 16 mm.  
With teacher's guide.

CREDITS: Writer and editor, William Crain; photographers, Arthur Barr, Arthur C. Twomey, Bob Vanderhaven.

**SUMMARY:** Deals with the ecology and geography of the Atlantic Coast of North America, focusing on various types of animal life, rocky shores, sandy beaches, salt marshes, barrier islands, and other features of the shoreline.

1. Seashore ecology—Atlantic coast (North America) [I. Seashore ecology—Atlantic coast (North America)] I. Barr (Arthur) Productions, Pasadena, Calif.  
[QH92.2] 574.9 73-702935

Barr Films  
73



**Seashore interaction of two communities.** [Filmstrip] Society for Visual Education, 1974.

45 fr. color 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min. (Ecology: interrelationships in nature, no. 7)

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Authors and photographers, Harold R. Hungerford, Audrey N. Tomera.

SUMMARY: Shows plant and animal adaptations and food chains in an environment in which two different communities meet.

1. Seashore ecology. Juvenile films. [1. Seashore ecology. 2. Ecology] I. Society for Visual Education, inc., Chicago. II. Series: Ecology: interrelationships in nature. [Filmstrip] no. 7.

[QH541.5.S35] 574.5 74-732848  
SVE 7474

**Season of fire.** [Motion picture] 9th St. Productions. Released by Macmillan Audio Brandon, 1974.

15 min. sd. color 16 mm

CREDITS: Producers and directors, Jerome Hamlin, John Barney; cameramen, Jerome Hamlin, Ernst Kettler; editors, Pat Powell, Len Dell'Amico.

SUMMARY: Shows the January 23, 1973, eruption of Helgafell Volcano on Heimaey Island, Iceland. Also reports the evacuation of the area and the efforts to save the fishing port on the island from destruction.

1. Volcanoes—Iceland—Heimaey Island. I. 9th St. Productions. II. Macmillan Audio Brandon Films.

[QE524] 551.2 74-702155  
9th St. Productions 74

**The Seasons. Part 1: Day and night.** [Filmstrip] Visual Publications, London, 1965. Made by G. H. Dury. Released in the U.S. by Visual Publications.

28 fr. color 35 mm. (Physical geography)

With teacher's guide

SUMMARY: Uses photographs and diagrams to explain the factors which cause night and day and determine the relative length of day and night. Examines the effects on day and night of the rotation of the Earth on its own axis and its journey around the Sun. With captions.

1. Day—Juvenile films. 2. Night—Juvenile films. [1. Day. 2. Night. 3. Seasons] I. Visual Publications. II. Title: Day and night. [Filmstrip] III. Series: Physical geography. [Filmstrip] Visual Publications.

[QB633] 525 74-733599  
Visual Publications 74

**The Seasons. Part 2: Spring, summer, autumn, winter.** [Filmstrip] Visual Publications, London, 1972. Made by G. H. Dury. Released in the U.S. by Visual Publications.

32 fr. color. 35 mm. (Physical geography)

With teacher's guide

SUMMARY: Uses diagrams and photographs to show the effect of seasonal changes on temperature. Examines various factors that affect temperature. With captions.

1. Seasons—Juvenile films. [1. Seasons] I. Visual Publications. II. Title: Spring, summer, autumn, winter. [Filmstrip] III. Series: Physical geography. [Filmstrip] Visual Publications.

[QB631] 525 74-733600  
Visual Publications 74

**Seaway to India.** [Filmstrip] Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

26 fr. color. 35 mm. (Great explorers, no. 1)

With teacher's guide

CREDITS: Author, A. C. Green.

SUMMARY: Deals with the voyages and discoveries of Henry the Navigator, Bartholomew Diaz, and Vasco Da Gama, focusing on the conditions of navigation, their aims, and the significance of their achievements.

1. Henrique, o Navegador, Infante de Portugal, 1394-1460—Juvenile films. 2. Dias, Bartolomeu—Juvenile films. 3. Gama, Vasco da, 1469-1524—Juvenile films. [1. Henry the Navigator, 1394-1460. 2. Dias, Bartolomeu. 3. Gama, Vasco da, 1469-1524. 4. Explorers] I. Visual Publications. II. Series: Great explorers. [Filmstrip] Visual Publications; no. 1.

[G285] 910.92 74-733660  
Visual Publications 74

**Secluded lot.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color 16 mm. (Program X)

CAST: Alan King, Claude Rae, Michele Chicoine.

SUMMARY: Presents the story of a man who pays regular visits to a cemetery plot he has purchased

1. Short films. I. Canadian Broadcasting Corporation. II. Series: Program X. [Motion picture].

[PN1997] 791.43 74-701256  
National Film Board of Canada

74

**Second class passenger.** [Motion picture] Zagreb-film, Zagreb, 1973. Released in the U.S. by Contemporary Films/McGraw-Hill, 1974.

11 min. sd. color 16 mm

CREDITS: Director, Borivoj Dvornikovic.

SUMMARY: Presents a metaphor for life by showing a man on a train who encounters a progression of strange characters. Shows how he remains optimistic in spite of the fact that things get worse.

1. Short films. I. Zagreb-film. II. Contemporary Films/McGraw-Hill.

[PN1997] 704.94 74-701713  
McGraw-Hill Book Co. 74

**The Secret of salesmanship.** [Filmstrip] Close Productions, 1965.

43 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 4 min. (Service station—job introduction and salesmanship)

With teacher's guide, quiz cards, and review aids.

SUMMARY: Illustrates for service station employees four major buying motives. Explains what the customer expects from a salesman, the psychology of successful selling, why people buy, and the difference between features and benefits.

1. Salesmen and salesmanship. 2. Automobiles—Service stations. I. Close Productions. II. Series: Service station—job introduction and salesmanship. [Filmstrip].

[HF5438] 658.85 74-733284

Close Productions

74

**The Secret of the two vowels, part 1.** [Filmstrip] Society for Visual Education, 1973.

65 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Threshold to reading, group 2)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Producer, Emilie Carter Cook; writer, Daniel Quinn; consultants, Sara Throop, Barbara Horner.

SUMMARY: A reading development program. Presents a story which explains how to pronounce the words boat, bait, and leaf, and other words with a like combination of vowels. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Pronunciation—Juvenile films. [1. Reading (Primary) 2. English language—Pronunciation] I. Society for Visual Education, inc., Chicago. II. Series: Threshold to reading. [Filmstrip] group 2.

[LB1525] 372.4 73-736666  
SVE 74

**The Secret of the two vowels, part 2.** [Filmstrip] Society for Visual Education, 1973.

63 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Threshold to reading, group 2)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Emilie Carter Cook; writer, Daniel Quinn; consultants, Sara Throop, Barbara Horner.

SUMMARY: A reading development program. Presents a story which explains how to pronounce some special words with two-vowel combinations. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Pronunciation—Juvenile films. [1. Reading (Primary) 2. English language—Pronunciation] I. Society for Visual Education, inc., Chicago. II. Series: Threshold to reading. [Filmstrip] group 2.

[LB1525] 372.4 73-736667  
SVE 74

**Secrets.** [Motion picture] Phillip H. Jones. Released by Pyramid Films, 1973.

11 min. sd. color 16 mm

SUMMARY: An experimental film which deals with human awareness of existence. Shows design transmutations to suggest how the basically constant position in consciousness has persisted and felt the human experience over thousands of generations.

1. Awareness. I. Jones, Phillip H. II. Pyramid Films, inc.

[BF320] 704.94 73-700756  
CINE 73743rev

**Secular music of the Renaissance: Josquin des Pres.** [Motion picture] NET Division, Educational Broadcasting Corp., 1965. Released by Indiana University Audio-Visual Center, 1967.

30 min. sd. b&w. 16 mm.

CREDITS: Producer, Jerome Toobin; director, Clark Jones.

SUMMARY: Presents examples of the music of Josquin Depres, played by the New York Pro Musica, and offers a description of the music and the instruments used in its performance.

1. Depres, Josquin, d. 1521. I. Educational Broadcasting Corporation. NET Division. II. Indiana. University. Audio-Visual Center.

[ML410.D367] 785 73-703411  
Indiana Univ. Audio-Visual Center

74

**Sedatives, hypnotics, and alcohol.** [Motion picture] see

Pharmacology. Lesson 4: Sedatives, hypnotics, and alcohol.

**A Seder for Tu B'Shvat.** [Filmstrip] Neot Kedumim Ltd., 1974.

46 fr. color. 35 mm.

With script.

SUMMARY: Views of a Seder for Tu B'Shvat, based on the Kabbalistic tradition, but presented in a modern light. Filmed in Israel.

1. Tu bi-Shevat. I. Neot Kedumim Ltd.

[BM695.T9] 296.4 74-733864

Neot Kedumim Ltd. 74

**Sedgemoor Productions**

see

Here are ladies.

**Sedimentary rocks.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

43 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Rocks and minerals, no. 2)

Also issued with phonotape in cassette.

SUMMARY: Shows locations of sedimentary rocks on the North American Continent, and explains their relationship to specific geological formations.

1. Rocks, Sedimentary—Juvenile films. 2. Petrology—North America—Juvenile films. [1. Rocks, Sedimentary. 2. Petrology] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Rocks and minerals. [Filmstrip] no. 2.

[QE471] 557 74-734167  
Educational Development Corp. 74

**Sedimentary rocks.** [Motion picture] Hubbard Scientific Co., 1973. Made by Cybern Film Systems.

4 min. si. color. super 8 mm. (Earth materials)

Loop film in cartridge.

With student's guide.

SUMMARY: Explores the processes that change weathered materials into rock, comparing the materials themselves with the rock they eventually become.

1. Rocks, Sedimentary. [1. Rocks, Sedimentary. 2. Geology] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Earth materials. [Motion picture].

[QE471] 552 73-702943  
Hubbard Scientific Co. 73

**See it and sew it.** [Filmstrip] Bob Rood Productions Released by Learning Resources Division, Educational Development Corp., 1970.

2 filmstrips color 35 mm  
Also issued in b&w  
With teaching manual  
CREDITS: Consultant, Miriam Hollen, photographer, Bob Rood

CONTENTS: 1 Round neck knit tops 56 fr.—2 V neck knit tops 44 fr.—3 Skirts 39 fr.—4 Slacks and shorts 46 fr.—5. Swimwear 42 fr.—6. Cardigan 49 fr.—7. Alpaca sweater 48 fr.

1 Tailoring (Women's) 2 Tailoring [1 Sewing 2 Dressmaking] 1 Bob Rood Productions II Educational Development Corporation  
[TT519.5] 646 4 73-736373  
Educational Development Corp. 74

#### See-Saw Films

see

Four young women: a film about abortion.

Young, single, and pregnant.

**Seeds to grow.** [Motion picture] West Virginia University. Made by Office of Radio-TV and Motion Pictures. Released by West Virginia University Office of University Relations, 1973.

22 min. sd. color 16 mm  
With booklet  
CREDITS: Producer, Paul Yeazell.

SUMMARY: Shows several new approaches to agricultural education and research now underway in East Africa under the sponsorship of the University of West Virginia.

1. Agricultural education—Africa, East. 2. Agricultural research—Africa, East. 3. West Virginia. University. I. West Virginia. University. II. West Virginia. University. Office of University Relations  
[S535] 630.70967 74-701236  
West Virginia University 74

**Seeing.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color 16 mm. (Senses) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song card, and phonodisc.

SUMMARY: Helps children understand the function and importance of seeing. For primary grades.

1. Vision—Juvenile films. [1. Vision. 2. Senses and sensation] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Senses. [Motion picture]. IV. Series: Most important person. [Motion picture].

[BF241] 152.1 74-701368  
EBEC 74

**Seeing Canada's west and north: agriculture and fishing.** [Filmstrip] Coronet Instructional Media, 1973.

56 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.  
Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William C. Wonders

SUMMARY: Describes the modern, mechanized, agriculture and fishing industries of the western Provinces and Territories of Canada

1 Agriculture Economic aspects—Canada 2 Fish trade—Canada [1 Canada—Industries] I Coronet Instructional Media (Firm)  
[HD1785] 338.109712 73-736023  
Coronet Instructional Media 73

**Seeing Canada's west and north: history and people.** [Filmstrip] Coronet Instructional Media, 1973.

55 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William C. Wonders

SUMMARY: Gives an overview of the history to 1900 of the western Provinces and Territories of Canada and shows the culture and ways of living of the people in that area.

1. Northwest Territories, Can.—History. I. Coronet Instructional Media (Firm)  
[F1060.35] 971.2 73-736025  
Coronet Instructional Media 73

**Seeing Canada's west and north: industry and commerce.** [Filmstrip] Coronet Instructional Media, 1973.

54 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With study guide

CREDITS: Educational collaborator, William C. Wonders

SUMMARY: Shows the major manufacturing activities and products of the western Provinces and Territories of Canada and points out patterns and means of trade and commerce in those areas.

1. Canada—Manufactures. 2. Canada—Commerce. [1. Canada—Industries 2. Canada—Commerce] I Coronet Instructional Media (Firm)  
[HD9734] 338.09712 73-736024  
Coronet Instructional Media 73

**Seeing Canada's west and north: land and resources.** [Filmstrip] Coronet Instructional Media, 1973.

58 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William C. Wonders

SUMMARY: Shows the physical characteristics and climates of the natural land regions of the western Provinces and Territories of Canada and points out the location of major natural resources in those areas.

1. Physical geography—Canada. 2. Natural resources—Canada. [1. Canada—Geography. 2. Natural resources—Canada] I. Coronet Instructional Media (Firm)  
[GB131] 917.12 73-736021  
Coronet Instructional Media 74[74]

**Seeing God in the city.** [Motion picture] Family Films, 1974.

14 min. sd. color 16 mm (Seeing God)

SUMMARY: A documentary style film which shows a group of children journeying throughout the city and experiencing elements of God's world in an urban setting.

1. Children—Religious life—Juvenile films. 2. Cities and towns—Juvenile films. [1. God. 2. Cities and towns] I. Family Films, inc. II. Series: Seeing God. [Motion picture].

[BV4571.2] 268 74-700111  
Cine 74

**Seeing Greece, ancient and modern: A rocky peninsula.** [Filmstrip] Coronet Instructional Media, 1973.

56 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, George W. Hoffman

SUMMARY: Shows the unique characteristics of the mountainous terrain and dry climate of Greece and tells various ways Greek people use the land.

1. Greece, Modern—Description and travel—1951-  
2. Land—Greece, Modern. [1. Greece, Modern—Geography] I. Coronet Instructional Media (Firm)  
[DF727] 914.95 73-736017  
Coronet Instructional Media 74

**Seeing Greece, ancient and modern: A seafaring nation.** [Filmstrip] Coronet Instructional Media, 1973.

53 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, George W. Hoffman

SUMMARY: Shows the importance of the sea in the lives of Greeks, past and present, by showing islands, harbors, and people of the Mediterranean and Aegean Sea areas.

1. Shipping—Greece, Modern. 2. Islands of the Aegean. 3. Ionian Islands. [1. Shipping—Greece, Modern. 2. Greece, Modern] I. Coronet Instructional Media (Firm)  
[HE837] 914.95 73-736018  
Coronet Instructional Media 74

**Seeing Greece, ancient and modern: Athens and its heritage.** [Filmstrip] Coronet Instructional Media, 1973.

52 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, George W. Hoffman

SUMMARY: Shows daily life in a contemporary Greek village and points out how life is changing. Focuses on the art, architecture, drama, philosophers, and athletes of Athens.

1. Greece, Modern—Rural conditions. 2. Athens. [1. Greece, Modern—Rural conditions. 2. Athens] I. Coronet Instructional Media (Firm) II. Title: Athens and its heritage. [Filmstrip]  
[HN463.5] 914.95 73-736020  
Coronet Instructional Media 74

**Seeing Greece, ancient and modern: Village life.** [Filmstrip] Coronet Instructional Media, 1973.

59 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette

With study guide

CREDITS: Educational collaborator, George W. Hoffman

SUMMARY: Shows important characteristics of Athens in the Golden Age, and tells of aspects of Athenian life that became the heritage of Western civilization.

1. Athens. 2. Civilization, Greek. I. Coronet Instructional Media (Firm)  
[DF275] 914.95 73-736019  
Coronet Instructional Media 73

**Seeing more shapes.** [Filmstrip]

see

Let's pretend: Seeing more shapes.

**Seeing northern Africa: agriculture and fishing.** [Filmstrip] Coronet Instructional Media, 1973.

44 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational consultant, Hibberd V. B. Kline, Jr.

SUMMARY: Shows agricultural and fishing resources and methods of northern Africa. Pictures irrigation projects, life on small farms, and fishing in Morocco.

1. Agriculture—Africa, North. 2. Fisheries—Africa, North. [1. Africa, North—Social life and customs] I. Coronet Instructional Media (Firm)  
[S470] 338.0961 73-736547  
Coronet Instructional Media 74

**Seeing northern Africa: history and culture.** [Filmstrip] Coronet Instructional Media, 1973.

52 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide

CREDITS: Educational consultant, Hibberd V. B. Kline, Jr.

SUMMARY: Traces historical highlights of northern African nations from the Pharaohs and the Greek, Roman, Moslem, Ottoman, and European invaders, to new independent states dominated by Arab customs and culture.

1. Africa, North—History. 2. Africa, North—Civilization. [1. Africa, North—History] I. Coronet Instructional Media (Firm)  
[DT167] 961 73-736545  
Coronet Instructional Media 74



**Seeing northern Africa: industry and commerce.**

[Filmstrip] Coronet Instructional Media, 1973.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational consultant, Hibberd V. B. Kline, Jr.

SUMMARY: Shows the principal manufacturing, trading, and mining activities of northern Africa and describes products that are made. Explains that airplanes, oil and natural gas refineries, and manufacture of steel, textiles, and electricity are expanding, but a large population and unskilled labor perpetuate the poverty problem throughout northern Africa.

1. Africa, North—Economic conditions. [1. Africa, North—Economic conditions] I. Coronet Instructional Media (Firm)

[HC503] 338.0961 73-736548

Coronet Instructional Media

74

**Seeing northern Africa: land and people.** [Filmstrip]

Coronet Instructional Media, 1973.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational consultant, Hibberd V. B. Kline, Jr.

SUMMARY: Gives an overview of the climate, landforms, and vegetation of the nations of northern Africa, including Morocco, Algeria, Libya, and Egypt and points out the ethnic composition and ways of living of its people.

1. Africa, North—Description and travel—1950-

[1. Africa, North] I. Coronet Instructional Media (Firm)

[DT165.2] 916.1 73-736544

Coronet Instructional Media

74

**Seeing southern Africa: farming, hunting, and herding.** [Filmstrip]

Coronet Instructional Media, 1973.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational consultant, Hibberd V. B. Kline, Jr.

SUMMARY: Shows the agricultural and fishing resources and methods of southern Africa, contrasting the primitive existence of the native peoples with the prosperous productivity of the European population.

1. Agriculture—Africa, Southern. 2. Fisheries—Africa, Southern. 3. Hunting—Africa, Southern. [1. Africa, North—Social life and customs] I. Coronet Instructional Media (Firm)

[S470] 338.10968 73-736542

Coronet Instructional Media

74

**Seeing southern Africa: its history.** [Filmstrip] Coronet Instructional Media, 1973.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational consultant, Hibberd V. B. Kline, Jr.

SUMMARY: Traces 2000 years of historical highlights of the nations of southern Africa, from the Bushmen, Hottentot, Bantu, and European colonization and exploitation to life today in the new independent black states pitted against white supremacy and the apartheid policy.

1. Africa, Southern—History. [1. Africa, Southern—History] I. Coronet Instructional Media (Firm)

[DT740] 968 73-736541

Coronet Instructional Media

74

**Seeing southern Africa: land and people.** [Filmstrip]

Coronet Instructional Media, 1973.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational consultant, Hibberd V. B. Kline, Jr.

SUMMARY: Gives an overview of the climate, landforms, vegetation, and resources of southern Africa and points out the ethnic composition and ways of living of its people.

1. Africa, Southern—Description and travel. 2. Ethnology—Africa, Southern. 3. Africa, Southern—Social life and customs. [1. Africa, Southern—Geography. 2. Africa, Southern—Social life and customs] I. Coronet Instructional Media (Firm)

[DT733] 916.8 73-736540

Coronet Instructional Media

74

**Seeing southern Africa: manufacturing, mining, and commerce.** [Filmstrip] Coronet Instructional Media, 1973.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational consultant, Hibberd V. B. Kline, Jr.

SUMMARY: Shows the principal manufacturing, mining, and trading activities of southern Africa and describes products made. Explains that transportation, irrigation, trained Bantu personnel, and money are needed to expand the economy and enrich the lives of millions of native people.

1. Africa, Southern—Economic conditions. [1. Africa, Southern—Economic conditions] I. Coronet Instructional Media (Firm)

[HC503] 338.0968 73-736543

Coronet Instructional Media

74

**Seeing the Middle Atlantic States: agriculture and fishing.** [Filmstrip] Coronet Instructional Media, 1974.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

Author, Richard O. Cutler.

SUMMARY: Deals with major agricultural and fishing industry regions of the Middle Atlantic States. Lists major crops produced, shows methods of harvesting and processing, and describes operations of livestock, dairy, and poultry farms.

1. Agriculture—Economic aspects—Middle Atlantic States. 2. Fish trade—Middle Atlantic States. [1. Middle Atlantic States—Industries] I. Coronet Instructional Media (Firm)

[HD1773.A2] 338.1 74-733211

Coronet Instructional Media

74

**Seeing the Middle Atlantic States: history and people.** [Filmstrip] Coronet Instructional Media, 1974.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

CREDITS: Author, Richard O. Cutler

SUMMARY: Traces the historical development of the Middle Atlantic States, pointing out the reasons for their founding and describing their influence on American character, dating back to the colonial period.

1. Middle Atlantic States—History. [1. Middle Atlantic States—History] I. Coronet Instructional Media (Firm)

[F106] 974 74-733214

Coronet Instructional Media

74

**Seeing the Middle Atlantic States: industry.** [Filmstrip] Coronet Instructional Media, 1974.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

CREDITS: Author, Richard O. Cutler

SUMMARY: Shows the major industrial and manufacturing areas of the Middle Atlantic States, emphasizing products and methods involved.

1. Middle Atlantic States—Industries. 2. Manufactures—Middle Atlantic States. [1. Middle Atlantic States—Industries. 2. Manufactures—Middle Atlantic States] I. Coronet Instructional Media (Firm)

[HC107.A12] 338 74-733212

Coronet Instructional Media

74

**Seeing the Middle Atlantic States: land and climate.**

[Filmstrip] Coronet Instructional Media, 1974.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Author, Richard O. Cutler.

SUMMARY: Describes the landforms and climates of the six natural geographic regions of the Middle Atlantic States and tells how they have influenced human living conditions in the cities and farmlands.

1. Physical geography—Middle Atlantic States. [1. Middle Atlantic States—Geography] I. Coronet Instructional Media (Firm)

[GB124] 917.4 74-733209

Coronet Instructional Media

74

**Seeing the Middle Atlantic States: natural resources.**

[Filmstrip] Coronet Instructional Media, 1974.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

CREDITS: Author, Richard O. Cutler.

SUMMARY: Names and locates some of the major natural resources of the Middle Atlantic States and tells their uses, their importance in shaping the growth of certain industries, and problems arising from improper use of these resources.

1. Natural resources—Middle Atlantic States. [1. Natural resources—Middle Atlantic States] I. Coronet Instructional Media (Firm)

[HC107.A15] 333.7 74-733210

Coronet Instructional Media

74

**Seeing the Middle Atlantic States: transportation and commerce.** [Filmstrip] Coronet Instructional Media, 1974.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

CREDITS: Author, Richard O. Cutler.

SUMMARY: Shows how the Middle Atlantic States have become a predominantly commercial region, focusing on the patterns of trade and transportation that exist there.

1. Middle Atlantic States—Commerce. 2. Transportation—Middle Atlantic States. [1. Middle Atlantic States—Commerce. 2. Transportation—Middle Atlantic States] I. Coronet Instructional Media (Firm)

[HF3151] 380 74-733213

Coronet Instructional Media

74

**Seeing the unseeable.** [Motion picture]

see

Army research and development. Film report no. 34: Seeing the unseeable.

**Seeing the world through poetry.** [Filmstrip] Activity Records. Released by Educational Activities, 1968.

2 filmstrips (pt. 1, 50 fr.; pt. 2, 52 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 24 min.

Also issued with phonotape in cassette.

With guide.

SUMMARY: Explores the world of social living through the illustrated poetry of Ogden Nash, James S. Tippet, and others. Focuses on community helpers, transportation, communication, food, clothing, shelter, and other aspects of everyday life. For primary grades.

1. Children's poetry. [1. Community life—Poetry] I. Activity Records, inc. II. Educational Activities, inc.

[PN6110.C4] 808.81 74-732998

Educational Activities 74(r74)rev

**Seeking independence.** [Filmstrip]

see

Adolescent conflicts: Seeking independence.

**Segraves, Kelly L.**

see

Search for Noah's ark.

**Seguridad de la boca.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.

40 fr. color. 35 mm. (Tu boca habla)

Spanish version of Safety of the mouth.

Sound version also issued.

With teacher's guide.

**SUMMARY:** Shows how the loss of a tooth can affect overall dental health. Demonstrates how a dentist can repair or replace teeth that have been chipped or otherwise damaged and how good safety habits can prevent the accidental loss of a tooth. With captions. For elementary grades.

1. Teeth—Extraction—Juvenile films. 2. Teeth—Care and hygiene—Juvenile films. [1. Teeth—Care and hygiene. 2. Dental care.] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Safety of the mouth. [Filmstrip] IV. Series: Tu boca habla. [Filmstrip, [RK531] 617.6 74-732769  
Walt Disney Educational Materials Co.

74

**Seguridad de la boca.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 6 min. (Tu boca habla)

Spanish version of Safety of the mouth.

Also issued with phonotape in cassette

Captioned version also issued.

With teacher's guide

**SUMMARY:** Shows how the loss of a tooth can affect overall dental health. Demonstrates how a dentist can repair or replace teeth that have been chipped or otherwise damaged and how good safety habits can prevent the accidental loss of a tooth. For elementary grades

1. Teeth—Extraction—Juvenile films. 2. Teeth—Care and hygiene—Juvenile films. [1. Teeth—Care and hygiene. 2. Dental care.] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Safety of the mouth. [Filmstrip] IV. Series: Tu boca habla. [Filmstrip, [RK531] 617.6 74-732757  
Walt Disney Educational Materials Co.

74

**Sellers.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

33 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Jelly bean company. Part 1: Making and selling goods)

Also issued with phonotape in cassette.

With study guide and activity cards.

**SUMMARY:** Tells a story about a man who decides to form his own company to distribute jelly beans in order to show the kinds of jobs and duties performed by sellers in a company which makes and sells goods. For elementary grades.

1. Salesmen and salesmanship—Juvenile films. [1. Salesmen and salesmanship. I. Columbia Broadcasting System, inc. II. BFA Educational Media. III. Series: Jelly bean company. [Filmstrip] Part 1: Making and selling goods [HF5438] 331.7 74-732720  
BFA Educational Media 74

**Selling wine and liquor.** [Motion picture] National Educational Media, 1972.

approx. 10 min. sd. color. 16 mm. (Professional food preparation and service program)

Also issued in standard and in super 8 mm. in cartridge with magnetic sound.

Also issued as videotape.

With study guide, instructor's information sheet, and instructor's guide

**SUMMARY:** Demonstrates for waiters and waitresses suggestive selling of wine and liquor. Teaches serving techniques, from cocktails and champagne to dinner wines, desert wines, and liqueurs.

1. Salesmen and salesmanship—Wine. I. National Educational Media. II. Series: Professional food preparation and service program. [Motion picture, [HF5439] 642 74-700219  
National Educational Media 74

**Semantics: the nuts and bolts of persuasion.** [Filmstrip] EMC Corp., 1972.

71 fr. color. 35 mm. and phonodisc: for manual or automatic projectors, 11 min. (What's going on here?)

Also issued with phonotape in cassette.

With teacher's guide

**SUMMARY:** Introduces twelve popular persuasive words and illustrates the importance of semantics in journalism and advertising

1. Persuasion (Psychology) [1. Persuasion (Psychology)] I. EMC Corporation. II. Series: What's going on here?

[Filmstrip]

[BF637.P4] 301.16 73-735394

A.I.A. Booklist 73

**Semi-skilled and skilled occupations.** [Filmstrip] Coronet Instructional Media, 1974.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Selecting a vocation)

Also issued with phonotape in cassette.

With study guide

**CREDITS:** Educational consultant, George L. Brandon.

**SUMMARY:** Gives an overview of skilled and semiskilled occupations, including sample jobs, requirements for entry, and advantages and disadvantages of each type of employment

1. Vocational guidance. 2. Occupations. [1. Vocational guidance. 2. Occupations] I. Coronet Instructional Media (Firm) II. Series: Selecting a vocation. [Filmstrip, [HF5381.2] 371.4 74-732625  
Coronet Instructional Media 74

**The Semi-vowel rule.** [Motion picture] Goldberg-Werrenrath Productions. Released by Journal Films, 1974.

15 min. sd. color. 16 mm. (Reading skills series, set 3, no. 2)

With teacher's guide.

**CREDITS:** Educational consultant, John R. Bormuth.

**SUMMARY:** Uses animation, live action, and a variety of commonly used words in order to show how the consonants "l" and "r", sometimes called semi-vowels, have a special effect on the sound of single vowels in words. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Consonants—Juvenile films. [1. English language—Consonants] I. Goldberg-Werrenrath Productions. II. Journal Films, inc., Chicago. III. Series: Reading skills series. [Motion picture] set 3, no. 2. [LB1576] 372.4 74-701761  
Journal Films 74

**La Semilla de oro.** [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

11 min. sd. color. 16 mm.

Spanish version of the motion picture The grain that built a hemisphere

**SUMMARY:** Deals with the genealogy of corn, its development by the Indians, and the spread of its culture around the world

1. Maize—Juvenile films. [1. Corn] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Grain that built a hemisphere. [Motion picture] [SB191.M2] 635 74-700280  
Walt Disney Educational Materials Co. 74(74)

**The Seminar and role-playing strategy.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

30 min. sd. b&w. 16 mm. (Nursing: Where are you going? How will you get there? No. 4)

With study guide.

**SUMMARY:** Illustrates for nursing instructors the principles and techniques for conducting seminar and role-playing episodes. Features Judith Hannover Urra.

1. Nurses and nursing—Study and teaching. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing: Where are you going? How will you get there? [Motion picture] No. 4. [RT73] 610.73 74-700180  
Univ. of Nebraska-Lincoln, Instructional Media Center 74(74)

**Sense of place.** [Filmstrip]

see

William Albert Allard: A sense of place.

**Sense of place.** [Slide set]

see

William Albert Allard: A sense of place.

**The Sense organs.** [Filmstrip] Doubleday Multimedia, 1974.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (The Human body series)

Also issued with phonotape in cassette

With teacher's guide

**SUMMARY:** Describes the role of the sense organs. Shows how the eyes, ears, nose, skin, and tongue function as sense organs.

1. Senses and sensation—Juvenile films. [1. Senses and sensation] I. Doubleday Multimedia. II. Series: Human body series. [Filmstrip. Doubleday Multimedia, [QP434] 612 74-733344  
Doubleday Multimedia 74

**Sensitive tool.** [Motion picture]

see

Mother tongue. Part 5: The sensitive tool.

**Sensory deprivation.** [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (The Patient in isolation)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide, programmed instruction booklet, and post test.

**CREDITS:** Authors, Helen Brown, Lynn E. Quigley.

**SUMMARY:** Describes the problems and anxiety-provoking situations of patients in isolation and explores the feelings of the nurses who deal with these patients.

1. Nurse and patient. 2. Anxiety. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient in isolation. [Filmstrip, [RT82] 610.7 79-712970  
Train-Aide Corp. 74(74)rev

**Sensory description.** [Filmstrip] Pied Piper Productions, 1973. Made by Robert H. Waterman.

81 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (English composition for children, series 2)

Also issued with phonotape.

With script, teacher's guides, and pupil followup.

**SUMMARY:** Used in teaching language arts. Uses a variety of stimuli to encourage children to describe vividly things they see, hear, touch, taste, and smell. For elementary grades.

1. Language arts (Elementary)—Juvenile films. 2. Perceptual learning—Juvenile films. [1. Language arts (Elementary) 2. Senses and sensation. 3. Perception] I. Pied Piper Productions. II. Series: English composition for children. [Filmstrip] series 2. [LB1576] 808 73-736501  
Pied Piper Productions 74

**The Sensory system in the human body, simplified.** [Filmstrip] Health Education Aids, 1974.

52 fr. color. 35 mm. and phonotape: 1 cassette, single-track, 24 min.

With instructor's guide.

**CREDITS:** Producer and photographer, Charles L. Lloyd; script, Leila L. Cluff.

**SUMMARY:** Uses three-dimensional aids and simplified illustrations to describe the structure and function of the organs of the sensory system, focusing on the sense of hearing and the sense of vision.

1. Senses and sensation. 2. Sense-organs. I. Health Education Aids (Firm) [QP431] 612 74-733880  
Health Education Aids 74(74)

**Sentence structure—a linguistic approach.** [Filmstrip] Close Productions, 1974.

72 fr. color. 35 mm. and phonotape single-track, 7 1/2 ips., 11 min

With teacher's guide, pupil scorecards, and master scorecard.

**SUMMARY:** Introduces the basic concepts of sentence structure and shows why the order of words is an important detail in the structure of language.

1. Grammar, Comparative and general—Sentences—Juvenile films. 2. Grammar, Comparative and general—Word order—Juvenile films. [1. Grammar, Comparative and general—Sentences. 2. Grammar, Comparative and general—Word order] I. Close Productions [P295] 428 74-733253  
Close Productions 74

Seltzer, Leo

see

A Report on acupuncture.



**Sentence structure—the basic sentence patterns.** [Filmstrip] Close Productions, 1974.

71 fr. color 35 mm. and phonotape single-track, 7 1/2 ips, 11 min.

With teacher's guide, pupil scorecards, and master scorecard.

SUMMARY: Illustrates the five basic varieties of sentence patterns. Explains how a better understanding of language can be obtained through a knowledge of various patterns in the structure of sentences.

1. Grammar, Comparative and general—Sentences—Juvenile films. [1. Grammar, Comparative and general—Sentences] 1. Close Productions [P295] 428 74-733254  
Close Productions 74

**Sentinels of silence.** [Motion picture] Producciones Concord, Mexico City. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1973.

19 min. sd. color 16 mm.

With teacher's guide.

CREDITS: Producer, Manuel Arango; director and writer, Robert Amram; narrator, Orson Welles; music, Mariano Moreno; photographer, James Freeman; film editor, Alex Beaton.

SUMMARY: Aerial views of seven archeological sites in Mexico. Shows stone palaces, deserted temples, pyramid mounds, and elaborate carvings.

1. Indians of Mexico—Antiquities. 2. Indians of Mexico—Architecture. 3. Mexico—Antiquities. 1. Producciones Concord. II. Encyclopaedia Britannica Educational Corporation. [F1219] 917.2 73-701887  
EBEC 73(r73)rev

**Sentinels of silence.** [Motion picture]

see

Centinelas del silencio.

**Separate but equal.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1969.

54 fr. color. 35 mm. (Separate and unequal, 1865-1910) (Afro-American history, series 3)  
In LC collections.

CREDITS: Producer, Martin Hollander; writer, Margaret Deane; collaborators, Benjamin Quarles, Sterling Stuckey. SUMMARY: Presents the Supreme Court decision of Plessy vs. Ferguson which upheld the validity of separate-but-equal laws. With captions.

1. Segregation in transportation—Law and legislation—United States. I. Encyclopaedia Britannica Educational Corporation. II. Series: Separate and unequal, 1865-1910. [Filmstrip] III. Series: Afro-American history. [Filmstrip] series 3.

325.260973 78-733418  
74(r74)rev

**Serial ordering.** [Filmstrip] McGraw-Hill, 1970. Made in collaboration with Audio Cinema Corp.

43 fr. color. 35 mm. (Observing and describing, set 1) (Science processes series)

In LC collections.

With teacher's guide.

CREDITS: Adviser, Edward Victor.

SUMMARY: Shows how to observe and describe arrangement. With captions. For primary grades.

1. Science—Study and teaching (Primary)—Juvenile films. 2. Science—Methodology—Juvenile films. [1. Science—Methodology] I. McGraw-Hill Book Company. II. Series: Observing and describing. [Filmstrip] set 1. III. Series: Science processes series. [Filmstrip] [LB1532] 507 73-737665  
74

**Series and parallel resonance.** [Motion picture] Animated Electronics Films, 1973. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge.

With narrative guide.

SUMMARY: Uses animated sequences to demonstrate two types of resonant circuits—series and parallel—under several different loading conditions, and at frequencies below and above resonance, as well as at resonance.

1. Electric circuits. 2. Resonance. I. Animated Electronics Films (Firm) II. Series: Electronic circuit action series. [Motion picture] [TK7867] 537.5 73-702841  
Animated Electronics Films 73

**Sermon on the mount.** English

see

Sermon on the mount, now.

**Sermon on the mount, now.** [Motion picture] Kirby Brumfield. Released by Mass Media Associates, 1972.

19 min. sd. color. 16 mm.

With discussion guide.

SUMMARY: A collage of contemporary images patterned with a reading of the text of Matthew 5-7 communicates that Jesus' basic message is relevant for those living today.

1. Sermon on the mount—Pictures, illustrations. 2. Sermon on the mount. 3. Bible. N.T. Matthew V-VII. I. Brumfield, Kirby. II. Mass Media Associates. III. Sermon on the mount. English. [BT380.2] 226 73-701809  
Mass Media Associates 73(r74)rev

**Servant of the people.** [Motion picture] Hearst Metrotone News, 1974.

15 min. sd. color. 16 mm. (Screen news digest, v. 16, no. 7)

With teacher's guide.

SUMMARY: Four members of the House of Representatives, Yvonne Burke of California, Norman Lent of New York, Joseph McDade of Pennsylvania, and William Scherle of Iowa, provide an insight into the workings of one of the most powerful legislative bodies in the world.

1. United States. Congress. House. I. Hearst Metrotone News, inc., New York. II. Series: Screen news digest. [Motion picture] v. 16, no. 7. [JK1331] 328.73 74-701526  
Screen News Digest 74

**Service occupations.** [Filmstrip] Coronet Instructional Media, 1974.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Selecting a vocation)

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational consultant, George L. Brandon. SUMMARY: Describes various service occupations and tells some of the desirable entry requirements as well as advantages and disadvantages of this type of work.

1. Service industries—Vocational guidance. [1. Service industries—Vocational guidance] I. Coronet Instructional Media (Firm) II. Series: Selecting a vocation. [Filmstrip] [HD8039.S45] 371.4 74-732627  
Coronet Instructional Media 74

**Service procedures for mechanical systems in Whirlpool dryers.** [Filmstrip] Whirlpool Corp., 1974.

103 fr. color. 35 mm. and phonotape: 1 cassette, 45 min.

With booklet.

SUMMARY: Describes how to service the basic mechanical components of a clothes dryer

1. Clothes dryers. I. Whirlpool Corporation. [TT997] 683 74-734226  
Whirlpool Corp. 74

**Serving the meal graciously, 1.** [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Waitress training program, no. 3)

With leaders guide.

SUMMARY: Illustrates aspects of the job of waitress, including preparation of station, familiarization with the menu of the day and the time of preparation for various dishes, and how to greet arriving guests. With captions.

1. Table service. I. Learning and Information Inc. II. Series: Waitress training program. [Filmstrip] no. 3. [TX925] 647 72-732664  
Learning and Information Inc. 72(r74)

**Serving the meal graciously, 2.** [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Waitress training program, no. 4)

With leaders guide.

SUMMARY: Illustrates aspects of the job of waitress, including who is served first and in what direction, how to handle trays, how to plan kitchen trips efficiently, and how to serve booths and center tables. With captions.

1. Table service. I. Learning and Information Inc. II. Series: Waitress training program. [Filmstrip] no. 4. [TX925] 647 72-732665  
Learning and Information Inc. 72(r74)

**Serving the meal graciously, 3.** [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Waitress training program, no. 5)

With leaders guide.

SUMMARY: Illustrates aspects of the job of waitress, including how to present the menu, how to take cocktail orders, how to recommend which wines are suited to various entrees, how to change wine glasses, and how to deal with spills and accidents. With captions.

1. Table service. I. Learning and Information Inc. II. Series: Waitress training program. [Filmstrip] no. 5. [TX925] 647 72-735931  
Learning and Information Inc. 72(r72)rev

**Serving the meal graciously, 4.** [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Waitress training programs, no. 6)

With leaders guide.

SUMMARY: Illustrates aspects of the job of waitress, including how to take the order, how to know which guest gets each order, how to handle questions about the orders, how to serve five- or six-course meals, and how to serve appetizers, bread, soups, salads, and fish dishes. With captions.

1. Table service. I. Learning and Information Inc. II. Series: Waitress training program. [Filmstrip] no. 6. [TX925] 647 72-732667  
Learning and Information Inc. 72(r74)

**Serving the meal graciously, 5.** [Filmstrip] Learning and Information Inc., 1969.

100fr. color. 35 mm. (Waitress training program, no. 7)

With leaders guide.

SUMMARY: Reviews aspects of the job of waitress, including how to present the entree, how to pour coffee, how to serve vegetables, how to serve a casserole, how to crumb the table, how to serve dessert, how to present the check, and what behavior to follow at the departure of guests. With captions.

1. Table service. I. Learning and Information Inc. II. Series: Waitress training program. [Filmstrip] no. 7. [TX925] 647 72-732668  
Learning and Information Inc. 72(r74)

**Serving the perfect meal, 1.** [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Waiter training program, no. 3)

With leaders guide.

SUMMARY: Illustrates various processes in the preparation for serving a meal, including checking the station and sideboard, proper timing, planning kitchen trips, whom to serve in what order, manner of serving, removing dishes, and not neglecting the customer. With captions.

1. Table service. I. Learning and Information Inc. II. Series: Waiter training program. [Filmstrip] no. 3. [TX925] 647 72-732673  
Learning and Information Inc. 72(r74)

**Serving the perfect meal, 2.** [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Waiter training program, no. 4)

With leaders guide.

SUMMARY: Illustrates how to welcome and seat the guest, how to present the menu, the psychology and the manner of cocktail and wine service, when and how to take the order, and how to serve appetizers and soup. With captions.

1. Table service. I. Learning and Information Inc. II. Series: Waiter training program. [Filmstrip] no. 4. [TX925] 647 72-732675  
Learning and Information Inc. 72(r74)

**Serving the perfect meal, 3.** [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Waiter training program, no. 5)

With leaders guide.

SUMMARY: Illustrates how to serve the salad, the fish course, the entree, the wine, dessert, and coffee. Shows how to crumb the table, how to present the check tactfully, and how to bid the guest farewell. With captions.

1. Table service. I. Learning and Information Inc. II. Series: Waiter training program. [Filmstrip] no. 5. [TX925] 647 72-732676  
Learning and Information Inc. 72(r74)

**Setting up for welding.** [Motion picture] Union Carbide Corp., Linde Division, 1972. Released by Macmillan Films.

12 min. sd. color. 16 mm. (Gas metal arc (mig) welding). (Welding series).

**SUMMARY:** Illustrates mig welding techniques. Shows how the spray arc and short arc work, how to set up the equipment and adjust the shielding gas, welding wire, welding current, and torch in preparation for welding.

I. Electric welding. I. Union Carbide Corporation. Linde Division. II. Macmillan Films. III. Series: Gas metal arc (mig) welding. [Motion picture]. IV. Series: Welding series. [Motion picture].

[TK4660] 671.5 74-701448  
Macmillan Films 74

**Seven ways to get away ... in Missouri.** [Motion picture] Missouri Tourism Commission, 1973. Made by D'Arcy-MacManus & Masius.

13 min. sd. color. 16 mm.

**SUMMARY:** Presents ideas for vacations in Missouri. I. Missouri—Description and travel—1951-. I. Missouri Tourism Commission.

[F470] 917.78 74-700112  
CINE 74

**Seventeenth century.** [Filmstrip] Visual Publications, London, 1971. Made by Diana De Marly. Released in the U.S. by Visual Publications.

35 fr. color. 35 mm. (The History of the European theatre, no. 5).

Double-frame version also issued.

With teacher's guide.

**SUMMARY:** Shows engravings, watercolors, portraits, costumes, and paintings in order to illustrate the extravagant productions of the Restoration theater in England which was patronized by the King and the aristocracy.

I. Theater—England—History. [I. Theater—England—History]. I. Visual Publications. II. Series: History of the European theatre. [Filmstrip] no. 5.

[PN2592] 792.094 74-734313  
Visual Publications 74

**Seventeenth century.** [Filmstrip]

see

Physics: The seventeenth century.

**The Sewing machine (Singer).** [Filmstrip] Educational Projections Corp., 1972.

48 fr. color. 35 mm. (Reading program, Level 3, R-341).

With teacher's manual.

**SUMMARY:** A reading program which reinforces spelling skills. Shows the development of the sewing machine from the seamstresses' needle to the mechanical machine sold by Isaac Singer. With captions. For primary grades.

I. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Sewing—Juvenile films. 4. Sewing machines—Juvenile films. [I. English language—Spelling. 2. Sewing machines]. I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-341.

[LB1525] 372.4 73-736208  
Educational Projections Corp 74

**Sex education: development of concepts and attitudes.** [Transparencies] GAF Corp. [1973?]

7 transparencies color 9 x 11 in.

With 22 overlays.

**SUMMARY:** Develops an understanding of the concepts of maleness and femaleness and describes sexual emotions and the normal attraction of the sexes.

I. Sex instruction for youth. 2. Sex (Psychology)—Juvenile films. [I. Sex instruction for youth]. I. GAF Corporation. [HQ35] 301.41 74-733639  
GAF Corp. 74

**Sex education: understanding venereal disease.** [Transparencies] GAF Corp. [1973?]

5 transparencies color 9 x 11 in.

With 10 overlays.

With teacher's manual.

**SUMMARY:** Discusses the causes and effects of gonorrhea and syphilis.

I. Gonorrhea—Juvenile films. 2. Syphilis—Juvenile films. [I. Venereal diseases]. I. GAF Corporation. II. Title: Understanding venereal disease. [Transparencies] [RC202] 616.9 74-733640  
GAF Corp. 74

**Sex hormones, oxytocics.** [Motion picture]

see

Pharmacology. Lesson 19: Sex hormones, oxytocics.

**Sex is not a dirty word.** [Slide set] Harper & Row, Publishers, 1974.

Approx. 80 slides. color. 2 x 2 in. and phonotape: 1 cassette, 20 min. (How the health are you? No. 1)

With teaching notes.

**CREDITS:** Authors, Clint E. Bruess, Neil E. Gallagher. **SUMMARY:** Traces some of the history of sexual conduct and sexual mores and discusses current ideas of sexuality. Analyzes some of the physiological, psychological, and social factors which have an effect on sexual conduct.

1. Sex customs. 2. Hygiene, Sexual. 3. Sex (Psychology) I. Harper & Row, Publishers. II. Series: How the health are you? [Slide set] No. 1

[HQ21] 612.6 73-735678  
Harper & Row, Publishers 74

**Shabbat.** [Filmstrip] Neot Kedumim Ltd., 1971.

53 fr. color. 35 mm.

Also issued as slide set.

With guides in English and in Hebrew.

**CREDITS:** Writers and editors, Nogah Hareuveni, Yaakoo Reshef, Helen Frenkley; advisers and consultants, Alan D. Bennett, Robert S. Hirt, Alvin I. Schiff, Morton Siegel; photographers, Nogah Hareuveni, Yaakov Reshef.

**SUMMARY:** Part 1 deals with creation and the exodus from Egypt. Part 2 explains the relationship of the wine, hallah bread, and candles on the Shabbat table to the three main crops of ancient Israel. Part 3 explains the Havdalah traditions rooted in the land of Israel. With captions.

1. Sabbath. I. Neot Kedumim Ltd. [BM685] 296.4 74-733403  
Neot Kedumim Ltd 74

**Shabbat.** [Slide set] Neot Kedumim Ltd., 1971.

53 slides. color. 2 x 2 in.

Also issued as filmstrip.

With guides in English and in Hebrew.

**CREDITS:** Writers and editors, Nogah Hareuveni, Yaakoo Reshef, Helen Frenkley; advisers and consultants, Alan D. Bennett, Robert S. Hirt, Alvin I. Schiff, Morton Siegel; photographers, Nogah Hareuveni, Yaakov Reshef.

**SUMMARY:** Part 1 deals with creation and the exodus from Egypt. Part 2 explains the relationship of the wine, hallah bread, and candles on the Shabbat table to the three main crops of ancient Israel. Part 3 explains the Havdalah traditions rooted in the land of Israel. With captions.

1. Sabbath. I. Neot Kedumim Ltd. [BM685] 296.4 74-733475  
Neot Kedumim Ltd. 74

**Shades of grey.** [Motion picture] University of Southern California Dept. of Cinema, 1973.

16 min. sd. b&w. 16 mm.

**SUMMARY:** Presents a dramatic story about a Polish doctor who must choose between his Hippocratic oath and duty to his country when he is ordered to treat a wounded German governor.

1. Medical ethics. I. Los Angeles. University of Southern California. Dept. of Cinema. [R724] 791.43 74-700631  
CINE 74

**A Shadow game.** [Filmstrip] William Boudney. Released by BFA Educational Media, 1973.

46 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Introducing geometry)

Also issued with phonotape in cassette.

With study guide.

**SUMMARY:** Fosters an understanding of some of the basic concepts of geometry. Uses knowledge about two-dimensional figures to define the properties of common solids. For elementary grades.

1. Geometry—Juvenile literature. 2. Solids—Juvenile literature. 3. Shades and shadows—Juvenile literature. [I. Geometry]. I. Boudney, William. II. BFA Educational Media. III. Series: Introducing geometry. [Filmstrip] [QA445] 516 74-732717  
BFA Educational Media 74

**The Shakers.** [Motion picture] Tom Davenport. Released by Tom Davenport Films, 1974.

29 min. sd. color. 16 mm.

**CREDITS:** Producers, Tom Davenport, Frank DeCola; director and narrator, Tom Davenport; editor, Lee Stieg.

**SUMMARY:** Discusses the growth and decline of Shaker communal living.

1. Shakers. I. Davenport, Tom. II. Tom Davenport Films. [BX9771] 289.8 74-702582  
Tom Davenport Films 74

**Shakespeare, William, 1564-1616.** Macbeth

see

Power and corruption.

**Shakespeare, William, 1564-1616.** Taming of the shrew

see

Man and woman.

Taming of the shrew.

**Shakespeare Company**

see

Bigmouth.

**Shanghai: an industrial city.** [Filmstrip] Scott Education Division, 1974. Made by Jam Handy.

60 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 10 min. (China: people, places, and progress, no. 4)

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** Shows the daily life of people in the Chinese industrial city of Shanghai. For elementary grades.

1. Shanghai—Description—Juvenile films. [I. Shanghai—Description. 2. China—Social life and customs]. I. Scott Graphics. Education Division. II. Series: China: people, places, and progress. [Filmstrip] no. 4. [DS793.S24] 915.1 74-732902  
Scott Education Division 74

**Shannon, Terry.** Antarctic challenge

see

Creatures of the Antarctic.

**Shape and size.** [Filmstrip] McGraw-Hill, 1970. Made in collaboration with Audio Cinema Corp.

43 fr. color. 35 mm. (Observing and describing, set 1) (Science processes series)

In LC collections.

With teacher's guide.

**CREDITS:** Adviser, Edward Victor.

**SUMMARY:** Shows how to observe and describe shape and size. With captions. For primary grades.

1. Geometry—Juvenile films. 2. Physical measurements—Juvenile films. I. McGraw-Hill Book Company. II. Series: Observing and describing. [Filmstrip] set 1. III. Series: Science processes series. [Filmstrip]. [QA445] 507 76-737663  
74fr74jrev

**Shape up.** [Motion picture] Davidson Films. Released by Silver Burdett Co., 1974.

approx. 7 min. sd. color. 16 mm. (Mathematics for elementary school students—whole numbers, no. 2)

With teacher's guide.

**CREDITS:** Voices and animation, William Van Horn, Mitchell Rose, Peter Smith, Charles Krausie.

**SUMMARY:** Introduces children to the mathematical whole number concept of identifying geometric shapes. For primary grades.

1. Numbers, Natural—Juvenile films. 2. Geometry—Juvenile films. [I. Numbers. 2. Geometry]. I. Davidson Films, San Francisco. II. Silver Burdett Company. III. Series: Mathematics for elementary school students—whole numbers. [Motion picture] no. 2. [QA141.3] 513 73-701838  
Silver Burdett Co. 74



**Shaping of Western society.** [Filmstrip] Holt, Rinehart and Winston, 1974.

4 filmstrips color 35 mm  
Second edition

One sound filmstrip and three silent filmstrips in a kit with two phonodiscs, teacher's guide, picture cards, transparencies, and handouts.

CONTENTS: The diffusion of classical heritage. 29 fr., 8 min.—Medieval and Renaissance art. 18 fr.—The palace of the Sun King. 18 fr.—Nationalism as a religion. 28 fr.

1. Civilization, Occidental. [1. Civilization, Occidental] I. Holt, Rinehart and Winston, inc.

[CB245] 910 74-733252  
Holt, Rinehart and Winston 74

**Shaping the many worlds.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

28 min. sd. color. 16 mm. (The Many worlds of childhood)

CREDITS: Producer, Gladys Richards; collaborator, Ada Shermann.

SUMMARY: A group of parents and educators consider styles of mothering and the role of the parent in fostering development.

1. Children—Management. 2. Mothers. I. Ontario Educational Communications Authority. II. Series: Many worlds of childhood. [Motion picture].

[HQ769] 649 74-701225  
National Film Board of Canada 74

**Share it with someone.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Getting along with others) (The Most important person)

Also issued in super 8 mm.  
With teacher's guide, posters, song cards, and phonodisc. SUMMARY: Shows children how sharing can help develop and enrich relationships with other people. For primary grades

1. Socialization—Juvenile films. 2. Social relations—Juvenile films. [1. Conduct of life. 2. Interpersonal relations] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Getting along with others. [Motion picture]. IV. Series: Most important person. [Motion picture].

[HQ783] 301.11 74-701361  
EBEC 74

**Sharing is caring.** [Motion picture] Prudential Insurance Co. of America, 1974.

15 min. sd. color. 16 mm.  
SUMMARY: Describes the educational and recreational opportunities made available primarily to inner-city youths through the Kids Corporation, a group of volunteers who are sponsored by business organizations in the Newark, N.J. area.

1. Kids Corporation. 2. Volunteer workers in social service—Newark, N.J. 3. Social work with youth—Newark, N.J. I. Prudential Insurance Company of America, Newark, N.J.

[HV1437] 362.7 74-702887  
CINE 74

Shaw, Brad  
see  
The Weekenders.

Shaw, George Bernard, 1856-1950. Major Barbara  
see  
Drama and the film: Major Barbara.

Shell Canada Ltd.  
see  
Tennessee Williams' South.

Shell Oil Company  
see  
New hopes for health.

**Shelter: the cave reexamined.** [Filmstrip] Doubleday Multimedia, 1974. Made by Westport Communications Group.

84 fr. color 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Dimensions of change series)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Encourages the consideration of shelter as a container that can function in time and space. Introduces the idea of ekistics, which considers the natural limitations of climate, water, paths, hills, and valleys in developing shelters for people.

1. Dwellings. 2. Man—Influence of environment. [1. Dwellings. 2. Man—Influence of environment] I. Doubleday Multimedia. II. Series: Dimensions of change series.

[Filmstrip] 711 74-734489  
[GT171] 74  
Doubleday Multimedia 74

**Shen of the sea and Pies of the princess.** [Filmstrip] Miller-Brody Productions, 1973.

2 filmstrips (pt. 1, 61 fr.; pt. 2, 57 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in., 33 1/3 rpm.; 20 min each. (Newbery award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes.

Based on the book of the same title by Arthur Bowie Chrisman

SUMMARY: Presents two Chinese tales. Pies of the princess tells a story about how mud pies made by a princess help in warding off a dragon. Shen of the sea tells the story of an emperor who outwits strange, crafty sea creatures known as Shen.

1. Children's films. [1. Short stories] I. Chrisman, Arthur Bowie, 1889-1953. Shen of the sea. II. Miller-Brody Productions. III. Series.

[PZ7] 813 73-735960  
Miller-Brody Productions 74

**Shen of the sea, series 2.** [Filmstrip] Miller-Brody Productions, 1974.

2 filmstrips (168 fr.) color. 35 mm. and phonodisc: 2 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 40 min. (Newbery award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc slipcase.

Based on the book of the same title by Arthur Bowie Chrisman.

SUMMARY: Presents two Chinese tales, The Rain King's daughter and As High Low kept house.

1. China—Juvenile films. 2. Children's films. [1. Short stories. 2. China—Fiction] I. Chrisman, Arthur Bowie, 1889-1953. Shen of the sea. II. Miller-Brody Productions. III. Series.

[PZ7] 813 74-734659  
Miller-Brody Productions 74

**The Shepherd.** [Motion picture] Cameron Guess, 1969. Released by Macmillan Films.

8 min. sd. color. 16 mm.

CREDITS: Story and design, Derek Lamb.

SUMMARY: An animated film about a simple man, a shepherd, who wants nothing more from the city than to be left alone to pursue his career. The shepherd finally faces the reality that there are no jobs for shepherds, even though he and his sheep brave the metropolitan traffic to try every possible employee. He sends his sheep to the country and takes a correspondence course to train for a new career

1. Moving-picture cartoons. I. Guess, Cameron. II. Macmillan Films. [PN1997.5] 791.3 74-700685  
Macmillan Films 74

**Shielded metal arc welding: electrode manipulation.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

6 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge.

With instruction manual.

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Demonstrates five different methods of manipulating an electrode, showing that there is more than one correct technique which can be used to complete a given weld.

1. Electric welding. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture].

[TK4660] 671.5 74-701082  
Educational Development Corp. 74

**Shielded metal arc welding: preparation of equipment.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

4 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge.

With instruction manual.

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Shows the correct method of setting up a shielded metal arc welding station and introduces the names and functions of the components of a work station.

1. Electric welding. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture].

[TK4660] 671.5 74-701081  
Educational Development Corp. 74

**Shielded metal arc welding: welding 1/8 inch plate.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

5 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge.

With instruction manual.

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Shows a correct method of welding a square butt joint, demonstrates the differences between welding in the flat and vertical positions.

1. Electric welding. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture].

[TK4660] 671.5 74-701087  
Educational Development Corp. 74

**Shielded metal arc welding: welding 3/8 inch plate—flat position.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

5 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge.

With instruction manual.

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Shows how to perform a multi-pass weld. 1. Electric welding. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture].

[TK4660] 671.5 74-701083  
Educational Development Corp. 74

**Shielded metal arc welding: welding 3/8 inch plate—vertical position.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

5 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge.

With instruction manual.

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Shows an example of correct multi-pass, vertical welding.

1. Electric welding. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture].

[TK4660] 671.5 74-701085  
Educational Development Corp. 74

**Shielded metal arc welding: welding a T-joint.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

5 min. si. color. super 8 mm.

Loop film in cartridge

With instruction manual.

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Shows correct technique for welding a fillet weld in the flat and vertical positions.

1. Electric welding. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture].

[TK4660] 671.5 74-701086  
Educational Development Corp. 74

**Shift for yourself.** [Motion picture] Allstate Enterprises, Driver Education Services, 1966.

26 min. sd. color. 16 mm. (Allstate simulation film library)  
With teacher's manual  
SUMMARY: A driver-education film which discusses and demonstrates drills and procedures for the use of the three-speed manual transmission  
1. Automobile driving—Shifting gear. I. Allstate Enterprises, inc. Driver Education Services  
[TL152.5] 629.28 74-701505  
Allstate Enterprises 74

**Shining our teeth.** [Filmstrip] Filmfax. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. and phonodisc (Be healthy)  
Also issued with phonotape in cassette  
SUMMARY: Stresses in a simple manner, important health rules. Focuses on cleaning teeth as part of personal hygiene  
1. Teeth—Care and hygiene. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Be healthy [Filmstrip]  
[RK61] 613.4 78-740559  
Universal Education 74(r74)rev

**Shirley Chisholm: political representation.** [Filmstrip] Paideia. Released by BFA Educational Media, 1974.

57 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 8 min. (Five black Americans and their fight for freedom)  
Also issued with phonotape in cassette.  
SUMMARY: Examines the life of Shirley Chisholm and discusses her ways of combating racial prejudice and injustice.  
1. Chisholm, Shirley, 1924-. I. Paideia (Firm), Santa Monica, Calif. II. BFA Educational Media. III. Series: Five black Americans and their fight for freedom. [Filmstrip]  
[E840.8.C48] 923 74-734571  
BFA Educational Media 74

**Shoemaker and the elves.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1967.

30 fr. color. 35 mm.  
SUMMARY: Tells the brothers Grimm story about a poor and unfortunate shoemaker, who has his misfortune reversed by the midnight activities of a pair of skilled cobbler elves. With captions. For elementary grades.  
1. Children's films. [1. Folklore—Germany. 2. Fairy tales] I. Grimm, Jakob Ludwig Karl, 1785-1863. Wichtel-männer. II. Brunswick Productions. III. Educational Record Sales.  
[PZ8.1] 398.2 74-732991  
Educational Record Sales 74(r74)

**Shop tools.** [Slide set] John Deere Service Publications, 1971.

45 slides. color. 2 x 2 in. (Fundamentals of service)  
SUMMARY: Designed to be used with the textbook of the same title. Provides a reference for shop tools, for torque wrenches to micrometers and feeler gauges. Suggests shortcuts for shop work.  
1. Tools. I. Deere and Company. II. Fundamentals of service. [Slide set]  
[TJ1195] 631.3 74-733136  
John Deere Service Publications 74

**Shoplifting.** [Motion picture] Summerhill Productions, Toronto, 1973.

20 min. sd. color. 16 mm. (Community protection and crime prevention)  
With booklet.  
CREDITS: Producer, Ralph Tillack; director and writer, Ian Stuart  
SUMMARY: Experts in the fields of law enforcement, store management, and psychology discuss the problem of shoplifting. Reenactments of shoplifting incidents show how the crime affects the perpetrator, his life and career, and the lives and futures of his family and friends.  
1. Shoplifting. I. Summerhill Productions. II. Series: Community protection and crime prevention. [Motion picture]  
[HV6648] 364.1 73-703199  
Summerhill Productions 73

**Shore birds.** [Motion picture] Troll Associates, 1970.

4 min. sd. color. super 8 mm. (By sea and shore)  
Loop film in cartridge  
With teacher's guide  
SUMMARY: Shows shore birds in their natural environment as they feed, nest, and preen. For elementary grades.  
1. Shore birds—Behavior—Juvenile films. [1. Shore birds] I. Troll Associates. II. Series: By sea and shore. [Motion picture]  
[QL698.3] 598.2 73-702877  
Troll Associates 74

**Shores—the edges of things.** [Filmstrip] AIDS Audiovisual Instructional Devices, 1974.

6 filmstrips (273 fr.) color. 35 mm. and 6 phonodiscs: 10 in., 33 1/3 rpm., 69 min.  
Also issued with phonotape in cassette.  
With teacher's guide.  
CREDITS: Author, John Brainerd.  
CONTENTS: 1. Our shores.—2. Patterns of rocky shores.—3. Crab city and its suburbs.—4. Beaches and their sand.—5. Marshes and their mud.—6. Wind and sand.  
1. Shore-lines—Juvenile films. 2. Beaches—Juvenile films. 3. Marshes—Juvenile films. 4. Wind erosion—Juvenile films. [1. Shore-lines. 2. Beaches. 3. Marshes. 4. Wind erosion] I. Aids Audiovisual Instructional Devices. [GB451] 574.5 74-733897  
AIDS 74

**A Short history of linear measurement.** [Motion picture] Anthony J. Nesnick, 1973.

30 min. sd. color. super 8 mm.  
SUMMARY: Presents a history of linear measurement for junior high school students.  
1. Length measurement—Juvenile films. [1. Measuring] I. Nesnick, Anthony J.  
[QC102] 389 74-700113  
CINE 74

**Short order cookery.** [Motion picture] National Educational Media, 1973.

approx. 10 min. sd. color. 16 mm. (Professional food preparation and service program)  
Also issued in standard and in super 8 mm. in cartridge with magnetic sound.  
Also issued as videotape  
With study guide, instructor's information sheet, and instructor's guide.  
SUMMARY: Trains the short-order cook for greater efficiency and productivity while facing particular problems of organizing work and often performing his duties in the public eye.  
1. Cookery for institutions, etc. I. National Educational Media. II. Series: Professional food preparation and service program. [Motion picture]  
[TX820] 641.5 74-700231  
National Educational Media 74

**Short tall large small.** [Filmstrip] Scholastic Magazines, 1973.

65 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 6 min. (Beginning concepts, unit 1)  
Also issued with phonotape in cassette.  
With teacher's guide.  
SUMMARY: Designed to help young children understand the relational concept of size. For primary grades.  
1. Size perception—Juvenile films. [1. Size perception] I. Scholastic Magazines, inc. II. Series: Beginning concepts [Filmstrip] unit 1.  
[BF299.55] 372.1 74-732939  
A.L.A. Booklist 74

**Should man play God.** [Motion picture] NBC News. Released by NBC Educational Enterprises, 1973.

15 min. sd. color. 16 mm.  
CREDITS: Reporter, Robert Rogers.  
SUMMARY: Explores the controversy surrounding the practice of psychosurgery and the use of live fetuses in research projects.  
1. Psychosurgery. 2. Human experimentation in medicine. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises.  
[RC480] 617 74-700122  
ALA Booklist 74

**Should we sell the farm?** [Filmstrip] Allyn and Bacon, 1973. Made by Films, inc.

62 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 10 in., 33 1/3 rpm., 15 min. (Concepts and inquiry sound filmstrips, set 4)  
Also issued with phonotape in cassette.  
In the Educational Research Council social science program entitled Concepts and inquiry  
With teacher's guide.  
Correlated with the textbook entitled American communities: a rural community, Webster City, Iowa.  
SUMMARY: Presents the dilemma of a family who must decide whether to sell their farm to a large food company. Describes the risks involved in farming, modern improvements which have made life better than in previous years, and the importance of farmers in our economy. For elementary grades.  
1. Agriculture. Economic aspects. United States. Juvenile films. [1. Agriculture—Economic aspects. 2. Farm life] I. Educational Research Council of America. Social Science Staff. American communities: a rural community, Webster City, Iowa. II. Allyn and Bacon, inc., Boston. III. Series.  
[HD1765 1973] 301.34 74-734151  
Allyn and Bacon 74

**Show-off.** [Motion picture] American Bible Society [1969] Released by Association Films.

6 min. sd. color. 16 mm. (Story line, series 1)  
Videotape on reel and videocassette also issued.  
SUMMARY: Features the felt pen sketches of artist Annie Vallotton illustrating the New Testament account of Jesus and his comments when the widow put her small offering into the treasury of the temple.  
1. Vallotton, Annie—Juvenile films. 2. Poor widow (Biblical character)—Art—Juvenile films. [1. Bible stories—N.T. 2. Vallotton, Annie] I. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: Story line. [Motion picture] series 1.  
[NC139] 232 73-703265  
American Bible Society 74

**Showdown at Sweet Rock.** [Motion picture] American Dental Association. Made by Directors, inc. Released by Modern Talking Picture Service, 1973.

13 min. sd. color. 16 mm.  
SUMMARY: Tells about two children who know the value of proper dental care and help defeat the Bad Health Gang, led by Plaque, in order to help children understand the value of good dental care. For elementary grades.  
1. Teeth—Care and hygiene. Juvenile films [1. Teeth Care and hygiene. 2. Dental care] I. American Dental Association. II. Modern Talking Picture Service, inc.  
[RK63] 617.6 74-700265  
CINE 74

**The Shroud of Turin: is this the photograph of Jesus Christ?** [Filmstrip] Francis L. Filas. Released by Filas Cassettes, 1974.

84 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 38 min.  
With key to frames.  
CREDITS: Photographer and narrator, Francis L. Filas  
SUMMARY: Discusses a burial cloth, in Turin, Italy, and examines the two main questions: Did a human body make the marks on the burial cloth? Is that body the body of Jesus Christ? Summarizes the evidence from photography, chemistry, physiology, art, history, textile science, and blood chemistry.  
1. Holy Shroud. I. Filas, Francis Lad, 1915-  
[BT587.S4] 232 74-734630  
Filas Cassettes 74(r74)

**Shuttle streaming in the slime mold Physarum.** [Motion picture] Harper & Row, Publishers, 1973.

approx. 4 min. si. color. super 8 mm. (Cells and cell processes)  
Loop film in cartridge. Film notes on cartridge case.  
CREDITS: Author, Robert Day Allen.  
SUMMARY: Shows examples of shuttle streaming in the slime mold Physarum, including the advancing plasmodial margin, the branched channels feeding it, a reversal in direction of cytoplasmic streaming, and close-ups of both branched and single channels.  
1. Plant cells and tissues. 2. Protoplasmic streaming. 3. Physarum. I. Harper & Row, Publishers. II. Series: Cells and cell processes. [Motion picture]  
[QK725] 589 72-701904  
Harper & Row, Publishers 73



**Shy, withdrawn, and bashful.** [Motion picture] Summerhill Productions, Toronto, 1974.

10 min. sd. color. 16 mm. (The Psychology series: the emotions)

With teacher's guide.

CREDITS: Producer, director, and writer, Ian Stuart; adviser, Gordon Warne

SUMMARY: Mime artist George Jammal and several children demonstrate the emotions of shyness, withdrawal, and bashfulness in order to help children understand these emotions. For elementary grades

1. Bashfulness—Juvenile films. [I. Emotions] I. Summerhill Productions. II. Series: Psychology series: the emotions [Motion picture]

[BF723.E6] 155.4 74-700307  
Summerhill Productions 74**SI: Length and area.** [Filmstrip] Library Filmstrip Center, 1974.

50 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape on reel and in cassette.

Second in a series.

CREDITS: Producer, Violet Priestley; script, John M. Flowers, Rosabelle H. Flowers; graphics director, C. G. Casey

SUMMARY: Discusses the units of length used in the International system of units. Employs a variety of familiar examples to help explain multiples and submultiples of units, and to foster familiarization with the metric dimensions of everyday objects.

1. Length measurement. 2. International system of units. 3. Metric system. I. Library Filmstrip Center, Wichita, Kan. II. Title: Length and area. [Filmstrip]

[QC102] 389 73-735183  
Library Filmstrip Center 74**SI: Mass and volume.** [Filmstrip] Library Filmstrip Center, 1974.

49 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape on reel and in cassette.

CREDITS: Producer, Violet Priestley; script, John M. Flowers, Rosabelle H. Flowers; graphics director, C. G. Casey

SUMMARY: Examines the metric base unit of mass. Explains density, the ratio of mass and volume, and discusses the derived units of mass.

1. Mass (Physics) 2. Volume (Cubic content) 3. Metric system. I. Library Filmstrip Center, Wichita, Kan. II. Title: Mass and volume. [Filmstrip]

[QC106] 389 73-735184  
Library Filmstrip Center 74**SI: Survey of modernized metric.** [Filmstrip] Library Filmstrip Center, 1974.

51 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min.

Also issued with phonotape on reel and in cassette.

First in a series.

CREDITS: Producer, Violet Priestley; script, John M. Flowers, Rosabelle H. Flowers; graphics director, C. G. Casey

SUMMARY: Describes the seven basic units and the common measurement conceptions of the International system of units. Provides a simplified description of the prefixes of the multiples and submultiples of the SI basic units.

1. International system of units. I. Library Filmstrip Center, Wichita, Kan. II. Title: Survey of modernized metric. [Filmstrip]

[QC95] 389 73-735182  
Library Filmstrip Center 74**SI: Temperature.** [Filmstrip] Library Filmstrip Center, 1974.

46 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape on reel and in cassette.

CREDITS: Producer, Violet Priestley; script, John M. Flowers, Rosabelle H. Flowers; graphics director, C. G. Casey

SUMMARY: Examines the metric measurement of temperature. Explains the Kelvin and Celsius scales and shows why the Celsius scale is used for everyday measurements.

1. Temperature. 2. Metric system. I. Library Filmstrip Center, Wichita, Kan. II. Title: Temperature. [Filmstrip]

[QC271] 389 73-735185  
Library Filmstrip Center 74**Siberia.** [Filmstrip] see

The Soviet Union: Siberia.

**Siberia: background for change.** [Filmstrip] EMC Corp., 1974.

111 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 19 min. (Siberia now)

Also issued with phonotape in cassette.

With teaching materials.

SUMMARY: Examines the geography of Siberia and reviews the history of Russia and the Soviet Union from the end of the czarist regime to the present.

1. Siberia Description and travel—1945- 2  
Russia—History—1917- I. EMC Corporation. II.Series: Siberia now. [Filmstrip]  
[DK756] 915.7 74-733736  
ALA Booklist 74**Sickle cell anemia: causes and effects.** [Filmstrip] Ward's Natural Science Establishment, 1974.

87 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual, student review sheets, and glossary.

CREDITS: Author, Robert L. Gering.

SUMMARY: Discusses the causes, effects, and treatment of sickle cell anemia.

1. Sickle cell anemia. [I. Sickle cell anemia] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip]

[RC641.7.H4] 616.1 73-736121  
Ward's Natural Science Establishment 74**Sidaris Company**

see

First aid action.

**Side work and special problems.** [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Waitress training program, no. 8)

With leaders guide.

SUMMARY: Shows the importance of side work, how it varies in different restaurants, and how to open and close side work. Illustrates how to settle grievances, how to assure guest privacy, how to handle obnoxious or troublesome guests, how to avoid quarrels about the check, and how to serve children. With captions.

1. Table service. I. Learning and Information Inc. II. Series: Waitress training program. [Filmstrip] no. 8.

[TX925] 647 72-732669  
Learning and Information Inc. 72(74)**Sidney, Sylvia**

see

Cataract.

**Siegfried and the jealous queen (Germany).** [Filmstrip] see

World myths and folktales: Siegfried and the jealous queen (Germany).

**Sierra Club**

see

Sierra Club/Stanford Star Spangled Banner.

**Sierra Club/Stanford Star Spangled Banner.** [Motion picture] Sierra Club. Made and released by Dawson Productions. 1972.

2 min. sd. color. 16 mm.

SUMMARY: Presents an arrangement by Arthur P. Barnes of the Star-Spangled Banner, played by the Stanford University Marching Band, with photographs of the American wilderness made by the Sierra Club.

1. Star-Spangled Banner. I. Sierra Club. II. Dawson (Larry) Productions, San Francisco. III. Title: Star Spangled Banner. [Motion picture]  
[M1630.3.S69] 917.3 72-702144  
Dawson Productions 72(74)**Sights and sounds of the city.** [Filmstrip] see

Vistas y sonidos de la ciudad.

**Sights and sounds of the pet shop.** [Filmstrip] see

Vistas y sonidos de la tienda de animales caseros.

**Sights and sounds of the seasons: Fall.** [Filmstrip] Coronet Instructional Media, 1974.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

SUMMARY: The colorful season of fall is described as the time when squirrels hoard acorns, geese fly south, plants scatter seeds, farmers harvest crops, and children go exploring. For elementary grades

1. Autumn—Juvenile films. [I. Autumn. 2. Seasons] I. Coronet Instructional Media (Firm) II. Title: Fall. [Filmstrip]

[QH81] 525 74-734010  
Coronet Instructional Media 74**Sights and sounds of the seasons: Summer.** [Filmstrip] Coronet Instructional Media, 1974.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

SUMMARY: Summer is described as the season of vacations, fun and games, flowers and fireflies, thunderstorms, and Fourth of July parades. For elementary grades.

1. Summer—Juvenile films. [I. Summer] I. Coronet Instructional Media (Firm) II. Title: Summer. [Filmstrip]

[QH81] 525 74-734009  
Coronet Instructional Media 74**Sights and sounds of the seasons: Winter.** [Filmstrip] Coronet Instructional Media, 1974.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

SUMMARY: Winter is described as the season when children get out their sleds, workers get out their snowplows, and people bundle up to get out for the special holidays.

1. Winter—Juvenile films. [I. Winter] I. Coronet Instructional Media (Firm) II. Title: Winter. [Filmstrip]

[QH81] 525 74-734011  
Coronet Instructional Media 74**Sigma Delta Chi**

see

The Journalists.

**Sigma Educational Films**

see

Pro &amp; con, current events in social studies weekly filmstrip series. [Introductory strip]

**Signing your life away.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

18 min. sd. color. 16 mm. (The Consumer game)

CREDITS: Producer, Wally Longul.

SUMMARY: Offers advice for people considering contracts. Warns against some of the dangers posed by unfair conditions in binding contracts.

1. Contracts—Canada. I. Ontario. Educational Communications Authority. II. Series: Consumer game. [Motion picture]

346.2 74-701227  
National Film Board of Canada 74**Signor Rossi al camping.** [Motion picture] see

Mr. Rossi goes camping.

**Signor Rossi al mare.** [Motion picture] see

Mr. Rossi at the beach.

**Signs and lines.** [Motion picture] General Motors Corp., 1973. Made by Portafilms.

11 min. sd. color. 16 mm.

SUMMARY: Uses animated graphics to emphasize the importance of knowing and heeding traffic signs and markings wherever a person is driving. Encourages people to learn the international traffic signs and marking lines system.

1. Traffic signs and signals. I. General Motors Corporation.  
[HE370] 388.3 74-700515  
CINE 74

**Signs and signals.** [Filmstrip] BFA Educational Media, 1973.

46 fr. color 35 mm (Taking care of myself)  
With teacher's guide (34 fr.) at end of filmstrip

**SUMMARY:** Helps children become involved in helping themselves, and in learning about the signs, signals, and symbols which fill today's world. With captions. For primary grades.

1. Self-reliance—Juvenile films. [1. Self-reliance. 2. Signs and symbols] I. BFA Educational Media. II. Series: Taking care of myself [Filmstrip]  
[HQ784.S44] 614.8 73-736286  
ALA Booklist 74

**Silage systems on Longo's farm.** [Motion picture] see

1971 Silage Conference: Silage systems on Longo's farm.

**The Silencer.** [Filmstrip] Society for Visual Education, 1973.

64 fr. color 35 mm and phonodisc 1 s (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min. (Threshold to reading, group 2)

Also issued with phonotape in cassette  
With teacher's guide.

**CREDITS:** Producer, Emilie Carter Cook; writer, Daniel Quinn; consultants, Sara Throop, Barbara Horner.

**SUMMARY:** A reading development program. Presents a story which explains how the letter n often makes the preceding g or k silent. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. [1. Reading (Primary) 2. English language—Spelling] I. Society for Visual Education, inc., Chicago. II. Series: Threshold to reading. [Filmstrip group 2].  
[LB1525] 372.4 73-736665  
SVE 74

**Silk farming in Takatoya.** [Filmstrip] Society for Visual Education, 1973.

97 fr. color 35 mm and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 20 min. (The New Japan)

In LC collections

Also issued with phonotape in cassette.  
With teachers' guide

**CREDITS:** Producer, Don Arthur Torgersen; writers, Stewart Guthrie, Don Arthur Torgersen; narrator, John Hultman; consultant, Stewart Guthrie.

**SUMMARY:** Illustrates the cycle of silk production and sale in the Japanese village of Takatoya. Shows workers preparing silk worms, the harvesting of Spunsilk, the auction of raw silk in the city of Yokohama, and the weaving and painting of finished silk cloth.

1. Sericulture—Japan. 2. Silk—Japan. I. Society for Visual Education, inc., Chicago. II. Series: New Japan. [Filmstrip]  
[SF553] 915.2 73-734531  
74

**Silver broom: 1972 World Curling Championship.** [Motion picture] Briston Creative Films, Montreal. Released by Air Canada, Montreal, 1972.

26 min sd color 16 mm

**CREDITS:** Producer, Leo Thompson; narrator, Don Chevrier.

**SUMMARY:** Deals with the 1972 World Curling Championship in Canada.

1. Curling. I. Briston Creative Films. II. Air Canada. [GV845] 796.9 74-700839  
National Film Board of Canada 74

**Silver Burdett Company**

see

Array back when.

The Beast of Ragoo Lagoons.

The Big story.

Double trouble.

How big is a million?

It's a small world.

The Magic square.

Muchmore's marvelous machine.

Nuts to you.

Shape up.

Silver Burdett music filmstrips.

Something's missing.

A Thousand and one naughts.

**Silver Burdett music filmstrips.** [Filmstrip] Silver Burdett Co., 1974.

6 filmstrips color 35 mm and phonotape 6 cassettes

**CREDITS:** Producer and writer, Jane Beethoven; narrators, Theodore Bikel, Claire Bloom, James Earl Jones; photographer, Robert A. Propper.

**CONTENTS:** 1. The Newark Boys Chorus. 75 fr., 9 min.—2. The National Folk Festival. 69 fr., 10 min.—3. A youth orchestra. 67 fr., 11 min.—4. Robert Storer, composer. 77 fr., 10 min.—5. How a record is made. 82 fr., 10 min.—6. Michael Tilson Thomas, conductor. 74 fr., 13 min.

1. Music. I. Silver Burdett Company.  
[ML55] 780 74-734084  
Silver Burdett Co. 74

**Silversmith.** [Filmstrip] Educational Projections Corp., 1972.

44 fr. color 35 mm. (Reading program. Level 3, R-328)

With teacher's manual.

**SUMMARY:** A reading program which reinforces phonics and spelling skills. Illustrates the colonial silversmith's craft. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Silversmithing—United States—History—Juvenile films. [1. Reading (Primary) 2. Silversmithing] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-328.

[LB1525] 372.4 73-736193  
Educational Projections Corp. 74

**Silverstein, Shel.** Giving tree

see

The Giving tree.

**Sim Productions, inc.**

see

Jabberwocky.

**Similarities and differences.** [Filmstrip] McGraw-Hill, 1970. Made in collaboration with Audio Cinema Corp.

47 fr. color 35 mm. (Observing and describing, set I) (Science processes series)

In LC collections.

With teacher's guide

**CREDITS:** Adviser, Edward Victor.

**SUMMARY:** Shows how to observe and describe similarities and differences. With captions. For primary grades.

1. Science—Study and teaching (Primary)—Juvenile films. 2. Science—Methodology—Juvenile films. 3. Science—Experiments—Juvenile films. [1. Science—Methodology] I. McGraw-Hill Book Company. II. Series: Observing and describing. [Filmstrip] set I. III. Series: Science processes series. [Filmstrip]  
[LB1532] 507 70-737664  
74

**Simmering and poaching.** [Motion picture] National Educational Media, 1973.

approx. 10 min. sd. color 16 mm. (Professional food preparation and service program)

Also issued in standard and in super 8 mm. in cartridge with magnetic sound.

Also issued as videotape.

With study guide, instructor's information sheet, and instructor's guide.

**SUMMARY:** Demonstrates methods of cooking with liquids. Defines and differentiates various moist-meat preparation techniques and shows use of steam kettles and top-of-range cooking. Discusses boiling versus simmering.

1. Cookery. I. National Educational Media. II. Series: Professional food preparation and service program. [Motion picture].  
[TX681] 641.5 74-700232  
National Educational Media 74

**Simon (Jamil) Productions**

see Jamil Simon Productions

**Simon, Kurt**

see

Dangerous to your health.

Drugs are dangerous.

**Simon Fraser University.** Work Shop

see

A Country ride.

**Simple functions and their graphs.** [Transparencies] Lansford Pub. Co., 1973.

12 transparencies. color. 10 x 12 in. (Fundamentals of mathematics)

With teacher's guide.

**CREDITS:** Author, Dirk Wassenaar.

**SUMMARY:** Deals with simple mathematical functions and their graphs, with emphasis on linear functions.

1. Functions. I. Lansford Publishing Company. II. Series: Fundamentals of mathematics. [Transparencies].  
[QA331] 515 73-736470  
Lansford Pub. Co. 74

**Sinai.** [Motion picture] NBC Educational Enterprises, 1973.

36 min sd. color 16 mm.

**CREDITS:** Narrator, John Dancy

**SUMMARY:** Describes the history and the current political and military problems of the Sinai Peninsula.

1. Sinaite Peninsula—History. 2. Jewish-Arab relations. I. NBC Educational Enterprises  
[DS110.5] 320.953 74-701334  
ALA Booklist 74

**Sinclair (Douglas) Film Productions**

see

World outdoors.

**Sing a song of cities.** [Filmstrip] Miller-Brody Productions, 1972.

64 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Pick a peck o' poems)

Also issued with phonotape in cassette.

With teacher's manual.

**CREDITS:** Conceived and compiled by Lee Bennett Hopkins.

**SUMMARY:** Designed to inspire children to read, learn, and create poetry. Describes the city as a vital place in American society. Using rhyme and free verse, pictures the city at various times of day, shows types of people who live there, and focuses on transportation, construction, and play in the city. For elementary grades.

1. Poetry and children—Juvenile films. 2. City and town life—Juvenile films. [1. Poetry. 2. City and town life—Poetry] I. Miller-Brody Productions. II. Series: Pick a peck o' poems. [Filmstrip].  
[PN1085] 808.81 73-736479  
Miller-Brody Productions 74

**Sing-me-a-story.** [Filmstrip] Salenger Educational Media, 1974.

4 filmstrips. color 35 mm. and 4 phonodiscs (2 s. each), 7 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's manual, song book, and rhyming games.

Based on stories by John Houston.

**CREDITS:** Adapter and music arranger, Wanda Sykes; pictures, Winnie Fitch.

**SUMMARY:** A series of four stories in rhyme and song help children develop an appreciation of literature, an awareness of the rhythm and beauty of aural language, and a desire for independent reading. For primary grades.

**CONTENTS:** A mouse in my house. 39 fr.—The Meddybemps Fair. 44 fr.—The bright yellow rope. 62 fr.—A room full of animals. 44 fr.  
1. Children's films. [1. Stories in rhyme] I. Houston, John, 1935- II. Salenger Educational Media (Firm)  
[PZ8.3] 372.6 73-735811  
Salenger Educational Media 73

**The Sioux: as long as the grass grows and the water flows.** [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1973.

130 fr. color 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 24 min.

Also issued with phonotape in cassette.

With script.

**CREDITS:** Photography and graphics, P. I. Struse, Jr. **SUMMARY:** Explores the plight of today's Indian 100 years after the Wounded Knee incident. Compares the life of the Indian today with the uncomplicated nomadism of the Plains Indians of the past.

1. Dakota Indians. 2. Dakota Indians—Government relations. [1. Dakota Indians. 2. Indians of North America] I. Media Systems Consultants (Firm) II. Perfection Form Company.  
[E99.D1] 970.3 73-736587  
Perfection Form Co. 74



**Sioux legends.** [Motion picture] Nauman Films in cooperation with South Dakota Dept. of Highways. Released by ACI Films, 1974.

20 min. sd. color. 16 mm

With teacher's guide.

**SUMMARY:** Members of the Sioux tribes in South Dakota act out some of their legends and folklores. Gives an impression of Indian culture and daily life before the arrival of the white man and shows the universality of folklore.

I. Dakota Indians Legends. I. Nauman Films. II. ACI Films, inc. 398.2 74-702141  
[E99.D1] 74  
ACI Films

Siporin Film Productions

see

Openings.

**Sir Johnny-on-the-Spot.** [Motion picture] Centron Corp. Released by Centron Educational Films, 1974.

12 min. sd. color. 16 mm

With leader's guide.

**SUMMARY:** Presents a story, illustrated with puppets and marionettes, about a princess and her two dragon brothers. Encourages the development of ideas about promptness, reliability, and modesty. For primary grades.

1. Promptness—Juvenile films. 2. Reliability—Juvenile films. 3. Modesty—Juvenile films. [1. Fairy tales. 2. Behavior—Fiction] I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films [BJ1533.P95] 372.6 74-701481  
Centron Educational Films 74[74]

**Sir Walter Raleigh.** [Filmstrip] Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

37 fr. color. 35 mm. (Great explorers, no. 9)

With teacher's guide.

CREDITS: Author, A. C. Green.

**SUMMARY:** Gives an account of the life and times of Sir Walter Raleigh, focusing on his introduction of tobacco into England, his exploration of Guiana, and the final scenes of his trial, confinement in the Tower of London, and execution.

1. Raleigh, Walter, Sir, 1552?-1618. Juvenile films. [1. Raleigh, Walter, Sir, 1552?-1618. 2. Explorers, English] I. Visual Publications. II. Series: Great explorers. [Filmstrip. Visual Publications] no. 9. [E129.R2] 910.92 74-733657  
Visual Publications 74

**The Sitar.** [Motion picture] Hungry Mind Enterprises. Released by University of California Extension Media Center, 1973.

17 min. sd. color. 16 mm

**SUMMARY:** Introduces Western audiences to the sitar, an Indian stringed instrument. Deals with the origin, history, philosophy, ritual, composition, and performance of classical Indian music (raga). Sitarist Rooshikumar Pandya performs parts of three ragas.

1. Sitar. I. Hungry Mind Enterprises. II. California. University. Extension Media Center. [ML1015.S6] 787 74-700514  
CINE 74[74]

**Sittin' on top of the world: at the Fiddlers' Convention.** [Motion picture] Sandra Sutton and Max Kalmanowicz. Released by Phoenix Films, 1974.

24 min. sd. color. 16 mm

**SUMMARY:** A documentary on the oldest and largest bluegrass music festival of the U.S., held in the Smokey Mountains of North Carolina. Presents both contemporary and traditional performances of authentic American mountain music and dance, including many selections on the banjo and dulcimer.

1. Old Time Fiddlers' Convention, Union Grove, N.C. I. Sutton, Sandra. II. Kalmanowicz, Max. III. Phoenix Films [ML38] 784.4 74-703305  
Phoenix Films 74

**The Skeletal and muscle systems.** [Filmstrip] Doubleday Multimedia, 1974.

71 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 11 min. (The Human body series)

Also issued with phonotape in cassette

With teacher's guide.

**SUMMARY:** Introduces the skeletal system as the framework of the body. Pictures hinge joints, ball and socket joints, sliding joints, and explains the function of cartilage and ligaments. Describes the work of voluntary and involuntary muscles and emphasizes the importance of exercise in maintaining good health.

1. Skeleton—Juvenile films. 2. Muscles—Juvenile films. [1. Skeleton. 2. Muscular system] I. Doubleday Multimedia. II. Series: Human body series. [Filmstrip. Doubleday Multimedia] [QM101] 612 74-733345  
Doubleday Multimedia 74

**The Skeletal and muscular systems.** [Filmstrip] Trainex Corp., 1973.

63 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm., 25 min. (Emergency medical care)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

**SUMMARY:** A training film for medical technicians. Deals with the human musculoskeletal system. Uses artwork to illustrate the two interdependent systems. Describes the major bones and specific areas of the human skeleton, depicts the nature and function of the various muscles, and explains the distinction between voluntary and involuntary muscle activity.

1. Musculoskeletal system. I. Trainex Corporation. II. Series: Emergency medical care. [Filmstrip] [QM100] 610.69 73-736482  
Trainex Corp. 74[74]

**Skeletal muscle relaxants, their antagonists.** [Motion picture] see

Pharmacology. Lesson 12: Skeletal muscle relaxants, their antagonists.

**Sketching circles and arcs.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

4 min. si. color. super 8 mm. (Mechanical drawing

film loops)

Loop film in cartridge.

With guidebook by Jay D. Helsel.

**SUMMARY:** Illustrates techniques for drawing circles and arcs. With captions.

1. Freehand technical sketching. 2. Circle. [1. Mechanical drawing] I. McGraw-Hill Book Company. Webster Division. II. Series: Mechanical drawing film loops. [Motion picture] [T359] 604.2 74-702269  
McGraw-Hill Book Co. 74

**Sketching straight lines.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

4 min. si. color. super 8 mm. (Mechanical drawing

film loops)

Loop film in cartridge.

With guidebook by Jay D. Helsel.

**SUMMARY:** Demonstrates techniques for sketching straight lines. With captions.

1. Freehand technical sketching. [1. Mechanical drawing] I. McGraw-Hill Book Company. Webster Division. II. Series: Mechanical drawing film loops. [Motion picture] [T359] 604.2 74-702268  
McGraw-Hill Book Co. 74

**Skin and scuba diving: scientific principles and techniques.** [Filmstrip] Bergwall Productions, 1974.

21 filmstrips. color. 35 mm. and phonotape 21 cas-

settes

Issued in 10 units

With book entitled Skin and scuba diving handbook.

CREDITS: Writer and photographer, John L. Cramer

**CONTENTS:** 1. Introduction to diving.—2. Basic diving equipment.—3. Basic skin diving techniques.—4. Underwater physics.—5. Medical aspects of diving.—6. Basic scuba diving techniques.—7. Aquatic environment.—8. Open water rescue and emergency first aid.—9. Decompression and repetitive diving.—10. Diving preparation and procedures.

1. Skin diving. I. Bergwall Productions. [GV840.S78] 797.2 74-734384  
Bergwall Productions 74

Skinner, Burrhus Frederic, 1904- see

B. F. Skinner on counseling.

Together. Part 1: The early years.

Together. Part 2: 1930 to tomorrow.

**Skip to my Lou.** [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1974.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 4 min. (Learning language through songs and symbols, set 1)

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** Illustrates the traditional American game song Skip to my Lou, which is sung by Tom Glazer in order to help children learn about language and practice communication skills. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Children's songs—Juvenile films. [1. Language arts (Primary) 2. Folk songs] I. Westport Group. II. Doubleday Multimedia. III. Series: Learning language through songs and symbols. [Filmstrip] set 1. [LB1528] 372.6 74-733842  
Doubleday Multimedia 74[74]rev2

**Skunk families.** [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Animal family life)

Loop film in cartridge.

With teacher's guide.

**SUMMARY:** Reveals how the skunk prepares its young for life in the wilderness and the challenge of natural enemies and sudden danger.

1. Skunks—Behavior—Juvenile films. 2. Parental behavior in animals—Juvenile films. [1. Skunks] I. Troll Associates. II. Series: Animal family life. [Motion picture] [QL737.C25] 591.5 73-702859  
Troll Associates 74

**Sky diving.** [Motion picture] Castle Films. Released by Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm.

Loop film in cartridge. Teacher's guide on cartridge case.

**SUMMARY:** Shows techniques of skydiving. Includes free falls from 5,000 feet, and two-, three-, and four-man free fall maneuvers.

1. Skydiving—Juvenile films. [1. Skydiving] I. United World Films, inc. Castle Films Division. II. Universal Education and Visual Arts. [GV770] 797.5 73-703047  
UEVA 73

**The Sky warriors.** [Motion picture] Via le Monde, Montreal, 1972.

52 min. sd. color. 16 mm (Primitive man series)

CREDITS: Director, François Floquet; film editor, Robert Poirier

**SUMMARY:** Describes the daily life of the Mekranoti Indians in the Brazilian jungle.

1. Mekranoti Indians. I. Via le Monde, inc. II. Series: Primitive man series. [Motion picture] [F2520.1] 918 74-700840  
National Film Board of Canada 74

**Slavery divides Nation.** [Transparencies] Civic Education Service, 1968.

18 transparencies. color. 10 x 8 in. (CES American history transparencies)

With teacher's guides.

**SUMMARY:** Examines the major developments in the growth of tension which led to the Civil War in the United States. Focuses on personalities such as Harriet Beecher Stowe, Stephen Douglas, Abraham Lincoln, and Dred Scott. With captions.

1. United States—History—Civil War, 1861-1865—Causes. I. Civic Education Service, Washington, D.C. II. Series [E459] 973.7 72-734493  
Civic Education Service 72[74]

**The Slavery question, part 1.** [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

99 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 19 min. (Men of thought—men of action, no. 2)

In LC collections

Also issued with phonotape

With teacher's guide

SUMMARY: Discusses the issue of slavery in a free society in America, 1817 to 1847, using as a basis the lives and work of Frederick Douglass and Henry David Thoreau.

1. Slavery in the United States—Anti-slavery movements  
2. Douglass, Frederick, 1817-1895. 3. Thoreau, Henry David, 1817-1862. 4. United States—History—1815-1861  
I. Media Plus, inc. II. Doubleday Multimedia. III. Series: Men of thought—men of action. [Filmstrip] no. 2.

[E449] 973.5 73-732775

73(fr74)rev

**The Slavery question, part 2.** [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

90 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min. (Men of thought—men of action, no. 3)

In LC collections

Also issued with phonotape

With teacher's guide

SUMMARY: Discusses the issue of the abolition of slavery in America, 1847 to 1860, using as a basis the lives and work of Frederick Douglass and Henry David Thoreau.

1. Slavery in the United States—Anti-slavery movements  
2. Douglass, Frederick, 1817-1895. 3. Thoreau, Henry David, 1817-1862. 4. United States—History—1815-1861  
I. Media Plus, inc. II. Doubleday Multimedia. III. Series: Men of thought—men of action. [Filmstrip] no. 3.

[E449] 973.6 73-732774

73(fr74)rev

**Slavery to freedom.** [Filmstrip] Educational Projections Corp., 1972.

48 fr. color. 35 mm. (Reading program. Level 3, R-314)

With teacher's manual

SUMMARY: A reading program which reinforces spelling skills. Describes the abolition of slavery, tracing the development of the anti-slavery movement from the American Revolution through the Civil War and the Emancipation proclamation. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Slavery in the United States—History—Juvenile films. [I. Reading (Primary) 2. Slavery in the United States—Anti-slavery movements] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-314.

[LB1525] 372.4 73-736177

Educational Projections Corp.

74

**Slaves in ancient Rome.** [Filmstrip] Educational Audio Visual, 1974.

83 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min.

Also issued with phonotape in cassette.

With teacher's note

CREDITS: Writers, Sydney Jarvis, Graham Tingay; drawings, Alan Peck; editor, Richard M. Sudhalter.

SUMMARY: Tells how slaves supported every aspect of Roman life and made possible the grandeur of Rome.

1. Slavery in Rome. I. Educational Audio Visual, inc., Pleasantville, N.Y.

[HT863] 913.7 74-734381

Educational Audio Visual 74(fr74)

**The Sleeping beauty.** [Filmstrip] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974.

40 fr. color. 35 mm.

SUMMARY: A retelling of the folktale Sleeping beauty. With captions. For elementary grades.

1. Fairy tales—Juvenile films. 2. Tales, German—Juvenile films. 3. Children's films. [I. Fairy tales. 2. Folklore—Germany] I. Canada. National Film Board. II. Donars Productions.

[PZ8] 398.2 74-734606

Donars Productions 74

**The Sleeping feel good movie.** [Motion picture] Paul Fillinger. Released by Churchill Films, 1974.

6 min. sd. color. 16 mm. (Feel good primary health series, no. 2)

With study guide

CREDITS: Director, Paul Fillinger

SUMMARY: Shows children experiencing the effects of rest and of not having enough rest. For primary grades.

1. Rest—Juvenile films. 2. Sleep—Juvenile films. [I. Rest. 2. Sleep 3. Hygiene] I. Fillinger, Paul II. Churchill Films, Los Angeles. III. Series: Feel good/primary health series. [Motion picture] no. 2.

[RA777] 613.7 74-702236

Churchill Films 74

**A Sleepy snail.** [Motion picture] EDU-Image. Released by BFA Educational Media, 1973.

approx. 4 min. si. color. super 8 mm. (Animal behavior)

Loop film in cartridge

With study guide

SUMMARY: Presents a simply constructed inquiry-inviting situation involving the behavior of snails.

1. Gasteropoda—Behavior—Juvenile films. [I. Snails] I. EDU-Image (Firm) II. BFA Educational Media. III. Series: Animal behavior. [Motion picture. EDU-Image.]

[QL430.4] 594 73-703299

BFA Educational Media 74

**Slide group for general psychology, set 2.** [Slide set] McGraw-Hill, 1974. Made by James B. Maas.

150 slides color. 2 x 2 in.

With instructor's manual.

SUMMARY: Deals with six areas of concern in modern psychology, including psychophysiology of sleep and dreaming, instrumentation for research and demonstration of psychological phenomena, learning concepts and experimental paradigms, assessment concepts and techniques, paintings by the disturbed mind, and the emotional brain and neuropsychiatric therapies.

1. Psychology. 2. Psychiatry. I. McGraw-Hill Book Company.

[BF121] 150 73-736045

McGraw-Hill Book Co. 73

**Slides.** [Filmstrip] Concordia Films, 1964.

33 fr. color. 35 mm. ("How to" for church school teachers)

With leader's guide.

SUMMARY: Shows church school teachers how to make effective use of 35 mm. slides in their program of instruction.

1. Religious education—Slides. I. Concordia Publishing House, St. Louis. II. Series: "How to" for church school teachers. [Filmstrip.]

[BV1535.3] 268 74-740759

Concordia Pub. House 74

**Slides for anatomy and physiology.** [Slide set] John H. Dustman and Terrence Lukas. Released by McGraw-Hill, 1973.

224 slides. color. 2 x 2 in. (Biology slide series, unit 4)

With instructor's manual

CREDITS: Producer, Sally Ellyson; art director, Joe Gillians; photographs, John H. Dustman; art, Terrence Lukas.

SUMMARY: Presents basic subject areas within the context of human anatomy and physiology, showing views of integumentary, skeletal, muscular, digestive, circulatory, respiratory, urogenital, endocrine, and nervous systems. Slides 206-224 in the instructor's set present views of topographical anatomy.

1. Human physiology. 2. Anatomy, Human. I. Dustman, John H. II. Lukas, Terrence. III. McGraw-Hill Book Company. IV. Title: Anatomy and physiology. [Slide set] V. Series.

[QP34.5] 612 74-732821

McGraw-Hill Book Co. 74

**Slocan Development Corporation**

see

Another Smith for paradise.

**Slow fast first last.** [Filmstrip] Scholastic Magazines, 1973.

66 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 6 min. (Beginning concepts, unit 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Designed to help young children understand the concept of time. For primary grades.

1. Time—Juvenile films. [I. Time] I. Scholastic Magazines, inc. II. Series: Beginning concepts. [Filmstrip] unit 2.

[BD638] 372.1 74-732947

A.L.A. Booklist 74

Suizer, G.

see

The Raft.

Suizer, George R.

see

Letters.

Three days respite.

Zeca.

**The Sly little rabbit and how he got long ears.** [Filmstrip] Miller-Brody Productions, 1973.

46 fr. color. 35 mm. and phonotape: 1 cassette, 10 min. (Miller-Brody puppet theater filmstrips)

Based on the 1961 Seymour Films' motion picture of the same title.

With teacher's notes

SUMMARY: Uses puppets to present the Aztec legend about Quetzalcoatl, the god of wisdom, and the rabbit who wanted to be big and strong. For elementary grades.

1. Aztecs—Legends—Juvenile films. [I. Aztecs—Legends. 2. Puppets and puppet-plays] I. Miller-Brody Productions. II. Series.

[F1219.3.F6] 398.2 73-736645

Miller-Brody Productions 74(fr74)

**Small Business Administration**

see United States. Small Business Administration

**The Smallest pirate.** [Filmstrip] Viking Press, 1971. Made by Cal Industries.

30 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 5 min

Subsequently released in 1973 with phonotape in cassette. With script and teacher's guide.

Based on the book of the same title by Denise Trez and Alain Trez.

SUMMARY: A story in which a young boy escapes from a pirate ship and builds the world's largest ship in a bottle. For elementary grades.

1. Children's films. [I. Pirates—Fiction] I. Trez, Denise. Smallest pirate. II. Viking Press, inc., New York.

[PZ7] 372.6 74-737916

Viking Press 74(fr74)rev

**The Smallest pirate.** [Filmstrip] Taylor Associates, 1973.

30 fr. color. 35 mm. and phonotape: 1 cassette, 4 min. (Tell me a story, library 15)

Adapted from the 1971 Viking Press filmstrip of the same title.

With teacher's script book, teacher's use folder, and tell-back booklets

Based on the book of the same title by Denise Trez and Alain Trez.

SUMMARY: A story about a young boy who escapes from a pirate ship, finds a buried treasure chest, and builds the biggest ship in a bottle in the world. For primary grades.

1. Children's films. [I. Pirates—Fiction] I. Trez, Denise. Smallest pirate. II. Taylor Associates. III. Series: Tell me a story. [Filmstrip] library 15.

[PZ7] 372.6 73-735952

Taylor Associates 73

**The Smara.** [Motion picture] C. Larry Roberts, 1973.

16 min. sd. color. 16 mm.

SUMMARY: An experimental film which presents a story about a young woman who awakens one morning to discover that the world no longer makes sense. Shows how she finally solves this dilemma of waking.

1. Experimental films. 2. Short films. I. Roberts, C. Larry.

[PN1995.9.E96] 791.43 74-700374

CINE 74

**Smelling.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Senses) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song card, and phonodisc.

SUMMARY: Helps children understand the function and importance of smelling. For primary grades.

1. Smell—Juvenile films. [I. Smell. 2. Senses and sensation] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Senses. [Motion picture.] IV. Series: Most important person. [Motion picture.]

[BF271] 152.1 74-701371

EBEC 74



Smith (A. O.) Harvestore Products

see

The First twenty-five years.

Smith, Bradley. Japan; a history in art

see

Japan: a history in art. Set no. 613.

Smith, G. Buckland

see

Vom Mittelgebirge bis zu den Alpen.

Vom Schwarzwald bis Köln.

Von der Nordseeküste bis Berlin.

Smith, Kent

see

Speech and figures thereof.

Smith, Marvin Douglas, 1932-

see

The Printmaker.

**Smithing 73.** [Slide set] Research & Education Dept., American Crafts Council, 1973.

45 slides color 2 x 2 in

With script

SUMMARY: Presents examples of the work of eight American craftsmen which were shown in an exhibit of metalworking held at State University College, Brockport, N.Y.

I. Art metal-work, American I. New York State University College, Brockport. II. American Crafts Council. Research & Education Dept

[NK6412] 739.074 74-732818

American Crafts Council 74

Smithsonian Institution

see

The Uganda kob, territoriality and ceremonial mating behavior.

**The Smithsonian Institution.** [Motion picture] Charles Eames and Ray Eames, 1965. Released by Encyclopaedia Britannica Educational Corp., 1973.

21 min sd b&w 16 mm.

With teacher's guide.

CREDITS: Narrators, Walter Cronkite, Alistaire Cooke; music, Elmer Bernstein.

SUMMARY: Describes the origins and history of the Smithsonian Institution, which began with the unusual bequest of Englishman James Smithson. Traces the growth of the Smithsonian from a small research center and repository of museum collections to its modern position.

I. Smithsonian Institution—Juvenile films. [I. Smithsonian Institution] I. Eames, Charles. II. Eames, Ray. III. Encyclopaedia Britannica Educational Corporation.

[Q11] 506.1 74-700142

EBEC 74

**Smoke.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

2 filmstrips (pt. 1, 105 fr.; pt. 2, 109 fr.) color 35 mm and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min. each part. (The Interdependence of man and animals)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the book of the same title by William Corbin McGraw.

SUMMARY: Tells a story about a boy who resents his stepfather and conceals a sick stray dog from everyone except his loyal sister until the animal's needs precipitate events of far-reaching consequences. For elementary grades.

I. Dogs—Legends and stories—Juvenile films. 2. Children's films. 3. Animal films. [I. Dogs—Fiction. 2. Family life—Fiction] I. McGraw, William Corbin. Smoke. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Interdependence of man and animals. [Filmstrip]

[PZ7] 372.6 74-732779

Walt Disney Educational Materials Co.

74

**Smoke: How to protect yourself.** [Filmstrip] Close Productions, 1970.

110 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 15 min. (Fire fighter training)

SUMMARY: Teaches fire fighters about types of smoke and the materials that produce them. Shows when and how to use available protective equipment.

I. Fire extinction—Safety measures. 2. Smoke—Physiological aspects. I. Close Productions. II. Series: Series: Fire fighter training. [Filmstrip]

[TH9182] 628.9 74-733268

Close Productions 74

**Smoking and kids.** [Motion picture] Sandler Institutional Films. Released by ABC Media Concepts, 1970.

10 min. sd. color. 16 mm. (Motivational series)

(Human relations film series)

With teacher's guide.

CREDITS: Director and editor, Byron Meyers; writers, Ira Jaffee, Michael Halperin

SUMMARY: Dr. Saul Baker discusses physiological effects of smoking with upper elementary school students, shows cancerous tissue and tumors, and interviews people afflicted with heart disease, emphysema, and other illnesses caused by smoking. For elementary grades.

I. Tobacco—Physiological effect—Juvenile films. 2. Smoking—Juvenile films. [I. Smoking] I. Sandler Institutional Films. II. ABC Media Concepts. III. Series: Motivational series. [Motion picture] IV. Series: Human relations film series. [Motion picture]

[RA1242.T6] 613.8 72-701705

ABC, Inc. 72[74]rev

**Smoky Mountains wildflowers.** [Slide set] Donars Productions, 1973. Made by John Kohout and Kitty Kohout.

80 slides color 2 x 2 in

With script

SUMMARY: Identifies and illustrates a wide variety of wildflowers found in the Smoky Mountains.

I. Wild flowers—Great Smoky Mountains. I. Donars Productions.

[OK178] 582 74-732853

Donars Productions 74

**Snails and a lamp.** [Motion picture] EDU-Image. Released by BFA Educational Media, 1973.

approx. 4 min. si. color. super 8 mm. (Animal behavior)

Loop film in cartridge.

With study guide.

SUMMARY: Presents a simply constructed inquiry-inviting situation involving the behavior of snails

I. Gasteropoda—Behavior—Juvenile films. [I. Snails] I. EDU-Image (Firm) II. BFA Educational Media. III. Series: Animal behavior. [Motion picture] EDU-Image.

[QL430.4] 594 73-703301

BFA Educational Media 74

**Snails and a ramp.** [Motion picture] EDU-Image. Released by BFA Educational Media, 1973.

approx. 4 min. si. color. super 8 mm. (Animal behavior)

Loop film in cartridge.

With study guide.

SUMMARY: Presents a simply constructed inquiry-inviting situation involving the behavior of snails.

I. Gasteropoda—Behavior—Juvenile films. [I. Snails] I. EDU-Image (Firm) II. BFA Educational Media. III. Series: Animal behavior. [Motion picture] EDU-Image.

[QL430.4] 594 73-703300

BFA Educational Media 74

**The Sneetches.** [Motion picture] Columbia Broadcasting System. Made by DePatie-Freleng Enterprises. Released by BFA Educational Media, 1974.

13 min sd color 16 mm

Edited from the 1974 motion picture entitled Dr. Seuss on the loose.

With study guide.

Based on the story of the same title by Dr. Seuss.

SUMMARY: Points out that differences are only relative. Presents an animated cartoon about various kinds of sneetches, and shows that beneath their different kinds of bellies they are really quite alike. For elementary grades

I. Moving-picture cartoons. 2. Children's films. [I. Stories in rhyme. 2. Fantasy] I. Geisel, Theodor Seuss, 1904-

Sneetches. II. Columbia Broadcasting System, Inc. III. BFA Educational Media IV. Dr. Seuss on the loose. [Motion picture]

[PZ8.3] 372.6 74-700291

BFA Educational Media 74

**Snow.** [Motion picture] British Transport, London. Released in the U.S. by ACI Films, 1969.

10 min sd. color 16 mm

CREDITS: Director, Geoffrey Jones.

SUMMARY: Shows how railroad workers struggle with cold and the elements to help keep a fast passenger train operating safely and on time.

I. Railroads—Cold weather operation. 2. Railroads—Passenger traffic. I. Great Britain. British Transport Commission. Film Unit. II. ACI Films, Inc.

[TF506] 385 74-701757

ACI Films 74

**So far apart.** [Motion picture] KBTV-9 Combined Communications Corp. Released by Screen Education Enterprises, 1974.

19 min. sd. color 16 mm

SUMMARY: Considers the problems of the runaway child. Helps stimulate thought and discussion about the forces within families which can cause children to run away.

I. Runaway children—United States. I. KBTV-9 Combined Communications Corporation. II. Screen Education Enterprises.

[HQ773] 301.42 74-702169

Screen Education Enterprises

74

**So sind die Deutschen 2.** [Filmstrip] EMC Corp., 1972.

7 filmstrips. color. 35 mm. and phonotape: 6 reels, dual-track.

Part 1, 93 fr., 44 min.; pt. 2, 63 fr., 35 min.; pt. 3, 67 fr., 43 min.; pt. 4, 73 fr., 40 min.; pt. 5, 70 fr., 50 min.; pt. 6, 71 fr., 52 min.; pt. 7, 73 fr.

Also issued with phonotape in cassette.

With teacher's guide and student activity booklets.

CREDITS: Author, Wolfgang S. Kraft.

SUMMARY: A German-language teaching filmstrip set. Explores various kinds of recreation available in Germany and briefly examines the countries of Austria, Switzerland, and Lichtenstein.

I. German language—Films for English speakers. 2. Recreation—Germany (Federal Republic, 1949- ) I. EMC Corporation.

[PF3112.7] 438 74-734276

EMC Corp. 74

**So sind die Deutschen 3.** [Filmstrip] EMC Corp., 1974.

6 filmstrips. color. 35 mm. and phonotape: 6 reels, dual-track.

Part 1, 79 fr., 52 min.; pt. 2, 109 fr., 65 min.; pt. 3, 91 fr., 75 min.; pt. 4, 99 fr., 63 min.; pt. 5, 73 fr., 55 min.; pt. 6, 95 fr., 70 min.

Also issued with phonotape in cassette.

With teacher's guide and student activity booklets.

CREDITS: Author, Wolfgang S. Kraft.

SUMMARY: A German-language teaching filmstrip set. Examines the holidays, communications, agriculture, industry, and people of the Federal Republic of Germany and provides a brief look at the German Democratic Republic.

I. German language—Films for English speakers. 2. Germany (Federal Republic, 1949- )—Description and travel. 3. Germany (Democratic Republic, 1949- )—Description and travel. I. EMC Corporation.

[PF3112.7] 438 74-734277

EMC Corp 74

**So the people should know.** [Motion picture] Tony Grutman in association with Pentagon Papers Project. Released by Tricontinental Film Center, 1973.

30 min sd b&w 16 mm

SUMMARY: Discusses some of the implications of the public release of the Pentagon papers, and describes the trial of Daniel Ellsberg and Anthony Russo which resulted from the unauthorized release of the papers.

I. Ellsberg, Daniel. I. Grutman, Tony. II. Tricontinental Film Center.

[KF224] 959.704 74-700400

Tricontinental Film Center 74

Social and Rehabilitation Service

see United States. Social and Rehabilitation Service

**Social class.** [Transparencies] Lansford Pub. Co., 1974.

14 transparencies color 10 x 12 in  
With teacher's guide  
CREDITS: Author, Earl Jandron  
SUMMARY: Deals with the nature of social class and focuses on how social class influences one's behavior  
I. Social classes. I. Lansford Publishing Company.  
[HT609] 301.44 74-734331  
Lansford Pub. Co. 74

**Social psychology** [Transparencies]  
see

Social psychology: an introduction.

**Social psychology: an introduction.** [Transparencies] Lansford Pub. Co., 1974.

20 transparencies color 10 x 12 in  
Revised version of the 1972 transparency set entitled Social psychology  
With teacher's guide  
CREDITS: Authors, Robert J. Pellegrini, D. J. Wassenaar.  
I. Social psychology. I. Lansford Publishing Company  
II. Social psychology. [Transparencies]  
[HM251] 301.1 74-733130  
Lansford Pub. Co. 74

**The Social side of health.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

56 fr. color. 35 mm. (The Triangle of health) (Practicing good health, set 3)  
Sound version (74 fr.) also issued.  
With teacher's guide  
SUMMARY: Deals with the importance of establishing and maintaining social relationships in order to maintain good health.  
I. Hygiene—Juvenile films. 2. Social participation—Juvenile films. [1. Hygiene. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Triangle of health. [Filmstrip]. IV. Series: Practicing good health. [Filmstrip] set 3  
[RA777] 613 74-732808  
Walt Disney Educational Materials Co.  
74

**The Social side of health.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

74 fr. color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 9 min. (The Triangle of health) (Practicing good health, set 3)  
Also issued with phonotape in cassette.  
Captioned version (56 fr.) also issued.  
With teacher's guide.  
SUMMARY: Deals with the importance of establishing and maintaining social relationships in order to maintain good health.  
I. Hygiene—Juvenile films. 2. Social participation—Juvenile films. [1. Hygiene. 2. Social participation. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Triangle of health. [Filmstrip]. IV. Series: Practicing good health. [Filmstrip] set 3  
[RA777] 613 74-732804  
Walt Disney Educational Materials Co.  
74

**Society and you.** [Motion picture] Sterling Educational Films, 1971.

18 min sd color 16 mm (Human values and family attitudes)  
Also issued in super 8 mm.  
SUMMARY: Depicts a relationship between a boy and a girl from different backgrounds who are brought together by their common goal of withdrawal from present-day society and from the lives of their parents  
1. Youth. 2. Alienation (Social psychology) [1. Youth. 2. Social problems. I. Sterling Educational Films, inc. II. Series: Human values and family attitudes. [Motion picture]. [HQ799] 301.11 73-703066  
Sterling Educational Films 74

**Society for History Education**  
see

The Frozen war. America intervenes in Russia, 1918-1920.

**Society for Visual Education, inc., Chicago**  
see

Addition and subtraction of decimals.  
Advanced Indian civilizations.  
Agribusiness in Puerto Rico.

American Samoa: tempest in a flowerpot.  
The Ancient giant.  
Animals in a community.  
Applying for a job.  
Area: square centimeters.  
Blue jeans, bubble gum, and comic books.  
The Book!  
Buttons! buttons!  
The Chief Executive.  
Choosing your career.  
Christmas customs of summer lands.  
Christmas customs of winter lands.  
Clarence the car.  
The Commercial.  
Community food energy flow.  
Conversions of fractions, decimals, and percents.  
Cuba: the island country.  
Debit and credit of business transactions.  
Desert ecosystem.  
Divided country—divided capital.  
Division of decimals.  
Eastern woodland cultures.  
Eleanor Roosevelt: first lady of the world.  
Elizabeth Blackwell: first woman doctor.  
End-of-period accounting activity.  
Energy flow in a community.  
A Farm family in Bavaria.  
Finding a job opening.  
From hunter to farmer.  
From one-by-one to lots and lots.  
The Giant looks to the future.  
The Giant's city boy: Sung Li.  
The Giant's village girl: Hsu Li-ang.  
Give us independence.  
Grassland community interaction.  
Green plants in a community.  
Guam: island of tomorrow.  
Hardwood forest community structure.  
How to use the encyclopedia.  
It all works together.  
Jane Addams: a very good neighbor.  
Japan's life from the sea.  
The Job interview.  
Journalizing and posting business transactions.  
Kiwi and the bottle.  
The Leipzig Trade Fair.  
Length.  
Length, area, and volume.  
Length: centimeters.  
Length: decimeters and meters.  
The Living Constitution.  
Living things.  
Living things adapt to each other.  
Living things adapt to their environment.  
Living things form communities.  
The Long and the short of it.  
The Magician.  
Man-made communities.  
Margaret Mead: student of mankind.  
Mary Church Terrell: meddler with a mission.  
Meaning of percent.  
Miami's Cuban community.  
Micronesia: struggle between two worlds.  
Multiplication of decimals.  
The Mysterious giant.  
Nagasaki and her shipbuilders.  
New sounds for old vowels.  
Okinawa: keystone of the Pacific.  
Organisms living together in communities.  
Our urban needs: communication.  
Our urban needs: electricity.  
Our urban needs: sanitation services.  
Our urban needs: transportation.  
Our urban needs: water.  
Panama Canal Zone: a question of control.  
The Paper bag.  
Pearl S. Buck: an American from China.  
Profile of the Congress.  
Puerto Rico: agriculture vs. industry.  
A Rhine River barge master.  
Rightward ho!  
San Juan: a citizen's eye-view.

Scavengers and decomposers in a community.  
Seashore interaction of two communities.  
The Secret of the two vowels, part 1.  
The Secret of the two vowels, part 2.  
The Silencer.  
Silk farming in Takatoya.  
Southwestern desert culture.  
Spanish Harlem: mainland Puerto Rico.  
Splat!  
Starting an accounting system.  
Stop!  
Sugarcane: sweet taste of success.  
Superguy is through!  
Superguy toppled by letters.  
The Supreme Court.  
Swamp survival ecosystem.  
Thud!  
To feed the giant.  
Tokyo: world's largest city.  
A Traditional Japanese family.  
Trash treasure hunt.  
Using the Beginning math concepts learning module.  
The Virgin Islands: problems in paradise.  
Vistas y sonidos de la ciudad.  
Vistas y sonidos de la tienda de animales caseros.  
Volume: cubic centimeters.  
Water all around us.  
Weathering and erosion.  
What's in the dictionary?  
Where does your allowance go?  
Working together: the U.S. Constitution.  
Your first months on the job.  
Your future in the changing world of work.

**Sodbusters.** [Motion picture] WTTW. Released by Indiana University Audio-Visual Center, 1973.

29 min sd color 16 mm (Earthkeeping)  
CREDITS: Producer and director, DeWitt Beall; photography, Carl Langenberg; editor, Rod Nordberg.  
SUMMARY: Shows how Americans have created an environmental crisis by maintaining values, such as growth, expansion, and profit, which grew out of the frontier experience, but which are inappropriate in a time of expanding population, rising demand, and shrinking resources.  
1. United States—Economic conditions. 1961-2. Social values. 3. Natural resources—United States. I. Chicago. Television station WTTW. II. Indiana. University. Audio-Visual Center. III. Series: Earthkeeping. [Motion picture].  
[HC106.6] 301.31 73-703400  
Indiana Univ. Audio-Visual Center  
74[74]

**Soil and the plant.** [Filmstrip] Visual Publications, London, 1956. Released in the U.S. by Visual Publications, 1970.

38 fr color 35 mm (Know the land, no 1)  
With teacher's guide.  
CREDITS: Author, Mary B. Hyde.  
SUMMARY: Studies the relationship between a plant and the soil in which it grows. Shows what plants require from the soil, describes the chemical composition of the soil, and discusses the concept of soil change.  
1. Soil science—Juvenile films. 2. Plant-soil relationships—Juvenile films. [1. Soil science. 2. Plant-soil relationships. I. Visual Publications. II. Series: Know the land. [Filmstrip] no 1  
[S591.3] 581.5 74-733643  
Visual Publications 74

**Soil development.** [Motion picture] Hubbard Scientific Co., 1973. Made by Cybern Film Systems.

4 min st color super 8 mm (Earth materials)  
Loop film in cartridge.  
With student's guide.  
SUMMARY: Shows the development of a soil profile, and identifies the types of soils in various areas of the United States.  
1. Soils—Classification. 2. Soils—United States. [1. Soils—United States. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Earth materials. [Motion picture].  
[S591] 631.4 73-702949  
Hubbard Scientific Co. 73



**Soils 1: How soil is formed.** [Filmstrip] Visual Publications, London, 1973. Made by Ruth Way. Released in the U.S. by Visual Publications.

38 fr. color. 35 mm. (Origins of the Earth)  
With teacher's guide.  
SUMMARY: Describes the constituents of various soils: the fertility and misuse of soils, and soil erosion. With captions.  
I. Series: [1. Soils.] II. Title: How soil is formed. [Filmstrip] III. Series: Origins of the Earth. [Filmstrip]  
[S591] 551.3 74-733615  
Visual Publications 74

**Soils 2: World soils.** [Filmstrip] Visual Publications, London, 1973. Made by Ruth Way. Released in the U.S. by Visual Publications.

38 fr. color. 35 mm. (Origins of the Earth)  
With teacher's guide.  
SUMMARY: Presents a zonal sequence of soils correlating with the world's major natural regions. Describes soil movement and the effects of climate. With captions.  
I. Soils. [1. Soils.] II. Title: World soils. [Filmstrip] III. Series: Origins of the Earth. [Filmstrip]  
[S591] 551.3 74-733616  
Visual Publications 74

**Solar eclipse '73.** [Motion picture] National Geographic Society, 1974.

24 min. sd. color. 16 mm.  
Also issued as videotape.  
With teacher's guide and collateral materials.  
SUMMARY: Shows the activities of scientists in the country of Mauritania as they observe a solar eclipse which occurred in June, 1973.  
I. Eclipses, Solar—1973. I. National Geographic Society, Washington, D.C.  
[QB544.73] 523.7 74-700638  
National Geographic Society 74

Soldandt, O. M.  
see

Distinguished Canadians: Dr. O. M. Soldandt.

**The Solenoid.** [Motion picture] Fred Lasse Productions. Released by Hubbard Scientific Co., 1971.

4 min. sl. color. super 8 mm. (Electromagnets: electricity makes magnets)  
Loop film in cartridge  
With lesson plan.  
SUMMARY: Demonstrates that wire carrying current has a north and south pole and shows that reversing the current reverses the poles.  
I. Solenoids. [1. Solenoids. 2. Electricity] I. Fred Lasse Productions. II. Hubbard (T. N.) Scientific Company, Northbrook, Ill. III. Series: Electromagnets: electricity makes magnets. [Motion picture]  
[QC761] 537 74-702153  
Hubbard Scientific Co. 74

**Solving equations.** [Filmstrip] McGraw-Hill Book Co., 1962. Made by William P. Gottlieb Co.

40 fr. color. 35 mm. (Modern algebra series)  
In LC collections  
With guide  
Correlated with Algebra: its big ideas and basic skills, book 1 by Daymond J. Aiken, Kenneth B. Henderson, and Robert E. Pingry.  
CREDITS: Educational adviser, Manis Charosh.  
SUMMARY: Uses an analogy of equal-lengthed rectangles in explaining the meaning of an equation and the significance of the operations required in solving a few types of first degree equations.  
I. Equations—Numerical solutions. I. Aiken, Daymond J. Algebra: its big ideas and basic skills, book 1. II. McGraw-Hill Book Company. III. Series: Modern algebra series. [Filmstrip]  
512.9 fia 64-2721  
[74r74]rev

**Solving simultaneous and quadratic equations.** [Transparencies] Lansford Pub. Co., 1974.

15 transparencies. color. 10 x 12 in. (Fundamentals of mathematics)  
With teacher's guide.  
CREDITS: Author, D. Wassenaar  
SUMMARY: Deals with the formulation and solution of simultaneous and quadratic equations.  
I. Equations, Simultaneous. 2. Equations, Quadratic. I. Lansford Publishing Company. II. Series: Fundamentals of mathematics. [Transparencies]  
[QA214] 512.9 74-732960  
Lansford Pub. Co. 74

**Some of your best friends.** [Motion picture] Dept. of Cinema, University of Southern California, 1972.

40 min. sd. color. 16 mm.  
SUMMARY: Presents interviews, demonstrations, and meetings by members of the Gay Liberation in order to give a positive view of the homosexual, show his views about growing up in a hostile society, and tell his reasons for rebelling against this hostility.  
I. Gay liberation movement. I. Los Angeles. University of Southern California. Dept. of Cinema.  
[HQ76.5] 301.41 72-702423  
CINE 72[74]

**Something beautiful.** [Filmstrip] Scholastic Book Services, 1973.

68 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector. 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 6 min. (I can, set 1)  
Also issued with phonotape in cassette.  
With teacher's guide.  
SUMMARY: Helps children develop competence and initiative in dealing with themselves, others, and new experiences. A group of children make gifts by painting, cutting, sewing, or gluing, and give them to people they like. For primary grades.  
I. Self-reliance. Juvenile films. [1. Self-reliance. 2. Handicraft] I. Scholastic Book Services. II. Series: I can. [Filmstrip] set 1.  
[HQ784.S44] 372.21 73-736278  
ALA Booklist 74

**Something besides rice.** [Motion picture] United Methodist Board of Global Ministries, 1973. Made by TRAFICO.

28 min. sd. color. 16 mm.  
SUMMARY: Describes actual church missionary efforts in Nepal, Japan, and the United States.  
I. Missions. 2. Methodist Church—Missions. I. United Methodist Church (United States). Board of Global Ministries.  
[BV2061] 226 74-700114  
CINE 74

**Something for a rainy day.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

18 min. sd. color. 16 mm. (The Consumer game)  
CREDITS: Producer, Wally Longul.  
SUMMARY: Explores a variety of methods for saving money.  
I. Saving and investment. I. Ontario. Educational Communications Authority. II. Series: Consumer game. [Motion picture]  
[HG173] 332.024 74-701228  
National Film Board of Canada 74

**Something shared.** [Motion picture] National Association for Retarded Citizens, 1974. Made by Movie Magic.

15 min. sd. color. 16 mm.  
SUMMARY: Shows how the idea of citizen advocacy helps retarded citizens develop personal relationships and social skills in partnership with adult advocates.  
I. Mentally handicapped. 2. Mentally handicapped—Rehabilitation. I. National Association for Retarded Citizens.  
[HV3004] 362.3 74-702514  
CINE 74

**Something's missing.** [Motion picture] Davidson Films. Released by Silver Burdett Co., 1974.

approx. 7 min. sd. color. 16 mm. (Mathematics for elementary school students—whole numbers, no. 3)  
With teacher's guide.  
CREDITS: Voices and animation, William Van Horn, Mitchell Rose, Peter Smith, Charles Krausie.  
SUMMARY: Introduces children to the mathematical whole number concept of missing addends. For primary grades.  
I. Numbers, Natural—Juvenile films. 2. Addition—Juvenile films. [1. Addition] I. Davidson Films, San Francisco. II. Silver Burdett Company. III. Series: Mathematics for elementary school students—whole numbers. [Motion picture] no. 3.  
[QA141.3] 513 73-701839  
Silver Burdett Co. 74

**Sometimes we feel.** [Motion picture] Barr Films, 1974.

10 min. sd. color. 16 mm.  
With teacher's guide.  
CREDITS: Producer and writer, Brad Stanley; director, William Maheras.  
SUMMARY: Explores the dilemma of any group of people who are left behind or pushed aside by the rush of the modern world. A young Indian tells of the proud history of his people and explains how they are now reduced to a life of sorrow, poverty, and neglect on their desert reservation.  
I. Indians of North America—Social conditions. 2. Indians of North America—History. 3. Indians, Treatment of—United States. I. Barr (Arthur) Productions, Pasadena, Calif.  
[E98.S67] 301.2 74-701978  
Barr Films 74

**Somewhere out there.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

57 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Fun and fantasy: creative stories for children)  
Also issued with phonotape in cassette.  
With teacher's guide and script.  
CREDITS: Producer, Paul Buchbinder.  
SUMMARY: A story about two children who discuss other planets and the possibility that other creatures exist in outer space. For elementary grades.  
I. Children's films. [1. Life on other planets—Fiction] I. Encyclopaedia Britannica Educational Corporation. II. Series: Fun and fantasy: creative stories for children. [Filmstrip]  
[PZ7] 372.6 74-734416  
EBEC 74

**Somos españoles.** [Motion picture] Coronet Instructional Media, 1974.

13 min. sd. color. 16 mm.  
Also issued in b&w  
With study guide.  
SUMMARY: Combines elementary Spanish narration with cinema verité to introduce lifestyles and values of the Spanish people.  
I. Spain—Social life and customs—1951—Spanish language—Films for English speakers. [1. Spain—Social life and customs. 2. Spanish language—Films for English speakers] I. Coronet Instructional Media (Firm)  
[DP14] 914.6 73-703234  
Coronet Instructional Media 74

**The Song is love.** [Motion picture] Miller Productions, 1970.

54 min. sd. color. 16 mm.  
SUMMARY: Various scenes picture Peter Yarrow, Paul Stookey, and Mary Travers as individual people, and also show how they relate to the singing group of Peter, Paul, and Mary.  
I. Peter, Paul, and Mary. I. Miller Productions.  
[ML421] 784 74-702867  
CINE 74

Sophocles. Antigone  
see  
Antigone.

Sophocles. Electra  
see  
Electra.

Sophocles. Oedipus tyrannus  
see  
Oedipus rex.

**Sort of a commercial for an Icebag.** [Motion picture] Gemini Films. Released by Benchmark Films, 1972. 16 mm. sd. color. 16 mm. Also issued in super 8 mm.

**SUMMARY:** Follows the work of artist Claes Oldenburg as he creates in outdoor sculpture for the World's Fair in Osaka, Japan. Shows how explorations of a variety of objects of contrasting textures, colors and styles led to the creation of a giant metal-capped pink icebag with a motor inside.

1. Oldenburg, Claes, 1923. 2. Sculpture—America. I. Oldenburg, Claes, 1923. II. Gemini Films.

III. Benchmark Films. [NB247] 730.92 73-703033  
Benchmark Films 74

**The Sorter.** [Motion picture] Moreland-Latchford Productions, Toronto, 1969. Released in the U.S. by Sterling Educational Films.

15 mm. sd. color. 16 mm. (Data processing). Also issued in super 8 mm.

**SUMMARY:** Offers a visual analysis of the parts and functions of the sorter and its ability to group and organize vast amounts of random data. Follows a machine as it reads a punched card for data and separates, merges, and matches as required.

1. Electronic data processing. 2. Sorting (Electronic computers). I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. III. Series: Data processing. [Motion picture]. [QA76] 001.6 73-703124  
Sterling Educational Films 74

**Soto.** [Motion picture] Organization of American States and Instituto Nacional de Cultura y Bellas Artes, Caracas. Released by Pan American Development Foundation, 1972.

15 mm. sd. color. 16 mm. Spanish version with narration by N. Pérez González issued by Instituto Nacional de Cultura y Bellas Artes. Spanish version also issued.

**CREDITS:** Director and photographer, Angel Hurtado.

**SUMMARY:** Provides a retrospective review of the work of the Venezuelan artist Jesus Rafael Soto.

1. Soto, Jesus Raphael, 1923. 2. Sculpture, Venezuelan. I. Organization of American States. II. Instituto Nacional de Cultura y Bellas Artes. III. Pan American Development Foundation, Washington, D.C.

[NB439] 730.92 73-702059  
CINE 73[74]74jrev

**Soul-winning through revival preparation.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1963. Made by Southeastern Films.

54 fr. color. 35 mm. With script.

**CREDITS:** Photographer, Ralph L. Rogers.

**SUMMARY:** Promotes the work of the Evangelism Dept. of the Baptist Home Mission Board.

1. Evangelistic work. I. Southern Baptist Convention. Home Mission Board. [BV3790] 269 74-734395  
Baptist Home Mission Board 74

**Sound filmstrip history of the American film.** [Filmstrip]

*see*  
**Freeze frame: A sound filmstrip history of the American film.**

**Sound mind, sound body.** [Filmstrip] Salenger Educational Media, 1974.

6 filmstrips, color. 35 mm. and 6 phonodiscs (2 s. each), 7 in., 33 1/3 rpm. Also issued with phonotape in cassette. With teacher's manual and activity cards.

**CREDITS:** Writer, Susan Salenger; illustrator, Dave Miller.

**SUMMARY:** Presents stories which dramatize the five principles of good health: a well-balanced diet, plenty of exercise, plenty of rest, cleanliness, and love. For primary grades.

**CONTENTS:** Little Johnny's dog. 52 fr.—The little girl who thought she couldn't. 50 fr.—But where's Kenny? 69 fr.—The little boy who hated sleep. 54 fr.—Miss T. 64 fr.—The smart lion. 47 fr.

1. Hygiene—Juvenile films. [1. Hygiene] I. Salenger Educational Media (Firm). [RA777] 613 74-732607  
Salenger Educational Media 74

**Sounds of nature.** [Motion picture] KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

26 min. sd. color. 16 mm. (Audubon wildlife theatre). Produced with the cooperation of the National Audubon and Canadian Audubon Societies.

**CREDITS:** Producers, G. Kedey, R. Ellis, D. Gibson; consultant, G. Knerer; music, R. Harrison; photographer, Dan Gibson.

**SUMMARY:** Combines location recording and photography to show the variety of sounds made by animals and birds in the wild.

1. Animal sounds. I. KEG Productions Limited. II. A-V Explorations, inc. III. Series: Audubon wildlife theatre. [Motion picture]. [QL765] 591 73-703222  
A-V Explorations 74

**Sounds of poetry.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1972.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Literature for children: an introduction, series 4). Also issued with phonotape in cassette.

With teacher and projectionist guides, pupil worksheet masters, and book list.

**SUMMARY:** Explores for children the relationship between words and rhythms in poetry by presenting examples of various lyrical rhythms. Includes poems by children to encourage others to write simple verse about the world around them. For elementary grades.

1. Poetics—Juvenile films. [1. Poetics] I. Waterman, Robert. II. Pied Piper Productions. III. Series: Literature for children: an introduction. [Filmstrip] series 4. [PN1042] 372.6 74-733180  
Pied Piper Productions 74

**South Africa: the issue of white supremacy.** [Filmstrip] Current Affairs Films, 1975.

66 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min. (Current Affairs filmstrip series). Also issued with phonotape in cassette.

With discussion guide.

**CREDITS:** Adviser, Manson Van B. Jennings.

**SUMMARY:** Shows the differences in the standard of living of whites and blacks, the political, economic, and social restrictions, and the prospects for change in South Africa.

1. Africa, South—Race question. 2. Negroes in South Africa—Segregation. I. Current Affairs Films, New York. [DT763.5] 320.968 74-734541  
Current Affairs Films 74[74]

**South America: overview.** [Motion picture] William Claiborne, inc. Released by Sterling Educational Films, 1972.

17 min. sd. color. 16 mm. (Latin American series: a focus on people). Also issued in super 8 mm.

With teacher's guide.

**SUMMARY:** Explains that South America's movement toward a modern society is slow because most of the people live on the minimum level of existence and lack both technological tradition and education.

1. South America—Social conditions. 2. South America—Economic conditions. [1. South America—Economic conditions. 2. South America—Social conditions] I. William Claiborne, inc. II. Sterling Educational Films, inc. III. Series: Latin American series: a focus on people. [Motion picture]. [HN253.5] 918 73-703063  
Sterling Educational Films 73

**South Dakota. University.** Educational Media Center

*see*  
**Oscar Howe: the Sioux painter.**

**South Dakota Arts Council**

*see*  
**Oscar Howe: the Sioux painter.**

**South to fire and ice—Cousteau in the Antarctic.** [Motion picture] Hartford Life Insurance Co. and Du Pont Co. Made and released by Metromedia Producers Corp., 1973.

53 min. sd. color. 16 mm. (The Undersea world of Jacques Cousteau). Spanish version also issued.

**SUMMARY:** Follows Jacques Cousteau as he journeys to the Antarctic where he and his crew study life existing on the ice, rock, and water surface, as well as in the 30-degree summer waters below the Polar ice floes. Contrasts the icy expanses of the frozen continent with the boiling pools in the crater of a volcano on Deception Island.

1. Marine biology—Antarctic Ocean. 2. Natural history—Antarctic regions. I. Hartford Life Insurance Company, Hartford, Conn. II. Du Pont de Nemours (E. I.) and Company. III. Metromedia Producers Corporation. IV. Series: Undersea world of Jacques Cousteau. [Motion picture]. [QH95.58] 998 74-700481  
CINE 74

**South-western Publishing Company**

*see*  
Computer input media and devices.  
Computer processing system.  
The Electronic computer.  
Flow charting.  
Introduction to data processing.  
Punched card.  
Unit record system.

**Southern Baptist Convention. Home Mission Board**

*see*  
Blue flower and the Pueblo Indians.  
Discovering new dimensions.  
First Americans.  
Fruits of faith in home missions.  
His story to proclaim.  
Home missions face to face.  
If you love me.  
Look who's coming to our town.  
My church reaching out.  
One way trail.  
Our language friends.  
A Pioneer and the new churches.  
Priceless heritage in home missions.  
Soul-winning through revival preparation.  
Under shadows of steel.  
The Way to 30,000.  
What is home missions?

**Southern Baptist Convention. Sunday School Board**

*see*  
Bible lands transparencies.  
Bible map transparencies.

**Southern California Permanente Medical Group**

*see*  
Bunion surgery—a new approach.

**Southern California Rock Products and Ready Mixed Concrete Association**

*see*  
From the source.

**Southern Illinois University. Film Productions**

*see*  
Woman is.

**Southern Pacific Transportation Company**

*see*  
The Pipeline of Black Mesa.

**Southern Railway Company**

*see*  
Green light to transportation.

**Southwest Films Associates**

*see*  
Let's travel Texas.



**Southwestern desert culture.** [Filmstrip] Society for Visual Education, 1974.

62 fr. color 35 mm. and phonodisc. 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 16 min. (The American Indian before Columbus)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author and photographer, John R. Poss.

SUMMARY: Explores the culture of Indians of the Southwestern deserts and Colorado Plateau. Shows how Indians of the deserts developed sophisticated housing and agriculture and how they overcame harsh living conditions in the desert.

1. Indians of North America—Southwest, New—Juvenile films. [1. Indians of North America—Southwest, New.] I. Society for Visual Education, inc., Chicago. II. Series: American Indian before Columbus. [Filmstrip];

[E78.S7] 970.1 74-733548  
SVE 74

**The Soviet Union: Agriculture.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

60 fr. color 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

SUMMARY: Examines agricultural production in the chief regions of the Soviet Union.

1. Agriculture—Russia. [1. Agriculture—Russia. 2. Russia—Economic conditions.] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation.

[S469] 338.10947 74-734172  
Educational Development Corp. 74

**The Soviet Union: Industry and manufacturing.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

61 fr. color 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 8 min.

Also issued with phonotape in cassette.

SUMMARY: Examines industry in the Soviet Union in terms of its resources, manpower and economic problems.

1. Russia—Industries. 2. Labor supply—Russia. [1. Russia—Industries. 2. Russia—Economic conditions.] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation.

[HC336.24] 338.0947 74-734171  
Educational Development Corp. 74

**The Soviet Union: Leisure activities.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

67 fr. color 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

SUMMARY: Surveys a wide range of Soviet cultural activities, making it possible to see how the Russian people spend their leisure time.

1. Leisure—Russia. 2. Recreation—Russia. [1. Russia—Social life and customs.] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation.

[GV93] 790.10947 74-734173  
Educational Development Corp. 74

**The Soviet Union: Siberia.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

66 fr. color 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

SUMMARY: In this study of Siberia, contrasts of people, land and climate are discovered.

1. Siberia—Description and travel—1945—[1. Siberia—Description and travel.] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Title: Siberia. [Filmstrip];

[DK756] 915.7 74-734174  
Educational Development Corp. 74

**The Soviet Union today.** [Filmstrip] Filmstrip House, 1973.

4 filmstrips. color. 35 mm. and 2 phonodiscs (for manual or automatic projectors)

Revised version of the 1966 filmstrips of the same title.

With guide.

CONTENTS: The country and its people. 75 fr.—Food and clothing. 60 fr.—Housing. 61 fr.—Transportation and communication. 55 fr.

1. Russia—Description and travel—1970— 2. Food industry and trade—Russia. 3. Clothing trade—Russia. 4. Housing—Russia. 5. Transportation—Russia. 6. Communication—Russia. [1. Russia.] I. Filmstrip House, New York.

[DK29] 914.7 73-736698  
ALA Booklist 74

**Space beyond tomorrow.** [Motion picture] Hugh O'Brian. Released by Oxford Films, 1974.

22 min. sd. color. 16 mm.

With study guide.

SUMMARY: Using footage taken in space and at NASA facilities, gives insight into how space simulators and Skylab experiments will help make it possible for man to physically and psychologically live and work in space.

1. Manned space flight. 2. Space simulators. I. O'Brian, Hugh. II. Oxford Films.

[TL873] 629.47 74-702027  
Oxford Films 74

**Space walk.** [Motion picture] Hubbard Scientific Co., 1970.

4 min. si. color. super 8 mm. (Space exploration)

Loop film in cartridge.

With teacher's guide and student study guide.

SUMMARY: Presents photographs taken by astronauts which show the walk made in space by astronaut Ed White.

1. Extravehicular activity (Manned space flight)—Juvenile films. [1. Extravehicular activity (Manned space flight) 2. Space flight.] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Space exploration. [Motion picture].

[TL793] 629.45 74-700439  
Hubbard Scientific Co. 74

**Spaceplayers.** [Motion picture] 9th Street Productions, 1972.

8 min. sd. color. 16 mm.

SUMMARY: A story about two spaceplayers who depart for Florida in their mission vehicle, telling that one perishes because he fails to observe rules, while the other arrives on time.

1. Short films. I. 9th St. Productions. [PN1997] 791.43 72-702426  
CINE 72(74)rev

**Spacing views in orthographic multiview.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

4 min. si. color. super 8 mm. (Mechanical drawing film loops)

Loop film in cartridge

With guidebook by Jay D. Hesel.

SUMMARY: Illustrates the procedures for spacing views in an orthographic multiview.

1. Orthographic projection. [1. Mechanical drawing.] I. McGraw-Hill Book Company. Webster Division. II. Series: Mechanical drawing film loops. [Motion picture].

[T363] 604.2 74-702280  
McGraw-Hill Book Co. 74

**Spain: a journey with Washington Irving.** [Motion picture] National Geographic Society, 1973.

25 min. sd. color. 16 mm.

Also issued as videocassette.

With teacher's guide and collateral materials.

SUMMARY: Examines some of the places and events depicted in Washington Irving's diaries of the 1820's.

1. Spain—Description and travel—1951— 2. Irving, Washington, 1783-1859. I. National Geographic Society, Washington, D.C.

[DP43] 914.6 72-702931  
National Geographic Society 74

**Spain: las ramblas Barcelona.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1969. Released in the U.S. by NBC Educational Enterprises, 1972.

18 min. sd. color. 16 mm. (Child life in other lands)

SUMMARY: Deals with daily life of young people in Spain. Shows a young Spanish boy and his brother as they make their first trip to Barcelona, as they visit the city harbor, and as they return home via the Plaza de Catalunya. For elementary grades.

1. Children in Spain—Juvenile films. [1. Children in Spain. 2. Spain—Social life and customs.] I. Ontario. Educational Communications Authority. II. NBC Educational Enterprises. III. Series: Child life in other lands. [Motion picture].

[HQ781] 914.6 73-703111  
NBC Educational Enterprises 74(74)

**Spain—the Pilgrim's way.** [Filmstrip]

see

España—la ruta de los peregrinos.

**Spanish explorers: Juan Ponce de Leon and Hernando de Soto.** [Filmstrip] Y.L.P. Materials Corp., 1968.

35 fr. color. 35 mm.

SUMMARY: Presents two of Spain's great 16th century explorers: Ponce de Leon, who sailed with Columbus in 1493 and conquered Puerto Rico in 1509; and Hernando de Soto, who assisted Pizarro in the conquest of the Inca civilization and then explored the North American continent in 1538.

1. Ponce de León, Juan, 1460?-1521. 2. Soto, Hernando de, 1500 (ca.)-1542. I. Your Lesson Plan Materials Corporation.

[E125.P7] 923 fia 67-3783  
Y.L.P. Materials Corp. 74(74)rev

**Spanish Harlem: mainland Puerto Rico.** [Filmstrip] Society for Visual Education, 1973.

64 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 19 min.

(Puerto Rico: awakening commonwealth)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Thomas G. Mathews; photographer, Hans Kramarz.

SUMMARY: Explores the lives of Spanish-speaking Puerto Ricans in New York's Harlem. Shows children learning subjects in both English and Spanish in the schools, and offers glimpses of life of a Puerto Rican family at home and on a trip to downtown Manhattan.

1. Puerto Ricans in New York (City). 2. Harlem, New York (City)—Social conditions. [1. Puerto Ricans in New York (City)]. I. Society for Visual Education, inc., Chicago. II. Series: Puerto Rico: awakening commonwealth. [Filmstrip].

[F128.9.P85] 301.45 73-736674  
SVE 74

**Spanish stone.** [Motion picture] Artistic Productions Ltd., Toronto, 1972.

3 min. sd. color. 16 mm.

CREDITS: Producer, Bill Dunn. CAST: Elsa Dunn.

SUMMARY: Focuses on 12th-century architecture in Spain.

1. Architecture, Romanesque—Spain. 2. Architecture—Spain. I. Artistic Productions Ltd.

[NA1303] 720.946 74-700842  
National Film Board of Canada 74

**Special accounting procedures**

see

Transparencies for Special accounting procedures.

**Special accounting procedures.** [Transparencies]

see

Transparencies for Special accounting procedures.

**Special maneuvers.** [Motion picture] Allstate Enterprises, Driver Education Services, 1969.

29 min. sd. color. 16 mm. (Allstate simulation film library)

With teacher's manual.

SUMMARY: A driver-education film which describes special maneuvers for beginning drivers, including parking maneuvers.

1. Automobile driving—Steering. I. Allstate Enterprises, inc. Driver Education Services.

[TL152.5] 629.28 74-701507  
Allstate Enterprises 74**Special Olympics.** [Motion picture] ABC Sports, 1973.

28 min. sd. color. 16 mm. (Wide world of sports)

SUMMARY: Shows the competition at the National Special Olympics for retarded young people held at the University of California at Los Angeles.

1. Physical education for mentally handicapped children. I. ABC Sports. II. Series: Wide world of sports. [Motion picture]

[GV445] 796.4 74-700632  
CINE 74**A Special responsibility.** [Motion picture] Pitney-Bowes. Made by Amberly Productions in association with Film Counselors. Released by Association-Sterling Films, 1974.

14 min. sd. color. 16 mm.

SUMMARY: A verité documentary of the way Pitney-Bowes meets its responsibility to customers and the public.

1. Pitney-Bowes, inc. 2. Postal service—United States—Equipment and supplies. I. Pitney-Bowes, inc. II. Association-Sterling Films.

[HE6495] 658.4 74-702515  
CINE 74**Specialization: How do we organize to get things done?** [Filmstrip] Barbara Upton. Released by BFA Educational Media, 1973.

71 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm. (Basic concepts in economics)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Deals with the idea of specialization and tells how it affects production. For primary grades.

1. Division of labor—Juvenile films. 2. Organization—Juvenile films. [1. Division of labor. 2. Organization]

I. Upton, Barbara. II. BFA Educational Media. III. Title: How do we organize to get things done? [Filmstrip] IV. Series: Basic concepts in economics. [Filmstrip]

[HD51] 338.6 73-736568  
BFA Educational Media 74**Spee, Rudi**

see

Free people in Portuguese Guinea.

**Speech and figures thereof.** [Motion picture] Kent Smith. Released by Churchill Films, 1974.

13 min. sd. color. 16 mm.

With study guide.

CREDITS: Director, Kent Smith.

SUMMARY: Promotes creative use of speech through explanations and visual illustrations of metaphors and other figures of speech.

1. Figures of speech. I. Smith, Kent. II. Churchill Films, Los Angeles.

[PN227] 808 74-702240  
Churchill Films 74**Speed components of horizontal projectiles.** [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1973.

approx. 4 min. si. color. super 8 mm. (Motion of falling bodies series)

Loop film in cartridge

With study guide

SUMMARY: Deals with speed components of horizontal projectiles

1. Projectiles. 2. Ballistics. [1. Projectiles. 2. Ballistics] I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Motion of falling bodies series. [Motion picture]

[UF820] 531 73-703296  
BFA Educational Media 74**Spelling rules.** [Filmstrip] Educational Projections Corp., 1967.

29 fr. color. 35 mm. (Language arts program, 200)

SUMMARY: Presents basic spelling rules, including a discussion of the exceptions to the rules. Provides examples for each rule. With captions.

1. English language—Orthography and spelling—Juvenile films. [1. English language—Spelling] I. Educational Projections Corporation. II. Series: Language arts program [Filmstrip] 200.

[LB1574] 411 72-734187  
Educational Projections Corp.

72[74]rev

**Spencer (Alan) Productions**

see Alan Spencer Productions

**Sperry, Armstrong, 1897-**

see

Call it courage.

Call it courage

**Sperry New Holland agri-newsreel.** [Motion picture] Sperry New Holland, 1973.

20 min. sd. color. 16 mm.

SUMMARY: Deals with developments in agriculture and presents segments about farm people.

1. Agriculture. 2. Farmers. I. Sperry Rand Corporation. New Holland Division

[S439] 631 74-700239  
CINE 74**Sperry Rand Corporation. New Holland Division**

see

The Forget me nots.

Sperry New Holland agri-newsreel.

**Sperry Rand Corporation. UNIVAC Division**

see

Among us.

**Spiderelephant.** [Motion picture]

see

L'Araignelephant (The spiderelephant).

**Spirals.** [Motion picture] BBC-TV, London, 1973. Released in the U.S. by Time-Life Films, 1974.

30 min. sd. color. 16 mm.

CREDITS: Producer, Patrick Dowling.

SUMMARY: Examines the variety of forms and shapes which are constructed out of repeated circles and curves, known collectively as spirals. Shows objects such as pendulums, cut paper snow flakes, and snail shells.

1. Spirals. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[QA567] 516 74-701511  
ALA Booklist 74**The Spirit of '70.** [Motion picture] Dueck Productions, Winnipeg, 1970.

90 min. sd. color. 16 mm.

CREDITS: Producer, director, and photographer, David Dueck; writer and narrator, Keith Smith.

SUMMARY: Highlights the events during Manitoba's centennial celebrations

1. Manitoba—Centennial celebrations, etc. I. Dueck Productions.

[F1063] 917.127 74-701258  
National Film Board of Canada

74

**The Spirit of inquiry and the idea of liberty.** [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

77 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Men of thought—men of action, no. 1)

In LC collections.

Also issued with phonotape.

With teacher's guide.

SUMMARY: Discusses the issues of liberty and freedom of inquiry in America, 1730 to 1800, using as a basis the writings and ideas of Benjamin Franklin and Benjamin Banneker.

1. United States—History—Colonial period, ca. 1600-1775. 2. Civil rights—United States. 3. Banneker, Benjamin, 1731-1806. 4. Franklin, Benjamin, 1706-1790. I. Media Plus, inc. II. Doubleday Multimedia. III. Series: Men of thought—men of action. [Filmstrip] no. 1

[E188] 973 73-732766  
73[74]rev**Spirit of stone.** [Motion picture] Educational Film Distributors, Toronto, 1974. Released in the U.S. by Journal Films.

25 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Shows how ancient art carvings are analyzed by anthropologists, art experts, and other scientists in order to determine the full history and significance of these carvings and other artifacts.

1. Stone carving. I. Educational Film Distributors, Toronto. II. Journal Films, inc., Chicago

[GN446.1] 913 74-701763  
Journal Films 74**Spiritual aspects of patient care, part 1.** [Motion picture] Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

30 min. sd. b&amp;w. 16 mm.

Also issued as videotape.

Lesson 32.

With study guide

SUMMARY: A training film for nurses. A panel which includes a rabbi, a Catholic priest, a Protestant minister, and a nurse respond to questions relative to traditional ministrations and other spiritual needs of patients.

1. Nurse and patient. 2. Sick—Religious life. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701805  
DENT 74**Spiritual aspects of patient care, part 2.** [Motion picture] Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

30 min. sd. b&amp;w. 16 mm.

Also issued as videotape.

Lesson 33.

With study guide.

SUMMARY: A training film for nurses. A panel which includes a rabbi, a Catholic priest, a Protestant minister, and a nurse respond to questions relative to traditional ministrations and other spiritual needs of patients.

1. Nurse and patient. 2. Sick—Religious life. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701806  
DENT 74**Splat!** [Filmstrip] Society for Visual Education, 1973.

67 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min. (Threshold to reading, group 1)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Emilie Carter Cook; writer, Daniel Quinn; consultants, Sara Throop, Barbara Horner.

SUMMARY: A reading development program. Presents a story which develops an understanding of the variety of sounds made possible by combining consonants. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Phonology—Juvenile films. 3. English language—Consonants—Juvenile films. [1. Reading (Primary) 2. English language—Phonetics. 3. English language—Consonants] I. Society for Visual Education, inc., Chicago. II. Series: Threshold to reading. [Filmstrip] group 1.

[LB1525] 372.4 73-736662  
SVE 74**Spoilt wedding.** [Motion picture] Kratky Film, Prague, 1970. Released in the U.S. by Macmillan Films, 1974.

12 min. sd. color. 16 mm.

One in a series of five films.

CREDITS: Producer, Jiri Vanek; director, Vaclav Bedrich; story, Vladimir Vasut; animation, Bohuslav Sramek; artist, Vladimir Kladiva; music, Luboc Fiser.

SUMMARY: An animated satire of the old Hollywood serial horror films.

1. Moving-picture cartoons. 2. Comedy films. 3. Horror films. I. Kratky film. II. Macmillan Films.

[PN1997.5] 791.43 74-702575  
Macmillan Films 74**Spoken Arts**

see

China today: as seen through the eyes of a typical Chinese family.



## Spoken Arts (cont.)

A Day in the lives of.  
 Dirección sin rumbo.  
 Heroes of the Greek myths.  
 Just so stories.  
 Tesoro de cuentos de hadas.  
 Treasury of Beatrix Potter.

## Sponge and string painting: tempera. [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (Exploring with color)

Loop film in cartridge. Teacher's guide on cartridge case.  
 SUMMARY: Demonstrates techniques used in sponge and string painting.

1. Tempera painting. [1. Tempera painting. 2. Painting—Technique] I. Universal Education and Visual Arts. II. Series: Exploring with color. [Motion picture]. [ND2465] 751.4 73-703020  
 CLEVA 73

## Sportline Films, Chicago

see

A Touch of royalty: Roberto Clemente.

## Sports, games, and entertainments. [Filmstrip] Visual Publications, London, 1972. Made by Patricia Dawson. Released in the U.S. by Visual Publications.

33 fr. color. 35 mm. (The Artist looks at life, no. 7)  
 With teacher's guide

SUMMARY: Shows how various pastimes devised by man throughout history have inspired artists all over the world. Presents well-known art works illustrating sports, games, and entertainments.

1. Recreation in art. I. Visual Publications. II. Series: Artist looks at life. [Filmstrip] no. 7. [N8250] 704.94 74-733442  
 Visual Publications 74

## Spring. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Changing seasons: the story of a year)

Loop film in cartridge.  
 With teacher's guide.

SUMMARY: Depicts the season of spring as part of the recurring cycle of nature, showing its effects on the land and its wildlife.

1. Spring—Juvenile films. [1. Spring] I. Troll Associates. II. Series: Changing seasons: the story of a year. [Motion picture]. [QH81] 525 73-702879  
 Troll Associates 73

## Spring, summer, autumn, winter. [Filmstrip]

see

The Seasons. Part 2: Spring, summer, autumn, winter.

## The Springs of learning. Part 1: The early years. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm

SUMMARY: Prominent child psychologists discuss the early years of childhood and the important stages of that period for intellectual, emotional, and physical growth.

1. Child study. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Title: Early years. [Motion picture] [BF721] 155.5 75-714801  
 Time-Life Films 72[74]

## Springtime and birth in the Rockies. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Animal adaptation to the changing seasons)

Loop film in cartridge.

With teacher's guide

SUMMARY: Depicts the instinctive need of animals to survive and adapt to seasonal and climate changes with studies of springtime birth

1. Animals. Habits and behavior of—Juvenile films. 2. Adaptation (Biology)—Juvenile films. 3. Parturition—Juvenile films. 4. Spring—Juvenile films. [1. Animals—Habits and behavior. 2. Adaptation (Biology) 3. Spring] I. Troll Associates. II. Series: Animal adaptation to the changing seasons. [Motion picture]. [QL753] 591.5 73-702846  
 Troll Associates 73

## Spyri, Johanna (Heusser) 1827-1901. Heidi

see

Highlights from Heidi.

## Square pegs—round holes. [Motion picture] Film-Fair Communications, 1974.

8 min. sd. color. 16 mm

With study guide.

CREDITS: Director, Dan Bessie; writer, Phyllis Harvey; animation, B. Davis; editor, I. Dryer.

SUMMARY: Helps young people understand individualism and the pressures of conformity by presenting an animated story about a cube who learns from its disappointments in trying to fit into round holes that being different is just as good as being the same.

1. Individuality. 2. Conformity. [1. Individuality. 2. Conduct of life] I. FilmFair Communications. [BF697] 371.4 74-700153  
 FilmFair Communications 74

## Squier, Emma Lindsay. Nature's wild heart

see

Nature's wild heart.

## Squirrel activities. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Backyard birds and animals)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Depicts how the squirrel works, builds, tends its young, and searches for food.

1. Squirrels—Behavior—Juvenile films. [1. Squirrels] I. Troll Associates. II. Series: Backyard birds and animals. [Motion picture]. [QL737.R68] 599 73-702870  
 Troll Associates 74

## Squirrels are up, squirrels are down: adverbials of place. [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

49 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Reading child—reading skills series)

Also issued with phonotape in cassette.

With teacher's guide and duplicating masters.

SUMMARY: A reading development program. Uses visuals of animals and children to involve children in language and reading experiences that are meaningful and vivid. Presents words orally and superimposed visually over pictures, first individually, then in phrases and in short sentences. With captions. For primary grades

1. Reading (Primary)—Juvenile films. 2. Books and reading for children—Juvenile films. [1. Reading (Primary)] I. Columbia Broadcasting System, inc. II. BFA Educational Media. III. Series: Reading child—reading skills series. [Filmstrip]. [LB1525] 372.4 74-732739  
 BFA Educational Media 74

## SRO (single room occupancy). [Motion picture] WNET. Released by Carousel Films, 1973.

13 min. sd. color. 16 mm. (Bitter vintage)

SUMMARY: Shows occupants in a welfare hotel as they comment on the hopelessness and poverty of their lives.

1. Public welfare. 2. Poverty. I. WNET (Television station) New York. II. Carousel Films, inc., New York. III. Series: Bitter vintage. [Motion picture]. [HV40] 301.43 73-703138  
 Carousel Films 73[74]

## The SSW test: a measure of central auditory dysfunction. [Motion picture] Jack Katz. Made by Robert Trethewey. Released by Menorah Medical Center, 1970.

20 min. sd. color. 16 mm.

SUMMARY: Orients audiologists in a demonstration of the use of the SSW test, or the dichotic speech test, in diagnosing the site of lesion in three brain damaged (aphasic) patients.

1. Aphasia—Diagnosis. 2. Speech, Disorders of. Testing. I. Katz, Jack. II. Menorah Medical Center. [RC425] 616.07 73-703118  
 Menorah Medical Center 74

St.

see also Saint

## St. Johns Brier. [Motion picture] Briston Creative Films, Montreal, 1972.

32 min. sd. color. 16 mm

CREDITS: Producer, Leo Thompson; narrator, Frank Williams

SUMMARY: Deals with the men's curling championship in Canada.

1. Curling. I. Briston Creative Films [GV845] 796.9 74-700837  
 National Film Board of Canada 74

## St. Laurent speaks. [Motion picture] Province of Manitoba, Winnipeg. Made by Dueck Productions. Released by Dept. of Agriculture, Province of Manitoba, 1972.

28 min. sd. color. 16 mm.

CREDITS: Producer and film editor, David B. Dueck; director, Don S. Williams; script, Edith Nickel, Sheila Moore; music, Silas Smith, Guy Dumont; photographer, Warren Weldon.

SUMMARY: Presents the story of the people of St. Laurent, Manitoba, who did not want their town to die.

1. St. Laurent, Manitoba. I. Manitoba. II. Manitoba. Dept. of Agriculture. [F1064.5] 917.127 74-700932  
 National Film Board of Canada 74

## St. Louis. Television station KETC

see

B. F. Skinner on counseling.

Carl Rogers on marriage: Persons as partners.

On being an effective parent.

## St. Peter's Lutheran Church, New York

see

St. Peter's: people on the move.

## St. Peter's: people on the move. [Motion picture] St. Peter's Lutheran Church. Made by George Stoney Associates. Released by LFA Films, 1973.

29 min. sd. b&w. 16 mm.

SUMMARY: Explores the feelings of the people and clergy of a metropolitan church congregation, who are rich in heritage but unafraid of experimentation, as they move from their old church to a new area of the city.

1. St. Peter's Lutheran Church, New York. I. St. Peter's Lutheran Church, New York. II. Lutheran Film Associates. [BX8076.N.5] 284 74-700373  
 CINE 74

## Stabilization—holding the roads. [Motion picture] Koehring Co., Road Division. Made and released by Film Production Unit, Iowa State University, 1973.

21 min. sd. color. 16 mm

CREDITS: Technical advisers, Richard Handy, James Hoover, Robert Israel, William Harrington.

SUMMARY: Examines dust and maintenance problems of unpaved secondary roads, presents principles and benefits of soil stabilization, shows a representative construction procedure, and examines types of additives used to stabilize road surfaces.

1. Roads, Earth. 2. Soil stabilization. I. Koehring Company, Milwaukee. Road Division. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. [TE230] 625.7 73-703144  
 Film Production Unit, Iowa State Univ. 73

## Stage lighting techniques. [Filmstrip] Olesen Films, 1973. Made by Richard Medvitz.

3 filmstrips. color. 35 mm.

CREDITS: Writers, Richard Medvitz, Marjorie Romans. CONTENTS: 1. Highlights and shadow. 36 fr.—2. Concepts of color. 43 fr.—3. Color media and its uses. 47 fr.

1. Stage lighting. I. Olesen Films. [PN2091.E4] 792 74-732522  
 Olesen Films 74

## Stages of plant life on lava, part 1. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

36 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Plant succession on lava flows, no. 1)

Also issued with phonotape in cassette.

SUMMARY: Describes each phase of plant succession. Shows what takes place during a volcanic eruption and observes how barren areas are invaded by single-celled plants, lichens and mosses, vascular plants, and finally by more complex life forms. Examines representative microhabitats to explain how each stage of life prepares the necessary conditions for its successor.

1. Plant succession. 2. Lava. [1. Plant succession. 2. Volcanoes] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Plant succession on lava flows. [Filmstrip] no. 1. [QK911] 581.5 73-736402  
 Educational Development Corp 74

**Stages of plant life on lava, part 2.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

13 ft. color 35 mm and phonodisc 2 s, 12 in., 33 1/3 rpm, 11 mm. (Plant succession on lava flows, no. 2) Also issued with phonotape in cassette.

**SUMMARY:** Describes each phase of plant succession. Shows what takes place during a volcanic eruption and observes how barren areas are invaded by single-seeded plants, lichens and mosses, vascular plants, and finally by more complex life forms. Examines representative microhabitats to explain how each stage of life prepares the necessary conditions for its successor.

I. Plant succession. 2. Lava. [I. Plant succession. 2. Volcanoes.] I. Imperial Film Company, Inc. Lakeland, Fla. II. Educational Development Corporation. III. Series: Plant succession on lava flows. [Filmstrip] no. 2 [QK911] 581.5 73-736403 Educational Development Corp. 74

**A Stained glass artist.** [Filmstrip] Imperial Film Co. Released by Educational Development Corp., 1973.

59 ft. color 35 mm and phonodisc 2 s, 12 in., 33 1/3 rpm, 11 mm. (Traditional handicrafts today, no. 3) Also issued with phonotape in cassette.

**SUMMARY:** A group of craftsmen in stained glass share comments and attitudes about their work, providing an insight into the experience, knowledge, and techniques used in creating stained glass objects.

1. Glass painting and staining. [I. Glass painting and staining. 2. Handicrafts.] I. Imperial Film Company, Inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Traditional handicrafts today. [Filmstrip] no. 3. [TT298] 748.5 73-736406 Educational Development Corp. 74

**Stained glass—Middle Ages and the Renaissance.**

[Slide set] Sandak, inc. 1972.

60 slides color 2 x 2 in.

With text and booklet entitled *The making of a stained glass window.*

**SUMMARY:** Presents examples of stained glass windows from the collections of the Metropolitan Museum of Art. Emphasizes the development of style in stained glass from the 12th century to the 17th century.

1. Glass painting and staining, Medieval. 2. Glass painting and staining, Renaissance. I. New York (City). Metropolitan Museum of Art. II. Sandak, inc. [NK5308] 748.5 74-733204 Sandak 74

**Stairways to the Mayan gods.** [Motion picture] Hartley Productions [1973].

28 min. sd. color. 16 mm.

**CREDITS:** Writer, Joseph Campbell.

**SUMMARY:** Examines the ruins of Mayan civilizations in Central America in order to reconstruct the culture and beliefs of the Mayan and Toltec peoples.

1. Mayas—Antiquities. 2. Central America—Antiquities. 3. Mexico—Antiquities. 4. Toltecs. I. Hartley Productions. [F1435] 917.2 74-702336 ALA Booklist 74

**Stalder, Valerie.** *Even the Devil is afraid of a shrew*

see

*Even the Devil is afraid of a shrew.*

**Stalking the wild cranberry: the making of a TV commercial.** [Motion picture] American Association of Advertising Agencies. Made by Benton & Bowles. Released by ACI Films, 1973.

14 min. sd. color. 16 mm.

With teacher's guide.

**CREDITS:** Commentator, Euell Gibbons.

**SUMMARY:** Traces the steps taken in creating and shooting a television commercial for a breakfast cereal.

1. Television advertising. I. American Association of Advertising Agencies. II. ACI Films, inc. III. Title: Making of a TV commercial. [Motion picture] [HF6146.T42] 659.14 74-701748 ACI Films 7474

**Stamp act riots (1765).** [Filmstrip]

see

*The American Revolution—roots of rebellion: The Stamp act riots (1765).*

**Stan Peters Associates**

see

*Two to be friends.*

**Standard units.** [Filmstrip]

see

*Introducing measuring: Standard units.*

**Stanley (1841-1904) and Livingstone (1813-1873).** [Filmstrip] Allyn and Bacon, 1970. Made by Audio-Visual Industries.

61 ft. color 35 mm and phonodisc (for manual or automatic projectors), 10 in., 33 1/3 rpm., 15 min. (Explorers and discoverers, set 3)

Also issued with phonotape in cassette.

In the Educational Research council social science program entitled Concepts and inquiry.

With teacher's guide and student booklets.

**SUMMARY:** Describes the expeditions of David Livingstone and Henry Stanley as they unlocked many geographic secrets of Africa. For elementary grades.

1. Stanley, Henry Morton, Sir, 1841-1904—Juvenile films. 2. Livingstone, David, 1813-1873—Juvenile films. [I. Stanley, Henry Morton, Sir, 1841-1904. 2. Livingstone, David, 1813-1873. 3. Explorers.] I. Allyn and Bacon, inc., Boston. II. Title: Concepts and inquiry. III. Series: Explorers and discoverers. [Filmstrip] set 3. [DT351.S9A-Z] 923 73-736450 Allyn and Bacon 74

**Stanley Park.** [Motion picture] Communicat Film Productions, 1972.

4 min. sd. color. 16 mm.

**CREDITS:** Producers, Gary Payne, Paul Hartley.

**SUMMARY:** Focuses on Stanley Park in Vancouver, B.C.

1. Vancouver, B.C.—Parks—Stanley Park. I. Communicat Film Productions. [F1089.5.V22] 917.11 74-700843 National Film Board of Canada 74

**Stanton Films, Los Angeles**

see

*Imagination.*

*Think of a cloud.*

**Star Spangled Banner.** [Motion picture]

see

*Sierra Club/Stanford Star Spangled Banner.*

**Stardust.** [Motion picture] Bulgarofilm. Sofia, Bulgaria, 1973. Released in the U.S. by Contemporary Films/McGraw-Hill, 1974.

8 min. sd. color. 16 mm.

**CREDITS:** Director, Proyko Proykov; music, Kiril Tsi-boulka; cameraman, Dimitar Hadjiev.

**SUMMARY:** Tells a story about an astronaut who is exploring the beauties of outer space. Shows how, when he lands on a blue, frigid planet, he uses a kiss to turn the planet into the warm, brilliant colors of the rest of the universe. For primary grades.

1. Children's films. [I. Astronauts—Fiction. 2. Outer space—Fiction.] I. Filmbulgare. II. Contemporary Films/McGraw-Hill. [PZ7] 372.6 74-700678 McGraw-Hill Book Co. 74

**Stardust.** [Motion picture] University of Southern California, Division of Cinema, 1974.

4 min. sd. b&w 16 mm.

**SUMMARY:** A brief look at Hoagy Carmichael and the musical number Stardust.

1. Carmichael, Hoagy, 1899- I. Los Angeles. University of Southern California. Dept. of Cinema [ML410.C327] 784 74-702847 CINE 74

**Starfish.** [Slide set] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1973.

10 slides. color. 2 x 2 in.

With notes.

**SUMMARY:** Provides examples of ten specimens of starfish, showing the different characteristics of each.

1. Starfishes. I. Canada. National Film Board. II. Donars Productions. [QL384.A8] 593 73-736357 Donars Productions 74

**The Starry messenger.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

52 min. sd. color. 16 mm. (The Ascent of man, no. 6)

Also issued as videotape.

**CREDITS:** Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.

**SUMMARY:** Presents the story of man's early study of astronomy. Traces the origins of the scientific revolution through the conflict between fact and religious dogma, culminating in the trial of Galileo.

1. Astronomy—History. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. [Motion picture] no. 6. [QB15] 520.9 74-702259 Time-Life Films 74

**Stars that created the Earth.** [Filmstrip]

see

*Tales of the Plains Indians: The stars that created the Earth.*

**Starting an accounting system.** [Filmstrip] Society for Visual Education, 1973.

60 ft. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 19 min. (The Accounting cycle)

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Author, Lewis D. Boynton.

**SUMMARY:** Shows how a new accounting system is initiated. Demonstrates the way in which accounts are opened in the ledger.

1. Accounting. I. Society for Visual Education, inc., Chicago. II. Series: Accounting cycle. [Filmstrip] [HF5635] 657 73-736691 SVE 74

**Stations.** [Motion picture] Roger Hagan Associates, 1974.

27 min. sd. color. 16 mm.

Longer version (63 min.) also issued.

**CREDITS:** Director, writer, cameraman, and editor, Roger Hagan; music, Doobie Brothers.

**SUMMARY:** Shows the variety of ways in which old, deteriorating, and unused railroad stations can be used to benefit the community in several large American cities, including Seattle, San Diego, and Baltimore.

1. Railroads—United States—Stations. I. Roger Hagan Associates. [HE1801] 725 74-702232 Roger Hagan Associates 74

**Stations.** [Motion picture] Roger Hagan Associates, 1974.

63 min. sd. color. 16 mm.

Shorter version (27 min.) also issued.

**CREDITS:** Director, writer, cameraman, and editor, Roger Hagan; music, Doobie Brothers.

**SUMMARY:** Shows the variety of ways in which old and deteriorating railroad stations can be used to benefit people in large and small cities in the United States.

1. Railroads—United States—Stations. I. Roger Hagan Associates. [HE1801] 725 74-702230 Roger Hagan Associates 74

**Steam.** [Motion picture] Canadian National Railways, Montreal, 1972.

12 min. sd. color. 16 mm.

**CREDITS:** Producer, Brant Ducey; director, Arnold Hague; music, Peter Thom; photographer, Bill Casey; film editor, Albert Kish.

**SUMMARY:** Recreates the days of steam locomotives.

1. Locomotives. I. Canadian National Railways. [TJ603] 385 74-701030 National Film Board of Canada 7474



**The Steamboat (Fulton).** [Filmstrip] Educational Projections Corp., 1972.

42 fr. color 35 mm (Reading program Level 3, R-339)

With teacher's manual.

SUMMARY: A reading program which tells the story of Robert Fulton's life and the development of the Clermont steamship. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Fulton, Robert, 1765-1815—Juvenile films. [1. Reading (Primary) 2. Fulton, Robert, 1765-1815. 3. Inventors. 4. Steamboats] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-339.

[LB1525] 372.4 73-736205  
Educational Projections Corp.

74

Steck-Vaughn Company

see

Antiwar protest.

Steinbeck, John, 1902-1968. Grapes of wrath

see

The Grapes of wrath—Steinbeck.

Steinbeck, John, 1902-1968. Of mice and men

see

Of mice and men.

Steiner, Leo

see

Bronze casting: Vincent Kofi.

**Step between.** [Motion picture] Wright Engineers, Vancouver, 1972. Made by Lew Parry Film Productions.

27 min. sd. color 16 mm

CREDITS: Producer, Lew M. Parry; director, Gavin G. Craig; script, Robert C. Westerholm; narrator, George McLean; photographer, Len Pearce; film editor, Robert C. Westerholm.

SUMMARY: Documents a variety of modern engineering techniques.

1. Engineering. I. Wright Engineers. IId  
[TA153] 620 74-700933  
National Film Board of Canada

74

Stephen Bosustow Productions

see Bosustow (Stephen) Productions

**Stephen Foster: his life and melodies.** [Filmstrip] Stephen Foster Memorial. Made by Imperial Film Co. Released by Educational Development Corp., 1973.

61 fr. color. 35 mm. and phonotape: 1 cassette.

CREDITS: Author and consultant, Barbara Kaplan.

SUMMARY: Traces the life of the American composer Stephen Foster, describes the setting, both historical and cultural, in which his best known songs were written, and presents a selection of his songs.

1. Foster, Stephen Collins, 1826-1864. I. Stephen Foster Memorial. II. Educational Development Corporation.  
[ML410.F78] 927 73-736401  
Educational Development Corp.

73

Stephen Foster Memorial

see

Stephen Foster: his life and melodies.

**Steps toward maturity and health.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

53 fr. color. 35 mm. (The Triangle of health) (Practicing good health, set 3)

Sound version (61 fr.) also issued.

With teacher's guide

SUMMARY: Explains prenatal physical development. Explores the influence of environment on maturing individuals and stresses the importance of developing social and emotional traits in order to achieve balanced health.

1. Developmental psychobiology—Juvenile films. 2. Children—Growth—Juvenile films. [1. Hygiene 2. Growth] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Triangle of health. [Filmstrip]. IV. Series: Practicing good health. [Filmstrip] set 3

[RJ131] 613 74-732806  
Walt Disney Educational Materials Co.

74

**Steps toward maturity and health.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

61 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (The Triangle of health) (Practicing good health, set 3)

Also issued with phonotape in cassette.

Captioned version (53 fr.) also issued.

With teacher's guide.

SUMMARY: Explains prenatal physical development. Explores the influence of environment on maturing individuals and stresses the importance of developing social and emotional traits in order to achieve balanced health.

1. Developmental psychobiology—Juvenile films. 2. Children—Growth—Juvenile films. [1. Growth. 2. Developmental psychobiology] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Triangle of health. [Filmstrip]. IV. Series: Practicing good health. [Filmstrip] set 3.

[RJ131] 613 74-732800  
Walt Disney Educational Materials Co.

74

Sterling Educational Films, inc.

see

Accounting machine: collator, calculator.

A Balanced diet.

Bolivia, Peru, and Ecuador.

Calories.

Carbohydrates and fats.

Child's play and the real world.

Chile and Argentina.

Food guides.

Georgie to the rescue.

Housing: a place to live.

The Interpreter and control panel wiring.

James Brown: the man.

Janis Joplin: portrait of a ripoff.

Machine operations—sheet metal.

Printing card punch.

Programming the key punch.

Proteins and minerals.

Puerto Rico: homeland.

The Reproducer.

Rights, wrongs and the first amendment.

Society and you.

The Sorter.

South America: overview.

Two become one.

Typing techniques.

Vitamins.

Walter, the lazy mouse.

What hands can do.

Stevenson, Robert Louis, 1850-1894. Kidnapped

see

Kidnapped.

Stevenson, Robert Louis, 1850-1894. Treasure Island

see

Highlights from Treasure Island.

**Stick by your friend.** [Motion picture] American Bible Society [1969?] Released by Association Films.

6 min. sd. color. 16 mm. (Story line, series 1)

Videotape on reel and videocassette also issued.

SUMMARY: Features the felt pen sketches of artist Annie Vallotton illustrating the Old Testament account about Jonathan and how he protected David from the wrath of Saul.

1. Vallotton, Annie—Juvenile films. 2. Jonathan, son of Saul—Art—Juvenile films. 3. David, King of Israel—Art—Juvenile films. [1. Vallotton, Annie. 2. Jonathan, son of Saul—Art. 3. David, King of Israel—Art. 4. Bible stories—O.T.] I. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: Story line. [Motion picture] series 1.

[NC139] 222 73-703263  
American Bible Society

74

**The Stock car "500" challenge.** [Motion picture] Castle Films. Released by Universal Education and Visual Arts, 1969.

approx. 4 min. si. color super 8 mm

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Shows the Darlington Southern Stock Car Meet.

1. Darlington Stock Car Race—Juvenile films. [1. Darlington Stock Car Race. 2. Automobile racing] I. United World Films, inc. Castle Films Division. II. Universal Education and Visual Arts.

[GV1033.5] 796.7 73-703048  
UEVA 7474

Stockmyer Educational Materials

see

Medieval knights.

Stockwell College of Education

see

Children are people.

Form in the making.

Task of the teacher.

**The Stolen necklace.** [Filmstrip] ACI Films, 1973.

58 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 8 min. (Children's storybook theater series)

An adaptation of the 1971 motion picture of the same title.

Based on the book of the same title by Anne F. Rockwell.

SUMMARY: Presents a tale from India about a pearl necklace which is stolen from a princess by a monkey. For elementary grades.

1. Jatakas—Juvenile films. 2. Children's films. [1. Folklore—India. 2. Jatakas] I. Rockwell, Anne F. Stolen necklace. II. ACI Films, inc. III. Series: Children's storybook theater series. [Filmstrip].

[PZ8.1] 398.2 73-736582  
ALA Booklist 74

**Stones.** [Motion picture] P.F. Productions, Canada, 1972.

3 min. sd. color 16 mm

CREDITS: Producer, John Kelly.

SUMMARY: Considers the visual aspects of sculpture.

1. Sculpture. I. P.F. Productions.

[NB1135] 730 74-701031  
National Film Board of Canada

74

**Stop!** [Filmstrip] Society for Visual Education, 1973.

72 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 5 min. (Threshold to reading, group 1)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Emilie Carter Cook; writer, Daniel Quinn; consultants, Sara Throop, Barbara Homer.

SUMMARY: A reading development program. Presents a story which explains how the letters s, t, o, and p, can be combined into several different words. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. [1. Reading (Primary) 2. English language—Spelling] I. Society for Visual Education, inc., Chicago. II. Series: Threshold to reading. [Filmstrip] group 1.

[LB1525] 372.4 73-736660  
SVE 74

**Stop and listen.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

6 min. sd. color. 16 mm. (Story line, series 2)

Videotape on reel and videocassette also issued.

SUMMARY: Features the felt pen sketches of artist Annie Vallotton illustrating the New Testament description of the two sisters Martha and Mary and how they differed.

1. Vallotton, Annie—Juvenile films. 2. Martha, Saint—Art—Juvenile films. 3. Mary, of Bethany—Art—Juvenile films. [1. Bible stories—N.T. 2. Vallotton, Annie. I. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: Story line. [Motion picture] series 2.

[NC139] 232 73-703160  
American Bible Society

74

**Stop the short change artist, part 1.** [Filmstrip] Close Productions, 1971.

70 fr. color 35 mm. and phonotape: single-track, 7 1/2 ips., 10 min.

SUMMARY: Examines the ways in which short-change thieves bilk unsuspecting cashiers for as much as seventy dollars during money-changing situations.

1. Swindlers and swindling 2. Cashiers 1. Close Productions  
[HV6691] 364.1 74-733269  
Close Productions 74**Stop the short change artist, part 2.** [Filmstrip] Close Productions, 1971.

60 fr. color 35 mm. and phonotape: single-track, 7 1/2 ips., 8 min.

SUMMARY: Exposes ways in which crooks rob cashiers of small amounts of cash.

1. Swindlers and swindling 2. Cashiers 1. Close Productions  
[HV6691] 364.1 74-733270  
Close Productions 74**Stop the world. I want to adjust.** [Slide set] Harper & Row, Publishers, 1974.

approx. 80 slides. color. 2 x 2 in. and phonotape: 1 cassette 20 min. (How the health are you? No 3)

With teaching notes.

CREDITS: Authors, Clint E. Bruess, Neil E. Gallagher.

SUMMARY: Analyzes some common stress-producing situations, as well as the resources needed for adequate adjustment to them. Reviews the effects of an inadequate adjustment to stress, a condition also described in terms of mental health or mental illness.

1. Adjustment (Psychology) 2. Stress (Physiology) 3. Mental hygiene. 4. Mental illness. I. Harper &amp; Row, Publishers. II. Series: How the health are you? [Slide set] No 3

[BF335] 155.2 73-735681  
Harper & Row, Publishers 74**Stoppard, Tom., Dogg's our pet**

see

Drama of the twentieth century.

**The Storage and disposal of radioactive waste.** [Filmstrip] James L. Ruhle and Associates, 1974.

46 fr. color. 35 mm. and phonotape: 1 cassette, 17 min.

With script.

CREDITS: Narrator, Rod Serling.

SUMMARY: Focuses on the major radioactive waste storage facilities in the United States, namely the Hanford Reservation in Washington, the National Reactor Testing Station in Idaho, and the Savannah River Project in South Carolina, telling about the practices and research underway at each facility.

1. Radioactive waste disposal. I. James L. Ruhle and Associates  
[TD898] 621.48 74-733577  
James L. Ruhle and Associates 74**Storage and disposal of radioactive waste.** [Slide set] James L. Ruhle and Associates, 1974.

40 slides color 2 x 2 in.

With script.

SUMMARY: Focuses on the major radioactive waste storage facilities in the United States, namely the Hanford Reservation in Washington, the National Reactor Testing Station in Idaho, and the Savannah River Project in South Carolina, telling about the practices and research underway at each facility.

1. Radioactive waste disposal. I. James L. Ruhle and Associates.  
[TD898] 621.48 74-733584  
James L. Ruhle and Associates 74**Storing the things we use.** [Filmstrip] Educational Projections Corp., 1972.

48 fr. color. 35 mm. (Reading program. Level 3, R-363)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Illustrates how surplus foods, livestock, chemical, and manufactured goods are stored. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Food—Storage—Juvenile films. 4. Warehouses—Juvenile films.  
[1. Reading (Primary) 2. Food-storage. 3. Warehouses] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-363.  
[LB1525] 372.4 73-736233  
Educational Projections Corp. 74**Storm King Art Center**

see

The Emerging real—Storm King Art Center.

Storm King Art Center—permanent collection.

**Storm King Art Center—permanent collection.** [Slide set] Sandak, 1973.

46 slides. color. 2 x 2 in.

SUMMARY: Presents examples of the permanent sculpture collection at the Storm King Art Center, including works by David Smith, Henry Moore, and Barbara Hepworth.

1. Sculpture, Modern—20th century. 2. Storm King Art Center. I. Storm King Art Center. II. Sandak, inc.  
[NB198] 708 74-733201  
Sandak 74**Stormalong, the greatest sailor.** [Filmstrip] Educational Projections Corp., 1972.

46 fr. color. 35 mm. (Reading program. Level 3, R-393)

With teacher's manual.

SUMMARY: A reading program which reinforces phonics and spelling skills. Presents the legend of Stormalong. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Stormalong, Alfred Bulltop—Juvenile films. [1. English language—Spelling. 2. Stormalong, Alfred Bulltop] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-393.  
[LB1525] 372.4 73-736264  
Educational Projections Corp. 73**Storms—the restless atmosphere.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

22 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, William Kay; collaborator, T. Theodore Fujita.

SUMMARY: Describes the atmospheric conditions which create thunderstorms, tornadoes, and hurricanes. Shows how stresses built up in atmospheric heat and circulation are dissipated in storms.

1. Storms. I. Encyclopaedia Britannica Educational Corporation.  
[QC941] 551.5 74-701894  
EBEC 74**Story about Ping.** [Motion picture]

see

Historia del patito Ping.

**Story of a book.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1970.

70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Literature for children: an introduction, series 1)

Also issued with phonotape in cassette.

With teacher and projectionist guides, pupil worksheet masters, and book list.

SUMMARY: Traces for children the process followed by author H. C. Holling in creating the book Pagoo, the story of a hermit crab. Focuses on the formation of the idea, research in the library and by observation, writing, and rewriting, illustrating, planning the dummy, and printing the book. For elementary grades.

1. Books—Juvenile films. 2. Holling, Holling Clancy. Pagoo. [1. Books] I. Waterman, Robert. II. Pied Piper Productions. III. Series: Literature for children: an introduction. [Filmstrip] series 1.  
[Z4.Z9] 372.6 74-733166  
Pied Piper Productions 74**The Story of Aladdin.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

55 fr. color 35 mm. and phonotape: 1 cassette (Classic fairy tales)

Originally released in 1965 with phonodisc.

With book and teacher's guide.

SUMMARY: Retells the story of a tailor's son in China, who, by means of a magic lamp, found adventure and obtained wealth and the hand of a sultan's daughter in marriage.

1. Children's films. [1. Fairy tales. 2. Folklore—Arabia] I. Aladdin. II. Encyclopaedia Britannica Educational Corporation. III. Series: Classic fairy tales. [Filmstrip].  
[PZ8] 398.2 74-733057  
EBEC 74**The Story of Cinderella.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

51 fr. color. 35 mm. and phonotape: 1 cassette. (Classic fairy tales)

Originally released in 1965 with phonodisc.

With book and teacher's guide.

SUMMARY: Tells the story of a beautiful but mistreated girl who, with the aid of a fairy godmother, was able to meet a handsome prince at a ball, and marry him.

1. Children's films. [1. Fairy tales. 2. Folklore—France] I. Cinderella. II. Encyclopaedia Britannica Educational Corporation. III. Series: Classic fairy tales. [Filmstrip].  
[PZ8] 398.2 74-733065  
EBEC 74**The Story of cultivated mushrooms.** [Motion picture] American Mushroom Institute, 1973. Made by Lewis & Neale, inc.

13 min. sd. color. 16 mm.

SUMMARY: Gives a brief history of mushroom cultivation, tells how cultivated mushroom spawn is processed, and describes how the growing medium is developed. Views modern mushroom-growing operations and tells how mushrooms should be handled in the home.

1. Mushroom culture. I. American Mushroom Institute  
[SB353] 635 74-700242  
CINE 74**The Story of iron and steel.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

66 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Industry and technology)

Also issued with phonotape in cassette.

Captioned version (46 fr.) also issued.

With teacher's guide.

SUMMARY: Traces the history of the iron industry from its primitive beginnings up to contemporary times. Features Donald Duck as the original ironmaster. For elementary grades.

1. Iron industry and trade—History—Juvenile films [1. Iron industry and trade—History] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Industry and technology. [Filmstrip].  
[HD9510.5] 669 74-732789  
Walt Disney Educational Materials Co. 74**The Story of iron and steel.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

46 fr. color. 35 mm. (Industry and technology)

Sound version (66 fr.) also issued.

With teacher's guide.

SUMMARY: Traces the history of the iron industry from its primitive beginnings up to contemporary times. Features Donald Duck as the original ironmaster. With captions. For elementary grades.

1. Iron industry and trade—History—Juvenile films. [1. Iron industry and trade—History] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Industry and technology. [Filmstrip].  
[HD9510.5] 669 74-732796  
Walt Disney Educational Materials Co. 74



**The Story of King Midas.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

53 fr. color. 35 mm. and phonotape: 1 cassette (Classic fairy tales)

Originally released in 1965 with phonodisc.

With book and teacher's guide.

SUMMARY: Tells a story about a king whose love of gold led to misfortune.

1. Children's films. [1. Midas. 2. Mythology, Greek] I. Encyclopaedia Britannica Educational Corporation. II. Series: Classic fairy tales. [Filmstrip].

[PZ8.1] 398.2 74-733061  
EBEC 74**The Story of Little Red Riding Hood.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

55 fr. color. 35 mm. and phonotape: 1 cassette (Classic fairy tales)

Originally released in 1965 with phonodisc.

With book and teacher's guide.

SUMMARY: Tells the story of the little girl who met a wicked wolf while she was walking through the woods on the way to her grandmother's house.

1. Tales—Juvenile films. 2. Children's films. [1. Folklore. 2. Fairy tales] I. Little Red Riding Hood. II. Encyclopaedia Britannica Educational Corporation. III. Series: Classic fairy tales. [Filmstrip].

[PZ8.1] 398.2 74-733060  
EBEC 74(74)**Story of Little Thumb.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

56 fr. color. 35 mm. and phonotape: 1 cassette (Classic fairy tales)

Originally released in 1965 with phonodisc.

With book and teacher's guide.

Based on the fairy tale by Hans Christian Andersen.

SUMMARY: Tells a story about a tiny girl who lived in the forest, befriended a swallow, and became queen of the little forest people.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Andersen, Hans Christian, 1805-1875. Thumbelina. II. Encyclopaedia Britannica Educational Corporation. III. Series: Classic fairy tales. [Filmstrip].

[PZ8] 839.8 74-733059  
EBEC 74**The Story of nursing care.** [Filmstrip] Trainex Corp., 1974.

70 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (An Orientation to life within a hospital)

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Presents different types of nursing care provided for the hospitalized patient. Describes the training and education of nurses and health services personnel.

1. Care of the sick. 2. Nurses and nursing. I. Trainex Corporation. II. Series: Orientation to life within a hospital. [Filmstrip].

[RT87] 610.73 74-734257  
Trainex Corp. 74**The Story of Paul.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

6 mm. sd. color. 16 mm. (Story line, series 2)

Videotape on reel and videocassette also issued.

SUMMARY: Features the felt pen sketches of artist Annie Vallotton illustrating the New Testament account of the conversion of Paul.

1. Vallotton, Annie—Juvenile films. 2. Paul, Saint, Apostle—Art—Juvenile films. [1. Bible stories—N.T. 2. Paul, Saint, Apostle. 3. Vallotton, Annie] I. Vallotton, Annie. II. American Bible Society. III. Association Films, Inc. IV. Series: Story line. [Motion picture] series 2.

[NC139] 226 73-703159  
American Bible Society 74(74)**Story of project RISE.** [Filmstrip]

see

One child in four: The story of project RISE.

**The Story of Puss in Boots.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

54 fr. color. 35 mm. and phonotape: 1 cassette (Classic fairy tales)

Originally released in 1965 with phonodisc.

With book and teacher's guide.

Based on the story of Charles Perrault

SUMMARY: A story about an ingenious cat who helped his master win a title, a fortune, a castle, and the hand of a beautiful princess in marriage.

1. Children's films. [1. Fairy tales] I. Perrault, Charles, 1628-1703. Chat botté. II. Encyclopaedia Britannica Educational Corporation. III. Series: Classic fairy tales. [Filmstrip].

[PZ8] 398.2 74-733064  
EBEC 74**The Story of Sinbad the sailor.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

55 fr. color. 35 mm. and phonotape: 1 cassette (Classic fairy tales)

Originally released in 1965 with phonodisc.

With book and teacher's guide.

SUMMARY: Retells the story of a Baghdad merchant who acquired great wealth by going on seven voyages.

1. Sindbad the sailor—Juvenile films. 2. Tales, Arabic—Juvenile films. 3. Children's films. [1. Folklore—Arabia. 2. Fairy tales] I. Encyclopaedia Britannica Educational Corporation. II. Series: Classic fairy tales. [Filmstrip].

[PZ8] 398.2 74-733063  
EBEC 74(74)**The Story of Snow White.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

53 fr. color. 35 mm. and phonotape: 1 cassette (Classic fairy tales)

Originally released in 1965 with phonodisc.

With book and teacher's guide.

An adaptation of the fairy tale by Jacob and William Grimm.

SUMMARY: Retells the fairy tale about a beautiful princess who kept house in the woods for seven dwarfs in order to escape from the queen's jealousy.

1. Children's films. [1. Fairy tales. 2. Folklore—Germany] I. Grimm, Jakob Ludwig Karl, 1785-1863. Schneewitchen. II. Encyclopaedia Britannica Educational Corporation. III. Series: Classic fairy tales. [Filmstrip].

[PZ8] 398.2 74-733062  
EBEC 74**The Story of soft drinks.** [Filmstrip] National Soft Drink Association, 1970.

65 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projector), 12 in., 33 1/3 rpm., 13 min.

With leader's guide.

SUMMARY: Uses cartoons and photographs to trace the history of soft drinks, and to discuss the growth of the soft drink industry and the place of soft drinks in a balanced diet. For elementary grades.

1. Soft drink industry—United States—Juvenile films. [1. Soft drink industry—United States] I. National Soft Drink Association.

[HD9348] 663 73-736157  
National Soft Drink Association 74**The Story of stone-age man in Europe.** [Filmstrip] Miller-Brody Productions, 1971.

88 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Man on the move)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Writer, Ethel J. Alpenfels.

SUMMARY: Explores the life and culture of stone-age man in Europe through investigation of his art, artifacts, and dwelling places.

1. Stone age—Europe. 2. Europe—Antiquities. [1. Man, Prehistoric. 2. Stone age—Europe] I. Miller-Brody Productions. II. Series: Man on the move. [Filmstrip].

[GN803] 301.2 73-736636  
Miller-Brody Productions 74(74)**The Story of the little mermaid.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

53 fr. color. 35 mm. and phonotape: 1 cassette (Classic fairy tales)

Originally released in 1965 with phonodisc.

Based on the fairy story by Hans Christian Andersen.

With teacher's guide

SUMMARY: A story about a little mermaid who, desiring the love of an earthly prince and immortality after death, exchanged her power of speech for a human form.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Andersen, Hans Christian, 1805-1875. Lille havfrue. II. Encyclopaedia Britannica Educational Corporation. III. Series: Classic fairy tales. [Filmstrip].

[PZ8] 839.8 74-733068  
EBEC 74**Story of the Naval Reserve.** [Motion picture] see

Civilian sailor: The story of the Naval Reserve.

**The Story of the Pied Piper.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

56 fr. color. 35 mm. and phonotape: 1 cassette (Classic fairy tales)

Originally released in 1965 with phonodisc.

With book and teacher's guide.

SUMMARY: Retells a story about a piper who rid the town of Hamelin of its rats and who was cheated out of his pay

1. Children's films. [1. Fairy tales] I. Piper of Hamelin. II. Encyclopaedia Britannica Educational Corporation. III. Series: Classic fairy tales. [Filmstrip].

[PZ8] 398.2 74-733067  
EBEC 74**The Story of the three hairs.** [Motion picture] Monsanto Co., 1973. Made by Levenstein Enterprises.

12 min. sd. color. 16 mm

SUMMARY: Designed to encourage the manufacture of wigs made with Monsanto's fiber and to promote their sale to department stores. Tells a story about three troubled hairs—thin, wiry, and bored—who try to solve their problems in every imaginable way but fail until they learn that the magician Monsanto has discovered a wig fiber that will help them find complete happiness.

1. Wigs. 2. Hair. I. Monsanto Company. [TT975] 679 74-700376  
CINE 74**The Story of the Venetian villas. Part 1: Up to Palladio.** [Filmstrip] Visual Publications, London, 1973. Made by R. Shirley Smith. Released in the U.S. by Visual Publications.

36 fr. color. 35 mm.

With teacher's guide.

SUMMARY: Deals with the customs and culture of Venice and describes the social and political climate of the times. Focuses on Gothic, Renaissance, and Mannerist villas, as well as the Brenta waterway.

1. Architecture, Domestic—Venice. 2. Architecture, Gothic—Venice. 3. Architecture, Renaissance—Venice. 4. Mannerism (Art)—Venice. I. Visual Publications. II. Title: Up to Palladio. [Filmstrip].

[NA7594] 709.45 74-734291  
Visual Publications 74**The Story of the Venetian villas. Part 2: Palladio and his influence.** [Filmstrip]

36 fr. color. 35 mm.

With teacher's guide.

SUMMARY: Uses photographs to show examples of the architecture of Andrea Palladio, focusing on his style and the philosophy and thought which inspired his works. Shows examples of Palladio's influence on later architectural works.

1. Palladio, Andrea, 1508-1580. 2. Architecture, Domestic—Venice. I. Visual Publications. II. Title: Palladio and his influence. [Filmstrip].

[NA1123] 720.92 74-734292  
Visual Publications 74

**The Story of the Venetian villas. Part 3: Their exteriors and surroundings.** [Filmstrip] Visual Publications, London, 1973. Made by R. Shirley Smith. Released in the U.S. by Visual Publications.

36 fr. color 35 mm  
With teacher's guide.

**SUMMARY:** Describes the surroundings of Venetian villas, including gates, gardens, sculpture, etc., giving an idea of life enjoyed in Venice before the fall of the Republic. Compares examples of elements that make up a Venetian villa.

1. Architecture, Domestic—Venice. 2. Landscape architecture—Italy—Venice. I. Visual Publications.  
[NA7594] 709.45 74-734293  
Visual Publications 74

**The Story the Earth tells.** [Motion picture] Troll Associates, 1970.

4 min. sd. color super 8 mm  
Loop film in cartridge.

With teacher's guide.

**SUMMARY:** Shows how careful examination of a geologic site provides clues to the geologic history of an area. For elementary grades.

1. Geology—Juvenile films. [1. Geology] I. Troll Associates.  
[QE29] 551 73-702888  
Troll Associates 73

Stouffer Productions

see  
Bighorn!

**Strange cave of gems.** [Filmstrip]

see

Chinese folktales: A strange cave of gems.

**Strange creatures of the night.** [Motion picture]

see

The World of darkness.

**Strange walk.** [Filmstrip]

see

Let's pretend: Strange walk.

**Strangelights.** [Filmstrip] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1973.

5 filmstrips color and b&w 35 mm  
Four filmstrips in color, one in b&w

**SUMMARY:** Visual provocations designed to inspire discussion of social values. Includes imagery on subjects varying from the simple idea of the nostalgia for things past, or consideration of discrimination and integration, to the bitterness of abnormality in the handicapped.

1. Social values. 2. Attitude (Psychology). I. Canada National Film Board. II. Donars Productions.  
[HM73] 791.43 74-732931  
A L A Booklist 74

**The Strategies of small-group learning.** [Motion picture] / I. D. E. A., 1971

27 min. sd. color 16 mm

**SUMMARY:** A teacher-training film which illustrates the application of small-group learning theories as they are used in elementary, middle, and secondary schools.

1. Group work in education. I. Institute for Development of Educational Activities.  
[LB1032] 371.1 74-701058  
I. D. E. A. 74

**Strauss, Richard, 1864-1949.** Salome

see

Salome.

**Strawberry girl.** [Filmstrip] Miller-Brody Productions, 1973.

2 filmstrips (199 fr.) color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm., 40 min. (Newbery award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes.

Based on the book of the same title by Lois Lenski.

**SUMMARY:** Tells the story of the feud between the Slaters and the Boyers in Florida during the 1900's.

1. Children's films. [1. Farm life—Fiction. 2. Family life Fiction. 3. Florida Fiction.] I. Lenski, Lois, 1893-  
Strawberry girl. II. Miller-Brody Productions.

III. Series.  
[PZ7] 813 73-735964  
Miller-Brody Productions 73[74]

**Street corner research.** [Motion picture] Harvard University Medical School. Released by Columbia University Press, 1967.

30 min. sd. b&w 16 mm

CREDITS: Producer, E. A. Mason.

**SUMMARY:** A record of the initial contact and first interview of an experimental program to prevent juvenile delinquency in which the psychologist or social worker actively seeks out his client.

1. Juvenile delinquency—Prevention. 2. Social work with delinquents and criminals. I. Harvard University. Medical School. II. Columbia University. Press.  
[HV9069] 364.36 74-700458  
Columbia University Press 74

**Street musician harmony.** [Motion picture] David H. Altman, 1973.

1 min. sd. color 16 mm

CAST: Tina Milne.

**SUMMARY:** Presents an animated story about a street musician. For elementary grades.

1. Street music and musicians. I. Altman, David H.  
[ML3930] 791.43 74-700934  
National Film Board of Canada 74

**Street of the flower boxes.** [Motion picture] National Broadcasting Co. Released by NBC Educational Enterprises, 1973.

48 min. sd. color 16 mm.

Based on the book of the same title by Peggy Mann.

CREDITS: Producers, David Tapper, Suzette Tapper; director and writer, David Tapper.

**SUMMARY:** Tells a story about a boy named Carlos, who held a block party in order to raise money for flower boxes to beautify his street.

1. Children's films. [1. City and town life—Fiction.] I. Mann, Peggy. Street of the flower boxes. II. National Broadcasting Company, inc. III. NBC Educational Enterprises.  
[PZ7] 301.34 73-703103  
NBC Educational Enterprises 74

**Strength of leaders.** [Motion picture] William Oncken, Jr. Released by Roundtable Films, 1967.

40 min. sd. b&w 16 mm (Extra five knots, no. 2)  
With leader's guide.

**SUMMARY:** A lecture in which management consultant William Oncken, Jr., reviews competence, position, personality, and character as the four positions of strength from which managers exercise their leadership.

1. Leadership. 2. Management. I. Oncken, William. II. Series: Extra five knots. [Motion picture] no. 2.  
[HD38] 658.4 74-702021  
Roundtable Films 74

**Strengthening organizational relationships.** [Motion picture] Minnesota Video Nursing Education, 1968.

30 min. sd. color 16 mm. (Teaching role, no. 10)  
Also issued in b&w.

Videotape on reel or videocassette also issued.

With workbook and instructor's manual.

**SUMMARY:** Teaches the nursing instructor various principles, tools, and methods of teaching. Stresses the importance of developing organizational teamwork involving effective communication and influence, decentralized and coordinated decisionmaking, and high performance goals and high motivation.

1. Nurses and nursing—Study and teaching. I. Minnesota Video Nursing Education (Organization) II. Series: Teaching role. [Motion picture] no. 10  
[RT71] 370.7 73-703327  
Minnesota Video Nursing Education 74

**Strindberg, August, 1849-1912.** Fröken Julie

see

Drama and the film: Miss Julie.

**Stringer (R. A.) Cinematography**

see

Recess 10:15-10:30.

**Strip mining.** [Filmstrip] James L. Ruhle and Associates, 1974.

44 fr. color 35 mm and phonotape 1 cassette, 12 min.

With script.

CREDITS: Narrator, Rod Serling.

**SUMMARY:** Describes surface mining operations for bituminous coal in Kentucky, Tennessee, and West Virginia, and deals with contour-strip mining, augering, area-strip mining, gob piles, and slurry ponds, and reclamation efforts.

1. Coal mines and mining—Kentucky. 2. Coal mines and mining—Tennessee. 3. Coal mines and mining—West Virginia. 4. Strip mining—Kentucky. 5. Strip mining—Tennessee. 6. Strip mining—West Virginia. 7. Mine filling. 8. Bituminous coal. I. James L. Ruhle and Associates.  
[TN805] 622 74-733578  
James L. Ruhle and Associates 74

**Strip mining.** [Slide set] James L. Ruhle and Associates, 1974.

38 slides color 2 x 2 in.

With script.

**SUMMARY:** Describes surface mining operations for bituminous coal in Kentucky, Tennessee, and West Virginia, and deals with contour-strip mining, augering, area-strip mining, gob piles, slurry ponds, and reclamation efforts.

1. Coal mines and mining—Kentucky. 2. Coal mines and mining—Tennessee. 3. Coal mines and mining—West Virginia. 4. Strip mining—Kentucky. 5. Strip mining—Tennessee. 6. Strip mining—West Virginia. 7. Mine filling. 8. Bituminous coal. I. James L. Ruhle and Associates.  
[TN805] 622 74-733583  
James L. Ruhle and Associates 74

Strub, Philip

see

A Gathering in the desert.

**Structural systems of architecture.** [Slide set] Sandak, 1971.

60 slides color 2 x 2 in. (The Materials and techniques of art)

With teacher guide.

**SUMMARY:** Uses diagrams and architectural examples to explain the principles of architectural design and construction. Discusses the post and lintel, cantilever, truss, arch, barrel vault, groin vault, rib vault, pointed arch, and the dome.

1. Architecture—Composition, proportion, etc. 2. Architecture—Details. I. Sandak, inc. II. Series: Materials and techniques of art. [Slide set]  
[NA2760] 721 73-734206  
Sandak 73[74]rev

**The Structure of color—the Whitney Museum of American Art.** [Slide set] Sandak, 1971.

56 slides color 2 x 2 in.

**SUMMARY:** Examines the use of color in structuring a painting as seen in a number of works shown at a 1971 exhibition at the Whitney Museum of American Art.

1. Color in art. 2. Paintings, American. 3. Painting, Modern—20th century—United States. I. Whitney Museum of American Art, New York. II. Sandak, inc.  
[ND212] 752 74-733331  
Sandak 74

**Struggle for a continent.** [Transparencies] Civic Education Service, 1968.

16 transparencies color 10 x 8 in. (CES American history transparencies)

With teacher's guides.

**SUMMARY:** Describes the early British, Dutch, and French colonies in America, and discusses events leading to the French and Indian War. Discusses the outcome of the war. Focuses on personalities such as John Smith, Pocahontas, Pontiac, and King Philip. With captions.

1. United States—History—French and Indian War, 1755-1763. 2. United States—History—Colonial period, ca. 1600-1775. I. Civic Education Service, Washington, D.C. II. Series.  
[E199] 973.2 72-734480  
Civic Education Service 72[74]



**Studies in Lutheranism.** [Filmstrip] Concordia Pub. House, 1968.

4 filmstrips color 35 mm and 2 phonodiscs (2 s each), 12 in., 33 1/3 rpm

With teacher's guide

CONTENTS: History of the Lutheran confessions.—Lutheranism in America.—What Lutherans believe.—What's with these Lutherans.

1. Lutheran Church. I. Concordia Publishing House, St. Louis  
[BX8065.2] 284 74-733510  
Concordia Pub House 74

**Studies of China.** [Filmstrip] Hulton Educational Publications, Amersham, Eng. Released in the U.S. by Dufour Editions, 1973.

8 filmstrips (approx. 25 fr. each) color. 35 mm.

With teacher's notes and 10 min. phonotape that explains the basic principles of the sounds of the Chinese language.

CONTENTS: Life in the Chinese countryside.—China in the seventies.—China's future: education in China.—Traditional Chinese religion.—Chinese pottery and painting.—Canton: a city in southern China.—Introduction to the history of China, part 2

I. China. [I. China] I. Hulton Educational Publications, Ltd. II. Dufour Editions, inc.  
[DS706] 915.1 74-734412  
Dufour Editions 74

**Studio Filmów Rysunkowych**

see

Changeling.

The incident.

**Studio One, inc.**

see

Pi Sheng to videocomp.

Screen printing.

**A Study of young children's strength.** [Motion picture] National Bureau of Standards, 1973.

15 min sd color 16 mm

CREDITS: Producer and director, Ron Meininger; cameramen, Mark Helfer, Warren Richardson, Jim Sonnichen.

SUMMARY: Examines the research methods and equipment used by the National Bureau of Standards over a two year period in determining what forces children are capable of exerting when pushing, pulling, twisting, and squeezing.

1. Muscle strength. I. United States. National Bureau of Standards.  
[QP321] 688.7 74-700155  
National Bureau of Standards 74

**Studying in the carrel.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (The Library: a media center)

Loop film in cartridge. Teacher's guide on caridge case.

SUMMARY: Shows studying techniques in the carrel in the media center

1. Instructional materials centers. 2. Study, Method of. [I. Instructional materials centers. 2. Libraries. 3. Study, Method of] I. Universal Education and Visual Arts. II. Series: Library: a media center. [Motion picture].  
[Z675.S3] 371.3 73-702979  
UEVA 73[74r74]rev2

**Sturm, Mary Mark.** Guide to modern clothing

see

Cutting and marking.

Determining figure type and size.

Inserting an overlap zipper.

Interfacing a bodice.

Interfacing a tailored garment.

Joining bodice and skirt.

Making a tailored collar.

Making a welt pocket.

**Subcutaneous and intramuscular injections.** [Motion picture] Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

30 min sd b&w 16 mm.

Also issued as videotape.

Lesson 17.

With study guide.

SUMMARY: A training film for nurses. Demonstrates procedures and techniques for preparing and administering subcutaneous injections and intramuscular injections.

1. Injections, Hypodermic. 2. Injections, Intramuscular. 3. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701792  
DENT 74

**The Substitute teacher—an idea exchange.** [Filmstrip] General Programmed Teaching, 1971. Made by Frank Holmes Laboratories.

3 filmstrips. color. 35 mm. and phonotape: 3 cassette.

With manual.

CONTENTS: Plans and preparations. 60 fr., 14 min.—Classroom management. 121 fr., 27 min.—Attitudes and alternatives. 76 fr., 19 min. For use in teacher education.

1. Substitute teachers. 2. Programmed instruction. I. General Programmed Teaching Corporation.  
[LB2844.1.S8] 371.1 74-733010  
General Programmed Teaching Corp. 74

**Subtracting fractions.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

36 fr. color. 35 mm. (Building concepts in mathematics, no 4)

SUMMARY: Presents the mathematical concept that only things can be added and subtracted and shows that only those fractions that have like denominators can be subtracted. With captions.

1. Fractions—Juvenile films. 2. Subtraction—Juvenile films. [I. Fractions. 2. Subtraction] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Building concepts in mathematics. [Filmstrip. Imperial Film Co.] no. 4.  
[QA117] 513 73-736385  
Educational Development Corp. 74

**Subtraction (a beginning mathematics film).** [Motion picture] Goldberg-Werrenrath Productions. Released by Journal Films, 1973.

14 min. sd. color. 16 mm. (Beginning mathematics series)

With teacher's guide.

SUMMARY: Reinforces and extends classroom instruction in the use of numbers and the operation of subtraction. Shows a cashier making change in order to show how subtraction is related to addition. Explains how the subtraction algorithm helps in subtracting one two-digit number from another. For primary grades.

1. Subtraction—Juvenile films. [I. Subtraction] I. Goldberg/Werrenrath Productions. II. Journal Films, inc., Chicago. III. Series: Beginning mathematics series. [Motion picture].  
[QA115] 513 73-703360  
Journal Films 74

**The Sudden empire.** [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

30 min. sd. color. 16 mm. (The Glory that remains, no. 1)

CREDITS: Writer and narrator, Robert Erskine.

SUMMARY: Traces the history of the rise and fall of the Achaemenid dynasty, using as background the courtyards of Persepolis.

1. Iran—History.—To 640 A.D. 2. Persepolis. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Glory that remains. [Motion picture] no. 1.  
[DS281] 935 78-714483  
Time-Life Films 72[74]

**Sugar and spice.** [Filmstrip]

see

At your fingertips: Sugar and spice.

**Sugarcane: sweet taste of success.** [Filmstrip] Society for Visual Education, 1973.

60 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 18 min. (Puerto Rico: awakening commonwealth)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Consultant, Thomas G. Mathews; photographer, Hans Kramarz.

SUMMARY: Describes the sugar cane industry, the largest cash crop in Puerto Rico. Shows how the cane is cut, milled, and refined into sugar and sugar products, such as molasses, fuel, industrial alcohol, and rum.

1. Sugar-cane—Puerto Rico. 2. Sugar trade—Puerto Rico. [I. Sugar trade—Puerto Rico. 2. Puerto Rico—Industries] I. Society for Visual Education, inc., Chicago. II. Series: Puerto Rico: awakening commonwealth. [Filmstrip].  
[HD9114] 633 73-736672  
SVE 74

**Sulcoski, John W.**

see

Radiological monitoring in the laboratory.

Sample preparation.

Using the scaler.

**Sulfonamides and penicillins.** [Motion picture]

see

Pharmacology. Lesson 23: Sulfonamides and penicillins.

**Sullivan, David**

see

Mission indelible.

**Sumer and Babylonia.** [Transparencies] Milliken Pub. Co., 1969.

12 transparencies. color. 9 x 11 in. (History of man series)

With teacher's guide and duplicating masters.

SUMMARY: Shows a map of Sumer and Babylonia and focuses on the Sumerian cities and economy, artifacts of Ur, the Sumerian Renaissance, and Hammurabi and his code.

1. Sumerians. 2. Babylonia—Civilization. [I. Sumerians. 2. Babylonia—Civilization] I. Milliken Publishing Company. II. Series: History of man series. [Transparencies].  
[DS72] 935 74-733093  
Milliken Pub. Co. 74

**Summer.** [Filmstrip]

see

Sights and sounds of the seasons: Summer.

**Summer.** [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Changing seasons: the story of a year)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Depicts the season of summer as part of the recurring cycle of nature, showing its effects on the land and its wildlife.

1. Summer—Juvenile films. [I. Summer] I. Troll Associates. II. Series: Changing seasons: the story of a year [Motion picture].  
[QH81] 525 73-702880  
Troll Associates 73

**Summer birds.** [Slide set] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions, 1974.

20 slides color 2 x 2 in

With script in English and French.

SUMMARY: Illustrates some of the birds found in the northern regions of North America during the summer months

1. Birds—North America—Juvenile films. [I. Birds—North America] I. Canada. National Film Board. II. Donars Productions.  
[QL681] 598.2 74-734597  
Donars Productions 74

**Summer centre.** [Motion picture] National Film Board of Canada, 1972.

30 min. sd. color. 16 mm.

CREDITS: Producer, Barrie Howells, director, David Curmick.

SUMMARY: Highlights the experiences of a young boy in a community camp.

1. Camps. I. Canada. National Film Board  
[GV192.A5-Z] 361.4 74-700936  
National Film Board of Canada  
74

**Summer for all ages.** [Motion picture] Nova Scotia Communications and Information Centre, Halifax. Released by Nova Scotia Dept. of Public Welfare, Halifax, 1972.

20 min. sd. color. 16 mm.

CREDITS: Producer and director, Ned Norwood; narrator, Neil Copeland, photographers, Ned Norwood, Les Krizan, film editor, Martin Alford.

SUMMARY: Shows young people involved in Head Start programs, camping, and in helping the aged.

1. Social service—Nova Scotia. I. Nova Scotia. Communications and Information Centre. II. Nova Scotia. Dept. of Public Welfare.

[HV109] 361 74-700937  
National Film Board of Canada  
74[74]

**Summer of discovery.** [Filmstrip] Graded Press [197-?] 70 fr. color. 35 mm. and phonodisc. 2 s., 7 in., 33 1/3 rpm.

With leader's guide by Joanne L. Ver Burg.

CREDITS: Director, Anton J. Pilversack; writer, Elinor Ringland; photographers, Anton J. Pilversack, Elinor Ringland, Daniel Adams.

SUMMARY: Helps children understand the importance of different forms of life and encourages an examination of the interdependence of all life forms. Portrays some of the recent discoveries that affect the ecosystem and illustrates how persons work with God for the betterment of humanity. For primary grades.

1. Nature (Theology)—Juvenile films. [1. Nature (Theology). 2. Nature study]. I. Graded Press.  
[BT695.5] 268 74-733494

United Methodist Pub. House

74

**Summerhill Productions**

see

Hitch-hiking.

Shoplifting.

Shy, withdrawn, and bashful.

**Summertime grazing and working.** [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Animal adaptation to the changing seasons)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Depicts the instinctive need of animals to survive and adapt to seasonal and climate changes with studies of grazing and working in summertime.

1. Animals, Habits and behavior of—Juvenile films. 2. Adaptation (Biology)—Juvenile films. 3. Summer—Juvenile films. [1. Animals—Habits and behavior. 2. Adaptation (Biology). 3. Summer]. I. Troll Associates. II. Series: Animal adaptation to the changing seasons. [Motion picture]

[QL753] 591.5 73-702847  
Troll Associates 73

**Sun.** [Filmstrip] ACI Films, 1973.

82 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 7 min. (Look, listen, and read, set 1)

With poster, spirit masters, and flash cards.

CREDITS: Music, Jim Burroughs.

Adapted from the 1970 motion picture of the same title.

SUMMARY: Uses a variety of simple pictures, words, music, and concepts about the Sun in order to stimulate interest and skill in reading. For primary grades.

1. Sun—Juvenile films. 2. Reading readiness—Juvenile films. 3. Reading (Primary)—Juvenile films. [1. Sun. 2. Reading (Primary)]. I. ACI Films, inc. II. Series: Look, listen, and read. [Filmstrip] set 1.

[QB521.5] 372.4 74-734131  
ALA Booklist 74

**Sun and your skin.** [Motion picture] Plough, inc. Made by Lawren Productions. Released by Modern Talking Picture Service, 1974.

27 min. sd. color. 16 mm.

SUMMARY: Discusses the effects of sun on the skin, including such topics as the sunburning and tanning process and the characteristics of ultraviolet radiation.

1. Solar radiation—Physiological effect. 2. Ultra-violet rays—Physiological effect. 3. Skin, Effect of radiation on the. I. Plough, inc. II. Modern Talking Picture Service, inc.

[QP82.2.U4] 613.1 74-702516  
CINE 74

**The Sun dance of the Plains Indians.** [Filmstrip] Moreland-Latchford Ltd., 1973.

47 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projectors), 10 min. (Indian legends)

With guide.

SUMMARY: An Indian legend in which anthropomorphic explanations are given for natural and spiritual phenomena. For elementary grades.

1. Indians of North America—Legends—Juvenile films. [1. Indians of North America—Legends]. I. Moreland-Latchford Ltd. II. Series: Indian legends. [Filmstrip].

[E98.F6] 398.2 74-732938  
A.L.A. Booklist 74

**The Sun dance people.** [Filmstrip] Random House, 1973. Made by Visual Education Corp.

2 filmstrips (pt. 1, 84 fr.; pt. 2, 85 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Writer and photographer, Richard Erdos; narrators, Susan Shown, Ralph Camargo.

SUMMARY: Part 1 describes the lifestyle of the Indians of the North American Plains, focusing on the dependence upon buffalo and important facets of the culture. Part 2 deals with Indian mythology and the central religious observance of the sun dance.

1. Indians of North America—Great Plains. 2. Sun-dance. [1. Indians of North America—Great Plains. 2. Sun-dance]. I. Random House, New York.

[E78.G73] 970.1 73-732557  
Random House 74

**Sun International**

see

Get hot.

**The Sun seekers: a surf odyssey.** [Motion picture] Outreach Films, 1973.

27 min. sd. color. 16 mm.

SUMMARY: Communicates the gospel of Christ by telling about individuals whose lives were changed. Shows the beauty of God's creation, focusing on big-wave surfing.

1. Converts. 2. Nature—Religious interpretations. I. Outreach Films.

[BV4930] 248 74-700377  
CINE 74

**Sun, wind, and rain.** [Motion picture] Kayfetz/Educate Productions. Made and released by Visual Instruction Productions, Victor Kayfetz Productions, 1973.

5 min. sd. color. 16 mm.

CREDITS: Educational adviser, John Gough.

SUMMARY: Uses a bouncing ball as a sing-along device to teach children to read lyrics to the nursery rhymes One misty, moisty morning. The north wind doth blow, Dr. Foster went to Glo'ester, and Blow wind blow. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Nursery rhymes—Juvenile films. [1. Reading (Primary). 2. Nursery rhymes]. I. Kayfetz-Educate Productions. II. Kayfetz (Victor) Productions, New York.

[LB1525] 398.8 74-701053  
Victor Kayfetz Productions 74

**Sunburst.** [Motion picture] Insight Productions, Toronto. Released by International Telefilm Enterprises, Toronto, 1972.

6 min. sd. color. 16 mm.

SUMMARY: An ode to the sun, set to a background of music.

1. Short films. I. Insight Productions. II. International Telefilm Enterprises

[PN1997] 704.94 74-700938  
National Film Board of Canada 74

**Sunburst Communications (Firm)**

see

The Arts and the common man.

The Arts reflect daily life.

Bridges to the 20th century.

How to get syphilis.

Portrait of a young nation.

Why do we obey laws?

Young America admires the ancients.

**Suncoast Industrial Safety, inc.**

see

Hearing sense.

**Sunday father.** [Motion picture] Paul Leaf Productions. Released by Films Incorporated, 1974.

11 min. sd. color. 16 mm.

CAST: Dustin Hoffman.

SUMMARY: Shows the contemporary situation of a divorced man who takes his daughter on a once-a-week outing on Sunday afternoon. Focuses on the problem of a father trying to be friends with a little girl whom he sometimes feels barely knows him.

1. Fathers and daughters. 2. Divorcees. 3. Children of divorced parents. I. Paul Leaf Productions. II. Films Incorporated.

[HQ777] 301.42 74-702566  
Films Incorporated 74

**Sunken submarine.** [Motion picture] Kratky Film, Prague, 1970. Released in the U.S. by Macmillan Films, 1974.

12 min. sd. color. 16 mm.

One in a series of five films.

CREDITS: Producer, Jiri Vanek; director, Václav Bedrich; story, Vladimír Vasut; animation, Bohuslav Sramek; artist, Vladimír Klavdiva; music, Lubec Fiser.

SUMMARY: An animated satire of the old Hollywood serial horror films.

1. Moving-picture cartoons. 2. Comedy films. 3. Horror films. I. Kratky film. II. Macmillan Films.

[PN1997.5] 791.43 74-702574  
Macmillan Films 74

**The Sunny munchy crunchy natural food shop.** [Motion picture] National Film Board of Canada. Released in the U.S. by Eccentric Circle Cinema Workshop, 1973.

11 min. sd. color. 16 mm.

SUMMARY: Explores the goings-on in a natural food shop during a typical day of operation.

1. Food industry and trade. I. Canada. National Film Board. II. Eccentric Circle Cinema Workshop.

[HD9000.5] 658.8 74-702010  
ALA Booklist 74

**Super market.** [Filmstrip] Joshua Tree Productions. Made by Westinghouse Learning Press and Joshua Tree Productions. Released by Westinghouse Learning Corp., 1973.

3 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: 1. The making of a market. 63 fr.—2. The Common Market and the common man. 60 fr.—3. The Common Market and the world. 62 fr.

1. European Economic Community. [1. European Economic Community]. I. Joshua Tree Productions. II. Westinghouse Learning Corporation.

[HC241.2] 382 74-733882  
Westinghouse Learning Corp. 74



**Superguy is through!** [Filmstrip] Society for Visual Education, 1973.

68 fr. color 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min. (Threshold to reading, group 2)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Emilie Carter Cook; writer, Daniel Quinn; consultants, Sara Throop, Barbara Horner.

SUMMARY: A reading development program. Presents a story which encourages children to use their reading skills in reading stories and books. For primary grades.

1. Reading (Primary)—Juvenile films 2. Books and reading for children—Juvenile films. [1. Reading (Primary)] I. Society for Visual Education, inc., Chicago. II. Series: Threshold to reading. [Filmstrip] group 2. [LB1525] 372.4 73-736669  
SVE 74

**Superguy toppled by letters.** [Filmstrip] Society for Visual Education, 1973.

71 fr. color 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min. (Threshold to reading, group 1)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Emilie Carter Cook; writer, Daniel Quinn; consultants, Sara Throop, Barbara Horner.

SUMMARY: A reading development program. Presents a story which explains how letters signify sounds and how letters together signify words. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Phonology—Juvenile films. [1. Reading (Primary)] 2. English language—Phonetics I. Society for Visual Education, inc., Chicago. II. Series: Threshold to reading. [Filmstrip] group 1. [LB1525] 372.4 73-736659  
SVE 74

**The Supervisor and interpersonal relations filmstrip series.** [Filmstrip] Resources for Education and Management. Released by Addison-Wesley Pub. Co., 1971.

5 filmstrips (320 fr.) color 35 mm. and 5 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 60 min.

Also issued with phonotape in cassette.

With leader's guide.

SUMMARY: Helps beginning supervisors recognize and deal with the causes of personal conflict.

1. Supervision of employees. 2. Interpersonal relations. I. Resources for Education and Management, inc. II. Addison-Wesley Publishing Company. [HF5549] 658.3 74-734328  
Addison-Wesley Pub. Co. 74

**The Supervisor—motivating through insight.** [Motion picture] National Educational Media, 1971.

approx. 12 min. sd. color 16 mm. (Professional management program)

Also issued in standard and in super 8 mm. in cartridge with magnetic sound.

Also issued as videotape.

With study guide, leader's guide, and instructor's guide.

SUMMARY: Teaches supervisors techniques of employee motivation. Explains that, in order to motivate people to want to do their work well, the supervisor must develop insight into human emotions, his own as well as those of the employees.

1. Supervision of employees. 2. Motivation (Psychology) I. National Educational Media. II. Series: Professional management program. [Motion picture]. [HF5549] 658.31 74-700227  
National Educational Media 74

**Supporting services.** [Filmstrip] Educational Direction. Released by Tecnifax Education Division, 1970.

48 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min. and phonotape in cassette. (The Civil War as it happened)

In LC collections.

Also known under the title Supporting services in the Civil War.

Captioned version also issued.

With teacher's guide.

SUMMARY: Shows examples of labor battalions and army engineers building, destroying, and rebuilding installations, fortifications, railroad bridges, pontoon bridges, and permanent bridges. Includes scenes of the work of ordnance, quartermaster, medical and hospital units, the sanitary commissions, and communication units.

1. United States. Army—History—Civil War, 1861-1865—Juvenile films. [1. United States—History—Civil War, 1861-1865. 2. United States. Army] I. Educational Direction, inc. II. Plastic Coating Corporation. Tecnifax Division. III. Title: Supporting services in the Civil War. [Filmstrip] IV. Series: The Civil War as it happened. [Filmstrip]. [E491] 973.73 72-735145  
72(74)

**Supporting services in the Civil War.** [Filmstrip]

see

Supporting services.

**The Supreme Court.** [Filmstrip] Society for Visual Education, 1974.

71 fr. color 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 18 min. (The American experience in democracy)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultants, Max Saville, Arthur Bestor.

SUMMARY: Describes the organization and jurisdiction of the Federal judiciary, emphasizing the importance of the American court system. Shows how the Supreme Court interprets laws in respect to the Constitution and how it acts as a check against the other two branches of Government.

1. United States. Supreme Court. 2. Courts—United States. I. Society for Visual Education, inc., Chicago. II. Series: American experience in democracy. [Filmstrip]. [KF8742] 347 74-733543  
SVE 74(74)

**Surface development (parallel line).** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

4 min. si. color. super 8 mm. (Mechanical drawing film loops)

Loop film in cartridge.

With guidebook by Jay D. Helsel.

SUMMARY: Shows how to use parallel lines in surface development mechanical drawing. With captions.

1. Mechanical drawing. 2. Surfaces, Representation of. [1. Mechanical drawing] I. McGraw-Hill Book Company. Webster Division. II. Series: Mechanical drawing film loops. [Motion picture]. [T357] 604.2 74-702287  
McGraw-Hill Book Co. 74

**Surface development (radial line).** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

4 min. si. color. super 8 mm. (Mechanical drawing film loops)

Loop film in cartridge.

With guidebook by Jay D. Helsel.

SUMMARY: Shows the use of radial lines in surface development mechanical drawing.

1. Mechanical drawing. 2. Surfaces, Representation of. [1. Mechanical drawing] I. McGraw-Hill Book Company. Webster Division. II. Series: Mechanical drawing film loops. [Motion picture]. [T357] 604.2 74-702288  
McGraw-Hill Book Co. 74

**Surface development (triangulation).** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

4 min. si. color. super 8 mm. (Mechanical drawing film loops)

Loop film in cartridge.

With guidebook by Jay D. Helsel.

SUMMARY: Shows the use of triangulation in surface development mechanical drawing.

1. Mechanical drawing. 2. Surfaces, Representation of. 3. Triangulation. [1. Mechanical drawing. 2. Surfaces, Representation of. 3. Triangulation] I. McGraw-Hill Book Company. Webster Division. II. Series: Mechanical drawing film loops. [Motion picture]. [T357] 604.2 74-702289  
McGraw-Hill Book Co. 74

**Surfacing birds.** [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (By sea and shore)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows surfacing birds in their natural environment as they feed, nest, and preen. For elementary grades.

1. Birds—Behavior Juvenile films 2. Water-birds—Behavior—Juvenile films. [1. Birds. 2. Water-birds] I. Troll Associates. II. Series: By sea and shore. [Motion picture]. [QL698.3] 598.2 73-702876  
Troll Associates 73

**Surgical asepsis.** [Motion picture] Directions for Education in Nursing via Technology. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

23 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 15.

With study guide.

SUMMARY: A training film for nurses. Discusses methods of sterilization giving advantages and disadvantages. Discusses and demonstrates rules of procedure when opening sterile packages, adding sterile equipment, and one method of putting on a pair of sterile gloves.

1. Asepsis and antisepsis. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. [RT87] 610.73 74-701789  
DENT 74

**Surgical orthodontic correction of mandibular prognathism.** [Motion picture] William H. Bell, 1970. Made by A-V Corp.

15 min. sd. color. 16 mm.

SUMMARY: Demonstrates how a functional occlusion with facial balance and harmony can be achieved in the treatment of mandibular prognathism by joint efforts of the orthodontist and oral surgeon.

1. Orthodontia. 2. Malocclusion. I. Bell, William H., 1927-. [RK501.5] 617 74-715309  
CINE 72(74)

**Surgical-orthodontic correction of maxillary protrusions.** [Motion picture] Mayo Clinic, 1970.

22 min. sd. color. 16 mm.

SUMMARY: Depicts the evaluation and treatment of a patient with severe malocclusion, emphasizing the coordinated efforts of the involved dental specialists.

1. Orthodontia. 2. Malocclusion. I. Mayo Clinic, Rochester, Minn. [RK501.5] 617 70-715308  
CINE 72(74)

**Surrealism.** [Slide set] Educational Dimensions Corp., 1974.

20 slides color 2 x 2 in.

With teacher's guide.

SUMMARY: Illustrates the development of the surrealist art movement.

1. Surrealism—History. 2. Art, Modern—20th century. I. Educational Dimensions Corporation. [N6494.S8] 709.04 74-733782  
Educational Dimensions Corp. 74

**Surrealism and Un chien andalou.** [Filmstrip]

see

Cinema and art: Surrealism and Un chien andalou.

**Surrounded by love.** [Filmstrip] Christian Rural Overseas Program, 1969.

70 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 mm.

With use guide, script, and poster.

CREDITS: Script, John Gillies.

SUMMARY: Follows a church worker from Elkhart, Ind., as she collects clothing and blankets to support the Church World Service clothing drive. Provides guidance to local churches in setting up local drives to collect clothing and blankets for overseas need.

1. Church charities. 2. Church and social problems.

I. Christian Rural Overseas Program

[HV530] 361.7 73-736649  
CROP 74

**Survey of modernized metric.** [Filmstrip]

see

SI: Survey of modernized metric.

**Survey of world architecture.** [Slide set] Educational Dimensions Corp., 1973.

20 slides color. 2 x 2 in.

With teacher's guide.

SUMMARY: Presents examples of world architecture in order to introduce styles and expressive forms that have been developed through the centuries.

1. Architecture—History. I. Educational Dimensions Corporation.

[NA200] 720.9 73-736078  
Educational Dimensions Corp 73

**Survival.** [Motion picture] Tony Schmitz. Released by ACI Films, 1971.

3 min. sd. color. 16 mm.

CREDITS: Director, writer, and photographer, Anthony Schmitz; editor, Christopher Hoy. CAST: Dan Gruenberg, James Stanfield, Jeanne Stron.

SUMMARY: An allegorical film about a man who tries unsuccessfully to battle smog and pollution by wearing a gas mask and a suit of armor.

1. Pollution. I. Schmitz, Tony. II. ACI Films, Inc.  
[TD175] 791.43 74-701738  
ACI Films 74

**Survival and the senses.** [Filmstrip] Time-Life Films, 1974.

6 filmstrips color. 35 mm. and 6 phonodiscs. 20 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses photographs by Lennart Nilsson and other photographers to illustrate the functions of the various senses and their use in the struggle for survival in both animal and man.

CONTENTS: Sight. 63 fr.—Hearing. 58 fr.—Taste and smell. 57 fr.—Touch. 52 fr.—Brain and the senses. 55 fr.—Other senses. 56 fr.

1. Senses and sensation. I. Time-Life Films.  
[QP431] 591.1 74-733690  
Time-Life Films 74

**Survival in winter.** [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Animal adaptation to the changing seasons)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Depicts the instinctive need of animals to survive and adapt to seasonal and climate changes with studies of animal life during the winter.

1. Animals, Habits and behavior of—Juvenile films. 2. Adaptation (Biology). Juvenile films. 3. Winter—Juvenile films. [1. Animals—Habits and behavior. 2. Adaptation (Biology) 3. Winter] I. Troll Associates. II. Series: Animal adaptation to the changing seasons. [Motion picture]

[QL753] 591.5 73-702849  
Troll Associates 73

**Susman, William**

see

Mexico: the frozen revolution.

The Traitors.

**Sutherland Learning Associates**

see

About the kingdom of could be you: new ideas.

Agribusiness.

Be curious!

Business and office.

Communication

Construction.

Consumer homemaking.

Different kinds of love.

Doing something nice.

Environment.

Every family is special.

Feeling good, feeling happy!

Fine arts and humanities.

The Five senses.

Follow the leader.

Foods around us.

Growing up.

Have a snack!

Health.

Hearing.

How big is big?

How do we look?

I used to be afraid.

I'm lonely.

I'm the only me!

It takes muscles.

It's not much fun being angry.

Joints let you bend.

Living things are all around us.

Manufacturing.

Marine science.

Marketing and distribution.

The Most important person.

Nothing ever seems to work out for me.

Oops, I made a mistake!

Personal service.

Put your hands on the top of your head!

Recreation—hospitality—tourism.

Rhythm around you.

Seeing.

Share it with someone.

Smelling.

Take care of your teeth!

Tasting.

Tasting party.

Tell us how you feel!

Thinking of others.

This is me.

Touching.

Transportation.

Use your imagination.

Un Viaje a Mexico.

Visiting the doctor.

The Voice box.

Watch your balance!

We can do it!

What do you mean?

What do you think you want to be?

What's for breakfast?

When you get hurt.

When you're waking up.

Where are you in your family?

Where does food go?

Why not try?

Without saying a word.

**Sutton, Sandra**

see

Sittin' on top of the world: at the Fiddlers' Convention.

**Sveriges radio aktiebolag**

see

Tupamaros.

**Swahili coast family.** [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974.

86 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Four families of Kenya)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Deals with the life of a Swahili coast family of Kenya, showing how that country is changing from an agrarian society to one combining traditional agriculture and urbanization.

1. Agriculture—Kenya—Juvenile films. 2. Urbanization—Kenya—Juvenile films. [1. Kenya—Social life and customs] I. Kahana Film Productions. II. BFA Educational Media. III. Series: Four families of Kenya [Filmstrip]  
[HD2130] 916.76 74-733371  
BFA Educational Media 74

**Swain (Hack) Productions**

see Hack Swain Productions

**Swallows.** [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Backyard birds and animals)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Depicts how swallows work, build, tend their young, and search for food.

1. Swallows—Behavior—Juvenile films. [1. Swallows] I. Troll Associates. II. Series: Backyard birds and animals.

[Motion picture]  
[QL696.P247] 598.2 73-702864  
Troll Associates 74

**Swamp expressway.** [Motion picture] Louisiana Dept. of Highways, 1972. Made by Avalon Daggett Productions.

15 min. sd. color. 16 mm.

SUMMARY: Shows the logistical problems encountered in the construction of an 18-mile segment of interstate highway in southern Louisiana.

1. Express highways—Louisiana. I. Louisiana. Dept. of Highways (1942-)

[TE24] 625 74-700378  
CINE 74

**Swamp survival ecosystem.** [Filmstrip] Society for Visual Education, 1974.

50 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 12 min (Ecology: interrelationships in nature, no. 6)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors and photographers, Harold R. Hungerford, Audrey N. Tomera.

SUMMARY: Shows the plants and animals as they interact in a swamp community. Illustrates adaptations that make survival possible.

1. Swamp ecology—Juvenile films. [1. Swamp ecology. 2. Ecology] I. Society for Visual Education, inc., Chicago.

II. Series: Ecology: interrelationships in nature. [Filmstrip] no. 6.

[QH541.5.M3] 574.5 74-732847  
SVE 74

**Swappin' man.** [Filmstrip] Miller-Brody Productions, 1973.

42 fr. color. 35 mm. and phonotape: 1 cassette, 6 min. (Miller-Brody puppet theater filmstrips)

Based on the 1963 Seymour Films' motion picture of the same title

With teacher's notes

SUMMARY: Uses color cutouts to illustrate the early American folk song about a fellow who would swap anything he had for something someone else had. For elementary grades.

1. Children's films. [1. Folk songs] I. Miller-Brody Productions. II. Series:

[PZ8.3] 398.2 73-736643  
Miller-Brody Productions 74

**Sweeney, Michael T.**

see

Clima de la calle (Climate of the street).



**Sweet Betsy from Pike.** [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1974.

33 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 3 min. (Learning language through songs and symbols, set 3)

Also issued with phonotape in cassette  
With teacher's guide

**SUMMARY:** Illustrates the folk song Sweet Betsy from Pike, which is sung by Tom Glazer in order to help children learn about language and practice communication skills. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Children's songs—Juvenile films. [1. Language arts (Primary) 2. Folk songs] I. Westport Group. II. Doubleday Multimedia. III. Series: Learning language through songs and symbols [Filmstrip] set 3  
[LB1528] 372.6 74-733848  
Doubleday Multimedia 74

**Swift, Hildegard (Hoyt) Little red lighthouse and the great gray bridge**

see

El Pequeño faro rojo y el gran puente gris.

**Sykes.** [Motion picture] Perspective Films, 1974.

13 min. sd. color. 16 mm.

**CREDITS:** Producer, Deirdre Walsh.

**SUMMARY:** A look into the life of Sykes Williams, a 67-year-old blind musician who lives on the north side of Chicago and plays the piano to supplement his social security benefits.

1. Williams, Sykes. I. Perspective Films (Firm)  
[ML417] 927 74-702549  
Coronet Instructional Media 74

**Symbolic and visionary art.** [Slide set] J. Weston Walch, Publisher, 1972. Made by World in Color Productions.

22 slides color 2 x 2 in

With commentaries

**CREDITS:** Author, William Reid, Jr.

**SUMMARY:** Examines a variety of works of painting and sculpture in symbolic and allegorical styles.

1. Symbolism in art. 2. Allegories. [1. Art appreciation] I. Walch (J. Weston), Publisher.  
[N7740] 704.94 74-733875  
J. Weston Walch, Publisher 74

**Symbolic road signs.** [Motion picture] Quebec Dept. of Roads, Montreal, 1972. Made by Quebec Office du film.

12 min. sd. color 16 mm

**CREDITS:** Producer, Jacques Parent; director, Henri Michaud; script, Michel Dervet; photographers, Jean-Louis Chevretil, André Larochelle; music, Lee Gagnon; film editor, André Larochelle.

**SUMMARY:** Examines the shapes, colors, and symbols that make up the international road system.

1. Traffic signs and signals I. Quebec (Province) Roads Dept.  
[TE228] 388.3 74-701032  
National Film Board of Canada 74

**Sympathomimetic blocking agents, ganglionic blocking agents, and anti-hypertensive agents.** [Motion picture]

see

Pharmacology. Lesson 9: Sympathomimetic blocking agents, ganglionic blocking agents, and anti-hypertensive agents.

**Sympathomimetics.** [Motion picture]

see

Pharmacology. Lesson 8: Sympathomimetics.

**The Synagogue.** [Filmstrip] Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

19 fr. color 35 mm. (Bible life, no. 5)

With study guide.

**SUMMARY:** Studies synagogue worship and the Jewish religion in Palestine during the first century, and discusses their importance in the life of the community.

1. Synagogues—Palestine. 2. Jews. Liturgy and ritual. 3. Judaism—History—Post-exilic period, 586 B.C.—210 A.D. I. Visual Publications. II. Series: Bible life. [Filmstrip] no. 5.  
[BM660] 913.3 79-740779  
Visual Publications 72(74)

**Syphilis.** [Filmstrip] Doubleday Multimedia, 1974.

73 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 15 min. (V.D. series)

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** Details the symptoms and progressive stages of syphilis and stresses the need for professional medical care and the ease of treatment with early diagnosis.

1. Syphilis. [1. Syphilis. 2. Venereal diseases] I. Doubleday Multimedia. II. Series: V.D. series. [Filmstrip]  
[RC201] 616.9 74-732620  
Doubleday Multimedia 74

**A System for the road.** [Motion picture] Allstate Enterprises, Driver Education Services, 1973.

13 min. sd. color. 16 mm. (Allstate classroom film library)

With teacher's manual

**SUMMARY:** A driver-education film which discusses the IPDE process of defensive driving. Shows how to identify important clues in the driving scene, predict collision possibilities, decide how to avoid hazards, and execute the decision with speed control and/or steering.

1. Automobile driving. I. Allstate Enterprises, inc. Driver Education Services.  
[TL152.5] 629.28 74-701508  
Allstate Enterprises 74

**Systems and procedures.** [Transparencies]

see

Gregg filing transparencies. Volume 2: Systems and procedures.

**Systems of the human body, series HB-B.** [Transparencies] Photo Motion Corp., 1972.

12 transparencies color 8 x 10 in

Animated transparencies designed for use with the Photo Motion Activator.

With teacher's guide.

**SUMMARY:** Focuses on the major systems and parts of the body. Illustrates the digestive, circulatory, nervous, pulmonary, breathing, glandular, and urinary systems; and shows with animation the senses of sight, hearing, touch, and smell.

1. Anatomy, Human. 2. Senses and sensation. I. Photo Motion Corporation.  
[QM27] 612 74-734655  
Photo Motion Corp. 74

## T

T.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

**T. Lorch & Company**

see Lorch (T.) & Company

**T. N. Hubbard Scientific Company, Northbrook, Ill.**

see Hubbard (T. N.) Scientific Company, Northbrook, Ill.

**T square and triangles, part 1.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971.

Made by Media-Ed.

4 min. si. color super 8 mm. (Mechanical drawing film loops)

Loop film in cartridge

With guidebook by Jay D. Helsel.

**SUMMARY:** Demonstrates several techniques for drawing using T squares and triangles. With captions.

1. Mechanical drawing. 2. Rulers (Instruments) [1. Mechanical drawing. 2. Rulers (Instruments)] I. McGraw-Hill Book Company. Webster Division. II. Series: Mechanical drawing film loops. [Motion picture]  
[T375] 604.2 74-702270  
McGraw-Hill Book Co. 74

**T square and triangles, part 2.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971.

Made by Media-Ed.

4 min. si. color. super 8 mm. (Mechanical drawing film loops)

Loop film in cartridge

With guidebook by Jay D. Helsel.

**SUMMARY:** Demonstrates a number of techniques for drawing using the T square and triangle. With captions.

1. Mechanical drawing. 2. Rulers (Instruments) [1. Mechanical drawing. 2. Rulers (Instruments)] I. McGraw-Hill Book Company. Webster Division. II. Series: Mechanical drawing film loops. [Motion picture]  
[T353] 604.2 74-702271  
McGraw-Hill Book Co. 74

**Taffy's imagination (Fear of the dark).** [Motion picture] Coronet Instructional Media, 1974.

12 min. sd. color. 16 mm. (Forest town fables)

Also issued in b&w.

**CREDITS:** Educational consultant, Joseph Siracuse.

**SUMMARY:** Uses a puppet story about fear of the dark in order to show that realistic explanations of imagined fantasies make facing the dark easier. For primary grades.

1. Fear—Juvenile films. [1. Fear] I. Coronet Instructional Media (Firm) II. Series: Forest town fables. [Motion picture]  
[BF723.F4] 398.2 74-700394  
Coronet Instructional Media 74

**Tailor.** [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1973.

approx. 4 min. si. color. super 8 mm. (Careers series: People who make things)

Loop film in cartridge

With study guide.

**SUMMARY:** Shows the work and career opportunities of tailors.

1. Tailoring—Vocational guidance. I. Pomasanoff, Alex. II. BFA Educational Media. III. Series: Careers series: People who make things. [Motion picture]  
[TT585] 687.023 73-703288  
BFA Educational Media 74

**Take care of your teeth!** [Motion picture] Sutherland Learning Associates. Released by Encyclopedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Health and your body) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, and phonodisc.

**SUMMARY:** Helps children understand the importance of good dental care. For primary grades.

1. Teeth—Care and hygiene—Juvenile films. [1. Teeth—Care and hygiene] I. Sutherland Learning Associates. II. Encyclopedia Britannica Educational Corporation. III. Series: Health and your body. [Motion picture] IV. Series: Most important person. [Motion picture]  
[RK61] 617.6 74-701381  
EBEC 74

**Take my life.** [Filmstrip] American Baptist Films, 1972.

66 fr. color 35 mm

With script.

**CREDITS:** Script and photography, Anne J. Hansen.

**SUMMARY:** Documents the story of Kasturi of southern India, who carried out her ambition to study at the American Baptist Hospital at Kavalali in order to become a nurse.

1. Nurses and nursing—South India. I. American Baptist Films.  
[RT13] 610.73 72-735093  
American Baptist Films 72(74)rev

**Take the mystery out of power brakes.** [Motion picture] Bendix Automotive Aftermarket, 1971.

22 min. sd. color 16 mm

In cartridge with magnetic sound

**SUMMARY:** Describes the analysis of power brake malfunction and the correction of the problem by installation of a replacement brake unit.

1. Automobiles—Brakes—Maintenance and repair. I. Bendix Automotive Aftermarket.  
[TL269] 629.2 73-703375  
Bendix Automotive Aftermarket 74(74)

**The Takeover game: an investigative report.** [Motion picture] Hobel-Leiterman Productions, Toronto, 1972

50 min. sd. color. 16 mm

**CREDITS:** Producers and narrators, Phil Hobel, Doug Leiterman; director, John Smith; script, Doug Leiterman; photographer, Robert Ennis; film editor, Doreen Miller

**SUMMARY:** Studies the influence of United States based multinational corporations in Canada.

I. Corporations, American—Canada I. Hobel-Leiterman Productions

[HG5152] 338.8 74-700939

National Film Board of Canada

74

Taking notes [Filmstrip]

see

Developing study skills: Taking notes.

**Taking our bodies back: the women's health movement.** [Motion picture] Cambridge Documentary Films, 1974.

33 min. sd. color. 16 mm

**SUMMARY:** Documents the development of the women's health movement. Shows how women are learning self-help treatments for simple health problems, and tells how many women are turning to women's health groups for advice and treatment.

I. Women—Health and hygiene 2. Women in medicine I. Cambridge Documentary Films

[RG121] 613 74-702135

Cambridge Documentary Films

74[74]rev

**The Tale of Rumpelstiltskin.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

21 min. sd. color. 16 mm

With teacher's guide

**CREDITS:** Producer and director, Kent Smith; camera-men, Thomas G. Smith, Paul Leimback, Paul Deason.

**SUMMARY:** Presents an adaptation of the story of Rumpelstiltskin. For elementary grades.

1. Tales, German—Juvenile films. 2. Children's films. [1. Fairy tales 2. Folklore—Germany] I. Grimm, Jakob Ludwig Karl, 1785-1863 Rumpelstiltschen II. Encyclopaedia Britannica Educational Corporation.

[PZ8] 398.2 74-701890

EBEC 74

**A Tale of three cities.** [Motion picture] United Nations. Released by Journal Films, 1974.

28 min. sd. color. 16 mm

With teacher's guide

**SUMMARY:** Compares and contrasts life in three different cities which represent contrasting stages in urban development: Caracas, Venezuela; Stockholm, Sweden; and Djakarta, Indonesia

1. Cities and towns—Growth Case studies I. United Nations. II. Journal Films, inc., Chicago.

[HT371] 301.34 74-701770

Journal Films 74

Tale of two teeth [Filmstrip]

see

La Historia de dos dientes.

**Tales from silver lands.** [Filmstrip] Miller-Brody Productions, 1972.

2 filmstrips (150 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min. (Newberry award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes

Based on the book of the same title by Charles Joseph Finger.

**SUMMARY:** Presents a series of stories about animals, magic, witches, giants, and other beings from Central and South America.

1. Children's films. [1. Indians of South America—Legends. 2. Folklore—South America. 3. Fairy tales] I. Finger, Charles Joseph, 1869-1941. Tales from silver lands. II. Miller-Brody Productions. III. Series.

[PZ8] 398.2 73-735956

Miller-Brody Productions 73[74]

**Tales of the Plains Indians: How medicine came from the Sun.** [Filmstrip] Coronet Instructional Media, 1973.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette

With study guide

**SUMMARY:** Tells the Blackfoot Indian tale of the origin of medicine and focuses on the medicine man and his modern duties as a religious leader. For elementary grades.

1. Siksika Indians—Legends—Juvenile films. 2. Medicine-man—Juvenile films. [1. Siksika Indians—Legends. 2. Indians of North America—Great Plains—Legends] I. Coronet Instructional Media (Firm) II. Title: How medicine came from the Sun. [Filmstrip]

[E99.S54] 398.2 73-736008

Coronet Instructional Media

74

**Tales of the Plains Indians: The coming of corn.** [Filmstrip] Coronet Instructional Media, 1973.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette

With study guide

**SUMMARY:** Tells the Indian story of the discovery of corn by a Cheyenne mother and her child and shows the influence of corn on Indian life. For elementary grades.

1. Cheyenne Indians—Legends—Juvenile films. 2. Indians of North America—Food—Juvenile films. [1. Cheyenne Indians—Legends. 2. Indians of North America—Great Plains—Legends] I. Coronet Instructional Media (Firm) II. Title: Coming of corn. [Filmstrip]

[E99.C53] 398.2 73-736007

Coronet Instructional Media

74

**Tales of the Plains Indians: The coming of the peace pipe.** [Filmstrip] Coronet Instructional Media, 1973.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide

**SUMMARY:** Tells the Sioux Indian tale about the origin of the peace pipe and explains the sacred symbolism and meaning it has for the Plains Indians. For elementary grades.

1. Indians of North America—Great Plains—Legends—Juvenile films. [1. Dakota Indians—Legends. 2. Indians of North America—Great Plains—Legends] I. Coronet Instructional Media (Firm) II. Title: Coming of the peace pipe. [Filmstrip]

[E78.G73] 398.2 73-736004

Coronet Instructional Media

74

**Tales of the Plains Indians: The first buffalo.** [Filmstrip] Coronet Instructional Media, 1973.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide

**SUMMARY:** Tells the Cheyenne Indian story about the coming of buffalo as the result of the strength and courage of two brothers. Describes the impact of the buffalo on Indian life and culture. For elementary grades.

1. Cheyenne Indians—Legends—Juvenile films. 2. Bison, American—Juvenile films. [1. Cheyenne Indians—Legends. 2. Indians of North America—Great Plains—Legends] I. Coronet Instructional Media (Firm) II. Title: First buffalo. [Filmstrip]

[E99.C53] 398.2 73-736009

Coronet Instructional Media

74

**Tales of the Plains Indians: The gift of ponies.** [Filmstrip] Coronet Instructional Media, 1973.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With study guide

**SUMMARY:** Tells the Pawnee Indian story about the origin of the horse and describes the impact of the horse on Indian life. For elementary grades.

1. Pawnee Indians—Legends—Juvenile films. 2. Indian ponies—Juvenile films. [1. Pawnee Indians—Legends. 2. Indians of North America—Great Plains—Legends] I. Coronet Instructional Media (Firm) II. Title: Gift of ponies. [Filmstrip]

[E99.P3] 398.2 73-736005

Coronet Instructional Media

74

**Tales of the Plains Indians: The stars that created the Earth.** [Filmstrip] Coronet Instructional Media, 1973.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With study guide

**SUMMARY:** Uses artwork, photography, and poetic narration to present the Pawnee Indian story of creation and shows its remaining symbolism in the marriage ceremony. For elementary grades.

1. Pawnee Indians—Legends—Juvenile films. [1. Pawnee Indians—Legends. 2. Indians of North America—Great Plains—Legends] I. Coronet Instructional Media (Firm) II. Title: Stars that created the Earth. [Filmstrip]

[E99.P3] 398.2 73-736003

Coronet Instructional Media

74[74]

**The Talk was of energy.** [Motion picture] American Petroleum Institute, 1971. Made by John Bransby Productions.

29 min. sd. color. 16 mm

**SUMMARY:** Demonstrates the need to acquire energy from natural sources but at the same time preserve the environment

1. Power resources. 2. Power (Mechanics) 3. Environmental policy. 4. Energy policy. I. American Petroleum Institute.

[TJ153] 333.8 75-713244

CINE 72[74]72rev

**Talkback: a study in communication.** [Motion picture] Rank Audio Visual Ltd., London, 1972. Released in the U.S. by Roundtable Films.

18 min. sd. b&w. 16 mm

With leader's guide.

**SUMMARY:** Highlights fundamental aspects and problems of communication. Shows the viewer the importance of reconsidering his own attitudes and practices as well as those of his company.

1. Communication. I. Rank Audio Visual Ltd. II. Roundtable Films.

[HM258] 658.4 74-700691

Roundtable Films 74

**Talking without words.** [Filmstrip] Viking Press, 1970.

35 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 5 min. microgroove.

Subsequently released in 1973 with phonotape in cassette. With teacher's guide

Based on the book of the same title by Marie Hall Ets.

**SUMMARY:** Looks at ways whereby thoughts are expressed without speech—e.g., a pointing or beckoning finger, an extended hand, a shrug, a kiss, etc. Includes illustrations and humorous descriptions of children communicating without sound. For primary grades.

1. Sign language—Juvenile films. 2. Gesture—Juvenile films. 3. Children's films. [1. Sign language. 2. Gesture] I. Ets, Marie Hall, 1895- Talking without words II. Viking Press, inc., New York.

[PZ7] 372.6 70-735429

Viking Press 74[74]rev

**Tall tales.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1970.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Literature for children: an introduction, series 1)

Also issued with phonotape in cassette.

With teacher and projectionist guides, pupil worksheet masters, and book list.

**SUMMARY:** Introduces children to tall tales by telling the legend of Paul Bunyan. Uses the illustrations of Leigh Peck to summarize the story of the cowboy Pecos Bill. Shows how tales are created, and tells how to locate tall tales in a library. For elementary grades.

1. Pecos Bill—Juvenile films. 2. Bunyan, Paul—Juvenile films. 3. Peck, Leigh. Pecos Bill and Lightning—Juvenile films. 4. Tales, American—Juvenile films. 5. Books and reading for children—Juvenile films. 6. Children's films. [1. Pecos Bill. 2. Bunyan, Paul. 3. Folklore—United States] I. Waterman, Robert. II. Pied Piper Productions III. Series: Literature for children: an introduction. [Filmstrip] series 1.

[PZ8.1] 398.2 74-733168

Pied Piper Productions 74[74]rev

Tamarind Lithography Workshop

see

Four stones for Kanemitsu.



**Le Tambou, the drum of Haiti.** [Motion picture] Bruce Paynter. Released by New Line Cinema, 1973.  
19 min. sd. color. 16 mm.  
SUMMARY: Shows the crafting of Haiti's unique tambou, a drum used in religious and cultural activities on the island and points out its special place in the lives of the people.  
1. Tambou. I. Paynter, Bruce. II. New Line Cinema Corporation.  
[ML1040] 789 74-700513  
CINE 74tr74jrev

**Tame the wind.** [Motion picture] United Nations. Released by Journal Films, 1974.  
28 min. sd. color. 16 mm.  
With teacher's guide.  
SUMMARY: Discusses the growing science of weather modification and shows how its techniques are being used today to make rain, suppress hail and lightning, and clear fog.  
1. Weather control. I. United Nations. II. Journal Films, inc., Chicago  
[QC928] 551.6 74-701765  
Journal Films 74

**Taming of the shrew.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.  
80 fr. color. 35 mm.  
SUMMARY: Presents an adaptation of Shakespeare's play *The taming of the shrew*. With captions.  
1. English drama—Early modern and Elizabethan, 1500-1600. [1. Marriage—Fiction] I. Shakespeare, William, 1564-1616. *Taming of the shrew*. II. Brunswick Productions. III. Educational Record Sales.  
[PR2832] 822.3 74-732990  
Educational Record Sales 74

**Taming of the shrew.** [Motion picture]  
see  
Man and woman.

**Tangents.** [Motion picture] Pomes and Popcorn, 1970; made 1961.  
7 min. sd. b&w. 16 mm.  
CREDITS: Director, writer, photographer, editor, Wil Berg.  
SUMMARY: Presents the impressions of a small boy as he wanders around a railroad roundhouse. Without narration.  
1. Short films. I. Pomes and Popcorn (Firm)  
[PN1997] 385 74-701736  
Pomes and Popcorn 74

**Tanner, Henry Ossawa, 1859-1937**  
see  
The Art of Henry Ossawa Tanner.

**Tanzania: of people and a vision.** [Motion picture] World Horizon Films. Released by Carousel Films, 1973.  
19 min. sd. color. 16 mm.  
SUMMARY: Deals with developmental problems of Tanzania, telling how President Julius K. Nyerere seeks to unite the people and showing progress made in this undeveloped country.  
1. Tanzania—Economic conditions. 2. Tanzania—Social conditions. I. World Horizon Films, Maryknoll, N.Y. II. Carousel Films, inc., New York.  
[HC557.T3] 916.78 73-703133  
Carousel Films 73

**Taronowski, Raphael**  
see  
Free flight.

**Tarot Productions**  
see  
Indian pow pow

**Task of the teacher.** [Motion picture] Stockwell College of Education, Bromley, Eng., 1973. Released in the U.S. by Agathon Press, 1974.  
45 min. sd. color. 16 mm.  
With discussion guide.  
CREDITS: Director and writer, Lorna Ridgway.  
SUMMARY: Illustrates and analyzes the qualities, talents, skills, and techniques necessary for teachers in informal English schools. Demonstrates the use of team teaching, resource centers, individual and group study, work with children of mixed abilities, field trips, and the use of high school boys as assistant teachers.  
1. Teaching. I. Stockwell College of Education. II. Agathon Press  
[LB1025.2] 372.24 73-703424  
Agathon Press 74tr74j

**Taste of honey.** [Motion picture] Ontario Ministry of Agriculture and Food, Toronto, 1972.  
6 min. sd. color. 16 mm.  
SUMMARY: Shows the activities of a honey bee as a useful insect.  
1. Bees. 2. Bee culture. I. Ontario. Ministry of Agriculture and Food.  
[SF523] 595.7 74-700940  
National Film Board of Canada 74

**Tasting.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.  
4 min. sd. color. 16 mm. (Senses) (The Most important person)  
Also issued in super 8 mm.  
With teacher's guide, posters, song card, and phonodisc.  
SUMMARY: Helps children understand the function and importance of tasting. For primary grades.  
1. Taste—Juvenile films. [1. Taste. 2. Senses and sensation] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Senses. [Motion picture]. IV. Series: Most important person. [Motion picture].  
[BF261] 152.1 74-701370  
EBEC 74

**Tasting party.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.  
4 min. sd. color. 16 mm. (Nutrition) (The Most important person)  
Also issued in super 8 mm.  
With teacher's guide, posters, and phonodisc.  
SUMMARY: Helps young people understand and appreciate the tastes of different kinds of food. For primary grades.  
1. Food—Sensory evaluation—Juvenile films. [1. Food] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Nutrition. [Motion picture]. IV. Series: Most important person. [Motion picture].  
[TK546] 613.2 74-701362  
EBEC 74

**Taxes.** [Filmstrip] Educational Projections Corp., 1972.  
50 fr. color. 35 mm. (Reading program. Level 3, R-345)  
With teacher's manual.  
SUMMARY: A reading program which reinforces spelling skills. Describes the need for taxes to support governmental activities, the history of taxation, and the various types of taxes. With captions. For primary grades.  
1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Taxation—Juvenile films. [1. Reading (Primary) 2. Taxation] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-345.  
[LB1525] 372.4 73-736212  
Educational Projections Corp. 74

**Taxes—who needs them?** [Motion picture] Handel Film Corp., 1974.  
25 min. sd. color. 16 mm.  
With film guide.  
CREDITS: Producer, director, and writer, Leo A. Handel.  
SUMMARY: Shows the wide variety of community, state, and national services which are financed through taxes. Discusses local services such as water, fire, and police, and national services, such as the armed forces and the weather bureau.  
1. Municipal services. United States. Finance. 2. Taxation—United States. 3. United States—Appropriations and expenditures. I. Handel Film Corporation, Hollywood, Calif.  
[HD4605] 336.2 74-702234  
Handel Film Corp. 74tr74j

**Taylor, John P.**  
see  
Miscommunications.  
The Preacher.

**Taylor Associates**  
see  
Bear party.

Do you hear what I hear?  
Do you know what I know?  
Do you move as I do?  
Do you see what I see?

Hattie the backstage bat.  
The Smallest pirate.  
Two hundred rabbits.

**Tchaikovsky Symphony no. 5 in E minor.** [Filmstrip] Educational Audio Visual, 1974.  
118 fr. color. 35 mm. (Orchestral score series)  
With teacher's notes.  
SUMMARY: Presents a reproduction of the orchestral score of Tchaikovsky's Symphony no. 5 in E minor, marked to show movements, sections, themes, and motives.  
1. Chaikovskii, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor. I. Chaikovskii, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor. II. Educational Audio Visual, inc., Pleasantville, N.Y. III. Series: Orchestral score series. [Filmstrip].  
[MT130.C4] 785.1 74-732810  
Educational Audio Visual 74

**Tchigorin vs. Mackenzie.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.  
13 min. sd. color. 16 mm. (Check and mate)  
CREDITS: Producer, Bob Wood; collaborator, Philip Nixon.  
SUMMARY: Presents a chess game in which a rook sacrifice leads to an interesting artistic finish.  
1. Chess—End games. 2. Rook (Chess). I. Ontario. Educational Communications Authority. II. Series: Check and mate. [Motion picture].  
[GV1450.7] 794.1 74-701259  
National Film Board of Canada 74

**Tchou Tchou.** [Motion picture] National Film Board of Canada, 1972. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1974.  
15 min. sd. color. 16 mm.  
With teacher's guide.  
CREDITS: Producer, Pierre Moretti; director and writer, Co Hoedeman; animation, Jana B. Subert; music, Normand Roger.  
SUMMARY: Uses building blocks to tell a story about a peaceful place in which children can play until it turns into a realm of danger because of the appearance of a dragon. Tells how the children outwit and tame the dragon.  
1. Children's films. [1. Dragons—Fiction] I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation.  
[PZ7] 791.43 74-701545  
EBEC 74

**Tea Council of the United States of America, inc.**  
see  
All about tea—hot and iced.

**Tea estate family.** [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974.  
78 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Four families of Kenya)  
Also issued with phonotape in cassette.  
With guide.  
SUMMARY: Deals with the life of a tea estate family in Kenya, showing how that country is changing from an agrarian society to one combining traditional agriculture and urbanization.  
1. Tea trade—Kenya—Juvenile films. 2. Plantation life—Kenya—Juvenile films. 3. Urbanization. Kenya. Juvenile films. [1. Kenya—Social life and customs] I. Kahana Film Productions. II. BFA Educational Media. III. Series: Four families of Kenya. [Filmstrip].  
[HD9198] 916.76 74-733368  
BFA Educational Media 74

**Teacher aide workshop.** [Filmstrip] General Programmed Teaching, 1972. Made by Cine-Chrome Laboratories.  
3 filmstrips (pt. 1, 112 fr. pt. 2, 68 fr. pt. 3, 98 fr.) color. 35 mm. and phonotape: 3 cassettes (pt. 1, 21 min.; pt. 2, 15 min.; pt. 3, 22 min.)  
With manual.  
SUMMARY: Describes and explains the tasks of a teacher aide. For use in teacher education.  
1. Teachers' assistants. I. General Programmed Teaching Corporation.  
[LB2844.1.A8] 371.1 74-733011  
General Programmed Teaching Corp. 74

**Teachers Library, inc., New York**  
see  
The Acme Acne Factory.

Teaching Audials and Visuals, inc., New York

see

Rostros de Mexico

Teaching Films, inc., Houston, Tex.

see

Anatomy of the human eye: The circulation.

Anatomy of the human eye: The nerves

Anatomy of the human eye: The visual system—the globe.

Anatomy of the human eye: The visual system—the visual pathway.

Teaching Resources Films

see

Amelia Bedelia.

Constitutional crises and confrontations.

Consumer education: how to shop wisely.

Consumer education. Part 2: Managing your money.

Crime and justice.

Developing reading skills. Part 1: Word perception.

Developing reading skills. Part 2: Phonics—vowel sounds.

Ecology and Earth science.

Ecology of African animals.

Economics in American history.

How to read and understand literature.

Let's go metric!

Poetry classics II.

Too many people? The population explosion.

Where will I fit in?

**Team conferences.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

30 min. sd b&w 16 mm (Nursing R+M=C. Relationship + meaning = communication, no 7)

With study guide

**SUMMARY:** A lesson for nursing instructors which identifies communication elements in a team conference. Presents a simulated team conference so that specific communication skills in problem-solving groups can be observed and analyzed. Features Joseph Bentley.

1. Nurses and nursing—Study and teaching 2. Problem solving. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing R+M=C Relationship + meaning = communication [Motion picture] no 7. [RT90] 610.73 74-700212

Univ. of Nebraska-Lincoln, Instructional Media Center 74

**Team dentistry—the expanding role of the dental auxiliary.** [Motion picture] Melaine Productions, 1974.

17 min. sd color 16 mm

**SUMMARY:** Demonstrates the role of the dental auxiliary of today and of the future.

1. Dental auxiliary personnel. I. Melaine Productions. [RK60.5] 617.6 74-700116

CINE 74

**Teamsters and students on strike!** [Motion picture] UCLA News Bureau. Made by Attila Domokos and Nancy Dowd. Released by Mule Movies, 1971.

27 min. sd b&w 16 mm

**SUMMARY:** Documents events at the 1970 wildcat Teamster strike in Los Angeles in which university students joined picket lines in order to help break company lockouts.

1. International Brotherhood of Teamsters, Chauffeurs, Warehousemen and Helpers of America. 2. Strikes and lockouts—Los Angeles—Case studies. 3. Student strikes—Los Angeles—Case studies. I. California. University. University at Los Angeles. News Bureau. II. Mule Movies (Firm)

[HD6515] 331.89 74-701735

Mule Movies

**Teatro campesino** (Theatrical company)

see

I am Joaquin.

**Technique of polycentric total knee arthroplasty.**

[Slide set] MEDCOM, 1973.

100 slides color 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

**CREDITS:** Authors, Richard S. Bryan, Lowell F. A. Peterson

**SUMMARY:** Deals with indications for procedure and criteria for polycentric total knee arthroplasty and the rheumatoid arthritic patient. Focuses on recurvatum, further steps in procedure, taking down tourniquet, suction drains and complication procedure, and aftercare.

1. Arthroplasty. 2. Knee—Surgery. I. Medcom, inc. [RD561] 617 73-736523

MEDCOM

73

**Techniques of dance movements.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

51 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (The Principles of modern dance, no. 2)

Also issued with phonotape in cassette.

**SUMMARY:** Demonstrates and explains various dance techniques.

1. Modern dance. I. Modern dance. I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Principles of modern dance. [Filmstrip] no. 2.

[GV1783] 793.3 73-736397

Educational Development Corp.

74

**The Techniques of early metalworkers.** [Filmstrip] Visual Publications, London, 1968. Released in the U.S. by Visual Publications.

36 fr. color 35 mm. (The Appreciation of metalwork, no. 1)

With teacher's guide.

**CREDITS:** Author, John Gregory.

**SUMMARY:** Presents photographs of works by Roman and pre-Roman craftsmen to illustrate the use of metals for both functional and decorative purposes. Examples include daggers, saws, axe-leads, plaques, bowls, etc.

1. Metal-work—History. I. Visual Publications. II. Series: Appreciation of metalwork. [Filmstrip] no. 1. [TS225.2] 739 74-733767

Visual Publications

74

**Techniques of titration.** [Motion picture] Schloot Productions, 1972.

13 min. sd. color. 16 mm. (Basic laboratory techniques in chemistry, no. 5)

Also issued in super 8 mm

Videotape on reel also issued.

With program guide.

**CREDITS:** Producer and writer, Lottie E. Mackay; director, Andy Schloot; photographer, Harry Wirtz.

**SUMMARY:** Demonstrates two simple acid-base titrations and emphasizes the precise use of the buret. Demonstrates techniques such as dislodging an air bubble, operating the stopcock, and rinsing a clinging drop into the titration flask and observing the end point.

1. Volumetric analysis. I. Schloot Productions. II. Series: Basic laboratory techniques in chemistry. [Motion picture] no. 5.

[QD111] 542 73-703054

Schloot Productions

73

**Technology: catastrophe or commitment.** [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

22 min. sd color 16 mm (Here come the 70's)

**SUMMARY:** Considers the problems man faces as he creates technology for a future world he may not be able to control

1. Technology. I. Hobel-Leiterman Productions. II. Series: Here come the 70's. [Motion picture]. [T49.5] 301.2 74-700941

National Film Board of Canada

74

**Technifax**

see Plastic Coating Corporation. Technifax Division

**Ted Rosenthal: a poet.** [Motion picture] NET Division, Educational Broadcasting Corp., 1973.

7 mm sd b&w 16 mm

**SUMMARY:** Poet Ted Rosenthal, who is dying of leukemia, reveals his innermost feelings concerning his impending death. Includes still photographs of the hospitalized poet and his family which provide a background for his poetry.

1. Rosenthal, Ted—Biography. I. Educational Broadcasting Corporation. NET Division. [PS3568.O] 155.9 73-702954

Indiana University Audio-Visual Center

74[74]rev

**Teddy Roosevelt: the right man at the right time.**

[Motion picture] Learning Corp. of America, 1974. Made by Robert Saudek Learning Associates.

28 min. sd. color. 16 mm.

With teacher's guide.

**SUMMARY:** Shows the role of the personal leadership of Teddy Roosevelt in effecting fundamental political, social, and economic reform in the United States.

1. Roosevelt, Theodore, Pres. U.S., 1858-1919. I. Learning Corporation of America. [E757] 923 73-702725

Learning Corp. of America 74[74]rev

**Teenage relationships: Venessa and her friends.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

19 min. sd color 16 mm (Getting together)

With teacher's guide.

**CREDITS:** Collaborator, Rose M. Somerville.

**SUMMARY:** Explores the life-style, attitudes, and relationships of a teenage girl. Focuses on her family life, and describes her relationships with her friends, her dates, and her experiences at a rock concert.

1. Adolescent girls—Juvenile films. 2. Interpersonal relations—Juvenile films. I. Youth—Conduct of life. I. Encyclopaedia Britannica Educational Corporation. II. Series: Getting together. [Motion picture]. [HQ798] 301.43 74-700429

EBEC 74

**Tektite two—man in the sea.** [Motion picture] Flip Schulke Underwater Films, 1972.

26 min. sd color 16 mm

**SUMMARY:** Documents an underwater research mission, Project Tektite, held in the United States Virgin Islands in 1970. Tells how the central mission, made up of research photographers and cinematographers, lived underwater in order to test new films, optics, and general underwater lighting problems.

1. Manned undersea research stations. I. Flip Schulke Underwater Films. [GC66] 551.4 74-700255

CINE 74

**Telephone at work.** [Motion picture] Rank Audio Visual Ltd., London, 1972. Released in the U.S. by Roundtable Films.

15 min. sd. color. 16 mm.

With leader's guide.

**SUMMARY:** Demonstrates proper, polite, and efficient use of the telephone in business. Shows how to improve telephone personality, generate goodwill and sales, and solidify business relationships.

1. Telephone in business. I. Rank Audio Visual Ltd. II. Roundtable Films. [HE8735] 658.4 74-700692

Roundtable Films

74

**Telephone manners.** [Motion picture] National Educational Media, 1973.

approx 10 min. sd color 16 mm (Professional hospitality program)

Also issued in standard and in super 8 mm. in cartridge with magnetic sound.

Also issued as videotape.

With study guide, instructor's information sheet, and instructor's guide.

**SUMMARY:** Teaches proper use of the telephone in business. Gives tips on courtesy and friendliness when answering the telephone, taking messages, and placing and transferring calls.

1. Telephone in business. I. National Educational Media. II. Series: Professional hospitality program. [Motion picture]. [HE8735] 651.7 74-700225

National Educational Media 74



**The Telephone operator.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

69 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Your working future)

Also issued with phonotape in cassette  
With teacher's guide.

CREDITS: Producer, Marc F. Ellis in collaboration with Joseph A. Kalista

SUMMARY: Examines some of the career opportunities open to high school students with business training.

1. Business—Juvenile films. 2. Vocational guidance—Juvenile films. [1. Business. 2. Telephone operators] I. Encyclopaedia Britannica Educational Corporation. II Series: Your working future. [Filmstrip].  
[HF5501] 384.6023 74-733022  
EBEC 74

## Television International Enterprises

see  
Churchill the man.**The Television service technicians.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

71 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Your working future)

Also issued with phonotape in cassette.  
With teacher's guide.

CREDITS: Producer, Marc F. Ellis in collaboration with Joseph A. Kalista.

SUMMARY: Explains some of the career opportunities open in the field of television repair.

1. Television—Repairing—Vocational guidance—Juvenile films. [1. Television—Repairing Vocational guidance] I. Encyclopaedia Britannica Educational Corporation. II Series: Your working future. [Filmstrip].  
[TK7642] 621.3888 74-733027  
EBEC 74

## Television Productions

see  
The Big dig.**Telford Taylor: on Vietnam and Nuremberg.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1971. Released in the U.S. by Texture Films.

10 min. sd. color 16 mm

SUMMARY: Presents an interview with the chief of counsel and representative of the United States for the prosecution of war crimes.

1. War crimes. I. Canadian Broadcasting Corporation. II. Texture Films, inc.  
[JX6731.W3] 341.6 73-703386  
Texture Films 74

## Tell me a story. [Filmstrip]

see  
Do you know what I know?**Tell us how you feel!** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Health and your body) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, and phonodisc.

SUMMARY: Helps children recognize the feelings of good health and the feelings of ill health. For primary grades

1. Children—Preparation for medical care—Juvenile films. I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Health and your body. [Motion picture]. IV. Series: Most important person. [Motion picture]  
[R130.5] 613 74-701384  
EBEC 74(74)**Tellin' the world.** [Motion picture] Harold Mayer Productions, 1972.

approx 8 min. sd. color 16 mm

CREDITS: Sponsors, Frontlash, United Federation of Teachers. U.S. Youth Council.

SUMMARY: Shows young people at work, on the street, voting, and in a variety of other situations. Stresses the importance of registering to vote and the significance of the youth vote in both local and national elections. Original rock score.

1. Young adults—United States—Political activity. 2. Voting—United States. [1. Voting] I. Mayer (Harold) Productions, inc., New York.  
[HQ799.9.P6] 324 72-702344  
Harold Mayer Productions 72(74)rev

## Telstar Productions

see  
Pharmacology. Lesson 1: General principles.

Pharmacology. Lesson 2: Local anesthetics.

Pharmacology. Lesson 3: General anesthetics.

Pharmacology. Lesson 4: Sedatives, hypnotics, and alcohol.

Pharmacology. Lesson 5: Narcotic and nonnarcotic analgesics.

Pharmacology. Lesson 6: Psychopharmacological drugs.

Pharmacology. Lesson 7-A: Parkinsonism and convulsive disorders.

Pharmacology. Lesson 7: Psychopharmacological drugs.

Pharmacology. Lesson 8: Sympathomimetics.

Pharmacology. Lesson 9: Sympathomimetic blocking agents, ganglionic blocking agents, and anti-hypertensive agents.

Pharmacology. Lesson 10: Parasympathomimetics.

Pharmacology. Lesson 11: Parasympathomimetic blocking agents, anticholinergics, and antispasmodics.

Pharmacology. Lesson 12: Skeletal muscle relaxants, their antagonists.

Pharmacology. Lesson 13: Histamine, antihistamine, and drugs used for motion sickness.

Pharmacology. Lesson 14: Cardiac depressants and vasodilators.

Pharmacology. Lesson 15: Cardiac stimulants.

Pharmacology. Lesson 16: Anticoagulants and hematinics.

Pharmacology. Lesson 16A: Hematinics.

Pharmacology. Lesson 17: Diuretics.

Pharmacology. Lesson 18: Pituitary hormones.

Pharmacology. Lesson 19: Sex hormones, oxytocics.

Pharmacology. Lesson 20: Adrenocorticosteroids.

Pharmacology. Lesson 21: Thyroid and antithyroid drugs.

Pharmacology. Lesson 22: Insulin and oral hypoglycemics.

Pharmacology. Lesson 23: Sulfonamides and penicillins.

## Temperature. [Filmstrip]

see  
SI: Temperature.**Temperature, energy, and thermal equilibrium.** [Motion picture] Kalmia Co., 1974.

3 min. sl. color. super 8 mm. (Kinetic theory by computer animation)

Loop film in cartridge. Film notes on cartridge case.

Also issued in 16 mm.

CREDITS: Author, John T. Fitch.

SUMMARY: Introduces temperature as a measure of kinetic energy. Spikes corresponding to speeds of particles and meter displaying average kinetic energy indicate gas "temperature." Shows more massive particles moving slower than less massive particles at the same temperature. Illustrates that, when two gases at different temperatures mix, "hot" particles give up energy and slow down and "cold" particles gain energy and speed up to reach thermal equilibrium.

1. Gases, Kinetic theory of. I. Kalmia Company. II. Series: Kinetic theory by computer animation. [Motion picture].  
[QC175.A6Z] 533 73-703242  
Kalmia Co. 74**Temperature, pulse, and respiration: theory.** [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

27 min. sd. b&amp;w 16 mm

Also issued as videotape.

Lesson 8.

With study guide.

SUMMARY: A training film for nurses. Discusses the physiology of temperature, pulse, and respiration and their interrelation. Uses animation to demonstrate these concepts.

1. Body temperature. 2. Pulse. 3. Respiration. 4. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit  
[RT87] 610.73 74-701781  
DENT 74Temple University. Tyler School of Art  
see Tyler School of Art**Temporary pacers—troubleshooting.** [Filmstrip] Trainex Corp., 1973.

102 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Pacemakers)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Discusses the steps to be taken when a patient on a temporary pacemaker develops an arrhythmia. Discusses the logical procedure used to speed and simplify troubleshooting pacemaker problems.

1. Pacemaker, Artificial (Heart) 2. Arrhythmia. I. Trainex Corporation. II. Series: Pacemakers. [Filmstrip].  
[RC684.P3] 610.73 73-735913  
Trainex Corp. 73

## Ten-key adding machine. [Slide set]

see  
Business calculating machines: Ten-key adding machine.**Tennessee Williams' South.** [Motion picture] Shell Canada Ltd., Toronto, and Canadian Broadcasting Corp., Toronto, 1972.

90 min. sd. color 16 mm

CREDITS: Director, Harry Rasky.

SUMMARY: Presents a portrait of playwright Tennessee Williams and his work.

1. Williams, Tennessee, 1911— I. Shell Canada Ltd. II. Canadian Broadcasting Corporation.  
[PS3545.I5365] 928 74-701260  
National Film Board of Canada 74

## Tennyson, Alfred Tennyson, Baron, 1809-1892.

see  
Enoch Arden.

## Tennyson, Alfred Tennyson, Baron, 1809-1892. Idylls of the king

see  
The Coming of Arthur, part 1.

## Tennyson, Alfred Tennyson, Baron, 1809-1892. Idylls of the King

see  
The Coming of Arthur, part 2.

## Tennyson, Alfred Tennyson, Baron, 1809-1892. Passing of Arthur

see  
The Passing of Arthur, part 1.  
The Passing of Arthur, part 2.**Termites: architects of the underground.** [Motion picture] Learning Corp. of America, 1973.

9 min. sd. color. 16 mm. (The Real world of insects series)

With teacher's guide.

SUMMARY: Describes the growth, development, habits, and social behavior of the termite.

1. Termites—Juvenile films. [1. Termites] I. Learning Corporation of America. II. Series: Real world of insects series. [Motion picture].  
[QL529] 595.7 73-701800  
Learning Corp. of America 73**The Terrible Mother.** [Motion picture] Walter Ungerer. Released by Film Division, Grove Press, 1972.

25 min. sd. color. 16 mm. (Oobieland)

SUMMARY: An experimental film about the mystery of death. Shows four people in the kitchen of a Vermont farmhouse that is furnished only with essentials. As the world's oldest deity, the Terrible Mother, passes on her powers at the prescribed time, the room grows large and ominous, and safety becomes the burden of some other landscape, some other people, some other time.

1. Short films. I. Ungerer, Walter. II. Grove Press. Film Division. III. Series: Oobieland. [Motion picture].  
[PN1997] 704.94 74-700271  
CINE 74

## Terrio, Robert

see  
Picture spot no. 3.

## Tesich-Savage, Nadja

see  
Words.

**Tesoro de cuentos de hadas.** [Filmstrip] Spoken Arts, 1973.

4 filmstrips (136 fr.) color 35 mm and 4 phonodiscs 33 1/3 rpm

Also issued with phonotape in cassette

Spanish version of the filmstrip series entitled Treasury of fairy tales

With teacher's guide and script.

CREDITS: Producer, Arthur Luce Klein; director, Lisandre García; illustrators, Margot Hubicki, Mary Martha Grennon, Ted Smith

CONTENTS: El sapo principe.—Rumpelstiltskin.—Las ropas nuevas del emperador.—La Caperucita Roja. For primary grades

1 Fairy tales Juvenile films 2 Children's films [1 Fairy tales] 1 Spoken Arts II Treasury of fairy tales [Filmstrip] [PZ74] 398.2 73-736292  
Spoken Arts 74

**Test equipment: selection, care, and application.** [Filmstrip] Whirlpool Corp., 1972

107 fr. color 35 mm. and phonotape: 1 cassette, 33 min.

With booklet.

SUMMARY: Explains how to use test equipment to diagnose causes of appliance malfunctions

1 Household appliances, Electric Testing 1 Whirlpool Corporation [TK7018] 683 74-734235  
Whirlpool Corp. 74

**Testicular disorders.** [Slide set] MEDCOM, 1974.

100 slides color 2 x 2 in (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Lloyd N. McAninch, Ibrahim Ramzy

SUMMARY: Describes the development of the testis, disorders of the sex chromosomes and genital differentiation, endocrine disorders and sterility, traumatic and vascular lesions of the testicle, inflammatory conditions, and other nonneoplastic conditions.

1. Testicle—Diseases. I. Medcom, inc. [RC898] 616.6 74-734365  
MEDCOM 74

**Testing and inspecting welds: destructive testing.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

4 min. sl. color super 8 mm (Welding instructional film series)

Loop film in cartridge.

With instruction manual.

Producer and writer, Pamela S. Bunbury.

SUMMARY: Demonstrates three common weld tests, explaining that welds must be able to perform in accordance with established standards

1. Welded joints—Testing. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture] [TA492.W4] 671.5 74-701100  
Educational Development Corp. 74

**Testing and inspecting welds: non-destructive testing.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

5 min. sl. color super 8 mm (Welding instructional film series)

Loop film in cartridge

With instruction manual

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Demonstrates common weld tests, explaining that welds must meet certain standards in order to be acceptable.

1. Welded joints—Testing. 2. Non-destructive testing. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series [Motion picture] [TA492.W4] 671.5 74-701101  
Educational Development Corp. 74

**The Testing of a democracy.** [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

65 fr. b&w 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs)

Also issued with phonotape in cassette

With teacher's guide

SUMMARY: Deals with the Watergate scandal, discussing how it happened and what effect it will have on the democratic system and future generations.

1. Watergate Affair, 1972—[1. Watergate Affair, 1972—] 1 New York times II Series [E860] 320.973 74-733496  
New York times 74

**Testing the urine for glucose and ketones.** [Filmstrip] Trainex Corp., 1974.

82 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 21 min. (Basic nursing skills)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: A training film for nurses that demonstrates various techniques for testing urine for the presence of glucose and ketones. Each test method is explained in sequence, with full-color photography of testing materials and reactions.

1. Urine—Analysis and pathology. I. Trainex Corporation. II. Series: Basic nursing skills. [Filmstrip] [RB53] 616.07 74-734262  
Trainex Corp. 74

**Testing tomorrow's track.** [Motion picture] Canadian National Railways, Montreal, 1972.

20 min. sd. color 16 mm

CREDITS: Producer, Brant E. Ducey; director, Arnold Hague; script, Les McCarthy; narrator, George Balcan; photographer, Bill Casey; editor, Ernest Reid.

SUMMARY: Shows how the major track structure test is used in order to find some of the reasons for the heavy wear and tear on railroad track.

1. Railroads—Track—Testing. I. Canadian National Railways. [TF24] 625.1 74-701261  
National Film Board of Canada 74

**Texaco, inc.**

see

Gems of opera.

Three rhythms.

**Texas. Dept. of Corrections**

see

The Wildest show on Earth.

**Texas. Education Agency**

see

Work is child's play.

**Texas. State Highway Dept.**

see

Let's travel Texas.

**Texas. University. Medical School at San Antonio**

see

University of Texas Medical School at San Antonio. Dept. of Anatomy

**Texas Baptist Children's Home**

see

Where there is love.

**Texas Medical Center, Houston. Institute of Ophthalmology**

see

Aspiration and irrigation after ultrasonic fragmentation in cataract extraction and vitrectomy.

**Textile industry and fabrics—Vocational guidance**

see

Is a career in the textile or apparel industry for you?

**Textiles—a good place to grow.** [Filmstrip] American Textile Manufacturers Institute, 1973. Made by Teaching Resources Films.

58 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 17 min.

With script.

SUMMARY: Uses interviews with textile workers at all levels of responsibility in order to describe some of the career opportunities available in the textile industry

1. Textile workers—United States. I. American Textile Manufacturers Institute. [HD5718.T42] 677.023 74-732888  
American Textile Manufacturers Institute 74

**Textiles and ornamental arts of India.** [Motion picture] Charles Eames and Ray Eames, 1955. Released by Encyclopaedia Britannica Educational Corp., 1973.

12 min. sd. color 16 mm.

With teacher's guide.

CREDITS: Authors, Charles Eames, Ray Eames; narrators, Edgar Kaufman, Pupul Jayakar.

SUMMARY: Records and preserves the essence of an exhibition of textiles and ornamental arts of India assembled by Alexander Girard and Edgar Kaufman and presented at the Museum of Modern Art in New York.

1. Textile industry and fabrics, Indic. 2. Decoration and ornament, Indic. I. Eames, Charles. II. Eames, Ray III. Encyclopaedia Britannica Educational Corporation. [NK8876] 709.54 74-700424  
EBEC 74

**Texture Films, inc.**

see

Dr. Spock and his babies.

Futurism.

Impeachment.

In African hands.

Our time.

Telford Taylor: on Vietnam and Nuremberg.

A Three-letter word for love.

**Textures.** [Motion picture] Robin Christmas, Canada, 1972.

3 min. sd. color 16 mm.

SUMMARY: Presents an abstract blend of winter themes.

1. Experimental films. I. Christmas, Robin. [PN1995.9.E96] 704.94 74-701263  
National Film Board of Canada 74

**Thailand: past and present.** [Motion picture] Coronet Instructional Media, 1974.

15 min. sd. color 16 mm

With study guide.

SUMMARY: Introduces people of Thailand, from isolated hill tribes of the north to rice paddy farmers, boatmen of the klongs, and merchants of modern Bangkok. Tells how they preserve traditions in a changing world.

1. Thailand—Social life and customs—Juvenile films. [1. Thailand—Social life and customs] I. Coronet Instructional Media (Firm) [DS568] 915.93 73-703239  
Coronet Instructional Media 74

**Thank you, Jesus!** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

6 min. sd. color 16 mm (Story line, series 2)

Videotape on reel and videocassette also issued.

SUMMARY: Features the felt pen sketches of artist Annie Vallotton illustrating the New Testament account of the one leper out of the ten healed by Jesus who returned to thank Him.

1. Vallotton, Annie—Juvenile films. 2. Cleansing of the leper (Miracle) in art—Juvenile films. [1. Bible stories—N.T. 2. Vallotton, Annie] I. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: Story line. [Motion picture] series 2. [NC139] 232 73-703156  
American Bible Society 74



**That gang of hoodlums?** [Motion picture] National Film Board of Canada, 1972.

30 min sd color 16 mm

Produced for the program Challenge for change (société nouvelle) in cooperation with departments and agencies of the Government of Canada.

CREDITS: Producers, Robert Nichol, Barry Perles, Kathleen Shannon, André Galbrand, Virginia Stikeman, Ted Haley, Pierre Letarte, Ken Colby, Bev Davidson, Rudy Wolf, Richard Todd, Roger Lamoureux.

SUMMARY: Shows how Canadian citizens' groups should proceed in order to have their points of view heard on Parliament Hill.

1. Citizens' associations—Canada. 2. Lobbying—Canada. I. Canada. National Film Board. [JL196] 329 74-700844  
National Film Board of Canada 74

**That's an idea.** [Filmstrip] National Film Board of Canada, 1965. Released in the U.S. by Donars Productions, 1974

36 fr color 35 mm

SUMMARY: A case study in design innovation which shows the step-by-step designing of a compact, portable vacuum cleaner for automobiles. With captions.

1. Design, Industrial. 2. Vacuum cleaners. I. Canada. National Film Board. II. Donars Productions. [TS171] 745.2 74-734611  
Donars Productions 74

**The Taylors.** [Filmstrip] see

American families: The Taylors.

**The Theatre of Bertolt Brecht.** [Slide set] KaiDib Films International, 1971.

46 slides b&w 2 x 2 in

With teacher's manual and statistical notes.

CREDITS: Producer, Dieter W. Kaisenberg; author, David R. McCann.

SUMMARY: Presents photographs of the sets of 20 plays which were written by Bertolt Brecht and produced between 1949 and 1969 by the Berliner Ensemble, East Berlin.

1. Brecht, Bertolt, 1898-1956—Dramaturgy. I. KaiDib Films International. [PT2603.R397] 792 73-736047  
KaiDib Films International 73

**Theatrical arts.** [Slide set] Educational Dimensions Corp., 1974.

20 slides color 2 x 2 in

With teacher's guide.

SUMMARY: Presents a survey of theatrical masks from many cultures.

1. Masks. I. Educational Dimensions Corporation. [GT1747] 731 74-733797  
Educational Dimensions Corp. 74

**Then hunt with a cat.** [Motion picture] Family Health Foundation, 1973.

56 min sd color 16 mm

SUMMARY: Examines the family planning and health programs developed by the Family Health Foundation and shows how programs for family planning in Louisiana and health delivery in four Latin American nations operate.

1. Birth control—Louisiana. 2. Medical care—Latin America. I. Family Health Foundation. [HQ763.6] 362 74-700483  
CINE 74

**Theodore.** [Filmstrip] BFA Educational Media, 1974.

38 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Story series 7) (A Little lovin' and a little laughin')

Also issued with phonotape in cassette.

Based on the book of the same title by Edward Ormondroyd.

SUMMARY: Presents the story of a little girl and her toy bear, Theodore. For elementary grades.

1. Children's films. [I. Toys—Fiction] I. Ormondroyd, Edward. Theodore. II. BFA Educational Media. III. Series: Story series 7. [Filmstrip]. IV. Series: Little lovin' and a little laughin'. [Filmstrip]. [PZ7] 372.6 74-733822  
BFA Educational Media 74

**Theory X and theory Y: two sets of assumptions in management.** [Motion picture] Salenger Educational Media, 1974.

10 min sd color 16 mm

With study prints, evaluation chart, questionnaire sheets, and leader's guide.

SUMMARY: John Morse of the Harvard Business School discusses the managerial theories of management specialist Douglas McGregor.

1. Management. 2. Personnel management. 3. McGregor, Douglas. I. McGregor, Douglas. II. Salenger Educational Media (Firm). [HD38] 658.4 74-700702  
Salenger Educational Media 74

**Therapeutic activity for perceptual-motor dysfunction through use of a scooter.** [Motion picture] University of Southern California, Dept. of Cinema, 1969.

13 min sd b&w 16 mm

SUMMARY: Shows a variety of tasks using a scooter and designed to provide specific types of sensory input to enhance sensory integration and ability to motor plan.

1. Perception. Disorders of. 2. Perceptual motor learning. I. University of Southern California. Dept. of Cinema. [RC385] 615 74-700851  
Univ. of Southern Calif. Dept. of Cinema 74(74)

**Therapeutic nursing measures.** [Transparencies] Robert J. Brady Co., 1974.

84 transparencies. color. 9 x 11 in. (Fundamental nursing principles, no. 5)

Revised version of the 1966 transparency set.

With instructor's guide.

SUMMARY: Teaches the student nurse various therapeutic measures, showing how to use and position muscles and illustrating some motion exercises.

1. Nurses and nursing. 2. Therapeutics, Physiological. I. Robert J. Brady Company. II. Series: Fundamental nursing principles. [Transparencies] no. 5. [RT87] 610.73 74-733808  
Robert J. Brady Co. 74(74)rev

**There is a season.** [Motion picture] Harry Stuart Winer, 1973.

45 min sd color. 16 mm

SUMMARY: A dramatization about a discouraged and disillusioned young man who reflects on past experiences in his life and realizes he does not want to sell the farm he has acquired from his family.

1. Short films. I. Winer, Harry Stuart. [PN1997] 791.43 73-702383  
CINE 73(74)rev

**There's a new you comin'.** [Filmstrip] Marsh Film Enterprises, 1974.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (Human growth/nutrition series)

Also issued with phonotape in cassette.

With teacher's guide and script.

CREDITS: Consultant, Mary Lou Hester.

SUMMARY: Discusses the basic principles of human growth and development as they apply to girls. Discusses female anatomy and functions, and the growth of adolescent feelings. For elementary grades.

1. Human growth—Juvenile films. 2. Anatomy, Human—Juvenile films. 3. Adolescence—Juvenile films. [I. Growth. 2. Anatomy, Human] I. Marsh Film Enterprises. II. Series: Human growth/nutrition series. [Filmstrip]. [QP84] 612 74-733226  
Marsh Film Enterprises 74(74)rev2

**There's nobody else like you.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Films West.

14 min. sd. color. 16 mm

SUMMARY: Uses a variety of experiences, including a trip to the zoo, to help children understand that it is both natural and desirable that people have different appearances, interests, and skills. For elementary grades

1. Individuality—Juvenile films. 2. Difference (Psychology)—Juvenile films. [I. Individuality] I. AIMS Instructional Media Services. [BF697] 372.1 74-700030  
AIMS 74

**There's nothing like a big brass band.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

90 min. sd. color. 16 mm.

CREDITS: Producer, director, and writer, Neil Sutherland; photographer, Ken Grego.

SUMMARY: Presents a look at the brass band festival held in Niagara Falls, Ont.

1. Bands (Music) I. Canadian Broadcasting Corporation. [ML1300] 785.06 74-701264  
National Film Board of Canada 74

**There's someone in there!** [Filmstrip] Close Productions, 1970.

135 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 18 min. (Fire fighter training)

SUMMARY: Dramatizes problems faced by fire fighters who try to rescue people trapped in burning buildings. Tells how to handle fear-crazed people and overly cooperative people.

1. Life-saving at fires. I. Close Productions. II. Series: Fire fighter training. [Filmstrip]. [TH9402] 614.8 74-733255  
Close Productions 74

**Thermal copy.** [Filmstrip] Indiana University Audio-Visual Center, 1973.

35 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 3 min. (Copying and duplicating processes)

With handbook.

CREDITS: Author, Dennis W. Pett.

SUMMARY: Explains the thermal copy process, which converts infrared radiation to heat to form an image on sensitized materials.

1. Thermography (Copying process) I. Indiana University. Audio-Visual Center. II. Series: Copying and duplicating processes. [Filmstrip]. [TR925] 686.2 73-736350  
Indiana Univ. Audio-Visual Center 73

**They shall take up serpents.** [Motion picture] WKYC-TV, 1973.

24 min sd color 16 mm (Montage)

SUMMARY: Explores snake-handling religious sects.

1. Snake cults (Holiness churches) I. WKYC-TV (Television station) Cleveland. II. Series: Montage. [Motion picture]. [BX7990.H6] 289.2 74-700535  
CINE 74

**They'll tell me when the tread's gone.** [Motion picture] Canadian Broadcasting Corp., Toronto, and Religious Television Associates, Toronto, 1972.

60 min sd. color 16 mm

CREDITS: Producer, Des McCalmont; director and writer, Peter Flemington; narrator, Roy Bonistell; photographer, Ed De Fay; editor, Michael Foytenyi

SUMMARY: Examines the work of Dr. Robert McClure, a medical missionary in Sarawak.

1. McClure, Robert Baird, 1900- 2. Missions, Medical—Sarawak. I. Canadian Broadcasting Corporation. II. Religious Television Associates. [BV3345] 362.1 74-701266  
National Film Board of Canada 74

**Things in air affect us.** [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (Rain, sun, and air) Loop film in cartridge.

With teacher's guide.

SUMMARY: Points out that air contains more than gases: it retains water and other materials which affect us. Shows how pollen can affect eyes and breathing, and how dust-filled, polluted air can have harmful effects. For elementary grades.

1. Air—Pollution—Physiological effect—Juvenile films. [I. Air—Pollution] I. Troll Associates. II. Series: Rain, sun, and air. [Motion picture]. [RA576] 614.7 74-702229  
Troll Associates 74

**The Things that changed the West.** [Motion picture] Ducommun Incorporated, 1974. Made by Terry Kahn Organization.

18 min. sd. color. 16 mm.

**SUMMARY:** An impressionistic view of the last 125 years of economic growth and history in the West. Documents the growth of the Ducommun Corporation alongside the growth of western business.

1. The West—Economic conditions. 2. The West—History. 3. Ducommun Incorporated. I. Ducommun Incorporated.

[HC107.A17] 338.7 74-702812  
CINE 74

**Think metric!** [Motion picture] Coronet Instructional Media, 1973.

14 min. sd. color. 16 mm.

Second edition of the 1958 motion picture entitled *The metric system*.

Also issued in b&w.

With study guide.

**CREDITS:** Educational collaborator, Boyd Henry.

**SUMMARY:** Introduces the metric system as a decimal system of measurement, explains why it is in the process of being adopted as a universal system, and shows various changes involved in converting to the metric system.

1. Metric system—Juvenile films. 2. International system of units—Juvenile films. [1. Metric system] I. Coronet Instructional Media (Firm) II. Metric system. [Motion picture]

[QC92.5] 389 73-703028  
Coronet Instructional Media 74

**Think of a cloud.** [Motion picture] Stanton Films, 1973. Made by Thomas J. Stanton.

11 min. sd. color. 16 mm.

With study guide.

**SUMMARY:** Uses photography and narration in order to stimulate interest in aesthetics from a scientific point of view. For primary grades.

1. Aesthetics—Juvenile films. [1. Aesthetics] I. Stanton Films, Los Angeles.

[BH39] 551.5 74-702008  
Stanton Films 74

**Think of it as money.** [Motion picture] National BankAmericard, 1972. Made by Keith Merrill Associates.

27 min. sd. color. 16 mm.

**SUMMARY:** Briefly traces the history of methods of exchange through exhibits at the Smithsonian Institution, showing how the bank card fits into today's system of value exchange.

1. Bank credit cards. I. National BankAmericard, inc.

[HG3755] 332.1 72-702345  
CINE 72[74]

**Think why ... and learn: hats and other headgear, shoes and other footwear.** [Filmstrip] AIMS Instructional Media Services, 1973. Made by Marinar Productions.

2 filmstrips. color. 35 mm. and 2 phonodiscs (for manual or automatic projectors)

Also issued with phonotape in cassette.

With study guide.

**SUMMARY:** Helps students develop basic concepts about the world in which they live by showing people of different ethnic backgrounds engaged in work and play activities found in today's communities. For primary grades.

1. Social history—20th century—Juvenile films. 2. Ethnology—Juvenile films. [1. Social history—20th century] I. AIMS Instructional Media Services.

[HN16] 301 74-732534  
AIMS 74

**Thinking about curves.** [Filmstrip] William Bounded. Released by BFA Educational Media, 1973.

42 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Introducing geometry)

Also issued with phonotape in cassette.

With study guide.

**SUMMARY:** Fosters an understanding of some of the basic concepts of geometry. Shows a number of different kinds of curves, including the circle, which is a special kind of curve. For elementary grades.

1. Curves—Juvenile literature. [1. Curves] I. Bounded, William. II. BFA Educational Media. III. Series: Introducing geometry. [Filmstrip]

[QA483] 516 74-732714  
BFA Educational Media 74

**Thinking about goals.** [Filmstrip] Scholastic Book Services, 1973.

69 fr. color. 35 mm. and phonodisc (for manual or automatic projectors). 15 min. (Discovery)

Also issued with phonotape in cassette.

With teacher's guide and student handbook.

**SUMMARY:** Compares the career goals of a day care worker, a nursery worker, a vending machine worker, a junior library assistant, and an auto mechanic. Helps young people decide on a career goal.

1. Vocational guidance—Juvenile films. [1. Vocational guidance. 2. Occupations] I. Scholastic Book Services.

II. Series: Discovery. [Filmstrip]

[HF5381.2] 371.4 74-733238  
ALA Booklist 74

**Thinking about personalities.** [Filmstrip] Scholastic Book Services, 1973.

101 fr. color. 35 mm. and phonodisc (for manual or automatic projectors). 15 min. (Discovery)

Also issued with phonotape in cassette.

With teacher's guide and student handbook.

**SUMMARY:** Introduces a variety of personalities in different jobs, including a fish hatchery worker, an assistant buyer of housewares, and a school teacher. Helps young people decide on a career goal.

1. Vocational guidance. 2. Personality. [1. Vocational guidance. 2. Occupations] I. Scholastic Book Services.

II. Series: Discovery. [Filmstrip]

[HF5381.2] 371.4 74-733235  
ALA Booklist 74

**Thinking about scale.** [Filmstrip]

see

Introducing measuring: Thinking about scale.

**Thinking about work.** [Filmstrip] Scholastic Book Service, 1973.

105 fr. color. 35 mm. and phonodisc (for manual or automatic projectors). 15 min. (Discovery)

Also issued with phonotape in cassette.

With teacher's guide and student handbook.

**SUMMARY:** Shows the kinds of work being done by a variety of people, including an air controller, a surveyor, a news reporter, and a letter carrier for the postal service. Helps young people decide on a career goal.

1. Vocational guidance. [1. Vocational guidance. 2. Occupations] I. Scholastic Book Services. II. Series: Discovery. [Filmstrip]

[HF5381.2] 371.4 74-733236  
ALA Booklist 74

**Thinking of others.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Getting along with others)

(The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song cards, and phonodisc.

**SUMMARY:** Shows children how thinking of others can improve their relationships with other people. For primary grades.

1. Socialization—Juvenile films. 2. Thoughtfulness—Juvenile films. [1. Conduct of life. 2. Interpersonal relations] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Getting along with others. [Motion picture]. IV. Series: Most important person. [Motion picture].

[HQ783] 301.11 74-701357  
EBEC 74[74]

**Third national student metal invitational.** [Slide set] Research & Education Dept., American Crafts Council, 1973.

44 slides. color. 2 x 2 in.

With script.

**SUMMARY:** Presents examples of jewelry and other objects shown at an exhibition of work by student artists held at the Tyler School of Art, Temple University, in 1972.

1. Jewelry, American. 2. Art metal-work, American. 3. Youth as artists. I. Tyler School of Art. II. American Crafts Council. Research & Education Dept.

[NK7312] 739.074 74-732819  
American Crafts Council 74

**The Third World.** [Motion picture] Hearst Metro-tone News, 1974.

14 min. sd. b&w. 16 mm. (Screen news digest, v. 16, no. 8)

With teacher's guide.

**SUMMARY:** Analyzes and assesses the growing economic and political power of the nonaligned nations of the Third World.

1. Underdeveloped areas. 2. Underdeveloped areas—Politics and government. I. Hearst Metro-tone News, inc., New York. II. Series: Screen news digest. [Motion picture] v. 16, no. 8.

[HC59.7] 320.9 74-701527  
Screen News Digest 74

**The Thirteen Colonies.** [Filmstrip] Educational Projections Corp., 1972.

46 fr. color. 35 mm. (Reading program. Level 3, R-321)

With teacher's manual

**SUMMARY:** A reading program which reinforces spelling skills. Illustrates events that led to the founding of the Thirteen Colonies. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. United States—History—Colonial period, ca. 1600-1775—Juvenile films. [1. Reading (Primary) 2. United States—History—Colonial period, ca. 1600-1775] I. Educational Projections Corporation. II. Series: Reading program.

[Filmstrip] Level 3, R-321.

[LB1525] 372.4 73-736185  
Educational Projections Corp.

74[74]

**This is me.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Creative expression)

(The Most important person)

Also issued in super 8 mm

With teacher's guide, posters, song card, and phonodisc.

**SUMMARY:** Helps children understand and appreciate their capacities for self-expression. For primary grades.

1. Expression—Juvenile films. [1. Expression] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Creative expression. [Motion picture]. IV. Series: Most important person. [Motion picture].

[BF561] 372.6 74-701347  
EBEC 74[74]

**This is Rockwell.** [Motion picture] Rockwell International, 1974.

22 min. sd. color. 16 mm.

**CREDITS:** Narrator, E. G. Marshall.

**SUMMARY:** Tours several of Rockwell International's facilities and shows the kinds of products Rockwell makes.

1. Rockwell International. I. Rockwell International.

[HD9680] 338 74-700379  
CINE 74

**This is Stomping Tom.** [Motion picture] Edwin William Moody, Canada, 1972.

22 min. sd. color. 16 mm.

**SUMMARY:** Profiles singer Tom Connors.

1. Connors, Tom. I. Moody, Edwin William.

[ML420] 927 74-701267  
National Film Board of Canada

74

**This melancholy occasion.** [Motion picture] CBOT, Ottawa, 1972.

30 min. sd. b&w. 16 mm.

**CREDITS:** Producer, Robert D. Clark; director, Brian O'Leary; script, Patrick Caitlin, Brian O'Leary. CAST: Patrick McFadden, Don Shaw, Charles Kerr.

**SUMMARY:** Presents the story of the murder of the Hon. D'Arcy McGee.

1. McGee, Thomas D'Arcy, 1825-1868. 2. Murder—Canada—Case studies. I. CBOT (Television station) Ottawa

[HV6535] 923 74-701270  
National Film Board of Canada

74



**This old man.** [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1974.

43 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 4 min. (Learning language through songs and symbols, set 1)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Illustrates the English folk song This Old Man, which is sung by Tom Glazer in order to help children learn about language and practice communication skills. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Children's songs—Juvenile films. [1. Language arts (Primary) 2. Folk songs] 1. Westport Group. II. Doubleday Multimedia. III. Series: Learning language through songs and symbols. [Filmstrip] set 1 [LB1528] 372.6 74-733839  
Doubleday Multimedia 74(74)

**This tiny world.** [Motion picture] Charles Huguenot van der Linden and Martina Huguenot van der Linden, Netherlands. Released in the U.S. by Phoenix Films, 1973.

15 min. sd. color 16 mm.

SUMMARY: Reveals the life which is found in a group of old-fashioned toys. For elementary grades.

1. Toys—Juvenile films. [1. Toys] 1. Linden, Charles Huguenot van der. II. Linden, Martina Huguenot van der. III. Phoenix Films. [GV1218.5] 791.43 74-700709  
Phoenix Films 74

**This was the time.** [Motion picture] Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1970.

16 min. sd. color 16 mm.

Also issued in 35 mm.

CREDITS: Producer, director, and photographer, Eugene Boyko; original idea, Barbara Wilson; storyline and editor, Jacques Bensimon.

SUMMARY: Shows a festive celebration at Masset in the Queen Charlotte Islands of British Columbia in which the Haida Indians carve a totem to commemorate the time when they ruled the ocean, shore, and forest.

1. Haida Indians. 2. Totem poles. I. Canada. Dept. of Indian Affairs and Northern Development. II. Canada. National Film Board [E99.H2] 970.4 71-714346  
National Film Board of Canada 72(74)

**This world of energy.** [Filmstrip] National Geographic Society, Special Publications Division. Released by National Geographic Society, 1974.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guides.

CONTENTS: Energy in the Earth. 54 fr., 14 min.—Using energy. 51 fr., 14 min.—Fossil fuels. 57 fr., 14 min.—Nuclear power. 47 fr., 14 min.—Energy for the future. 50 fr., 14 min.

1. Power resources. I. National Geographic Society, Washington, D.C. Special Publications Division. II. National Geographic Society, Washington, D.C. [HD9502] 333.7 73-735784  
National Geographic Society 74

Thomas, Ambrose, 1811-1896. Mignon

see

Mignon.

Thomas, Christopher Y.

see

Declaration of independence, June 1776-January 1777.

Thomas (John) Productions

see John Thomas Productions

Thomas Craven Film Corp

see Craven (Thomas) Film Corp.

Thomas S. Klise Company

see

Redemption in Manhattan: J. D. Salinger's The catcher in the rye.

**Thomas Wolfe.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

59 fr. color 35 mm. (American novelists)

SUMMARY: An illustrated biography of American author Thomas Wolfe. With captions.

1. Wolfe, Thomas, 1900-1938—Biography. [1. Wolfe, Thomas, 1900-1938. 2. Authors, American] 1. Brunswick Productions. II. Educational Record Sales. III. Series: American novelists. [Filmstrip] [PS3545.D337] 928 73-736162  
Educational Record Sales 74

Thompson (J. Walter) Company

see

Three women alone.

Thoresen, Carl E.

see

Behavioral group counseling.

Thorne Films, inc., Boulder, Colo.

see

Voltage and voltage measurement.

**Thoroughbred.** [Motion picture] Insight Productions, Toronto. Released by Harry Smith and Sons, Toronto, 1972.

22 min. sd. color 16 mm.

CREDITS: Producers, directors, and writers, John Watson, Pen Densham; music, Keith McKie; photographer, Pen Densham; editor, John Watson.

SUMMARY: Traces the life cycle of a thoroughbred horse from birth to the race track.

1. Thoroughbred horse. I. Insight Productions. II. Harry Smith and Sons, Ltd. [SF293.T5] 636.1 74-701229  
National Film Board of Canada 74

**A Thousand and one naughts.** [Motion picture] Davidson Films. Released by Silver Burdett Co., 1974.

approx. 7 min. sd. color 16 mm. (Mathematics for elementary school students—whole numbers, no. 12)

With teacher's guide.

CREDITS: Voices and animation, William Van Horn, Mitchell Rose, Peter Smith, Charles Krause.

SUMMARY: Introduces children to the mathematical whole number concept of multiplication and place value. For primary grades.

1. Numbers, Natural—Juvenile films. 2. Decimal system—Juvenile films. [1. Decimal system] 1. Davidson Films, San Francisco. II. Silver Burdett Company. III. Series: Mathematics for elementary school students—whole numbers. [Motion picture] no. 12. [QA141.3] 513 73-701849  
Silver Burdett Co. 74

**A Thousand suns.** [Motion picture] Gilbert Film Associates. Released by Barr Films, 1974.

9 min. sd. color 16 mm.

With teacher's guide.

CREDITS: Director, Dick Gilbert; writer, James Halpin; consultant, Robert Samples.

SUMMARY: Shows how people in the United States have used energy capabilities to create luxuries never dreamed possible, but have also created a throw-away society where little of value endures. Emphasizes the importance of creating values that last, such as self-respect and respect for all other living things.

1. Social values 2. Consumers United States 3. United States—Social conditions. I. Gilbert Film Associates. II. Barr (Arthur) Productions, Pasadena, Calif. [HN65] 301.31 74-701337  
Barr Films 74

**Three Aegean civilizations: Troy, Crete, and Mycenae.** [Transparencies] Milliken Pub. Co., 1969.

12 transparencies. color. 9 x 11 in. (History of man series)

With teacher's guide and duplicating masters.

SUMMARY: Deals with the civilizations of Troy, Crete, and Mycenae, focusing on the siege of Troy, treasures of mycenae, and Cretan religion and art.

1. Civilization, Aegean. [1. Civilization, Aegean] 1. Milliken Publishing Company. II. Title: Troy, Crete, and Mycenae. [Transparencies] III. Series: History of man series. [Transparencies] [DF220] 930 74-733094  
Milliken Pub. Co. 74

Three bears

see

Los Tres osos (Goldilocks and the three bears).

**The Three billy goats Gruff.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

63 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Children's favorite folk tales)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Jean Sharda; collaborator, Sara I. Fenwick.

SUMMARY: Retells Asbjørnsen's story about the three billy goats, and how they were frightened by an old troll when they tried to cross a bridge to reach a green grassy field nearby. Designed to stimulate and develop reading skills. For primary grades.

1. Children's films. [1. Fairy tales. 2. Folklore—Norway] 1. Asbjørnsen, Peter Christian, 1812-1885. Tre bukkene Bruse. II. Encyclopaedia Britannica Educational Corporation. III. Series: Children's favorite folk tales. [Filmstrip] [PZ8.1] 398.2 74-733040  
EBEC 74

**Three ceramists: Gronborg/Leedy/Williams.** [Slide set] Research & Education Dept., American Crafts Council, 1969.

21 slides color 2 x 2 in.

With script.

SUMMARY: Presents examples of ceramic sculpture from one-man exhibits of Gronborg, Leedy, and Williams at the Museum of Contemporary Crafts in New York in 1969.

1. Ceramic sculpture—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept. [NB198] 738 72-733946  
Research & Education Dept., American Crafts Council 72(74)

**Three days respite.** [Motion picture] George Sluizer, Amsterdam. Released in the U.S. by Phoenix Films, 1974.

15 min. sd. color 16 mm.

CREDITS: Director, George Sluizer; photographer, Bert van Munster.

SUMMARY: Explores the joy and release of carnival time in a town in the northeast of Brazil.

1. Carnival—Brazil, Northeast. I. Sluizer, George R. II. Phoenix Films. [GT4233] 918.1 74-701567  
Phoenix Films 74

**Three gifts.** [Motion picture] Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1974.

16 min. sd. color 16 mm.

CREDITS: Director and author, Jan Karpas; artist, Jarmla Fenclova; music, Jeri Kolafa; photographer, Jeri Safar.

SUMMARY: A puppet presentation of a fairy tale where two greedy characters try to steal the three magic gifts. For primary grades.

1. Children's films. 2. Puppet films. [1. Fairy tales. 2. Puppets and puppet-plays—Fiction] I. Československý filmexport. II. Phoenix Films. [PZ8] 398.2 74-702297  
Phoenix Films 74

**Three hairs of the Buddha.** [Filmstrip]

see

Chinese folktales: The three hairs of the Buddha.

**A Three-letter word for love.** [Motion picture] Documents Associates, Toronto, 1971. Released in the U.S. by Texture Films.

27 min. sd. color 16 mm.

Also issued in standard 8 mm. and in super 8 mm.

With study guide

SUMMARY: Designed to foster discussion in sex education groups. Inner-city adolescents speak frankly and freely about their thoughts, feelings, and fantasies about sex.

1. Sex instruction for youth. 2. Sex (Psychology) [1. Sex instruction for youth] I. Documents Associates. II. Texture Films, inc. [HQ35] 301.41 73-703380  
Texture Films 74

**Three little kittens**

see

Die Drei kleinen Kätzchen.

Los Tres gatitos.

Les Trois petits chats.

**The Three little pigs.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

71 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Story time favorites)  
Also issued with phonotape in cassette  
With teacher's guide

CREDITS: Producer, Jean Sharda in collaboration with Sara I. Fenwick

SUMMARY: A story about three little pigs who set out to make their fortunes and a big bad wolf who tries to catch and eat them. Designed to strengthen reading and listening skills. For primary grades.

1. Tales—Juvenile films. 2. Children's films. [1. Folklore 2. Fairy tales] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Story time favorites [Filmstrip. Encyclopaedia Britannica Educational Corp.]  
[PZ8.1] 398.2 74-733041  
EBEC 74[74]

**Three little rabbits.** [Motion picture] Hungarofilm, Budapest, 1973. Released in the U.S. by Learning Corp. of America, 1974.

6 min. sd. color. 16 mm.

With teacher's guide

SUMMARY: An animated fable which tells how a joke turns into panic for several creatures of the forest and a hapless hunter. For elementary grades

1. Children's films. [1. Fables] 1. Hungarofilm. II. Learning Corporation of America.  
[PZ8.2] 372.6 74-700473  
Learning Corp. of America 74

**Three long months, then, "peep! peep!"** [Filmstrip] Herbert M. Elkins Co., 1971.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 16 min. (Readwell essays—sound and sight series, basic level)

Also issued with phonotape in cassette

With teacher's guide.

CREDITS: Author and narrator, John Ryan; photographer, Cy Hampson.

SUMMARY: A reading exercise which presents some little-known facts about gopher snakes, crocodiles, and sea turtles. For use in remedial reading programs.

1. Reptiles—Juvenile films. 2. Reading—Remedial teaching—Juvenile films. [1. Reptiles. 2. Reading—Remedial teaching] 1. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series, basic level. [Filmstrip].  
[QL665] 428.6 73-736618  
Herbert M. Elkins Co. 74

**Three rhythms.** [Motion picture] Texaco. Made by Amberly Productions in association with Film Counselor. Released by Association-Sterling Films, 1973.

14 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: Pictures the scenery, the expanding commerce and industry, and the spirit of calypso fun of Trinidad and Tobago. Features Geoffrey Holder as host.

1. Trinidad and Tobago—Description and travel. 1. Texaco, inc. II. Association-Sterling Films.  
[F2122] 917.29 74-700512  
CINE 74

**The Three sillies.** [Filmstrip] Cooper Films and Records, 1969.

32 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Our children's heritage sound filmstrips, series H)

In LC collections.

With teacher's guide.

CREDITS: Producer, Prentice Ford; narrator and editor, Margie Bell; art, Carroll Spinney; music, Rosa Rio.

SUMMARY: Illustrates the story of the three sillies.  
1. Children's films. [1. Folklore] 1. Cooper Films and Records. II. Series  
[PZ8.1] 398.2 73-735092  
74[74]rev

**Three spirits of Balama**

see

Changing Africa: a village study unit.

**Three women alone.** [Motion picture] RKO General Television. Released by J. Walter Thompson Co., 1974.

49 min. sd. color. 16 mm.

SUMMARY: Presents socio-economic profiles of three women pioneering their newly emerging role of women without men in today's society.

1. Single women 1. RKO General Television II. Thompson (J. Walter) Company  
[HQ800] 301.41 74-702518  
CINE 74

**Thrombus—etiology and prevention.** [Filmstrip] Trainex Corp., 1973.

106 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Circulatory system)

Also issued with phonotape in cassette.

With study guide and vis-u-test

SUMMARY: Describes the etiology of deep venous thrombosis, showing how it forms and why it endangers the patient. Describes the principles of measures used for thrombus prevention, including positioning of the patient and the importance of ambulation. Presents a demonstration of the correct application of elastic stocking, elastic bandages, and discusses the value of prophylactic heparinization in a thrombus prevention program.

1. Veins—Diseases. 2. Thrombosis. 3. Thrombosis—Prevention. 1. Trainex Corporation. II. Series: Circulatory system. [Filmstrip]  
[RC697] 610.73 73-735918  
Trainex Corp. 73

**Thrombus—intervention and treatment.** [Filmstrip] Trainex Corp., 1973.

90 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. (Circulatory system)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Identifies the characteristics of high risk, or thrombus prone, persons. Explores the nursing care and the medical intervention employed in the treatment of thrombosis, including the use of anticoagulant therapy, and an examination of the actions of heparin and coumarin derivatives. Stresses the importance of coagulation time tests to regulate the patient's medication dosages.

1. Thrombosis. 2. Anticoagulants (Medicine) 1. Trainex Corporation. II. Series: Circulatory system. [Filmstrip].  
[RC694.3] 610.73 73-735919  
Trainex Corp. 73

**Through the eyes of a child.** [Motion picture] Carleton University, Ottawa, 1972.

9 min. sd. color. 16 mm.

SUMMARY: Explores the Sandy Hill area of Ottawa as seen through the eyes of a boy.

1. Ottawa—Description 2. Children in Ottawa 1. Carleton University, Ottawa.  
[F1059.5.O9] 917.13 74-700942  
National Film Board of Canada  
74[74]

**Through the looking glass darkly ...** [Motion picture] WKY-TV, 1973.

51 min. sd. color. 16 mm. (Spectrum. WKY-TV)

SUMMARY: A historical documentary on the black man in Oklahoma

1. Negroes—Oklahoma 1. WKY (Television station) Oklahoma City. II. Series: Spectrum. [Motion picture. WKY-TV]  
[E185.93.O4] 976.6 74-700380  
CINE 74

**Through the magic mirror.** [Motion picture] American Society of Dentistry for Children. Made by Audio Visual Productions. Released by Julian J. Jackson Agency, 1973.

12 min. sd. color. 16 mm.

SUMMARY: Presents a series of vignettes about the dental future of infants in which all adult roles, except that of the dentist, are played by children. For elementary grades.

1. Teeth—Juvenile films. 2. Teeth—Care and hygiene—Juvenile films. [1. Teeth—Care and hygiene] 1. American Society of Dentistry for Children. II. Julian J. Jackson Agency.  
[RK63] 617.6 74-700511  
CINE 74

**Thud!** [Filmstrip] Society for Visual Education, 1973.

71 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min. (Threshold to reading, group 2)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Emilie Carter Cook, writer, Daniel Quinn; consultants, Sara Throop, Barbara Horner.

SUMMARY: A reading development program. Presents a story which explains the variety of words which can be made by using the initial digraphs sh, ch, and th. For primary grades

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. [1. Reading (Primary) 2. English language—Spelling] 1. Society for Visual Education, inc., Chicago. II. Series: Threshold to reading. [Filmstrip] group 2.  
[LB1525] 372.4 73-736664  
SVE 74

**Thursnight.** [Motion picture] Rafael Elortegui, 1973.

9 min. sd. color. 16 mm.

SUMMARY: A film with an enthralling surprise secret.

1. Short films. 1. Elortegui, Rafael.  
[PN1997] 791.43 74-700510  
CINE 74

**Thy friend, Obadiah.** [Filmstrip] Viking Press, 1971. Made by Cal Industries.

28 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 6 min.

Subsequently released in 1973 with phonotape in cassette.

With script and teacher's guide

Based on the book of the same title by Brinton Turkle.

SUMMARY: A story in which a nineteenth century Quaker boy discovers the satisfaction of performing a truly friendly act when he frees a trapped sea gull that has been constantly following him and causing the other boys to tease him. For elementary grades.

1. Children's films. 1. Turkle, Brinton. Thy friend, Obadiah. II. Viking Press, inc., New York.  
[PZ7] 372.6 78-737914  
Viking Press 74[74]rev

**Thy kingdom come.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm.

CREDITS: Producer, Ralph Thomas; narrator, John Granik.

SUMMARY: Surveys the effect of Protestant evangelism on politics of the left in the Canadian west.

1. Evangelistic work—Canada. 2. Canada—Politics and government. 1. Canadian Broadcasting Corporation.  
[BV3777.C] 329 74-700944  
National Film Board of Canada  
74

**Thyroid and antithyroid drugs.** [Motion picture] see

Pharmacology. Lesson 21: Thyroid and antithyroid drugs.

**Tides.** [Filmstrip] Visual Publications, London, 1965. Made by G. H. Dury. Released in the U.S. by Visual Publications.

37 fr. color. 35 mm. (Physical geography)

With teacher's guide.

SUMMARY: Deals with the rise and fall of the tides. Examines analytically the causes of tides and how spring tides and neap tides occur. Illustrates the division of oceans and seas into separate basins in order to introduce the fundamental principle that each basin has its own system of tides. With captions.

1. Tides—Juvenile films. [1. Tides] 1. Visual Publications. II. Series: Physical geography. [Filmstrip. Visual Publications].  
[GC301] 525 74-733603  
Visual Publications 74



**Tides of change, part 1.** [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

85 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, 12 min. (Men of thought—men of action, no. 8)

In LC collections.

Also issued with phonotape.

With teacher's guide.

**SUMMARY:** Explores the trends of progress and change in the multi-racial society of the United States from 1915 to 1948.

1. United States—History, 1901-1953. 2. United States—Race question. I. Media Plus, inc. II. Doubleday Multimedia. III. Series: Men of thought—men of action. [Filmstrip] no. 8  
[E743] 973.91 73-732768  
73[74]rev

**Tides of change, part 2.** [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

85 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Men of thought—men of action, no. 9)

In LC collections.

Also issued with phonotape.

With teacher's guide.

**SUMMARY:** Explores the trends of progress and change in America's unfinished revolution from 1950 to the present.

1. United States—History—1945-. 2. United States—Race question. I. Media Plus, inc. II. Doubleday Multimedia. III. Series: Men of thought—men of action. [Filmstrip] no. 9  
[E743] 973.92 73-732767  
73[74]rev

**Tie dyeing.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (Exploring with color)

Loop film in cartridge. Teacher's guide on cartridge case.

**SUMMARY:** Demonstrates techniques used in tie dyeing.

1. Tie-dyeing. [1. Tie-dyeing. 2. Textile design] I. Universal Education and Visual Arts. II. Series: Exploring with color. [Motion picture]  
[TP897] 746.6 73-703023  
UEVA 74

**Tientsin: a suburb of the city.** [Filmstrip] Scott Education Division, 1974. Made by Jam Handy.

58 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 9 min. (China: people, places, and progress, no. 5)

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** Shows the daily life of people in Tientsin, a Chinese suburb. For elementary grades.

1. Tientsin—Description—Juvenile films. [1. Tientsin—Description. 2. China—Social life and customs] I. Scott Graphics. Education Division. II. Series: China: people, places, and progress. [Filmstrip] no. 5.  
[DS793.T5] 915.1 74-732903  
Scott Education Division 74

**Ties that bind.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm. (Images of Canada)

**CREDITS:** Producer, John Labow; directors, John Labow, George Robertson; script, Barbara Moon; narrators, Andrew Allan, Gordon Pinsent, Mia Anderson; photographers, Harry Makin, Jim Edwards, Harry Somers, David Carr; editor, David Knight.

**SUMMARY:** Presents a history of the Maritime Provinces.

1. Maritime Provinces, Can.—History. I. Canadian Broadcasting Corporation. II. Series: Images of Canada. [Motion picture]  
[F1035.8] 971.5 74-701273  
National Film Board of Canada 74

**Tikki Tikki Tembo.** [Motion picture] Weston Woods Studios, 1974. Made by Morton Schindel.

9 min. sd. color. 16 mm.

**CREDITS:** Adapted and directed by Gary Templeton

**SUMMARY:** Uses the pictures and text of the book of the same title, retold by Arlene Mosel and illustrated by Blair Lent. This Chinese folktale shows why parents today give their children short names. For primary grades.

1. Tales, Chinese—Juvenile films. 2. Children's films. [1. Folklore China] I. Mosel, Arlene. Tikki Tikki Tembo. II. Weston Woods Studios, Weston, Conn.  
[PZ8.1] 372.6 74-701454  
Weston Woods Studios 74

**Till tomorrow.** [Motion picture] Universal Education and Visual Arts, 1973.

16 min. sd. color. 16 mm.

With teacher's guide.

**SUMMARY:** Deals with various social interactions and illustrates typical boy-girl dating problems.

1. Interpersonal relations. 2. Dating (Social customs) [1. Interpersonal relations. 2. Dating (Social customs)] I. Universal Education and Visual Arts.  
[HQ800] 301.41 74-700714  
UEVA 74

**Tilt.** [Motion picture] National Film Board of Canada, 1973. Released in the U.S. by CRM Productions.

19 min. sd. color. 16 mm.

Produced in cooperation with the Information and Public Affairs Dept. of the World Bank.

**CREDITS:** Producer, Wolf Koenig; script, Don Arioli; layout and design, Doris Kolar; animation, L. Drew, T. Harrison, M. Mills, H. Foulds, W. Morris, A. Sens, C. Canches.

**SUMMARY:** Uses animation to explore problems and challenges which confront nations in their efforts to achieve viable and productive world development.

1. Economic development. I. Canada. National Film Board. II. CRM Productions.  
[HD82] 330.9 73-703378  
CRM Productions 74

**Timber tigers.** [Motion picture] Harvey Richards. Released by Tricontinental Film Center, 1972.

23 min. sd. color. 16 mm.

**CREDITS:** Director, Harvey Richards.

**SUMMARY:** Surveys the lumber industry in the United States from its beginnings to the present day. Discusses profits obtained by the lumber and paper industries at the expense of the ecological devastation of a natural resource.

1. Lumber trade—United States. 2. Paper making and trade—United States. I. Richards, Harvey. II. Tricontinental Film Center.  
[HD9755] 333.7 74-702321  
Tricontinental Film Center 74[74]

**Time in the novel.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

53 fr. color. 35 mm. (Understanding the novel)

**SUMMARY:** Deals with time in the novel. Describes techniques writers use to tell their story. With captions.

1. Fiction—Technique. 2. Time in literature. [1. Fiction—Technique. 2. Time in literature] I. Brunswick Productions. II. Educational Record Sales. III. Series: Understanding the novel. [Filmstrip]  
[PN3383] 808.3 74-733676  
Educational Record Sales 74

**The Time is now.** [Motion picture] Delta Laboratories, 1974. Made by Tom Marini Film Productions.

25 min. sd. color. 16 mm.

**SUMMARY:** Shows the activities of Delta Laboratories in its educational and testing activities which utilize high school and college students working under Delta's scientists in actual situations, locally and nationally.

1. Delta Laboratories. 2. Research—New York (State)—Rochester. I. Delta Laboratories.  
[Q179.9] 507 74-702519  
CINE 74

**The Time, life, and works of Thomas Hardy.** [Filmstrip] Educational Audio Visual, 1974.

2 filmstrips (pt. 1, 79 fr.; pt. 2, 55 fr.) color. 35 mm.

and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min. each part.

Also issued with phonotape in cassette.

With teacher's notes.

**CREDITS:** Writer, Nan Fromer; drawings, Michael Spink, Allan Peck; photography, Lynda Medwell; editor, Richard M. Sudhalter.

**SUMMARY:** Examines the novels and poems of Thomas Hardy within the context of Victorian and pre-World War I England in order to acquaint students with the writer's works and how they relate to his life and time.

1. Hardy, Thomas, 1840-1928. I. Educational Audio Visual, inc., Pleasantville, N.Y.  
[PR4753] 823 74-734382  
Educational Audio Visual 74[74]

**Time/Life Education**

see

An Avalanche of trash.

Christianity.

The Control of life.

A Disposal crisis.

The Great Lakes: results of pollution.

Hinduism.

The Hudson River: causes and results of pollution.

Judaism.

Life before birth.

Reclaiming our waste.

**Time-Life Films**

see

Alaskan pipe dream.

The Arsenal.

Beaune—Roger van der Weyden, 1400-1464.

Digging for the history of man. Part 1: 3000 B.C.-600 A.D.

Digging for the history of man. Part 2: 700 A.D.

Domesticating a wilderness.

The Drive for power.

A Firebell in the night.

The First impact.

Generation upon generation.

Gone West.

The Grain in the stone.

The Hidden structure.

Home away from home.

The Huddled masses.

Inventing a nation.

The Ladder of creation.

The Long childhood.

Lower than the angels.

The Majestic clockwork.

Making a revolution.

Money on the land.

The More abundant life.

Mother tongue. Part 5: The sensitive tool.

Music of the spheres.

The New found land.

People like us.

The Promise fulfilled and the promise broken.

The Ratman.

Science and foresight.

Spirals.

The Springs of learning. Part 1: The early years.

The Starry messenger.

The Sudden empire.

Survival and the senses.

To the South Pole with Peter Scott.

World within world.

**The Time machine.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm. (Man at the centre)

**CREDITS:** Producer and director, Terence Macartney-Filigate; script, William Whitehead; narrator, John Colicos.

**SUMMARY:** Traces the history of photography.

1. Photography—History. I. Canadian Broadcasting Corporation. II. Series: Man at the centre. [Motion picture]  
[TR15] 770.9 74-701275  
National Film Board of Canada 74

**Time: measurement and meaning.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

26 min. sd. color. 16 mm. (Man and the universe)

Revised version of the 1973 motion picture entitled The meaning of time in science.

With teacher's guide.

**CREDITS:** Producer, Kent Smith; collaborator Albert V Baez; consultants, Dennis Piernick, James B. Gerhart, Buzz Aldrin, Vladimir Weinstein, Robert Cowles.

**SUMMARY:** Reviews means by which man has recorded time in the past and introduces modern methods by which scientists measure time. Examines the psychology of subjective time and relates the concepts of entropy and relativity to current ideas about the nature of time.

1. Time. I. Encyclopaedia Britannica Educational Corporation. II. Meaning of time in science. [Motion picture]  
III. Series: Man and the universe. [Motion picture]  
[QB210.A1A-Z] 529 74-702070  
EBEC 74

**The Time of the hunt.** [Motion picture] National Film Board of Canada. Released by Cinepix, 1972.  
90 min. sd. color. 16 mm.  
CREDITS: Director and writer, Francis Mankiewicz; photographer, Michel Brault; film editor, Werner Nold. CAST: Guy Faurer, Pierre Dufresne, Marcel Sabourin, Luce Guibault, Frederique Collin, Julien Lappe.  
SUMMARY: A dramatization about three men and a young boy on a hunting expedition.  
1. Hunting. I. Canada. National Film Board. II. Cinepix, inc. 791.43 74-700945  
[SK35] 74  
National Film Board of Canada

**Time of the saviour.** [Motion picture] Pace Films Productions, 1973.  
24 min. sd. color. 16 mm.  
SUMMARY: Deals with Guru Maharaj Ji and his movement, focusing on the main figures of the movement. Raises questions about financing, authenticity of teaching, and sentimental exploitation of followers.  
1. Guru Maharaj Ji, 1957- I. Pace Films.  
[BP605] 299 74-700251  
CINE 74

**Time out for tranquility.** [Motion picture] Artistic Productions, Toronto, 1972.  
7 min. sd. color. 16 mm.  
French version released under the title Un moment de détente.  
CREDITS: Producer, Bill Dunn; narrator, Jan Tennant.  
SUMMARY: Takes a look at beauty salon services.  
1. Beauty shops. I. Artistic Productions Ltd.  
[TT957] 646.7 74-701276  
National Film Board of Canada 74

**Time piece.** [Motion picture] National Historic Sites Service, Ottawa, 1971. Made by National Film Board of Canada.  
15 min. sd. color. 16 mm.  
Also issued in 35 mm.  
CREDITS: Producer, Colin Low; director and editor, Albert Kish; commentator, Bill Davies; narrators, John Grenfell, Julia Wildman; music, Alain Clavier; photographers, Robert Humble, David de Volpi, Doug Kiefer.  
SUMMARY: Tells about the scholarship, discipline, and skills used to reconstruct, restore, and furnish some of the sites of events that shaped Canadian history and society.  
1. Historic sites—Canada. 2. Canada—Historic houses, etc.—Conservation and restoration. I. Canada. National Historic Sites Service.  
[F1010] 971.007 74-700845  
National Film Board of Canada 74

**Time study.** [Filmstrip] McGraw-Hill/University Films, 1974.  
6 filmstrips (approx. 35 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 10 min. each. Also issued with phonotape in cassette.  
Sound version of the 1970 filmstrip of the same title.  
With teacher's guide.  
SUMMARY: Shows the ways in which periods of time, such as the hour, minute, and second, are measured, and tells how these units are related. For primary grades.  
CONTENTS: The hour.—The half hour and quarter hour.—The minute.—Hours and minutes.—The second.—Comparisons.  
1. Time—Juvenile films. [1. Time] I. McGraw-Hill/University Films.  
[QB209.5] 529 73-735788  
McGraw-Hill Book Co. 73

**A Time to see.** [Motion picture] Bankers Life Nebraska. Made by L. A. East. Released by Modern Talking Picture Service, 1973.  
26 min. sd. color. 16 mm.  
SUMMARY: Encourages people to see the beauty of life around them.  
1. Short films. I. Bankers Life Nebraska (Firm) II. Modern Talking Picture Service, inc.  
[PN1997] 791.43 74-700381  
CINE 74

**A Time together.** [Motion picture] Coronet Instructional Media, 1974.  
14 min. sd. color. 16 mm.  
Also issued in b&w.  
SUMMARY: Describes a father-son relationship and tells how it changed when they spent time together on a canoeing trip.  
1. Fathers and sons—Juvenile films. 2. Canoes and canoeing—Juvenile films. [1. Fathers and sons. 2. Canoes and canoeing] I. Coronet Instructional Media (Firm)  
[HQ756] 301.42 74-700650  
Coronet Instructional Media 74

**The Timeless gift.** [Filmstrip] Catechetical Guild Educational society. Made by Berkey-Manhattan Laboratories. Released by Our Sunday visitor [197-] 2 filmstrips color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm.  
With teacher's guide on phonodisc slipcase.  
CREDITS: Narrator, John Battaiola; photographs, Bernard Schleiter.  
SUMMARY: Compares the Mass celebrated today with the Mass inaugurated by Pope Gregory.  
CONTENTS: 1. The Mass of Pope Gregory. 61 fr., 17 min.—2. The Mass of today. 80 fr., 26 min.  
1. Mass. I. Catechetical Guild Educational Society, St. Paul, Minn. II. Our Sunday Visitor, inc.  
[BX2230.2] 264 73-736306  
Our Sunday Visitor 73

**Time's lost children.** [Motion picture] KPBS. Released by Indiana University Audio-Visual Center, 1973.  
29 min. sd. color. 16 mm.  
CREDITS: Producer, Ronald R. Martin; cinematographer, Wayne Smith.  
SUMMARY: Examines the psychology and education of autistic children from the points of view of parents, teachers, and doctors. Shows how treatment can help some autistic individuals return to the real world.  
1. Autism. I. KPBS (Television station) San Diego, Calif. II. Indiana. University. Audio-Visual Center.  
[RJ506.A9] 155.4 73-703407  
Indiana Univ. Audio-Visual Center 74

**Times of transition.** [Filmstrip] Visual Publications, London, 1968. Released in the U.S. by Visual Publications.  
31 fr. color. 35 mm. (The Appreciation of metalwork, no. 10)  
With teacher's guide.  
CREDITS: Author, John Gregory.  
SUMMARY: Examines the work of engineers, goldsmiths, blacksmiths, metallurgists, foundrymen, patternmakers, and scientists whose ideas have been applied by metalworkers and other craftsmen in order to show how the production of metalwork today involves the cooperation of specialized teams of men with various skills.  
1. Metal-work. I. Visual Publications. II. Series: Appreciation of metalwork. [Filmstrip] no. 10.  
[TS205] 671 74-733777  
Visual Publications 74

**Times two.** [Motion picture] Bud Proctor, 1974.  
9 min. sd. color. super 8 mm.  
SUMMARY: Presents a mystery story about a man who catches his wife with another man.  
1. Detective and mystery films. 2. Short films. I. Proctor, Bud.  
[PN1997] 791.43 74-702520  
CINE 74

**Tin soldiers.** [Motion picture] Arlington Film Workshop, 1972.  
10 min. sd. b&w 16 mm.  
CREDITS: Director, John Hunt.  
SUMMARY: Explores the interaction between a young boy and an elderly man.  
1. Short films. I. Arlington Film Workshop.  
[PN1997] 791.43 74-700508  
CINE 74

**To a rainy day.** [Filmstrip] see  
Weather is poetry: To a rainy day.

**To a snowy day.** [Filmstrip] see  
Weather is poetry: To a snowy day.

**To a sunny day.** [Filmstrip] see  
Weather is poetry: To a sunny day.

**To a windy day.** [Filmstrip] see  
Weather is poetry: To a windy day.

**To all swift children.** [Motion picture] Company, 1973.  
18 min. sd. color. 16 mm.  
SUMMARY: Examines methods and capabilities of the Texas Scottish Rite Hospital for Crippled Children and shows its impact on the community.  
1. Physically handicapped children—Rehabilitation. 2. Texas Scottish Rite Hospital for Crippled Children. I. Company (Firm)  
[RJ138] 362.7 74-700117  
CINE 7474

**To all the world's children.** [Motion picture] ABC News. Released by ABC Media Concepts, 1971.  
12 min. sd. color. 16 mm. (Human relations film series)  
With guide.  
CREDITS: Producer, Monroe Carol; writer, Joseph Hurley; narrator, Rod Steiger.  
SUMMARY: Shows Navajo children on a reservation in northern Arizona. Focuses on family living and the preservation of traditions. Tells how problems created by poverty, lack of education, and lack of self-esteem affect the Indian children.  
1. Navaho Indians—Children—Juvenile films. 2. Indians of North America—Arizona—Juvenile films. [1. Navaho Indians] I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Human relations film series. [Motion picture].  
[E99.N3] 970.3 72-700878  
ABC, Inc. 727474rev

**To build a fire.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1972.  
52 fr. color. 35 mm. (Prose and poetry of the northern wilds)  
SUMMARY: Depicts the tragic story by Jack London about a tenderfoot's attempt to hike through the Yukon snows in order to reach a mining claim. With captions.  
1. Short stories, American. I. London, Jack, 1876-1916. To build a fire. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Prose and poetry of the northern wilds. [Filmstrip].  
[PS3523.O46] 813 73-736161  
Educational Record Sales 73

**To communicate.** [Filmstrip] McGraw-Hill, 1970. Made in collaboration with Audio Cinema Corp.  
42 fr. color. 35 mm. (Observing and describing, set 1) (Science processes series)  
In LC collections.  
With teacher's guide.  
CREDITS: Adviser, Edward Victor.  
SUMMARY: Explains the importance of communicating observations which have been made. With captions. For primary grades.  
1. Science—Study and teaching (Primary)—Juvenile films. 2. Communication in science—Juvenile films. [1. Science—Methodology. 2. Communication in science] I. McGraw-Hill Book Company. II. Series: Observing and describing. [Filmstrip] set 1. III. Series: Science processes series. [Filmstrip].  
[LB1532] 507 70-737667  
747474rev

**To feed the giant.** [Filmstrip] Society for Visual Education, 1974.  
71 fr. color. 35 mm. and phonodisc: 1 s (for manual or automatic projectors), 12 in., 33 1/3 rpm., 18 min. (The People's Republic of China, no. 3)  
Also issued with phonotape in cassette.  
With teacher's guide.  
CREDITS: Consultant, Donald E. Weatherbee.  
SUMMARY: Illustrates the organization of agricultural communes in China, focusing on their functions and activities. Describes the life of commune dwellers.  
1. Communes (China) I. Society for Visual Education, inc., Chicago. II. Series: People's Republic of China. [Filmstrip] no. 3.  
[HD1492.C5] 915.1 74-732836  
SVE 74



**To help themselves.** [Motion picture] Christian Rural Overseas Program, 1972. Made by WMT-TV.

28 min. sd. color. 16 mm.

Also issued as videotape.

With leader's guide.

CREDITS: Director and commentator, Grant Price.

SUMMARY: Describes the food-for-work program now underway at Camp Evans, the Philippines. Shows how the program intends to resettle 1 1/2 million slum dwellers in a self-contained rural setting to promote social change and development among the Filipino people.

1. Community development—Philippine Islands. I. Christian Rural Overseas Program.  
[HN720.Z9C6] 361.7 73-703388  
CROP 74

**To reason why.** [Motion picture] American Bar Association. Made by Goldsholl Associates. Released by Youth Education for Citizenship Committee, American Bar Association, 1973.

30 min. sd. color. 16 mm.

SUMMARY: Uses graphics and live action to show that there are big gaps in public awareness of the law. Shows what can be done and what is being done to combat the problem. Designed to promote programs for law-related education in public schools and to encourage lawyers and educators to cooperate in the development of these programs.

1. Law—Study and teaching—United States. I. American Bar Association. II. American Bar Association. Special Committee on Youth Education for Citizenship.  
[KF285] 375 74-700507  
CINE 74

**To stand alone.** [Motion picture] Community Services for the Blind, 1974. Made by Seattle Amateur Movie Club.

15 min. sd. color. 16 mm.

SUMMARY: Shows how the blind can be educated in the use of equipment and reading devices so that they may walk, read, and perform other daily activities without assistance.

1. Blind—Education. 2. Blind—Rehabilitation. I. Community Services for the Blind (Organization)  
[HV2430] 362.4 74-702521  
CINE 74

**To take a stand.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (This land)

CREDITS: Producer, Bob Hutt; narrator, Laurie Jennings. SUMMARY: Examines the ecological effects of land clearing and mining on Quebec's north shore.

1. Clearing of land—Environmental aspects—Quebec (Province). 2. Mineral industries—Environmental aspects—Quebec (Province). I. Canadian Broadcasting Corporation. II. Series: This land. [Motion picture]  
[S607] 333.7 74-701278  
National Film Board of Canada 74

**To the mountaintop.** [Filmstrip] Scott Education Division, 1970. Made by Jam Handy School Service Center.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector) 10 in., 33 1/3 rpm. (America's children, no. 5)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Stories and photography, I. Howard, Janice Spivak.

SUMMARY: Focuses on middle-class Afro-Americans. Shows a typical suburban black family. Presents an example of successful integration. Emphasizes that pride in one's heritage does not preclude tolerance and appreciation of other backgrounds and cultures.

1. Negroes. 2. Negro families—United States. 3. Negroes—Race identity. I. Scott Graphics. Education Division. II. Series: America's children. [Filmstrip] no. 5.  
[E185.615] 301.45 72-733008  
Scott Education Division 72(74)

**To the prairies!** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

28 min. sd. color. 16 mm. (Canadian mosaic)

CREDITS: Producer, Handera

SUMMARY: Presents impressions of the immigration to the Canadian West using pictures, documents, and reminiscences from an exhibition held at the Canadian National Archives.

1. Canada—Emigration and immigration. I. Ontario. Educational Communications Authority. II. Series: Canadian mosaic. [Motion picture]  
[JV7220] 971.2 74-701279  
National Film Board of Canada 74

**To the South Pole with Peter Scott.** [Motion picture] BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

52 min. sd. b&w. 16 mm.

SUMMARY: Peter Scott presents his journey to the Antarctic from Cape Crozier to the American base and nuclear power station at McMurdo and on to the South Pole as compared with the route taken by his father, Capt. Robert Falcon Scott, in 1912.

1. Antarctic regions. 2. South Pole. 3. Scott, Peter Markham, Sir, 1909- 4. Scott, Robert Falcon, 1868-1912. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.  
[G850] 919.8 70-714734  
Time-Life Films 72(74)

**To the very last drop.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (This land)

CREDITS: Producer, David Fulton.

SUMMARY: Takes a look at the petroleum industry in Canada.

1. Petroleum industry and trade—Canada. I. Canadian Broadcasting Corporation. II. Series: This land. [Motion picture]  
[HD9574.C] 338.2 74-701280  
National Film Board of Canada 74

**Toads and frogs.** [Filmstrip] Norman Bean. Released by BFA Educational Media, 1973.

approx. 42 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (How animals grow and change)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Shows the changes in form which take place during the development and growth of toads and frogs from eggs to adult animals. For elementary grades.

1. Toads—Juvenile films. 2. Frogs—Juvenile films. 3. Amphibians—Metamorphosis—Juvenile films. [1. Toads 2. Frogs] I. Bean, Norman. II. BFA Educational Media III. Series: How animals grow and change. [Filmstrip]  
[QL668.E2] 597 74-732543  
BFA Educational Media 74

**Todo sobre los animales.** [Motion picture]

see

All about animals/ Todo sobre los animales.

**Together. Part 1: The early years.** [Motion picture] Appleton-Century-Croft Film Library. Released by Prentice-Hall, 1973.

33 min. sd. color. 16 mm.

With study kit.

SUMMARY: Psychologists Fred S. Keller and B. F. Skinner discuss their undergraduate experiences, their associations with such notable contemporaries as Boring and Dallenbach, and their first attempts to teach a newborn science.

1. Operant conditioning. I. Keller, Fred Simmons, 1899- II. Skinner, Burrhus Frederic, 1904- III. Appleton-Century-Croft Film Library. IV. Prentice-Hall, inc. V. Title: Early years. [Motion picture]  
[BF319.5.O6] 150 74-700002  
Prentice-Hall 74(74)

**Together. Part 2: 1930 to tomorrow.** [Motion picture] Appleton-Century-Croft Film Library. Released by Prentice-Hall, 1973.

28 min. sd. color. 16 mm.

With study kit.

SUMMARY: Fred S. Keller and B. F. Skinner discuss the growth of modern psychology and its future direction.

1. Psychology. I. Keller, Fred Simmons, 1899- II. Skinner, Burrhus Frederic, 1904- III. Appleton-Century-Croft Film Library. IV. Prentice-Hall, inc. V. Title: 1930 to tomorrow. [Motion picture]  
[BF121] 150 74-700003  
Prentice-Hall 74(74)

**Token.** [Motion picture] Bledstone Productions, 1973.

12 min. sd. color. 16 mm.

SUMMARY: Tells about a man and a woman, unknown to each other, who walk into an orchard and reflect on past crises in their relationships. Their reactions at the moment of discovery of each other illuminate the central theme.

1. Short films. I. Bledstone Productions.  
[PN1997] 791.43 74-700382  
CINE 74

**Tokyo: world's largest city.** [Filmstrip] Society for Visual Education, 1973.

98 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) 12 in., 33 1/3 rpm., 20 min. (The New Japan)

In LC collections.

Also issued with phonotape in cassette.

With teachers' guide.

CREDITS: Producer, Don Arthur Torgersen; writers, Stewart Guthrie, Don Arthur Torgersen; narrator, John Hultman; consultant, Stewart Guthrie; photographer, Martha Cooper Guthrie.

SUMMARY: Traces the history and diverse patterns of daily life in the city of Tokyo.

1. Tokyo—Description. [1. Tokyo] I. Society for Visual Education, inc., Chicago. II. Series: New Japan. [Filmstrip]  
[DS896.35] 915.2 73-734528  
73(73)rev

**Toledo. Museum of Art**

see

The Toledo Museum of Art.

**The Toledo Museum of Art.** [Slide set] Sandak, 1973.

150 slides. color. 2 x 2 in.

SUMMARY: Presents examples of sculpture, painting, glass, and other media from the collections of the Toledo Museum of Art.

1. Art—Toledo. 2. Toledo Museum of Art. I. Toledo. Museum of Art. II. Sandak, inc.  
[N820] 708 74-733199  
Sandak 74

**Tom.** [Motion picture] New Film Co., 1972.

10 min. sd. color. 16 mm.

Edited from the 1972 motion picture entitled No expectations.

CREDITS: Producer, Christopher Knight.

SUMMARY: Presents interviews and on-the-scene footage highlighting the attitudes, feelings, and experiences, of a middle-aged heroin addict.

1. Heroin habit. 2. Narcotic addicts. I. New Film Company. II. No expectations. [Motion picture]  
[HV5822.H4] 613.8 74-702161  
New Film Co 74

**Tom Davenport Films**

see

The Shakers.

**Tom the piper.** [Filmstrip] Bowmar Pub. Corp., 1975.

45 fr. color. 35 mm. and phonotape: 1 cassette. (Know the orchestra)

With teacher's guide, study prints, book and accompanying phonodisc.

CREDITS: Authors, Inez Schubert, Lucille Wood.

SUMMARY: Presents the woodwind section of the orchestra. For elementary grades.

1. Woodwind instruments—Juvenile films. 2. Orchestra—Juvenile films. [1. Woodwind instruments. 2. Musical instruments. 3. Orchestra] I. Bowmar Publishing Corporation. II. Series: Know the orchestra. [Filmstrip]  
[ML3930.A2] 788 74-734194  
Bowmar Pub. Corp. 74

**The Tombs.** [Motion picture] Harris Associates and Philip Parment, 1974.

22 min. sd. color. 16 mm.

SUMMARY: Examines conditions in the Manhattan House of Detention and in detention facilities in general.

1. Prisons—United States. 2. Detention of persons—United States. I. Frederic R. Harris Associates. II. Parment, Philip.  
[HV9471] 365 74-702522  
CINE 74

**Tommy Trouble.** [Filmstrip] Educational Projections Corp., 1972.

48 fr. color. 35 mm. (Reading program. Level 3, R-302)

With teacher's manual.

SUMMARY: A reading program which reinforces phonics skills. Presents a story which shows how being inconsiderate can cause trouble and unhappiness. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary) 2. Behavior—Fiction] I. Educational Projections Corporation. II. Series: Series: Reading program. [Filmstrip] Level 3, R-302.  
[LB1525] 372.4 73-736165  
Educational Projections Corp. 74

**Tomorrow's cities today.** [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1974.

2 filmstrips, color, 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm. (Great cities in transition)

Also issued with phonotape in cassette.

With teacher's manual.

**CONTENTS:** 1. Brasilia—building the new, 86 fr., 13 min. —2. Montreal—reconstructing the old, 83 fr., 11 min.

1. Cities and towns—Planning—Brasilia. 2. Cities and towns—Planning—Montreal. I. Pathscope Educational Films, inc. II. Associated Press. III. Series: Great cities in transition. [Filmstrip].

[HT169] 301.34 74-733755  
Pathscope Educational Films

74

**Tongues and things.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1970.

34 fr. color, 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 6 min. (Reading with riddles, no 3)

Also issued with phonotape in cassette.

**SUMMARY:** Designed to create interest in words and their meanings. Focuses on double meanings as key words from narrated riddles are superimposed on photographic illustrations of the riddles. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. Vocabulary—Juvenile films. [1. Reading (Elementary) 2. Vocabulary] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Reading with riddles. [Filmstrip] no. 3.

[LB1576] 372.6 73-736378  
Educational Development Corp.

74

**Toni, Randi, and Marie.** [Motion picture] Canadian Film Development Corp., Montreal. Made by Ron Hallis. Released by Peerless Films, Montreal, 1972.

80 min. sd. b&w 16 mm

Also issued in 35 mm.

**CREDITS:** Director and writer, Ron Hallis; music, Leon Aronson; photographers, Ron Hallis, Joseph Scizmadia; editor, Ophera Harris.

**SUMMARY:** Presents cinematic portraits of a transvestite, a homosexual, and a prostitute.

1. Transvestism. 2. Homosexuality. 3. Prostitution. I. Canadian Film Development Corporation. II. Peerless Films.

[HQ77] 301.41 74-701230  
National Film Board of Canada

74

**Tonometry.** [Motion picture] American College of Physicians. Made by Medex International. Released by ROCOM, 1974.

9 min. sd. color 16 mm. (Medical skills library)

Also issued in standard and in super 8 mm. and as videocassette.

**SUMMARY:** Shows step-by-step procedures of using a Schiotz tonometer to measure intraocular pressure. The basic components of the Schiotz tonometer are also shown. For medical personnel.

1. Tonometry. I. American College of Physicians. II. Rocom. III. Series: Medical skills library. [Motion picture]. [RE79.T6] 617.7 74-702523  
CINE 74

**Too many people? The population explosion.** [Filmstrip] Teaching Resources Films, 1974.

55 fr. color, 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (School Times series)

Also issued with phonotape in cassette.

With teacher's guide.

**CREDITS:** Writer, Margaret Cotton.

**SUMMARY:** Examines problems of overpopulation, focusing on consequences and solutions.

1. Population. [1. Population] I. Teaching Resources Films. II. Series: School Times series. [Filmstrip]. [HB875] 301.32 74-733132  
Teaching Resources Films 74

**Too much of a good thing?** [Filmstrip] Marsh Film Enterprises, 1974.

50 fr. color, 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (Human growth nutrition series)

Also issued with phonotape in cassette.

With teaching guide and script.

**CREDITS:** Consultants, Norge W. Jerome, Carole I. Poland

**SUMMARY:** Helps people understand and deal with the problem of obesity.

1. Corpulence. I. Marsh Film Enterprises. II. Series: Human growth/nutrition series. [Filmstrip].

[RC628] 613.2 74-733225  
Marsh Film Enterprises 74

**Tools for cutting: stone axes to lasers.** [Motion picture] Coronet Instructional Media, 1974.

13 min. sd. color, 16 mm.

**SUMMARY:** Shows how cutting tools have played an important role in society from stone axes to lasers and traces technological changes in society. For elementary grades.

1. Tools—Juvenile films. 2. Cutting—Juvenile films. [1. Tools. 2. Cutting] I. Coronet Instructional Media (Firm)

[TJ1195] 621.9 74-701105  
Coronet Instructional Media

74

**Tools to use in finding out.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color, super 8 mm. (The Library: a media center)

Loop film in cartridge. Teacher's guide on cartridge case.

**SUMMARY:** Shows the tools in the media center which can be used to find information.

1. Instructional materials centers. 2. Libraries and readers. [1. Instructional materials centers. 2. Libraries] I. Universal Education and Visual Arts. II. Series: Library: a media center. [Motion picture].

[Z675.S3] 028.7 73-702974  
UEVA 73

**Topology: some historical concepts.** [Motion picture] Richard Cline Film Productions, 1974.

22 min. sd. color 16 mm.

**SUMMARY:** Uses diagrammatic animation in a presentation of some qualitative concepts of topology, including transformations, Jordan curve theorem, existence solutions, and fixed points.

1. Topology. I. Cline (Richard) Film Productions, Englewood, Colo.

[QA611] 514 74-700696  
Richard Cline Film Productions

74

**Tops.** [Motion picture] Charles Eames and Ray Eames, 1969. Released by Encyclopaedia Britannica Educational Corp., 1973.

8 min. sd. color, 16 mm.

With teacher's guide.

**CREDITS:** Authors, Charles Eames, Ray Eames; music, Elmer Bernstein.

**SUMMARY:** Pictures the great variety of tops from many lands, and shows how they are wound, prepared, and launched, and how they spin and die.

1. Top. I. Eames, Charles. II. Eames, Ray. III. Encyclopaedia Britannica Educational Corporation.

[QA862.T7] 790.13 74-700425  
EBEC 74

Topsoil Films, Ltd.

see

Finishing touch.

**The Tornado—approaching the unapproachable.**

[Motion picture] Environmental Films, 1972.

23 min. sd. color 16 mm

With teacher's guide.

**CREDITS:** Producer and writer, Tom Grazulius.

**SUMMARY:** Examines a variety of techniques, such as photography, radar, statistical studies, and case histories, that are used in studying the characteristics of tornadoes.

1. Tornadoes. I. Environmental Films, inc. [QC955] 551.5 74-701536  
Environmental Films 74

Toronto. Canadian National Exhibition

see

Canadian National Exhibition, Toronto.

Toronto. CFTO-TV (Television station)

see CFTO-TV (Television station) Toronto

Total war. [Motion picture]

see

War II—total war.

**A Touch of royalty: Roberto Clemente.** [Motion picture] WW Films. Released by Sportlite Films, 1973.

26 min. sd. color 16 mm

Also issued in super 8 mm. with magnetic sound.

Silent version (super 8 mm.) also issued.

Spanish version also issued.

**CREDITS:** Producer, Dick Winik; director and writer, Don Fedynak; narrator, Jose Ferrer.

**SUMMARY:** Describes the life and accomplishments of professional baseball player Roberto Clemente.

1. Clemente, Roberto, 1934-1974. 2. Baseball. I. WW Films. II. Sportlite Films, Chicago.

[GV865] 927 74-700468  
Sportlite Films 74

**Touchdowns and horses/ Goles y caballos.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

7 min. sd. color, 16 mm. (The Brentano Foundation bilingual film series, module 5, no. 2)

In a multimedia kit with transparencies, guides, and student game sheets.

**SUMMARY:** Designed to teach English to Spanish-speaking children. Shows activities of children on a classroom field trip to the Golden Gate Park. For primary grades.

1. English language—Films for Spanish speakers—Juvenile films. 2. San Francisco—Parks—Golden Gate Park. [1. English language—Films for Spanish speakers. 2. San Francisco—Parks—Golden Gate Park] I. Brentano Foundation. II. Carousel Films, inc., New York. III. Title: Goles y caballos. [Motion picture]

[PE1129.S8] 418 73-703187  
Carousel Films 74

**Touching.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color, 16 mm. (Senses) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song card, and phonodisc.

**SUMMARY:** Helps children understand the function and importance of the sense of touch. For primary grades.

1. Touch—Juvenile films. [1. Touch. 2. Senses and sensation] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Senses. [Motion picture]. IV. Series: Most important person. [Motion picture].

[BF275] 152.1 74-701373  
EBEC 74

Tougas, Kirk

see

Feminist portrait.

**Toughest game in town.** [Motion picture] George Ballis Associates. Made and released by Ballis Associates, 1972.

79 min. sd. b&w 16 mm

On 2 reels for 2 class periods.

With study manual.

**CREDITS:** Production crew, George Ballis, Ray Hemenez, Maia Sortor, John Ballis.

**SUMMARY:** A training film for social workers and community developers and organizers, describing the struggles of a people's corporation. Shows how poor Chicanos in Santa Fe, N.M. come to grips with the powers that control their lives.

1. Social work education. 2. Community development—Study and teaching. 3. Mexican Americans in Santa Fe, N.M. I. George Ballis Associates.

[HV11] 301.45 73-703226  
George Ballis Associates 73

**Tourmaline—Maine's mountain treasure.** [Motion picture] State of Maine Geological Survey. Made by Fournier Film Co. Released by University of Maine, 1974.

13 min. sd. color, 16 mm.

**SUMMARY:** Examines the recent discovery of a large pocket of the gem tourmaline by an amateur rockhound on Plumbago Mountain, Maine.

1. Tourmaline—Maine—Plumbago Mountain. I. Maine. Geological Survey (1929- ) II. Maine. University.

[QE391] 549.9741 74-700384  
CINE 74



**Tow truck operator.** [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1974.

approx. 4 min. sd. color. super 8 mm. (Careers series: People who serve)  
Loop film in cartridge  
With guide

**SUMMARY:** Evaluates a career as a tow truck operator, describing necessary skills, working conditions, the interaction of workers, and interests and attitudes related to the job.

1. Motor-truck driving—Vocational guidance. 2. Automobiles—Maintenance and repair—Vocational guidance. 3. Wreckers (Vehicles). [1. Wreckers (Vehicles) 2. Automobiles—Maintenance and repair—Vocational guidance] I. Pomasanoff, Alex. II. BFA Educational Media. III. Series: Careers series: People who serve. [Motion picture]. [TL230.3] 629.28023 74-701420  
BFA Educational Media 74

**Toward understanding flexible church space.** [Filmstrip] Lutheran Film Associates in cooperation with Lutheran Council in the USA. Released by Lutheran Film Associates, 1973.

110 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min.

With guide and opinion poll.

**CREDITS:** Producer and writer, Ruth E. Fryhle.

**SUMMARY:** An aid to members of church congregations who seek to adapt present building space to contemporary parish and community needs.

1. Church facilities—Planning. I. Lutheran Film Associates  
[BV604] 726 74-732884  
Lutheran Film Associates 74

**Toward understanding modern churches.** [Filmstrip] Commission on Church Architecture, Lutheran Church in America. Released by Lutheran Film Associates, 1972.

74 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

With guide and opinion poll

**CREDITS:** Producer and writer, Ruth E. Fryhle.

**SUMMARY:** Studies the architecture of Roman Catholic and Protestant churches. Shows how church architecture has evolved through traditions that are not always relevant today and stresses the effect on worship of the surrounding environment of a church.

1. Churches, Catholic. 2. Churches, Protestant. 3. Church architecture. I. Lutheran Church in America. Commission on Church Architecture. II. Lutheran Film Associates.  
[NA4828] 726 74-732883  
Lutheran Film Associates 74

**The Tower of Babel.** [Filmstrip] Viking Press, 1970. 30 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 6 min. microgroove.

Subsequently released in 1973 with phonotape in cassette. With teacher's guide.

Based on the book of the same title by William Wiesner. **SUMMARY:** Retells the Biblical tale of the consequences of false pride and misdirected ambition. For primary grades.

1. Babel, Tower of—Juvenile films. [1. Babel, Tower of. 2. Bible stories—O.T.] I. Wiesner, William. The tower of Babel. II. Viking Press, inc., New York.  
372.6 75-735430  
Viking Press 74(74)rev

**The Toy trumpet (La Corneta de juguete).** [Filmstrip] Media Plus, 1973.

58 fr. color. 35 mm. and phonodisc: 2 s. (for manual or automatic projectors), 12 in.; 33 1/3 rpm.; pt. 1, 8 min.; pt. 2, 9 min.

Also issued with phonotape in cassette.

With teacher's guide in English and Spanish and book entitled The toy trumpet

Based on the book of the same title by Ann Grifalconi. **CREDITS:** Director, writer, photographer, and editor, Ann Grifalconi; music, Mike Lobel.

**SUMMARY:** Tells a story about a little Mexican boy who wants to have a trumpet and lead a parade. With narration in English and Spanish.

1. Children's films. [1. Parades—Fiction] I. Grifalconi, Ann. Toy trumpet. II. Media Plus, inc. III. Title: Corneta de juguete. [Filmstrip]  
[PZ7] 372.6 73-735792  
Media Plus 73

Toynbee, Arnold Joseph, 1889-

see

Geopolitics: the shape of things to come.

**Toys/Games.** [Filmstrip] Educational Projections Corp., 1972.

48 fr. color. 35 mm. (Reading program. Level 3, R-338)

With teacher's manual.

**SUMMARY:** A reading program which reinforces spelling skills. Describes toys and games of the colonial period. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Toys—United States—History—Juvenile films. 4. Games—United States—History—Juvenile films. [1. Reading (Primary) 2. Toys. 3. Games] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-338.  
[LB1525] 372.4 73-736204  
Educational Projections Corp. 74

Tracker Film Productions

see

Wild life.

**Tracks we left behind.** [Motion picture] Eidos Productions, Canada, 1972.

24 min. sd. b&w. with color sequences. 16 mm.

**CREDITS:** Producers, E. J. Bridgewater, A. B. MacLean. **SUMMARY:** Traces the history of street railway service in Toronto.

1. Street-railroads—Toronto—History. I. Eidos Productions.  
[HE4509] 388.4 74-701231  
National Film Board of Canada 74

**Trade and markets in west Africa.** [Motion picture] University of Minnesota. Made by Dan Schafer and Tom O'Toole. Released by Audio Visual Library Service, 1973.

15 min. sd. color. 16 mm. (West Africa: an introduction to the peoples and cultures)

With teacher's guide.

**SUMMARY:** Explains the history, geography, and characteristics of two of the indigenous trading systems of west Africa. Includes a description of activities at local and regional markets and views of the conveyances which transport African goods to market.

1. Africa, West—Commerce. 2. Markets—Africa, West. I. Minnesota University. II. Minnesota University Audio Visual Library Service. III. Series: West Africa: an introduction to the peoples and cultures. [Motion picture]. [HF3899] 916.6 73-703079  
Univ. of Minn. Audio Visual Library Service 74

**Trade and transportation in China.** [Filmstrip] Eye Gate House, 1972.

82 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Inside the People's Republic of China series)

Also issued with phonotape in cassette.

**SUMMARY:** Discusses the importance of river and other transport in China and the influence of geography on China's trade.

1. Transportation—China—Juvenile films. 2. China—Commerce—Juvenile films. [1. Transportation—China—Commerce] I. Eye Gate House, inc. II. Series: Inside the People's Republic of China series. [Filmstrip]. [HE270] 915.1 73-736652  
Eye Gate House 74

**Tradition and change in four societies.** [Filmstrip] Holt, Rinehart and Winston, 1974.

7 filmstrips. color. 35 mm.

Second edition.

Three sound filmstrips and four silent filmstrips in a kit with two phonodiscs, teacher's guide, transparencies, and class handouts.

**CONTENTS:** The great proletarian cultural revolution. 26 fr., 5 min.—The future is people. 28 fr., 3 min.—Welcome to Lagos. 28 fr., 5 min.—A lazy girl's wish. 23 fr.—Village and developing India. 25 fr.—Comparative cultures. 48 fr.—Art of Benin. 21 fr.

1. Underdeveloped areas—Social conditions. 2. Folklore. 3. Social change. [1. Underdeveloped areas] I. Holt, Rinehart and Winston, inc.  
[HN980] 301.24 74-733250  
Holt, Rinehart and Winston 74(74)

**Traditional farming family.** [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974.

85 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Four families in Kenya)

Also issued with phonotape in cassette.

With guide.

**SUMMARY:** Deals with the life of a traditional farming family in Kenya, showing how that country is changing from an agrarian society to one combining traditional agriculture and urbanization.

1. Farm life—Kenya—Juvenile films. 2. Urbanization—Kenya—Juvenile films. [1. Kenya—Social life and customs] I. Kahana Film Productions. II. BFA Educational Media. III. Series: Four families of Kenya. [Filmstrip]. [HN800] 916.76 74-733367  
BFA Educational Media 74

**A Traditional Japanese family.** [Filmstrip] Society for Visual Education, 1973.

93 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) 12 in., 33 1/3 rpm., 19 min. (The New Japan)

In LC collections

Also issued with phonotape in cassette.

With teachers' guide.

**CREDITS:** Producer, Don Arthur Torgersen; writers, Stewart Guthrie, Don Arthur Torgersen; narrator, John Hultsman, consultant, Stewart Guthrie.

**SUMMARY:** Examines the habits and customs of a rural family and its household in the Japanese village of Okkai. Shows the family in its daily food gathering activities, as it celebrates traditional Japanese holidays, and as its members engage in the day-to-day responsibilities of household activities.

1. Rural families—Tone-gun, Japan. 2. Tone-gun, Japan—Rural conditions. [1. Country life—Japan. 2. Japan—Social life and customs] I. Society for Visual Education, inc., Chicago. II. Series: New Japan. [Filmstrip]. [HQ682] 915.2 73-734529  
74(74)

**Trafficopter.** [Motion picture] National Film Board of Canada, 1972.

10 min. sd. color. 16 mm.

Also issued in 35 mm.

**CREDITS:** Producer, director, and editor, Barrie Howells; music, Karl du Plessis; photographer, Jean Pierre Lachapelle.

**SUMMARY:** Shows how trafficopters are used in Montreal to examine traffic jams and guide motorists in avoiding rush-hour tieups.

1. Traffic engineering. 2. Traffic safety. I. Canada. National Film Board.  
[HE5613] 388.4 74-700846  
National Film Board of Canada 74

Traidores. [Motion picture]

see

The Traitors.

Train-Aide Corporation

see

Male catheterization, part 1.

Male catheterization, part 2.

Nurse-patient relationships.

Physiological and emotional aspects of pain.

Principles of tracheal care.

Psychosocial adaptation to illness.

Sensory deprivation.

Train-Aide Educational Systems by Pharmaseal

see

Male catheterization, part 1.

Male catheterization, part 2.

Nurse-patient relationships.

Physiological and emotional aspects of pain.

Principles of tracheal care.

Psychosocial adaptation to illness.

Sensory deprivation.

Trainex Corporation

see

Abnormal sexual development.

Acute renal failure.

Antigenic properties of red blood cells.

Assisting your patient with urine elimination.

Bowel elimination.

Caring for your patient with a permanent artificial pacemaker.

Chronic renal failure.

Collecting urine specimens.  
Do the sick no harm  
Enjoy a fuller life with your pacemaker  
Essentials of radiography. Program I: Essentials of positioning.  
Essentials of radiography. Program II: Positioning fingers to elbow  
Essentials of radiography. Program III: Positioning: humerus and shoulder girdle.  
The Heart: anatomy I.  
The Heart: anatomy II  
Heart block I: theory and ECG recognition.  
Heart block II: patient care.  
The Hospital: a place where accidents never happen?  
The Hospital admitting office.  
Hospital diagnostic services.  
The Hospital safety committee: its structure and functions.  
Hospital therapeutic services.  
How to identify electrical hazards.  
How to work all day without getting hurt.  
How's your safety profile?  
Hypertension—your patient and you.  
An Introduction to the blood.  
An Introduction to the hospital & its functions.  
Methods of artificial ventilation.  
Methods of cardiopulmonary resuscitation.  
Muscular dystrophy.  
The Nervous system and the cardiovascular system.  
Normal hemostasis.  
Patient safety: from thermometers to wheelchairs.  
Physiology of a vital sign, program I.  
Physiology of a vital sign, program II.  
Protecting your patient from microshock.  
Protecting yourself and your patient from electric shock.  
Rehabilitation of a patient with a stroke.  
Respiratory system, digestive system, and special senses.  
Safety is a matter of vigilance.  
The Skeletal and muscular systems.  
The Story of nursing care.  
Temporary pacers—troubleshooting.  
Testing the urine for glucose and ketones.  
Thrombus—etiology and prevention.  
Thrombus—intervention and treatment.  
Understanding catheter insertion and adjustment of temporary pacers.  
Understanding your patient's artificial pacemaker.  
Ventricular arrhythmias.  
White blood cells—defenders against infection.

**The Training memorandum.** [Motion picture] National Educational Media, 1973.

approx. 12 min. sd. color. 16 mm. (Professional management program)  
Also issued in standard and in super 8 mm in cartridge with magnetic sound.

Also issued as videotape

With study guide, leader's guide, and instructor's guide.

SUMMARY: Points out to the supervisor benefits of training, not only to himself, but to his workers and his company. Focuses on the philosophy and methods of modern training.

1. Employees, Training of. I. National Educational Media. II. Series: Professional management program. [Motion picture].

[HF5549.5.T7] 658.31. 74-700230  
National Educational Media

74

**Trains and more trains/ Trenes y mas trenes.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

10 min. sd. color. 16 mm. (The Brentano Foundation bilingual film series, module 4, no. 4)

In a multimedia kit with transparencies, guides, and student game sheets.

SUMMARY: Designed to teach English to Spanish-speaking children. Introduces freight and commuter trains. For primary grades.

1. English language—Films for Spanish speakers—Juvenile films. 2. Railroads—Trains—Juvenile films. [1. English language—Films for Spanish speakers. 2. Railroads—Trains] I. Brentano Foundation. II. Carousel Films, inc., New York. III. Title: Trenes y mas trenes. [Motion picture] [PE1129.S8] 418 73-703183  
Carousel Films 74

**The Traitors.** [Motion picture] William Susman, 1973. Made in Argentina. Released in the U.S. by Tricontinental Film Center.

114 min. sd. color. 16 mm.

Spanish version released under the title Los traidores.

SUMMARY: Considers labor organization in Argentina from 1955 to 1972

1. Trade-unions—Argentine Republic. I. Susman, William. II. Tricontinental Film Center. III. Traidores. [Motion picture] [HD6602] 331.80982 74-702335

Tricontinental Film Center 74

**Trans World International**  
see

Canadian Open 1972 golf championship.

**Transactional analysis.** [Transparencies] Lansford Pub. Co., 1973.

11 transparencies. color. 10 x 12 in.

With teacher's manual and paperback books entitled I'm OK you're OK, Games people play, and Born to win.

CREDITS: Authors, E. R. Hodgson, Vivian E. Todd.

SUMMARY: Deals with the use of transactional analysis as a means of evaluating communication between people.

1. Communication—Psychological aspects. 2. Transactional analysis. I. Lansford Publishing Company.

[BF637.C45] 158 74-732886  
Lansford Pub. Co. 74

**Transfer and ambulation.** [Motion picture] Directions for Education in Nursing via Technology, 1967. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

30 min. sd. b&w. 16 mm

Also issued as videotape.

Lesson 13.

With study guide.

SUMMARY: A training film for nurses. Demonstrates how to assist a patient to ambulate and how to transfer a patient from bed to stretcher and, using hemiplegic and pivot techniques, from bed to wheelchair.

1. Transport of sick and wounded. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701787  
DENT 74

**Transit Media, inc.**

see

Rescue from isolation: the role of a psycho-geriatric day hospital.

The Treatment is the crisis: L-dopa & Parkinson's disease.

**Transparencies for Business data processing, volume A.** [Transparencies] Gregg Division and Community College Division, McGraw-Hill Book Co., 1974. Made by Scott Education Division.

56 transparencies. color. 12 x 12 in.  
In binder.

Second edition of the transparency set released in 1969 under the title Accounting 10/12 transparencies. Part 4: Business data processing, volume A.

With teacher's guide.

SUMMARY: A visual presentation based on and correlated with the textbook entitled Business data processing by M. Herbert Freeman and others, part 3 of the series entitled Accounting 10/12 series. Provides illustrations of the key concepts, principles, and procedures contained in chapters 1 through 3 of the textbook.

1. Electronic data processing—Business. 2. Electronic data processing—Accounting. [1. Electronic data processing—Business. 2. Electronic data processing—Accounting. 3. Business. 4. Accounting] I. Business data processing. II. Accounting 10/12 series, part 3. III. McGraw-Hill Book Company. Gregg Division. IV. McGraw-Hill Book Company. Community College Division. V. Accounting 10/12 transparencies. Part 4: Business data processing, volume A. [Transparencies] VI. Title: Business data processing, volume A. [Transparencies] [HF5548.2] 657 74-733323  
McGraw-Hill Book Co. 74

**Transparencies for Special accounting procedures.** [Transparencies] Gregg Division and Community College Division, McGraw-Hill Book Co., 1974. Made by Scott Education Division.

48 transparencies. color. 12 x 12 in.  
In binder.

Second edition of the transparency set released in 1969 under the title Accounting 10/12 transparencies. Part 3: Special accounting procedures.

With teacher's guide.

SUMMARY: A visual presentation based on and correlated with the textbook entitled Special accounting procedures, by M. Herbert Freeman and others, part 4 of the series entitled Accounting 10/12 series. Provides illustrations of the key concepts, principles, and procedures contained in the textbook.

1. Accounting. [1. Accounting] I. Special accounting procedures. II. Accounting 10/12 series, part 4. III. McGraw-Hill Book Company. Gregg Division. IV. McGraw-Hill Book Company. Community College Division. V. Accounting 10/12 transparencies. Part 3: Special accounting procedures. [Transparencies] VI. Title: Special accounting procedures. [Transparencies] [HF5635] 657 74-733325  
McGraw-Hill Book Co. 74

**Transplant.** [Motion picture] Gordon-Kerckhoff Productions. Released by ACI Films, 1974.

17 min. sd. color. 16 mm.

SUMMARY: Film sequences on adopted children, migrant children in an alien culture, and old people in a nursing home illustrate how human beings, like plants, adjust to the shock of being transplanted.

1. Adjustment (Psychology) 2. Children, Adopted. 3. Children of alien laborers. 4. Aged—Psychology. I. Gordon-Kerckhoff Productions. II. ACI Films, inc.

[BF335] 155.2 74-700506  
CINE 74

**Transportation.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

5 min. sd. color. 16 mm. (The Kingdom of Could Be You)

Developed under a contract with the U.S. Office of Education.

With teacher's guide.

CREDITS: Producer and creator, Dan E. Weisburd.

SUMMARY: Shows how transportation is the way by which people and things are moved. Discusses many different kinds of transportation, and describes many different reasons why people use transportation. Develops an awareness of the occupational opportunities available today. For primary grades.

1. Transportation—Juvenile films. [1. Transportation] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Kingdom of Could Be You. [Motion picture].

[HE152] 804.5023 74-700658  
EBEC 74



**Transportation and communication in Connecticut.** [Filmstrip] Omega Education Corp., 1972.

31 fr. color 35 mm and phonotape 1 cassette, 14 min. (The Connecticut heritage)

With instructional guide.

CREDITS: Author, Grover A. Smith; consultant, Albert E. Van Dusen; narration, William H. Coddair; illustrations, Carol Crenshaw, Helen S. Hull, Ronald T. Sloan.

SUMMARY: Traces the development of transportation and communication in Connecticut from the days of the King's Highway system and the post roads to today's super-highway systems, communications satellites, and radio and television networks.

1. Communication and traffic—Connecticut. [1. Communication and traffic—Connecticut 2 Connecticut—History] I. Omega Education Corporation. II. Series: Connecticut heritage. [Filmstrip].

[HE213] 380 74-732510  
Omega Education Corp. 74

**Transportation: for whom?** [Filmstrip] Ealing Productions. Released by BFA Educational Media, 1974.

110 fr. color 35 mm and phonodisc 2 s., 12 in. 33 1/3 rpm. (The American city: is anybody home? Part 2: the problems)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Considers the problems of transportation in American cities.

1. Urban transportation—United States. I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Series: American city: is anybody home? Part 2: the problems. [Filmstrip].

[HE308] 301.34 74-734089  
BFA Educational Media 74

**Transportation in America.** [Filmstrip] National Geographic Society, Special Publications Division. Released by National Geographic Society, 1974.

5 filmstrips color 35 mm and 5 phonodiscs (2 s each; 1 s. for manual projector, 1 s. for automatic projector), 10 in. 33 1/3 rpm

Also issued with phonotape in cassette.

With teacher's guides.

CONTENTS: Yesterday's travel. 54 fr., 14 min.—People on the move. 55 fr., 13 min.—Supplying the market. 56 fr., 13 min.—Traffic in the city. 56 fr., 14 min.—Tomorrow's travel. 54 fr., 14 min.

1. Transportation—United States. [1. Transportation] I. National Geographic Society, Washington, D.C. Special Publications Division. II. National Geographic Society, Washington, D.C.

[HE203] 380.5 73-735787  
National Geographic Society 74(74)

**Transportation problem.** [Transparencies]

see

Quantitative analysis: The transportation problem.

**Trapped.** [Motion picture] WKYC-TV, 1973.

30 min. sd. color 16 mm (Montage)

SUMMARY: Presents a series of five reports done by NBC news reporter Ann Medina in Cleveland's inner city. Deals with the problems of inner-city housing and features spontaneous interviews with tenants and landlords.

1. Housing—Cleveland. 2. Cleveland—Social conditions I. WKYC-TV (Television station) Cleveland. II. Series: Montage. [Motion picture].

[HD7304] 309.1771 74-700492  
CINE 74

**Trash treasure hunt.** [Filmstrip] Society for Visual Education, 1974.

49 fr. color 35 mm and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min. (You and recycling)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer and writer, Mary H. Manoni; consultant, Therese F. Walowski

SUMMARY: Presents a story about a school expedition which tries to find out what can be done about trash. Stimulates interest in proper waste disposal and in recycling. For elementary grades

1. Refuse and refuse disposal—Juvenile films. 2. Recycling (Waste, etc.)—Juvenile films. [1. Refuse and refuse disposal. 2. Recycling (Waste)] I. Society for Visual Education, inc., Chicago. II. Series: You and recycling. [Filmstrip]

[TD792] 301.31 74-733524  
SVE 74(74)rev

**Trauma in children.** [Slide set]

see

Pediatric surgery. Part 5: Trauma in children.

**La Traviata.** [Motion picture] Nathan Kroll. Released by Phoenix Films, 1973.

30 min. sd. color. 16 mm. (Who's afraid of opera) SUMMARY: Uses puppets to outline the story of Verdi's opera La Traviata and to comment on its action. Features Joan Sutherland and other singers.

1. Operas—Excerpts. I. Verdi, Giuseppe, 1813-1901. Traviata. II Kroll, Nathan III Phoenix Films IV Series: Who's afraid of opera. [Motion picture].

[M1505] 782.1 73-703440  
Phoenix Films 74

**Treason of Benedict Arnold.** [Motion picture] CBS

News. Released by BFA Educational Media, 1972.

22 min. sd. color. 16 mm. (You are there)

With study guide.

SUMMARY: Documents the intrigues surrounding Arnold's treason in aiding the British to capture West Point and the effects of his actions upon the course of the Revolutionary War

1. Arnold, Benedict, 1741-1801. 2. United States—History—Revolution, 1775-1783. I. Columbia Broadcasting System, inc. CBS News. II. BFA Educational Media. III Series: You are there. [Motion picture].

[E236] 973.3 72-701147  
BFA Educational Media 72(74)

**The Treasure hunt (Teamwork).** [Motion picture]

Coronet Instructional Media, 1974.

11 min. sd. color. 16 mm. (Forest town fables)

Also issued in b&w.

CREDITS: Educational consultant, Joseph Siracuse

SUMMARY: Presents a puppet show story about teamwork on a treasure hunt in order to show the value of working together to meet a common goal. For primary grades.

1. Cooperation (Ethics)—Juvenile films. [1. Cooperation (Ethics) 2. Conduct of life] I. Coronet Instructional Media (Firm) II. Series: Forest town fables. [Motion picture].

[BJ1533] 398.2 74-700395  
Coronet Instructional Media 74

**Treasury of Beatrix Potter.** [Filmstrip] Spoken Arts,

1974.

4 filmstrips. color. 35 mm. and 4 phonodiscs: 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide, ditto masters, and script.

CREDITS: Producer and director, Arthur Luce Klein; narrator, Frances Sternhagen; illustrator, Beatrix Potter; music, James Gold.

CONTENTS: The tale of Peter Rabbit. 39 fr., 8 min.—The tale of Benjamin Bunny. 42 fr., 10 min.—The tale of Squirrel Nutkin. 43 fr., 7 min.—The tale of Mr. Jeremy Fisher. 41 fr., 11 min. For primary grades.

1. Animal films. 2. Children's films. [1. Animals—Fiction] I. Potter, Beatrix, 1866-1943. II. Spoken Arts.

[PZ7] 372.6 74-733838  
Spoken Arts 74

**Treasury of fairy tales.** [Filmstrip]

see

Tesoro de cuentos de hadas.

**The Treatment is the crisis: L-dopa & Parkinson's disease.** [Motion picture] Maimonides Hospital and

Home for the Aged, Montreal, 1972. Made by Ronald H. Blumer. Released in the U.S. by Transit Media, 1973.

31 min. sd. color 16 mm

SUMMARY: Describes the effects of drug L-dopa on elderly patients suffering from Parkinson's disease. Examines the social effect of the treatment on the families of the patients and points out that rapid improvement of the patient's condition can disrupt the emotional balance of the family. Shows a family group session as part of a social worker's effort in confronting this problem.

1. Dopa. 2. Paralysis agitans. 3. Aged—Care and hygiene. I. Maimonides Hospital and Home for the Aged II. Transit Media, inc.

[RC382] 616.8 73-703367  
Cinémed 74(74)

**Tree (Joshua) Productions**

see

Joshua Tree Productions

**The Tree.** [Motion picture] Alan Spencer Productions, 1974.

7 min. sd. color 16 mm

SUMMARY: Illustrates the life cycle of a mature tree during the course of one year's time, following its growth and change from summer to fall and winter, and to the growth of new foliage in spring. Without narration.

1. Trees—Growth. I. Alan Spencer Productions. [OK731] 582 74-700263  
CINE 74

**Trees unlimited.** [Motion picture] British Columbia

Forest Service, Victoria, 1972.

15 min. sd. color. 16 mm.

CREDITS: Director, Barbara Davies.

SUMMARY: Examines British Columbia's reforestation program.

1. Reforestation—British Columbia. I. British Columbia. Forest Service. [SD409] 333.7 74-701284  
National Film Board of Canada 74

**Trek.** [Motion picture] Films Lavoie, Quebec, 1972.

3 min. sd. color. 16 mm.

CREDITS: Producer, Richard Lavoie.

SUMMARY: Shows the relocation of a 250-year-old house.

1. Moving of buildings, bridges, etc. I. Films Lavoie. [TH153] 690 74-701286  
National Film Board of Canada 74

**Trenes y mas trenes.** [Motion picture]

see

Trains and more trains/ Trenes y mas trenes.

**Los Tres gatitos.** [Filmstrip] Cédima films, Paris.

Released in the U.S. by Gessler Pub. Co., 1968.

31 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 15 min.

With lesson in Spanish.

SUMMARY: Designed for use in Spanish language instruction. Tells the children's tale of the Three little kittens who lost their mittens.

1. Spanish language—Films for English speakers—Juvenile films. [1. Nursery rhymes. 2. Spanish language—Films for English speakers] I. Three little kittens. II. Cédima films. III. Gessler Publishing Company.

[PC4112.7] 468 74-733073  
Gessler Pub. Co. 74

**Los Tres osos (Goldilocks and the three bears).** [Film-

strip] Cédima films, Paris. Released in the U.S. by

Gessler Pub. Co., 1972.

30 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 14 min.

Also issued with phonotape in cassette.

With lessons in English and Spanish.

SUMMARY: Uses the children's tale of Goldilocks and the three bears in a program of Spanish language instruction. For elementary grades.

1. Spanish language—Films for English speakers—Juvenile films. [1. Fairy tales. 2. Spanish language—Audio-visual instruction] I. Three bears. II. Cédima films. III. Gessler Publishing Company. IV. Goldilocks and the three bears. [Filmstrip]

[PC4112.7] 398.2 73-732575  
Gessler Pub. Co. 73(74)rev

**Trethewey, Robert J.**

see

The Peutz Jegher's syndrome.

**Trez, Denise.** Smallest pirate

see

The Smallest pirate.

**Trial.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

43 fr. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in. 33 1/3 rpm. 10 mm. (Lessons in law: the machinery of justice).

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** Describes criminal, civil, and divorce trial procedures.

I. Trial practice—United States. [1. Trial practice. 2. Law.] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Lessons in law: the machinery of justice. [Filmstrip] [KF8910] 347.7 74-732787  
Walt Disney Educational Materials Co. 74

**Triangle of health.** [Filmstrip]

see

Practicing good health. Set 3: The triangle of health.

**Tricontinental Film Center**

see

Alliance for progress.  
Away with all pests.  
Blood of the Condor.  
The Cry of the people.  
Free people in Portuguese Guinea.  
The Jackal of Nahueltoro.  
Little white salmon Indian settlement.  
The Long chain.  
A Luta continua.  
Memories of underdevelopment.  
Mexico: the frozen revolution.  
The Passengers.  
Peasants of the second fortress.  
So the people should know.  
Timber tigers.  
The Traitors.  
Tupamaros.  
Venceremos.  
When the people awake.

**Triptych.** [Motion picture] William H. Marcus, 1974.

10 mm. sd. color. 16 mm.

**SUMMARY:** Combines pictures and sound to depict a tableau of three hinged or folding panels bearing a religious story, used as an altarpiece.

1. Panel painting. 2. Christian art and symbolism. 3. Altarpieces. I. Marcus, William H. [ND1430] 704.948 74-700258  
CINE 74

**Tristan and Isolde.** [Filmstrip] Metropolitan Opera Guild, 1973.

85 fr. color. 35 mm. (Opera in color).

With narrative script and background articles.

**SUMMARY:** Presents the narrative and scenes from the Metropolitan Opera production of Wagner's opera Tristan and Isolde, starring Birgit Nilsson, Mignon Dunn, Jess Thomas, Thomas Stewart, and John Macurdy.

I. Wagner, Richard, 1813-1883. Tristan und Isolde. I. Wagner, Richard, 1813-1883. Tristan und Isolde. II. Metropolitan Opera Guild. III. Series: Opera in color. [Filmstrip]

[MT100.W24] 782.1 74-732974  
Metropolitan Opera Guild 74

**Trmal, Jan**

see

The Picture gallery.

**Les Trois mousquetaires.** [Filmstrip] E.P.I.S., Enghien-les-Bains, France. Released in the U.S. by Gessler Pub. Co., 1964.

3 filmstrips. color. 35 mm.

**SUMMARY:** Designed for use in French language instruction. Presents the adventures of D'Artagnan and his three cohorts as told in the novel The three musketeers by Alexandre Dumas. With captions in French.

**CONTENTS:** D'Artagnan. 30 fr.—Siège de La Rochelle. 29 fr.—Meady. 30 fr.

I. French language—Films for English speakers. I. Dumas, Alexandre, 1802-1870. Trois mousquetaires. II. E.P.I.S. III. Gessler Publishing Company. [PC2112.7] 448 74-733070  
Gessler Pub. Co. 74

**Les Trois petits chats.** [Filmstrip] Cédima films.

Paris. Released in the U.S. by Gessler Pub. Co., 1968. 31 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 15 min.

With lesson in French.

**SUMMARY:** Designed for use in French language instruction. Tells the children's tale of the Three little kittens who lost their mittens.

I. French language—Films for English speakers. [1. French language—Films for English speakers. 2. Nursery rhymes.] I. Three little kittens. II. Cédima films. III. Gessler Publishing Company. [PC2112.7] 448 74-733075  
Gessler Pub. Co. 74

**Troll Associates**

see

Air creates change.  
Air is a force.  
Air is all around us.  
Air: putting it to use.  
American Indian nature legends.  
Antlers and horns.  
Ants at work.  
Baby animal survival.  
Baby birds.  
Beaks and bills.  
Can man change the balance of life?  
The Carp.  
Claws and feet.  
Deciding how much, how many.  
Eagles of America.  
Electricity in our lives.  
Falcons.  
Fall.  
Flamingoes of the world.  
Fox families.  
Great horned owl, nocturnal hunter.  
Hawks.  
Herding instincts.  
Heron and cranes.  
How a thermometer works.  
How and why things fall.  
The How and whys of going down.  
The How and whys of going up.  
How big is big?  
How do electrical circuits work?  
How does electricity flow?  
How does heat travel?  
How does light behave?  
How many are there?  
How much is there?  
How push and pull change direction.  
How to create electricity.  
How to keep plants in the classroom.  
How to keep reptiles in the classroom.  
How to make a salt water aquarium.  
How to make a terrarium.  
How to make pictures with light.  
How to make your own camera.  
How to tell time.  
How you can fight pollution.  
Importance of animal tails.  
Importance of bird tails.  
Importance of teeth.  
Let's look at rocks.  
Life in the early American colonies.  
Man's own ecological system.  
Our friend the robin.  
Perching birds, largest family of birds.  
Plant and animal ecology.  
Rainbows and spectrums: What color is it?  
Rib-tickling American folktales.  
Shore birds.  
Skunk families.  
Spring.  
Springtime and birth in the Rockies.  
Squirrel activities.  
The Story the Earth tells.  
Summer.  
Summertime grazing and working.  
Surfacing birds.  
Survival in winter.  
Swallows.  
Things in air affect us.

Trumpeter swan.

Understanding measurement.

Understanding motion.

Understanding weight and mass.

Underwater life in streams and ponds.

Valves: what they are and how they work.

Water animals.

Water birds.

What are ecological systems?

What causes ecological change?

What causes rain?

What does air do?

What does the sun do?

What is a balanced ecological system?

What is a food chain?

What is air pollution?

What is conservation?

What is static electricity?

What is temperature?

What is wind?

What makes things turn?

What stops motion?

Wild animal babies.

Winter.

Wintertime waiting and food searching.

Woodpecking birds.

You decide/open-ended tales.

A Young coyote learns to hunt.

**Tromp it!** [Filmstrip] EMC Corp., 1973.

2 filmstrips. color. 35 mm. and 6 phonodiscs.

Also issued with phonotape in cassette.

With teacher's guide and books.

**CREDITS:** Authors, Rita M. Leier, Dennis St. Sauver.

**SUMMARY:** A reading development program. Presents a series of stories about snowmobiling in order to stimulate reading skills.

**CONTENTS:** Frozen lightning. 84 fr., 10 min.—Mind your manners. 70 fr., 11 min.—A Montana adventure, 27 min.—A ride to remember. 23 min.—Rescue by fire. 26 min.—The lightning round. 19 min.

1. Reading development—Juvenile films. [1. Reading. 2. Snowmobiles.] I. EMC Corporation. [LB1050] 428.4 74-734267  
EMC Corp. 74

**Trouble in the ghetto.** [Motion picture] WAGA-TV, 1974.

25 min. sd. color. 16 mm.

**CREDITS:** Producer, Emmanuel Hall.

**SUMMARY:** Examines the causes of the high rate of violent crime in Atlanta's ghetto.

1. Crime and criminals—Atlanta. I. WAGA-TV (Television station) Atlanta. [HV6795] 364.2 74-702524  
CINE 74

**Il Trovatore.** [Filmstrip] Metropolitan Opera Guild, 1972.

73 fr. color. 35 mm. (Opera in color).

With narrative script and background articles.

**SUMMARY:** Presents the narrative and scenes from the 1969 Metropolitan Opera production of Verdi's opera Il trovatore, starring Leontyne Price, Grace Bumbry, Plácido Domingo, and Sherrill Milnes.

1. Verdi, Giuseppe, 1813-1901. Trovatore. I. Verdi, Giuseppe, 1813-1901. Trovatore. II. Metropolitan Opera Guild. III. Series: Opera in color. [Filmstrip] [MT100.V54] 782.1 74-732975  
Metropolitan Opera Guild 74

**Trow (Rick) Productions**

see Rick Trow Productions

**Troy, Crete, and Mycenae.** [Transparencies]

see

Three Aegean civilizations: Troy, Crete, and Mycenae.



**Les Troyens.** [Filmstrip] Metropolitan Opera Guild, 1974.

91 fr. color. 35 mm. (Opera in color)

With narrative script and background article.

SUMMARY: Presents the narrative and scenes from the 1973 Metropolitan Opera production of the opera *Les Troyens* by Berlioz, starring Shirley Verrett, Christa Ludwig, Jon Vickers, William Lewis, and Louis Quilico.1. Berlioz, Hector, 1803-1869. *Troyens*. I. Berlioz, Hector, 1803-1869. *Troyens*. II. Metropolitan Opera Guild. III. Series: Opera in color. [Filmstrip]. [MT100.B6] 782.1 74-732977  
Metropolitan Opera Guild 74**Trumpeter swan.** [Motion picture] Troll Associates, 1970.

4 min. color. super 8 mm

Loop film in cartridge.

With teacher's guide.

SUMMARY: Depicts rare trumpeter swans as they move about large nesting areas of a national refuge.

1. Trumpeter swan—Juvenile films. 1. Trumpeter swan. 2. Swans. I. Troll Associates. [QL696.A52] 598.2 73-702889  
Troll Associates 73**Try out.** [Motion picture] Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp., 1974.

12 min. sd. color. 16 mm. (Whatcha gonna do?)

With teacher's guide.

SUMMARY: Involves students in a variety of career-related activities, motivating them to consider how their own experiences can guide them in career choices.

1. Vocational guidance—Juvenile films. 1. Vocational guidance. I. Northern Virginia Educational Television Association. II. Encyclopaedia Britannica Educational Corporation. III. Series: Whatcha gonna do? [Motion picture]. [HF5381.2] 371.4 74-702600  
EBEC 74**Tsucarossa, Jorge**

see

Greece of Christian Greeks.

**Tu boca habla.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974

7 filmstrips. color. 35 mm. and 7 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm.

Spanish version of *Your mouth speaking*.

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

CONTENTS: Conoce a tus dientes. 48 fr., 7 min.—Cepillando y eliminando la caries dental. 40 fr., 7 min.—Seguridad de la boca. 40 fr., 6 min.—¿Por qué visitar al dentista? 36 fr., 7 min.—El caso del diente torcido. 42 fr., 8 min.—La pocion magica. 30 fr., 6 min.—La historia de dos dientes. 42 fr., 9 min. For elementary grades.

1. Teeth—Care and hygiene—Juvenile films. 1. Teeth. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Your mouth speaking. [Filmstrip] [RK63] 617.6 74-732753  
Walt Disney Educational Materials Co. 74**Tu boca habla.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974

7 filmstrips. color. 35 mm.

Spanish version of *Your mouth speaking*.

Sound version also issued

Conoce a tus dientes. 48 fr.—Cepillando y eliminando la caries dental. 40 fr.—Seguridad de la boca. 40 fr.—¿Por qué visitar al dentista? 36 fr.—El caso del diente torcido. 42 fr.—La pocion magica. 30 fr.—La historia de dos dientes. 42 fr. With captions. For elementary grades.

1. Teeth—Care and hygiene—Juvenile films. 2. Teeth—Care and hygiene. 1. Dental care. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Your mouth speaking. [Filmstrip] [RK63] 617.6 74-732762  
Walt Disney Educational Materials Co. 74(74)**Tucson.** Planned Parenthood Center

see Planned Parenthood Center of Tucson

**Tudor and Stuart heraldry.** [Filmstrip] Visual Publications, London, 1969. Made by Trevor Brighton. Released in the U.S. by Visual Publications.

34 fr. color. 35 mm. (Heraldry: the shorthand of history, no. 3)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Shows photographs of artifacts, portraits of knights and their families, monuments, and armorial devices in order to illustrate the significance of heraldry in Tudor and Stuart Britain.

1. Heraldry—Great Britain. 1. Heraldry—Great Britain. I. Visual Publications. II. Series: Heraldry: the shorthand of history. [Filmstrip] no. 3. [CR1615] 929.8 74-734282  
Visual Publications 74**Tumbling-elementary for boys and girls.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Associated Film Service.

13 min. sd. color. 16 mm

Based on the book entitled *Tuck-n-roll*, by Ronald Hage and Dorothy Hage.

SUMMARY: Presents a sequence of tumbling stunts which help boys and girls develop body image, spatial awareness, and symmetrical use of both sides of the body. For elementary grades.

1. Tumbling—Juvenile films. 1. Tumbling. I. Hage, Ronald. *Tuck-n-roll*. II. AIMS Instructional Media Services. [GV545] 796.4 74-700031  
AIMS 74**Tumbling-intermediate for boys and girls.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Associated Film Service.

15 min. sd. color. 16 mm

Based on the book entitled *Tuck-n-roll*, by Ronald Hage and Dorothy Hage.

SUMMARY: Presents examples of tumbling exercises which help encourage bilateral development, coordination, and self-confidence, and improve attention span. For elementary grades.

1. Tumbling—Juvenile films. 1. Tumbling. I. Hage, Ronald. *Tuck-n-roll*. II. AIMS Instructional Media Services. [GV545] 796.4 74-700032  
AIMS 74**Tumors of the lids and anterior ocular segment.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, A. Benedict Rizzuti.

SUMMARY: Illustrates tumors of the lids and anterior ocular segment. Includes tumorlike lesions, epithelial tumors, melanotic tumors, hemangiomas, lymphangiomas, lymphatic tumors, mesenchymal tumors, neurogenic tumors, and metastatic tumors.

1. Eyelids—Tumors. I. Medcom, inc. [RC280.E9] 616.9 74-732969  
MEDCOM 74**Tungsten inert gas welding: preparation of equipment.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

5 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge.

With instruction manual.

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Shows the correct method of setting up a tungsten inert gas welding station and introduces the names and functions of the components of a work station.

1. Electric welding. 2. Tungsten. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture]. [TK4660] 671.5 74-701088  
Educational Development Corp. 74**Tungsten inert gas welding: running a bead.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

5 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge.

With instruction manual.

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Shows a correct technique for running a bead in flat and vertical positions

1. Electric welding. 2. Tungsten. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture]. [TK4660] 671.5 74-701089  
Educational Development Corp. 74**Tungsten inert gas welding: welding a square butt joint.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

5 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge.

With instruction manual.

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Shows the correct procedure for the welding of a joint which will have an underbead.

1. Electric welding. 2. Tungsten. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture]. [TK4660] 671.5 74-701093  
Educational Development Corp. 74**Tungsten inert gas welding: welding a T-joint.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

5 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge.

With instruction manual.

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Demonstrates the proper procedure for welding a T-joint in tungsten inert gas welding.

1. Electric welding. 2. Tungsten. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture]. [TK4660] 671.5 74-701091  
Educational Development Corp. 74**Tungsten inert gas welding: welding aluminum.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

5 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge.

With instruction manual.

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Shows the correct procedures for preparing a tungsten electrode and welding aluminum.

1. Electric welding. 2. Aluminum—Welding. 3. Electrodes, Tungsten. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture]. [TK4660] 671.5 74-701094  
Educational Development Corp. 74**Tungsten inert gas welding: welding an outside corner joint.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

5 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge.

With instruction manual.

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Explains that filler metal is not always necessary in welding and shows a correct method of welding without filler metal.

1. Electric welding. 2. Tungsten. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture]. [TK4660] 671.5 74-701090  
Educational Development Corp. 74

**Tupamaros.** [Motion picture] Swedish Television, Stockholm, 1972. Released in the U.S. by Tricontinental Film Center, 1973.

22 min. sd. color. 16 mm.

CREDITS: Author, Jan Lindqvist.

SUMMARY: A documentary study of the Tupamaros, an urban guerrilla movement in the island of Uruguay. Includes interviews with British Ambassador Geoffrey Fook, and with Presidential Adviser Pereira Reverbe.

I. Movement de Liberacion Nacional. I. Sweden. I. dio kinobog. II. Tricontinental Film Center [F2728] 322.4 74-701719  
Tricontinental Film Center 74754

**Turkle, Brinton.** Thy friend, Obadiah

see

Thy friend, Obadiah.

**The Turning point.** [Motion picture] United Way of America, 1973. Made by Amram Nowak and Associates.

9 min. sd. color. 16 mm.

Also issued in 35 mm.

CAST: Cliff Robertson.

SUMMARY: Uses the example of a widowed factory worker with two small children in order to show the kinds of help available from United Way services.

I. United Way of America. 2. Social service. United States. I. United Way of America [HV88] 361 74-700267  
CINE 74

**The Turtle people.** [Motion picture] B & C Films, 1973.

26 min. sd. color. 16 mm.

SUMMARY: A case study of the ecological and cultural changes that result from so-called development. Shows the Miskito Indians of eastern Nicaragua who have depended on the sea turtle for food in the past and are now hunting the turtles to sell for cash.

I. Mosquito Indians—Economic conditions. 2. Man—Influence on nature—Nicaragua. I. B & C Films. [F1529.M9] 301.24 74-700505  
CINE 74 (74) rev

**The Tutor as a guide to learning.** [Filmstrip] Mt. San Jacinto College, 1971.

37 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 20 min.

Also issued with phonotape in cassette.

With worksheet and post-test.

CREDITS: Author, Hilding E. Nelson.

SUMMARY: Helps tutors understand the emphatic approach to tutoring. Assists in the recognition of learning problems, in developing a determination of how to deal with them, and in gauging student progress.

I. Tutors and tutoring. I. Mt. San Jacinto College. [LC41] 370.7 73-736360  
Mt. San Jacinto College 73

**The Twelve days of Christmas.** [Filmstrip] Weston Woods Studios, 1971.

17 fr. color. 35 mm. and phonodisc: 6 in., 33 1/3 rpm.

Also issued with phonotape in cassette. Phonodisc and phonotape lacking in L.C.

Also issued as one part of a sound filmstrip set with phonotape in cassette, or with 12 in. phonodisc with audible or inaudible signals.

With text booklet.

Based on the English folk song and book of the same title, illustrated by Robert Broomfield.

SUMMARY: Describes the gifts given on the twelve days of Christmas. For primary grades.

I. Christmas—Juvenile films. 2. Children's films. [1. Folk songs, English. 2. Christmas music] I. Twelve days of Christmas (English folk song) II. Weston Woods Studios, Weston, Conn. [PZ8.3] 372.6 78-739698  
73 (73) rev

**Twelve days of Christmas (English folk song)**

see

The Twelve days of Christmas.

**Twentieth-century sculpture.** [Slide set] Educational Audio Visual, 1974. Made by Educational Audio Visual and Sandak.

25 slides. color. 2 x 2 in. and phonotape: 1 cassette, 10 min.

With teacher's notes and script by Marjorie Welsh.

SUMMARY: Discusses some of the major trends in 20th century sculpture. Describes the transformation of sculpture from representational figures of the 19th century to the highly abstract and less solid shapes and forms of today.

I. Sculpture, Modern—20th century. I. Educational Audio Visual, inc., Pleasantville, N.Y. [NB198] 735 74-732914  
Educational Audio Visual 74

**Twenty thousand leagues under the sea.** [Motion picture] see

20,000 leagues under the sea.

**Twilight of the Mayas.** [Motion picture] Grove Press, 1974. Made by Mark Lester.

50 min. sd. color. 16 mm.

SUMMARY: Tells about the Lacandon Indians, showing how they are attempting to live like their ancestors while confronted by the forces of modernity.

I. Lacandon Indians. 2. Acculturation. I. Grove Press. [F1221.L2] 970.3 74-700633  
CINE 74

Two

Numerals are filed in two ways. Those titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

**Two and two.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

6 min. sd. color. 16 mm. (Story line, series 2)

Videotape on reel and videocassette also issued.

SUMMARY: Features the felt pen sketches of artist Annie Vallotton illustrating the Old Testament account concerning Noah's ark.

I. Noah's ark in art—Juvenile films. 2. Vallotton, Annie—Juvenile films. [1. Noah's ark—Art. 2. Vallotton, Annie] I. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: Story line. [Motion picture] series 2. [NC139] 222 73-703147  
American Bible Society 74

**Two become one.** [Motion picture] Sterling Educational Films, 1969.

10 min. sd. color. 16 mm. (Human growth and family life, no. 3)

Also issued in super 8 mm.

With teacher's guide.

SUMMARY: Uses live and animated photography to explain the mating process in mammals. Introduces the concept of female cycles and shows changes in the uterus and development of a fertilized egg inside the body of a human mother. For elementary grades.

I. Mammals—Behavior—Juvenile films. 2. Reproduction—Juvenile films. 3. Sexual behavior in animals—Juvenile films. 4. Embryology, Human—Juvenile films. [1. Mammals—Behavior. 2. Reproduction. 3. Embryology, Human] I. Sterling Educational Films, inc. II. Series: Human growth and family life. [Motion picture] no. 3. [QL706.2] 591.1 73-703387  
Sterling Educational Films 74 (74)

**Two factories: Japanese and American.** [Motion picture] Learning Corp. of America, 1974. Made by Secondari Productions.

22 min. sd. color. 16 mm. (Comparative culture series)

With teacher's guide.

SUMMARY: Compares two electronics factories which manufacture similar products and employ vast labor forces—one in Osaka, Japan, and the other in Batavia, N.Y. Points out that although both companies have been propelled to success by a strong sense of drive to meet outside competition, internally they differ greatly because the cultural traditions of the societies to which they belong shape their structures and philosophies.

I. Electronic industries—Japan—Case studies—Juvenile films. 2. Electronic industries—United States—Case studies—Juvenile films. 3. Comparative civilization—Juvenile films. [1. Electronic industries—Japan—Case studies. 2. Electronic industries—United States—Case studies. 3. Comparative civilization] I. Learning Corporation of America. II. Series: Comparative culture series. [Motion picture] [HD9696] 338.6 73-702233  
Learning Corp. of America 74

**Two families: African and American.** [Motion picture] Learning Corp. of America, 1974. Made by John H. Secondari Productions.

22 min. sd. color. 16 mm. (Comparative cultures/geography series)

With teacher's guide.

SUMMARY: Depicts two family structures—one in Central West Africa and one in New York City. Explores reasons for their differences in form, function, and philosophy. For elementary grades.

I. Family—Africa, West—Juvenile films. 2. Family—New York (City)—Juvenile films. [1. Family—Africa, West. 2. Family—New York (City)] I. Learning Corporation of America. II. Series: Comparative cultures/geography series. [Motion picture] [HQ728] 301.42 73-702234  
Learning Corp. of America 74

**Two farms: Hungary—Wisconsin.** [Motion picture] Learning Corp. of America, 1973. Made by Secondari Productions.

22 min. sd. color. 16 mm. (Comparative culture series)

With teacher's guide.

SUMMARY: Compares and contrasts the life of a farm family in Wisconsin with the life of a family on a collective farm in Hungary. Shows how each family attempts to cope with changes in society, and with the challenges posed by modern family. For elementary grades.

I. Rural families—Wisconsin—Juvenile films. 2. Rural families—Hungary—Juvenile films. 3. Rural conditions—Juvenile films. [1. Farm life—Hungary. 2. Farm life—Wisconsin. 3. Hungary—Social life and customs] I. Learning Corporation of America. II. Series: Comparative culture series. [Motion picture] [HQ535] 914.39 73-702232  
Learning Corp. of America 73

**Two girls called Eve.** [Motion picture] Film Polski, Warsaw, 1972. Made by Imexfilm, Film Polski. Released in the U.S. by North American Films, 1973.

18 min. sd. color. 16 mm.

Edited from the 1972 Polish motion picture entitled Eve + Eve.

SUMMARY: Describes without dialog the relationship of two young girls about the age of nine as they face the everyday challenges experienced by most children.

I. Girls. I. Film Polski. II. North American Films. III. Eve + Eve. [Motion picture] [HQ781] 791.43 73-703060  
North American Films 73



**Two hundred rabbits.** [Filmstrip] Taylor Associates, 1973.

14 in. color 35 mm and phonotape 1 cassette, 12 min. (Tell me a story; library 15)

Adapted from the 1973 Viking Press filmstrip of the same title.

With teacher's script book, teacher's use folder, and tell-back booklets.

Based on the book of the same title by Lonzo Anderson and Adrienne Adams.

SUMMARY: Tells a story about a young boy who was able—with the help of an old lady, a magic whistle, and the rabbit who narrates the story—to please everyone at the king's festival by entertaining with a rabbit parade. For primary grades.

1. Children's films. [1. Fairy tales] I. Anderson, John Lonzo, 1905- Two hundred rabbits. II. Taylor Associates. III. Series: Tell me a story. [Filmstrip] library 15. [PZ8] 372.6 73-735953  
Taylor Associates 73

**Two hundred years of American fashion.** [Slide set] see

200 years of American fashion.

**Two hundred years of American glass.** [Slide set] see

200 years of American glass.

**Two-point perspective drawing.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

4 min. si color super 8 mm (Mechanical drawing film loops)

Loop film in cartridge.

With guidebook by Jay D. Helsel.

SUMMARY: Demonstrates the use of two-point perspective in mechanical drawing.

1. Perspective. [1. Perspective. 2. Mechanical drawing] I. McGraw-Hill Book Company. Webster Division. II. Series: Mechanical drawing film loops [Motion picture]. [T369] 604.2 74-702294  
McGraw-Hill Book Co. 74

**Two schools.** [Filmstrip] Indiana University Audio-Visual Center, 1973.

50 fr. color 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 11 min. (Human relations: one dimension of teaching)

With instructor's guide and student kit.

CREDITS: Authors, Howard Levie, Carmen Felicetti.

SUMMARY: Helps prospective teachers understand the differences between urban and suburban schools. Compares Thompson Elementary School in a ghetto area of Terre Haute, Ind., with Meadows School, located in the city's outlying suburbs.

1. Thompson Elementary School. 2. Meadows School. 3. Education, Urban. 4. Education, Rural. I. Indiana University. Audio-Visual Center. II. Series: Human relations: one dimension of teaching. [Filmstrip]. [LD7501] 370.7 73-736349  
Indiana Univ. Audio-Visual Center 73(74)

**Two to be friends.** [Motion picture] Stan Peters Associates, 1974.

11 min. sd color 16 mm

SUMMARY: Examines the characteristics of the purest forms of man's communication and love.

1. Friendship. 2. Love. I. Stan Peters Associates [BJ1533.F8] 791.43 74-700634  
CINE 74

**Two views of Monday.** [Filmstrip] Media Plus, 1973.

2 filmstrips (pt. 1, 127 fr.; pt. 2, 85 fr.) color 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 12 min.; pt. 2, 11 min.

Also issued with phonotape in cassette.

With teacher's guide and poster.

CREDITS: Director, Fran Ross; writer, Richard McCracken; music, Mike Lobel; photographer, Ann Grifalconi.

SUMMARY: Part 1 shows a day in the life of two brothers showing how the drug-dominated life of the older boy contrasts with the clear freedom of perception of the younger boy. Part 2 shows students in a classroom asking questions about drugs and receiving answers concerning the advantages and disadvantages of drug use.

1. Drugs and youth—Juvenile films. 2. Drug abuse—Juvenile films. [1. Drug abuse] I. Media Plus, inc. [HV5801] 613.8 73-735793  
Media Plus 73

**Two west African fishing villages.** [Motion picture] University of Minnesota. Made by Dan Schafer and Tom O'Toole. Released by Audio Visual Library Service, 1973.

10 min. sd. color. 16 mm. (West Africa: an introduction to the peoples and cultures)

With teacher's guide.

SUMMARY: Compares and contrasts life in two widely separated west African fishing villages, Sussex and Ganvie. Shows how ecological factors have molded the ways in which each village meets its food, clothing, and shelter needs.

1. Human ecology—Africa, West. 2. Fishing—Africa West. I. Minnesota. University. II. Minnesota. University. Audio Visual Library Service. III. Series: West Africa: an introduction to the peoples and cultures. [Motion picture]. [GF721] 916.6 73-703076  
Univ. of Minn. Audio Visual Library Service 73

**Two work, Jack.** Camel who took a walk see

El Camello que se fue de paseo.

**Tyler School of Art** see

Third national student metal invitational.

**Typical gyps and frauds.** [Filmstrip] Changing Times Education Service, 1973. Made by Production Group.

200 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 28 min. (Changing Times Education Service audiovisual resource series)

Also issued with phonotape in cassette.

With teaching guide and 12 transparency masters.

SUMMARY: Presents five real-life situations which help alert students to a variety of gyps and frauds in the marketplace.

1. Fraud. 2. Consumer education. [1. Consumer education] I. Changing Times Education Service. II. Series: Changing Times Education Service audiovisual resource series. [Filmstrip]. [HV6691] 640.73 74-733227  
Changing Times Education Service 74

**Typing I: IBM—introductory typing.** [Slide set] Media Systems Corp., 1972.

662 slides color 2 x 2 in. and phonotape 61 cassettes. (AVT system)

With drill book, student handbook, teacher's manual, theory tests, unit tests, answer sheets, and answer keys.

CREDITS: Authors, Wanda W. Roderick, Ronald K. Edwards; photographer, Charles Jenkins.

SUMMARY: A self-paced individualized instructional system for teaching introductory typing on the IBM Selectric typewriter.

1. Typewriting. I. Media Systems Corporation. II. Title: IBM—introductory typing. [Slide set] III. Series: AVT system. [Slide set]. [Z49] 652.3 73-736367  
Media Systems Corp. 73

**Typing I—Introductory typing.** [Slide set] Media Systems Corp., 1970.

613 slides color 2 x 2 in. and phonotape 61 cassettes. (AVT system)

With drill book, student handbook, teacher's manual, theory tests, unit tests, answer sheets, and answer keys.

CREDITS: Authors, Wanda W. Roderick, Ronald K. Edwards; photographer, Charles Jenkins.

SUMMARY: A self-paced individualized instructional system for teaching introductory typing. Presents 43 lessons beginning with a basic introduction to the keyboard and machine parts and progressing through units covering basic business applications, such as tabulation, proper word division, and various forms of business correspondence.

1. Typewriting. I. Media Systems Corporation. II. Title: Introductory typing. [Slide set] III. Series: AVT system. [Slide set]. [Z49] 652.3 73-736366  
Media Systems Corp. 73

**Typing I—Introductory typing.** [Slide set] see

IBM Selectric supplement to Introductory typing.

**Typing II—Intermediate typing.** [Slide set] Media Systems Corp., 1971.

392 slides. color. 2 x 2 in. and phonotape: 76 cassettes. (AVT system)

With drill book, student handbook, teacher's manual, theory tests, unit tests, production tests, answer sheets, and answer keys.

CREDITS: Authors, Wanda W. Roderick, Ronald K. Edwards; photographer, Charles Jenkins.

SUMMARY: A self-paced individualized instructional system for teaching intermediate typing. Focuses on special types of business correspondence, business forms, financial statements, tabulated reports, and data sheets.

1. Typewriting. I. Media Systems Corporation. II. Title: Intermediate typing. [Slide set] III. Series: AVT system. [Slide set]. [Z49] 652.3 73-736369  
Media Systems Corp. 73

**Typing III—Advanced typing.** [Slide set] Media Systems Corp., 1973.

573 slides. color. 2 x 2 in. and phonotape: 72 cassettes. (AVT system)

With student handbook, teacher's manual, theory tests, production tests, answer sheets, and answer keys.

CREDITS: Authors, Wanda W. Roderick, Ronald K. Edwards; photographer, Charles Jenkins.

SUMMARY: A self-paced individualized instructional system for teaching advanced typing. Provides coverage of typical typing applications required in the following areas: governmental, medical, reports and manuscripts, statistical, accounting, and legal.

1. Typewriting. I. Media Systems Corporation. II. Title: Advanced typing. [Slide set] III. Series: AVT system. [Slide set]. [Z49] 652.3 73-736370  
Media Systems Corp. 73

**Typing records and filmstrip for keyboard presentation.** [Filmstrip] Gregg Division and Community College Division, McGraw-Hill, 1974. Made by Berkeley Photo Inc.

61 fr. color 35 mm. and 28 phonodiscs (2 s. each), 33 1/3 rpm., 8 min. each side.

CREDITS: Authors, John L. Rowe, Alan C. Lloyd, Fred W. Winger, Audrey S. Rubin.

SUMMARY: Designed to teach the typewriter keyboard. Each filmstrip frame provides an illustration of the typewriter keyboard, the key to be learned, and appropriate drills coordinated with the recorded instruction.

1. Typewriting. I. McGraw-Hill Book Company. Gregg Division. II. McGraw-Hill Book Company. Community College Division. [Z49] 652.3 74-732954  
McGraw-Hill Book Co. 74

**Typing techniques.** [Motion picture] Sterling Educational Films, 1969.

12 min. sd. color. 16 mm. (Business and office practices)

Also issued in super 8 mm

With guide.

SUMMARY: Discusses a variety of typing techniques, including the correction of typographical errors on ordinary typing paper and on carbons, the handling and insertion of carbons, and the typing of envelopes in single and multiple envelope systems.

1. Typewriting. [1. Typewriting] I. Sterling Educational Films, inc. II. Series: Business and office practices. [Motion picture]. [Z49] 652.3 74-700467  
Sterling Educational Films 74

## U

## U.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with letter.

## U.S.

see also United States

**U.S. Air Force in Vietnam.** [Motion picture] see

Air power in action: The U.S. Air Force in Vietnam.

**The Uganda kob, territoriality and ceremonial mating behavior.** [Motion picture] Smithsonian Institution, 1971. Made by Helmut K. Buechner and Jimmie H. Buechner.

20 min. sd. color. 16 mm.  
Revised version of the 1960 motion picture entitled *The Uganda Kob*.  
SUMMARY: Examines the territorial social organization of the Uganda kob—a variety of antelope.  
1. Uganda kob. Behavior. 2. Territoriality (Zoology). 3. Sexual behavior in animals. 1. Smithsonian Institution.  
599 73-703067  
Smithsonian Institution 74

**Ukamau Group**

see  
Blood of the Condor.

**Ulrich, Roger Elwood, 1931-**

see  
One step at a time: An introduction to behavior modification.

**Ultrasound, radioisotope, and radiographic imaging in obstetrics.** [Slide set] MEDCOM, 1974.

100 slides color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)  
With booklet.  
CREDITS: Authors, William N. Cohen, Robert C. Brown.  
SUMMARY: Deals with the use of ultrasound, radioisotope, and radiographic imaging in the diagnosis of early pregnancy, hydatidiform mole, ectopic pregnancy, fetal growth and development, normal fetal status, abnormal fetal status, placentalography, and pelvimetry.  
1. Obstetrics. Diagnosis. 2. Ultrasonics in obstetrics. 1. Medcom, inc.  
[RC527] 618.2 74-732893  
MEDCOM 74

**UMM picture dictionary.** [Filmstrip]

see  
Pictures and letters: The UMM picture dictionary.

**UN**

see United Nations

**Uncle Vanya.** [Motion picture] British Home Entertainment, London, 1963. Released in the U.S. by Arthur Cantor, inc., 1973.

130 min. sd. color. 16 mm.  
CAST: Laurence Olivier, Joan Plowright, Michael Redgrave, Max Adrian, Sybil Thorndike.  
SUMMARY: A film of the stage production of Chekhov's *Uncle Vanya* as performed by the Chichester Festival Theatre with Laurence Olivier as director.  
1. Feature films. I. Chekhov, Anton Pavlovich, 1860-1904. *Diadā Vaniā*. II. British Home Entertainment. III. Arthur Cantor, inc.  
[PN1997] 891.72 74-701905  
Arthur Cantor, inc. 74

**Under shadows of steel.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1962. Made by Southeastern Films.

59 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 7 1/2 ips., 10 min.  
With script.  
CREDITS: Photographer, Ralph L. Rogers.  
SUMMARY: Examines the ministry of the Baptist Church to people in urban areas with special needs, such as the deaf, the physically handicapped, the aged, and prisoners.  
1. Church work—Baptists. I. Southern Baptist Convention. Home Mission Board  
[BV4400] 261 74-734407  
Baptist Home Mission Board 74

**Under the rainbow.** [Motion picture] National Film Board of Canada, 1972.

10 min. sd. color. 16 mm.  
Also issued in 35 mm.  
CREDITS: Producer, Sid Goldsmith; music, Pierre F. Brault; cameraman, Simon Leblanc.  
SUMMARY: Tells about two people, each living in a world of his own, who must learn to appreciate one another's culture and ideals.  
1. Short films. I. Canada. National Film Board  
[PN1997] 791.43 74-700948  
National Film Board of Canada 74

**Under the rainbow.** [Motion picture] National Film Board of Canada, 1972. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1974.

11 min. sd. color. 16 mm.  
With teacher's guide.  
CREDITS: Producer, Sid Goldsmith; music, Pierre F. Brault; photography, Simon Leblanc.  
SUMMARY: An animated film dramatizing reasons for conflicts between people of differing cultural backgrounds. Shows how two men in such a situation realize that each culture contains something of value that can be enjoyed without losing what they already possess.  
1. Moving-picture cartoons. 2. Children's films. [1. Culture conflict. 2. Interpersonal relations] I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation.  
[PN1997.5] 791.43 74-701544  
EBEC 74

**Undercurrents.** [Motion picture] Robin Lehman. Released by Phoenix Films, 1973.

12 min. sd. color. 16 mm.  
SUMMARY: Shows the variety of underwater flora and fauna found in the waters off the Mexican coast.  
1. Marine biology—Mexico, Gulf of. 2. Marine biology—Mexico. I. Lehman, Robin. II. Phoenix Films.  
[QH92.3] 591 73-703443  
Phoenix Films 74

**Understanding and dealing with student attitudes and behavior.** [Motion picture] Minnesota Video Nursing Education, 1968.

30 min. sd. color. 16 mm. (Teaching role, no. 9)  
Also issued in b&w.  
Videotape on reel or videocassette also issued.  
With workbook and instructor's manual.  
SUMMARY: Teaches the nursing instructor various principles, tools, and methods of teaching. Deals with student attitudes, shows how they relate to behavior, and tells how both can be changed.  
1. Nurses and nursing—Study and teaching. I. Minnesota Video Nursing Education (Organization) II. Series: Teaching role. [Motion picture] no. 9.  
[RT71] 370.7 73-703326  
Minnesota Video Nursing Education 74

**Understanding catheter insertion and adjustment of temporary pacers.** [Filmstrip] Trainex Corp., 1973.

116 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 23 min. (Pacemakers)  
Also issued with phonotape in cassette.  
With study guide and vis-u-test.  
SUMMARY: Uses artwork and live photography to explain catheter insertion and the adjustment of temporary pacers. Illustrates and discusses both fluoroscopic and electrocardiographic insertion of the pacemaker catheter. Emphasizes and explains in detail the importance of maintaining critical settings, such as energy output, rate, and mode.  
1. Cardiac catheterization. I. Trainex Corporation. II. Series: Pacemakers. [Filmstrip].  
[RC683.5.C25] 610.73 73-735914  
Trainex Corp. 73

**Understanding clothes washer wiring diagrams.** [Filmstrip] Whirlpool Corp., 1972.

96 fr. color. 35 mm. and phonotape: 1 cassette, 50 min.  
With booklet.  
SUMMARY: Explains how to use a wiring diagram for a mechanical clothes washer.  
1. Washing-machines. I. Whirlpool Corporation.  
[TT997] 683 74-734217  
Whirlpool Corp. 74

**Understanding directions you hear.** [Filmstrip] Eye Gate House, 1973.

53 fr. color. 35 mm. and phonotape: 1 cassette.  
(Following directions)  
With teacher's guide.  
SUMMARY: Explains what processes are involved in understanding verbal directions and what to do to correct lack of understanding. For elementary grades.  
1. Attention—Juvenile films. 2. Listening—Juvenile films. [1. Attention. 2. Listening] I. Eye Gate House, inc. II. Series: Following directions. [Filmstrip].  
[LB1065] 372.1 73-735524  
Eye Gate House 73

**Understanding directions you see.** [Filmstrip] Eye Gate House, 1973.

48 fr. color. 35 mm. and phonotape: 1 cassette.  
(Following directions)  
With teacher's guide.  
SUMMARY: Explains that directions seen are like directions heard and that the same attention must be given to understanding and executing them. For elementary grades.  
1. Attention—Juvenile films. 2. Listening—Juvenile films. [1. Attention. 2. Listening] I. Eye Gate House, inc. II. Series: Following directions. [Filmstrip].  
[LB1065] 372.1 73-735525  
Eye Gate House 73

**Understanding dryer wiring diagrams.** [Filmstrip] Whirlpool Corp., 1971.

82 fr. color. 35 mm. and phonotape: 1 cassette, 50 min.  
With leader's guide and booklet.  
SUMMARY: Explains how to use a wiring diagram for a mechanical clothes dryer.  
1. Clothes dryers. I. Whirlpool Corporation.  
[TT997] 683 74-734218  
Whirlpool Corp. 74

**Understanding fiction transparency program.** [Transparencies] Perfection Form Co., 1973.

5 transparencies. color. 9 x 11 in.  
With 11 overlays.  
With chart.  
CONTENTS: 1. Go make you ready, players.—2. A mirror up to nature.—3. The action to the word.—4. The cunning of the scene.  
1. Fiction—Juvenile films. [1. Fiction] I. Perfection Form Company.  
[PN3354] 807 73-736592  
Perfection Form Co. 74

**Understanding measurement.** [Motion picture] Troll Associates, 1973.

4 min. sl. color. super 8 mm. (Time, measurement, and distance)  
Loop film in cartridge.  
With teacher's guide.  
SUMMARY: Points out that rulers are not only measuring sticks. Shows that lollipops and footsteps can easily become means of measuring. Illustrates why any unit which does not change size may be used for measuring. For elementary grades.  
1. Mensuration—Juvenile films. [1. Measuring] I. Troll Associates. II. Series: Time, measurement, and distance. [Motion picture].  
[QA465] 389 74-702212  
Troll Associates 74

**Understanding Mexico.** [Filmstrip] Educational Filmstrips, 1974.

3 filmstrips. color. 35 mm. and phonotape: 3 cassettes  
With teacher's manual.  
CONTENTS: 1. The land. 58 fr., 9 min.—2. The cities. 58 fr., 10 min.—3. Economy and society. 58 fr., 10 min.  
1. Mexico. I. Educational Filmstrips, Huntsville, Tex.  
[F1208] 917.2 74-733828  
Educational Filmstrips 74

**Understanding motion.** [Motion picture] Troll Associates, 1973.

4 min. sl. color. super 8 mm. (Time, measurement, and distance)  
Loop film in cartridge.  
With teacher's manual.  
SUMMARY: Experiments with flashing lights and rolling balls demonstrate the importance of time and distance in measuring motion. Shows that fast and slow motion are judged on the basis of speed, distance, and time. For elementary grades.  
1. Motion—Juvenile films. [1. Motion] I. Troll Associates. II. Series: Time, measurement, and distance. [Motion picture].  
[QC135] 531 74-702214  
Troll Associates 74

**Understanding nature of communication.** [Motion picture]

see  
Communication. Part 2: Understanding nature of communication.



**Understanding orthographic multiview projection.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed  
4 min. color. super 8 mm. (Mechanical drawing film loops)  
Loop film in cartridge  
With guidebook by Jay D. Helsel  
SUMMARY: Creates an understanding of the orthographic multiview projection, which shows how three-dimensional objects can be depicted in two dimensions.  
1. Orthographic projection. [I. Mechanical drawing] I. McGraw-Hill Book Company. Webster Division. II. Series: Mechanical drawing film loops. [Motion picture]. [T363] 604.2 74-702279  
McGraw-Hill Book Co. 74

**Understanding photosynthesis.** [Slide set] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1974.

80 slides. color. 2 x 2 in.  
With teacher's manual.  
SUMMARY: Promotes an understanding of the basic concepts of photosynthesis. Describes several techniques used to trace the process of photosynthesis. Discusses the light reaction and the dark reaction, and examines the carbon, oxygen, and water cycles. With captions.  
1. Photosynthesis. I. Denoyer-Geppert Audio-Visuals. II. Denoyer-Geppert Company [QK882] 581.1 74-733156  
Denoyer-Geppert Audio-Visuals 74

**Understanding primitive cultures.** [Filmstrip] Educational Dimensions Corp., 1973.

2 filmstrips (approx. 85 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each) 12 in. 33 1/3 rpm. approx. 8 min. each  
Also issued with phonotape in cassette.  
With teacher's guide.  
SUMMARY: Explores the social structure of primitive cultures: male and female roles, myths, shamanism, and clan organization. Shows primitive arts and points out the existence of primitive elements in modern society.  
1. Society, Primitive. I. Educational Dimensions Corporation [GN400] 301.2 73-736055  
Educational Dimensions Corp.

**Understanding stresses and strains.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

75 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector) 12 in. 33 1/3 rpm., 10 min. (The Triangle of health) (Practicing good health set 3)  
Also issued with phonotape in cassette.  
Captioned version (66 fr.) also issued.  
With teacher's guide.  
SUMMARY: Examines the problem of stress, its effect on human health, and steps to be followed to control it.  
1. Hygiene—Juvenile films. 2. Stress (Physiology)—Juvenile films. [I. Hygiene. 2. Stress (Physiology)] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Triangle of health. [Filmstrip]. IV. Series: Practicing good health. [Filmstrip] set 3. [RA777] 613 74-732801  
Walt Disney Educational Materials Co.

**Understanding stresses and strains.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

75 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector) 12 in. 33 1/3 rpm., 10 min. (The Triangle of health) (Practicing good health set 3)  
Sound version (75 fr.) also issued.  
With teacher's guide.  
SUMMARY: Examines the problem of stress, its effect on human health, and steps to be followed to control it.  
1. Hygiene—Juvenile films. 2. Stress (Physiology)—Juvenile films. [I. Hygiene. 2. Stress (Physiology)] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Triangle of health. [Filmstrip]. IV. Series: Practicing good health. [Filmstrip] set 3 [RA777] 613 74-732805  
Walt Disney Educational Materials Co. 74

**Understanding the metric system.** [Filmstrip] Educational Filmstrips, 1974.

3 filmstrips. color. 35 mm. and phonotape: 3 cassettes  
With teacher's manual.  
CONTENTS: 1. The metric system. 47 fr., 8 min.—2. Linear measure. 63 fr., 11 min.—3. Measuring weight and volume. 41 fr., 7 min.  
1. Metric system. I. Educational Filmstrips, Huntsville, Tex. [QC91] 389 74-733836  
Educational Filmstrips 74

**Understanding venereal disease.** [Transparencies]

see

Sex education: understanding venereal disease.

**Understanding weight and mass.** [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (Time, measurement, and distance)  
Loop film in cartridge.  
With teacher's guide.  
SUMMARY: Demonstrates that weight of an object can change, depending on where it is. Shows how to prove that the mass of something remains the same. Also probes the relation between mass and the force needed to move it. For elementary grades.  
1. Mass (Physics)—Juvenile films. [I. Mass (Physics)] I. Troll Associates. II. Series: Time, measurement, and distance. [Motion picture]. [QC106] 530.4 74-702216  
Troll Associates 74

**Understanding world architecture.** [Filmstrip] Educational Dimensions Corp., 1973.

2 filmstrips (approx. 88 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 19 min. each  
Also issued with phonotape in cassette.  
With teacher's guide.  
SUMMARY: Presents a comprehensive survey of world architectural themes from ancient times to the present. Examines architecture as a response to environmental conditions and as an expression of man's aspirations.  
1. Architecture—History. 2. Architecture and society. I. Educational Dimensions Corporation. [NA200] 720.9 73-736062  
Educational Dimensions Corp. 73

**Understanding your patient's artificial pacemaker.** [Filmstrip] Trainex Corp., 1973.

92 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 23 min. (Pacemakers)  
Also issued with phonotape in cassette.  
With study guide and vis-u-test.  
SUMMARY: Explores the basic principles of artificial pacemaking. Discusses the differences between demand and fixed rate pacers and temporary and permanent pacers, and the effects of a pacer on the patient's ECG, and discusses the concept of competition.  
1. Pacemaker, Artificial (Heart) I. Trainex Corporation II. Series: Pacemakers. [Filmstrip]. [RC684.P3] 610.73 73-735926  
Trainex Corp. 73

**Understanding your relationship with the organization.** [Filmstrip] Harris-Tuchman Productions, 1972.

101 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (People skill)  
Also issued with phonotape in cassette.  
With teacher guide.  
SUMMARY: Creates an understanding of the organization of a modern hospital. Helps both new and old hospital employees understand their role and function in the hospital organization.  
1. Hospitals. 2. Hospitals—Staff. I. Harris-Tuchman Productions, inc., Hollywood, Calif. II. Series: People skill. [Filmstrip]. [RA963] 610.69 74-733861  
Harris-Tuchman Productions 74

**Underwater life in streams and ponds.** [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm.  
Loop film in cartridge.  
With teacher's guide.  
SUMMARY: Shows the variety of life to be found in fresh water, including minnows, chubs, carp, beavers, salmon, and blue heron.  
1. Fresh-water fauna—Juvenile films. [I. Freshwater animals] I. Troll Associates. [QL141] 591 73-702892  
Troll Associates 73

**Underwood, Ronald B.**

see

The Eggsecutive.

Revelations: 105.

Until then.

**Uneasy peace and the cold war. Part 1, 1946 to 1950.** [Filmstrip] United States History Society, 1965.

49 fr. color. 35 mm. (Pictorial film encyclopedia of American history)  
In LC collections.  
With study guide and vocabulary drills.  
Correlated with the Pictorial encyclopedia of American history.  
CREDITS: Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke.  
SUMMARY: Describes post-war readjustment in the United States, hostilities with the Soviet Union and the cold war, and the beginning of the war in Korea.  
1. United States—History—1945—. 2. United States—Foreign relations—Russia. 3. Russia—Foreign relations—United States. 4. Korean War, 1950-1953. [I. United States—History—1945—. 2. United States—Foreign relations—Russia. 3. Russia—Foreign relations—United States. 4. Korean War, 1950-1953] I. Pictorial encyclopedia of American history. II. United States History Society. III. Series: Pictorial film encyclopedia of American history. [Filmstrip]. [E813] 973.918 fia 67-3146  
[r74]rev

**Ungerer, Walter**

see

The Terrible Mother.

**The Unification of Italy (1848-1870).** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

77 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Continental Europe in revolution—1789-1890)  
Also issued with phonotape in cassette.  
With teacher's guide.  
CREDITS: Producer, Margaret Deane; collaborator, David Thomson.  
SUMMARY: Describes the struggles of Mazzini, Garibaldi, Cavour, and other Italian patriots to unify the small kingdoms and principalities of Italy into a united country.  
1. Italy—History—1849-1870. [I. Italy—History—1849-1870] I. Encyclopaedia Britannica Educational Corporation. II. Series: Continental Europe in revolution—1789-1890. [Filmstrip]. [DG552.5] 945 74-734046  
EBEC 74

**Union Carbide Corporation. Linde Division**

see

The Air-acetylene flame.

Braze welding.

Flame cutting.

Flame grooving.

Flat and horizontal welding.

Fusion welding.

Fusion welding of light gauge steel.

Hard facing.

Heliarc welding of carbon steel pipes.

Introduction to manual heliarc welding.

Setting up for welding.

Vertical and overhead welding.

**Union Pacific Railroad Company (1897- )**

see

Clear the track.

**Union Theological Seminary**

see New York (City). Union Theological Seminary

**Union Theological Seminary.** (Motion picture) Union Theological Seminary, 1973.

16 min. sd. color. 35 mm.  
SUMMARY: Presents a documentary about the work of the Union Theological Seminary, New York City.  
New York City: Union Theological Seminary, 1973.  
[BA4070] 207 74-700491  
CINE 74

**Unions.** (Filmstrip) Educational Projections Corp., 1972.

45 min. color. 35 mm. (Reading program Level 3, R 346)  
With teacher's manual.  
SUMMARY: A reading program which reinforces spelling skills. Describes the conditions which led to unions, the role of the union, and how workers join and function in a union. With captions for primary grades.  
1. Reading (Primary) Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Trade-unions—History—Juvenile films. 4. Reading (Primary) 2. Labor unions. I. Educational Projections Corporation. II. Series: Reading program. (Filmstrip) Level 3, R 346  
[LB1525] 372.4 73-736213  
Educational Projections Corp. 74

**Unit One Film Productions**

see  
From dusk.

**Unit record system.** (Filmstrip) South-western Pub. Co., 1972.

16 min. color. 35 mm. and phonotape. 1 cassette. single-track. 12 min. (Introduction to data processing, no. 4)  
Correlated with the book entitled Century 21 accounting, by Lewis D. Boynton, and others.  
SUMMARY: Describes the various pieces of equipment used in the unit record system and provides an example of the operation of the system in making up a weekly payroll.  
1. Electronic data processing—Payrolls. 2. Computer input-output equipment. I. Boynton, Lewis Delano, 1909—Century 21 accounting. II. South-western Publishing Company. III. Series: Introduction to data processing. (Filmstrip) no. 4.  
[HF5564.P3] 001.6 74-734372  
South-western Pub. Co. 74

**Unit trains.** (Motion picture) Canadian National Railways, Montreal, 1972.

7 min. sd. color. 16 mm.  
French version released under the title Trains-blocs.  
CREDITS: Producer, Brant Ducey; director, Arnold Hague; script, Sandi Mielitz; narrator, Dale E. Prior; photographer, Bill Casey; editor, Ernest Reid.  
SUMMARY: Examines the use of the unit train, which carries a specific product from a single loading point to a single destination on a regular basis.  
1. Railroads—Canada—Freight. 2. Unitized cargo systems. I. Canadian National Railways.  
[HE2379] 385 74-701292  
National Film Board of Canada 74

**United Artists Corporation**

see  
Of mice and men.

**United Methodist Church (United States)**

see  
Let the church say amen.

**United Methodist Church (United States).** Board of Global Ministries

see  
Something besides rice.  
Women amen!

**United Methodist Church (United States).** Board of Missions

see  
Fruits, vegetables, and people.

**United Nations**

see  
Law of the sea.  
The Most beautiful place on Earth.  
Narcotics file: The connection.  
Narcotics file: The source.  
Narcotics file: The victims.

A Tale of three cities.

Tame the wind.

United Nations environment programme TV spots.

Weather does its thing.

**United Nations Association of Minnesota**

see  
Man's next giant leap.

**United Nations environment programme TV spots.**

(Motion picture) United Nations, 1974. Made by ITT Films and Broadcast.

3 min. sd. color. 35 mm.

Also issued with subtitles in nine different languages.

SUMMARY: Demonstrates the oneness of all men with nature.

1. Human ecology. I. United Nations.

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**United States**

see also U.S.

**United States.** Argonne National Laboratory, Lemont, Ill.

see  
Landmark.  
Nuclear spectrum.  
A Sea we cannot sense.

**United States.** Army. Corps of Engineers

see  
Big river.  
Desilting the Hudson.

**United States.** Atomic Energy Commission

see  
Acromegaly.  
The Experimental boiling-water reactor.  
Experiments in controlling brush fires with detergent foam.  
Fabrication of the accelerator structure.

**United States.** Bureau of Education for the Handicapped

see  
Acoustics of the classroom.  
Auditory assessment.  
Auditory feedback.  
Auditory training discrimination.  
Auditory training rhythm.  
A Chart story.  
Cognitive development.  
A College class: Simultaneous communication.  
Colors—1.  
Colors—2.  
Colors—3.  
Colors—4.  
Expanding language.  
Finger spelling.  
Finger spelling, lessons 1-30.  
Foundation for growth.  
Parent education.  
Parent education at Heidelberg.  
The Partially hearing.  
Path to fulfillment.  
Pattern for change.  
Pet peeves.  
Pitch.  
Pitch, 1.  
Pitch, 2.  
Pitch, 3.  
Pitch, 4.  
Pitch, 5.

**United States.** Bureau of Education for the Handicapped. Media Services and Captioned Films Branch

see  
A Boss's responsibility.  
Feet.  
Finders—keepers.  
A Look at a city.  
Melvin Mouse's Christmas.  
The Milk money.

A Visit to the fair.

What should Kathy do?

**United States.** Bureau of Mines

see  
The Air we breathe in industrial environments.  
A Breath in time.  
The Care and use of a permissible flame safety lamp.  
Causes and prevention of mine fires and explosions.  
Coal miner today.  
Color for safety.  
Contact that kills.  
Conveyor belts: be careful.  
Fighting coal mine fires.  
The First minute.  
First things first.  
Foremanship training.  
Plan for survival.

**United States.** Bureau of Narcotics and Dangerous Drugs

see  
Rehabilitation and treatment centers.

**United States.** Bureau of Public Roads

see  
The Beauty and the grandeur.  
Experimental loading study of three highway bridges in Tennessee with the United States Army main battle tank transporter.

**United States.** Bureau of the Census

see  
Fact finder.

**United States.** Bureau of the Mint

see  
The Granite Lady.

**United States.** Coast Guard

see  
Aids to navigation for boatmen.  
Boarding procedures.  
Capsizing, sinkings, and falls overboard.  
Coastal search and rescue.

**United States.** Corps of Engineers

see  
Plan for protection.

**United States.** Cost of Living Council

see  
Food and money.  
Inflation: on prices and wages and running amok.

**United States.** Dept. of Agriculture

see  
Aim, action, achievement.  
All weather wood foundations.  
Avalanche control.  
Beacon in the market place.  
Building the fire line.  
Cardboard cow.  
The Changing food needs of the family.  
Coaching on the job.  
Conservation in Puerto Rico.  
Cotton warehousing.  
A Day on an American farm.  
The Eternal forest.  
Fire control simulator.  
Fire vs. fire.  
Fire weather.  
Food for older folks.  
Foods for teens—snacks that count.  
Getting to know vegetables/Serving fruits and vegetables.  
How to be a wise shopper/More meat for your money.  
It's good food, keep it safe.  
Packaging food for you.  
Pests or plenty.  
Plant for the future.  
Potential unlimited.



## United States. Dept. of Agriculture (cont.)

Poverty in rural America.  
Weight control.  
What's happening to food prices?  
Wheat marketing: the producer has a choice.  
You are what you eat.

## United States. Dept. of Agriculture. Office of Communication

see

How to buy eggs.

## United States. Dept. of Defense

see

The Airmobile Division.  
Alaskan heritage.  
America's critics abroad.  
Ballots that fly.  
Berlin duty.  
Communism.  
The Presidency.  
Red nightmare.

## United States. Dept. of Health, Education, and Welfare

see

Aides make the difference.  
Instrument exchange in four-handed dentistry.

## United States. Dept. of Housing and Urban Development

see

Cities are people. How dare we not save them?  
Rehab

## United States. Dept. of Labor

see

Construction safety and health training course.

## United States. Dept. of State

see

The Reluctant world power.

## United States. Dept. of State. Office of Media Services

see

An Age of revolutions.

## United States. Dept. of the Air Force

see

AC generators.  
The ADC fighter dispersal program.  
The Aerospace Medical Division, Air Force Systems Command: The universe within.  
Aerospace technology.  
AFLC zero defects story.  
Air Force Logistics Command log, 1966.  
The Air Force now.  
The Air Force now, no. 5.  
The Air Force now, no. 6.  
The Air Force now, no. 7.  
The Air Force now, no. 11.  
The Air Force now, no. 15.  
The Air Force now, no. 17.  
The Air Force now, no. 19.  
The Air Force now. Scrapbook, no. 9.  
The Air Force nurse: a report of the profession.  
Air Force occupational medical program.  
The Air Force on canvas.  
Air Force Reserve: ready now.  
Air Force ROTC comes of age.  
The Air Force story: Human factors in space.  
The Air Force story: The Air Force Academy.  
The Air Force Story: the final phase.  
Air Force veterinary support for the military:  
Dog program in Southeast Asia.  
The Air Force's flying hospitals.  
Air guard on the go.  
Air power and the man.  
Air power in action: The U.S. Air Force in Vietnam  
The Air Rescue Service.  
The Air University.  
The Air Weather Service of the USAF.  
Aircraft accident investigation.

Airlift from America.

Aleutian skywatch.

An Allied view of American heritage.

Amplifier distortion.

Amplifier principles.

Amplifier principles: classification, part 1.

Amplifier principles: classification, part 2.

Amplifier principles: coupling, part 1.

Another day of war: The USAF in Vietnam.

Antenna matching devices.

Antennas.

Anytime, anything, anyplace.

Artificial transmission lines.

Astable multivibrator—TSTR.

Audio amplifier principles, part 1.

Audio amplifier principles, part 2.

Audio amplifiers.

B-58 bombing/navigation system. Part 2: Computers.

Balanced modulator and crystal filters.

Basic circuit symbols and components.

Basic circuit symbols and components: Battery circuits.

Bi-stable multivibrator—TSTR.

Bi-stable multivibrator—VT.

Blocking oscillator.

Blocking oscillator—TSTR.

Blocking oscillator—VT.

Bob Cummings visits the Air Force Academy with his son Bob Cummings, Jr.

Bold decisions.

Breakthrough—search for knowledge.

Breakthrough to progress.

Bridge rectifier—vacuum tube.

Bridge rectifiers.

Bring me men.

Building a nation.

But how does it fly?

C-5 Galaxy—world's largest aircraft.

The Cadet honor code.

Cadet wings in Civil Air Patrol.

Capacitors.

Capacitors: DC-AC action.

Capacitors: Reactance and total capacitance.

Cape Kennedy 1964.

Cape Kennedy 1965.

Characteristics of crystals.

Combat ready.

Composition of an AM wave.

Control transformer.

Cycle logic—cycle safety.

Dental services—practice management.

Destination—where?

Exercise desert strike.

Eyes of the North.

Feed back.

Filters and power supplies.

Filters and power supplies: Filter action, part 1.

Filters and power supplies: Filter action, part 2.

Filters and power supplies: Pi-type filters.

Filters and power supplies: Power supply troubleshooting.

Filters and power supplies: Voltage doublers.

Parallel RC, RL, and RCL circuits (graphic solutions).

Parallel RC, RL, and RCL circuits (trigonometric solutions).

Parallel resistive circuits.

Parallel resistive circuits—circuit analysis.

Parallel resistive circuits—DC power.

Parallel resistive circuits—troubleshooting.

Parallel resonant circuits.

A Path to wings—the Air Force ROTC flight instruction program.

Pentode crystal oscillator.

Pentodes and pentagrids.

Percentage of modulation.

Powers of ten—decimal conversion and multiplication.

Powers of ten—divison and prefixes.

## United States. Dept. of the Army

see

AEF in Siberia.

Air brakes: principles of operation.

Alaskan centennial.

The AN/TPS-25 ground surveillance radar.

The AN/TPS-25 ground surveillance radar: Moving target detection.

Army effective writing. Part 1: shortness.

Army effective writing. Part 2: simplicity.

Army effective writing. Part 3: strength.

Army effective writing. Part 4: sincerity.

Army research and development. Film report no. 34: Seeing the unseeable.

Army research and development. Progress report.

Army research and development. Progress report 8.

Basic map reading. Part 1: Map symbols.

Basic map reading. Part 2: Grid, distance, and elevation.

Basic map reading. Part 3: Direction, orientation, and location without a compass.

Basic map reading. Part 4: Direction, orientation, and location with a compass.

Basic map reading. Part 5: Photos and photomaps.

Battle glory.

Better ways for doing work: Introduction to the Army work simplification program.

Carpentry. Part 1: Measuring, marking, and leveling tools.

Carpentry. Part 2: Chopping and driving tools.

Carpentry. Part 3: Sawing and boring tools.

Carpentry. Part 4: Planing and chiseling tools.

Civil disturbances. Part 1: Principles of control.

Civil disturbances. Part 2: Planning for control.

Climb to glory, part 1.

Climb to glory, part 2.

Climbing and working on poles.

Command decision: The invasion of southern France.

Computer systems in personnel accounting.

Fixed wing primary flight training. Part 7: Directional control.

Peace, togetherness, and Sammy.

Pinlay abutments.

Road to the wall.

## United States. Environmental Protection Agency

see

Beware the wind.  
Collection of particulate matter and the control of air pollution.

## United States. Federal Aviation Administration

see

Air traffic control and performing ARTS.  
Airports in perspective.  
All it takes is once.  
Area navigation.  
Basic radio procedures for pilots.  
Brother.  
Can we have a little quiet please?  
Charlie.  
Chemical safety in aerial application.  
The Controller-computer partnership.  
The Flight service station.  
Restraint for survival.

## United States. Federal Aviation Agency

see

The Best investment we ever made.

## United States. Federal Disaster Assistance Administration

see

The People and Apollo.

## United States. Federal Highway Administration

see

Design and control of concrete mixes.  
Power shovel productivity.

## United States. Federal Supply Service

see

Evaluation of plant facilities and capabilities.

- United States. Food and Drug Administration  
*see*  
 Clean hands.
- United States. General Services Administration  
*see*  
 Anatomy of a triumph
- United States. Health Services and Mental Health Administration  
*see*  
 Examination of the mouth.
- United States. Information Agency  
*see*  
 Above the Earth and the Moon.  
 Architecture, U.S.A.  
 Art scene, U.S.A.  
 Bridge to tomorrow.  
 Celebrations.  
 The City—time of decision.  
 College of African Wildlife.  
 The Cradle is rocking.  
 A Day in March.  
 Evil wind out.  
 Faces of America.  
 The Farmer and I.  
 Flight of Gemini 4.  
 Flight of Gemini 8.  
 The Four elements.  
 Patterns in jazz.
- United States. Job Corps  
*see*  
 Language skills films and tests.
- United States. Marine Corps  
*see*  
 The Beginning—the recruit.
- United States. National Aeronautics and Space Administration  
*see*  
 Apollo communications.  
 Apollo: manned flight to the Moon.  
 Apollo mission highlights.  
 Ariel 2.  
 Assembling Apollo.  
 Astronaut training.  
 The Biosatellite program: between the atom and the star.  
 Byproducts of space research—selected examples.  
 Canaveral to Kennedy.  
 Closeup of the Moon: a look at Lunar Orbiter.  
 The Command module.  
 Examining the moon.  
 The First short step.  
 The Flight of Apollo 7.  
 Flight of Eagle and Columbia.  
 Food for space travelers.  
 Powering Apollo.  
 Rehearsal for the moon.  
 Returns from space.
- United States. National Bureau of Standards  
*see*  
 Calibration of the platinum resistance thermometer.  
 Crystal structures at high pressures.  
 Exploration at Boulder.  
 Field burnout tests of apartment dwelling units.  
 Restoration of equestrian statues at the Memorial Bridge Plaza.  
 A Study of young children's strength.
- United States. National Gallery of Art  
*see*  
 Painting in Georgian England.
- United States. National Institute of Mental Health  
*see*  
 Alcohol.  
 The Answer is understanding.  
 Blue.  
 Bridge from noplac
- Bunny.  
 Changing.  
 The Community in quest.  
 A Community mental health center—the new way.  
 Coping: The New Haven story.  
 Counseling—a critical incident.  
 Counseling techniques for interviewing addicts.  
 A Day in the death of Donny B.  
 Flowers of darkness.  
 Medical problems of the addict.  
 A Methadone treatment program.  
 The Pharmacology of drug abuse.  
 Rick—file x-258375.  
 What do drugs do?
- United States. National Institutes of Health. Bureau of Health Manpower Education  
*see*  
 Code blue.
- United States. National Institutes of Health. Dental Health Center  
*see*  
 Where I want to be.
- United States. National Oceanic and Atmospheric Administration  
*see*  
 Bomex.
- United States. National Park Service  
*see*  
 John Muir's high Sierras.
- United States. National Science Foundation  
*see*  
 Building in the wind.  
 Science in the seventies.
- United States. Navy Dept.  
*see*  
 Adventures in inner space.  
 The American Navy in Vietnam.  
 An Answer.  
 At this very moment.  
 Attack carrier—task force 1—sea orbit.  
 Automation in clinical chemistry. Part 1: How it works.  
 Automation in clinical chemistry. Part 2: Assembly and operation of equipment.  
 Basic hydraulic governor.  
 Basic turbine theory.  
 The Battle.  
 Beach intelligence—shoreline processes.  
 Beachhead—Anzio.  
 Beans, bullets, and black oil.  
 The Bed bath.  
 Behind the shop drawing.  
 Boilers and their operation: Alkalinity test.  
 Boilers and their operation: Boiler water sampling.  
 Boilers and their operation: Phosphate test.  
 Careers in oceanography.  
 Centrifugal air conditioning equipment: principles and operations.  
 A Certain breed of man.  
 A Certain distance.  
 Chemical techniques: Estimation of blood glucose, Folin-Wu and Somogyi methods.  
 Chemical techniques: Estimation of blood glucose, Sunderman-Fuller method.  
 Chemical techniques: Folding a filter paper.  
 Chemical techniques: Protein-free filtrate, Folin-Wu method.  
 Chemical techniques: Protein-free filtrate, Somogyi method.  
 Chemical techniques: Protein-free filtrate, tungstic acid method.  
 Circe.  
 Civilian sailor: The story of the Naval Reserve.  
 Cleared for takeoff.  
 Come sail with me.  
 Corpsman.  
 A Cup o' Joe.
- Face of a nation.  
 Film processor EH-38: maintenance.  
 Film processor EH-38: operation and maintenance.  
 Film processor EH-38: quality control.  
 First impressions.  
 A Fool and his money.  
 Periodontal disease: prevention and early treatment.  
 Refrigeration—evacuating and charging.  
 Refrigeration—evaporator controls.  
 Refrigeration—introduction to control mechanisms.
- United States. Office of Child Development  
*see*  
 From my point of view.  
 Sara has Down's syndrome.
- United States. Office of Civil Defense  
*see*  
 The A+ school.  
 CD emergency preparedness at the Marshall Space Flight Center.  
 The Five days of Betsy.
- United States. Office of Economic Opportunity  
*see*  
 Another way.
- United States. Office of Education  
*see*  
 The Adult as enabler.  
 The Capuchino story.  
 Career education.  
 Fifth grade geography.  
 Placing the right man on the job.  
 Practicing mathematical skills.
- United States. Office of Information for the Armed Forces  
*see*  
 Peace, togetherness, and Sammy.
- United States. Office of Solid Waste Management Programs  
*see*  
 The Village green.
- United States. Post Office Dept.  
*see*  
 City letter carrier.  
 The Postal source data system.
- United States. Public Health Service  
*see*  
 An Aide to a better way of life.  
 Basic terminology for rehabilitation appliances.  
 Biology and control of domestic mosquitoes.  
 Cleaning equipment and containers.  
 Community fly control operations.
- United States. Public Health Service Audiovisual Facility, Atlanta  
*see*  
 Airborne transmission of tubercle bacilli.  
 Angiography, part 1.  
 Angiography, part 2.  
 An Approach to peripheral vascular disease.  
 Bleeding and bandaging.  
 Cancer chemotherapy—practical considerations, part 1.  
 Cancer chemotherapy—practical considerations, part 2.  
 Colony characteristics of mycobacteria in 7H-10 agar medium.  
 Crutch balancing for the paraplegic patient.  
 Food preparation.  
 Front line of the battle.  
 Paraplegic ambulation—initial parallel bar exercises.  
 The Rat problem.



United States. Scientific Laboratory, Los Alamos, N.M.

*see*  
Airborne eclipse expedition—1972.  
The First twenty-five years.

United States. Small Business Administration

*see*  
The Advertising question.  
Burglary is your business.  
The Business plan—for small businessmen.  
The Calendar game.  
The Follow up.

United States. Social and Rehabilitation Service

*see*  
After autumn.  
The Allen case.  
Another voice.  
Continuity of rehabilitation services.  
A Demand to be heard.  
The Gap.  
A Place to meet—a way to understand.

United States. Veterans Administration

*see*  
Anatomic landmarks in panorex radiography.  
Anatomy of the head and neck—masseter and temporal muscles.  
Anatomy of the head and neck—temporomandibular joint.  
Apically repositioned partial thickness flap to eliminate periodontal pockets.  
Biomechanical principles of fixed partial denture prosthodontics, part 1.  
Biomechanical principles of fixed partial denture prosthodontics, part 2.  
Bleaching the endodontically treated discolored tooth.  
Clasp-type clinical and laboratory procedures: Constructing the occlusal template; arrangement of teeth; laboratory procedure.  
Clasp-type clinical and laboratory procedures: Finishing, occlusal correction, insertion, and adjustment.  
Clasp-type clinical and laboratory procedures: Mouth preparation procedures.  
Clasp-type clinical and laboratory procedures: Pre-delivery, casting adjustment; laboratory procedure.  
Clasp-type clinical and laboratory procedures: Preliminary examination and procedures for diagnosis.  
Clasp-type clinical and laboratory procedures: Preliminary survey of study cast; tentative design and detailed treatment planning.  
Clasp-type clinical and laboratory procedures: The occlusal path record.  
Class III restorations.  
Closure of antro-oral fistula: Rotation of pedicle palatal flap.  
Construction of a five-unit bridge. Part 1: Abutment preparation.  
Construction of a five-unit bridge. Part 2: Temporary bridge, impressions, construction of master cast.  
Construction of a five-unit bridge. Part 3: Wax-up of bridge using a cone technique to develop a harmonious occlusal pattern.  
Construction of a five-unit bridge: Pontic preparation, bridge assembly, and cementation.  
Contiguous osseous tissue autograft in periodontics.  
Cusp gold inlay.  
Dental health and oral hygiene.  
Dental office emergencies, part 1.  
Dental office emergencies, part 2.  
Dental office emergencies, part 3.  
Dental office emergencies, part 4.  
Extra-oral parallel pin procedure.  
Extraction of mandibular teeth: surgical preparation.  
Extraction of maxillary teeth: surgical preparation.

Gail's awakening.  
The Palatal flap in periodontics.  
Panographic diagnostic pathology radiolucencies, part 1.  
Panographic diagnostic pathology radiolucencies, part 2.  
Panographic diagnostic pathology radiopacities.  
Panoramic radiography—operating procedure for Panorex.  
The Parotid gland and facial nerve.  
Pin ledge castings.  
Porcelain inlay technique.

United States. War Dept.

*see*  
The Battle of China.  
The Battle of San Pietro.

United States History Society

*see*  
The Bitter War Between the States. Part 1, 1861-1863.  
The Bitter War Between the States. Part 2, 1863-1865.  
Bold explorers in the New World. Part 1, 1450-1540.  
Bold explorers in the New World. Part 2, 1540-1733.  
The Cry for reform and equality. Part 1, 1901 to 1908.  
Democracy and the common man. Part 2, 1837-1850.  
Divided loyalties widen the breach. Part 2, 1858 to 1860.  
The New Deal fights depression. Part 1, 1933 to 1936.  
The New Deal fights depression. Part 2, 1936 to 1939.  
The New Nation struggles to survive. Part 1, 1784-1791.  
The Revolution for freedom. Part 1, 1734-1774.  
The Revolution for freedom. Part 2, 1775-1783.  
Safeguarding our rights to liberty. Part 1, 1804-1813.  
Safeguarding our rights to liberty. Part 2, 1813-1828.  
Uneasy peace and the cold war. Part 1, 1946 to 1950.

United States Postal Service

*see*  
Expect the unexpected.

United States Steel Corporation

*see*  
Expression.

United Transparencies, inc.

*see*  
Business law.  
Geometry; a unified course.  
Plane geometry.

United Way of America

*see*  
Little boy lost.  
The Long journey.  
The Turning point.

United Way of Lancaster County, Pa.

*see*  
The Forget me nots.

United World Films, inc.

*see also* Universal Education and Visual Arts

*see*  
Una Vita in scatola (A life in a tin).

United World Films, inc. Castle Films Division

*see*  
Apollo 12—second Moon voyage.  
Battling bantams.  
Camera thrills in wildest Africa.  
Demolition derby.  
Many moods of skiing.

The Road to Rome.  
Sky diving.  
The Stock car "500" challenge.

United World Films, inc. Kinetic Division

*see*  
L'Araignephant (The spider elephant).

Universal Color Slide Company

*see*  
Cézanne.  
Cézanne: sketches, drawings, watercolors.  
Degas.  
Degas: sketches, drawings, watercolors.  
Gauguin.  
Gauguin: sketches, drawings, watercolors.  
Lautrec.  
Lautrec: sketches, drawings, watercolors.  
Monet.  
Monet: sketches, drawing, watercolors.  
Picasso.  
Picasso paintings, ceramics.  
Picasso: sculpture.  
Picasso: sketches, drawings, watercolors.  
Renoir.  
Renoir, nudes.  
Renoir: sketches, drawings, watercolors.  
Vlaminck.  
Vlaminck: sketches, drawings, watercolors.

Universal Education and Visual Arts

*see also* United World Films, inc.

*see*  
Apollo 12—second Moon voyage.  
Balloon creatures.  
Bas relief (plaque).  
Battling bantams.  
A Boss's responsibility.  
Bottle people.  
Bowl mold (turtle).  
Camera thrills in wildest Africa.  
The Card catalogue.  
Cardboard tube creatures.  
Chalk pastel techniques.  
Child of West Berlin.  
Christian Rome.  
Color mixing and blending: crayon.  
Crayon capers.  
Crayon engraving: etching the plate.  
Crayon engraving: preparing the plate.  
Crayon resist.  
Demolition derby.  
Diffusion through a membrane.  
Drip and blot painting.  
The Encyclopedia as a reference source.  
The Facilities of the Media Center.  
Factors affecting friction.  
Factors affecting resistance.  
Finger painting: hand strokes.  
Finger painting: simple strokes.  
Hawaii, State of Paradise.  
I'm not stupid.  
Imagery in black.  
Learning the parts of a book.  
Linear measurement: meter stick.  
Lines, lines, lines: crayons.  
Magnetism: a current carrying conductor.  
Making a mask.  
Many moods of skiing.  
Mass measurement: metric system.  
Microwaves: reflection, refraction, polarization.  
The New bicycle.  
Ohm's law.  
Oil pastels and stencils.  
Osmosis and osmotic pressure.  
Painting without a brush.  
Paper batik and print.  
Parallel circuits—current, voltage.  
Parallel circuits—resistance.  
Properties of a series circuit.  
Properties of microwaves.  
Properties of static electricity.  
Pulp relief (elephant).

Puppet heads.  
Reading the manometer.  
Reading the vernier scale.  
The Road to Rome.  
The Rules of the library media center.  
Shining our teeth.  
Sky diving.  
Sponge and string painting: tempera.  
The Stock car "500" challenge.  
Studying in the carrel.  
Tie dyeing.  
Till tomorrow.  
Tools to use in finding out.  
Using magazines, periodicals, newspapers, microfilms.  
Using the audio equipment in the media center.  
Using the filmstrip in the media center.  
Work regulations.

Universal Films of Canada, Ltd.

see

Act of the heart.

Universe within. (Motion picture)

see

The Aerospace Medical Division, Air Force Systems Command: The universe within.

University Films

see McGraw-Hill University Films

University of Arizona

see Arizona. University. Radio-Television Bureau

University of California

see California. University. Extension Media Center

University of Georgia Film Library

see Georgia. University. Film Library

University of Indiana (Minnesota, etc.)

see Indiana (Minnesota, etc.). University

University of Iowa Media Library

see Iowa. University. Media Library

University of Nebraska-Lincoln. College of Agriculture. Extension Service

see

Living with Nebraska's water.  
Nebraska's water—its future.  
Water—Nebraska's heritage.  
Working with Nebraska's water.

University of Nebraska-Lincoln. Conservation and Survey Division

see

Living with Nebraska's water.  
Nebraska's water—its future.  
Water—Nebraska's heritage.  
Working with Nebraska's water.

University of Nebraska-Lincoln. Instructional Media Center

see

An Alternative to aging.  
Analyzing classroom tests.  
Analyzing the clinical laboratory experience.  
Barriers to communication.  
Basic principles of communication.  
Building bridges.  
The Care plan.  
Classroom tools of evaluation.  
Clinical tools of evaluation.  
Combining teaching strategies.  
Communicating with colleagues.  
Communication processes in nursing.  
Communication skills.  
Developing behavioral objectives.  
Evaluation: a form of communication.  
Evaluation as a teaching strategy.  
Evaluation: its meaning.  
Getting there.  
Giving instructions, charting, reporting.

Grades: nemesis or recompense.  
Implementing a curriculum.  
Implementing patient teaching.  
Individual differences.  
Interviews and process recordings.  
Learning alternatives through instructional media, part 1.  
Learning alternatives through instructional media, part 2.  
The Lecture and role-playing strategy.  
Living with Nebraska's water.  
Manual handling of lumber: your plan.  
The Meaning of communication.  
Nebraska's water—its future.  
A Perspective on teaching.  
Philosophy of patient teaching.  
Planning classroom tests.  
Planning clinical experiences.  
Planning patient teaching.  
Pre and post conferences.  
Principles of evaluation.  
Principles of learning.  
Readiness for learning.  
The Seminar and role-playing strategy.  
Team conferences.  
Utilizing effective communication.  
Water—Nebraska's heritage.  
We the wee Nebraskans.  
Working with Nebraska's water.

University of Pennsylvania

see Pennsylvania. University. Annenberg School of Communications

University of Southern California. Dept. of Cinema

see

Therapeutic activity for perceptual-motor dysfunction through use of a scooter.

University of Southern California, Los Angeles

see Los Angeles. University of Southern California

University of Texas Medical School at San Antonio. Dept. of Anatomy

see

The Face.  
The Heart  
The Placenta at term.

Unless we learn to live together. (Motion picture)

see

Black and white: Unless we learn to live together.

Untamed Olympics. (Motion picture) KEG Productions, Toronto, 1969. Released in the U.S. by A-V Explorations, 1971.

26 min. sd. color. 16 mm. (Audubon wildlife theatre) Produced with the cooperation of the National Audubon and Canadian Audubon Societies  
CREDITS: Producers, G. Kedey, R. Ellis, D. Gibson; consultant, G. Knerer; music, R. Harrison; photographer, Walter Berlet

SUMMARY: Explores the variety of plant and animal life in Olympic National Park.

1. Zoology—Washington (State)—Olympic Peninsula. 2. Botany—Washington (State)—Olympic Peninsula. 3. Olympic National Park. I. Keg Productions Limited. II. A-V Explorations, inc. III. Series: Audubon wildlife theatre. (Motion picture)  
[QL212] 917.97 73-703221  
A-V Explorations

Until then. (Motion picture) Ronald B. Underwood. Released by Eastman Kodak Co., 1973.

7 min. sd. color. 16 mm.  
SUMMARY: Shows the changes which can occur in a relationship when an unfaithful wife meets her wheelchair-confined serviceman husband at an airport.

1. Underwood, Ronald B. II. Eastman Kodak Company  
[HQ806] 791.43 74-700635  
CINE 74

Up here looking down. (Motion picture) Sandra Northrop Productions. Released by Films Incorporated, 1974.

CREDITS: Producers, Sandra Northrop, M. J. Lema music, Tom Glass

SUMMARY: Considers the impact of billboard advertisements on American society and shows some of the men who paint them as they describe their skill

1. Billboards—United States. I. Sandra Northrop Productions. II. Films Incorporated  
[HF5843] 741.6 74-702567  
Films Incorporated

Up to Palladio. (Filmstrip)

see

The Story of the Venetian villas. Part 1: Up to Palladio.

UPA Pictures, inc.

see

The Mouse on the Mayflower.

Upholsterer. (Motion picture) Alex Pomasonoff. Released by BFA Educational Media, 1973.

approx. 4 min. si. color. super 8 mm. (Careers series: People who make things)

Loop film in cartridge  
With study guide.

SUMMARY: Shows the work and career opportunities of upholsterers.

1. Upholstery trade. [1. Upholstery trade—Vocational guidance.] I. Pomasonoff, Alex. II. BFA Educational Media. III. Series: Careers series: People who make things. (Motion picture)  
[TT198] 684.1023 73-703290  
BFA Educational Media 74

Upjohn Company

see

Anaerobic infections.  
Prostaglandins: tomorrow's physiology?

Ups and downs of colonial democracy. (Transparencies) Civic Education Service, 1968.

8 transparencies. color. 10 x 8 in. (CES American history transparencies)

With teacher's guides.

SUMMARY: Describes steps toward democracy in the United States, such as the Mayflower compact. Notes instances of intolerance and injustice as evidence in such events as the Salem witch trials. With captions

1. United States. Politics and government—Colonial period, ca. 1600-1775. 2. Democracy. I. Civic Education Service, Washington, D.C. II. Series.  
[JK54] 973.2 72-734483  
Civic Education Service 73[74]

Upton, Barbara

see

Economic interdependence: Can we live by ourselves?  
Elementary economics: choices and values.  
Factors of production: What do we need to get work done?  
Our market economy: Who tells people what to make and do?  
Producers and consumers: Why do people work?  
Saving and lending: What do banks do with our money?  
Specialization: How do we organize to get things done?

Uranus Film Organization

see

Anomie.

Urban complex. (Motion picture)

see

Living in the Middle Atlantic States: Urban complex.

Urban Media Materials

see

The Alphabet house.  
Big sister and the lemon.  
Exotic tales from exotic lands. Set 4: Tales from North America.  
Exotic tales from exotic lands. Set 5: Tales from South America.



## Urban Media Materials (cont.)

Get your money's worth.

I can read Spanish signs.

Into-radio.

More signs to read.

A Museum is a place to learn.

Pictures and letters: The UMM picture dictionary.

Word builders, set 1.

Word builders, set 2.

**Urban migration in southern Europe.** [Filmstrip] Encore Visual Education, 1973.

37 fr. color. 35 mm. and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 7 in., 33 1/3 rpm., 6 min. (Inquiry into southern Europe)

Also issued with phonotape in cassette.  
With study manual.

SUMMARY: Examines the problems caused by extensive urban migration by people in the countries of southern Europe.

1. Rural-urban migration—Europe, Southern—Juvenile films. (1. Rural-urban migration—Europe, Southern. 2. Europe—Social life and customs) I. Encore Visual Education, inc. II. Series: Inquiry into southern Europe. [Filmstrip].

[HB2042] 301.34094 74-734128  
ALA Booklist 74**The Urban revolution: the first cities.** [Filmstrip] National Film Board of Canada, 1973. Released in the U.S. by Donars Productions.

83 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 15 min

SUMMARY: Uses maps, excavation sites, ruins, and artifacts in order to explore the nature of the world's early urban civilizations in Mesopotamia and China.

1. Cities and towns, Ancient. 2. Cities and towns—China—History. 3. Cities and towns—Mesopotamia—History. I. Canada. National Film Board. II. Donars Productions. [HT114] 913 74-733150  
ALA Booklist 74**Uruguay.** [Filmstrip] Audio Lingual Educational Press, 1971. Made by Charles Starr.

14 fr. b&amp;w. 35 mm. and phonotape: 1 cassette, 20 min

With teacher's guide in Spanish and English.

SUMMARY: A Spanish-language teaching film. Examines the culture, economy, and way of life of people in Uruguay.

1. Spanish language—Films for English speakers. I. Audio Lingual Educational Press. [PC4112 7] 468 74-733641  
Audio Lingual Educational Press 74**Uruguay and Paraguay: a study in contrasts.** [Filmstrip] see

Uruguay y Paraguay: estudio de contrastes.

**Uruguay y Paraguay: estudio de contrastes.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.56 fr. color. 35 mm. (América del Sur)  
Spanish version of the 1968 filmstrip entitled Uruguay and Paraguay: a study in contrasts.

CREDITS: Producer, Don Murie; collaborator, Kempton Webb; photographer, Eugene V. Harris.

SUMMARY: Contrasts rich Uruguay with much poorer Paraguay in order to show how a country's past can affect its present status. With captions

1. Uruguay—Economic conditions—Juvenile films. 2. Paraguay—Economic conditions—Juvenile films. (1. Uruguay—Economic conditions. 2. Paraguay—Economic conditions) I. Encyclopaedia Britannica Educational Corporation. II. Uruguay and Paraguay: a study in contrasts. [Filmstrip] III. Series: América del Sur. [Filmstrip]. [HC232] 918.9 74-733697  
EBEC 74**Us and changes.** [Motion picture] WTTW. Released by Indiana University Audio-Visual Center, 1973.

28 min. sd. color. 16 mm. (Earthkeeping)

CREDITS: Producer and director, Patricia Barry; cinematography, Carl Langenberg; editor, Marc Leif.

SUMMARY: Examines change in the environment and ways in which people can effect change to alleviate the environmental crisis. Suggests the establishment of recycling centers, land-use planning, pollution devices, alternatives to the automobile, and other measures, to preserve nature and people.

1. Ecology—Juvenile films. 2. Environmental protection—Juvenile films. (1. Ecology. 2. Environmental protection) I. Chicago. Television station WTTW. II. Indiana. University. Audio-Visual Center. III. Series: Earthkeeping. [Motion picture].

[QH541.14] 301.31 73-703399  
Indiana Univ. Audio-Visual Center 74(74)**USAF in Vietnam.** [Motion picture] see

Another day of war: The USAF in Vietnam.

**Use of the triple beam balance.** [Motion picture] Schloot Productions, 1972.

14 min. sd. color. 16 mm. (Basic laboratory techniques in chemistry, no. 4)

Also issued in super 8 mm.

Videotape on reel also issued.

With program guide.

CREDITS: Producer and writer, Lottie E. Mackay; director, Andy Schloot; photographer, Harry Wirtz

SUMMARY: Illustrates the correct techniques of weighing, by difference, specified or unknown amounts of solids and a specified volume of a liquid using the triple beam balance. Stresses accuracy and careful handling of balance and materials.

1. Balance. I. Schloot Productions. II. Series: Basic laboratory techniques in chemistry. [Motion picture] no. 4. [QC107] 542 73-703055  
Schloot Productions 73**Use your eyes.** [Motion picture] Barr Films, 1973. Made by Hans Halberstadt.

10 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Music, Riley McLaughlin.

SUMMARY: Shows young people exploring and discovering things around them in order to emphasize the importance of seeing, rather than merely looking at objects in one's environment. For elementary grades.

1. Perception—Juvenile films. (1. Perception) I. Barr (Arthur) Productions, Pasadena, Calif. [BF311] 372.6 73-702958  
Barr Films 73**Use your imagination.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Creative expression)

(The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song card, and phonodisc.

SUMMARY: Encourages children to use their imagination creatively. For primary grades.

1. Imagination—Juvenile films. (1. Imagination. 2. Expression) I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Creative expression. [Motion picture]. IV. Series: Most important person. [Motion picture].

[BF408] 372.6 74-701350  
EBEC 74**Ushers and offerings.** [Filmstrip] Luther A. Gotwald, Jr., 1973.

80 fr. color. 35 mm.

With script

CREDITS: Script and artwork, Luther A. Gotwald, Jr

SUMMARY: Describes duties of ushers in normal situations and in emergency situations. Gives the Biblical and historical meaning of offerings during worship.

1. Church ushers. 2. Christian giving. I. Gotwald, Luther Alexander, 1927- [BV705] 264 74-732609  
Luther A. Gotwald 74**USIA**

see United States. Information Agency

**Using a crosscut handsaw and screwdriver.** [Filmstrip] Doubleday Multimedia, 1973.

57 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 2 1/2 x 4 in., 11 min. (The Woodworking series)

Also issued with phonodisc.

With teacher's study guide. Guide lacking in LC.

SUMMARY: Demonstrates the proper set-up procedures and the use of various crosscut saws. Also shows the use of the screwdriver, emphasizing the importance of correct fit of the blade in the screw slot.

1. Sawing. 2. Crosscut saws. 3. Screwdrivers. I. Doubleday Multimedia. II. Series: Woodworking series. [Filmstrip]. [TT180] 684 73-734760  
73(74)rev**Using a textbook.** [Filmstrip] see

Developing study skills: Using a textbook.

**Using drills and squares.** [Filmstrip] Doubleday Multimedia, 1973.

67 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 2 1/2 x 4 in., 13 min. (The Woodworking series)

Also issued with phonodisc.

With teacher's study guide. Guide lacking in LC.

SUMMARY: Demonstrates the use of several types of drills and bits in woodworking. Includes the hand drill, the bit brace, the electric drill, and the drill press. Also illustrates the use of the try square, steel square, combination square, and the sliding tee bevel square.

1. Drilling and boring. 2. Carpenters' square. 3. Woodwork. (1. Woodwork) I. Doubleday Multimedia. II. Series: Woodworking series. [Filmstrip]. [TT180] 684 73-734761  
73(74)rev**Using magazines, periodicals, newspapers, microfilms.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (The Library: a media center)

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Shows how to use periodicals, newspapers, and microfilms as reference sources.

1. Periodicals. 2. Newspapers. 3. Microfilms. (1. Periodicals. 2. Microfilms. 3. Reference books) I. Universal Education and Visual Arts. II. Series: Library: a media center. [Motion picture]. [Z711.2] 028.7 73-702980  
UEVA 74**Using orbits to travel in space.** [Filmstrip] see

Science principles in space travel: Using orbits to travel in space.

**Using the audio equipment in the media center.** [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (The Library: a media center)

Loop film in cartridge. Teacher's guide on cartridge case

SUMMARY: Demonstrates the use of the audio equipment in the media center.

1. Instructional materials centers. 2. Audio-visual equipment. (1. Instructional materials centers. 2. Audio-visual equipment. 3. Libraries) I. Universal Education and Visual Arts. II. Series: Library: a media center. [Motion picture]. [Z710] 371.33 73-702977  
UEVA 73**Using the Beginning math concepts learning module.** [Filmstrip] Society for Visual Education, 1974.

108 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, Lola May

SUMMARY: Presents a variety of ways in which the Beginning math concepts learning module can be used effectively in teaching situations. For use in teacher education.

1. Mathematics—Teacher training. 2. Mathematics—Study and teaching. I. Society for Visual Education, inc. Chicago. II. Beginning math concepts learning module. [QA11] 370.7 74-733860  
SVE 74

**Using the Bunsen burner and working with glass.**

[Motion picture] Schloot Productions, 1972

8 min. sd. color. 16 mm. (Basic laboratory techniques in chemistry, no. 1)

Also issued in super 8 mm.

Videotape on reel also issued.

With program guide.

CREDITS: Producer and writer, Lottie E. Mackay, director, Andy Schloot, photographer, Harry Wirtz

SUMMARY: Introduces the Bunsen burner and demonstrates the basic techniques used in working with glass tubing, such as cutting, fire-polishing, making a jet tip, and making bends and inserting a rubber stopper.

1. Glass blowing and working. 2. Bunsen burner. I. Schloot Productions. II. Series: Basic laboratory techniques in chemistry. [Motion picture] no. 1

[QD63.G5] 542 73-703058  
Schloot Productions 73**Using the filmstrip in the media center.** [Motion picture]

Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (The Library a media center)

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Shows how to use a filmstrip in the media center

1. Instructional materials centers. 2. Filmstrips. [1. Libraries. 2. Filmstrips] I. Universal Education and Visual Arts. II. Series: Library a media center. [Motion picture] [Z710] 371.33 73-702978  
I. EVA 74**Using the floor machine.** [Motion picture] University of Illinois Motion Picture Production Center, 1973.

6 min. sd. color. 16 mm.

Revised version of the 1968 motion picture entitled Floor machines.

SUMMARY: Demonstrates the operation of a standard electric floor cleaning machine. Shows how slight turns of the wrist and changes in pressure are used to control the machine. Includes instruction on the care and inspection of the machine and its attachments.

1. Floor cleaning machines. I. Illinois. University at Urbana-Champaign. Motion Picture Production Center. II. Floor machines. [Motion picture] [TH2528] 648 73-703092  
Univ. of Ill. Motion Picture Production Center 74**Using the Methodist hymnal.** [Filmstrip] Graded Press, 1966.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm.

In LC collections.

Prepared for the Editorial Division of the General Board of Education of the Methodist Church.

Filmstrip: "Copyright 1963."

With leader's guide by V. Earle Copes, and reading guide. SUMMARY: Describes how a minister and music director planned a hymn-education program which involved various facets of church life

1. Hymns, English. 2. Methodist Church—Hymns. I. Graded Press. [M2127] 264 fi 67-1500  
[r74]rev**Using the scaler.** [Filmstrip] John W. Sulcoski. Released by The Nucleus, 1969.

50 fr. color. 35 mm. (Nuclear science laboratory)

SUMMARY: Illustrates the operation of various scalers, including glow-tube, vertical decade, and binary types. With captions.

1. Digital counters. I. Sulcoski, John W. II. Nucleus, inc. [TK7872.C7] 542 72-733041  
The Nucleus, inc. 72[74]**Using units of measurement.** [Filmstrip] Ward's Natural Science Establishment, 1974.

100 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual, student review sheets, and glossary.

CREDITS: Author, Nina Sandberg

SUMMARY: Introduces dimensional analysis and the use of factor units as problem-solving tools, especially for unit conversions.

1. Units. 2. Dimensional analysis. [1. Units. 2. Dimensional analysis] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip] [QC39] 515 73-736124  
Ward's Natural Science Establishment 74[74]

Ussachevsky, Vladimir, 1911-

see

Wireless fantasy and other selections.

**Utilizing effective communication.** [Motion picture]

Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

30 min. sd. b&amp;w. 16 mm. (Nursing—R+M=C: Relationship+meaning=communication, no. 10)

With study guide

SUMMARY: A lesson for nursing instructors which reviews and reinforces basic themes of the series and applies general communication theory to specific suggestions for helping nursing students improve their communication skills. Features Joseph Bentley

1. Nurses and nursing—Study and teaching. 2. Communication in nursing. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing—R+M=C: Relationship+meaning=communication. [Motion picture] no. 10. [RT90] 610.73 74-700215  
Univ. of Nebraska-Lincoln, Instructional Media Center 74

Uzgris, Ina C.

see

Ordinal scales of infant psychological development.

## V

V.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

**V.D. series.** [Filmstrip] Doubleday Multimedia, 1974.

4 filmstrips color. 35 mm. and phonodisc 4 s., 12 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: Gonorrhea. 78 fr., 13 min.—Syphilis. 73 fr., 15 min.—Attitudes: emotional impact. 75 fr., 14 min.—From teacher to parent: "Let's talk". 83 fr., 19 min.

1. Gonorrhea. 2. Syphilis. I. Doubleday Multimedia. [RC202] 616.9 74-732618  
Doubleday Multimedia 74**Valentine's Day.** [Filmstrip] Eye Gate House, 1971.

85 fr. color. 35 mm. and phonodisc. (Holidays)

Also issued with phonotape in cassette.

SUMMARY: Shows children acting out the mood of Valentine's Day and the history behind it. Points out why this holiday is still celebrated in present times. For elementary grades.

1. St. Valentine's Day—Juvenile films. [1. St. Valentine's Day] I. Eye Gate House, inc. II. Series: Holidays. [Filmstrip] [GT4925] 394.2 74-743350  
Eye Gate House 74

Vallotton, Annie

see

Afraid of the storm.  
A Baby named Jesus.  
The Cheat who changed.  
Conversation.  
God loves us.  
God protects.  
Going fishing.  
The Good neighbor.  
The Happy man.  
Hosanna day.  
How the world began.  
It is written.  
Jesus grows up.  
Jesus' picnic.  
Led by a star.  
Listening to God.  
No more doubts.  
Out of the lion's den.

Rainbow promise.

Runaway comes home.

Show-off.

Stick by your friend.

Stop and listen.

The Story of Paul.

Thank you, Jesus!

Two and two.

The Wise worker.

Valtierra, Gregory

see

Length and distance.

Volume and capacity.

Weight and mass.

**Values: the thin line, situational ethics, changing patterns.** [Filmstrip] Eye Gate House, 1973.

76 fr. color. 35 mm. and phonotape: 1 cassette.

(Creative thinking)

SUMMARY: Shows how individuals' values differ and how they are not always consistent with behavior. Offers a series of open-ended questions to help students understand these ideas from their own experiences. For elementary grades.

1. Worth—Juvenile films. 2. Human behavior—Juvenile films. [1. Human behavior] I. Eye Gate House, inc. II. Series: Creative thinking. [Filmstrip] [BF778] 153.4 74-732561  
Eye Gate House 74**Valves: what they are and how they work.** [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (How things work and why)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows various valves at work, focusing on needle valves and gas valves. For elementary grades.

1. Valves—Juvenile films. [1. Valves] I. Troll Associates. II. Series: How things work and why. [Motion picture] [TS277] 531 74-702177  
Troll Associates 74

Van de Kam, Jan

see Kam, Jan van de

Van Glintenkamp Enterprises

see

Zebra.

Van Horn, Ken

see

Light and lenses.

Van Lierop, Robert

see

A Luta continua.

**Van Moore—portfolio 1.** [Slide set] Photography Learning Systems, 1974.

30 slides. color. 2 x 2 in. and phonotape: 1 cassette, 24 min.

SUMMARY: Presents examples of the portrait photography of Van Moore and offers explanations by the photographer of the techniques used in making the photographs.

1. Photography—Portraits. 2. Moore, Van. I. Moore, Van. II. Photography Learning Systems (Firm) [TR575] 778.9 74-734060  
Photography Learning Systems 74

Van Nostrand Reinhold Company

see

Art in transfer—a study of art and craft work.  
Constructional materials.  
Fantasy—construction work with 15 to 16 year-olds.

From pleasure they create—museum studies.

Imagining with clay—a study of clay work.

Messing about or achieving control?—studies of painting.

Metropolis—a study of construction work.

Personal adornment—a study of craft work.

Waste materials—2- and 3-dimensional work with 11 to 13 year-olds.

What have we learnt? The idea of a teacher's course—a study of construction work.

Whose objectives?—painting with 11 to 12 year-olds.



Vance, Adrian

see

Paramecia.

**Varda, the peregrine falcon.** [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

24 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Shows the life cycle of a peregrine falcon from birth, through capture, and on to release. Emphasizes the fact that falcons are an endangered species.

1. Peregrine falcon—Juvenile films. [1. Peregrine falcon. 2. Falcons.] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. [QL696.F34] 598.2 74-700274  
Walt Disney Educational Materials Co. 74

**Vascular lesions of the brain.** [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Author, Joseph P. Lin.

SUMMARY: Deals with intracranial aneurysms, cerebral arteriovenous malformations, hematoma formation, hydrocephalus, and other vascular lesions of the brain.

1. Cerebrovascular disease. I. Medcom, inc.

[RC388.5] 616.8 73-736527  
MEDCOM 74

**Vatican II and you.** [Filmstrip]

see

The 20th century church steps into the 21st century, part 1.

The 20th century church steps into the 21st century, part 3.

The 20th century church steps into the 21st century, part 4.

The 20th century church steps into the 21st century, part 5.

The 20th century church steps into the 21st century, part 6.

**VCI Incorporated**

see

Our Korean children.

**VD hotline: Operation Venus.** [Motion picture] Paramount Communications. Released by Oxford Films, 1973.

18 min. sd. color. 16 mm.

With study guides.

SUMMARY: Emphasizes the importance of being responsible, the value of being educated, and the rewards of honesty when it concerns venereal disease. Shows how teenagers are using the telephone to give information and help to other teenagers concerned about venereal disease.

1. Venereal diseases—Prevention. 2. Youth—Health and hygiene. [1. Venereal diseases.] I. Paramount Communications. II. Oxford Films.

[RA644.V4] 616.9 74-702040  
Oxford Films 74

**VD—kids get it too.** [Motion picture] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by ACI Films.

14 min. sd. color. 16 mm.

With study guide.

CREDITS: Director, Graham Parker; writer, Mayr Axten. SUMMARY: Uses a dramatization about a young girl and her infection with gonorrhea in order to warn young people against the dangers of intimate contact with persons infected with venereal disease.

1. Venereal diseases. [1. Venereal diseases.] I. Moreland-Latchford Productions, Toronto. II. ACI Films, inc. [RC200.2] 613.9 74-701753  
ACI Films 74

**VD myth and reality.** [Filmstrip] Richard Delia. Released by Westinghouse Learning Press, 1973.

3 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Distinguishes between myth and reality in dealing with today's problem of venereal disease.

1. Venereal diseases—Prevention. I. Delia, Richard. II. Westinghouse Learning Press.

[RA644.V4] 616.9 73-736451  
Westinghouse Learning Press 74

**VD prevention.** [Motion picture] American Educational Films, 1973.

11 min. sd. color. 16 mm.

CREDITS: Narrator, Adrienne Barbeau.

SUMMARY: Bluntly examines the current epidemic of venereal disease in the United States. Explains the symptoms of infection by venereal diseases, and the often-arduous process of curing venereal disease. Warns against sexual contact with persons who may be carriers of venereal diseases.

1. Venereal diseases—United States—Prevention. I. American Educational Films.

[RA644.V4] 616.9 73-703192  
ALA Booklist 74

**Vegetable preparation.** [Motion picture] National Educational Media, 1972.

approx. 10 min. sd. color. 16 mm. (Professional food preparation and service program)

Also issued in standard and in super 8 mm. in cartridge with magnetic sound.

Also issued as videotape.

With study guide, instructor's information sheet, and instructor's guide.

SUMMARY: Deals with preparing vegetables, showing how to maintain color, taste, texture, and nutrition. Discusses proper procedures for boiling, steaming, sauteeing, and deep-fat frying, and points out errors of overcooking, use of excessive water, delays, bad planning, and use of harmful additives.

1. Cookery (Vegetables) 2. Cookery for institutions, etc. I. National Educational Media. II. Series: Professional food preparation and service program. [Motion picture].

[TX801] 641.6 74-700408  
National Educational Media 74

**Velocity and energy—I.** [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1973.

approx. 4 min. sd. color. super 8 mm. (Conservation of mechanical energy)

Loop film in cartridge.

With study guide.

SUMMARY: Illustrates the velocity and energy of moving bodies.

1. Force and energy. 2. Speed. [1. Force and energy. 2. Speed.] I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Conservation of mechanical energy. [Motion picture].

[QC73] 531 73-703277  
BFA Educational Media 74

**Velocity and energy—II.** [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1973.

approx. 4 min. sd. color. super 8 mm. (Conservation of mechanical energy)

Loop film in cartridge.

With study guide.

SUMMARY: Illustrates the velocity and energy of moving bodies.

1. Force and energy. 2. Speed. [1. Force and energy. 2. Speed.] I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Conservation of mechanical energy. [Motion picture].

[QC73] 531 73-703278  
BFA Educational Media 74

**Vemos el zoológico infantil.** [Motion picture]

see

We see the baby zoo / Vemos el zoológico infantil.

**Venceremos.** [Motion picture] Pedro Chaskel. Made in Chile. Released in the U.S. by Tricontinental Film Center, 1970.

20 min. sd. b&w. 16 mm.

CREDITS: Director, Pedro Chaskel.

SUMMARY: Examines the gap between the rich and poor sectors of Chilean society and presents a sequence on the 1970 elections in Chile.

1. Chile—Social conditions. 2. Poor—Chile. 3. Elections—Chile. I. Chaskel, Pedro. II. Tricontinental Film Center.

[HN293] 309.183 74-702317  
Tricontinental Film Center 74(74)

**Venereal disease: who, me?** [Filmstrip] Guidance Associates, 1973.

2 filmstrips (pt. 1, 70 fr.; pt. 2, 55 fr.) color. 35 mm. and 2 phonodiscs: 12 in., 33 1/3 rpm.; pt. 1, 14 min.; pt. 2, 8 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Explains basic facts about syphilis and gonorrhea and shows the seriousness of venereal disease epidemic. Emphasizes personal responsibility in guarding against venereal infection and in seeking private or public health assistance upon discovery of infection.

1. Venereal diseases—Juvenile films. [1. Venereal diseases.] I. Guidance Associates.

[RC200.2] 616.9 73-735667  
Guidance Associates 73

**Venezuela, aprovechando el petroleo.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

85 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 8 min. (Las Tierras andinas)

Also issued with phonotape in cassette.

Spanish version of the 1973 filmstrip entitled Venezuela: sowing the oil.

With teacher's guide

CREDITS: Producer, Don Murie; collaborator, Robert C. Eidt.

SUMMARY: Tells that Venezuela, by having a good supply of oil and harbors from which to ship it, has avoided problems which neighboring nations face. Shows how this Andean country is using income from oil to develop other resources and become a fully industrialized nation.

1. Petroleum industry and trade—Venezuela—Juvenile films. [1. Petroleum industry and trade—Venezuela. 2. Venezuela—Economic conditions.] I. Encyclopaedia Britannica Educational Corporation. II. Venezuela: sowing the oil. [Filmstrip]. III. Series: Tierras andinas. [Filmstrip].

[HD9574] 918.7 74-733708  
EBEC 74

**Venezuela: sowing the oil.** [Filmstrip]

see

Venezuela, aprovechando el petroleo.

**Venezuela—the country in the Caribbean.** [Motion picture] Venezuelan International Airways, 1973. Made by Vision Associates.

9 min. sd. color. 16 mm.

SUMMARY: Designed to promote tourism to Venezuela by showing various aspects of this diverse country. Without narration.

1. Venezuela—Description and travel—1951-. I. Venezuelan International Airways. [F2314] 918.7 74-700504  
CINE 74

**Venezuelan International Airways**

see

Venezuela—the country in the Caribbean.

**Ventricular arrhythmias.** [Filmstrip] Trainex Corp., 1973.

88 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Heart)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Discusses and illustrates three ventricular arrhythmias: premature ventricular contractions, ventricular tachycardia, and ventricular fibrillation. Depicts the heart's conduction system and the disturbances that lead to ventricular arrhythmias. Uses reproductions of actual electrocardiogram tracings to highlight the criteria for recognition, evaluation, and treatment of these conditions.

1. Ventricular fibrillation. I. Trainex Corporation. II. Series: Heart. [Filmstrip]

[RC685.A65] 610.73 73-735947  
Trainex Corp. 73

- Verdi, Giuseppe, 1813-1901. *Otello*.  
see *Otello*.
- Verdi, Giuseppe, 1813-1901. *Rigoletto*.  
see *Rigoletto*.
- Verdi, Giuseppe, 1813-1901. *Traviata*.  
see *La Traviata*.
- Verdi, Giuseppe, 1813-1901. *Trovatore*.  
see *Il Trovatore*.
- Verne, Jules, 1828-1905. *Vingt mille lieues sous les mers*.  
see *20,000 leagues under the sea*.

**Vertical and overhead welding.** [Motion picture] Union Carbide Corp., Linde Division, 1972. Released by Macmillan Films.

16 mm. sd. color. 16 mm. (Gas metal arc (mig) welding) (Welding series).  
SUMMARY: Demonstrates mig welding techniques. Shows how to make vertical, fillet and prepared butt welds and overhead fillet and prepared butt welds.  
I. Electric welding. I. Union Carbide Corporation Linde Division. II. Macmillan Films. III. Series: Gas metal arc (mig) welding. Motion picture. IV. Series: Welding series. Motion picture.  
[TK4660] 671.5 74-701450  
Macmillan Films 74

**Veterans Administration**  
see *United States. Veterans Administration*

**Veterinarian.** [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1974.

approx. 4 min. sd. color. super 8 mm. (Careers series: People who serve).  
Loop film in cartridge.  
With guide.  
SUMMARY: Evaluates a career as a veterinarian describing necessary skills, working conditions, the interaction of workers, and interests and attitudes related to the job.  
I. Veterinary medicine as a profession. I. Pomasanoff, Alex. II. BFA Educational Media. III. Series: Careers series: People who serve. [Motion picture].  
[SF779.5] 636.089023 74-701418  
BFA Educational Media 74

Via le Monde, inc.  
see *The Sky warriors*.

**Un Viaje a Mexico.** [Motion picture] San Antonio Independent School District. Made and released by Sutherland Learning Associates, 1974.

2 mm. sd. color. 16 mm. (Project Bilingual).  
SUMMARY: A trip by two Mexican-American students to see a relative in Mexico helps provide Mexican-American children with a view of Mexico as a modern, progressive country, and helps foster pride in their Mexican heritage. With narration in Spanish. For primary grades.  
I. Mexico—Description and travel. 1951. Juvenile films. I. Mexico—Description and travel. I. San Antonio Independent School District. II. Sutherland Learning Associates. III. Series: Project Bilingual. [Motion picture].  
[F1216] 917.2 74-700386  
CINE 74

**Victor Herbert.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

42 ft. color. 35 mm. (American musical theater).  
SUMMARY: Explores the life and career of American musician and composer Victor Herbert. With captions.  
I. Herbert, Victor, 1859-1924. I. Brunswick Productions. II. Educational Record Sales. III. Series: American musical theater. [Filmstrip].  
[ML410.H52] 782.8 74-734073  
Educational Record Sales 74(74)

**Victor Kayfetz Productions**  
see *Kayfetz (Victor) Productions*

**Victoria.** [Filmstrip] Visual Publications, London, 1967. Made by P. Warner. Released in the U.S. by Visual Publications.

48 ft. color. 35 mm. (Film strip series: Great Britain—History—Victoria, 1837-1901).  
SUMMARY: Describes the life of Queen Victoria, focusing on her childhood, her early accession, her life at court, and her marriage with Albert of Saxe-Coburg-Gotha. Deals with the growth of mechanized industry, the depressed times of the forties, the Great Exhibition, and the Diamond Jubilee. With captions. For elementary grades.  
I. Victoria, Queen of Great Britain, 1819-1901—Juvenile films. 2. Great Britain—History—Victoria, 1837-1901—Juvenile films. I. Victoria, Queen of Great Britain, 1819-1901. Great Britain—Queens. Great Britain—History—Victoria, 1837-1901. I. Visual Publications. II. Series: Famous women. [Filmstrip] no. 6.  
[DA557] 923 74-734289  
Visual Publications 74

**Victory Film Productions**

see *Gray ghost of Saskatchewan*.

**La Vida en las tierras altas.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

83 ft. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 11 min. (Las Tierras andinas).  
Also issued with phonotape in cassette.  
Spanish version of the 1973 filmstrip entitled *Life in the highlands*.  
With teacher's guide.  
CREDITS: Producer, Don Murie; collaborator, Robert C. Eidt.  
SUMMARY: Focuses on lifestyles and landscape in the highlands of the Andes Mountains. Follows students as they view the ruins of buildings at Machu Picchu; shows present-day Indians whose language, customs, and farming techniques have changed little since the days of their ancestors; and describes high mountain mines and the harsh conditions for the workers.  
I. Andes—Juvenile films. 2. Indians of South America—Andes—Juvenile films. I. Andes. 2. Indians of South America—Andes. I. Encyclopaedia Britannica Educational Corporation. II. Life in the highlands. [Filmstrip] III. Series: Tierras andinas. [Filmstrip].  
[F2212] 918 74-733706  
EBEC 74

**La Vida en las tierras bajas.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

78 ft. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 9 min. (Las Tierras andinas).  
Also issued with phonotape in cassette.  
Spanish version of the 1973 filmstrip entitled *Life in the lowlands*.  
With teacher's guide.  
CREDITS: Producer, Don Murie; collaborator, Robert C. Eidt.  
SUMMARY: Focuses on lifestyles and landscapes in the lowlands of the Andes Mountains, pointing out that they are of economic importance to Andean countries. Tells how the tropical climate and fertile soil are ideal for growing bananas, sugar cane, and cotton on a commercial basis and that fishing is another major industry.  
I. Andes region—Economic conditions—Juvenile films. 2. Andes region—Juvenile films. I. Andes. 2. South America—Economic conditions. I. Encyclopaedia Britannica Educational Corporation. II. Life in the lowlands. [Filmstrip] III. Series: Tierras andinas. [Filmstrip].  
[HC167] 918 74-733707  
EBEC 74

**El Viento y las semillas.** [Filmstrip] Q + Ed Productions, 1973.

30 ft. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 11 min. (Los Cuentos del viejo y sabio Buho, series 3, no. 3).  
Also issued with phonotape in cassette.  
Spanish version of the 1966 filmstrip entitled *The Wind and the seeds*.

With study guide.  
SUMMARY: A Spanish teaching film. Uses a story in which the wind drops petunia seeds as he travels to point out the value of good study habits and attentiveness in class. For primary grades.  
I. Spanish language—Study and teaching (Elementary)—Juvenile films. 2. Study, Method of—Juvenile films. I. Spanish language—Audio-visual instruction. 2. Study, Method of. I. Q + Ed Productions. II. Wind and the seeds. [Filmstrip] III. Series: Cuentos del viejo y sabio Buho. [Filmstrip] series 3, no. 3.  
[LB1577] 468 73-736135  
Q + Ed Productions 74

Viera (Dave) and Associates  
see *Dave Viera and Associates*

**View from the people wall.** [Motion picture] Charles Eames and Ray Eames. Released by Britannica Educational Corp., 1973.

16 mm. sd. color. 16 mm.  
Magnetic sound track.  
With teacher's guide.  
SUMMARY: Demonstrates the use of physical, mathematical, and spatial models. Traces the steps in the problem-solving process and illustrates the role of the computer in solving complex problems.  
1. Problem solving. 2. Mathematical models. 3. Models and model making. 4. Electronic data processing. I. Eames, Charles. II. Eames, Ray. III. Encyclopaedia Britannica Educational Corporation.  
[BF441] 153.4 73-703220  
EBEC

**Vikar News Productions**

see *Latin American odyssey*.

**Viking Films**

see *Walter, the lazy mouse*.

**Viking Press, inc., New York**

see *Along sandy trails*.  
*Corduroy*.  
*Dandelion*.  
*Hattie the backstage bat*.  
*Joey's cat*.  
*Mop Top*.  
*The Smallest pirate*.  
*Talking without words*.  
*Thy friend, Obadiah*.  
*The Tower of Babel*.

**The Village green.** [Motion picture] Environmental Action Coalition. Made by Gordon/Glyn Productions. Released by U.S. Environmental Protection Agency Office of Solid Waste Management, 1974.

16 mm. sd. color. 16 mm.  
SUMMARY: Demonstrates the steps needed in order to set up a community recycling center.  
1. Recycling (Waste, etc.) I. Environmental Action Coalition. II. United States. Office of Solid Waste Management Programs.  
[TD794.5] 604.6 74-700387  
CINE 74

**Village life in Pakistan.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

68 ft. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Families of the dry Muslim world).  
Also issued with phonotape in cassette.  
With teacher's guide.  
CREDITS: Producer, Don Murie; collaborator, Asad Husain.

SUMMARY: Shows the life and culture of a family in the Muslim country of Pakistan. For elementary grades.

1. Family—Pakistan—Juvenile films. 2. Muslims in Pakistan—Juvenile films. I. Family life—Pakistan. 2. Pakistan—Social life and customs. 3. Muslims—Social life and customs. I. Encyclopaedia Britannica Educational Corporation. II. Series: Families of the dry Muslim world. [Filmstrip].  
[HQ670.5] 915.49 74-734049  
EBEC 74

**Village life in Tonga.** [Motion picture] Film Study Center, Harvard University. Released by ACI Films, 1971.

20 mm. sd. color. 16 mm.  
With study guide.  
CREDITS: Producers, Tony Ganz, Rhoden Streeter.  
SUMMARY: Presents the sights and sounds from a typical day in the village of Hoi in Tonga. Without narration.  
I. Hoi, Tonga. I. Harvard University. Peabody Museum of Archaeology and Ethnology. Film Study Center. II. ACI Films, inc.  
[DC880] 919.6 74-701759  
ACI Films 74

**Vinton Productions**

see *Gone for a better deal*.



Violent earth. [Motion picture]  
see  
Earth: the restless planet.

**The Virgin Islands: problems in paradise.** [Filmstrip] Society for Visual Education, 1974.

68 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 18 min. (Focus on American possessions)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Consultant, Virginia S. Hart.

SUMMARY: Examines some of the social problems which affect the tourist trade and industrialization in the United States Virgin Islands.

1. Virgin Islands of the United States—Social conditions.

2. Virgin Islands of the United States—Economic conditions.

[1. Virgin Islands of the United States—Social conditions.

2. Virgin Islands of the United States—Economic conditions]

I. Society for Visual Education, inc., Chicago. II. Series:

Focus on American possessions. [Filmstrip].

[HN241] 917.29 74-733536

SVE 74

Virginia. Dept. of Education

see

Living and learning in kindergarten.

Pursuit of excellence.

Virginia Polytechnic Institute and State University.

Dept. of Food Science

see

Science of survival.

Virginia Polytechnic Institute and State University.

Motion Picture Unit

see

Science of survival.

Vision Associates, inc., New York

see

Reach out and touch.

Vision Quest, inc.

see

In order to change: a document of citizen action against pollution.

**Vision, simplified.** [Filmstrip] Health Education Aids, 1974.

40 fr. color. 35 mm. and phonotape 1 cassette, single-track, 15 min.

With instructor's guide.

CREDITS: Producer and photographer, Charles L. Lloyd; script, Leila L. Cluff.

SUMMARY: Uses three-dimensional aids and simplified illustrations to describe the sense of vision

1. Vision 1. Health Education Aids (Firm)

[QP475] 612 74-733877

Health Education Aids 74

**A Visit to Rancho Verde/ Una visita al Rancho Verde.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

9 min. sd. color. 16 mm. (The Brentano Foundation bilingual film series, module 3, no. 5)

In a multimedia kit with transparencies, guides, and student game sheets.

SUMMARY: Designed to teach English to Spanish-speaking children. Shows a classroom field trip to a vegetable ranch as the children meet the ranch foreman and learn about seeds, irrigation, and types of vegetables. For primary grades.

1. English language—Films for Spanish speakers—Juvenile films. 2. Vegetable gardening—Juvenile films. [1. English language—Films for Spanish speakers. 2. Vegetables. 3. Gardening]

I. Brentano Foundation. II. Carousel Films, inc., New York. III. Title: Visita al Rancho Verde. [Motion picture]

[PE1129.S8] 418 73-703177

Carousel Films 74[74]

**A Visit to the fair.** [Motion picture] Midwest Regional Center for the Deaf. Made by University of Nebraska Photographic Productions. Released by Bureau of Education for the Handicapped, Media Services and Captioned Films Branch, 1972.

12 min. sd. color. 8 mm. (Dialogue films)

Loop film in cartridge

With training and utilization guide.

SUMMARY: Shows without narration a variety of scenes that might be seen at a fair. For primary grades.

1. Fairs. Juvenile films. [1. Fairs] I. Midwest Regional Media Center for the Deaf. II. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. III. Series: Dialogue films. [Motion picture]

[GT4580] 394 74-701060

Media Services and Captioned Films

74

**A Visit to the zoo/ Una visita al zoológico.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

11 min. sd. color. 16 mm. (The Brentano Foundation bilingual film series, module 2, no. 3)

In a multimedia kit with transparencies, guides, and student game sheets.

Designed to teach English to Spanish-speaking children. Shows children on a classroom field trip to the zoo as they learn places of origin of gorillas, lions, giraffes, rhinos, bears, etc. For primary grades.

1. English language—Films for Spanish speakers—Juvenile films. 2. Animals—Juvenile films. 3. Zoological gardens—Juvenile films. [1. English language—Films for Spanish speakers. 2. Animals. 3. Zoological gardens]

I. Brentano Foundation. II. Carousel Films, inc., New York. III. Title: Visita al zoológico. [Motion picture]

[PE1129.S8] 418 73-703170

Carousel Films 74

**Visita al Rancho Verde.** [Motion picture]

see

A Visit to Rancho Verde/ Una visita al Rancho Verde.

**Visita al zoológico.** [Motion picture]

see

A Visit to the zoo/ Una visita al zoológico.

**Visitamos la casa de correos.** [Motion picture]

see

We visit the post office/ Visitamos la casa de correos.

**Visiting the doctor.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Health and your body) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, and phonodisc.

SUMMARY: Helps children understand what to expect when they visit the doctor. For primary grades.

1. Children—Preparation for medical care—Juvenile films. [1. Medical care] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Health and your body. [Motion picture]. IV. Series: Most important person. [Motion picture]

[R130.5] 610 74-701386

EBEC 74

**Visnews Productions**

see

Communication satellites.

Hi-jacking.

Our cultural heritage.

World health.

**Vistas y sonidos de la ciudad.** [Filmstrip] Society for Visual Education, 1972.

36 fr. color. 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 8 min. (Nuestro mundo de vistas y sonidos, grupo 1)

Also issued with phonotape in cassette.

Spanish version of Sights and sounds of the city.

With teacher's guide in Spanish.

CREDITS: Consultant, Gwendolyn Laroche

SUMMARY: Points out the dependence of city people on transportation by picturing people and goods coming into the city by train, truck, and airplane. Shows the commercial and cultural aspects of the downtown area of the city and explores a variety of city homes. For primary grades.

1. City and town life—Juvenile films. [1. City and town life]

I. Society for Visual Education, inc., Chicago. II. Sights and sounds of the city. [Filmstrip] III. Series: Nuestro mundo de vistas y sonidos. [Filmstrip] grupo 1.

[HT151] 301.3 72-732898

Society for Visual Education

73[74]rev2

**Vistas y sonidos de la tienda de animales caseros.** [Filmstrip] Society for Visual Education, 1972.

33 fr. color. 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 6 min. (Nuestro mundo de vistas y sonidos, grupo 1)

Also issued with phonotape in cassette.

Spanish version of Sights and sounds of the pet shop.

With teacher's guide in Spanish

CREDITS: Consultant, Gwendolyn Laroche.

SUMMARY: Follows a family on a visit to a neighborhood pet shop. Shows puppies, kittens, fish, a parrot, a monkey, gerbils, guinea pigs, and baby alligators and tells how to care for them. For primary grades.

1. Pets—Juvenile films. [1. Pets] I. Society for Visual Education, inc., Chicago. II. Sights and sounds of the pet shop. [Filmstrip] III. Series: Nuestro mundo de vistas y sonidos. [Filmstrip] grupo 1.

[SF413] 636 72-732899

Society for Visual Education

72[74]rev2

Visual Aids Studio, Huntsville, Tex.

see

Drawing and painting in pastel.

**Visual communication. Set no. 717.** [Slide set] Sandak, 1970.

180 slides. color. 2 x 2 in.

With notes by Mildred Constantine.

SUMMARY: Surveys the wide variety of American graphic designs from the 18th century to the present day. Includes examples of record covers, posters, catalogs, and magazine covers.

1. Commercial art—United States. 2. Graphic arts, American. I. Sandak, inc.

[NC998.5] 769 74-733190

Sandak 74

**Visual communications. Set no. 718.** [Slide set] Sandak, 1970.

90 slides. color. 2 x 2 in.

With notes by Mildred Constantine.

SUMMARY: Surveys the development of American graphic design from the 18th century to the present day. Includes examples of advertising, cartoons, catalogs, record covers, and posters

1. Commercial art—United States. 2. Graphic arts, American. I. Sandak, inc.

[NC998.5] 769 74-733191

Sandak 74

Visual Education Centre

see

The Canadians: their cities.

The Canadians: their land.

Visual Education Consultants, inc.

see

China panorama.

Comets.

Energy and you: conserving energy.

Food prices up and down.

Rescuing vanishing species.

The Work of a Congresswoman.

**Visual experimentation by Jean-Louis Frund.** [Slide set] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974.

10 slides color 2 x 2 in.

With script in English and French

**SUMMARY:** Illustrates the techniques of Jean-Louis Frund, a Canadian photographer. Identifies the techniques and ideas expressed by the artist in each photograph.

1. Photography, Artistic. 2. Frund, Jean-Louis. I. Canada. National Film Board. II. Donars Productions. [TR654] 770.92 74-734598  
Donars Productions 74

**Visual guessing games.** [Filmstrip]

see

Project Me: Visual guessing games.

**Visual literacy: developing visual language skills.** [Slide set] Q+Ed Productions, 1973.

122 slides color 2 x 2 in. and phonodisc 2 s., 12 in., 33 1/3 rpm., pt. 1, 13 min., pt. 2, 9 min.

Issued in 5 parts

Also issued with phonotape in cassette

With teacher's manual by Jerrold E. Kemp and booklet entitled Visual literacy: a way to learn—a way to teach.

**CREDITS:** Producer and director, Michael Halperin; consultant, Jerrold E. Kemp.

**SUMMARY:** Helps students develop abilities in manipulating visual images. Encourages the creation of narrative stories by students using a variety of slides keyed to different themes, as well as music, sound effects, and frosted film for use in the creation of personal drawings. For elementary grades.

**CONTENTS:** 1. The airplane story. 25 slides.—2. The basketball game. 25 slides.—3. Metamorphosis of a butterfly. 11 slides.—4. Common objects. 36 slides.—5. Faces. 25 slides.

1. Visual education—Juvenile films. 2. Story-telling—Juvenile films. [1. Visual education. 2. Storytelling] I. Q+Ed Productions.

[LB1043.5] 372.6 73-735955  
Q+Ed Productions 74[74]

**Visual Productions Ltd.**

see

Fall/winter fashions '72.

**Visual Publications**

see

Annunciation, nativity, and childhood.

The Armourer.

Birds of the eastern forest.

Birds of the grasslands.

Birds of the northern forest.

Birds of the Rocky Mountains.

Boadicea.

Burial, resurrection, and ascension.

Canada: a nation built on trade—fish.

Canada: a nation built on trade—fur.

Canada: a nation built on trade—minerals.

Canada: a nation built on trade—timber.

Canada: a nation built on trade—wheat.

Captain Cook.

Christ's public ministry.

Classical vista.

Climate and the plant.

Climate. Part 1: Effect of the Sun.

Climate. Part 2: Effect of land and sea.

Climate. Part 3: Effect of high ground.

Climate. Part 4: Effect of ocean currents.

Cold lands 1.

Cold lands 2.

Columbus.

The Craft of the early metalworker.

Creative log sculpture, part 1.

Creative log sculpture, part 2.

David Livingstone.

The Decorative metalworker.

The Development of the law.

The Domestic metalworker.

Drake.

Elizabeth.

Elizabeth Fry.

The Engineer and transport.

Environment A: man and nature.

Environment B.

Equatorial lands.

The Establishment of law.

Families from eggs.

Families without backbones.

First life.

Fishes, amphibians, reptiles.

Florence Nightingale.

Food, drink, and flowers.

The Great age of chivalry.

The Growth of engineering skill.

The Gunsmith.

The Hanoverians and afterwards.

Henry Moore: looking at his work with Philip James.

Hot deserts.

Hot grasslands 1.

Hot grasslands 2.

Industry and revolt.

The Last 100 years to the present day.

Leafwork: water and rose.

Life today.

Magellan.

Mammals.

Mammals and their families.

Man.

Marco Polo.

Maritime lands.

Materials.

Mediterranean lands.

Modern movement.

Monsoon lands.

Moses and Joshua.

Moses in Egypt.

North-east passage.

North-west passage.

The Origin of heraldry.

The Passion.

Penny end scroll and tennon.

Plant anatomy.

Plants and animals.

Plants and their habitats.

Plants in the sea.

Plants on the land.

Plate tectonics.

Point Pelee National Park.

Points of view.

Power and iron for the engineer.

Preparation for life.

Prince Edward Island National Park.

Rain.

Rocky Mountains National Park.

Rolled snub scroll and punched hole.

Romantic vision.

Seabirds of Bonaventure Island.

The Seasons. Part 1: Day and night.

The Seasons. Part 2: Spring, summer, autumn, winter.

Seaway to India.

Seventeenth century.

Sir Walter Raleigh.

Soil and the plant.

Soils 1: How soil is formed.

Soils 2: World soils.

Sports, games, and entertainments.

The Story of the Venetian villas. Part 1: Up to Palladio.

The Story of the Venetian villas. Part 2: Palladio and his influence.

The Story of the Venetian villas. Part 3: Their exteriors and surroundings.

The Synagogue.

The Techniques of early metalworkers.

Tides.

Times of transition.

Tudor and Stuart heraldry.

Victoria.

Weathering.

Welding: scarf, tee weld, single- and double-branch weld.

Whiplash and rope twist pokers.

Wind.

**Visual system—the globe.** [Motion picture]

see

Anatomy of the human eye: The visual system—the globe.

**Visual system—the visual pathway.** [Motion picture] see

Anatomy of the human eye: The visual system—the visual pathway.

**Vita, Brunetto Del**

see Del Vita, Brunetto

**Una Vita in scatola (A life in a tin).** [Motion picture] Bruno Bozzetto, 1968. Released in the U.S. by United World Films, 1972.

7 min. sd. color 16 mm

**CREDITS:** Animation, Guido Manuli.

**SUMMARY:** An animated film without dialog which presents life as man's conformity to a succession of social norms in the midst of people who do not care.

1. Bozzetto, Bruno. II. United World Films, inc. III.

Title: Life in a tin. [Motion picture] [PN1997.5] 704.94 72-702041  
ALA Booklist 72[74]

**Vitamins.** [Motion picture] Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

approx. 3 min. sd. color. super 8 mm. (Food for health)

Loop film in cartridge

**SUMMARY:** Deals with the role of vitamins in a healthful diet.

1. Nutrition. 2. Vitamins. [1. Nutrition. 2. Vitamins] I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. III. Series: Food for health. [Motion picture.]

[RA784] 641.1 73-703416  
Sterling Educational Films 74

**Viva la causa: the migrant labor movement.** [Filmstrip] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.

200 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 32 min.

Also issued with phonotape in cassette.

With teachers' guide

**SUMMARY:** Presents interviews with Mexican-American migrant workers and union organizers in order to trace the rise of the farm workers' union of Cesar Chavez. Shows the successful use of nonviolence to achieve social and economic reforms.

1. Trade-unions—Agricultural laborers—California. 2. Chavez, Cesar Estrada. 3. Migrant agricultural laborers—California. I. Denoyer-Geppert Company [HD6515.A29] 331.5 72-734426  
Denoyer-Geppert Audio-Visuals 72[74]

**Vlaminck.** [Slide set] Universal Color Slide Co., 1971.

50 slides color 2 x 2 in.

**SUMMARY:** Presents a variety of paintings by the 20th-century painter Vlaminck. With captions.

1. Vlaminck, Maurice de, 1876-1958. 2. Painting, French. 3. Painting, Modern—20th century—France. I. Universal Color Slide Company. [ND553] 759.4 74-733947  
Universal Color Slide Co. 74[74]

**Vlaminck.** [Slide set] Universal Color Slide Co., 1971.

20 slides color 2 x 2 in.

**SUMMARY:** Presents a variety of paintings by the 20th-century French painter Vlaminck. With captions.

1. Vlaminck, Maurice de, 1876-1958. 2. Painting, French. 3. Painting, Modern—20th century—France. I. Universal Color Slide Company. [ND553] 759.4 74-733960  
Universal Color Slide Co. 74

**Vlaminck: sketches, drawings, watercolors.** [Slide set] Universal Color Slide Co., 1971.

20 slides color 2 x 2 in.

**SUMMARY:** Presents a variety of sketches, drawings, and watercolors by the 20th-century French artist Maurice Vlaminck. With captions.

1. Vlaminck, Maurice de, 1876-1958. 2. Drawing, French. I. Universal Color Slide Company [NC248] 759.4 74-733955  
Universal Color Slide Co. 74

**Vocational Education Productions**

see

Basic horsemanship.

An Exercise in differential leveling.

Game bird management.



## Vocational Education Productions (cont.)

Horse breeds and color types.

Insect identification classroom learning kit.

Managing wildlife: is it for you?

## Vocational Films

see

After high school—what?

Women in the world of work.

**The Voice box.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Health and your body) (The Most important person)

Associated in Super 8 mm.

With teacher's guide, posters, and phonodisc.

SUMMARY: Helps children understand the importance of maintaining health and learn how the body functions. Shows how the organs of speech function. For primary grades.

Hygiene. Juvenile films. 2. Speech. Juvenile films. [1. Hygiene. 2. Speech] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Health and your body. (Motion picture). IV. Series: Most important person. (Motion picture). [RA777] 612 74-701382 EBEC 74

**Voices of blue and grey: the Civil War.** [Filmstrip] Guidance Associates, 1973.

3 filmstrips (pt. 1, 86 fr.; pt. 2, 90 fr.; pt. 3, 86 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm. pt. 1—18 min. pt. 2—17 min. pt. 3—17 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Use letters, speeches, diaries, and newspaper accounts to recreate the atmosphere of the Civil War period in United States history.

United States—History—Civil War, 1861-1865. Sources. [1. United States—History—Civil War, 1861-1865—Sources] I. Guidance Associates. [E464] 973.7 74-732539 Guidance Associates 74(74)

**Les Voix du soleil.** [Motion picture] Resobel, Brussels. Released in the U.S. by International Film Bureau, 1971.

12 min. sd. color. 16 mm.

Produced with the cooperation of Observatoire Royal de Belgique and the Service de Physique Solaire et de Radioastrométrie.

SUMMARY: A French-language teaching film. Uses animation to show benefits derived directly or indirectly from the Sun, such as flowers, food, clothing, and heat. Describes a variety of methods used to examine and analyze the radiation emitted by the Sun and shows how this radiation is used by both man and nature on Earth.

1. French language—Films for English speakers. I. Resobel (Firm) II. International Film Bureau, inc., Chicago. [PC2112.7] 448 74-700416 International Film Bureau 74

**Volcanic and igneous activity.** [Filmstrip] Hulton Educational Publications, Amersham, Eng., 1973.

45 fr. color and b&w. 35 mm. (Physical geography series)

With filmstrip notes by P. T. Silley.

SUMMARY: Presents views of volcanoes when in convulsion and when in the less active, less violent state associated with geysers, hot springs, and fumaroles. Shows intruded and extruded landforms emanating from the reservoir of magma.

1. Volcanoes. 2. Volcanism. [1. Volcanoes] I. Hulton Educational Publications, Ltd. II. Series: Physical geography series. (Filmstrip. Hulton Educational Publications) [QE522] 551.2 73-735899 Hulton Educational Publications 73

**Volcanoes.** [Filmstrip] Ward's Natural Science Establishment, 1974.

70 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual, student review sheets, and glossary.

CREDITS: Author, William H. Matthews III.

SUMMARY: Describes the different types of volcanoes, their products, and the differing landforms produced by their activity.

1. Volcanoes. [1. Volcanoes] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. (Filmstrip) [QE522] 551.2 73-736116 Ward's Natural Science Establishment 74

**Volcanoes.** [Filmstrip] Hubbard Scientific Co., 1974.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min. (Landforms)

With teacher's guide.

SUMMARY: Describes geologic and tectonic processes that have created volcanoes. Pictures examples and identifies the location of several volcanoes. Traces the period in geologic time of their creation.

1. Volcanoes. [1. Volcanoes] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Landforms. (Filmstrip) [QE522] 551.2 74-732956 Hubbard Scientific Co. 74

**Volcanoes: exploring the restless Earth.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

18 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, Bert Van Bork; collaborator, William H. Matthews III.

SUMMARY: Presents scenes of the volcanic activity that formed two new islands off the coast of Iceland in the 1960's, together with views of four other volcanoes. Shows the destructive power of the volcanic process and two principal types of lava, pahoehoe and aa.

1. Volcanoes—Juvenile films. [1. Volcanoes] I. Encyclopaedia Britannica Educational Corporation. [QE522] 551.2 73-703116 EBEC 74

**Volta Lake.** [Motion picture] Education Development Center and Ghana Film Industry Corp. Released by Education Development Center, 1973.

9 min. sd. color. 16 mm.

SUMMARY: Describes and shows the effects caused by Lake Volta, a large manmade body of water, on the food production of the country of Ghana.

1. Agriculture—Ghana. 2. Volta Lake, Ghana. I. Education Development Center. II. Ghana Film Industry Corporation. [S473] 627 74-701047 CINE 74

**Voltage and voltage measurement.** [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

2 min. si. color. super 8 mm. (The Electricity-electronics series)

Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Presents the concept of electromotive force graphically and practically, and measures the voltage in a circuit using the V.O.M.

1. Electromotive force. 2. Voltammeter. I. Thorne Films, inc., Boulder, Colo. II. Series: The Electricity-electronics series. (Motion picture) [QC618] 537.5 72-701441 Thorne Films 72(74)

**Voltage doublers.** [Motion picture]

see

Filters and power supplies: Voltage doublers.

**Volume.** [Filmstrip]

see

Introducing measuring: Volume.

**Volume and capacity.** [Filmstrip] Eye Gate House, 1973.

45 fr. color. 35 mm. and phonotape: 1 cassette. (Thinking metric)

With teacher's guide at end of filmstrip and at end of phonotape.

SUMMARY: Distinguishes between volume and capacity and describes the appropriate metric term for each. Shows how liquid volume is measured in kiloliters, liters, and milliliters, tells how the volume of containers is measured in centimeters, and shows how their capacity is measured in cubic centimeters. For elementary grades.

1. Volume (Cubic content)—Juvenile films. 2. Metric system—Juvenile films. [1. Volume (Cubic content) 2. Metric system] I. Eye Gate House, inc. II. Series: Thinking metric. (Filmstrip) [QC104] 389 74-732605 Eye Gate House 74

**Volume and capacity.** [Motion picture] Gregory Valtierra. Released by Oxford Films, 1974.

10 min. sd. color. 16 mm. (Metrics for elementary series)

With study guide.

SUMMARY: Teaches students to work with metric units of volume and capacity.

1. Volume (Cubic content)—Juvenile films. [1. Volume (Cubic content) 2. Metric system] I. Valtierra, Gregory. II. Oxford Films. III. Series: Metrics for elementary series. (Motion picture) [QC104] 389 74-702046 Oxford Films 74

**Volume: cubic centimeters.** [Filmstrip] Society for Visual Education, 1974.

63 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 5 min. (Beginning metric measurement)

With teacher's guide.

CREDITS: Producer, Emilie Carter Cook; writer, Daniel Quinn; consultant, Lola J. May.

SUMMARY: Uses a story about a "super duper" measuring machine and a talking screen in order to develop the concepts of volume, cube, and cubic centimeter. For primary grades.

1. Volume (Cubic content)—Juvenile films. 2. Metric system—Juvenile films. [1. Volume (Cubic content) 2. Measuring. 3. Metric system] I. Society for Visual Education, inc., Chicago. II. Series: Beginning metric measurement. (Filmstrip) [QC104] 389 74-733688 SVE 74

**Vom Mittelgebirge bis zu den Alpen.** [Motion picture] G. Buckland Smith, London. Released in the U.S. by International Film Bureau, 1972.

9 min. sd. color. 16 mm. (The Regions of Germany)

Also issued with English narration.

With student guidebook

CREDITS: Writer, Ruth Pressell; consultant, Meno Spann.

SUMMARY: A German language teaching film which shows views of Rothenburg, Frankfurt am Main, München, a small village and farm complex, and the Bavarian Alps.

1. German language—Films for English speakers. 2. Germany—Description and travel. I. Smith, G. Buckland. II. International Film Bureau, inc., Chicago. III. Series: Regions of Germany. (Motion picture) [PF3117] 438 73-702965 International Film Bureau 74

**Vom Schwarzwald bis Köln.** [Motion picture] G. Buckland Smith, London. Released in the U.S. by International Film Bureau, 1972.

9 min. sd. color. 16 mm. (The Regions of Germany)

Also issued with English narration.

With student guidebook.

CREDITS: Writer, Ruth Pressell; consultant, Meno Spann.

SUMMARY: A German language teaching film which shows views of the Black Forest and its industry, Heidelberg and the Rhine, the Moselle vineyards, and the Ruhr Valley.

1. German language—Films for English speakers. 2. Germany—Description and travel. I. Smith, G. Buckland. II. International Film Bureau, inc., Chicago. III. Series: Regions of Germany. (Motion picture) [PF3117] 438 73-702964 International Film Bureau 74

**Von der Nordseeküste bis Berlin.** [Motion picture] G. Buck and Smith. London. Released in the U.S. by International Film Bureau, 1972.

29 min. sd. color. 16 mm. The Regions of Germany. Associated with English subtitles.

With student guidebook.

**CREDITS** Writer, Ruth Pressell; consultant, Meno Sami.

**SUMMARY** A German language teaching film which shows views of German farming regions, the port of Hamburg, and the city of Berlin.

**CREDITS** Director, Hans-Joachim Tiedemann. I. Germany—Description and travel. I. Smith, G. Buckland II. International Film Bureau, inc., Chicago. III. Series: Regions of Germany. (Motion picture)

[PF5117] 438 74-702966  
International Film Bureau 74[74]

**Vorpal Gallery**

see

Inside the world of Jesse Allen.

**VPI**

see Virginia Polytechnic Institute & State University

## W

**W**

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

**W. B. Saunders Company**

see Saunders (W. B.) Company

**WAGA-TV (Television station) Atlanta**

see

Trouble in the ghetto.

**Wagner, Richard, 1813-1883.** Tristan und Isolde

see

Tristan und Isolde.

**Walch (J. Weston), Publisher**

see

Musical Vienna.

Symbolic and visionary art.

**Walch, John Weston, 1902-**

see

The Art of portrait painting.

Daily office procedures.

Debate manners.

How the artist uses color.

Landscapes.

Learning composition from the masters.

Robert Frost's poems.

**A Walk up the hill.** [Motion picture] Family Films, 1974

29 min. sd. color. 16 mm.

**SUMMARY** Discusses the subject of euthanasia from a Christian perspective by depicting the problems a family faces when one of its members suffers a paralyzing stroke.

1. Stroke patients. 2. Euthanasia. I. Family Films, inc. [RC388.5] 241 74-700482  
CINE 74

**Wall hangings.** [Slide set] Research & Education Dept., American Crafts Council, 1969.

48 slides. color. 2 x 2 in.

With script.

**SUMMARY** Presents the first major exhibition of the Museum of Modern Art devoted to the contemporary weaver. Shows non-pictorial works that involve the extension of formal possibilities of the craft.

1. Wall hangings—Exhibitions. I. New York (City) Museum of Modern Art. II. American Crafts Council. Research & Education Dept. [NK2980] 746.3 72-733979  
Research & Education Dept., American Crafts Council 72[74]

**Wall hangings of the Dreyfus Corporation.** [Slide set] Research & Education Dept., American Crafts Council, 1971.

1. slides. color. 2 x 2 in.

With script.

**SUMMARY** Presents a Dreyfus Corp. slide set of thirteen contemporary wall hangings by eleven international craftsmen.

1. Wall hangings—Exhibitions. I. Dreyfus Corporation II. American Crafts Council. Research & Education Dept. [NK3007] 746.3 72-733975  
Research & Education Dept., American Crafts Council 72[74]

**Wallace, Alfred**

see

Our country's flag.

**Wallcur, inc.**

see

Basic injection skills.

**Wallerstein (Sanford I.) Productions**

see Sanford I. Wallerstein Productions

**Walls and walls.** [Motion picture] FilmFair Communications, 1973. Made by Ben Norman.

10 min. sd. color. 16 mm.

With study guide.

**CREDITS** Director, Ben Norman; writers, Ben Norman, Tom Caulfield; graphics, Betty Green; cameramen, Harry Winer, Bob Ebinger; editor, Eddie Bromberg.

**SUMMARY** Traces the evolution of wall building with references to walled cities, the China Wall, modern walled communities, prison walls, and symbolic walls such as flags and the Nazi swastika, and their results. Concentrates on barriers of prejudice and stereotypes as deterrents to the flow of ideas.

1. Prejudices and antipathies. I. FilmFair Communications.

[BF575.P9] 301.11 73-703089  
FilmFair Communications 73

**Walt Disney Educational Materials Company**

see

20,000 leagues under the sea.

Adventure classics, set 1.

Assembling a puppet.

Atomic structure of matter.

Attorney-at-law.

El Caso del diente torcido.

Cepillando y eliminando la caries dental.

Chester, yesterday's horse.

Conoce a tus dientes.

The Conquest of Mexico.

Conquista de México.

The Cop on the corner—who needs him?

Donald and the wheel.

Gears and machines.

Get the message.

La Historia de dos dientes.

How to make a puppet head.

How to make an animal puppet.

I'm no fool with electricity.

Industry and technology.

The Interdependence of man and animals.

John Muir.

Johnny Appleseed.

Judgment.

The Jury.

Kidnapped.

Lessons in law: the machinery of justice.

Literary classics, set 1.

Literary classics, set 2.

The Magic of Walt Disney World.

Man, monsters, and mysteries.

Morris, the midget moose.

Nature studies. Set 1: The Living desert.

Nature's wild heart.

Physical fitness and good health.

La Poción magica.

Pollyanna.

?Por qué visitar al dentista?

Practicing good health. Set 3: The triangle of health.

The Prince and the pauper.

Prisons, parole, probation.

Radioactive fission.

Radioactivity.

Rascal.

The Search for power and energy.

Seguridad de la boca.

La Semilla de oro.

Smoke.

The Social side of health.

Steps toward maturity and health.

The Story of iron and steel.

Trial.

Tu boca habla.

Understanding stresses and strains.

Varda, the peregrine falcon.

Where today's cats came from.

You and your eyes.

You and your food.

You and your sense of smell and taste.

You and your senses.

**Walt Disney Productions**

see Disney (Walt) Productions

**Walt Whitman's Civil War.** [Motion picture] Churchill Films, 1972. Made by Fred Goodich.

15 min. sd. color. 16 mm.

Shorter version of the 1969 motion picture of the same title.

With study guide.

**SUMMARY** Uses archive photographs and old war footage to illustrate sections from the writings and poetry of Walt Whitman about the Civil War.

1. Whitman, Walt, 1819-1892. 2. United States—History—Civil War, 1861-1865. I. Whitman, Walt, 1819-1892. II. Churchill Films, Los Angeles.

[PS3238] 818 71-715528  
Churchill Films 72[74]

**Walter, the lazy mouse.** [Motion picture] Viking Films. Released by Sterling Educational Films, 1972.

14 min. sd. color. 16 mm.

Based on the book of the same title by Marjorie Flack.

**SUMMARY** A story about a lazy mouse who learns to provide for himself as he searches for his family which has moved without telling him. For elementary grades.

1. Children's films. [1. Mice—Fiction] I. Flack, Marjorie, 1897-1958. Walter, the lazy mouse. II. Viking Films. III. Sterling Educational Films, inc.

[PZ10.3] 372.6 74-702679  
CINE 74

**War II—total war.** [Motion picture] National Film Board of Canada. Made by Stanley Jackson. Released in the U.S. by Learning Corp. of America, 1969.

26 min. sd. b&w. 16 mm.

Also known under the title Total war.

With teachers' guide.

**CREDITS** Producer, William Canning; story outline, Basil Caplan; commentator, Stanley Jackson; film editors, Mike McKinnirey, Dennis Sawyer, Michael Scott.

**SUMMARY** Surveys the destructive elements of war as seen by the civilians who faced the brunt of World War II. Chronicles major events leading up to and during World War II, showing that war touches all of humanity.

1. War. 2. World War, 1939-1945—Destruction and pillage. I. Canada. National Film Board. II. Learning Corporation of America. III. Title: Total war. [Motion picture]

[PZ10.3] 940.53 78-705155  
Learning Corp. of America 74[r74]rev

**War ... man's destiny?** [Motion picture] Hungarofilm, Budapest. Released in the U.S. by Stephen Bosustow Productions, 1973.

12 min. sd. color. 16 mm.

**CREDITS** Director and designer, Sandor Reisenbuchler. **SUMMARY** Combines artwork, original drawings, and excerpts from classical European paintings in an animated film which recreates the bloody contests between the French and Russians in the Napoleonic Wars, and which deplores the horrors of war in all times and places. Set with music from Chaikovskii's 1812 overture.

1. War. I. Hungarofilm. II. Bosustow (Stephen) Productions.

[U21] 704.94 73-703098  
ALA Booklist 73

**Ward's Natural Science Establishment, inc.**

see

Continental drift I: a theory is born.

Continental drift II: sea floor spreading.

Earthquakes.



Ward's Natural Science Establishment, inc.  
(cont.)

Ecology of eutrophication.  
Energy: sources and man's needs.  
Fossils: clues to the past.  
Human conception and early embryology.  
Introduction to early embryological development.  
An Introduction to human anatomy.  
Introduction to significant figures.  
Introduction to the mole concept.  
Measurement and scientific notation.  
Measuring geologic time.  
Ovaries and testes: structure and function.  
Pollution: crisis in our environment.  
Population dynamics.  
The Record in the rocks.  
Resources of the ocean.  
The Rock cycle.  
Sickle cell anemia: causes and effects.  
Using units of measurement.  
Volcanoes.

**Warmth.** [Motion picture] Films Lavoie, Quebec, 1972.

3 min. sd. color. 16 mm.  
CREDITS: Producer, Richard Lavoie.  
SUMMARY: Presents summer scenes in Quebec City.  
1 Quebec (City) Description 1 Films Lavoie  
[F1054.5.Q3] 917.14 74-701294  
National Film Board of Canada  
74

Warner Brothers Distributing (Canada)  
see  
Eliza's horoscope.

Warner Educational Productions  
see

Crayon batik magic.  
Creative batik.  
Creative macrame.  
Creative tie and dye.

Warren Schloat Productions  
see Schloat (Warren) Productions

**The Washing feel good movie.** [Motion picture] Paul Fillingier. Released by Churchill Films, 1974.

6 min. sd. color. 16 mm. (Feel good/primary health series, no. 3)  
With study guide  
CREDITS: Director, Paul Fillingier  
SUMMARY: Shows children experiencing the pleasures of getting dirty and the pleasures of being clean. For primary grades.  
1 Hygiene Juvenile films 2 Baths Juvenile films  
[1 Hygiene. 2 Baths] 1. Fillingier, Paul. II. Churchill Films, Los Angeles. III. Series: Feel good/primary health series. [Motion picture] no. 3.  
[RA777] 613 74-702237  
Churchill Films 74

Washington (State). Dept. of Ecology  
see  
Ode to nature.

Washington (State). University. Dept. of Obstetrics and Gynecology  
see  
It's my turn.

Washington, D.C. Television station WRC-TV  
see  
Abortion: public issue or private matter.

**Washington, Adams, and Jefferson—the new government is forged.** [Filmstrip] Eye Gate House, 1973.

53 fr. color. 35 mm. and phonotape: 1 cassette.  
(The Presidency and the Presidents)  
With guide at end of filmstrip and at end of phonotape.  
SUMMARY: Tells how the first three Presidents of the United States set the course for the new Nation by establishing an effective government and a sound economy and by bringing the United States into a position of prominence and prestige.  
1 United States—Politics and government Constitutional period, 1789-1809. [1. United States—Politics and government—Constitutional period, 1789-1809] I. Eye Gate House, inc. II. Series: Presidency and the Presidents. [Filmstrip].  
[E310] 973.4 74-732580  
Eye Gate House 74

**Washington: the last plantation.** [Motion picture] American Educational Films, 1973. Made by Jesse Sandler.

50 min. sd. color. 16 mm. (Six to remember)  
SUMMARY: Explores the history of Washington, D.C., the Nation's Capital, focusing on its past and present problems, its relationship with Congress, and its relationship with the country itself.  
1. Washington, D.C.—History. I. American Educational Films. II. Series: Six to remember. [Motion picture]. [F194] 975.3 74-700854  
American Educational Films  
74

**Washington: the mayor and the city.** [Motion picture] American Educational Films, 1973. Made by Jesse Sandler.

16 min. sd. color. 16 mm. (Six to remember)  
With teacher's guide  
SUMMARY: Uses the example of Washington, D.C., and its black mayor, Walter Washington, in order to illustrate the abilities of blacks and whites to work together in order to make meaningful changes in their city and their society.  
1. District of Columbia—Politics and government—1970-. 2. Washington, Walter E., 1915-. 3. Washington, D.C.—Race question. [1. District of Columbia—Politics and government. 2. Washington, D.C.—Race relations. 3. Washington, Walter E., 1915-. 4. Mayors] I. American Educational Films. II. Series: Six to remember. [Motion picture].  
[F200] 923 74-700852  
American Educational Films  
74

**Waste materials—2- and 3-dimensional work with 11 to 13 year-olds.** [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette, single-track, approx. 17 min. (Schools Council curriculum study)  
With group leaders guidelines  
SUMMARY: Helps teachers promote useful discussions with teacher trainees about teacher ideas and philosophy related to the use of waste materials in school art projects.  
1. Handicraft. I. Great Britain. Schools Council. II. Van Nostrand Reinhold Company. III. Series: Schools Council curriculum study. [Filmstrip].  
[TT169] 370.7 74-734110  
Van Nostrand Reinhold Co.  
74

**Waste—the penalty of affluence.** [Motion picture] Condor Films, Zürich. Made by Heinrich Fueter. Released in the U.S. by International Film Bureau, 1972.

18 min. sd. color. 16 mm.  
SUMMARY: Considers the causes, dangers, and solutions for the increasing amounts of waste which accompany civilization and population growth. Explains and demonstrates some of the technology which can be used to recover raw materials from waste products.  
1. Recycling (Waste, etc.) 2. Waste products. I. Condor-Film, AG, Zürich. II. International Film Bureau, inc., Chicago.  
[TD794.5] 614.7 74-700417  
International Film Bureau 74

**Wastewater bonanza.** [Motion picture] Bauer Engineering, 1974. Made by Cavalcade Productions.

28 min. sd. color. 16 mm.  
SUMMARY: Shows how nature's cycle can be utilized to purify wastewater more effectively than conventional methods of sewage treatment and return nutrients to the soil in the process.  
1. Sewage irrigation. I. Bauer Engineering.  
[TD760] 614.7 74-700503  
CINE 74

**Watari dori; a bird of passage.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm. (Tuesday night)  
CREDITS: Producer and writer, Jesse Nishihata; photographer, Francis Kranjec; editor, Walter Coombs.  
SUMMARY: Examines some of the experiences of the Japanese living in Canada.  
1. Japanese in Canada. I. Canadian Broadcasting Corporation. II. Series: Tuesday night. [Motion picture].  
[F1035.J3] 301.45 74-701295  
National Film Board of Canada  
74

**Watch.** [Motion picture] Filmmakers. Released by Encyclopaedia Britannica Educational Corp., 1974.

12 min. sd. color. 16 mm.  
With teacher's guide.  
SUMMARY: Presents a story involving situations that are familiar to children and raises questions about responsible behavior. For elementary grades.  
1. Children—Conduct of life—Juvenile films. [1. Conduct of life] I. Filmmakers (Firm) II. Encyclopaedia Britannica Educational Corporation.  
[BJ1631] 372.6 74-701542  
EBEC 74

**Watch your balance!** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Body movement) (The Most important person)  
Also issued in super 8 mm.  
With teacher's guide, posters, song card, and phonodisc.  
SUMMARY: Encourages the development of balance and coordination in children. For primary grades  
1. Equilibrium (Physiology)—Juvenile films. [1. Equilibrium (Physiology)] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Body movement. [Motion picture]. IV. Series: Most important person. [Motion picture].  
[QP471] 613.7 74-701374  
EBEC 74

**Water.** [Filmstrip] Arthur D. Nelles. Released by BFA Educational Media, 1973.

38 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm. (Nature series: wind and water)  
Also issued with phonotape in cassette.  
With study guide.  
SUMMARY: Shows the important part water plays in the circulation of the Earth's atmosphere, examines its significant role in the atmosphere's ability to retain heat, and explores the many forms water takes as clouds, precipitation, and ice. For elementary grades.  
1. Water—Juvenile films. 2. Atmosphere—Juvenile films. [1. Water. 2. Atmosphere] I. Nelles, Arthur D. II. BFA Educational Media. III. Series: Nature series: wind and water. [Filmstrip].  
[QC920] 551.5 74-732711  
BFA Educational Media 74

**Water.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)  
Also issued in super 8 mm.  
CREDITS: Producer, Tom Bywaters; creator and writer, Lester Cooper; host, Tom Chapin.  
SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various usages of the word water, and points out that seventy percent of the human body is water. Describes the work of cloud seeders, and emphasizes what will happen if current efforts of the ecologists fail. For elementary grades.  
1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Usage—Juvenile films. 3. Water—Juvenile films. [1. Water. 2. Ecology] I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. [Motion picture].  
[LB1576] 372.6 72-701295  
American Broadcasting Co. 72/74

**Water.** [Motion picture] Films Lavoie, Quebec, 1972.

3 mm sd color 16 mm

CREDITS: Producer, Richard Lavoie.

SUMMARY: Traces the progression of water from a drop-let to a huge waterfall.

1 Water 1 Films Lavoie

[GB671] 551.5 74-701296

National Film Board of Canada

74

**Water all around us.** [Filmstrip] Society for Visual Education, 1974.

53 fr color 35 mm and phonodisc 1 s (for manual or automatic projectors), 12 in., 33 1/3 rpm, 8 min. (You and recycling)

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Producer and writer, Mary H. Manoni; consultant, Therese F. Waldowski

SUMMARY: Depicts the processes of sewage treatment and water filtration. For elementary grades.

1. Sewage—Purification—Juvenile films. 2. Water—Purification. Filtration. Juvenile films. [1 Sewage Purification. 2. Water—Purification.] I. Society for Visual Education, inc., Chicago. II. Series: You and recycling. [Filmstrip].

[TD646] 301.31 74-733523

SVE 74

**Water animals.** [Filmstrip] Educational Projections Corp., 1972.

46 fr color 35 mm. (Reading program. Level 3, R-383)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Shows mammals that live in the water and some animals which are commonly associated with water. With captions. For primary grades

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Marine mammals. Juvenile films. [1 English language Spelling. 2. Marine mammals.] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-383

[LB1525] 372.4 73-736253

Educational Projections Corp.

73

**Water animals.** [Motion picture] Troll Associates, 1970.

4 mm si color super 8 mm

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows the muskrat, sea lion, beaver, otter, and other animals who depend on water for food, habitat, and protection.

1. Aquatic animals—Juvenile films. [1. Aquatic animals]

I. Troll Associates

[QL120] 591 73-702893

Troll Associates 73

**Water birds.** [Motion picture] Troll Associates, 1970.

4 mm si color super 8 mm

Loop film in cartridge.

With teacher's guide.

SUMMARY: Depicts several species of ducks, geese, and swans found in or near the water

1. Water-birds. Juvenile films. [1 Water-birds.] I.

Troll Associates

[QL696.A5] 598.2 73-702894

Troll Associates 73

**Water—Nebraska's heritage.** [Motion picture] University of Nebraska-Lincoln, Conservation and Survey Division and Agricultural Extension Service. Released by Instructional Media Center, 1971.

29 min sd color 16 mm (Nebraska water resources series)

CREDITS: Producers, writers, and directors, Deon Axheim, Vern Souder

SUMMARY: Describes the use of water in Nebraska and tells the extent of the supply. Illustrates the relative amounts of water used for homes, industry, and agriculture and uses aerial photography to geographically locate the sources of ground water and surface water in the State.

1. Water-supply—Nebraska. 2. Water consumption—Nebraska. I. University of Nebraska-Lincoln. Conservation and Survey Division. II. University of Nebraska-Lincoln. College of Agriculture. Extension Service. III. University of Nebraska-Lincoln. Instructional Media Center. IV. Series: Nebraska water resources series. [Motion picture].

[TD224] 333.9 74-700161

Univ. of Nebraska-Lincoln, Instructional Media Center

74

**Water pollution.** [Filmstrip]

see

The Problems of my world: Water pollution.

**Water supply for fire service.** [Transparencies] Lansford Pub. Co., 1974.

10 transparencies color 10 x 12 in. (Fire science)

With teacher's guide

CREDITS: Author, Larry Mohrmann.

SUMMARY: Presents fire science instruction on water supply for fire service.

1. Fire extinction—Water-supply. I. Lansford Publishing Company. II. Series: Fire science. [Transparencies].

[TH931] 628.9 74-733404

Lansford Pub. Co. 74

**Water; the effluent society.** [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

22 min sd color 16 mm (Here come the 70's)

SUMMARY: Considers the problems of conservation of water in tomorrow's world.

1. Water conservation. I. Hobel-Leiterman Productions. II. Series: Here come the 70's. [Motion picture].

[TD388] 333.9 74-701297

National Film Board of Canada

74

**Waterman, Robert**

see

Adventure.

Animals.

Biography.

Descriptive words and figures of speech.

Distant lands.

Enjoying illustrations.

Fairy tales.

Fantasy.

Haiku.

Historical fiction.

Humor.

Humorous verse.

Myths.

Sounds of poetry.

Story of a book.

Tall tales.

**Watts Library reaches out.** [Motion picture] Board of Library Commissioners of the city of Los Angeles. Released by ACI Films, 1973.

19 min sd color 16 mm

SUMMARY: Describes the community outreach program of the Watts Branch of the Los Angeles Public Library which includes children's story and craft programs, festivals, tricycle races, workshops, and other activities.

1. Libraries and community—Case studies. 2. Los Angeles. Public Library. Watts Branch. I. Los Angeles. Board of Library Commissioners. II. ACI Films, inc.

[Z716.4] 027.4794 74-700502

CINE 74

**Waukesha County Technical Institute**

see

Individualized instruction and you.

**The Way of wood.** [Motion picture] Council of Forest Industries of British Columbia, Vancouver, 1972. Made by Canawest Film Productions, Vancouver.

27 min sd color 16 mm

CREDITS: Director and photographer, Kelly Duncan.

SUMMARY: Shows a variety of uses in housing for the wood products of British Columbia

1. Wood. 2. Timber—British Columbia. I. Council of Forest Industries of British Columbia

[TA419] 694 74-701232

National Film Board of Canada

74

**The Way out.** [Motion picture] Human Development Institute, 1969.

45 min sd color 16 mm

SUMMARY: Creates an understanding of the problems, such as unemployment and poverty, which afflict members of four different ethnic groups.

1. Poor—United States. 2. Minorities—United States. I. Human Development Institute, Chicago.

[HC110.P6] 301.45 74-701401

Human Development Institute

74

**The Way to 30,000.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1958. Made by Southeastern Films.

54 fr color 35 mm

With script.

SUMMARY: Shows the part women can play in promoting mission work, church extension, and the 30,000 movement.

1. Women in church work. I. Southern Baptist Convention. Home Mission Board.

[BV4415] 266 74-734396

Baptist Home Mission Board

74

**Wayne Higby/ceramic landscapes.** [Slide set] Research & Education Dept., American Crafts Council, 1973.

20 slides color 2 x 2 in.

With script.

SUMMARY: Presents examples of the work of ceramic artist Wayne Higby as shown in an exhibition of his work at the Museum of Contemporary Crafts in 1973.

1. Higby, Wayne. 2. Pottery, American. I. Higby, Wayne. II. American Crafts Council. Museum of Contemporary Crafts. III. American Crafts Council. Research &amp; Education Dept.

[NK4210] 738.074 74-732820

American Crafts Council 74

**Wayne State University, Detroit**

see

Acid-base balance.

Assessment of levels of consciousness.

Basic concepts of body fluids and the effect of major ions.

Basic process involved in postoperative care.

Basic process involved in preoperative care.

Behavioral objectives.

Blood pressure, theory and process.

Body mechanics.

Care of a patient with a tracheostomy.

Care of a patient with closed chest drainage.

Care of a patient with peritoneal dialysis.

Care of the patient with an indwelling catheter.

Care of the pediatric patient: Accident prevention.

Care of the pediatric patient: Administration of medications to infants and children.

Care of the pediatric patient: Assessment of growth and development.

Care of the pediatric patient: Feeding patterns of infants and toddlers.

Care of the pediatric patient: Fluid and electrolyte therapy in pediatrics.

Care of the pediatric patient: Pre and postoperative care of a pediatric patient.

Care of the pediatric patient: Safety—key word in patient care.

Care of the pediatric patient: The dynamics of nurse/parent/child relationships.

Central skeletal muscle relaxants and neuromuscular blocking agents.

Cleansing enema.



## Wayne State University, Detroit (cont.)

Communication. Part 1: Barriers, blocks, and breakdowns.

Communication. Part 2: Understanding nature of communication.

Communication. Part 3: Applying communication principles.

A Concept of health, illness, and disease: health—illness, a continuum.

A Continuum of nursing care: hospital to community.

Cortisone and adrenocorticosteroids.

Diuretics.

Drug problem: people problem.

Drugs affecting the sympathetic and parasympathetic nervous systems, part 1.

Drugs affecting the sympathetic and parasympathetic nervous systems, part 2.

Drugs used in cardiovascular disease, part 1.

Drugs used in cardiovascular disease, part 2.

Dynamic of fluid exchange.

Dynamics of patient care.

Dynamics of safety and security for older people.

Emergency management.

Equipment and nurse's role in oxygen therapy.

Equipment used in gastric and intestinal decompression.

Equipment used in intravenous therapy.

Giving a bed bath, part 1.

Giving a bed bath, part 2.

Implications for nursing, part 2.

Implications for nursing practice, part 1.

Insulin and oral hypoglycemic agents.

Interacting with older people, part 1.

Interacting with older people, part 2.

Making an occupied bed.

Making an unoccupied bed.

Management of the drug dependent person: heroin.

A Means of assistance to ambulation: crutch walking.

Medical asepsis.

Mind-altering drugs.

Morning care.

Nursing aids for normal elimination.

Nursing care plans.

Nursing observation and nursing care during intravenous therapy.

Nursing process. Part 1: Assessment.

Nursing process. Part 2: Planning and implementation of plan.

Nursing process. Part 3: Evaluating effectiveness of implementation.

Nursing responsibilities in care of patient having gastric or intestinal decompression therapy.

Nursing responsibilities in care of patients receiving various methods of gavage.

Nursing responsibilities in radiotherapy, part 1.

Nursing responsibilities in the care of patients with arterial peripheral vascular disease.

Nursing responsibilities in the care of patients with venous peripheral vascular disease.

Nursing responsibilities in the care of the patient in a cast, part 1.

Nursing responsibilities in the care of the patient in a cast, part 2.

Nursing responsibilities in the care of the patient in traction, part 1.

Nursing responsibilities in the care of the patient in traction, part 2.

Nursing responsibilities in the care of the patient on a CircOlectric bed.

Nursing responsibilities in the evaluation of central venous pressure.

Nursing responsibilities in the use of a mechanical device in the transfer of patients.

Nursing responsibilities in the use of rotating tourniquets.

Nursing responsibilities: nasal suctioning, oral suctioning, and mouth care.

Nursing responsibilities related to the starting and discontinuance of intravenous therapy.

Nursing responsibilities: sterile dressings.

Nutrition: diet therapy.

Nutrition: energy, carbohydrates, fats, and proteins, part 1.

Nutrition: energy, carbohydrates, fats, and proteins, part 2.

Nutrition: minerals and vitamins.

Nutrition: psychosocial and physiologic basis.

Osmosis and fluid compartments.

Patient admission to and discharge from a hospital.

The Philosophy of rehabilitation and its application, part 1.

The Philosophy of rehabilitation and its application, part 2.

Principles and selected procedures for eye care.

Principles of administration of medications.

Process of taking temperature, pulse, and respiration.

A Profile of an aging person.

Rehabilitation: an inside view.

Spiritual aspects of patient care, part 1.

Spiritual aspects of patient care, part 2.

Subcutaneous and intramuscular injections.

Surgical asepsis.

Temperature, pulse, and respiration: theory.

Transfer and ambulation.

## Ways of our world. [Filmstrip] Learning &amp; Information Inc., 1973.

2 filmstrips (160 fr. each); color. 35 mm. and phonotape or cassette (1/4 in. 1/2 in. for individual projection; for automatic projector), 30 min. each.

With teacher's guide

CONTENTS: The generation gap.—Co-workers and schoolmates.—Work.—Ecology.—Miss, Ms., Mrs.: mystery. Aging.

1. Conflict of generations. 2. Social role. 3. Aging. 4. Social relations. I. Learning and Information Inc. [HM132] 309.173 73-736154

Learning & Information Inc.

74

## Ways of working in science. [Filmstrip] Encore Visual Education, 1973. Made by R. Jack Roberts.

6 filmstrips (approx. 100 fr. each); color. 35 mm. and phonotape: 6 cassettes, approx. 10 min. each.

With teacher's manual

CONTENTS: 1. The nature of scientific inquiry.—2. Measurement: tools, a window to the past.—3. Microscopic tools.—4. A pollinator scientist.—5. A scientist of the soil.—6. Problem solving in science.

1. Science.—Juvenile films. [1. Science] I. Encore Visual Education, inc. [Q163] 500 74-733162

Encore Visual Education

74

## We are Indians: American Indian literature. [Filmstrip] Guidance Associates, 1973.

2 filmstrips (pt. 1, 74 fr.; pt. 2, 84 fr.) color. 35 mm. and phonotape (1/4 in. 1/2 in. 33 rpm; pt. 1, 14 min.; pt. 2, 15 min.).

Also issued with phonotape in cassette.

With discussion guide

SUMMARY: Combines graphic documentation and cinematography to illustrate history as described by major Indian tribal leaders. Their histories depict life before contact with whites, and trace the impact of civilization on Indian life.

1. Indians of North America—History. [1. Indians of North America] I. Guidance Associates. II. Title: American Indian literature. [Filmstrip] [E77] 970.1 73-736332

Guidance Associates

74

## We are the economy. [Filmstrip] Eye Gate House, 1973.

49 fr. color. 35 mm. and phonotape: 1 cassette. (Introduction to economics)

With guide at end of filmstrip and at end of phonotape.

SUMMARY: Shows how businesses are interconnected and how each action affects other businesses and people.

1. Economics.—Juvenile films. 2. Business enterprises.—Juvenile films. [1. Economics] I. Eye Gate House, inc. II. Series: Introduction to economics. [Filmstrip] [HB171.7] 330 74-732569

Eye Gate House

74

## We can do it! [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Attitudes) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song cards, and phonodisc. SUMMARY: Helps children develop feelings of assurance and confidence in relation to tasks. For primary grades.

1. Performance.—Juvenile films. [1. Confidence.—Juvenile films. [1. Confidence. 2. Emotions] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Attitudes. [Motion picture]. IV. Series: Most important person. [Motion picture]. [BF481] 152.4 74-701390

EBEC

74

## We explore the marsh. [Motion picture] Coronet Instructional Media, 1974.

11 min. sd. color. 16 mm.

With study guide

CREDITS: Consultant, Thomas J. Rillo.

SUMMARY: Shows young explorers discovering marsh plants and animals in the spring and summer. Points out some of the adaptations and interrelationships of the plants and animals. For elementary grades.

1. Marsh ecology.—Juvenile films. [1. Marsh ecology] I. Coronet Instructional Media (Firm) [QH541.5.M3] 574.5 74-700049

Coronet Instructional Media

74

## We get married twice. [Motion picture] Miriam Weinstein, 1973.

22 min. sd. color. 16 mm.

SUMMARY: Shows the two contrasting marriage celebrations of Peter and Miriam Weinstein. The first was a casual ceremony performed in a cottage with a group of friends present. The second wedding was a traditional Jewish ceremony, held in order to satisfy parents and relatives. The temple services are not shown but scenes outside the temple and at the hotel reception are presented.

1. Weddings. I. Weinstein, Miriam [HQ745] 392 74-700649

A.L.A. Booklist

74

## We hold these truths. [Motion picture] American Revolution Bicentennial Commission, 1974. Made by Vision Associates.

29 min. sd. color. 16 mm.

SUMMARY: Helps stimulate interest in the three themes of the American Revolution bicentennial celebrations—heritage, horizon, and festival. Shows how each of these themes is reflected in activities as varied as a health delivery system and an Afro-American center for the performing arts in Boston.

1. United States—Centennial celebrations, etc. I. American Revolution Bicentennial Commission [E285.3] 917.3 74-700484

CIN

## We remember the farm/ Recordamos el rancho. [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

8 min. sd. color. 16 mm. (The Brentano Foundation bilingual film series, module 3, no. 3)

In a multimedia kit with transparencies, guides, and student game sheets.

SUMMARY: Designed to teach English to Spanish-speaking children. Deals with a classroom field trip to a farm. For primary grades.

1. English language.—Films for Spanish speakers.—Juvenile films. 2. Farm life.—Juvenile films. [1. English language.—Films for Spanish speakers. 2. Farm life] I. Brentano Foundation. II. Carousel Films, inc., New York. III. Title: Recordamos el rancho. [Motion picture] [PE1129.S8] 418 73-703175

Carousel Films

74

**We see the baby zoo.** Vemos el zoológico infantil. [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

8 min. sd. color. 16 mm. (The Brentano Foundation bilingual film series, module 4, no. 1)

**SUMMARY:** Designed to teach English to Spanish-speaking children. Shows a classroom field trip to the baby zoo they can look to find the animals. For primary grades.

**1.** English language—Films for Spanish speakers—Juvenile films. **2.** Animals. **3.** Zoological gardens. **I.** Brentano Foundation. **II.** Carousel Films, inc., New York. **III.** Title: Vemos el zoológico infantil. [Motion picture] [PE1129.S8] 418 73-703169  
Carousel Films 74

**We the wee Nebraskans.** [Slide set] Nebraska Library Commission and University of Nebraska-Lincoln, Instructional Media Center. Released by University of Nebraska-Lincoln, Instructional Media Center, 1973.

15 slides. color. 35 mm. and phonotape. 1 cassette. With script.

**CREDITS:** Producers, Joy Algood, Robert Kemper; photography, George Tuck.

**SUMMARY:** Suggests alternatives to current library programs for children and acquaints day-care personnel with Nebraska library programs.

**1.** Nebraska. **2.** Day-care centers. **I.** Nebraska Library Commission. **II.** University of Nebraska-Lincoln. **III.** Instructional Media Center. [Z718.1] 027.62 74-732642  
Univ. of Nebraska-Lincoln, Instructional Media Center 74(74)

**We visit an early American village.** [Filmstrip] Educational Projections Corp., 1970.

45 fr. color. 35 mm. (Reading program. Level 2, R-245)

**With teacher's manual.**  
**SUMMARY:** A reading program which includes word skill reinforcement showing how to make new words by dropping the first letter of the blends PL and PR. Illustrates life in an early American village in the colonial era of 1720, showing food and eating habits, dress, housing, business, and recreation. With captions. For primary grades.

**1.** Reading (Primary)—Juvenile films. **2.** English language—Colonial period, ca. 1600-1775—Juvenile films. **3.** United States—Social life and customs—Colonial period, ca. 1600-1775—Juvenile films. **4.** United States—Social life and customs—Colonial period, ca. 1600-1775—Educational Projections Corporation. **II.** Series: Reading program. [Filmstrip] Level 2, R-245 [LB1525] 372.4 72-733665  
Educational Projections Corp 72(74)

**We visit the post office/ Visitamos la casa de correos.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

8 min. sd. color. 16 mm. (The Brentano Foundation bilingual film series, module 4, no. 1)

**In a multimedia kit with transparencies, guides, and student game sheets.**

**SUMMARY:** Designed to teach English to Spanish-speaking children. Shows a classroom field trip to a post office as children buy stamps, see cancelling and sorting machines, and follow a letter after it is dropped in a mailbox. For primary grades.

**1.** English language—Films for Spanish speakers—Juvenile films. **2.** Postal service—Juvenile films. **3.** English language—Films for Spanish speakers. **4.** Postal service. **I.** Brentano Foundation. **II.** Carousel Films, inc., New York. **III.** Title: Visitamos la casa de correos. [Motion picture] [PE1129.S8] 418 73-703179  
Carousel Films 74

**Wealthy family of Caracas.** [Filmstrip] see Una Familia rica de Caracas

**Weather does its thing.** [Motion picture] United Nations. Released by Journal Films, 1974.

58 fr. color. 35 mm. and phonotape. 1 cassette. With teacher's guide.

**SUMMARY:** Shows the ways in which scientists and meteorologists are probing the past for clues to previous climates and are using the information they find to help make long-term climatic predictions.

**1.** Long-range weather forecasting. **2.** Paleoclimatology. **I.** United Nations. **II.** Journal Films, inc., Chicago. [QC997] 551.6 74-701767  
Journal Films 74

**Weather forecasting.** [Filmstrip] Eye Gate House, 1973.

58 fr. color. 35 mm. and phonotape. 1 cassette. With teacher's guide.

**SUMMARY:** Describes the elements of weather that are necessary for a weather forecast and tells meteorologists' sources of information. For elementary grades.

**1.** Weather forecasting—Juvenile films. **2.** Weather forecasting. **I.** Eye Gate House, inc. **II.** Series: Concepts in science. [Filmstrip] set 6. [QC995.43] 551.6 74-732556  
Eye Gate House 74

**Weather from space.** [Motion picture] Hubbard Scientific Co., 1970.

58 fr. color. 35 mm. and phonotape. 1 cassette. Loop film in cartridge.

**With teacher's guide and student study guide.**  
**SUMMARY:** Uses time-lapse photography and presents views of global weather patterns. Deals with cyclonic circulation, prevailing winds, cloud formations, and effects of land and water masses.

**1.** Weather—Juvenile films. **2.** Astronautics in meteorology—Juvenile films. **3.** Weather. **I.** Hubbard (T. N.) Scientific Company, Northbrook, Ill. **II.** Series: Space exploration. [Motion picture]. [QC863.5] 551.5 74-700436  
Hubbard Scientific Co. 74

**Weather is poetry: To a rainy day.** [Filmstrip] Coronet Instructional Media, 1973.

51 fr. color. 35 mm. and phonotape. 1 s. 12 in. 1/3 rpm. 9 min.

**Also issued with phonotape in cassette.**  
**With study guide.**

**SUMMARY:** Designed for use in teaching language arts. Describes how a child and his surroundings are affected by rain. Shows how a boy's umbrella makes him aware of fun things to do, see, and enjoy while walking in a spring rain.

**1.** Language arts (Elementary)—Juvenile films. **2.** Language arts (Elementary). **3.** Rain and rainfall. **I.** Coronet Instructional Media (Firm) **II.** Title: To a rainy day. [Filmstrip] [LB1576] 372.6 73-736530  
Coronet Instructional Media 74(74)rev

**Weather is poetry: To a snowy day.** [Filmstrip] Coronet Instructional Media, 1973.

51 fr. color. 35 mm. and phonotape. 1 s. 12 in. 3 1/3 rpm. 9 min.

**Also issued with phonotape in cassette.**  
**With study guide.**

**SUMMARY:** Designed for use in teaching language arts. Describes the beauty of snow and shows the joy children have when experiencing a snowfall with their senses.

**1.** Language arts (Elementary)—Juvenile films. **2.** Language arts (Elementary). **3.** Snow—Fiction. **I.** Coronet Instructional Media (Firm) **II.** Title: To a snowy day. [Filmstrip] [LB1576] 372.6 73-736529  
Coronet Instructional Media 74

**Weather is poetry: To a sunny day.** [Filmstrip] Coronet Instructional Media, 1973.

52 fr. color. 35 mm. and phonotape. 1 s. 12 in. 3 1/3 rpm. 10 min.

**Also issued with phonotape in cassette.**  
**With study guide.**

**SUMMARY:** Designed for use in teaching language arts. Describes various moods experienced by people on a sunny day by following two boys as they stroll in the city and in the woods enjoying the warmth and shadows of the sun.

**1.** Language arts (Elementary)—Juvenile films. **2.** Language arts (Elementary). **3.** Sunny. **I.** Coronet Instructional Media (Firm) **II.** Title: To a sunny day. [Filmstrip] [LB1576] 372.6 73-736528  
Coronet Instructional Media 74

**Weather is poetry: To a windy day.** [Filmstrip] Coronet Instructional Media, 1973.

51 fr. color. 35 mm. and phonotape. 1 s. 12 in. 1/3 rpm. 9 min.

**Also issued with phonotape in cassette.**  
**With study guide.**

**SUMMARY:** Designed for use in teaching language arts. Tells how the wind affects a person's activities. Shows how a person's activities are affected by the wind.

**1.** Language arts (Elementary)—Juvenile films. **2.** Windy. **I.** Coronet Instructional Media (Firm) **II.** Title: To a windy day. [Filmstrip] [LB1576] 372.6 73-736531  
Coronet Instructional Media 74

**Weather; who votes for rain?** [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

58 fr. color. 35 mm. and phonotape. 1 cassette. With teacher's guide.

**SUMMARY:** Discusses the possibility of weather control in the future.

**1.** Weather control. **I.** Hobel-Leiterman Productions. **II.** Series: Here come the 70's. [Motion picture] [QC928] 551.6 74-701298  
National Film Board of Canada 74

**Weathering.** [Filmstrip] Visual Publications, London, 1973. Made by Ruth Wain. Released by the U.S. by Visual Publications.

58 fr. color. 35 mm. and phonotape. 1 cassette. With teacher's guide.

**SUMMARY:** Shows weathering and surface erosion and examines the effects of weathering on the earth.

**1.** Weathering. **2.** Erosion. **I.** Visual Publications. **II.** Series: Origins of the Earth. [Filmstrip]. [QE570] 551.3 74-733617  
Visual Publications 74

**Weathering and erosion.** [Slide set] Society for Visual Education, 1970.

25 slides. color. 35 mm. and phonotape. 1 cassette. With teacher's guide.

**CREDITS:** Author, Harold R. Hungerford.

**SUMMARY:** Describes the destructive and beneficial results of the changes which take place on the earth's surface because of weathering and erosion.

**1.** Weathering and erosion. **I.** Society for Visual Education, inc., Chicago. **II.** Title: To a rainy day. [Filmstrip] [QE570] 551.3 73-736657  
SVE 74

**The Weaver's craft.** [Filmstrip] Imperial Film Co. Released by Educational Development Corp., 1973.

60 fr. color. 35 mm. and phonotape. 2 s. 12 in. 3 1/3 rpm. 11 min. (Traditional handicrafts today, no. 1)

**Also issued with phonotape in cassette.**  
**SUMMARY:** A group of weavers share candid comments and attitudes about their work. Provides a realistic profile of craftsmanship as a professional pursuit, and gives an insight into the personality and purpose of the contemporary artisan.

**1.** Hand weaving. **2.** Artisans. **I.** Imperial Film Company, inc., Lakeland, Fla. **II.** Educational Development Corporation. **III.** Series: Traditional handicrafts today. [Filmstrip] no. 1 [TT848] 746.4 73-736404  
Educational Development Corp 74

**Weaving/Spinning.** [Filmstrip] Educational Projections Corp., 1972.

45 fr. color. 35 mm. (Reading program. Level 3, R-347)

**With teacher's manual.**  
**SUMMARY:** A reading program which reinforces spelling skills. Shows the process used by early colonists to weave cloth from wool, cotton, and flax. With captions. For primary grades.

**1.** Reading (Primary)—Juvenile films. **2.** English language—Orthography and spelling—Juvenile films. **3.** Hand weaving—Juvenile films. **4.** Reading (Primary). **I.** Educational Projections Corporation. **II.** Series: Reading program. [Filmstrip] Level 3, R-347 [LB1525] 372.4 73-736203  
Educational Projections Corp. 74



**Weaving with looms you can make.** [Motion picture] ACI Films, 1973.

16 min sd color 16 mm

SUMMARY: Examines several of the techniques used by artist Nancy Belfer as she weaves a variety of materials on cardboard, branch, backstrap, and frame looms.

1. Hand weaving. I. ACI Films, inc.  
[TT848] 746.1 73-703446  
ALA Booklist 74[74]**The Web of living things series.** [Filmstrip] Doubleday Multimedia, 1972.

5 filmstrips color 35 mm and 5 phonodiscs 12 in., 33 1/3 rpm

Also issued with phonotape in cassette.  
With teacher's guide.

CONTENTS: Discovering the many kinds of plants and animals. 95 fr., 13 min.—Discovering the ways of plants and animals. 70 fr., 12 min.—Investigating the conditions of life. 72 fr., 11 min.—Observing communities of living things. 87 fr., 13 min.—Observing nature's network. 62 fr., 11 min.

1. Biology. 2. Ecology. I. Doubleday Multimedia.  
[QH309.2] 574.5 73-735769  
Doubleday Multimedia 73**Wedding in white.** [Motion picture] Dermot Productions, Toronto, and Canadian Film Development Corp., Montreal. Released by Cinépix, Montreal, 1972.

106 min. sd. color. 35 mm.

CREDITS: Producer, John Vidette; director and writer, William Fruet; music, Milan Kymlicka; editor, Tony Lower. CAST: Doris Petrie, Carol Kane, Donald Pleasance, Leo Phillips, Paul Bradley, Doug McGrawth.

SUMMARY: Presents a story about a working-class family living in a small, impoverished Canadian town in 1943.

1. Feature films. I. Dermot Productions. II. Canadian Film Development Corporation. III. Cinépix, inc.  
[PN1997] 791.43 74-701299  
National Film Board of Canada 74**Wednesday.** [Motion picture] Marvin Kupfer. Released by American Film Institute, Center for Advanced Film Studies, 1973.

17 min sd color 35 mm

CREDITS: Director, Marvin Kupfer; screenplay, Marvin Kupfer, Barbara Witus; cinematographer, Irvin Goodnoff; editors, Michael Jablow, Barbara Noble. CAST: Jack Lemmon, Sarah Jean Frost.

SUMMARY: Presents a drama about a Los Angeles disk jockey and the unexpected catastrophe which results when he talks to a woman named Peggy on his phone-in program.

1. Short films. I. Kupfer, Marvin. II. American Film Institute. Center for Advanced Film Studies.  
[PN1997] 791.43 74-700388  
CINE 74**The Weekenders.** [Motion picture] Brad Shaw and Ryan Roulette, 1973.

3 min sd color 16 mm

SUMMARY: Takes a humorous look at the recreational vehicle camping craze as seen in southern California.

1. Camping—California, Southern. 2. Recreational vehicles. I. Shaw, Brad. II. Roulette, Ryan  
[SK601.5.C] 796.7 74-700260  
CINE 74**Weight and mass.** [Motion picture] Gregory Valterra. Released by Oxford Films, 1974.

10 min. sd. color. 16 mm. (Metrics for elementary series)

With study guide.

SUMMARY: Teaches students to work with metric units of weight and mass.

1. Weights and measures—Juvenile films. 2. Mass (Physics)—Measurement—Juvenile films. 3. Metric system—Juvenile films. [I. Weights and measures. 2. Mass (Physics) 3. Metric system] I. Valtierra, Gregory. II. Oxford Films. III. Series: Metrics for elementary series. [Motion picture].  
[QC90.6] 389 74-702045  
Oxford Films 74**Weight control.** [Filmstrip] U.S. Dept. of Agriculture. Made by Double Sixteen Co. Released by Your Health Educational Division, Our Baby's First Seven Years, 1972.

30 fr. color. 35 mm. and phonotape: 1 cassette, 7 min

With discussion guide

SUMMARY: Tells the importance of proper nutrition in maintaining the correct body weight. Points out that the right foods at the right times, as well as exercise and planning, will allow for a trim figure.

1. Nutrition. 2. Reducing. I. United States. Dept. of Agriculture. II. Our Baby's First Seven Years, inc. Your Health Educational Division.  
[RA784] 613.2 74-733114  
Our Baby's First Seven Years 74**Weill, Claudia**

see

Joyce at 34.

**Weinstein, Miriam**

see

Living with Peter.

My father the doctor.

We get married twice.

**Weiss, Frank**

see

Across the universe.

**Welcome to family camping.** [Filmstrip] Luther A. Gotwald, Jr., 1973.

42 fr. color 35 mm

With script.

CREDITS: Script, Luther A. Gotwald, Jr.; sculpture, Sarah L. Gotwald.

SUMMARY: For showing in congregational settings in order to interest families in the organization of a Christian family camping group or club.

1. Camping. I. Gotwald, Luther Alexander, 1927-

[SK601] 259 74-732608  
Luther A. Gotwald 74**Welcome to our party.** [Motion picture] Animate Canada, Thornhill, Ont., 1972. Released by Mass Media Associates.

approx. 5 min. sd. color. 16 mm. (Adventures in the high grass)

CREDITS: Producers and directors, Ali Kubik, Milo Kubik

SUMMARY: Uses a variety of animated insect figures in a story about a happy party thrown for the other insects by the beetles. Without narration. For elementary grades.

1. Children's films. 2. Animal films. 3. Moving-picture cartoons. [I. Insects—Fiction] I. Animate Canada. II. Mass Media Associates. III. Series: Adventures in the high grass. [Motion picture].  
[PZ7] 791.43 74-702126  
Mass Media Associates 74**Welding: scarf, tee weld, single- and double-branch weld.** [Filmstrip] Visual Publications, London, 1968. Made by Alan Knight. Released in the U.S. by Visual Publications.

53 fr. color. 35 mm. (The Technique of decorative ironwork, no. 4)

With teacher's guide.

SUMMARY: Provides a step-by-step examination of welding. Shows the correct methods and tools required to produce different objects using scarf, tee weld, and single- and double-branch weld.

1. Welding. 2. Ironwork. I. Visual Publications. II. Series: Technique of decorative ironwork. [Filmstrip] no. 4. [TT211] 739 74-733594  
Visual Publications 74**Welfare: do we need it?** [Filmstrip] Ealing Productions. Released by BFA Educational Media, 1974.

85 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The American city: is anybody home? Part 2: the problems)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Examines the issue of welfare as it affects urban areas in the United States.

1. Public welfare—United States. I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Series: American city: is anybody home? Part 2: the problems. [Filmstrip].  
[HV91] 301.34 74-734091  
BFA Educational Media 74**We'll show you what we're gonna do!—art with multiply-handicapped blind children.** [Motion picture] Pittsburgh Child Guidance Center. Released by ACI Films, 1974.

27 min sd color 16 mm

With teacher's guide.

CREDITS: Director, Judy Rubin.

SUMMARY: Shows the operation of an art program designed to teach 18 blind, partially sighted, and additionally handicapped children.

1. Blind—Education. 2. Handicapped children—Education. I. Pittsburgh Child Guidance Center. II. ACI Films, inc.  
[HV1626] 371.9 74-701756  
ACI Films 74**Well, who does like to take a bath?** [Filmstrip] Herbert M. Elkins Co., 1971.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 16 min. (Readwell essays—sound and sight series, basic level)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author and narrator, John Ryan; photography, Cy Hampson.

SUMMARY: A reading exercise which provides facts about owls and their habits. For use in remedial reading programs.

1. Reading—Remedial teaching—Juvenile films. 2. Owls—Juvenile films. [I. Reading—Remedial teaching. 2. Owls] I. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series, basic level. [Filmstrip].  
[LB1050.5] 428.6 73-736602  
Herbert M. Elkins Co. 74**Wendland, John P.**

see

The Challenge of the mountains.

**Weng, Wango H. C.**

see

Our country's flag.

**Wertenberger, Morris D.**

see

How I live in my world: What I eat.  
How I live in my world: What I wear.  
How I live in my world: Where I sleep.  
Let's pretend: Elf shelf.  
Let's pretend: How does it feel?  
Let's pretend: Seeing more shapes.  
Let's pretend: Strange walk.  
The Problems of my world: Air pollution.  
The Problems of my world: Color me different.  
The Problems of my world: Noise makers.  
The Problems of my world: Water pollution.  
Reasoning: What do I need?  
Reasoning: What would you do?  
Reasoning: What's missing.  
Reasoning: What's new?**West (Anthony) Productions**

see Anthony West Productions

**West Berlin.** [Filmstrip]

see

Berlin. Part 1: West Berlin.

**West Glen Communications**

see

Lead poisoning.

**West Glen Films**

see

Newborn

You are changing.

**West Indies: Trinidad trails.** [Motion picture] Ontario Educational Communications Authority. Toronto, 1969. Released in the U.S. by NBC Educational Enterprises, 1972.

18 min. sd. color. 16 mm. (Child life in other lands) SUMMARY: Deals with daily life of young people in the West Indies. Follows the life of a family living in an oil well area of Point A Pierre, Trinidad. Shows the family home, clothing, customs, recreation, and the school. For elementary grades.

1. Children in the West Indies—Juvenile films. [1. Children in the West Indies. 2. West Indies—Social life and customs] I. Ontario. Educational Communications Authority. II. NBC Educational Enterprises. III. Series: Child life in other lands. [Motion picture] [HQ781] 917 29 73-703112  
NBC Educational Enterprises 74

**West Virginia. University**

see

Heartbeat of Africa.  
Portrait of a university.  
Seeds to grow.

**West Virginia. University. Office of University Relations**

see

Grass tetany.  
Heartbeat of Africa.  
Portrait of a university.  
Seeds to grow.

**Western Electric Company**

see

Commitment.  
Memory of who I am.  
Western Electric now.

**Western Electric now.** [Motion picture] Western Electric Co., 1973. Made by Peckham Productions.

15 min. sd. color. 16 mm.  
SUMMARY: Shows 70 new telephone products manufactured by Western Electric Company.

1. Telephone—Apparatus and supplies. 2. Western Electric Company. I. Western Electric Company. [TK6421] 384.6 74-700501  
CINE 74

**Western Iceberg Lettuce, inc.**

see

Lights! Camera! Lettuce!

**Westervelt, Ester Manning. Femininity in American women: the influence of education**

see

The Labels and reinforcement of sex role stereotyping.

**Westinghouse Broadcasting Company, inc.**

see

And the rich shall inherit the Earth.  
China commune.

**Westinghouse Electric Corporation. Power Systems Division**

see

Gas metal-arc welding.

**Westinghouse Learning Corporation**

see

China commune.  
Gas metal-arc welding.  
Latin American odyssey.  
The Metrication of America.  
Super market.

**Westinghouse Learning Press**

see

Alternative lifestyles: the evolution of the counter-culture.  
Alternative lifestyles: two communities in depth.  
Behavioral alternatives.  
Career awareness.  
Global Village Kenya.  
The Great nutrition robbery.  
VD myth and reality.

**Weston Woods Studios, Weston, Conn.**

see

La Alfombra roja.  
Andresito y el león.  
Angus and the cat.  
Attic of the wind.  
Brian Wildsmith's circus [and] Brian Wildsmith's fishes.  
El Camello que se fue de paseo.  
The Cat and the collector.  
Changes, changes.  
El Cumpleaños de minina tímida.  
Dear Kurt.  
El Elefantito del circo.  
La Familia silvestre encuentra hogar.  
The Funny little woman.  
Goggles.  
Harold's fairy tale.  
Hércules.  
Historia del patito Ping.  
Jorgito.  
The Little drummer boy.  
London Bridge is falling down!  
The Man who didn't wash his dishes.  
May I bring a friend?  
Miguel Muligan y su pala de vapor.  
Millones de gatos.  
Mr. Gumpy's outing.  
One fine day.  
Patrick.  
El Pequeño faro rojo y el gran puente gris.  
Periquin.  
Tikki Tikki Tembo.  
The Twelve days of Christmas.

**Westport Group**

see

Blue tail fly.  
The Fox.  
Hush little baby.  
I know an old lady.  
Jennie Jenkins.  
Learning language through songs and symbols, set 1.  
Learning language through songs and symbols, set 2.  
Old MacDonald.  
Skip to my Lou.  
Sweet Betsy from Pike.  
This old man.

**Westridge Films**

see

Life and times of Chester Angus Ramsgood.

**Westward wagons.** [Motion picture] Avco Film Productions, 1973. Made by Avco/Meredith Broadcasting Corporations.

26 min. sd. color. 16 mm. (Young people's specials) SUMMARY: Presents a personal story of a young boy and his family as they travel from Missouri to California by wagon train in the 1870's in order to describe the journey of pioneers who opened the West.

1. Overland journeys to the Pacific. 2. The West—History—1848-1950. [1. Overland journeys to the Pacific. 2. The West—History] I. Avco Film Productions. II. Series: Young people's specials. [Motion picture] [F594] 978 74-700389  
CINE 74

**Westwood Educational Productions**

see

Arkansas: her history and government.  
The Birth of a nation.  
The Electoral college—President by appointment.  
Existentialism.  
The Formal research paper.  
Grass roots politics: The precinct captain.  
Idealism.  
Miranda vs. Arizona.  
The Nature of the social sciences.  
Oklahoma: her history and government.  
Pennsylvania: her history and government.  
Physics: Consequences of the atomic theory; subatomic particles.

Physics: From ancient Greece to the Middle Ages.

Physics: The atomic theory of quantum mechanics.

Physics: The atomic theory of Rutherford and Bohr.

Physics: The Middle Ages and the Renaissance.

Physics: The origins of the atomic theory.

Physics: The seventeenth century.

Pragmatism.

Realism.

The Role of the economist.

The Role of the psychologist.

The Role of the sociologist.

Words: tools of intelligence.

Writing a short theme.

**Wet and dry mopping.** [Motion picture] University of Illinois Motion Picture Production Center, 1973.

9 min. sd. color. 16 mm.

Revised version of the 1968 motion picture entitled Mops. SUMMARY: Demonstrates the most efficient techniques for both wet and dry mopping. Shows how to clean large and small areas, how to turn corners with a minimum of effort, and how to use a wringer bucket.

1. Mops and mopsticks. I. Illinois. University at Urbana-Champaign. Motion Picture Production Center. II. Mops. [Motion picture] [TX324] 648 73-703091  
Univ. of Ill. Motion Picture Production Center 74

**We've come of age.** [Motion picture] National Council of Senior Citizens, 1973. Made by Scad Promotions.

12 min. sd. color. 16 mm.

SUMMARY: Uses the story of an old man's efforts to urge his generation to join him in celebrating age and life in order to promote the work of the National Council of Senior Citizens.

1. Aged—United States. 2. National Council of Senior Citizens. I. National Council of Senior Citizens. [HQ1064] 301.43 74-700266  
CINE 74

**Wexler Film Productions, Los Angeles**

see

Hope is not a method.

**WGBH (Television station) Boston**

see Boston. Television station WGBH-TV

**WGTV (Television station) Athens, Ga.**

see

The Bikinians.

**Whaling voyage.** [Motion picture] Education Development Center, 1973.

23 min. sd. color. 16 mm.

SUMMARY: Shows the preparation and the voyage of a whaling ship working under sail, killing and rendering a large whale.

1. Whaling. I. Education Development Center. [SH383] 639 74-701048  
CINE 74

**What about McBride?** [Motion picture] CRM Productions, 1974.

10 min. sd. color. 16 mm. (Conflict and awareness: a film series on human values)

CREDITS: Producer, director, and writer, Tom Lazarus. CAST: Don Stark, Gary Marsh.

SUMMARY: Presents a discussion by two young boys of the possibility of their mutual friend's alleged homosexuality. Their beliefs, prejudices, and feelings are revealed.

1. Homosexuality. 2. Adolescent boys. [1. Homosexuality. 2. Adolescent boys] I. CRM Productions. II. Series: Conflict and awareness: a film series on human values. [Motion picture] [HQ76] 301.41 74-701925  
CRM Production 74



**What are ecological systems?** [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (What is ecology?)  
Loop film in cartridge.  
With teacher's guide.  
SUMMARY: Shows what an ecological system is and how important it is to the system work together. For elementary grades.

1. Ecology—Juvenile films. [1. Ecology] I. Troll Associates. II. Series: What is ecology? [Motion picture]. [QH541.14] 574.5 74-702172  
Troll Associates 74

**What are inclined planes?** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

25 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 3 1/3 rpm. (Making things work)  
Also issued with phonotape in cassette.  
With teacher's guide.

CREDITS: Producers, Hosea Chapman, Naomi Suloway; collaborator, Matthew Kastello.

SUMMARY: Uses a variety of everyday examples in order to show how inclined planes, such as ramps, wedges, and stairs, can reduce the amount of effort needed to move objects vertically. For elementary grades.

1. Inclined planes—Juvenile films. [1. Inclined planes] I. Encyclopaedia Britannica Educational Corporation. II. Series: Making things work. [Filmstrip]. [TJ153] 531 74-734040  
EBEC 74

**What are letters for: initial consonants.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

73 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 3 1/3 rpm. (The Reading child—reading skills series)  
Also issued with phonotape in cassette.  
With teacher's guide and duplicating masters.

SUMMARY: A reading development program. Uses visuals of animals and children to involve children in language and reading experiences that are meaningful and vivid. Presents words orally and superimposed visually over pictures, first individually, then in phrases and in short sentences. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Books and reading for children—Juvenile films. [1. Reading (Primary)] I. Columbia Broadcasting System, inc. II. BFA Educational Media. III. Series: Reading child—reading skills series. [Filmstrip]. [LB1525] 372.4 74-732734  
BFA Educational Media 74

**What are letters for: initial consonants.** [Motion picture] Norman Bean. Released by BFA Educational Media, 1973.

4 min. sd. color. 16 mm.  
With study guide.

SUMMARY: Helps children understand the place of initial consonants in words by combining high interest visuals of animals and children with words selected from commonly used vocabulary lists and primary readers. Designed to foster reading and speech development skills. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Language arts (Primary)—Juvenile films. [1. Reading (Primary)] 2. Language arts (Primary) I. Bean, Norman. II. BFA Educational Media. [LB1525] 372.4 73-703306  
BFA Educational Media 74

**What are letters for: vowels.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

47 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (Finding your job series)  
Also issued with phonotape in cassette.  
With teacher's guide and duplicating masters.

SUMMARY: A reading development program. Uses visuals of animals and children to involve children in language and reading experiences that are meaningful and vivid. Presents words orally and superimposed visually over pictures, first individually, then in phrases and in short sentences. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Books and reading for children—Juvenile films. [1. Reading (Primary)] I. Columbia Broadcasting System, inc. II. BFA Educational Media. III. Series: Reading child—reading skills series. [Filmstrip]. [LB1525] 372.4 74-732735  
BFA Educational Media 74

**What are letters for: vowels.** [Motion picture] Norman Bean. Released by BFA Educational Media, 1973.

12 min. sd. color. 16 mm.  
With study guide.

SUMMARY: Helps children understand the place of vowels in words by combining high interest visuals of animals and children with words selected from commonly used vocabulary lists and primary readers. Designed to foster reading and speech development skills. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Language arts (Primary)—Juvenile films. [1. Reading (Primary)] 2. Language arts (Primary) I. Bean, Norman. II. BFA Educational Media. [LB1525] 372.4 73-703305  
BFA Educational Media 74

**What are levers?** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

55 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 3 1/3 rpm., 8 min. (Making things work)  
Also issued with phonotape in cassette.  
With teacher's guide.

CREDITS: Producers, Hosea Chapman, Naomi Suloway; collaborator, Matthew Kastello.

SUMMARY: Introduces three types of levers and identifies the fulcrum, the load, and the force in each. Shows how pulleys can be used to change the direction as well as the amount of force needed to move something. For elementary grades.

1. Levers—Juvenile films. [1. Levers] I. Encyclopaedia Britannica Educational Corporation. II. Series: Making things work. [Filmstrip]. [TJ173] 531 74-734038  
EBEC 74

**What are taxes all about.** [Motion picture] CBS News. Released by Carousel Films, 1973.

25 min. sd. color. 16 mm.  
A CBS special report for young people.  
CREDITS: Producer, Joel Heller.

SUMMARY: Gives a history of the income tax system, showing where money comes from and what is done with it. Describes the role of the Internal Revenue Service.

1. Income tax—United States—History. 2. United States. Internal Revenue Service. I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc. New York. [HJ4651] 336.2 73-703131  
Carousel Films 73

**What are wheels?** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 3 1/3 rpm., 6 min. (Making things work)  
Also issued with phonotape in cassette.  
With teacher's guide.

CREDITS: Producers, Hosea Chapman, Naomi Suloway; collaborator, Matthew Kastello.

SUMMARY: Uses a variety of everyday examples in order to show how wheels can overcome friction and reduce the force needed to move things. For elementary grades.

1. Wheels—Juvenile films. [1. Wheels] I. Encyclopaedia Britannica Educational Corporation. II. Series: Making things work. [Filmstrip]. [TJ181.5] 531 74-734037  
EBEC 74

**What can you do?** [Filmstrip] Eye Gate House, 1972.

47 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (Finding your job series)  
Also issued with phonotape in cassette.  
With teacher's guide at end of soundtrack.

SUMMARY: Helps develop an awareness of one's interests and capabilities.

1. Vocational interests. 2. Vocational guidance. [1. Vocational guidance] I. Eye Gate House, inc. II. Series: Finding your job series. [Filmstrip]. [HF5381.5] 331.7 74-733030  
Eye Gate House 74

**What causes ecological change?** [Motion picture] Troll Associates, 1973.

4 min. sd. color. super 8 mm. (What is ecology?)  
Loop film in cartridge.  
With teacher's guide.

SUMMARY: Explores the day-to-day ecological changes in nature through observations of forest fires and floods, lakes and swamps. For elementary grades.

1. Ecology—Juvenile films. [1. Ecology] I. Troll Associates. II. Series: What is ecology? [Motion picture]. [QH541.14] 574.5 74-702175  
Troll Associates 74

**What causes rain?** [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (Rain, sun, and air)  
Loop film in cartridge.  
With teacher's guide.

SUMMARY: Traces the formation of rain, beginning with warm, moist air rising from the earth. Shows how clouds form when the warm air cools and then comes the rain. For elementary grades.

1. Rain and rainfall—Juvenile films. 2. Clouds—Juvenile films. [1. Rain and rainfall. 2. Clouds] I. Troll Associates. II. Series: Rain, sun, and air. [Motion picture]. [QC924.7] 551.5 74-702226  
Troll Associates 74

**What color is it?** [Motion picture] see

Rainbows and spectrums: What color is it?

**What color is the wind?** [Motion picture] Allan Grant, 1968. Edited and released by Allan Grant Productions, 1973.

27 min. sd. color. 16 mm.  
Edited from the 1968 NBC television program of the same title.

Based on the 1966 Life magazine article entitled Only one twin can see, photographed by Allan Grant.

CREDITS: Director, photographer, and editor, Allan Grant; writer, Marshall Falum; narrator, Darren McGavin; music, Ron Grant.

SUMMARY: Presents the story of twin boys, one born blind and the other sighted. Shows how their parents, with some professional help, worked to help the blind son overcome the effect of his handicap so that he could enjoy opportunities and meet challenges equal to those of the sighted world.

1. Children, Blind. 2. Twins. I. Grant, Allan, 1919-. II. Allan Grant Productions. [HV1795] 362.4 74-700294  
Allan Grant Productions 74

**What did you do in school today?** [Motion picture] Edward Patterson Associates, England, 1973. Released in the U.S. by Agathon Press, 1974.

35 mm. sd. color. 16 mm.  
With discussion guide.

CREDITS: Director and writer, Eric V. Beer; commentary, William Morrell; photographers and editors, Eric V. Beer, John Murray.

SUMMARY: Explores the discovery process in informal, child-centered schools in Yorkshire, England. Shows teachers working with children from the youngest ages through adolescence. Demonstrates the development of curiosity and involvement with learning among children from working-class areas, and describes the relationships of teachers with community and parents.

1. Child study. I. Edward Patterson Associates. II. Agathon Press. [LB1117] 372.24 73-703425  
Agathon Press 74

**What directions do you follow?** [Filmstrip] Eye Gate House, 1973.

46 fr. color. 35 mm. and phonotape: 1 cassette. (Following directions)  
With teacher's guide.

SUMMARY: Explains the difference between instructions that should be followed and those that should not or must not be followed. For elementary grades.

1. Attention—Juvenile films. 2. Obedience—Juvenile films. [1. Obedience. 2. Attention] I. Eye Gate House, inc. II. Series: Following directions. [Filmstrip]. [LB1065] 372.1 73-735523  
Eye Gate House 73

**What do banks do with our money?** [Filmstrip] see

Saving and lending: What do banks do with our money?

**What do drugs do?** [Motion picture] National Institute of Mental Health. Released by National Audiovisual Center, 1971.

11 min. sd. color. 16 mm.  
SUMMARY: Informs students about the good and bad action of drugs and chemicals on the body, focusing on the risks associated with drugs and the dangers of drug abuse.

1. Drugs—Physiological effect. 2. Drug abuse. I. United States. National Institute of Mental Health. II. National Audiovisual Center. [RM361] 615 74-700301  
National Audiovisual Center 74





**What is a friend?** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Getting along with others) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song cards, and phonodisc.

SUMMARY: Helps children understand the meaning of friendship. For primary grades

1. Socialization—Juvenile films. 2. Friendship—Juvenile films. [1. Friendship. 2. Interpersonal relations] 1. Getting along with others. [Motion picture] II. Encyclopaedia Britannica Educational Corporation. III. Series: Getting along with others. [Motion picture]. IV. Series: Most important person. [Motion picture].

[HQ783] 301.11 74-701358  
EBEC 74

**What is a novel?** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

56 fr. color. 35 mm. (Understanding the novel)

SUMMARY: Examines the various components of a novel and the techniques writers use to tell their stories. With captions.

1. Fiction. [1. Fiction] I. Brunswick Productions. II. Educational Record Sales. III. Series: Understanding the novel. [Filmstrip].

[PN3353] 808.3 74-733679  
Educational Record Sales 74

**What is a river?** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

65 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (All about rivers)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Murie; collaborator, Lloyd A. Stjernberg.

SUMMARY: Describes the many different kinds of rivers, from young rivers such as the Colorado to older rivers such as the Missouri. Shows the changes which rivers make on the land

1. Rivers—Juvenile films. [1. Rivers] I. Encyclopaedia Britannica Educational Corporation. II. Series: All about rivers. [Filmstrip].

[GB1205] 551.4 74-734024  
EBEC 74

**What is a teenager?** [Motion picture] University of Nebraska, Agricultural Extension Service. Released by Instructional Media Center, 1970.

30 min. sd. b&w. 16 mm. (Dial C-12-18 for family understanding, no. 1)

CREDITS: Director, Janet Poley; writer, John Woodward

SUMMARY: Attempts to dispel some of the misconceptions about adolescence and to introduce an understanding of this stage of physical and psychological development.

1. Adolescence. 2. Youth. I. Nebraska. University. College of Agriculture. Extension Service. II. Nebraska. University. Instructional Media Center. III. Series: Dial C-12-18 for family understanding. [Motion picture] no. 1.

[HQ796] 155.5 74-700168  
Univ. of Nebraska-Lincoln, Instructional Media Center

74

**What is air pollution?** [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (Keeping our air, water, and earth clean)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows that some forms of air pollution are especially dangerous. Points out that burning plastics and fuels from cars, trucks, and airplanes are some of the major sources of air pollution. For elementary grades

1. Air—Pollution—Juvenile films. [1. Air—Pollution. 2. Pollution] I. Troll Associates. II. Series: Keeping our air, water, and earth clean. [Motion picture].

[TD883.13] 628.5 74-702224  
Troll Associates 74

**What is an economy?** [Filmstrip] Eye Gate House, 1973.

61 fr. color. 35 mm. and phonotape 1 cassette. (Introduction to economics)

With guide at end of filmstrip and at end of phonotape.

SUMMARY: Deals with work as a source of money, describes the nature of money and investment, and discusses land, labor, and capital in relation to the economy.

1. Economics—Juvenile films. 2. Money—Juvenile films. 3. Capital—Juvenile films. [1. Economics] I. Eye Gate House, inc. II. Series: Introduction to economics. [Filmstrip].

[HB171.7] 330 74-732564  
Eye Gate House 74

**What is Christmas?** [Motion picture] Rex Fleming. Released by Oxford Films, 1973.

10 min. sd. color. 16 mm.

With study guide.

SUMMARY: In fairytale form tells about a young boy who shares the Nativity scene with his puppy in order to teach children about the birth of Jesus. For elementary grades.

1. Jesus Christ—Nativity—Juvenile films. [1. Jesus Christ—Nativity] I. Fleming, Rex. II. Oxford Films.

[BT315.2] 394.2 74-702052  
Oxford Films 74

**What is communication?** [Motion picture] University of Nebraska, Agricultural Extension Service. Released by Instructional Media Center, 1970.

30 min. sd. b&w. 16 mm. (Dial C-12-18 for family understanding, no. 2)

CREDITS: Director, Janet Poley; writer, John Woodward.

SUMMARY: Defines communication processes and illustrates ways in which adolescents communicate with themselves and with peers, parents, and other adults.

1. Communication. I. Nebraska. University. College of Agriculture. Extension Service. II. Nebraska. University. Instructional Media Center. III. Series: Dial C-12-18 for family understanding. [Motion picture] no. 2.

[P90] 301.14 74-700169  
Univ. of Nebraska-Lincoln, Instructional Media Center

74

**What is conservation?** [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (Man and his environment)

Loop film in cartridge

With teacher's guide.

SUMMARY: Shows how man practices conservation by preserving the valuable resources of the earth. Presents some of the methods farmers use in conserving land. For elementary grades

1. Conservation of natural resources—Juvenile films. 2. Soil conservation—Juvenile films. [1. Conservation of natural resources. 2. Soil conservation] I. Troll Associates. II. Series: Man and his environment. [Motion picture].

[S940] 631.4 74-702220  
Troll Associates 74

**What is friction?** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Making things work)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Producers, Hosea Chapman, Naomi Suloway; collaborator, Matthew Kastello.

SUMMARY: Uses a variety of questions about everyday things in order to illustrate the principle of friction. For elementary grades

1. Friction—Juvenile films. [1. Friction] I. Encyclopaedia Britannica Educational Corporation. II. Series: Making things work. [Filmstrip].

[EBEC] 531 74-734036  
EBEC 74

**What is history?** [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 76 fr., pt. 2, 74 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 14 min.; pt. 2, 13 min.

Also issued with phonotape in cassette.

With discussion guide and student manual.

SUMMARY: Stimulates thought and investigation into the history of the Cuban missile crisis of 1962 and into the history of a historic women's suffrage demonstration in 1913.

1. Cuban Missile Crisis, Oct. 1962. 2. Women—Suffrage [1. History. 2. Cuban Missile Crisis, Oct. 1962. 3. Women—Suffrage] I. Guidance Associates.

[E841] 907 74-733692  
Guidance Associates 74

**What is home missions?** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1962. Made by Southeastern Films.

41 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 7 1/2 ips., 10 min.

With script.

Correlated with the teaching pamphlet entitled Butch discovers America.

CREDITS: Photographer, Ralph L. Rogers.

SUMMARY: Uses the example of a young boy's question at a camping vesper service in order to provide a view of the work of the Baptist home missions. For elementary grades.

1. Missions, Home—Juvenile films. 2. Southern Baptist Convention—Juvenile films. [1. Missions, Home. 2. Southern Baptist Convention] I. Southern Baptist Convention. Home Mission Board

[BV2520] 266 74-734400  
Baptist Home Mission Board

74

**What is inertia?** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

55 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Making things work)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producers, Hosea Chapman, Naomi Suloway; collaborator, Matthew Kastello.

SUMMARY: Uses a variety of examples from everyday life in order to illustrate the principle of inertia. For elementary grades

1. Moments of inertia—Juvenile films. [1. Moments of inertia] I. Encyclopaedia Britannica Educational Corporation. II. Series: Making things work. [Filmstrip].

[QA839] 531 74-734035  
EBEC 74

**What is money?** [Filmstrip] Eye Gate House, 1973.

51 fr. color. 35 mm. and phonotape: 1 cassette. (Introduction to economics)

With guide at end of filmstrip and at end of phonotape.

SUMMARY: Discusses the evolution of money from barter to the forms now in use, including cash, checks, charge accounts, and credit cards.

1. Money—Juvenile films. 2. Credit—Juvenile films. 3. Credit cards—Juvenile films. [1. Money. 2. Credit] I. Eye Gate House, inc. II. Series: Introduction to economics. [Filmstrip].

[HG221.5] 332 74-732565  
Eye Gate House 74

**What is music?** [Motion picture] Contemporary Music Project. Made by Kentucky Educational Television. Released by National Education Association, 1973.

20 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Explains some of the basic concepts and terminology in music.

1. Music. 2. Music—Terminology. I. Contemporary Music Project for Creativity in Music Education. II. National Education Association of the United States.

[ML63] 780.7 74-700697  
National Education Association

74

**What is poetry?** [Filmstrip] Miller-Brody Productions, 1972.

54 fr. color 35 mm. and phonotape: 2 x 12 in., 3 1/2 rpm., 14 min. (Pick a peck o' poems)

Also issued with phonotape in cassette

With teacher's manual

CREDITS: Conceived and compiled by Lee Bennett Hopkins

SUMMARY: Introduces children to poems which contain rhyming words, but shows that poems do not have to rhyme. Invites children to use simile and imagination in creating their own poetry. For elementary grades.

1. Poetry and children—Juvenile films. [1. Poetry] I. Miller-Brody Productions. II. Series: Pick a peck o' poems. [Filmstrip] [PN1085] 808 73-736480  
Miller-Brody Productions 74

**What is static electricity?** [Motion picture] Troll Associates, 1973.

4 min. si. color super 8 mm. (What is electricity?)  
Loop film in cartridge

With teacher's guide

SUMMARY: Presents the basics of static electricity. Shows how children can perform their own experiments to test the many applications of static electricity. For elementary grades.

1. Electrostatics—Juvenile films. [1. Electrostatics] I. Troll Associates. II. Series: What is electricity? [Motion picture] [QC571.4] 537 74-702208  
Troll Associates 74

**What is temperature?** [Motion picture] Troll Associates, 1973.

4 min. si. color super 8 mm. (Heat and temperature)  
Loop film in cartridge

With teacher's guide

SUMMARY: Experiments reveal that heat causes objects to expand and that cold makes objects contract. For elementary grades.

1. Temperature—Juvenile films. 2. Expansion (Heat)—Juvenile films. [1. Temperature. 2. Heat. 3. Cold] I. Troll Associates. II. Series: Heat and temperature. [Motion picture] [QC271.4] 536 74-702185  
Troll Associates 74

**What is wind?** [Motion picture] Troll Associates, 1973.

4 min. si. color super 8 mm. (Discovering air)

Loop film in cartridge

With teacher's guide

SUMMARY: Gives a scientific explanation of wind; also shows how wind can be helpful and destructive. For elementary grades.

1. Winds—Juvenile films. [1. Winds] I. Troll Associates. II. Series: Discovering air. [Motion picture] [QC931.4] 551.5 74-702193  
Troll Associates 74

**What judges do.** [Filmstrip] Eye Gate House, 1973.

46 fr. color 35 mm. and phonotape: 1 cassette  
(Those who represent you)

With teacher's guide at end of filmstrip and at end of phonotape

SUMMARY: Describes the duties of a judge, tells how judges are selected and discusses how trials are conducted.

1. Judges—United States. I. Eye Gate House, inc. II. Series: Those who represent you. [Filmstrip] [KF8775] 347 74-732576  
Eye Gate House 74

**What makes things turn?** [Motion picture] Troll Associates, 1973.

4 min. si. color super 8 mm. (Things move up, down, and around)

Loop film in cartridge

With study guide

SUMMARY: Examines the forces that make things turn and shows why the direction of force is important in turning. Demonstrates why a pivot is important. For elementary grades.

1. Motion—Juvenile films. [1. Motion] I. Troll Associates. II. Series: Things move up, down, and around. [Motion picture] [QC135] 531 74-702202  
Troll Associates 74

**What Senators, Representatives, and councilmen do.** [Filmstrip] Eye Gate House, 1973.

48 fr. color 35 mm. and phonotape: 1 cassette  
(Those who represent you)

With teacher's guide at end of filmstrip and at end of phonotape

SUMMARY: Describes the duties of a Congressman, his political and educational background, and the way in which he is elected to Congress. Discusses some of the duties of a councilman, an elected official at the local level.

1. Legislators—United States. 2. United States Congress. 3. City councilmen—United States. [1. Legislators. 2. United States Congress. 3. City councilmen] I. Eye Gate House, inc. II. Series: Those who represent you. [Filmstrip] [JK1061] 328 74-732575  
Eye Gate House 74

**What should Kathy do?** [Motion picture] Midwest Regional Media Center for the Deaf. Made by University of Nebraska Photographic Productions. Released by Bureau of Education for the Handicapped, Media Services and Captioned Films Branch, 1972.

5 min. sd. color 16 mm. (Dialogue films)

With training and utilization guide

SUMMARY: Helps create an understanding of the meaning of cheating and honesty. Tells a story of a young girl whose only way to receive a perfect score in a school spelling test is to cheat. Captioned for the use of the deaf.

1. Honesty—Juvenile films. [1. Honesty—Fiction] I. Midwest Regional Media Center for the Deaf. II. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. III. Series: Dialogue films. [Motion picture] [BJ1533.H7] 179 74-701064  
Media Services and Captioned Films 74

**What stops motion?** [Motion picture] Troll Associates, 1973.

4 min. si. color super 8 mm. (Let's learn about motion)

Loop film in cartridge

With teacher's guide

SUMMARY: Shows why moving objects stop. Examines friction and the many ways that the energy of motion changes. For elementary grades.

1. Motion—Juvenile films. 2. Friction—Juvenile films. [1. Motion. 2. Friction] I. Troll Associates. II. Series: Let's learn about motion. [Motion picture] [QC135] 531 74-702197  
Troll Associates 74

**What the Cabinet and Federal Departments do.** [Filmstrip] Eye Gate House, 1973.

56 fr. color 35 mm. and phonotape: 1 cassette.  
(Those who represent you)

With teacher's guide at end of filmstrip and at end of phonotape

SUMMARY: Describes how the President's Cabinet grew and developed and tells how the various executive departments assist in the operation of the Government.

1. Cabinet officers—United States. 2. United States—Executive departments. [1. Cabinet officers. 2. United States—Executive departments] I. Eye Gate House, inc. II. Series: Those who represent you. [Filmstrip] [JK611] 353.03 74-732572  
Eye Gate House 74

**What the departments of the local government do.** [Filmstrip] Eye Gate House, 1973.

45 fr. color 35 mm. and phonotape: 1 cassette  
(Those who represent you)

With teacher's guide at end of filmstrip and at end of phonotape

SUMMARY: Describes many of the activities of the local government, including providing police protection, sanitation, public works, and education.

1. Local government—United States. [1. Local government] I. Eye Gate House, inc. II. Series: Those who represent you. [Filmstrip] [JS356] 352 74-732579  
Eye Gate House 74

**What the departments of the State government do.** [Filmstrip] Eye Gate House, 1973.

44 fr. color 35 mm. and phonotape: 1 cassette  
(Those who represent you)

With teacher's guide at end of filmstrip and at end of phonotape

SUMMARY: Describes some of the responsibilities of the departments of the State government.

1. State governments. [1. State governments] I. Eye Gate House, inc. II. Series: Those who represent you. [Filmstrip] [JK2465] 353.9 74-732578  
Eye Gate House 74

**What the Governor and the mayor do.** [Filmstrip] Eye Gate House, 1973.

44 fr. color 35 mm. and phonotape: 1 cassette.  
(Those who represent you)

With teacher's guide at end of filmstrip and at end of phonotape

SUMMARY: Describes the duties and election processes for the Governors of the fifty States. Compares their powers and responsibilities with those of the President. Discusses the duties and responsibilities of the mayors of American cities.

1. Governors—United States. 2. Mayors—United States. [1. Governors. 2. Mayors] I. Eye Gate House, inc. II. Series: Those who represent you. [Filmstrip] [JK2447] 350 74-732577  
Eye Gate House 74

**What the President and Vice President do.** [Filmstrip] Eye Gate House, 1973.

46 fr. color 35 mm. and phonotape: 1 cassette.  
(Those who represent you)

With teacher's guide at end of filmstrip and at end of phonotape

SUMMARY: Shows the way American Presidents are elected and examines the constantly changing nature of the Executive Office and its duties. Describes the duties and tasks of the Vice President.

1. Presidents—United States. 2. Presidents—United States—Election. 3. Vice-Presidents—United States. [1. Presidents. 2. Vice-Presidents. 3. Elections] I. Eye Gate House, inc. II. Series: Those who represent you. [Filmstrip] 353.03 74-732571  
Eye Gate House 74

**What the U.S. Secretary of State, ambassadors, and other diplomats do.** [Filmstrip] Eye Gate House, 1973.

43 fr. color 35 mm. and phonotape: 1 cassette.  
(Those who represent you)

With teacher's guide at end of filmstrip and at end of phonotape

SUMMARY: Describes how the United States Secretary of State is appointed, and how the Dept. of State operates within the Federal Government. Discusses the duties of diplomats and ambassadors.

1. United States. Dept. of State. 2. United States—Diplomatic and consular service. I. Eye Gate House, inc. II. Series: Those who represent you. [Filmstrip] [JX1706.A4] 353.03 74-732573  
Eye Gate House 74

**What we buy and sell.** [Filmstrip] Eye Gate House, 1973.

47 fr. color 35 mm. and phonotape: 1 cassette. (Introduction to economics)

With guide at end of filmstrip and at end of phonotape

SUMMARY: Tells how money is circulated between communities and within communities

1. Money—Juvenile films. 2. Circular velocity of money—Juvenile films. [1. Money] I. Eye Gate House, inc. II. Series: Introduction to economics. [Filmstrip] [HG221.5] 332 74-732567  
Eye Gate House 74

**What would you do?** [Filmstrip]

see

Reasoning: What would you do?

**What you need to know about forcible entry.** [Filmstrip] Close Productions, 1970.

87 fr. color 35 mm. and phonotape: single-track, 7 1/2 ips., 12 min. (Fire fighter training)

SUMMARY: Trains fire fighter to use forcible entry tools, emphasizing the need for caution.

1. Fire extinction. 2. Fire-departments—Equipment and supplies. I. Close Productions. II. Series: Fire fighter training. [Filmstrip] [TH9310.5] 628.9 74-733266  
Close Productions 74



**What's for breakfast?** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

40 fr. sd. color. 16 mm. (Narrator) (The Most important person.)

Also issued with super 8 mm.  
With teacher's guide, posters and phonodisc.

SUMMARY: Shows the variety of wholesome foods which can be eaten for breakfast for primary grades.

1. Breakfast—Juvenile films. 2. Food—Juvenile films. I. Breakfasts. 2. Food. I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Nutrition. [Motion picture]. IV. Series: Most important person. [Motion picture].

[TX733] 613.2 74-701365  
EBEC 74

**What's happening to food prices?** [Filmstrip] U.S. Dept. of Agriculture. Released by Photo Lab, 1973.

52 fr. color. 35 mm. and phonotape. 1 cassette, dual-track, 26 min.

With narration guides.  
SUMMARY: Provides insight into the causes for the current high price for food.

1. Food prices—United States. I. United States. Dept. of Agriculture. II. Photo Lab, inc., Washington, D.C. [HD9004] 338.1 74-734058  
LNDV 74

**What's in the dictionary?** [Filmstrip] Society for Visual Education, 1969.

52 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 16 min. (Using the elementary school library) In LC collections.

With teacher's guide.  
CREDITS: Author, Jeanette Swickard.

SUMMARY: Analyzes the various components of a typical entry in the dictionary.

1. Encyclopedias and dictionaries—Juvenile films. 2. School libraries—Juvenile films. [1. Encyclopedias and dictionaries]. I. Society for Visual Education, inc., Chicago. II. Series: Using the elementary school library. [Filmstrip]. [AE1] 423 71-732750  
74r74jrev

**What's mine is mine.** [Motion picture] Biological Sciences Curriculum Study. Released by BFA Educational Media, 1974.

12 min. sd. color. 16 mm.  
With study guide.

SUMMARY: Examines the territorial behavior of a variety of animals, including lizards, gulls, prairie chickens, and wolves.

1. Territoriality (Zoology) [1. Animals—Habits and behavior]. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. BFA Educational Media. [QL756.2] 591.5 74-701941  
BFA Educational Media 74

**What's missing** [Filmstrip]  
see

Reasoning: What's missing.

**What's new?** [Filmstrip]  
see

Reasoning: What's new?

**What's the limit?** [Motion picture] Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp., 1974.

15 min. sd. color. 16 mm. (Whatcha gonna do?)  
With teacher's guide.

SUMMARY: Challenges students to evaluate themselves realistically and to recognize that each person has limitations that may affect career choices.

1. Vocational interests—Juvenile films. 2. Vocational guidance—Juvenile films. [1. Vocational interests. 2. Vocational guidance]. I. Northern Virginia Educational Television Association. II. Encyclopaedia Britannica Educational Corporation. III. Series: Whatcha gonna do? [Motion picture]. [HF5381.2] 371.4 74-702604  
EBEC 74

**What's the Presidency all about?** [Motion picture] CBS News. Released by Carousel Films, 1973.

25 min. sd. color. 16 mm.  
A CBS special report for young people.

CREDITS: Producer, Joel Heller.  
SUMMARY: Host Dan Rather examines the office of the President of the United States. Shows how the responsibilities and duties of the office have grown from the time of George Washington to that of Richard Nixon.

1. Presidents—United States—History. I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York. [JK511] 353.03 73-703129  
Carousel Films 73

**Wheat marketing: the producer has a choice.** [Motion picture] National Wheat Institute and U.S. Dept. of Agriculture. Made by Concept Films. Released by Farm Film Foundation, 1974.

29 min. sd. color. 16 mm.  
CREDITS: Producer, Scott G. Anderson.

SUMMARY: Discusses the mechanics and philosophy of timing sales through forward contracting, selling before harvest and at harvest, storing for later sale, the use of hedging, and futures operations.

1. Wheat trade. 2. Commodity exchanges. I. National Wheat Institute. II. United States. Dept. of Agriculture. III. Farm Film Foundation, Washington, D.C. [HD9049] 380 74-702902  
CINE 74

**Wheatstone bridge—resistive.** [Motion picture] Animated Electronics Films, 1972. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)  
Loop film in cartridge.

With narrative guide.  
SUMMARY: Uses animated sequences to demonstrate the bridge principle in which equal resistive paths cause equal voltage drops when placed across a single voltage source.

Provides several examples of the measurement of different valued resistors using the Wheatstone bridge.

1. Wheatstone bridge. 2. Electric measurements. I. Animated Electronics Films (Firm) II. Series: Electronic circuit action series. [Motion picture]. [TK311] 537.5 73-702845  
Animated Electronics Films 73

**The Wheel and the crank.** [Motion picture] Doubleday Multimedia, 1974.

4 min. si. color. super 8 mm.  
Loop film in cartridge.

With teacher's guide.  
SUMMARY: Demonstrates the wheel and crank as a simple machine and shows how, through its use, heavy objects may be easily moved with little friction.

1. Wheels—Juvenile films. 2. Cranks and crankshafts—Juvenile films. [1. Wheels. 2. Cranks and crankshafts]. I. Doubleday Multimedia. [TJ181.5] 531 74-701408  
Doubleday Multimedia 74

**A Wheel is round.** [Filmstrip] ACI Films, 1973.

75 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 7 min. (Stop, look, and read, set 3)

With poster, spirit masters, and flash cards.  
CREDITS: Music, Jim Burroughs.

SUMMARY: Uses a variety of simple words, pictures, music, and concepts about wheels in order to stimulate interest and skill in reading. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Wheels—Juvenile films. [1. Reading (Primary). 2. Wheels]. I. ACI Films, inc. II. Series: Stop, look, and read. [Filmstrip set 3. [LB1525] 372.4 74-734141  
ALA Booklist 74

**Wheelies.** [Motion picture] WTTW. Released by Indiana University Audio-Visual Center, 1973.

29 min. sd. color. 16 mm. (Earthkeeping)

CREDITS: Producer and director, Patricia Barry; cinematography, Carl Langenberg; editor, Marc Leif.

SUMMARY: Encourages young people to examine their attitudes toward the automobile in a series of animated sequences and demonstrations which show how continued use of the automobile and other mechanical vehicles threatens to overwhelm man's cities and his environment. Suggests the institution of recycling measures, and the use of feet and bicycles as alternative means of transportation.

1. Automobiles—Social aspects—Juvenile films. 2. Automobile industry and trade—Juvenile films. [1. Automobiles—Social aspects]. I. Chicago. Television station WTTW. II. Indiana. University. Audio-Visual Center. III. Series: Earthkeeping. [Motion picture]. [HD9710.A2] 301.31 73-703397  
Indiana Univ. Audio-Visual Center 74r74j

**Wheels and circles.** [Filmstrip] William Boundedy. Released by BFA Educational Media, 1973.

44 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Introducing geometry)  
Also issued with phonotape in cassette.

With study guide.  
SUMMARY: Fosters an understanding of some of the basic concepts of geometry. Uses examples of wheels and circles to show the relationships of radius, diameter, and circumference. For elementary grades.

1. Circle—Juvenile literature. [1. Circle]. I. Boundedy, William. II. BFA Educational Media. III. Series: Introducing geometry. [Filmstrip]. [QA484] 516 74-732718  
BFA Educational Media 74

**Wheels of progress.** [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Making democracy work series)  
Also issued with phonotape.

With teacher's guide.  
SUMMARY: Shows a legislative subcommittee in a State legislature as it considers a bill on highways. Follows the work of the committee as it attempts to reconcile conflicting interests of urban and rural constituents.

1. Legislative bodies—United States—States. 2. Highway planning—United States. [1. Legislative bodies. 2. Highway planning. 3. Legislation]. I. Jacoby/Storm Productions. II. Doubleday Multimedia. III. Series: Making democracy work series. [Filmstrip]. [JK2495] 328 74-734485  
Doubleday Multimedia 74

**When I go ... that's it!** [Motion picture] National Film Board of Canada and Extension Film Unit, Memorial University of Newfoundland, St. John's, 1972.

11 min. sd. b&w. 16 mm.  
CREDITS: Directors, Colin Low, George Stoney, Ron Alexander, Dennis Sawyer.

SUMMARY: Presents the story of a Newfoundland fisherman who moves to Brampton, Ont.

1. Fishermen—Newfoundland. I. Canada. National Film Board. II. Newfoundland. Memorial University, St. John's. Extension Service. [SH224.N] 791.43 74-701303  
National Film Board of Canada 74

**When I grow up—I want things to be.** [Motion picture] Jeff Dell Film Service, 1971.

1 min. sd. color. 16 mm.  
Also issued in 35 mm.

SUMMARY: Gives the meaning of the word freedom, and presents attitudes of a young person toward liberty.

1. Liberty. [1. Liberty]. I. Jeff Dell Film Service. [JC585] 323.44 72-700021  
CINE 72r74jrev

**When I play.** [Filmstrip]

see  
Poetry and me: When I play.

**When it's cold, when it's hot, and when it's not.** [Filmstrip] Miller-Brody Productions, 1972.

60 min. sd. color. 16 mm. and phonodisc. 1 s. (2 min. 33 s. rpm.) 1/2 min. (Pick a peck o' poems)

Also issued with phonotape in cassette.  
With teacher's manual  
CREDITS: Conceived and compiled by Lee Bennett Hopkins

SUMMARY: Designed to inspire children to read, learn and recite poetry. Using rhyme and free verse, deals with the four seasons and weather conditions. Points out that different people like different types of weather. For elementary grades.

1. Poetry and children—Juvenile films. 2. Weather—Juvenile films. [1. Poetry. 2. Weather—Poetry] I. Miller-Brody Productions. II. Series: Pick a peck o' poems [Filmstrip]  
[PN1085] 808.81 73-736481  
Miller-Brody Productions 74

**When the people awake.** [Motion picture] Tricontinental Film Center, 1973.

60 min. sd. color. 16 mm.  
Spanish version released under the title Cuando despierta el pueblo.

SUMMARY: Examines the historical development of Chile's social structure from the turn of the century to 1970.  
1. Chile—Social conditions. 2. Social structure. I. Tricontinental Film Center. II. Title: Cuando despierta el pueblo [Motion picture]  
[HN293] 983 74-702323  
Tricontinental Film Center 74

**When winter comes.** [Motion picture] Film Arts, Toronto, 1972.

2 min. sd. color. 16 mm.  
CREDITS: Director, Don Haig.

SUMMARY: Shows what happens to animals in nature when winter comes.

1. Adaptation (Biology). 2. Winter. I. Film Arts Ltd.  
[QH546] 591 74-701304  
National Film Board of Canada 74

**When you get hurt.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Health and your body) (The Most important person)

Also issued in super 8 mm.  
With teacher's guide, posters, and phonodisc.  
SUMMARY: Helps children learn what to do when they are hurt. For primary grades.

1. First aid and illness and injury—Juvenile films. [1. First aid] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Health and your body. [Motion picture]. IV. Series: Most important person. [Motion picture]  
[RC86.5] 614.8 74-701385  
EBEC 74

**When you grow up.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Films West.

12 min. sd. color. 16 mm.

SUMMARY: Helps develop an awareness of ways in which careers in all fields foster feelings of pride in doing useful work, develop satisfaction in doing a good job, and build financial resources for buying things people need. For elementary grades.

1. Job satisfaction—Juvenile films. [1. Job satisfaction] I. AIMS Instructional Media Services  
[HF5549.5.J63] 372.1 74-700033  
AIMS 74(7474)rev

**When you visit an industry.** [Filmstrip] Centron Corp. Released by Centron Educational Films, 1974.

81 fr. color. 35 mm. and phonotape: 1 cassette, 13 min. (Field trip enrichment)

With leader's guide.  
CREDITS: Consultant, David L. Little.  
SUMMARY: Designed to supplement field trips to industries. Acquaints students with the purpose, activities, and personnel of an industry. For elementary grades.

1. Industry—Juvenile films. [1. Industry] I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films. III. Series: Field trip enrichment. [Filmstrip]  
[HD21] 670 74-733888  
Centron Educational Films 74

**When you're waking up.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Creative expression) (The Most important person)

Also issued in super 8 mm.  
With teacher's guide, posters, song card, and phonodisc.  
SUMMARY: Encourages children to think about their feelings when awakening. For primary grades.

1. Emotions—Juvenile films. [1. Emotions. 2. Expression] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Creative expression. [Motion picture]. IV. Series: Most important person. [Motion picture]  
[BF561] 372.6 74-701352  
EBEC 74

**Where are eggs made?** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

18 fr. color. 35 mm. and phonotape: 1 cassette, 5 min. (Human growth and development. Elementary level, no. 3)

With teacher's guide.

1. Ovum—Juvenile films. 2. Oogenesis—Juvenile films. [1. Eggs. 2. Reproduction] I. International Teaching Tapes (Firm) II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Elementary level, no. 3  
[QM611] 591.1 73-736411  
Educational Development Corp. 74

**Where are sperm made?** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

15 fr. color. 35 mm. and phonotape: 1 cassette, 5 min. (Human growth and development. Elementary level, no. 4)

With teacher's guide.

1. Spermatozoa—Juvenile films. 2. Spermatogenesis—Juvenile films. [1. Reproduction] I. International Teaching Tapes (Firm) II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Elementary level, no. 4.  
[QM611] 591.1 73-736412  
Educational Development Corp. 74

**Where are you in your family?** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Identity) (The Most important person)

Also issued in super 8 mm.  
With teacher's guide, posters, song cards, and phonodisc.

SUMMARY: Helps children understand and appreciate how their identity is linked to their family. For primary grades.

1. Identity (Psychology)—Juvenile films. 2. Family—Juvenile films. [1. Identity. 2. Family] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Identity. [Motion picture]. IV. Series: Most important person. [Motion picture]  
[BF697] 301.42 74-701339  
EBEC 74

**Where do we grow from here?** [Motion picture] Ealing Corp. Released by BFA Educational Media, 1974.

15 min. sd. color. 16 mm.

With study guide.  
SUMMARY: A conservationist, an energy producer, and an American consumer discuss the ways in which the energy shortage affects their lives and work. Shows how each has interests which often are in conflict.

1. Fuel. 2. Ecology. I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media  
[TP319] 333.7 74-701706  
BFA Educational Media 74

**Where does food go?** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Health and your body) (The Most important person)

Also issued in super 8 mm.  
With teacher's guide, posters, and phonodisc.

SUMMARY: Helps children understand how food is digested and assimilated. For primary grades.

1. Digestion—Juvenile films. [1. Digestion] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Health and your body. [Motion picture]. IV. Series: Most important person. [Motion picture]  
[QP145] 612 74-701383  
EBEC 74

**Where does your allowance go?** [Filmstrip] Society for Visual Education, 1974.

53 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min. (You, the consumer)

Also issued with phonotape in cassette.  
With teacher's guide.

CREDITS: Producer and writer, Mary H. Manoni; consultant, Therese F. Waldowski

SUMMARY: Presents a series of vignettes, showing what influences consumer buying habits, particularly those of young people. For elementary grades.

1. Consumers—Juvenile films. 2. Motivation research (Marketing)—Juvenile films. [1. Consumers] I. Society for Visual Education, inc., Chicago. II. Series: You, the consumer. [Filmstrip]  
[HC79.C6] 380.1 74-733511  
SVE 74

**Where I sleep.** [Filmstrip]

see  
How I live in my world: Where I sleep.

**Where I want to be.** [Motion picture] U.S. Dental Health Center. Made by Durrin Films. Released by Association-Sterling Films, 1973.

21 min. sd. color. 16 mm.

SUMMARY: Shows the lives, goals, and satisfactions of several women dentists in order to encourage more women of high school and college age to decide on a career in dentistry.

1. Women dentists. I. United States. National Institutes of Health. Dental Health Center. II. Association-Sterling Films.  
[RK60] 617.6023 74-700500  
CINE 74

**Where there is love.** [Motion picture] Texas Baptist Children's Home, 1974. Made by Miller Productions.

27 min. sd. color. 16 mm.

SUMMARY: Shows how the Texas Baptist Children's Home provides care for children.

1. Texas Baptist Children's Home. I. Texas Baptist Children's Home.  
[HV990] 361.7 74-702868  
CINE 74

**Where there's water.** [Motion picture] Ducks Unlimited, Winnipeg, 1972. Made by Canawest-Master Films.

28 min. sd. color. 16 mm.

CREDITS: Producer, Robert Willis; photographer, Marc LePoole.

SUMMARY: Examines a nesting program developed by Ducks Unlimited for conservation purposes.

1. Birds, Protection of. 2. Birds—Eggs and nests. I. Ducks Unlimited.  
[QL676.5] 639 74-701309  
National Film Board of Canada 74

**Where today's cats came from.** [Motion picture] Walt Disney Educational Materials. Released by Doubleday Multimedia, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge.  
With teacher's guide.

SUMMARY: Shows how today's cats probably originated in ancient Egypt, where Egyptians domesticated and sometimes worshipped cats. For elementary grades.

1. Cats—Juvenile films. [1. Cats] I. Walt Disney Educational Materials Company. II. Doubleday Multimedia.  
[SF445.7] 636.8 73-703084  
Doubleday Multimedia 74



**Where will I fit in?** [Filmstrip] Teaching Resources Films, 1973.

4 filmstrips (180 fr.) color 35 mm. and 2 phonodiscs (2 s. each), 33 1/3 rpm., 60 min.

Also issued with phonotape in cassette

With teacher's guide.

CREDITS: Writer, Seth London; photographer, Mieke Maas; editor, Geraldine Kalan.

SUMMARY: Explores the world of careers of work, in schools, government, and construction.

CONTENTS: What is work?—The world of school.—The world of government.—The world of construction.

1. Vocational guidance—Juvenile films. [1. Vocational guidance. 2. Occupations] I. Teaching Resources Films. [HF5381.2] 371.4 73-735779 Teaching Resources Films 73

**Which campus?** [Motion picture] University of California. Released by Association-Sterling Films, 1973.

28 min. sd. color 16 mm.

SUMMARY: Students, faculty, and staff guide prospective students to a University of California campus that best suits them.

I. California University I. California University II. Association-Sterling Films [LD736.5] 378.794 74-700234 CINE 74

**Whiplash and rope twist pokers.** [Filmstrip] Visual Publications, London, 1968. Made by Alan Knight. Released in the U.S. by Visual Publications.

53 fr. color 35 mm. (The Technique of decorative ironwork, no. 3)

With teacher's guide

SUMMARY: Illustrates decorative ironwork. Provides a step-by-step examination of the correct methods and tools required in producing whiplash and rope twist pokers.

1. Ironwork. I. Visual Publications. II. Series: Technique of decorative ironwork. [Filmstrip] no. 3. [TT240] 739 74-733596 Visual Publications 74

**Whirlpool Corporation**  
*see*

"A" model laundry introduction.

"A" refrigeration appliances.

Above base plate—servicing mechanical and water systems in auto washers.

Automatic washer electrical controls.

Basic front loading dishwasher service.

Basics of room air conditioners.

Below base plate—servicing mechanical and water systems in auto washers.

Brazing—how and why.

Compact laundry appliances.

Dishwasher cycles and circuits.

Dryer electrical controls.

For best results.

Manufacturing Whirlpool laundry products.

The Professional approach.

Refrigeration electrical controls.

Refrigeration fundamentals.

Repair procedures for refrigeration sealed systems.

Service procedures for mechanical systems in Whirlpool dryers.

Test equipment: selection, care, and application

Understanding clothes washer wiring diagrams.

Understanding dryer wiring diagrams.

Whirlpool electric range service.

World championship washer dryer installation.

**Whirlpool electric range service.** [Filmstrip] Whirlpool Corp., 1972.

99 fr. color 35 mm. and phonotape 1 cassette, 48 min.

With booklet

SUMMARY: Demonstrates the servicing of electric ranges.

1. Stoves, Electric. I. Whirlpool Corporation. [TX657.S5] 683 74-734230 Whirlpool Corp. 74

**White, Theodore Harold, 1915-**  
*see*

Making of the President, 1960  
The Nominating process, 1960.

**White, Timothy C.**

*see*

Desert.

Marsh.

Mountain stream.

North woods.

Oak woodland.

Seashore.

**White blood cells—defenders against infection.** [Filmstrip] Trainex Corp., 1973.

98 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Hematology)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Explains the role of white blood cells, or leukocytes, in defending the human body against infection. Shows the movement of white blood cells from their origin in the bone marrow to the site of invasion by pathogens. Illustrates the concepts of diapedesis, chemotaxis, and amoeboid movement, and the various roles and different appearances of leukocytes, neutrophils, monocytes, and lymphocytes as they fight pathogens.

1. Leucocytes I. Trainex Corporation II. Series Hematology. [Filmstrip]. [QP95] 616.1 73-735939 Trainex Corp. 73

**White face.** [Motion picture] Artists in Celluloid, 1974.

26 min. sd. color 16 mm.

SUMMARY: An experimental film which offers insight into the personalities of circus clowns as revealed by the clowns themselves.

1. Clowns. I. Artists in Celluloid (Firm) [GV1828] 791.3 74-700499 CINE 74

**Whitefield, James**

*see*

Gettysburg: 1863.

**Whitman, Walt, 1819-1892**

*see*

Walt Whitman's Civil War.

**Whitney, Alma Marshak, 1943-**  
*see*

Just awful.

**Whitney, Alma Marshak, 1943-**  
*see*

Leave Herbert alone.

**Whitney Museum of American Art, New York**

*see*

Contemporary American art—1973 Whitney biennial.

Contemporary American painting—1972 Whitney annual.

Contemporary American sculpture—Whitney Museum of American Art.

The Structure of color—the Whitney Museum of American Art.

**Who.** [Motion picture] Laurie Glass. Released by Eastman Kodak Co., 1973.

5 min. sd. color 16 mm.

SUMMARY: Tells a story about two girls who stumble across an abandoned cemetery and unknowingly awaken a spirit who then plays a ghostly game of hide and seek.

1. Short films. I. Glass, Laurie. II. Eastman Kodak Company. [PN1997] 791.43 74-700636 CINE 74

**Who are "they" at the art gallery?** [Filmstrip] Centron Corp. Released by Centron Educational Films, 1974.

77 fr. color 35 mm. and phonotape: 1 cassette, 13 min. (Field trip enrichment)

With leader's guide.

CREDITS: Consultant, David L. Little.

SUMMARY: Designed to supplement field trips to art galleries. Acquaints students with the purpose, activities, and personnel of an art gallery. For elementary grades.

1. Art Galleries and museums Juvenile films. [1. Art Galleries and museums] I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films. III. Series: Field trip enrichment. [Filmstrip]. [N410] 708 74-733889 Centron Educational Films 74

**Who decides.** [Motion picture] Indianapolis Dept. of Metropolitan Development, 1973. Made by McGraw-Hill 6 Productions.

20 min. sd. color 16 mm.

SUMMARY: Describes some of the reasons why urban housing markets often present difficulties for families of differing incomes, statuses, and races. Shows how a filter system operates which enables individuals to improve their housing situation as their wealth or status increases.

1. Housing—United States. 2. Cities and towns—United States. I. Indianapolis. Dept. of Metropolitan Development. [HD7293] 301.5 74-700490 CINE 74

**Who owns the sea?** [Motion picture]  
*see*

CBC white paper: who owns the sea?

**Who stole the quiet day?** [Motion picture] Alfred Higgins Productions, 1974.

16 min. sd. color 16 mm.

With guide.

SUMMARY: Discusses the medical, psychological, and emotional implications of continued exposure to high noise levels in modern society.

1. Noise Physiological effect 2. Noise Psychological aspects. [1. Noise. 2. Noise pollution] I. Higgins (Alfred) Productions, Hollywood, Calif. [RA772.N7] 614.7 74-701509 ALA Booklist 74

**Who tells people what to make and do?** [Filmstrip]  
*see*

Our market economy: Who tells people what to make and do?

**The Whole man, part 1.** [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

54 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (Men of thought—men of action, no. 6)

In LC collections.

Also issued with phonotape.

With teacher's guide.

SUMMARY: Discusses the issues of urbanization and the color line in America, 1880 to 1910, using as a basis the lives and work of W. E. B. Du Bois and Jacob Riis.

1. United States—Race question. 2. Urbanization—United States. 3. Du Bois, William Edward Burghardt, 1868-1963. 4. Riis, Jacob August, 1849-1914. I. Media Plus, inc. II. Doubleday Multimedia. III. Series: Men of thought—men of action. [Filmstrip] no. 6. [E185.61] 973.8 73-732770 73(fr74)rev

**The Whole man, part 2.** [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

67 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Men of thought—men of action, no. 7)

In LC collections.

Also issued with phonotape.

With teacher's guide.

SUMMARY: Discusses the issues of urbanization and the color line in America, 1880 to 1910, using as a basis the lives and work of W. E. B. Du Bois and Jacob Riis.

1. United States—Race question. 2. Urbanization—United States. 3. Du Bois, William Edward Burghardt, 1868-1963. 4. Riis, Jacob August, 1849-1914. I. Media Plus, inc. II. Doubleday Multimedia. III. Series: Men of thought—men of action. [Filmstrip] no. 7. [E185.61] 973.8 73-732769 73(fr74)rev

**Who'll take out the garbage?** [Filmstrip] Jacoby/-Storm Productions. Released by Doubleday Multimedia, 1974.

63 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Making democracy work series)

Also issued with phonotape  
With teacher's guide.

**SUMMARY:** Shows the interaction between citizens and officials in a typical town meeting as they discuss solutions to the problem of garbage and what to do with it.

1. Refuse and refuse disposal—United States. 2. Political participation—United States. 1. Refuse and refuse disposal. 2. Community life. I. Jacoby/Storm Productions. II. Doubleday Multimedia. III. Series: Making democracy work series. [Filmstrip]

[HD4483] 329 74-734483  
Doubleday Multimedia 74

**Whom do you look like?** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

19 fr. color. 35 mm. and phonotape: 1 cassette, 6 min. (Human growth and development. Elementary level, no. 8)

With teacher's guide.

1. Human genetics—Juvenile films. 1. Genetics. I. International Teaching Tapes (Firm) II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Elementary level, no. 8.

[QH431] 573.2 73-736417  
Educational Development Corp. 74

**Whom do you look like?** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

19 fr. color. 35 mm. and phonotape: 1 cassette, 6 min. (Human growth and development. Junior high level, no. 1)

1. Human genetics—Juvenile films. 1. Genetics. I. International Teaching Tapes (Firm) II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Junior high level, no. 1.

[QH431] 573.2 73-736420  
Educational Development Corp. 74

**Whose objectives?—painting with 11 to 12 year-olds.** [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette, single-track, approx. 17 min. (Schools Council curriculum study)

With group leaders guidelines.

**SUMMARY:** Helps teachers promote useful discussions with teacher trainees about teacher ideas and philosophy related to painting by 11 and 12 year-olds.

1. Children as artists. 2. Painting—Study and teaching. I. Great Britain. Schools Council. II. Van Nostrand Reinhold Company. III. Series: Schools Council curriculum study. [Filmstrip]

[N351] 370.7 74-734109  
Van Nostrand Reinhold Co. 74

**The Why and how of plant classification.** [Filmstrip] Eye Gate House, 1972.

37 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Plant classification series)

Also issued with phonotape in cassette.

With teacher's guide at end of soundtrack

**SUMMARY:** Provides a brief introduction to the science of plant classification

1. Botany—Classification. 1. Botany—Classification. I. Eye Gate House, inc. II. Plant classification series. [Filmstrip]

[QK95] 581.01 74-732872  
Eye Gate House 74

**Why animals live where they do.** [Filmstrip] Random House, 1973. Made by Media Productions.

3 filmstrips (43 fr. each) color 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With discussion guide.

**CREDITS:** Writer, Diane Storin; consultant, E. Wesley Menzel.

**SUMMARY:** Shows how various animal species have adapted to their special climatic environment. For elementary grades

**CONTENTS:** 1. Land animals.—2. Ocean animals.—3. Fresh-water animals

1. Adaptation (Biology)—Juvenile films. 2. Zoology—Ecology—Juvenile films. 1. Adaptation (Biology) 2. Zoology. I. Random House, New York. [QH546] 591.5 73-732559  
Random House 74

**Why did Gloria die?** [Motion picture] NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1973.

27 min sd color 16 mm.

**CREDITS:** Producer, Cynthia Kayan; editor, Bill Moyers. **SUMMARY:** Explores the plight of American Indians who leave the reservation for a better life in the urban areas of the United States shows how inadequate housing, medical care, welfare, and unemployment affected a young Indian woman living in Minneapolis, Minn.

1. Indians of North America—Urban residence. I. Educational Broadcasting Corporation. NET Division. II. Indiana University. Audio-Visual Center.

[E98.S67] 301.45 73-703206  
Indiana Univ. Audio-Visual Center 73

**Why do people work?** [Filmstrip]

see

Producers and consumers: Why do people work?

**Why do we measure?** [Filmstrip] Eye Gate House, 1973.

51 fr. color. 35 mm. and phonotape: 1 cassette. (Learning to measure in the metric world)

With teacher's guide at end of filmstrip and at end of phonotape

**SUMMARY:** Demonstrates the need for a standard system of measurement whose units can be accepted and used by all people. Presents an introduction to the principles of the metric system. For elementary grades.

1. Metric system—Juvenile films. 2. Weights and measures—Juvenile films. 1. Metric system. 2. Weights and measures. I. Eye Gate House, inc. II. Series: Learning to measure in the metric world. [Filmstrip]

[QC92.5] 389 74-732598  
Eye Gate House 74

**Why do we obey laws?** [Filmstrip] Sunburst Communications, 1974.

2 filmstrips color. 35 mm. and phonodisc: 2 s.

Also issued with phonotape in cassette.

With teacher's guide.

**SUMMARY:** Analyzes the behavioral factors which motivate people to obey and disobey laws, focusing on the impact of fear of punishment, the golden rule peer power, the contract theory, and other motivating factors.

**CONTENTS:** 1. Why obey? 80 fr., 16 min.—2. Why disobey? 81 fr., 17 min.

1. Punishment. 2. Golden rule. 3. Ethics. I. Sunburst Communications (Firm) [HV8665] 340.1 74-733467  
Sunburst Communications 74

**Why follow directions.** [Filmstrip] Eye Gate House, 1973.

44 fr. color. 35 mm. and phonotape: 1 cassette. (Following directions)

With teacher's guide.

**SUMMARY:** Points out why directions are given and why it is a good idea to follow them. For elementary grades.

1. Attention—Juvenile films. 2. Obedience—Juvenile films. 1. Attention. 2. Obedience. I. Eye Gate House, inc. II. Series: Following directions. [Filmstrip]

[LB1065] 372.1 73-735521  
Eye Gate House 73

**Why Grandma's house?** [Filmstrip] Allyn and Bacon, 1973. Made by Films, inc.

61 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 10 in., 33 1/3 rpm., 15 min. (Concepts and inquiry sound filmstrips, set 2)

Also issued with phonotape in cassette.

In the Educational Research Council social science program entitled Concepts and inquiry.

With teacher's guide.

Correlated with the textbook *Communities at home and abroad: our community*.

**SUMMARY:** Describes the efforts of a neighborhood group to stop the construction of an expressway that would destroy their street. The group develops alternative proposals to remedy the traffic congestion on their street and presents these alternatives to the city planners. For primary grades.

1. Highway planning—Citizen participation—Juvenile films. 1. Highway planning—Citizen participation. 2. Cities and towns—Planning. I. Educational Research Council of America. Social Science Staff. Communities at home and abroad: our community. II. Allyn and Bacon, inc., Boston. III. Series.

[HE335] 329 74-734146  
Allyn and Bacon 74

**Why me?** [Motion picture] Cellar Door Cinema, 1969.

10 min sd color 16 mm

**CREDITS:** Advisers, Liane Brandon, Yvonne Falcone, Marjorie Lenk.

**SUMMARY:** Presents six short animated films made by children ages seven to fourteen using cardboard, paper cut-outs, and clay.

**CONTENTS:** Saturday at the races.—Singing lady.—Brown sea.—Green ship.—Pilliliated grapefruit.—Bird brain. 1. Moving-picture cartoons. 2. Films by children. I. Cellar Door Cinema (Organization)

[PN1997.5] 791.43 74-701555  
Cellar Door Cinema 74

**Why metric?** [Filmstrip] Eye Gate House, 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette. (Thinking metric)

With teacher's guide at end of filmstrip and at end of phonotape.

**SUMMARY:** Reviews the effect of measurement on the daily lives of Americans and explains why the United States is planning to convert to the metric system. Introduces the structure and basic units of the metric system and explains how the Celsius, or centigrade, temperature scale will replace the Fahrenheit scale. For elementary grades.

1. Metric system—Juvenile films. 2. Weights and measures—United States—Juvenile films. 1. Metric system. 2. Measuring. I. Eye Gate House, inc. II. Series: Thinking metric. [Filmstrip]

[QC92.5] 389 74-732603  
Eye Gate House 74

**Why not try?** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Attitudes) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song cards, and phonodisc. **SUMMARY:** Helps children cope with feelings of insecurity and doubt. For primary grades.

1. Security (Psychology)—Juvenile films. 2. Belief and doubt—Juvenile films. 1. Emotions. I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Attitudes. [Motion picture]

IV. Series: Most important person. [Motion picture] [BF575.S35] 152.4 74-701389  
EBEC 74

**Why people work.** [Filmstrip] Scholastic Book Services, 1973.

85 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 15 min. (Discovery)

Also issued with phonotape in cassette

With teacher's guide and student handbook.

**SUMMARY:** Shows the kinds of work being done by an office manager, a marine biologist, a forester, an aircraft mechanic, and a social worker. Helps young people decide on a career goal.

1. Vocational guidance. 1. Vocational guidance. I. Scholastic Book Services. II. Series: Discovery. [Filmstrip]

[HF5381.2] 371.4 74-733237  
ALA Booklist 74

**Why the rabbit has long ears.** [Filmstrip]

see

Latin American folktales: Why the rabbit has long ears.



**Why the sun and the moon live in the sky.** [Filmstrip] ACI Films, 1973.

67 fr. color. 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 11 min. (Children's storybook theater series)

An adaptation of the 1970 motion picture of the same title Based on the book of the same title by Elphinstone Dayrell  
**SUMMARY:** A legend of eastern Nigeria about the Sun and Moon who lived on land until the sea came to visit them and the inundation forced them up into the sky. For elementary grades.

1. Tales, Nigerian—Juvenile films. 2. Children's films. [1. Folklore—Africa] I. Dayrell, Elphinstone, 1869-1917. Why the sun and moon live in the sky. II. ACI Films, inc. III. Series: Children's storybook theater series. [Filmstrip] [PZ8.1] 398.2 73-736583  
 ALA Booklist 74

**Why visit the dentist?**

*see*  
 ?Por qué visitar al dentista?

**Why we study.** [Filmstrip]

*see*  
 Developing study skills: Why we study.

**Wiener, Gloria.** Most marvelous cat

*see*  
 The Most marvelous cat.

**Wiesner, William.** The tower of Babel

*see*  
 The Tower of Babel.

**Wigmaker (peruke).** [Filmstrip] Educational Projections Corp., 1972.

45 fr. color. 35 mm. (Reading program. Level 3, R-335)

With teacher's manual.  
**SUMMARY:** A reading program which reinforces spelling skills. Illustrates the art of making wigs. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Wigs—Juvenile films. [1. Reading (Primary) 2. Wigs] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-335. [LB1525] 372.4 73-736201  
 Educational Projections Corp 74

**Wild animal babies.** [Motion picture] Troll Associates, 1970.

4 min. sd. color. super 8 mm. (Animal family life) Loop film in cartridge.  
 With teacher's guide.

**SUMMARY:** Tells of the natural enemies and dangers which threaten wild animal babies living in the wilderness.  
 1. Animals, Infancy of Juvenile films. [1. Animals—Infancy] I. Troll Associates. II. Series: Animal family life. [Motion picture] [QL763] 591.5 73-702861  
 Troll Associates 73

**Wild life.** [Motion picture] Tracker Film Productions, Vancouver, 1972.

110 min. sd. color. 35 mm.  
**CREDITS:** Producer, director, and writer, Ray Bentley; photographers, William Wylie, Ray Bentley; editors, Peter Van Uum, Ingrid Rosen

**SUMMARY:** Presents a semi-documentary look at big game guides as hunters and conservationists in northern Canada.  
 1. Big game hunting—Canada. 2. Wildlife conservation—Canada. I. Tracker Film Productions. [SK151] 639 74-701308  
 National Film Board of Canada 74

**Wild life.** [Motion picture] John Handel, 1973.

9 min. sd. color. 16 mm  
**SUMMARY:** Shows a young man playing a pinball machine, comparing his winning and losing to his love life  
 1. Short films. I. Handel, John. [PN1997] 791.43 74-700118  
 CINE 74

**Wild plants to eat.** [Slide set] Jack Darnall. Released by Outdoor Eduquip, 1973.

50 slides. color. 2 x 2 in. and phonotape: 1 cassette, 25 min. (Edible wild plants of the planet Earth)  
 Also issued with phonotape on reel.

Revised version of the 1970 slide set entitled Edible wild plants of the temperate lowlands.

With script.  
**SUMMARY:** Shows the edible parts of 40 common plants in or near cities in the temperate zones of the world. Describes the habitat, characteristics for identification, and preparation for good eating of plants in the yard, in waysides and meadows, in open woodlands, and in wet places. With captions.

1. Plants, Edible—Identification. 2. Cookery (Wild foods) I. Darnall, Jack. II. Outdoor Eduquip (Firm) III. Edible wild plants of the temperate lowlands. [Slide set] IV. Series: Edible wild plants of the planet Earth. [Slide set] [QK98.5.A1] 581.6 74-734349  
 Outdoor Eduquip 74

**Wild science.** [Motion picture] Lee Mendelson Film Productions, 1974.

52 min. sd. color. 16 mm  
**SUMMARY:** Surveys man's relationships with plants, animals, himself, and the universe

1. Human ecology. I. Lee Mendelson Film Productions. [GR47] 573 74-702527  
 CINE 74

**The Wildest show on Earth.** [Motion picture] Texas Dept. of Corrections, 1974. Made by MFC Film Production.

26 min. sd. color. 16 mm  
**SUMMARY:** Shows some of the action at the Texas Prison Rodeo, a contest in which the contestants are prison inmates.

1. Prisoners—Texas. 2. Prisons—Recreation. 3. Rodeos. I. Texas. Dept. of Corrections [HV9475] 365 74-702528  
 CINE 74

**Wildlife conservation officer.** [Motion picture] Wilf Gray Productions, Toronto, 1972.

24 min. sd. color. 16 mm.  
**CREDITS:** Producer, Wilf Gray  
**SUMMARY:** Examines the work of a wildlife conservation officer.

1. Wildlife conservation. I. Wilf Gray Productions. [QL82] 639 74-701310  
 National Film Board of Canada. 74

**Wildsmith, Brian.** Brian Wildsmith's circus

*see*  
 Brian Wildsmith's circus [and] Brian Wildsmith's fishes.

**Wildsmith, Brian.** Brian Wildsmith's fishes

*see*  
 Brian Wildsmith's circus [and] Brian Wildsmith's fishes.

**Wilets, Bernard**

*see*  
 The Bill of rights in action: freedom of the press.  
 The Bill of rights in action: women's rights.  
 Man and the state: Burke and Paine on revolution.  
 The Powers of the Presidency: armed intervention.

**Wiley (John) and Sons, inc.**

*see*  
 Energetics of life.  
 The Milk ejection reflex.

**Wilf Gray Productions**

*see*  
 Canadian spring.  
 Klunace, Yukon Territory.  
 Salmon research: water pollution.  
 Wildlife conservation officer.

**William Albert Allard: A sense of place.** [Filmstrip] Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Book Services, 1973.

75 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Images of man, set 2)

Also issued with phonotape in cassette.  
 Also issued as slide set.

With teaching guide.  
**CREDITS:** Editor, Sheila Turner; coordinator, Cornell Capa.

**SUMMARY:** Photographer William Albert Allard uses photographs of the Amish, the Hutterites, cowboys, and the Basque to express his views on life, man, and the world in which he lives.

1. Photography, Documentary. 2. Allard, William Albert. I. Allard, William Albert. II. Scholastic Magazines, inc. III. Scholastic Book Services. IV. Title: Sense of place. [Filmstrip] V. Series: Images of man. [Filmstrip] set 2. [TR820.5] 779 73-736463  
 Scholastic Magazines 74

**William Albert Allard: A sense of place.** [Slide set] Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Book Services, 1973.

75 slides. color. 2 x 2 in. and phonotape: 1 cassette, 15 min. (Images of man, set 2)

Also issued as filmstrip.  
 With teaching guide.

**CREDITS:** Editor, Sheila Turner; coordinator, Cornell Capa.

**SUMMARY:** Photographer William Albert Allard uses photographs of the Amish, the Hutterites, cowboys, and the Basque to express his views on life, man, and the world in which he lives.

1. Photography, Documentary. 2. Allard, William Albert. I. Allard, William Albert. II. Scholastic Magazines, inc. III. Scholastic Book Services. IV. Title: Sense of place. [Slide set] V. Series: Images of man. [Slide set] set 2. [TR820.5] 779 73-736464  
 Scholastic Magazines 74

**William, Andy, and Ramón: Our families.** [Filmstrip] Peter Buckley and Hortense Jones. Released by Film Associates, 1968; released by BFA Educational Media, 1970.

56 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 6 min. (William, Andy, and Ramón, and Five friends at school, no. 1)

Part of the Holt urban social studies program.  
 With teacher's guide.

**SUMMARY:** Three young friends who live in a city introduce themselves and their families. For elementary grades.

1. City and town life—Juvenile films. [1. City and town life. 2. Family life] I. Buckley, Peter. II. Jones, Hortense. III. Film Associates. IV. BFA Educational Media. V. Title: Our families. [Filmstrip] VI. Series: William, Andy, and Ramón, and Five friends at school. [Filmstrip] no. 1. [HT351] 372.8 72-733285  
 BFA Educational Media 72(74)

**William Becknell.** [Filmstrip]

*see*  
 Famous trailblazers of early America: William Becknell.

**William Claiborne, inc.**

*see*  
 Bolivia, Peru, and Ecuador.  
 Chile and Argentina.  
 Puerto Rico: homeland.  
 South America: overview.

**Williams, Tennessee, 1911-**

*see*  
 Glass menagerie.  
 Modern drama: Williams—The glass menagerie.

**Williams & Wilkins Company, Baltimore**

*see*  
 Diagnosis of ocular disease for internists, pediatricians, and family physician.

**Wilson, Bruce, 1942-**

*see*  
 Light-bub?

**Wilson (Daniel) Productions**

*see*  
 Daniel Wilson Productions

Wilson, John Tuzo, 1908-

see

Distinguished Canadians: Professor J. Tuzo Wilson.

**Wilson, Harding, Coolidge, and Hoover—from war to depression.** [Filmstrip] Eye Gate House, 1973.

43 fr. color. 35 mm. and phonotape 1 cassette (The Presidency and the Presidents)

With guide at end of filmstrip and at end of phonotape

SUMMARY: Describes the United States involvement in World War I, focusing on prosperity and the beginning of the Great Depression. Examines problems of the Presidency.

1. United States—Politics and government—1901-1953.

2. European War, 1914-1918—United States. [1. United States—Politics and government—1901-1953. 2. European War, 1914-1918—United States] 1 Eye Gate House, inc

II. Series: Presidency and the Presidents. [Filmstrip] [E766] 973.91 74-732586

Eye Gate House 74

**Wind.** [Filmstrip] Visual Publications, London, 1965. Made by G. H. Dury. Released in the U.S. by Visual Publications.

35 fr. color. 35 mm. (Physical geography)

With teacher's guide.

SUMMARY: Uses diagrams and photographs to explain the connection between air temperature and air pressure, and between air pressure and movement of the air. Examines the three main types of wind. With captions.

1. Winds—Juvenile films. 2. Dynamic meteorology—Juvenile films. [1. Winds] 1. Visual Publications. II. Series: Physical geography. [Filmstrip. Visual Publications.] [QC931.4] 551.5 74-733601

Visual Publications 74

**Wind.** [Filmstrip] ACI Films, 1973.

57 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 7 min. (Stop, look, and read, set 1)

With poster, spirit masters, and flash cards.

Adapted from the 1970 motion picture of the same title.

CREDITS: Music, Jim Burroughs.

SUMMARY: Uses a variety of simple pictures, words, music, and concepts about wind in order to stimulate interest and skill in reading. For primary grades.

1. Winds—Juvenile films. 2. Reading (Primary)—Juvenile films. [1. Winds. 2. Reading (Primary)] 1. ACI Films, inc. II. Series: Stop, look, and read. [Filmstrip set 1. [QC931.4] 372.4 74-734132

ALA Booklist 74

**Wind.** [Filmstrip] Arthur D. Nelles. Released by BFA Educational Media, 1973.

35 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Nature series: wind and water)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Explores the causes, manifestations, and effects of wind in the Earth's atmosphere. For elementary grades.

1. Winds—Juvenile films. [1. Winds] I. Nelles, William D. II. BFA Educational Media. III. Series: Nature series: wind and water. [Filmstrip.] [QC931.4] 551.5 74-732707

BFA Educational Media 74

**Wind and the seeds.** [Filmstrip]

see

El Viento y las semillas.

**Windmills, Ltd.**

see

You and others.

You and yourself.

**Window of the living sea.** [Motion picture] Miami Seaquarium, 1974. Made by Tel-air Interests.

22 min. sd. color. 16 mm.

Spanish and Portuguese versions also issued.

SUMMARY: Explores the educational and research activities at Miami Seaquarium. Examines the care, psychology, and training of marine mammals, the collection of specimens and research carried on, and the Seaquarium's philosophy of management.

1. Miami Seaquarium, Miami, Fla. I. Miami Seaquarium, Miami, Fla. [QL79] 590.74 74-702529

CINE 74

**Wine Institute, San Francisco**

see

All about wine.

Winer, Harry Stuart

see

There is a season.

**Wings and things.** [Motion picture] Robin Lehman.

Released by Phoenix Films, 1973.

18 min. sd. color. 16 mm.

SUMMARY: Explores the world of model airplane flying and describes the wide variety of aircraft which are made and flown. Shows planes made from balsa wood and craft with electronic controls and diesel engines.

1. Aeroplanes—Models. I. Lehman, Robin. II. Phoenix Films.

[TL770] 629.133 73-703444

Phoenix Films 74

**The Winning words of Wilbur Poe—chapter 1.** [Film-strip] Close Productions, 1969.

103 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 15 min.

With teacher's guide, quiz cards, review aids, and diploma.

SUMMARY: A training film in salesmanship. Shows how to convey enthusiasm and sincerity in business letters to prospective customers and how to retain their interest by creating empathy with the sales objective.

1. Salesmen and salesmanship. 2. Sales letters. I. Close Productions.

[HF5438] 658.8 74-733297

Close Productions 74

**The Winning words of Wilbur Poe—chapter 2.** [Film-strip] Close Productions, 1969.

103 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 15 min.

With teacher's guide, quiz cards, review aids, and diploma.

SUMMARY: A training film in salesmanship. Presents a simple formula for quickly planning a letter. Shows how to organize the subject matter for greater impact and how to pinpoint the letter's purpose.

1. Salesmen and salesmanship. 2. Sales letters. I. Close Productions.

[HF5438] 658.8 74-733298

Close Productions 74

**The Winning words of Wilbur Poe—chapter 3.** [Film-strip] Close Productions, 1969.

106 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 15 min.

With teacher's guide, quiz cards, review aids, and diploma.

SUMMARY: A training film in salesmanship. Shows how to use the right approach to win the business letter reader's cooperation.

1. Salesmen and salesmanship. 2. Sales letters. I. Close Productions.

[HF5438] 658.8 74-733299

Close Productions 74

**The Winning words of Wilbur Poe—chapter 4.** [Film-strip] Close Productions, 1969.

104 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 16 min.

With teacher's guide, quiz cards, review aids, and diploma.

SUMMARY: A training film in salesmanship. Presents a variety of ways used to persuade the business letter reader to adopt favorable attitudes toward the prospective sales.

1. Salesmen and salesmanship. 2. Sales letters. I. Close Productions.

[HF5438] 658.8 74-733300

Close Productions 74

**The Winning words of Wilbur Poe—chapter 5.** [Film-strip] Close Productions, 1969.

105 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 16 min.

With teacher's guide, quiz cards, review aids, and diploma.

SUMMARY: A training film in salesmanship. Shows how to write letters in answer to customer inquiries that get the order or pave the way for a salesman's call.

1. Salesmen and salesmanship. 2. Sales letters. I. Close Productions.

[HF5438] 658.8 74-733301

Close Productions 74

**The Winning words of Wilbur Poe—chapter 6.** [Film-strip] Close Productions, 1969.

105 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 14 min.

With teacher's guide, quiz cards, review aids, and diploma.

SUMMARY: A training film in salesmanship. Provides a review of letter-writing techniques in order to improve the dictation and business-writing abilities of salesmen

1. Salesmen and salesmanship. 2. Sales letters. 3. Commercial correspondence. I. Close Productions.

[HF5438] 658.8 74-733302

Close Productions 74

Winston Press

see

Conscience and concern.

**Winter.** [Filmstrip]

see

Sights and sounds of the seasons: Winter.

**Winter.** [Motion picture] Troll Associates, 1970.

4 min. sl. color. super 8 mm. (Changing seasons: the story of a year)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Depicts the season of winter as part of the recurring cycle of nature, showing its effects on the land and its wildlife.

1. Winter—Juvenile films. [1. Winter] I. Troll Associates. II. Series: Changing seasons: the story of a year. [Motion picture.] [QH81] 525 73-702883

Troll Associates 73

**Winter at Fort York.** [Motion picture] Emergent Films, Toronto, 1972.

3 min. sd. color. 16 mm.

CREDITS: Producer, David Cronenberg.

SUMMARY: Presents a visual study of winter at Fort York.

1. Winter—Manitoba—York Factory. I. Emergent Films (Firm)

[QC985] 917.12 74-701311

National Film Board of Canada 74

**Winter garden.** [Motion picture] Emergent Films, Toronto, 1972.

4 min. sd. color. 16 mm.

CREDITS: Producer, David Cronenberg.

SUMMARY: Presents a visual study of a winter garden

1. Winter gardening. I. Emergent Films (Firm)

[SB454] 791.43 74-701312

National Film Board of Canada 74

**Winter in Arosa, part 1.** [Filmstrip] Educational Audio Visual, 1973. Made by Esselte Studium, Sweden.

24 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 11 min.

With teacher's guide including text in German with English translation.

CREDITS: Photographs and text, Ingeborg Brunkhorst; narrator, Helmuth Müssener.

SUMMARY: Designed to provide students with auditory comprehension practice in learning the German language. Introduces students to one of Switzerland's most important winter resorts, Arosa. Describes the village and various winter sports enjoyed there. Narration in German.

1. German language—Films for English speakers. 2. Arosa, Switzerland—Description. [1. German language—Films for English speakers. 2. Arosa, Switzerland—Description] I. Educational Audio Visual, inc., Pleasantville, N.Y.

[PF3112.7] 438 73-732761

Educational Audio Visual 74



**Winter in Arosa, part 2.** [Filmstrip] Educational Audio Visual, 1973. Made by Esselte Studium, Sweden.

24 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.). 3 3/4 ips., 11 min.

With teacher's guide including text in German with English translation.

CREDITS: Photographs and text, Ingeborg Brunkhorst; narrator, Helmuth Müssener.

SUMMARY: Designed to provide students with auditory comprehension practice in learning the German language. Takes students on a tour of the Swiss winter resort of Arosa. Narration in German.

1. German language—Films for English speakers. 2. Arosa, Switzerland—Description. [1. German language—Films for English speakers. 2. Arosa, Switzerland—Description.] I. Educational Audio Visual, inc., Pleasantville, N.Y.

[PF3112.7] 438 73-732762  
Educational Audio Visual 74

**Winter in Montreal.** [Filmstrip] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974.

56 fr. color. 35 mm.

SUMMARY: Shows the effects of a winter snowstorm on transportation and on the lives of people living in the large city of Montreal, Canada. With captions. For elementary grades.

1. Urban transportation—Montreal—Juvenile films. 2. Montreal—Blizzard—Juvenile films. [1. Montreal. 2. Winter.] I. Canada. National Film Board. II. Donars Productions.

[HE311] 917.14 74-734608  
Donars Productions 74

**Winter on an Indian reservation.** [Motion picture] Atlantis Productions, 1973.

11 min. sd. color. 16 mm.

SUMMARY: A non-narrative film about Indian children living on a forest reservation. Portrays the Indian's way of life, communicating its dependence on and harmony with the environment. For elementary grades.

1. Indians of North America—Juvenile films. 2. Human ecology—Juvenile films. [1. Indians of North America.] I. Atlantis Productions, inc.

[E77.4] 970.1 73-702068  
CINE 73[74]rev

**Winter's end.** [Motion picture] Mephitis Productions, Ontario, 1973. Released in the U.S. by Journal Films.

10 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Shows how animals and ecosystems in the far north of Canada are being endangered by new stresses caused by man's development of the area.

1. Ecology—Canada. 2. Man—Influence on nature—Canada. I. Mephitis Productions. II. Journal Films, inc., Chicago.

[QH106] 591.5 74-701764  
Journal Films 74

**Wintertime waiting and food searching.** [Motion picture] Troll Associates, 1970.

4 min. sl. color. super 8 mm. (Animal adaptation to the changing seasons)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Depicts the instinctive need of animals to survive and adapt to seasonal and climate changes with studies of autumnal food gathering and waiting for winter.

1. Animals. Habits and behavior of—Juvenile films. 2. Adaptation (Biology)—Juvenile films. 3. Autumn—Juvenile films. [1. Animals—Habits and behavior. 2. Adaptation (Biology) 3. Autumn.] I. Troll Associates. II. Series: Animal adaptation to the changing seasons. [Motion picture]

[QL753] 591.5 73-702848  
Troll Associates 73

**Wireless fantasy and other selections.** [Filmstrip] Educational Audio Visual, 1974.

112 fr. color. 35 mm. and phonodisc: 2 a., 12 in., 33 1/3 rpm., 14 min. (Music appreciation series)

With discussion guide.

CREDITS: Photographer, Ed Druck; editor, Karen Hoodes.

SUMMARY: Presents Of wood and brass and Wireless fantasy by Vladimir Ussachevsky, and Mel Powell's Second electronic setting. Photographs of an abstract nature, including some details of modern paintings, convey the mood and timbre of these musical works.

1. Ussachevsky, Vladimir, 1911— Of wood and brass. 2. Ussachevsky, Vladimir, 1911— Wireless fantasy. 3. Powell, Mel. Electronic setting, no. 2. I. Ussachevsky, Vladimir, 1911— II. Powell, Mel. III. Educational Audio Visual, inc., Pleasantville, N.Y. IV. Series: Music appreciation series. [Filmstrip: [MT140] 789.9 74-734743  
Educational Audio Visual 74

**Wisconsin. University—Madison**

see

Diagnosis of ocular disease for internists, pediatricians, and family physician.

**Wisconsin. University—Madison. Institute for Environmental Studies**

see

Lake Superior—the region till now.

**Wise, Rick**

see

Conflicts in American values: individualism vs. conformity.

**The Wise builder.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

6 min. sd. color. 16 mm. (Story line, series 2)

Videotape on reel and videocassette also issued.

SUMMARY: Features the felt pen sketches of artist Annie Vallotton illustrating the New Testament parable about the wise man who built his house on rock to show the soundness of Jesus' teachings.

1. Vallotton, Annie—Juvenile films. 2. House built upon a rock (Parable) in art—Juvenile films. [1. Bible stories—N.T. 2. Jesus Christ—Parables. 3. Vallotton, Annie.] I. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: Story line. [Motion picture] series 2.

[NC139] 232 73-703155  
American Bible Society 74

**Wise guys.** [Motion picture] Productions Carle-Lamy, Montreal, and Canadian Film Development Corp., Montreal. Released by Films mutuels, Montreal, 1972.

92 min. sd. color. 35 mm.

French version released under the title Les Smattes.

CREDITS: Director, Jean-Claude Labrecque; script, Clément Perron, Guy Dufaux, Pierre Leroux, Claude Lefebvre; music, Vos Voisins. CAST: Donald Pilon, Daniel Pilon, Louise Lapare, Marcel Sabourin, Marcel Martel, Pierre Dagenais.

SUMMARY: Two men, residents of a poor area of the Gaspé peninsula, fight with authorities for their rights-and freedom.

1. Civil rights—Canada. 2. Poor—Canada. I. Productions Carle-Lamy. II. Canadian Film Development Corporation. III. Films mutuels.

[JC599] 791.43 74-701233  
National Film Board of Canada 74

**The Wit and world of George Bernard Shaw.** [Motion picture] Canadian Broadcasting Corp., Toronto, and British Broadcasting Corp., London, 1971.

90 min. sd. color. 16 mm.

CREDITS: Producer, director, and author, Harry Rasky CAST: Christopher Plummer

SUMMARY: Examines the life and work of playwright George Bernard Shaw.

1. Shaw, George Bernard, 1856-1950. I. Canadian Broadcasting Corporation. II. British Broadcasting Corporation.

[PR5366] 928 74-701317  
National Film Board of Canada 74

**With fabric and thread.** [Motion picture] ACI Films, 1974. Made by Clem Tetkowski.

15 min. sd. color. 16 mm.

SUMMARY: Demonstrates simple stitches and other techniques such as punch hooking and applique used in creative stitchery. Shows how a picture is created using stitching techniques.

1. Needlework. 2. Hooking. 3. Fabric pictures. I. ACI Films, inc.

[TT750] 746.4 74-700498  
CINE 74

**Without saying a word.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Creative expression)

(The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song card, and phonodisc.

SUMMARY: Helps children develop individual creative expression and unique self-expression. For primary grades.

1. Expression—Juvenile films. [1. Expression.] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Creative expression. [Motion picture.]

IV. Series: Most important person. [Motion picture.]

[BF561] 372.6 74-701353  
EBEC 74

**WKY (Television station) Oklahoma City**

see

Through the looking glass darkly ...

**WKYC-TV (Television station) Cleveland**

see

The American farm: corporate style.

The American farm: family style.

A Gold watch and a park bench.

Learning by degrees.

They shall take up serpents.

Trapped.

**WNET (Television station) New York**

see

The Aged.

American Ballet Theatre: a close-up in time.

New actors for the classics.

New deal.

Project Earth: airports (Kennedy and La Guardia).

Rose Argoff.

SRO (single room occupancy).

**Wolff, Peggy**

see

108 movements.

**Wolper Productions**

see

Appointment with destiny: The Crucifixion of Jesus.

Ellis Island.

**Woman is.** [Motion picture] Sandra E. Ostertag. Released by Film Production, Southern Illinois University, 1973.

12 min. sd. color. 16 mm.

SUMMARY: Uses a series of photographic stills in order to illustrate the history and character of the roles that women occupy in society.

1. Women—History and conditions. I. Ostertag, Sandra E. II. Southern Illinois University. Film Productions.

[HQ1121] 301.41 74-700390  
CINE 74

**A Woman's place.** [Filmstrip] Schloat Productions, 1974.

4 filmstrips color 35 mm and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.  
Also issued with phonotape in cassette  
With guide.

CREDITS: Producers, Sylvia Levey, Ed Robbins, Anson Schloat, Yvonne Trostli, writer, Carol Tavis, photographers, Robin Forber, John Running; editor, Barbara Martinson.

CONTENTS: 1. Images 75 fr 6 min—2. Biology and destiny 85 fr 17 min—3. Myths 72 fr 15 min—4. The women's movement 74 fr 13 min.

1. Women—History and conditions. 2. Women—Anatomy and physiology. 3. Women's liberation movement. 1. Schloat Productions  
[HQ1121] 301.41 74-733108  
Schloat Productions 74

**Woman's place.** [Motion picture] ABC News. Released by Xerox Films, 1973.

58 min. sd. color 16 mm.

CREDITS: Narrator, Bess Myerson

SUMMARY: Examines woman's traditional role in society and shows how women today are rethinking their roles and examining new choices for their lives in the future.

1. Women Social conditions. 2. Sex role. 1. American Broadcasting Company 11 Xerox Films  
[HQ1420] 301.41 74-700637  
CINE 74[74]rev2

Wombat Productions

see

A Place for Aunt Lois.

**Women amen!** [Motion picture] United Methodist Board of Global Ministries, 1973. Made by TRAFICO.

15 min. sd. color 16 mm.

SUMMARY: Deals with the role of women, particularly in the church, by showing one woman's search for fulfillment

1. Women in church work. 1. United Methodist Church (United States). Board of Global Ministries.  
[BV4415] 248 74-700119  
CINE 74

**Women artists—18th century to 20th century. Set no. 753.** [Slide set] Sandak, 1973.

60 slides color 2 x 2 in.

SUMMARY: Briefly surveys the contributions made by women to the development of art in American society from the 18th century to the present day.

1. Women artists—United States. 2. Art, American—History. 1. Sandak, inc.  
759.13 74-733329  
Sandak 74

**Women artists—18th to 20th century. Set no. 752.** [Slide set] Sandak, 1973.

120 slides color 2 x 2 in.

SUMMARY: Surveys the contributions made by women to the development of art in American society from the 18th century to the present day.

1. Women artists—United States. 2. Art, American—History. 1. Sandak, inc.  
[N6536] 759.13 74-733330  
Sandak 74

**Women in the world of work.** [Motion picture] Vocational Films, 1974.

15 min sd color 16 mm

With user's guide

CREDITS: Consultant, Thelma T. Daley.

SUMMARY: A vocational guidance film which deals with women who have pioneered successfully in nontraditional, previously male-oriented occupations

1. Vocational guidance for women. 2. Women—Employment. 3. Occupations. 1. Vocational Films.  
[HD6058] 331.7 74-700409  
Vocational Films 74[74]rev

**Women of the Toubou.** [Motion picture] Anne Balfour-Fraser, England, 1973. Released in the U.S. by Phoenix Films, 1974.

25 min. sd. color 16 mm.

SUMMARY: Shows the women of the Toubou tribe in Africa, a strong matriarchy that is very dependent upon, but protective of their beautiful women.

1. Women, Daza. 2. Daza (African people)—Social life and customs. 1. Balfour-Fraser, Anne. II. Phoenix Films.  
[DT500] 301.2 74-700405  
Phoenix Films 74

**Women: the forgotten majority.** [Filmstrip] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

2 filmstrips (225 fr.) color 35 mm and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 20 min. each.

With teacher's guide.

SUMMARY: Presents a series of interviews and roundtable discussions with women who are involved in the women's liberation movement

1. Women's liberation movement—United States. 1. Denoyer-Geppert Audio-Visuals. II. Denoyer-Geppert Company.

[HQ1426] 301.41 78-736889  
Denoyer-Geppert Audio-Visuals 74

**Women; the hand that cradles the rock.** [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

22 min. sd. color 16 mm. (Here come the 70's)

SUMMARY: Examines the reconstitution of women's role in society as it relates to men.

1. Women. 2. Sex role. 1. Hobel-Leiterman Productions. II. Series: Here come the 70's. [Motion picture].  
[HQ1206] 301.41 74-701318  
National Film Board of Canada 74[74]

**Women's basketball, no. 1: Basic dribble—control dribble—speed dribble.** [Motion picture] Athletic Institute, 1974. Made by Audio Graphic Films.

approx. 4 min. si. color super 8 mm

Loop film in cartridge.

With guide.

CREDITS: Consultant, Billie Moore.

SUMMARY: Deals with fundamentals of women's basketball, focusing on the basic dribble, control dribble, and speed dribble.

1. Basketball for women. 1. Athletic Institute.  
[GV886] 796.32 74-700056  
Athletic Institute 74

**Women's basketball, no. 2: Crossover dribble—reverse dribble.** [Motion picture] Athletic Institute, 1974. Made by Audio Graphic Films.

approx. 4 min. si. color super 8 mm.

Loop film in cartridge.

With guide.

CREDITS: Consultant, Billie Moore.

SUMMARY: Deals with fundamentals of women's basketball, focusing on the crossover dribble and the reverse dribble.

1. Basketball for women. 1. Athletic Institute.  
[GV886] 796.32 74-700057  
Athletic Institute 74

**Women's basketball, no. 3: One-on-one drives.** [Motion picture] Athletic Institute, 1974. Made by Audio Graphic Films.

approx. 4 min. si. color super 8 mm.

Loop film in cartridge.

With guide.

CREDITS: Consultant, Billie Moore.

SUMMARY: Deals with fundamentals of women's basketball, focusing on one-on-one drives.

1. Basketball for women. 1. Athletic Institute.  
[GV886] 796.32 74-700058  
Athletic Institute 74

**Women's basketball, no. 4: Chest pass—bounce pass.** [Motion picture] Athletic Institute, 1974. Made by Audio Graphic Films.

approx. 4 min. si. color super 8 mm.

Loop film in cartridge.

With guide.

CREDITS: Consultant, Billie Moore.

SUMMARY: Deals with fundamentals of women's basketball, focusing on the chest pass and the bounce pass.

1. Basketball for women. 1. Athletic Institute.  
[GV886] 796.32 74-700059  
Athletic Institute 74

**Women's basketball, no. 5: Overarm pass—overhead pass—underhand pass.** [Motion picture] Athletic Institute, 1974. Made by Audio Graphic Films.

approx. 4 min. si. color super 8 mm

Loop film in cartridge

With guide.

CREDITS: Consultant, Billie Moore.

SUMMARY: Deals with fundamentals of women's basketball, focusing on the overarm pass, the overhead pass, and the underhand pass.

1. Basketball for women. 1. Athletic Institute  
[GV886] 796.32 74-700061  
Athletic Institute 74

**Women's basketball, no. 6: Lay-up shot.** [Motion picture] Athletic Institute, 1974. Made by Audio Graphic Films.

approx. 4 min. si. color super 8 mm.

Loop film in cartridge.

With guide.

CREDITS: Consultant, Billie Moore.

SUMMARY: Deals with fundamentals of women's basketball, focusing on the lay-up shot.

1. Basketball for women. 1. Athletic Institute.  
[GV886] 796.32 74-700062  
Athletic Institute 74

**Women's basketball, no. 7: Jump shot—one hand set shot—turnaround jump shot.** [Motion picture] Athletic Institute, 1974. Made by Audio Graphic Films.

approx. 4 min. si. color super 8 mm.

Loop film in cartridge

With guide.

CREDITS: Consultant, Billie Moore.

SUMMARY: Deals with fundamentals of women's basketball, focusing on the jump shot, the one hand set shot, and the turnaround jump shot.

1. Basketball for women. 1. Athletic Institute.  
[GV886] 796.32 74-700063  
Athletic Institute 74

**Women's basketball, no. 8: Rebounding—blocking out for rebounds.** [Motion picture] Athletic Institute, 1974. Made by Audio Graphic Films.

approx. 4 min. si. color super 8 mm.

Loop film in cartridge.

With guide.

CREDITS: Consultant, Billie Moore.

SUMMARY: Deals with fundamentals of women's basketball, focusing on rebounding and blocking out for rebounds.

1. Basketball for women. 1. Athletic Institute.  
[GV886] 796.32 74-700064  
Athletic Institute 74

Women's Film Project

see

The Emerging woman.

**Women's power volleyball, no. 1: Overhand floating serve—overhand spin serve.** [Motion picture] Athletic Institute, 1974. Made by Audio Graphic Films.

4 min. si. color super 8 mm

Loop film in cartridge.

With guide.

CREDITS: Consultant, Jim Coleman.

SUMMARY: Deals with fundamentals of women's power volleyball, focusing on the overhand floating serve and the overhand spin serve.

1. Volleyball for women. 1. Athletic Institute.  
[GV1017.V6] 796.32 74-700065  
Athletic Institute 74

**Women's power volleyball, no. 2: Roundhouse floating serve—the forearm pass.** [Motion picture] Athletic Institute, 1974. Made by Audio Graphic Films.

4 min si color super 8 mm

Loop film in cartridge.

With guide.

CREDITS: Consultant, Jim Coleman.

SUMMARY: Deals with fundamentals of women's power volleyball, focusing on the roundhouse floating serve and the forearm pass.

1. Volleyball for women 1. Athletic Institute  
[GV1017.V6] 796.32 74-700066  
Athletic Institute 74



**Women's power volleyball, no. 3: The set—back set.** [Motion picture] Athletic Institute, 1974. Made by Audio Graphic Films.

4 min. si. color. super 8 mm.  
Loop film in cartridge  
With guide

CREDITS: Consultant, Jim Coleman.

SUMMARY: Deals with fundamentals of women's power volleyball, focusing on the set and the back set.

1. Volleyball for women. I. Athletic Institute.  
[GV1017.V6] 796.32 74-700067  
Athletic Institute 74

**Women's power volleyball, no. 4: The spike.** [Motion picture] Athletic Institute, 1974. Made by Audio Graphic Films.

4 min. si. color. super 8 mm.  
Loop film in cartridge  
With guide

CREDITS: Consultant, Jim Coleman.

SUMMARY: Deals with fundamentals of women's power volleyball, focusing on the spike.

1. Volleyball for women. I. Athletic Institute.  
[GV1017.V6] 796.32 74-700068  
Athletic Institute 74

**Women's power volleyball, no. 5: Japanese roll.** [Motion picture] Athletic Institute, 1974. Made by Audio Graphic Films.

3 min. si. color. super 8 mm.  
Loop film in cartridge  
With guide.

CREDITS: Consultant, Jim Coleman.

SUMMARY: Deals with fundamentals of women's power volleyball, focusing on the Japanese roll.

1. Volleyball for women. I. Athletic Institute.  
[GV1017.V6] 796.32 74-700069  
Athletic Institute 74

**Women's power volleyball, no. 6: The dive.** [Motion picture] Athletic Institute, 1974. Made by Audio Graphic Films.

3 min. si. color. super 8 mm.  
Loop film in cartridge  
With guide.

CREDITS: Consultant, Jim Coleman.

SUMMARY: Deals with fundamentals of women's power volleyball, focusing on the dive.

1. Volleyball for women. I. Athletic Institute.  
[GV1017.V6] 796.32 74-700070  
Athletic Institute 74

**Women's power volleyball, no. 7: Single blocking—double blocking.** [Motion picture] Athletic Institute, 1974. Made by Audio Graphic Films.

4 min. si. color. super 8 mm.  
Loop film in cartridge.  
With guide.

CREDITS: Consultant, Jim Coleman.

SUMMARY: Deals with fundamentals of women's power volleyball, focusing on single blocking and double blocking.

1. Volleyball for women. I. Athletic Institute.  
[GV1017.V6] 796.32 74-700071  
Athletic Institute 74

**Women's rights in the U.S.—an informal history.** [Motion picture] Dan Klugherz Productions. Released by Altana Films, 1973.

27 min. sd. color. 16 mm.

SUMMARY: Reviews women's search for equal rights from the founding of the United States to the winning of the vote.

1. Women's rights—United States—History. 2. Women Suffrage—United States. I. Dan Klugherz Productions. II. Altana Films.  
[HQ1423] 323.1 73-702668  
CINE 74

**Women's work: America 1620-1920.** [Filmstrip] Schloat Productions, 1974.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With guide.

CREDITS: Writers, Richard W. Bruner, Janice Law Tucker; narrator, Mary Carter; editor, Linda M. Schick.

SUMMARY: Gives the history of women's rights from colonial times through the 1920's showing diverse roles occupied by women and women's fight for equality with men.

CONTENTS: 1. Her place is to guide the house. 89 fr. 12 min.—2. Against God and nature. 108 fr. 19 min.—3. Like hens that crow. 69 fr. 11 min.—4. Mostly manish women. 95 fr. 16 min.

1. Women's rights—United States. 2. Women—Employment—United States. [1. Women's rights. 2. Women—Employment] I. Schloat Productions.

[HQ1423] 301.41 74-733107  
Schloat Productions 74

**The Wonder of it all.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

90 min. sd. color. 16 mm.

CREDITS: Producer, director, and music, Norman Campbell; script, Don Harron. CAST: Catherine McKinnon, Irene Byatt, Cynthia Dale.

SUMMARY: Presents a musical based on the life of Emily Carr.

1. Carr, Emily, 1871-1945—Drama. 2. Musical revues, comedies, etc. I. Canadian Broadcasting Corporation.  
[PN1997] 782 74-701319  
National Film Board of Canada

74

**The Wonderful night of Greccio.** [Filmstrip] Catechetical Guild Educational Society. Made by Berkeley-Manhattan Laboratories. Released by Our Sunday Visitor [197-]

2 filmstrips (pt. 1, 41 fr., pt. 2, 39 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., pt. 1, 11 min., pt. 2, 14 min.

Also issued with phonotape in cassette.

Produced in cooperation with Editions du Berger, France.

CREDITS: Text, Suzanne Cornillac; drawings, J. J. Borghetto.

SUMMARY: Tells the story of St. Francis of Assisi and the Christ Child. For elementary grades.

1. Children's films. [1. Francesco d'Assisi, Saint, 1182-1226—Fiction] I. Catechetical Guild Educational Society, St. Paul, Minn. II. Our Sunday Visitor, inc.

[PZ7] 235 73-736296  
Our Sunday Visitor 74

**Wood, Bruce**

see

Ace (No. 5A, a gift).

**Woodcarver: Halvor Landsverk.** [Motion picture] Media Resources, University of Minnesota Continuing Education and Extension. Released by Audio Visual Library Service, 1973.

30 min. sd. color. 16 mm.

SUMMARY: Shows how Halvor Landsverk, a Minnesota woodcarver and sculptor of Norwegian ancestry, uses his skills and artistry to create kubestols, log chairs cut from 40-in solid basswood logs and carved with Scandinavian designs.

1. Landsverk, Halvor, 1910 or 1- 2. Wood-carving—Minnesota. I. Minnesota. University. Dept. of Media Resources. II. Minnesota. University. Audio Visual Library Service.

[NK9798] 749.2 73-703120  
Univ. of Minn. Audio Visual Library Service 73

**Woodpecking birds.** [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Backyard birds and animals)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Depicts how woodpecking birds work, build, tend for their young, and search for food.

1. Woodpeckers—Behavior—Juvenile films. [1. Woodpeckers] I. Troll Associates. II. Series: Backyard birds and animals. [Motion picture].

[QL696.P56] 398.2 73-702868  
Troll Associates 74

**Woods, Grahame. Disposable man**

see

The Disposable man.

**Woodworking hand tools.** [Transparencies] DCA Educational Products, 1971.

22 transparencies. color. 10 x 12.

With 15 overlays.

With teacher's guide.

CREDITS: Author, Patrick E. Spielman.

SUMMARY: Illustrates the full range of hand tools for the wood shop, including tools for measuring, sawing, filing, boring, planing, and special purpose tools of various sorts.

1. Woodworking tools. 2. Woodwork. I. DCA Educational Products.  
[TJ1195] 684 72-733873  
DCA Educational Products 72[74]

**The Woodworking series.** [Filmstrip] Doubleday Multimedia, 1973.

5 filmstrips. color. 35 mm. and phonotape: 5 cassettes (for manual or automatic projectors), 2 1/2 x 4 in.

Also issued with phonodisc.

With teacher's study guide. Guide lacking in LC.

SUMMARY: Introduces the student to the use of hand tools and equipment used in woodworking.

CONTENTS: Cutting rabbets, grooves, dadoes, and tenons on the circular saw. 64 fr., 11 min.—Crosscutting and ripping on the circular saw. 69 fr., 14 min.—Using drills and squares. 69 fr., 13 min.—Using a crosscut handsaw and screwdriver. 59 fr., 11 min.—Preparing and gluing an edge joint. 68 fr., 11 min.

1. Woodwork. [1. Woodwork] I. Doubleday Multimedia  
[TT180] 684 73-734758  
73[74]rev

**Word builders, set 1.** [Filmstrip] Urban Media Materials, 1973.

2 filmstrips (approx. 47 fr. each) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 17 min.

Also issued with phonotape in cassette.

With teacher's guide and student work sheets.

CREDITS: Producer, Steven W. Kess; writers, Roz Abisch, Boche Kaplan.

SUMMARY: Teaches children to build upon and change basic vowel sounds by adding or substituting beginning or ending consonants or vowels. For elementary grades.

CONTENTS: Word magic.—Word nonsense.

1. Language arts (Elementary)—Juvenile films. 2. Vocabulary—Juvenile films. [1. Language arts (Elementary) 2. Vocabulary. 3. English language—Spelling] I. Urban Media Materials.

[LB1576] 372.4 73-736629  
Urban Media Materials 74

**Word builders, set 2.** [Filmstrip] Urban Media Materials, 1973.

2 filmstrips (approx. 47 fr. each) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 17 min.

Also issued with phonotape in cassette.

With teacher's guide and student work sheets.

CREDITS: Producer, Steven W. Kess; writers, Roz Abisch, Boche Kaplan.

SUMMARY: Introduces children to syllables, emphasizing comprehension, visual discrimination, and development of dictionary skills. For elementary grades.

CONTENTS: The great word mystery.—The great word safari.

1. Language arts (Elementary)—Juvenile films. 2. Vocabulary—Juvenile films. [1. Language arts (Elementary) 2. Vocabulary. 3. English language—Spelling] I. Urban Media Materials.

[LB1576] 372.4 73-736630  
Urban Media Materials 74

**Word perception.** [Filmstrip]

see

Developing reading skills. Part 1: Word perception.

**Wordcraft 3 vocabulary program.** [Filmstrip] Communacod, 1974.

4 filmstrips (50 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 22 min. each side.

Also issued with phonotape in cassette.

With manual.

CREDITS: Author, Bergen Evans.

SUMMARY: A vocabulary development program for students in grades eight through ten, emphasizing recall and recognition skills using 200 key words. With captions.

1. Vocabulary. [1. Vocabulary] I. Evans, Bergen, 1904- II. Communacod.  
[PE1449] 428 74-733744  
Communacod 74

**Words.** [Motion picture] Nadja Tesich-Savage, 1973  
15 min. sd. b&w. 16 mm.  
SUMMARY: Explores within a short period of time the relationships among three people.  
1. Interpersonal relations. 2. Social distance. 1. Tesich-Savage, Nadja.  
[HM132] 791.43 74-700488  
CINE 74

**Words in advertising.** [Filmstrip]  
see  
Words, media, and you: Words in advertising.

**Words in entertainment.** [Filmstrip]  
see  
Words, media, and you: Words in entertainment.

**Words in literature.** [Filmstrip]  
see  
Words, media, and you: Words in literature.

**Words in news.** [Filmstrip]  
see  
Words, media, and you: Words in news.

**Words in politics.** [Filmstrip]  
see  
Words, media, and you: Words in politics.

**Words, media, and you: Mass media—servant or master?** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

70 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min.  
Also issued with phonotape in cassette.  
With teacher's guide.  
CREDITS: Educational consultant, Robert B. Potter.  
SUMMARY: Examines a variety of beliefs, values, and attitudes about the power and influence of the mass media.  
1. Mass media—Public opinion. 1. Mass media—Public opinion. I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Mass media—servant or master? [Filmstrip].  
[HM261] 301.16 74-733853  
Globe Filmstrips 74

**Words, media, and you: Words in advertising.** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

59 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min.  
Also issued with phonotape in cassette.  
With teacher's guide.  
CREDITS: Educational consultant, Robert B. Potter.  
SUMMARY: Uses the preparation of a television commercial in order to show how advertisers use verbal and non-verbal symbols to persuade viewers.  
1. Television advertising. 2. Advertising. 1. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Words in advertising. [Filmstrip].  
[HF6146.T42] 301.16 74-733854  
Globe Filmstrips 74

**Words, media, and you: Words in entertainment.** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

77 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.  
Also issued with phonotape in cassette.  
With teacher's guide.  
CREDITS: Educational consultant, Richard B. Potter.  
SUMMARY: Rock music composer Rex Fowler shows how words are used by entertainment writers.  
1. Performing arts. 2. Fowler, Rex. 1. Performing arts. 2. Fowler, Rex. I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Words in entertainment. [Filmstrip].  
[PN1590] 301.16 74-733857  
Globe Filmstrips 74

**Words, media, and you: Words in literature.** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

66 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min.  
Also issued with phonotape in cassette.  
With teacher's guide.  
CREDITS: Educational consultant, Richard B. Potter.  
SUMMARY: Author Milton Melzer analyzes a portion of The underground man in order to show how writers communicate feelings.  
1. Millar, Kenneth, 1915- Underground man. 1. Millar, Kenneth, 1915- Underground man. 2. Authorship. 3. Fiction. I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Words in literature. [Filmstrip].  
[PS3525.1486] 301.16 74-733858  
Globe Filmstrips 74

**Words, media, and you: Words in news.** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media,

93 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min.  
Also issued with phonotape in cassette.  
With teacher's guide.  
CREDITS: Educational consultant, Robert B. Potter.  
SUMMARY: Shows how television and newspaper journalists cover typical stories and analyzes how they use symbols as tools.  
1. Journalism. 1. Journalism. I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Words in news. [Filmstrip].  
[PN4775] 301.16 74-733855  
Globe Filmstrips 74

**Words, media, and you: Words in politics.** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

77 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.  
Also issued with phonotape in cassette.  
With teacher's guide.  
CREDITS: Educational consultant, Robert B. Potter.  
SUMMARY: Analyzes the campaign against California's Proposition One in order to discover how writers sell an idea or candidate.  
1. Campaign management—California—Case studies. 2. Public relations and politics—Case studies. 1. Campaign management—California—Case studies. 2. Public relations and politics—Case studies. I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Words in politics. [Filmstrip].  
[JK8795] 301.16 74-733856  
Globe Filmstrips 74

**Words: tools of intelligence.** [Filmstrip] Westwood Educational Productions, 1973.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (English composition and literature)  
Also issued with phonotape in cassette.  
CREDITS: Writer and consultant, Walter M. Burks.  
SUMMARY: Presents a series of concepts about words. Explains that the ability to choose precise words is the first step toward effective communication, that the vocabulary of peoples indicates their concerns and capacity for thought, and that words are an accurate measure of human cultures.  
1. Vocabulary. I. Westwood Educational Productions. II. Series: English composition and literature. [Filmstrip].  
[PE1449] 808 74-733746  
Westwood Educational Productions 74

**Work is child's play.** [Motion picture] Texas Education Agency. Made by Region XII Education Service Center and Miller Productions. Released by Centron Educational Films, 1973.

27 min. sd. color. 16 mm.  
With leader's guide.  
SUMMARY: Encourages an understanding of the goals and programs of career education at the elementary, junior high, and high school levels.  
1. Personnel service in education. 2. Vocational guidance. I. Texas. Education Agency. II. Centron Educational Films.  
[LB1027.5] 371.4 74-701484  
Centron Educational Films 74

**The Work of a Congresswoman.** [Filmstrip] Visual Education Consultants, 1974.

42 fr. b&w. 35 mm.  
With narration guide.  
CREDITS: Author, Joan Rebeck.  
SUMMARY: Presents the duties and the varied work of Margaret Heckler, a member of the U.S. House of Representatives. With captions.  
1. Legislators—United States—Case studies. 2. Heckler, Margaret. 3. United States. Congress. House. I. Visual Education Consultants, inc.  
[JK1331] 328.73 74-734322  
Visual Education Consultants 74

**Work of the people of China.** [Filmstrip] Eye Gate House, 1972.

67 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Inside the People's Republic of China series)  
Also issued with phonotape in cassette.  
SUMMARY: Describes the many different kinds of work performed by the Chinese people in industry and agriculture.  
1. Labor and laboring classes—China—Juvenile films. 2. Agricultural laborers—China—Juvenile films. 1. Labor and laboring classes—China. 2. China—Agriculture. I. Eye Gate House, inc. II. Series: Inside the People's Republic of China series. [Filmstrip].  
[HD8676.5] 915.1 73-736651  
Eye Gate House 74

**Work regulations.** [Motion picture] Universal Education and Visual Arts, 1973.

16 min. sd. color. 16 mm.  
With teacher's guide.  
SUMMARY: Emphasizes the importance for employees of positive attitudes toward work and understanding of what is expected of them.  
1. Performance standards. I. Universal Education and Visual Arts.  
[HF5549.5.P35] 331.1 74-700715  
UEVA 74

**Work: we can't take it or leave it, so let's take it better.** [Filmstrip] Learning & Information Inc., 1973.

160 fr. color. 35 mm. and phonotape: 1 cassette, dual-track (1 s. for manual projector, 1 s. for automatic projector), 30 min. (Ways of our world)  
With teacher's guide.  
SUMMARY: Compares and contrasts the pattern of work with the pattern of activities observable in a baby's play and in sports. Studies industrialized and specialized work in light of work in primitive, past, and foreign societies, suggesting ways of improving today's work attitudes and of enhancing the quality of life.  
1. Work. I. Learning and Information Inc. II. Series: Ways of our world. [Filmstrip].  
[HD4904] 301.5 73-736149  
Learning & Information Inc. 73

**Working for someone else.** [Filmstrip] Eye Gate House, 1972.

46 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (Finding your job series)  
Also issued with phonotape in cassette.  
With teacher's guide at end of soundtrack.  
SUMMARY: Discusses some of the characteristics of work.  
1. Work. 1. Work. 2. Vocational guidance. I. Eye Gate House, inc. II. Series: Finding your job series. [Filmstrip].  
[HD4902.5] 331.1 74-733029  
Eye Gate House 74



**Working together: the U.S. Constitution.** [Filmstrip] Society for Visual Education, 1974.

71 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projector), 12 in., 33 1/3 rpm., 20 min. (The American experience in democracy)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Consultants, Max Saville, Arthur Bestor.

SUMMARY: Shows how delegates from the thirteen independent States met in Philadelphia in order to draft the United States Constitution. Explains how the powers of Government are defined and separated and a system of checks and balances designed to prevent the abuse of powers. Discusses how the Federalist papers were influential in urging ratification of the Constitution.

1. United States. Constitutional Convention, 1787. 2. Federalist. 3. Separation of powers—United States. I. Society for Visual Education, inc., Chicago. II. Series: American experience in democracy. [Filmstrip]  
[JK146] 973.4 74-733538  
SVE 7474j

**Working with children in day care.** [Filmstrip] Day Care and Child Development Council of America, 1973.

280 fr. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Issued in ten parts.

With notebook.

CREDITS: Author, LaVisa Wilson.

SUMMARY: Helps teach paraprofessional child care staff members the basic principles of child development. Shows workers how to cope with activities in a day care center, including sleeping, toilet training, discipline, and the development of language skills.

1. Day care aides—In-service training. 2. Child study. I. Day Care and Child Development Council of America. [HV851] 362.7 74-733505  
Day Care and Child Development Council  
7474jrev

**Working with Nebraska's water.** [Motion picture] University of Nebraska-Lincoln, Conservation and Survey Division and Agricultural Extension Service. Released by Instructional Media Center, 1971.

29 min. sd color 16 mm (Nebraska water resources series)

CREDITS: Producers, writers, and directors, Deon Axheim, Vern Souder.

SUMMARY: Describes current water-management practices in Nebraska and tells of problems encountered. Discusses three manageable reservoirs of water, including soil moisture reservoirs, stream reservoirs, and groundwater reservoirs and shows their relation to the use of water.

1. Reservoirs—Nebraska. I. University of Nebraska-Lincoln. Conservation and Survey Division. II. University of Nebraska-Lincoln. College of Agriculture. Extension Service. III. University of Nebraska-Lincoln. Instructional Media Center. IV. Series: Nebraska water resources series. [Motion picture]. [TD224] 333.9 74-700163  
Univ. of Nebraska-Lincoln, Instructional Media Center  
74

**World championship washer dryer installation.** [Motion picture] Whirlpool Corp., 1968.

25 min sd color 16 mm

With booklet.

SUMMARY: Demonstrates the correct methods of handling and installing a clothes washer and clothes dryer.

1. Washing-machines. 2. Clothes dryers. I. Whirlpool Corporation. [TT997] 683 74-702072  
Whirlpool Corp. 74

**World health.** [Motion picture] Visnews Productions, London, 1972. Released in the U.S. by Agathon Press, 1974.

10 min. sd. color. 16 mm. (Problems of world order)

CREDITS: Director and writer, Jeremy Murray-Brown.

SUMMARY: Describes the nature and achievements of the World Health Organization. Considers the structure and staff training of the organization, and its work in population control, birth control, international drug standards, food, pesticides, pollution, and sewage. Urges a new approach to international cooperation if environmental health problems are to be solved.

1. World Health Organization. [J. World Health Organization] I. Visnews Productions. II. Agathon Press. III. Series: Problems of world order. [Motion picture]. [RA8] 614.06 73-703430  
Agathon Press 74

**World Horizon Films, Maryknoll, N.Y.**

see

Tanzania: of people and a vision.

**The World in a word.** [Filmstrip] Friendship Press, 1960. Made by Commission on Missionary Education, National Council of Churches.

60 fr. color 35 mm.

With script.

SUMMARY: Discusses the significance, scope, and meaning of the religious ecumenical movement.

1. Christian union. I. Friendship Press, inc. [BX8.2] 270.8 74-733432  
Friendship Press 74

**World myths and folktales: Hiawatha and the Iroquois Nation (U.S.A.).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

51 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultant, Robert R. Potter.

SUMMARY: Presents the American Indian folktale which tells how the Iroquois Indians came to believe long before the American Declaration of independence, that all men are created equal.

1. Iroquois Indians—Legends. 2. Equality. [I. Iroquois Indians—Legends. 2. Indians of North America—Legends] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Hiawatha and the Iroquois Nation (U.S.A.) [Filmstrip] [E99.I7] 398.2 74-732632  
Globe filmstrips 74

**World myths and folktales: Paris and the golden apple (Greece).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

52 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultant, Robert R. Potter.

SUMMARY: Presents the ancient Greek folktale about Paris and the golden apple in order to stimulate discussion about the idea of fate in the ancient world and in the modern world.

1. Paris (Trojan hero) 2. Fate and fatalism. [I. Paris (Trojan hero) 2. Mythology, Greek] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Paris and the golden apple (Greece) [Filmstrip] [BL820.P] 292 74-732639  
Globe Filmstrips 74

**World myths and folktales: Pele, the fire goddess (Hawaii).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

49 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultant, Robert R. Potter.

SUMMARY: Presents the Hawaiian folktale about two boys who compete with a goddess in sledding. Explores some of the reasons why people think of lifeless objects as living things.

1. Tales, Hawaiian 2. Animism. [I. Folklore—Hawaii] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Pele, the fire goddess (Hawaii) [Filmstrip] [GR110] 398.2 74-732635  
Globe Filmstrips 74

**World myths and folktales: Petit Jean (Canada).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

53 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultant, Robert R. Potter.

SUMMARY: Presents a Canadian folktale about some of the adventures of Petit Jean, the mythical French Canadian hunter, trapper, and woodsman of long ago. Helps stimulate ideas about the origins and reasons for folktales.

1. Tales, Canadian. 2. Folk-lore—Theory, methods, etc. [I. Folklore—Canada. 2. Folklore—Theory, methods, etc] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Petit Jean (Canada) [Filmstrip] [GR113] 398.2 74-732633  
Globe Filmstrips 74

**World myths and folktales: Quetzalcoatl, Aztec god (Mexico).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

51 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultant, Robert R. Potter.

SUMMARY: Presents an Aztec Indian folktale about the struggle between good and evil as it is symbolized in a story about the Aztec gods of light and darkness.

1. Aztecs—Legends. 2. Good and evil. [I. Aztecs—Legends] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Quetzalcoatl, Aztec god (Mexico) [Filmstrip] [F1219.3.F6] 398.2 74-732634  
Globe Filmstrips 74

**World myths and folktales: Siegfried and the jealous queen (Germany).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultant, Robert R. Potter.

SUMMARY: Presents the German folktale about Siegfried and the jealous queen. Uses the story to stimulate discussion about the need to create heroes who are almost, but not quite, perfect.

1. Tales, German. 2. Heroes. [I. Folklore, Germanic. 2. Heroes. 3. Siegfried] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Siegfried and the jealous queen (Germany) [Filmstrip] [GR166] 398.2 74-732638  
Globe Filmstrips 74

**World myths and folktales: The day the world went dark (Nigeria).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

49 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultant, Robert R. Potter.

SUMMARY: Presents a Nigerian folktale about an eclipse of the Sun in order to stimulate discussion about how people react to unexpected catastrophe.

1. Tales, Nigerian. 2. Disasters—Psychological aspects [I. Folklore—Nigeria] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Day the earth went dark (Nigeria) [Filmstrip] [GR360.N5] 398.2 74-732640  
Globe Filmstrips 74

**World myths and folktales: The excellent archer (China).** [Filmstrip] Globe Filmstrips Released by Globe Book Co and Coronet Instructional Media, 1974.

53 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.  
With teacher's guide.

CREDITS: Educational consultant, Robert R. Potter.

SUMMARY: Presents the ancient Chinese folktale about the man who wanted to live forever. Helps stimulate discussion about the ageless desire to defeat death and achieve immortality.

1. Tales, Chinese. 2. Immortality. [1. Folklore—China] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Excellent archer (China) [Filmstrip] [GR335] 398.2 74-732636  
Globe Filmstrips 74

**The World of darkness.** [Motion picture] National Geographic Society, 1973.

25 min. sd. color. 16 mm.

Also issued as videocassette.

Edited from the motion picture entitled *Strange creatures of the night*.

With teacher's guide and collateral materials.

SUMMARY: Examines a variety of creatures, including bats, owls, and a blind lizard, that live and hunt in darkness.

1. Nocturnal animals. I. National Geographic Society, Washington, D.C. II. *Strange creatures of the night*. [Motion picture] [QL753] 591.5 72-702937  
National Geographic Society 74

**The World of deaf-blind children—how they communicate.** [Motion picture] Perkins School for the Blind. Made and released by Campbell Films, 1974.

29 min. sd. color. 16 mm.

SUMMARY: Shows how the educational programs at the Perkins School for the Blind can help deaf-blind children learn to deal with the world around them.

1. Blind—Education—Massachusetts. 2. Perkins School for the Blind, Watertown, Mass. I. Perkins School for the Blind, Watertown, Mass. II. Campbell Films, Saxtons River, Vt. [HV2561] 371.9 74-702530  
CINE 74

**A World of difference.** [Motion picture] Amway Corp., 1973. Made by Universal Studios.

27 min. sd. color. 16 mm.

SUMMARY: Helps motivate distributor prospects for Amway Corp., a maker of household products and cosmetics.

1. Salesmen and salesmanship—Household supplies. 2. Salesmen and salesmanship—Cosmetics. I. Amway Corporation. [HF5439] 658.8 74-700496  
CINE 74

**The World of feelings.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

28 min. sd. color. 16 mm. (The Many worlds of childhood)

CREDITS: Producer, Gladys Richards; collaborator, Ada Shermann.

SUMMARY: Uses a series of discussions with children about their likes, dislikes, and fears in order to help parents understand and respect their children's feelings.

1. Emotions. 2. Child study. I. Ontario. Educational Communications Authority. II. Series: Many worlds of childhood. [Motion picture] [BF723.E6] 155.4 74-701320  
National Film Board of Canada 74

**The World of Jack London.** [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1973.

134 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min.

Also issued with phonotape in cassette.

With script.

CREDITS: Photography and graphics, P. I. Struse, Jr.

SUMMARY: Uses photographs of author Jack London's homes and haunts in northern California in order to develop an understanding of his life and work.

1. London, Jack, 1876-1916—Homes and haunts—California. [1. London, Jack, 1876-1916—Homes and haunts—California] I. Media Systems Consultants (Firm) II. Perfection Form Company. [PS3523.O46] 928 73-736588  
Perfection Form Co. 74

**The World of people.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

28 min. sd. color. 16 mm. (The Many worlds of childhood)

CREDITS: Producer, Gladys Richards; collaborator, Ada Shermann.

SUMMARY: Describes the development of the child from birth to age 4.

1. Child study. I. Ontario. Educational Communications Authority. II. Series: Many worlds of childhood. [Motion picture] [BF721] 155.4 74-701322  
National Film Board of Canada 74

**The World of work.** [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

14 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen Faust, Theodore J. Cote.

SUMMARY: Encourages young people to examine many possibilities in a variety of career fields. Urges the consideration of personal satisfaction in work and fosters an understanding of one's talent, values, and interests and their relationship to the requirements of a major career field.

1. Vocational guidance. [1. Vocational guidance] I. Counselor Films, Inc. II. Series: Library of career counseling films. [Motion picture] [HF5381.2] 331.7 74-702068  
Counselor Films 74

**World outdoors.** [Motion picture] Douglas Sinclair Film Productions, St-Jovite Station, Que., 1972.

25 min. sd. color. 16 mm.

CREDITS: Producer, Douglas Sinclair; narrator, Jack Curran.

SUMMARY: Discusses the conservation of nature areas.

1. Nature conservation. I. Sinclair (Douglas) Film Productions. [QH75] 333.7 74-701324  
National Film Board of Canada 74

**World soils.** [Filmstrip]

see

Soils 2: World soils.

**World within world.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

52 min. sd. color. 16 mm. (The Ascent of man, no. 10)

Also issued as videotape.

CREDITS: Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.

SUMMARY: Explores the world within the atom and traces the history of the men and ideas that have made 20th century physics one of the great achievements of human imagination.

1. Physics—History. 2. Atoms. 3. Nuclear physics. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. [Motion picture] no. 10. [QC7] 539 74-702263  
Time-Life Films 74

**World without cancer; the story of vitamin B17.** [Filmstrip] American Media, 1973. Made by G. Edward Griffin.

144 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 58 min.

Also issued with phonotape on reel and in cassette.

Based on the book entitled *World without cancer*, by G. Edward Griffin.

CREDITS: Writer and narrator, G. Edward Griffin.

SUMMARY: Presents the thesis that cancer is a deficiency disease which can be controlled through enlightened eating habits and the addition of vitamin B17 to the diet.

1. Cancer—Nutritional aspects. 2. Laetrile. I. Griffin, G. Edward. *World without cancer*. II. American Media (Firm) [RC263] 616.9 74-734192  
American Media 74

**A World without war?** [Filmstrip]

66 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min. (Current Affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Adviser, Manson Van B. Jennings.

SUMMARY: Examines the possibility of a world without war. Traces the struggle between pacifism and belligerence and reports on the promise and peril of new genetics that could turn man into superman.

1. Peace. 2. Genetic engineering. I. Current Affairs Films, New York. [JX1963] 301.6 74-734545  
Current Affairs Films 74

**Worms and rain.** [Motion picture] EDU-Image. Released by BFA Educational Media, 1973.

approx. 4 min. si. color. super 8 mm. (Animal behavior)

Loop film in cartridge.

With study guide.

SUMMARY: Presents a simply constructed inquiry-inviting situation involving the behavior of worms.

1. Worms—Behavior—Juvenile films. I. EDU-Image (Firm) II. BFA Educational Media. III. Series: Animal behavior. [Motion picture. EDU-Image] [QL386] 595 73-703304  
BFA Educational Media 74

**Woroner Films**

see

Decisions I: It's your move sergeant.  
Defensive driving IV: Pursuit driving.

**Worry: I'm in big trouble now.** [Motion picture] Guidance Associates, 1973.

12 min. sd. color. 16 mm.

With discussion guide.

CREDITS: Consultants, Sheila Lombardi, Marsha Napier, Thelma Ditzel.

SUMMARY: Designed to help young people understand and deal with their feelings and emotions. Presents the story of a boy whose neglect of his responsibilities leads to the disappearance of his younger brother. The viewer is left to decide what the boy will do and what he should do.

1. Worry—Juvenile films. [1. Emotions] I. Guidance Associates. II. Title: I'm in big trouble now. [Motion picture] [BF575.W8] 177 73-702962  
Guidance Associates 73

**Wouk, Herman, 1915-**

see

Caine mutiny

Authority and rebellion.

**WQED** (Television station), Pittsburgh

see Pittsburgh. Television station WQED

**WRC-TV** (Television station) Washington, D.C.

see Washington, D.C. Television station WRC-TV

**The Wreck of the Hesperus.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1967.

36 fr. color. 35 mm. (The Sea)

SUMMARY: Presents an adaptation of Longfellow's poem *The Wreck of the Hesperus*. With captions.

1. English poetry—19th century. [1. English poetry—19th century] I. Longfellow, Henry Wadsworth, 1807-1882. *Wreck of the Hesperus*. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Sea. [Filmstrip] [PS2271] 811 74-732994  
Educational Record Sales 74



Wright, Charles, 1946-  
see  
La-dee-da.

Wright Engineers, Ltd.  
see  
Step between.

**Write now wordshop: hear it and write.** [Filmstrip]  
Guidance Associates, 1974.

2 filmstrips (pt. 1, 82 fr.; pt. 2, 71 fr.) color. 35 mm.  
and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for  
automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 12 min.; pt.  
2, 11 min.

Also issued with phonotape in cassette.  
With discussion guide.

SUMMARY: Uses the story of two children in a sound  
laboratory in order to help children appreciate the signifi-  
cance of word sounds in conveying meaning. For elementary  
grades.

1. Phonemics—Juvenile films. 2. Language laboratories  
—Juvenile films. [1. Phonemics. 2. English language—  
Phonetics. 3. Language laboratories] I. Guidance As-  
sociates.

[P219] 372.6 74-733366  
Guidance Associates 74

**Write now wordshop: write a story.** [Filmstrip]  
Guidance Associates, 1974.

2 filmstrips (pt. 1, 44 fr.; pt. 2, 75 fr.) color. 35 mm  
and phonodisc (2 s.; 1 s. for manual projector, 1 s. for auto-  
matic projector); 12 in.; 33 1/3 rpm.; 9 min.

Also issued with phonotape in cassette.  
With discussion guide.

SUMMARY: Presents a series of pictures without sound  
in order to stimulate children to write stories using a variety  
of story ideas. For elementary grades.

1. English language—Composition and exercises—Juve-  
nile films. 2. Pictures in education—Juvenile films. [1.  
English language—Composition and exercises. 2. Creative  
writing] I. Guidance Associates.

[LB1576] 372.6 74-733365  
Guidance Associates 74

**Write now wordshop: write in order.** [Filmstrip]  
Guidance Associates, 1974.

2 filmstrips (pt. 1, 67 fr.; pt. 2, 61 fr.) color. 35 mm  
and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; 9 min. each.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Relates order in daily life to the need for  
unity and coherence in ordering sentences and paragraphs.  
Suggests ways to structure description and sequence and tells  
how to outline ideas. For elementary grades.

1. English language—Composition and exercises. [1.  
English language—Composition and exercises] I. Guide-  
ance Associates.

[PE1408] 808 74-734164  
Guidance Associates 74

**Write now wordshop: write lively language.** [Film-  
strip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 77 fr.; pt. 2, 75 fr.) color. 35 mm.  
and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 8 min.;  
pt. 2, 9 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Demonstrates creative writing techniques of  
imagery, simile, hyperbole, personification, and other types  
of metaphor. For elementary grades.

1. English language—Composition and exercises—Juve-  
nile films. [1. English language—Composition and exer-  
cises. 2. Creative writing] I. Guidance Associates.

[PE1408] 808 74-734165  
Guidance Associates 74

**Writing a short theme.** [Filmstrip] Westwood Edu-  
cational Productions, 1973.

59 fr. color. 35 mm. and phonodisc 1 s., 12 in.; 33  
1/3 rpm., 18 min. (English composition and literature)

Also issued with phonotape in cassette.

CREDITS: Writer and consultant, Walter M. Burks.

SUMMARY: Stresses the importance of conception, de-  
sign, and execution in the writing of a short theme, establishes  
a number of criteria for evaluating a theme, and develops  
step-by-step accepted procedures for organizing and writing  
a good paper.

1. English language—Rhetoric. I. Westwood Educa-  
tional Productions. II. Series: English composition and litera-  
ture. [Filmstrip]

[PE1408] 808 74-733747  
Westwood Educational Productions 74

WTTW (Television station), Chicago  
see Chicago. Television station WTTW

WTTW (Television station) Chicago  
see  
Garbage.

Wurster, Gary  
see  
The Last ride.

WW Films  
see  
A Touch of royalty: Roberto Clemente.

Wyatt-Cattaneo Films  
see  
A Fairy story.

## X

Xerox Corporation  
see  
Reflections.

Xerox Films  
see  
African drought.  
B. J. and Eddie outward bound.  
Buddhism: be ye lamps unto yourselves.  
Cecropia moth.  
Chicken.  
Cow.  
Frog.  
Grasshopper.  
Guinea pig.  
Monarch butterfly.  
Mosquito.  
The Most marvelous cat.  
The Peasant's pea patch.  
Woman's place.

## Y

Yarborough, Trin  
see  
Rowing: a symphony in motion.

Yesterday, today, tomorrow. [Filmstrip]  
see  
American adventures. Unit 4: Yesterday, today,  
tomorrow.

YMCA/YWCA. [Filmstrip] Educational Projections  
Corp., 1972.

46 fr. color. 35 mm. (Reading program. Level 3, R-  
352)

With teacher's manual.

SUMMARY: A reading program which reinforces spell-  
ing skills. Presents a story which describes the purpose of the  
"Y" and the character of its Christian leadership. With cap-  
tions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English lan-  
guage—Orthography and spelling—Juvenile films. 3.  
Young Men's Christian Associations—Juvenile films. 4.  
Young Women's Christian Associations—Juvenile films. [1.  
English language—Spelling. 2. Young Men's Christian As-  
sociations. 3. Young Women's Christian Associations] I.  
Educational Projections Corporation. II. Series: Reading  
program. [Filmstrip] Level 3, R-352.

[LB1525] 372.4 73-736220  
Educational Projections Corp. 74

York University, Toronto  
see  
Reunion.

**You always have the nicest parties.** [Motion picture]  
Lenox, inc., 1974. Made by Muyskens/Madison.

18 min. sd. color. 16 mm.

SUMMARY: Shows how a young couple plans a party  
featuring gourmet recipes that are prepared ahead of time in  
Temper-ware by Lenox, are refrigerated, and are then heated  
just before the party.

1. Entertaining. I. Lenox, inc. 74-702904  
[TX731] 642  
CINE 74

**You and others.** [Filmstrip] Windmills Productions.  
Released by Salenger Educational Media, 1974.

3 filmstrips. color. 35 mm. and 3 phonodiscs (2 s.  
each), 7 in.; 33 1/3 rpm. (How would you feel? No. 2)

Also issued with phonotape in cassette.

With manual, activity cards, and game cards.

SUMMARY: Examples of behavior in three open-ended  
stories help children identify and deal with personal problems  
and feelings in interpersonal relations. For primary grades.

CONTENTS: The errand. 33 fr.—The jacket. 34 fr.—The  
pet. 34 fr.

1. Emotions—Juvenile films. 2. Interpersonal relations—

Juvenile films. [1. Emotions. 2. Interpersonal relation-  
ships] I. Windmills, Ltd. II. Salenger Educational Media  
(Firm) III. Series: How would you feel? [Filmstrip] No. 2.  
[BF561] 372.6 73-735813

Salenger Educational Media  
73[74]

**You and your eyes.** [Motion picture] Walt Disney  
Educational Materials Co. Released by Doubleday  
Multimedia, 1973.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Describes the parts of the eye and tells how  
they work. Compares the lens, iris, and retina to similar parts  
of a camera and illustrates the functions of the eyelids,  
eyelashes, tear glands, and eyebrows. For elementary grades.

1. Eye—Juvenile films. [1. Eye] I. Walt Disney Edu-  
cational Materials Company. II. Doubleday Multimedia.  
[QP475.7] 612 73-702788  
Doubleday Multimedia 73

**You and your food.** [Motion picture] Walt Disney  
Educational Materials Co. Released by Doubleday  
Multimedia, 1973.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Tells about groups of food that are impor-  
tant for good health, including protein, carbohydrates, milk,  
cheese and eggs, and vegetables and fruit, and emphasizes the  
importance of a balanced diet. For elementary grades.

1. Food—Juvenile films. 2. Diet—Juvenile films. 3. Nu-  
trition—Juvenile films. [1. Food. 2. Diet. 3. Nutrition]  
I. Walt Disney Educational Materials Company. II. Dou-  
bleday Multimedia.

[TX355] 641.1 73-702792  
Doubleday Multimedia 73

**You and your sense of smell and taste.** [Motion pic-  
ture] Walt Disney Educational Materials Co.  
Released by Doubleday Multimedia, 1973.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Tells the importance of taste and smell to  
people and animals and shows the places on the tongue which  
sense sweet, sour, salty, and bitter tastes. For elementary  
grades.

1. Taste—Juvenile films. 2. Smell—Juvenile films. [1.  
Taste. 2. Smell. 3. Senses and sensation] I. Walt Disney  
Educational Materials Company. II. Doubleday Multi-  
media.

[QP455] 612 73-702786  
Doubleday Multimedia 73

**You and your senses.** [Motion picture] Walt Disney  
Educational Materials Co. Released by Doubleday  
Multimedia, 1973.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Describes the five senses of sight, hearing,  
taste, touch, and smell and compares the senses of human  
beings with those of animals. For elementary grades.

1. Senses and sensation—Juvenile films. [1. Senses and  
sensation] I. Walt Disney Educational Materials Com-  
pany. II. Doubleday Multimedia.

[QP434] 612 73-702791  
Doubleday Multimedia 73

**You and yourself.** [Filmstrip] Windmills Productions Released by Salenger Educational Media, 1974

3 filmstrips color 35 mm and 3 phonodiscs (2 s. each), 7 in., 33 1/3 rpm. (How would you feel? No. 1)

Also issued with phonotape in cassette

With manual, activity cards, and game cards

SUMMARY: Examples of behavior in three open-ended stories help children identify and deal with emotional problems and feelings. For primary grades

CONTENTS: Moving away 31 fr.—Wanting to play 32 fr.—The bike 29 fr.

1. Emotions—Juvenile films 2. Conflict (Psychology)—Juvenile films. [1. Emotions] 1. Windmills, Ltd. II. Salenger Educational Media (Firm) III. Series: How would you feel? [Filmstrip] No. 1.

[BF561] 372.6 73-735812

Salenger Educational Media

73

**You are changing.** [Motion picture] Lehn & Fink Products. Made and released by West Glen Films, 1972.

15 min. sd. color. 16 mm.

SUMMARY: Portrays the attitudes and concerns of a group of students as they research and film a class assignment on how they feel about the physical and emotional changes that take place as they enter puberty. Designed to promote the use of Stri-Dex face pads.

1. Puberty—Juvenile films. [1. Puberty. 2. Adolescence] I. Lehn & Fink Products Corporation. II. West Glen Films.

[QP84] 613 74-700487

CINE

74

**You are what you eat.** [Filmstrip] U.S. Dept. of Agriculture. Made by Double Sixteen Co. Released by Your Health Educational Division, Our Baby's First Seven Years, 1972.

30 fr. color. 35 mm. and phonotape: 1 cassette, 7 min.

With discussion guide.

SUMMARY: Tells the importance of proper nutrition, outlining foods required each day for a person to function properly.

1. Nutrition. I. United States. Dept. of Agriculture. II. Our Baby's First Seven Years, inc. Your Health Educational Division.

[TX355] 613.2 74-732985

Our Baby's First Seven Years

74

**You can if you want.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

28 min. sd. color. 16 mm. (Education showcase)

CREDITS: Producer, Robert J. Ennis; collaborator, Isme Bennie.

SUMMARY: Explores the career opportunities available to women as seen by a woman who has been attending night school programs

1. Women—Employment. 2. Vocational guidance for women. I. Ontario. Educational Communications Authority. II. Series: Education showcase. [Motion picture].

[HD6058] 331.4 74-701326

National Film Board of Canada

74

**You decide/open-ended tales.** [Filmstrip] Troll Associates, 1974.

6 filmstrips (40 fr. each) color. 35 mm. and phonotape: 3 cassettes, approx. 12 min. each

With teacher's guide.

CONTENTS: Emperor's new clothes.—The golden touch.—The frog prince.—Jack and the beanstalk.—The Pied Piper.—The gallant tailor. For elementary grades.

1. Children's films. [1. Fairy tales] I. Troll Associates.

[PZ8] 398.2 74-733932

Troll Associates

74

**The "you" factor.** [Filmstrip] EMC Corp., 1972.

49 fr. color. 35 mm. and phonodisc for manual or automatic projectors, 9 min. (What's going on here?)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Media experts pose useful questions to guide students in selective, critical use of media.

1. Mass media. [1. Mass media] I. EMC Corporation. II. Series: What's going on here? [Filmstrip]

[P90] 301.16 73-735396

A.L.A. booklist

73

**You guess what he is.** [Filmstrip] Herbert M. Elkins Co., 1971.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 16 min. (Readwell essays—sound and sight series, basic level)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author and narrator, John Ryan; photography, Cy Hampson.

SUMMARY: A reading exercise which takes a look at the flying squirrel. For use in remedial reading programs

1. Flying squirrels—Juvenile films. 2. Reading—Remedial teaching—Juvenile films. [1. Reading—Remedial teaching. 2. Flying squirrels] I. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series, basic level. [Filmstrip].

[QL737.R68] 428.6 73-736606

Herbert M. Elkins Co.

74(74)

**You jump in first, I'll follow—maybe.** [Filmstrip] Herbert M. Elkins Co., 1971.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 16 min. (Readwell essays—sound and sight series, basic level)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author and narrator, John Ryan; photography, Cy Hampson.

SUMMARY: A reading exercise which tells about the burro. For use in remedial reading programs.

1. Reading—Remedial teaching—Juvenile films. 2. Donkeys—Juvenile films. [1. Reading—Remedial teaching. 2. Donkeys] I. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series, basic level. [Filmstrip].

[LB1050.5] 428.6 73-736603

Herbert M. Elkins Co.

74

**You must be better than the big city fireman!** [Filmstrip] Close Productions, 1970.

140 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 19 min. (Fire fighter training)

SUMMARY: Shows the fireman in a small city how to use whatever is available in fighting a fire. Emphasizes the importance of common sense and self-discipline and compares territory, time to reach fires, and chains of command with those of a large city.

1. Fire extinction. 2. Fire-departments. 3. Firemen. I. Close Productions. II. Series: Fire fighter training. [Filmstrip].

[TH9310.5] 628.9 74-733256

Close Productions

74

**You take the wheel.** [Motion picture] Allstate Enterprises, Driver Education Services, 1971.

22 min. sd. color. 16 mm. (Allstate simulation film library)

Revised version of the 1968 motion picture entitled Let's start driving.

With teacher's manual.

SUMMARY: A driver-education film for beginning drivers. Introduces the driving simulation system and its equipment

1. Automobile driving simulators. I. Allstate Enterprises, inc. Driver Education Services. II. Let's start driving. [Motion picture]

[TL152.7] 629.28 74-701492

Allstate Enterprises

74

**You'll get yours when you're 65.** [Motion picture] CBS News. Released by Carousel Films, 1973.

40 min. sd. color. 16 mm.

CREDITS: Producer, Gene DePoris.

SUMMARY: Gives the history of the Social Security System in the United States and points out its inadequacies. Explains how other less rich countries, such as West Germany, do more than the United States to help their senior citizens.

1. Insurance, Social—United States. 2. Insurance, Social—Germany (Federal Republic, 1949—). I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York.

[HD7125] 368.4 73-703132

Carousel Films

73

Young, David X.

see

Alternative lifestyles: two communities in depth.

**Young America admires the ancients.** [Slide set] Sunburst Communications. Released by Center for Humanities, 1974.

80 slides. color. 2 x 2 in. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 19 min. (American civilization: 1783-1840)

Also issued with phonotape in cassette

With teacher's guide

SUMMARY: Tells that American architecture and sculpture in the early years of the Republic were predominantly neoclassical. Describes how the two phases, Greek and Roman, influenced the design of Government buildings and sculpture.

1. Neoclassicism (Art)—United States. 2. Art, American I. Sunburst Communications (Firm) II. Center for Humanities. III. Series: American civilization: 1783-1840. [Slide set].

[N6510.5.N4] 720.973 74-734200

Center for Humanities

74

**A Young coyote learns to hunt.** [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Animal family life)

Loop film in cartridge

With teacher's guide

SUMMARY: Reveals how coyotes prepare their young for the natural enemies and sudden danger they will meet in the wilderness.

1. Coyotes—Behavior—Juvenile films. 2. Parental behavior in animals—Juvenile films. 3. Predation (Biology)—Juvenile films. [1. Coyotes—Habits and behavior] I. Troll Associates. II. Series: Animal family life. [Motion picture].

[QL737.C22] 591.5 73-702856

Troll Associates

73

**Young Fu of the Upper Yangtze.** [Filmstrip] Miller-Brody Productions, 1973.

2 filmstrips (pt. 1, 99 fr.; pt. 2, 104 fr.) color. 35 mm.

and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 22 min.; pt. 2, 17 min. (Newbery award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes.

Based on the book of the same title by Elizabeth Foreman Lewis.

SUMMARY: The story of a young coppersmith, Young Yu, growing up in the turbulent China of Sun Yat-Sen and Chiang Kai-Shek.

1. Children's films. [1. China—Fiction. 2. City and town life—China—Fiction. 3. China—Social life and customs—Fiction] I. Lewis, Elizabeth (Foreman) 1892-1958. Young Fu of the upper Yangtze. II. Miller-Brody Productions. III. Series.

[PZ7] 813 73-735961

Miller-Brody Productions

74

**Young people can do anything!** [Motion picture] Documentary Associates. Made by Jesse Sandler. Released by American Educational Films, 1973.

16 min. sd. color. 16 mm. (Six to remember)

With teacher's guide

SUMMARY: Shows how two young people helped raise money for the establishment of a performing arts center for talented black students as well as talented white students. Stimulates discussion about images of minority groups, career guidance, problems of the disadvantaged, and schools.

1. Minorities—United States. 2. Performing arts—United States. 3. Youth—United States. I. Documentary Associates. II. American Educational Films. III. Series: Six to remember. [Motion picture].

[E184.A1] 790.207 74-700486

CINE

74

**Young, single, and pregnant.** [Motion picture] Leonard C. Schwarz. Released by See-Saw Films, 1973.

18 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Directors, David Espar, Leonard C. Schwarz; photographer and editor, David Espar.

SUMMARY: A documentary on the lives of four girls who became pregnant when they were teenagers and the choices they made: adoption, marriage, abortion, and single parenthood. Each girl discusses her relationship to her boy friend and parents and reflects on the implications of the decision she made on later life.

1. Unmarried mothers. 2. Teen-age marriage. 3. Adoption. 4. Abortion. I. Schwarz, Leonard C. II. See-Saw Films.

[HQ998] 301 73-703141

Leonard C. Schwarz

74



**Your electric company.** [Filmstrip] Educational Projections Corp., 1972.

42 fr. color. 35 mm. (Reading program Level 3, R-369)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Describes the workings of the electric company. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Telephone—Juvenile films. [1. Reading (Primary) 2. Electric power distribution] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-369.  
[LB1525] 372.4 73-736239  
Educational Projections Corp.  
74**Your first months on the job.** [Filmstrip] Society for Visual Education, 1974.

68 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 10 min. (Finding and getting a job)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Consultants, Edward J. Hester, John J. Stalard; photographers, Gerry Souter, Robert M. Lightfoot III. SUMMARY: Helps prepare young people for the experiences of the first months on a job. Shows the kinds of personnel forms and procedures to expect and presents the kinds of work attitudes and habits that an employer might expect.

1. Employee induction. 2. Performance standards. [1. Employee induction. 2. Performance standards] I. Society for Visual Education, inc., Chicago. II. Series: Finding and getting a job. [Filmstrip].  
[HF5549.5.I53] 331.7 74-733560  
SVE 74**Your future in ecology.** [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974.

12 transparencies. color. 9 x 11 in. (Environment and you)

With teacher's guide, posters, and spirit masters.

SUMMARY: Illustrates the fundamentals of ecological cycles and the problems of pollution. Discusses careers in ecology and opportunities for exercising personal responsibility in maintaining a clean environment. For elementary grades.

1. Ecology—Vocational guidance—Juvenile films. 2. Ecology—Juvenile films. [1. Ecology. 2. Pollution. 3. Ecology—Vocational guidance] I. Robert J. Brady Company. II. Prentice-Hall, inc. III. Series: Environment and you. [Transparencies].  
[QH541.14] 301.31 74-733121  
Robert J. Brady Co. 74**Your future in the changing world of work.** [Filmstrip] Society for Visual Education, 1974.

71 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 13 min. (Finding and getting a job)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Consultants, Edward J. Hester, John J. Stalard; photographers, Gerry Souter, Robert M. Lightfoot III. SUMMARY: Helps young people understand the need for new job skills and education in bringing about job advancement. Provides an overview of the job situation as it might appear during the late 1970's and early 1980's.

1. Promotions. 2. Employees, Training of. 3. Employment forecasting. [1. Promotions. 2. Employees, Training of. 3. Employment forecasting] I. Society for Visual Education, inc., Chicago. II. Series: Finding and getting a job. [Filmstrip].  
[HF5549.5.P7] 331.7 74-733561  
SVE 74**Your gas company.** [Filmstrip] Educational Projections Corp., 1972.

46 fr. color. 35 mm. (Reading program. Level 3, R-370)

With teacher's guide.

SUMMARY: A reading program which reinforces spelling skills. Describes how a natural gas company obtains and delivers propane. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Gas, Natural—Juvenile films. [1. English language—Spelling. 2. Gas, Natural] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-370.  
[LB1525] 372.4 73-736240  
Educational Projections Corp.  
74**Your job interview.** [Filmstrip] Hallmark Films. Released by Creative Services, 1967.

30 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Deals with proper conduct during a job interview.

1. Employment interviewing. I. Hallmark Films. II. Creative Services (Firm) Baltimore.  
[HF5549.5.I6] 371.4 74-732508  
Creative Services 74**Your Lesson Plan Materials Corporation**

see

Spanish explorers: Juan Ponce de Leon and Hernando de Soto.

**Your library—place of living learning.** [Filmstrip] Library Filmstrip Center, 1974.

51 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape on reel and in cassette.

Revised version of the 1967 filmstrip of the same title.

CREDITS: Producer, Violet Priestley; graphics director, C. G. Casey

SUMMARY: Explores the many kinds of library materials which are found in the library. Includes discussion of audiovisual resources such as films, filmstrips, phonodiscs, and tapes, book resources, and the library classification systems.

1. Libraries and readers. 2. Audio-visual library service. I. Library Filmstrip Center, Wichita, Kan.  
[Z710] 027 74-733321  
Library Filmstrip Center 74**Your mountain—Angel Fire.** [Motion picture] The Baca Grande/Angel Fire Corp., 1973. Made by Aztec Film Productions.

14 min. sd color 16 mm.

SUMMARY: A film for beginning and intermediate skiers designed to encourage skiing on the slopes of Angel Fire.

1. Skis and skiing. I. Baca Grande/Angel Fire Corporation.  
[GV854] 796.9 74-700392  
CINE 74**Your mouth speaking.** [Filmstrip]

see

Tu boca habla.

**Your neighborhood—the world.** [Filmstrip] Activity Records. Made and released by Educational Activities, 1970.

6 filmstrips (218 fr.) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 14 min. each side.

Also issued with phonotape in cassette.

With manual.

SUMMARY: Deals with the idea of man and his world in a series of exercises which combine inductive and objective reasoning to foster concept development. For primary grades.

1. Cognition (Child psychology)—Juvenile films. [1. Cognition (Child psychology)] I. Activity Records, inc. II. Educational Activities, inc.  
[BF723.C5] 301 73-736434  
Educational Activities 74**Your sanitation department.** [Filmstrip] Educational Projections Corp., 1972.

46 fr. color. 35 mm. (Reading program. Level 3, R-371)

With teacher's guide.

SUMMARY: A reading program which reinforces spelling skills. Illustrates the ways in which sanitation departments dispose of solid and liquid wastes. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Refuse and refuse disposal—Juvenile films. [1. Reading (Primary) 2. Refuse and refuse disposal] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-371.  
[LB1525] 372.4 73-736241  
Educational Projections Corp.  
74**Your skin is for feeling.** [Filmstrip]

see

Discovering your senses: Your skin is for feeling.

**Your tax dollar.** [Filmstrip] Education Division, New York times, 1971.

69 fr. b&amp;w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 33 min. (Filmstrip on current affairs, Apr. 1971)

In LC collections.

Side 2 of phonodisc (19 min.) presents an analysis of the filmstrip.

With discussion manual and duplicating master.

SUMMARY: Discusses the steps to making some reform in Federal tax laws, the inequities that still exist, the income tax and other ways in which governments raise money, the loopholes in the laws, the tax rate in other countries, and where the tax dollar goes.

1. Income tax—United States—Law. I. New York times. II. Series.  
[KF6369] 336.2 78-736661  
74(r74)rev**Your telephone company.** [Filmstrip] Educational Projections Corp., 1972.

54 fr. color. 35 mm. (Reading program. Level 3, R-368)

With teacher's manual

SUMMARY: A reading program which reinforces spelling skills. Describes the operations of the telephone company. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Telephone—Juvenile films. [1. English language—Spelling. 2. Telephone] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-368.  
[LB1525] 372.4 73-736238  
Educational Projections Corp.  
74**Your water company.** [Filmstrip] Educational Projections Corp., 1972.

46 fr. color. 35 mm. (Reading program. Level 3, R-372)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Illustrates how a city's water system is purified. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Water—Purification—Juvenile films. [1. English language—Spelling. 2. Water—Purification] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-372.  
[LB1525] 372.4 73-736242  
Educational Projections Corp.  
74**Youth and the law series.** [Filmstrip] Doubleday Multimedia, 1973.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Includes discovery frames at end of each filmstrip.

Also issued with phonotape in cassette.

With teacher's guide. Guide lacking in L.C.

CONTENTS: Law and the dissenter. 63 fr., 16 min.—Law and the individual. 68 fr., 17 min.—Law and the youthful offender. 69 fr., 20 min.—Law and the police. 64 fr., 18 min.—Law and the judge. 66 fr., 19 min.—Law and the accused. 60 fr., 16 min.

1. Law—United States. I. Doubleday Multimedia.  
[KF387] 340 73-733724  
73(r74)rev**The Youth killers.** [Filmstrip] Audio Visual Narrative Arts, 1973.

2 filmstrips (pt. 1, 54 fr.; pt. 2, 55 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 11 min.; pt. 2, 10 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Script, Wendy Rydell; consultant, Rochelle P. Herlich; narrator, Ray Morgan; photography, Robert M. Miro, Charles Harrison.

SUMMARY: Part 1 examines the statistics of death among the nation's young. Part 2 examines the causes of self-destructive behavior, and urges young people to examine their own behavior to discover what happens when anger and confusion are turned inward.

CONTENTS: 1. The deadly four.—2. The self-destruction syndrome.

1. Death. 2. Youth—Suicidal behavior. I. Audio Visual Narrative Arts (Firm)  
[HB1323.C5] 155.5 73-736129  
Audio Visual Narrative Arts  
73

**Youth: the search for relevance.** [Motion picture] Hobel-Leitnerman Productions, Toronto, 1972.  
22 min. sd. color. 16 mm. (Here come the 70's).  
SUMMARY: Considers the problem of young people and their cultural revolution in the coming decade.  
1. Youth—Canada. 2. Canada. Social conditions. 1. Hobel-Leitnerman Productions. II. Series: Here come the 70's. [Motion picture]  
[HQ799.C] 301.43 74-701034  
National Film Board of Canada  
74

**Yugoslavia.** [Motion picture] Jugoslovenski aerotransport, Belgrade. Made and released in the U.S. by Film and Television Communications, McDonnell Douglas Corp., 1972.

28 min. sd. color. 16 mm.  
SUMMARY: Tours Yugoslavia's historic and scenic areas, including views of the Adriatic coast, the Roman coliseum at Pula, the inland parks, and the Dubrovnik music festival.  
1. Yugoslavia—Description and travel—1945-1970. I. Jugoslovenski aerotransport. II. McDonnell Douglas Corporation  
[DR310] 914.97 72-702166  
CINE 72(74)

**Yugoslavia: my country.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

115 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Eastern Europe from within)  
Also issued with phonotape in cassette  
With teacher's guide.  
CREDITS: Producer, Milan Herzog in collaboration with Alfred J. Rieber.  
SUMMARY: Examines some of the history, culture, and geography of the country of Yugoslavia.  
1. Yugoslavia—Juvenile films. [1. Yugoslavia] I. Encyclopaedia Britannica Educational Corporation. II. Series: Eastern Europe from within. [Filmstrip]  
[DR305] 914.97 74-733051  
EBEC 74

## Z

**Z is for zoo.** [Filmstrip] ACI Films, 1973.

93 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 7 min. (Stop, look, and read, set 2)

With poster, spirit masters, and flash cards.  
Adapted from the 1970 motion picture of the same title.  
CREDITS: Music, Jim Burroughs.

SUMMARY: Uses a variety of simple words, pictures, music, and concepts about zoos in order to stimulate interest and skill in reading. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Zoological gardens—Juvenile films. [1. Reading (Primary) 2. Zoological gardens] 1. ACI Films, inc. II. Series: Stop, look, and read. [Filmstrip] set 2.  
[LB1525] 372.4 74-734137  
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**Zagreb-film**

see

Man the polluter.

Quo vadis.

Second class passenger.

**Zaig, David**

see

Homage to Magritte.

**Zanjafrica.** [Filmstrip] EMC Corp., 1970.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm., 10 min. each side and 4 phonotapes in cassette  
In LC collections.

With teacher's guide by Luther P. Gerlach, student worksheets, and wall chart.

Includes recording of African school songs and ceremonial, ritual, and dance music.

CREDITS: Writer, Luther P. Gerlach

CONTENTS: Preface. 121 fr.—1. The Digo. 99 fr.—2. The Shirazi, Duruma, and others. 120 fr.—3. Trade and markets. 89 fr.—4. The influence of Indians, Arabs, and Portuguese. 83 fr.—5. The British Raj and independence. 111 fr.  
1. Africa—Civilization. [1. Africa] I. EMC Corporation

[DT14] 916.76 70-738515  
74(74)rev

**Zebra.** [Motion picture] Van Glientkamp Enterprises, 1973.

40 min. sd. color. 35 mm.  
SUMMARY: A psychological mystery in which a fantasy becomes a reality.

1. Short films. I. Van Glientkamp Enterprises  
[PN1997] 791.43 74-700120  
CINE 74

**Zebulon Pike.** [Filmstrip]

see

Famous trailblazers of early America: Zebulon Pike.

**Zeca.** [Motion picture] George R. Sluizer, Amsterdam. Released in the U.S. by Phoenix Films, 1974.

19 min. sd. color. 16 mm.  
CREDITS: Photographer, Bert van Munster.  
SUMMARY: Traces the professional, social, and family life of Zeca, a cowherd from the northeast of Brazil.

1. Brazil—Rural conditions. 2. Agricultural laborers—Brazil. I. Sluizer, George R. II. Phoenix Films.  
[HN283.5] 918.1 74-701566  
Phoenix Films 74

**Zeimet Media Labs**

see

The Dissection of the crayfish.

The Dissection of the fetal pig.

The Dissection of the frog.

**Zero gravity.** [Motion picture] Hubbard Scientific Co., 1970.

4 min. si. color. super 8 mm. (Space exploration)  
Loop film in cartridge

With teacher's guide and student study guide.

SUMMARY: Presents photographs of the astronauts inside the Apollo 10 spacecraft in order to show the effects of weightlessness.

1. Weightlessness—Juvenile films. [1. Weightlessness. 2. Space flight] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Space exploration. [Motion picture]  
[TL793] 629.41 74-700437  
Hubbard Scientific Co. 74

**Zimmerding, Gertrude**

see

Consultation with Dr. Gertrude Zimmerding.

**Zippety zip.** [Filmstrip] Scholastic Book Services, 1973.

56 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 6 min. (I can, set 1)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Helps children develop competence and initiative in dealing with themselves, others, and new experiences. Five-year-olds zip, button, snap, and tape to the musical background of a junk band. For primary grades.

1. Self-reliance—Juvenile films. [1. Self-reliance] I. Scholastic Book Services. II. Series: I can. [Filmstrip] set 1  
[HQ784.S44] 372.21 73-736279  
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### 4-H clubs

—Juvenile films

**4-H clubs.** {Filmstrip} Educational Projections Corp., 1972

## A

### Abdomen

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**Abdominals.** {Motion picture} Ealing Corp., 1972  
Made by NCA Film Service Released by BFA Educational Media

### Diseases

**Diagnosis and management of abdominal emergencies.** {Slide set} MEDCOM, 1973

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### Aborigines

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### Aborigines, Australian

*see* Australian aborigines

### Abortion

**Abortion: public issue or private matter.** {Motion picture} WRC-TV Released by NBC Educational Enterprises, 1971

**Early abortion.** {Motion picture} Ramsgate Films, 1973

**Young, single, and pregnant.** {Motion picture} Leonard C. Schwarz Released by See-Saw Films, 1973

### Case studies

**Four young women: a film about abortion.** {Motion picture} Leonard C. Schwarz Released by See-Saw Films, 1973

### Abraham, the patriarch

**Abraham and Isaac.** {Motion picture} Joyce Motion Picture Co., 1973

### Absent voting

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**Abstract expressionism.** {Slide set} Educational Dimensions Corp., 1974.

#### —United States

**Abstract expressionism, New York School.** {Slide set} Educational Audio Visual, 1974. Made by Educational Audio Visual and Sandak.

**New American painting—abstract expressionism.** {Slide set} Sandak, 1959

**Painters painting.** {Motion picture} Emile de Antonio. Released by New Yorker Films, 1973

### Abstract impressionism

**Contemporary trends.** {Slide set} Center for Humanities, 1974

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*see also* Concepts

### Academic achievement

*see also* Motivation in education

### Academic adjustment

*see* Student adjustment

### Academic motivation

*see* Motivation in education

### Acadia

**Acadia, Acadia.** {Motion picture} National Film Board of Canada, 1971.

### Accadians (Sumerians)

*see* Sumerians

### Accidents

*see also* Assistance in emergencies; Children's accidents; Disasters; Electricity; Injuries from; Fires; First aid in illness and injury; Life-saving; Medical emergencies

#### —Prevention

*see also* Industrial safety

**Care of the pediatric patient: Accident prevention.** {Motion picture} Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974

**Earthquake don'ts and do's.** {Motion picture} Leonard Berman. Released by Churchill Films, 1972.

**It's your tomorrow.** {Motion picture} Santa Fe Industries. Released by Journal Films, 1973.

#### —Prevention—Juvenile films

**I can hurt you outdoors.** {Filmstrip} BFA Educational Media, 1973

**Our wonderful body: Medicines, drugs, and poisons.** {Motion picture} Coronet Instructional Media, 1973

### Accidents, Aircraft

*see* Aeronautics; Accidents

### Accidents, Home

*see* Home accidents

### Accidents, Traffic

*see* Traffic accidents

### Acclimatization (Plants)

*see also* Botany; Ecology

### Accommodation (Psychology)

*see* Adjustment (Psychology)

### Accountability in education

*see* Educational accountability

### Accounting

*see also* Bookkeeping

**Debit and credit of business transactions.** {Filmstrip} Society for Visual Education, 1973.

**End-of-period accounting activity.** {Filmstrip} Society for Visual Education, 1973

**Flow charting.** {Filmstrip} South-western Pub. Co., 1972

**How to manage money, part 1.** {Filmstrip} Close Productions, 1964

**How to manage money, part 2.** {Filmstrip} Close Productions, 1964

**Journalizing and posting business transactions.** {Filmstrip} Society for Visual Education, 1973

**The Profit picture.** {Filmstrip} Close Productions, 1965

**Starting an accounting system.** {Filmstrip} Society for Visual Education, 1973.

**Transparencies for special accounting procedures.** {Transparencies} Gregg Division and Community College Division, McGraw-Hill Book Co., 1974. Made by Scott Education Division.

#### —Social aspects

**The Profit picture.** {Filmstrip} Close Productions, 1965

### Accounting as a profession

**Bookkeeping and accounting: how do you figure in?** {Motion picture} Coronet Instructional Media, 1974

**Money minders.** {Motion picture} Institute of Chartered Accountants of Alberta, Edmonton, 1973. Made by Metropolitan Edmonton Educational Television Association.

### Accounting machines

**Accounting machine: collator, calculator.** {Motion picture} Moreland-Latchford Productions, Toronto, 1969 Released in the U.S. by Sterling Educational Films.

### Acculturation

*see also* Socialization

**Twilight of the Mayas.** {Motion picture} Grove Press, 1974 Made by Mark Lester

### Acetylene as fuel

**The Air-acetylene flame.** {Motion picture} Union Carbide Corp., Linde Division, 1972. Released by Macmillan Films



## Achievement motivation

**Atmosphere of greatness.** [Motion picture] Concept Productions. Made by Sports Films & Talents. Released by Bob Richards Attainment Institute, 1973.

## Acid-base equilibrium

**Acid-base balance.** [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Basic concepts of body fluids and the effect of major ions.** [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1971.

## Acne

**The Acme Acne Factory.** [Filmstrip] Teachers Library, 1973.

## Acorn, Milton

**Milton Acorn, the people's poet.** [Motion picture] Kent Martin and Glen Sarty, 1972.

## Acoustical engineering

see also Noise

## Acoustics

see Architectural acoustics; Hearing; Sound

## Acrobats and acrobatism

see also Ski acrobatics; Tumbling

## Acrodermatitis

**Acrodermatitis chronica atrophicans (Herxheimer).** [Motion picture] Institute for Dermatologic Communication and Education. Released by National Audiovisual Center [197-?]

## Acrogens

see Ferns; Mosses

## Acromegaly

**Acromegaly.** [Motion picture] U.S. Atomic Energy Commission, 1965. Released by National Audiovisual Center.

## ACTH

see also Cortisone

## Acting

see also Expression; Theater

**New actors for the classics.** [Motion picture] WNET. Made by Bo Goldman. Released by Arthur Cantor, inc., 1973.

## —Costume

see Costume

## Action (Service Corps). Peace Corps

see United States. Peace Corps

## Action songs

see Games with music

## Aculeata

see Ants; Bees

## Acupuncture

**Acupuncture.** [Motion picture] Canadian Broadcasting Corp., 1972.

**A Report on acupuncture.** [Motion picture] Leo Seltzer. Released by Macmillan Films, 1974.

## Acupuncture anesthesia

**Acupuncture anesthesia.** [Motion picture] NBC. Released by NBC Educational Enterprises, 1972.

## Adaptation (Biology)

see also Genetics; Man—Influence of environment, Stress (Physiology)

**Adaptive radiation.** [Motion picture] Keg Productions, Toronto, 1973. Released in the U.S. by A-V Explorations, 1974.

**When winter comes.** [Motion picture] Film Arts, Toronto, 1972.

## —Juvenile films

**Birds of the eastern forest.** [Filmstrip] Falcon Media Systems, Toronto, 1973. Made by Barry Griffiths. Released in the U.S. by Visual Publications.

**Birds of the northern forest.** [Filmstrip] Falcon Media Systems, Toronto, 1973. Made by Barry Griffiths. Released in the U.S. by Visual Publications.

**Birds of the Rocky Mountains.** [Filmstrip] Falcon Media Systems, Toronto, 1973. Made by Barry Griffiths. Released in the U.S. by Visual Publications.

**Discovering the ways of plants and animals.** [Filmstrip] Doubleday Multimedia, 1972.

**Living things adapt to each other.** [Filmstrip] Society for Visual Education, 1973.

**Living things adapt to their environment.** [Filmstrip] Society for Visual Education, 1973.

**Plants and their habitats.** [Filmstrip] Visual Publications, London, 1956. Released in the U.S. by Visual Publications, 1970.

**Plants on the land.** [Filmstrip] Visual Publications, London, 1969. Released in the U.S. by Visual Publications.

**Seabirds of Bonaventure Island.** [Filmstrip] Falcon Media Systems, Toronto, 1973. Made by Barry Griffiths. Released in the U.S. by Visual Publications.

**Springtime and birth in the Rockies.** [Motion picture] Troll Associates, 1970.

**Summertime grazing and working.** [Motion picture] Troll Associates, 1970.

**Survival in winter.** [Motion picture] Troll Associates, 1970.

**Why animals live where they do.** [Filmstrip] Random House, 1973. Made by Media Productions.

**Wintertime waiting and food searching.** [Motion picture] Troll Associates, 1970.

## Adaptive control systems

see also Feedback control systems

## Addams, Jane, 1860-1935

**Jane Addams: a very good neighbor.** [Filmstrip] Society for Visual Education, 1974.

## Adding-machines

see Calculating-machines

## Addition

**Addition and subtraction.** [Motion picture] Mathematical Association of America. Released by Modern Learning Aids, 1966.

## —Juvenile films

**Adding fractions.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

**Addition (a beginning mathematics film).** [Motion picture] Goldberg-Warrenrath Productions. Released by Journal Films, 1973.

**Addition and subtraction of decimals.** [Filmstrip] Society for Visual Education, 1973.

**Double trouble.** [Motion picture] Davidson Films. Released by Silver Burdett Co., 1974.

**The Magic square.** [Motion picture] Davidson Films. Released by Silver Burdett Co., 1974.

**Something's missing.** [Motion picture] Davidson Films. Released by Silver Burdett Co., 1974.

## Adelaide, Bahamas, in art

**Adelaide Village.** [Motion picture] National Film Board of Canada, 1972. Released in the U.S. by Phoenix Films, 1974.

## Adjustment (Psychology)

see also Student adjustment

**Stop the world, I want to adjust.** [Slide set] Harper & Row, Publishers, 1974.

**Transplant.** [Motion picture] Gordon-Kerckhoff Productions. Released by ACI Films, 1974.

## Administration

see Management; Political science

## Administration of criminal justice

see Criminal justice, Administration of

## Administration of justice

see Justice, Administration of

## Administration of juvenile justice

see Juvenile justice, Administration of

## Administrative communication

see Communication in management

## Administrative responsibility

see also Impeachments

## Adolescence

see also Youth

**How do parents and teens relate?** [Motion picture] University of Nebraska, Agricultural Extension Service. Released by Instructional Media Center, 1970.

**What is a teenager?** [Motion picture] University of Nebraska, Agricultural Extension Service. Released by Instructional Media Center, 1970.

## —Juvenile films

**Changing from boy to man.** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

**Changing from girl to woman.** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

**There's a new you comin'.** [Filmstrip] Marsh Film Enterprises, 1974.

## Adolescent boys

**Pupae.** [Motion picture] Seth Pinsker and Victor Milt, 1973.

**What about McBride?** [Motion picture] CRM Productions, 1974.

## —Juvenile films

**Adolescent responsibilities: Craig & Mark.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

## Adolescent girls

**Hagit—a 17-year-old on a Kibbutz.** [Motion picture] Education Development Center, 1973.

## —Juvenile films

**Adolescent responsibilities: Craig & Mark.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

**Teenage relationships: Venessa and her friends.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

## Adolescent psychiatry

**Guidance for the 70's: the blame game.** [Motion picture] Robert Sande Productions. Released by BFA Educational Media, 1974.

## Adolescent psychology

**Adolescent conflicts: Coping with competition.** [Filmstrip] Guidance Associates, 1974

**Adolescent conflicts: coping with jealousy.** [Filmstrip] Guidance Associates, 1974

**Adolescent conflicts: dealing with anger.** [Filmstrip] Guidance Associates, 1974

**Adolescent conflicts: dealing with group pressure.** [Filmstrip] Guidance Associates, 1974

**Adolescent conflicts: Seeking independence.** [Filmstrip] Guidance Associates, 1974

**Am I worthwhile? Identity and self-image.** [Slide set] Center for Humanities, 1974

**Coping with life: frustration and disappointment.** [Slide set] Center for Humanities, 1974

**Discovering your personality: exploring your feelings.** [Filmstrip] Guidance Associates, 1974

**Discovering your personality: who are you?** [Filmstrip] Guidance Associates, 1974

## Adopted children

see Children, Adopted

## Adoption

**Young, single, and pregnant.** [Motion picture] Leonard C. Schwarz. Released by See-Saw Films, 1973.

## —United States

**Little boy lost.** [Motion picture] United Way of America, 1974.

## Adrenergic blocking agents

see Sympatholytic agents

## Adrenocortical hormones

**Cortisone and adrenocorticosteroids.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology Released by Wayne State University, 1974.

**Pharmacology. Lesson 20: Adrenocorticosteroids.** [Motion picture] Minnesota Video Nursing Education Released by Telstar Productions [196-]

## Adultery

**Until then.** [Motion picture] Ronald B. Underwood. Released by Eastman Kodak Co., 1973.

## Adulthood

see also Aged, Old age

## Adventure and adventurers

see also Heroes; Sea stories; Underwater exploration

## Adventure stories

## —Juvenile films

**Adventure.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1971

## Adventures and adventurers

see also Frontier and pioneer life

## Advertising

see also Marketing; Public relations; Publicity; Sales promotion; Salesmen and salesmanship

**200 on Alfred—chapter four.** [Filmstrip] Close Productions, 1961

**The Advertising question.** [Motion picture] U.S. Small Business Administration, 1967. Released by National Audiovisual Center

**The Dreamed life.** [Motion picture] Association coopérative des productions audio-visuelles, Montreal. Released by Faroun Films, Montreal, 1972.

**How to manage advertising and sales promotion.** [Filmstrip] Close Productions, 1964

**Lures of the market place.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972

**Words, media, and you: Words in advertising.** [Filmstrip] Globe Filmstrips. Released by Globe Book Co and Coronet Instructional Media, 1974.

## —Clothing and dress

see also Fashion shows.

## —Juvenile films

**Advertising and you.** [Filmstrip] Centron Corp. Released by Centron Educational Films, 1974.

**Blue jeans, bubble gum, and comic books.** [Filmstrip] Society for Visual Education, 1974.

**The Commercial.** [Filmstrip] Society for Visual Education, 1974.

**It all works together.** [Filmstrip] Society for Visual Education, 1974.

## —Psychological aspects

see also Motivation research (Marketing)

**Consumer education: buying in a supermarket.** [Motion picture] AIMS Instructional Media Services, 1973

**Is the customer always right?** [Slide set] Harper & Row, Publishers, 1974

## Advertising, Art in

see Commercial art

## Advertising, Direct-mail

see also Sales letters

## Advertising, Outdoor

see also Billboards; Signs and sign-boards

## Advertising, Political

see also Television in politics

## Advertising campaigns

**The Follow up.** [Motion picture] U.S. Small Business Administration, 1967. Released by National Audiovisual Center.

## Advertising laws

## —United States—Juvenile films

**The Commercial.** [Filmstrip] Society for Visual Education, 1974.

## Advocates

see Lawyers

## Aedes aegypti

**Aedes aegypti TV spots.** [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

**Front line of the battle.** [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

## Aegean civilization

see Civilization, Aegean

## Aegean Islands

see Islands of the Aegean

## Aerial bombing

see Bombing, Aerial

## Aerial photograph reading

see Photographic interpretation (Military science)

## Aerial spraying and dusting in agriculture

## —Safety measures

**Chemical safety in aerial application.** [Motion picture] U.S. Federal Aviation Administration, 1966. Released by National Audiovisual Center.

## Aerobatic flying

see Stunt flying

## Aerology

see Meteorology

## Aeronautical instruments

see also Navigation computer (Aeronautical instrument)

**Fixed wing primary flight training. Part 7: Directional control.** [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center

## Aeronautical research

## —Juvenile films

**Experimental aircraft.** [Motion picture] Hubbard Scientific Co., 1970.

## —United States

**Breakthrough—search for knowledge.** [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

## Aeronautics

see also Astronautics; Flight; Private flying

## —Accidents

**Aircraft accident investigation.** [Motion picture] U.S. Dept. of the Air Force, 1957. Released by National Audiovisual Center.

## —Flights

see also Space flight

## —History

**Anatomy of a triumph.** [Motion picture] U.S. General Services Administration, 1970. Released by National Audiovisual Center.

## —Psychology

**All it takes is once.** [Motion picture] U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center.

## —Safety measures

see also Air traffic control; Safety harness (Aeronautics)

## —Study and teaching

see also Flight training

## Aeronautics, Commercial

## —Vocational guidance

**Career awareness: air transportation.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Miller Productions.

## Aeronautics, Military

## —Study and teaching—United States

**The Air University.** [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center

## —United States

**The Air Force now, no. 17.** [Motion picture] U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center.

## —United States—History

**Bold decisions.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center

## —United States—Pictorial works

**The Air Force on canvas.** [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

## Aeronautics in astronomy

**Airborne eclipse expedition—1972.** [Motion picture] Los Alamos Scientific Laboratory. Released by National Audiovisual Center, 1973.



Aeroplane accidents and drinking  
see Drinking and aeroplane accidents

## Aeroplanes

### —Models

**Flyaway.** [Motion picture] Robin Lehman. Released by Phoenix Films, 1973.

**Wings and things.** [Motion picture] Robin Lehman. Released by Phoenix Films, 1973.

Noise  
see also Airport noise

—Radio operators  
see Flight radio operators

Aeroplanes, Government  
see Aeroplanes, Military

Aeroplanes, Military  
see also Fighter planes

### —Flight testing

**But how does it fly?** [Motion picture] U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.

## Aerospace industries

### —Vocational guidance

**Is a career in the aerospace industry for you?** [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

Aerospace medicine  
see Space medicine

Aerotherapy  
see also Inhalation therapy

Aesthetics  
see also Art; Color; Movement, Aesthetics of; Painting; Realism in literature

### —Juvenile films

**Think of a cloud.** [Motion picture] Stanton Films, 1973. Made by Thomas J. Stanton.

## Aesthetics, American

**200 years of American taste in architecture.** [Slide set] Educational Dimensions Corp., 1974.

**200 years of American taste in art.** [Slide set] Educational Dimensions Corp., 1974.

## Aesthetics, Modern

### —18th century

**Painting in Georgian England.** [Slide set] National Gallery of Art, 1967.

Affect (Psychology)  
see also Emotions

Affection  
see Friendship; Love

Afforestation  
see also Forests and forestry

## Africa

### —Antiquities

**Africa: the beginning of the journey.** [Filmstrip] Miller-Brody Productions, 1971.

### Civilization

**In African hands.** [Motion picture] RAI Corp., Rome, and Texture Films, 1970. Released in the U.S. by Texture Films, 1971.

**Zanjafica.** [Filmstrip] EMC Corp., 1970.

### —Description and travel—1951-

**African adventure.** [Motion picture] Quinney Cine Productions, Canada, 1973.

Description and travel—1951- —Juvenile films

**Camera thrills in wildest Africa.** [Motion picture] Castle Films. Released by Universal Education and Visual Arts, 1969.

## Africa, East

### —Description and travel—1951-

**East Africa—Kenya, Tanzania, Uganda.** [Filmstrip] International Educational Films. Released by AIMS Instructional Media Services, 1972.

### —History

**East Africa—Kenya, Tanzania, Uganda.** [Filmstrip] International Educational Films. Released by AIMS Instructional Media Services, 1972.

## Africa, North

### —Civilization

**Seeing northern Africa: history and culture.** [Filmstrip] Coronet Instructional Media, 1973.

### —Description and travel—1950-

**Seeing northern Africa: land and people.** [Filmstrip] Coronet Instructional Media, 1973.

### —Economic conditions

**Seeing northern Africa: industry and commerce.** [Filmstrip] Coronet Instructional Media, 1973.

### —History

**Seeing northern Africa: history and culture.** [Filmstrip] Coronet Instructional Media, 1973.

## Africa, South

### —Race question

**Katutura.** [Motion picture] Ulrich Schweizer, Switzerland. Released in the U.S. by Phoenix Films, 1974.

**South Africa: the issue of white supremacy.** [Filmstrip] Current Affairs Films, 1975.

## Africa, Southern

Here are entered works on the area south of Zaire and Tanzania. Works on the Republic of South Africa are entered under AFRICA, SOUTH.

### —Description and travel

**Seeing southern Africa: land and people.** [Filmstrip] Coronet Instructional Media, 1973.

### —Economic conditions

**Seeing southern Africa: manufacturing, mining, and commerce.** [Filmstrip] Coronet Instructional Media, 1973.

### —History

**Seeing southern Africa: its history.** [Filmstrip] Coronet Instructional Media, 1973.

### —Social life and customs

**Seeing southern Africa: land and people.** [Filmstrip] Coronet Instructional Media, 1973.

## Africa, West

### —Commerce

**Trade and markets in west Africa.** [Motion picture] University of Minnesota. Made by Dan Schafer and Tom O'Toole. Released by Audio Visual Library Service, 1973.

African-Americans  
see Negroes

African art  
see Art, African

African Cape buffalo  
see Buffaloes

African oil-palm  
see Oil-palm

African textile industry and fabrics  
see Textile industry and fabrics, African

## Agamemnon (Greek mythology)

**The House of Atreus: mythology.** [Filmstrip] Scholastic Magazines, 1973.

Age  
see also Middle age; Youth

Age (Psychology)  
see also Maturation (Psychology)

### —Juvenile films

**Comparing things: New and old.** [Filmstrip] Coronet Instructional Media, 1973.

Age of rocks  
see Geology, Stratigraphic

## Aged

**After autumn.** [Motion picture] U.S. Social and Rehabilitation Service, 1971. Released by National Audiovisual Center.

**Aging: always an agony?** [Filmstrip] Learning & Information Inc., 1973.

**How would you like to be old?** [Filmstrip] Guidance Associates, 1973.

**New deal.** [Motion picture] WNET-TV. Released by Carousel Films, 1973.

—Care and hygiene  
see also Geriatrics

**The Treatment is the crisis: L-dopa & Parkinson's disease.** [Motion picture] Maimonides Hospital and Home for the Aged, Montreal, 1972. Made by Ronald H. Blumer. Released in the U.S. by Transit Media, 1973.

—Library service  
see Libraries and the aged

### —Nutrition

**Food for older folks.** [Filmstrip] U.S. Dept. of Agriculture. Made by Double Sixteen Co. Released by Your Health Educational Division, Our Baby's First Seven Years, 1973.

—Psychiatric care  
see Geriatric psychiatry

### —Psychology

**Interacting with older people, part 1.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Interacting with older people, part 2.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Rescue from isolation: the role of a psycho-geriatric day hospital.** [Motion picture] Maimonides Hospital and Home for the Aged, Montreal, 1973. Made by Ronald H. Blumer. Released in the U.S. by Transit Media.

**Transplant.** [Motion picture] Gordon-Kerckhoff Productions. Released by ACI Films, 1974.

### —New Jersey

**Don't have time to die.** [Motion picture] New Jersey Public Broadcasting Authority, 1973.

## —United States

**The Ending.** [Filmstrip] Schloot Productions, 1973.

**A Gold watch and a park bench.** [Motion picture] WKYC-TV, 1974.

**Rose Argoff.** [Motion picture] WNET-TV Released by Carousel Films, 1973.

**We've come of age.** [Motion picture] National Council of Senior Citizens, 1973. Made by Scad Promotions.

## —United States Care and hygiene

**The Aged.** [Motion picture] WNET-TV Released by Carousel Films, 1973.

## Agencies, Employment

see Employment agencies

## Aggregates

see Set theory

## Aggressive behavior in animals

**The Owl.** [Motion picture] Dunav-film, Belgrade, 1973. Released in the U.S. by International Film Bureau, 1974.

## Aging

**Aging: always an agony?** [Filmstrip] Learning & Information Inc., 1973.

**The Control of life.** [Filmstrip] Time Life Education, 1973. Made by Time/Life Education and Westport Communications.

**Dynamics of safety and security for older people.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Old, black, and alive!—some contrasts in aging.** [Motion picture] National Center on Black Aged. Made and released by New Film Co., 1974.

**A Profile of an aging person.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Ways of our world.** [Filmstrip] Learning & Information Inc., 1973.

## Agoneaseah Indians

see Iroquois Indians

## Agreements

see Contracts

## Agricultural banks

see Banks and banking

## Agricultural botany

see Botany, Economic

## Agricultural chemicals

see also Pesticides

## Agricultural chemistry

see also Soils

## Agricultural education

see also Forestry schools and education

## —Africa, East

**Seeds to grow.** [Motion picture] West Virginia University. Made by Office of Radio-TV and Motion Pictures. Released by West Virginia University Office of University Relations, 1973.

## Agricultural extension work

see also Community development

## Agricultural laborers

see also Migration, Internal; Peasantry; Rural-urban migration

## —Brazil

**Zeca.** [Motion picture] George R. Sluizer, Amsterdam. Released in the U.S. by Phoenix Films, 1974.

## —California

**The Richest land.** [Motion picture] Ballis Associates, 1973.

## —China—Juvenile films

**Work of the people of China.** [Filmstrip] Eye Gate House, 1972.

## Agricultural laborers, Migrant

see Migrant agricultural laborers

## Agricultural laws and legislation

see also Farm corporations

## Agricultural machinery

**Horsepower.** [Motion picture] Mephitis Productions, Wilberose, Ont. Released in the U.S. by Journal Films, 1973.

## Agricultural prices

see also Food prices

## Agricultural processing industries

**The Movers—Career opportunities in agricultural products.** [Filmstrip] University of Illinois Vocational Agriculture Service, 1973.

## Agricultural products

see Farm produce

## Agricultural research

see also Soil research

## —Africa, East

**Seeds to grow.** [Motion picture] West Virginia University. Made by Office of Radio-TV and Motion Pictures. Released by West Virginia University Office of University Relations, 1973.

## Agricultural wastes

**In harmony with our environment.** [Motion picture] Amchem Products, 1972. Made by Webb Co.

## Agriculture

see Bee culture

see also Ensilage; Family farms; Forests and forestry; Fruit; Grasses; Insects, Injurious and beneficial; Soil science; Vegetables

**Sperry New Holland agri-newsreel.** [Motion picture] Sperry New Holland, 1973.

## —Economic aspects

see also Farms, Size of

**Cardboard cow.** [Motion picture] U.S. Dept. of Agriculture, 1966. Released by National Audiovisual Center.

**A Matter of carrots.** [Filmstrip] CROP, 1973.

## —Economic aspects—California

**The Richest land.** [Motion picture] Ballis Associates, 1973.

## —Economic aspects—Canada

**Seeing Canada's west and north: agriculture and fishing.** [Filmstrip] Coronet Instructional Media, 1973.

## —Economic aspects—Hawaii—Juvenile films

**Hawaii's economy: growth and the future.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

## —Economic aspects—Middle Atlantic States

**Seeing the Middle Atlantic States: agriculture and fishing.** [Filmstrip] Coronet Instructional Media, 1974.

## —Economic aspects—Nebraska

**Nebraska—where the cornbelt meets the range.** [Motion picture] Nebraska Centennial Commission and KUON-TV. Released by Instructional Media Center, University of Nebraska, 1967.

## —Economic aspects—Puerto Rico

**Agribusiness in Puerto Rico.** [Filmstrip] Society for Visual Education, 1973.

**Puerto Rico: agriculture vs. industry.** [Filmstrip] Society for Visual Education, 1974.

## —Economic aspects—United States

**Nebraska—where the cornbelt meets the range.** [Motion picture] Nebraska Centennial Commission and KUON-TV. Released by Instructional Media Center, University of Nebraska, 1967.

## —Economic aspects—United States—Juvenile films

**Should we sell the farm?** [Filmstrip] Allyn and Bacon, 1973. Made by Films, inc.

## —Juvenile films

**Report from planet Earth.** [Filmstrip] Allyn and Bacon, 1973. Made by Warren Schloot Productions.

## —Social aspects

**Cardboard cow.** [Motion picture] U.S. Dept. of Agriculture, 1966. Released by National Audiovisual Center.

## —Taxation

see also Income tax

## —Africa, East

**East Africa—Kenya, Tanzania, Uganda.** [Filmstrip] International Educational Films. Released by AIMS Instructional Media Services, 1972.

## —Africa, North

**Seeing northern Africa: agriculture and fishing.** [Filmstrip] Coronet Instructional Media, 1973.

## —Africa, Southern

**Seeing southern Africa: farming, hunting, and herding.** [Filmstrip] Coronet Instructional Media, 1973.

## —Europe

**The Farmer and I.** [Motion picture] U.S. Information Agency, 1963.

## —Europe, Southern—Juvenile films

**Agricultural problems in southern Europe.** [Filmstrip] Encore Visual Education, 1973.

## —Ghana

**Volta Lake.** [Motion picture] Education Development Center and Ghana Film Industry Corp. Released by Education Development Center, 1973.

## Iowa

**Limestone: Iowa's buried treasure.** [Motion picture] Iowa Limestone Producers Association. Made and released by Iowa State University, Film Production Unit, 1974.

## —Iran—Juvenile films

**Cooperative farming in Iran.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

## —Java—Juvenile films

**Report from planet Earth.** [Filmstrip] Allyn and Bacon, 1973. Made by Warren Schloot Productions.

## —Kenya—Juvenile films

**Swahili coast family.** [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974.



Agriculture (*cont.*)

## —Latin America—Juvenile films

**América Latina: su agricultura.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

## —Near East—History

**The Middle East: way station on man's longest journey.** [Filmstrip] Miller-Brody Productions, 1971

## —Russia

**The Soviet Union: Agriculture.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

## —United States

**The American farm: corporate style.** [Motion picture] WKYC-TV, 1973.

**The American farm: family style.** [Motion picture] WKYC-TV, 1973.

**And the rich shall inherit the Earth.** [Motion picture] Group W, 1973.

**The Farmer and I.** [Motion picture] U.S. Information Agency, 1963

**Farmings first day.** [Motion picture] International Harvester. Made by Photographic Center. Released by Farm Film Foundation, 1973.

**The Man and the land.** [Motion picture] Indiana Farm Bureau, 1974. Made by On Scene Cine Films.

## —United States—Juvenile films

**Perception: farms, now and long ago.** [Filmstrip] Educational Dimensions Corp., 1974

**Report from planet Earth.** [Filmstrip] Allyn and Bacon, 1973. Made by Warren Schloot Productions

## Agriculture, Cooperative

*see also* Collective farms; Cooperative marketing of farm produce

## —Israel—Juvenile films

**Cooperative village family.** [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974

## Agriculture as a profession

**The Movers—Career opportunities in agricultural products.** [Filmstrip] University of Illinois Vocational Agriculture Service, 1973.

## —Juvenile films

**Agribusiness.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## Agrostology

*see* Grasses

## Aid to underdeveloped areas

*see* Economic assistance; Technical assistance

## Aids to navigation

*see also* Buoys

**Aids to navigation for boatmen.** [Motion picture] U.S. Coast Guard, 1970. Released by National Audiovisual Center.

## Ailuropoda melanoleuca

*see* Giant panda

## Air

## —Juvenile films

**Air.** [Filmstrip] Arthur D. Nelles. Released by BFA Educational Media, 1973

**Air creates change.** [Motion picture] Troll Associates, 1973.

**Air is a force.** [Motion picture] Troll Associates, 1973.

**Air is all around us.** [Motion picture] Troll Associates, 1973

**Air: putting it to use.** [Motion picture] Troll Associates, 1973.

**Hot air rises.** [Motion picture] Doubleday Multimedia, 1974.

**What does air do?** [Motion picture] Troll Associates, 1973.

## —Pollution

*see also* Motor vehicles—Pollution control devices

**Air.** [Motion picture] National Film Board of Canada, 1972.

**Beware the wind.** [Motion picture] U.S. Environmental Protection Agency, 1967. Released by National Audiovisual Center.

**Collection of particulate matter and the control of air pollution.** [Motion picture] U.S. Environmental Protection Agency. Released by National Audiovisual Center [197-?] ]

## —Pollution—Juvenile films

**Fresh air.** [Filmstrip] Educational Projections Corp., 1972.

**The Problems of my world: Air pollution.** [Filmstrip] Morris D. Wertenberger. Released by BFA Educational Media, 1973.

**What is air pollution?** [Motion picture] Troll Associates, 1973.

## —Pollution—Physiological effect

**The Air we breathe in industrial environments.** [Motion picture] U.S. Bureau of Mines, 1972. Released by National Audiovisual Center

## —Pollution—Physiological effect—Juvenile films

**Things in air affect us.** [Motion picture] Troll Associates, 1973.

## —Pollution—Chicago

**In order to change: a document of citizen action against pollution.** [Motion picture] University of Illinois at Congress Circle Campus Media Production Center, 1972. Released by Vision Quest, 1974.

## —Pollution—New York Metropolitan area

**Air pollution in the New York-New Jersey interstate area.** [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center, [197-?] ]

## Air, Liquid

*see* Liquid air

## Air bases, American

**The Air Force now, no. 15.** [Motion picture] U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center.

## Air-brakes

**Air brakes: principles of operation.** [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

## Air conditioning

*see also* Automobiles—Air conditioning

## —Equipment and supplies

**Basics of room air conditioners.** [Filmstrip] Whirlpool Corp., 1971.

**Centrifugal air conditioning equipment: principles and operations.** [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

## Air defenses

*see also* Distant early warning system

## Air Force Missile Test Center

*see also* John F. Kennedy Space Center

## Air lines, Local service

## —United States

**The Best investment we ever made.** [Motion picture] U.S. Federal Aviation Agency, 1964. Released by National Audiovisual Center.

## Air navigation

*see* Aeronautics

## Air-passages

*see* Respiratory organs

## Air raid warning systems

*see also* Radar defense networks

## Air rescue service

*see* Search and rescue operations

## Air-sea interaction

*see* Ocean-atmosphere interaction

## Air traffic control

## —United States

**Area navigation.** [Motion picture] U.S. Federal Aviation Administration, 1970. Released by National Audiovisual Center.

**The Flight service station.** [Motion picture] U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center.

## Air warfare

**The ADC fighter dispersal program.** [Motion picture] U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.

## Airborne infection

**Airborne transmission of tubercle bacilli.** [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

## Aircraft carriers

## —History

**Attack carrier—task force 1—sea orbit.** [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

## Aircraft production

*see* Aerospace industries

## Airlines

*see* Air lines

## Airplanes

*see* Aeroplanes

## Airport noise

**Can we have a little quiet please?** [Motion picture] U.S. Federal Aviation Administration, 1971. Released by National Audiovisual Center.

## —New York (City)

**Project Earth: airports (Kennedy and La Guardia).** [Motion picture] WNET/Channel 13, Education Division, 1974. Made by Elliot Klein and other students of Great Neck Public Schools.

## Airports

## —Juvenile films

**Our first plane ride/ Nuestro primer viaje en avión.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

## —Japan

**Peasants of the second fortress.** [Motion picture] Shinsuke Ogawa. Made in Japan. Released in the U.S. by Tricontinental Film Center, 1972.

## United States

**Airports in perspective.** [Motion picture] U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center.

**The Best investment we ever made.** [Motion picture] U.S. Federal Aviation Agency, 1964. Released by National Audiovisual Center.

Akans (African people)  
see also Ashantis

## Alaska

Description and travel—1959- — Juvenile films

**Desert of snow.** [Filmstrip] Allyn and Bacon, 1973. Made by Films, inc.

## —History

**Alaskan centennial.** [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

**Alaskan heritage.** [Motion picture] U.S. Dept. of Defense, 1967. Released by National Audiovisual Center.

## Alaska pipeline

**Alaskan pipe dream.** [Motion picture] BBC-TV, London, and Time-Life Films. Released by Time-Life Films, 1973.

**The Arctic ... the wildlife ... a pipeline.** [Motion picture] Robin Gunn Ltd., Toronto, 1973.

**Man, Alaska, and energy.** [Filmstrip] Alyeska Pipeline Service Co. Released by Association-Sterling Films, 1971.

## Alberta

## —Social conditions

**The Baudin family of Alberta.** [Motion picture] Canadian Broadcasting Corp., 1972.

Alberta. University, Edmonton. Banff School of Fine Arts

**Distinguished Canadians: Senator Donald Cameron.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

## Alcedo atthis

**The Kingfisher.** [Motion picture] Gateway Educational Films, London. Released in the U.S. by ACI Films, 1969.

## Alcohol

## —Physiological effect

see also Drinking and traffic accidents

**Alcohol.** [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

## —Physiological effects

**Charlie.** [Motion picture] U.S. Federal Aviation Administration, 1967. Released by National Audiovisual Center.

## Alcohol and youth

**Alcohol: the choice.** [Motion picture] Cathedral Films, 1974.

**Decision: alcohol.** [Motion picture] Q+Ed Productions, 1974.

## Alcoholics

**Alcoholism: a model of drug dependency.** [Motion picture] CRM Productions, 1972.

## —Rehabilitation—Chicago

**Not a sparrow falls.** [Motion picture] Salvation Army, 1974. Made by Sparrow Productions.

## Alcoholism

**Alcoholism: a model of drug dependency.** [Motion picture] CRM Productions, 1972.

**The Alcoholism film.** [Motion picture] Sandler Institutional Films, 1974. Made by Allan Frank Sandler.

**Boozers and users.** [Motion picture] Avanti Films. Released by Motivational Media, 1974.

## Complications and sequelae

**Cirrhosis ward rounds at the Lemuel Shattuck Hospital, part 1.** [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

**Cirrhosis ward rounds at the Lemuel Shattuck Hospital, part 2.** [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

## —Juvenile films

**Drugs are dangerous.** [Motion picture] Kurt Simon. Released by Oxford Films, 1974.

## —Treatment

**Alcoholism: a model of drug dependency.** [Motion picture] CRM Productions, 1972.

## —Treatment—Chicago

**Not a sparrow falls.** [Motion picture] Salvation Army, 1974. Made by Sparrow Productions.

## Alcoholism and aeroplane accidents

see Drinking and aeroplane accidents

## Alcoholism and employment

**Alcoholism: industry's costly hangover.** [Motion picture] Aetna Life & Casualty, 1974.

## Aldermen

see City councilmen

## Aldosteronism

see Hyperaldosteronism

## Alexander, Lloyd

## —Juvenile films

**Lloyd Alexander.** [Filmstrip] Miller-Brody Productions, 1974.

## Alexander the Great, 356-323 B.C.

**Ancient Greece: City-states at war.** [Filmstrip] Coronet Instructional Media, 1973.

**Greece—Hellenistic Age.** [Transparencies] Milliken Pub. Co., 1969.

## Algae

**Algae, fungi, and lichens.** [Filmstrip] Eye Gate House, 1972.

## Algebra

see also Logarithms

## Algebra, Abstract

see also Groups, Theory of

## Algonquian Indians

see also Cheyenne Indians; Chippewa Indians

## Algonquian languages

see also Siksika Indians

## Alien labor

see also Children of alien laborers

## Alien labor, Algerian

## France

**The Passengers.** [Motion picture] Centre algérien de documentation et d'information, Algeria. Released in the U.S. by Tricontinental Film Center, 1972.

## Alienation

**Eyes to see.** [Motion picture] Johnson-Nyquist Productions. Released by Oxford Films, 1973.

## Juvenile films

**Friends and aliens.** [Motion picture] Johnson-Nyquist Productions. Released by Oxford Films, 1973.

## Alienation, Social

see Social isolation

## Alienation (Social psychology)

see also Social isolation

**Society and you.** [Motion picture] Sterling Educational Films, 1971.

## Alimentary canal

## —Cancer

**Gastrointestinal tract neoplasms.** [Slide set] MED-COM, 1973.

## Alimentation

see Nutrition

## Allard, William Albert

**William Albert Allard: A sense of place.** [Filmstrip] Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Book Services, 1973.

**William Albert Allard: A sense of place.** [Slide set] Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Book Services, 1973.

## Allegories

see also Fables; Parables

**Symbolic and visionary art.** [Slide set] J. Weston Walch, Publisher, 1972. Made by World in Color Productions.

## Allen, Jesse

**Inside the world of Jesse Allen.** [Motion picture] Vorpall Gallery, 1973.

## Allied health personnel

see also Dental auxiliary personnel

**An Aide to a better way of life.** [Motion picture] U.S. Public Health Service. Released by National Audiovisual Center [197-?]

## Alligators

## —Juvenile films

**Al Alligator.** [Filmstrip] Imperial Film Co. Released by Educational Development Corp., 1969.

## Allocation of time

see Time allocation

## Allorhythmia

see Arrhythmia

## Alluvium

see also Silt

## Almshouses

see also Poor

## Alpacas

see Llamas

## Alphabetizing

see also Files and filing (Documents)



## Altamira Cave, Spain

Cave paintings—Lascaux and Altamira. [Slide set] Sandak, 1973

## Altarpieces

**Triptych.** [Motion picture] William H. Marcus, 1974.

## Altitudes

—Measurement  
see also Leveling

## Aluminum

**Aluminum: an investment in energy.** [Motion picture] Reynolds Metals Co. Made by Frost Productions. Released by Association Sterling Films, 1973

## —Brazing

**The Oxy-acetylene process: aluminum brazing.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

## —Welding

**Metal inert gas welding: welding aluminum.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

**Mig and tig welding aluminum.** [Filmstrip] Aluminum Association, 1972

**Tungsten inert gas welding: welding aluminum.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

## Alumni

See subdivisions Alumni under Universities and colleges and similar headings.

## Amanita

**Amanita.** [Motion picture] Pyramid Films, 1974.

## Amateur moving-pictures

**Filmmaking techniques: overview of 8 mm. production.** [Motion picture] AIMS Instructional Media Services, 1973 Made by Tim Baar

## Amateur theatricals

see also Children's plays

## Amazon Valley

—Social life and customs—Juvenile films

**Una Familia del Amazonas.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

## Ambulance service

—Vocational guidance

**Ambulance paramedic.** [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1974.

## —Florida

**Emergency medical services.** [Motion picture] Governor's Highway Safety Commission, 1973. Made by Barton Film Co.

## Ambulances

—History

**Larrey.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

## America

—Discovery and exploration

**American adventures. Unit 1: A nation conceived and dedicated.** [Filmstrip] Scholastic Audio-Visual, 1973.

**Exploring and colonizing America: who won the great race?** [Filmstrip] Bear Films, 1970

**The New found land.** [Filmstrip] Time-Life Films, 1973

**The New found land.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972

—Discovery and exploration—French

**In the beginning it was French, part 1.** [Filmstrip] Panoramic Teaching Aids, 1971.

**In the beginning it was French, part 2.** [Filmstrip] Panoramic Teaching Aids, 1971.

—Discovery and exploration—Juvenile films

**Discoverers of America.** [Filmstrip] Educational Projections Corp., 1972.

**Early American explorers II.** [Filmstrip] Educational Projections Corp., 1972.

—Discovery and exploration—Spanish

**Bold explorers in the New World. Part 1, 1450-1540.** [Filmstrip] United States History Society, 1965.

—Discovery and exploration—Spanish—Juvenile films

**Early American explorers I.** [Filmstrip] Educational Projections Corp., 1972.

## American aborigines

see Indians; Indians of North America; Indians of South America

## American aesthetics

see Aesthetics, American

## American air bases

see Air bases, American

## American architecture

see Architecture, American

## American art

see Art, American

## American art industries and trade

see Art industries and trade, American

## American Baptist Mission Hospital, Nellore, India

**A Gift of healing.** [Filmstrip] American Baptist Films, 1971.

## American bronzes

see Bronzes, American

## American chestnut

**Help save the American chestnut.** [Motion picture] Price-Howard Productions, 1974.

## American composers

see Composers, American

## American corporations

see Corporations, American

## American folk music

see Folk music, American

## American furniture

see Furniture, American

## American hymns

see Hymns, English

## American Indians

see Indians

## American literature

—20th century—History and criticism—Juvenile films

**The City and the modern writer.** [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1971.

## American national songs

see National songs, American

## American painting

see Painting, American

## American paintings

see Paintings, American

## American poetry

—20th century—History and criticism

**Modern American poetry: 20th century.** [Filmstrip] Educational Dimensions Corp., 1974.

## American pottery

see Pottery, American

## American prints

see Prints, American

## American republics

see America

## American Samoa

**American Samoa: tempest in a flowerpot.** [Filmstrip] Society for Visual Education, 1974.

## American sculpture

see Sculpture, American

## American singers

see Singers, American

## American tales

see Tales, American

## American wit and humor

see also Negro wit and humor

## Amines

see also Histamine

## Amino acids

see also Dopa

## Amish

see Mennonites

## Ammonia

—Safety measures

**For the rest of your life.** [Motion picture] University of Iowa Motion Picture Unit. Made by Charles W. Lindemann. Released by University of Iowa Media Library, 1974

## Amphibians

—Evolution—Juvenile films

**Fishes, amphibians, reptiles.** [Filmstrip] Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

—Metamorphosis—Juvenile films

**Toads and frogs.** [Filmstrip] Norman Bean. Released by BFA Educational Media, 1973.

## Amphibious warfare

**An Answer.** [Motion picture] U.S. Navy Dept. Released by National Audiovisual Center [197-?]

## Amphimixis

see Reproduction

## Amphioxus

**Introduction to early embryological development.** [Filmstrip] Ward's Natural Science Establishment, 1974

## Amplifiers, Vacuum-tube

see also Feedback (Electronics)

## Amplifiers (Electronics)

**Amplifier distortion.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [1973]

**Amplifier principles.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

**Amplifier principles: classification, part 1.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

**Amplifier principles: classification, part 2.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

**Amplifier principles: coupling, part 1.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

**Audio amplifier principles, part 1.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [1972]

**Audio amplifier principles, part 2.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [1972]

**Audio amplifiers.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [1972]

**Feed back.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [1972]

## Amusement parks

**Carnivals.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972

## Amusements

see also Balls (Parties), Dancing, Games, Moving-pictures; Performing arts; Recreation; School sports; Theater

## Amyloidosis

**Plasma cell disorders and amyloidosis.** [Slide set] MEDCOM, 1973

## Amyotrophic lateral sclerosis

see also Neuromuscular diseases

## Anabaptists

see also Baptists

## Anaerobic bacteria

see Bacteria, Anaerobic

## Analgesics

**Pharmacology. Lesson 5: Narcotic and nonnarcotic analgesics.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions, 1970

## Analysis, Microscopic

see Microscope and microscopy

## Analysis (Mathematics)

see Functions

## Analysis of blood

see Blood—Analysis and chemistry

## Analysis of food

see Food adulteration and inspection

## Analysis of variance

see also Sampling (Statistics)

**Analysis of variance.** [Transparencies] Lansford Pub. Co., 1974.

## Anarchism and anarchists

**If you had to live without government.** [Filmstrip] Eye Gate House, 1973

## Anatomy

see also Botany—Anatomy; Dissection; Physiology

## Anatomy, Comparative

see also Brain; Eye; Man—Origin; Sense-organs; Skeleton

## Anatomy, Dental

see Teeth

## Anatomy, Human

see also Body, Human; Woman—Anatomy and physiology

**Anatomic landmarks in panorex radiography.** [Motion picture] U.S. Veterans Administration [1962] Released by National Audiovisual Center.

**Anatomic landmarks in panorex radiography.** [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

**An Introduction to human anatomy.** [Slide set] Coral Reef Photographers. Made by Marcus Zbar. Released by Ward's Natural Science Establishment, 1968

**Lower than the angels.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

**Slides for anatomy and physiology.** [Slide set] John H. Dustman and Terrence Lukas. Released by McGraw-Hill, 1973.

**Systems of the human body, series HB-B.** [Transparencies] Photo Motion Corp., 1972.

## —Juvenile films

**There's a new you comin'.** [Filmstrip] Marsh Film Enterprises, 1974

## Anatomy, Vegetable

see Botany—Anatomy

## Ancient art

see Art, Ancient

## Andes

## —Juvenile films

**La Vida en las tierras altas.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

## Andes region

## —Economic conditions—Juvenile films

**La Vida en las tierras bajas.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

## —Juvenile films

**La Vida en las tierras bajas.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

## Anemia

see also Hemorrhage; Leukemia; Sickle cell anemia

**Hereditary anemias.** [Slide set] MEDCOM, 1974

## Anesthesia

see also Muscle relaxants

**Pharmacology. Lesson 3: General anesthetics.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [1962]

## Anesthesia, Local

see Local anesthesia

## Anesthetics

see also Methadone hydrochloride; Sedatives

## Anger

**Adolescent conflicts: dealing with anger.** [Filmstrip] Guidance Associates, 1974.

## —Juvenile films

**Anger.** [Motion picture] Moreland-Latchford Productions, Toronto, 1974. Released in the U.S. by Oxford Films

**I'm mad at me.** [Motion picture] Larry Klingman. Released by Churchill Films, 1974

**I'm mad at you.** [Motion picture] Larry Klingman. Released by Churchill Films, 1974.

**It's not much fun being angry.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## Angiography

**Angiography as a diagnostic procedure.** [Motion picture] National Medical Audiovisual Center, 1968 Released by National Audiovisual Center.

**Angiography, part 1.** [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

**Angiography, part 2.** [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

## Angiosperms

**Flowering plants.** [Filmstrip] Eye Gate House, 1972.

## Angling

see Fishing

## Anhydrous ammonia

see Ammonia

## Animal colonies

**Colonial hydroids (Obelia, Pennaria).** [Motion picture] Harper & Row, Publishers, 1974.

## Animal communication

**Language without words.** [Motion picture] Biological Sciences Curriculum Study. Released by BFA Educational Media, 1974.

## Animal culture

see also Game bird culture; Poultry

## Animal films

**Angus and the cat.** [Filmstrip] Weston Woods Studios, 1973

**Animal stories.** [Filmstrip] Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1973.

**El Camello que se fue de paseo.** [Motion picture] Weston Woods Studios, 1960

**Charlie and the caterpillar.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

**Chester, yesterday's horse.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

**Curly caterpillar.** [Motion picture] Bruce Cook. Released by Eastman Kodak Co., 1973.

**El Elefantito del circo.** [Motion picture] Weston Woods Studios, 1960

**La Familia silvestre encuentra hogar.** [Motion picture] Weston Woods Studios, 1960.

**Historia del patito Ping.** [Motion picture] Weston Woods Studios, 1960.

**How not to catch a mouse.** [Filmstrip] BFA Educational Media, 1974

**How the mole got his trousers.** [Motion picture] Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1973.



## Animal films (cont.)

**The Interdependence of man and animals.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

**Just so stories.** [Filmstrip] Learning Corp. of America, 1974.

**King of the wind.** [Filmstrip] Miller-Brody Productions, 1973.

**The Mole as a painter.** [Motion picture] Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1974.

**The Mole in the zoo.** [Motion picture] Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1973.

**Morris, the midget moose.** [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

**Smoke.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

**Treasury of Beatrix Potter.** [Filmstrip] Spoken Arts, 1974.

**Welcome to our party.** [Motion picture] Animatee Canada, Thornhill, Ont., 1972. Released by Mass Media Associates.

## Animal fluids and humors

see Body fluids

## Animal heat

see also Body temperature; Thermometers and thermometry, Medical

## Animal industry

see also Dairying

## Animal instinct

see Instinct

## Animal intelligence

see also Learning, Psychology of

## Animal kingdom

see Zoology

## Animal locomotion

see also Horses—Paces, gaits, etc.

## Animal mechanics

see also Human mechanics

## Animal migration

**Animals in cycle.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1973.

## Animal nutrition

see Feeding; Nutrition

## Animal populations

see also Population genetics

## Animal societies

**A Member of society.** [Motion picture] Biological Sciences Curriculum Study. Released by BFA Educational Media, 1974.

## Animal sounds

**Sounds of nature.** [Motion picture] KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

## Animalcules

see also Microscope and microscopy

## Animals

## Juvenile films

**All about animals/ Todo sobre los animales.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

**Animals, animals, animals.** [Filmstrip] Miller-Brody Productions, 1972.

**A Visit to the zoo/ Una visita al zoológico** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

**We see the baby zoo/ Vemos el zoológico infantil.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

## Animals, Aquatic

see Aquatic animals, Marine fauna

## Animals, Diseases of

see Veterinary medicine

## Animals, Food habits of

## —Juvenile films

**Animals in a community.** [Filmstrip] Society for Visual Education, 1973.

## Animals, Fossil

see Paleontology

## Animals, Habits and behavior of

see also Social behavior in animals

**Animal behavior: a first film.** [Motion picture] Norman Bean. Released by BFA Educational Media, 1973.

**Life cycles.** [Filmstrip] National Geographic Society, Special Publications Division. Released by National Geographic Society, 1974.

## —Juvenile films

**Antlers and horns.** [Motion picture] Troll Associates, 1970.

**Beaks and bills.** [Motion picture] Troll Associates, 1970.

**Claws and feet.** [Motion picture] Troll Associates, 1970.

**Importance of animal tails.** [Motion picture] Troll Associates, 1970.

**Importance of teeth.** [Motion picture] Troll Associates, 1970.

**Springtime and birth in the Rockies.** [Motion picture] Troll Associates, 1970.

**Summertime grazing and working.** [Motion picture] Troll Associates, 1970.

**Survival in winter.** [Motion picture] Troll Associates, 1970.

**Wintertime waiting and food searching.** [Motion picture] Troll Associates, 1970.

## Animals, Infancy of

## —Juvenile films

**Baby animal survival.** [Motion picture] Troll Associates, 1970.

**Baby birds.** [Motion picture] Troll Associates, 1970.

**Baby chick.** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

**Mammals and their families.** [Filmstrip] Visual Publications, London 1974. Made by Joyce Pope. Released in the U.S. by Visual Publications.

**Wild animal babies.** [Motion picture] Troll Associates, 1970.

## Animals, Legends and stories of

see also Fables

**L'Araignephant (The spider elephant).** [Motion picture] Les Films Armorial [France?]. Made by Piotr Kamler. Released in the U.S. by Kinetic Division, United World Films, 1971.

## —Juvenile films

**Aesop's animal stories.** [Filmstrip] Educational Projections Corp., 1972.

**Animals.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1970.

## Animals, Migration of

see Animal migration

## Animals, Nocturnal

see Nocturnal animals

## Animals, Protection of

see also Wildlife conservation

## Animals, Rare

see Rare animals

## Animals, Respiration of

see Respiration

## Animals as parents

see Parental behavior in animals

## Animals in the Bible

see Bible—Natural history

## Animated cartoons

see Moving-picture cartoons

## Animation (Cinematography)

**Click, click.** [Motion picture] S. Richard Krown Enterprises and Stephen B. Kingsford. Released by North American Films, 1973.

**How to animate a gingerbread boy.** [Motion picture] Rainy Day Films. Made by Michael Warshaw. Released by Churchill Films, 1973.

**In quest of Cockabood.** [Motion picture] Cranbrook, 1974.

## Animism

**World myths and folktales: Pele, the fire goddess (Hawaii).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Cornet Instructional Media, 1974.

## Announcing for radio

see Radio announcing

## Annuities

see also Pensions

## Antarctic regions

**The Most beautiful place on Earth.** [Motion picture] United Nations. Released by Journal Films, 1974.

**To the South Pole with Peter Scott.** [Motion picture] BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

## Antediluvian animals

see Paleontology

## Antenna feeds

**Antenna matching devices.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

## Antennas (Electronics)

**Antennas.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

## Anthems, National

see National songs

## Anthropo-geography

see also Human ecology; Man—Migrations

## Anthropology

see also Archaeology; Ethnology

- Anthropology, Biblical**  
see Man (Theology)
- Anthropology, Physical**  
see Physical anthropology
- Anthroposophy**  
see also Reincarnation
- Anti-discrimination laws**  
see Sex discrimination
- Anti-infective agents**  
  
**Antimicrobial drugs and drug resistance.** {Filmstrip} Concept Media, 1974
- Anti-war movements (Vietnamese Conflict, 1961- )**  
see Vietnamese Conflict, 1961- —Protest movements
- Antibiotics resistance in micro-organisms**  
see Drug resistance in micro-organisms
- Anticoagulants (Medicine)**  
  
**The Anticoagulation dilemma.** {Motion picture} National Medical Audiovisual Center, 1969. Released by National Audiovisual Center.  
  
**Current status of anticoagulant therapy.** {Motion picture} Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1966. Released by National Audiovisual Center.  
  
**Pharmacology. Lesson 16: Anticoagulants and hematinics.** {Motion picture} Minnesota Video Nursing Education. Released by Telstar Productions, 1970.  
  
**Thrombus—intervention and treatment.** {Filmstrip} Trainex Corp., 1973
- Anticonvulsants**  
  
**Pharmacology. Lesson 7-A: Parkinsonism and convulsive disorders.** {Motion picture} Minnesota Video Nursing Education. Released by Telstar Productions, 1972.
- Antidiabetics**  
  
**Pharmacology. Lesson 22: Insulin and oral hypoglycemics.** {Motion picture} Minnesota Video Nursing Education. Released by Telstar Productions [196-]
- Antigens and antibodies**  
  
**Antibody specificity and antigen heterogeneity.** {Motion picture} National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.  
  
**Antigenic properties of red blood cells.** {Filmstrip} Trainex Corp., 1973
- Antipathies**  
see Prejudices and antipathies
- Antiquities**  
  
Also subdivision Antiquities under names of countries, cities, etc.  
  
see also Archaeology
- Antiquities, Biblical**  
see Bible—Antiquities
- Antiquities, Prehistoric**  
see Man, Prehistoric
- Antiquity of man**  
see Man—Origin
- Antiseptics**  
see also Asepsis and antisepsis
- Antlers**  
  
Juvenile films  
  
**Antlers and horns.** {Motion picture} Troll Associates, 1970
- Ants**  
  
—Behavior—Juvenile films  
  
**Ants.** {Motion picture} EDU-Image. Released by BFA Educational Media, 1973.  
  
**Ants at work.** {Motion picture} Troll Associates, 1970
- Anura**  
see also Toads
- Anxiety**  
see also Obsessive-compulsive neuroses; Worry  
  
**Sensory deprivation.** {Filmstrip} Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969
- Anzio Beachhead, 1944**  
  
**Beachhead—Anzio.** {Motion picture} U.S. Navy Dept., 1962. Released by National Audiovisual Center
- Apartheid**  
see Africa, South—Race question
- Apartment houses**  
  
—Fires and fire prevention  
  
**Field burnout tests of apartment dwelling units.** {Motion picture} U.S. National Bureau of Standards, 1970. Released by National Audiovisual Center.
- Apartments**  
  
**Consumer's world—it's your decision: Renting an apartment.** {Filmstrip} Globe Filmstrips. Released by Globe Book Co., 1974.
- Aphasia**  
  
—Diagnosis  
  
**The SSW test: a measure of central auditory dysfunction.** {Motion picture} Jack Katz. Made by Robert Trethewey. Released by Menorah Medical Center, 1970.
- Apis mellifica**  
see Bees
- Apoidea**  
see Bees
- Apollo project**  
see Project Apollo
- Apologetics**  
see also Witness bearing (Christianity)
- Apostolic Church**  
see Church history—Primitive and early church
- Apostolic succession**  
see also Catholic Church—Clergy
- Apotheosis**  
see also Heroes
- Apparatus, Medical**  
see Medical instruments and apparatus
- Apperception**  
see also Consciousness; Perception
- Appetite**  
see also Hunger
- Apple**  
  
**About apples.** {Motion picture} Films Incorporated, 1974
- Melosis.** {Motion picture} Schloat Productions, 1971.
- Mitosis.** {Motion picture} Schloat Productions, 1971.
- Apple juice**  
see also Cider
- Applications for positions**  
see also Interviewing
- Applications and forms series.** {Filmstrip} Interpretive Education, 1973; made 1971
- Applying for a job.** {Filmstrip} Society for Visual Education, 1974
- Employee selection.** {Transparencies} Lansford Pub Co., 1974.
- Finding a job opening.** {Filmstrip} Society for Visual Education, 1974
- How to get that job.** {Filmstrip} Bowmar, 1974.
- Job shopping.** {Filmstrip} Eye Gate House, 1972.
- Applied science**  
see Technology
- Applique**  
  
**Applique.** {Filmstrip} Encore Visual Education, 1974.
- Appreciation of art**  
see Art—Philosophy; Art—Study and teaching
- Appreciation of music**  
see Music—Analysis, appreciation
- Apprehension**  
see Perception
- Apprentices**  
see also Employees, Training of
- Approximation theory**  
  
—Juvenile films  
  
**The Beast of Ragoo Lagoons.** {Motion picture} Davidson Films. Released by Silver Burdett Co., 1974.
- April Fools' Day**  
  
**April fool.** {Motion picture} Ontario Educational Communications Authority, Toronto, 1972.
- Aquariums**  
see also Marine aquariums  
  
—Juvenile films  
  
**Plankton to fish: a food cycle.** {Motion picture} Coronet Instructional Media, 1974.
- Aquariums, Public**  
  
—Juvenile films  
  
**Off we go to the aquarium.** {Filmstrip} Guidance Associates, 1974.
- Aquariums, Saltwater**  
see Marine aquariums
- Aquatic animals**  
  
—Juvenile films  
  
**Water animals.** {Motion picture} Troll Associates, 1970.
- Aquatic biology**  
see also Marine biology
- Aquatic birds**  
see Water-birds
- Aquatic ecology**  
see also Fresh-water ecology



## Aquatic resources

see also Fisheries, Marine resources

## Aquatic sports

see also Canoes and canoeing

## Aquila chrysaetos

see Golden eagle

## Arab countries

## —Politics

**The Arab world: oil, power, dissension.** [Filmstrip] Current Affairs Films, 1974

## —Social conditions

**Alkhalij—the gulf.** [Motion picture] Caltex Petroleum Corp. Made by Rayant Pictures Ltd., London. Released by Association-Sterling Films, 1974.

## Arab Empire

see Islamic Empire

## Arab-Jewish relations

see Jewish-Arab relations

## Arabic tales

see Tales, Arabic

## Arabs

see also Bedouins

## Arabs in Israel

## —Juvenile films

**Arab village family.** [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974.

## Ararat, Mt

**Search for Noah's ark.** [Filmstrip] Kelly L. Segraves. Made and released by Creation-Science Research Center, 1973.

## Arboriculture

see also Forests and forestry

## Arc welding

see Electric welding

## Archaeology

see also Art, Primitive; Costume; Ethnology; Historic sites; Man, Prehistoric; Mythology; Stone age

## —Methodology

**The Atom and archaeology.** [Motion picture] Handel Film Corp., 1974

**Concepts of archeology.** [Filmstrip] Educational Dimensions Corp., 1973

## Archaeology, Biblical

see Bible—Antiquities

## Architectural acoustics

**Acoustics of the classroom.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197?] ]

## Architectural engineering

see Building; Building, Iron and steel

## Architectural perspective

see Perspective

## Architecture

see also Buildings

**The A+ school.** [Motion picture] U.S. Office of Civil Defense, 1966. Released by National Audiovisual Center

**Environment A: man and nature.** [Filmstrip] Visual Publications, London, 1968. Made by Nigel Temple. Released in the U.S. by Visual Publications.

**Environment B.** [Filmstrip] Visual Publications, London, 1968. Made by Nigel Temple. Released in the U.S. by Visual Publications.

## —Composition, proportion, etc.

**Structural systems of architecture.** [Slide set] Sandak, 1971.

## —Details

**Architectural forms: origins and use.** [Slide set] Educational Dimensions Corp., 1973.

**Structural systems of architecture.** [Slide set] Sandak, 1971.

## —History

**The Grain in the stone.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

**The Origins of Western art.** [Filmstrip] Jam Handy Organization, 1968.

**Survey of world architecture.** [Slide set] Educational Dimensions Corp., 1973.

**Understanding world architecture.** [Filmstrip] Educational Dimensions Corp., 1973.

## —Psychological aspects

**The Grain in the stone.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

## —Jerusalem

**Jerusalem, 66 A.D.** [Filmstrip] Francis L. Filas, 1974.

## —Spain

**Spanish stone.** [Motion picture] Artistic Productions Ltd., Toronto, 1972.

## —United States

**200 years of American taste in architecture.** [Slide set] Educational Dimensions Corp., 1974.

**Architecture, U.S.A.** [Motion picture] U.S. Information Agency, 1965.

**Louis I. Kahn: architect.** [Motion picture] Museum at Large, 1972. Made by Paul Falkenberg and Hans Namuth.

**The New American architecture.** [Filmstrip] Educational Dimensions Corp., 1974.

## Architecture, American

**200 years of American architecture.** [Slide set] Educational Dimensions Corp., 1973.

## Architecture, Ancient

see also Capitols

## Architecture, Arab

see Architecture, Islamic

## Architecture, Church

see Church architecture

## Architecture, Domestic

see also Apartment houses; House construction; Wooden-frame houses

## —Venice

**The Story of the Venetian villas. Part 1: Up to Palladio.** [Filmstrip] Visual Publications, London, 1973. Made by R. Shirley Smith. Released in the U.S. by Visual Publications.

**The Story of the Venetian villas. Part 2: Palladio and his influence.** [Filmstrip] Visual Publications, London, 1973. Made by R. Shirley Smith. Released in the U.S. by Visual Publications.

## Architecture, Gothic

see also Cathedrals

## —England

**Exeter.** [Motion picture] National Gallery of Canada, Ottawa. Made and released in Canada by National Film Board of Canada, 1972. Released in the U.S. by International Film Bureau, 1973.

## —Venice

**The Story of the Venetian villas. Part 1: Up to Palladio.** [Filmstrip] Visual Publications, London, 1973. Made by R. Shirley Smith. Released in the U.S. by Visual Publications.

## Architecture, Islamic

## —Near East

**The Arts of Islam.** [Slide set] Educational Dimensions Corp., 1973.

## Architecture, Jewish

see also Synagogues

## Architecture, Medieval

see also Cathedrals

## Architecture, Modern

## —20th century—United States

**The New American architecture.** [Filmstrip] Educational Dimensions Corp., 1974.

## Architecture, Renaissance

## —Venice

**The Story of the Venetian villas. Part 1: Up to Palladio.** [Filmstrip] Visual Publications, London, 1973. Made by R. Shirley Smith. Released in the U.S. by Visual Publications.

## Architecture, Roman

**The Arts of Rome.** [Slide set] Educational Dimensions Corp., 1973.

## Architecture, Romanesque

## —Spain

**Spanish stone.** [Motion picture] Artistic Productions Ltd., Toronto, 1972.

## Architecture, Sassanid

**Digging for the history of man. Part 2: 700 A.D.** [Motion picture] H. J. Hossfeld, 1970. Released by Time-Life Films.

## Architecture and society

**Understanding world architecture.** [Filmstrip] Educational Dimensions Corp., 1973.

## Arctic regions

see also Northeast Passage

## Area measurement

**Area and pi.** [Motion picture] Carl Allendoerfer. Released by Modern Learning Aids, 1969.

## —Juvenile films

**Area: square centimeters.** [Filmstrip] Society for Visual Education, 1974.

**Length, area, and volume.** [Filmstrip] Society for Visual Education, 1974.

## Argentine Republic

**Chile and Argentina.** [Motion picture] William Claiborne, inc. Released by Sterling Educational Films, 1973

## —Juvenile films

**Argentina—home of the gaucho.** [Filmstrip] Educational Projections Corp., 1972.

Politics and government 1955-  
Drama

**Alliance for progress.** (Motion picture) Julio Ludueña. Argentina, 1972. Released in the U.S. by Tricontinental Film Center, 1973.

Argumentation

see Debates and debating

And regions

see also Deserts

And regions agriculture

Iran Juvenile films

**Cooperative farming in Iran.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

Ariel (Artificial satellite)

**Ariel 2.** (Motion picture) U.S. National Aeronautics and Space Administration, 1962. Released by National Audiovisual Center.

Aristocracy

see also Democracy

Aristoteles. Poetica

**Aristotelian tragedy.** (Filmstrip) Eye Gate House, 1972.

Arithmetic

see also Decimal system, Number line, Numeration, Percentage; Ratio and proportion

1961- Juvenile films

**Holt school mathematics, grade 1.** (Filmstrip) Holt, Rinehart and Winston, 1974. Made by International Cinemedia Center.

**Holt school mathematics, grade 2.** (Filmstrip) Holt, Rinehart and Winston, 1974. Made by International Cinemedia Center.

**Holt school mathematics, grade 3.** (Filmstrip) Holt, Rinehart and Winston, 1974. Made by International Cinemedia Center.

**Holt school mathematics, grade 4.** (Filmstrip) Holt, Rinehart and Winston, 1974. Made by International Cinemedia Center.

**Holt school mathematics, grade 5.** (Filmstrip) Holt, Rinehart and Winston, 1974. Made by Ealing Productions.

**Holt school mathematics, grade 6.** (Filmstrip) Holt, Rinehart and Winston, 1974. Made by Ealing Productions.

**Holt school mathematics, kindergarten.** (Filmstrip) Holt, Rinehart and Winston, 1974. Made by International Cinemedia Center.

Juvenile films

**How we use numbers.** (Filmstrip) William Boundedy. Released by BFA Educational Media, 1973.

**Inverses.** (Filmstrip) William Boundedy. Released by BFA Educational Media, 1973.

**Number concepts: a review.** (Filmstrip) William Boundedy. Released by BFA Educational Media, 1973.

**Numbers all around us.** (Motion picture) Goldberg-Werrenrath Productions. Released by Journal Films, 1974.

Ark, Noah's

see Noah's ark

Arkansas

History

**Arkansas: her history and government.** (Filmstrip) Westwood Educational Productions, 1973. Made by J. D. McIntyre Productions.

Politics and government

**Arkansas: her history and government.** (Filmstrip) Westwood Educational Productions, 1973. Made by J. D. McIntyre Productions.

Arm

**Arms, shoulders, upper back, part 1.** (Motion picture) Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.

**Arms, shoulders, upper back, part 2.** (Motion picture) Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.

Armies

Maneuvers

see Military maneuvers

Armored vessels

see also Warships

Armors

History

**The Armourer.** (Filmstrip) Visual Publications, London, 1968. Released in the U.S. by Visual Publications.

Arms, Coats of

see Heraldry

Arms and armor

see also Firearms

History

**The Armourer.** (Filmstrip) Visual Publications, London, 1968. Released in the U.S. by Visual Publications.

**Medieval knights.** (Filmstrip) Stockmyer Educational Materials, 1974.

Army wagons

see Vehicles, Military

Arnold, Benedict, 1741-1801

**Treason of Benedict Arnold.** (Motion picture) CBS News. Released by BFA Educational Media, 1972.

Arnold Arboretum

see Harvard University. Arnold Arboretum

Arosa, Switzerland

Description

**Winter in Arosa, part 1.** (Filmstrip) Educational Audio Visual, 1973. Made by Esselte Studium, Sweden.

**Winter in Arosa, part 2.** (Filmstrip) Educational Audio Visual, 1973. Made by Esselte Studium, Sweden.

Arrhythmia

**Clinical electrocardiography. Part V: Cardiac arrhythmias: differential diagnosis.** (Slide set) MED-COM, 1973.

**Temporary pacers—troubleshooting.** (Filmstrip) Trainex Corp., 1973.

Art

see also Archaeology; Architecture; Collage; Color in art; Costume; Drawing; Graphic arts; Mannerism (Art); Painting; Performing arts

**Art form. Introductory unit.** (Filmstrip) Chicago Public School Art Society, 1966. Made by Jack Lieb Productions.

Analysis, interpretation, appreciation

see Aesthetics

Competitions

**Art by talented teenagers, 1973.** (Filmstrip) Scholastic Magazines, 1973. Made by University Films.

Composition

see Composition (Art)

Exhibitions

**Beyond the brush.** (Motion picture) Frame House Gallery, 1973. Made by Jack Lieb Productions.

Galleries and museums

**From pleasure they create—museum studies.** (Filmstrip) Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

Galleries and museums Juvenile films

**Who are "they" at the art gallery?** (Filmstrip) Centron Corp. Released by Centron Educational Films, 1974.

History—20th century

see also Art, Modern

Juvenile films

**Do you see what I see?** (Filmstrip) Taylor Associates, 1973.

Marketing

**Beyond the brush.** (Motion picture) Frame House Gallery, 1973. Made by Jack Lieb Productions.

Philosophy

**Bridges to the 20th century.** (Slide set) Sunburst Communications. Released by Center for Humanities, 1974.

**Porcelain enchantments.** (Motion picture) Cybis Porcelains, 1974. Made by Probe Associates.

Rhythm

see Proportion (Art)

Study and teaching

**Constructional materials.** (Filmstrip) Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

**Metropolis—a study of construction work.** (Filmstrip) Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

**What have we learnt? The idea of a teacher's course—a study of construction work.** (Filmstrip) Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold, London. Released in the U.S. by Van Nostrand Reinhold Co.

Study and teaching (Elementary)

**Imagining with clay—a study of clay work.** (Filmstrip) Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

Study and teaching (Secondary)

**Fantasy—construction work with 15 to 16 year-olds.** (Filmstrip) Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

Technique

see also Texture (Art)

Themes, motives

**Food, drink, and flowers.** (Filmstrip) Visual Publications, London, 1972. Made by Patricia Dawson. Released in the U.S. by Visual Publications.

Canada

**I paint what I know: Gershon Iskowitz.** (Motion picture) Ontario Educational Communications Authority, Toronto, 1972.

Newfoundland

**The Pratts of Newfoundland.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

Toledo

**The Toledo Museum of Art.** (Slide set) Sandak, 1973.



## Art, Abstract

see also Abstract expressionism

**Hard edge painting.** (Slide set) Educational Dimensions Corp., 1974.

## Art, African

see also Negro art

**The Arts of black Africa.** (Filmstrip) Audio Lingual Educational Press, 1972. Made by Charles Starr.

**The Creative heritage of Africa: an introduction to African art.** (Slide set) Encyclopaedia Britannica Educational Corp., 1972.

## Art, American

see also Negro art

**200 years of American taste in art.** (Slide set) Educational Dimensions Corp., 1974.

**Art by talented teenagers, 1973.** (Filmstrip) Scholastic Magazines, 1973. Made by University Films.

**The Arts reflect daily life.** (Slide set) Sunburst Communications. Released by Center for Humanities, 1974.

**Bridges to the 20th century.** (Slide set) Sunburst Communications. Released by Center for Humanities, 1974.

**Contemporary American art—1973 Whitney biennial.** (Slide set) Sandak, 1973.

**The Eight and the Ashcan School.** (Slide set) Educational Dimensions Corp., 1974.

**The Hand and the spirit: religious art in America 1700-1900.** (Slide set) Sandak, 1973.

**Icons of popular culture.** (Slide set) Sandak, 1971.

**Portrait of a young nation.** (Slide set) Sunburst Communications. Released by Center for Humanities, 1974.

**Young America admires the ancients.** (Slide set) Sunburst Communications. Released by Center for Humanities, 1974.

## —History

**Women artists—18th century to 20th century.** Set no. 753. (Slide set) Sandak, 1973.

**Women artists—18th to 20th century.** Set no. 752. (Slide set) Sandak, 1973.

## Art, Ancient

## —Mediterranean region

**Digging for the history of man. Part 1: 3000 B.C.-600 A.D.** (Motion picture) H. J. Hossfeld, 1970. Released by Time-Life Films.

## —Near East

**Digging for the history of man. Part 1: 3000 B.C.-600 A.D.** (Motion picture) H. J. Hossfeld, 1970. Released by Time-Life Films.

## Art, Baroque

**Baroque art and music.** (Filmstrip) Educational Audio Visual, 1974.

## Art, Chinese

**Introductory survey of Chinese art.** Set no. 727. (Slide set) Sandak, 1972.

## Art, Christian

see Christian art and symbolism

## Art, Colonial

## —United States

**The Hand and the spirit: religious art in America 1700-1900.** (Slide set) Sandak, 1973.

**Portrait of a young nation.** (Slide set) Sunburst Communications. Released by Center for Humanities, 1974.

## Art, Commercial

see Commercial art

## Art, Decorative

see also Enamel and enameling; Furniture; Illustration of books

## Art, Egyptian

**The Arts of Egypt.** (Slide set) Educational Dimensions Corp., 1973.

## Art, Greek

**The Arts of Greece.** (Slide set) Educational Dimensions Corp., 1973.

## Art, Japanese

**The Art of Japan.** (Filmstrip) Educational Dimensions Corp., 1973.

**The Arts of Japan.** (Slide set) Educational Dimensions Corp., 1973.

## —History

**Japan: a history in art.** Set no. 613. (Slide set) Sandak, 1964.

## Art, Kinetic

see Kinetic art

## Art, Latin American

**Art in Latin America.** (Slide set) Sandak, 1966.

## Art, Medieval

## —New York (City)

**The Cloisters.** (Slide set) Sandak, 1961.

## Art, Minimal

see Minimal art

## Art, Modern

see also Neoclassicism (Art)

## —19th century

**Art nouveau.** (Slide set) Educational Dimensions Corp., 1974.

## —19th century—France

**The Break with tradition.** (Slide set) Center for Humanities, 1974.

## —19th century—United States

**The Arts reflect daily life.** (Slide set) Sunburst Communications. Released by Center for Humanities, 1974.

**Bridges to the 20th century.** (Slide set) Sunburst Communications. Released by Center for Humanities, 1974.

**The Hand and the spirit: religious art in America 1700-1900.** (Slide set) Sandak, 1973.

**Icons of popular culture.** (Slide set) Sandak, 1971.

**Portrait of a young nation.** (Slide set) Sunburst Communications. Released by Center for Humanities, 1974.

## —20th century

see also Cubism; Expressionism (Art); Fauvism; Impressionism (Art); Post-impressionism (Art); Surrealism

**Art nouveau.** (Slide set) Educational Dimensions Corp., 1974.

**The Eight and the Ashcan School.** (Slide set) Educational Dimensions Corp., 1974.

**The Emerging real—Storm King Art Center.** (Slide set) Sandak, 1973.

**Exploring the heart and the mind.** (Slide set) Center for Humanities, 1974.

**Futurism.** (Slide set) Sandak, 1961.

**Kinetic art.** (Slide set) Educational Dimensions Corp., 1974.

**Painting and sculpture in the early 70's.** (Slide set) Sandak, 1973.

**The Reconstruction of space.** (Slide set) Center for Humanities, 1974.

**Surrealism.** (Slide set) Educational Dimensions Corp., 1974.

## —20th century—Italy

**Futurism.** (Motion picture) RAI Corp., Rome, and Texture Films, 1970. Released in the U.S. by Texture Films.

## —20th century—United States

**Contemporary American art—1973 Whitney biennial.** (Slide set) Sandak, 1973.

**Icons of popular culture.** (Slide set) Sandak, 1971.

## Art, Modernist

see Modernism (Art)

## Art, Optical

see Optical art

## Art, Primitive

## —Africa

**The Arts of black Africa.** (Filmstrip) Audio Lingual Educational Press, 1972. Made by Charles Starr.

**The Creative heritage of Africa: an introduction to African art.** (Slide set) Encyclopaedia Britannica Educational Corp., 1972.

## Art, Roman

**The Arts of Rome.** (Slide set) Educational Dimensions Corp., 1973.

## Art and religion

**The Hand and the spirit: religious art in America 1700-1900.** (Slide set) Sandak, 1973.

## Art and society

**Great themes in art: portraiture.** (Slide set) Educational Dimensions Corp., 1974.

## —United States

**The Arts reflect daily life.** (Slide set) Sunburst Communications. Released by Center for Humanities, 1974.

## Art as a profession

## —Juvenile films

**Fine arts and humanities.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## Art deco

**Art deco.** (Slide set) Educational Dimensions Corp., 1974.

## Art industries and trade

## —California

**Media survey 73.** (Slide set) Research & Education Dept., American Crafts Council, 1973.

## Art industries and trade, African

**African textiles and decorative arts.** (Slide set) Sandak, 1972.

## Art industries and trade, American

**American folk arts, set 1.** (Slide set) Educational Dimensions Corp., 1974

**American folk arts, set 2.** (Slide set) Educational Dimensions Corp., 1974

**Media survey 73.** (Slide set) Research & Education Dept., American Crafts Council, 1973.

**Objects: made in U.S.A.** (Slide set) Research & Education Dept., American Crafts Council, 1973

## Art metal-work

see also Bronzes

## —History

**The Decorative metalworker.** (Filmstrip) Visual Publications, London, 1968. Released in the U.S. by Visual Publications

## Art metal-work, American

**Metal + 72.** (Slide set) Research & Education Dept., American Crafts Council, 1973

**Smithing 73.** (Slide set) Research & Education Dept., American Crafts Council, 1973.

**Third national student metal invitational.** (Slide set) Research & Education Dept., American Crafts Council, 1973

## Art nouveau

**Art nouveau.** (Slide set) Educational Dimensions Corp., 1974.

## Art objects

## —Glen Falls, N.Y.

**The Hyde Collection.** (Slide set) Sandak, 1973.

## Art treasures, Protection of

see Cultural property, Protection of

## Arteries

see also Blood—Circulation

## Arthritics

**Bed care and positioning of the patient with arthritis.** (Motion picture) National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

## Arthritis deformans

**Controversial aspects of rheumatoid arthritis.** (Motion picture) National Medical Audiovisual Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

## Arthroplasty

**Technique of polycentric total knee arthroplasty.** (Slide set) MEDCOM, 1973

## Arthropoda

see also Insects

## Arthurian romances

**The Passing of Arthur, part 1.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

**The Passing of Arthur, part 2.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

## Articulations

see Joints

## Artificial delay lines

see Delay lines

## Artificial feeding

see also Tube feeding

## Artificial pacemaker (Heart)

see Pacemaker, Artificial (Heart)

## Artificial respiration

see also Drowning, Restoration from

**Artificial respiration.** (Motion picture) National Medical Audiovisual Center, 1973. Released by National Audiovisual Center

**A Breath in time.** (Motion picture) U.S. Bureau of Mines, 1961. Released by National Audiovisual Center

**Deep water rescue breathing.** (Motion picture) Pierce Productions, 1973.

**Methods of artificial ventilation.** (Filmstrip) Trainex Corp., 1973.

**Respiratory care.** (Filmstrip) Decision Media. Released by J. B. Lippincott Co., 1970.

## Artificial satellites

**The Biosatellite program: between the atom and the star.** (Motion picture) U.S. National Aeronautics and Space Administration, 1965. Released by National Audiovisual Center.

## —Orbits

**Science principles in space travel: Orbits and the laws of motion.** (Filmstrip) Coronet Instructional Media, 1973.

## —Moon

see also Project Apollo

## Artificial satellites in telecommunication

see also Television

**Communication satellites.** (Motion picture) Visnews Productions, London, 1972. Released in the U.S. by Agathon Press, 1974.

## —Canada

**Anik.** (Motion picture) Crawley Films, Ottawa, 1973.

## Artificial weather control

see Weather control

## Artisans

see also Service industries

**The Potter's craft.** (Filmstrip) Imperial Film Co. Released by Educational Development Corp., 1973.

**The Weaver's craft.** (Filmstrip) Imperial Film Co. Released by Educational Development Corp., 1973.

## —Iran—Juvenile films

**Iran: a craftsman's family.** (Filmstrip) Scott Education Division, 1974. Made by Jam Handy.

## Artistic photography

see Photography, Artistic

## Artists

see also Authors: Potters

## —Psychology

**Portrait of a young nation.** (Slide set) Sunburst Communications. Released by Center for Humanities, 1974.

## —United States

**Art scene, U.S.A.** (Motion picture) U.S. Information Agency, 1966.

## Artists, Negro

see Negro artists

## Artists, Women

see Women artists

## Artists' materials

**Materials.** (Filmstrip) Visual Publications, London, 1968. Made by Nigel Temple. Released in the U.S. by Visual Publications.

## Arts

**The Humanities: an approach to living in the modern world.** (Slide set) Center for Humanities, 1974

## —Psychology—Juvenile films

**Fine arts and humanities.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## —Bali (Island)

**Discovering the arts of Bali.** (Motion picture) Diana Colson. Released by ACI Films, 1973.

## —England

**Painting in Georgian England.** (Slide set) National Gallery of Art, 1967

## —Europe

**Painting in Georgian England.** (Slide set) National Gallery of Art, 1967

## Arts, Decorative

see Decoration and ornament

## Arts, Modern

## —20th century—United States

**Art scene, U.S.A.** (Motion picture) U.S. Information Agency, 1966

## Arts, Negro

see Negro arts

## Arts, Primitive

## —Bali (Island)

**Discovering the arts of Bali.** (Motion picture) Diana Colson. Released by ACI Films, 1973.

## Arts, Useful

see Technology

## Arts and crafts movement

see also Handicraft; Metal-work; Wood-carving

**Industry and revolt.** (Filmstrip) Visual Publications, London, 1968. Made by Nigel Temple. Released in the U.S. by Visual Publications.

## Asceticism

see also Christian life; Spiritual life

## Asepsis and antisepsis

**Medical asepsis.** (Motion picture) Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Surgical asepsis.** (Motion picture) Directions for Education in Nursing via Technology. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## Ashantis

**The Ashanti of Ghana: a heritage of gold.** (Filmstrip) Ethnofilms. Released by Current Affairs Films, 1974.

## Ashcan School

**The Eight and the Ashcan School.** (Slide set) Educational Dimensions Corp., 1974.

## Asia

## —Defenses

see also Military assistance

## —Description and travel—1951-

**Bridge to the East.** (Motion picture) University of Arizona Radio-Television-Film Bureau, 1973.



Asia (*cont.*)

## —Religion

**Ancient civilizations: The Orient.** [Motion picture] Coronet Instructional Media, 1974

## Asia, Southeastern

## —Description and travel

**Images of the Orient.** [Motion picture] American Express Co., 1974. Made by Pace Films.

## Asiatic cholera

*see* Cholera, Asiatic

## Asphyxia

*see also* Artificial respiration

## Aspiration and aspirators

*see also* Chest—Paracentesis

## Ass, Domestic

*see* Donkeys

## Assassination

*see also* Murder

## Assault, Criminal

*see* Rape

## Assemblage (Art)

**The Art of assemblage.** [Slide set] Educational Audio Visual, 1974. Made by Educational Audio Visual and Sandak

## Assembly-line methods

*see also* Automation

**Clarence the car.** [Filmstrip] Society for Visual Education, 1974

**Loose bolts.** [Motion picture] Peter Schlaifer, 1973.

## —Juvenile films

**The Automobile industry.** [Filmstrip] Educational Projections Corp., 1972.

**Clarence the car.** [Filmstrip] Society for Visual Education, 1974

**From one-by-one to lots and lots.** [Filmstrip] Society for Visual Education, 1974.

**The Paper bag.** [Filmstrip] Society for Visual Education, 1974

## Assignment specifications

*see* Job descriptions

## Assimilation (Sociology)

*see also* Minorities; Race problems

## Assistance in emergencies

*see also* Disaster relief

## Florida

**The People and Apollo.** [Motion picture] U.S. Federal Disaster Assistance Administration, 1973. Released by National Audiovisual Center

## Assistance to underdeveloped areas

*see* Economic assistance

## Assistant teachers

*see* Teachers' assistants

## Association football

*see* Soccer

## Assurance (Insurance)

*see* Insurance

## Assyria

## —Civilization

**Assyria, Chaldea, Persia.** [Transparencies] Miliken Pub. Co., 1969.

## Asteroidea

*see* Starfishes

## Astrodynamics

*see also* Space flight; Space trajectories

## Astronautical research

## —United States

**Breakthrough—search for knowledge.** [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

## Astronautics

*see also* Artificial satellites; Manned space flight; Project Gemini; Space flight; Space flight to the moon; Space vehicles

## —Communication systems

**Apollo communications.** [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

## —History

**Anatomy of a triumph.** [Motion picture] U.S. General Services Administration, 1970. Released by National Audiovisual Center.

## —Optical communication systems

*see also* Lasers

## —United States

**Cape Kennedy 1964.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

**Cape Kennedy 1965.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center

## —United States—History

**1001 launches.** [Motion picture] Rockwell International, Rocketdyne Division, 1973.

## Astronautics in earth sciences

## —Juvenile films

**The Earth from space.** [Motion picture] Hubbard Scientific Co., 1970.

## Astronautics in geology

**Geology from space.** [Motion picture] Hubbard Scientific Co., 1971.

## Astronautics in meteorology

## —Juvenile films

**Weather from space.** [Motion picture] Hubbard Scientific Co., 1970.

## Astronomical geography

*see also* Seasons

## Astronomy

*see also* Comets; Moon; Sun

**Music of the spheres.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

## —History

**The Starry messenger.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

## Astronomy, Spherical and practical

*see also* Longitude; Time

## Asylums

*see also* Poor

## Athens

**Ancient Greece: Athens and Sparta.** [Filmstrip] Coronet Instructional Media, 1973.

**Seeing Greece, ancient and modern: Athens and its heritage.** [Filmstrip] Coronet Instructional Media, 1973.

**Seeing Greece, ancient and modern: Village life.** [Filmstrip] Coronet Instructional Media, 1973.

## Athletics

*see also* Boxing; Sports

## —Medical aspects

*see* Sports medicine

## Atmosphere

## —Juvenile films

**Air.** [Filmstrip] Arthur D. Nelles. Released by BFA Educational Media, 1973.

**Water.** [Filmstrip] Arthur D. Nelles. Released by BFA Educational Media, 1973.

**What does air do?** [Motion picture] Troll Associates, 1973.

## —Pollution

*see* Air—Pollution

## Atmospheric circulation

*see also* Convection (Meteorology)

## Atmospheric pressure

## —Juvenile films

**Air pressure.** [Motion picture] Doubleday Multimedia, 1974.

## —Physiological effect

*see also* Decompression (Physiology)

## Atomic bomb

## —History

**The First twenty-five years.** [Motion picture] Los Alamos Scientific Laboratory. Released by National Audiovisual Center, 1973.

## Atomic energy

## —Juvenile films

**Atomic energy.** [Filmstrip] Eye Gate House, 1973.

## Atomic energy research

## —United States

**Nuclear spectrum.** [Motion picture] Argonne National Laboratory. Released by National Audiovisual Center, 1973

## Atomic fuel

*see* Nuclear fuels

## Atomic piles

*see* Nuclear reactors

## Atomic power

**Landmark.** [Motion picture] Argonne National Laboratory. Released by National Audiovisual Center, 1973.

## Atomic power-plants

**Energy: the nuclear alternative.** [Motion picture] Churchill Productions. Released by Churchill Films, 1974.

**The Experimental boiling-water reactor.** [Motion picture] U.S. Atomic Energy Commission, 1957. Released by National Audiovisual Center.

## Equipment and supplies

**On the critical path.** (Motion picture) Atomic Energy of Canada, Ottawa, 1971. Made by National Film Board of Canada.

## Safety measures

**Energy: the nuclear alternative.** (Motion picture) Churchill Productions. Released by Churchill Films, 1974.

## Waste disposal

**Energy: the nuclear alternative.** (Motion picture) Churchill Productions. Released by Churchill Films, 1974.

## —Ontario

**On the critical path.** (Motion picture) Atomic Energy of Canada, Ottawa, 1971. Made by National Film Board of Canada.

## Atomic structure

see Atomic theory

## Atomic submarines

**Adventures in inner space.** (Motion picture) U.S. Navy Dept., 1965. Released by National Audiovisual Center.

## Atomic theory

**Atomic structure of matter.** (Motion picture) Walt Disney Educational Materials. Released by Doubleday Multimedia, 1973.

**Physics: The atomic theory of quantum mechanics.** (Filmstrip) Westwood Educational Productions, 1974.

## —History

**Physics: The atomic theory of Rutherford and Bohr.** (Filmstrip) Westwood Educational Productions, 1974.

**Physics: The Middle Ages and the Renaissance.** (Filmstrip) Westwood Educational Productions, 1974.

**Physics: The origins of the atomic theory.** (Filmstrip) Westwood Educational Productions, 1974.

**Physics: The seventeenth century.** (Filmstrip) Westwood Educational Productions, 1974.

## Atomic warfare

see also Air warfare

**Exercise desert strike.** (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

## Atomic weapons

see also Hydrogen bomb

## Atomic weights

see also Molecular weights

**Basic principles in chemistry—stoichiometry: atomic weights, molecular weights, and the mole concept.** (Slide set) Communication Skills Corp., 1973.

**Chemistry: atomic weights, molecular weights, moles, and equations.** (Filmstrip) Bergwall Productions, 1974.

## Atoms

see also Nuclear physics

**Introduction to the CHEM Study film: The hydrogen atom as viewed by quantum mechanics.** (Motion picture) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

**World within world.** (Motion picture) BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

## Attack and defense (Military science)

**Exercise desert strike.** (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

## Attendance, School

see School attendance

## Attention

## —Juvenile films

**Listen well, learn well.** (Motion picture) Coronet Instructional Media, 1974.

**Understanding directions you hear.** (Filmstrip) Eye Gate House, 1973.

**Understanding directions you see.** (Filmstrip) Eye Gate House, 1973.

**What directions do you follow?** (Filmstrip) Eye Gate House, 1973.

**Why follow directions.** (Filmstrip) Eye Gate House, 1973.

## Attitude (Psychology)

see also Conformity; Frustration; Public opinion; Stereotype (Psychology)

**Strangelights.** (Filmstrip) National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1973.

## Attorneys

see Lawyers

## Audio-visual education

see also Television in education

## Audio-visual equipment

**Using the audio equipment in the media center.** (Motion picture) Universal Education and Visual Arts, 1969.

## Audio-visual library service

see also Instructional materials centers

**Your library—place of living learning.** (Filmstrip) Library Filmstrip Center, 1974.

## Audio-visual materials

see also Moving-pictures

## Audio-visual materials centers

see Instructional materials centers

## Audiometry

**Auditory assessment.** (Motion picture) U.S. Bureau of Education for the Handicapped, 1970. Released by National Audiovisual Center.

## Audit Bureau of Circulations

**Dateline: today.** (Motion picture) Audit Bureau of Circulations. Made by Cally Curtis Co. Released by Modern Talking Picture Service, 1972.

## Auditing

see also Accounting

## Auditory disorders

see Hearing disorders

Aulaire, Ingri (Mortenson) d', 1904–Benjamin Franklin

**Biography.** (Filmstrip) Robert Waterman. Released by Pied Piper Productions, 1970.

## Australia

## —Economic conditions

**Australia: down under and outback.** (Motion picture) National Geographic Society, 1973.

## —Social conditions

**Australia: down under and outback.** (Motion picture) National Geographic Society, 1973.

## Australian aborigines

## —Food—Juvenile films

**Report from planet Earth.** (Filmstrip) Allyn and Bacon, 1973. Made by Warren Schloot Productions.

## Australopithecines

**Apemen of Africa.** (Motion picture) Metro-Goldwyn-Mayer. Released by Films Incorporated, 1972.

## Austria

## —Description and travel—Views

**Focus on the German language.** (Filmstrip) Encore Visual Education, 1974. Made by J. Michael Moore.

## Autarchy

## —Juvenile films

**Economic interdependence: Can we live by ourselves?** (Filmstrip) Barbara Upton. Released by BFA Educational Media, 1973.

## Authority, Delegation of

see Delegation of authority

## Authors

**A Publisher is known by the company he keeps.** (Motion picture) Louis de Rochemont Associates, 1962. Edited and released by Phoenix Films (1974).

## Authors, Women

see Women authors

## Authorship

see also Biography (as a literary form); Literature; Report writing

## Autism

**Time's lost children.** (Motion picture) KPBS. Released by Indiana University Audio-Visual Center, 1973.

## Autobiography

see also Biography (as a literary form)

**Forms of literature: biography/autobiography.** (Filmstrip) Guidance Associates, 1974.

## Autoimmune diseases

**Autoimmune diseases.** (Slide set) MEDCOM, 1973.

## Automatic computers

see Computers

## Automatic control

see also Delay lines; Feedback control systems; Governors (Machinery); Hydraulic control

## Automatic counting devices

see Digital counters

## Automatic data processing

see Electronic data processing

## Automatic gain control

**Automatic volume control.** (Motion picture) Animated Electronics Films, 1973. Made by Thomas M. Adams.

## Automation

see also Assembly-line methods

## —Juvenile films

**Buttons! buttons!** (Filmstrip) Society for Visual Education, 1974.

## Automobile drivers

see also Drinking and traffic accidents

**Drive to the fire with safety.** (Filmstrip) Close Productions, 1970.

## —Psychology

**Attitudes, emotions, and driving.** (Motion picture) Allstate Enterprises, Driver Education Services, 1973.

## Automobile drivers and drug abuse

see Drug abuse and automobile drivers



## Automobile driving

see also Motor-truck driving

**The Car behind.** (Motion picture) National Safety Council. Released by Journal Films, 1973.

**Control.** (Motion picture) Allstate Enterprises, Driver Education Services, 1972.

**Critical situations.** (Motion picture) Allstate Enterprises, Driver Education Services, 1973.

**The Crossroads crash.** (Motion picture) National Safety Council. Released by Journal Films, 1973.

**Decision making.** (Motion picture) Allstate Enterprises, Driver Education Services, 1974.

**A Formula for traffic survival.** (Motion picture) Allstate Enterprises, Driver Education Services, 1972.

**Hazardous situations.** (Motion picture) Allstate Enterprises, Driver Education Services, 1968.

**The Head-on crash.** (Motion picture) National Safety Council. Released by Journal Films, 1973.

**Identifying hazards.** (Motion picture) Allstate Enterprises, Driver Education Services, 1974.

**Perceptive driving.** (Motion picture) Allstate Enterprises, Driver Education Services, 1971.

**A System for the road.** (Motion picture) Allstate Enterprises, Driver Education Services, 1973.

## —Passing

**Hit the highways.** (Motion picture) Allstate Enterprises, Driver Education Services, 1972.

## —Safety measures

see Traffic safety

## —Shifting gear

**Shift for yourself.** (Motion picture) Allstate Enterprises, Driver Education Services, 1966.

## —Steering

**The Art of turning.** (Motion picture) Allstate Enterprises, Driver Education Services, 1971.

**Special maneuvers.** (Motion picture) Allstate Enterprises, Driver Education Services, 1969.

## Automobile driving in bad weather

**Expect the unexpected.** (Motion picture) U.S. Postal Service, 1971. Released by National Audiovisual Center

## Automobile driving in cities

**Complex traffic.** (Motion picture) Allstate Enterprises, Driver Education Services, 1969.

**Driver in review.** (Motion picture) Allstate Enterprises, Driver Education Services, 1968.

**Intermediate traffic.** (Motion picture) Allstate Enterprises, Driver Education Services, 1969.

**IPDE Process.** (Motion picture) Allstate Enterprises, Driver Education Services, 1974.

**Moderate traffic.** (Motion picture) Allstate Enterprises, Driver Education Services, 1968.

## Automobile driving on highways

**Driver in review.** (Motion picture) Allstate Enterprises, Driver Education Services, 1968.

**Expressways are different.** (Motion picture) Allstate Enterprises, Driver Education Services, 1966.

**Hit the highways.** (Motion picture) Allstate Enterprises, Driver Education Services, 1972.

**IPDE Process.** (Motion picture) Allstate Enterprises, Driver Education Services, 1974.

**Limited access.** (Motion picture) Allstate Enterprises, Driver Education Services, 1972.

## Automobile driving simulators

**You take the wheel.** (Motion picture) Allstate Enterprises, Driver Education Services, 1971.

## Automobile exhaust gas

see also Motor vehicles—Pollution control devices

## Automobile industry and trade

## —Juvenile films

**The Automobile industry.** (Filmstrip) Educational Projections Corp., 1972.

**Clarence the car.** (Filmstrip) Society for Visual Education, 1974.

**Wheelies.** (Motion picture) WTTW. Released by Indiana University Audio-Visual Center, 1973.

## —Vocational guidance

**Career awareness: automobile industry.** (Motion picture) AIMS Instructional Media Services, 1973. Made by Miller Productions.

**Is a career in motor vehicle or equipment manufacturing for you?** (Motion picture) Counselor Films, 1974. Made by Ralph Lopatin Productions.

## —United States

**Building a better way.** (Motion picture) Chevrolet Motor Division, General Motors Corp. Made by Varicom. Released by Modern Talking Picture Service, 1973.

## Automobile industry workers

## —United States

**Loose bolts.** (Motion picture) Peter Schlaifer, 1973.

## Automobile maintenance

see Automobiles—Maintenance and repair

## Automobile purchasing

**Consumer education: buying an automobile.** (Motion picture) Charles Cahill and Associates. Made by Charles Cahill. Released by AIMS Instructional Media Services, 1974.

**Consumer's world—it's your decision: Buying a car.** (Filmstrip) Globe Filmstrips. Released by Globe Book Co., 1974.

## Automobile racing

see also Karting

## —Juvenile films

**Demolition derby.** (Motion picture) Castle Films. Released by Universal Education and Visual Arts, 1969.

## Automobiles

## —Air conditioning

**Air conditioning.** (Slide set) John Deere Service Publications, 1970.

## —Air conditioning—Maintenance and repair

**Air conditioning serviceman—servicing the system: Charging the system.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.

**Air conditioning serviceman—servicing the system: Installing gauge set and purging hoses.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.

**Air conditioning serviceman—servicing the system: Performance testing the system.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.

**Air conditioning serviceman—servicing the system: Testing the system for leaks.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.

**Air conditioning serviceman—servicing the system: Trouble shooting the system.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.

**Air conditioning serviceman—testing the system: Connecting gauges and discharging the system.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.

**Air conditioning serviceman—testing the system: Connecting the refrigerant can and tap.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.

**Air conditioning serviceman—testing the system: Evacuating the system.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.

**Air conditioning serviceman—testing the system: Identifying the basic components of an air conditioner.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.

**Air conditioning serviceman—testing the system: Inspecting the system visually.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.

**Air conditioning serviceman—testing the system: Understanding the test gauges.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.

## —Bodies—Maintenance and repair

**Fiberglass repairman—rebuilding damaged sections: Cutting out a section.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.

**Fiberglass repairman—rebuilding damaged sections: Installing and building-up a fiberglass core.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.

**Fiberglass repairman—rebuilding damaged sections: Joining repaired sections.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.

**Fiberglass repairman—rebuilding damaged sections: Making a core with fiberglass material.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.

**Fiberglass repairman—rebuilding damaged sections: Reconstructing a mashed crown.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.

**Fiberglass repairman—rebuilding damaged sections: Reinforcing a mashed crown.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.

**Fiberglass repairman—rebuilding damaged sections: Reinforcing and filling joined panels.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.

**Fiberglass repairman—rebuilding damaged sections: Reinforcing hinge and torque boxes.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.

**Fiberglass repairman—repairing cracks and holes: Filling and finishing a repaired section.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.

**Fiberglass repairman—repairing cracks and holes: Mixing and applying chopped fiberglass filler.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.

**Fiberglass repairman—repairing cracks and holes: Patching a hole.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.

**Fiberglass repairman—repairing cracks and holes: Preparing a damaged panel.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.

**Fiberglass repairman—repairing cracks and holes: Preparing and applying cloth to metal.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.

**Fiberglass repairman—repairing cracks and holes: Preparing resin mix.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.

**Fiberglass repairman—repairing cracks and holes: Repairing a crack or tear.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.

- Metal finishing.** (Filmstrip) Mt. San Jacinto College, 1971.
- Outer door panel replacement.** (Filmstrip) Mt. San Jacinto College, 1973.
- Quarter panel replacement.** (Filmstrip) Mt. San Jacinto College, 1972.
- Brakes—Maintenance and repair**
- Let's take the mystery out of disc brakes.** (Motion picture) Bendix Automotive Aftermarket, 1969.
- Take the mystery out of power brakes.** (Motion picture) Bendix Automotive Aftermarket, 1971.
- Fuel systems**
- The Operation of the fuel system explained.** (Filmstrip) Bergwall Productions, 1974.
- The Problems of the fuel system explained.** (Filmstrip) Bergwall Productions, 1974.
- Juvenile films**
- The Automobile (Henry Ford).** (Filmstrip) Educational Projections Corp., 1972.
- Maintenance and repair**
- Auto mechanics series.** (Filmstrip) ACI Films (1973?).
- Consumer education: maintaining an automobile.** (Motion picture) Charles Cahill and Associates. Made by Charles Cahill. Released by AIMS Instructional Media Services, 1974.
- How to discover sales in the service bay.** (Filmstrip) Close Productions, 1965.
- How to discover sales under the hood.** (Filmstrip) Close Productions, 1965.
- Maintenance and repair—Vocational guidance**
- Auto body and paint service.** (Motion picture) Alex Pomasanoff. Released by BFA Educational Media, 1974.
- Careers in automotive service and repair.** (Filmstrip) Pathescope Educational Films and Associated Press. Made and released by Pathescope Educational Films, 1974.
- Tow truck operator.** (Motion picture) Alex Pomasanoff. Released by BFA Educational Media, 1974.
- Motors**
- Automobiles.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1973. Made by Mediavision.
- Motors—Cooling**
- The Automotive cooling system explained.** (Filmstrip) Bergwall Productions, 1974.
- Service stations**
- How to D-I-G for sales.** (Filmstrip) Close Productions, 1965.
- How to discover sales on the driveway.** (Filmstrip) Close Productions, 1965.
- How to get the customer's agreement to buy.** (Filmstrip) Close Productions, 1965.
- How to involve the customer to make more sales.** (Filmstrip) Close Productions, 1965.
- How to manage advertising and sales promotion.** (Filmstrip) Close Productions, 1964.
- How to manage sales, part 1.** (Filmstrip) Close Productions, 1964.
- How to manage sales, part 2.** (Filmstrip) Close Productions, 1964.
- How to manage salesmanship, part 1.** (Filmstrip) Close Productions, 1964.
- How to manage salesmanship, part 2.** (Filmstrip) Close Production, 1964.
- How to manage service station facilities.** (Filmstrip) Close Productions, 1964.
- How to sell by making a good impression.** (Filmstrip) Close Productions, 1965.
- Meet your customers.** (Filmstrip) Close Productions, 1965.
- Meet your new job.** (Filmstrip) Close Productions, 1965.
- A Professional salesman.** (Filmstrip) Close Productions, 1965.
- The Secret of salesmanship.** (Filmstrip) Close Productions, 1965.
- Social aspects**  
see also Transportation, Automotive
- Social aspects—Juvenile films**
- Wheelies.** (Motion picture) WTTW. Released by Indiana University Audio-Visual Center, 1973.
- Testing—Juvenile films**
- Off we go to the auto proving ground.** (Filmstrip) Guidance Associates, 1974.
- Welding**
- Good as new ... if not better.** (Motion picture) Miller Electric Manufacturing Co., 1972. Made by Post Productions.
- Automotive fuels**  
see Motor fuels
- Automotive vehicles**  
see Motor vehicles
- Autonomic drugs**  
see also Parasympatholytic agents; Sympatholytic agents
- Drugs affecting the sympathetic and parasympathetic nervous systems, part 1.** (Motion picture) Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Drugs affecting the sympathetic and parasympathetic nervous systems, part 2.** (Motion picture) Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Autonomy**
- The Crowd inside.** (Motion picture) January One Films, Toronto, and Canadian Film Development Corp., Montreal. Released by National General Pictures (Canada), Toronto, 1971.
- Autopsy**
- The Autopsy.** (Motion picture) Royanne Rosenberg. Released by Pyramid Films, 1973.
- Autumn**
- Golden autumn.** (Motion picture) Ontario Dept. of Tourism and Information, Toronto, 1972. Made by Dan Gibson.
- Metamorphosis.** (Motion picture) Films Lavoie, Quebec, 1972.
- Juvenile films**
- Animal behavior: fall.** (Motion picture) International Film Bureau, 1973.
- Fall.** (Motion picture) Troll Associates, 1970.
- Sights and sounds of the seasons: Fall.** (Filmstrip) Coronet Instructional Media, 1974.
- Wintertime waiting and food searching.** (Motion picture) Troll Associates, 1970.
- Auxiliary sciences of history**  
see also Archaeology
- Avalanches**
- United States**
- Avalanche control.** (Motion picture) U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.
- Avant-garde films**  
see Experimental films
- Avarice**
- Juvenile films**
- La Ardilla envidiosa.** (Filmstrip) Q+Ed Productions, 1973.
- Aviation**  
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- Aviation accidents**  
see Aeronautics—Accidents
- Aviation industry**  
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- Aviation psychology**  
see Aeronautics—Psychology
- Avogadro's hypothesis**  
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- Avogadro's principle.** (Motion picture) Kalmia Co., 1974.
- Awards, Performance**  
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- Awareness**
- An Approach to growth: awareness training.** (Motion picture) CRM Productions, 1973.
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- B-58 bombing/navigation system. Part 2: Computers.** (Motion picture) U.S. Dept. of the Air Force, 1960. Released by National Audiovisual Center.
- Babel, Tower of**
- Juvenile films**
- The Tower of Babel.** (Filmstrip) Viking Press, 1970.
- Babies**  
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- Baby animals**  
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**Sumer and Babylonia.** (Transparencies) Milliken Pub Co., 1969

## Bach, Johann Sebastian, 1685-1750

**Johann Sebastian Bach.** (Filmstrip) Brunswick Productions Released by Educational Record Sales, 1972

## Backache

**The Lower back pain syndrome.** (Slide set) MED-COM, 1974.

## Backward areas

see Underdeveloped areas

## Backward children

see Mentally handicapped children

## Bacteria

## —Motility

see also Flagella (Microbiology)

## —Physiology

**The Catalase test.** (Motion picture) National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

## Bacteria, Anaerobic

**Anaerobic infections.** (Motion picture) Upjohn Co. Made by Norman P. Schenker. Released by Upjohn Professional Film Library, 1974.

## Bacteria, Pathogenic

see also Mycobacterium

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## Bacterial resistance to antibiotics

see Drug resistance in micro-organisms

## Bacteriology

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## —Cultures and culture media

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## —Technique

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## Bacteriology, Agricultural

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## Bacteriostatic agents

see Anti-infective agents

## Badillo, Herman, 1929-

**Herman Badillo: a man for the cities.** (Filmstrip) AVI Associates. Released by BFA Educational Media, 1974

## Bakers and bakeries

**Baker.** (Motion picture) Alex Pomasanoff. Released by BFA Educational Media, 1973.

## —Juvenile films

**Barney the baker.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

## Bakhtiari

**Bakhtiari migration.** (Motion picture) Anthony-David Productions, London, 1973. Released in the U.S. by Films Incorporated

## Baking

## —History—Juvenile films

**Baker/Candlemaker.** (Filmstrip) Educational Projections Corp., 1972.

## Balaenoptera

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## Balama, Liberia

## —Rural conditions

**Changing Africa: a village study unit.** (Transparencies) InterCulture Associates, 1973.

## Balance

**Use of the triple beam balance.** (Motion picture) Schloat Productions, 1972.

## Balance (Art)

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## Balance (Physiology)

see Equilibrium (Physiology)

## Balance of nature

see Ecology

## Balance of trade

## —Juvenile films

**The Economy of the community.** (Filmstrip) Eye Gate House, 1973.

## Balboa, Vasco Núñez de, 1475-1519

## —Juvenile films

**Balboa (1475-1519).** (Filmstrip) Allyn and Bacon, 1970. Made by Audio-Visual Industries.

## Ballads

**The Ballad tradition.** (Filmstrip) AIDS Audiovisual Instructional Devices, 1974.

## Ballet

**American Ballet Theatre: a close-up in time.** (Motion picture) WNET. Made by Jac Venza. Released by Arthur Cantor, inc., 1974.

## Ballet dancing

**Ballet adagio.** (Motion picture) National Film Board of Canada, 1971. Released in the U.S. by Pyramid Films, 1973.

## Ballet Theatre, New York

**American Ballet Theatre: a close-up in time.** (Motion picture) WNET. Made by Jac Venza. Released by Arthur Cantor, inc., 1974.

## Ballets

**Appalachian spring.** (Motion picture) Nathan Kroll, 1959. Released by Phoenix Films, 1973.

## Ballistic photography

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## Ballistics

see also Projectiles

**Falling time for horizontal projectiles.** (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1973

**Speed components of horizontal projectiles.** (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1973.

## Balloons

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## —Juvenile films

**Beginning single balloon animals.** (Motion picture) Danree Productions, 1973.

## Balls (Parties)

see also Dancing

## —Juvenile films

**Ball.** (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

## Balls (Sporting goods)

## —Juvenile films

**Ball.** (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

## Bambara tribe

**The Bambara of Mali.** (Motion picture) University of Minnesota. Made by Dan Schafer and Tom O'Toole. Released by Audio Visual Library Service, 1973.

## Banana

**Growth and fruiting of banana.** (Motion picture) Dept. of Botany, Iowa State University. Made and released by Film Production Unit, Iowa State University, 1973.

## Bandages and bandaging

**Bleeding and bandaging.** (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

## Bandmasters

see Conductors (Music)

## Bands (Music)

see also Orchestra

**Marching band.** (Motion picture) Interland Film Corp., 1973.

**There's nothing like a big brass band.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## Banff National Park

## —Juvenile films

**Rocky Mountains National Park.** (Filmstrip) Falcon Media Systems, Toronto, 1973. Made by Barry Griffiths. Released in the U.S. by Visual Publications.

## Bank credit cards

**Think of it as money.** (Motion picture) National BankAmericard, 1972. Made by Keith Merrill Associates.

## Bank deposits

## —Juvenile films

**Saving and lending: What do banks do with our money?** (Filmstrip) Barbara Upton. Released by BFA Educational Media, 1973.

## Bankers

## —Lebanon—Juvenile films

**Lebanon: a banker's family.** (Filmstrip) Scott Education Division, 1974. Made by Jam Handy.

## Banking as a profession

**Is a career in banking for you?** (Motion picture) Counselor Films, 1974. Made by Ralph Lopatin Productions.

## Banks and banking

see also Credit; Money

**All about banking.** (Filmstrip) AIDS Audiovisual Instructional Devices, 1974.

**Banking series.** (Filmstrip) Interpretive Education, 1973. made 1971

**Saving, spending and lending.** (Filmstrip) Bankers Trust Co., New York, 1973. Made by The Production Group

**Juvenile films**

**Saving your money.** (Filmstrip) Educational Projections Corp., 1972.

**Banneker, Benjamin, 1731-1806**

**The Spirit of inquiry and the idea of liberty.** (Filmstrip) Media Plus, 1968. Released by Doubleday Multimedia, 1969

**Banners**  
see Flags

**Baptism**

—Catholic Church

**Baptism and the new creation.** (Filmstrip) Catechetical Guild Educational Society, 1958. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor [197-]

**Baptists**

—Missions

**First Americans.** (Filmstrip) Home Mission Board, Southern Baptist Convention, 1960. Made by South-eastern Films.

**Baptists, Negro**

**Louise.** (Motion picture) WGBH-TV, 1974.

**Bark**  
see also Wood

**Barlow, Gordon**

**The Kinetic sculpture of Gordon Barlow.** (Motion picture) Perspective Films, 1974.

**Barometer**  
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**Baroque art**  
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**Baroque music**  
see Music, Baroque

**Barristers**  
see Lawyers

**Bas-relief**  
see also Wood-carving

**Bas relief (plaque).** (Motion picture) Universal Education and Visual Arts, 1969

**Baseball**

**Play ball.** (Motion picture) Gesture Productions, Canada, 1972

**A Touch of royalty: Roberto Clemente.** (Motion picture) WW Films. Released by Sportlite Films, 1973

**Bashfulness**

—Juvenile films

**Shy, withdrawn, and bashful.** (Motion picture) Summerhill Productions, Toronto, 1974.

**Basket making**

**Basket builder.** (Motion picture) Blue Ridge Films, 1974.

**Juvenile films**

**Basketmaker/Woodworker.** (Filmstrip) Educational Projections Corp., 1972.

**Basketball**

**Opus 44, Jerry West's own story.** (Motion picture) Jantzen, 1973. Made by Homer Groening.

**Basketball for women**

**Women's basketball, no. 1: Basic dribble—control dribble—speed dribble.** (Motion picture) Athletic Institute, 1974. Made by Audio Graphic Films.

**Women's basketball, no. 2: Crossover dribble—reverse dribble.** (Motion picture) Athletic Institute, 1974. Made by Audio Graphic Films.

**Women's basketball, no. 3: One-on-one drives.** (Motion picture) Athletic Institute, 1974. Made by Audio Graphic Films.

**Women's basketball, no. 4: Chest pass—bounce pass.** (Motion picture) Athletic Institute, 1974. Made by Audio Graphic Films.

**Women's basketball, no. 5: Overarm pass—overhead pass—underhand pass.** (Motion picture) Athletic Institute, 1974. Made by Audio Graphic Films.

**Women's basketball, no. 6: Lay-up shot.** (Motion picture) Athletic Institute, 1974. Made by Audio Graphic Films.

**Women's basketball, no. 7: Jump shot—one hand set shot—turnaround jump shot.** (Motion picture) Athletic Institute, 1974. Made by Audio Graphic Films.

**Women's basketball, no. 8: Rebounding—blocking out for rebounds.** (Motion picture) Athletic Institute, 1974. Made by Audio Graphic Films.

**Basque Provinces**

**The Basque country.** (Filmstrip) Educational Filmstrips, 1974.

**Bass drum**  
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**Baths**

**The Bed bath.** (Motion picture) U.S. Navy Dept. Released by National Audiovisual Center [197-?]

—Juvenile films

**The Washing feel good movie.** (Motion picture) Paul Fillingier. Released by Churchill Films, 1974.

**Batik**

**A Batik artist.** (Filmstrip) Imperial Film Co Released by Educational Development Corp., 1973.

**Crayon batik magic.** (Filmstrip) Warner Educational Productions, 1973.

**Creative batik.** (Filmstrip) Warner Educational Productions, 1973

**Paper batik and print.** (Motion picture) Universal Education and Visual Arts, 1969.

**Rediscovery: art media series, set 4.** (Filmstrip) ACI Films, 1974

**Batrachia**  
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**Bats**

—Juvenile films

**Animals of the air.** (Filmstrip) Educational Projections Corp., 1972

**Battered child syndrome**  
see Cruelty to children

**Batteries, Electric**  
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**Battle damage repair (Warships)**  
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**Bavaria**

—Description and travel

**Bilder aus Bayern.** (Filmstrip) Educational Audio Visual, 1973. Made by Esvette Studium, Sweden

—History

**Erntezeit in Bayern.** (Filmstrip) Educational Filmstrips, 1974

**Harvest time in Bavaria.** (Filmstrip) Educational Filmstrips, 1974

**Bayesian statistical decision theory**

**Bayesian statistics.** (Transparencies) Lansford Pub. Co., 1973.

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**Flatworm symbiont (Bdelloura candida).** (Motion picture) Harper & Row, Publishers, 1973.

**Beach birds**  
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**Beaches**

**Beach development.** (Motion picture) Science Kit, 1968

**Beach intelligence—shoreline processes.** (Motion picture) U.S. Navy Dept., 1957. Released by National Audiovisual Center.

—Juvenile films

**Shores—the edges of things.** (Filmstrip) AIDS Audiovisual Instructional Devices, 1974.

**Beacons**  
see also Lighthouses

**Bears**  
see also Polar bear

**Beatles**

**Bravermans condensed cream of Beatles.** (Motion picture) Braverman Productions. Released by Pyramid Films, 1973.

**Beauharnois, Que.**

—Social conditions

**In our own way.** (Motion picture) National Film Board of Canada, 1972.

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**Beaune—Roger van der Weyden, 1400-1464.** (Motion picture) Les Films Michel François, Épinay, France, 1970. Released in the U.S. by Time-Life Films.

**Beauty**  
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**Beauty, Personal**  
see also Costume; Hair; Skin

**Beauty shops**

**Time out for tranquility.** (Motion picture) Artistic Productions, Toronto, 1972.

**Beavers**

**Beaver pond.** (Motion picture) KEG Productions, Toronto, 1971. Released in the U.S. by A-V Explorations, 1973

**Bebop music**  
see Jazz music

**Becknell, William, 1790 (ca.)-1832**

**Famous trailblazers of early America: William Becknell.** (Filmstrip) Coronet Instructional Media, 1973



Becknell, William, 1790 (ca.)-1832 (cont.)

—Juvenile films

**Famous trailblazers of early America: William Becknell.** [Filmstrip] Coronet Instructional Media, 1973

Bed-sores

**Biochemical debridement—adjunctive therapy in treatment of wounds and ulcers.** [Motion picture] Flint Laboratories. Made by Strovink Films. Released by Association-Sterling Films, 1973.

—Prevention

**Bed care and positioning of the patient with arthritis.** [Motion picture] National Medical Audiovisual Center, 1968. Released by National Audiovisual Center

**Pressure, part 1.** [Filmstrip] Concept Media, 1973.

Bedding (Horticulture)

see Gardening

Bedmaking

**Making an occupied bed.** [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Making an unoccupied bed.** [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

Bedouins

—Juvenile films

**Abu Dhabi: a Bedouin oil worker's family.** [Filmstrip] Scott Education Division, 1974. Made by Jam Handy.

Bee culture

**Taste of honey.** [Motion picture] Ontario Ministry of Agriculture and Food, Toronto, 1972.

Beef cattle

—United States

**The American farm: corporate style.** [Motion picture] WKYC-TV, 1973

Bees

**Taste of honey.** [Motion picture] Ontario Ministry of Agriculture and Food, Toronto, 1972.

Beethoven, Ludwig van, 1770-1827

**Ludwig van Beethoven.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1972.

Beetles

—Behavior—Juvenile films

**Beetles.** [Motion picture] EDU-Image. Released by BFA Educational Media, 1973.

Behavior

see Conduct of life

Behavior (Psychology)

see Animals, Habits and behavior of; Human behavior

Behavior modification

**Application of behavior modification to business.** [Transparencies] Lansford Pub. Co., 1974

**One step at a time: An introduction to behavior modification.** [Motion picture] Roger E. Ulrich. Released by CRM Productions, 1969

Belief and doubt

see also Truth

—Juvenile films

**Why not try?** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

Bell-buoys

see Buoys

Bell Telephone Laboratories, inc.

**The Far sound.** [Motion picture] American Telephone and Telegraph Co., 1973. Made by Cascade Pictures of California.

Belles-lettres

see Literature

Belt conveyors

see Conveying machinery

Benevolence

see also Kindness; Poor

Benevolent institutions

see Charities; Hospitals

Bennett, Richard Bedford Bennett, 1st Viscount, 1870-1947

**The Best of times ... the worst of times.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1973.

Berbers

—Juvenile films

**Berber village in Morocco.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

Bering, Vitus Jonassen, 1681-1741

—Juvenile films

**North-east passage.** [Filmstrip] Visual Publications, London, 1966. Released in the U.S. by Visual Publications.

Berlin, Irving, 1888-

**Irving Berlin.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

Berlin

Description

**Berlin. Part 1: West Berlin.** [Filmstrip] Educational Audio Visual, 1973. Made by Esselte Studium, Sweden.

**Berlin. Part 2: Ost und West.** [Filmstrip] Educational Audio Visual, 1973. Made by Esselte Studium, Sweden.

—Politics and government—1945-

**Divided country—divided capital.** [Filmstrip] Society for Visual Education, 1973.

—Politics and government—1945-

Juvenile films

**Child of West Berlin.** [Motion picture] Condor-Film, Zürich, 1971. Released in the U.S. by Universal Education and Visual Arts, 1972.

—Social life and customs—Juvenile films

**Child of West Berlin.** [Motion picture] Condor-Film, Zürich, 1971. Released in the U.S. by Universal Education and Visual Arts, 1972.

Berlin question (1945-)

**Divided country—divided capital.** [Filmstrip] Society for Visual Education, 1973.

Berlin wall (1961- )

—Juvenile films

**Child of West Berlin.** [Motion picture] Condor-Film, Zürich, 1971. Released in the U.S. by Universal Education and Visual Arts, 1972.

Berlioz, Hector, 1803-1869. Troyens

**Les Troyens.** [Filmstrip] Metropolitan Opera Guild, 1974.

Bet-Alefa, Israel

**The Children of Bet Alpha.** [Motion picture] Krosney Productions. Released by Phoenix Films, 1974.

Bhutan

—Civilization

**Bhutan.** [Motion picture] Representative Films, Toronto, 1973.

—History

**Bhutan.** [Motion picture] Representative Films, Toronto, 1973.

Bible

—Anthropology

see Man (Theology)

—Antiquities

**Bible lands transparencies.** [Transparencies] Broadman Films. Released by Baptist Sunday School Board, 1971.

—Atlases

see Bible—Geography—Maps

Geography Maps

**Bible map transparencies.** [Transparencies] Broadman Films. Released by Baptist Sunday School Board, 1969.

—History of Biblical events

**Old Testament—New Testament slides.** [Slide set] Catechetical Guild Educational Society. Made by Berkeley-Manhattan Laboratories. Released by Our Sunday Visitor, 1973.

—Natural history

see also Nature—Religious interpretations

**Flowers in the land of the Bible.** [Filmstrip] Neot Kedumim Ltd., 1972.

**Flowers in the land of the Bible.** [Slide set] Neot Kedumim Ltd., 1972

**Fruit in the land of the Bible.** [Filmstrip] Neot Kedumim Ltd., 1972

**Fruit in the land of the Bible.** [Slide set] Neot Kedumim Ltd., 1972.

—Prophecies

**The Return.** [Motion picture] E.C.R.F. Productions. Released by Pyramid Films, 1972.

Bible. Genesis

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Bible. N.T.

—Parables

see Jesus Christ Parables

Bible. N.T. Gospels

—Miracles

see Jesus Christ—Miracles

Bible. N.T. Matthew V-VII

**Sermon on the mount, now.** [Motion picture] Kirby Brumfield. Released by Mass Media Associates, 1972

## Bible. O.T. Genesis

## —Study

**The Bible as literature. Part 1: Saga and story in the Old Testament.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1974

## Bible. O.T. Historical books

## —Study

**The Bible as literature. Part 2: History, poetry, and drama in the Old Testament.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1974

## Bible as literature

**The Bible as literature. Part 1: Saga and story in the Old Testament.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1974

**The Bible as literature. Part 2: History, poetry, and drama in the Old Testament.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1974

## Bible. O.T. Genesis

## —Juvenile films

**God's plan of salvation, series I.** [Filmstrip] Catechetical Guild Educational Society, 1964. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor [197-]

## Bible stories, English

## —O.T.

**God's plan of salvation, series II.** [Filmstrip] Catechetical Guild Educational Society, 1964. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor [197-]

## —O.T. Former prophets

**God's plan of salvation, series III.** [Filmstrip] Catechetical Guild Educational Society, 1964. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor [197-]

## —O.T. Kings

**God's plan of salvation, series IV.** [Filmstrip] Catechetical Guild Educational Society, 1964. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor [197-]

## Bibliography

*see also* American literature; Indexing; Printing

## —Reference books

*see* Reference books

## Bicameralism

*see* Legislative bodies

## Bicycle industry

## —Juvenile films

**Off we go to the bike factory.** [Filmstrip] Guidance Associates, 1974

**The Paper bag.** [Filmstrip] Society for Visual Education, 1974

## Bicycling

*see* Cycling

## Big business

**Business—Brother can you spare \$1,000,000,000?** [Motion picture] Hobel-Leitnerman Productions, Toronto, 1972

## Big game hunting

## —Canada

**Wild life.** [Motion picture] Tracker Film Productions, Vancouver, 1972

## Bighorn sheep

**Bighorn!** [Motion picture] Stouffer Productions, 1974; made 1972

## Bigotry

*see* Tolerance

## Bill (Anatomy)

## —Juvenile films

**Beaks and bills.** [Motion picture] Troll Associates, 1970

## Billboards

## —United States

**Up here looking down.** [Motion picture] Sandra Northrop Productions. Released by Films Incorporated, 1974

## Bio-bibliography

*see also* Authors

## Bioacoustics

*see also* Hearing

## Bioastronautics

*see* Space medicine

## Biodegradation

## —Juvenile films

**Scavengers and decomposers in a community.** [Filmstrip] Society for Visual Education, 1973

## Bioenergetics

*see also* Energy metabolism

**Energetics of life.** [Motion picture] Mallory Pearce. Made by Capital Film Labs. Released by John Wiley and Sons, 1972

## Bioengineering

*see also* Life support systems (Space environment)

## Biogenesis

*see* Life—Origin

## Biography

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**Biography, background for inspiration.** [Filmstrip] Library Filmstrip Center, 1974

## Biography (as a literary form)

*see also* Autobiography

**Forms of literature: biography/autobiography.** [Filmstrip] Guidance Associates, 1974

## —Juvenile films

**Biography.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1970

## Biological anthropology

*see* Physical anthropology

## Biological chemistry

*see also* Acid-base equilibrium; Biodegradation

**Biochemistry.** [Transparencies] Lansford Pub. Co., 1974

## Biological specimens

*see also* Diagnostic specimens

## Biology

*see also* Adaptation (Biology); Botany; Cells; Desert biology; Marine biology; Microscope and microscopy; Physiology; Reproduction; Sex (Biology); Space biology

## Classification

*see also* Species

## —Classification—Juvenile films

**Classifying living things.** [Filmstrip] Eye Gate House, 1973

## Ecology

*see* Ecology

## —Juvenile films

**The Web of living things series.** [Filmstrip] Doubleday Multimedia, 1972

## —Periodicity

**Life cycles.** [Filmstrip] National Geographic Society, Special Publications Division. Released by National Geographic Society, 1974

**Promise of spring.** [Motion picture] KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971

**Rhythms of life.** [Filmstrip] Schloat Productions, 1973

## Biology, Economic

*see also* Botany, Economic

## Biomechanics

*see also* Human mechanics

## Biomedical engineering

*see also* Medical instruments and apparatus

## Biometry

*see also* Sampling (Statistics)

## Bionomics

*see* Ecology

## Biopsy, Needle

**Comparison of gross surface appearance of intestinal biopsies and their serial sections.** [Motion picture] American Gastroenterological Association, 1968. Made by University of Washington. Released by National Medical Audiovisual Center and National Audiovisual Center

## Biotic communities

*see also* Animal societies

## —Juvenile films

**Discovering the ways of plants and animals.** [Filmstrip] Doubleday Multimedia, 1972

**Energy flow in a community.** [Filmstrip] Society for Visual Education, 1973

**Living things.** [Filmstrip] Society for Visual Education, 1973

**Observing communities of living things.** [Filmstrip] Doubleday Multimedia, 1972

**Organisms living together in communities.** [Filmstrip] Society for Visual Education, 1974

## Birch-bark canoes

*see* Canoes and canoeing

## Bird populations

**Red grouse of Scotland: population control.** [Motion picture] Harper & Row, Publishers, 1970. Made by Unit One Film Productions

## Birds

**Birds dress up for spring.** [Motion picture] Keg Productions, Toronto, 1973. Released in the U.S. by A-V Explorations, 1974

## Behavior

**Breeding season.** [Motion picture] Keg Productions, Toronto, 1973. Released in the U.S. by A-V Explorations, 1974

## —Behavior—Juvenile films

**Baby birds.** [Motion picture] Troll Associates, 1970



## Birds

## —Behavior—Juvenile films (cont.)

**Importance of bird tails.** (Motion picture) Troll Associates, 1970

**Perching birds, largest family of birds.** (Motion picture) Troll Associates, 1970

**Surfacing birds.** (Motion picture) Troll Associates, 1970

—Collisions with aeroplanes  
*see* Aeronautics—Accidents

## —Eggs and nests

**Observing behavior.** (Motion picture) Biological Sciences Curriculum Study. Released by BFA Educational Media, 1974.

**Where there's water.** (Motion picture) Ducks Unlimited, Winnipeg, 1972. Made by Canawest-Master Films.

—Flight  
*see* Flight

## —Juvenile films

**Animals of the air.** (Filmstrip) Educational Projections Corp., 1972.

**Birds.** (Filmstrip) Norman Bean. Released by BFA Educational Media, 1973.

**Please! You're standing on my head.** (Filmstrip) Herbert M. Elkins Co., 1971

## —Arctic regions

**Birds of the Arctic.** (Motion picture) Coronet Instructional Media, 1974.

## —Danube River

**Seagulls with clean wings.** (Motion picture) Ion Bostan, Czechoslovakia, 1973. Released in the U.S. by Macmillan Films, 1974.

## —North America—Juvenile films

**Birds of the grasslands.** (Filmstrip) Falcon Media Systems, Toronto, 1973. Made by Barry Griffiths. Released in the U.S. by Visual Publications.

**Summer birds.** (Slide set) National Film Board of Canada, 1970. Released in the U.S. by Donars Productions, 1974

## —Rocky Mountains—Juvenile films

**Birds of the Rocky Mountains.** (Filmstrip) Falcon Media Systems, Toronto, 1973. Made by Barry Griffiths. Released in the U.S. by Visual Publications.

## —United States—Juvenile films

**Elementary natural science—songbirds.** (Motion picture) Karl Maslowki, Peter Maslowki, and Stephen Maslowki in collaboration with Centron Corp. Released by Centron Educational Films, 1974.

## Birds, Aquatic

*see* Water-birds

## Birds, Protection of

**Where there's water.** (Motion picture) Ducks Unlimited, Winnipeg, 1972. Made by Canawest-Master Films.

## —Canada

**Bird sanctuary.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1973

## Birds in the Bible

*see* Bible—Natural history

## Birds of prey

*see also* Owls

## Birth

*see* Parturition

## Birth, Multiple

*see also* Twins

## Birth control

*see also* Abortion; Conception—Prevention

**Hope is not a method.** (Motion picture) Wexler Productions. Released by Perennial Education, 1973.

## —Bolivia

**Blood of the Condor.** (Motion picture) Ukamau Group, Bolivia, 1969. Released in the U.S. by Tricontinental Film Center.

## —Louisiana

**Then hunt with a cat.** (Motion picture) Family Health Foundation, 1973.

## Bismarck, Otto, Fürst von, 1815-1898

**The Rise of Germany (1860-1890).** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

## Bison, American

## —Juvenile films

**Tales of the Plains Indians: The first buffalo.** (Filmstrip) Coronet Instructional Media, 1973.

## Bites and stings

**Animal bites and rabies.** (Motion picture) National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

**The Removal of biting ticks.** (Motion picture) National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center [197-?]

## Bituminous coal

**Strip mining.** (Filmstrip) James L. Ruhle and Associates, 1974

**Strip mining.** (Slide set) James L. Ruhle and Associates, 1974.

## Bizet, Georges, 1838-1875. Carmen

**Carmen.** (Filmstrip) Metropolitan Opera Guild, 1973

## Black Americans

*see* Negroes

## Black bass

*see also* Largemouth bass

## Black Mass

*see* Satanism

## Blackbirds

## —Behavior

**The Owl.** (Motion picture) Dunav-film, Belgrade, 1973. Released in the U.S. by International Film Bureau, 1974.

## Blackfoot language

*see* Siksika Indians

## Blacksmithing

## —Juvenile films

**Blacksmith/Gunsmith.** (Filmstrip) Educational Projections Corp., 1972.

## Blackwell, Elizabeth, 1821-1910

**Elizabeth Blackwell: first woman doctor.** (Filmstrip) Society for Visual Education, 1974.

## Blazonry

*see* Heraldry

## Bleeding

*see* Hemorrhage

## Blepharospasm

*see* Eyelids

## Blind

## —Education

**Resources and methods in teaching the visually handicapped.** (Filmstrip) Mt. San Jacinto College, 1972.

**To stand alone.** (Motion picture) Community Services for the Blind, 1974. Made by Seattle Amateur Movie Club.

**We'll show you what we're gonna do!—art with multiply-handicapped blind children.** (Motion picture) Pittsburgh Child Guidance Center. Released by ACI Films, 1974

## —Education—Massachusetts

**The World of deaf-blind children—how they communicate.** (Motion picture) Perkins School for the Blind. Made and released by Campbell Films, 1974.

## —Rehabilitation

**To stand alone.** (Motion picture) Community Services for the Blind, 1974. Made by Seattle Amateur Movie Club

## Blind children

*see* Children, Blind

## Blind-deaf

**The Deaf-blind.** (Motion picture) Arlie Foundation and Dept. of Medical and Public Affairs, George Washington University Medical Center, 1970. Released by National Audiovisual Center.

## Block-books

*see also* Wood-engraving

## Blocking oscillators

**Blocking oscillator.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

**Blocking oscillator—TSTR.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

**Blocking oscillator—VT.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

## Blood

**An Introduction to the blood.** (Filmstrip) Trainex Corp., 1973.

## —Analysis and chemistry

**Chemical techniques: Estimation of blood glucose, Folin-Wu and Somogyi methods.** (Motion picture) U.S. Navy Dept., 1956.

**Chemical techniques: Estimation of blood glucose, Sunderman-Fuller method.** (Motion picture) U.S. Navy Dept., 1956.

## —Circulation

*see also* Cardiovascular system; Pulse

**Physiology of a vital sign, program I.** (Filmstrip) Trainex Corp., 1973.

## —Circulation—Juvenile films

**The Circulatory and urinary systems.** (Filmstrip) Doubleday Multimedia, 1974

## —Coagulation, Disorders of

**Bleeding disorders.** (Motion picture) National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

## —Diseases

*see also* Erythrocyte disorders; Hyperlipemia; Mononucleosis

—Juvenile films

**Muscles, bones, skin, lungs, and blood.** (Transparencies) Robert J. Brady Co. Released by Prentice-Hall, 1974

Blood groups

**Antigenic properties of red blood cells.** (Filmstrip) Trainex Corp., 1973

Blood pressure

see also Venous pressure

**Physiology of a vital sign, program II.** (Filmstrip) Trainex Corp., 1973

—Measurement

**Blood pressure readings.** (Motion picture) National Medical Audiovisual Center, 1968. Released by National Audiovisual Center

**Blood pressure, theory and process.** (Motion picture) Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

Blood pressure, High

see Hypertension

Blood sugar

see also Hypoglycemia

**Chemical techniques: Estimation of blood glucose, Folin-Wu and Somogyi methods.** (Motion picture) U.S. Navy Dept., 1956

**Chemical techniques: Estimation of blood glucose, Sunderman-Fuller method.** (Motion picture) U.S. Navy Dept., 1956.

Blood-vessels

Diseases

see also Peripheral vascular diseases

—Radiography

see Angiography

Blue-printing

—Juvenile films

**How to make pictures with light.** (Motion picture) Troll Associates, 1973.

Blue Ridge Mountains

—Social life and customs

**Basket builder.** (Motion picture) Blue Ridge Films, 1974

Blues (Songs, etc.)

Mississippi

**Mississippi Delta blues.** (Motion picture) Center for Southern Folklore, 1974

Blunders

see Errors, Popular

Boadicea, Queen, d. 62

—Juvenile films

**Boadicea.** (Filmstrip) Visual Publications, London, 1967. Made by P. Warner. Released in the U.S. by Visual Publications.

Boat-building

**Boat-building.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1973

Boat-racing

see Rowing

Boatmen

see also Shipping

Boats and boating

see also Sailboats

Accidents and injuries

**Capsize, sinkings, and falls overboard.** (Motion picture) U.S. Coast Guard, 1968. Released by National Audiovisual Center.

Juvenile films

**Boats and bridges/ Barcos y puentes.** (Motion picture) Brentano Foundation. Released by Carousel Films, 1973

—Law and legislation United States

**Boarding procedures.** (Motion picture) U.S. Coast Guard, 1972. Released by National Audiovisual Center

—Safety measures

**Capsize, sinkings, and falls overboard.** (Motion picture) U.S. Coast Guard, 1968. Released by National Audiovisual Center

**Fire precautions in pleasure craft** (and) Fire precautions for campers. (Filmstrip) Home Office, Fire Service Dept., London, 1968. Published by H.M. Stationery Off

Bodices

**Interfacing a bodice.** (Motion picture) Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

**Joining bodice and skirt.** (Motion picture) Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

Body, Human

see also Anatomy, Human; Physiology

Juvenile films

**Ears nose fingers toes.** (Filmstrip) Scholastic Magazines, 1973.

**The Human body.** (Filmstrip) Eye Gate House, 1973.

Body and soul (Theology)

see Man (Theology)

Body covering (Anatomy)

see also Hair, Skin

Body fluids

see also Urine

**Basic concepts of body fluids and the effect of major ions.** (Motion picture) Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1971.

**Dynamic of fluid exchange.** (Motion picture) Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Osmosis and fluid compartments.** (Motion picture) Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

Body temperature

see also Thermometers and thermometry, Medical

**Temperature, pulse, and respiration: theory.** (Motion picture) Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974

Body water loss

see Dehydration (Physiology)

Boiler water

see Feed-water

Boilers

see also Fuel; Steam-boilers

Boiling water reactors

**The Experimental boiling-water reactor.** (Motion picture) U.S. Atomic Energy Commission, 1957. Released by National Audiovisual Center

Bolivia

**Bolivia, Peru, and Ecuador.** (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1973.

—Politics and government

**The Cry of the people.** (Motion picture) Grupo Tercer Cine, Buenos Aires. Released in the U.S. by Tricontinental Film Center, 1972.

—Social conditions

**The Cry of the people.** (Motion picture) Grupo Tercer Cine, Buenos Aires. Released in the U.S. by Tricontinental Film Center, 1972.

Bolshevism

see Communism

Bombardment with particles

see Collisions (Nuclear physics)

Bombing, Aerial

**B-58 bombing/navigation system. Part 2: Computers.** (Motion picture) U.S. Dept. of the Air Force, 1960. Released by National Audiovisual Center.

Bone-grafting

**Contiguous osseous tissue autograft in periodontics.** (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

Bone marrow

see Marrow

Bones

see also Joints; Pelvis; Skull

—Juvenile films

**Muscles, bones, skin, lungs, and blood.** (Transparencies) Robert J. Brady Co. Released by Prentice-Hall, 1974.

—Tumors

**Bone scanning.** (Slide set) MEDCOM, 1974.

—Wounds and injuries

**Injury to the growth plate and epiphysis in children: early recognition and late complications.** (Slide set) MEDCOM, 1973.

Bons mots

see Wit and humor

Book industries and trade

see also Printing

Bookbinding

—United States—Juvenile films

**Printing/Bookbinding.** (Filmstrip) Educational Productions Corp., 1972

Bookkeeping

see also Accounting

**How to manage money, part 2.** (Filmstrip) Close Productions, 1964

Books

see also Illustration of books

**Learning the parts of a book.** (Motion picture) Universal Education and Visual Arts, 1969.

—Juvenile films

**Story of a book.** (Filmstrip) Robert Waterman. Released by Pied Piper Productions, 1970.



## Books and reading

see also Literature

## Books and reading for children

## —Juvenile films

**Amy the cat-sitter.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

**Animals.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1970.

**Asking questions.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

**The Book!** [Filmstrip] Society for Visual Education, 1973.

**Distant lands.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1970.

**The Elephant eats, the penguin eats: nouns.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

**Experiencing.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

**Frogs are funny, frogs are fat: adjectives.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

**It happened to Henry.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

**Justin's hill.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

**Listening.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

**Looking.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

**Mama Grande is like that!** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

**Monkey see, monkey do: verbs.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

**Squirrels are up, squirrels are down: adverbials of place.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

**Superguy is through!** [Filmstrip] Society for Visual Education, 1973.

**Tall tales.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1970.

**What are letters for: initial consonants.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

**What are letters for: vowels.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

## Books and reading for youth

**Mirrors.** [Filmstrip] Activity Records. Made and released by Educational Activities, 1972.

## Books of knowledge

see Encyclopedias and dictionaries

## Boone, Daniel, 1734-1820

## —Juvenile films

**Famous trailblazers of early America: Daniel Boone.** [Filmstrip] Coronet Instructional Media, 1973.

## Boots and shoes

## —History

**Footnotes to history.** [Motion picture] J.C. Penney Co. Made by C. M. Group. Released by Modern Talking Picture Service, 1973.

**Trade and manufacture**  
see also Leather

## —Trade and manufacture—Juvenile films

**From hide to sole.** [Filmstrip] Allyn and Bacon, 1973.  
Made by Warren Schloat Productions.

## BORAX (Nuclear reactor)

see Boiling water reactors

## Border life

see Frontier and pioneer life

## Boring

see also Oil well drilling

## Boston

## —Juvenile films

**One city neighborhood.** [Filmstrip] Random House, 1973.

## Boston Massacre, 1770

**The American Revolution—roots of rebellion: The Boston Massacre (1770).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

## Boston Tea Party, 1773

**The American Revolution—roots of rebellion: The Boston Tea Party (1773).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

## Botany

see also Ferns; Fruit; House plants; Marine flora; Microscope and microscopy; Mosses; Plants; Poisonous plants; Vegetables; Vegetation and climate

## —Anatomy—Juvenile films

**Plant anatomy.** [Filmstrip] Visual Publications, London, 1956. Released in the U.S. by Visual Publications, 1970.

## —Classification

**The Why and how of plant classification.** [Filmstrip] Eye Gate House, 1972.

## —Ecology

see also Forest ecology; Plant-soil relationships; Plant succession

## —Ecology—Juvenile films

**Plants and their habitats.** [Filmstrip] Visual Publications, London, 1956. Released in the U.S. by Visual Publications, 1970.

## —Histology

see Plant cells and tissues

## —Juvenile films

**Discovering the many kinds of plants and animals.** [Filmstrip] Doubleday Multimedia, 1972.

**Kingdom of the plants.** [Filmstrip] National Geographic Society, Special Publications Division. Released by National Geographic Society, 1974.

## —Physiology

see Plant physiology

## —Israel

**Flowers in the land of the Bible.** [Filmstrip] Neot Kedumim Ltd., 1972.

**Flowers in the land of the Bible.** [Slide set] Neot Kedumim Ltd., 1972.

## —Netherlands

**Bird's paradise: Waddensea.** [Motion picture] Jan van de Kam. Released by International Film Bureau, 1973.

## —United States—Ecology—Juvenile films

**Debbie Greenthumb.** [Filmstrip] Filmstrip House, 1973.

## —Washington (State)—Olympic Peninsula

**Untamed Olympics.** [Motion picture] KEG Productions, Toronto, 1969. Released in the U.S. by A-V Explorations, 1971.

## —Yukon Territory

**Kluance, Yukon Territory.** [Motion picture] Wilf Gray Productions, Toronto, 1973.

## Botany, Economic

see also Grasses; Plants, Edible

## Israel

**Flowers in the land of the Bible.** [Filmstrip] Neot Kedumim Ltd., 1972.

**Flowers in the land of the Bible.** [Slide set] Neot Kedumim Ltd., 1972.

## Bourgeoisie

see Middle classes

## Bowditch, Nathaniel, 1773-1838

## —Fiction—Juvenile films

**Carry on, Mr. Bowditch.** [Filmstrip] Miller-Brody Productions, 1972.

## Bowed instruments

see Stringed instruments, Bowed

## Boxing

## —Juvenile films

**Boxing.** [Filmstrip] Activity Records. Released by Educational Activities, 1973.

## —Thailand—Juvenile films

**Battling bantams.** [Motion picture] Castle Films. Released by Universal Education and Visual Arts, 1969.

## Boy Scouts

see also Cub Scouts

**The Outing in scouting.** [Filmstrip] Boy Scouts of America, Visual Education Service, 1966.

## Boyle's law

see also Charles' law

**Pressure, volume, and Boyle's law.** [Motion picture] Kalmia Co., 1974.

## Boys

see also Youth

## —Juvenile films

**Loving.** [Filmstrip] Media Plus, 1973.

## —Religious life—Juvenile films

**Look who's coming to our town.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1964. Made by Southeastern Films.

## Brackish water biology

see Marine biology

## Brackish water fauna

see Marine fauna

## Brackish water flora

see Marine flora

## Bradley, Paul

**Paul Bradley.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

## Brahmanism

see also Hinduism.

## Brahms, Johannes, 1833-1897

**Johannes Brahms.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1972.

## Brain

Development, maturation, and aging of the human brain. (Slide set) MEDCOM, 1974

## Blood-vessels—Diseases

see Cerebrovascular disease

## —Diseases

see also Cerebrovascular disease, Hydrocephalus, Thrombosis

## Inflammation

see Encephalitis

## Brakes

see also Automobiles—Brakes

## Brancusi, Constantin, 1876-1957

The Brancusi retrospective at the Guggenheim. (Motion picture) Museum at Large, 1971. Made by Paul Falkenberg and Hans Hamuth

## Bransbury, Alan

Form in the making. (Motion picture) Stockwell College of Education, Bromley, Eng., 1973. Released in the U.S. by Agathon Press, 1974.

## Branta canadensis

see Canada goose

## Brassard, André

Backyard theatre. (Motion picture) National Film Board of Canada, 1972.

## Bravo, Francisco, 1934-

Francisco Bravo: doctor, banker, civic leader. (Filmstrip) AVI Associates. Released by BFA Educational Media, 1974.

## Braze welding

Braze welding. (Motion picture) Union Carbide Corp., Linde Division, 1972. Released by Macmillan Films

## Brazil

see also Amazon Valley

## —Rural conditions

Zeca. (Motion picture) George R. Sluizer, Amsterdam. Released in the U.S. by Phoenix Films, 1974

## Brazing

see also Silver brazing

Brazing—how and why. (Filmstrip) Whirlpool Corp., 1969

The Oxy-acetylene process: brazing broken cast iron handle. (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

## Bread dough craft

## —Juvenile films

At your fingertips: Play clay. (Filmstrip) ACI Films, 1974

## Breadstuffs

see Grain

## Breakfast

## —Juvenile films

What's for breakfast? (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## Breast

## —Diseases

Breast diseases, their importance on your daily practice. (Slide set) National Medical Audiovisual Center, 1973. Released by National Audiovisual Center.

## Breast feeding

see also Lactation

Breast feeding your baby. (Motion picture) Ross Laboratories, 1973. Made by Butterfly Productions

## Breathing

see Respiration

## Brecht, Bertolt, 1898-1956

## —Dramaturgy

The Theatre of Bertolt Brecht. (Slide set) KaiDib Films International, 1971

## Breeding

see also Hybridization

Hybrid vigor—key to abundance. (Motion picture) Pioneer Hi-Bred International. Released by Farm Film Foundation, 1973.

## Breeding behavior

see Sexual behavior in animals

## Bresson, Henri Cartier-

see Cartier-Bresson, Henri, 1908-

## Bribery

see also Police corruption

## Bric-a-brac

see Art objects

## Bricklaying

## —Vocational guidance

Bricklayer. (Motion picture) Alex Pomasanoff. Released by BFA Educational Media, 1973.

## Bridges

## —Juvenile films

Boats and bridges/ Barcos y puentes. (Motion picture) Brentano Foundation. Released by Carousel Films, 1973.

## —Live loads

Experimental loading study of three highway bridges in Tennessee with the United States Army main battle tank transporter. (Motion picture) U.S. Bureau of Public Roads, 1969. Released by National Audiovisual Center.

## —Tennessee

Experimental loading study of three highway bridges in Tennessee with the United States Army main battle tank transporter. (Motion picture) U.S. Bureau of Public Roads, 1969. Released by National Audiovisual Center.

## Bridges (Dentistry)

Construction of a five-unit bridge. Part 1: Abutment preparation. (Motion picture) U.S. Veterans Administration. Released by National Audiovisual Center [197?] ]

Construction of a five-unit bridge. Part 2: Temporary bridge, impressions, construction of master cast. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Construction of a five-unit bridge. Part 3: Wax-up of bridge using a cone technique to develop a harmonious occlusal pattern. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Construction of a five-unit bridge: Pontic preparation, bridge assembly, and cementation. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

## Bright children

see Gifted children

## Briquets (Fuel)

see also Fuel

## British Columbia

## —Description and travel

British Columbia. (Filmstrip) Moreland-Latchford, 1974.

Colours. (Motion picture) Communicat Film Productions, 1972

## —Economic conditions

British Columbia. (Filmstrip) Moreland-Latchford, 1974.

## —Social conditions

The Anderson family of Peace River, B.C. (Motion picture) Canadian Broadcasting Corp., 1972.

## British Columbia. University

## —History

Frank Fairchild Westbrook. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## British in the United States

## —Juvenile films

American families: The Taylors. (Filmstrip) Coronet Instructional Films, 1971.

## British poetry

see English poetry

## British sculpture

see Sculpture, British

## Britten, Benjamin, 1913-

## Peter Grimes

Peter Grimes. (Filmstrip) Metropolitan Opera Guild, 1972

## Broadcasting

## —Juvenile films

Communication by radio and television. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

## Broken homes

see also Children of divorced parents

## Brokers

see also Stock-exchange

## Bronchoscope and bronchoscopy

Fiberoptic bronchoscopy. (Slide set) MEDCOM, 1974

## Brontë, Charlotte, 1816-1855. Jane Eyre

The Gothic novel. (Filmstrip) Educational Dimensions Corp., 1974.

## Brontë, Emily Jane, 1818-1848. Wuthering Heights

The Gothic novel. (Filmstrip) Educational Dimensions Corp., 1974.

## Bronze age

## —Crete

see also Minoans

## Bronzes, American

Bronze casting: Vincent Kofi. (Motion picture) Leo Steiner. Released by Pictura Films Distribution Corp., 1972

## Brooke, Edward William, 1919-

Black Americans in government. (Filmstrip) Buckingham Learning Corp., 1969. Released by McGraw-Hill, 1970



## Brothels

see Prostitution

## Brotherliness

**Black and white.** [Motion picture] Palmer's Film Makers Released by Eastman Kodak Co., 1973

## Brothers and sisters

—Juvenile films

**Germany: Kinder Karneval.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1970 Released in the U.S. by NBC Educational Enterprises, 1972.

## Brown, James, 1934-

**James Brown: the man.** [Motion picture] NBC Enterprises. Released by Sterling Educational Films, 1974.

## Brownian movements

**Brownian motion and random walk.** [Motion picture] Kalmia Co., 1974

## Bryology

see also Mosses

## Bryophytes

see also Liverworts

## Buccaneers

see also Sea stories

## Buck, Pearl Sydenstricker, 1892-1973

—Biography

**Pearl S. Buck: an American from China.** [Filmstrip] Society for Visual Education, 1974.

## Budgets, Family

see Home economics—Accounting

## Budgets, Personal

**Budgeting series.** [Filmstrip] Interpretive Education, 1973

—Juvenile films

**Making a budget.** [Filmstrip] Educational Projections Corp., 1972.

## Budgets, Time

see Time allocation

## Buenos Aires

Description

**Cariocas and porteños.** [Motion picture] Argentine Airlines and Govt. of Argentina, 1974. Made by Crabb/Brown Associates.

—Juvenile films

**Buenos Aires: una metropoli moderna.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

## Buffaloes

—Juvenile films

**Buffalo, buffalo, buffalo.** [Filmstrip] Moreland-Latchford, 1973.

## Building

see also Architecture; Engineering; Foundations

**Building construction.** [Transparencies] DCA Educational Products, 1970.

—Juvenile films

**Building a skyscraper ... and the careers involved.** [Motion picture] Charles Cahill and Associates. Made by Charles Cahill. Released by AIMS Instructional Media Services, 1973

—Safety measures

**Construction safety and health training course.** [Slide set] U.S. Dept. of Labor, 1973. Released by National Audiovisual Center.

**Do it yourself with safety.** [Filmstrip] Home Office, Fire Service Dept., London, 1968. Published by H.M. Stationery Off.

## Building, House

see House construction

## Building, Iron and steel

see also Skyscrapers

**Expression.** [Motion picture] United States Steel Corp., 1973. Made by Mode-Art Pictures.

**Modular architecture in steel.** [Slide set] KaiDib Films International, 1972.

## Building, Wooden

—Joints

see Timber joints

## Building as a profession

**Is a career in structural work for you?** [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

## Building dynamics

see Structural dynamics

## Building materials

see also Timber

**Constructional materials.** [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

**Fantasy—construction work with 15 to 16 year-olds.** [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

**Metropolis—a study of construction work.** [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

**What have we learnt? The idea of a teacher's course—a study of construction work.** [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold, London. Released in the U.S. by Van Nostrand Reinhold Co.

—Juvenile films

**Building a house ... and where it comes from.** [Motion picture] Charles Cahill and Associates. Made by Charles Cahill. Released by AIMS Instructional Media Services, 1973.

## Building trades

see also Construction workers

—Juvenile films

**Building a house ... and where it comes from.** [Motion picture] Charles Cahill and Associates. Made by Charles Cahill. Released by AIMS Instructional Media Services, 1973.

—Vocational guidance

**Career awareness: construction industry.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Miller Productions.

**Is a career in structural work for you?** [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions

—Vocational guidance—Juvenile films

**Construction.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## Buildings, Commercial

see Mercantile buildings

## Buildings, Moving of

see Moving of buildings, bridges, etc.

## Buildings, Prefabricated

—Juvenile films

**Off we go to the house built in a hurry.** [Filmstrip] Guidance Associates, 1974.

## Buildings, School

see School buildings

## Bukowski, Charles

**Bukowski.** [Motion picture] KCET, 1973.

## Bulgaria

—Juvenile films

**Bulgaria: my country.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

## Bunion

—Surgery

**Bunion surgery—a new approach.** [Motion picture] Southern California Permanente Medical Group, 1974. Made by Billy Burke Productions.

## Bunsen burner

**Using the Bunsen burner and working with glass.** [Motion picture] Schloot Productions, 1972.

## Bunyan, Paul

**American folklore: Paul Bunyan.** [Filmstrip] Coronet Instructional Films, 1969.

—Juvenile films

**American folklore: Paul Bunyan.** [Filmstrip] Coronet Instructional Films, 1969.

## Bunyan, Paul

—Juvenile films

**American tall tale heroes.** [Motion picture] Coronet Instructional Media, 1974.

**The Legend of Paul Bunyan.** [Filmstrip] Stephen Bosustow Productions, 1974.

**The Legend of Paul Bunyan.** [Motion picture] Stephen Bosustow Productions. Released by Pyramid Films, 1973.

**Tall tales.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1970.

## Buoys

**Aids to navigation for boatmen.** [Motion picture] U.S. Coast Guard, 1970. Released by National Audiovisual Center.

## Burglary

**It happens.** [Motion picture] Chetwynd Films, Toronto, 1972

## Burglary investigation

**Burglary is your business.** [Motion picture] U.S. Small Business Administration, 1969. Released by National Audiovisual Center.

## Burglary protection

**Burglary is your business.** [Motion picture] U.S. Small Business Administration, 1969. Released by National Audiovisual Center.

## Burke, Edmund, 1729?-1797

—Juvenile films

**Man and the state: Burke and Paine on revolution.** [Motion picture] Bernard Wilets. Released by BFA Educational Media, 1974

- Burros**  
see Donkeys
- Bus lines**  
see Motor bus lines
- Bush survival**  
see Wilderness survival
- Business**  
see also Advertising, Bookkeeping, Credit, Industrial management, Manufactures, Marketing, Profit, Success, Telephone in business
- Business occupations.** (Filmstrip) Coronet Instructional Media, 1974
- Is a career in business administration for you?** (Motion picture) Counselor Films, 1974. Made by Ralph Lopatin Productions

## —Juvenile films

**Guided reading story library, set G 11-20: Career and consumer awareness.** (Filmstrip) Instructional/Communications Technology, 1973

**The Telephone operator.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

## —Social aspects

see Industry Social aspects

- Business, Choice of**  
see Vocational guidance

- Business corporations**  
see Corporations

- Business correspondence**  
see Commercial correspondence

- Business education**  
see also Commercial law

**Business enterprises**

## —Juvenile films

**We are the economy.** (Filmstrip) Eye Gate House, 1973.

- Business enterprises, Foreign**  
see also Investments, Foreign

**Business forecasting**

**Future forecasting.** (Transparencies) Lansford Pub Co., 1974.

- Businessmen**  
see also Capitalists and financiers

## —Juvenile films

**Partners.** (Motion picture) Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp., 1974.

## —Canada

**The Disposable man.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

- Butterflies**  
see also Caterpillars; Monarch butterfly

## —Juvenile films

**Do butterflies wear shoes?** (Filmstrip) Herbert M. Elkins Co., 1971

**The Large white butterfly.** (Motion picture) ACI Films, 1968. Made by Gateway Film Productions.

- Buyers' guides**  
see Consumer education; Marketing (Home economics); Shopping

- Buying**  
see Purchasing

- Buying, Automobile**  
see Automobile purchasing

- By-products**  
see Waste products

**Byrd, Richard Evelyn, 1888-1957**

## Juvenile films

**Admiral Byrd (1888-1957).** (Filmstrip) Allyn and Bacon, 1970. Made by Audio-Visual Industries.

**Byzantine Empire**

**Byzantine and Moslem Empires.** (Transparencies) Milliken Pub. Co., 1971.

## C

**C-5A (Jet transports)**

**C-5 Galaxy—world's largest aircraft.** (Motion picture) U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.

**C.R.O.p**

see Christian Rural Overseas Program

**Cabinet of Dr. Caligari.** (Motion picture)

**Cinema and art: Expressionism and The cabinet of Dr. Caligari.** (Filmstrip) Educational Dimensions Corp., 1973.

**Cabinet officers**

## —United States

**What the Cabinet and Federal Departments do.** (Filmstrip) Eye Gate House, 1973.

**Cabinet-work**

see also Furniture making, Gluing

## —History—Juvenile films

**Cabinetmaker.** (Filmstrip) Educational Projections Corp., 1972.

**Cabinet-workers**

## —United States—Juvenile films

**Cabinetmaker.** (Filmstrip) Educational Projections Corp., 1972.

- Cable TV**  
see Community antenna television

- Cabs**  
see Taxicabs

**Cacao**

**Fruiting of cacao.** (Motion picture) Dept. of Botany, Iowa State University. Made and released by Film Production Unit, Iowa State University, 1973

- Calculating-machines**  
see also Accounting machines

- Calculating machines**  
see also Digital counters

**Calculating-machines**

**Business calculating machines: Electronic calculator.** (Slide set) Media Systems Corp., 1971.

**Business calculating machines: Printing calculator.** (Slide set) Media Systems Corp., 1970.

**Business calculating machines: Rotary calculator.** (Slide set) Media Systems Corp., 1971

**Business calculating machines: Ten-key adding machine.** (Slide set) Media Systems Corp., 1970.

- Calculus**  
see also Curves, Functions

- Calculus, Integral**  
see also Integrals

**Calder, Alexander, 1898-**

**Alexander Calder.** (Slide set) Educational Dimensions Corp., 1974.

**California**

## —History—Juvenile films

**The History of California.** (Filmstrip) Educational Dimensions Corp., 1974

## —History, Local

**Goodbye God, I've gone to Bodie.** (Motion picture) Black Lion Productions. Released by University of California Extension Media Center, 1973.

## —Intellectual life—Juvenile films

**The History of California.** (Filmstrip) Educational Dimensions Corp., 1974.

## —Population

**Goldrush country.** (Motion picture) Copley Productions. Released by Oxford Films, 1974.

**California. State Prison, San Quentin**

**Dead man coming.** (Motion picture) Ken Ellis. Released by Pyramid Films, 1973.

**California. University**

**Which campus?** (Motion picture) University of California. Released by Association-Sterling Films, 1973.

- Calories (Food)**  
see Food Caloric content

- Calorimeters and calorimetry**  
see also Cooling

## —Juvenile films

**Investigating heat: how is it measured?** (Filmstrip) Coronet Instructional Media, 1973.

**Cameras**

## —Juvenile films

**How to make your own camera.** (Motion picture) Troll Associates, 1973

**Cameron, Donald, 1903-**

**Distinguished Canadians: Senator Donald Cameron.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

**Cammack, Pauline**

## —Juvenile films

**Blue flower and the Pueblo Indians.** (Filmstrip) Home Mission Board, Southern Baptist Convention, 1960. Made by Southeastern Films

**Campaign management**

## —California Case studies

**Words, media, and you: Words in politics.** (Filmstrip) Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

- Campaigns, Advertising**  
see Advertising campaigns

- Campaigns, Presidential**  
see Presidents—United States—Election



## Camping

**The Pond.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

**Welcome to family camping.** (Filmstrip) Luther A. Gotwald, Jr., 1973.

## —Safety measures

**Fire precautions in pleasure craft (and) Fire precautions for campers.** (Filmstrip) Home Office, Fire Service Dept., London, 1968. Published by H.M. Stationery Off.

## —California, Southern

**The Weekenders.** (Motion picture) Brad Shaw and Ryan Roulette, 1973.

## —Quebec (Province)

**Beach party.** (Motion picture) Films Lavoie, Quebec, 1972.

## Campos

see Savannas

## Camps

**Summer centre.** (Motion picture) National Film Board of Canada, 1972.

## Campus disorders

see Student strikes

## Canada

## —Armed Forces—Maneuvers

**Code name running jump.** (Motion picture) Canada Dept. of National Defence, Ottawa. Made by Multiscreen Corp., Galt, Ont. Released by National Film Board of Canada, 1972.

**Exercise running jump II.** (Motion picture) Canada Dept. of National Defence, 1972. Made by Multiscreen Corp.

## —Commerce

**Exports: who needs exports?** (Motion picture) Crawley Films, Ottawa. Released by Canadian Export Association, Montreal, 1972.

**Seeing Canada's west and north: industry and commerce.** (Filmstrip) Coronet Instructional Media, 1973.

## —Commerce—Juvenile films

**Canada: a nation built on trade—minerals.** (Filmstrip) McIntyre Educational Media, Toronto, 1969. Made by Ian Hose. Released in the U.S. by Visual Publications, 1970.

## —Description and travel—1951-

**Canada for the fun of it.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

**Here is Canada.** (Motion picture) Dept. of External Affairs, Ottawa, 1972. Made by National Film Board of Canada.

**Heroic beginnings.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

**I've had it.** (Motion picture) Kit Films, Productions mutuelles, Cinevideo, Kangourou Films, and Canadian Film Development Corp., Canada. Released by Films mutuels, Montreal, 1972.

**A Look at this land.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## —Description and travel—1951- —Juvenile films

**The Canadians: their cities.** (Motion picture) Visual Education Centre, Toronto, 1973. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1974.

## —Economic conditions 1918-

**The Best of times ... the worst of times.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1973.

## —Economic conditions 1945-

**The Canadians: their land.** (Motion picture) Visual Education Centre, Toronto, 1973. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1974.

## —Emigration and immigration

**To the prairies!** (Motion picture) Ontario Educational Communications Authority, Toronto, 1972.

## —Foreign relations

**Distinguished Canadians: Chester Ronning.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## —Historic houses, etc.—Conservation and restoration

**Time piece.** (Motion picture) National Historic Sites Service, Ottawa, 1971. Made by National Film Board of Canada.

## —Historiography

**The Craft of history.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## —History

**The Craft of history.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## —History—To 1763 (New France)

**The Magic circle.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## —History—1763-1867

**The Magic circle.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## —Manufactures

**Seeing Canada's west and north: industry and commerce.** (Filmstrip) Coronet Instructional Media, 1973.

## —Politics and government

**Thy kingdom come.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## —Politics and government—20th century

**The Bible belt; a CBC white paper: the politics of the second coming.** (Motion picture) Canadian Broadcasting Corp., 1972.

## —Social conditions

**Youth: the search for relevance.** (Motion picture) Hobel-Leiterman Productions, Toronto, 1972.

## —Social conditions—Juvenile films

**The Canadians: their land.** (Motion picture) Visual Education Centre, Toronto, 1973. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1974.

## —Social life and customs

**Cowboy and Indian.** (Motion picture) National Film Board of Canada, 1972.

## Canada. Royal Canadian Mounted Police

**The Big Red Riding Hoods.** (Motion picture) Onyx Films, Montreal, 1973.

## Canada goose

## -Legends and stories

**Dan Gibson's nature family.** (Motion picture) KEG Productions, Toronto. Released by Educational Film Distributors, Toronto, 1972.

## Canadian music

see Music, Canadian

## Canadian National Railways

**CN 72.** (Motion picture) Canadian National Railways, Montreal, 1972.

## —Juvenile

## Canadian Open Golf Championship Tournament, Fort Erie, Ont., 1972

**Canadian Open 1972 golf championship.** (Motion picture) Trans World International, Canada. Released by Imperial Tobacco Products, Toronto, 1972.

## Canadian painting

see Painting, Canadian

## Canadian tales

see Tales, Canadian

## Canadian technical assistance

see Technical assistance, Canadian

## Canadian University Service Overseas

**CUSO in Ghana.** (Motion picture) Canadian University Service Overseas, Ottawa, 1972.

**CUSO in Papua New Guinea.** (Motion picture) Canadian University Service Overseas, Ottawa, 1972.

## Canal Zone

## —Politics and government

**Panama Canal Zone: a question of control.** (Filmstrip) Society for Visual Education, 1974.

## Cancer

## —Chemotherapy

**Cancer chemotherapy—practical considerations, part 1.** (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

**Cancer chemotherapy—practical considerations, part 2.** (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

**Gift of life.** (Motion picture) Chemotherapy Foundation. Made by Firebird Films. Released by Modern Talking Picture Service, 1974.

## —Nutritional aspects

**World without cancer; the story of vitamin B17.** (Filmstrip) American Media, 1973. Made by G. Edward Griffin.

## Candles

## —History—Juvenile films

**Baker/Candlemaker.** (Filmstrip) Educational Projections Corp., 1972.

## Canning and preserving

## —Juvenile films

**Cans for food.** (Filmstrip) Educational Projections Corp., 1972.

## Canoes and canoeing

## —Juvenile films

**A Time together.** (Motion picture) Coronet Instructional Media, 1974.

## Canton, China

## —Description—Juvenile films

**Kwangchow: a river port.** (Filmstrip) Scott Education Division, 1974. Made by Jam Handy.

## Canyons

## —Southwest, New

**Canyons and canyonlands.** (Filmstrip) Hubbard Scientific Co., 1974.

## Capacitors

see Condensers (Electricity)

- Capillarity**  
*see also* Brownian movements
- Capital**  
*see also* Capitalists and financiers. Profit, Saving and investment
- Juvenile films  
**What is an economy?** {Filmstrip} Eye Gate House, 1973
- Capital and labor**  
*see* Industrial relations
- Capital exports**  
*see* Investments, Foreign
- Capital punishment**  
**Crime and the criminal.** {Motion picture} Learning Corp. of America, 1973. Made by Hanley Thomson, Toronto
- Capitalism**  
**Capitalism and communism: détente or confrontation?** {Filmstrip} Current Affairs Films, 1975.
- Capitalists and financiers**  
 —Canada  
**Another Smith for paradise.** {Motion picture} Another Smith Productions, West Vancouver, B.C., Astral Films, and Slocan Development Corp., 1971.
- Capitols**  
 —Juvenile films  
**More about the State capitol.** {Filmstrip} Centron Corp. Released by Centron Educational Films, 1974.
- Capuchino High School**  
**The Capuchino story.** {Motion picture} U.S. Office of Education. Released by National Audiovisual Center {197-?}
- Car buying**  
*see* Automobile purchasing
- Cara Indians**  
*see also* Otavalo Indians
- Caracas**  
 —Juvenile films  
**Una Familia rica de Caracas.** {Filmstrip} Encyclopaedia Britannica Educational Corp., 1974.
- Social conditions—Juvenile films  
**Una Familia rica de Caracas.** {Filmstrip} Encyclopaedia Britannica Educational Corp., 1974
- Caraquet, N.B.**  
 Description  
**Caraquet.** {Motion picture} Photomation, Canada, 1973
- Carbohydrates in the body**  
**Carbohydrates and fats.** {Motion picture} Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.
- Carbon**  
*see also* Charcoal; Coal  
**Atomic structure of matter.** {Motion picture} Walt Disney Educational Materials. Released by Doubleday Multimedia, 1973  
**Carbon.** {Motion picture} Morgan Crucible Co., London, 1968. Made in consultation with Anthony Gilkinson Associates. Released in the U.S. by CCM Films, 1970
- Carbon dioxide**  
 Analysis Juvenile films  
**Carbon dioxide: preparation.** {Motion picture} Doubleday Multimedia, 1972  
 —Juvenile films  
**Carbon dioxide: preparation.** {Motion picture} Doubleday Multimedia, 1972.
- Carcinoma**  
*see* Cancer; Tumors
- Card system in business**  
*see also* Files and filing (Documents)
- Cardiac arrest**  
*see* Heart failure
- Cardiac catheterization**  
**Understanding catheter insertion and adjustment of temporary pacers.** {Filmstrip} Trainex Corp., 1973
- Cardiac diseases**  
*see* Heart—Diseases
- Cardiac resuscitation**  
**Cardiac care.** {Filmstrip} Decision Media. Released by J. B. Lippincott Co., 1971.
- Cardiovascular agents**  
**Drugs used in cardiovascular disease, part 1.** {Motion picture} Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.  
**Drugs used in cardiovascular disease, part 2.** {Motion picture} Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974  
**Pharmacology. Lesson 14: Cardiac depressants and vasodilators.** {Motion picture} Minnesota Video Nursing Education. Released by Telstar Productions {196-}  
**Pharmacology. Lesson 15: Cardiac stimulants.** {Motion picture} Minnesota Video Nursing Education. Released by Telstar Productions {196-}
- Cardiovascular disease nursing**  
**Nursing responsibilities in the care of patients with arterial peripheral vascular disease.** {Motion picture} Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974  
**Nursing responsibilities in the care of patients with venous peripheral vascular disease.** {Motion picture} Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Cardiovascular system**  
*see also* Blood—Circulation  
**Cardio-vascular endurance.** {Motion picture} NCAA Films, 1972. Made by Fay R. Biles.  
**Cardiovascular endurance.** {Motion picture} Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.  
**The Nervous system and the cardiovascular system.** {Filmstrip} Trainex Corp., 1973.  
**Physiology of a vital sign, program 1.** {Filmstrip} Trainex Corp., 1973
- Care of souls**  
*see* Pastoral counseling
- Care of the sick**  
*see also* Hospitals; Long-term care of the sick; Nurses and nursing; Terminal care  
**Assisting your patient with urine elimination.** {Filmstrip} Trainex Corp., 1974
- The Bed bath.** {Motion picture} U.S. Navy Dept. Released by National Audiovisual Center {197-?}
- Bed care and positioning of the patient with arthritis.** {Motion picture} National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.
- Care of the patient with hydrocephaly.** {Filmstrip} National Medical Audiovisual Center, 1967. Released by National Audiovisual Center
- A Concept of health, illness, and disease: health—illness, a continuum.** {Motion picture} Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- A Continuum of nursing care: hospital to community.** {Motion picture} Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Giving a bed bath, part 1.** {Motion picture} Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974
- Giving a bed bath, part 2.** {Motion picture} Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Morning care.** {Motion picture} Directions for Education in Nursing via Technology, 1967. Made by Center for Instructional Technology. Released by Wayne State University, 1974
- Nursing aids for normal elimination.** {Motion picture} Directions for Education in Nursing via Technology, 1967. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Nursing responsibilities in the care of the patient on a CircOelectric bed.** {Motion picture} Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Nursing responsibilities in the use of a mechanical device in the transfer of patients.** {Motion picture} Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Nursing responsibilities: nasal suctioning, oral suctioning, and mouth care.** {Motion picture} Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Pressure, part 1.** {Filmstrip} Concept Media, 1973.
- The Story of nursing care.** {Filmstrip} Trainex Corp., 1974.
- Care of the young (Animals)**  
*see* Parental behavior in animals
- Careers**  
*see* Vocational guidance
- Cariboo District**  
 —History  
**The Goldseekers.** {Motion picture} Canadian Broadcasting Corp., Toronto, 1972.
- Caricature**  
*see also* Wit and humor
- Caricatures and cartoons**  
*see also* Moving-picture cartoons
- Carmichael, Hoagy, 1899-**  
**Stardust.** {Motion picture} University of Southern California, Division of Cinema, 1974
- Carnegie, Andrew, 1835-1919**  
**Andrew Carnegie: the gospel of wealth.** {Motion picture} Learning Corp. of America, 1974. Made by Robert Saudek Associates.



- Carnival**  
*see also* Masks  
 —Brazil, Northeast  
     **Three days respite.** (Motion picture) George Sluizer, Amsterdam Released in the U.S. by Phoenix Films, 1974.
- Carnivals (Circus)**  
*see* Amusement parks
- Carols**  
 —Juvenile films  
     **Glory in the highest.** (Filmstrip) Concordia Films, 1969
- Carp**  
 —Juvenile films  
     **The Carp.** (Motion picture) Troll Associates, 1970.
- Carpenters' square**  
     **Using drills and squares.** (Filmstrip) Doubleday Multimedia, 1973.
- Carpentry**  
*see also* Joinery  
 —Tools  
     **Carpentry. Part 1: Measuring, marking, and leveling tools.** (Motion picture) U.S. Dept. of the Army, 1965. Released by National Audiovisual Center.  
     **Carpentry. Part 2: Chopping and driving tools.** (Motion picture) U.S. Dept. of the Army, 1965. Released by National Audiovisual Center.  
     **Carpentry. Part 3: Sawing and boring tools.** (Motion picture) U.S. Dept. of the Army, 1965. Released by National Audiovisual Center.  
     **Carpentry. Part 4: Planing and chiseling tools.** (Motion picture) U.S. Dept. of the Army, 1965. Released by National Audiovisual Center.
- Vocational guidance  
     **Carpenter.** (Motion picture) Alex Pomasonoff. Released by BFA Educational Media, 1973.
- Carpetbag rule**  
*see* Reconstruction
- Carpinteria Early Childhood Learning Center**  
     **A First step.** (Motion picture) Dwight Ellefsen Productions. Released by American International Marketing, 1973
- Carr, Emily, 1871-1945**  
 —Drama  
     **The Wonder of it all.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.
- Carriers**  
*see also* Freight and freightage; Maritime law
- Carriers, Aircraft**  
*see* Aircraft carriers
- Carrying weights**  
*see* Lifting and carrying
- Cars (Automobiles)**  
*see* Automobiles
- Cartier-Bresson, Henri, 1908-**  
     **Henri Cartier-Bresson: The decisive moment.** (Filmstrip) Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Book Services, 1973.
- Cartography**  
*see also* Map-projection; Map scales; Maps, Military  
 Symbols  
*see* Maps—Symbols
- Carving (Art decoration)**  
*see also* Wood-carving
- Carving (Art industries)**  
*see also* Stone carving
- Case work, Social**  
*see* Social case work
- Casgrain, Thérèse F.**  
     **Distinguished Canadians: Mme Thérèse Casgrain.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.
- Cashiers**  
     **Stop the short change artist, part 1.** (Filmstrip) Close Productions, 1971  
     **Stop the short change artist, part 2.** (Filmstrip) Close Productions, 1971.
- Castilian language**  
*see* Spanish language
- Castillo Cave, Spain**  
     **Cave paintings—Lascaux and Altamira.** (Slide set) Sandak, 1973
- Castle (Chess)**  
*see* Rook (Chess)
- Catalase**  
     **The Catalase test.** (Motion picture) National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]
- Cataloging**  
*see also* Indexing
- Catalogs, Card**  
     **The Card catalogue.** (Motion picture) Universal Education and Visual Arts, 1969.
- Cataract**  
     **Cataract.** (Motion picture) National Society for the Prevention of Blindness, 1974. Made by MacDonald Productions.  
 —Surgery  
     **Aspiration and irrigation after ultrasonic fragmentation in cataract extraction and vitrectomy.** (Motion picture) Institute of Ophthalmology, Texas Medical Center in association with the Center Pavilion Hospital, 1974.
- Catastrophes**  
*see* Disasters
- Catastrophes (Geology)**  
*see also* Deluge
- Catechetics**  
*see also* Questioning; Religious education
- Caterpillars**  
 —Juvenile films  
     **No eyes and no ears either!** (Filmstrip) Herbert M. Elkins Co., 1971  
 —Legends and stories—Juvenile films  
     **Charlie and the caterpillar.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974
- Curly caterpillar.** (Motion picture) Bruce Cook. Released by Eastman Kodak Co., 1973.
- Cathedral College of the Immaculate Conception**  
     **Quest.** (Motion picture) Brooklyn Diocesan Television Center, 1973.
- Cathedrals**  
*see also* Architecture, Gothic  
 —England  
     **Cathedral cities of England.** (Filmstrip) Luther A. Gotwald, 1973
- Cathedrals in art**  
     **Cathedral cities of England.** (Filmstrip) Luther A. Gotwald, 1973.
- Catheterization, Urinary**  
*see* Urinary catheterization
- Catheters**  
     **Male catheterization, part 1.** (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.  
     **Male catheterization, part 2.** (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969
- Catholic Church**  
 —Clergy  
     **My father's business.** (Motion picture) Gable Enterprises, 1974.  
 —Doctrinal and controversial works  
     **Catholics: a fable.** (Motion picture) Sidney Glazier. Released by Carousel Films, 1974  
 —Sacraments  
     *see* Sacraments—Catholic Church
- Catholic Church in Quebec (Province)**  
     **Challenge for the church.** (Motion picture) National Film Board of Canada, 1972.
- Catholic churches**  
*see* Churches, Catholic
- Cats**  
 —Behavior—Juvenile films  
     **The Cat and the collector.** (Filmstrip) Weston Woods Studios, 1973  
 —Juvenile films  
     **Dogs and cats.** (Filmstrip) Educational Projections Corp., 1972.  
     **No thanks, I'd rather be a cat.** (Filmstrip) Herbert M. Elkins Co., 1971.  
     **Where today's cats came from.** (Motion picture) Walt Disney Educational Materials. Released by Doubleday Multimedia, 1973.
- Cattle**  
*see also* Beef cattle; Veterinary medicine  
 —Juvenile films  
     **Cattle, cattle, cattle.** (Filmstrip) Moreland-Latchford, 1973  
     **From hide to sole.** (Filmstrip) Allyn and Bacon, 1973. Made by Warren Schloat Productions.  
 —Physiology  
     **Parturition in the cow.** (Motion picture) University of Illinois College of Agriculture. Made and released by University of Illinois Motion Picture Production Center, 1972.

- Africa, East  
**Maasai cattle roundup.** (Motion picture) Eye Gate House, 1970.
- United States—Juvenile films  
**Beef—the steak in the grass.** (Motion picture) Centron Corp. Released by Centron Educational Films, 1973.
- Cattle, Beef  
 see Beef cattle
- Cattle breeding  
 see also Dairying
- Cattle ranges  
 see Stock-ranges
- Cattle stealing  
 —United States—Juvenile films  
**Beef—the steak in the grass.** (Motion picture) Centron Corp. Released by Centron Educational Films, 1973.
- Cattle trade  
**Challenge of economics.** (Filmstrip) Q + Ed Productions, 1974.  
 —United States—Juvenile films  
**Beef—the steak in the grass.** (Motion picture) Centron Corp. Released by Centron Educational Films, 1973.
- CATV  
 see Community antenna television
- Cave-drawings  
**The Cave.** (Motion picture) Stephen Bosustow Productions, 1973.
- Cave drawings  
 France  
**Cave paintings—Lascaux and Altamira.** (Slide set) Sandak, 1973.  
 —Spain  
**Cave paintings—Lascaux and Altamira.** (Slide set) Sandak, 1973.
- Caves  
 Bahamas—Andros (Island)  
**The Blue holes of Andros.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.  
 —Northwest Territories, Can.—Mackenzie District  
**Nahanni.** (Motion picture) National and Historic Parks Branch, Dept. of Indian Affairs and Northern Development, Ottawa, 1972. Made by Via le Monde Canada.
- Cecropia moth  
**The Cecropia moth.** (Filmstrip) National Film Board of Canada. Released in the U.S. by Donars Productions, 1973.  
 —Juvenile films  
**Cecropia moth.** (Motion picture) Xerox Films, 1973. Made by Lester V. Bergman and Associates.
- Cell, Voltaic  
 see Electric batteries
- Cell differentiation  
**Mechanisms of differentiation.** (Slide set) Harper & Row, Publishers, 1974.
- Cell division  
 see also Meiosis
- Juvenile films  
**Cells: building blocks of the body.** (Filmstrip) Double-day Multimedia, 1974.
- Cell division (Biology)  
 —Juvenile films  
**How living cells divide.** (Filmstrip) International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.
- Cells  
 see also Cilia and ciliary motion; Plant cells and tissues  
**The Living animal cell.** (Motion picture) Harper & Row, Publishers, 1974.  
 —Juvenile films  
**Cells: building blocks of the body.** (Filmstrip) Double-day Multimedia, 1974.  
**Life today.** (Filmstrip) Visual Publications, London, 1969. Released in the U.S. by Visual Publications.
- Cement industries  
**If you had to live without concrete.** (Filmstrip) Eye Gate House, 1973.
- Central America  
**Latin American odyssey.** (Filmstrip) Vikar News Productions. Made and released by Westinghouse Learning Corp., 1973.  
 —Antiquities  
**Stairways to the Mayan gods.** (Motion picture) Hartley Productions [1973?]  
 —Civilization  
**Central America: finding new ways.** (Motion picture) Hector J. Lemieux in association with Eric Wrate and Charlotte Hacker, Toronto, 1973. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1974.  
 —History  
**Central America: finding new ways.** (Motion picture) Hector J. Lemieux in association with Eric Wrate and Charlotte Hacker, Toronto, 1973. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1974.  
 —Juvenile films  
**América Central.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.
- Central Europe  
 see also Europe, Eastern
- Centreville, N.B.  
**Centreville.** (Motion picture) Bond/Moore Corp., Toronto, 1972.
- Centrifugal force  
 see also Gravitation
- Centrifugal regulators  
 see Governors (Machinery)
- Centripetal force  
 —Juvenile films  
**Rotary motion.** (Motion picture) Doubleday Multimedia, 1973.
- Cephalochordata  
 —Embryology  
 see Embryology Cephalochordata
- Ceramic industries  
 see also Glass manufacture
- Vocational guidance  
**Ceramist.** (Motion picture) Alex Pomasanoff Released by BFA Educational Media, 1973.
- Ceramic sculpture  
 Exhibitions  
**Three ceramists: Gronborg/Leedy/Williams.** (Slide set) Research & Education Dept., American Crafts Council, 1969.  
 —United States  
**Creating a ceramic sculpture.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.
- Ceramics  
 see also Pottery
- Ceramics, Dental  
 see Dentistry Ceramics
- Cereals  
 see Grain
- Cerebrovascular disease  
**Pathology of cerebrovascular diseases.** (Slide set) MEDCOM, 1971.  
**Vascular lesions of the brain.** (Slide set) MEDCOM, 1973.
- Certainty  
 see Truth
- Cervidae  
 see Deer
- Cervix uteri  
 —Cancer  
**Carcinoma of the uterine cervix.** (Slide set) MEDCOM, 1974.
- Cetacea  
 see also Whales
- Cézanne, Paul, 1839-1906  
**Cézanne.** (Slide set) Universal Color Slide Co., 1971.  
**Cézanne: sketches, drawings, watercolors.** (Slide set) Universal Color Slide Co., 1971.
- Chabad  
 see Habad
- Chagall, Marc, 1887-  
**Chagall—the Jerusalem windows.** (Slide set) Sandak, 1961.  
**Chaikovskii, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor.** (Filmstrip) Tchaikovsky Symphony no. 5 in E minor. (Filmstrip) Educational Audio Visual, 1974.
- Chain reaction piles  
 see Nuclear reactors
- Chalk  
**Chalk.** (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1973.
- Chambers, Space  
 see Space simulators
- Chancellor, Richard, d. 1566  
 Juvenile films  
**North-east passage.** (Filmstrip) Visual Publications, London, 1966. Released in the U.S. by Visual Publications.



Change, Educational  
see Educational innovations

Change, Social  
see Social change

Change of life in women  
see Menopause

Channels (Hydraulic engineering)  
see also Harbors

Chapman, John, 1774-1845

—Juvenile films

**Johnny Appleseed.** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973

Character  
see also Conduct of life

Characters and characteristics in literature

**Character in the novel.** (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1973.

Charadrii  
see Shore birds

Charcoal  
**Power and iron for the engineer.** (Filmstrip) Visual Publications, London, 1968. Released in the U.S. by Visual Publications.

Charge account bank plans  
see Bank credit cards

Charismatic movement  
see Pentecostalism

Charities  
see also Community organization; Hospitals; Poor

—United States

**The Long journey.** (Motion picture) United Way of America, 1974

Charity  
see also Kindness

Charles' law  
**Heating, cooling, and Charles' law.** (Motion picture) Kalmia Co., 1974

Charles's law  
see also Boyle's law

Charleston, S.C.

—Description

**Room for a way of life.** (Motion picture) Charleston County Park, Recreation, and Tourist Commission. Made by Visual Public Relations. Released by Modern Talking Picture Service, 1973.

—Historic houses, etc.

**Room for a way of life.** (Motion picture) Charleston County Park, Recreation, and Tourist Commission. Made by Visual Public Relations. Released by Modern Talking Picture Service, 1973

Chatti  
see Hittites

Chavez, Cesar Estrada

**Cesar Chavez: leader of the downtrodden.** (Filmstrip) AVI Associates. Released by BFA Educational Media, 1974

**Viva la causa: the migrant labor movement.** (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.

Cheek bone  
see Zygoma

Chekhov, Anton Pavlovich, 1860-1904

—Biography

**Anton Chekhov: a writer's life.** (Motion picture) Central Documentary Film Studio, Moscow. English version adapted by Harold Mantell, inc. Released in the U.S. by Films for the Humanities, 1974.

Chemehuevi Indians

**A Gathering in the desert.** (Motion picture) Bill Mauer, Toby Marquez, and Philip Strub, 1974.

Chemical engineering as a profession

**Is a career in industrial chemicals for you?** (Motion picture) Counselor Films, 1974. Made by Ralph Lopatin Productions.

Chemical equations

**Chemistry: atomic weights, molecular weights, moles, and equations.** (Filmstrip) Bergwall Productions, 1974.

Chemical laboratories

—Safety measures

**Safety in the chemistry laboratory.** (Transparencies) Lansford Pub. Co., 1974.

Chemical reactions

—Juvenile films

**Chemical change.** (Motion picture) Doubleday Multimedia, 1973.

Chemicals

—Physiological effect—Juvenile films

**Drugs and you, level 2.** (Transparencies) Robert J. Brady Co., 1971

—Safety measures

**Safety with home chemicals.** (Transparencies) Lansford Pub. Co., 1974.

Chemistry  
see also Biological chemistry; Color

**Chemical concepts.** (Filmstrip) Audio Visual Division, Popular Science Pub. Co. Released by Denoyer-Geppert Co., 1961.

—History

**The Hidden structure.** (Motion picture) BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

—Manipulation

**Measuring volumes of liquids.** (Motion picture) Schloat Productions, 1972.

Chemistry, Analytic  
see also Instrumental analysis

—Quantitative  
see also Volumetric analysis

Chemistry, Biological  
see Biological chemistry

Chemistry, Clinical

**Chemical techniques: Protein-free filtrate, Folin-Wu method.** (Motion picture) U.S. Navy Dept., 1956.

**Chemical techniques: Protein-free filtrate, Somogyi method.** (Motion picture) U.S. Navy Dept., 1956.

**Chemical techniques: Protein-free filtrate, tungstic acid method.** (Motion picture) U.S. Navy Dept., 1956

—Automation

**Automation in clinical chemistry. Part 1: How it works.** (Motion picture) U.S. Navy Dept., 1962. Released by National Audiovisual Center.

**Automation in clinical chemistry. Part 2: Assembly and operation of equipment.** (Motion picture) U.S. Navy Dept., 1962. Released by National Audiovisual Center.

Chemistry, Medical and pharmaceutical  
see also Drugs

Chemistry, Physical and Theoretical  
see also Atomic theory

Chemistry, Physical and theoretical  
see also Atomic weights; Atoms; Avogadro's hypothesis; Boyle's law; Charles' law; Dalton's law; Ideal gas law; Liquid air; Nuclear physics; Quantum theory

Chemistry, Quantum  
see Quantum chemistry

Chemistry as a profession

**Is a career in industrial chemicals for you?** (Motion picture) Counselor Films, 1974. Made by Ralph Lopatin Productions.

Chemistry of food  
see Food—Composition

Chemotherapy  
see also Anti-infective agents; Cancer—Chemotherapy

**The Biochemical revolution; moods of the future.** (Motion picture) Hobel-Leiterman Productions, Toronto, 1972

**Pharmacology. Lesson 23: Sulfonamides and penicillins.** (Motion picture) Minnesota Video Nursing Education. Released by Telstar Productions, 1970.

Chess  
see also Rook (Chess)

—End games

**Tchigorin vs. Mackenzie.** (Motion picture) Ontario Educational Communications Authority, Toronto, 1972.

Chest  
see also Lungs

—Diseases  
see also Tuberculosis

**Pediatric chest radiology.** (Slide set) MEDCOM, 1973

—Paracentesis

**Care of a patient with closed chest drainage.** (Motion picture) Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

Chestnut-blight

**Help save the American chestnut.** (Motion picture) Price-Howard Productions, 1974.

Cheyenne Indians

—Legends—Juvenile films

**Tales of the Plains Indians: The coming of corn.** (Filmstrip) Coronet Instructional Media, 1973.

**Tales of the Plains Indians: The first buffalo.** (Filmstrip) Coronet Instructional Media, 1973.

Chiaroscuro  
see also Light in art

## Chicago

Riot, August, 1968

**Breathing together: revolution of the electric family.** [Motion picture] Morley Markson & Associates, Toronto. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1970.

**The Great Chicago conspiracy trial.** [Motion picture] Monitor Productions, Toronto, and CM Films Canada, 1970.

## Social conditions

**Chicago: becoming a city.** [Filmstrip] Ealing Productions. Released by BFA Educational Media, 1974.

## Chicanos

see Mexican Americans

## Chick embryo

**Chick development, set 1.** [Slide set] Carolina Biological Supply Co. [1972?]

## Chicken

see Poultry

## Chief justices

see Judges

## Chien andalou. [Motion picture]

**Cinema and art: Surrealism and Un chien andalou.** [Filmstrip] Educational Dimensions Corp., 1973

## Child abuse

see Cruelty to children

## Child development

see Children—Growth

## Child discipline

see Discipline of children

## Child placing

see Adoption

## Child psychiatry

see also Adolescent psychiatry; Mentally handicapped children

## Child study

see also Adolescence; Brothers and sisters; Education, Preschool; Handicapped children; Libraries, Children's

**Child's play and the real world.** [Motion picture] Davidson Films. Released by Sterling Educational Films, 1974

**Discovering the many worlds.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972

**How we become ourselves: the shaping of personality.** [Slide set] Center for Humanities, 1974.

**Infant development in the kibbutz.** [Motion picture] Institute for Child Mental Health. Made by Ethnography, inc. Released by New York University Film Library, 1973

**Learning about thinking and vice versa.** [Motion picture] International Cinemedia Center, Montreal. Released in the U.S. by Phoenix Films [1974?]

**Observing children's behavior.** [Motion picture] Center for Human Services Development, Pennsylvania State University. Made and released by Hornbein Wood Films, 1971

**The Springs of learning. Part 1: The early years.** [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films

**What did you do in school today?** [Motion picture] Edward Patterson Associates, England, 1973. Released in the U.S. by Agathon Press, 1974

**Working with children in day care.** [Filmstrip] Day Care and Child Development Council of America, 1973.

**The World of feelings.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

**The World of people.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972

## —Juvenile films

**Anger.** [Motion picture] Moreland-Latchford Productions, Toronto, 1974. Released in the U.S. by Oxford Films.

**The Edge of adolescence.** [Motion picture] Cinematic Concepts Corp. Released by Oxford Films, 1973.

**The Hideout.** [Motion picture] Churchill Productions. Made by George H. McQuilkin. Released by Churchill Films, 1974.

**I'm feeling alone.** [Motion picture] Larry Klingman. Released by Churchill Films, 1974

**I'm feeling sad.** [Motion picture] Larry Klingman. Released by Churchill Films, 1974.

**I'm feeling scared.** [Motion picture] Larry Klingman. Released by Churchill Films, 1974

**I'm mad at me.** [Motion picture] Larry Klingman. Released by Churchill Films, 1974.

**I'm mad at you.** [Motion picture] Larry Klingman. Released by Churchill Films, 1974.

## Child welfare

see also Cruelty to children

**Eleven days.** [Motion picture] Memorial University of Newfoundland, St. John's. Made by Crawley Films. Released by Dept. of Social Work, Memorial University of Newfoundland, 1972

## Childbirth

## Juvenile films

**Gestation and birth of a baby.** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

**How is a baby born?** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

## —Psychology

**Labor and delivery series.** [Slide set] Mary Jane Otte. Released by Photoview Instructional Aids, 1973.

## Children

see also Boys; Infants; Play; Youth

## —Care and hygiene

see also Infants—Care and hygiene; Nurses and nursing; Pediatric nursing; Physical education for children

**Day care for a kibbutz toddler.** [Motion picture] Institute for Child Mental Health. Made by Ethnography, inc. Released by New York University Film Library, 1973

## —Conduct of life

**Días de escuela en el océano.** [Filmstrip] Q+Ed Productions, 1973

**El Jefe de los castores.** [Filmstrip] Q+Ed Productions, 1973.

**Una Perla muy costosa.** [Filmstrip] Q+Ed Productions, 1973.

## —Conduct of life—Juvenile films

**Animal stories.** [Filmstrip] Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1973

**Animal's best friend.** [Motion picture] Short Film Studio, Prague, in cooperation with Gottwaldov Film Studio, 1973. Released in the U.S. by Contemporary Films/McGraw-Hill, 1974.

**Ethics: personal, family, community.** [Filmstrip] Eye Gate House, 1973

**Guidance: values.** [Filmstrip] Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1973

**How I live in my world: What I eat.** [Filmstrip] Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1973

**How I live in my world: What I wear.** [Filmstrip] Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1973.

**How I live in my world: Where I sleep.** [Filmstrip] Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1973.

**Let's pretend: Elf shelf.** [Filmstrip] Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1973

**Let's pretend: How does it feel?** [Filmstrip] Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1973.

**Let's pretend: Seeing more shapes.** [Filmstrip] Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1973.

**Let's pretend: Strange walk.** [Filmstrip] Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1973

**Rules we live by.** [Filmstrip] Q+Ed Productions, 1974

**Watch.** [Motion picture] Filmmakers. Released by Encyclopaedia Britannica Educational Corp., 1974.

## —Constitution—Juvenile films

**The Edge of adolescence.** [Motion picture] Cinematic Concepts Corp. Released by Oxford Films, 1973.

## —Diseases—Diagnosis

see also Pediatric radiology

## —Employment

see also Newsboys

## —Growth

**Care of the pediatric patient: Assessment of growth and development.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Injury to the growth plate and epiphysis in children: early recognition and late complications.** [Slide set] MEDCOM, 1973

## —Growth—Juvenile films

**Steps toward maturity and health.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

## —Hospital care

**Care of the pediatric patient: Feeding patterns of infants and toddlers.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Care of the pediatric patient: Fluid and electrolyte therapy in pediatrics.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Care of the pediatric patient: Pre and postoperative care of a pediatric patient.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Care of the pediatric patient: Safety—key word in patient care.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974

**Care of the pediatric patient: The dynamics of nurse/parent/child relationships.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.



Children (*cont.*)

## Law

see also Adoption, Juvenile delinquency, Stepchildren

## Law—United States

**It's your right: the law says ...** [Filmstrip] National Education Association in cooperation with Associated Press. Made and released by National Education Association Publications Division, 1972.

## —Management

**Everyday problems of young children.** [Filmstrip] Parents' Magazine Films, 1974

**Marriage and the family—interpersonal relations: family and child.** [Filmstrip] Mt. San Jacinto College, 1972

**Reward and punishment.** [Motion picture] CRM Productions, 1974

**Shaping the many worlds.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

## —Nutrition

see also Infants—Nutrition

**Put munch in their menu—a guide to better eating habits for children.** [Filmstrip] Interharvest, 1973. Made by Beacon Features

## Nutrition Juvenile films

**The Eating feel good movie.** [Motion picture] Paul Filinger. Released by Churchill Films, 1974.

## —Preparation for medical care—Juvenile films

**Tell us how you feel!** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

**Visiting the doctor.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## —Religious life—Juvenile films

**Seeing God in the city.** [Motion picture] Family Films, 1974

## —Surgery

see also Pediatric orthopedics

**Pediatric surgery. Part 5: Trauma in children.** [Slide set] MEDCOM, 1974

## —Wounds and injuries

**The Battered child, part 1.** [Motion picture] National Medical Audiovisual Center, 1970. Made in cooperation with Norman Ende. Released by National Audiovisual Center.

**The Battered child, part 2.** [Motion picture] National Medical Audiovisual Center, 1970. Made in cooperation with Norman Ende. Released by National Audiovisual Center.

**Care of the pediatric patient: Accident prevention.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974

**Injury to the growth plate and epiphysis in children: early recognition and late complications.** [Slide set] MEDCOM, 1973.

## Children, Abnormal and backward

see Handicapped children

## Children, Adopted

**Transplant.** [Motion picture] Gordon-Kerekhoff Productions. Released by ACI Films, 1974

## Children, Blind

see also Blind Education

**What color is the wind?** [Motion picture] Allan Grant, 1968. Edited and released by Allan Grant Productions, 1973

## Children, Cruelty to

see Cruelty to children

## Children, Deaf

see also Deaf—Means of Communication

**The Deaf child speaks.** [Motion picture] UCLA Public Information Office. Made by Jim Ward. Released by University of California Extension Media Center, 1973.

## Education

see Deaf—Education

## Children, Retarded

see Mentally handicapped children

## Children, Runaway

see Runaway children

## Children and death

**Cipher in the snow.** [Motion picture] Brigham Young University, Dept. of Motion Picture Production, 1974.

## Children and television

see Television and children

## Children as artists

**Art in transfer—a study of art and craft work.** [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

**Whose objectives?—painting with 11 to 12 year-olds.** [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

## Children as consumers

see Youth as consumers

## Children in France

## —Juvenile films

**France: legends of Carnac.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1969. Released in the U.S. by NBC Educational Enterprises, 1972.

## Children in Germany

## —Juvenile films

**Germany: Kinder Karneval.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1970. Released in the U.S. by NBC Educational Enterprises, 1972.

## Children in Great Britain

## —Juvenile films

**A Day in the lives of.** [Filmstrip] Spoken Arts, 1974.

**England: dinosaurs and lollies and stuff.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1969. Released in the U.S. by NBC Educational Enterprises, 1972.

## Children in Greece

## —Juvenile films

**A Day in the lives of.** [Filmstrip] Spoken Arts, 1974.

## Children in Hawaii

## —Juvenile films

**Lee Suzuki: home in Hawaii.** [Motion picture] Learning Corp. of America, 1973

## Children in Hungary

## —Juvenile films

**A Day in the lives of.** [Filmstrip] Spoken Arts, 1974.

## Children in Iran

## —Juvenile films

**Iran: a craftsman's family.** [Filmstrip] Scott Education Division, 1974. Made by Jam Handy.

## Children in Isle aux Oies, Que.

**Bloom.** [Motion picture] Films Lavoie, Quebec, 1972.

## Children in Israel

**The Children of Bet Alpha.** [Motion picture] Krosney Productions. Released by Phoenix Films, 1974.

**Day care for a kibbutz toddler.** [Motion picture] Institute for Child Mental Health. Made by Ethnography, inc. Released by New York University Film Library, 1973

**Infant development in the kibbutz.** [Motion picture] Institute for Child Mental Health. Made by Ethnography, inc. Released by New York University Film Library, 1973.

**Rearing kibbutz babies.** [Motion picture] Institute for Child Mental Health. Made by Ethnography, inc. Released by New York University Film Library, 1973.

## Children in Lebanon

## —Juvenile films

**Lebanon: a banker's family.** [Filmstrip] Scott Education Division, 1974. Made by Jam Handy.

## Children in literature

see also Characters and characteristics in literature

## Children in Ottawa

**Through the eyes of a child.** [Motion picture] Carleton University, Ottawa, 1972.

## Children in Poland

## —Juvenile films

**Poland: Roman and Wiesia.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1969. Released in the U.S. by NBC Educational Enterprises, 1972.

## Children in Portugal

## —Juvenile films

**Joanjo.** [Filmstrip] ACI Films, 1973.

## Children in Spain

## —Juvenile films

**A Day in the lives of.** [Filmstrip] Spoken Arts, 1974

**Spain: las ramblas Barcelona.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1969. Released in the U.S. by NBC Educational Enterprises, 1972.

## Children in the Near East

## —Juvenile films

**Abu Dhabi: a Bedouin oil worker's family.** [Filmstrip] Scott Education Division, 1974. Made by Jam Handy.

## Children in the Netherlands

## —Juvenile films

**Holland: the boy from Amsterdam.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1969. Released in the U.S. by NBC Educational Enterprises, 1972.

## Children in the Nile Valley

## —Juvenile films

**Egypt: a guide's family in the Nile River.** [Filmstrip] Scott Education Division, 1974. Made by Jam Handy.

## Children in the West Indies

## Juvenile films

**West Indies: Trinidad trails.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1969. Released in the U.S. by NBC Educational Enterprises, 1972.

## Children of alien laborers

**Transplant.** [Motion picture] Gordon-Kerckhoff Productions. Released by ACI Films, 1974.

## Children of divorced parents

**Bobby's ax.** [Motion picture] American Film Institute Center for Advanced Film Studies, 1973. Made by Greg McCarty.

**It has nothing to do with you.** [Motion picture] CRM Productions, 1974.

**Sunday father.** [Motion picture] Paul Leaf Productions. Released by Films Incorporated, 1974.

## Children's accidents

**Lead poisoning.** [Motion picture] National Paint and Coatings Association. Made and released by West Glen Communications, 1973.

## Children's dances

see Dancing Children's dances

## Children's films

**20,000 leagues under the sea.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.

**Adventure classics, set 1.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

**The Adventures of Ulysses.** [Filmstrip] Encore Visual Education, 1974. Made by Cameron McKay Productions.

**Afternoons and Alice McClure (a child's tragedy).** [Motion picture] William J. Schwartz and David M. Glick. Released by Phoenix Films, 1973.

**La Alfombra roja.** [Motion picture] Weston Woods Studios, 1960.

**All upon a stone.** [Filmstrip] Miller-Brody Productions, 1974.

**Amelia Bedelia.** [Filmstrip] Teaching Resources Films, 1974.

**American folklore: Casey Jones.** [Filmstrip] Coronet Instructional Films, 1969.

**American folklore: Joe Magarac.** [Filmstrip] Coronet Instructional Films, 1969.

**American folklore: John Henry.** [Filmstrip] Coronet Instructional Films, 1969.

**American folklore: Mike Fink.** [Filmstrip] Coronet Instructional Films, 1969.

**American folklore: Paul Bunyan.** [Filmstrip] Coronet Instructional Films, 1969.

**Andresito y el león.** [Motion picture] Weston Woods Studios, 1960.

**Andrew and the strawberry monsters.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

**Angus and the cat.** [Filmstrip] Weston Woods Studios, 1973.

**Animal stories.** [Filmstrip] Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1973.

**Attic of the wind.** [Motion picture] Weston Woods Studios, 1974. Made by Morton Schindel.

**Backyard college.** [Motion picture] Animette Canada, Thornhill, Ont., 1972. Released in the U.S. by Mass Media Associates.

**Balablok.** [Motion picture] National Film Board of Canada, 1972. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1974.

**Bear party.** [Filmstrip] Taylor Associates, 1973.

**Billy Budd.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1969.

**The Bremen town musicians.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

**Brian Wildsmith's circus (and) Brian Wildsmith's fishes.** [Filmstrip] Weston Woods Studios, 1973.

**Caddie Woodlawn.** [Filmstrip] Miller-Brody Productions, 1972.

**Call it courage.** [Filmstrip] Miller-Brody Productions, 1972.

**El Camello que se fue de paseo.** [Motion picture] Weston Woods Studios, 1960.

**The Canary that wouldn't sing.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

**Carry on, Mr. Bowditch.** [Filmstrip] Miller-Brody Productions, 1972.

**The Cat and the collector.** [Filmstrip] Weston Woods Studios, 1973.

**The Cat and the sphinx.** [Filmstrip] Miller-Brody Productions, 1973.

**Changeling.** [Motion picture] Cartoon Film Studio, Bielsko-Biala, Poland. Released in the U.S. by Phoenix Films, 1974.

**Changes, changes.** [Filmstrip] Weston Woods Studios, 1973.

**Charlie and the caterpillar.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

**Chester, yesterday's horse.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

**Children's folk tales, series 6.** [Filmstrip] Milliken Pub. Co., 1972. Made by Cameron McKay Productions.

**Chinese folktales: A strange cave of gems.** [Filmstrip] Coronet Instructional Media, 1973.

**Chinese folktales: Lo-Sun, the blind boy.** [Filmstrip] Coronet Instructional Media, 1973.

**Chinese folktales: The clever man and the landlord.** [Filmstrip] Coronet Instructional Media, 1973.

**Chinese folktales: The heavenly flower man.** [Filmstrip] Coronet Instructional Media, 1973.

**Chinese folktales: The magic brocade.** [Filmstrip] Coronet Instructional Media, 1973.

**Chinese folktales: The three hairs of the Buddha.** [Filmstrip] Coronet Instructional Media, 1973.

**The Christmas Martian.** [Motion picture] Cinéastes associées, Montreal, and Faroun Films, Montreal, 1971.

**Corduroy.** [Filmstrip] Viking Press, 1970.

**El Cumpleaños de minina tímida.** [Motion picture] Weston Woods Studios, 1960.

**Curly caterpillar.** [Motion picture] Bruce Cook. Released by Eastman Kodak Co., 1973.

**Dandelion.** [Filmstrip] Viking Press, 1970.

**The Dingo dog and the kangaroo.** [Filmstrip] Miller-Brody Productions, 1971.

**Do you know what I know?** [Filmstrip] Taylor Associates, 1973.

**Dog's dream.** [Motion picture] Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1974.

**The Door in the wall.** [Filmstrip] Miller-Brody Productions, 1972.

**Dorothy and the singer.** [Motion picture] Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1974.

**Dr. Seuss on the loose.** [Motion picture] Columbia Broadcasting System. Made by DePatie-Freleng Enterprises. Released by BFA Educational Media, 1974.

**El Elefantito del circo.** [Motion picture] Weston Woods Studios, 1960.

**Emil, the tap dancing frog.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

**The Emperor's new clothes.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

**Even the Devil is afraid of a shrew.** [Filmstrip] Prima Education Products, Hudson Photographic Industries, 1974.

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- see Liver—Cirrhosis
- Citara**
- see Sitar
- Cities and towns**
- see also Community; Education, Urban; Urbanization
  - Cities, living in a machine.** (Motion picture) Hobel-Leiterman Productions, Toronto, 1972.
  - City.** (Motion picture) WQED, 1961. Released by Indiana University Audio-Visual Center
  - The City in the modern world.** (Filmstrip) Educational Dimensions Corp., 1973
  - City life.** (Motion picture) WTTW. Released by Indiana University Audio-Visual Center, 1973
  - The Image of the city.** (Motion picture) Ray Eames and Charles Eames, 1969. Released by Encyclopaedia Britannica Educational Corp., 1973.
  - Inside looking out.** (Motion picture) Kazimierz Kolalewski, 1972.
  - Pandora's easy open pop-top box.** (Motion picture) National Medical Audiovisual Center. Released by National Audiovisual Center (197-?)
  - Growth
    - see also Suburbs
    - City.** (Motion picture) WQED, 1961. Released by Indiana University Audio-Visual Center.
  - Growth—Case studies
    - A Tale of three cities.** (Motion picture) United Nations. Released by Journal Films, 1974.
  - Juvenile films
    - Home again: the city scene.** (Filmstrip) Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974
    - A Look at a city.** (Motion picture) Midwest Regional Media Center for the Deaf. Made by University of Nebraska Photographic Productions. Released by Bureau of Education for the Handicapped, Media Services and Captioned Films Branch, 1972.
    - Seeing God in the city.** (Motion picture) Family Films, 1974
  - Planning
    - see also Community development; Housing; Regional planning; Slums; Urban transportation
    - Cities for people.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.
    - Ecology.** (Motion picture) Hobel-Leiterman Productions, Toronto, 1972.
  - Planning—Brasilia
    - Tomorrow's cities today.** (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1974.
  - Planning—Chicago
    - Chicago: becoming a city.** (Filmstrip) Ealing Productions. Released by BFA Educational Media, 1974.
  - Planning—Montreal
    - Tomorrow's cities today.** (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1974.



## Cities and towns (cont.)

## —Planning—United States

**Megapolis.** [Motion picture] WTTW. Released by Indiana University Audio-Visual Center, 1973.

## China—History

**The Urban revolution: the first cities.** [Filmstrip] National Film Board of Canada, 1973. Released in the U.S. by Donars Productions.

## Kansas

**Help yourself.** [Motion picture] WTTW. Released by Indiana University Audio-Visual Center, 1973.

## Mesopotamia—History

**The Urban revolution: the first cities.** [Filmstrip] National Film Board of Canada, 1973. Released in the U.S. by Donars Productions.

## Near East

**How cities began.** [Filmstrip] Multi-Media Productions, 1974.

## —Siberia Juvenile films

**Meeting people's needs.** [Filmstrip] EMC Corp., 1973.

## —United States

**The City—time of decision.** [Motion picture] U.S. Information Agency, 1967.

**The Future: a home for everybody.** [Filmstrip] Ealing Productions. Released by BFA Educational Media, 1974.

**Housing: this used to be a nice place to live.** [Filmstrip] Ealing Productions. Released by BFA Educational Media, 1974.

**Images of the city.** [Motion picture] Monroe-Williams Productions. Released by Oxford Films, 1974.

**It's a nice place to live.** [Filmstrip] Ealing Productions. Released by BFA Educational Media, 1974.

**Living in urban America.** [Filmstrip] Holt, Rinehart and Winston, 1974.

**Megapolis.** [Motion picture] WTTW. Released by Indiana University Audio-Visual Center, 1973.

**Pollution: who pays?** [Filmstrip] Ealing Productions. Released by BFA Educational Media, 1974.

**Who decides.** [Motion picture] Indianapolis Dept. of Metropolitan Development, 1973. Made by McGraw-Hill 6 Productions.

## United States History

**Our small town heritage: memories of Main Street.** [Motion picture] Coronet Instructional Media, 1974.

## —United States—History—Juvenile films

**Rivers are highways.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

## Cities and towns, Ancient

**The Urban revolution: the first cities.** [Filmstrip] National Film Board of Canada, 1973. Released in the U.S. by Donars Productions.

Cities and towns, Movement to  
see Rural-urban migration

## Cities and towns in literature

**The City in literature.** [Filmstrip] Educational Dimensions Corp., 1974.

## Citizens' associations

## —Canada

**Binds.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1973.

**That gang of hoodlums?** [Motion picture] National Film Board of Canada, 1972.

## Citrus fruits

see also Orange

## —By-products

see also Alcohol

## City and town life

see also Suburban life

**City life.** [Motion picture] WTTW. Released by Indiana University Audio-Visual Center, 1973.

**Eyes to see.** [Motion picture] Johnson-Nyquist Productions. Released by Oxford Films, 1973.

**Inside looking out.** [Motion picture] Kazimierz Kolalewski, 1972.

**Our time.** [Motion picture] Anthony West Productions, 1969. Released by Texture Films.

## —Juvenile films

**The Canadians: their cities.** [Motion picture] Visual Education Centre, Toronto, 1973. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1974.

**Perception: suburbs and neighborhoods.** [Filmstrip] Educational Dimensions Corp., 1974.

**Sing a song of cities.** [Filmstrip] Miller-Brody Productions, 1972.

**Vistas y sonidos de la ciudad.** [Filmstrip] Society for Visual Education, 1972.

**William, Andy, and Ramón: Our families.** [Filmstrip] Peter Buckley and Hortense Jones. Released by Film Associates, 1968; released by BFA Educational Media, 1970.

## —Germany

**A Farm family in Bavaria.** [Filmstrip] Society for Visual Education, 1973.

## —Israel Juvenile films

**Immigrant town family.** [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974.

## —United States

**Blood's way.** [Motion picture] American Film Institute Center for Advanced Film Studies, 1972. Made by Stan Taylor.

**Living in urban America.** [Filmstrip] Holt, Rinehart and Winston, 1974.

## —United States—History

**Our small town heritage: memories of Main Street.** [Motion picture] Coronet Instructional Media, 1974.

## City and town life in literature

## —Juvenile films

**The City and the modern writer.** [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1971.

## City Center of Music and Drama, New York

**Center of attraction.** [Motion picture] Scene East Productions, 1974.

## City councilmen

## —United States

**What Senators, Representatives, and councilmen do.** [Filmstrip] Eye Gate House, 1973.

## City government

see Municipal government

## City missions

## —United States

**Discovering new dimensions.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1964. Made by Southeastern Films.

## City noise

see also Airport noise

## City transportation

see Urban transportation

## Civics

**Red nightmare.** [Motion picture] U.S. Dept. of Defense, 1965. Released by National Audiovisual Center.

## Civil disobedience

see Government, Resistance to

## Civil engineering

see also Bridges; Harbors; Mechanical engineering; Roads

## Civil government

see Political science

## Civil liberty

see Liberty

## Civil planning

see Cities and towns—Planning

## Civil procedure

see also Jury; Trial practice

## Civil rights

see also Liberty

**Hangman.** [Motion picture] Melrose Productions, 1964. Released by Contemporary Films/McGraw-Hill.

## —Canada

**Wise guys.** [Motion picture] Productions Carle-Lamy, Montreal, and Canadian Film Development Corp., Montreal. Released by Films mutuels, Montreal, 1972.

## —United States

**Rights, wrongs and the first amendment.** [Motion picture] Rediscovery Productions. Released by Sterling Educational Films, 1974.

**The Spirit of inquiry and the idea of liberty.** [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

## —United States—History

**American civilization and man's pursuit of human rights.** [Filmstrip] Educational Dimensions Corp., 1972.

## Civil service, Municipal

see Municipal officials and employees

## Civil service positions

**Careers in government service.** [Filmstrip] Pathscope Educational Films and Associated Press. Released by Pathscope Educational Films, 1974.

## —United States—Juvenile films

**Public service.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## Civilian defense

see also Disaster relief

## Civilization

Works on the civilization of a single country are entered under the name of the country with subdivision Civilization.

see also Archaeology; Art; Ethics; Ethnology; Renaissance; Social problems; Social sciences; Technology and civilization

## History

**Patterns of civilizations: lessons from the past.** [Filmstrip] Goldberg Werrenath Productions. Released by Pathscope Educational Films, 1973.

## Civilization, Aegean

**Three Aegean civilizations: Troy, Crete, and Mycenae.** [Transparencies] Milliken Pub. Co., 1969.

## Civilization, American

see United States—Civilization

## Civilization, Comparative

see Comparative civilization

## Civilization, Greek

**Ancient civilizations: Greece.** [Motion picture] Coronet Instructional Media, 1974.

**Ancient Crete.** [Filmstrip] Popular Science Audio-Visuals, 1969.

**The Classical world.** [Filmstrip] Educational Dimensions Corp., 1973.

**Greece—Hellenic Age.** [Transparencies] Milliken Pub. Co., 1969.

**Greece—Hellenistic Age.** [Transparencies] Milliken Pub. Co., 1969.

**The Greek heritage.** [Filmstrip] AIDS Audiovisual Instructional Devices, 1974.

**Seeing Greece, ancient and modern: Village life.** [Filmstrip] Coronet Instructional Media, 1973.

## Civilization, Medieval

**The Medieval world.** [Filmstrip] Educational Dimensions Corp., 1973.

**The Middle Ages.** [Filmstrip] Educational Audio Visual, 1972.

## Civilization, Minoan

see Minoans

## Civilization, Modern

—1950-

**Geopolitics: the shape of things to come.** [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

**An Inquiry into the future of mankind: designing tomorrow today.** [Slide set] Center for Humanities, 1974.

## Civilization, Mycenaean

**Ancient Greece: Aegean civilization.** [Filmstrip] Coronet Instructional Media, 1973.

## Civilization, Occidental

**Shaping of Western society.** [Filmstrip] Holt, Rinehart and Winston, 1974.

## Civilization, Oriental

**Civilizations of the east.** [Filmstrip] Educational Dimensions Corp., 1973.

## Civilization, Sumerian

see Sumerians

## Civilization and computers

see Computers and civilization

## Civilization and science

see Science and civilization

## Clark, William, 1770-1838

### Juvenile films

**Famous trailblazers of early America: Lewis and Clark.** [Filmstrip] Coronet Instructional Media, 1973.

### Class distinction

see Social classes

### Class struggle

see Social conflict

### Classes (Mathematics)

see Set theory

### Classical antiquities

see also Archaeology

### Classical education

see also Humanities

### Classicism in art

see also Neoclassicism (Art)

### Classification

#### —Botany

see Botany—Classification

### Classification, Library of Congress

**The Card catalog: Library of Congress classification.** [Filmstrip] Library Filmstrip Center, 1974.

**Library of Congress classification.** [Filmstrip] Library Filmstrip Center, 1971.

### Classroom management

**Inner-city school: incidents at the top of the staircase. Part 1: Incidents 1-5.** [Motion picture] Indiana University Audio-Visual Center, 1973.

**Inner-city school: incidents at the top of the staircase. Part 2: Incidents 6-11.** [Motion picture] Indiana University Audio-Visual Center, 1973.

**Inner-city school: my first teaching assignment.** [Motion picture] Indiana University Audio-Visual Center, 1973.

## Clay

see also Particles

## Cleaning

see also Mops and mopsticks

## Cleanliness

see Baths; Hygiene

## Cleansing of the leper (Miracle) in art

### —Juvenile films

**Thank you, Jesus!** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

## Clearing of land

### —Environmental aspects—Quebec (Province)

**To take a stand.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

## Cleft lip

see Harelip

## Clemens, Samuel Langhorne, 1835-1910. Mysterious stranger

**Mark Twain: the pessimist.** [Filmstrip] Coronet Instructional Media, 1974.

## Clemens, Samuel Langhorne, 1835-1910

**Mark Twain: the man.** [Filmstrip] Coronet Instructional Media, 1974.

## Criticism and interpretation

**Mark Twain: the humorist.** [Filmstrip] Coronet Instructional Media, 1974.

**Mark Twain: the pessimist.** [Filmstrip] Coronet Instructional Media, 1974.

## Clemente, Roberto, 1934-1974

**A Touch of royalty: Roberto Clemente.** [Motion picture] W.W. Films. Released by Sportlite Films, 1973.

## Clerical occupations

**Clerical occupations.** [Filmstrip] Coronet Instructional Media, 1974.

### —Juvenile films

**Office workers.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

## Clerks

see also Office practice

## Clerks (Retail trade)

**Career opportunities in retailing.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Montgomery Ward and Co.

## Cleveland

### —Social conditions

**Trapped.** [Motion picture] WKYC-TV, 1973.

## Cliff-dwellings

see also Mound-builders

## Cliff dwellings

### —Colorado

**Indian cliff dwellings at Mesa Verde.** [Slide set] Donnar Productions, 1973.

## Climatology

see also Atmospheric pressure; Meteorology; Paleoclimatology; Vegetation and climate

### —Juvenile films

**Climate. Part 1: Effect of the Sun.** [Filmstrip] Visual Publications, London, 1965. Made by G. H. Dury. Released in the U.S. by Visual Publications.

**Climate. Part 2: Effect of land and sea.** [Filmstrip] Visual Publications, London, 1972. Made by G. H. Dury. Released in the U.S. by Visual Publications.

**Climate. Part 3: Effect of high ground.** [Filmstrip] Visual Publications, London, 1965. Made by G. H. Dury. Released in the U.S. by Visual Publications.

**Climate. Part 4: Effect of ocean currents.** [Filmstrip] Visual Publications, London, 1972. Made by G. H. Dury. Released in the U.S. by Visual Publications.

## Climatology, Medical

see also Hygiene

## Clinical chemistry

see Chemistry, Clinical

## Clinical medicine

see Medicine, Clinical

## Clinical thermometers

see Thermometers and thermometry, Medical

## Cloth

see Textile industry and fabrics

## Clothes dryers

**"A" model laundry introduction.** [Filmstrip] Whirlpool Corp., 1973.

**Compact laundry appliances.** [Filmstrip] Whirlpool Corp., 1973.



## Clothes dryers (cont.)

Dryer electrical controls. [Filmstrip] Whirlpool Corp., 1969

Manufacturing Whirlpool laundry products. [Filmstrip] Whirlpool Corp., 1969

Service procedures for mechanical systems in Whirlpool dryers. [Filmstrip] Whirlpool Corp., 1974.

Understanding dryer wiring diagrams. [Filmstrip] Whirlpool Corp., 1971

World championship washer dryer installation. [Motion picture] Whirlpool Corp., 1968.

## Clothing and dress

see also Bodices; Collars; Costume; Fashion; Fashion shows; Pockets; Skirts

Consumer's world—it's your decision: Buying clothing. [Filmstrip] Globe Filmstrips. Released by Globe Book Co., 1974

## —Juvenile films

Culture and costumes: The great clothes put-on. [Motion picture] Encyclopaedia Britannica Educational Corp., 1974

My clothing. [Filmstrip] BFA Educational Media, 1973.

## Clothing and dress measurements

Determining figure type and size. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

## Clothing trade

## —Russia

The Soviet Union today. [Filmstrip] Filmstrip House, 1973

## Cloud modification

see Weather control

## Clouds

## Juvenile films

I like clouds. [Motion picture] AIMS Instructional Media Services, 1973. Made by Educational Horizons.

What causes rain? [Motion picture] Troll Associates, 1973

## Clowns

White face. [Motion picture] Artists in Celluloid, 1974

## —Juvenile films

Beginning single balloon animals. [Motion picture] Danree Productions, 1973.

## Club-mosses

Club mosses, horsetails, and ferns. [Filmstrip] Eye Gate House, 1972.

## Coagulase

see also Blood—Coagulation

## Coagulation disorders

see Blood—Coagulation, Disorders of

## Coal

see also Bituminous coal

## —Pipe lines

The Pipeline of Black Mesa. [Motion picture] Southern Pacific Transportation Co. Released by Association-Sterling Films, 1974

## Coal-miners

Coal miner today. [Motion picture] U.S. Bureau of Mines, 1970. Released by National Audiovisual Center

## Coal mines and mining

Coal miner today. [Motion picture] U.S. Bureau of Mines, 1970. Released by National Audiovisual Center

## —Accidents

see also Mine explosions; Mine fires

The First minute. [Motion picture] U.S. Bureau of Mines, 1967. Released by National Audiovisual Center

First things first. [Motion picture] U.S. Bureau of Mines, 1959. Released by National Audiovisual Center

## —Electric equipment

Contact that kills. [Motion picture] U.S. Bureau of Mines, 1959. Released by National Audiovisual Center

## —Fires and fire prevention

Fighting coal mine fires. [Motion picture] U.S. Bureau of Mines, 1963. Released by National Audiovisual Center.

## —Safety measures

Contact that kills. [Motion picture] U.S. Bureau of Mines, 1959. Released by National Audiovisual Center

Foremanship training. [Motion picture] U.S. Bureau of Mines, 1968. Released by National Audiovisual Center

## —Kentucky

Strip mining. [Filmstrip] James L. Ruhle and Associates, 1974.

Strip mining. [Slide set] James L. Ruhle and Associates, 1974

## —Tennessee

Strip mining. [Filmstrip] James L. Ruhle and Associates, 1974.

Strip mining. [Slide set] James L. Ruhle and Associates, 1974.

## —West Virginia

Strip mining. [Filmstrip] James L. Ruhle and Associates, 1974.

Strip mining. [Slide set] James L. Ruhle and Associates, 1974.

## Coal trade

## —United States

Energy vs. ecology ... the great debate. [Motion picture] Allis-Chalmers. Made by Allis-Chalmers Photographic. Released by Modern Talking Picture Service, 1973

## Coastal flora

see also Marine flora

## Coasts

see also Territorial waters

Maritime lands. [Filmstrip] Visual Publications, London, 1973. Made by Ruth Way. Released by the U.S. by Visual Publications.

## Coats of arms

see Heraldry

Coatsworth, Elizabeth Jane, 1893-  
things are beautiful

## —Juvenile films

Descriptive words and figures of speech. [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1972

## Cockaboody. [Motion picture]

In quest of Cockaboody. [Motion picture] Cranbrook, 1974

## Cocoa

Fruiting of cacao. [Motion picture] Dept. of Botany, Iowa State University. Made and released by Film Production Unit, Iowa State University, 1973.

## Coefficient of expansion

see Expansion (Heat)

## Coffee

Fruiting of coffee. [Motion picture] Dept. of Botany, Iowa State University. Made and released by Film Production Unit, Iowa State University, 1973.

## Cognition

see also Awareness; Perception

## Cognition (Child psychology)

## —Juvenile films

Your neighborhood—the world. [Filmstrip] Activity Records. Made and released by Educational Activities, 1970.

## Coils, Electric

see Electric coils

## Coinage

see also Mints; Money

## —Virgin Islands (Presidency)—History

The Enchanted Isle. [Motion picture] Franklin Mint. Made by Franklin Mint Productions. Released by Modern Talking Picture Service, 1973.

## Cold

see also Heat

## Coleoptera

see Beetles

Coleridge, Samuel Taylor, 1772-1834. Kubla Khan

The Crystal cavern. [Filmstrip] Lyceum Productions, 1974

Coleridge, Samuel Taylor, 1772-1834

Coleridge: the fountain and the cave. [Motion picture] Thomas Craven Film Corp. in association with Pyramid Films. Released by Pyramid Films, 1974.

## —Homes and haunts

Coleridge: the fountain and the cave. [Motion picture] Thomas Craven Film Corp. in association with Pyramid Films. Released by Pyramid Films, 1974.

## Collage

Fabriccollage. [Motion picture] Diana Colson and Hack Swain Productions, 1974

Rediscovery: art media series, set 2. [Filmstrip] ACI Films, 1974

## Collages

see also Fabric pictures

## Collars

Making a tailored collar. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

## Collective bargaining

see also Trade-unions

## Collective farms

## —China—Juvenile films

Communes in China. [Filmstrip] Eye Gate House, 1972.

## Collective settlements

*see also* Collective farms

## —Canada

**An Alternative.** [Motion picture] Canadian Broadcasting Corp., 1972

## Israel

**Day care for a kibbutz toddler.** [Motion picture] Institute for Child Mental Health. Made by Ethnography, inc. Released by New York University Film Library, 1973

**Hagit—a 17-year-old on a Kibbutz.** [Motion picture] Education Development Center, 1973

**Infant development in the kibbutz.** [Motion picture] Institute for Child Mental Health. Made by Ethnography, inc. Released by New York University Film Library, 1973

**Israeli kibbutz.** [Motion picture] Institut für Film und Bild, Germany, 1973. Released in the U.S. by Films Incorporated, 1974

**Rearing kibbutz babies.** [Motion picture] Institute for Child Mental Health. Made by Ethnography, inc. Released by New York University Film Library, 1973

## Montreal

**Montreal blues.** [Motion picture] Ateliers du cinéma québécois, Montreal. Released by France Film Co., Montreal, 1972

## —United States

**Alternative lifestyles: the evolution of the counter-culture.** [Filmstrip] Westinghouse Learning Press, 1972. Made by Daphne Donofrio and Susan Reiser

## —United States—History

**Alternative lifestyles: two communities in depth.** [Filmstrip] David X Young. Released by Westinghouse Learning Press, 1972

## Collectivism

*see also* Communism; Individualism

## College of African Wildlife Management

**College of African Wildlife.** [Motion picture] U.S. Information Agency, 1968

## College sports

*see also* Soccer

## Collins, William Wieche, 1862-

**Cathedral cities of England.** [Filmstrip] Luther A. Gotwald, 1973

## Collisions

## Aircraft

*see* Aeronautics; Accidents

## Collisions, Automobile

*see* Traffic accidents

## Collisions, Railroad

*see* Railroads; Accidents

## Collisions (Nuclear physics)

*see also* Radiation

**Energy transfer in collisions.** [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1973

## Colloids

*see also* Foam

## Colombia

## —Rural conditions

**A Long hour's walk.** [Motion picture] National Council of Churches. Made and released by Mass Communications, 1974

## Colombo, Cristoforo

## —Juvenile films

**Columbus.** [Filmstrip] Visual Publications, London, 1967. Released in the U.S. by Visual Publications

**Columbus (1451-1506).** [Filmstrip] Allyn and Bacon, 1970. Made by Audio-Visual Industries

## Colonial art

*see* Art, Colonial

## Coloniality (Zoology)

*see* Animal colonies

## Colonic irrigation

*see* Enema

## Colonization

*see also* Migration, Internal

## Color

## —Juvenile films

**Color.** [Filmstrip] McGraw-Hill, 1970. Made in collaboration with Audio Cinema Corp

**Rainbows and spectrums: What color is it?** [Motion picture] Troll Associates, 1973

## Study and teaching

*see also* Coloring for children

## —Study and teaching—Juvenile films

**ColorRiddles.** [Filmstrip] Schloot Productions, 1974

## Color (Anatomy)

## —Diseases

*see also* Diverticulitis

## Color-hearing

*see also* Perception

## Color in art

**Drip and blot painting.** [Motion picture] Universal Education and Visual Arts, 1969

**How the artist uses color.** [Slide set] J. Weston Walch, 1970. Made by World in Color Productions

**The Structure of color—the Whitney Museum of American Art.** [Slide set] Sandak, 1971

## Color in industry

**Color for safety.** [Motion picture] U.S. Bureau of Mines, 1966. Released by National Audiovisual Center

## Color of man

*see also* Hair

## Color-printing

*see also* Screen process printing; Serigraphy

## Colorado

## —Social conditions

**Challenge of social relationships.** [Filmstrip] Q+Ed Productions, 1974

## —Social life and customs

**Challenge of the frontier.** [Filmstrip] Q+Ed Productions, 1974

## Colored people (United States)

*see* Negroes

## Coloring for children

## —Juvenile films

**Colors all around us.** [Motion picture] Shirley Miller. Released by ACI Films, 1974

**Red blue yellow too.** [Filmstrip] Scholastic Magazines, 1973

## Coloring matter

*see also* Dyes and dyeing

## Colors (Flags)

*see* Flags

## Columbus, Christopher

*see* Colombo, Cristoforo

## Colville, Alex, 1920-

**Alex Colville at home.** [Motion picture] Canadian Broadcasting Corp., 1972

## Combined operations (Military science)

*see* Amphibious warfare

## Combustible liquids

*see* Inflammable liquids

## Combustion

*see also* Fire; Flame; Fuel; Heat; Smoke

## Combustion gases

*see also* Automobile exhaust gas

## Comedians

*see also* Clowns

## Comedy

**The Great radio comedians, part 1.** [Motion picture] Educational Broadcasting Corp. Released by Contemporary Films/McGraw-Hill, 1974

**The Great radio comedians, part 2.** [Motion picture] Educational Broadcasting Corp. Released by Contemporary Films/McGraw-Hill, 1974

**The Great radio comedians, part 3.** [Motion picture] Educational Broadcasting Corp. Released by Contemporary Films/McGraw-Hill, 1974

## Comedy films

**Alan Hamel's comedy bag.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972

**Ballad of Harvey Pointless.** [Motion picture] Stuart Gillard, Toronto, 1972

**Cannibal girls.** [Motion picture] Scary Pictures Corp. Released by Premier Operating Corp., Toronto, 1972

**Deadly odor.** [Motion picture] Kratky Film, Prague, 1970. Released in the U.S. by Macmillan Films, 1974

**Getting clean.** [Motion picture] Kratky Film, Prague, 1970. Released in the U.S. by Macmillan Films, 1974

**Hang on to papa's ears.** [Motion picture] Mojack Film, Montreal. Released by Ciné-Art Film, Montreal, 1972

**The Household drug.** [Motion picture] Bruno Bozzetto, Italy, 1972. Released in the U.S. by Connecticut Films, 1973

**Incomplete weekend.** [Motion picture] Kratky Film, Prague, 1970. Released in the U.S. by Macmillan Films, 1974

**Life and times of Chester Angus Ramsgood.** [Motion picture] Westridge Films, Canada, and Canadian Film Development Corp., Montreal. Released by Ruvinisky Associates, Montreal, 1970

**Miscommunications.** [Motion picture] John P. Taylor, Geneva, 1972. Released in the U.S. by Mass Media Associates

**A Political cartoon.** [Motion picture] Odradek Productions, 1974

**Rabbit stew.** [Motion picture] Lois Anne Polan, 1974

**Spoilt wedding.** [Motion picture] Kratky Film, Prague, 1970. Released in the U.S. by Macmillan Films, 1974

**Sunken submarine.** [Motion picture] Kratky Film, Prague, 1970. Released in the U.S. by Macmillan Films, 1974



## Comets

Comets. [Filmstrip] Visual Education Consultants. 1973

Exploring the planets. [Filmstrip] Hulton Educational Publications, Amersham, Eng., 1973.

## Comic opera

see Opera

## Commerce

see also Business; Harbors; Money; Prices; Shipping

## Commercial aeronautics

see Aeronautics, Commercial

## Commercial art

Commercial art. [Transparencies] Art Design Unlimited. Released by Educational Filmstrips, 1974.

## —United States

Visual communication. Set no. 717. [Slide set] Sandak, 1970.

Visual communications. Set no. 718. [Slide set] Sandak, 1970

## Commercial art as a profession

Careers in graphic arts. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1973.

## —Juvenile films

The Commercial artist. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

## Commercial buildings

see Mercantile buildings

## Commercial correspondence

see also Sales letters

Letter writing at work. [Motion picture] Rank Audio Visual Ltd., London, 1972. Released in the U.S. by Roundtable Films

The Winning words of Wilbur Poe—chapter 6. [Filmstrip] Close Productions, 1969

## Commercial credit

see Credit

## Commercial crimes

see also Fraud

## Commercial fishing

see Fisheries

## Commercial law

see also Business enterprises; Partnership; Sales

## —United States

Business law. [Transparencies] United Transparencies, 1969. Made by Louis D. Mason

## Commercial policy

see also Autarchy

## Commercial products

see also Manufactures; Marine resources

## —Connecticut

Industry in Connecticut. [Filmstrip] Omega Education Corp., 1972.

## Commitment (Psychology)

Marriage and families. [Filmstrip] Eye Gate House, 1972

## Commodity exchanges

see also Marketing

Wheat marketing: the producer has a choice. [Motion picture] National Wheat Institute and U.S. Dept. of Agriculture. Made by Concept Films. Released by Farm Film Foundation, 1974.

## Common schools

see Public schools

## Commons (Social order)

see Labor and laboring classes; Middle classes

## Commonwealth, The

see Political science; State, The

## Communal settlements

see Collective settlements

## Communes (China)

To feed the giant. [Filmstrip] Society for Visual Education, 1974.

## Communicable diseases

see also Bacterial diseases; Bacteriology; Immunity; Rats as carriers of disease; Vaccination

Caution: hazardous to your health. [Slide set] Harper & Row, Publishers, 1974.

Communicable diseases: they just go around. [Motion picture] Directions Unlimited Film Corp. Released by Pyramid Films, 1973.

## —Prevention

see also Medicine, Preventive

Basic concepts of microbiology. [Filmstrip] Concept Media, 1974.

## Communication

see also Intercultural communication; Language arts; Nonverbal communication

Building bridges. [Motion picture] Nebraska Educational Television Council for Higher Education. Released by University of Nebraska-Lincoln, 1971.

Careers and attitudes. [Motion picture] Parthenon Pictures. Released by Oxford Films, 1973.

Communication—lifeline between volunteers. [Filmstrip] Close Productions, 1970.

Imagery in black. [Motion picture] Universal Education and Visual Arts, 1973.

Media and its impact. [Filmstrip] EMC Corp., 1972.

Talkback: a study in communication. [Motion picture] Rank Audio Visual Ltd., London, 1972. Released in the U.S. by Roundtable Films.

What is communication? [Motion picture] University of Nebraska, Agricultural Extension Service. Released by Instructional Media Center, 1970.

## —History—Juvenile films

Get the message. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973

## —Juvenile films

Communication. [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## —Psychological aspects

Bridging the gap. [Motion picture] Cinematic Concepts Corp. Released by Oxford Films, 1973.

It's my decision, as long as it's what you want. [Motion picture] CRM Productions, 1974.

Listening beyond words. [Motion picture] Brigham Young University Dept. of Motion Picture Production, 1973

Perception and communication. [Motion picture] Ohio State University, Dept. of Photography, 1966. Released by National Audiovisual Center.

Transactional analysis. [Transparencies] Lansford Pub. Co., 1973.

## —Social aspects

Do you read me? [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.

Hidden communication barriers. [Transparencies] Lansford Pub. Co., 1974.

People to people series. [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.

## —Vocational guidance

Career awareness: Mass media. [Motion picture] AIMS Instructional Media Services, 1973. Made by Miller Productions.

## —Russia

The Soviet Union today. [Filmstrip] Filmstrip House, 1973.

## Communication (Theology)

see also Religious education; Television in religion; Witness bearing (Christianity)

The Preacher. [Motion picture] John P. Taylor, Geneva, 1972. Released in the U.S. by Mass Media Associates

## Communication among animals

see Animal communication

## Communication and traffic

see also Aeronautics; Broadcasting; Harbors; Shipping

## —Juvenile films

Our urban needs: communication. [Filmstrip] Society for Visual Education, 1974.

## —Connecticut

Transportation and communication in Connecticut. [Filmstrip] Omega Education Corp., 1972.

## Communication in management

Listening. [Motion picture] Rank Audio Visual Ltd., London, 1972. Released in the U.S. by Roundtable Films.

## Communication in nursing

Barriers to communication. [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971

Basic principles of communication. [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

Communicating with colleagues. [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

Communication. Part 1: Barriers, blocks, and breakdowns. [Motion picture] Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974

Communication. Part 2: Understanding nature of communication. [Motion picture] Directions for Education in Nursing via Technology, 1973. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

Communication. Part 3: Applying communication principles. [Motion picture] Directions for Education in Nursing via Technology, 1973. Made by Center for Instructional Technology. Released by Wayne State University, 1973.

Communication processes in nursing. [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

Communication skills. [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

**Giving instructions, charting, reporting.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

**The Meaning of communication.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

**Utilizing effective communication.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

## Communication in personnel management

**Communication of purpose.** (Motion picture) William Oncken, Jr. Released by Roundtable Films, 1967.

## Communication in politics

### —United States

**Politics at the grass roots.** (Motion picture) Parthenon Pictures. Released by Oxford Films, 1973.

## Communication in science

### —Juvenile films

**To communicate.** (Filmstrip) McGraw-Hill, 1970. Made in collaboration with Audio Cinema Corp.

## Communication-relay satellites

see Artificial satellites in telecommunication

## Communications, Military

see also Radio, Military

## Communicative disorders in children

see also Hearing disorders in children

## Communism

see also Shakers

**Capitalism and communism: détente or confrontation?** (Filmstrip) Current Affairs Films, 1975.

**Communism.** (Motion picture) U.S. Dept. of Defense, 1967. Released by National Audiovisual Center.

**Red nightmare.** (Motion picture) U.S. Dept. of Defense, 1965. Released by National Audiovisual Center.

## History

**Road to the wall.** (Motion picture) U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

### —Europe, Eastern

**Russia's restive satellites.** (Filmstrip) New York times, 1970.

## Communist countries

**Communism.** (Motion picture) U.S. Dept. of Defense, 1967. Released by National Audiovisual Center.

## Communities, Biotic

see Biotic communities

## Communities, Christian

see Christian communities

## Community

### Juvenile films

**Man-made communities.** (Filmstrip) Society for Visual Education, 1974.

## Community and libraries

see Libraries and community

## Community and school

see also School excursions

## Community antenna television

**Cable television: the giant is awake.** (Filmstrip) National Education Association in cooperation with Associated Press. Released by National Education Association Customer Service Section, 1973.

## Community centers

see also Recreation

## Community development

see also Rehabilitation, Rural

### —Study and teaching

**Toughest game in town.** (Motion picture) George Ballis Associates. Made and released by Ballis Associates, 1972.

### —Philippine Islands

**To help themselves.** (Motion picture) Christian Rural Overseas Program, 1972. Made by WMT-TV.

## Community health services

**An Aide to a better way of life.** (Motion picture) U.S. Public Health Service. Released by National Audiovisual Center [197-?]

### —Canada

**Local public health services.** (Motion picture) A. E. O'Neil, Calgary, 1973. Made by Albert G. O'Neil. Released in the U.S. by Abo Productions, 1974.

### —Pennsylvania—Philadelphia

**Moving up.** (Motion picture) Eli Productions, 1974.

### —United States

**At the crossroads.** (Motion picture) National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

## Community leadership

**In our own way.** (Motion picture) National Film Board of Canada, 1972.

## Community life

see also Community leadership; Social isolation; Social participation

**The Community in quest.** (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

## Community mental health services

see also Crisis intervention (Psychiatry)

**A Community mental health center—the new way.** (Motion picture) U.S. National Institute of Mental Health, 1966. Made by Design Center. Released by National Audiovisual Center.

**Emergency management.** (Motion picture) Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## Community organization

see also Local government

**Head Start: Community Coordinated Child Care.** (Filmstrip) Education and Development Corp., 1972.

**Head Start: Community Coordinated Child Care.** (Slide set) Education and Development Corp., 1972.

## Commuting

### Ottawa

**A Bus for us.** (Motion picture) National Film Board of Canada, 1972.

## Companies

see Partnership

## Comparative civilization

### Juvenile films

**Two factories: Japanese and American.** (Motion picture) Learning Corp. of America, 1974. Made by Secondary Productions.

## Comparative economics

**Comparative economic systems.** (Filmstrip) Holt, Rinehart and Winston, 1974.

## Comparative grammar

see Grammar, Comparative and general

## Comparison (Psychology)

see also Identity (Psychology)

## Compass

**Basic map reading. Part 4: Direction, orientation, and location with a compass.** (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

## Compasses (Mathematical instruments)

**Compasses.** (Motion picture) Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

## Compensation

see Wages

## Competition (Psychology)

**Adolescent conflicts: Coping with competition.** (Filmstrip) Guidance Associates, 1974.

**Allegory I.** (Motion picture) Churchill Productions. Made by Bill Ferber. Released by Churchill Films, 1974.

## Components construction

see Building, Prefabricated

## Composers

### —Vienna

**Musical Vienna.** (Slide set) J. Weston Walch, Publisher, 1973. Made by World in Color Productions.

## Composers, American

**Composers: the "American" tradition.** (Motion picture) WNBT in association with National Educational Television. Released by Indiana University Audio-Visual Center, 1967.

**Listening to the new music.** (Filmstrip) Educational Audio Visual, 1973.

## Composition (Art)

see also Painting; Texture (Art)

**Form in the making.** (Motion picture) Stockwell College of Education, Bromley, Eng., 1973. Released in the U.S. by Agathon Press, 1974.

**Learning composition from the masters.** (Slide set) J. Weston Walch, 1971. Made by World in Color Productions.

## Composition (Music)

see also Harmony

## Compound nucleus

see also Nuclear physics

## Comprehension

see also Learning, Psychology of

## Compulsion (Psychology)

see Obsessive-compulsive neuroses

## Computer-assisted instruction

**Can computers teach?** (Filmstrip) Multi-Media Productions, 1973.



Computer control  
see Automation

## Computer input-output equipment

**Computer input media and devices.** [Filmstrip] South-western Pub. Co., 1972

**Computer processing system.** [Filmstrip] South-western Pub. Co., 1972

**The Electronic computer.** [Filmstrip] South-western Pub. Co., 1972

**The Interpreter and control panel wiring.** [Motion picture] Moreland-Latchford Productions, Toronto, 1969. Released in the U.S. by Sterling Educational Films

**The Reproducer.** [Motion picture] Moreland-Latchford Productions, Toronto, 1969. Released in the U.S. by Sterling Educational Films.

**Unit record system.** [Filmstrip] South-western Pub. Co., 1972

## Computers

see also Electronic data processing

**A Computer glossary.** [Motion picture] Charles Eames and Ray Eames, 1967. Released by Encyclopaedia Britannica Educational Corp., 1973.

**The Electronic computer.** [Filmstrip] South-western Pub. Co., 1972

**A First look at computers.** [Motion picture] Learning Resources Center, College of Du Page, 1973.

**The Information machine.** [Motion picture] Charles Eames and Ray Eames, 1958. Released by Encyclopaedia Britannica Educational Corp., 1973.

## —Print-out equipment

see Printers (Data processing systems)

## Programming

see Programming (Electronic computers)

## —Vocational guidance

**Career awareness; computer industry.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Miller Productions

## Computers and civilization

**Computers, challenging man's supremacy.** [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

## Computing machines

see Calculating-machines

## Concentration

see Attention

## Concentration camps

see also Political prisoners

## Concept learning

### —Juvenile films

**Boxes clocks building blocks.** [Filmstrip] Scholastic Magazines, 1973

**Bumpy lumpy.** [Filmstrip] Scholastic Magazines, 1973

**Colors all around us.** [Motion picture] Shirley Miller Released by ACI Films, 1974

**Red blue yellow too.** [Filmstrip] Scholastic Magazines, 1973.

## Conception

**Human conception and early embryology.** [Filmstrip] Ward's Natural Science Establishment, 1974.

### —Prevention

see also Contraceptives

**About conception and contraception.** [Motion picture] National Film Board of Canada, 1972.

**Hope is not a method.** [Motion picture] Wexler Productions. Released by Perennial Education, 1973.

## Concepts

**Across the universe.** [Motion picture] Frank Weiss Released by Productions Unlimited, 1974.

## Conceptualism

see also Realism

## Concessions

see also Mines and mineral resources

## Concord, Battle of, 1775

**The American Revolution—roots of rebellion: The Battle of Lexington and Concord (1775).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

## Concrete

**Design and control of concrete mixes.** [Motion picture] U.S. Federal Highway Administration, 1971. Released by National Audiovisual Center

**If you had to live without concrete.** [Filmstrip] Eye Gate House, 1973.

## Concrete construction

see also Reinforced concrete construction

## Condensers (Electricity)

**Capacitance principles.** [Motion picture] Animated Electronics Films, 1972. Made by Thomas M. Adams.

**Capacitors.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

**Capacitors: DC-AC action.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

**Capacitors: Reactance and total capacitance.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

## Conduct of life

see also Boys; Characters and characteristics; Ethics; Family life education; Friendship; Interpersonal relations; Loyalty; Reliability; Right and wrong; Spiritual life; Success

**The Proud rider; or, The last run.** [Motion picture] Lighthouse Films, Oshawa, Ont. Released by Cinépix, 1971

**The Rowdyman.** [Motion picture] Canart Films, Toronto. Released by Crawley Films, Ottawa, 1971.

## Conducting

see also Bands (Music)

## Conduction of heat

see Heat Conduction

## Conductors (Music)

**The Conductor.** [Filmstrip] Educational Audio Visual, 1974. Made by Westport Communications Group.

## Confectionery

see also Snack foods

## Confidence

### —Juvenile films

**We can do it!** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## Conflagrations

see Fires

## Conflict, Social

see Social conflict

## Conflict (Psychology)

### —Juvenile films

**Decisions: what if ... fads, hysteria.** [Filmstrip] Eye Gate House, 1973

**You and yourself.** [Filmstrip] Windmills Productions. Released by Salenger Educational Media, 1974.

## Conflict (Psychology) in literature

**Man against himself.** [Filmstrip] Eye Gate House, 1972. Made by Educational Direction

**A Sea of troubles.** [Filmstrip] Eye Gate House, 1972. Made by Educational Direction.

## Conflict of generations

**And the son.** [Motion picture] National Film Board of Canada. Released by France Film Co., Montreal, 1972.

**The Generation gap: gaping rift or power struggle?** [Filmstrip] Learning & Information Inc., 1973.

**Ways of our world.** [Filmstrip] Learning & Information Inc., 1973.

### —Juvenile films

**Parental roles: Don and Mae.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

## Conformal representation of surface

see Surfaces, Representation of

## Conformity

see also Individuality

**Conflicts in American values: individualism vs. conformity.** [Motion picture] Rick Wise. Released by BFA Educational Media, 1974.

**Square pegs—round holes.** [Motion picture] FilmFair Communications, 1974

## Congestive heart failure

**Congestive heart failure.** [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

## Conglomerate corporations

**Business—Brother can you spare \$1,000,000,000?** [Motion picture] Hobel-Leiterman Productions, Toronto, 1972

## Congo (Brazzaville)

### —Social life and customs—Juvenile films

**The Congo—in the Dark Continent.** [Filmstrip] Educational Projections Corp., 1972.

## Conic sections

see also Curves

## Conjuring

see also Magic

## Conkling, Hilda, 1910-

Snails

### —Juvenile films

**Descriptive words and figures of speech.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1972.

## Connecticut

### —Biography

**The People of Connecticut.** [Filmstrip] Omega Education Corp., 1972

### —Industries

**Industry in Connecticut.** [Filmstrip] Omega Education Corp., 1972.

- Politics and government
- Government in Connecticut.** [Filmstrip] Omega Education Corp., 1972
- Social life and customs
- Daily living in Connecticut.** [Filmstrip] Omega Education Corp., 1972
- Connors, Tom
- This is Stomping Tom.** [Motion picture] Edwin William Moody, Canada, 1972
- Conn's disease  
see Hyperaldosteronism
- Consciousness  
see also Individuality, Personality
- Assessment of levels of consciousness.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology Released by Wayne State University, 1974
- Consensus (Social sciences)  
see also Democracy
- Conservation of energy  
see Force and energy
- Conservation of energy resources  
see Energy conservation
- Conservation of natural resources  
see also Forest conservation; Human ecology; Nature conservation; Water conservation; Wildlife conservation
- Ecology and Earth science.** [Filmstrip] Teaching Resources Films, 1973
- Juvenile films
- What is conservation?** [Motion picture] Troll Associates, 1973
- Vocational guidance
- Careers in conservation.** [Filmstrip] Pathscope Educational Films in cooperation with Associated Press. Released by Pathscope Educational Films, 1974.
- Conservation of the soil  
see Soil conservation
- Considerateness  
see Thoughtfulness
- Constitution of matter  
see Matter—Constitution
- Constitutional history  
see also Democracy
- Constitutional law  
see also Civil rights; Executive power; Separation of powers
- Construction  
see Architecture; Building; Engineering
- Construction industry  
see also Building; Building trades
- Safety measures  
see Building—Safety measures
- Construction workers
- Juvenile films
- Rusty the construction worker.** [Filmstrip] Encyclopedia Britannica Educational Corp., 1974.
- India
- The Long chain.** [Motion picture] PeA Holmquist Made in India. Released in the U.S. by Tricontinental Film Center, 1973
- Consumer
- United States
- Consumer power: whistleblowing.** [Motion picture] J. Gary Mitchell. Released by BFA Educational Media, 1973
- Consumer advertising  
see Advertising
- Consumer credit
- Consumer studies: The price of credit.** [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972
- How to buy without money.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.
- United States
- Consumer power: credit.** [Motion picture] J. Gary Mitchell. Released by BFA Educational Media, 1973
- Consumer education  
see also Home economics; Marketing (Home economics); Shopping
- Consumer education: how to shop wisely.** [Filmstrip] Teaching Resources Films, 1973
- Consumer education series.** [Filmstrip] Institute of Life Insurance. Released by Association-Sterling Films [197-]
- Consumer's world—it's your decision: Buying clothing.** [Filmstrip] Globe Filmstrips. Released by Globe Book Co., 1974.
- Consumer's world—it's your decision: Buying home furnishings.** [Filmstrip] Globe Filmstrips. Released by Globe Book Co., 1974
- Consumer's world—it's your decision: Buying trouble.** [Filmstrip] Globe Filmstrips. Released by Globe Book Co., 1974
- Consumer's world—it's your decision: Renting an apartment.** [Filmstrip] Globe Filmstrips. Released by Globe Book Co., 1974.
- Dollars and sense.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.
- Food prices up and down.** [Filmstrip] Visual Education Consultants, 1973
- Typical gyps and frauds.** [Filmstrip] Changing Times Education Service, 1973. Made by Production Group.
- Juvenile films
- Advertising and you.** [Filmstrip] Centron Corp. Released by Centron Educational Films, 1974.
- Choosing what to buy.** [Filmstrip] Centron Corp. Released by Centron Educational Films, 1974
- Consumer education. Part 2: Managing your money.** [Filmstrip] Teaching Resources Films, 1974
- Consumerism: getting more for your money.** [Filmstrip] Centron Corp. Released by Centron Educational Films, 1974
- Get your money's worth.** [Filmstrip] Jo Butler and Elsa Barlett. Made and released by Urban Media Materials, 1972
- Consumer protection
- America for sale.** [Motion picture] NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1973
- Justice in the marketplace.** [Filmstrip] Changing Times Education Service, 1974. Made by Production Group.
- United States
- Consumerism: let the seller beware.** [Motion picture] Hobel-Leiterman Productions, Toronto, 1972
- Consumers  
see also Youth as consumers
- The Anatomy of a sale.** [Filmstrip] Consumer Information Services, Sears, Roebuck and Co. Released by Association Sterling Films, 1972.
- The Contemporary consumer series.** [Filmstrip] McGraw-Hill/University Films. Released by Gregg Division and Community College Division, McGraw-Hill Book Co., 1975.
- Money and motives.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.
- Juvenile films
- Where does your allowance go?** [Filmstrip] Society for Visual Education, 1974.
- United States
- A Thousand suns.** [Motion picture] Gilbert Film Associates. Released by Barr Films, 1974.
- Consumers' goods  
see Manufactures
- Consumption  
see Tuberculosis
- Consumption (Economics)  
see also Marketing, Prices
- Contact dermatitis
- Contact dermatitis.** [Slide set] MEDCOM, 1972.
- Contact lenses
- Enjoying your contact lenses.** [Motion picture] Parthenon Pictures. Released by Datafilms, 1969.
- Container cargo  
see Unitized cargo systems
- Contamination (Technology)  
see also Pollution
- Contemporary art  
see Art, Modern—20th century
- Continental drift
- Continental drift I: a theory is born.** [Filmstrip] Ward's Natural Science Establishment, 1974.
- Continental shelf  
see also Territorial waters
- Continents
- Juvenile films
- All about animals/ Todo sobre los animales.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.
- Contraception  
see Birth control; Conception—Prevention
- Contraceptives
- About conception and contraception.** [Motion picture] National Film Board of Canada, 1972.
- It's my turn.** [Motion picture] Washington University School of Medicine, Dept. of Obstetrics and Gynecology. Made by Linda Martin Enterprises. Released by Film-Fair Communications, 1972
- Contracts
- Consumer's world—it's your decision: Buying trouble.** [Filmstrip] Globe Filmstrips. Released by Globe Book Co., 1974.
- Canada
- Signing your life away.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.
- Control (Psychology)
- Adolescent conflicts: Seeking independence.** [Filmstrip] Guidance Associates, 1974.



Control of pests  
see Pest control

Controlled access highways  
see Express highways

Conundrums  
see Riddles

Convalescence  
see also Invalids

Convection (Meteorology)

—Juvenile films

**Rain.** [Filmstrip] Visual Publications, London, 1965  
Made by G H Dury Released in the U.S. by Visual Publications.

Convection of heat  
see Heat Convection

Conversation  
see also Imaginary conversations

Converts

**The Sun seekers: a surf odyssey.** [Motion picture] Outreach Films, 1973

Conveying machinery

—Safety measures

**Conveyor belts: be careful.** [Motion picture] U.S. Bureau of Mines, 1969. Released by National Audiovisual Center

Conviction  
see Belief and doubt; Truth

Convicts  
see Prisoners

Convulsions  
see also Anticonvulsants; Epilepsy

Cook, James, 1728-1779

—Juvenile films

**Captain Cook.** [Filmstrip] Visual Publications, London, 1968. Released in the U.S. by Visual Publications.

**Captain Cook (1728-1779).** [Filmstrip] Allyn and Bacon, 1970. Made by Audio-Visual Industries.

Cooke, Alistair, 1908-

**The First impact.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972

Cookery  
see also Coffee, Roasting (Cookery)

**Simmering and poaching.** [Motion picture] National Educational Media, 1973

Cookery, Outdoor  
see Outdoor cookery

Cookery (Eggs)

**How to buy eggs.** [Filmstrip] Office of Communication, U.S. Dept. of Agriculture. Released by Photo Lab, 1969

Cookery (Vegetables)

**Vegetable preparation.** [Motion picture] National Educational Media, 1972.

Cookery (Wild foods)

**Wild plants to eat.** [Slide set] Jack Darnall. Released by Outdoor Eduquip, 1973.

Cookery for institutions, etc.

**Roasting.** [Motion picture] National Educational Media, 1972.

**Short order cookery.** [Motion picture] National Educational Media, 1973.

**Vegetable preparation.** [Motion picture] National Educational Media, 1972.

Cooling

**Fuels, lubricants, and coolants.** [Slide set] John Deere Service Publications, 1970.

—Juvenile films

**Physical change.** [Motion picture] Doubleday Multimedia, 1974.

Cooling appliances  
see Refrigeration and refrigerating machinery

Cooling of automobile engines  
see Automobiles—Motors—Cooling

Cooperation  
see also Trade-unions

Cooperation, Agricultural  
see Agriculture, Cooperative

Cooperation (Ethics)

—Juvenile films

**The Treasure hunt (Teamwork).** [Motion picture] Coronet Instructional Media, 1974

Cooperative marketing of farm produce

—Pennsylvania

**Plant for the future.** [Motion picture] U.S. Dept. of Agriculture, 1963. Released by National Audiovisual Center

Coordinates

**Ordered pairs and the Cartesian product.** [Motion picture] Mathematical Association of America. Released by Modern Learning Aids, 1966.

—Juvenile films

**Coordinate systems and graphing. No. 2. A coordinate system of the plane.** [Filmstrip] Filmstrip House, 1969.

Copper age  
see also Archaeology

Copper mines and mining

—Indonesia—Irian Jaya

**The Ertsberg ... copper in Irian Jaya.** [Motion picture] Bechtel Corp. in cooperation with Freeport Minerals Co. and Western Knapp Engineering. Released by Bechtel Corp., 1973.

Copper ores

Indonesia Irian Jaya

**The Ertsberg ... copper in Irian Jaya.** [Motion picture] Bechtel Corp. in cooperation with Freeport Minerals Co. and Western Knapp Engineering. Released by Bechtel Corp., 1973.

Copying processes  
see also Mimeograph; Photocopying processes; Xerography

Coral reef ecology

**Coral reef ecology.** [Motion picture] Keg Productions, Toronto, 1973. Released in the U.S. by A-V Explorations, 1974.

Coral reef fauna

**Animals of the coral reef.** [Motion picture] Keg Productions, Toronto, 1973. Released in the U.S. by A-V Explorations, 1974.

Corn  
see Grain; Maize

Coronary care units

**Heart block II: patient care.** [Filmstrip] Trainex Corp., 1973.

Coronary heart disease

**Coronary artery disease—newer dimensions.** [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Corporation law  
see also Public utilities

—United States

**The Partners.** [Motion picture] University of Michigan Television Center, 1963. Made by University of Michigan Television Center and University of Michigan Law School.

Corporations, American

—Canada

**The Takeover game: an investigative report.** [Motion picture] Hobel-Leitman Productions, Toronto, 1972.

Corpulence

**Too much of a good thing?** [Filmstrip] Marsh Film Enterprises, 1974.

—Control  
see Reducing

Correctional institutions  
see also Prisons

Corrections  
see also Volunteer workers in corrections

**Penology: the keepers of the keys.** [Motion picture] Hobel-Leitman Productions, Toronto, 1972.

Correspondence  
see Commercial correspondence

Corruption, Police  
see Police corruption

Corruption (in politics)  
see also Lobbying

Corticosteroids  
see Adrenocortical hormones

Cortisone

**Cortisone and adrenocorticosteroids.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

Cosmetologists  
see Beauty shops

Cosmography  
see also Geography

Cosmology  
see also Astronomy; Earth; Life on other planets

Cost  
see also Prices

Cost and standard of living  
see also Budgets, Personal; Home economics—Accounting; Wages

- Canada**
- Exports: who needs exports?** (Motion picture) Crawley Films, Ottawa. Released by Canadian Export Association, Montreal, 1972.
- Latin America—Juvenile films**
- America Latina: su agricultura.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.
- America Latina: sus habitantes.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.
- United States**
- Doing without.** (Filmstrip) Education Division, New York Times. Released by Teaching Resources Films, 1974.
- Making do.** (Filmstrip) Education Division, New York Times. Released by Teaching Resources Films, 1974.
- Costa Rica**
- Costa Rica: my country.** (Motion picture) Hector J. Lemieux in association with Eric Wrate and Charlotte Hacker, Toronto, 1973. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1974.
- Juvenile films**
- Una Familia de una ciudad de Costa Rica.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.
- Social life and customs—Juvenile films**
- Adventures in Costa Rica.** (Filmstrip) EMC Corp., 1972. Made by Educational Planners.
- Costume**
- see also* Arms and armor, Clothing and dress, Wigs
- History**
- Evolution of fashion.** (Slide set) Milady Pub. Corp., 1973.
- Juvenile films**
- Culture and costumes: The great clothes put-on.** (Motion picture) Encyclopaedia Britannica Educational Corp., 1974.
- Canada**
- Canada in fashion.** (Motion picture) Crawley Films, Ottawa. Released by National Film Board of Canada, 1972.
- Fall winter fashions '72.** (Motion picture) Visual Productions, Ltd., Toronto, 1972.
- United States—History**
- 200 years of American fashion.** (Slide set) Educational Dimensions Corp., 1974.
- Cottages**
- see also* Architecture, Domestic
- Cottages, Summer**
- see* Summer homes
- Cotton gins and ginning**
- Profit? You gotta be out of your cotton pickin' mind!** (Motion picture) Nick Bosustow and Motorola. Made and released by Stephen Bosustow Productions, 1974.
- Cotton handling**
- Cotton warehousing.** (Motion picture) U.S. Dept. of Agriculture, 1961. Released by National Audiovisual Center.
- Cotton manufacture**
- see also* Textile industry and fabrics
- Cotyledon (Anatomy)**
- see* Placenta
- Councilmen, City**
- see* City councilmen
- Counseling**
- see also* Personnel service in education; Vocational guidance
- B. F. Skinner on counseling.** (Motion picture) KETC-TV. Made by Motion Picture Picture Labs. Released by American Personnel and Guidance Association, 1972.
- Counseling techniques for interviewing addicts.** (Motion picture) National Institute of Mental Health, 1973. Made by University of Miami.
- From teacher to parent: "Let's talk".** (Filmstrip) Doubleday Multimedia, 1974.
- Guidance for the 70's: the blame game.** (Motion picture) Robert Sande Productions. Released by BFA Educational Media, 1974.
- On being an effective parent.** (Motion picture) KETC-TV. Made by Motion Picture Labs. Released by American Personnel and Guidance Association, 1972.
- Counseling, Pastoral**
- see* Pastoral counseling
- Counter-irritants**
- see also* Acupuncture
- Counters, Digital**
- see* Digital counters
- Counting**
- see* Numeration
- Country and western music**
- see* Country music
- Country life**
- see also* Outdoor life.
- Hungary**
- Farm boy of Hungary.** (Motion picture) Barr Films, 1974. Made by Gabor Kalman in cooperation with Vue Touristique Film Studios, Budapest.
- Country music**
- Country gold.** (Motion picture) Montebello Projects, Toronto, 1972.
- County finance**
- see* Local finance
- Courage**
- see also* Heroes
- Courtesy**
- see also* Conduct of life
- Juvenile films**
- El Cuervo ladrón.** (Filmstrip) Q+Ed Productions, 1973.
- Courts**
- see also* Justice, Administration of
- Officials and employees**
- see also* Judges
- United States**
- The Supreme Court.** (Filmstrip) Society for Visual Education, 1974.
- Courtship**
- see also* Dating (Social customs)
- Cousteau, Jacques Yves**
- Juvenile films**
- Cousteau (1910- )** (Filmstrip) Allyn and Bacon, 1970. Made by Audio-Visual Industries.
- Cover plants**
- see* Ground cover plants
- Covetousness**
- see* Avarice
- Cowboys**
- see also* Rodeos
- Canada**
- Cowboy and Indian.** (Motion picture) National Film Board of Canada, 1972.
- The West**
- The Cowboy: tough man on a mustang.** (Filmstrip) Media Systems Consultants. Released by Perfection Form Co., 1974.
- Cows**
- see also* Dairying
- Juvenile films**
- Cow.** (Motion picture) Xerox Films, 1973. Made by Lester V. Bergman and Associates.
- Now look here!** (Filmstrip) Herbert M. Elkins Co., 1971.
- Coyotes**
- Behavior—Juvenile films**
- A Young coyote learns to hunt.** (Motion picture) Troll Associates, 1970.
- Cracking process**
- see also* Gasoline
- Crafts (Handicrafts)**
- see* Handicraft
- Cramming**
- see* Study, Method of
- Craniology**
- see also* Brain; Man, Prehistoric; Pituitary fossa
- Cranium**
- see* Skull
- Cranks and crankshafts**
- Juvenile films**
- The Wheel and the crank.** (Motion picture) Doubleday Multimedia, 1974.
- Crayfish**
- Anatomy**
- The Dissection of the crayfish.** (Motion picture) Zeimet Media Labs. Made by Edward Zeimet. Released by Mogul-Ed, 1970.
- Crayon drawing**
- Color mixing and blending: crayon.** (Motion picture) Universal Education and Visual Arts, 1969.
- Crayon capers.** (Motion picture) Universal Education and Visual Arts, 1969.
- Crayon resist.** (Motion picture) Universal Education and Visual Arts, 1969.
- Lines, lines, lines: crayons.** (Motion picture) Universal Education and Visual Arts, 1969.
- Crayon drawings**
- Rediscovery: art media series, set 2.** (Filmstrip) ACI Films, 1974.
- Crayon engraving**
- Crayon engraving: etching the plate.** (Motion picture) Universal Education and Visual Arts, 1969.
- Crayon engraving: preparing the plate.** (Motion picture) Universal Education and Visual Arts, 1969.



## Creameries

see also Dairying

## Creation

see also Geology

**Fossils, strata, and evolution.** [Filmstrip] John G. Read. Made and released by Creation-Science Research Center, 1973.

**Origin of the solar system.** [Filmstrip] John G. Read. Made and released by Creation-Science Research Center, 1973.

**Search for extraterrestrial life.** [Filmstrip] John G. Read. Made and released by Creation-Science Research Center, 1973.

## Creation in art

**A Creation story.** [Motion picture] Indiana University Audio-Visual Center, 1974.

## —Juvenile films

**How the world began.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

## Creative activities and seat work

see also Paper work

## Creative thinking (Education)

**Group creativity.** [Transparencies] Lansford Pub. Co., 1973.

## —Juvenile films

**And then what happens.** [Filmstrip] AIDS Audiovisual Instructional Devices, 1974.

**Imagination.** [Motion picture] Stanton Films, 1973. Made by Thomas J. Stanton.

**Picture words.** [Filmstrip] Pied Piper Productions, 1973. Made by Robert H. Waterman.

## Credit

**All about banking.** [Filmstrip] AIDS Audiovisual Instructional Devices, 1974.

## —Juvenile films

**What is money?** [Filmstrip] Eye Gate House, 1973.

## —United States

**Consumer power: credit.** [Motion picture] J. Gary Mitchell. Released by BFA Educational Media, 1973.

## Credit, Consumer

see Consumer credit

## Credit cards

## —Juvenile films

**What is money?** [Filmstrip] Eye Gate House, 1973.

## Creeds

see also Witness hearing (Christianity)

## Creek Indians

## History

**The Long road home.** [Motion picture] Lodestar Films, 1973. Made by Robert I. DeWeese.

## Social conditions

**The Long road home.** [Motion picture] Lodestar Films, 1973. Made by Robert I. DeWeese.

## Crete

## —Antiquities

see also Minoans

**Ancient Crete.** [Filmstrip] Popular Science Audio-Visuals, 1969.

## —Civilization

**Ancient civilizations: Crete.** [Motion picture] Coronet Instructional Media, 1974.

## Crickets

see also Mole-crickets

## Crime and criminals

see also Anarchism and anarchists; Juvenile delinquency; Police; Prisons; Prostitution

**Among us.** [Motion picture] UNIVAC Division, Sperry Rand Corp. Made by Hardman Associates. Released by Association-Sterling Films, 1973.

**Crime and the criminal.** [Motion picture] Learning Corp. of America, 1973. Made by Hanley Thomson, Toronto.

**Fortune and men's eyes.** [Motion picture] Cinémax International (Canada), Toronto, and Canadian Film Development Corp., Montreal. Released by Metro-Goldwyn-Mayer Pictures of Canada, Toronto, 1971.

**Hitch-hiking.** [Motion picture] Summerhill Productions, Toronto, 1973.

**Penology: the keepers of the keys.** [Motion picture] Hobel-Leitman Productions, Toronto, 1972.

## Atlanta

**Trouble in the ghetto.** [Motion picture] WAGA-TV, 1974.

## —United States

**Crime and justice.** [Filmstrip] Teaching Resources Films, 1974.

**Crime in the streets: a revolving door.** [Filmstrip] Ealing Productions. Released by BFA Educational Media, 1974.

## Crime prevention

**The Cop on the corner—who needs him?** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

**Crime, dye guns, lasers, justice?** [Motion picture] Hobel-Leitman Productions, Toronto, 1972.

**Hitch-hiking.** [Motion picture] Summerhill Productions, Toronto, 1973.

## Crimes without victims

see also Prostitution

## Criminal assault

see Rape

## Criminal investigation

see also Police questioning

**Recognizing and protecting the crime scene.** [Motion picture] California Peace Officers' Association, 1967. Made by Golden State Film Productions.

## —United States

**Miranda vs. Arizona.** [Filmstrip] Westwood Educational Productions, 1973. Made by J. D. McIntyre Productions.

## Criminal justice, Administration of

see also Corrections; Impeachments; Juvenile justice; Administration of

## —Juvenile films

**Law and justice for the intermediate grades: making value decisions.** [Filmstrip] Pathscope Educational Films, 1973.

## —United States

**Crime and justice.** [Filmstrip] Teaching Resources Films, 1974.

**Introduction to criminal science.** [Transparencies] Lansford Pub. Co., 1974.

## Criminal law

see also Abortion; Adultery; Burglary; Capital punishment; Fraud; Punishment

## Criminal procedure

see also Parole

## Criminals, Rehabilitation of

see Rehabilitation of criminals

## Cripples

see Physically handicapped

## Crisis intervention (Psychiatry)

**The Allen case.** [Motion picture] U.S. Social and Rehabilitation Service. Released by National Audiovisual Center [197-?]

**Help.** [Motion picture] Concept Films. Released by American Personnel and Guidance Association, 1972.

## Criticism

see also Aesthetics

## Crocodylidae

see also Alligators

## Crops

see Agriculture

## Crosscut saws

**Using a crosscut handsaw and screwdriver.** [Filmstrip] Doubleday Multimedia, 1973.

## Crosses

see also Symbolism in art

## Crowds

see also Riot control

## Crowns (Dentistry)

**Construction of a five-unit bridge. Part 1: Abutment preparation.** [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?]

## Cruelty to children

**The Battered child, part 1.** [Motion picture] National Medical Audiovisual Center, 1970. Made in cooperation with Norman Ende. Released by National Audiovisual Center.

**The Battered child, part 2.** [Motion picture] National Medical Audiovisual Center, 1970. Made in cooperation with Norman Ende. Released by National Audiovisual Center.

## Crustacea

see also Crayfish; Isopoda

## Crutches

**Crutch and cane measurement.** [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1970. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

**Crutch balancing for the paraplegic patient.** [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

**A Means of assistance to ambulation: crutch walking.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## Cryogenics

see Refrigeration and refrigerating machinery

## Cryoscopy

see also Molecular weights

## Cryptogams

see also Ferns; Mosses

- Crystal diodes  
see Diodes; Semiconductor
- Crystallography  
see also Geology; Oscillators; Crystal
- Mineral structure. (Motion picture) Hubbard Screen title Co., 1973. Made by Cyber Film Systems
- Crystallography, X-ray  
see X-ray crystallography
- Crystals
- Damage
- Radiation damage in solids. (Motion picture) Nebraska Educational Television Council for Higher Education. Released by University of Nebraska, 1969.
- Electric properties
- Characteristics of crystals. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (1972-)
- Cub Scouts
- Juvenile films
- The Cub Scouts. (Filmstrip) Educational Projections Corp., 1972.
- Cuba
- Cuba: the island country. (Filmstrip) Society for Visual Education, 1973
- Foreign relations
- Cuba: Caribbean powder keg. (Filmstrip) New York Times, Office of Educational Activities, 1961.
- Juvenile films
- Las Islas del Caribe. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.
- Politics and government
- Memories of underdevelopment. (Motion picture) Instituto Cubano del Arte e Industria Cinematográfica, Havana, Cuba. Released in the U.S. by Tricontinental Film Center, 1972.
- Politics and government -1959-
- Cuba: Caribbean powder keg. (Filmstrip) New York Times, Office of Educational Activities, 1961
- Social conditions
- Memories of underdevelopment. (Motion picture) Instituto Cubano del Arte e Industria Cinematográfica, Havana, Cuba. Released in the U.S. by Tricontinental Film Center, 1972.
- Cuban Missile Crisis, Oct. 1962
- What is history? (Filmstrip) Guidance Associates, 1974
- Cubans in Miami, Fla.
- Miami's Cuban community. (Filmstrip) Society for Visual Education, 1973
- Cubic measurement  
see Volume (Cubic content)
- Cubism
- The Reconstruction of space. (Slide set) Center for Humanities, 1974
- Cultural anthropology  
see Ethnology
- Cultural evolution  
see Social evolution
- Cultural property, Protection of
- Our cultural heritage. (Motion picture) Visnews Productions, London, 1973. Released in the U.S. by Agathon Press, 1974
- Culture
- see also Intercultural communication
- Culture conflict  
see also Race problems
- Culture media (Bacteriology)  
see Bacteriology—Cultures and culture media
- Cultus
- see also Liturgics
- Cultus, Jewish  
see also Judaism
- Cuna Indians
- Costume and adornment—Juvenile films
- Culture and environment—living in the tropics: Clothing. (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1974.
- Dwellings—Juvenile films
- Culture and environment—living in the tropics: Shelter. (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1974.
- Food—Juvenile films
- Culture and environment—living in the tropics: Food preparation. (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1974.
- Culture and environment—living in the tropics: Obtaining food. (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1974.
- Industries—Juvenile films
- Culture and environment—living in the tropics: Technology. (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1974.
- Social life and customs—Juvenile films
- Culture and environment—living in the tropics: Community and traditions. (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1974.
- Culture and environment—living in the tropics: Family life. (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1974
- Cups and saucers  
see Porcelain
- Curiosity
- Learning to learn in infancy. (Motion picture) Project Head Start. Made by Film Program, Dept. of Psychology, Vassar College. Released by New York University Film Library, 1970.
- Juvenile films
- Be curious! (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- Curling
- Silver broom: 1972 World Curling Championship. (Motion picture) Briston Creative Films, Montreal. Released by Air Canada, Montreal, 1972.
- St. Johns Brier. (Motion picture) Briston Creative Films, Montreal, 1972.
- Currency  
see Money
- Currency question  
see also Finance; Finance, Public; Money
- Currents, Oceanic  
see Ocean currents
- Curves
- Drawing irregular curves. (Motion picture) Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed
- Juvenile literature
- Thinking about curves. (Filmstrip) William Boundey. Released by BFA Educational Media, 1973
- Curves, Plane  
see also Circle; Cycloids
- Customer relations
- Count to ten. (Motion picture) Roundtable Productions. Released by Roundtable Films, 1971.
- The Professional approach. (Filmstrip) Whirlpool Corp., 1970.
- Customer service
- Juvenile films
- Big sister and the lemon. (Filmstrip) Jo Butler and Elsa Barlett. Made and released by Urban Media Materials, 1972.
- Cutis  
see Skin
- Cutting  
see Dressmaking; Garment cutting
- Juvenile films
- Tools for cutting: stone axes to lasers. (Motion picture) Coronet Instructional Media, 1974.
- Cyanotype  
see Blue-printing
- Cycles  
see also Hydrologic cycle; Rhythm
- Guilty or not guilty. (Motion picture) Ontario Educational Communications Authority, Toronto, 1971. Released in the U.S. by NBC Educational Enterprises, 1972
- Cycles in biology  
see Biology—Periodicity
- Cycling  
see also Motocycling
- The Crossing. (Motion picture) University of Southern California Dept. of Cinema, 1974.
- Safety measures
- Bicycle safely. (Motion picture) FilmFair Communications, 1974. Made by Rick Pollack.
- Bicycling on the safe side. (Motion picture) Ramsgate Films, 1974
- Bike people. (Motion picture) AIMS Instructional Media Services, 1973. Made by William Carey.
- Cycloids
- Cycloidal curves or tales from the Wanklenburg woods. (Motion picture) Carl Allendoerfer. Made by Coffin and Co. Released by Modern Learning Aids, 1974.
- Cyclones  
see also Storms
- Cyclopedias  
see Encyclopedias and dictionaries
- Cytology  
see also Cells; Plant cells and tissues
- Czechoslovak Republic
- Juvenile films
- Czechoslovakia: my country. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.



## D

- Dadaism**  
*see also* Assemblage (Art); Pop art
- Dairy plants**  
 —Equipment and supplies—Cleaning  
**Cleaning equipment and containers.** [Motion picture] U. S. Public Health Service, 1946. Released by National Audiovisual Center.
- Dairying**  
 —Florida  
**The Marvelous milk machine.** [Motion picture] Dairy Farmers, Inc., 1973. Made by Barton Film Co.
- United States  
**A Day on an American farm.** [Motion picture] U.S. Dept. of Agriculture, 1963. Released by National Audiovisual Center.
- Dakota Indians**  
**The Sioux: as long as the grass grows and the water flows.** [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1973.
- Government relations  
**The Sioux: as long as the grass grows and the water flows.** [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1973.
- Legends**  
**Sioux legends.** [Motion picture] Nauman Films in cooperation with South Dakota Dept. of Highways. Released by ACI Films, 1974.
- Dallas.** Texas Scottish Rite Hospital for Crippled Children  
*see* Texas Scottish Rite Hospital for Crippled Children
- Dalton's law**  
**Dalton's law.** [Motion picture] Kalmia Co., 1974.
- Physics: The origins of the atomic theory.** [Filmstrip] Westwood Educational Productions, 1974
- Damage control (Warships)**  
**Circe.** [Motion picture] U.S. Navy Dept., 1973. Made by John J. Hennessy Motion Pictures.
- Dance, Modern**  
*see* Modern dance
- Dances**  
*see* Balls (Parties)
- Dancing**  
*see also* Ballet; Choreography  
**Dorya invites you to a dance.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.
- Move! Artist in Schools program.** [Motion picture] National Endowment for the Arts, 1973. Made by Steeg Productions.
- Children's dances  
**Music and dance.** [Filmstrip] Scholastic Book Services, 1973
- Study and teaching  
**Dance instructor.** [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1974.
- Dancing, Ballet**  
*see* Ballet dancing
- Dangerous materials**  
*see* Hazardous substances
- Daniel, the prophet**  
 —Art—Juvenile films  
**Out of the lion's den.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.
- Dark Ages**  
*see* Middle Ages
- Darlington Stock Car Race**  
 —Juvenile films  
**The Stock car "500" challenge.** [Motion picture] Castle Films. Released by Universal Education and Visual Arts, 1969
- Darwinism**  
*see* Evolution
- Data processing**  
*see* Electronic data processing; Punched card systems
- Data terminals (Computers)**  
*see* Computer input-output equipment
- Dating (Social customs)**  
**Are we still going to the movies?** [Motion picture] CRM Productions, 1974
- Till tomorrow.** [Motion picture] Universal Education and Visual Arts, 1973.
- Dating of rocks**  
*see* Geological time
- Daughters and fathers**  
*see* Fathers and daughters
- Daughters and mothers**  
*see* Mothers and daughters
- David, King of Israel**  
**David and Goliath.** [Motion picture] Joyce Motion Picture Co., 1973.
- David and Goliath.** [Motion picture] Mal Couch. Released by Pyramid Films, 1973.
- Art—Juvenile films  
**God protects.** [Motion picture] American Bible Society [1969?] Released by Association Films.
- Stick by your friend.** [Motion picture] American Bible Society [1969?] Released by Association Films.
- Davis, Sammy, 1925-**  
**Peace, togetherness, and Sammy.** [Motion picture] U.S. Office of Information for the Armed Forces. Made by U.S. Dept. of the Air Force, Aerospace Audio-Visual Service. Released by U.S. Dept. of the Army, 1973.
- Day**  
**Color is a day.** [Motion picture] Paul Burnford. Released by Pyramid Films, 1972.
- Juvenile films**  
**The Seasons. Part 1: Day and night.** [Filmstrip] Visual Publications, London, 1965. Made by G. H. Dury. Released in the U.S. by Visual Publications.
- Day care aides**  
 —In-service training  
**Working with children in day care.** [Filmstrip] Day Care and Child Development Council of America, 1973.
- Juvenile films**  
**The Child care worker.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.
- Day care centers**  
**Caring more than a day.** [Motion picture] Day Care Productions, 1972.
- Head Start: Community Coordinated Child Care.** [Filmstrip] Education and Development Corp., 1972
- Head Start: Community Coordinated Child Care.** [Slide set] Education and Development Corp., 1972.
- Chicago  
**Pearlie.** [Motion picture] Chicago Committee on Urban Opportunity, 1972. Made by Atlantic Film Productions.
- Nebraska  
**We the wee Nebraskans.** [Slide set] Nebraska Library Commission and University of Nebraska-Lincoln, Instructional Media Center. Released by University of Nebraska-Lincoln, Instructional Media Center, 1973
- Daza (African people)**  
 —Social life and customs  
**Women of the Toubou.** [Motion picture] Anne Balfour-Fraser, England, 1973. Released in the U.S. by Phoenix Films, 1974.
- De Kooning, Willem, 1904-**  
**The Painter, Willem de Kooning.** [Motion picture] Museum at Large, 1964. Made by Paul Falkenberg and Hans Namuth
- De Stijl**  
**Hard edge painting.** [Slide set] Educational Dimensions Corp., 1974.
- Dead bodies (Law)**  
*see also* Autopsy
- Deadly sins**  
*see also* Avarice
- Deaf**  
 —Education  
**Auditory feedback.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]
- Auditory training discrimination.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]
- Auditory training rhythm.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]
- A Chart story.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]
- Cognitive development.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]
- A College class: Simultaneous communication.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]
- Colors—1.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]
- Colors—2.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]
- Colors—3.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]
- Colors—4.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

**The Deaf-blind.** [Motion picture] Arlie Foundation and Dept. of Medical and Public Affairs, George Washington University Medical Center, 1970. Released by National Audiovisual Center.

**The Developing audio-vocal system.** [Motion picture] Arlie Foundation and Dept. of Medical and Public Affairs, George Washington University Medical Center, 1970. Released by National Audiovisual Center.

**Expanding language.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?].

**Parent education.** [Motion picture] U.S. Bureau of Education for the Handicapped, 1970. Made by Airlie in cooperation with George Washington University Medical Center. Released by National Audiovisual Center.

**Parent education at Heidelberg.** [Motion picture] U.S. Bureau of Education for the Handicapped, 1970. Made by Airlie in cooperation with George Washington University Medical Center. Released by National Audiovisual Center.

**Pet peeves.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?].

**Pitch.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?].

**Pitch, 1.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?].

**Pitch, 2.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?].

**Pitch, 3.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?].

**Pitch, 4.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?].

**Pitch, 5.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?].

#### —Education—California, Southern

**The Deaf child speaks.** [Motion picture] UCLA Public Information Office. Made by Jim Ward. Released by University of California Extension Media Center, 1973.

#### —Education—Stockholm

**The Partially hearing.** [Motion picture] U.S. Bureau of Education for the Handicapped. Made by Airlie in cooperation with George Washington University Medical Center. Released by National Audiovisual Center [197-?].

#### —Means of communication

**Cognitive development.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?].

**Colors—1.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?].

**Colors—2.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?].

**Colors—3.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?].

**Colors—4.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?].

**The Developing audio-vocal system.** [Motion picture] Arlie Foundation and Dept. of Medical and Public Affairs, George Washington University Medical Center, 1970. Released by National Audiovisual Center.

**Finger spelling.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?].

**Finger spelling, lessons 1-30.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?].

**Pitch.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?].

**Pitch, 1.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?].

**Pitch, 2.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?].

**Pitch, 3.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?].

**Pitch, 4.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?].

**Pitch, 5.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?].

#### Means of communication—Juvenile films

**Feet.** [Motion picture] Midwest Regional Center for the Deaf. Made by University of Nebraska Photographic Productions. Released by Bureau of Education for the Handicapped, Media Services and Captioned Films Branch, 1972.

#### Deaf, Films for the

**Abraham and Isaac.** [Motion picture] Joyce Motion Picture Co., 1973.

**David and Goliath.** [Motion picture] Joyce Motion Picture Co., 1973.

**Joseph, part 1.** [Motion picture] Joyce Motion Picture Co., 1974.

**Joseph, part 2.** [Motion picture] Joyce Motion Picture Co., 1973.

**Moses.** [Motion picture] Joyce Motion Picture Co., 1974.

**Noah.** [Motion picture] Joyce Motion Picture Co., 1973.

#### Deaf-blind

see Blind-deaf

#### Deaf children

see Children, Deaf

#### Deafness

see also Hearing

#### Death

see also Terminal care

**The Autopsy.** [Motion picture] Royanne Rosenberg. Released by Pyramid Films, 1973.

**The Ending.** [Filmstrip] Schloat Productions, 1973.

**Garden party.** [Motion picture] ACI Films, 1974. Made by Gurian/Sholder Productions.

**Hart of London.** [Motion picture] Chambers Film Productions, London, Ont. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1970.

**The Modest death of Callum McLeod.** [Motion picture] National Film Board of Canada, 1972.

**The Youth killers.** [Filmstrip] Audio Visual Narrative Arts, 1973.

#### Death and children

see Children and death

#### Death penalty

see Capital punishment

#### Debates and debating

see also Public speaking

**Debate manners.** [Slide set] J. Weston Walch, 1971. Made by World in Color Productions.

#### Debridement

**Biochemical debridement—adjunctive therapy in treatment of wounds and ulcers.** [Motion picture] Flint Laboratories. Made by Strovink Films. Released by Association-Sterling Films, 1973.

#### Debt

see also Credit

#### Decentralization in government

see also Local government

#### Deception

see also Fraud

#### Decimal fractions

see Fractions, Decimal

#### Decimal system

—Juvenile films

**Muchmore's marvelous machine.** [Motion picture] Davidson Films. Released by Silver Burdett Co., 1974.

**A Thousand and one naughts.** [Motion picture] Davidson Films. Released by Silver Burdett Co., 1974.

#### Decision-making

**Finding your career.** [Filmstrip] Eye Gate House, 1972.

**Inner-city school: incidents at the top of the staircase. Part 1: Incidents 1-5.** [Motion picture] Indiana University Audio-Visual Center, 1973.

**Inner-city school: incidents at the top of the staircase. Part 2: Incidents 6-11.** [Motion picture] Indiana University Audio-Visual Center, 1973.

**Making a decision is.** [Motion picture] Jerry Callner. Released by Churchill Films, 1974.

**Problem solving: some basic principles.** [Motion picture] Rank Audio Visual Ltd., London, 1972. Released in the U.S. by Roundtable Films.

#### —Case studies

**Problem solving: a case study.** [Motion picture] Rank Audio Visual Ltd., London, 1972. Released in the U.S. by Roundtable Films.

#### —Juvenile films

**Decisions: what if ... fads, hysteria.** [Filmstrip] Eye Gate House, 1973.

**If.** [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1973.

**Una Perla muy costosa.** [Filmstrip] Q+Ed Productions, 1973.

#### Decomposition (Chemistry)

see also Biodegradation

#### Decompression (Physiology)

**Equipment used in gastric and intestinal decompression.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nursing responsibilities in care of patient having gastric or intestinal decompression therapy.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

#### Decoration and ornament

see also Art objects; Easter eggs; Enamel and enameling; Furniture; Illustration of books; Metal-work; Painting; Wood-carving

#### Art deco

see Art deco



# Decoration and ornament (*cont.*)

## Neoclassicism

**Classical vista.** [Filmstrip] Visual Publications, London, 1968. Made by Nigel Temple. Released in the U.S. by Visual Publications.

# Decoration and ornament, Architectural

*see also* Stone carving

# Decoration and ornament, Indic

**Textiles and ornamental arts of India.** [Motion picture] Charles Eames and Ray Eames, 1955. Released by Encyclopaedia Britannica Educational Corp., 1973.

# Decoration and ornament, Islamic

## —Near East

**The Arts of Islam.** [Slide set] Educational Dimensions Corp., 1973

# Decorative arts

*see* Arts and crafts movement

# Decorative metal-work

*see* Art metal-work

# Decubitis

*see* Bed-sores

# Deep-sea exploration

*see* Marine biology; Marine fauna

# Deer

## —Juvenile films

**Look! Look! Carefully!** [Filmstrip] Herbert M. Elkins Co., 1971.

# Defecation

*see also* Feces

**Bowel elimination.** [Filmstrip] Traxex Corp., 1974

**Paraplegic patient education—planning your bowel program.** [Motion picture] American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

# Defective hearing

*see* Hearing disorders

# Defectives

*see* Handicapped

# Defense (Military science)

*see* Attack and defense (Military science)

# Defenses, Radar

*see* Radar defense networks

# Deficiency appropriation bills

*see* United States—Appropriations and expenditures

# Deficiency diseases

*see also* Carbohydrates in the body; Nutrition

# Deformations, Continuous

*see* Homotopy theory

# Deformities

*see also* Siamese twins

# Degas, Hilaire Germain Edgar, 1834-1917

**Degas.** [Slide set] Universal Color Slide Co., 1971.

**Degas: sketches, drawings, watercolors.** [Slide set] Universal Color Slide Co., 1971.

# Degredation, Biological

*see* Biodegradation

# Degrees of latitude and longitude

*see* Geodesy; Latitude; Longitude

# Dehydration (Physiology)

**Care of the pediatric patient: Fluid and electrolyte therapy in pediatrics.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

# Delay lines

**Artificial transmission lines.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

# Delegation of authority

**Delegation of authority.** [Transparencies] Lansford Pub. Co., 1974

**How to fail in managing without really trying.** [Motion picture] Salenger Educational Media, 1974.

# Delegation of powers

*see also* Separation of powers

# Delinquency, Juvenile

*see* Juvenile delinquency

# Delinquent girls

*see also* Unmarried mothers

# Delinquents

*see also* Juvenile delinquency; Social work with delinquents and criminals

# Dellinger, David T., 1915-

**Breathing together: revolution of the electric family.** [Motion picture] Morley Markson & Associates, Toronto. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1970.

**The Great Chicago conspiracy trial.** [Motion picture] Monitor Productions, Toronto, and CM Films, Canada, 1970.

# Delsarte system

*see* Expression

# Delta Laboratories

**The Time is now.** [Motion picture] Delta Laboratories, 1974. Made by Tom Marini Film Productions.

# Deluge

*see also* Noah's ark

**Mountains of Ararat.** [Filmstrip] John G. Read. Made and released by Creation-Science Research Center, 1973.

**Search for Noah's ark.** [Filmstrip] Kelly L. Segraves. Made and released by Creation-Science Research Center, 1973.

# Delusions

*see* Errors, Popular; Medical delusions; Superstition; Swindlers and swindling

# Dementia praecox

*see* Schizophrenia

# Democracy

**Ups and downs of colonial democracy.** [Transparencies] Civic Education Service, 1968

# —Collected works

**Making democracy work series.** [Filmstrip] Jacoby/-Storm Productions. Released by Doubleday Multimedia, 1974.

# Demonology

*see also* Satanism

# Demountable buildings

*see* Buildings; Prefabricated

# Dengue

*see also* Aedes aegypti

# Denmark

## —Description and travel—1971-

**Denmark.** [Motion picture] Victor Sarin, Canada, 1972

# Denominations, Religious

*see* Sects

# Density

*see* Specific gravity

# Dental assistants

**Instrument exchange in four-handed dentistry.** [Motion picture] U.S. Dept. of Health, Education, and Welfare. Released by National Audiovisual Center 19—

# Dental auxiliary personnel

**Team dentistry—the expanding role of the dental auxiliary.** [Motion picture] Melaine Productions, 1974.

# —Juvenile films

**The Dental hygienist.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

# Dental caries

**It's up to you.** [Motion picture] R.M. Productions and William B Risk [197-?]

# —Prevention—Juvenile films

**Munchers.** [Motion picture] American Dental Association, 1973. Made by Crocus Productions.

**La Poción magica.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.

**?Por qué visitar al dentista?** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.

# Dental economics

**Dental services—practice management.** [Motion picture] U.S. Dept. of Health, Education, and Welfare. Released by National Audiovisual Center.

# Dental instruments and apparatus

**Instrument exchange in four-handed dentistry.** [Motion picture] U.S. Dept. of Health, Education, and Welfare. Released by National Audiovisual Center 19—

# Dental orthopedics

*see* Orthodontia

# Dental pins

**Extra-oral parallel pin procedure.** [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

**Pin ledge castings.** [Motion picture] U.S. Veterans Administration, 1967. Released by National Audiovisual Center.

**Pinlay abutments.** [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

# Dental plaster casts

*see* Plaster casts, Dental

# Dentistry

*see also* Mouth; Occlusion (Dentistry)

**Dental office emergencies, part 1.** [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

**Dental office emergencies, part 2.** [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center

**Dental office emergencies, part 3.** [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

**Dental office emergencies, part 4.** [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

## Ceramics

**Porcelain inlay technique.** [Motion picture] U.S. Veterans Administration, 1967. Released by National Audiovisual Center.

## Practice

**Dental practice management.** [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197?].

**Dental services—practice management.** [Motion picture] U.S. Dept. of Air Force, 1962. Released by National Audiovisual Center.

## Psychological aspects

**Dental office emergencies, part 1.** [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

**Dental office emergencies, part 2.** [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

**Dental office emergencies, part 3.** [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

**Dental office emergencies, part 4.** [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

## Dentistry, Operative

see also Inlays (Dentistry); Teeth—Extraction

**Apically repositioned partial thickness flap to eliminate periodontal pockets.** [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

**Class III restorations.** [Motion picture] U.S. Veterans Administration, 1967. Released by National Audiovisual Center.

**Closure of antro-oral fistula: Rotation of pedicle palatal flap.** [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

## Dentures, Partial

see Partial dentures

## Deontology

see Ethics

## Dependability

see Reliability

## Dependency (Psychology)

**The Crowd inside.** [Motion picture] January One Films Toronto, and Canadian Film Development Corp., Montreal. Released by National General Pictures (Canada), Toronto, 1971.

**Emotional ties in infancy.** [Motion picture] Project Head Start. Made by Film Program, Dept. of Psychology, Vassar College. Released by New York University Film Library, 1970.

## Depolarizing agents, Neuromuscular

see Neuromuscular depolarizing agents

## Deportation

see also Japanese in the United States

## Deposition and sedimentation

see Sedimentation and deposition

## Deposits, Bank

see Bank deposits

## Depres, Josquin, d. 1521

**Secular music of the Renaissance: Josquin des Pres.** [Motion picture] NET Division, Educational Broadcasting Corp., 1965. Released by Indiana University Audio-Visual Center, 1967.

## Depressants

see Sedatives

## Depression, Mental

**Bodies and souls.** [Motion picture] Cinak Compagnie cinématographique, Montreal, and Canadian Film Development Corp., Montreal. Released by Prima Film, 1972.

**Depression: blahs, blues, and better days.** [Motion picture] Directions Unlimited Films. Released by American Educational Films, 1973.

**Family doctor, psychiatrist, and depressed patient.** [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

## Derailments

see Railroads—Accidents

## Desert biology

**Hot deserts.** [Filmstrip] Visual Publications, London, 1971. Made by Ruth Way. Released in the U.S. by Visual Publications.

### —Arizona—Juvenile films

**Along sandy trails.** [Filmstrip] Viking Press, 1971. Made by Cal Industries.

## Desert ecology

### —Juvenile films

**Desert.** [Filmstrip] Timothy C. White. Released by BFA Educational Media, 1973.

**Desert ecosystem.** [Filmstrip] Society for Visual Education, 1974.

**Living things form communities.** [Filmstrip] Society for Visual Education, 1973.

## Desert fauna

**Nature studies. Set 1: The Living desert.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

### —Juvenile films

**Animals of the desert.** [Filmstrip] Educational Projections Corp., 1972.

## Deserts

**Nature studies. Set 1: The Living desert.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

### —Juvenile films

**I like the desert.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Educational Horizons.

## Design

**Romantic vision.** [Filmstrip] Visual Publications, London, 1968. Made by Nigel Temple. Released in the U.S. by Visual Publications.

### —History

**Points of view.** [Filmstrip] Visual Publications, London, 1968. Made by Nigel Temple. Released in the U.S. by Visual Publications.

## Design, Decorative

see also Drawing, Lettering

## Design, Industrial

see also Environmental engineering; Mechanical drawing

**Industrial design/design for use.** [Slide set] Educational Dimensions Corp., 1974.

**That's an idea.** [Filmstrip] National Film Board of Canada, 1965. Released in the U.S. by Donars Productions, 1974.

## Design (Typography)

see Printing, Practical—Make-up

## Design of experiments

see Experimental design

## Designed genetic change

see Genetic engineering

## Despotism

see also Democracy

## Destiny

see Fate and fatalism

## Destitution

see Poverty

## Detective and mystery films

**Times two.** [Motion picture] Bud Proctor, 1974.

## Detective and mystery stories

see also Ghost stories

## Detectives

see also Police

## Detention of persons

### —United States

**The Tombs.** [Motion picture] Harris Associates and Philip Parnet, 1974.

## Developing countries

see Underdeveloped areas

## Development

see Embryology; Evolution; Growth

## Developmental biology

see also Aging

## Developmental psychobiology

**Physical influences on behavior.** [Motion picture] Center for Human Services Development, Pennsylvania State University. Made and released by Hornbein Wood Films, 1971.

### —Juvenile films

**Steps toward maturity and health.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

## Deviant behavior

see also Conformity

## Deviation of the compass

see Compass

## Devices

see also Symbolism in art

## Dew line

see Distant early warning system

## DEWS

see Distant early warning system

## Diabetes

see also Antidiabetics

**Pathology of diabetes.** [Slide set] MEDCOM, 1974.

## Diagnosis

see also Biopsy, Medicine, Clinical; Serum diagnosis

**Hospital diagnostic services.** [Filmstrip] Trainex Corp., 1974.

## Diagnosis, Radioscopic

see also Angiography

**Panographic diagnostic pathology radiolucencies, part 1.** [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.



## Diagnosis, Radioscopic (cont.)

**Panographic diagnostic pathology radiolucencies, part 2.** [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

**Panographic diagnostic pathology radiopacities.** [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

**Panoramic radiography—operating procedure for Panorex.** [Motion picture] U.S. Veterans Administration, 1967. Released by National Audiovisual Center.

## Diagnosis, Ultrasonic

**Diagnostic ultrasound in the management of malignancy.** [Slide set] MEDCOM, 1974.

## Diagnostic specimens

## —Collection and preservation

**Collection and processing of specimens for respiratory virus isolation.** [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

## Dialects

see Grammar, Comparative and general

## Dialogues

see also Imaginary conversations

## Dias, Bartolomeu

## —Juvenile films

**Seaway to India.** [Filmstrip] Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

## Diazotype

**Diazo Copy.** [Filmstrip] Indiana University Audio-Visual Center, 1973.

## Dictionaries

see Encyclopedias and dictionaries

## Didactics

see Teaching

## Diefenbaker, Elmer

**Diefenbaker, the homestead years.** [Motion picture] Rolly Productions, Ottawa, and Bushnell Communications, Ottawa. Released by Rolly Productions, 1972.

## Diefenbaker, John George

**Diefenbaker, the homestead years.** [Motion picture] Rolly Productions, Ottawa, and Bushnell Communications, Ottawa. Released by Rolly Productions, 1972.

## Dien Bien Phu, Vietnam, Battle of, 1954

**The French fall at Dien Bien Phu.** [Motion picture] Anagryox Film Library, 1972

## Diet

see also Food habits, Nutrition

**Nutrition: psychosocial and physiologic basis.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## —Juvenile films

**You and your food.** [Motion picture] Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

## Diet and cancer

see Cancer—Nutritional aspects

## Diet in disease

**Nutrition: diet therapy.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974

## Dieting

see Reducing

## Difference (Psychology)

## —Juvenile films

**There's nobody else like you.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Films West

## Differential equations

see also Functions

## Differentiation of cells

see Cell differentiation

## Diffraction

see also Holography

## Diffusion

see also Graham's law

**Diffusion through a membrane.** [Motion picture] Universal Education and Visual Arts, 1969.

## Diffusion of innovations

see also Technology transfer

## Digestion

see also Nutrition

**Assessment of fat digestion.** [Slide set] National Medical Audiovisual Center, 1969. Released by National Audiovisual Center

## —Juvenile films

**The Digestive and respiratory systems.** [Filmstrip] Doubleday Multimedia, 1974.

**The Digestive system and hormones.** [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974.

**Food and growth.** [Motion picture] Churchill Productions. Made and released by Churchill Films, 1974.

**Where does food go?** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## Digestive organs

**Respiratory system, digestive system, and special senses.** [Filmstrip] Trainex Corp., 1973.

## —Diseases

**Gross pathology of the gastrointestinal tract.** [Slide set] MEDCOM, 1973

## Digital counters

**Using the scaler.** [Filmstrip] John W. Sulcoski. Released by The Nucleus, 1969

## Digital electronics

**Current mode logic.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

**Diode logic.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

**Diode transistor logic.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

**Direct coupled transistor logic—parallel.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams

**Direct coupled transistor logic—series.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

**Emitter follower logic.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

## Digitalis

**Digitalis therapy.** [Filmstrip] ROCOM, 1973. Made by Sutherland Learning Associates

## Dimensional analysis

**Using units of measurement.** [Filmstrip] Ward's Natural Science Establishment, 1974

## Dimensions

## —Juvenile films

**Introducing measuring: Thinking about scale.** [Filmstrip] William Boundey. Released by BFA Educational Media, 1973.

## Diodes

**Diode clamping.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

**Diode clipping.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

## Diodes, Semiconductor

**Diode logic.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

**Diode transistor logic.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

## Direct taxation

see Income tax

## Directors, Moving-picture

see Moving-picture producers and directors

## Disabled

see Handicapped

## Disaster relief

see also Emergency medical services; Hurricane protection

## —Alaska

**Dateline Alaska.** [Motion picture] U.S. Dept. of Defense, 1965. Released by National Audiovisual Center.

## —Southern States

**The Five days of Betsy.** [Motion picture] U.S. Office of Civil Defense, 1966. Released by National Audiovisual Center

## Disasters

see also Cultural property, Protection of; Fires; Floods

## —Psychological aspects

**World myths and folktales: The day the world went dark (Nigeria).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974

## Discipline, Industrial

see Labor discipline

## Discipline of children

**Everyday problems of young children.** [Filmstrip] Parents' Magazine Films, 1974.

**Reward and punishment.** [Motion picture] CRM Productions, 1974

## Discoveries (in geography)

see also Antarctic regions; Northeast Passage; Northwest Passage; Scientific expeditions

**The Age of Exploration.** [Transparencies] Milliken Pub. Co., 1972.

## Discoveries (in science)

see Inventions; Science

## Discrimination

see also Civil rights; Minorities; Tolerance

## Discrimination, Sexual

see Sex discrimination

## Discrimination against women

see Sex discrimination against women

- Discrimination in employment  
—United States  
**Katy.** [Motion picture] Monica Dunlap. Released by BFA Educational Media, 1974.
- Discrimination in transportation  
see Segregation in transportation
- Disease (Pathology)  
see Pathology
- Diseases  
—Causes and theories of causation  
see also Intection  
—Causes and theories of causation—Juvenile films  
**Germes and your body.** [Motion picture] Coronet Instructional Media, 1974.  
Transmission  
**Airborne transmission of tubercle bacilli.** [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center  
**Medical asepsis.** [Motion picture] Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Diseases, Chronic  
see Chronic diseases
- Diseases, Communicable  
see Communicable diseases
- Diseases, Mental  
see Mental illness
- Diseases of animals  
see Veterinary medicine
- Dishonesty  
see Honesty
- Dishwashing machines  
**Basic front loading dishwasher service.** [Filmstrip] Whirlpool Corp., 1972.  
**Dishwasher cycles and circuits.** [Filmstrip] Whirlpool Corp., 1973.
- Disorders of perception  
see Perception, Disorders of
- Dispensaries  
see also Hospitals
- Disposal of refuse  
see Refuse and refuse disposal
- Dissection  
**The Dissection of the crayfish.** [Motion picture] Zeimet Media Labs. Made by Edward Zeimet. Released by Mogul-Ed, 1970.  
**The Dissection of the fetal pig.** [Motion picture] Zeimet Media Labs. Made by Edward Zeimet. Released by Mogul-Ed, 1970.  
**The Dissection of the frog.** [Motion picture] Zeimet Media Labs. Made by Edward Zeimet. Released by Mogul-Ed, 1970.
- Distances  
—Measurement  
see also Map scales  
—Measurement—Juvenile films  
**Comparing things: Near and far.** [Filmstrip] Coronet Instructional Media, 1973.  
**Length and distance.** [Motion picture] Gregory Valterra. Released by Oxford Films, 1974.
- Distant early warning system  
—Aleutian Islands  
**Aleutian skywatch.** [Motion picture] U.S. Dept. of the Air Force, 1961. Released by National Audiovisual Center
- Distillation  
see also Alcohol
- Distribution (Economics)  
see Marketing
- Distribution (Probability theory)  
see also Statistical hypothesis testing
- Distribution of wealth  
see Wealth
- District nurses  
see Nurses and nursing
- District of Columbia  
—Police  
**Black policeman: the writing on the wall.** [Motion picture] Documentary Associates. Made by Jesse Wandler. Released by American Educational Films, 1973  
**My partner, Officer Smokey.** [Motion picture] American Educational Films, 1973. Made by Jesse Sandler  
—Politics and government—1970-  
**Washington: the mayor and the city.** [Motion picture] American Educational Films, 1973. Made by Jesse Sandler.
- Diuretics and diuresis  
**Diuretics.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974  
**Pharmacology. Lesson 17: Diuretics.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-]
- Diverticulitis  
**Diverticular disease of the colon.** [Slide set] MED-COM, 1974.
- Divination  
see also Dreams
- Diving, Submarine  
see also Skin diving; Underwater exploration
- Division  
**Radicals: simplifying quotients.** [Filmstrip] Eye Gate House, 1972. Made by Educational Direction.  
—Juvenile films  
**Dividing fractions.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.  
**Division (a beginning mathematics film).** [Motion picture] Goldberg-Werrenrath Productions. Released by Journal Films, 1973.  
**Division of decimals.** [Filmstrip] Society for Visual Education, 1973.
- Division of labor  
—Juvenile films  
**Specialization: How do we organize to get things done?** [Filmstrip] Barbara Upton. Released by BFA Educational Media, 1973.
- Division of powers  
see Separation of powers
- Divorce  
see also Children of divorced parents
- A Family album.** [Motion picture] NET Division, Educational Broadcasting Corp., 1971. Released by Indiana University Audio-Visual Center, 1973.  
**It has nothing to do with you.** [Motion picture] CRM Productions, 1974.
- Divorcees  
**Bobby's ax.** [Motion picture] American Film Institute Center for Advanced Film Studies, 1973. Made by Greg McCarty.  
**A Family album.** [Motion picture] NET Division, Educational Broadcasting Corp., 1971. Released by Indiana University Audio-Visual Center, 1973.  
**Sunday father.** [Motion picture] Paul Leaf Productions. Released by Films Incorporated, 1974.
- Dizziness  
see Vertigo
- Docks  
see also Harbors
- Doctors  
see Physicians
- Doctrinal anthropology  
see Man (Theology)
- Documentary television programs  
**The Making of a documentary.** [Motion picture] CBS News. Released by Carousel Films, 1971.
- Documentation  
see also Files and filing (Documents); Indexing; Information services; Photocopying processes
- Dogons (African people)  
**The Dogon of Mali—cliff dwellers of Bandiagara.** [Motion picture] University of Minnesota. Made by Dan Schafer and Tom O'Toole. Released by Audio Visual Library Service, 1973.
- Dogs  
—Diseases  
**Air Force veterinary support for the military: Dog program in Southeast Asia.** [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.  
—Juvenile films  
**Dogs and cats.** [Filmstrip] Educational Projections Corp., 1972.  
—Legends and stories—Juvenile films  
**Smoke.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.
- Dolus (Civil law)  
see also Fraud
- Domestic animals  
see also Cows; Horses; Pets  
—Diseases  
see Veterinary medicine
- Domestic appliances  
see Household appliances
- Domestic architecture  
see Architecture, Domestic
- Domestic education  
see also Children—Management
- Domestic relations  
see also Family
- Domestic science  
see Home economics



Dominion of the sea  
see Maritime law

## Donkeys

—Juvenile films

**Donkeys.** [Motion picture] Coronet Instructional Media, 1974

**Donkeys, donkeys, donkeys.** [Filmstrip] Moreland-Latchford, 1973

**You jump in first, I'll follow—maybe.** [Filmstrip] Herbert M. Elkins Co., 1971

## Dopa

**The Treatment is the crisis: L-dopa & Parkinson's disease.** [Motion picture] Maimonides Hospital and Home for the Aged, Montreal, 1972. Made by Ronald H. Blumer. Released in the U.S. by Transit Media, 1973

## Doubt

see Belief and doubt

## Dough

see also Bread dough craft

## Douglass, Frederick, 1817?-1895

**Free at last? Part 1: Civil War.** [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969

**Free at last? Part 2: Reconstruction.** [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969

**The Slavery question, part 1.** [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

**The Slavery question, part 2.** [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

## Downing, George Thomas, 1819-1903

**George T. Downing: the politics of lobbying.** [Filmstrip] Paideia. Released by BFA Educational Media, 1974.

## Draft horses

**Horsepower.** [Motion picture] Mephitis Productions, Wilberforce, Ont. Released in the U.S. by Journal Films, 1973.

## Drafting, Mechanical

see Mechanical drawing

## Drainage, Surgical

**Care of a patient with closed chest drainage.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## Drake, Francis, Sir, 1540?-1596

—Juvenile films

**Drake.** [Filmstrip] Visual Publications, London, 1967. Released in the U.S. by Visual Publications.

## Drama

see also Characters and characteristics in literature; Children's plays; English drama; Theater

—20th century—History and criticism

**Drama of the twentieth century.** [Filmstrip] Educational Audio Visual, 1972. Made in England.

## Drama, Norwegian

see Norwegian drama

## Drama in education

**Dorothy Heathcote talks to teachers.** [Motion picture] Northwestern University. Released by Northwestern University Film Library, 1973.

## Dramatic films

see Feature films

## Dramatic music

see Opera

## Drawing

see also Mechanical drawing; Moving-picture cartoons; Painting; Perspective; Projection

## Drawing, Engineering

see Engineering drawings

## Drawing, French

**Cézanne: sketches, drawings, watercolors.** [Slide set] Universal Color Slide Co., 1971.

**Gauguin: sketches, drawings, watercolors.** [Slide set] Universal Color Slide Co., 1971.

**Lautrec: sketches, drawings, watercolors.** [Slide set] Universal Color Slide Co., 1971.

**Monet: sketches, drawing, watercolors.** [Slide set] Universal Color Slide Co., 1971.

**Picasso: sketches, drawings, watercolors.** [Slide set] Universal Color Slide Co., 1971.

**Renoir: sketches, drawings, watercolors.** [Slide set] Universal Color Slide Co., 1971.

**Vlaminck: sketches, drawings, watercolors.** [Slide set] Universal Color Slide Co., 1971.

## Drawing instruments

see also Compasses (Mathematical instruments); Rulers (Instruments)

**Drafting machine.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

## Drawing materials

—Catalogs

see also Artists' materials

## Drawings, Crayon

see Crayon drawings

## Dreams

**A Dream.** [Motion picture] J. Feikema, 1972.

## Dredging (Biology)

see also Marine biology, Marine fauna

## Drepanocytic anemia

see Sickle cell anemia

## Dresden

**Out of the holocaust.** [Filmstrip] Pathescope Educational Films and Associated Press. Released by Pathescope Educational Films, 1974.

## Dress

see Clothing and dress

## Dressings (Surgery)

see Bandages and bandaging

## Dressmaking

see also Tailoring (Woman's)

**Making a tailored collar.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

## Drift, Continental

see Continental drift

## Drilling, Oil well

see Oil well drilling

## Drilling and boring

**Using drills and squares.** [Filmstrip] Doubleday Multimedia, 1973.

## Drink question

see Liquor problem

## Drinking and airplane accidents

**Charlie.** [Motion picture] U.S. Federal Aviation Administration, 1967. Released by National Audiovisual Center

## Drinking and traffic accidents

**The Junkyard.** [Filmstrip] Professional Arts, 1972.

## Drinking and youth

see Alcohol and youth

## Drinking in art

**Food, drink, and flowers.** [Filmstrip] Visual Publications, London, 1972. Made by Patricia Dawson. Released in the U.S. by Visual Publications.

## Drivers, Automobile

see Automobile drivers

## Driving, Automobile

see Automobile driving

## Driving, Motor-truck

see Motor-truck driving

## Dropouts

**Help.** [Motion picture] Concept Films. Released by American Personnel and Guidance Association, 1972.

## Droughts

—Niger

**African drought.** [Motion picture] ABC News. Released by Xerox Films, 1974.

## Drowning

see also Life-saving

## Drowning, Restoration from

see also Artificial respiration

**Deep water rescue breathing.** [Motion picture] Pierce Productions, 1973.

## Drug abuse

see also Narcotic habit

**Blue.** [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

**Boozers and users.** [Motion picture] Avanti Films. Released by Motivational Media, 1974.

**The Chemical generation.** [Motion picture] Canadian Broadcasting Corp., 1972

**Drug problem: people problem.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Forests of the night.** [Motion picture] Portside Productions, 1970. Released by Macmillan Films.

**Narcosis.** [Motion picture] California Peace Officers' Association, 1965. Made by Golden State Film Productions.

**Narcotics file: The source.** [Motion picture] United Nations. Released by Journal Films, 1974.

**Pharmacology. Lesson 4: Sedatives, hypnotics, and alcohol.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-?]

**The Pharmacology of drug abuse.** [Motion picture] National Institute of Mental Health, 1973. Made by Monumental Films & Recordings.

**Pioneer lives.** [Motion picture] Lutetia Productions, 1974.

**Rehabilitation and treatment centers.** [Slide set] U.S. Bureau of Narcotics and Dangerous Drugs. Released by National Audiovisual Center [197-?]

**What do drugs do?** [Motion picture] National Institute of Mental Health. Released by National Audiovisual Center, 1971.

## History

**The Answer is understanding.** (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

## —Juvenile films

**Dangerous to your health.** (Motion picture) Kurt Simon. Released by Oxford Films, 1974.

**No, no, Pinocchio.** (Filmstrip) Miller-Brody Productions, 1973.

**Two views of Monday.** (Filmstrip) Media Plus, 1973.

## Prevention

**Boozers and users.** (Motion picture) Avanti Films. Released by Motivational Media, 1974.

## —Social aspects

**Bunny.** (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

## —Treatment

**Bridge from nowhere.** (Motion picture) U.S. National Institute of Mental Health, 1969. Released by National Audiovisual Center.

**The Emergency treatment of acute drug overdose.** (Motion picture) Eli Lilly and Co., 1972. Made by Dick Ham Productions.

**For adults only.** (Motion picture) Professional Arts, 1970. Made by David Parker.

**A Methadone treatment program.** (Motion picture) National Institute of Mental Health, 1973. Made by University of Miami.

**Narcotics file: The victims.** (Motion picture) United Nations. Released by Journal Films, 1974.

**Rehabilitation and treatment centers.** (Slide set) U.S. Bureau of Narcotics and Dangerous Drugs. Released by National Audiovisual Center [197-?]

## Treatment—New Haven

**Coping: The New Haven story.** (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

## —Treatment—Pittsburg, Calif.

**The Community as the doctor.** (Motion picture) Dick Ham Productions, 1971.

## —New York (City)

**Narcotics file: The connection.** (Motion picture) United Nations. Released by Journal Films, 1974.

## —United States

**Prohibition and pot.** (Motion picture) Mert Koplin and Charles Grinker. Released by Pictura Films Distribution Corp., 1971.

## —Washington metropolitan area

**The Metropolitan Washington heroin test.** (Motion picture) Federal City Council. Made and released by Forum, 1973.

## Drug abuse and automobile drivers

**The Junkyard.** (Filmstrip) Professional Arts, 1972.

## Drug addictions

*see* Narcotic habit—Complications and sequelae

## Drug addicts

*see* Narcotic addicts; Narcotic addicts—Rehabilitation

## Drug-exanthems

**Cutaneous reactions to drugs.** (Slide set) MEDCOM, 1974.

## Drug resistance in micro-organisms

**Antimicrobial drugs and drug resistance.** (Filmstrip) Concept Media, 1974.

## Drugs

*see also* Pharmacology

**The Answer is understanding.** (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

## —Juvenile films

**Drugs and you, level 2.** (Transparencies) Robert J. Brady Co., 1971.

**Drugs, poisons, and little children.** (Filmstrip) Activity Records. Released by Educational Activities, 1971.

**No, no, Pinocchio.** (Filmstrip) Miller-Brody Productions, 1973.

## —Physiological effect

**What do drugs do?** (Motion picture) National Institute of Mental Health. Released by National Audiovisual Center, 1971.

## —Physiological effect—Juvenile films

**Drugs and you, level 2.** (Transparencies) Robert J. Brady Co., 1971.

## —Side effects

**Cutaneous reactions to drugs.** (Slide set) MEDCOM, 1974.

## Drugs, Cardiovascular

*see* Cardiovascular agents

## Drugs, Muscle relaxant

*see* Muscle relaxants

## Drugs and youth

*see also* Narcotics and youth

**Direction sin rumbo.** (Filmstrip) Spoken Arts, 1973.

## —Juvenile films

**Dangerous to your health.** (Motion picture) Kurt Simon. Released by Oxford Films, 1974.

**Our wonderful body: Medicines, drugs, and poisons.** (Motion picture) Coronet Instructional Media, 1973.

**Two views of Monday.** (Filmstrip) Media Plus, 1973.

## —Canada

**Are there any options?** (Filmstrip) National Film Board of Canada, 1973. Released in the U.S. by Donars Productions.

## —United States

**Counseling—a critical incident.** (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

**A Day in the death of Donny B.** (Motion picture) U.S. National Institute of Mental Health, 1970. Released by National Audiovisual Center.

**Rick—file x-258375.** (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

## Drum

**Heartbeat of Africa.** (Motion picture) West Virginia University. Made by Office of Radio-TV and Motion Pictures. Released by West Virginia University Office of University Relations, 1973.

## Drunken drivers

*see* Drinking and traffic accidents

## Drunkenness

*see* Alcoholism

## Dry-goods

*see also* Textile industry and fabrics

## Drying apparatus

*see also* Clothes dryers

## Du Bois, William Edward Burghardt, 1868-1963

**The Whole man, part 1.** (Filmstrip) Media Plus, 1968. Released by Doubleday Multimedia, 1969.

**The Whole man, part 2.** (Filmstrip) Media Plus, 1968. Released by Doubleday Multimedia, 1969.

## Dualism

*see also* Realism

## Duck hawk

*see* Peregrine falcon

## Ducks

## —Juvenile films

**Ducks.** (Filmstrip) ACI Films, 1973.

**He would bite an elephant on the foot!** (Filmstrip) Herbert M. Elkins Co., 1971.

## Ducks Unlimited

**Decisions.** (Motion picture) Ducks Unlimited. Made by Mattco Associates. Released by Association-Sterling Films, 1973.

## Ducommun Incorporated

**The Things that changed the West.** (Motion picture) Ducommun Incorporated, 1974. Made by Terry Kahn Organization.

## Dumb (Deaf-mutes)

*see* Deaf

## Dungeons

*see* Prisons

## Duodecimal system

*see also* Decimal system

## Duodenum

## · Radiography

**Radiology of the duodenum and small intestine.** (Slide set) MEDCOM, 1973.

## Dustmops

*see* Mops and mopsticks

## Duty

*see also* Conduct of life; Ethics

## Dwarfs

*see also* Pygmies

## Dwellings

*see also* Apartment houses

**Shelter: the cave reexamined.** (Filmstrip) Doubleday Multimedia, 1974. Made by Westport Communications Group.

## —Fires and fire prevention

**Condemned.** (Motion picture) Fire Prevention Through Films. Made by Julian Olansky. Released by National Fire Protection Association, 1968.

**How to size up residential fires!** (Filmstrip) Close Productions, 1970.

## —Boston—Maintenance and repair

**Rehab.** (Motion picture) U.S. Dept. of Housing and Urban Development, 1969. Released by National Audiovisual Center.

## Kenya

**Masai women build a manyatta.** (Motion picture) Eye Gate House, 1970.



## Dwellings (cont.)

## —Tanzania

**Masai women build a manyatta.** [Motion picture] Eye Gate House, 1970

## Dyes and dyeing

## —Paper

**Paper batik and print.** [Motion picture] Universal Education and Visual Arts, 1969.

## Dying patient

see Terminal care

## Dynamic meteorology

see also Convection (Meteorology)

**The Atmosphere in motion.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1973

## —Juvenile films

**Wind.** [Filmstrip] Visual Publications, London, 1965. Made by G. H. Dury. Released in the U.S. by Visual Publications.

## Dynamics

see also Hydrodynamics; Motion; Physics

## Dynamics, Molecular

see Molecular dynamics

## Dynamics, Rigid

see also Top

## Dynamics, Structural

see Structural dynamics

## Dynamos

## —Alternating current

**AC generators.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center (1977)

## E

## Eagles

see also Golden eagle

## Behavior—Juvenile films

**Eagles of America.** [Motion picture] Troll Associates, 1970

## Ear

see also Hearing

## —Diseases

see also Hearing disorders

## Ear, nose, and throat nursing

see Otolaryngological nursing

## Early American art industries and trade

see Art industries and trade, Early American

## Early man

see Fossil man

## Early warning system

see Distant early warning system

## Earth

see also Oceanography

**Earth: the early years.** [Filmstrip] Lyceum Productions, 1973

## —Age

see also Geological time

## —Juvenile films

**The Earth from space.** [Motion picture] Hubbard Scientific Co., 1970

## —Rotation—Juvenile films

**The Earth is a clock.** [Filmstrip] Eye Gate House, 1973

## Earth

see also Climatology; Geography; Geology

## Earth, Effect of man on

see Man—Influence on nature

## Earth movements

see also Subsides (Earth movements)

## —California

**Land instability in California.** [Slide set] James L. Rühle and Associates, 1973.

## Earth satellites

see Artificial satellites

## Earth sciences

**Ecology and Earth science.** [Filmstrip] Teaching Resources Films, 1973

## Earth temperature

see also Geothermal resources

## Earthenware

see Pottery

## Earthquakes

see also Seismology

**Earthquake don'ts and do's.** [Motion picture] Leonard Berman. Released by Churchill Films, 1972.

**Earthquakes.** [Filmstrip] Ward's Natural Science Establishment, 1974.

## —Alaska

**Dateline Alaska.** [Motion picture] U.S. Dept. of Defense, 1965. Released by National Audiovisual Center

## Earthwork

see also Foundations

## East (Far East)

see also Asia, Southeastern

## —Description and travel

**Images of the Orient.** [Motion picture] American Express Co., 1974. Made by Pace Films.

## East (Near East)

see Near East

## East Africa

see Africa, East

## Easter carols

see Carols

## Easter eggs

## —Juvenile films

**At your fingertips: Sugar and spice.** [Filmstrip] ACI Films, 1974.

## Eastern Europe

see Europe, Eastern

## Ecclesiastical geography

see also Bible—Geography

## Ecclesiastical history

see Church history

## Ecclesiastical rites and ceremonies

see Sacraments

## Echinodermata

see also Starfishes

## Eclipses, Solar

## —1972

**Airborne eclipse expedition—1972.** [Motion picture] Los Alamos Scientific Laboratory. Released by National Audiovisual Center, 1973.

## 1973

**Solar eclipse '73.** [Motion picture] National Geographic Society, 1974.

## Ecological succession

see also Plant succession

**The Meaning of ecological succession.** [Transparencies] Lansford Pub. Co., 1974.

## Ecology

see also Biotic communities; Botany—Ecology; Conservation of natural resources; Desert ecology; Grassland ecology; Human ecology; Prairie ecology; Swamp ecology

**The Bird of wisdom.** [Motion picture] Productions Henri Lacam, Paris. Released in the U.S. by Films Incorporated, 1974

**Distinguished Canadians: Dr. Allison DeForrest Pickett.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

**Earthkeeping.** [Motion picture] WTTW, 1972. Made by Goldsholl Associates.

**Ecology and Earth science.** [Filmstrip] Teaching Resources Films, 1973.

**Ecology: planetary housekeeping.** [Filmstrip] Learning & Information Inc., 1973.

**Exploring ecology.** [Filmstrip] National Geographic Society, Special Publications Division. Released by National Geographic Society, 1974

**Let no man regret.** [Motion picture] Alfred Higgins Productions, 1973.

**Where do we grow from here?** [Motion picture] Ealing Corp. Released by BFA Educational Media, 1974.

## —Juvenile films

**Can man change the balance of life?** [Motion picture] Troll Associates, 1973

**Earth—a planet worth saving.** [Filmstrip] Doubleday Multimedia, 1974

**Ecology series.** [Filmstrip] Doubleday Multimedia, 1974.

**Interactions in the environment.** [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974.

**Jumper's environment.** [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974.

**Litterbug.** [Motion picture] Annette Canada, Thornhill, Ont., 1972. Released in the U.S. by Mass Media Associates.

**Man and the changing Earth.** [Filmstrip] Educational Activities and Bear Films. Released by Educational Activities, 1973

**The Nature of life: Living things interact.** [Motion picture] Coronet Instructional Media, 1973.

**Observing nature's network.** [Filmstrip] Doubleday Multimedia, 1972.

**Plant and animal ecology.** [Motion picture] Troll Associates, 1973

**Pollution and you.** [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974.

**Pollution in our environment.** [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974.

**Us and changes.** [Motion picture] WTTW. Released by Indiana University Audio-Visual Center, 1973.

- The Web of living things series.** {Filmstrip} Doubleday Multimedia, 1972.
- What are ecological systems?** {Motion picture} Troll Associates, 1973.
- What causes ecological change?** {Motion picture} Troll Associates, 1973.
- What is a balanced ecological system?** {Motion picture} Troll Associates, 1973.
- Your future in ecology.** {Transparencies} Robert J. Brady Co. Released by Prentice-Hall, 1974.
- Tropics
- Monsoon lands.** {Filmstrip} Visual Publications, London, 1972. Made by Ruth Way. Released in the U.S. by Visual Publications.
- Vocational guidance—Juvenile films
- Your future in ecology.** {Transparencies} Robert J. Brady Co. Released by Prentice-Hall, 1974.
- Canada
- Winter's end.** {Motion picture} Mephitis Productions, Ontario, 1973. Released in the U.S. by Journal Films.
- Minnesota—Boundary Waters Canoe Area
- Forever.** {Motion picture} Slavko Nowytski Released by Filmart Productions, 1973.
- Economic assistance
- A Chance for change.** {Filmstrip} Christian Rural Overseas Program, 1972.
- Economic assistance, American
- Puerto Rico—Juvenile films
- Puerto Rico en la actualidad.** {Filmstrip} Encyclopaedia Britannica Educational Corp., 1974.
- Economic assistance, Domestic
- see also* Community development
- Economic assistance in Brazil
- More than food.** {Motion picture} CROP, 1972. Made by WSB-TV.
- Economic botany
- see* Botany, Economic
- Economic development
- see also* Industrialization, Underdeveloped areas
- Tilt.** {Motion picture} National Film Board of Canada, 1973. Released in the U.S. by CRM Productions.
- Economic entomology
- see* Insects, Injurious and beneficial
- Economic poisons
- see* Pesticides
- Economic policy
- see also* Autarchy; Inflation (Finance); Regional planning
- Economic security
- see also* Insurance, Social
- Economic self-sufficiency
- see* Autarchy
- Economics
- see also* Banks and banking; Business; Credit; Division of labor; Finance; Finance, Public; Individualism; Labor and laboring classes; Manufactures; Money; Prices; Profit; Saving and investment
- The Role of the economist.** {Filmstrip} Westwood Educational Productions, 1973.
- Juvenile films
- Economic interdependence: Can we live by ourselves?** {Filmstrip} Barbara Upton. Released by BFA Educational Media, 1973.
- The Economy of the community.** {Filmstrip} Eye Gate House, 1973.
- We are the economy.** {Filmstrip} Eye Gate House, 1973.
- What is an economy?** {Filmstrip} Eye Gate House, 1973.
- Economics, Comparative
- see* Comparative economics
- Economics, Medical
- see* Medical economics
- Economists
- The Role of the economist.** {Filmstrip} Westwood Educational Productions, 1973.
- Ecuador
- Bolivia, Peru, and Ecuador.** {Motion picture} William Claiborne, inc. Released by Sterling Educational Films, 1973.
- Ecumenical movement
- see also* Christian union
- Edible plants
- see* Plants, Edible
- Edison, Thomas Alva, 1847-1931
- Juvenile films
- Electricity (Edison).** {Filmstrip} Educational Projections Corp., 1972.
- Edmonton, Alta. Fort
- Fort Edmonton.** {Motion picture} Government of Alberta Photographic Services, Calgary. Released by Alberta Dept. of Education A/V Branch, Edmonton, 1972.
- Education
- Also subdivision Education under names of denominations, sects, orders, etc., and under special classes of people and various social groups.
- see also* Child study; Home and school; Illiteracy, Learning, Psychology of; Moving-pictures in education, Public schools; Students; Study, Method of; Teaching; Youth
- 1965-
- Education—no more teacher, no more books.** {Motion picture} Hobel-Leiterman Productions, Toronto, 1972.
- Aims and objectives
- Education and communication in China.** {Filmstrip} Eye Gate House, 1972.
- Experimental methods
- see also* Open plan schools
- Personnel service
- see* Personnel service in education
- Simulation methods
- see also* Microteaching
- Canada
- Are there any options?** {Filmstrip} National Film Board of Canada, 1973. Released in the U.S. by Donars Productions.
- China
- Education and communication in China.** {Filmstrip} Eye Gate House, 1972.
- The Giant looks to the future.** {Filmstrip} Society for Visual Education, 1974.
- Connecticut—History
- Education and learning in Connecticut.** {Filmstrip} Omega Education Corp., 1972.
- United States
- Career education.** {Motion picture} U.S. Office of Education, 1973. Released by National Audiovisual Center.
- Education, Art
- see* Art—Study and teaching
- Education, Outdoor
- see* Outdoor education
- Education, Preschool
- Early childhood education: the pre-school.** {Motion picture} Robert Jarecke and Ted Britton. Released by Oxford Films, 1974.
- A First step.** {Motion picture} Dwight Ellefsen Productions. Released by American International Marketing, 1973.
- The Pre-school.** {Motion picture} Robert Jarecke and Ted Britton. Released by Oxford Films, 1974.
- Education, Religious
- see* Religious education
- Education, Rural
- Two schools.** {Filmstrip} Indiana University Audio-Visual Center, 1973.
- Brazil
- Letters.** {Motion picture} George Sluizer, Amsterdam. Released in the U.S. by Phoenix Films, 1974.
- Education, Urban
- Two schools.** {Filmstrip} Indiana University Audio-Visual Center, 1973.
- Education, Visual
- see* Visual education
- Education, Vocational
- see* Vocational education
- Education of children
- see also* Project method in teaching
- Education of the blind
- see* Blind Education
- Education of the deaf
- see* Deaf—Education
- Educational accountability
- Accountability.** {Filmstrip} General Programmed Teaching, 1972. Made by Frank Holmes Laboratories.
- Educational innovations
- Change—training teachers for innovation.** {Motion picture} I/D/E/A/, 1971.
- Educational psychology
- see also* Achievement motivation; Child study; Perception
- Educational television
- see* Television in education
- Educational tests and measurements
- Minicourse 9: Higher cognitive questioning—advanced levels. Introduction.** {Motion picture} Far West Laboratory for Educational Research and Development. Released by Macmillan Co., 1972.
- Eelworms
- see* Nematoda
- Efficiency, Industrial
- see also* Labor productivity; Performance



- Efficiency, Personal**  
see Success
- Egg (Biology)**  
see Embryology
- Eggs**  
see also Birds Eggs and nests, Cookery (Eggs)
- How to buy eggs.** (Filmstrip) Office of Communication, U. S. Dept. of Agriculture Released by Photo Lab, 1969
- Grading**  
**Grades of eggs.** (Transparencies) NASCO, 1966
- Production**  
see also Poultry.
- Eggs, Easter**  
see Easter eggs
- Egypt**  
**—Civilization—To 332 B.C.**  
**Ancient civilizations: Egypt.** (Motion picture) Coronet Instructional Media, 1974  
**Ancient Egypt.** (Transparencies) Milliken Pub. Co., 1969
- Egyptian art**  
see Art, Egyptian
- Eight (Group of artists)**  
see Ashcan School
- Einstein, Albert, 1879-1955**  
**The Majestic clockwork.** (Motion picture) BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.
- Eisenhower, Dwight David, Pres. U.S., 1890-1969**  
**Dwight D. Eisenhower—the soldier statesman, 34th President of the United States.** (Filmstrip) RMI Film Productions, 1973. Made by Coleman Film Enterprises.
- Ejection (Psychology)**  
see also Perception
- Election collisions**  
see Collisions (Nuclear physics)
- Election law**  
see also Voting, Absent
- Electioneering**  
see also Television in politics
- United States**  
**Politics at the grass roots.** (Motion picture) Parthenon Pictures. Released by Oxford Films, 1973.
- Elections**  
see also Campaign management; Soldiers—Suffrage; Voting; Woman—Suffrage
- Chile**  
**Venceremos.** (Motion picture) Pedro Chaskel. Made in Chile. Released in the U.S. by Tricontinental Film Center, 1970
- United States**  
**Grass roots politics: The precinct captain.** (Filmstrip) Westwood Educational Productions, 1973. Made by J. D. McIntyre Productions.
- Electoral college**  
see Presidents—United States—Election
- Electric apparatus and appliances**  
see also Condensers (Electricity)
- Electric apparatus and appliances, Domestic**  
see Household appliances, Electric
- Electric batteries**  
**Basic circuit symbols and components: Battery circuits.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)  
**Diode clamping.** (Motion picture) Animated Electronics Films, 1971. Made by Thomas M. Adams.
- Electric capacity**  
**Diode clamping.** (Motion picture) Animated Electronics Films, 1971. Made by Thomas M. Adams.  
**Filters and power supplies: Filter action, part 2.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)
- Electric circuits**  
**Basic circuit symbols and components.** (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.  
**Basic circuit symbols and components: Battery circuits.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)  
**Parallel circuits—current, voltage.** (Motion picture) Universal Education and Visual Arts, 1969.  
**Parallel circuits—resistance.** (Motion picture) Universal Education and Visual Arts, 1969.  
**Parallel RC, RL, and RCL circuits (graphic solutions).** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)  
**Parallel RC, RL, and RCL circuits (trigonometric solutions).** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)  
**Parallel resistive circuits.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)  
**Parallel resistive circuits—circuit analysis.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)  
**Parallel resistive circuits—DC power.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)  
**Parallel resistive circuits—troubleshooting.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)  
**Parallel resonant circuits.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)  
**Properties of a series circuit.** (Motion picture) Universal Education and Visual Arts, 1969.  
**Series and parallel resonance.** (Motion picture) Animated Electronics Films, 1973. Made by Thomas M. Adams.
- Juvenile films**  
**Investigating electricity: controlling circuits.** (Filmstrip) Coronet Instructional Media, 1973.  
**Investigating electricity: making circuits.** (Filmstrip) Coronet Instructional Media, 1973.
- Electric coils**  
**D'Arsonval moving coil.** (Motion picture) Animated Electronics Films, 1972. Made by Thomas M. Adams.
- Electric communication**  
see Telecommunication
- Electric current rectifiers**  
**Bridge rectifier—vacuum tube.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)  
**Bridge rectifiers.** (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.
- Filters and power supplies: Filter action, part 1.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)  
**Filters and power supplies: Power supply troubleshooting.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)
- Electric currents**  
**Parallel circuits—current, voltage.** (Motion picture) Universal Education and Visual Arts, 1969
- Electric currents, Alternating**  
**Diode clipping.** (Motion picture) Animated Electronics Films, 1971. Made by Thomas M. Adams.
- Electric discharges through gases**  
see also Vacuum
- Electric engineering**  
**Electrical systems.** (Slide set) John Deere Service Publications, 1973.  
**—Safety measures**  
**Electricity—handle with care!** (Motion picture) Handel Film Corp., 1974  
**I'm no fool with electricity.** (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.  
**—Safety measures—Juvenile films**  
**Investigating electricity: electricity and safety.** (Filmstrip) Coronet Instructional Media, 1973.
- Electric filters**  
**Band pass filters.** (Motion picture) Animated Electronics Films, 1973. Made by Thomas M. Adams.  
**Band reject filters.** (Motion picture) Animated Electronics Films, 1973. Made by Thomas M. Adams.  
**Filters and power supplies.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)  
**Filters and power supplies: Filter action, part 1.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)  
**Filters and power supplies: Filter action, part 2.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)  
**Filters and power supplies: Pi-type filters.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)  
**L- and Pi-type high pass filters.** (Motion picture) Animated Electronics Films, 1973. Made by Thomas M. Adams.  
**L- and Pi-type low pass filters.** (Motion picture) Animated Electronics Films, 1973. Made by Thomas M. Adams.
- Electric generators**  
see Dynamos
- Electric lines**  
**—Poles and towers**  
**Climbing and working on poles.** (Motion picture) U.S. Dept. of the Army, 1960. Released by National Audiovisual Center.
- Electric measurements**  
**Wheatstone bridge—resistive.** (Motion picture) Animated Electronics Films, 1972. Made by Thomas M. Adams.
- Electric meters**  
see also Voltammeter  
**D'Arsonval moving coil.** (Motion picture) Animated Electronics Films, 1972. Made by Thomas M. Adams.

## Electric motors

**The Electric motor, part 1.** (Motion picture) Fred Lasse Productions. Released by Hubbard Scientific Co., 1971.

**The Electric motor, part 2.** (Motion picture) Fred Lasse Productions. Released by Hubbard Scientific Co., 1971.

**Magnetic fields and electric currents, part 2.** (Motion picture) Iwanami, Tokyo. Released in the U.S. by BFA Educational Media, 1973.

## Electric power

**Farth: the years of decision.** (Filmstrip) Lyceum Productions, 1973.

**If you had to live without electricity.** (Filmstrip) Eye Gate House, 1973.

## —Juvenile films

**Electrical energy.** (Filmstrip) Eye Gate House, 1973.

**Our urban needs: electricity.** (Filmstrip) Society for Visual Education, 1974.

## Electric power-plants

see also Atomic power-plants

## Juvenile films

**Our urban needs: electricity.** (Filmstrip) Society for Visual Education, 1974.

## —British Columbia

**Mrs. Peabody and the power people.** (Motion picture) British Columbia Hydro and Power Authority, Vancouver, 1972. Made by Lew Parry Film Productions.

## Minnesota

**River to the Sun.** (Motion picture) Minnesota Power and Light Co. Made by Filmmakers and Westmoreland, Larson, and Hill. Released by Association-Sterling Films, 1974.

## Electric resistance

**Factors affecting resistance.** (Motion picture) Universal Education and Visual Arts, 1969.

**Filters and power supplies: Filter action, part 2.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?].

**Parallel circuits—resistance.** (Motion picture) Universal Education and Visual Arts, 1969.

**Parallel resistive circuits.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?].

**Parallel resistive circuits—circuit analysis.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?].

**Parallel resistive circuits—DC power.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?].

**Parallel resistive circuits—troubleshooting.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?].

## Electric resonators

**Parallel resonant circuits.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?].

## Electric shock

**Protecting your patient from microshock.** (Filmstrip) Trainex Corp., 1974.

## Electric shock therapy

**Electroconvulsive therapy.** (Motion picture) Rutgers University Institute of Mental Health Sciences, 1973.

## Electric stoves

see Stoves, Electric

## Electric street-railroads

see Street-railroads

## Electric thermometry

see Thermometers and thermometry

## Electric transformers

**Control transformer.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?].

## Electric utilities

**If you had to live without electricity.** (Filmstrip) Eye Gate House, 1973.

## —United States

**Energy vs. ecology ... the great debate.** (Motion picture) Allis-Chalmers. Made by Allis-Chalmers Photographic. Released by Modern Talking Picture Service, 1973.

## Electric waves

see also Delay lines; Microwaves; Radio waves

## Electric welding

**Arc welding methods.** (Motion picture) Miller Electric Manufacturing Co., 1972. Made by Post Productions.

**Flat and horizontal welding.** (Motion picture) Union Carbide Corp., Linde Division, 1972. Released by Macmillan Films.

**Gas metal-arc welding.** (Filmstrip) Power Systems Division, Westinghouse Electric Corp. Made and released by Westinghouse Learning Corp., 1970.

**Good as new ... if not better.** (Motion picture) Miller Electric Manufacturing Co., 1972. Made by Post Productions.

**Heliarc welding of carbon steel pipes.** (Motion picture) Union Carbide Corp., Linde Division, 1972. Released by Macmillan Films.

**Introduction to manual heliarc welding.** (Motion picture) Union Carbide Corp., Linde Division, 1972. Released by Macmillan Films.

**Metal inert gas welding: preparation of equipment.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

**Metal inert gas welding: welding aluminum.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

**Metal inert gas welding: welding in the flat position.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

**Metal inert gas welding: welding in the vertical position.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

**Metal inert gas welding: welding with flux-cored electrode.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

**Mig and tig welding aluminum.** (Filmstrip) Aluminum Association, 1972.

**Setting up for welding.** (Motion picture) Union Carbide Corp., Linde Division, 1972. Released by Macmillan Films.

**Shielded metal arc welding: electrode manipulation.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

**Shielded metal arc welding: preparation of equipment.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

**Shielded metal arc welding: welding 1/8 inch plate—flat position.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

**Shielded metal arc welding: welding 3/8 inch plate—vertical position.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

**Shielded metal arc welding: welding 3/8 inch plate—vertical position.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

**Shielded metal arc welding: welding a T-joint.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

**Tungsten inert gas welding: preparation of equipment.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

**Tungsten inert gas welding: running a bead.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

**Tungsten inert gas welding: welding a square butt joint.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

**Tungsten inert gas welding: welding a T-joint.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

**Tungsten inert gas welding: welding aluminum.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

**Tungsten inert gas welding: welding an outside corner joint.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

**Vertical and overhead welding.** (Motion picture) Union Carbide Corp., Linde Division, 1972. Released by Macmillan Films.

## Electricity

**Electricity & magnetism, series EM-A.** (Transparencies) Photo Motion Corp., 1972.

**Electricity & magnetism, series EM-B.** (Transparencies) Photo Motion Corp., 1972.

**Electricity & magnetism, series EM-C.** (Transparencies) Photo Motion Corp., 1972.

## —Experiments—Juvenile films

**Investigating electricity: motion from electricity.** (Filmstrip) Coronet Instructional Media, 1973.

## —Juvenile films

**Electricity in our lives.** (Motion picture) Troll Associates, 1973.

**How do electrical circuits work?** (Motion picture) Troll Associates, 1973.

**How does electricity flow?** (Motion picture) Troll Associates, 1973.

**How to create electricity.** (Motion picture) Troll Associates, 1973.

**Investigating electricity: motion from electricity.** (Filmstrip) Coronet Instructional Media, 1973.

**Investigating electricity: producing electricity.** (Filmstrip) Coronet Instructional Media, 1973.

## Electricity, Injuries from

**Protecting your patient from microshock.** (Filmstrip) Trainex Corp., 1974.

**Protecting yourself and your patient from electric shock.** (Filmstrip) Trainex Corp., 1974.



## Electricity in mining

**Contact that kills.** [Motion picture] U.S. Bureau of Mines, 1959. Released by National Audiovisual Center.

## Electrodes, Tungsten

**Tungsten inert gas welding: welding aluminum.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

## Electrodynamics

*see also* Wave mechanics

## Electromagnetic waves

*see also* Heat

## Electromagnetism

**Magnetism: a current carrying conductor.** [Motion picture] Universal Education and Visual Arts, 1969.

## Electromagnets

*see also* Magnetic induction

**The Electromagnet.** [Motion picture] Fred Lasse Productions. Released by Hubbard Scientific Co., 1971.

**Magnetic fields and electric currents, part 2.** [Motion picture] Iwanami, Tokyo. Released in the U.S. by BFA Educational Media, 1973.

## Electromotive force

**Parallel circuits—current, voltage.** [Motion picture] Universal Education and Visual Arts, 1969.

**Voltage and voltage measurement.** [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

## Electron microscope

*see also* Scanning electron microscope

## Electron optics

*see also* Quantum electronics

## Electron tubes

*see also* Oscillators, Crystal

## Electronic amplifiers

*see* Amplifiers (Electronics)

## Electronic analog computers

## —Input-output equipment

*see* Computer input-output equipment

## Electronic apparatus and appliances

*see also* Antennas (Electronics)

**The Far sound.** [Motion picture] American Telephone and Telegraph Co., 1973. Made by Cascade Pictures of California.

## Power supply

**Filters and power supplies.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?].

**Filters and power supplies: Power supply troubleshooting.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?].

**Filters and power supplies: Voltage doublers.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?].

## Electronic circuits

*see also* Transistor circuits

**Current mode logic.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

**Diode clamping.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

**Diode clipping.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

**Emitter follower logic.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

**The Far sound.** [Motion picture] American Telephone and Telegraph Co., 1973. Made by Cascade Pictures of California.

**Filters and power supplies: Voltage doublers.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?].

## Electronic computer programming

*see* Programming (Electronic computers)

## Electronic data processing

*see also* Sorting (Electronic computers)

**Computers, challenging man's supremacy.** [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

**Effective writing: building an outline.** [Motion picture] Coronet Instructional Media, 1973.

**The Information machine.** [Motion picture] Charles Eames and Ray Eames, 1958. Released by Encyclopaedia Britannica Educational Corp., 1973.

**Printing card punch.** [Motion picture] Moreland-Latchford Productions, Toronto, 1969. Released in the U.S. by Sterling Educational Films.

**Programming the key punch.** [Motion picture] Moreland-Latchford Productions, Toronto, 1969. Released in the U.S. by Sterling Educational Films.

**The Sorter.** [Motion picture] Moreland-Latchford Productions, Toronto, 1969. Released in the U.S. by Sterling Educational Films.

**View from the people wall.** [Motion picture] Charles Eames and Ray Eames. Released by Encyclopaedia Britannica Educational Corp., 1973.

## Accounting

**Computer systems in personnel accounting.** [Motion picture] U.S. Dept. of the Army, 1966. Released by National Audiovisual Center.

**Flow charting.** [Filmstrip] South-western Pub. Co., 1972.

**Transparencies for Business data processing, volume A.** [Transparencies] Gregg Division and Community College Division, McGraw-Hill Book Co., 1974. Made by Scott Education Division.

## —Air traffic control

**Air traffic control and performing ARTS.** [Motion picture] U.S. Federal Aviation Administration, 1973. Released by National Audiovisual Center.

**The Controller-computer partnership.** [Motion picture] U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center.

## —Business

**A Customer is a customer.** [Motion picture] Audio Visual Dept., National Cash Register Co., 1968.

**Introduction to data processing.** [Filmstrip] South-western Pub. Co., 1972.

**Transparencies for Business data processing, volume A.** [Transparencies] Gregg Division and Community College Division, McGraw-Hill Book Co., 1974. Made by Scott Education Division.

## —Crime prevention

**Among us.** [Motion picture] UNIVAC Division, Sperry Rand Corp. Made by Hardman Associates. Released by Association-Sterling Films, 1973.

## —Education

*see also* Computer-assisted instruction

## —Medicine

**Computer uses in medicine.** [Motion picture] Cinewest Films in cooperation with Medlab Computer Services. Released by Brigham Young University Dept. of Motion Picture Production, 1973.

## —Payrolls

**Computer processing system.** [Filmstrip] South-western Pub. Co., 1972.

**Unit record system.** [Filmstrip] South-western Pub. Co., 1972.

## —Postal service

**The Postal source data system.** [Motion picture] U.S. Post Office Dept. Released by National Audiovisual Center [197-?].

## —Vocational guidance

**Career awareness: computer industry.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Miller Productions.

**Jobs in data processing: Computer operator.** [Filmstrip] Coronet Instructional Media, 1974.

**Jobs in data processing: Control clerk.** [Filmstrip] Coronet Instructional Media, 1974.

**Jobs in data processing: Customer engineer.** [Filmstrip] Coronet Instructional Media, 1974.

**Jobs in data processing: Key punch operator.** [Filmstrip] Coronet Instructional Media, 1974.

## —Vocational guidance—Juvenile films

**Computer careers.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

## Electronic data processing system printers

*see* Printers (Data processing systems)

## Electronic industries

## —Japan—Case studies—Juvenile films

**Two factories: Japanese and American.** [Motion picture] Learning Corp. of America, 1974. Made by Secondary Productions.

## —United States—Case studies—Juvenile films

**Two factories: Japanese and American.** [Motion picture] Learning Corp. of America, 1974. Made by Secondary Productions.

## Electronic pulse techniques

*see* Pulse techniques (Electronics)

## Electronics

*see also* Modulation (Electronics)

## Electronics as a profession

**Electronics repair service.** [Motion picture] Alex Pomasonoff. Released by BFA Educational Media, 1974.

## Electrostatic printing

**Electrostatic copy.** [Filmstrip] Indiana University Audio-Visual Center, 1973.

## Electrostatics

**Properties of static electricity.** [Motion picture] Universal Education and Visual Arts, 1969.

## —Juvenile films

**What is static electricity?** [Motion picture] Troll Associates, 1973.

## Electrotherapeutics

**Protecting yourself and your patient from electric shock.** [Filmstrip] Trainex Corp., 1974.

## Elementary particles (Physics)

*see* Particles (Nuclear physics)

## Eliminative behavior

**Nursing aids for normal elimination.** [Motion picture] Directions for Education in Nursing via Technology, 1967. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## Elizabeth, Queen of England, 1533-1603

## Juvenile films

**Elizabeth.** [Filmstrip] Visual Publications, London, 1966. Made by P. Warner. Released in the U.S. by Visual Publications.

## Ellsberg, Daniel

**So the people should know.** [Motion picture] Tony Grutman in association with Pentagon Papers Project. Released by Tricontinental Film Center, 1973.

## Elocution

*see also* Debates and debating; Expression

## Emancipation of slaves

*see* Slavery in the United States—Emancipation

## Emblems

*see also* Symbolism in art

## Emblems, National

*see also* Flags

## Embroidery

*see also* Fabric pictures

## Embryology

*see also* Cells; Genetics; Metamorphosis; Oogenesis; Placenta; Reproduction; Spermatogenesis

**Development of the female reproductive system. Part 1: Migration of the primordial sex cells into the genital ridge.** [Motion picture] Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1974.

**Development of the female reproductive system. Part 2: Differentiation of the genital ridge into the full term ovary.** [Motion picture] Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1974.

**Development of the female reproductive system. Part 3: Form changes and descent of the ovaries.** [Motion picture] Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1974.

**Development of the female reproductive system. Part 4: Development of uterine, uterus, and vagina.** [Motion picture] Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1974.

## Amphibians

**Frog development, set 1.** [Slide set] Carolina Biological Supply Co. [197-?]

## —Cephalochordata

**Introduction to early embryological development.** [Filmstrip] Ward's Natural Science Establishment, 1974.

## —Chick

*see* Chick embryo

## —Pigs

*see* Pig embryo

## Embryology, Human

**Human conception and early embryology.** [Filmstrip] Ward's Natural Science Establishment, 1974.

**Life before birth.** [Filmstrip] Time/Life Education, 1972. Made by Westport Communications Group.

**Mechanisms of differentiation.** [Slide set] Harper & Row, Publishers, 1974.

**Redesigning man: science and human values, unit 3.** [Filmstrip] Harper & Row, Publishers, 1974.

## Juvenile films

**Two become one.** [Motion picture] Sterling Educational Films, 1969.

## Emergencies, Assistance in

*see* Assistance in emergencies

## Emergencies, Medical

*see* First aid in illness and injury; Medical emergencies

## Emergency medical services

**Emergency medical services.** [Motion picture] Governor's Highway Safety Commission, 1973. Made by Barton Film Co.

## Emergency mental health services

*see* Crisis intervention (Psychiatry)

## Emergency relief

*see* Disaster relief

## Emigration and immigration

*see also* Alien labor; Migration, Internal

## Emission control devices (Motor vehicles)

*see* Motor vehicles—Pollution control devices

## Emotions

*see also* Anxiety; Attitude (Psychology); Control (Psychology); Frustration; Intimacy (Psychology); Pain; Pleasure; Prejudices and antipathies

**Discovering your personality: exploring your feelings.** [Filmstrip] Guidance Associates, 1974.

**The World of feelings.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

## —Juvenile films

**Interpretation: fact or fancy, illusions, translations.** [Filmstrip] Eye Gate House, 1973.

**A Poem belongs to you.** [Filmstrip] Miller-Brody Productions, 1972.

**When you're waking up.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

**You and others.** [Filmstrip] Windmills Productions. Released by Salenger Educational Media, 1974.

**You and yourself.** [Filmstrip] Windmills Productions. Released by Salenger Educational Media, 1974.

## Empire, Islamic

*see* Islamic Empire

## Empiricism

*see also* Realism

## Employee benefits

*see* Non-wage payments

## Employee communication

*see* Communication in management; Communication in personnel management

## Employee incentives

*see* Incentives in industry

## Employee induction

**First impressions.** [Motion picture] U.S. Navy Dept., 1942. Released by National Audiovisual Center.

**Your first months on the job.** [Filmstrip] Society for Visual Education, 1974.

## Employee suggestions

*see* Suggestion systems

## Employees, Rating of

*see also* Performance standards

## Employees, Recruiting of

*see* Recruiting of employees

## Employees, Supervision of

*see* Supervision of employees

## Employees, Training of

**How to invest in people (a guide for professional management).** [Filmstrip] National Restaurant Association, 1973. Made by Norm Pierce and Associates.

**Potential unlimited.** [Motion picture] U.S. Dept. of Agriculture, 1963. Released by National Audiovisual Center.

**The Training memorandum.** [Motion picture] National Educational Media, 1973.

**Your future in the changing world of work.** [Filmstrip] Society for Visual Education, 1974.

## Employees, Transfer of

**Placing the right man on the job.** [Motion picture] U.S. Office of Education, 1944. Released by National Audiovisual Center.

## Employer-employee relations

*see* Industrial relations

## Employment agencies

**Finding a job opening.** [Filmstrip] Society for Visual Education, 1974.

## Employment and alcoholism

*see* Alcoholism and employment

## Employment discrimination

*see* Discrimination in employment

## Employment forecasting

**Your future in the changing world of work.** [Filmstrip] Society for Visual Education, 1974.

## Employment interviewing

**Employee selection.** [Transparencies] Lansford Pub. Co., 1974.

**The Employment interview.** [Slide set] Milady Pub. Corp., 1972.

**How to get that job.** [Filmstrip] Bowmar, 1974.

**The Job interview.** [Filmstrip] Eye Gate House, 1972.

**The Job interview.** [Filmstrip] Society for Visual Education, 1974.

**Your job interview.** [Filmstrip] Hallmark Films. Released by Creative Services, 1967.

## Employment management

*see* Personnel management

## Employment of women

*see* Woman—Employment

## Employment tests

**Employee selection.** [Transparencies] Lansford Pub. Co., 1974.

## Enamel and enameling

**Rediscovery: art media series, set 4.** [Filmstrip] ACI Films, 1974.

## Encounter groups

*see* Group relations training

## Enculturation

*see* Socialization

## Encyclopedias and dictionaries

**The Encyclopedia as a reference source.** [Motion picture] Universal Education and Visual Arts, 1969.

## —Juvenile films

**How to use the encyclopedia.** [Filmstrip] Society for Visual Education, 1969.

**What's in the dictionary?** [Filmstrip] Society for Visual Education, 1969.

## Endangered species

*see* Rare animals

## Endocrinology

*see also* Testicle



- Endodontics**  
**Bleaching the endodontically treated discolored tooth.** [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.
- Endolymphatic hydrops**  
*see* Ménière's disease
- Endoscope and endoscopy**  
*see also* Bronchoscope and bronchoscopy
- Endowed charities**  
*see* Charities
- Endowment of research**  
*see also* Science and state
- Endurance, Physical**  
*see* Physical fitness
- Enema**  
**Cleansing enema.** [Motion picture] Directions for Education in Nursing via Technology, 1967. Made by Center for Instructional Technology. Released by Wayne State University, 1971.
- Energy budget (Geophysics)**  
*see also* Hydrologic cycle
- Energy conservation**  
**Aluminum: an investment in energy.** [Motion picture] Reynolds Metals Co. Made by Frost Productions. Released by Association Sterling Films, 1973.  
**Energy and you: conserving energy.** [Filmstrip] Visual Education Consultants, 1973.  
**Energy: less is more.** [Motion picture] Churchill Productions. Released by Churchill Films, 1974.  
**How to save electricity.** [Filmstrip] Encore Visual Education, 1974.
- United States**  
**The Energy challenge.** [Motion picture] Hearst Metrotone News, 1973.  
**A Question of power.** [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.
- Energy metabolism**  
**Food: an energy exchange system.** [Filmstrip] Doubleday Multimedia, 1974. Made by Westport Communications Group  
**Nutrition: energy, carbohydrates, fats, and proteins, part 2.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Energy policy**  
**Energy: impact on values and lifestyles.** [Filmstrip] Current Affairs Films, 1974.  
**Oil: global weapon.** [Filmstrip] Education Division, New York Times. Released by Teaching Resources Films, 1974.  
**The Talk was of energy.** [Motion picture] American Petroleum Institute, 1971. Made by John Bransby Productions.
- Juvenile films**  
**Crisis!** [Filmstrip] AIDS Audiovisual Instructional Devices, 1974
- United States**  
**A Question of power.** [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974
- Energy resources**  
*see* Power resources
- Energy transfer**  
*see also* Heat—Transmission
- Energy transfer in collisions.** [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1973.
- Enforcement of law**  
*see* Law enforcement
- Engineering**  
*see also* Architecture; Environmental engineering; Harbors; Mechanical drawing  
**Step between.** [Motion picture] Wright Engineers, Vancouver, 1972. Made by Lew Parry Film Productions.
- Authorship**  
*see* Technical writing
- Materials**  
*see* Materials
- Engineering, Architectural**  
*see* Building—Building, Iron and steel
- Engineering, Chemical**  
*see* Chemical engineering
- Engineering, Genetic**  
*see* Genetic engineering
- Engineering, Mechanical**  
*see* Mechanical engineering
- Engineering, Sanitary**  
*see* Sanitary engineering
- Engineering, Traffic**  
*see* Traffic engineering
- Engineering as a profession**  
**Concepts in careers—engineering.** [Filmstrip] AIDS Audiovisual Instructional Devices, 1974.  
**Engineer.** [Motion picture] American Telephone & Telegraph Co. Made by Guggenheim Productions. Released through the local offices of Bell Telephone Companies, 1974.  
**Engineering is for people.** [Motion picture] Association of Professional Engineers of Ontario. Made by Westminster Films. Released by Modern Talking Picture Service, Toronto, 1972.
- Engineering cybernetics**  
*see* Automation
- Engineering drawings**  
**Behind the shop drawing.** [Motion picture] U.S. Navy Dept., 1941. Released by National Audiovisual Center.
- Engineering inspection**  
*see also* Non-destructive testing
- Engineering meteorology**  
*see also* Environmental engineering
- Engineers**  
**Engineering is for people.** [Motion picture] Association of Professional Engineers of Ontario. Made by Westminster Films. Released by Modern Talking Picture Service, Toronto, 1972.
- Engines**  
*see also* Fire-engines; Fuel; Gas and oil engines
- English drama**  
**—Early modern and Elizabethan, 1500-1600**  
**Taming of the shrew.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.
- English in the United States**  
*see* British in the United States
- English language**  
**Holt's English language filmstrips, set 1.** [Filmstrip] Holt, Rinehart and Winston, 1972. Made by International Cinemedia Center, Montreal.
- Alphabet—Juvenile films**  
**The Alphabet house.** [Filmstrip] Urban Media Materials, 1973.  
**An Alphabet of animals.** [Motion picture] Coronet Instructional Media, 1974.  
**Pictures and letters: The UMM picture dictionary.** [Filmstrip] Urban Media Materials, 1973.
- Composition and exercises**  
**Counting and color/ El contar y colores.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.  
**Write now workshop: write in order.** [Filmstrip] Guidance Associates, 1974.
- Composition and exercises—Juvenile films**  
**And then what happens.** [Filmstrip] AIDS Audiovisual Instructional Devices, 1974.  
**Building better paragraphs.** [Motion picture] Coronet Instructional Media, 1974.  
**More than one paragraph.** [Filmstrip] Pied Piper Productions, 1973. Made by Robert H. Waterman.  
**Paragraphs.** [Filmstrip] Pied Piper Productions, 1973. Made by Robert H. Waterman.  
**Write now workshop: write a story.** [Filmstrip] Guidance Associates, 1974.  
**Write now workshop: write lively language.** [Filmstrip] Guidance Associates, 1974.
- Consonants—Juvenile films**  
**The Semi-vowel rule.** [Motion picture] Goldberg-Werrenrath Productions. Released by Journal Films, 1974.  
**Splat!** [Filmstrip] Society for Visual Education, 1973.  
**We visit an early American village.** [Filmstrip] Educational Projections Corp., 1970.
- Figures of speech**  
*see* Figures of speech
- Films for Spanish speakers—Juvenile films**  
**All about animals/ Todo sobre los animales.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.  
**Arts and crafts/ Artesania.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.  
**At the fire station/ En el parque de bombas.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.  
**Boats and bridges/ Barcos y puentes.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.  
**Counting and color/ El contar y colores.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.  
**A Day in the park/ Un día en el parque.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.  
**Did you ever milk a cow? ¿Jamás has extraído leche de una vaca?** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.  
**Fiesta!** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.  
**First day, new friends/ Primer día, nuevos amigos.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.  
**From field to market/ De los campos al mercado.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

- From wheel to wings.** Desde la rueda hasta el avión. (Motion picture) Brentano Foundation. Released by Carousel Films, 1973.
- Get ready for the ranch.** 'Preparate para el rancho'. (Motion picture) Brentano Foundation. Released by Carousel Films, 1973.
- Get ready for the zoo.** Preparate para el zoológico. (Motion picture) Brentano Foundation. Released by Carousel Films, 1973.
- In our daily life.** (Filmstrip) Eye Gate House, 1972.
- Our family album.** 'Nuestro álbum de la familia'. (Motion picture) Brentano Foundation. Released by Carousel Films, 1973.
- Our first plane ride/ Nuestro primer viaje en avión.** (Motion picture) Brentano Foundation. Released by Carousel Films, 1973.
- Pepe teaches us/ Pepe nos enseña.** (Motion picture) Brentano Foundation. Released by Carousel Films, 1973.
- Pronouns.** (Filmstrip) Eye Gate House, 1972.
- Touchdowns and horses/ Goles y caballos.** (Motion picture) Brentano Foundation. Released by Carousel Films, 1973.
- Trains and more trains/ Trenes y mas trenes.** (Motion picture) Brentano Foundation. Released by Carousel Films, 1973.
- A Visit to Rancho Verde/ Una visita al Rancho Verde.** (Motion picture) Brentano Foundation. Released by Carousel Films, 1973.
- A Visit to the zoo.** Una visita al zoológico. (Motion picture) Brentano Foundation. Released by Carousel Films, 1973.
- We remember the farm/ Recordamos el rancho.** (Motion picture) Brentano Foundation. Released by Carousel Films, 1973.
- We see the baby zoo/ Vemos el zoológico infantil.** (Motion picture) Brentano Foundation. Released by Carousel Films, 1973.
- We visit the post office/ Visitamos la casa de correos.** (Motion picture) Brentano Foundation. Released by Carousel Films, 1973.
- Foreign elements
- Holt's English language filmstrips, set 3.** (Filmstrip) Holt, Rinehart and Winston, 1972. Made by International Cinemedia Center, Montreal.
- Grammar, Generative
- Holt's English language filmstrips, set 1.** (Filmstrip) Holt, Rinehart and Winston, 1972. Made by International Cinemedia Center, Montreal.
- Holt's English language filmstrips, set 2.** (Filmstrip) Holt, Rinehart and Winston, 1972. Made by International Cinemedia Center, Montreal.
- History
- Holt's English language filmstrips, set 3.** (Filmstrip) Holt, Rinehart and Winston, 1972. Made by International Cinemedia Center, Montreal.
- Noun—Juvenile films
- In our daily life.** (Filmstrip) Eye Gate House, 1972.
- Orthography and spelling
- Orthographics II.** (Filmstrip) Perfection Form Co. 1973.
- Orthography and spelling—Juvenile films
- 4-H clubs.** (Filmstrip) Educational Projections Corp., 1972.
- Aesop's animal stories.** (Filmstrip) Educational Projections Corp., 1972.
- Air Force.** (Filmstrip) Educational Projections Corp., 1972.
- Animals of the air.** (Filmstrip) Educational Projections Corp., 1972.
- Animals of the desert.** (Filmstrip) Educational Projections Corp., 1972.
- Animals of the forest.** (Filmstrip) Educational Projections Corp., 1972.
- Animals of the grasslands.** (Filmstrip) Educational Projections Corp., 1972.
- Argentina—home of the gaucho.** (Filmstrip) Educational Projections Corp., 1972.
- The Army.** (Filmstrip) Educational Projections Corp., 1972.
- The Automobile (Henry Ford).** (Filmstrip) Educational Projections Corp., 1972.
- The Automobile industry.** (Filmstrip) Educational Projections Corp., 1972.
- Baker/Candlemaker.** (Filmstrip) Educational Projections Corp., 1972.
- Basketmaker/Woodworker.** (Filmstrip) Educational Projections Corp., 1972.
- Blacksmith/Gunsmith.** (Filmstrip) Educational Projections Corp., 1972.
- Brownies.** (Filmstrip) Educational Projections Corp., 1972.
- Cabinetmaker.** (Filmstrip) Educational Projections Corp., 1972.
- Cans for food.** (Filmstrip) Educational Projections Corp., 1972.
- Clean water.** (Filmstrip) Educational Projections Corp., 1972.
- Coast Guard.** (Filmstrip) Educational Projections Corp., 1972.
- The Cotton gin (Whitney).** (Filmstrip) Educational Projections Corp., 1972.
- The Cub Scouts.** (Filmstrip) Educational Projections Corp., 1972.
- Discoverers of America.** (Filmstrip) Educational Projections Corp., 1972.
- Dogs and cats.** (Filmstrip) Educational Projections Corp., 1972.
- Dora Different.** (Filmstrip) Educational Projections Corp., 1972.
- Early American explorers I.** (Filmstrip) Educational Projections Corp., 1972.
- Early American explorers II.** (Filmstrip) Educational Projections Corp., 1972.
- Early American settlements II.** (Filmstrip) Educational Projections Corp., 1972.
- Electricity (Edison).** (Filmstrip) Educational Projections Corp., 1972.
- The Elephant bully.** (Filmstrip) Educational Projections Corp., 1972.
- Eskimos.** (Filmstrip) Educational Projections Corp., 1972.
- Eskimos and their houses.** (Filmstrip) Educational Projections Corp., 1972.
- Famous black citizens.** (Filmstrip) Educational Projections Corp., 1972.
- Famous Indians.** (Filmstrip) Educational Projections Corp., 1972.
- Fish and reptiles.** (Filmstrip) Educational Projections Corp., 1972.
- The Four animal musicians.** (Filmstrip) Educational Projections Corp., 1972.
- Fred Failure.** (Filmstrip) Educational Projections Corp., 1972.
- Fresh air.** (Filmstrip) Educational Projections Corp., 1972.
- From the Orient to America.** (Filmstrip) Educational Projections Corp., 1972.
- Fuel for your car.** (Filmstrip) Educational Projections Corp., 1972.
- Harnessmaker/Shoemaker.** (Filmstrip) Educational Projections Corp., 1972.
- Indian ceremonies and legends.** (Filmstrip) Educational Projections Corp., 1972.
- Indian crafts.** (Filmstrip) Educational Projections Corp., 1972.
- Indians and their houses.** (Filmstrip) Educational Projections Corp., 1972.
- Insects.** (Filmstrip) Educational Projections Corp., 1972.
- Jane Joiner.** (Filmstrip) Educational Projections Corp., 1972.
- Jokes.** (Filmstrip) Educational Projections Corp., 1972.
- Junior Red Cross.** (Filmstrip) Educational Projections Corp., 1972.
- Loading and unloading ships.** (Filmstrip) Educational Projections Corp., 1972.
- Making a budget.** (Filmstrip) Educational Projections Corp., 1972.
- Marines.** (Filmstrip) Educational Projections Corp., 1972.
- Mexico—our southern neighbors.** (Filmstrip) Educational Projections Corp., 1972.
- Millinery/Needlecraft.** (Filmstrip) Educational Projections Corp., 1972.
- Morocco—land of the Berbers.** (Filmstrip) Educational Projections Corp., 1972.
- My boy friend.** (Filmstrip) Educational Projections Corp., 1972.
- My girl friend.** (Filmstrip) Educational Projections Corp., 1972.
- Navy.** (Filmstrip) Educational Projections Corp., 1972.
- The Packing house.** (Filmstrip) Educational Projections Corp., 1972.
- Peggy Poor.** (Filmstrip) Educational Projections Corp., 1972.
- Pete Popular.** (Filmstrip) Educational Projections Corp., 1972.
- Poems.** (Filmstrip) Educational Projections Corp., 1972.
- Poems for fun (limericks).** (Filmstrip) Educational Projections Corp., 1972.
- Printing/Bookbinding.** (Filmstrip) Educational Projections Corp., 1972.
- The Printing press (Gutenberg).** (Filmstrip) Educational Projections Corp., 1972.
- Puzzles.** (Filmstrip) Educational Projections Corp., 1972.
- Quiet, please.** (Filmstrip) Educational Projections Corp., 1972.
- Riddles.** (Filmstrip) Educational Projections Corp., 1972.
- Road building.** (Filmstrip) Educational Projections Corp., 1972.
- Roads.** (Filmstrip) Educational Projections Corp., 1972.
- Roads of long ago.** (Filmstrip) Educational Projections Corp., 1972.
- Ronald Rich.** (Filmstrip) Educational Projections Corp., 1972.



## English language

—Orthography and spelling—Juvenile films  
(*cont.*)

**Russia—home of communism.** [Filmstrip] Educational Projections Corp., 1972.

**Saving the soil.** [Filmstrip] Educational Projections Corp., 1972.

**Saving your money.** [Filmstrip] Educational Projections Corp., 1972.

**The Sewing machine (Singer).** [Filmstrip] Educational Projections Corp., 1972.

**The Silencer.** [Filmstrip] Society for Visual Education, 1973.

**Silversmith.** [Filmstrip] Educational Projections Corp., 1972.

**Slavery to freedom.** [Filmstrip] Educational Projections Corp., 1972.

**Spelling rules.** [Filmstrip] Educational Projections Corp., 1967.

**Stop!** [Filmstrip] Society for Visual Education, 1973.

**Storing the things we use.** [Filmstrip] Educational Projections Corp., 1972.

**Stormalong, the greatest sailor.** [Filmstrip] Educational Projections Corp., 1972.

**Taxes.** [Filmstrip] Educational Projections Corp., 1972.

**The Thirteen Colonies.** [Filmstrip] Educational Projections Corp., 1972.

**Thud!** [Filmstrip] Society for Visual Education, 1973.

**Toys/Games.** [Filmstrip] Educational Projections Corp., 1972.

**Unions.** [Filmstrip] Educational Projections Corp., 1972.

**Water animals.** [Filmstrip] Educational Projections Corp., 1972.

**Weaving/Spinning.** [Filmstrip] Educational Projections Corp., 1972.

**Wigmaker (peruke).** [Filmstrip] Educational Projections Corp., 1972.

**YMCA/YWCA.** [Filmstrip] Educational Projections Corp., 1972.

**Your electric company.** [Filmstrip] Educational Projections Corp., 1972.

**Your gas company.** [Filmstrip] Educational Projections Corp., 1972.

**Your sanitation department.** [Filmstrip] Educational Projections Corp., 1972.

**Your telephone company.** [Filmstrip] Educational Projections Corp., 1972.

**Your water company.** [Filmstrip] Educational Projections Corp., 1972.

## —Phonetics—Juvenile films

**Developing reading skills. Part 2: Phonics—vowel sounds.** [Filmstrip] Teaching Resources Films, 1974.

## Phonology—Juvenile films

**New sounds for old vowels.** [Filmstrip] Society for Visual Education, 1973.

**Splat!** [Filmstrip] Society for Visual Education, 1973.

**Superguy toppled by letters.** [Filmstrip] Society for Visual Education, 1973.

## Programmed instruction

**Language skills films and tests.** (Filmstrip) Job Corps, 1966. Made by Continental Press.

## —Pronoun

**Pronouns.** [Filmstrip] Eye Gate House, 1972.

## —Pronunciation—Juvenile films

**The Secret of the two vowels, part 1.** [Filmstrip] Society for Visual Education, 1973.

**The Secret of the two vowels, part 2.** [Filmstrip] Society for Visual Education, 1973.

## —Rhetoric

**Writing a short theme.** [Filmstrip] Westwood Educational Productions, 1973.

## —Semantics—Juvenile films

**Ball.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

**Lion.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

**Paper.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

## —Sentences

**Holt's English language filmstrips, set 3.** [Filmstrip] Holt, Rinehart and Winston, 1972. Made by International Cinemedia Center, Montreal.

## —Sentences—Juvenile films

**Kinds of sentences.** [Filmstrip] Pied Piper Productions, 1973. Made by Robert H. Waterman.

## —Spelling

*see* English language—Orthography and spelling

## —Study and teaching (Elementary)

**Mother tongue. Part 5: The sensitive tool.** [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

## —Study and teaching (Elementary)—Juvenile films

**Buttons and things.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1970.

**The Double vowel rule.** [Motion picture] Goldberg-Werrenrath Productions. Released by Journal Films, 1974.

**Ears and things.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1970.

**Fish.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

**Gold.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

**Hands and things.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1970.

**Horn.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

**Horse.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

**Keys and things.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1970.

**Lion.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

**Noses and things.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1970.

**Paper.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

**The Semi-vowel rule.** [Motion picture] Goldberg-Werrenrath Productions. Released by Journal Films, 1974.

**Tongues and things.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1970.

**Water.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

## —Style

**Army effective writing. Part 1: shortness.** [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

**Army effective writing. Part 2: simplicity.** [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

**Army effective writing. Part 3: strength.** [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

**Army effective writing. Part 4: sincerity.** [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

## —Style—Juvenile films

**Action words.** [Filmstrip] Pied Piper Productions, 1973. Made by Robert H. Waterman.

## —Usage—Juvenile films

**Fish.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

**Gold.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

**Horn.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

**Horse.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

**Water.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

## —Vowels

**Developing reading skills. Part 2: Phonics—vowel sounds.** [Filmstrip] Teaching Resources Films, 1974.

## —Vowels—Juvenile films

**The Double vowel rule.** [Motion picture] Goldberg-Werrenrath Productions. Released by Journal Films, 1974.

**The Long and the short of it.** [Filmstrip] Society for Visual Education, 1973.

## English poetry

## —19th century

**The Passing of Arthur, part 1.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

**The Passing of Arthur, part 2.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

**The Wreck of the Hesperus.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1967.

## English poetry (Selections: Extracts, etc.)

**Poetry classics II.** [Filmstrip] Runcible Spoon. Released by Teaching Resources Films, 1973.

## Engraving

*see also* Crayon engraving; Lithography; Wood-engraving

## Enigmas

*see* Riddles

## Ensembles (Mathematics)

*see* Set theory

## Ensigns

*see* Flags

## Ensilage

**1971 Silage Conference: Silage systems on Longo's farm.** [Motion picture] Ontario Ministry of Agriculture and Food, Toronto, 1972.

## Enterprises

*see* Business enterprises

- Entertainers**  
see also Clowns
- Entertaining**  
see also Balls (Parties), Games
- You always have the nicest parties.** (Motion picture) Lenox, inc., 1974. Made by Muyskens Madison
- Entomology**  
see also Insects
- Entomology, Economic**  
see Insects, Injurious and beneficial
- Entrepreneur**  
see also Business enterprises, Profit
- Environment**  
see Adaptation (Biology), Ecology, Human ecology, Man Influence of environment, Man Influence on nature; Nature and nurture
- Environment, School**  
see School environment
- Environmental engineering**  
see also Life support systems (Space environment); Space simulators
- Environment A: man and nature.** (Filmstrip) Visual Publications, London, 1968. Made by Nigel Temple Released in the U.S. by Visual Publications.
- Environment B.** (Filmstrip) Visual Publications, London, 1968. Made by Nigel Temple Released in the U.S. by Visual Publications.
- Environmental engineering as a profession**  
**Pollution control service.** (Motion picture) Alex Pomasonoff. Released by BFA Educational Media, 1974
- Environmental health**  
see also Air—Pollution; Water—Pollution
- Eat, drink, and breathe.** (Slide set) Harper & Row, Publishers, 1974
- A Look at life.** (Slide set) Harper & Row, Publishers, 1974
- Environmental law**  
—United States—History
- John Muir.** (Motion picture) Corsair Films. Released by Walt Disney Educational Materials Co., 1973.
- Environmental policy**  
see also Conservation of natural resources; Human ecology; Man—Influence on nature
- Challenge of the environment.** (Filmstrip) Q+Ed Productions, 1974
- Ecology.** (Motion picture) Hobel-Leiterman Productions, Toronto, 1972.
- Man, an endangered species.** (Transparencies) Paul S. Amidon & Associates, 1971
- Pollution: crisis in our environment.** (Filmstrip) Ward's Natural Science Establishment, 1970
- The Talk was of energy.** (Motion picture) American Petroleum Institute, 1971. Made by John Bransby Productions.
- Environmental pollution**  
see Pollution
- Environmental protection**  
**The Air Force now, no. 15.** (Motion picture) U.S. Dept of the Air Force, 1971. Released by National Audiovisual Center.
- Ecology: planetary housekeeping.** (Filmstrip) Learning & Information Inc., 1973
- Energy, transactions in time.** (Filmstrip) Doubleday Multimedia, 1974. Made by Westport Communications Group
- In harmony with our environment.** (Motion picture) Amchem Products, 1972. Made by Webb Co.
- New sources of energy.** (Filmstrip) James L. Ruhle and Associates, 1974.
- New sources of energy.** (Slide set) James L. Ruhle and Associates, 1974
- Juvenile films
- The Search for power and energy.** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials, 1973.
- Us and changes.** (Motion picture) WTTW. Released by Indiana University Audio-Visual Center, 1973.
- Vocational guidance—Juvenile films
- Environment.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- Eolithic period**  
see Stone age
- Eonism**  
see Transvestism
- Epic poetry**  
see also Narrative poetry
- Epidemics**  
see also Communicable diseases
- Epigenesis**  
see Biology; Life—Origin
- Epilepsy**  
**Current concepts in epilepsy. Part 1: Infants and children.** (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Audiovisual Center.
- Current concepts in epilepsy. Part 2: Adults.** (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Audiovisual Center.
- Epithelium**  
see also Cilia and ciliary motion
- Equality**  
see also Democracy; Individualism
- World myths and folktales: Hiawatha and the Iroquois Nation (U.S.A.).** (Filmstrip) Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974
- Equations**  
—Juvenile films
- Equality and inequality.** (Filmstrip) William Boundey. Released by BFA Educational Media, 1973.
- Numerical solutions
- Solving equations.** (Filmstrip) McGraw-Hill Book Co., 1962. Made by William P. Gottlieb Co.
- Equations, Chemical**  
see Chemical equations
- Equations, Quadratic**  
**Solving simultaneous and quadratic equations.** (Transparencies) Lansford Pub. Co., 1974.
- Equations, Simultaneous**  
**Solving simultaneous and quadratic equations.** (Transparencies) Lansford Pub. Co., 1974
- Equestrianism**  
see Horsemanship
- Equilibrium, Thermal**  
see Heat
- Equilibrium (Physiology)**  
see also Vertigo
- Balance and coordination.** (Motion picture) NCAA Films, 1972. Made by Fay R. Biles.
- Balance and coordination.** (Motion picture) Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.
- Juvenile films
- It takes muscles.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973
- Put your hands on the top of your head!** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- Watch your balance!** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- Equilibrium theory of tides**  
see Tides
- Equisetum**  
**Club mosses, horsetails, and ferns.** (Filmstrip) Eye Gate House, 1972.
- Equus**  
see also Horses
- Equus asinus**  
see Donkeys
- Erosion**  
see also Glaciers; Sedimentation and deposition; Wind erosion
- Juvenile films
- Weathering and erosion.** (Slide set) Society for Visual Education, 1970.
- Erosion control**  
see Soil conservation
- Errors, Popular**  
see also Medical delusions
- Juvenile films
- Oops, I made a mistake!** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- Erythrocyte disorders**  
**Hereditary anemias.** (Slide set) MEDCOM, 1974.
- Eskimos**  
—Dwellings—Juvenile films
- Eskimos and their houses.** (Filmstrip) Educational Projections Corp., 1972.
- Legends—Juvenile films
- The Festival of the seals.** (Filmstrip) Moreland-Latchford Ltd., 1973
- Alaska**  
**Alaskan pipe dream.** (Motion picture) BBC-TV, London, and Time-Life Films. Released by Time-Life Films, 1973.
- Alaska—Juvenile films
- Desert of snow.** (Filmstrip) Allyn and Bacon, 1973. Made by Films, inc.
- Eskimos.** (Filmstrip) Educational Projections Corp., 1972.



## Eskimos (cont.)

## Canada—Art

**Eskimo artisan Kabluitok.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

## —Canada—Baffin Island

**Pictures out of my life.** [Motion picture] National Film Board of Canada, 1973.

## Esophageal speech

**Another voice.** [Motion picture] U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center

## Esophagus

## Diseases

**Esophageal lesions.** [Slide set] MEDCOM, 1974.

## Estate planning

see also Investments

## Estates (Social orders)

see also Legislative bodies

## Estes, Eleanor, 1906-

## Juvenile films

**Eleanor Estes.** [Filmstrip] Miller-Brody Productions, 1974

## Estes, Richard, 1936-

**Conversations with the artist: Richard Estes.** [Slide set] Educational Dimensions Corp., 1974.

## Estévan, d. 1539

## —Juvenile films

**Estévan (c. 1500-1539).** [Filmstrip] Allyn and Bacon, 1970. Made by Audio-Visual Industries.

## Esthetics

see Aesthetics

## Ethanol

see Alcohol

## Ethical education

see Religious education

## Ethics

see also Avarice; Conduct of life; Confidence; Friendship; Good and evil; Indifferentism (Ethics); Justice; Responsibility; Right and wrong; Social problems; Spiritual life; Success; Will

**Clarifying your values: guidelines for living.** [Slide set] Center for Humanities, 1974.

**Why do we obey laws?** [Filmstrip] Sunburst Communications, 1974

## Ethics, Medical

see Medical ethics

## Ethics, Practical

see Conduct of life

## Ethiopia

## Description and travel—1945-

**Ethiopia.** [Filmstrip] Educational Filmstrips, 1974

## History

**Ethiopia.** [Filmstrip] Educational Filmstrips, 1974.

## Ethnic groups

see Minorities

## Ethnology

see also Archaeology; Art; Primitive; Civilization; Costume; Indians; Man; Prehistoric; Negroes; Socialization

## —Juvenile films

**Think why ... and learn: hats and other headgear, shoes and other footwear.** [Filmstrip] AIMS Instructional Media Services, 1973. Made by Marinar Productions.

## Afghanistan

**Pastoral nomads.** [Motion picture] National Film Board of Canada, 1972

## —Africa, Southern

**Seeing southern Africa: land and people.** [Filmstrip] Coronet Instructional Media, 1973.

## —Africa, West

see also Daza (African people)

## Australia

see also Australian aborigines

## —Ethiopia

**Ethiopia.** [Filmstrip] Educational Filmstrips, 1974.

## Hawaii—Juvenile films

**Hawaii's people: islands of contrast.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

## —New Guinea

see also Fore (New Guinea people)

## —Trobriand Islands

**People of New Guinea: two case studies.** [Filmstrip] Educational Planners. Released by EMC Corp., 1973.

## Ethnopsychology

see also Indians of North America—Race identity; Negroes—Race identity; Social psychology

## Ethology

see Ethics

## Ethyl alcohol

see Alcohol

## Etiquette

see also Courtesy; Dating (Social customs)

## Etruscans

**Rome, book 1.** [Transparencies] Milliken Pub. Co., 1971.

## Eucharist

see Lord's Supper

## Eugenics

see also Birth control; Fathers; Mothers

## Europe

## —Antiquities

**The Story of stone-age man in Europe.** [Filmstrip] Miller-Brody Productions, 1971.

## —Defenses

see also Military assistance

## —History—476-1492

**Medieval period, book 1.** [Transparencies] Milliken Pub. Co., 1971.

**Medieval period, book 2.** [Transparencies] Milliken Pub. Co., 1971

## —History—1789-1815

**War ... man's destiny?** [Motion picture] Hungarofilm, Budapest. Released in the U.S. by Stephen Bosustow Productions, 1973.

## —Politics—1815-1848

**The Metternich era (1815-1845).** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

## —Politics—1945-

**Europe—two decades.** [Motion picture] North Atlantic Treaty Organization. Released by National Audiovisual Center [197-?] ]

## Europe, Eastern

## —Politics

**Russia's restive satellites.** [Filmstrip] New York times, 1970

## Europe, Southern

## —Economic conditions—Juvenile films

**Inquiry into southern Europe.** [Filmstrip] Encore Visual Education, 1974.

## —Industries—Juvenile films

**Industrial development in southern Europe.** [Filmstrip] Encore Visual Education, 1973.

## European common market (1955- )

see European Economic Community

## European Economic Community

**The Common Market.** [Filmstrip] Educational Audio Visual, 1973.

**Super market.** [Filmstrip] Joshua Tree Productions. Made by Westinghouse Learning Press and Joshua Tree Productions. Released by Westinghouse Learning Corp., 1973.

## European War, 1914-1918

## —United States

**Wilson, Harding, Coolidge, and Hoover—from war to depression.** [Filmstrip] Eye Gate House, 1973.

## European War, 1939-1945

see World War, 1939-1945

## Euthanasia

**A Walk up the hill.** [Motion picture] Family Films, 1974.

## Eutrophication

see also Water—Pollution

**Ecology of eutrophication.** [Filmstrip] Ward's Natural Science Establishment, 1974.

## Evaluation research in education

see Educational accountability

## Evangelistic work

see also Communication (Theology); Witness bearing (Christianity)

**One plus one.** [Filmstrip] Fortress Press in cooperation with the Division for Parish Services. Released by Lutheran Church in America, 1972.

**Soul-winning through revival preparation.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1963. Made by Southeastern Films.

## —Canada

**Thy kingdom come.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

## Evidence, Criminal

see also Police questioning

## Evolution

see also Adaptation (Biology); Biology; Embryology; Life—Origin; Man—Origin

**The Control of life.** [Filmstrip] Time/Life Education, 1973. Made by Time/Life Education and Westport Communications.

**Evolution of animal life: evidence and theory, part 1.** [Slide set] Denoyer-Geppert Audio-Visuals Released by Denoyer-Geppert Co., 1973.

**Evolution of animal life: evidence and theory, part 2.** (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1973.

**Evolution of flight.** (Motion picture) Harper & Row Publishers, 1971. Made by Bay State Film Productions.

**Fossils, strata, and evolution.** (Filmstrip) John G. Read. Made and released by Creation-Science Research Center, 1973.

**The Ladder of creation.** (Motion picture) BBC-TV, London. and Time Life Films. Released in the U.S. by Time-Life Films, 1973.

**Origin of the solar system.** (Filmstrip) John G. Read. Made and released by Creation-Science Research Center, 1973.

**Search for extraterrestrial life.** (Filmstrip) John G. Read. Made and released by Creation-Science Research Center, 1973.

#### —Juvenile films

**First life.** (Filmstrip) Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

**Life today.** (Filmstrip) Visual Publications, London, 1969. Released in the U.S. by Visual Publications.

**Preparation for life.** (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

#### Examination of the blood

see Blood—Analysis and chemistry

#### Examinations

see also Educational tests and measurements

#### Examinations, Medical

see Diagnosis

#### Examinations, Preparation for

see Study, Method of

#### Excavating machinery

see also Power shovels

#### Excavation (Archaeology)

see also Archaeology

#### Exceptional children

see also Gifted children; Handicapped children

#### Exchange

see also Money

#### Exchange of persons programs

see also Visitors, Foreign

#### Exchanges, Commodity

see Commodity exchanges

#### Excretion

see also Urinary organs; Urine

**Excretory systems.** (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

#### Excretory organs

**Excretory systems.** (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

#### Executions and executioners

see also Capital punishment

#### Executive ability

see also Delegation of authority; Leadership; Management

#### Executive power

see also Presidents; Separation of powers

#### —United States

**The Powers of the Presidency: armed intervention.** (Motion picture) Bernard Willets. Released by BFA Educational Media, 1973.

#### —United States—History

**The Power of the Presidency.** (Filmstrip) Audio-Visual Narrative Arts, 1973.

#### Executives

see also Middle managers

#### Exercise

see also Muscle strength; Physical fitness

**Abdominals.** (Motion picture) Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.

**Arms, shoulders, upper back, part 1.** (Motion picture) Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.

**Arms, shoulders, upper back, part 2.** (Motion picture) Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.

**Balance and coordination.** (Motion picture) Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.

**Balance and coordination.** (Motion picture) NCAA Films, 1972. Made by Fay R. Biles.

**Cardiovascular endurance.** (Motion picture) Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.

**Exercise and physical fitness.** (Motion picture) Encyclopaedia Britannica Educational Corp., 1973.

**Flexibility.** (Motion picture) Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.

**Legs.** (Motion picture) Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.

**Paraplegic patient education—joint motion.** (Motion picture) American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

**Run, do not walk.** (Slide set) Harper & Row, Publishers, 1974.

#### —Physiological effect

**Cardio-vascular endurance.** (Motion picture) NCAA Films, 1972. Made by Fay R. Biles.

#### Exeter Cathedral

**Exeter.** (Motion picture) National Gallery of Canada, Ottawa. Made and released in Canada by National Film Board of Canada, 1972. Released in the U.S. by International Film Bureau, 1973.

#### Exhaust control devices (Motor vehicles)

see Motor vehicles—Pollution control devices

#### Exhibitions

see also Fairs

#### Existentialism

**Existentialism.** (Filmstrip) Westwood Educational Productions, 1974.

#### Expansion (Heat)

##### —Juvenile films

**What is temperature?** (Motion picture) Troll Associates, 1973.

#### Expansion (United States politics)

see United States—Colonial question

#### Expeditions, Antarctic

see Antarctic regions

#### Expeditions, Scientific

see Scientific expeditions

#### Experience

see also Pragmatism

#### Experimental design

**Experimental design.** (Transparencies) Lansford Pub. Co., 1974.

#### Experimental films

**Ace (No. 5A, a gift).** (Motion picture) Bruce Wood, 1974.

**Amorphos.** (Motion picture) University of Southern California Dept. of Cinema, 1973.

**Circle game.** (Motion picture) Sandjam Films, 1973.

**Dixieland trip.** (Motion picture) John M. Price Films, 1973.

**Elephants.** (Motion picture) Richard P. Rogers, 1973.

**The Fish.** (Motion picture) Dave Viera & Associates, 1974.

**The Fix.** (Motion picture) James Litwin, 1973.

**La-dee-da.** (Motion picture) Charles Wright, 1974.

**Light-bub?** (Motion picture) Bruce Wilson, 1973.

**Merc.** (Motion picture) Mark Obenhaus, 1973.

**Mirage.** (Motion picture) National Film Board of Canada, 1972.

**Of mirrors, the mind, and time.** (Motion picture) International Productions, 1973.

**Openings.** (Motion picture) Siporin Film Productions. Released by Grove Press Film Division, 1974.

**La Réve.** (Motion picture) Paul Hasse, 1973.

**The Smara.** (Motion picture) C. Larry Roberts, 1973.

**Textures.** (Motion picture) Robin Christmas, Canada, 1972.

#### Experimental physiology

see Physiology, Experimental

#### Experimentation on man, Medical

see Human experimentation in medicine

#### Exploration, Underwater

see Underwater exploration

#### Exploration of the moon

see Moon—Exploration

#### Explosions in mines

see Mine explosions

#### Expo 67

**Sculpture—Expo 67.** (Slide set) National Film Board of Canada, 1970. Released in the U.S. by Donars Productions, 1974.

#### Exponential functions

see Functions, Exponential

#### Exponents (Algebra)

**Positive integral exponents: introduction.** (Filmstrip) Eye Gate House, 1972. Made by Educational Direction.

**Positive integral exponents: operations.** (Filmstrip) Eye Gate House, 1972. Made by Educational Direction.

**Powers of ten—decimal conversion and multiplication.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

**Powers of ten—divison and prefixes.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

#### Express highways

see also Automobile driving on highways



## Express highways (cont.)

## —Louisiana

**Swamp expressway.** [Motion picture] Louisiana Dept of Highways, 1972. Made by Avalon Daggett Productions.

## Expression

see also Nonverbal communication

## —Juvenile films

**The Edge of adolescence.** [Motion picture] Cinematic Concepts Corp. Released by Oxford Films, 1973.

**This is me.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

**Without saying a word.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## Expressionism

see also Surrealism

## Expressionism (Art)

see also Abstract expressionism

**Exploring the heart and the mind.** [Slide set] Center for Humanities, 1974.

## Expulsion

see United States—Emigration and immigration

## Extended range forecasts

see Long-range weather forecasting

## Extinction

see Pest control

## Extinct animals

see also Paleontology; Rare animals

## Extraterrestrial radiation

see also Solar radiation

## Extravehicular activity (Manned space flight)

## —Juvenile films

**Space walk.** [Motion picture] Hubbard Scientific Co., 1970.

## Extremities, Upper

## · Radiography

**Essentials of radiography. Program II: Positioning: fingers to elbow.** [Filmstrip] Trainex Corp., 1973.

**Essentials of radiography. Program III: Positioning: humerus and shoulder girdle.** [Filmstrip] Trainex Corp., 1973.

## Extremities (Anatomy)

see also Arm

## Eye

see also Vision

**Principles and selected procedures for eye care.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## —Anatomy

**Anatomy of the human eye: The visual system—the globe.** [Motion picture] Baylor College of Medicine, Dept. of Ophthalmology, in cooperation with the Dept. of Medical Illustrations. Released by Teaching Films, 1972.

**Anatomy of the human eye: The visual system—the visual pathway.** [Motion picture] Baylor College of Medicine, Dept. of Ophthalmology, in cooperation with the Dept. of Medical Illustrations. Released by Teaching Films, 1972.

## —Blood vessels

**Anatomy of the human eye: The circulation.** [Motion picture] Baylor College of Medicine, Dept. of Ophthalmology, in cooperation with the Dept. of Medical Illustrations. Released by Teaching Films, 1972.

## —Diseases and defects

see also Cataract; Ophthalmic nursing

**Diagnosis of ocular disease for internists, pediatricians, and family physician.** [Slide set] University of Wisconsin—Madison. Made and released by Williams & Wilkins Co., 1973.

## —Diseases and defects—Genetic aspects

**Ocular fundus in hereditary retinal and choroidal disease.** [Slide set] MEDCOM, 1973.

## Innervation

**Anatomy of the human eye: The nerves.** [Motion picture] Baylor College of Medicine, Dept. of Ophthalmology, in cooperation with the Dept. of Medical Illustrations. Released by Teaching Films, 1973.

## —Juvenile films

**You and your eyes.** [Motion picture] Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

## —Surgery

**Aspiration and irrigation after ultrasonic fragmentation in cataract extraction and vitrectomy.** [Motion picture] Institute of Ophthalmology, Texas Medical Center in association with the Center Pavilion Hospital, 1974.

## —Wounds and injuries

**Ocular injuries.** [Slide set] MEDCOM, 1974.

## Eye-sockets

## —Radiography

**Perception in radiography—the living skull: infraorbital foramen.** [Motion picture] Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.

**Perception in radiography—the living skull: orbital rim.** [Motion picture] Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.

## —Tumors

**Diagnosis of orbital tumors.** [Slide set] MEDCOM, 1974.

## Eyeglasses

see also Contact lenses

## Eyegrounds

see Fundus oculi

## Eyelids

## Tumors

**Tumors of the lids and anterior ocular segment.** [Slide set] MEDCOM, 1974.

## F

## Fables

see also Allegories; Animals, Legends and stories of; Folk-lore; Parables

**L'Araignephant (The spider elephant).** [Motion picture] Les Films Armorial (France?) Made by Piotr Kamler. Released in the U.S. by Kinetic Division, United World Films, 1971.

## Fabre, Jean Henri Casimir, 1823-1915

**Fabre: the genius of the insects.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

## Fabric pictures

**Fabric collage.** [Motion picture] Diana Colson and Hack Swain Productions, 1974.

**With fabric and thread.** [Motion picture] ACI Films, 1974. Made by Clem Tetkowski.

## Face

**The Face.** [Motion picture] University of Texas Medical School at San Antonio, Dept. of Anatomy, 1972. Made by Alexis L. Burton and Gene L. Colburn.

## Facetiae

see Wit and humor

## Facial nerve

**The Parotid gland and facial nerve.** [Motion picture] U.S. Veterans Administration, 1957. Released by National Audiovisual Center.

## Factories

see also Workshops

## Factors (Algebra)

**Complete factorization.** [Filmstrip] Eye Gate House, 1972. Made by Educational Direction.

## —Juvenile films

**Factors and primes.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

## Factory and trade waste

see also Agricultural wastes; Atomic power-plants—Waste disposal; Pollution; Refuse and refuse disposal

**Greenbacks.** [Motion picture] WTTW. Released by Indiana University Audio-Visual Center, 1973.

## Factory management

see also Assembly-line methods; Quality control

## Factory system

see also Woman—Employment

## Failure (Psychology)

**Atmosphere of greatness.** [Motion picture] Concept Productions. Made by Sports Films & Talents. Released by Bob Richards Attainment Institute, 1973.

**How to fail in managing without really trying.** [Motion picture] Salenger Educational Media, 1974.

## Failure to assist in emergencies

see Assistance in emergencies

## Fair employment practice

see Discrimination in employment

## Fairness

## —Juvenile films

**El Cuervo ladrón.** [Filmstrip] Q + Ed Productions, 1973.

## Fairs

## —Juvenile films

**County fair.** [Filmstrip] ACI Films, 1973.

**A Visit to the fair.** [Motion picture] Midwest Regional Center for the Deaf. Made by University of Nebraska Photographic Productions. Released by Bureau of Education for the Handicapped, Media Services and Captioned Films Branch, 1972.

## Fairy tales

**The Little mermaid.** [Motion picture] Reader's Digest Association. Made by Potterton Production. Released by Pyramid Films, 1974.

## —Juvenile films

**The Bremen town musicians.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

**Fairy tales.** (Filmstrip) Robert Waterman. Released by Pied Piper Productions, 1970.

**Harold's fairy tale.** (Motion picture) Weston Woods Studios, 1974. Made by Morton Schindel.

**The High king.** (Filmstrip) Miller-Brody Productions, 1974.

**The Sleeping beauty.** (Filmstrip) National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974.

**Story of Little Thumb.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

**The Story of the little mermaid.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

**Tesoro de cuentos de hadas.** (Filmstrip) Spoken Arts, 1973.

## Falcon, Peregrine

see Peregrine falcon

## Falcons

—Behavior Juvenile films

**Falcons.** (Motion picture) Troll Associates, 1970.

## Fall

see Autumn

## Family

see also Brothers and sisters; Handicapped children—Family relationships; Mentally handicapped children—Family relationships; Mothers; Negro families; Problem family; Rural families

**The Family that dwelt apart.** (Motion picture) National Film Board of Canada, 1973.

**Joyce at 34.** (Motion picture) Joyce Chopra and Claudia Weill. Released by New Day Films, 1973.

**Nana, Mom, and me.** (Motion picture) Anomaly Films. Made by Amalie R. Rothschild. Released by New Day Films, 1974.

## —History

**The Family.** (Motion picture) London Life Insurance Co., London, Ont., 1972. Made by CTV Television Network.

## Juvenile films

**El Cordero favorito.** (Filmstrip) Q+Ed Productions, 1973.

**Every family is special.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

**Perception: suburbs and neighborhoods.** (Filmstrip) Educational Dimensions Corp., 1974.

**Perception: the family.** (Filmstrip) Educational Dimensions Corp., 1974.

**Where are you in your family?** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## —Africa, West Juvenile films

**Two families: African and American.** (Motion picture) Learning Corp. of America, 1974. Made by John H. Secondan Productions.

## Alberta

**The Baudin family of Alberta.** (Motion picture) Canadian Broadcasting Corp., 1972.

## British Columbia

**The Anderson family of Peace River, B.C.** (Motion picture) Canadian Broadcasting Corp., 1972.

## Colorado History

**Challenge of social relationships.** (Filmstrip) Q+Ed Productions, 1974.

## —Hawaii—Juvenile films

**Hawaii's people: islands of contrast.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

## —Iran—Juvenile films

**Iran: a craftsman's family.** (Filmstrip) Scott Education Division, 1974. Made by Jam Handy.

## Israel Juvenile films

**Arab village family.** (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1974.

**Cooperative village family.** (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1974.

**Immigrant town family.** (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1974.

**Jerusalem city family.** (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1974.

## —Jordan

**Jordan.** (Filmstrip) Eye Gate House, 1972.

## Kenya—Juvenile films

**Nairobi family.** (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1974.

## —Lebanon—Juvenile films

**Lebanon: a banker's family.** (Filmstrip) Scott Education Division, 1974. Made by Jam Handy.

## —Morocco—Juvenile films

**Berber village in Morocco.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

## —Near East—Juvenile films

**Abu Dhabi: a Bedouin oil worker's family.** (Filmstrip) Scott Education Division, 1974. Made by Jam Handy.

## —New York (City)—Juvenile films

**Two families: African and American.** (Motion picture) Learning Corp. of America, 1974. Made by John H. Secondan Productions.

## —Nile Valley—Juvenile films

**Egypt: a guide's family in the Nile River.** (Filmstrip) Scott Education Division, 1974. Made by Jam Handy.

## —Pakistan—Juvenile films

**Village life in Pakistan.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

## —Quebec (Province)

**The Debain family of Quebec.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## —Toronto

**The Gallant family.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## —United States

**Blackjack's family.** (Motion picture) William Donker and David Mitholland. Released by G. V. Hood Films, 1973.

**Challenge of family relationships.** (Filmstrip) Q+Ed Productions, 1974.

**Challenge of the future.** (Filmstrip) Q+Ed Productions, 1974.

**Changing.** (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

## —United States—Juvenile films

**Five families.** (Filmstrip) Scholastic Magazines, 1972.

## —Vancouver

**The Hartley family of Vancouver.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## Winnipeg

**The Kent family of Winnipeg.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## Family budgets

see Home economics—Accounting

## Family case work

see Social case work

## Family farms

## —United States

**The American farm: family style.** (Motion picture) WKYC-TV, 1973.

**A Day on an American farm.** (Motion picture) U.S. Dept. of Agriculture, 1963. Released by National Audiovisual Center.

## Family life education

see also Finance, Personal; Interpersonal relations

**Common problems and opportunities.** (Filmstrip) Parents' Magazine Films, 1974.

## Family planning

see Birth control

## Family size

see also Birth control

## Family social work

**Eleven days.** (Motion picture) Memorial University of Newfoundland, St. John's. Made by Crawley Films. Released by Dept. of Social Work, Memorial University of Newfoundland, 1972.

## —United States

**Family in crisis.** (Motion picture) Mental Health Association of Dallas County, 1972. Made by Robert McCown.

## Fancy dress

see Costume

## Fancy work

see also Applique; Hooking

## Fantastic fiction

see also Science fiction

## Fantastic films

**Eye.** (Motion picture) National Film Board of Canada, 1972.

## Faradization

see Electrotherapeutics

## Farce

see also Comedy films

## Farm buildings

see also Architecture, Domestic

## Farm corporations

## —United States

**The American farm: corporate style.** (Motion picture) WKYC-TV, 1973.

## Farm families

see Rural families

## Farm laborers

see Agricultural laborers



- Farm life**  
*see also* Country life; Suburban life
- And the son.** (Motion picture) National Film Board of Canada. Released by France Film Co., Montreal, 1972.
- Days have gone by.** (Motion picture) Consentino Films, 1974. Made by Sandra Consentino and Joseph Consentino
- Juvenile films
- We remember the farm.** (Recordamos el rancho) (Motion picture) Brentano Foundation. Released by Carousel Films, 1973.
- Bavaria
- A Farm family in Bavaria.** (Filmstrip) Society for Visual Education, 1973.
- Canada**
- An Alternative.** (Motion picture) Canadian Broadcasting Corp., 1972.
- Come on children.** (Motion picture) Allan King Associates, Toronto, 1972.
- Kenya—Juvenile films
- Traditional farming family.** (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1974.
- United States
- A Day on an American farm.** (Motion picture) U.S. Dept. of Agriculture, 1963. Released by National Audiovisual Center.
- Farm machinery**  
*see* Agricultural machinery
- Farm produce**
- Marketing**  
*see also* Cooperative marketing of farm produce
- Beacon in the market place.** (Motion picture) U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.
- Farm shops**  
*see* Workshops
- Farmers**  
*see also* Peasantry
- After autumn.** (Motion picture) U.S. Social and Rehabilitation Service, 1971. Released by National Audiovisual Center.
- Days have gone by.** (Motion picture) Consentino Films, 1974. Made by Sandra Consentino and Joseph Consentino.
- Sperry New Holland agri-newsreel.** (Motion picture) Sperry New Holland, 1973.
- Farmers' cooperatives**  
*see* Agriculture, Cooperative
- Farming**  
*see* Agriculture
- Farms, Size of**
- Puerto Rico
- Agribusiness in Puerto Rico.** (Filmstrip) Society for Visual Education, 1973.
- Farriery**  
*see* Horses Veterinary medicine
- Fashion**  
*see also* Clothing and dress; Costume
- Evolution of fashion.** (Slide set) Milady Pub. Corp., 1973.
- Fall/winter fashions '72.** (Motion picture) Visual Productions, Ltd., Toronto, 1972.
- Fashion: the second skin.** (Motion picture) Hobel-Leitman Productions, Toronto, 1972.
- Fashion as a profession**
- Careers in fashion and textiles.** (Filmstrip) Pathscope Educational Films in cooperation with Associated Press. Released by Pathscope Educational Films, 1974.
- Fashion shows**
- Quebec (Province)—Montreal
- Canada in fashion.** (Motion picture) Crawley Films, Ottawa. Released by National Film Board of Canada, 1972.
- Fasteners**  
*see* Zippers
- Fastenings**  
*see also* Screws
- Fat**
- Carbohydrates and fats.** (Motion picture) Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.
- Fat metabolism**
- Assessment of fat digestion.** (Slide set) National Medical Audiovisual Center, 1969. Released by National Audiovisual Center.
- Fate and fatalism**
- World myths and folktales: Paris and the golden apple (Greece).** (Filmstrip) Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.
- Fate and fatalism in literature**
- Man against fate.** (Filmstrip) Eye Gate House, 1972. Made by Educational Direction.
- Fathers**
- My father the doctor.** (Motion picture) Miriam Weinstein, 1972.
- Fathers and daughters**
- My father the doctor.** (Motion picture) Miriam Weinstein, 1972.
- Sunday father.** (Motion picture) Paul Leaf Productions. Released by Films Incorporated, 1974.
- Fathers and sons**
- And the son.** (Motion picture) National Film Board of Canada. Released by France Film Co., Montreal, 1972.
- Juvenile films
- A Time together.** (Motion picture) Coronet Instructional Media, 1974.
- Fault, San Andreas**  
*see* San Andreas fault
- Fauna**  
*see* Desert fauna; Fresh-water fauna
- Fauna, Prehistoric**  
*see* Paleontology
- Fauvism**
- France
- Fauvism.** (Motion picture) Les Films du cyprès, Paris, and International Film Bureau. Released by International Film Bureau, 1972.
- Fear**  
*see also* Bashfulness
- Everyday problems of young children.** (Filmstrip) Parents' Magazine Films, 1974.
- The Man who ran.** (Motion picture) MCK Productions, 1974.
- Juvenile films
- The Creeps machine.** (Motion picture) University of Southern California. Released by Churchill Films, 1974.
- Fear.** (Motion picture) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Oxford Films, 1974.
- I used to be afraid.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- I'm feeling scared.** (Motion picture) Larry Klingman. Released by Churchill Films, 1974.
- Taffy's imagination (Fear of the dark).** (Motion picture) Coronet Instructional Media, 1974.
- Feature films**  
*see also* Detective and mystery films; Fantastic films; Short films
- Act of the heart.** (Motion picture) Quest Film Productions, Montreal, and Canadian Film Development Corp., Montreal. Released by Universal Films of Canada [1970?]
- Alliance for progress.** (Motion picture) Julio Ludueña, Argentina, 1972. Released in the U.S. by Tricontinental Film Center, 1973.
- The Awakening: virgin lovers.** (Motion picture) Cinépix and Héroux Productions, Canada, 1970.
- The Conquest.** (Motion picture) Productions Carle-Lamy, Montreal, and Canadian Film Development Corp., Montreal. Released by France Film Co., Montreal, 1972.
- Eliza's horoscope.** (Motion picture) O-Zali Films, Montreal, and Canadian Film Development Corp., Montreal. Released by Warner Brothers Distributing (Canada), Toronto, 1972.
- Ever after all.** (Motion picture) Robert Lawrence Productions, Montreal, and Canadian Film Development Corp., Montreal. Released by Gendon Films, Montreal [1972?]
- A Family man.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.
- Finishing touch.** (Motion picture) Ruvinsky Associates, Montreal, and Canadian Film Development Corp., Montreal. Released by Topsoil Films, Toronto, 1972.
- Foxy lady.** (Motion picture) Cinépix, Montreal, Famous Players, Toronto, and Canadian Film Development Corp., Montreal, 1971.
- The Great scuttling.** (Motion picture) Dovidis-Marianne, Paris, and Canadian Film Development Corp., Montreal. Released by Prima Film, 1972.
- The Little one's coming fast.** (Motion picture) Mojack Film, Montreal, and Canadian Film Development Corp., Montreal. Released by Ciné-Art Film, Montreal, 1972.
- Love in a four-letter world.** (Motion picture) Cinépix, Montreal, 1970.
- The Love song of Charles Faberman.** (Motion picture) Jeremy Kagan. Released by American Film Institute, Center for Advanced Film Studies, 1973.
- Man and woman.** (Motion picture) Learning Corp. of America, 1973. Made by Hanley Thomson, Toronto.
- Of mice and men.** (Motion picture) United Artists Corp., 1940. Released by Contemporary Films/McGraw-Hill, 1972.
- The Only thing you know.** (Motion picture) Canadian Film Development Corp., Montreal. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1971.
- Uncle Vanya.** (Motion picture) British Home Entertainment, London, 1963. Released in the U.S. by Arthur Cantor, inc., 1973.

- Wedding in white.** (Motion picture) Dermot Productions, Toronto, and Canadian Film Development Corp., Montreal. Released by Cinepix, Montreal, 1972.
- Feces**  
 see also Defecation  
**Bowel elimination.** (Filmstrip) Trancy Corp., 1974.
- Federal government**  
 see also Democracy
- Federal-state fiscal relations**  
 see Intergovernmental fiscal relations
- Federalist**  
**Working together: the U.S. Constitution.** (Filmstrip) Society for Visual Education, 1974.
- Feeble-minded**  
 see Mentally handicapped
- Feeble-mindedness**  
 see Mental deficiency
- Feed mechanisms**  
 see also Conveying machinery
- Feed-water**  
 —Testing  
**Boilers and their operation: Boiler water sampling.** (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.
- Feedback (Electronics)**  
**Feed back.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?].  
**Pentode crystal oscillator.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?].
- Feedback control systems**  
**An Introduction to feedback.** (Motion picture) Charles Eames and Ray Eames, 1960. Released by Encyclopedia Britannica Educational Corp., 1973.
- Feeder air lines**  
 see Air lines, Local service
- Feeding**  
**The First twenty-five years.** (Motion picture) A. O. Smith Harvestore Products. Made and released by Audio Visual Productions, 1973.
- Feeding of the five thousand (Miracle) in art**  
 —Juvenile films  
**Jesus' picnic.** (Motion picture) American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.
- Feeds, Antenna**  
 see Antenna feeds
- Feeling**  
 see Perception; Touch
- Feelings**  
 see Emotions
- Feliciano, José**  
**José Feliciano: against all odds.** (Filmstrip) AVI Associates. Released by BFA Educational Media, 1974.
- Female**  
 see Woman
- Feminine psychology**  
 see Woman, Psychology
- Feminism**  
**Feminism: a woman's place.** (Filmstrip) AIDS Audiovisual Instructional Devices, 1974.  
**Feminist portrait.** (Motion picture) Kirk Tougas, Vancouver. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1972.
- Fens**  
 see also Marshes
- Fermentation**  
 see also Wine and wine making
- Ferns**  
**Club mosses, horsetails, and ferns.** (Filmstrip) Eye Gate House, 1972.
- Ferrous metal industries**  
 see Iron industry and trade
- Fertilization (Biology)**  
 —Juvenile films  
**How do sperm and egg join?** (Filmstrip) International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.
- Fertilization of plants**  
**Cone bearing plants.** (Filmstrip) Eye Gate House, 1972.
- Festivals**  
 —Greece, Modern  
**Phos: the light.** (Motion picture) Franciscan Communications Center. Made by Anthony Frangakis. Released by Association-Sterling Films, 1973.
- Spain**  
**Fiestas de España.** (Filmstrip) Educational Audio Visual, 1973. Made by Esselte Studium, Sweden.
- Sweden**  
**Midsummer in Sweden.** (Motion picture) E. F. Attridge, 1972.
- United States**  
**Celebrations.** (Motion picture) U.S. Information Agency, 1966.
- Fetishism**  
 see also Animism
- Fetus**  
 see also Infants (Newborn)  
**Redesigning man: science and human values, unit 3.** (Filmstrip) Harper & Row, Publishers, 1974.
- Physiology—Juvenile films**  
**How does a baby grow inside his mother?** (Filmstrip) International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.
- Fetus, Death of**  
 see also Abortion
- Feudalism**  
 see also Peasantry
- Fiber glass reinforced plastics**  
 see Glass reinforced plastics
- Fiction**  
 see also Adventure stories; Children's stories  
**What is a novel?** (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1973.
- Collections**  
**Adventure classics, set 1.** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.  
**Literary classics, set 1.** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.
- Juvenile films**  
**Understanding fiction transparency program.** (Transparencies) Perfection Form Co., 1973.
- Technique**  
**Character in the novel.** (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1973.  
**Incident and structure of the novel.** (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1973.  
**Realism in the novel.** (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1973.  
**Time in the novel.** (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1973.
- Fiction, Historical**  
 see Historical fiction
- Field Crops**  
 see also Harvesting time
- Field sports**  
 see Hunting
- Field work (Educational method)**  
 see also Project method in teaching
- Fighter planes**  
**The ADC fighter dispersal program.** (Motion picture) U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.
- Fighting**  
 see Boxing; War
- Figures of speech**  
**Imagery.** (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1973.  
**Speech and figures thereof.** (Motion picture) Kent Smith. Released by Churchill Films, 1974.
- Juvenile films**  
**Figures of speech.** (Filmstrip) Pied Piper Productions, 1973. Made by Robert H. Waterman.
- Figurines**  
 see Bronzes
- Files and filing (Documents)**  
 see also Indexing  
**Gregg filing transparencies. Volume 1: Alphabetic indexing.** (Transparencies) McGraw-Hill Book Co., Gregg Division, 1971.  
**Gregg filing transparencies. Volume 2: Systems and procedures.** (Transparencies) McGraw-Hill Book Co., Gregg Division, 1973.
- Filicinae**  
 see Ferns
- Filling stations**  
 see Automobiles—Service stations
- Film editing (Cinematography)**  
 see Moving-pictures—Editing
- Film music**  
 see Moving-picture music



## Films by children

- Cellar door cine mites.** (Motion picture) Cellar Door Cinema, 1972
- Clickity, clickity splat.** (Motion picture) Cellar Door Cinema, 1970
- Galaxy.** (Motion picture) Cellar Door Cinema, 1969
- Just life.** (Motion picture) Cellar Door Cinema, 1969.
- Life times nine.** (Motion picture) Insight Productions, Toronto. Released in the U.S. by Pyramid Films, 1973
- Pool.** (Motion picture) Cellar Door Cinema, 1968
- Why me?** (Motion picture) Cellar Door Cinema, 1969

## Filmstrips

- Using the filmstrip in the media center.** (Motion picture) Universal Education and Visual Arts, 1969

## Filters and filtration

- Chemical techniques: Folding a filter paper.** (Motion picture) U.S. Navy Dept., 1956
- Handling, transferring and filtering chemicals.** (Motion picture) Schloat Productions, 1972.

## Finance

- see also* Capitalists and financiers; Credit; Money; Prices; Profit; Saving and investment

- How to manage money, part 2.** (Filmstrip) Close Productions, 1964.

## Finance, Local

- see* Local finance

## Finance, Personal

- see also* Budgets; Personal

- All about banking.** (Filmstrip) AIDS Audiovisual Instructional Devices, 1974

- A Fool and his money.** (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.

## Finance, Public

## —Juvenile films

- Financing a community.** (Filmstrip) Eye Gate House, 1973

## Financial institutions

- see also* Banks and banking

## Financial statements

- Debit and credit of business transactions.** (Filmstrip) Society for Visual Education, 1973
- End-of-period accounting activity.** (Filmstrip) Society for Visual Education, 1973

## Financiers

- see* Capitalists and financiers

## Fine arts

- see* Art; Arts

## Finger alphabet

- see* Deaf; Means of communication

## Finger painting

- Finger painting: hand strokes.** (Motion picture) Universal Education and Visual Arts, 1969.
- Finger painting: simple strokes.** (Motion picture) Universal Education and Visual Arts, 1969

## Finishes and finishing

- see also* Metals—Finishing

## Fink, Mike. 1770-1823?

## —Juvenile films

- American folklore: Mike Fink.** (Filmstrip) Coronet Instructional Films, 1969.

## Fire

- see also* Fuel; Heat

- Know your fire—the four classes.** (Filmstrip) Close Productions, 1970

## Fire-alarms

- The Alarming problem.** (Motion picture) Autocall Division, Federal Sing & Signal Corp. Made and released by Film Production Unit, Iowa State University, 1973.

## Fire-departments

- You must be better than the big city fireman!** (Filmstrip) Close Productions, 1970.

## —Equipment and supplies

- Ground ladders.** (Motion picture) New York State Division of Fire Safety. Made by Calvin Communications. Released by National Fire Protection Association, 1968.

- What you need to know about forcible entry.** (Filmstrip) Close Productions, 1970.

## —Juvenile films

- At the fire station/ En el parque de bombas.** (Motion picture) Brentano Foundation. Released by Carousel Films, 1973.

- A new fire engine for Middleville.** (Filmstrip) Allyn and Bacon, 1974. Made by Warren Schloat Productions.

## Fire-engines

- Drive to the fire with safety.** (Filmstrip) Close Productions, 1970.

## Fire-escapes

- see also* Life-saving at fires

## Fire extinction

- Communication—lifeline between volunteers.** (Filmstrip) Close Productions, 1970.

- Fighting tank fires with water.** (Motion picture) National Fire Protection Association, 1961. Made by Steve Smith Pictures.

- Know your fire—the four classes.** (Filmstrip) Close Productions, 1970.

- Pre-plan your fires now.** (Filmstrip) Close Productions, 1970.

- What you need to know about forcible entry.** (Filmstrip) Close Productions, 1970

- You must be better than the big city fireman!** (Filmstrip) Close Productions, 1970

## —Juvenile films

- A new fire engine for Middleville.** (Filmstrip) Allyn and Bacon, 1974. Made by Warren Schloat Productions

## —Safety measures

- Smoke: How to protect yourself.** (Filmstrip) Close Productions, 1970

## —Study and teaching

- Introduction to fire science.** (Transparencies) Lansford Pub. Co., 1974

## Water-supply

- Water supply for fire service.** (Transparencies) Lansford Pub. Co., 1974.

## Fire insurance

- see* Insurance; Fire

## Fire prevention

- Close-up: Fire.** (Motion picture) ABC News. Released by Phoenix Films, 1973

- Fire precautions in pleasure craft** (and) Fire precautions for campers. (Filmstrip) Home Office, Fire Service Dept., London, 1968. Published by H.M. Stationery Off

## Firearms

## —History

- The Gunsmith.** (Filmstrip) Visual Publications, London, 1968. Released in the U.S. by Visual Publications.

## —Laws and regulations—United States

- Making a revolution.** (Filmstrip) Time-Life Films, 1973.

## Firearms industry and trade

- see also* Gunsmithing

## Firemen

- You must be better than the big city fireman!** (Filmstrip) Close Productions, 1970.

## —Juvenile films

- I can be a community service worker.** (Motion picture) Jim Burroughs. Released by ACI Films, 1974.

## —Vocational guidance—Juvenile films

- The Fire fighter.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

- Freddy the fireman.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

## Fires

- see also* Forest fires

- First aid at the fire scene.** (Filmstrip) Close Productions, 1970.

- It happens.** (Motion picture) Chetwynd Films, Toronto, 1972.

## Fires in mines

- see* Mine fires

## Firms

- see* Business enterprises

## First aid in illness and injury

- see also* Ambulance service; Ambulances; Artificial respiration; Bandages and bandaging; Emergency medical services; Medical emergencies; Transport of sick and wounded

- First aid action.** (Motion picture) Sidaris Co. Released by American Educational Films, 1974.

- First aid at the fire scene.** (Filmstrip) Close Productions, 1970

- First-aid quiz: saving a life.** (Motion picture) Directions Unlimited Film Corp. Released by American Educational Films, 1974

- First-aid quiz: treating an injury.** (Motion picture) Directions Unlimited Film Corp. Released by American Educational Films, 1974.

- The First minute.** (Motion picture) U.S. Bureau of Mines, 1967. Released by National Audiovisual Center

- First things first.** (Motion picture) U.S. Bureau of Mines, 1959. Released by National Audiovisual Center

- Principles of first aid.** (Transparencies) Robert J. Brady Co., 1974.

## Juvenile films

**When you get hurt.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

Fiscal relations, Intergovernmental  
see Intergovernmental fiscal relations

## Fish trade

## Canada

**Seeing Canada's west and north: agriculture and fishing.** [Filmstrip] Coronet Instructional Media, 1973.

## —Canada—Juvenile films

**Canada: a nation built on trade—fish.** [Filmstrip] McIntyre Educational Media, Toronto, 1969. Made by Ian Hose. Released in the U.S. by Visual Publications, 1970.

## —Middle Atlantic States

**Seeing the Middle Atlantic States: agriculture and fishing.** [Filmstrip] Coronet Instructional Media, 1974.

## Fisher quintuplets

**Happy Mother's Day.** [Motion picture] Leacock Pennebaker, 1964. Made by Richard Leacock with Joyce Chopra. Released by Pennebaker, inc., 1972.

## Fisheries

## —Africa, North

**Seeing northern Africa: agriculture and fishing.** [Filmstrip] Coronet Instructional Media, 1973.

## —Africa, Southern

**Seeing southern Africa: farming, hunting, and herding.** [Filmstrip] Coronet Instructional Media, 1973.

## —Japan—Togi-machi

**Japan's life from the sea.** [Filmstrip] Society for Visual Education, 1973.

## Fishermen

**Fishermen.** [Motion picture] Barr Films, 1973. Made by Brad Stanley and Hal Harrison.

## —Newfoundland

**When I go ... that's it!** [Motion picture] National Film Board of Canada and Extension Film Unit, Memorial University of Newfoundland, St. John's, 1972.

## —Portugal—Juvenile films

**Joanjo.** [Filmstrip] ACI Films, 1973.

## Fishes

## —Evolution—Juvenile films

**Fishes, amphibians, reptiles.** [Filmstrip] Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

## —Juvenile films

**Brian Wildsmith's circus** (and) **Brian Wildsmith's fishes.** [Filmstrip] Weston Woods Studios, 1973.

**Fish.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

**Fish and reptiles.** [Filmstrip] Educational Projections Corp., 1972.

## Fishes, Draught of (Miracle)

see Miraculous draught of fishes (Miracle)

## Fishes, Effect of water pollution on

**Salmon research: water pollution.** [Motion picture] Wilf Gary Productions, Toronto, 1973.

## Fishing

see also Trout fishing

## Africa West

**Two west African fishing villages.** [Motion picture] University of Minnesota. Made by Dan Schafer and Tom O'Toole. Released by Audio Visual Library Service, 1973.

Fissionable materials  
see Radioactive substances

## Fitzgerald, Francis Scott Key, 1896-1940

**F. Scott Fitzgerald: life and literature.** [Filmstrip] Educational Dimensions Corp., 1974.

Five Civilized Tribes  
see also Creek IndiansFive Nations  
see Iroquois IndiansFixed ideas  
see Obsessive-compulsive neuroses

## Flagella (Microbiology)

**Ciliary and flagellar movement.** [Motion picture] Harper & Row, Publishers, 1974.

Flags  
see also Church pennants

**Banners.** [Slide set] National Film Board of Canada. Released in the U.S. by Donars Productions, 1973.

**Making banners.** [Filmstrip] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974.

## —United States—Juvenile films

**Our country's flag.** [Motion picture] Alfred Wallace and Wango Weng. Released by Pictura Films Distribution Corp., 1971.

## Flame

**The Care and use of a permissible flame safety lamp.** [Motion picture] U.S. Bureau of Mines, 1967. Released by National Audiovisual Center.

## Flamingos

**Flamingoes.** [Motion picture] Victor Sarin, Canada, 1972.

## —Behavior—Juvenile films

**Flamingoes of the world.** [Motion picture] Troll Associates, 1970.

## —Juvenile films

**Look! Look! Carefully!** [Filmstrip] Herbert M. Elkins Co., 1971.

Flats  
see Apartment housesFlight  
see also Aeronautics

**Evolution of flight.** [Motion picture] Harper & Row, Publishers, 1971. Made by Bay State Film Productions.

## Flight radio operators

## —United States

**Basic radio procedures for pilots.** [Motion picture] U.S. Federal Aviation Administration, 1970. Released by National Audiovisual Center.

Flight to the moon  
see Space flight to the moon

## Flight training

**Cadet wings in Civil Air Patrol.** [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

**A Path to wings—the Air Force ROTC flight instruction program.** [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

## Floating bodies

## Juvenile films

**At your fingertips: Floats.** [Filmstrip] ACI Films, 1974.

Flood, Biblical  
see Deluge

## Flood control

**Rivers, floods, and people.** [Motion picture] Countryman-Klang, inc., and Art Evans Productions. Released by Oxford Films, 1974.

## Floods

## —Juvenile films

**Rivers work against us.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

## Floor cleaning machines

**Using the floor machine.** [Motion picture] University of Illinois Motion Picture Production Center, 1973.

Flora  
see Botany; Marine floraFlorentine painting  
see Painting, FlorentineFloriculture  
see also House plants

## Florida

## —Civil defense

**The People and Apollo.** [Motion picture] U.S. Federal Disaster Assistance Administration, 1973. Released by National Audiovisual Center.

Flour  
see also Maize

## Flow charts

**Flow charting.** [Filmstrip] South-western Pub. Co., 1972.

## Flower arrangement, Japanese

**The Art of Japan.** [Filmstrip] Educational Dimensions Corp., 1973.

Flowering plants  
see Angiosperms

## Flowers

## —Anatomy

**The Plant cell and male and female flower parts.** [Motion picture] Schloat Productions, 1971.

Flowers, Wild  
see Wild flowers

## Flowers in art

**Food, drink, and flowers.** [Filmstrip] Visual Publications, London, 1972. Made by Patricia Dawson. Released in the U.S. by Visual Publications.

Fluid dynamics  
see also Gas dynamics; HydrodynamicsFluids and humor, Animal  
see Body fluidsFluoridation of water  
see Water—Fluoridation



- Fluorides**
- Physiological effect—Juvenile films
    - La Poción mágica.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.
- Fly control**
- Community fly control operations.** [Motion picture] U.S. Public Health Service, 1952. Released by National Audiovisual Center.
- Flying squirrels**
- Juvenile films
    - You guess what he is.** [Filmstrip] Herbert M. Elkins Co., 1971.
- Foam**
- Experiments in controlling brush fires with detergent foam.** [Motion picture] U.S. Atomic Energy Commission, 1965. Released by National Audiovisual Center.
- Foliage plants**
- see also* Ferns
- Folk art**
- see also* Art and society; Art, Primitive; Arts and crafts movement
- Folk costume**
- see* Costume
- Folk-lore**
- see also* Animals, Legends and stories of; Animism; Mythology; Nursery rhymes; Superstition
  - Tradition and change in four societies.** [Filmstrip] Holt, Rinehart and Winston, 1974.
- Juvenile films
    - What is a folktale?** [Filmstrip] Guidance Associates, 1974.
  - Theory, methods, etc.
    - World myths and folktales: Petit Jean (Canada).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.
- Folk-lore of metamorphosis**
- see* Metamorphosis (in religion, folk-lore, etc.)
- Folk music**
- see also* Country music
- Folk music, American**
- North Carolina
    - End of an old song.** [Motion picture] Macmillan Films, 1972.
- Folk-songs**
- see also* National songs
- Folk-tales**
- see* Legends Tales
- Fontanel**
- see* Skull
- Food**
- see also* Farm produce; Nutrition
  - Food for space travelers.** [Motion picture] U.S. National Aeronautics and Space Administration, 1966. Released by National Audiovisual Center.
  - The Great nutrition robbery.** [Filmstrip] Joshua Tree. Released by Westinghouse Learning Press, 1972.
- Caloric content
    - Nutrition: energy, carbohydrates, fats, and proteins, part 1.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
  - Composition
    - Food: an energy exchange system.** [Filmstrip] Double-day Multimedia, 1974. Made by Westport Communications Group.
  - Juvenile films
    - Foods.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.
    - Foods around us.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
    - Nutrition for you.** [Filmstrip] Activity Records. Released by Educational Activities, 1972.
    - Report from planet Earth.** [Filmstrip] Allyn and Bacon, 1973. Made by Warren Schloot Productions.
    - What's for breakfast?** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
    - You and your food.** [Motion picture] Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.
  - Labeling
    - Food labeling: Understanding what you eat.** [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1973.
  - Packaging
    - Packaging food for you.** [Motion picture] U.S. Dept. of Agriculture, 1966. Released by National Audiovisual Center
  - Preservation
    - see also* Canning and preserving
  - Sensory evaluation—Juvenile films
    - Tasting party.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
  - Storage
    - Receiving and storing.** [Motion picture] National Educational Media, 1973.
  - Storage—Juvenile films
    - Storing the things we use.** [Filmstrip] Educational Projections Corp., 1972.
- Food, Wild**
- see also* Cookery (Wild foods)
- Food adulteration and inspection**
- Pests or plenty.** [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.
- Food chains (Ecology)**
- Juvenile films
    - Community food energy flow.** [Filmstrip] Society for Visual Education, 1974.
    - Energy flow in a community.** [Filmstrip] Society for Visual Education, 1973.
    - Green plants in a community.** [Filmstrip] Society for Visual Education, 1973.
    - The Nature of life: Living things interact.** [Motion picture] Coronet Instructional Media, 1973.
    - Plankton to fish: a food cycle.** [Motion picture] Coronet Instructional Media, 1974.
- What is a food chain?** [Motion picture] Troll Associates, 1973.
- Food for school children**
- see* School children—Food
- Food habits**
- Diet for a small planet.** [Motion picture] Bullfrog Films, 1973.
  - Food as children see it.** [Filmstrip] General Mills, 1973. Made by Consumer Center.
  - Foods for teens—snacks that count.** [Filmstrip] U.S. Dept. of Agriculture. Made by Double Sixteen Co. Released by Your Health Educational Division, Our Baby's First Seven Years, 1972.
  - Put munch in their menu—a guide to better eating habits for children.** [Filmstrip] Interharvest, 1973. Made by Beacon Features.
- Food habits of animals**
- see* Animals, Food habits of
- Food handling**
- Food preparation.** [Motion picture] U.S. Public Health Service Audiovisual Facility, 1954. Released by National Audiovisual Center.
  - It's good food, keep it safe.** [Filmstrip] U.S. Dept. of Agriculture. Made by Double Sixteen Co. Released by Your Health Educational Division, Our Baby's First Seven Years, 1973.
  - Receiving and storing.** [Motion picture] National Educational Media, 1973.
- Food in art**
- Food, drink, and flowers.** [Filmstrip] Visual Publications, London, 1972. Made by Patricia Dawson. Released in the U.S. by Visual Publications.
- Food industry and trade**
- see also* Snack foods
  - The Sunny munchy crunchy natural food shop.** [Motion picture] National Film Board of Canada. Released in the U.S. by Eccentric Circle Cinema Workshop, 1973.
- Sanitation
- Clean hands.** [Slide set] U.S. Food and Drug Administration, 1970. Released by National Audiovisual Center
- Russia
- The Soviet Union today.** [Filmstrip] Filmstrip House, 1973
- United States
- Food and money.** [Motion picture] Cost of Living Council. Made by Design Center. Released by Modern Talking Picture Service, 1973.
  - Food: green grow the profits.** [Motion picture] ABC News. Released by Macmillan Films, 1974.
- Food poisoning**
- It's good food, keep it safe.** [Filmstrip] U.S. Dept. of Agriculture. Made by Double Sixteen Co. Released by Your Health Educational Division, Our Baby's First Seven Years, 1973.
- Food prices**
- United States
    - Food prices up and down.** [Filmstrip] Visual Education Consultants, 1973.
    - Our incredible shrinking food dollar.** [Filmstrip] General Mills, 1973. Made by Consumer Center.
    - What's happening to food prices?** [Filmstrip] U.S. Dept. of Agriculture. Released by Photo Lab, 1973.

## Food service

**Cafeteria service.** (Motion picture) National Educational Media, 1971

**Receiving and storing.** (Motion picture) National Educational Media, 1973

**Room service.** (Motion picture) National Educational Media, 1973

**Rush hour service.** (Motion picture) National Educational Media, 1971

## —Sanitation

**Clean hands.** (Slide set) U.S. Food and Drug Administration, 1970. Released by National Audiovisual Center

## Vocational guidance

**Careers in food service.** (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1973.

**Science of survival.** (Motion picture) Virginia Tech Film Unit and Dept. of Food Science, 1974

## Food service employees

**How to invest in people (a guide for professional management).** (Filmstrip) National Restaurant Association, 1973. Made by Norm Pierce and Associates.

## Food supply

**Diet for a small planet.** (Motion picture) Bullfrog Films, 1973

**The Faces of my brother.** (Motion picture) Maryknoll Fathers. Made by Peter Pastorelle Productions. Released by Maryknoll Library of Third World Films, 1973.

**The Man and the land.** (Motion picture) Indiana Farm Bureau, 1974. Made by On Scene Cine Films

**Quo vadis.** (Motion picture) Zagreb-film, Zagreb, 1973. Released in the U.S. by Contemporary Films/McGraw-Hill, 1974.

## —United States

**Doing without.** (Filmstrip) Education Division, New York Times. Released by Teaching Resources Films, 1974

## Foot

## Juvenile films

**Claws and feet.** (Motion picture) Troll Associates, 1970

## Football

see also Soccer

**A Closer look at football.** (Motion picture) The Film Works, 1973.

## Footpaths

see Trails

## Footwear

see Boots and shoes

## Forage plants

see also Grasses; Hay; Maize; Stock-ranges

## Force, Centripetal

see Centripetal force

## Force and energy

see also Energy transfer; Mass (Physics); Motion

**Energy conservation in a simple pendulum.** (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1973

**Experiments with a monkey hunter.** (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1973

**Falling bodies in a vacuum.** (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1973.

**Velocity and energy—I.** (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1973.

**Velocity and energy—II.** (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1973.

## —Juvenile films

**Action—reaction.** (Motion picture) Doubleday Multimedia, 1973

**Energy conversion.** (Motion picture) Doubleday Multimedia, 1973.

**Machines do work.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974

## Fore (New Guinea people)

**People of New Guinea: two case studies.** (Filmstrip) Educational Planners. Released by EMC Corp., 1973.

## Forecasting

**Geopolitics: the shape of things to come.** (Motion picture) Hobel-Leiterman Productions, Toronto, 1972.

**An Inquiry into the future of mankind: designing tomorrow today.** (Slide set) Center for Humanities, 1974.

## Forecasting, Employment

see Employment forecasting

## Forecasting, Weather

see Weather forecasting

## Forecasts, Long-range weather

see Long-range weather forecasting

## Foreign aid program

see Economic assistance

## Foreign investments

see Investments, Foreign

## Foreign labor

see Alien labor

## Foreign language laboratories

see Language laboratories

## Foreign visitors

see Visitors, Foreign

## Foremen

**Foremanship training.** (Motion picture) U.S. Bureau of Mines, 1968. Released by National Audiovisual Center

## Forest birds

## —North America—Juvenile films

**Birds of the eastern forest.** (Filmstrip) Falcon Media Systems, Toronto, 1973. Made by Barry Griffiths. Released in the U.S. by Visual Publications

**Birds of the northern forest.** (Filmstrip) Falcon Media Systems, Toronto, 1973. Made by Barry Griffiths. Released in the U.S. by Visual Publications.

## Forest conservation

**The Eternal forest.** (Motion picture) U.S. Dept. of Agriculture, 1970. Released by National Audiovisual Center.

## Forest ecology

## —Juvenile films

**Animals in a community.** (Filmstrip) Society for Visual Education, 1973.

**Hardwood forest community structure.** (Filmstrip) Society for Visual Education, 1974

**North woods.** (Filmstrip) Timothy C. White. Released by BFA Educational Media, 1973.

**Oak woodland.** (Filmstrip) Timothy C. White. Released by BFA Educational Media, 1974

**Our polluted planet.** (Filmstrip) Doubleday Multimedia, 1974

## Forest fauna

## Behavior Juvenile films

**Animal behavior: fall.** (Motion picture) International Film Bureau, 1973.

**Animal behavior: spring.** (Motion picture) International Film Bureau, 1973.

**Animal behavior: summer.** (Motion picture) International Film Bureau, 1973

## —Juvenile films

**Animals of the forest.** (Filmstrip) Educational Projections Corp., 1972.

## Forest fires

## —Prevention and control

**Building the fire line.** (Motion picture) U.S. Dept. of Agriculture, 1952. Released by National Audiovisual Center.

**Experiments in controlling brush fires with detergent foam.** (Motion picture) U.S. Atomic Energy Commission, 1966. Released by National Audiovisual Center.

**Fire control simulator.** (Motion picture) U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.

**Fire vs. fire.** (Motion picture) U.S. Dept. of Agriculture, 1966. Released by National Audiovisual Center.

**Fire weather.** (Motion picture) U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.

## Forest influences

see also Botany—Ecology; Flood control

## Forest products

see also Lumber trade

## Forest reserves

see also Wilderness areas

## Forestation

see Reforestation

## Forestry schools and education

## —United States

**Coaching on the job.** (Motion picture) U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.

## Forests and forestry

see also Lumbering; Lumbering; Reforestation; Timber; Wood

**The Eternal forest.** (Motion picture) U.S. Dept. of Agriculture, 1970. Released by National Audiovisual Center.

## —United States

**A Certain distance.** (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.

## Forging

see also Ironwork

## Form, Literary

see Literary form

## Formicidae

see Ants

## Fortifications, Attack and defense of

see Attack and defense (Military science)



- Fortune**  
*see also* Fate and fatalism, Success
- Fortune-telling**  
*see also* Dreams
- Fortunes**  
*see* Wealth
- Fossil man**  
 —Africa  
**Africa: the beginning of the journey.** (Filmstrip) Miller-Brody Productions, 1971  
**Apemen of Africa.** (Motion picture) Metro-Goldwyn-Mayer. Released by Films Incorporated, 1972.  
 —Asia  
**The First Asians.** (Filmstrip) Miller-Brody Productions, 1971  
 China  
*see also* *Sinanthropus pekinensis*
- Fossils**  
*see* Paleontology
- Foster, Stephen Collins, 1826-1864**  
**Stephen Foster: his life and melodies.** (Filmstrip) Stephen Foster Memorial. Made by Imperial Film Co. Released by Educational Development Corp., 1973.
- Foster home care**  
*see also* Children, Adopted
- Foucault's pendulum**  
*see also* Earth - Rotation
- Foundations**  
**All weather wood foundations.** (Motion picture) U.S. Dept. of Agriculture, 1972. Released by National Audiovisual Center
- Fowler, Rex**  
**Words, media, and you: Words in entertainment.** (Filmstrip) Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.
- Fowls**  
*see* Poultry
- Foxes**  
 —Behavior—Juvenile films  
**Fox families.** (Motion picture) Troll Associates, 1970.
- Fractions**  
 —Juvenile films  
**Adding fractions.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.  
**Dividing fractions.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972  
**Meaning of fractions.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.  
**Multiplying fractions.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972  
**Subtracting fractions.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.
- Fractions, Decimal**  
 —Juvenile films  
**Addition and subtraction of decimals.** (Filmstrip) Society for Visual Education, 1973.
- Conversions of fractions, decimals, and percents.** (Filmstrip) Society of Visual Education, 1973.
- Division of decimals.** (Filmstrip) Society for Visual Education, 1973.
- Meaning of percent.** (Filmstrip) Society for Visual Education, 1973.
- Multiplication of decimals.** (Filmstrip) Society for Visual Education, 1973.
- Frame houses, Wooden**  
*see* Wooden-frame houses
- Framing (Building)**  
*see also* House framing; Roofs
- France**  
 —Civilization 1789-1830  
**The Rise of the republic.** (Filmstrip) Filmstrip House, 1973  
 Civilization—1830-1900  
**The Rise of the republic.** (Filmstrip) Filmstrip House, 1973.  
 —Colonies—America  
**Bold explorers in the New World. Part 2, 1540-1733.** (Filmstrip) United States History Society, 1965.  
 —History  
**Les Grands constructeurs de la France.** (Filmstrip) E.P.I.S., Enghien-les-Bains, France. Released in the U.S. by Gessler Pub. Co., 1964.  
**The Roots of France.** (Filmstrip) Filmstrip House, 1973.  
 —History—17th century  
**Enlightenment to revolution.** (Filmstrip) Filmstrip House, 1973.  
 —History—18th century  
**Enlightenment to revolution.** (Filmstrip) Filmstrip House, 1973.  
 —History—Revolution, 1789-1799  
**The French Revolution (1789-1795).** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.  
 —History—Revolution, 1789-1799—Causes and character  
**Prelude to the French Revolution (1789).** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.  
 —History—Revolution, 1795-1799  
**Napoleon and the Empire (1795-1815).** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.  
 —History—Consulate and Empire, 1799-1815  
**Napoleon and the Empire (1795-1815).** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.  
 —Politics and government—1945-  
**Modern France.** (Filmstrip) Filmstrip House, 1973
- France. Armée. Légion étrangère**  
**The Foreign Legion.** (Motion picture) Bomi Productions, Canada, 1972
- Franchise**  
*see* Elections
- Franklin, Benjamin, 1706-1790**  
**Biography.** (Filmstrip) Robert Waterman. Released by Pied Piper Productions, 1970.  
**How colonists lived.** (Transparencies) Civic Education Service, 1968.
- The Spirit of inquiry and the idea of liberty.** (Filmstrip) Media Plus, 1968. Released by Doubleday Multimedia, 1969.
- Fraud**  
**Typical gyps and frauds.** (Filmstrip) Changing Times Education Service, 1973. Made by Production Group.  
 —Canada—Case studies  
**The Merry wives of Tobias Rouke.** (Motion picture) Anytime Productions, 1972.
- Free diving**  
*see* Skin diving
- Free love**  
**Living with Peter.** (Motion picture) Miriam Weinstein, 1973.
- Free schools**  
*see also* Open plan schools
- Free trade and protection**  
*see also* Balance of trade; Supply and demand
- Free will and determinism**  
*see also* Responsibility
- Freedmen**  
*see also* Negroes
- Freedom**  
*see* Liberty
- Freedom of association**  
*see also* Trade-unions
- Freedom of information**  
 —United States  
**The Right to know.** (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1973.
- Freehand technical sketching**  
**Sketching circles and arcs.** (Motion picture) Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed  
**Sketching straight lines.** (Motion picture) Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed
- Freeway driving**  
*see* Automobile driving on highways
- Freezing**  
*see* Refrigeration and refrigerating machinery
- Freezing points of solutions**  
*see* Molecular weights
- Freight and freightage**  
 —Canada  
**Sea-air cargo.** (Motion picture) Air Canada, Montreal, 1972. Made by Briston Creative Films.
- Freisen, La Verne**  
**La Verne Freisen—portfolio 1.** (Slide set) Photography Learning Systems, 1974.
- French-Canadians**  
**The Ballad of Joe Caribou.** (Motion picture) ITT Rayonier. Made by ITT Films & Broadcast. Released by Schoenfeld Film Distributing Corp., 1973.
- French drawing**  
*see* Drawing, French
- French horn**  
*see* Horn (Musical instrument)

## French language

## Films for English speakers

**Les Français comme ils sont 1.** (Filmstrip) EMC Corp., 1973

**Les Français comme ils sont 2.** (Filmstrip) EMC Corp., 1973

**La France: géographie régionale et géographie économique.** (Filmstrip) Beaux films, Paris. Released in the U.S. by Gessler Pub. Co., 1966

**Les Moeurs du Moyen Age.** (Filmstrip) E.P.I.S., Enghien-les-Bains, France. Released in the U.S. by Gessler Pub. Co., 1964

**Noël.** (Filmstrip) Educational Audio Visual, 1973. Made by Esselte Studium, Sweden

**Paris, je t'aime.** (Filmstrip) Educational Audio Visual, 1973. Made by Esselte Studium, Sweden.

**Le Pays Basque.** (Filmstrip) Educational Filmstrips, 1974

**Les Trois mousquetaires.** (Filmstrip) E.P.I.S., Enghien-les-Bains, France. Released in the U.S. by Gessler Pub. Co., 1964.

**Les Trois petits chats.** (Filmstrip) Cédima films, Paris. Released in the U.S. by Gessler Pub. Co., 1968.

**Les Voix du soleil.** (Motion picture) Resobel, Brussels. Released in the U.S. by International Film Bureau, 1971.

## —History

**The Roots of France.** (Filmstrip) Filmstrip House, 1973.

## French painting

see Painting, French

## French pottery

see Pottery, French

## French science fiction

see Science fiction, French

## French sculpture

see Sculpture, French

## Frente de Libertação de Moçambique

**A Luta continua.** (Motion picture) Robert Van Lierop in association with Robert Fletcher. Made in Mozambique. Released in the U.S. by Tricontinental Film Center, 1973.

## Fresh water

## Testing

**Boilers and their operation: Phosphate test.** (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.

## Fresh-water biology

**Freshwater environments.** (Slide set) Harper & Row, Publishers, 1973.

## Fresh-water ecology

see also Stream ecology

**Freshwater environments.** (Slide set) Harper & Row, Publishers, 1973.

## Fresh-water fauna

## —Juvenile films

**Underwater life in streams and ponds.** (Motion picture) Troll Associates, 1970

## Freud, Sigmund, 1856-1939

**The Ratman.** (Motion picture) BBC-TV, London, 1972. Released in the U.S. by Time-Life Films, 1974.

## Friars

see also Monasticism and religious orders

## Friction

**The Care and feeding of machine 73921.** (Filmstrip) Close Productions, 1967

**Factors affecting friction.** (Motion picture) Universal Education and Visual Arts, 1969

## Juvenile films

**The How and whys of going down.** (Motion picture) Troll Associates, 1973.

**What is friction?** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974

**What stops motion?** (Motion picture) Troll Associates, 1973

## Friendship

**Anomie.** (Motion picture) Uranus Film Organization, Canada, 1973.

**Two to be friends.** (Motion picture) Stan Peters Associates, 1974

## —Juvenile films

**La Pluma que se perdió.** (Filmstrip) Q+Ed Productions, 1973

**What is a friend?** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## Fringe benefits

see Non-wage payments

## Frobisher, Martin, Sir, 1535?-1594

## —Juvenile films

**North-west passage.** (Filmstrip) Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

## Frogs

**Frog development, set 1.** (Slide set) Carolina Biological Supply Co. [197-?]

## —Anatomy

**The Dissection of the frog.** (Motion picture) Zeimet Media Labs. Made by Edward Zeimet. Released by Mogul-Ed, 1970.

## —Juvenile films

**Frog.** (Motion picture) Xerox Films, 1973. Made by Lester V. Bergman and Associates.

**Toads and frogs.** (Filmstrip) Norman Bean. Released by BFA Educational Media, 1973.

## Frontier and pioneer life

see also Cowboys; Overland journeys to the Pacific; Pioneers

## —Colorado

**Challenge of the frontier.** (Filmstrip) Q+Ed Productions, 1974

## —Prairie Provinces

**Alias Silas Huckleback.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1973.

## —The West

**Covered wagon days.** (Filmstrip) Life, 1959.

**Domesticating a wilderness.** (Filmstrip) Time-Life Films, 1973

## Frost, Robert, 1874-1963

## —Criticism and interpretation

**Robert Frost: a first acquaintance.** (Motion picture) Harold Mantell, inc. Released by Films for the Humanities, 1974.

## —Illustrations

**Robert Frost's poems.** (Slide set) J. Weston Welch, 1971. Made by World in Color Productions

## Frost

see also Ice

## Fruit

## —Diseases and pests

see also Insects, Injurious and beneficial

## —Israel

**Fruit in the land of the Bible.** (Filmstrip) Neot Kedumim Ltd., 1972

**Fruit in the land of the Bible.** (Slide set) Neot Kedumim Ltd., 1972.

## Fruit-flies

## —Behavior

**The Fruit fly: a look at behavior biology.** (Motion picture) CRM Productions, 1974.

## Fruit wines

see also Cider; Wine and wine making

## Frund, Jean-Louis

**Jean-Louis Frund.** (Slide set) National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974

**Visual experimentation by Jean-Louis Frund.** (Slide set) National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974.

## Frustration

see also Control (Psychology)

**Coping with life: frustration and disappointment.** (Slide set) Center for Humanities, 1974

**The Proud rider; or, The last run.** (Motion picture) Lighthouse Films, Oshawa, Ont. Released by Cinépix, 1971.

## Fry, Elizabeth (Gurney) 1780-1845

## —Juvenile films

**Elizabeth Fry.** (Filmstrip) Visual Publications, London, 1966. Made by P. Warner. Released in the U.S. by Visual Publications.

## Fuel

see also Motor fuels

**New sources of energy.** (Filmstrip) James L. Ruhle and Associates, 1974.

**New sources of energy.** (Slide set) James L. Ruhle and Associates, 1974

**Where do we grow from here?** (Motion picture) Ealing Corp. Released by BFA Educational Media, 1974.

## —United States

**Doing without.** (Filmstrip) Education Division, New York times. Released by Teaching Resources Films, 1974.

## Fuel cells

## —Juvenile films

**Fuel cells.** (Filmstrip) American Gas Association, 1971. Made by Training Films.

## Fuel elements

see Nuclear fuel elements

## Fuel pumps

see also Automobiles—Fuel systems

## Fuel trade

see also Coal trade



Full employment policies  
see also Employment agencies

Fulton, Robert, 1765-1815

—Juvenile films

**The Steamboat (Fulton).** [Filmstrip] Educational Projections Corp., 1972.

Functional analysis

see also Approximation theory

Functions

**Simple functions and their graphs.** [Transparencies] Lansford Pub. Co., 1973.

Functions, Exponential

**Exponential functions and logarithms.** [Transparencies] Lansford Pub. Co., 1974

**Guilty or not guilty.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1971  
Released in the U.S. by NBC Educational Enterprises, 1972

Functions, Polyhedral

see also Groups, Theory of

Fund raising

**The Long journey.** [Motion picture] United Way of America, 1974

—United States

**The Forget me nots.** [Motion picture] Sperry New Holland Made by Sperry New Holland and WGAL-TV  
Released by United Way of Lancaster County, Pa., 1973.

Fundamental education (Community development)

see Community development

Funds

see Finance

Fundus oculi

**Ocular fundus in hereditary retinal and choroidal disease.** [Slide set] MEDCOM, 1973.

Fungi

**Algae, fungi, and lichens.** [Filmstrip] Eye Gate House, 1972

Fur trade

—Canada—History—Juvenile films

**Canada: a nation built on trade—fur.** [Filmstrip] McIntyre Educational Media, Toronto, 1969. Made by Ian Hose. Released in the U.S. by Visual Publications, 1970.

Furniture

see also Art objects; Wood-carving

Furniture, American

**200 years of American furniture.** [Slide set] Educational Dimensions Corp., 1974

Furniture making

**Sam Maloof: woodworker.** [Motion picture] Orme Enterprises. Released by ACI Films, 1973.

Futility

see Frustration

Futuh

see Islamic Empire

Future life

see also Immortality

Futures

see Commodity exchanges

Futurism (Art)

**Futurism.** [Slide set] Sandak, 1961.

—Italy

**Futurism.** [Motion picture] RAI Corp., Rome, and Texture Films, 1970. Released in the U.S. by Texture Films.

## G

Gales

see Storms

Galleries (Art)

see Art—Galleries and museums

Galvanism

see Electricity

Gama, Vasco da, 1469-1524

—Juvenile films

**Seaway to India.** [Filmstrip] Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

Game and game-birds

see also Hunting; Trapping; Water-birds

Game bird culture

**Game bird management.** [Filmstrip] Vocational Education Productions, 1974.

Game management

see Wildlife management

Game protection

see also Birds, Protection of

Games

see also Dancing—Children's dances

—United States—History—Juvenile films

**Toys/Games.** [Filmstrip] Educational Projections Corp., 1972.

Games with music

**Music and dance.** [Filmstrip] Scholastic Book Services, 1973.

Garages

see also Automobiles—Service stations

Garbage

see Refuse and refuse disposal

Garden cities

see also Housing

Gardening

see also Insects, Injurious and beneficial; Vegetable gardening; Winter gardening

—New Jersey

**Don't have time to die.** [Motion picture] New Jersey Public Broadcasting Authority, 1973.

Garlic

—California

**Go west for flavor.** [Motion picture] American Spice Trade Association. Made by Lewis & Neale. Released by Modern Talking Picture Service, 1974.

Garment cutting

**Cutting and marking.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

Garvey, Marcus, 1887-1940

**Marcus Garvey: black nationalism.** [Filmstrip] Paideia. Released by BFA Educational Media, 1974.

Gas, Natural

see also Oil fields

—Juvenile films

**Your gas company.** [Filmstrip] Educational Projections Corp., 1972

Gas and oil engines

see also Wankel engine

**Engines.** [Slide set] John Deere Service Publications, 1973.

—Cooling

see also Automobiles—Motors—Cooling

—Maintenance and repair

**Engines.** [Slide set] John Deere Service Publications, 1973.

**Fuels, lubricants, and coolants.** [Slide set] John Deere Service Publications, 1970

Gas as fuels

see also Acetylene as fuel

Gas-burners

see also Bunsen burner

Gas dynamics

**Gravitational distribution.** [Motion picture] Kalmia Co., 1974.

Gas law, Ideal

see Ideal gas law

Gas stations

see Automobiles—Service stations

Gas tubes

see also Diodes

Gas welding

see Oxyacetylene welding and cutting

Gases

see also Automobile exhaust gas; Dalton's law; Oxygen

—Diffusion

see Diffusion

—Liquefaction

see also Hydrogen; Liquid air

Gases, Kinetic theory of

**Temperature, energy, and thermal equilibrium.** [Motion picture] Kalmia Co., 1974

Gases in mines

see Mine gases

Gasoline

**If you had to live without gasoline.** [Filmstrip] Eye Gate House, 1973.

Gasoline automobiles

see Automobiles

Gastropoda

—Behavior—Juvenile films

**A Sleepy snail.** [Motion picture] EDU-Image. Released by BFA Educational Media, 1973.

**Snails and a lamp.** [Motion picture] EDU-Image. Released by BFA Educational Media, 1973

**Snails and a ramp.** [Motion picture] EDU-Image. Released by BFA Educational Media, 1973.

- Gastroenterology**  
 see also Intestines, Pediatric gastroenterology, Stomach
- Gastrointestinal hemorrhage**  
**Gastrointestinal bleeding.** (Slide set) MEDCOM, 1972
- Gastrointestinal tract**  
 see Alimentary canal
- Gastronomy**  
 see also Picnicking
- Gauchos**  
 see also Cowboys
- Gauges**  
 see Gages
- Gauguin, Paul, 1848-1903**  
**Gauguin.** (Slide set) Universal Color Slide Co., 1971.  
**Gauguin: sketches, drawings, watercolors.** (Slide set) Universal Color Slide Co., 1971
- Gaur**  
 see Buffaloes
- Gay liberation movement**  
**Some of your best friends.** (Motion picture) Dept. of Cinema, University of Southern California, 1972.
- Gearing**  
 —Juvenile films  
**Gears and machines.** (Motion picture) Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.
- Geese**  
 see also Canada goose
- Behavior  
**Observing behavior.** (Motion picture) Biological Sciences Curriculum Study. Released by BFA Educational Media, 1974.
- Gélinas, Gratien**  
**Distinguished Canadians: Gratien Gélinas.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.
- Gemini project**  
 see Project Gemini
- Gemmation (Botany)**  
 see Plants—Reproduction
- Genealogy**  
 see also Biography
- General Mills, inc.**  
**General Mills today.** (Motion picture) General Mills. Made and released by 9200 Film Center, General Mills, 1974.
- General Motors Corporation.** Chevrolet Motor Division  
**Building a better way.** (Motion picture) Chevrolet Motor Division, General Motors Corp. Made by Varicom. Released by Modern Talking Picture Service, 1973.
- Generation**  
 see Reproduction
- Generation gap**  
 see Conflict of generations
- Generative organs**  
 see also Reproduction  
**The Reproductive system in the human body, simplified.** (Filmstrip) Health Education Aids, 1974.
- Generative organs, Female**  
**Development of the female reproductive system. Part 1: Migration of the primordial sex cells into the genital ridge.** (Motion picture) Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1974.  
**Development of the female reproductive system. Part 2: Differentiation of the genital ridge into the full term ovary.** (Motion picture) Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1974.  
**Development of the female reproductive system. Part 3. Form changes and descent of the ovaries.** (Motion picture) Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1974.  
**Development of the female reproductive system. Part 4: Development of uterine, uterus, and vagina.** (Motion picture) Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1974.
- Generative organs, Male**  
**Male catheterization, part 1.** (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.  
**Male catheterization, part 2.** (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.
- Genesis (Book of the Old Testament)**  
 see Bible. O.T. Genesis
- Genetic engineering**  
**The New genetics: rights and responsibility.** (Slide set) Biological Sciences Curriculum Study. Released by Science and Mankind, 1974.  
 —Social aspects  
**Redesigning man: science and human values, unit 1.** (Filmstrip) Harper & Row, Publishers, 1974.
- Genetic psychology**  
 see also Age (Psychology); Child study; Maturation (Psychology)
- Genetics**  
 see also Adaptation (Biology); Biology; Breeding; Evolution; Population genetics  
**Hybrid vigor—key to abundance.** (Motion picture) Pioneer Hi-Bred International. Released by Farm Film Foundation, 1973.  
 —Social aspects  
**Genetics: man the creator.** (Motion picture) Hobel-Leiterman Productions, Toronto, 1972
- Genetics and environment**  
 see Nature and nurture
- Genito-urinary organs**  
 see also Generative organs
- Genius**  
 see also Gifted children
- Genre (Literature)**  
 see Literary form
- Geodesy**  
 see also Triangulation  
**Destination—where?** (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.
- Geodynamics**  
 see also Sea-floor spreading  
**Mountain building.** (Filmstrip) Hubbard Scientific Co., 1974.
- Geographical distribution of animals and plants**  
 see also Forest ecology
- Geographical distribution of man**  
 see Ethnology
- Geographical positions**  
**Basic map reading. Part 3: Direction, orientation, and location without a compass.** (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center  
**Basic map reading. Part 4: Direction, orientation, and location with a compass.** (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center
- Geography**  
 see also Ethnology; Maps  
 —Programmed instruction  
**Fifth grade geography.** (Motion picture) U.S. Office of Education, 1966. Released by National Audiovisual Center.
- Geography, Aerial**  
 see also Aeronautics, Commercial
- Geography, Ancient**  
 see also Cities and towns, Ancient
- Geography, Biblical**  
 see Bible—Geography
- Geography, Mathematical**  
 see also Map-projection
- Geography, Physical**  
 see Physical geography
- Geography, Political**  
 see also Cities and towns
- Geological time**  
 see also Paleoclimatology  
**Measuring geologic time.** (Filmstrip) Ward's Natural Science Establishment, 1974.
- Geology**  
 see also Astronautics in geology; Mountains; Oceanography; Paleontology; Petrology; Sedimentation and deposition  
**Earth: the early years.** (Filmstrip) Lyceum Productions, 1973  
 —Juvenile films  
**The Story the Earth tells.** (Motion picture) Troll Associates, 1970.  
 —California  
 see also San Andreas fault  
 —Turkey—Ararat, Mt  
**Mountains of Ararat.** (Filmstrip) John G. Read. Made and released by Creation-Science Research Center, 1973.
- Geology, Economic**  
 see also Gas, Natural; Mines and mineral resources
- Geology, Stratigraphic**  
**The Record in the rocks.** (Filmstrip) Ward's Natural Science Establishment, 1974.
- Geometrical drawing**  
 see also Design; Mechanical drawing; Perspective
- Geometry**  
 see also Curves; Ratio and proportion; Trigonometry  
**Geometric concepts.** (Motion picture) Carl Allendoerfer. Released by Modern Learning Aids, 1969.  
**Geometry; a unified course.** (Transparencies) United Transparencies, 1966. Made by Charles E. Merrill Books.



## Geometry (cont.)

## —Juvenile films

**It's a small world.** [Motion picture] Davidson Films. Released by Silver Burdett Co., 1974

**Shape and size.** [Filmstrip] McGraw-Hill, 1970. Made in collaboration with Audio Cinema Corp.

**Shape up.** [Motion picture] Davidson Films. Released by Silver Burdett Co., 1974.

**What do you see? Shapes!** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

## —Juvenile literature

**A Shadow game.** [Filmstrip] William Boundedy. Released by BFA Educational Media, 1973.

## —Juvenile works

**Planes, line segments, and points.** [Filmstrip] William Boundedy. Released by BFA Educational Media, 1973.

## Geometry, Descriptive

see also Axonometric projection, Projection

## Geometry, Plane

see also Circle

**Plane geometry.** [Transparencies] United Transparencies, 1964

## Geomorphology

see also Volcanism

## Geophysics

see also Earth movements; Seismology

**Distinguished Canadians: Professor J. Tuzo Wilson.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

## —Canada

**Distinguished Canadians: Professor J. Tuzo Wilson.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

## —China

**Distinguished Canadians: Professor J. Tuzo Wilson.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

## George, Jean Craighead, 1919-

## —Juvenile films

**Jean Craighead George.** [Filmstrip] Miller-Brody Productions, 1974.

## Geoscience

see Earth sciences

## Geothermal engineering

**Geothermal energy.** [Slide set] James L. Ruhle and Associates, 1972.

**Geothermal power.** [Motion picture] Howard Lindenmeyer. Released by AV-Ed Films, 1974.

## Geothermal resources

## —The West

**Geothermal energy.** [Slide set] James L. Ruhle and Associates, 1972.

## Geriatric nursing

**Dynamics of safety and security for older people.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974

**Interacting with older people, part 1.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Interacting with older people, part 2.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**A Profile of an aging person.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## Geriatric psychiatry

**Rescue from isolation: the role of a psycho-geriatric day hospital.** [Motion picture] Maimonides Hospital and Home for the Aged, Montreal, 1973. Made by Ronald H. Blumer. Released in the U.S. by Transit Media.

## Geriatrics

**Geriatric dermatology.** [Slide set] MEDCOM, 1974.

## Germ theory

see Life—Origin

## Germ theory of disease

see also Diseases—Causes and theories of causation

## German language

## —Films for English speakers

**Berlin. Part 1: West Berlin.** [Filmstrip] Educational Audio Visual, 1973. Made by Esselte Studium, Sweden

**Berlin. Part 2: Ost und West.** [Filmstrip] Educational Audio Visual, 1973. Made by Esselte Studium, Sweden.

**Bilder aus Bayern.** [Filmstrip] Educational Audio Visual, 1973. Made by Esselte Studium, Sweden

**Focus on the German language.** [Filmstrip] Encore Visual Education, 1974. Made by J. Michael Moore.

**Max und Moritz.** [Filmstrip] EMC Corp., 1967.

**So sind die Deutschen 2.** [Filmstrip] EMC Corp., 1972

**So sind die Deutschen 3.** [Filmstrip] EMC Corp., 1974.

**Vom Mittelgebirge bis zu den Alpen.** [Motion picture] G. Buckland Smith, London. Released in the U.S. by International Film Bureau, 1972.

**Vom Schwarzwald bis Köln.** [Motion picture] G. Buckland Smith, London. Released in the U.S. by International Film Bureau, 1972.

**Von der Nordseeküste bis Berlin.** [Motion picture] G. Buckland Smith, London. Released in the U.S. by International Film Bureau, 1972

**Winter in Arosa, part 1.** [Filmstrip] Educational Audio Visual, 1973. Made by Esselte Studium, Sweden.

**Winter in Arosa, part 2.** [Filmstrip] Educational Audio Visual, 1973. Made by Esselte Studium, Sweden.

## —Films for English speakers—Juvenile films

**Die Drei kleinen Kätzchen.** [Filmstrip] Cédima films, Paris. Released in the U.S. by Gessler Pub. Co., 1968.

## German tales

see Tales, German

## Germany

## —Description and travel

**Vom Mittelgebirge bis zu den Alpen.** [Motion picture] G. Buckland Smith, London. Released in the U.S. by International Film Bureau, 1972.

**Vom Schwarzwald bis Köln.** [Motion picture] G. Buckland Smith, London. Released in the U.S. by International Film Bureau, 1972.

**Von der Nordseeküste bis Berlin.** [Motion picture] G. Buckland Smith, London. Released in the U.S. by International Film Bureau, 1972

## —Description and travel—Views

**Focus on the German language.** [Filmstrip] Encore Visual Education, 1974. Made by J. Michael Moore.

## —History—1933-1945

**Comeback for Germany.** [Filmstrip] New York times, 1955.

## —History—Allied occupation, 1945-

**Comeback for Germany.** [Filmstrip] New York times, 1955

## —Politics and government—1848-1870

**The Rise of Germany (1860-1890).** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

## —Politics and government—1871-1888

**The Rise of Germany (1860-1890).** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974

## Germany (Democratic Republic, 1949- )

## —Description and travel

**So sind die Deutschen 3.** [Filmstrip] EMC Corp., 1974

## Germany (Federal Republic, 1949- )

## —Description and travel

**So sind die Deutschen 3.** [Filmstrip] EMC Corp., 1974.

## Germs

see Bacteria; Bacteriology

## Gerontology

see Aged; Old age

## Gésinus-Visser, Bob, 1898-

**Gésinus in California.** [Motion picture] Black Lion Productions. Released by University of California Extension Media Center, 1973.

## Gestation

see Pregnancy

## Gesture

see also Pantomime

## —Juvenile films

**Talking without words.** [Filmstrip] Viking Press, 1970.

## Gesture language

see Deaf—Means of communication

## Gettysburg, Battle of, 1863

**Gettysburg: 1863.** [Motion picture] James Whitefield. Released by Centron Educational Films, 1974.

## Gezer, Israel

## —Antiquities

**The Big dig.** [Motion picture] Televisual Productions, 1973

## Ghost stories

## —Juvenile films

**Georgie to the rescue.** [Motion picture] Sterling Educational Films, 1971.

## Giant panda

## —Juvenile films

**Pandas: a gift from China.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

## Gifted children

## —Education

**The Gifted child.** [Filmstrip] Claremont Educational Resources, 1973.

- Gilds**  
see also Trade-unions
- Gin (Cotton machinery)**  
see Cotton gins and ginning
- Girders**  
see also Building, Iron and steel
- Girl Scouts**  
—Juvenile films  
**Brownies.** (Filmstrip) Educational Projections Corp., 1972.
- Girls**  
see also Adolescent girls, Youth  
**Two girls called Eve.** (Motion picture) Film Polski, Warsaw, 1972. Made by Imexfilm, Film Polski. Released in the U.S. by North American Films, 1973.  
—Employment  
see Woman Employment
- Girls' basketball**  
see Basketball for women
- Glaciers**  
**Glaciers.** (Filmstrip) Hubbard Scientific Co., 1974.
- Gladness**  
see Happiness
- Glands**  
see also Kidneys
- Glands, Ductless**  
—Diseases  
see also Diabetes  
—Juvenile films  
**Endocrine glands and hormones.** (Filmstrip) International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.  
**The Nervous and endocrine systems.** (Filmstrip) Doubleday Multimedia, 1974.
- Glandular fever**  
see Mononucleosis
- Glass blowing and working**  
**Using the Bunsen burner and working with glass.** (Motion picture) Schloat Productions, 1972.
- Glass manufacture**  
United States History  
**200 years of American glass.** (Slide set) Educational Dimensions Corp., 1974.
- Glass painting and staining**  
**20th century stained glass in America.** (Slide set) Educational Dimensions Corp., 1973.  
**Chagall—the Jerusalem windows.** (Slide set) Sandak, 1961  
**A Stained glass artist.** (Filmstrip) Imperial Film Co. Released by Educational Development Corp., 1973.
- Glass painting and staining, Medieval**  
**Stained glass—Middle Ages and the Renaissance.** (Slide set) Sandak, inc. 1972
- Glass painting and staining, Renaissance**  
**Stained glass—Middle Ages and the Renaissance.** (Slide set) Sandak, inc. 1972.
- Glass reinforced plastics**  
**Fiberglass repairman—rebuilding damaged sections: Cutting out a section.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.  
**Fiberglass repairman—rebuilding damaged sections: Installing and building-up a fiberglass core.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.  
**Fiberglass repairman—rebuilding damaged sections: Joining repaired sections.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.  
**Fiberglass repairman—rebuilding damaged sections: Making a core with fiberglass material.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.  
**Fiberglass repairman—rebuilding damaged sections: Reconstructing a mashed crown.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.  
**Fiberglass repairman—rebuilding damaged sections: Reinforcing a mashed crown.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.  
**Fiberglass repairman—rebuilding damaged sections: Reinforcing and filling joined panels.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.  
**Fiberglass repairman—rebuilding damaged sections: Reinforcing hinge and torque boxes.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.  
**Fiberglass repairman—repairing cracks and holes: Filling and finishing a repaired section.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.  
**Fiberglass repairman—repairing cracks and holes: Mixing and applying chopped fiberglass filler.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.  
**Fiberglass repairman—repairing cracks and holes: Patching a hole.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.  
**Fiberglass repairman—repairing cracks and holes: Preparing a damaged panel.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.  
**Fiberglass repairman—repairing cracks and holes: Preparing and applying cloth to metal.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.  
**Fiberglass repairman—repairing cracks and holes: Preparing resin mix.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.  
**Fiberglass repairman—repairing cracks and holes: Repairing a crack or tear.** (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1974.
- Glaucoma**  
—Diagnosis  
see also Tonometry
- Glenn, John Herschel, 1921-**  
—Juvenile films  
**John Glenn (1921- ).** (Filmstrip) Allyn and Bacon, 1970. Made by Audio-Visual Industries.
- Gliding and soaring**  
**Free flight.** (Motion picture) Raphael Taronowski and Jean-Jacques Flori, France, 1972. Released in the U.S. by Contemporary Films/McGraw-Hill, 1974.  
**The New freedom.** (Motion picture) Free Flight Systems. Made by Ronco Productions. Released by Oxford Films, 1974.
- Glossolalia**  
see also Pentecostalism
- Glucose**  
see also Blood sugar
- Gluing**  
**Preparing and gluing an edge joint.** (Filmstrip) Doubleday Multimedia, 1973
- Go-Kart racing**  
see Karting
- Goats**  
—Juvenile films  
**Goats.** (Motion picture) Coronet Instructional Media, 1974.  
**Goats, goats, goats.** (Filmstrip) Moreland-Latchford, 1973
- Gobbing (Mining)**  
see Mine filling
- God**  
—Proof  
**God exists.** (Filmstrip) Catechetical Guild Educational Society, 1969. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor (197-)
- Gods**  
see also Mythology
- Gold**  
see also Money  
—Juvenile films  
**Gold.** (Motion picture) ABC News. Released by ABC Media Concepts, 1972.
- Gold mines and mining**  
—British Columbia—Cariboo District  
**The Goldseekers.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.  
—California  
**Goldrush country.** (Motion picture) Copley Productions. Released by Oxford Films, 1974.  
**Goodbye God, I've gone to Bodie.** (Motion picture) Black Lion Productions. Released by University of California Extension Media Center, 1973.
- Golden eagle**  
**Golden eagles.** (Motion picture) Morlan Nelson in cooperation with Norman Nelson. Made by Tundra Films. Released by AV-ED Films, 1973.
- Golden Gate Park, San Francisco, Calif.**  
see San Francisco—Parks—Golden Gate Park
- Golden rule**  
**Why do we obey laws?** (Filmstrip) Sunburst Communications, 1974
- Golf**  
see also Putting (Golf)  
—Tournaments  
**Fifth Annual Insurance Youth Classic.** (Motion picture) National Association of Insurance Agents, 1973. Made by Bill Snyder Films
- Gonads**  
see also Testicle
- Gonorrhea**  
**Gonorrhea.** (Filmstrip) Doubleday Multimedia, 1974  
**V.D. series.** (Filmstrip) Doubleday Multimedia, 1974.



Gonorrhea (*cont.*)

## —Juvenile films

**Sex education: understanding venereal disease.** [Transparencies] GAF Corp. (1973)

## Gonzalez, Henry Barbosa, 1916-

**Henry Gonzalez: voice of the Southwest.** [Filmstrip] AVI Associates. Released by BFA Educational Media, 1974

## Good and evil

**World myths and folktales: Quetzalcoatl, Aztec god (Mexico).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

## Good Samaritan (Parable) in art

## —Juvenile films

**The Good neighbor.** [Motion picture] American Bible Society (1969?) Released by Association Films.

## Goose

*see* Geese

## Gothic architecture

*see* Architecture, Gothic

## Gothic painting

*see* Painting, Gothic

## Gout

*see also* Arthritis deformans

## Government

*see* Political science

## Government, Resistance to

*see also* Revolutions, Vietnamese Conflict, 1961—Protest movements

**Jane Kennedy—to be free.** [Motion picture] WTTW Released by Indiana University Audio-Visual Center, 1973

## Government jobs

*see* Civil service positions

## Government planning

*see* Regional planning

## Government records

*see* Public records

## Government regulation of commerce

*see* Industry and state

## Governmental investigations

*see also* Police

## Governors

## —United States

**What the Governor and the mayor do.** [Filmstrip] Eye Gate House, 1973

## Governors (Machinery)

**Basic hydraulic governor.** [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

## Grackles

*see* Blackbirds

## Grading

*see also* Labels

## Grading and marking (Students)

**Grades: nemesis or recompense.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

## Graham, Martha

**A Dancer's world.** [Motion picture] Nathan Kroll, 1957. Released by Phoenix Films, 1973.

**Night journey.** [Motion picture] Nathan Kroll, 1960. Released by Phoenix Films, 1973.

## Graham's law

**Graham's law.** [Motion picture] Kalmia Co., 1974.

## Grain

## —Transportation

**Grain on the go.** [Motion picture] International Harvester, 1974. Made by Photographic Center.

## Grammar, Comparative and general

## —Phonology

*see also* Phonemics

## —Sentences—Juvenile films

**Sentence structure—a linguistic approach.** [Filmstrip] Close Productions, 1974.

**Sentence structure—the basic sentence patterns.** [Filmstrip] Close Productions, 1974.

## —Word order—Juvenile films

**Sentence structure—a linguistic approach.** [Filmstrip] Close Productions, 1974.

## Grand Manan Island, N.B.

## —Description and travel

**A Good time on the Grand Manan.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

## Grapes

*see also* Wine and wine making

## Graphic arts

*see also* Drawing; Painting; Printing

## Graphic arts, American

**Visual communication. Set no. 717.** [Slide set] Sandak, 1970

**Visual communications. Set no. 718.** [Slide set] Sandak, 1970.

## Graphic methods

*see also* Flow charts

## —Juvenile films

**Coordinate systems and graphing. No. 2. A coordinate system of the plane.** [Filmstrip] Filmstrip House, 1969

## Graphic statics

*see also* Mechanical drawing

## Grass tetany

**Grass tetany.** [Motion picture] West Virginia Office of University Relations, 1969. Made by West Virginia University.

## Grasses

*see also* Hay

## —Juvenile films

**At your fingertips: Grasses.** [Filmstrip] ACI Films, 1974

**Litterbug.** [Motion picture] Animette Canada, Thornhill, Ont., 1972. Released in the U.S. by Mass Media Associates.

## Grasshoppers

*see* Locusts

## Grassland ecology

**Hot grasslands 2.** [Filmstrip] Visual Publications, London, 1971. Made by Ruth Way. Released in the U.S. by Visual Publications.

## —Juvenile films

**Grassland community interaction.** [Filmstrip] Society for Visual Education, 1974.

## Grassland fauna

## —Juvenile films

**Animals of the grasslands.** [Filmstrip] Educational Projections Corp., 1972.

## Grasslands

*see also* Savannas

**Hot grasslands 1.** [Filmstrip] Visual Publications, London, 1971. Made by Ruth Way. Released in the U.S. by Visual Publications.

## Gravel industry

*see* Sand and gravel industry

## Gravitation

**Gravitational distribution.** [Motion picture] Kalmia Co., 1974.

## —Juvenile films

**Gravity.** [Motion picture] Doubleday Multimedia, 1973.

## Gravitational mass

*see* Mass (Physics)

## Gravity

**Destination—where?** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

**Experiments with a monkey hunter.** [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1973.

**Falling bodies in a vacuum.** [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1973.

## —Juvenile films

**How and why things fall.** [Motion picture] Troll Associates, 1973.

## Gravity, Specific

*see* Specific gravity

## Grazing

*see also* Stock-ranges

## Grease

*see* Lubrication and lubricants

## Great Britain

## —Colonies—America

**Bold explorers in the New World. Part 2, 1540-1733.** [Filmstrip] United States History Society, 1965.

**—History—Roman period, 55 B.C.-449 A.D.—Juvenile films**

**Boadicea.** [Filmstrip] Visual Publications, London, 1967. Made by P. Warner. Released in the U.S. by Visual Publications.

**—History—Edward III, 1327-1377—Juvenile films**

**The Door in the wall.** [Filmstrip] Miller-Brody Productions, 1972.

**—History—Elizabeth, 1558-1603—Juvenile films**

**Elizabeth.** [Filmstrip] Visual Publications, London, 1966. Made by P. Warner. Released in the U.S. by Visual Publications.

- History—Victoria, 1837-1901—Juvenile films
- Victoria.** (Filmstrip) Visual Publications, London, 1967. Made by P. Warner. Released in the U.S. by Visual Publications.
- Great Britain.** National Parks Commission
- The Pembrokeshire Coast National Park.** (Filmstrip) National Parks Commission, London, 1956. Made by Central Office of Information.
- Greece**
- Civilization  
see Civilization, Greek
- History—Persian Wars, 500-449 B.C.
- Greece—Hellenic Age.** (Transparencies) Milliken Pub. Co., 1969.
- History—Peloponnesian War, 431-404 B.C.
- Ancient Greece: City-states at war.** (Filmstrip) Coronet Instructional Media, 1973.
- Politics and government
- Ancient civilizations: Greece.** (Motion picture) Coronet Instructional Media, 1974.
- Greece, Modern**
- Description and travel—1951-
- Seeing Greece, ancient and modern: A rocky peninsula.** (Filmstrip) Coronet Instructional Media, 1973.
- Juvenile films
- Greece: European neighbor.** (Filmstrip) Encore Visual Education, 1974.
- Politics and government—1967-
- Greece of Christian Greeks.** (Motion picture) Kostas Chronopoulos, Simon Louvish, and Jorge Tsoucarossa, Greece. Released in the U.S. by Phoenix Films, 1974.
- Rural conditions
- Seeing Greece, ancient and modern: Athens and its heritage.** (Filmstrip) Coronet Instructional Media, 1973.
- Greed**  
see Avarice
- Greek art**  
see Art, Greek
- Greek drama**
- History and criticism
- Aristotelian tragedy.** (Filmstrip) Eye Gate House, 1972.
- The Greek theatre.** (Filmstrip) Eye Gate House, 1972.
- Greek mythology**  
see Mythology, Greek
- Grey Owl, 1888-1938**
- Grey Owl.** (Motion picture) Canadian Broadcasting Corporation, Toronto, 1972.
- Grids (Cartography)**
- Basic map reading. Part 2: Grid, distance, and elevation.** (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.
- Ordered pairs and the Cartesian product.** (Motion picture) Mathematical Association of America. Released by Modern Learning Aids, 1966.
- Grimm, Jakob Ludwig Karl, 1785-1863. Bremer Stadtmusikanten**
- Juvenile films
- The Four animal musicians.** (Filmstrip) Educational Projections Corp., 1972.
- Grimm, Jakob Ludwig Karl, 1785-1863. Hänsel und Gretel**
- Fairy tales.** (Filmstrip) Robert Waterman. Released by Pied Piper Productions, 1970.
- Gross national product**  
see also Income
- Grottoes**  
see Caves
- Ground cover plants**
- Prairie roadsides.** (Motion picture) Iowa State University and Iowa State Highway Commission. Made and released by Iowa State University Film Production Unit, 1973.
- Group**  
see also Willow ptarmigan
- Group dynamics**  
see Social groups
- Group relations training**
- And everything nice.** (Motion picture) Norma Adams. Released by BFA Educational Media, 1974.
- Out of touch.** (Motion picture) Aisa Films, Toronto. Released by Astral Films, Canada, 1971.
- Group work in education**
- The Adult as enabler.** (Motion picture) U.S. Office of Education. Released by National Audiovisual Center [197-?]
- Behavioral group counseling.** (Motion picture) Counseling Films. Released by American Personnel and Guidance Association, 1972.
- The Strategies of small-group learning.** (Motion picture) I/D/E/A/, 1971.
- Groups, Small**  
see Small groups
- Groups, Theory of**
- Juvenile literature
- Comparing things: Few and many.** (Filmstrip) Coronet Instructional Media, 1973.
- Grouse**
- Grouse country.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.
- Juvenile films
- Isn't that thunder I hear?** (Filmstrip) Herbert M. Elkins Co., 1971.
- Growth**  
see also Children—Growth; Human growth; Infants—Growth; Maturation (Psychology)
- Juvenile films
- Baby chick.** (Filmstrip) International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.
- Birds.** (Filmstrip) Norman Bean. Released by BFA Educational Media, 1973.
- Food and growth.** (Motion picture) Churchill Productions. Made and released by Churchill Films, 1974.
- Kitten pup growing up.** (Filmstrip) Scholastic Magazines, 1973.
- Mammals.** (Filmstrip) Norman Bean. Released by BFA Educational Media, 1973.
- Growth (Plants)**
- Juvenile films
- Baby plants.** (Filmstrip) International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.
- Growth hormone**  
see Somatotropin
- Gryphons**  
see Heraldry
- Guam**
- Economic conditions
- Guam: island of tomorrow.** (Filmstrip) Society for Visual Education, 1974.
- Social conditions
- Guam: island of tomorrow.** (Filmstrip) Society for Visual Education, 1974.
- Guatemala**
- Juvenile films
- Una Familia india de Guatemala.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.
- Guests**  
see Entertaining
- Guidance, Student**  
see Personnel service in education
- Guidance, Vocational**  
see Vocational guidance
- Guided missile ships**
- Come sail with me.** (Motion picture) U.S. Navy Dept., 1966. Released by National Audiovisual Center.
- Guinea, Portuguese**
- History
- Free people in Portuguese Guinea.** (Motion picture) Axel Lohman and Rudi Spee. Made in Portuguese Guinea and Sweden. Released in the U.S. by Tricontinental Film Center, 1971.
- Guinea-pigs**
- Juvenile films
- Guinea pig.** (Motion picture) Xerox Films, 1973. Made by Lester V. Bergman and Associates.
- Guitar**
- Construction
- I am a guitar.** (Motion picture) Alex Hamilton-Brown. Released by International Film Bureau, 1973.
- Gulls**
- Seagulls with clean wings.** (Motion picture) Ion Bostan, Czechoslovakia, 1973. Released in the U.S. by Macmillan Films, 1974.
- Gums**
- Diseases  
see also Periodontia
- Gun**  
see Firearms



## Gunsmithing

## Juvenile films

**Blacksmith/Gunsmith.** [Filmstrip] Educational Projections Corp., 1972.

## Guru Maharaj Ji, 1957-

**Time of the saviour.** [Motion picture] Pace Films Productions, 1973.

## Gymnosperms

**Cone bearing plants.** [Filmstrip] Eye Gate House, 1972.

## Gynecologic examination

**The Gynecologic examination.** [Filmstrip] Your Health Educational Division, Our Baby's First Seven Years, 1974. Made by Double Sixteen Co.

## Gyrodynamics

*see* Rotational motion

## Gyroscope

## —Juvenile literature

**Gyroscope.** [Motion picture] Doubleday Multimedia, 1973.

## H

## Habad

**Lubavitch.** [Motion picture] WGBH-TV, 1974.

## Habe (African people)

*see* Dogons (African people)

## Habits of animals

*see* Animals, Habits and behavior of

## Haida Indians

**This was the time.** [Motion picture] Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1970.

## Haiku

## Explication

**Haiku.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1973. Made by Sincikin Productions. Released in the U.S. by ACI Films, 1974.

## —Juvenile films

**Haiku.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1972.

## Hair

**The Story of the three hairs.** [Motion picture] Monsanto Co., 1973. Made by Levenstein Enterprises.

## Hairdressing

*see also* Costume

## Haiti

## —Rural conditions

**A Chance for change.** [Filmstrip] Christian Rural Overseas Program, 1972.

## Hallucinations and illusions

*see also* Perception, Disorders of

## Hamel, Alan

**Alan Hamel's comedy bag.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

## Hamites

*see also* Berbers

## Hammered stringed instruments

*see* Stringed instruments

## Hammerstein, Oscar, 1895-1960

**Rodgers and Hammerstein.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

## Hampton, Lionel

**One night stand.** [Motion picture] CFTO-TV, Toronto, 1972.

## Hand

## —Juvenile films

**What hands can do.** [Motion picture] Lori Productions. Released by Sterling Educational Films, 1967.

## Hand to hand fighting, Oriental

*see also* Karate

## Hand weaving

**How to do: the creative weaver.** [Filmstrip] Educational Dimensions Corp., 1974.

**Rediscovery: art media series, set 1.** [Filmstrip] ACI Films, 1974.

**The Weaver's craft.** [Filmstrip] Imperial Film Co. Released by Educational Development Corp., 1973.

**Weaving with looms you can make.** [Motion picture] ACI Films, 1973.

## —Juvenile films

**Weaving/Spinning.** [Filmstrip] Educational Projections Corp., 1972.

## Handicapped

*see also* Invalids; Mentally handicapped; Physically handicapped; Sick

## —Employment

**A Boss's responsibility.** [Motion picture] Bob Kiger Productions. Released by Universal Education and Visual Arts, 1973. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

## —Rehabilitation

*see* Rehabilitation

## Handicapped children

*see also* Mentally handicapped children; Physical education for handicapped children

## —Education

**Learning disabilities.** [Slide set] Childhood Resources, 1971.

**We'll show you what we're gonna do!—art with multiply-handicapped blind children.** [Motion picture] Pittsburgh Child Guidance Center. Released by ACI Films, 1974.

## —Family relationships

**Our son John.** [Motion picture] Jerome L. Schulman. Released by Children's Memorial Hospital, 1973.

## Handicraft

*see also* Arts and crafts movement

**Waste materials—2- and 3-dimensional work with 11 to 13 year-olds.** [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

## —Juvenile films

**Arts and crafts/ Artesania.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

**At your fingertips: Boxes.** [Filmstrip] ACI Films, 1974.

**At your fingertips: Cylinders.** [Filmstrip] ACI Films, 1974.

**At your fingertips: Floats.** [Filmstrip] ACI Films, 1974.

**At your fingertips: Grasses.** [Filmstrip] ACI Films, 1974.

**At your fingertips: Sugar and spice.** [Filmstrip] ACI Films, 1974.

## —Study and teaching

**Personal adornment—a study of craft work.** [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

## —United States

**200 years of American craftsmanship.** [Slide set] Educational Dimensions Corp., 1973.

## Handling of cotton

*see* Cotton handling

## Handling of snakes (Holiness churches)

*see* Snake cults (Holiness churches)

## Handwriting

*see* Writing

## Hansberry, Lorraine, 1930-1965. Raisin in the Sun

**A Raisin in the Sun.** [Filmstrip] Educational Dimensions Corp., 1974.

## Hansen's disease

*see* Leprosy

## Hanson, Duane

**Conversations with the artist: Duane Hanson.** [Slide set] Educational Dimensions Corp., 1974.

## Happiness

## —Juvenile films

**Feeling good, feeling happy!** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## Haptics

*see* Touch

## Harbors

## —Juvenile films

**Morning harbor.** [Motion picture] FilmFair Communications, 1973. Made by Chet Hedden.

## Hard-facing

**Hard facing.** [Motion picture] Union Carbide Corp., Linde Division, 1972. Released by Macmillan Films.

## Hardware

*see also* Tools

## Hardy, Thomas, 1840-1928

**The Time, life, and works of Thomas Hardy.** [Filmstrip] Educational Audio Visual, 1974.

## Harelip

**Cleft lip.** [Slide set] MEDCOM, 1974.

## Harlem, New York (City)

## —Social conditions

**Spanish Harlem: mainland Puerto Rico.** [Filmstrip] Society for Visual Education, 1973.

## Harmony

**Music of the spheres.** (Motion picture) BBC-TV, London, and Time Life Films. Released in the U.S. by Time-Life Films, 1973.

## Harp seal

**Ice lovers.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## Harris, Patricia Roberts, 1924-

**Black Americans in government.** (Filmstrip) Buckingham Learning Corp., 1969. Released by McGraw-Hill, 1970.

## Harvard University. Arnold Arboretum

**Changing seasons.** (Motion picture) WGBH-TV, 1972. Released by Indiana University Audio-Visual Center, 1974.

## Harvesting time

## —Bavaria

**Erntezeit in Bayern.** (Filmstrip) Educational Filmstrips, 1974.

**Harvest time in Bavaria.** (Filmstrip) Educational Filmstrips, 1974.

## Hasidism

*see also* Habad

## Hawaii

—Description and travel—1951- —Juvenile films

**Hawaii, State of Paradise.** (Motion picture) Universal Education and Visual Arts, 1969.

## —Economic conditions—Juvenile films

**Hawaii's economy: growth and the future.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

## —History—Juvenile films

**Hawaii's history: from kingdom to statehood.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

**Hawaii's people: islands of contrast.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

## —Industries—Juvenile films

**Hawaii's economy: growth and the future.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

## —Social life and customs—Juvenile films

**Lee Suzuki: home in Hawaii.** (Motion picture) Learning Corp. of America, 1973.

## Hawaiian tales

*see* Tales, Hawaiian

## Hawaiians

## —Juvenile films

**Hawaii's origins: its first people.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

## Hawks

## —Behavior—Juvenile films

**Hawks.** (Motion picture) Troll Associates, 1970.

## Hay

## Handling

**Hawk Bilt hay.** (Motion picture) C.P.R. Films, 1973.

## Haying equipment

**Hawk Bilt hay.** (Motion picture) C.P.R. Films, 1973.

## Hazardous substances

**Hazardous materials.** (Transparencies) Lansford Pub. Co., 1973.

## Head

*see also* Eye; Hair; Mouth; Skull

## Head-gear

*see also* Costume

## Health

*see* Hygiene

## Health care

*see* Medical care

## Health facilities

*see also* Hospitals; Mental retardation facilities

## Health misconceptions

*see* Medical delusions

## Health of children

*see* Children—Care and hygiene

## Health of workers

*see* Industrial hygiene

## Health professions

*see* Medical personnel

## Hearing

**Hearing, simplified.** (Filmstrip) Health Education Aids, 1974.

## —Juvenile films

**Hearing.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## —Testing

*see* Audiometry

## Hearing disorders

**Hearing sense.** (Motion picture) Suncoast Industrial Safety. Released by Screen Education Enterprises, 1974.

## Hearing disorders in children

**Auditory assessment.** (Motion picture) U.S. Bureau of Education for the Handicapped, 1970. Released by National Audiovisual Center.

## Heart

*see also* Blood—Circulation

## —Anatomy

**The Heart.** (Motion picture) University of Texas Medical School at San Antonio, Dept. of Anatomy, 1972. Made by Alexis L. Burton and Gene L. Colburn.

**The Heart: anatomy I.** (Filmstrip) Trainex Corp., 1973.

**The Heart: anatomy II.** (Filmstrip) Trainex Corp., 1973.

## —Diseases

*see also* Arrhythmia; Congestive heart failure; Coronary heart disease

**Cardiac care.** (Filmstrip) Decision Media. Released by J. B. Lippincott Co., 1971.

**Roentgenologic approach to heart disease.** (Slide set) MEDCOM, 1973.

## —Diseases—Prevention

**Gameplan: life.** (Motion picture) Abbott Laboratories, 1974. Made by Petersen Co.

## —Radiography

**Roentgenologic approach to heart disease.** (Slide set) MEDCOM, 1973.

## Heart block

**Heart block I: theory and ECG recognition.** (Filmstrip) Trainex Corp., 1973.

**Heart block II: patient care.** (Filmstrip) Trainex Corp., 1973.

## Heart catheterization

*see* Cardiac catheterization

## Heart failure

*see also* Cardiac resuscitation

**Acute or chronic respiratory failure.** (Motion picture) National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

**Methods of cardiopulmonary resuscitation.** (Filmstrip) Trainex Corp., 1973.

## Heart valve prosthesis

**Concomitant prosthetic replacement of aortic, mitral, and tricuspid valves.** (Motion picture) Baylor College of Medicine, 1973. Made by Academy Film Enterprises.

## Heat

*see also* Calorimeters and calorimetry

## —Conduction—Juvenile films

**How does heat travel?** (Motion picture) Troll Associates, 1973.

## —Convection

*see also* Convection (Meteorology)

## —Convection—Juvenile films

**How does heat travel?** (Motion picture) Troll Associates, 1973.

## —Juvenile films

**Investigating heat: what does it do?** (Filmstrip) Coronet Instructional Media, 1973.

**Investigating heat: what is it?** (Filmstrip) Coronet Instructional Media, 1973.

## —Radiation and absorption

*see also* Cooling

## —Radiation and absorption—Juvenile films

**How does heat travel?** (Motion picture) Troll Associates, 1973.

## —Transmission—Juvenile films

**Investigating heat: how is it transferred?** (Filmstrip) Coronet Instructional Media, 1973.

## Heat engineering

*see also* Geothermal engineering

## Heat-engines

*see also* Gas and oil engines

## Heating

*see also* Fuel; Stoves

## Heats of vaporization

*see* Vaporization, Heats of

## Hebrew literature

*see also* Bible

## Hebrews

*see* Jews

## Heckler, Margaret

**The Work of a Congresswoman.** (Filmstrip) Visual Education Consultants, 1974.

## Helminthology

*see also* Medical helminthology



## Hemingway, Ernest, 1899-1961

## —Biography

**Ernest Hemingway.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

## Hemiplegia

**Ambulation training of the hemiplegic patient.** [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

## Hemolytic anemia

see also Sickle cell anemia

## Hemorrhage

see also Gastrointestinal hemorrhage

**Bleeding and bandaging.** [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

## Hemorrhagic diseases

see also Blood—Coagulation, Disorders of

## Hemostasis

**Normal hemostasis.** [Filmstrip] Trainex Corp., 1973.

## Henrique, o Navegador, Infante of Portugal, 1394-1460

## —Juvenile films

**Seaway to India.** [Filmstrip] Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

## Henry, Marguerite, 1902-

King of the wind

## —Juvenile films

**Animals.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1970.

## Hens

see Poultry

## Hepaticae

see Liverworts

## Heraldry

see also Knights and knighthood

## —Great Britain

**The Great age of chivalry.** [Filmstrip] Visual Publications, London, 1969. Made by Trevor Brighton. Released in the U.S. by Visual Publications.

**The Hanoverians and afterwards.** [Filmstrip] Visual Publications, London, 1969. Made by Trevor Brighton. Released in the U.S. by Visual Publications.

**The Origin of heraldry.** [Filmstrip] Visual Publications, London, 1969. Made by Trevor Brighton. Released in the U.S. by Visual Publications.

**Tudor and Stuart heraldry.** [Filmstrip] Visual Publications, London, 1969. Made by Trevor Brighton. Released in the U.S. by Visual Publications.

## Herbert, Victor, 1859-1924

**Victor Herbert.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

## Herding behavior in animals

## —Juvenile films

**Herding instincts.** [Motion picture] Troll Associates, 1970

## Heredity

see also Evolution, Hybridization

## Heredity and environment

see Nature and nurture

## Heresies and heretics

—Modern period, 1500-  
see Sects

## Heroes

see also Mythology

**World myths and folktales: Siegfried and the jealous queen (Germany).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

## Heroin

**Narcosis.** [Motion picture] California Peace Officers' Association, 1965. Made by Golden State Film Productions.

**Narcotics file: The connection.** [Motion picture] United Nations. Released by Journal Films, 1974.

## —Juvenile films

**Junkie.** [Filmstrip] Activity Records. Released by Educational Activities, 1972.

## Heroin habit

**Bobby.** [Motion picture] New Film Co., 1972.

**Flowers of darkness.** [Motion picture] U.S. National Institute of Mental Health, 1969

**Irene.** [Motion picture] New Film Co., 1972.

**Management of the drug dependent person: heroin.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974

**The Metropolitan Washington heroin test.** [Motion picture] Federal City Council. Made and released by Forum, 1973.

**Narcotics file: The victims.** [Motion picture] United Nations. Released by Journal Films, 1974.

**No expectations.** [Motion picture] New Film Co., 1972. Made by Robert Jones, Ann Iaconelli, and Arnold Chase.

**Rocco.** [Motion picture] New Film Co., 1972.

**Tom.** [Motion picture] New Film Co., 1972.

## Herpetology

see also Reptiles

## Hertzian waves

see Microwaves; Radio waves

## Heterogenesis

see Life—Origin

## Hexapoda

see Insects

## Hibernation

see also Animals, Habits and behavior of

## Hides and skins

see also Leather

## Higby, Wayne

**Wayne Higby/ceramic landscapes.** [Slide set] Research & Education Dept., American Crafts Council, 1973.

## High blood pressure

see Hypertension

## High-rise building

see Skyscrapers

## High-rise buildings

see Tall buildings

## High school students

**Getting along in school.** [Filmstrip] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1956.

## High school students' socio-economic status

**Getting along in school.** [Filmstrip] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1956

## High schools

## —Alumni

**Not so young now as then.** [Motion picture] Liane Brandon, 1974.

## —Athletics

see School sports

## High seas, Jurisdiction over

see Maritime law

## High speed ground transportation

**Mobility: from there to here.** [Filmstrip] Doubleday Multimedia, 1974. Made by Westport Communications Group

## High temperature materials

see Materials at high temperatures

## Highway accidents

see Traffic accidents

## Highway beautification

see Roadside improvement

## Highway driving

see Automobile driving on highways

## Highway planning

## —Citizen participation—Juvenile films

**Why Grandma's house?** [Filmstrip] Allyn and Bacon, 1973. Made by Films, inc.

## —United States

**Wheels of progress.** [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.

## Highway safety

see Traffic safety

## Highways

see Roads

## Hijacking of aircraft

**Hi-jacking.** [Motion picture] Visnews Productions, London, 1972. Released in the U.S. by Agathon Press, 1974.

## Hiking

see also Trails

## Hillbilly music

see Country music

## Hinduism

**Hinduism.** [Filmstrip] Time/Life Education, 1973. Made by Time/Life Education and Westport Communications.

## Hippology

see Horses

## Hiroshima

**Out of the holocaust.** [Filmstrip] Pathscope Educational Films and Associated Press. Released by Pathscope Educational Films, 1974.

## Hispanos

see Mexican Americans

## Histamine

**Pharmacology. Lesson 13: Histamine, antihistamine, and drugs used for motion sickness.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions, [196-]

- Histology**  
see also Cells, Microscope and microscopy
- Histology, Vegetable**  
see Botany, Anatomy
- Historians**  
Canada  
**The Craft of history.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.
- Historic sites**  
Canada  
**Heroic beginnings.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.  
**Time piece.** (Motion picture) National Historic Sites Service, Ottawa, 1971. Made by National Film Board of Canada
- Historical drama**  
see also English drama Early modern and Elizabethan, 1500-1600
- Historical fiction**  
—Juvenile films  
**Historical fiction.** (Filmstrip) Robert Waterman Released by Pied Piper Productions, 1971.
- History**  
see also Ethnology  
—Biography  
see Biography
- History, Ancient**  
see also Archaeology, Bible
- History, Church**  
see Church history
- History, Modern**  
see also Civilization, Modern, Renaissance  
—20th century  
see also World War, 1939-1945
- History, Natural**  
see Natural history
- History and science**  
see Science and civilization
- Histrionics**  
see Acting, Theater
- Hitchhiking**  
**Hitch-hiking.** (Motion picture) Summerhill Productions, Toronto, 1973.
- Hittites**  
**Hebrews, Phoenicians, and Hittites.** (Transparencies) Milliken Pub. Co., 1969
- Hockey**  
—Canada  
**Just another job.** (Motion picture) National Film Board of Canada, 1972
- Hoi, Tonga**  
**Village life in Tonga.** (Motion picture) Film Study Center, Harvard University. Released by ACI Films, 1971
- Holiday decorations**  
see also Christmas decorations
- Holiness churches**  
see also Snake cults (Holiness churches)
- Holling, Holling Clancy. Pagoo**  
**Story of a book.** (Filmstrip) Robert Waterman Released by Pied Piper Productions, 1970.
- Holography**  
**Holography.** (Transparencies) Lansford Pub. Co., 1974
- Holst, Gustav, 1874-1934. Planets**  
**The Planets (selections).** (Filmstrip) Educational Audio Visual, 1974.
- Holy Scriptures**  
see Bible
- Holy Shroud**  
**The Shroud of Turin: is this the photograph of Jesus Christ?** (Filmstrip) Francis L. Filas. Released by Filas Cassettes, 1974
- Holy Spirit**  
see also Pentecostalism
- Home**  
see also Family
- Home accidents**  
**It happens.** (Motion picture) Chetwynd Films, Toronto, 1972.  
—Prevention  
**Safety with home chemicals.** (Transparencies) Lansford Pub. Co., 1974.  
—Prevention—Juvenile films  
**I can hurt you indoors.** (Filmstrip) BFA Educational Media, 1973.
- Home and school**  
**Aides make the difference.** (Motion picture) U.S. Dept. of Health, Education, and Welfare, 1971. Released by National Audiovisual Center.  
**From teacher to parent: "Let's talk".** (Filmstrip) Doubleday Multimedia, 1974.  
**If the shoe fits: a salute to parents from teachers everywhere.** (Filmstrip) National Education Association. Released by National Education Association Customer Service Section, 1969.
- Home economics**  
see also Consumer education; Dairying; Food service; Fuel; Furniture; Household appliances; Marketing (Home economics)  
—Accounting  
**A Budget for all seasons.** (Motion picture) Ontario Educational Communications Authority, Toronto, 1972.  
—Accounting—Juvenile films  
**Consumer education. Part 2: Managing your money.** (Filmstrip) Teaching Resources Films, 1974.  
—Equipment and supplies  
see also House furnishings
- Home economics as a profession**  
—Juvenile films  
**Consumer homemaking.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- Home missions**  
see Missions, Home
- Home nursing**  
see also Care of the sick
- Home workshops**  
see Workshops
- Homerus. Odyssey**  
—Juvenile films  
**Myths.** (Filmstrip) Robert Waterman. Released by Pied Piper Productions, 1971
- Homes (Institutions)**  
see Charities
- Homestead Strike, 1892**  
**The Masses and the millionaires: the Homestead strike.** (Motion picture) Learning Corp. of America, 1974. Made by Robert Saudek Associates.
- Homesteading**  
see Frontier and pioneer life
- Homework**  
—Juvenile films  
**Developing study skills: Doing homework.** (Filmstrip) Coronet Instructional Media, 1974
- Homicide**  
see also Euthanasia; Murder
- Homing pigeons**  
—Juvenile films  
**Gay-Neck: the story of a pigeon.** (Filmstrip) Miller-Brody Productions, 1973.
- Hominidae, Fossil**  
see Fossil man
- Homosexuality**  
see also Gay liberation movement; Lesbianism  
**Toni, Randi, and Marie.** (Motion picture) Canadian Film Development Corp., Montreal. Made by Ron Hallis. Released by Peerless Films, Montreal, 1972.  
**What about McBride?** (Motion picture) CRM Productions, 1974.
- Homotopy theory**  
**Regular homotopies in the plane, part 2.** (Motion picture) Education Development Center, 1974.
- Honesty**  
—Juvenile films  
**Finders—keepers.** (Motion picture) Midwest Regional Center for the Deaf. Made by University of Nebraska Photographic Productions. Released by Bureau of Education for the Handicapped, Media Services and Captioned Films Branch, 1972.  
**The Great piggybank raid (Honesty).** (Motion picture) Coronet Instructional Media, 1974.  
**The Hideout.** (Motion picture) Churchill Productions. Made by George H. McQuilkin. Released by Churchill Films, 1974  
**La Hormiga justiciera.** (Filmstrip) Q+Ed Productions, 1973.  
**What should Kathy do?** (Motion picture) Midwest Regional Media Center for the Deaf. Made by University of Nebraska Photographic Productions. Released by Bureau of Education for the Handicapped, Media Services and Captioned Films Branch, 1972.
- Honey**  
see also Bee culture; Bees
- Honeybees**  
see Bees
- Hongkong**  
—Description and travel—Juvenile films  
**Hong Kong: the floating population.** (Filmstrip) Scott Education Division, 1974. Made by Jam Handy.



## Hongkong

—Description and travel—Juvenile films  
(*cont.*)

**Hong Kong: wandering with Rick.** [Motion picture] Coronet Instructional Media, 1973

## Hooking

**With fabric and thread.** [Motion picture] ACI Films, 1974. Made by Clem Tetkowski

## Hopi Indians

## —Economic conditions

**The Pipeline of Black Mesa.** [Motion picture] Southern Pacific Transportation Co. Released by Association-Sterling Films, 1974

## Horde

*see* Nomads

## Hormone therapy

**Pharmacology. Lesson 19: Sex hormones, oxytocics.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-]

## Hormones

*see also* Adrenocortical hormones; Cortisone; Pituitary hormones; Thyroid hormones

## —Juvenile films

**The Digestive system and hormones.** [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974.

**Endocrine glands and hormones.** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972

## Horn, Joshua S.

**Away with all pests.** [Motion picture] Blue Bus. Released by Tricontinental Film Center, 1972.

## Horn (Musical instrument)

## —Juvenile films

**Horn.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

## Horned owl

## —Behavior—Juvenile films

**Great horned owl, nocturnal hunter.** [Motion picture] Troll Associates, 1970.

## Horns

*see also* Antlers

## —Juvenile films

**Antlers and horns.** [Motion picture] Troll Associates, 1970.

## Horror films

**Cannibal girls.** [Motion picture] Scary Pictures Corp. Released by Premier Operating Corp., Toronto, 1972.

**Deadly odor.** [Motion picture] Kratky Film, Prague, 1970. Released in the U.S. by Macmillan Films, 1974.

**Getting clean.** [Motion picture] Kratky Film, Prague, 1970. Released in the U.S. by Macmillan Films, 1974.

**Incomplete weekend.** [Motion picture] Kratky Film, Prague, 1970. Released in the U.S. by Macmillan Films, 1974

**Spoilt wedding.** [Motion picture] Kratky Film, Prague, 1970. Released in the U.S. by Macmillan Films, 1974

**Sunken submarine.** [Motion picture] Kratky Film, Prague, 1970. Released in the U.S. by Macmillan Films, 1974

## Horror tales

*see also* Ghost stories

## Horse breeds

**Horse breeds and color types.** [Slide set] Vocational Education Productions, 1973.

## Horse-racing

*see also* Jockeys

## Horse-railroads

*see* Street-railroads

## Horse trails

*see* Trails

## Horsemanship

**Basic horsemanship.** [Filmstrip] Vocational Education Productions, 1973.

**Centaur.** [Motion picture] National Film Board of Canada, 1972.

## Horsemen

*see also* Cowboys

## Horsemen in art

**Restoration of equestrian statues at the Memorial Bridge Plaza.** [Motion picture] National Bureau of Standards, 1972. Made by Ron Meininger.

## Horses

*see also* Draft horses; Ponies

**Centaur.** [Motion picture] National Film Board of Canada, 1972

## —Diseases

*see also* Veterinary medicine

## —Juvenile films

**Cars never eat eggs for breakfast.** [Filmstrip] Herbert M. Elkins Co., 1971

**Horse.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972

## —Legends and stories—Juvenile films

**Chester, yesterday's horse.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

## —Paces, gaits, etc.

**Centaur.** [Motion picture] National Film Board of Canada, 1973. Released in the U.S. by Pyramid Films.

## —North America

**Horsepower.** [Motion picture] Mephitis Productions, Wilberforce, Ont. Released in the U.S. by Journal Films, 1973.

## Horsetail (Plant)

*see* Equisetum

## Horticulture

*see also* Gardening; Insects, Injurious and beneficial; Vegetable gardening

## Hospital-acquired infections

*see* Nosocomial infections

## Hospital care

*see also* Children—Hospital care; Monitoring (Hospital care)

**Hospital diagnostic services.** [Filmstrip] Trainex Corp., 1974.

**Hospital therapeutic services.** [Filmstrip] Trainex Corp., 1974

**Reach out and touch.** [Motion picture] Methodist Hospital, Memphis. Released by Vision Associates, 1973.

## Hospitals

*see also* Care of the sick; Medicine, Clinical; Nurses and nursing

**An Introduction to the hospital & its functions.** [Filmstrip] Trainex Corp., 1974.

**Understanding your relationship with the organization.** [Filmstrip] Harris-Tuchman Productions, 1972.

## —Admission and discharge

**The Hospital admitting office.** [Filmstrip] Trainex Corp., 1974.

**Patient admission to and discharge from a hospital.** [Motion picture] Directions for Education in Nursing via Technology, 1967. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## —Electric equipment

**How to identify electrical hazards.** [Filmstrip] Trainex Corp., 1974.

## —Hygiene

**Implications of nursing care.** [Filmstrip] Concept Media, 1974.

## —Nurses

*see* Nurses and nursing

## —Safety measures

**Do the sick no harm.** [Filmstrip] Trainex Corp., 1973.

**The Hospital: a place where accidents never happen?** [Filmstrip] Trainex Corp., 1974.

**The Hospital safety committee: its structure and functions.** [Filmstrip] Trainex Corp., 1973.

**How to identify electrical hazards.** [Filmstrip] Trainex Corp., 1974

**How's your safety profile?** [Filmstrip] Trainex Corp., 1973

**Patient safety: from thermometers to wheelchairs.** [Filmstrip] Trainex Corp., 1973.

**Safety is a matter of vigilance.** [Filmstrip] Trainex Corp., 1974.

## —Staff

**An Introduction to the hospital & its functions.** [Filmstrip] Trainex Corp., 1974

**Understanding your relationship with the organization.** [Filmstrip] Harris-Tuchman Productions, 1972.

## Hostilities

*see* War

## Hotel bellmen

**The Bellman.** [Motion picture] National Educational Media, 1972.

## Hotel housekeeping

**The Maid: cleaning the bathroom.** [Motion picture] National Educational Media, 1971.

**The Maid: making up the room.** [Motion picture] National Educational Media, 1970.

## Hotel maids

**The Maid: cleaning the bathroom.** [Motion picture] National Educational Media, 1971

**The Maid: making up the room.** [Motion picture] National Educational Media, 1970.

## Hotels, taverns, etc.

**Room service.** [Motion picture] National Educational Media, 1973

## —Vocational guidance

**Career awareness: hospitality industry.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Miller Productions.

## Hours (Time)

*see* Time

Hours of labor  
see also Woman—Employment

House built upon a rock (Parable) in art  
—Juvenile films  
**The Wise builder.** (Motion picture) American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973

House construction  
—Juvenile films  
**Building a house ... and where it comes from.** (Motion picture) Charles Cahill and Associates. Made by Charles Cahill. Released by AIMS Instructional Media Services, 1973

House framing  
**All weather wood foundations.** (Motion picture) U.S. Dept. of Agriculture, 1972. Released by National Audiovisual Center.

House furnishings  
see also Furniture  
**Consumer's world—it's your decision: Buying home furnishings.** (Filmstrip) Globe Filmstrips. Released by Globe Book Co., 1974.

House moving  
see Moving of buildings, bridges, etc.

House plants  
—Juvenile films  
**How to keep plants in the classroom.** (Filmstrip) Troll Associates, 1971. Made by Educational Direction

Household appliances, Electric  
see also Vacuum cleaners  
—Maintenance and repair  
**The Professional approach.** (Filmstrip) Whirlpool Corp., 1970.  
—Testing  
**Test equipment: selection, care, and application.** (Filmstrip) Whirlpool Corp., 1972

Houses  
see Dwellings

Houses, Apartment  
see Apartment houses

Houses, Prefabricated  
see Buildings, Prefabricated

Housing  
**Housing: a place to live.** (Motion picture) Sterling Educational Films, 1974  
—Bikini Island  
**The Bikinians.** (Motion picture) WGTU. Released by University of Georgia Film Library, 1974.  
—Boston—Case studies  
**Rehab.** (Motion picture) U.S. Dept. of Housing and Urban Development, 1969. Released by National Audiovisual Center.  
—Cleveland  
**Trapped.** (Motion picture) WKYC-TV, 1973  
—Russia  
**The Soviet Union today.** (Filmstrip) Filmstrip House, 1973

—United States  
**The Future: a home for everybody.** (Filmstrip) Ealing Productions. Released by BFA Educational Media, 1974  
**Housing: this used to be a nice place to live.** (Filmstrip) Ealing Productions. Released by BFA Educational Media, 1974  
**Who decides.** (Motion picture) Indianapolis Dept. of Metropolitan Development, 1973. Made by McGraw-Hill 6 Productions.

How to use the library  
see Libraries and readers

Howe, Oscar, 1915-  
**Oscar Howe: the Sioux painter.** (Motion picture) South Dakota Arts Council. Made and released by University of South Dakota, 1973.

Hudson, Henry, d. 1611  
—Juvenile films  
**Henry Hudson (c. 1563-1611).** (Filmstrip) Allyn and Bacon, 1970. Made by Audio-Visual Industries.  
**North-west passage.** (Filmstrip) Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

Hudson River  
**Desilting the Hudson.** (Motion picture) U.S. Army Corps of Engineers, 1960. Released by National Audiovisual Center.

Human behavior  
—Juvenile films  
**Values: the thin line, situational ethics, changing patterns.** (Filmstrip) Eye Gate House, 1973.

Human biology  
see also Anatomy, Human; Medicine; Physiology; Psychology

Human body  
see Body, Human

Human chromosome abnormalities  
**Etiology of mental retardation.** (Filmstrip) Arnold A. Madow. Released by Audio Visual Library Service, University of Minnesota, 1971.

Human ecology  
see also Conservation of natural resources; Environmental policy; Man—Influence on nature; Social psychology; Sociology  
**Crowd.** (Motion picture) Richard Jefferies. Released by Eastman Kodak Co., 1973.  
**Dimensions of change series.** (Filmstrip) Doubleday Multimedia, 1974. Made by Westport Communications Group  
**Dust to dust.** (Motion picture) Jean Hoelscher and Cliff Hoelscher. Released by Mass Media Associates, 1972  
**Ecology: the manmade planet.** (Filmstrip) Doubleday Multimedia, 1974. Made by Westport Communications Group.  
**Environment A: man and nature.** (Filmstrip) Visual Publications, London, 1968. Made by Nigel Temple. Released in the U.S. by Visual Publications  
**Environment B.** (Filmstrip) Visual Publications, London, 1968. Made by Nigel Temple. Released in the U.S. by Visual Publications.  
**Help yourself.** (Motion picture) WTTW. Released by Indiana University Audio-Visual Center, 1973  
**Man, an endangered species.** (Transparencies) Paul S. Amidon & Associates, 1971

**Man and his world.** (Motion picture) Homer Groening. Released by ACI Films, 1969  
**Mother Earth, Father Sky.** (Motion picture) Ford Motor Co., 1974. Made by Film and Electronic Communications Dept  
**United Nations environment programme TV spots.** (Motion picture) United Nations, 1974. Made by ITT Films and Broadcast.  
**Wild science.** (Motion picture) Lee Mendelson Film Productions, 1974.  
—Juvenile films  
**Man's own ecological system.** (Motion picture) Troll Associates, 1973.  
**Our Earth to keep.** (Filmstrip) Miller-Brody Productions, 1972.  
**Pollution is growing.** (Transparencies) Robert J. Brady Co. Released by Prentice-Hall, 1974.  
**Winter on an Indian reservation.** (Motion picture) Atlantis Productions, 1973.  
—Africa, West  
**Two west African fishing villages.** (Motion picture) University of Minnesota. Made by Dan Schafer and Tom O'Toole. Released by Audio Visual Library Service, 1973

Human ecology in the Bible  
**Ecology in the Bible.** (Filmstrip) Neot Kedumim Ltd., 1971.  
**Ecology in the Bible.** (Slide set) Neot Kedumim Ltd., 1971

Human engineering  
see also Life support systems (Space environment)

Human evolution  
see also Fossil man  
**The Ascent of man.** (Filmstrip) Biofilms. Made by Erik Cripps. Released by Modern Learning Aids, 1969  
**An Inquiry into the origin of man: science and religion.** (Slide set) Biological Sciences Curriculum Study. Released by Science and Mankind, 1974.  
**Lower than the angels.** (Motion picture) BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.  
—Juvenile films  
**Man.** (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

Human experimentation in medicine  
**Should man play God.** (Motion picture) NBC News. Released by NBC Educational Enterprises, 1973.

Human figure drawing  
**Figure drawing.** (Transparencies) Art Design Unlimited. Released by Educational Filmstrips, 1974.

Human figure in art  
see also Nude in art

Human genetics  
**Generation upon generation.** (Motion picture) BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.  
—Juvenile films  
**How our traits are inherited.** (Filmstrip) International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.  
**Whom do you look like?** (Filmstrip) International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.



## Human genetics

## Juvenile films (cont.)

**Whom do you look like?** (Filmstrip) International Teaching tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

## —Social aspects

**Redesigning man: science and human values, unit 1.** Filmstrip. Harper & Row, Publishers, 1974.

## Human growth

## —Juvenile films

**There's a new you comin'.** (Filmstrip) Marsh Film Enterprises, 1974.

## Human interaction

see Social interaction

## Human mechanics

**Body mechanics.** (Motion picture) Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## —Juvenile films

**Follow the leader.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

**Put your hands on the top of your head!** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## Human physiology

see also Vital signs

**Slides for anatomy and physiology.** (Slide set) John H. Dustman and Terrence Lukas. Released by McGraw-Hill, 1973.

## —Juvenile films

**Cells: building blocks of the body.** (Filmstrip) Doubleday Multimedia, 1974.

**The Human body.** (Filmstrip) Eye Gate House, 1973.

**The Human body series.** (Filmstrip) Doubleday Multimedia, 1974.

## Human relations

see Interpersonal relations

## Human reproduction

**The Reproductive system in the human body, simplified.** (Filmstrip) Health Education Aids, 1974.

## Human resource and development

see Education

## Human rights

see Civil rights

## Humane societies

see Child welfare

## Humanism

see also Renaissance

## Humanities

**The Humanities: an approach to living in the modern world.** (Slide set) Center for Humanities, 1974.

## Humbug

see Swindlers and swindling

## Humor

see Wit and humor

## Humorous poetry

## —Juvenile films

**Humorous verse.** (Filmstrip) Robert Waterman. Released by Pied Piper Productions, 1972.

## Hungarian tales

see Tales, Hungarian

## Hungary

## —Juvenile films

**Hungary: my country.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

## —Social conditions

**Farm boy of Hungary.** (Motion picture) Barr Films, 1974. Made by Gabor Kalman in cooperation with Vue Touristique Film Studios, Budapest.

## Hunger

**Quo vadis.** (Motion picture) Zagreb-film, Zagreb, 1973. Released in the U.S. by Contemporary Films/McGraw-Hill, 1974.

## Hunting

see also Big game hunting; Trapping

**The Time of the hunt.** (Motion picture) National Film Board of Canada. Released by Cinépix, 1972.

## —Africa, Southern

**Seeing southern Africa: farming, hunting, and herding.** (Filmstrip) Coronet Instructional Media, 1973.

## Huntsville, Ala.

## —Civil defense

**CD emergency preparedness at the Marshall Space Flight Center.** (Motion picture) U.S. Office of Civil Defense, 1969. Released by National Audiovisual Center.

## Hurricane protection

see also Flood control

## —Narragansett Bay

**Plan for protection.** (Motion picture) U.S. Corps of Engineers, 1964. Released by National Audiovisual Center.

## Hurricanes

see also Storms

## Husbandry

see Agriculture

## Hustler (Bombers)

see B-58 bomber

## Hutterite Brethren

**Hutterites.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## Hybridization

**Hybrid vigor—key to abundance.** (Motion picture) Pioneer Hi-Bred International. Released by Farm Film Foundation, 1973.

## Hyde Collection (Museum)

**The Hyde Collection.** (Slide set) Sandak, 1973.

## Hydraulic control

**Basic hydraulic governor.** (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.

## Hydraulic engineering

see also Flood control

## Hydraulic mining

see also Gold mines and mining

## Hydraulic power plants

see Water-power

## Hydraulic structures

see also Harbors; Pipe lines; Reservoirs

## Hydraulic transmission

see Oil hydraulic machinery

## Hydrobiology

see Fresh-water biology; Marine biology

## Hydrocephalus

**Care of the patient with hydrocephaly.** (Filmstrip) National Medical Audiovisual Center, 1967. Released by National Audiovisual Center.

## Hydrocortisone

see Cortisone

## Hydrodynamics

**Marine dynamics.** (Motion picture) Ontario Educational Communications Authority, Toronto, 1972.

## Hydrogen

## —Isotopes

**Energy: transactions in time.** (Filmstrip) Doubleday Multimedia, 1974. Made by Westport Communications Group.

## Hydrogen bomb

## —History

**The First twenty-five years.** (Motion picture) Los Alamos Scientific Laboratory. Released by National Audiovisual Center, 1973.

## Hydrography

see also Lakes; Ocean currents

## Hydrologic cycle

## —Juvenile films

**The Earth: its water cycle.** (Motion picture) Coronet Instructional Media, 1974.

**Pollution has many forms.** (Transparencies) Robert J. Brady Co. Released by Prentice-Hall, 1974.

## Hydrology

see also Oceanography

## Hydrophobia

see Rabies

## Hydrophytes

see Algae; Marine flora

## Hydrostatics

see also Floating bodies; Specific gravity

## Hydrotherapy

see also Baths

## Hydrozoa

see also Obelia

## Hygiene

see also Air; Children—Care and hygiene; Periodic health examinations; Physiology; Water—Pollution

**Caution: hazardous to your health.** (Slide set) Harper & Row, Publishers, 1974.

**Exercise and physical fitness.** (Motion picture) Encyclopaedia Britannica Educational Corp., 1973.

**Giving a bed bath, part 1.** (Motion picture) Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Giving a bed bath, part 2.** (Motion picture) Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

- How the health are you?** (Slide set) Harper & Row, Publishers, 1974.
- How to get that job.** (Filmstrip) Bowmar, 1974.
- The Job interview.** (Filmstrip) Society for Visual Education, 1974.
- A Look at life.** (Slide set) Harper & Row, Publishers, 1974.
- Juvenile films**
- Keeping healthy and safe.** (Filmstrip) Billy E. Barnes. Released by BFA Educational Media, 1973.
- Our wonderful body: How we keep fit.** (Motion picture) Coronet Instructional Media, 1973.
- Physical fitness and good health.** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.
- Practicing good health. Set 3: The triangle of health.** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.
- The Social side of health.** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.
- Sound mind, sound body.** (Filmstrip) Salenger Educational Media, 1974.
- Understanding stresses and strains.** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.
- The Voice box.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- The Washing feel good movie.** (Motion picture) Paul Fillinger. Released by Churchill Films, 1974.
- Hygiene, Industrial**  
see Industrial hygiene
- Hygiene, Mental**  
see Mental hygiene
- Hygiene, Public**  
see also Community health services; Hospitals; Medical care; Medicine, Preventive; Pollution; Refuse and refuse disposal; Sanitary engineering; Vaccination
- Colombia
- Evil wind out.** (Motion picture) U.S. Information Agency, 1963. Made by James Blue.
- Hygiene, Sexual**  
see also Birth control; Prostitution; Venereal diseases
- Sex is not a dirty word.** (Slide set) Harper & Row, Publishers, 1974.
- Hymenoptera**  
see also Ants; Bees
- Hymns, English**
- Using the Methodist hymnal.** (Filmstrip) Graded Press, 1966.
- Hyperaldosteronism**
- Curable hypertension and primary aldosteronism, part 1.** (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Curable hypertension and primary aldosteronism, part 2.** (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Hyperbolic functions**  
see Functions, Exponential
- Hyperlipemia**
- MEDCOM special studies: Hyperlipidemia.** (Slide set) MEDCOM, 1974.
- Hypertension**
- Curable hypertension and primary aldosteronism, part 1.** (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Curable hypertension and primary aldosteronism, part 2.** (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Hypertension—your patient and you.** (Filmstrip) Trainex Corp., 1973.
- Hypertrophy**  
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- Hypodermic injections**  
see Injections, Hypodermic
- Hypoglycemia**
- Insulin and oral hypoglycemic agents.** (Motion picture) Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Hypotensive agents**
- Pharmacology. Lesson 9: Sympathomimetic blocking agents, ganglionic blocking agents, and anti-hypertensive agents.** (Motion picture) Minnesota Video Nursing Education. Released by Telstar Productions, 1970.
- Hypothesis testing (Statistics)**  
see Statistical hypothesis testing
- ## I
- Iambi Leprosy Hospital**
- New hope at Iambi.** (Filmstrip) American Leprosy Missions, 1968. Made by Leon V. Kofod.
- Ice**  
see also Glaciers
- Ice.** (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1973.
- Juvenile films
- Ice and snow.** (Filmstrip) Arthur D. Nelles. Released by BFA Educational Media, 1973.
- Ice hockey**  
see Hockey
- Iceland**
- Description and travel—1945-
- Iceland.** (Motion picture) Victor Sarin, Canada, 1972.
- Ichthyology**  
see also Fishes
- Iconography**  
see Art
- Idea (Philosophy)**  
see also One (The One in philosophy)
- Ideal gas law**  
see also Boyle's law
- Deviations from ideal gas.** (Motion picture) Kalmia Co., 1974.
- Ideal gas law.** (Motion picture) Kalmia Co., 1974.
- Idealism**
- Idealism.** (Filmstrip) Westwood Educational Productions, 1974.
- Identification of rocks**  
see Rocks—Identification
- Identity (Psychology)**
- Journey.** (Motion picture) Quest Films and Canadian Film Development Corp., Montreal. Released by Gendon Films, Montreal, 1972.
- Juvenile films
- Every family is special.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- How do we look?** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- The Most important person.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- What do you think you want to be?** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- Where are you in your family?** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- Ifugaos**
- The Ifugao tribe of the Philippines.** (Filmstrip) Current Affairs Films, 1974.
- Igneous rocks**  
see Rocks, Igneous
- Illegitimacy**  
see also Unmarried mothers
- Illiteracy**
- Brazil
- Letters.** (Motion picture) George Sluizer, Amsterdam. Released in the U.S. by Phoenix Films, 1974.
- Illustration of books**  
see also Drawing
- Juvenile films
- Enjoying illustrations.** (Filmstrip) Robert Waterman. Released by Pied Piper Productions, 1971.
- Imaginary conversations**
- The Rugged individual.** (Filmstrip) Field Educational Publications, 1973.
- Imagination**
- The Reality of imagination: an inquiry into human creativity.** (Slide set) Center for Humanities, 1974.
- Juvenile films
- Use your imagination.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- Imbecility**  
see Mentally handicapped
- Immersion, Baptismal**  
see Baptism
- Immigrant labor**  
see Alien labor
- Immortality**
- World myths and folktales: The excellent archer (China).** (Filmstrip) Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.



## Immune response

**Cellular and molecular aspects of the immune response.** (Motion picture) National Medical Audiovisual Center, 1969 Released by National Audiovisual Center

## Immunity

*see also* Vaccination

**Man's response to pathogens.** (Filmstrip) Concept Media, 1974

**Question of immunity.** (Motion picture) National Film Board of Canada. Released in the U.S. by Haight-Ashbury Films, 1973

## Immunoassay

*see also* Radioimmunoassay

## Immunopathology

*see also* Plasma cell diseases

## Impact phenomena (Nuclear physics)

*see* Collisions (Nuclear physics)

## Impeachments

## —United States

**Impeachment.** (Motion picture) Texture Films, 1974

## Imperial Oil, Ltd.

**Fifteen thousand people, fifteen hundred places.** (Motion picture) Imperial Oil, Toronto, 1972.

## Impersonation

*see also* Transvestism

## Implements, utensils, etc.

*see also* Agricultural machinery; Tools

## Impostors and imposture

*see also* Fraud

## Impressionism (art)

**Impressionism.** (Slide set) Educational Dimensions Corp., 1974

## Impressionism (Art)

## —France

**The Break with tradition.** (Slide set) Center for Humanities, 1974

**Degas: sketches, drawings, watercolors.** (Slide set) Universal Color Slide Co., 1971

**Monet.** (Slide set) Universal Color Slide Co., 1971.

**Monet: sketches, drawing, watercolors.** (Slide set) Universal Color Slide Co., 1971.

**Renoir.** (Slide set) Universal Color Slide Co., 1971

**Renoir: sketches, drawings, watercolors.** (Slide set) Universal Color Slide Co., 1971.

## Imprisonment

*see also* Prisons

## In-service training

*see* Employees, Training of

## Inbreeding

*see also* Breeding

## Incas

**Empty cities.** (Motion picture) Moody Institute of Science, 1973

## Incas

*see also* Kechua Indians

## —Juvenile films

**Una Aldea india en las tierras altas.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974

## —Legends—Juvenile films

**Latin American folktales: How spring was born.** (Filmstrip) Coronet Instructional Media, 1973.

## Incentives in industry

**How to manage manpower.** (Filmstrip) Close Productions, 1964

## Inclined planes

*see also* Wedges

## —Juvenile films

**The How and whys of going up.** (Motion picture) Troll Associates, 1973

**The Inclined plane.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

**The Inclined plane.** (Motion picture) Doubleday Multimedia, 1974

**What are inclined planes?** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

## Income

*see also* Profit

**Inflation: on prices and wages and running amok.** (Filmstrip) U.S. Cost of Living Council. Made by Burnaford, inc. Released by Modern Talking Picture Service, 1973.

## Income tax

## —Canada

**The Canadian income tax test.** (Motion picture) Canadian Broadcasting Corp., 1972.

## —United States—History

**What are taxes all about.** (Motion picture) CBS News. Released by Carousel Films, 1973.

## —United States—Law

**Your tax dollar.** (Filmstrip) Education Division, New York times, 1971.

## Incorporated farms

*see* Farm corporations

## Independence

*see* Autonomy

## Indexes, Card

*see* Catalogs, Card; Files and filing (Documents)

## Indexing

*see also* Files and filing (Documents)

**Gregg filing transparencies. Volume 1: Alphabetic indexing.** (Transparencies) McGraw-Hill Book Co., Gregg Division, 1971.

## India

## —Juvenile films

**India—land of mystery.** (Filmstrip) Educational Projections Corp., 1972.

## Indian corn

*see* Maize

## Indian ponies

## —Juvenile films

**Tales of the Plains Indians: The gift of ponies.** (Filmstrip) Coronet Instructional Media, 1973.

## Indiana, Robert, 1928-

**Robert Indiana portrait.** (Motion picture) Huszar Productions, 1973.

## Indians

**Indians of the New World.** (Filmstrip) Educational Dimensions Corp., 1973.

## —History

**How the Indians discovered a new world.** (Filmstrip) Miller-Brody Productions, 1971.

## —Juvenile films

**América Latina: su historia.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

## —Legends—Juvenile films

**American Indian nature legends.** (Filmstrip) Troll Associates, 1974.

## —Origin

**How the Indians discovered a new world.** (Filmstrip) Miller-Brody Productions, 1971.

## Indians, Treatment of

## —United States

**Sometimes we feel.** (Motion picture) Barr Films, 1974.

## Indians of Central America

*see also* Cuna Indians; Lacandon Indians; Mosquito Indians

## —Juvenile films

**Advanced Indian civilizations.** (Filmstrip) Society for Visual Education, 1974

**From hunter to farmer.** (Filmstrip) Society for Visual Education, 1974.

## —Guatemala—Juvenile films

**Una Familia india de Guatemala.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

## —Panama—Costume and adornment

**Culture and environment—living in the tropics: Clothing.** (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1974.

## —Panama—Costume and adornment—Juvenile films

**Culture and environment—living in the tropics: Clothing.** (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1974

## —Panama—Dwellings—Juvenile films

**Culture and environment—living in the tropics: Shelter.** (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1974.

## —Panama—Food—Juvenile films

**Culture and environment—living in the tropics: Food preparation.** (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1974.

**Culture and environment—living in the tropics: Obtaining food.** (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1974.

## —Panama—Industries—Juvenile films

**Culture and environment—living in the tropics: Technology.** (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1974.

## Indians of Mexico

*see also* Aztecs; Toltecs

## —Antiquities

**Centinelas del silencio.** (Motion picture) Producciones Concord, Mexico City, 1971. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1973.

**Sentinels of silence.** (Motion picture) Producciones Concord, Mexico City. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1973.

## Architecture

**Centinelas del silencio.** (Motion picture) Producciones Concord, Mexico City, 1971. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1973.

**Sentinels of silence.** (Motion picture) Producciones Concord, Mexico City. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1973.

## Juvenile films

**Advanced Indian civilizations.** (Filmstrip) Society for Visual Education, 1974.

**From hunter to farmer.** (Filmstrip) Society for Visual Education, 1974.

## Indians of North America

*see also* Cheyenne Indians; Chippewa Indians; Cliff-dwellings; Dakota Indians; Haida Indians; Hopi Indians; Menominee Indians; Mound-builders; Pawnee Indians; Pueblo Indians

**The First Americans: culture patterns.** (Filmstrip) Warren Schloat Productions, 1974.

## Antiquities—Juvenile films

**Eastern woodland cultures.** (Filmstrip) Society for Visual Education, 1974.

## —Biography—Juvenile films

**Famous Indians.** (Filmstrip) Educational Projections Corp., 1972.

## Costume and adornment

**Body ornaments of the North American Indian.** (Slide set) Educational Dimensions Corp., 1973.

## —Dances

*see also* Sun-dance

## —Drama

**Cold journey.** (Motion picture) National Film Board of Canada, 1972.

## —Dwellings—Juvenile films

**Indians and their houses.** (Filmstrip) Educational Projections Corp., 1972.

## —Economic conditions

**The Dispossessed.** (Motion picture) George Ballis Associates. Made and released by Ballis Associates, 1970.

## —Food—Juvenile films

**Tales of the Plains Indians: The coming of corn.** (Filmstrip) Coronet Instructional Media, 1973.

## —Government relations—1934-

**The Dispossessed.** (Motion picture) George Ballis Associates. Made and released by Ballis Associates, 1970.

## —History

**Sometimes we feel.** (Motion picture) Barr Films, 1974.

**We are Indians: American Indian literature.** (Filmstrip) Guidance Associates, 1973.

## —Industries—Juvenile films

**Indian crafts.** (Filmstrip) Educational Projections Corp., 1972.

## —Juvenile films

**From hunter to farmer.** (Filmstrip) Society for Visual Education, 1974.

**Winter on an Indian reservation.** (Motion picture) Atlantis Productions, 1973.

## —Legends—Juvenile films

**Exotic tales from exotic lands. Set 4: Tales from North America.** (Filmstrip) Urban Media Materials, 1973.

**Glooskap brings summer.** (Filmstrip) Moreland-Latchford Ltd., 1973.

**How it all began.** (Filmstrip) Moreland-Latchford Ltd., 1973.

**The Medicine that restores life.** (Filmstrip) Moreland-Latchford Ltd., 1973.

**The One-horned mountain goat.** (Filmstrip) Moreland-Latchford Ltd., 1973.

**The Sun dance of the Plains Indians.** (Filmstrip) Moreland-Latchford Ltd., 1973.

## Masks

**Masks of the North American Indians.** (Slide set) Educational Dimensions Corp., 1973.

## —Missions

**First Americans.** (Filmstrip) Home Mission Board, Southern Baptist Convention, 1960. Made by Southeastern Films.

## —Missions—Juvenile films

**Blue flower and the Pueblo Indians.** (Filmstrip) Home Mission Board, Southern Baptist Convention, 1960. Made by Southeastern Films.

## —Pictorial works

**Paul Kane goes west.** (Motion picture) National Film Board of Canada, 1972. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1974.

## —Race identity

**In our native land.** (Motion picture) Sandia Corp., 1973.

## —Rites and ceremonies—Juvenile films

**Indian ceremonies and legends.** (Filmstrip) Educational Projections Corp., 1972.

## —Social conditions

**Sometimes we feel.** (Motion picture) Barr Films, 1974.

## —Urban residence

**Why did Gloria die?** (Motion picture) NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1973.

## —Arizona—Juvenile films

**To all the world's children.** (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

## Canada

**Cowboy and Indian.** (Motion picture) National Film Board of Canada, 1972.

**Indian pow pow.** (Motion picture) Tarot Productions, Montreal, 1972.

## —Great Plains

**The Sun dance people.** (Filmstrip) Random House, 1973. Made by Visual Education Corp.

## —Great Plains—Legends—Juvenile films

**Tales of the Plains Indians: The coming of the peace pipe.** (Filmstrip) Coronet Instructional Media, 1973.

## —Southwest, New—Juvenile films

**Southwestern desert culture.** (Filmstrip) Society for Visual Education, 1974.

## Indians of South America

*see also* Kechua Indians; Otavalo Indians

## —Juvenile films

**Advanced Indian civilizations.** (Filmstrip) Society for Visual Education, 1974.

## —Legends—Juvenile films

**Exotic tales from exotic lands. Set 5: Tales from South America.** (Filmstrip) Urban Media Materials, 1973.

## —Andes—Juvenile films

**La Vida en las tierras altas.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

## —Brazil—Legends—Juvenile films

**Latin American folktales: How the jaguar got its spots.** (Filmstrip) Coronet Instructional Media, 1973.

## Indic textile industry and fabrics

*see* Textile industry and fabrics, Indic

## Indifferentism (Ethics)

**Freedom river.** (Filmstrip) Stephen Bosustow Productions, 1974.

## Indignation

*see* Anger

## Individualism

*see also* Communism

**Conflicts in American values: individualism vs. conformity.** (Motion picture) Rick Wise. Released by BFA Educational Media, 1974.

**The Rugged individual.** (Filmstrip) Field Educational Publications, 1973.

## Individuality

*see also* Conformity; Identity (Psychology); Personality

**Discovering the many worlds.** (Motion picture) Ontario Educational Communications Authority, Toronto, 1972.

**Square pegs—round holes.** (Motion picture) FilmFair Communications, 1974.

## —Juvenile films

**Every family is special.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

**How do we look?** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

**The Most important person.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

**There's nobody else like you.** (Motion picture) AIMS Instructional Media Services, 1973. Made by Films West.

**What do you think you want to be?** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## Individualized instruction

*see also* Open plan schools

**Individualized instruction.** (Filmstrip) General Programmed Teaching, 1972. Made by Frank Holmes Laboratories.

**Individualized instruction and you.** (Filmstrip) Waukesha County Technical Institute, 1973.

**Learning centers.** (Transparencies) Lansford Pub. Co. [1974?]

## Indochina

*see* Asia, Southeastern

## Induction (Electricity)

*see also* Condensers (Electricity)

## Induction (Magnetism)

*see* Magnetic induction

## Industrial accidents

*see also* Electricity, Injuries from

## Industrial arts

*see also* Agriculture; Engineering; Manufactures; Mechanical engineering; Printing; Technology



## Industrial buildings

see also Mercantile buildings

## Industrial chemistry

see Chemical engineering

## Industrial design

see Design, Industrial

## Industrial drawing

see Mechanical drawing

## Industrial engineering

see also Methods engineering

## Industrial hygiene

**The Air we breathe in industrial environments.** (Motion picture) U.S. Bureau of Mines, 1972. Released by National Audiovisual Center.

## —California

**All about CAL/OSHA.** (Slide set) Joyce Motion Picture Co. Released by National Safety Council, Greater Los Angeles Chapter, 1973.

## —United States

**Air Force occupational medical program.** (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

## Industrial management

see also Assembly-line methods; Business; Communication in management; Marketing; Small business—Management

**Functions of management.** (Motion picture) William Oncken, Jr. Released by Roundtable Films, 1967.

**Increasing productivity.** (Motion picture) National Educational Media, 1973.

## —Juvenile films

**Factors of production: What do we need to get work done?** (Filmstrip) Barbara Upton. Released by BFA Educational Media, 1973.

## Industrial materials

see Materials

## Industrial productivity

**Increasing productivity.** (Motion picture) National Educational Media, 1973.

## Industrial psychology

see Psychology, Industrial

## Industrial publicity

see also Advertising; Public relations

## Industrial relation

see also Personnel management

## Industrial relations

see also Labor and laboring classes; Trade-unions

**Manual handling of lumber: your plan.** (Slide set) Nebraska Building Materials Dealers Association. Released by University of Nebraska-Lincoln, Instructional Media Center, 1973.

## Industrial safety

see also Hazardous substances; Mine safety

**How to work all day without getting hurt.** (Filmstrip) Trainex Corp., 1973

**Memory of who I am.** (Motion picture) Western Electric Co. Made by Hearst Metrotone News. Released by Modern Talking Picture Service, 1973.

## —California

**All about CAL/OSHA.** (Slide set) Joyce Motion Picture Co. Released by National Safety Council, Greater Los Angeles Chapter, 1973.

## Industrial wastes

see Waste products

## Industrialization

see also Underdeveloped areas

**Freedom 2000.** (Motion picture) Chamber of Commerce of the United States, 1974. Made by Hanna-Barbera Productions.

**Money on the land.** (Motion picture) BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

## —History

**The Drive for power.** (Motion picture) BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

## Industries

see Aerospace industries

## Industries, Primitive

see also Indians of North America—Industries; Man, Prehistoric

## Industries, Service

see Service industries

## Industries, Size of

see also Big business

## Industry

see also Color in industry

## —Juvenile films

**When you visit an industry.** (Filmstrip) Centron Corp. Released by Centron Educational Films, 1974.

## —Social aspects

**Freedom 2000.** (Motion picture) Chamber of Commerce of the United States, 1974. Made by Hanna-Barbera Productions.

## —Social aspects—Latin America

**Reflections.** (Motion picture) Xerox Corp., 1973. Made by Visualscope.

## —Social aspects—United States

**Consumer power: whistleblowing.** (Motion picture) J. Gary Mitchell. Released by BFA Educational Media, 1973.

## Industry (Psychology)

see Work

## Industry and state

**Freedom 2000.** (Motion picture) Chamber of Commerce of the United States, 1974. Made by Hanna-Barbera Productions.

## Inefficiency, Intellectual

see also Mentally handicapped children

## Inequalities (Mathematics)

## —Juvenile films

**Equality and inequality.** (Filmstrip) William Boundey. Released by BFA Educational Media, 1973.

## Inequality

see Equality

## Inertia, Moments of

see Moments of inertia

## Inertial mass

see Mass (Physics)

## Infancy of animals

see Animals, Infancy of

## Infant education

see Education, Preschool

## Infant psychology

**Development of the child: infancy.** (Motion picture) Harper & Row, Publishers, 1972. Made by Harper & Row Media in cooperation with Bay State Film Productions.

**Emotional ties in infancy.** (Motion picture) Project Head Start. Made by Film Program, Dept. of Psychology, Vassar College. Released by New York University Film Library, 1970.

**Learning to learn in infancy.** (Motion picture) Project Head Start. Made by Film Program, Dept. of Psychology, Vassar College. Released by New York University Film Library, 1970.

**Newborn.** (Motion picture) Johnson and Johnson. Made by Quest Productions. Released by West Glen Films, 1972.

**Ordinal scales of infant psychological development.** (Motion picture) University of Illinois Dept. of Psychology. Made and released by University of Illinois Motion Picture Production Center, 1968.

## Infanticide

see also Abortion

## Infants

**The First 18 months: from infant to toddler.** (Filmstrip) Parents' Magazine Films, 1974.

## —Care and hygiene

**Rearing kibbutz babies.** (Motion picture) Institute for Child Mental Health. Made by Ethnography, inc. Released by New York University Film Library, 1973.

## —Growth

**Baby's first year.** (Filmstrip) Our Baby's First Seven Years, 1973. Made by Double Sixteen Co.

## —Nutrition

see also Breast feeding

**Care of the pediatric patient: Feeding patterns of infants and toddlers.** (Motion picture) Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## Infants (Newborn)

## —Care and hygiene

**Care for two: baby and you.** (Filmstrip) Professional Services Division, Procter and Gamble Co., 1972. Made by Teachers Library.

## —Physiology

**Baby's first year.** (Filmstrip) Our Baby's First Seven Years, 1973. Made by Double Sixteen Co.

## Infection

**Early detection.** (Filmstrip) Concept Media, 1974.

**Man's response to pathogens.** (Filmstrip) Concept Media, 1974.

**Procedural precautions: respiratory therapy.** (Filmstrip) Concept Media, 1974.

## Infection, Airborne

see Airborne infection

## Infectious diseases

see Communicable diseases

## Infirmarys

see Hospitals

## Inflammable liquids

## —Fires and fire prevention

**Fighting tank fires with water.** (Motion picture) National Fire Protection Association, 1961. Made by Steve Smith Pictures.

- Inflation (Finance)**  
**Inflation: on prices and wages and running amok.** (Filmstrip) U.S. Cost of Living Council. Made by Burnatord, Inc. Released by Modern Talking Picture Service, 1973.
- United States**  
**Making do.** (Filmstrip) Education Division, New York Times. Released by Teaching Resources Films, 1974.
- Influence (Psychology)**  
*see also* Conformity
- Information, freedom of**  
*see* Freedom of information
- Information science**  
*see also* Electronic data processing
- Information services**  
*see also* Libraries; Research
- Juvenile films  
**Information services.** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973.
- Information storage and retrieval systems**  
*see also* Electronic data processing; Management information systems; Punched card systems
- Information theory**  
*see also* Telecommunication
- Inhalation therapy**  
**Procedural precautions: respiratory therapy.** (Filmstrip) Concept Media, 1974.
- Initiations (in religion, folk-lore, etc.)**  
*see also* Baptism
- Injections**  
**Basic injection skills.** (Motion picture) Walleur, 1974.
- Injections, Hypodermic**  
**Subcutaneous and intramuscular injections.** (Motion picture) Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Injections, Intramuscular**  
**Subcutaneous and intramuscular injections.** (Motion picture) Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Injuries from electricity**  
*see* Electricity, Injuries from
- Injurious insects**  
*see* Insects, Injurious and beneficial
- Ink drawing**  
*see* Pen drawing
- Inland water transportation**  
 —United States—History—Juvenile films  
**Rivers are highways.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.
- Inlays (Dentistry)**  
**Cusp gold inlay.** (Motion picture) U.S. Veterans Administration, 1967. Released by National Audiovisual Center.  
**Porcelain inlay technique.** (Motion picture) U.S. Veterans Administration, 1967. Released by National Audiovisual Center.
- Inns**  
*see* Hotels, taverns, etc.
- Inoculation**  
*see also* Medicine, Preventive
- Input equipment (Computers)**  
*see* Computer input-output equipment
- Input-output analysis**  
*see* Linear programming
- Insanity**  
*see also* Schizophrenia
- Insect control**  
*see also* Fly control
- Insect societies**  
*see also* Ants; Bees
- Insects**  
*see also* Beetles
- Collection and preservation—Juvenile films  
**Insects.** (Filmstrip) Educational Projections Corp., 1972.  
 —Development  
*see also* Larvae  
**The Cecropia moth.** (Filmstrip) National Film Board of Canada. Released in the U.S. by Donars Productions, 1973.
- Development** Juvenile films  
**Insects.** (Filmstrip) Norman Bean. Released by BFA Educational Media, 1973.
- Eggs—Juvenile films  
**Families without backbones.** (Filmstrip) Visual Publications, London, 1974. Made by Joyce Pope. Released in the U.S. by Visual Publications.
- Juvenile films  
**Help.** (Motion picture) Animette Canada, Thornhill, Ont., 1972. Released in the U.S. Mass Media Associates.  
**Look out! It's a dragonfly!** (Filmstrip) Herbert M. Elkins Co., 1971.  
**My ears are on my knee!** (Filmstrip) Herbert M. Elkins Co., 1971.
- Insects, Injurious and beneficial**  
 —Identification  
**Insect identification classroom learning kit.** (Slide set) Vocational Education Productions, 1974.
- Insects as carriers of disease**  
*see also* Mosquitoes
- Insecurity (Psychology)**  
*see* Security (Psychology)
- Inspection of food**  
*see* Food adulteration and inspection
- Instinct**  
**Animal behavior: a first film.** (Motion picture) Norman Bean. Released by BFA Educational Media, 1973.
- Institut medical evangelique**  
**Kivuvu.** (Filmstrip) American Leprosy Missions, 1973. Made by Baptist Missionary Society, Great Britain.
- Institutional care**  
*see also* Hospitals
- Institutional church**  
*see* Church work
- Institutions, Charitable and philanthropic**  
*see* Chanties
- Instruction**  
*see* Teaching
- Instructional materials centers**  
**Adventures in the media center.** (Motion picture) Cypress Films, 1974.  
**The Facilities of the Media Center.** (Motion picture) Universal Education and Visual Arts, 1969.  
**Learning with today's media.** (Motion picture) Encyclopaedia Britannica Educational Corp., 1974.  
**Multimedia center.** (Filmstrip) Library Filmstrip Center, 1974.  
**The Rules of the library media center.** (Motion picture) Universal Education and Visual Arts, 1969.  
**Studying in the carrel.** (Motion picture) Universal Education and Visual Arts, 1969.  
**Tools to use in finding out.** (Motion picture) Universal Education and Visual Arts, 1969.  
**Using the audio equipment in the media center.** (Motion picture) Universal Education and Visual Arts, 1969.  
**Using the filmstrip in the media center.** (Motion picture) Universal Education and Visual Arts, 1969.
- Instrument landing systems**  
*see also* Surveillance radar
- Instrumental analysis**  
**Automation in clinical chemistry. Part 1: How it works.** (Motion picture) U.S. Navy Dept., 1962. Released by National Audiovisual Center.  
**Automation in clinical chemistry. Part 2: Assembly and operation of equipment.** (Motion picture) U.S. Navy Dept., 1962. Released by National Audiovisual Center.  
**Instrumental analysis.** (Transparencies) Lansford Pub Co., 1974.
- Instrumental music**  
 To 1800  
**Polyphonic music.** (Motion picture) Como films, Paris. Released in the U.S. by Grove Press, 1967.  
 —History and criticism  
*see also* Bands (Music); Musical instruments
- Instruments, Aeronautical**  
*see* Aeronautical instruments
- Instruments, Dental**  
*see* Dental instruments and apparatus
- Instruments, Drawing**  
*see* Drawing instruments
- Instruments, Medical**  
*see* Medical instruments and apparatus
- Instruments, Musical**  
*see* Musical instruments
- Insulin**  
*see also* Hypoglycemia  
**Applications of insulin and growth hormone assays in clinical medicine.** (Motion picture) National Medical Audiovisual Center, 1969. Released by National Audiovisual Center.  
**Insulin and oral hypoglycemic agents.** (Motion picture) Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.  
**Pharmacology. Lesson 22: Insulin and oral hypoglycemics.** (Motion picture) Minnesota Video Nursing Education. Released by Telstar Productions (196-)
- History**  
**The Discoverers.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.



## Insurance

## —Agents—Juvenile films

**The Insurance salesman.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

## Insurance, Fire

## —Rates and tables

**Grading schedule.** [Transparencies] Lansford Pub. Co., 1974

## —United States

**Grading schedule.** [Transparencies] Lansford Pub. Co., 1974

## Insurance, Health

*see also* Medical care

## Insurance, Hospitalization

*see also* Hospital care

## Insurance, Social

## —Germany (Federal Republic, 1949- )

**You'll get yours when you're 65.** [Motion picture] CBS News. Released by Carousel Films, 1973.

## —United States

**You'll get yours when you're 65.** [Motion picture] CBS News. Released by Carousel Films, 1973.

## Insurance as a profession

## —Juvenile films

**The Insurance salesman.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

## Insurance engineering

*see also* Fire extinction

## Insurrections

*see* Revolutions

## Intaglio printing

**The Printmaker.** [Motion picture] Pomes and Popcorn, 1973

## —History

**Graphic arts: intaglio.** [Slide set] Educational Dimensions Corp., 1974.

## Integrals

**Positive integral exponents: introduction.** [Filmstrip] Eye Gate House, 1972. Made by Educational Direction

**Positive integral exponents: operations.** [Filmstrip] Eye Gate House, 1972. Made by Educational Direction

## Integrated data processing

*see* Electronic data processing

## Integration, Racial

*see* Race problems

## Intellect

*see also* Perception

**Lower than the angels.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973

## Intellectual freedom

*see* Freedom of information

## Interaction, Social

*see* Social interaction

## Interaction analysis in education

*see also* Microteaching

## Interaction of atmosphere and ocean

*see* Ocean-atmosphere interaction

## Intercultural communication

**Hidden communication barriers.** [Transparencies] Lansford Pub. Co., 1974.

## Interest (Psychology)

*see also* Attention; Curiosity

## Interest centers approach to teaching

*see* Open plan schools

## Interfacings (Clothing)

**Interfacing a bodice.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

**Interfacing a tailored garment.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

## Interference (Light)

*see also* Holography

## Intergovernmental fiscal relations

## —United States

**Cities are people. How dare we not save them?** [Motion picture] U.S. Dept. of Housing and Urban Development, 1973. Made by Ralph Hall Productions.

## Interior decoration

*see also* Furniture, House furnishings

## Internal combustion engines

*see* Gas and oil engines

## Internal migration

*see* Migration, Internal

## Internal revenue

*see also* Income tax

## International Brotherhood of Teamsters, Chauffeurs, Warehousemen and Helpers of America

**Teamsters and students on strike!** [Motion picture] UCLA News Bureau. Made by Attila Domokos and Nancy Dowd. Released by Mule Movies, 1971

## International business enterprises

*see also* Investments, Foreign

## International economic relations

*see also* Economic assistance

## International law

*see also* Maritime law

## International relations

*see also* Monroe doctrine

## International system of units

**SI: Length and area.** [Filmstrip] Library Filmstrip Center, 1974

**SI: Survey of modernized metric.** [Filmstrip] Library Filmstrip Center, 1974.

## —Juvenile films

**Think metric!** [Motion picture] Coronet Instructional Media, 1973.

## International visitors

*see* Visitors, Foreign

## Interpersonal perception

*see* Social perception

## Interpersonal relations

*see also* Competition (Psychology); Conflict of generations; Dependency (Psychology); Group relations training; Teacher-student relationships

**Attitudes about human sexuality.** [Filmstrip] Eye Gate House, 1972.

**Blood's way.** [Motion picture] American Film Institute Center for Advanced Film Studies, 1972. Made by Stan Taylor

**Bobby's ax.** [Motion picture] American Film Institute Center for Advanced Film Studies, 1973. Made by Greg McCarty.

**Carl Rogers on marriage: Persons as partners.** [Motion picture] KETC-TV. Made by Motion Picture Labs. Released by American Personnel and Guidance Association, 1972.

**Interpersonal relations.** [Transparencies] Lansford Pub. Co., 1973.

**Listening beyond words.** [Motion picture] Brigham Young University Dept. of Motion Picture Production, 1973.

**The Male of the species.** [Filmstrip] Eye Gate House, 1972

**Marriage and families.** [Filmstrip] Eye Gate House, 1972.

**Nana, Mom, and me.** [Motion picture] Anomaly Films. Made by Amalie R. Rothschild. Released by New Day Films, 1974.

**Our son John.** [Motion picture] Jerome L. Schulman. Released by Children's Memorial Hospital, 1973.

**Proxyhawks.** [Motion picture] Canadian Film Development Corp., Montreal. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1971.

**Pupae.** [Motion picture] Seth Pinsker and Victor Milt, 1973.

**The Supervisor and interpersonal relations filmstrip series.** [Filmstrip] Resources for Education and Management. Released by Addison-Wesley Pub. Co., 1971.

**Till tomorrow.** [Motion picture] Universal Education and Visual Arts, 1973.

**Until then.** [Motion picture] Ronald B. Underwood. Released by Eastman Kodak Co., 1973.

**Words.** [Motion picture] Nadja Tesich-Savage, 1973.

## —Juvenile films

**Loving.** [Filmstrip] Media Plus, 1973.

**Teenage relationships: Venessa and her friends.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

**What do you mean?** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973

**You and others.** [Filmstrip] Windmills Productions. Released by Salenger Educational Media, 1974.

## Interplanetary voyages

*see also* Space flight

## Interrogation

*see* Questioning

## Interscholastic athletics

*see* School sports

## Interstellar communication

*see also* Astronautics—Communication systems

## Interurban railroads

*see* Street-railroads

## Interviewing

**The Allen case.** [Motion picture] U.S. Social and Rehabilitation Service. Released by National Audiovisual Center [197-?]

**Potential unlimited.** [Motion picture] U.S. Dept. of Agriculture, 1963. Released by National Audiovisual Center.

- Intestinal irrigation**  
see Enema
- Intestine, Small**  
Radiography  
**Radiology of the duodenum and small intestine.** [Slide set] MFD COM, 1973
- Intestines**  
see also Defecation
- Biopsy**  
**Comparison of gross surface appearance of intestinal biopsies and their serial sections.** [Motion picture] American Gastroenterological Association, 1968. Made by University of Washington. Released by National Medical Audiovisual Center and National Audiovisual Center
- Diseases  
see also Digestive organs Diseases
- Intubation  
**Equipment used in gastric and intestinal decompression.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974  
**Nursing responsibilities in care of patient having gastric or intestinal decompression therapy.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Intimacy (Psychology)**  
**Our instincts and why we have them.** [Filmstrip] Eye Gate House, 1972.
- Intolerance**  
see Toleration
- Intoxicants**  
see Alcohol
- Intoxication**  
see Alcoholism; Liquor problem; Narcotic habit; Narcotic habit—Complications and sequelae
- Intravenous therapy**  
**Equipment used in intravenous therapy.** [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.  
**Nursing observation and nursing care during intravenous therapy.** [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.  
**Nursing responsibilities related to the starting and discontinuance of intravenous therapy.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974  
**Procedural precautions: intravenous therapy.** [Filmstrip] Concept Media, 1974.
- Introversion**  
see also Autism
- Intuition (Psychology)**  
see also Perception
- Inundations**  
see Floods
- Invalids**  
see also Handicapped  
**Until then.** [Motion picture] Ronald B. Underwood. Released by Eastman Kodak Co., 1973.
- Inventions**  
see also Technology transfer
- History**  
**The Scientific revolution.** [Filmstrip] Educational Audio Visual, 1974
- China  
**The Battle of China.** [Motion picture] U.S. War Dept., 1944. Released by National Audiovisual Center
- Inventors**  
see also Engineers
- Connecticut  
**Early Connecticut inventors.** [Filmstrip] Omega Education Corp., 1972.
- Inventory shortages**  
**Preventing employee theft.** [Motion picture] National Educational Media, 1972.
- Invertebrates**  
see also Animal colonies; Insects; Worms
- Investment and saving**  
see Saving and investment
- Investments**  
see also Stock-exchange  
**Putting your money to work.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.
- Investments, Foreign**  
—India  
**The Long chain.** [Motion picture] PeA Holmquist. Made in India. Released in the U.S. by Tricontinental Film Center, 1973.  
—Quebec (Province)  
**A Powerful ally.** [Motion picture] Hydro-Quebec, Montreal, 1972.
- Investors**  
see Capitalists and financiers
- Ionian Islands**  
**Seeing Greece, ancient and modern: A seafaring nation.** [Filmstrip] Coronet Instructional Media, 1973.
- Ionization**  
see also Collisions (Nuclear physics)
- Ionizing radiation**  
see Radiation
- Ionospheric research**  
see also Ariel (Artificial satellite)
- Iran**  
**Iran.** [Motion picture] Claude Lelouch. Made by Aria Production, Geneva. Released in the U.S. by Pyramid Films, 1973
- Civilization  
**Assyria, Chaldea, Persia.** [Transparencies] Miliken Pub. Co., 1969
- History—To 640 A.D.  
**Ancient civilizations: Persia.** [Motion picture] Coronet Instructional Media, 1974.  
**The Sudden empire.** [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.
- Social life and customs  
**Iran: a craftsman's family.** [Filmstrip] Scott Education Division, 1974. Made by Jam Handy.
- Iraqis in New York (City)**  
—Personal narratives  
**Nana: un portrait.** [Motion picture] Jamil Simon Productions, 1973.
- Ireland**  
—Emigration and immigration—History  
**Goodbye home.** [Motion picture] Douglas Kirkland, 1972
- Irenics**  
see Christian union
- Irish Rovers (Musical quartet)**  
**Irish Rovers in Ireland.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.
- Iron**  
see also Steel  
**Power and iron for the engineer.** [Filmstrip] Visual Publications, London, 1968. Released in the U.S. by Visual Publications.  
—Corrosion—Juvenile films  
**Oxygen and iron atoms combining.** [Motion picture] Doubleday Multimedia, 1973.  
—Therapeutic use  
**Pharmacology. Lesson 16A: Hematinics.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions, 1971.
- Iron age**  
see also Archaeology
- Iron and steel building**  
see Building, Iron and steel
- Iron curtain lands**  
see Communist countries
- Iron industry and trade**  
—History—Juvenile films  
**The Story of iron and steel.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.
- Vocational guidance**  
**Ironworker.** [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1973.
- Ironwork**  
**Leafwork: water and rose.** [Filmstrip] Visual Publications, London, 1968. Made by Alan Knight. Released in the U.S. by Visual Publications.  
**Penny end scroll and tennon.** [Filmstrip] Visual Publications, London, 1968. Made by Alan Knight. Released in the U.S. by Visual Publications.  
**Rolled snub scroll and punched hole.** [Filmstrip] Visual Publications, London, 1968. Made by Alan Knight. Released in the U.S. by Visual Publications.  
**Welding: scarf, tee weld, single- and double-branch weld.** [Filmstrip] Visual Publications, London, 1968. Made by Alan Knight. Released in the U.S. by Visual Publications.  
**Whiplash and rope twist pokers.** [Filmstrip] Visual Publications, London, 1968. Made by Alan Knight. Released in the U.S. by Visual Publications.
- Iroquois Indians**  
Legends  
**World myths and folktales: Hiawatha and the Iroquois Nation (U.S.A.).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.



## Irrigation, Sewage

see Sewage irrigation

## IRS

see United States. Internal Revenue Service

## Irving, Washington, 1783-1859

**Spain: a journey with Washington Irving.** (Motion picture) National Geographic Society, 1973

## Isaac, the patriarch

**Abraham and Isaac.** (Motion picture) Joyce Motion Picture Co., 1973

## Ishii, Momoko, 1907-

Issun boshi, the inchling

**Fairy tales.** (Filmstrip) Robert Waterman. Released by Pied Piper Productions, 1970.

## Iskowitz, Gershon

**I paint what I know: Gershon Iskowitz.** (Motion picture) Ontario Educational Communications Authority, Toronto, 1972

## Islam

**From out of the desert.** (Filmstrip) Concordia Pub. House, 1974.

## Islamic architecture

see Architecture, Islamic

## Islamic decoration and ornament

see Decoration and ornament, Islamic

## Islamic Empire

**Byzantine and Moslem Empires.** (Transparencies) Milliken Pub. Co., 1971.

## Islands of the Aegean

**Seeing Greece, ancient and modern: A seafaring nation.** (Filmstrip) Coronet Instructional Media, 1973

## Isle aux Oies, Que.

## —Description and travel

**Bloom.** (Motion picture) Films Lavoie, Quebec, 1972.

## Isobars

see Atmospheric pressure

## Isolation (Hospital care)

**Categories of isolation; wound and skin and enteric precautions.** (Filmstrip) Concept Media, 1974.

**Protective isolation.** (Filmstrip) Concept Media, 1974.

**Respiratory and strict isolation.** (Filmstrip) Concept Media, 1974.

## Isometric projection

**Isometric drawing.** (Motion picture) Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed

## Isopoda

## —Behavior—Juvenile films

**Isopods.** (Motion picture) EDU-Image Released by BFA Educational Media, 1973.

## Isotopic carbon

see Carbon

## Israel

## —Civilization

**The Israelis.** (Motion picture) CBS News. Released by Carousel Films, 1974.

## —Emigration and immigration—Juvenile films

**Cooperative village family.** (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1974.

**Immigrant town family.** (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1974.

**Jerusalem city family.** (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1974.

## —Industries

**Israeli kibbutz.** (Motion picture) Institut für Film und Bild, Germany, 1973. Released in the U.S. by Films Incorporated, 1974.

## Israel-Arab War, 1973

## —Influence and results

**The Mideast's new look.** (Filmstrip) Education Division, New York Times. Released by Teaching Resources Films, 1974.

## Israelites

see Jews

## Italy

## —Civilization

**Italian Renaissance.** (Transparencies) Milliken Pub. Co., 1972.

## —History—1849-1870

**The Unification of Italy (1848-1870).** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

## Ixodidae

see Ticks

## J

## Jails

see Prisons

## Jamestown, Va.

## —Description

**An Allied view of American heritage.** (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

## Japan

**Japan: islands, warriors, and tea houses.** (Filmstrip) Educational Activities and Bear Films. Released by Bear Films, 1968.

## —Foreign relations—United States

**The Frozen war. America intervenes in Russia, 1918-1920.** (Motion picture) Cadre Films. Released by Society for History Education, 1973.

**The Japanese American.** (Motion picture) Handel Film Corp., 1974.

## Japanese art

see Art, Japanese

## Japanese-Chinese Conflict, 1937-1945

see Sino-Japanese Conflict, 1937-1945

## Japanese in Canada

**Watari dori; a bird of passage.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## Japanese in the United States

**The Japanese American.** (Motion picture) Handel Film Corp., 1974.

## Japanese paper folding

see Origami

## Japanese poetry

see also Haiku

## Japanese tales

see Tales, Japanese

## Jataka

## —Juvenile films

**The Stolen necklace.** (Filmstrip) ACI Films, 1973.

## Java

## —Description and travel

**Jalan, Jalan, a journey through Sundanese Java.** (Motion picture) National Film Board of Canada, 1973.

## Jaw joint

see Temporomandibular joint

## Jaws

see also Mandible

## Jazz music

see also Blues (Songs, etc.)

**The Cradle is rocking.** (Motion picture) U.S. Information Agency, 1968

**Patterns in jazz.** (Motion picture) U.S. Information Agency, 1963

## Jazz musicians

**Patterns in jazz.** (Motion picture) U.S. Information Agency, 1963.

## Jealousy

**Adolescent conflicts: coping with jealousy.** (Filmstrip) Guidance Associates, 1974.

## —Juvenile films

**Jealousy: I won't be your friend.** (Motion picture) Guidance Associates, 1973.

## Jefferson Airplane

**Good times with the Jefferson Airplane at the old Fillmore.** (Motion picture) Marston A. Schultz, 1973.

## Jenner, Edward, 1749-1823

**Edward Jenner.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## Jerusalem

## —Description

**Meeting point.** (Motion picture) Canadian Broadcasting Corp., 1972.

## —Description—Juvenile films

**Jerusalem city family.** (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1974.

## —Description—Views

**Jerusalem, 66 A.D.** (Filmstrip) Francis L. Filas, 1974.

## Jerusalem. Hebrew University. Hadassah Medical School

**Chagall—the Jerusalem windows.** (Slide set) Sandak, 1961.

## Jest-books

see Wit and humor

## Jesus Christ

## —Art

**Annunciation, nativity, and childhood.** (Filmstrip) Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

- Burial, resurrection, and ascension.** (Filmstrip) Visual Publications, London, 1970. Released in the U.S. by Visual Publications.
- Christ's public ministry.** (Filmstrip) Visual Publications, London, 1970. Released in the U.S. by Visual Publications.
- Form in the making.** (Motion picture) Stockwell College of Education, Bromley, Eng., 1973. Released in the U.S. by Agathon Press, 1974.
- The Passion.** (Filmstrip) Visual Publications, London, 1970. Released in the U.S. by Visual Publications.
- Art—Juvenile films**
- A Baby named Jesus.** (Motion picture) American Bible Society (1969). Released by Association Films.
- The Happy man.** (Motion picture) American Bible Society (1969). Released by Association Films.
- Hosanna day.** (Motion picture) American Bible Society (1969). Released by Association Films.
- It is written.** (Motion picture) American Bible Society (1969). Released by Association Films.
- Jesus grows up.** (Motion picture) American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.
- Led by a star.** (Motion picture) American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.
- Biography—Juvenile films**
- The Life of Jesus, series 1.** (Filmstrip) Catechetical Guild Educational Society, 1965. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor (1971).
- The Life of Jesus, series 2.** (Filmstrip) Catechetical Guild Educational Society, 1965. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor (1971).
- Miracles—Juvenile films**
- The Miracles of Jesus.** (Filmstrip) Catechetical Guild Educational Society, 1964. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor (1971).
- Nativity**
- What happened the day Christ was born?** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.
- Nativity—Juvenile films**
- Glory in the highest.** (Filmstrip) Concordia Films, 1969.
- What is Christmas?** (Motion picture) Rex Fleming. Released by Oxford Films, 1973.
- Parables—Juvenile films**
- The Parables of Christ.** (Filmstrip) Catechetical Guild Educational Society, 1965. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor (1971).
- Parables to share: Jesus teaches us to care.** (Filmstrip) Catechetical Guild Dept., Our Sunday Visitor, 1974. Made by Berkey-Manhattan Laboratories.
- Passion**
- Appointment with destiny: The Crucifixion of Jesus.** (Motion picture) Wolper Productions. Released by American Educational Films, 1973.
- Sermon on the Mount**  
*see* Sermon on the Mount
- Jet planes, Military**  
*see also* B-58 bomber
- Jewelry, American**
- Third national student metal invitational.** (Slide set) Research & Education Dept., American Crafts Council, 1973.
- Jewelry making**
- The Art of jewelry.** (Slide set) Educational Dimensions Corp., 1974.
- Jewish-Arab relations**
- The Israelis.** (Motion picture) CBS News. Released by Carousel Films, 1974.
- Sinai.** (Motion picture) NBC Educational Enterprises, 1973.
- Jewish literature**  
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- Jews**
- Antiquities**
- Hebrews, Phoenicians, and Hittites.** (Transparencies) Milliken Pub. Co., 1969.
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- Moses, leader of God's people.** (Motion picture) Concordia Films, 1959.
- History—To 586 B.C.**
- Ancient civilizations: Palestine.** (Motion picture) Coronet Instructional Media, 1974.
- History—1200-953 B.C.**
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- The Synagogue.** (Filmstrip) Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.
- Jews in Brooklyn**
- Lubavitch.** (Motion picture) WGBH-TV, 1974.
- Jews in the United States**
- History**
- Rendezvous with freedom.** (Motion picture) ABC-TV. Released by Macmillan Films, 1973.
- Joannes XXIII, Pope, 1881-1963**
- Giovanni.** (Motion picture) Falcon Films, Edmonton, Alta., 1972.
- Job analysis**  
*see also* Performance
- Job descriptions**
- Career education series A.** (Filmstrip) Interpretive Education, 1973.
- Career education series B.** (Filmstrip) Interpretive Education, 1973.
- Job discrimination**  
*see* Discrimination in employment
- Job performance standards**  
*see* Performance standards
- Job satisfaction**
- Career values: what really matters to you?** (Filmstrip) Guidance Associates, 1974.
- Careers in community service.** (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1973.
- Careers in social work.** (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1973.
- The Changing work ethic.** (Filmstrip) Guidance Associates, 1973.
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- When you grow up.** (Motion picture) AIMS Instructional Media Services, 1973. Made by Films West.
- Jockeys**
- Bug boy.** (Motion picture) Consentino Films, 1974.
- John F. Kennedy Space Center**
- Canaveral to Kennedy.** (Motion picture) U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.
- Cape Kennedy 1964.** (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.
- Cape Kennedy 1965.** (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.
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- American folklore: John Henry.** (Filmstrip) Coronet Instructional Films, 1969.
- John Henry**
- Juvenile films**
- American tall tale heroes.** (Motion picture) Coronet Instructional Media, 1974.
- The Legend of John Henry.** (Filmstrip) Stephen Bosustow Productions, 1974.
- John the Baptist's Day**
- Midsummer in Sweden.** (Motion picture) E. F. Attridge, 1972.
- Johnson, Lyndon Baines, Pres. U.S., 1908-1973**
- L. B. J.: the last interview.** (Motion picture) CBS News. Released by Carousel Films, 1973.
- Joiners**  
*see also* Cabinet-workers
- Joinery**  
*see also* Cabinet-work; Furniture making; Gluing
- Preparing and gluing an edge joint.** (Filmstrip) Doubleday Multimedia, 1973.
- Joint operations (Military science)**  
*see* Amphibious warfare
- Joints**
- Diseases**  
*see also* Arthritis deformans
- Radiology of degenerative joint disease.** (Slide set) MEDCOM, 1973.
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- Joints let you bend.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
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- Radiology of degenerative joint disease.** (Slide set) MEDCOM, 1973.
- Surgery**  
*see also* Arthroplasty
- Joints (Engineering)**  
*see also* Timber joints, Welded joints
- Jokes**  
*see* Wit and humor



Jonathan, son of Saul

Art—Juvenile films

**Stick by your friend.** [Motion picture] American Bible Society (1969). Released by Association Films

Jones, John Luther, 1863-1900

—Juvenile films

**American folklore: Casey Jones.** [Filmstrip] Coronet Instructional Films, 1969

Joplin, Janis

**Janis Joplin: portrait of a ripoff.** [Motion picture] NBC Enterprises. Released by Sterling Educational Films, 1974

Jordan

—Social life and customs

**Jordan.** [Filmstrip] Eye Gate House, 1972.

Joseph, the patriarch

**Joseph, part 1.** [Motion picture] Joyce Motion Picture Co., 1974

**Joseph, part 2.** [Motion picture] Joyce Motion Picture Co., 1973.

Joshua, son of Nun

**Joshua: captain of the Lord's host.** [Filmstrip] Cathedral Films, 1960.

**Joshua, the conqueror.** [Motion picture] Concordia Films, 1959

**Moses and Joshua.** [Filmstrip] Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

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Journalism

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**Words, media, and you: Words in news.** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media.

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**The Journalists.** [Motion picture] Sigma Delta Chi, 1972

Joy

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Judaism

**From out of the desert.** [Filmstrip] Concordia Pub. House, 1974.

**Judaism.** [Filmstrip] Time/Life Education, 1973. Made by Time/Life Education and Westport Communications.

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Israel

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Judges

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United States

**Judgment.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973

**What judges do.** [Filmstrip] Eye Gate House, 1973.

Judicial power

see also Separation of powers

Judiciary

see Courts

Judo

see also Karate

Jugendstil

see Art nouveau

Jugular bone

see Zygoma

Jump rope

see Rope-skipping

Junk

see Waste products

Jurisdiction

see also Courts

Jurisdiction, Territorial

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Juristic acts

see also Contracts

Jurists

see Lawyers

Jury

—United States

**The Jury.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

**Jury and juror: function and responsibility.** [Motion picture] FilmFair Communications, 1974. Made by Denis Sanders and Norman Rose.

Justice

**A College class: Simultaneous communication.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197?]

Justice, Administration of

see also Courts

—United States

**Lessons in law: the machinery of justice.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

Justum pretium

see Prices

Juvenile delinquency

see also Child welfare; Social work with delinquents and criminals

—Prevention

**Street corner research.** [Motion picture] Harvard University Medical School. Released by Columbia University Press, 1967.

Juvenile films

see Children's films

Juvenile justice, Administration of

—United States

**Children in trouble.** [Motion picture] Film-Makers. Released by John Howard Association, 1974.

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**Eskimo artisan Kabluitok.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

Kafka, Franz, 1883-1924. Prozess

**The Modern novel: The trial.** [Filmstrip] Educational Dimensions Corp., 1973.

Kahn, Louis I., 1901-

**Louis I. Kahn: architect.** [Motion picture] Museum at Large, 1972. Made by Paul Falkenberg and Hans Namuth.

Kane, Paul, 1810-1871

**Paul Kane goes west.** [Motion picture] National Film Board of Canada, 1972. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1974.

Kanemitsu, Matsumi

**Four stones for Kanemitsu.** [Motion picture] Tamarind Lithography Workshop, 1973.

Kangaroos

—Juvenile films

**Me and you kangaroo.** [Motion picture] Learning Corp. of America, 1974. Made by Bert Salzman.

Karate

**Karate: art or sport?** [Motion picture] Jean-Claude Roboly, Scarbor, Ont., 1973. Released in the U.S. by ACI Films, 1974.

Karolik, Maxim

—Art collections

**American painters, 1815-1865.** [Slide set] Art Council Aids, 1958

Karting

**Gokart go.** [Motion picture] Cinébus 1, Canada, 1972.

Karyokinesis

see also Meiosis

Kayaks

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Keats, John, 1795-1821

**John Keats: his life and death.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

**John Keats, poet.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

Kechua Indians

—Juvenile films

**Una Aldea india en las tierras altas.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

Keller, Helen Adams, 1880-1968

**Helen Keller in her story.** [Motion picture] Nancy Hamilton, 1955. Released by Phoenix Films [1973?]

Kempe, Margot

**Creating a ceramic sculpture.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

Kennedy, Jane

**Jane Kennedy—to be free.** [Motion picture] WTTW. Released by Indiana University Audio-Visual Center, 1973.

Kennedy Space Center  
see also John F. Kennedy Space Center

## Kenya

—Social life and customs

**Global Village Kenya.** (Filmstrip) Edu Plan Inc. Released by Westinghouse Learning Press, 1972.

## Kettledrum

see also Drum

## Kheta

see Hitites

## Kidney failure

see Renal insufficiency

## Kidneys

see also Urinary organs, Urine

### Cancer

**Cancer of the kidney.** (Slide set) MEDCOM, 1974.

### Diseases

**Renal pathology, part 3.** (Slide set) MEDCOM, 1974.

### Radiography

**The Intravenous pyelogram.** (Slide set) MEDCOM, 1974.

**Radiology of the kidneys.** (Slide set) MEDCOM, 1974.

### —Tumors

**Diagnosis and treatment of renal cysts.** (Slide set) MEDCOM, 1974.

## Kids Corporation

**Sharing is caring.** (Motion picture) Prudential Insurance Co. of America, 1974.

## Kikuyu tribe

**Global Village Kenya.** (Filmstrip) Edu Plan Inc. Released by Westinghouse Learning Press, 1972.

## Kindergarten

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—Methods and manuals

**Living and learning in kindergarten.** (Filmstrip) Virginia Dept. of Education, 1973. Made by Film Production Service, Virginia Dept. of Education.

## Kindness

—Juvenile films

**Doing something nice.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

**The Elephant bully.** (Filmstrip) Educational Productions Corp., 1972.

## Kinesiology

see also Human mechanics

## Kinetic art

**Kinetic art.** (Slide set) Educational Dimensions Corp., 1974.

## Kinetic sculpture

see also Mobiles (Sculpture)

## Kinetics

see Motion

## Kingfishers

see also Alcedo atthis

## Kings and rulers

see also Presidents

## Kingston, Ont.

—History

**Reflections in limestone.** (Motion picture) Ontario Educational Communications Authority, Toronto, 1972.

## Kinship

see also Family

## Kitchen-gardens

see Vegetable gardening

## Knee

—Surgery

**Technique of polycentric total knee arthroplasty.** (Slide set) MEDCOM, 1973.

## Knights and knighthood

see also Heraldry

### History

**Medieval knights.** (Filmstrip) Stockmyer Educational Materials, 1974.

## Knots and splices

see also Macrame

## Knowledge, Theory of

see also Belief and doubt; Concepts; Intellect; Perception

## Koalas

—Juvenile films

**But you see, I am sleepy.** (Filmstrip) Herbert M. Elkins Co., 1971.

## Kofi, Vincent Akwete

**Bronze casting: Vincent Kofi.** (Motion picture) Leo Steiner. Released by Pictura Films Distribution Corp., 1972.

## Kooning, Willem de

see De Kooning, Willem, 1904.

## Korea

—Civilization

**Our Korean children.** (Motion picture) Children's Home Society of Minnesota. Released by VCI Inc., 1974.

—Description and travel—1953-

**Korea, what you'd see there!** (Filmstrip) Encore Visual Education, 1974. Made by Richard Robinson and Leon Fletcher.

## Korean War, 1950-1953

**Uneasy peace and the cold war. Part 1, 1946 to 1950.** (Filmstrip) United States History Society, 1965.

—Aerial operations

**The Air Force Story: the final phase.** (Motion picture) U.S. Dept. of the Air Force, 1960. Released by National Audiovisual Center.

—Atrocities

**Reunion.** (Motion picture) York University, Toronto, 1973.

## Kung-fu

see Karate

## Kuwait (State)

—Economic conditions—Juvenile films

**Oil worker of Kuwait.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

—Social conditions—Juvenile films

**Oil worker of Kuwait.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

## Kwang Li People's Commune

**China commune.** (Motion picture) Westinghouse Broadcasting Co. Released by Westinghouse Learning Corp., 1974.

## Kyoto

—Description—Juvenile films

**Kyoto: exploring with Larry.** (Motion picture) Coronet Instructional Media, 1973.

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## Labels

see also Food Labeling

## Labor, Complicated

see also Placenta

**Fetal intrauterine diagnosis and treatment.** (Slide set) MEDCOM, 1974.

**The Management of difficult labor.** (Slide set) MEDCOM, 1974.

## Labor, Division of

see Division of labor

## Labor (Obstetrics)

see also Childbirth; Obstetrics

**Labor and delivery series.** (Slide set) Mary Jane Otte. Released by Photoview Instructional Aids, 1973.

## Labor and laboring classes

see also Agricultural laborers; Division of labor; Peasantry; Poor; Trade-unions; Woman—Employment; Workshops

### —Dwellings

see also Housing

### —Medical care

see also Nurses and nursing

### —Wages

see Wages

### —China—Juvenile films

**Work of the people of China.** (Filmstrip) Eye Gate House, 1972.

## Labor costs

see also Non-wage payments

## Labor discipline

**Discipline—a matter of judgement.** (Motion picture) National Educational Media, 1973.

## Labor exchanges

see Employment agencies

## Labor incentives

see Incentives in industry

## Labor productivity

**People are just people.** (Motion picture) Audio Visual Dept., National Cash Register Co., 1966.

—Juvenile films

**Factors of production: What do we need to get work done?** (Filmstrip) Barbara Upton. Released by BFA Educational Media, 1973.

## Labor relations

see Industrial relations



- Labor supply**  
*see also* Employment forecasting
- Juvenile films
- It all works together.** [Filmstrip] Society for Visual Education, 1974.
- Russia
- The Soviet Union: Industry and manufacturing.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.
- Laboratories, Chemical**  
*see* Chemical laboratories
- Laboratories, Radiochemical**  
*see* Radiochemical laboratories
- Labyrinth (Ear)**  
*see also* Equilibrium (Physiology)
- Labyrinthine hydrops**  
*see* Menière's disease
- Lacandon Indians**
- Twilight of the Mayas.** [Motion picture] Grove Press, 1974. Made by Mark Lester.
- Lace and lace making**  
*see also* Macramé
- Lactation**  
*see also* Breast feeding
- The Milk ejection reflex.** [Motion picture] John Wiley and Sons, 1972. Made by Transcription Feature Service, London.
- Ladders**
- Ground ladders.** [Motion picture] New York State Division of Fire Safety. Made by Calvin Communications. Released by National Fire Protection Association, 1968.
- Laetrile**
- World without cancer; the story of vitamin B17.** [Filmstrip] American Media, 1973. Made by G. Edward Griffin
- Lake ecology**
- Ecological communities: Ponds and lakes.** [Filmstrip] Coronet Instructional Films, 1972
- Lake Superior region**
- Description and travel
- Lake Superior—the region till now.** [Motion picture] University of Wisconsin, Institute for Environmental Studies. Made by Dept. of Agricultural Journalism. Released by Byron Motion Pictures, 1973.
- Economic conditions
- Lake Superior—the region till now.** [Motion picture] University of Wisconsin, Institute for Environmental Studies. Made by Dept. of Agricultural Journalism. Released by Byron Motion Pictures, 1973.
- Lakes**  
*see also* Eutrophication
- Saskatchewan
- Gray ghost of Saskatchewan.** [Motion picture] Victory Film Productions, Canada. Released by Canadian Travel Film Library, Ottawa, 1973.
- Laliberté, Norman**
- Bannerfilm.** [Motion picture] National Film Board of Canada, 1972
- Banners.** [Slide set] National Film Board of Canada. Released in the U.S. by Donars Productions, 1973
- Making banners.** [Filmstrip] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974.
- L'Amare, Pierre**
- Adelaide Village.** [Motion picture] National Film Board of Canada, 1972. Released in the U.S. by Phoenix Films, 1974.
- Lambs**
- Juvenile films
- Lambing.** [Motion picture] Robert Fiore, 1973.
- Lamps**  
*see also* Safety-lamp
- LANARK County, Ont.**
- History
- LANARK County.** [Motion picture] Canadian Broadcasting Corp., Toronto, and Perth Productions, Canada, 1972.
- Land**  
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- Challenge of the environment.** [Filmstrip] Q + Ed Productions, 1974.
- Little big land.** [Motion picture] WTTW. Released by Indiana University Audio-Visual Center, 1973.
- Greece, Modern
- Seeing Greece, ancient and modern: A rocky peninsula.** [Filmstrip] Coronet Instructional Media, 1973.
- United States—Juvenile films
- Land pollution: a first film.** [Motion picture] Norman Bean. Released by BFA Educational Media, 1974.
- Land clearing**  
*see* Clearing of land
- Land settlement**  
*see also* Migration, Internal
- Land tenure**  
*see also* Peasantry
- Landfills, Sanitary**  
*see* Sanitary landfills
- Landforms**
- Geology from space.** [Motion picture] Hubbard Scientific Co., 1971.
- Monuments to erosion.** [Motion picture] Encyclopedia Britannica Educational Corp., 1974.
- Landlord and tenant**  
*see also* Apartment houses
- Landscape architecture**  
*see also* Roadside improvement
- Italy—Venice**
- The Story of the Venetian villas. Part 3: Their exteriors and surroundings.** [Filmstrip] Visual Publications, London, 1973. Made by R. Shirley Smith. Released in the U.S. by Visual Publications.
- Japan
- The Art of Japan.** [Filmstrip] Educational Dimensions Corp., 1973.
- Landscape architecture as a profession**
- Landscaper.** [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1974.
- Landscape in literature**  
*see* Nature in literature
- Landscape painting**
- Great themes in art: landscape.** [Slide set] Educational Dimensions Corp., 1974.
- Landscapes.** [Slide set] J. Weston Walch, 1971. Made by World in Color Productions.
- History
- Landscape in painting.** [Motion picture] International Film Bureau, 1972. Made by Seabourne Enterprises, London, and La France en marche, Paris.
- Landscape painting, American**
- American painters, 1815-1865.** [Slide set] Art Council Aids, 1958.
- Landscape photography**  
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- Landsverk, Halvor, 1910 or 1-**
- Woodcarver: Halvor Landsverk.** [Motion picture] Media Resources, University of Minnesota Continuing Education and Extension. Released by Audio Visual Library Service, 1973.
- Language and languages**  
*see* Grammar, Comparative and general
- see also* Communication; Writing
- Language and society**  
*see* Sociolinguistics
- Language arts**  
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- Language arts (Elementary)**
- Juvenile films
- Action words.** [Filmstrip] Pied Piper Productions, 1973. Made by Robert H. Waterman.
- Figures of speech.** [Filmstrip] Pied Piper Productions, 1973. Made by Robert H. Waterman.
- Imagination.** [Motion picture] Stanton Films, 1973. Made by Thomas J. Stanton.
- Kinds of sentences.** [Filmstrip] Pied Piper Productions, 1973. Made by Robert H. Waterman.
- More than one paragraph.** [Filmstrip] Pied Piper Productions, 1973. Made by Robert H. Waterman.
- Outlines.** [Filmstrip] Pied Piper Productions, 1973. Made by Robert H. Waterman.
- Paragraphs.** [Filmstrip] Pied Piper Productions, 1973. Made by Robert H. Waterman.
- Picture words.** [Filmstrip] Pied Piper Productions, 1973. Made by Robert H. Waterman.
- Sensory description.** [Filmstrip] Pied Piper Productions, 1973. Made by Robert H. Waterman.
- Weather is poetry: To a rainy day.** [Filmstrip] Coronet Instructional Media, 1973.
- Weather is poetry: To a snowy day.** [Filmstrip] Coronet Instructional Media, 1973.
- Weather is poetry: To a sunny day.** [Filmstrip] Coronet Instructional Media, 1973.
- Weather is poetry: To a windy day.** [Filmstrip] Coronet Instructional Media, 1973.
- Word builders, set 1.** [Filmstrip] Urban Media Materials, 1973.
- Word builders, set 2.** [Filmstrip] Urban Media Materials, 1973.
- Language arts (Primary)**
- Juvenile films
- Blue tail fly.** [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1974.

- Clever Hikoichi (a Japanese tale).** (Motion picture) Coronet Instructional Media, 1974.
- The Fox.** (Filmstrip) Westport Group. Released by Doubleday Multimedia, 1974.
- Hush little baby.** (Filmstrip) Westport Group. Released by Doubleday Multimedia, 1974.
- I know an old lady.** (Filmstrip) Westport Group. Released by Doubleday Multimedia, 1974.
- Jennie Jenkins.** (Filmstrip) Westport Group. Released by Doubleday Multimedia, 1974.
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- Old MacDonald.** (Filmstrip) Westport Group. Released by Doubleday Multimedia, 1974.
- Skip to my Lou.** (Filmstrip) Westport Group. Released by Doubleday Multimedia, 1974.
- Sweet Betsy from Pike.** (Filmstrip) Westport Group. Released by Doubleday Multimedia, 1974.
- This old man.** (Filmstrip) Westport Group. Released by Doubleday Multimedia, 1974.
- What are letters for: initial consonants.** (Motion picture) Norman Bean. Released by BFA Educational Media, 1973.
- What are letters for: vowels.** (Motion picture) Norman Bean. Released by BFA Educational Media, 1973.
- Language data processing**  
see also Electronic data processing
- Language laboratories**  
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**Write now workshop: hear it and write.** (Filmstrip) Guidance Associates, 1974.
- Languages**  
—Psychology  
**The Language of man: how words change our lives.** (Slide set) Center for Humanities, 1974.
- Lanker, Brian**  
**Brian Lanker: Kansas.** (Filmstrip) Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Book Services, 1973.  
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- Lappish tales**  
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- Larceny**  
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- Largemouth bass**  
**Bigmouth.** (Motion picture) Shakespeare Co., 1974. Made by Glen Lau Productions.
- Larrey, Dominique Jean, baron, 1766-1842**  
**Larrey.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.
- Larvae**  
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**Families without backbones.** (Filmstrip) Visual Publications, London, 1974. Made by Joyce Pope. Released in the U.S. by Visual Publications.
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- Larynx**  
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- Lascaux Cave, France**  
**Cave paintings—Lascaux and Altamira.** (Slide set) Sandak, 1973.
- Laser photography**  
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- Lasers**  
**Laser physics.** (Motion picture) Nebraska Educational Television Council for Higher Education. Released by University of Nebraska, 1970.
- Lasts (Shoes)**  
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- Latin America**  
**Latin America: the changing world of lands and peoples.** (Filmstrip) Activity Records. Released by Educational Activities, 1973.  
—Description and travel—1951—  
films  
**América Latina: su tierra.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.  
—Discovery and exploration  
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—History—Juvenile films  
**América Latina: su historia.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.  
—Industries—Juvenile films  
**América latina: su industria.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.  
—Population—Juvenile films  
**América Latina: sus habitantes.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.
- Latin America in art**  
**Art in Latin America.** (Slide set) Sandak, 1966
- Latin American art**  
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- Latin American tales**  
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- Latin squares and rectangles**  
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- Latitude**  
**Longitude and latitude.** (Motion picture) Hubbard Scientific Co., 1971.
- Latter Rain movement**  
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- Laundry**  
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- Lava**  
**Stages of plant life on lava, part 1.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.  
**Stages of plant life on lava, part 2.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.
- Law**  
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—Study and teaching—United States  
**To reason why.** (Motion picture) American Bar Association. Made by Goldsholl Associates. Released by Youth Education for Citizenship Committee, American Bar Association, 1973.  
—Great Britain—History and criticism  
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**Youth and the law series.** (Filmstrip) Doubleday Multimedia, 1973  
—United States—Terms and phrases  
**Basic law terms.** (Motion picture) Directions Unlimited. Released by Pyramid Films, 1973.
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- Law, Corporation**  
see Corporation law
- Law, Maritime**  
see Maritime law
- Law as a profession**  
—United States  
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- Law enforcement**  
**The Cop on the corner—who needs him?** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.  
**Crime, dye guns, lasers, justice?** (Motion picture) Hobel-Leiterman Productions, Toronto, 1972.  
**Decisions I: It's your move sergeant.** (Motion picture) Woroner Films. Released by Motoria Teleprograms, 1973.  
**Law in a democracy: enforcing the law.** (Filmstrip) Guidance Associates, 1974  
—Juvenile films  
**Law and justice for the intermediate grades: making value decisions.** (Filmstrip) Pathescope Educational Films, 1973  
—United States  
**Crime in the streets: a revolving door.** (Filmstrip) Ealing Productions. Released by BFA Educational Media, 1974.
- Law enforcement as a profession**  
**Career awareness: law enforcement.** (Motion picture) AIMS Instructional Media Services, 1973. Made by Miller Productions.  
**Concepts in careers—law and law enforcement.** (Filmstrip) AIDS Audiovisual Instructional Devices, 1974.
- Law of diffusion.** Graham's  
see Graham's law
- Law of partial pressures, Dalton's**  
see Dalton's law
- Lawns**  
see also Ground cover plants



## Lawrence Hall of Science

**Discover: the Lawrence Hall of Science approach.** (Motion picture) Lawrence Hall of Science, 1974

## Lawyers

## —United States

**Attorney-at-law.** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973

## Le Devoir (Montreal)

**Do what you must.** (Motion picture) National Film Board of Canada, 1972

## Leach, John

**Evolu.** (Motion picture) John Leach. Released by Learning Corp. of America, 1974.

## Lead-poisoning

**Lead poisoning.** (Motion picture) National Paint and Coatings Association. Made and released by West Glen Communications, 1973

## Leadership

*see also* Community leadership; Recreation leadership; Small groups

**Strength of leaders.** (Motion picture) William Oncken, Jr. Released by Roundtable Films, 1967

## Learning, Art of

*see* Study, Method of

## Learning, Psychology of

*see also* Concept learning; Motivation in education; Perceptual learning; Perceptual-motor learning; Programmed instruction

**Learning to learn in infancy.** (Motion picture) Project Head Start. Made by Film Program, Dept. of Psychology, Vassar College. Released by New York University Film Library, 1970.

## —Juvenile films

**Developing study skills: Learning to listen.** (Filmstrip) Coronet Instructional Media, 1974.

## Learning ability

**Learning disabilities.** (Slide set) Childhood Resources, 1971.

## Learning center approach to teaching

*see* Open plan schools

## Leather

## —Juvenile films

**From hide to sole.** (Filmstrip) Allyn and Bacon, 1973  
Made by Warren Schloat Productions.

## Leather industry and trade

*see also* Boots and shoes

## Leather work

**Rediscovery: art media series, set 1.** (Filmstrip) ACI Films, 1974.

## Leatherwork

## —Juvenile films

**Harnessmaker/Shoemaker.** (Filmstrip) Educational Projections Corp., 1972.

## Left hand mirror. (Motion picture)

**The Left hand mirror.** (Motion picture) Stanley N. Greene, 1973

## Leg

**Legs.** (Motion picture) Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.

## Legal profession

*see* Lawyers

## Legal tender

*see also* Money

## Legends

*see also* Folk-lore; Mythology

## —Argentine Republic—Juvenile films

**Latin American folktales: The Bridge of the Inca.** (Filmstrip) Coronet Instructional Media, 1973.

## —Ecuador Juvenile films

**Latin American folktales: How the cactus got its thorns.** (Filmstrip) Coronet Instructional Media, 1973.

## —Peru Juvenile films

**Latin American folktales: How the Andes Mountains came to be.** (Filmstrip) Coronet Instructional Media, 1973.

## Legends, Aztec

*see* Aztecs—Legends

## Legends and stories of animals

*see* Animals, Legends and stories of

## Legerdemain

*see* Magic

## Legislative bodies

## —United States—States

**Wheels of progress.** (Filmstrip) Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.

## Legislative bodies as courts

*see also* Impeachments

## Legislative, executive, and judicial appropriation bills

*see* United States—Appropriations and expenditures

## Legislative power

*see also* Separation of powers

## Legislators

## —United States

**What Senators, Representatives, and councilmen do.** (Filmstrip) Eye Gate House, 1973.

## —United States—Case studies

**The Work of a Congresswoman.** (Filmstrip) Visual Education Consultants, 1974.

## Leipzig. Messe

**The Leipzig Trade Fair.** (Filmstrip) Society for Visual Education, 1973.

## Leisure

*see also* Recreation

**Careers in the leisure time industry.** (Filmstrip) Pathe-scope Educational Films and Associated Press. Made and released by Pathe-scope Educational Films, 1974.

## Russia

**The Soviet Union: Leisure activities.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

## LeMay, Curtis E.

**Air power and the man.** (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center

## Lemuel Shattuck Hospital

**Cirrhosis ward rounds at the Lemuel Shattuck Hospital, part 1.** (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

**Cirrhosis ward rounds at the Lemuel Shattuck Hospital, part 2.** (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

## Length measurement

**Linear measurement: meter stick.** (Motion picture) Universal Education and Visual Arts, 1969.

**SI: Length and area.** (Filmstrip) Library Filmstrip Center, 1974

## —Juvenile films

**First things: mathematics—measuring the metric way.** (Filmstrip) Guidance Associates, 1974. Made by International Cinemedia Center, Montreal.

**Length.** (Filmstrip) Society for Visual Education, 1974.

**Length and distance.** (Motion picture) Gregory Val-tierra. Released by Oxford Films, 1974.

**Length, area, and volume.** (Filmstrip) Society for Visual Education, 1974.

**Length: centimeters.** (Filmstrip) Society for Visual Education, 1974

**Length: decimeters and meters.** (Filmstrip) Society for Visual Education, 1974.

**Length, width, height, and speed.** (Filmstrip) Eye Gate House, 1973

**Measuring length series.** (Filmstrip) McGraw-Hill-/University Films, 1973.

**A Short history of linear measurement.** (Motion picture) Anthony J. Nesnick, 1973.

## Lenses, Contact

*see* Contact lenses

## Lenses, Photographic

**Light and lenses.** (Motion picture) Ken Van Horn. Released by Journal Films, 1973.

## Lensless photography

*see* Holography

## Leoncavallo, Ruggiero, 1858-1919. Pagliacci

**Pagliacci.** (Filmstrip) Metropolitan Opera Guild, 1972.

## Lepidoptera

## Larvae

*see* Caterpillars

## Lepidoptera diurna

*see* Butterflies

## Leprosy

**Clinical aspects of leprosy.** (Filmstrip) American Leprosy Missions, 1970. Made by U.S. Public Health Service Hospital, Carville, La.

**A Doctor teaches about leprosy.** (Filmstrip) American Leprosy Missions, 1965. Made by Oliver W. Hasselblad

**The Management and control of leprosy.** (Filmstrip) American Leprosy Missions, 1970. Made by Oliver W. Hasselblad

## —Cases, clinical reports, statistics

**An End to exile.** (Motion picture) American Leprosy Missions, 1965. Made by Bear Films.

- Diagnosis**  
**The Recognition of Hansen's disease: a clinical presentation.** (Slide set) MEDCOM, 1973
- Personal narratives—Juvenile films**  
**A Chance for Damadaron.** (Filmstrip) American Leprosy Missions, 1965
- Africa, East**  
**New hope at Iambi.** (Filmstrip) American Leprosy Missions, 1968 Made by Leon V. Kotod
- Burma—Juvenile films**  
**Girl of Burma.** (Filmstrip) American Leprosy Missions, 1964
- India**  
**Lifted hands.** (Motion picture) American Leprosy Missions, 1961
- Korea**  
**Highway of hope.** (Motion picture) American Leprosy Missions, 1967 Made by William McColl
- Zaire**  
**Kivuvu.** (Filmstrip) American Leprosy Missions, 1973. Made by Baptist Missionary Society, Great Britain.
- Leptocardii**  
*see* Amphioxus
- Leptocucare**  
*see* Neuromuscular depolarizing agents
- Lesbianism**  
**Canada**  
**August and July.** (Motion picture) Crawley Films, Ottawa, Paradise Films, and Canadian Film Development Corp., Montreal. Released by Crawley Films, 1972
- Less developed countries**  
*see* Underdeveloped areas
- Lettering**  
**Lettering.** (Motion picture) Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.
- Lettuce**  
**Lights! Camera! Lettuce!** (Motion picture) Western Iceberg Lettuce, Inc. Made by Vista Productions. Released by Modern Talking Picture Service, 1973.
- Leucocytes**  
**White blood cells—defenders against infection.** (Filmstrip) Trainex Corp., 1973.
- Leucocytosis**  
*see also* Mononucleosis
- Leukemia**  
**—Personal narratives**  
**Coping.** (Motion picture) Jerome L. Schulman. Released by Children's Memorial Hospital, 1974
- Leveling**  
**An Exercise in differential leveling.** (Filmstrip) Vocational Education Productions, 1973.
- Levers**  
**—Juvenile films**  
**The Lever.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.  
**The Lever.** (Motion picture) Doubleday Multimedia, 1974
- What are levers?** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974
- Lévesque, Georges Henri, 1903-**  
**Distinguished Canadians: The Most Rev. Georges Henri Lévesque.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.
- Lewis, Meriwether, 1774-1809**  
**—Juvenile films**  
**Famous trailblazers of early America: Lewis and Clark.** (Filmstrip) Coronet Instructional Media, 1973
- Lewis and Clark Expedition**  
**—Juvenile films**  
**Famous trailblazers of early America: Lewis and Clark.** (Filmstrip) Coronet Instructional Media, 1973.
- Lexington, Battle of, 1775**  
**The American Revolution—roots of rebellion: The Battle of Lexington and Concord (1775).** (Filmstrip) Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.
- Lexington School of Modern Dance**  
**Saturday.** (Motion picture) Cellar Door Cinema, 1970.
- Liberty**  
*see also* Civil rights; Conformity  
**Hangman.** (Motion picture) Melrose Productions, 1964. Released by Contemporary Films/McGraw-Hill.  
**When I grow up—I want things to be.** (Motion picture) Jeff Dell Film Service, 1971.
- Liberty of the press**  
*see also* Freedom of information
- United States**  
**The Bill of rights in action: freedom of the press.** (Motion picture) Bernard Wilets. Released by BFA Educational Media, 1973
- Libraries**  
*see also* Information services; School libraries  
**—Anecdotes, facetiae, satire, etc.**  
**Fiction friction.** (Motion picture) Cellar Door Cinema, 1973. Made by Marjorie Lenk.  
**—Nebraska—Case studies**  
**An Alternative to aging.** (Slide set) Nebraska Library Commission and University of Nebraska-Lincoln, Instructional Media Center. Released by University of Nebraska-Lincoln, Instructional Media Center, 1973.
- Libraries, Children's**  
*see also* Books and reading for children  
**Nebraska**  
**We the wee Nebraskans.** (Slide set) Nebraska Library Commission and University of Nebraska-Lincoln, Instructional Media Center. Released by University of Nebraska-Lincoln, Instructional Media Center, 1973.
- Libraries, University and college**  
*see also* Instructional materials centers
- Libraries and community**  
**—Case studies**  
**Watts Library reaches out.** (Motion picture) Board of Library Commissioners of the city of Los Angeles. Released by ACI Films, 1973.
- Libraries and readers**  
**Tools to use in finding out.** (Motion picture) Universal Education and Visual Arts, 1969
- Your library—place of living learning.** (Filmstrip) Library Filmstrip Center, 1974.
- Libraries and the aged**  
**An Alternative to aging.** (Slide set) Nebraska Library Commission and University of Nebraska-Lincoln, Instructional Media Center. Released by University of Nebraska-Lincoln, Instructional Media Center, 1973.
- Library catalogs**  
*see also* Catalogs; Card
- Library of Congress classification**  
*see* Classification, Library of Congress
- Library rules and regulations**  
**The Rules of the library media center.** (Motion picture) Universal Education and Visual Arts, 1969.
- Library science**  
*see also* Audio-visual library service
- Libyans**  
*see also* Berbers
- Lichens**  
**Algae, fungi, and lichens.** (Filmstrip) Eye Gate House, 1972.
- Life**  
*see also* Conduct of life; Ethics  
**Hart of London.** (Motion picture) Chambers Film Productions, London, Ont. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1970.
- Origin—Juvenile films**  
**Preparation for life.** (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications.
- Life, Spiritual**  
*see* Spiritual life
- Life (Biology)**  
*see also* Biology; Longevity; Old age; Reproduction  
**Living systems.** (Slide set) Harper & Row, Publishers. Made by Wometco. Released by Canfield Press, 1974.
- Juvenile films**  
**Investigating the conditions of life.** (Filmstrip) Doubleday Multimedia, 1972.  
**The Nature of life: The living organism.** (Motion picture) Coronet Instructional Media, 1973.
- Life after death**  
*see* Immortality
- Life on other planets**  
**Search for extraterrestrial life.** (Filmstrip) John G. Read. Made and released by Creation-Science Research Center, 1973.
- Life-saving**  
*see also* Drowning; Restoration from; Search and rescue operations  
**First-aid quiz: saving a life.** (Motion picture) Directions Unlimited Film Corp. Released by American Educational Films, 1974.
- United States—History**  
**Coastal search and rescue.** (Motion picture) U.S. Coast Guard, 1967. Released by National Audiovisual Center
- Life-saving at fires**  
**There's someone in there!** (Filmstrip) Close Productions, 1970.
- Life sciences**  
*see also* Agriculture; Medicine



## Life support systems (Space environment)

see also Project Apollo

**Food for space travelers.** (Motion picture) U.S. National Aeronautics and Space Administration, 1966  
Released by National Audiovisual Center.

## Lifting and carrying

**Lift with your head.** (Filmstrip) Close Productions, 1970

## Light

see also Color, Radiation

**Light.** (Motion picture) Philips, Eindhoven. Released in the U.S. by BFA Educational Media, 1973.

**Light.** (Motion picture) Jordan Belson. Released by Pyramid Films, 1974

## —Juvenile films

**How does light behave?** (Motion picture) Troll Associates, 1973

**Rainbows and spectrums: What color is it?** (Motion picture) Troll Associates, 1973.

## Light amplification by stimulated emission of radiation

see Lasers

## Light and shade

see Shades and shadows

## Light in art

**Light.** (Motion picture) Philips, Eindhoven. Released in the U.S. by BFA Educational Media, 1973.

## Light verse

see Humorous poetry

## Lighthouses

## —United States—Juvenile films

**Perception: lighthouse.** (Filmstrip) Educational Dimensions Corp., 1974.

## Lighting

see also Candles

## Lightning

see also Electricity, Injuries from

## Lignite

see also Coal

## Lima

## —Juvenile films

**Una Familia pobre de Lima.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

## —Poor—Juvenile films

**Una Familia pobre de Lima.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

## Limericks

## —Juvenile films

**Poems for fun (limericks).** (Filmstrip) Educational Projections Corp., 1972

## Limestone

**Limestone.** (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1973.

## —Iowa

**Limestone: Iowa's buried treasure.** (Motion picture) Iowa Limestone Producers Association. Made and released by Iowa State University, Film Production Unit, 1974

## Limicolae

see Shore birds

## Limitations, Contractual

see Contracts

## Limnology

see also Eutrophication

## Lincoln, Abraham, Pres. U.S., 1809-1865

## —Anecdotes

**The Lonesome train.** (Motion picture) FilmFair Communications, 1973

## —Funeral journey to Springfield

**The Lonesome train.** (Motion picture) FilmFair Communications, 1973.

## Linear perspective

see Perspective

## Linear programming

**Linear programming.** (Transparencies) Lansford Pub. Co., 1974.

## Lions

**The Orphan lions.** (Motion picture) Learning Corp. of America, 1973.

## —Juvenile films

**Lion.** (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

## Lip-reading

see Deaf—Means of communication

## Lipchitz, Jacques 1891-

**Birth of a bronze (with Jacques Lipchitz)** (Motion picture) Walter P. Lewisohn. Released by Coronet Instructional Films, 1966

## Lipid metabolism disorders

see also Hyperlipemia

## Lips

## —Abnormalities and deformities

see also Harelip

## Liquid air

## —Juvenile films

**Physical change.** (Motion picture) Doubleday Multimedia, 1974.

## Liquid fuels

see also Gasoline

## Liquids

see also Brownian movements

**Measuring volumes of liquids.** (Motion picture) Schloot Productions, 1972.

## —Diffusion

see Diffusion

## Liquids, Inflammable

see Inflammable liquids

## Liquor laws

see also Prohibition

## Liquor problem

see also Alcoholism

## —United States

**Alcohol.** (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center

**America on the rocks.** (Motion picture) National Institute on Alcohol Abuse and Alcoholism, 1973. Released by National Audiovisual Center.

## Listening

## —Juvenile films

**Developing study skills: Learning to listen.** (Filmstrip) Coronet Instructional Media, 1974

**Listen well, learn well.** (Motion picture) Coronet Instructional Media, 1974.

**Understanding directions you hear.** (Filmstrip) Eye Gate House, 1973

**Understanding directions you see.** (Filmstrip) Eye Gate House, 1973.

## Literacy

see Illiteracy

## Literary characters

see Characters and characteristics in literature

## Literary form

**How to read and understand literature.** (Filmstrip) Teaching Resources Films, 1974.

## Literary recreations

see also Riddles

## Literature

see also Autobiography; Biography (as a literary form); Characters and characteristics in literature; Wit and humor

**Neihardt on creative writing.** (Motion picture) Nebraska Educational Television Council for Higher Education. Released by University of Nebraska, 1968.

## —Biography

see Authors

## —History and criticism

**How to read and understand literature.** (Filmstrip) Teaching Resources Films, 1974.

## Literature as a profession

see Journalism

## Lithography

## —History

**Graphic arts: lithography.** (Slide set) Educational Dimensions Corp., 1974.

## —Technique

**Four stones for Kanemitsu.** (Motion picture) Tamarind Lithography Workshop, 1973.

## Lithology

see Petrology

## Litter (Trash)

**Ode to nature.** (Motion picture) State of Washington Dept. of Ecology. Released by Marvin Albert Films, 1974.

## —Juvenile films

**Kiwi and the bottle.** (Filmstrip) Society for Visual Education, 1974.

## Litterateurs

see also Authors

## Little, Malcolm, 1925-1965

**Malcolm X. Part 1: Violence and self-defense.** (Filmstrip) Paideia. Released by BFA Educational Media, 1974.

**Malcolm X. Part 2: The roots of racism.** (Filmstrip) Paideia. Released by BFA Educational Media, 1974.

## Liturgics

**The People's work.** (Filmstrip) Cathedral Films, 1968

## Liturgies

see also Mass

- Live birth**  
see Childbirth
- Live loads (Bridges)**  
see Bridges—Live loads
- Liver**  
—Cirrhosis  
**Cirrhosis ward rounds at the Lemuel Shattuck Hospital, part 1.** (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center
- Liverworts**  
**Liverworts.** (Slide set) National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1973  
**Mosses and liverworts.** (Filmstrip) Eye Gate House, 1972
- Livestock diseases**  
see Veterinary medicine
- Living, Standard of**  
see Cost and standard of living
- Livingstone, David, 1813-1873**  
—Juvenile films  
**David Livingstone.** (Filmstrip) Visual Publications, London, 1967. Released in the U.S. by Visual Publications.  
**Stanley (1841-1904) and Livingstone (1813-1873).** (Filmstrip) Allyn and Bacon, 1970. Made by Audio-Visual Industries.
- Lizards**  
—Juvenile films  
**A Hundred years without water!** (Filmstrip) Herbert M. Elkins Co., 1971
- Llamas**  
—Juvenile films  
**Look! Look! Carefully!** (Filmstrip) Herbert M. Elkins Co., 1971.
- Lobbying**  
—Canada  
**That gang of hoodlums?** (Motion picture) National Film Board of Canada, 1972
- Local anesthesia**  
**Pharmacology. Lesson 2: Local anesthetics.** (Motion picture) Minnesota Video Nursing Education. Released by Telstar Productions (196-)
- Local finance**  
Canada  
**Binds.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1973.
- Local government**  
see also Cities and towns; Mayors; Municipal government  
—United States  
**What the departments of the local government do.** (Filmstrip) Eye Gate House, 1973
- Local service air lines**  
see Air lines, Local service
- Local transit**  
see also Motor bus lines; Personal rapid transit; Street-railroads; Taxicabs
- Loch Ness monster**  
**Man, monsters, and mysteries.** (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.
- Lochetfeld, John**  
—Juvenile films  
**The Painter as storyteller/John Lochetfeld.** (Filmstrip) Educational Dimensions Corp., 1974.
- Locksmithing**  
—Vocational guidance  
**Lock and key service.** (Motion picture) Alex Pomason-off. Released by BFA Educational Media, 1974.
- Locomotion**  
see also Automobiles
- Locomotives**  
**Steam.** (Motion picture) Canadian National Railways, Montreal, 1972.  
—Maintenance and repair  
**Roundhouse.** (Motion picture) Derek Best, 1972.
- Locust control**  
—Juvenile films  
**Locusts: the now and ancient plague.** (Motion picture) Learning Corp. of America, 1973.
- Locusts**  
—Juvenile films  
**Grasshopper.** (Motion picture) Xerox Films, 1973. Made by Lester V. Bergman and Associates.  
**Locusts: the now and ancient plague.** (Motion picture) Learning Corp. of America, 1973.
- Logarithms**  
see also Functions, Exponential  
**Exponential functions and logarithms.** (Transparencies) Lansford Pub. Co., 1974.
- Logging**  
see Lumbering
- Logic, Symbolic and Mathematical**  
see also Set theory
- Logistics, Naval**  
**Cleared for takeoff.** (Motion picture) U.S. Navy Dept., 1969. Released by National Audiovisual Center.
- London, Jack, 1876-1916**  
—Homes and haunts—California  
**The World of Jack London.** (Filmstrip) Media Systems Consultants. Released by Perfection Form Co., 1973.
- London**  
**The Island nation capitals.** (Filmstrip) Pathscope Educational Films in cooperation with Associated Press. Released by Pathscope Educational Films, 1973.
- London Life Insurance Company, London, Ont.**  
—History  
**People business.** (Motion picture) London Life Insurance Co., London, Ont., 1974. Made by Concepts Unlimited
- Loneliness**  
**New deal.** (Motion picture) WNET-TV. Released by Carousel Films, 1973
- Juvenile films  
**Friends and aliens.** (Motion picture) Johnson-Nyquist Productions. Released by Oxford Films, 1973.  
**I'm feeling alone.** (Motion picture) Larry Klingman. Released by Churchill Films, 1974.  
**I'm lonely.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.  
**Loneliness: The empty tree house.** (Motion picture) Guidance Associates, 1973.
- Long-range weather forecasting**  
**Weather does its thing.** (Motion picture) United Nations. Released by Journal Films, 1974.
- Long-term care of the sick**  
**The Philosophy of rehabilitation and its application, part 1.** (Motion picture) Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974
- Longevity**  
see also Aging, Hygiene, Middle age  
**Redesigning man: science and human values, unit 3.** (Filmstrip) Harper & Row, Publishers, 1974.
- Longitude**  
**Longitude and latitude.** (Motion picture) Hubbard Scientific Co., 1971.
- Lord's Day**  
see Sabbath
- Lord's Supper**  
**Bread and wine.** (Motion picture) Franciscan Communications Center, 1974.  
—Catholic Church  
**Laudate.** Motion picture) Franciscan Communications Center, 1974. Made by Nicholas Frangakis, 1967
- Los Angeles. Public Library. Watts Branch**  
**Watts Library reaches out.** (Motion picture) Board of Library Commissioners of the city of Los Angeles. Released by ACI Films, 1973.
- Lost sheep (Parable) in art**  
—Juvenile films  
**God loves us.** (Motion picture) American Bible Society (1969?) Released by Association Films.
- Louisburg. Fort**  
**Louisbourg.** (Motion picture) National and Historic Parks Branch, Canada Dept. of Indian Affairs and Northern Development, Ottawa, 1972. Made by National Film Board of Canada.
- Louisiana**  
—History—To 1803  
**In the beginning it was French, part 1.** (Filmstrip) Panoramic Teaching Aids, 1971  
**In the beginning it was French, part 2.** (Filmstrip) Panoramic Teaching Aids, 1971.  
—Religion  
**Black delta religion.** (Motion picture) Center for Southern Folklore, 1974.
- Love**  
see also Friendship  
**Are love and sex the same thing?** (Filmstrip) Eye Gate House, 1972  
**The Many aspects of love.** (Filmstrip) Parents' Magazine Films, 1974.



Love (*cont.*)

**Two to be friends.** (Motion picture) Stan Peters Associates, 1974

## Juvenile films

**El Cordero favorito.** (Filmstrip) Q + Ed Productions, 1973

**Different kinds of love.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

**Loving.** (Filmstrip) Media Plus, 1973.

## Low income housing

*see* Housing

## Low temperature engineering

*see also* Refrigeration and refrigerating machinery

## Low temperature research

*see also* Liquid air

## Loyalty

**It's my hobby.** (Motion picture) CRM Productions, 1974

## Lubavitch-Chabad

*see* Habad

## Lubrication and lubricants

**The Care and feeding of machine 73921.** (Filmstrip) Close Productions, 1967.

**Fuels, lubricants, and coolants.** (Slide set) John Deere Service Publications, 1970.

## Ludicrous, The

*see* Wit and humor

## Lum, Ray, 1891-

**Ray Lum: mule trader.** (Motion picture) Center for Southern Folklore, 1973. Made by Judy Peiser and Bill Ferris.

## Lumbago

*see* Backache

## Lumber

*see also* Timber

## Lumber trade

**Manual handling of lumber: your plan.** (Slide set) Nebraska Building Materials Dealers Association. Released by University of Nebraska-Lincoln, Instructional Media Center, 1973.

## —Canada—Juvenile films

**Canada: a nation built on trade—timber.** (Filmstrip) McIntyre Educational Media, Toronto, 1969. Made by Ian Hose. Released in the U.S. by Visual Publications, 1970

## —United States

**Timber tigers.** (Motion picture) Harvey Richards. Released by Tricontinental Film Center, 1972.

## Lumbering

## —Ontario

**Horsepower.** (Motion picture) Mephitis Productions, Wilberforce, Ont. Released in the U.S. by Journal Films, 1973.

## Lunar expeditions

*see* Space flight to the moon

## Lunar exploration

*see* Moon—Exploration

## Lunar orbit rendezvous

*see* Project Apollo

## Lunar probes

*see also* Project Ranger

**Closeup of the Moon: a look at Lunar Orbiter.** (Motion picture) U.S. National Aeronautics and Space Administration. Released by National Audiovisual Center [197-?]

## Lunenburg, N.S.

## —Description

**Man of Lunenburg.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## Lungs

*see also* Respiration

## —Cancer

**Changes in the lung associated with cigarette smoking.** (Slide set) National Film Board of Canada, 1968. Released in the U.S. by Donars Productions, 1971.

## —Diseases

*see also* Bronchoscope and bronchoscopy; Pneumonia; Respiratory insufficiency; Tuberculosis

## —Juvenile films

**Muscles, bones, skin, lungs, and blood.** (Transparencies) Robert J. Brady Co. Released by Prentice-Hall, 1974.

## —Tuberculosis

*see* Tuberculosis

## Lutheran Church

**Studies in Lutheranism.** (Filmstrip) Concordia Pub House, 1968

## Lycopodium

*see* Club-mosses

## Lyric drama

*see* Opera

## Lyssa

*see* Rabies

## M

## Mac, Aubrey

**Hello everybody!** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## Macbeth (Motion picture. Playboy Productions)

**Polanski meets Macbeth.** (Motion picture) Michael Mindlin Association, 1971. Released by Macmillan Films, 1973

## Machine accounting

*see also* Calculating-machines

## Machine-shops

## Vocational guidance

**Machinist.** (Motion picture) Alex Pomasonoff. Released by BFA Educational Media, 1973

## Machine theory

*see also* Electronic data processing

## Machine-tractor stations

*see also* Agricultural machinery

## Machinery

*see also* Mechanical drawing

**Encimēz-u (Inside me is you)** (Motion picture) John E. Hauge, 1974

## —History

**The Growth of engineering skill.** (Filmstrip) Visual Publications, London, 1968. Released in the U.S. by Visual Publications.

## —Juvenile films

**Gears and machines.** (Motion picture) Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

**Machines do work.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

## —Maintenance and repair—Vocational guidance

**Machine repair service.** (Motion picture) Alex Pomasonoff. Released by BFA Educational Media, 1974.

## Machinery, Automatic

*see also* Automation

## Machinery and civilization

*see* Technology and civilization

## Macramé

**Creative macrame.** (Filmstrip) Warner Educational Productions, 1973.

**Rediscovery: art media series, set 1.** (Filmstrip) ACI Films, 1974.

## Macropodidae

*see* Kangaroos

## Magalhães, Fernão de, d. 1521

## —Juvenile films

**Magellan.** (Filmstrip) Visual Publications, London, 1969. Released in the U.S. by Visual Publications.

**Magellan (c. 1480-1521).** (Filmstrip) Allyn and Bacon, 1970. Made by Audio-Visual Industries.

## Magarac, Joe

## —Juvenile films

**American folklore: Joe Magarac.** (Filmstrip) Coronet Instructional Films, 1969.

## Magazines

*see* Periodicals

## Magellan, Ferdinand

*see* Magalhães, Fernão de, d. 1521

## Magi

## —Art—Juvenile films

**Led by a star.** (Motion picture) American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

## Magic

**The Occult: an echo from darkness.** (Motion picture) E.C.R.F. Productions. Made by Mal Couch. Released by Pyramid Films, 1972

## Magic Makers (Drama group)

## —Juvenile films

**The Play is to perform.** (Filmstrip) Guidance Associates, 1973.

## Magic squares

## —Juvenile films

**The Magic square.** (Motion picture) Davidson Films. Released by Silver Burdett Co., 1974.

## Magistrates

*see* Judges

## Magnet winding

*see* Electromagnets

## Magnetic fields

**D'Arsonval moving coil.** [Motion picture] Animated Electronics Films, 1972. Made by Thomas M. Adams.

**Magnetic fields and electric currents, part 2.** [Motion picture] Iwanami, Tokyo. Released in the U.S. by BFA Educational Media, 1973.

## Magnetic induction

**Inductive field.** [Motion picture] Fred Lasse Productions. Released by Hubbard Scientific Co., 1971.

## Magnetism

*see also* Compass

**Electricity & magnetism, series EM-A.** [Transparencies] Photo Motion Corp., 1972.

**Electricity & magnetism, series EM-B.** [Transparencies] Photo Motion Corp., 1972.

**Electricity & magnetism, series EM-C.** [Transparencies] Photo Motion Corp., 1972.

**Electromagnetic polarity.** [Motion picture] Fred Lasse Productions. Released by Hubbard Scientific Co., 1971.

## Magnets

*see also* Solenoids

**Magnetic fields and electric currents, part 2.** [Motion picture] Iwanami, Tokyo. Released in the U.S. by BFA Educational Media, 1973.

## Magritte, René, 1898-1967

**Homage to Magritte.** [Motion picture] David Zaig, 1974.

## Mail-order business

*see also* Sales letters

## Mail service

*see* Postal service

## Maintenance

*see also* Automobiles—Maintenance and repair

## Maize

## —Juvenile films

**La Semilla de oro.** [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

## Major Barbara, [Motion picture]

**Drama and the film: Major Barbara.** [Filmstrip] Educational Dimensions Corp., 1974.

## Majorities

*see also* Minorities

## Make-up, Theatrical

*see also* Masks

## Maladjustment (Psychology)

*see* Adjustment (Psychology)

## Malar bone

*see* Zygoma

## Malocclusion

**Habits affecting occlusion.** [Slide set] MEDCOM, 1971.

**Surgical orthodontic correction of mandibular prognathism.** [Motion picture] William H. Bell, 1970. Made by A-V Corp.

**Surgical-orthodontic correction of maxillary protrusions.** [Motion picture] Mayo Clinic, 1970.

## Malooof, Sam

**Sam Malooof: woodworker.** [Motion picture] Orme Enterprises. Released by ACI Films, 1973.

## Mammals

*see also* Bats, Rodentia

## —Behavior—Juvenile films

**Mammals and their families.** [Filmstrip] Visual Publications, London 1974. Made by Joyce Pope. Released in the U.S. by Visual Publications.

**Two become one.** [Motion picture] Sterling Educational Films, 1969.

## Evolution—Juvenile films

**Mammals.** [Filmstrip] Visual Publications, London, 1969. Released in the U.S. by Visual Publications.

## —Juvenile films

**Mammals.** [Filmstrip] Norman Bean. Released by BFA Educational Media, 1973.

## Mammary glands

*see also* Breast

**The Milk ejection reflex.** [Motion picture] John Wiley and Sons, 1972. Made by Transcription Feature Service, London.

## Man

*see also* Ethnology

## —Influence of environment

*see also* Environmental health

**Shelter: the cave reexamined.** [Filmstrip] Doubleday Multimedia, 1974. Made by Westport Communications Group.

## —Influence on nature

*see also* Environmental policy; Pollution

## —Influence on nature—Juvenile films

**Can man change the balance of life?** [Motion picture] Troll Associates, 1973.

**Our influence on the environment.** [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974.

## —Influence on nature—Canada

**Winter's end.** [Motion picture] Mephitis Productions, Ontario, 1973. Released in the U.S. by Journal Films.

## —Influence on nature—Nicaragua

**The Turtle people.** [Motion picture] B & C Films, 1973.

## —Juvenile films

**Changing from boy to man.** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

## —Migrations

*see also* Migration, Internal

**An Island world: the peopling of Polynesia.** [Filmstrip] Miller-Brody Productions, 1971.

## —Origin

*see also* Evolution

**An Inquiry into the origin of man: science and religion.** [Slide set] Biological Sciences Curriculum Study. Released by Science and Mankind, 1974.

## Man, Prehistoric

*see also* Fossil man; Pithecanthropus erectus

**Prehistoric man.** [Transparencies] Milliken Pub. Co., 1970.

## —America

*see also* Indians

## —North America

*see also* Indians of North America

## —South America

*see also* Indians of South America

## Man (Theology)

**An Inquiry into the origin of man: science and religion.** [Slide set] Biological Sciences Curriculum Study. Released by Science and Mankind, 1974.

## Man in space

*see* Life support systems (Space environment)

## Man-in-space program

*see* Project Gemini

## Management

*see also* Business; Industrial management; Middle managers; Organizational change

**Beyond theory Y.** [Motion picture] Salenger Educational Media, 1974.

**The Calendar game.** [Motion picture] U.S. Small Business Administration, 1967. Released by National Audiovisual Center.

**Career planning for managers.** [Transparencies] Lansford Pub. Co., 1974.

**Conflict.** [Motion picture] Roundtable Productions. Released by Roundtable Films, 1974.

**Flight plan.** [Motion picture] National Educational Media, 1974.

**How to fail in managing without really trying.** [Motion picture] Salenger Educational Media, 1974.

**The Management of time.** [Motion picture] Fred A. Niles Communications Centers, 1974.

**Managing change.** [Transparencies] Lansford Pub. Co., 1974.

**Problem solving: some basic principles.** [Motion picture] Rank Audio Visual Ltd., London, 1972. Released in the U.S. by Roundtable Films.

**Strength of leaders.** [Motion picture] William Oncken, Jr. Released by Roundtable Films, 1967.

**Theory X and theory Y: two sets of assumptions in management.** [Motion picture] Salenger Educational Media, 1974.

## —Case studies

**Problem solving: a case study.** [Motion picture] Rank Audio Visual Ltd., London, 1972. Released in the U.S. by Roundtable Films.

## Management, Game

*see* Wildlife management

## Management, Industrial

*see* Industrial management

## Management, Sales

*see* Sales management

## Management information systems

**What every manager needs to know about information systems.** [Motion picture] BNA Communications, 1972.

## Managua

## —Earthquake, 1972

**The Managua earthquake.** [Slide set] James L. Ruhle and Associates, 1973.

## Mandelonitrile glucuroniside

*see* Laetrile

## Mandible

**Perception in radiography—the living skull: coronoid process.** [Motion picture] Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.

## Mandibular joint

*see* Temporomandibular joint



## Mandingo (African people)

**Maninka villages in transition.** (Motion picture) University of Minnesota. Made by Dan Schafer and Tom O'Toole. Released by Audio Visual Library Service, 1973.

## Maneuvers, Military

see Military maneuvers

## Manic-depressive psychoses

see also Psychology, Pathological

## Manipulators (Radioactive substances)

**On power refuelling.** (Motion picture) Atomic Energy of Canada, Ottawa, 1971. Made by National Film Board of Canada.

## Manitoba

—Centennial celebrations, etc.

**The Spirit of '70.** (Motion picture) Dueck Productions, Winnipeg, 1970.

## Manned space flight

see also Extravehicular activity (Manned space flight); Project Apollo

**The Air Force story: Human factors in space.** (Motion picture) U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

**Science principles in space travel: Acceleration and weightlessness.** (Filmstrip) Coronet Instructional Media, 1973.

**Space beyond tomorrow.** (Motion picture) Hugh O'Brian. Released by Oxford Films, 1974.

## Manned undersea research stations

**Tektite two—man in the sea.** (Motion picture) Flip Schulke Underwater Films, 1972.

## Mannerism (Art)

—Venice

**The Story of the Venetian villas. Part 1: Up to Palladio.** (Filmstrip) Visual Publications, London, 1973. Made by R. Shirley Smith. Released in the U.S. by Visual Publications.

## Manners

see Courtesy

## Manners and customs

see also Clothing and dress; Costume; Students

## Manual alphabets

see Deaf—Means of communication

## Manual training

see also Drawing, Wood-carving

## Manufactures

see also Prices

—Juvenile films

**It all works together.** (Filmstrip) Society for Visual Education, 1974.

**Manufacturing.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

—Middle Atlantic States

**Seeing the Middle Atlantic States: industry.** (Filmstrip) Coronet Instructional Media, 1974.

## Manufacturing processes

see also Assembly-line methods

## Map-projection

see also Surfaces, Representation of

**Map projection.** (Motion picture) Hubbard Scientific Co., 1971.

## Map scales

**Earth and scale.** (Motion picture) Hubbard Scientific Co., 1971.

## Maps

—Symbols

**Basic map reading. Part 1: Map symbols.** (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

**Map and atlas survey.** (Filmstrip) Library Filmstrip Center, 1973.

## Maps, Military

**Basic map reading. Part 1: Map symbols.** (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

**Basic map reading. Part 2: Grid, distance, and elevation.** (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

**Basic map reading. Part 3: Direction, orientation, and location without a compass.** (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

**Basic map reading. Part 4: Direction, orientation, and location with a compass.** (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

**Basic map reading. Part 5: Photos and photomaps.** (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

## Marching

**Marching band.** (Motion picture) Interland Film Corp., 1973.

## Marching bands

**Happiness is ...** (Motion picture) Ohio State University Marching Band. Made and released by Ohio State University Dept. of Photography and Cinema, 1974.

**Marching band fundamentals.** (Filmstrip) University of Minnesota. Made by Frederick A. Nyline. Released by Dept. of Audio-Visual Extension, 1971.

## Marihuana

**Bunny.** (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

**Counseling—a critical incident.** (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

**Narcosis.** (Motion picture) California Peace Officers' Association, 1965. Made by Golden State Film Productions.

—Juvenile films

**Drugs are dangerous.** (Motion picture) Kurt Simon. Released by Oxford Films, 1974.

## Marine aquariums

—Juvenile films

**How to make a salt water aquarium.** (Filmstrip) Troll Associates, 1971. Made by Educational Direction.

## Marine architecture

see Ship-building

## Marine biology

**Man: benefactor or tyrant.** (Motion picture) Les Films de l'adagio, Boulogne-Sur-Seine, France, 1970. Released in the U.S. by Davidson Films, 1972.

—Adriatic Sea

**Life under the sea.** (Motion picture) Hungarofilm, Budapest. Released in the U.S. by ACI Films, 1971.

—Antarctic Ocean

**South to fire and ice—Cousteau in the Antarctic.** (Motion picture) Hartford Life Insurance Co. and Du Pont Co. Made and released by Metromedia Producers Corp., 1973.

—Mexico

**Undercurrents.** (Motion picture) Robin Lehman. Released by Phoenix Films, 1973.

—Mexico, Gulf of

**Undercurrents.** (Motion picture) Robin Lehman. Released by Phoenix Films, 1973.

## Marine boilers

see Steam-boilers, Marine

## Marine ecology

see also Coral reef ecology

## Marine fauna

see also Coral reef fauna; Fishes

**Living communities and their fossil record.** (Motion picture) University of Illinois Dept. of Geology. Made and released by University of Illinois Motion Picture Production Center, 1971.

## Marine flora

—Juvenile films

**Plants in the sea.** (Filmstrip) Visual Publications, London, 1969. Released in the U.S. by Visual Publications.

## Marine mammals

—Juvenile films

**Water animals.** (Filmstrip) Educational Projections Corp., 1972.

## Marine resources

see also Fisheries

**Resources of the ocean.** (Filmstrip) Ward's Natural Science Establishment, 1974.

## Marine signals

see Aids to navigation

## Marine steam-boilers

see Steam-boilers, Marine

## Marine transportation

see Shipping

## Mariner's compass

see Compass

## Maritime law

see also Territorial waters

**Law of the sea.** (Motion picture) United Nations. Released by Journal Films, 1974.

## Maritime meteorology

see Meteorology, Maritime

## Maritime Provinces, Can.

—Description and travel

**The Atlantic Provinces.** (Filmstrip) Moreland-Latchford, 1974.

—Economic conditions

**The Atlantic Provinces.** (Filmstrip) Moreland-Latchford, 1974.

—History

**The Atlantic.** (Motion picture) CTV Television Network, Toronto, 1973.

**Ties that bind.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## Market surveys

see also Advertising campaigns

## Marketing

see also Consumers, Customer service, Sales promotion

**The Follow up.** (Motion picture) U.S. Small Business Administration, 1967. Released by National Audiovisual Center

## —Juvenile films

**Blue jeans, bubble gum, and comic books.** (Filmstrip) Society for Visual Education, 1974.

## —Vocational guidance—Juvenile films

**Marketing and distribution.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## Marketing (Home economics)

see also Consumer education; Shopping

**Consumer education: buying in a supermarket.** (Motion picture) AIMS Instructional Media Services, 1973

**Consumer's world—it's your decision: Buying food.** (Filmstrip) Globe Filmstrips. Released by Globe Book Co., 1974

**How to be a wise shopper: More meat for your money.** (Filmstrip) U.S. Dept. of Agriculture. Made by Double Sixteen Co. Released by Your Health Educational Division, Our Baby's First Seven Years, 1973.

**Let's go shopping.** (Filmstrip) Changing Times Education Service, 1973. Made by Production Group.

## —Juvenile films

**From field to market/ De los campos al mercado.** (Motion picture) Brentano Foundation. Released by Carousel Films, 1973.

## Markets

**Beacon in the market place.** (Motion picture) U.S. Dept. of Agriculture. 1965. Released by National Audiovisual Center.

## Africa, West

**Trade and markets in west Africa.** (Motion picture) University of Minnesota. Made by Dan Schafer and Tom O'Toole. Released by Audio Visual Library Service, 1973.

## Marriage

see also Family; Family life education; Free love; Weddings

**Blood's way.** (Motion picture) American Film Institute Center for Advanced Film Studies, 1972. Made by Stan Taylor.

**Carl Rogers on marriage: Persons as partners.** (Motion picture) KETC-TV. Made by Motion Picture Labs. Released by American Personnel and Guidance Association, 1972

**Common problems and opportunities.** (Filmstrip) Parents' Magazine Films, 1974

**Looking ahead and looking back: four marriages.** (Filmstrip) Parents' Magazine Films, 1974.

**The Many aspects of love.** (Filmstrip) Parents' Magazine Films, 1974

**Marriage and families.** (Filmstrip) Eye Gate House, 1972

**Marriage: what is it all about?** (Filmstrip) Parents' Magazine Films, 1974

## Marriage law

see also Adultery

## Marrow

## —Examination

**Bone marrow biopsy. Part 1: Principles of interpretation.** (Slide set) MEDCOM, 1974

## Marsh ecology

**Birds of shore and marsh.** (Motion picture) Coronet Instructional Media, 1973

## —Juvenile films

**Marsh.** (Filmstrip) Timothy C. White. Released by BFA Educational Media, 1973.

**We explore the marsh.** (Motion picture) Coronet Instructional Media, 1974.

## Marshall, Thurgood, 1908-

**Black Americans in government.** (Filmstrip) Buckingham Learning Corp., 1969. Released by McGraw-Hill, 1970.

## Marshes

## —Juvenile films

**Shores—the edges of things.** (Filmstrip) AIDS Audiovisual Instructional Devices, 1974.

## Martha, Saint

## —Art—Juvenile films

**Stop and listen.** (Motion picture) American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973

## Marx, Evelyn

**Fabric collage.** (Motion picture) Diana Colson and Hack Swain Productions, 1974

## Marxism

see Communism

## Mary, of Bethany

## —Art—Juvenile films

**Stop and listen.** (Motion picture) American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

## Mary, Virgin

## —Art

**Form in the making.** (Motion picture) Stockwell College of Education, Bromley, Eng., 1973. Released in the U.S. by Agathon Press, 1974

## Masai

**Masai cattle roundup.** (Motion picture) Eye Gate House, 1970

**Masai women build a manyatta.** (Motion picture) Eye Gate House, 1970.

## Masers, Optical

see Lasers

## Maskoki Indians

see Creek Indians

## Masks

**Theatrical arts.** (Slide set) Educational Dimensions Corp., 1974.

## Masonry

see also Foundations

## Mass.

**Chessmass.** (Motion picture) Mediaesthetics. Released by Mass Media Associates, 1972.

**The Timeless gift.** (Filmstrip) Catechetical Guild Educational society. Made by Berkey-Manhattan Laboratories. Released by Our Sunday visitor [197-]

## Mass (Physics)

**SI: Mass and volume.** (Filmstrip) Library Filmstrip Center, 1974

## —Juvenile films

**How much does it weigh?** (Filmstrip) Eye Gate House, 1973

**Mass and weight.** (Filmstrip) Eye Gate House, 1973

**Matter: weight-mass.** (Motion picture) Doubleday Multimedia, 1973.

**Understanding weight and mass.** (Motion picture) Troll Associates, 1973.

## —Measurement

**Mass measurement: metric system.** (Motion picture) Universal Education and Visual Arts, 1969.

## —Measurement—Juvenile films

**First things: mathematics—measuring the metric way.** (Filmstrip) Guidance Associates, 1974. Made by International Cinemedia Center, Montreal.

**Weight and mass.** (Motion picture) Gregory Valtierra. Released by Oxford Films, 1974.

## Mass budget (Geophysics)

see also Hydrologic cycle

## Mass casualties

## —Treatment

see Emergency medical services

## Mass communication

see Communication; Communication and traffic; Telecommunication

## Mass feeding

see Food service

## Mass media

see also Moving-pictures

**Media and its impact.** (Filmstrip) EMC Corp., 1972.

**Packaging the message.** (Filmstrip) EMC Corp., 1972.

**People to people series.** (Filmstrip) Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.

**The "you" factor.** (Filmstrip) EMC Corp., 1972.

## —Juvenile films

**Our urban needs: communication.** (Filmstrip) Society for Visual Education, 1974.

## —Public opinion

**Words, media, and you: Mass media—servant or master?** (Filmstrip) Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

## —Social aspects

**Public eye, public ear.** (Filmstrip) Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974

## —Vocational guidance

**Career awareness: Mass media.** (Motion picture) AIMS Instructional Media Services, 1973. Made by Miller Productions

## Mass psychology

see Social psychology

## Mass society

**Public eye, public ear.** (Filmstrip) Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.

## Massachusetts General Hospital, Boston

**Clinical pathological conference.** (Motion picture) National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

## Massachusetts Institute of Technology

**Bridge to tomorrow.** (Motion picture) U.S. Information Agency, 1964



- Massage**  
*see also* Chiropractic  
**Massage.** [Motion picture] Gordon Inkeles, 1973.
- Massawomeke Indians**  
*see* Iroquois Indians
- Masster muscle**  
**Anatomy of the head and neck—masseter and temporal muscles.** [Motion picture] U.S. Veterans Administration, 1959. Released by National Audiovisual Center.
- Masters, Edgar Lee, 1869-1950**  
 —Criticism and interpretation  
**Edgar Lee Masters: the valley of the Spoon.** [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1973.
- Materia medica**  
*see also* Drugs; Pharmacology; Therapeutics
- Materials**  
**Materials.** [Filmstrip] Visual Publications, London, 1968. Made by Nigel Temple. Released in the U.S. by Visual Publications.  
 —Cutting  
*see* Cutting
- Materials, Radioactive**  
*see* Radioactive substances
- Materials at high temperatures**  
**How to size up commercial fires.** [Filmstrip] Close Productions, 1970.
- Maternal and infant welfare**  
*see also* Unmarried mothers
- Mathematical analysis**  
*see also* Random walks (Mathematics)
- Mathematical drawing**  
*see* Mechanical drawing
- Mathematical instruments**  
*see also* Drawing instruments
- Mathematical models**  
**View from the people wall.** [Motion picture] Charles Eames and Ray Eames. Released by Encyclopaedia Britannica Educational Corp., 1973.
- Mathematical notation**  
**Measurement and scientific notation.** [Filmstrip] Ward's Natural Science Establishment, 1974.  
 —Juvenile films  
**Equality and inequality.** [Filmstrip] William Boundey. Released by BFA Educational Media, 1973.
- Mathematical physics**  
*see also* Dimensional analysis; Magnetism; Sound
- Mathematical recreations**  
*see also* Chess
- Mathematical statistics**  
*see also* Analysis of variance; Sampling (Statistics)
- Mathematics**  
*see also* Functions; Set theory; Trigonometry  
 1961-  
**Mathematical peep show.** [Motion picture] Charles Eames and Ray Eames, 1961. Released by Encyclopaedia Britannica Educational Corp., 1973.  
 —1961- —Juvenile films  
**Holt school mathematics, grade 8.** [Filmstrip] Holt, Rinehart and Winston, 1974. Made by Ealing Productions.  
 —History  
**Music of the spheres.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.  
 —Problems, exercises, etc.  
**Practicing mathematical skills.** [Motion picture] U.S. Office of Education, 1970. Made by Center for Cooperative Research with Schools, Pennsylvania State University. Released by National Audiovisual Center.  
 —Study and teaching  
**Practicing mathematical skills.** [Motion picture] U.S. Office of Education, 1970. Made by Center for Cooperative Research with Schools, Pennsylvania State University. Released by National Audiovisual Center.  
**Using the Beginning math concepts learning module.** [Filmstrip] Society for Visual Education, 1974.  
 —Teacher training  
**Using the Beginning math concepts learning module.** [Filmstrip] Society for Visual Education, 1974.
- Mating behavior**  
*see* Sexual behavior in animals
- Matriarchy**  
*see also* Family
- Matrices**  
*see also* Linear programming  
**Fundamentals of matrix algebra.** [Transparencies] Lansford Pub. Co., 1974.
- Matrix mechanics**  
*see also* Wave mechanics
- Matter**  
 —Constitution  
*see also* Atoms  
 —Constitution—History  
**Physics: The Middle Ages and the Renaissance.** [Filmstrip] Westwood Educational Productions, 1974.  
 —Constitution—Juvenile films  
**Matter and molecules.** [Filmstrip] Educational Activities, 1969.  
**Matter: spaces between molecules.** [Motion picture] Doubleday Multimedia, 1973.  
**Physical change.** [Motion picture] Doubleday Multimedia, 1974.  
 —Properties  
*see also* Brownian movements; Diffusion; Gravitation  
 —Properties—Juvenile films  
**Matter and molecules.** [Filmstrip] Educational Activities, 1969.
- Maturation (Psychology)**  
**An Approach to growth: awareness training.** [Motion picture] CRM Productions, 1973.  
**Coping with life: frustration and disappointment.** [Slide set] Center for Humanities, 1974.  
 —Juvenile films  
**Growing up.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- Maxwell-Boltzmann distribution law**  
**Maxwell-Boltzmann distribution.** [Motion picture] Kalmia Co., 1974.
- Mayas**  
**Empty cities.** [Motion picture] Moody Institute of Science, 1973.
- Mayas**  
*see also* Lacandon Indians  
**Campeche Bay.** [Motion picture] Artistic Productions, Toronto, 1973.  
**Ranchero.** [Motion picture] Artistic Productions Ltd., Toronto, 1973.  
 —Antiquities  
**Stairways to the Mayan gods.** [Motion picture] Hartley Productions [1973?]  
 —Legends—Juvenile films  
**Latin American folktales: Why the rabbit has long ears.** [Filmstrip] Coronet Instructional Media, 1973.
- Mayors**  
 —United States  
**What the Governor and the mayor do.** [Filmstrip] Eye Gate House, 1973.
- McClure, Robert Baird, 1900-**  
**They'll tell me when the tread's gone.** [Motion picture] Canadian Broadcasting Corp., Toronto, and Religious Television Associates, Toronto, 1972.
- McGee, Thomas D'Arcy, 1825-1868**  
**This melancholy occasion.** [Motion picture] CBOT, Ottawa, 1972.
- McGregor, Douglas**  
**Theory X and theory Y: two sets of assumptions in management.** [Motion picture] Salenger Educational Media, 1974.
- Mead, Margaret, 1901-**  
**Margaret Mead: student of mankind.** [Filmstrip] Society for Visual Education, 1974.
- Meadows School**  
**Two schools.** [Filmstrip] Indiana University Audio-Visual Center, 1973.
- Meals for school children**  
*see* School children—Food
- Measurement of area**  
*see* Area measurement
- Measurement of length**  
*see* Length measurement
- Measurements, Physical**  
*see* Physical measurements
- Measurements of women's clothing**  
*see* Clothing and dress measurements
- Measuring instruments**  
*see also* Compasses (Mathematical instruments); Gages; Rulers (Instruments)
- Mechanical drawing**  
*see also* Design, Industrial; Graphic methods; Projection; Screws—Drawings  
**Assembly and detail drawings.** [Filmstrip] Doubleday Multimedia, 1974.  
**Auxiliary projection.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed  
**Developments.** [Filmstrip] Doubleday Multimedia, 1974.  
**Drafting series II.** [Filmstrip] Doubleday Multimedia, 1974.

- Drawing irregular curves.** (Motion picture) Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.
- Drawing with templates.** (Motion picture) Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.
- Elementary mechanical drawing series.** (Filmstrip) ACI Films, 1973.
- Full sections and half sections.** (Motion picture) Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.
- Inking techniques.** (Motion picture) Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.
- Oblique drawing.** (Motion picture) Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.
- Offset and broken-out sections.** (Motion picture) Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.
- Resolved sections and removed sections.** (Motion picture) Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.
- Surface development (parallel line).** (Motion picture) Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.
- Surface development (radial line).** (Motion picture) Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.
- Surface development (triangulation).** (Motion picture) Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.
- T square and triangles, part 1.** (Motion picture) Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.
- T square and triangles, part 2.** (Motion picture) Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.
- Mechanical drawings**  
see Engineering drawings
- Mechanical engineering**  
see also Chemical engineering; Power (Mechanics)
- History
- The Growth of engineering skill.** (Filmstrip) Visual Publications, London, 1968. Released in the U.S. by Visual Publications.
- Mechanical perspective**  
see Perspective
- Mechanics (Persons)**  
see also Automobile mechanics
- Mechanization**  
see also Automation
- Media centers (Education)**  
see Instructional materials centers
- Medical assistance programs**  
see Insurance, Social
- Medical care**
- Is the customer always right?** (Slide set) Harper & Row, Publishers, 1974.
- China—Juvenile films
- Health services in China.** (Filmstrip) Eye Gate House, 1972.
- Latin America
- Then hunt with a cat.** (Motion picture) Family Health Foundation, 1973.
- United States
- At the crossroads.** (Motion picture) National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.
- Medical delusions**
- Evil wind out.** (Motion picture) U.S. Information Agency, 1963. Made by James Blue.
- Medical economics**  
see also Dental economics
- United States
- Health for all.** (Filmstrip) Education Division, New York Times. Released by Teaching Resources Films, 1974.
- Medical electricity**  
see Electrotherapeutics
- Medical emergencies**  
see also First aid in illness and injury
- Acute renal failure.** (Filmstrip) Trainex Corp., 1973.
- Dental office emergencies, part 1.** (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.
- Dental office emergencies, part 2.** (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.
- Dental office emergencies, part 3.** (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.
- Dental office emergencies, part 4.** (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.
- Diagnosis and management of abdominal emergencies.** (Slide set) MEDCOM, 1973.
- The Emergency treatment of acute drug overdose.** (Motion picture) Eli Lilly and Co., 1972. Made by Dick Ham Productions.
- Respiratory emergencies.** (Filmstrip) Career Aids, 1971.
- Medical ethics**
- Shades of grey.** (Motion picture) University of Southern California Dept. of Cinema, 1973.
- Medical examinations**  
see Periodic health examinations
- Medical experiments on humans**  
see Human experimentation in medicine
- Medical genetics**  
see also Human chromosome abnormalities
- Hereditary anemias.** (Slide set) MEDCOM, 1974.
- Medical helminthology**
- Human intestinal nematode infection.** (Motion picture) Roerig Division, Pfizer Pharmaceuticals, 1974. Made by Steve Campus Productions.
- Medical instruments and apparatus**
- Equipment used in intravenous therapy.** (Motion picture) Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Medical jurisprudence**  
see also Autopsy
- Medical microbiology**  
see also Infection
- Basic concepts of microbiology.** (Filmstrip) Concept Media, 1974.
- Medical missions**  
see Missions, Medical
- Medical personnel**  
see also Allied health personnel; Physicians; Public health personnel
- Juvenile films
- Health.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- Health services.** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973.
- Medical specimens**  
see Diagnostic specimens
- Medical thermography**  
see also Body temperature
- Medical thermometers**  
see Thermometers and thermometry, Medical
- Medical ultrasonics**  
see Ultrasonics in medicine
- Medicine**  
see also Dentistry; Hospitals; Hygiene; Nurses and nursing; Physiology; Women in medicine
- Practice  
see also Diagnosis; Obstetrics
- Study and teaching—Chicago
- The Rush tradition.** (Motion picture) Rush Medical College. Made and released by Forum, 1973.
- China
- Away with all pests.** (Motion picture) Blue Bus. Released by Tricontinental Film Center, 1972.
- Medicine, Clinical**  
see also Pathology
- Analyzing the clinical laboratory experience.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- Clinical tools of evaluation.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- Laboratory manuals  
see also Blood—Analysis and chemistry
- Medicine, Popular**
- New hopes for health.** (Motion picture) Shell Oil Co., 1973. Made by ABC News.
- Medicine, Preventive**  
see also Immunity
- Caution: hazardous to your health.** (Slide set) Harper & Row, Publishers, 1974.
- Medicine, Rural**
- Alberta
- Country doctor.** (Motion picture) Filmwest Associates, Edmonton, Alta., 1972.
- Newfoundland
- Go see Dr. Olds.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.
- Medicine, Veterinary**  
see Veterinary medicine
- Medicine and psychology**  
see also Sick—Psychology
- Medicine and sports**  
see Sports medicine
- Medicine as a profession**
- Career awareness: health care.** (Motion picture) AIMS Instructional Media Services, 1973. Made by Miller Productions.



## Medicine as a profession (cont.)

**Code blue.** [Motion picture] Bureau of Health Manpower Education, U.S. National Institutes of Health, 1970. Released by National Audiovisual Center.

## —Juvenile films

**Check in, check up.** [Filmstrip] January Productions, 1973.

**Health.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## Medicine-man

## —Juvenile films

**Tales of the Plains Indians: How medicine came from the Sun.** [Filmstrip] Coronet Instructional Media, 1973.

## Medieval art

see Art, Medieval

## Medieval civilization

see Civilization, Medieval

## Mediterranean region

## —Antiquities

**Digging for the history of man. Part 1: 3000 B.C.-600 A.D.** [Motion picture] H. J. Hossfeld, 1970. Released by Time-Life Films

## —Description and travel

**Peace on the blue planet.** [Motion picture] Frazer Dougherty, inc., 1973.

## Medulla ossium

see Marrow

## Meetings

see also Leadership

## Meiosis

**Meiosis.** [Motion picture] Schloot Productions, 1971.

## Mekranoti Indians

**The Sky warriors.** [Motion picture] Via le Monde, Montreal, 1972.

## Melanoma

**Contemporary aspects of malignant melanoma.** [Slide set] MEDCOM, 1974.

## Memoirs

see Autobiography; Biography

## Memory, Disorders of

see also Aphasia

## Men

**Henry 9 'til 5.** [Motion picture] Bob Godfrey, England, 1972. Released in the U.S. by Macmillan Films, 1973.

## —Psychology

**The Male of the species.** [Filmstrip] Eye Gate House, 1972.

## Mendel's law

see also Hybridization

## Ménière's disease

**The Eyes and ears of the medical world.** [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

## Meniscocytosis

see Sickle cell anemia

## Mennonites in Ontario

**Plain people.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

## Menominee Indians

## —Legends—Juvenile films

**Raccoon story: a Menominee Indian folktale.** [Motion picture] Warren Schloot Productions, 1974. Made by Coyote Productions.

## Menopause

**Physiology and emotions in the mature woman.** [Motion picture] Ayerst Laboratories, 1973. Made by Science and Medicine Films.

## Menstruation

## —Cessation

see Menopause

## —Juvenile films

**Menstruation and pregnancy.** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972

## Mensuration

see also Length measurement

**Measuring volumes of liquids.** [Motion picture] Schloot Productions, 1972.

## —Juvenile films

**The Beast of Ragoo Lagoons.** [Motion picture] Davidson Films. Released by Silver Burdett Co., 1974.

**Deciding how much, how many.** [Motion picture] Troll Associates, 1973.

**How big is big?** [Motion picture] Troll Associates, 1973.

**How much is there?** [Motion picture] Troll Associates, 1973.

**Introducing measuring: Comparing.** [Filmstrip] William Boundey. Released by BFA Educational Media, 1973

**Introducing measuring: Perimeter and area.** [Filmstrip] William Boundey. Released by BFA Educational Media, 1973.

**Understanding measurement.** [Motion picture] Troll Associates, 1973.

## Mental deficiency

**Etiology of mental retardation.** [Filmstrip] Arnold A. Madow. Released by Audio Visual Library Service, University of Minnesota, 1971.

## Mental depression

see Depression, Mental

## Mental diseases

see Psychology, Pathological

## Mental healing

see also Psychotherapy

## Mental hygiene

see also Community mental health services

**How the health are you?** [Slide set] Harper & Row, Publishers, 1974.

**Mental health: new frontiers of sanity.** [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

**Stop the world, I want to adjust.** [Slide set] Harper & Row, Publishers, 1974.

## Mental illness

**Journey.** [Motion picture] National Association for Mental Health. Made by Imagination, inc. Released by National Association for Mental Health Film Service, 1973.

**Stop the world, I want to adjust.** [Slide set] Harper & Row, Publishers, 1974.

## —Public opinion

**Journey.** [Motion picture] National Association for Mental Health. Made by Imagination, inc. Released by National Association for Mental Health Film Service, 1973.

## Mental-motor relationship in education

see Perceptual-motor learning

## Mental philosophy

see Psychology

## Mental retardation facilities

**Pattern for change.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] ]

## Mental stereotype

see Stereotype (Psychology)

## Mental tests

see also Educational tests and measurements

## Mentally handicapped

**More than one.** [Motion picture] Murray Markowitz. Released by Independent Film-Makers' Distribution Centre, Canada, 1972.

**Pattern for change.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] ]

**Something shared.** [Motion picture] National Association for Retarded Citizens, 1974. Made by Movie Magic.

## —Care and treatment

**A place to call home.** [Motion picture] University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1972.

## —Care and treatment—England

**Path to fulfillment.** [Motion picture] U.S. Bureau of Education for the Handicapped, 1970. Released by National Audiovisual Center.

## —Care and treatment—Scandinavia

**Path to fulfillment.** [Motion picture] U.S. Bureau of Education for the Handicapped, 1970. Released by National Audiovisual Center.

## —Rehabilitation

**Foundation for growth.** [Motion picture] U.S. Bureau of Education for the Handicapped, 1970. Released by National Audiovisual Center.

**Something shared.** [Motion picture] National Association for Retarded Citizens, 1974. Made by Movie Magic.

## Mentally handicapped children

**James and John.** [Motion picture] Peach Enterprises, 1973

## —Care and treatment—Kentucky

**My brothers' keeper.** [Motion picture] NBC News. Released by NBC Educational Enterprises, 1973.

## —Education

**Around the world series: special education.** [Filmstrip] Avid Corp., 1972.

**Foundation for growth.** [Motion picture] U.S. Bureau of Education for the Handicapped, 1970. Released by National Audiovisual Center.

## —Education—Art

**As we are.** [Motion picture] Marty Gross. Released by Phoenix Films, 1974.

- Family relationships  
**James and John.** (Motion picture) Peach Enterprises, 1973
- Mentally ill  
 —Care and treatment  
*see also* Psychiatric hospital care
- Mentally retarded children  
*see* Mentally handicapped children
- Mephitis  
*see* Skunks
- Mercantile buildings  
 —Fires and fire prevention  
**How to size up commercial fires.** (Filmstrip) Close Productions, 1970
- Mercantile system  
*see also* Balance of trade
- Merchandise  
*see* Commercial products
- Merchant marine  
*see also* Harbors, Shipping
- Mercy death  
*see* Euthanasia
- Mergers, Conglomerate  
*see* Conglomerate corporations
- Mesa Verde National Park  
**Indian cliff dwellings at Mesa Verde.** (Slide set) Donars Productions, 1973  
**The Lost Indians of Mesa Verde.** (Filmstrip) Educational Filmstrips, 1974.
- Mesopotamia  
 —Civilization  
**Ancient civilizations: Mesopotamia.** (Motion picture) Coronet Instructional Media, 1974.  
 —History—To 634  
**Ancient civilizations: Mesopotamia.** (Motion picture) Coronet Instructional Media, 1974.
- Metabolism  
*see also* Bioenergetics; Carbohydrates in the body; Energy metabolism; Fat metabolism; Nutrition
- Metabolism, Disorders of  
*see also* Amyloidosis; Dehydration (Physiology); Diabetes
- Metal-cutting  
*see also* Oxyacetylene welding and cutting
- Metal industries  
*see* Mineral industries
- Metal trade  
**If you had to live without metal.** (Filmstrip) Eye Gate House, 1973
- Metal-work  
*see also* Solder and soldering  
**Times of transition.** (Filmstrip) Visual Publications, London, 1968. Released in the U.S. by Visual Publications.
- History  
**The Craft of the early metalworker.** (Filmstrip) Visual Publications, London, 1968. Released in the U.S. by Visual Publications.
- The Domestic metalworker.** (Filmstrip) Visual Publications, London, 1968. Released in the U.S. by Visual Publications
- The Growth of engineering skill.** (Filmstrip) Visual Publications, London, 1968. Released in the U.S. by Visual Publications
- The Techniques of early metalworkers.** (Filmstrip) Visual Publications, London, 1968. Released in the U.S. by Visual Publications.
- Metal-work, Art  
*see* Art metal-work
- Metals  
**If you had to live without metal.** (Filmstrip) Eye Gate House, 1973.  
 —Finishing—Vocational guidance  
**Career opportunities: metal finishing industries.** (Motion picture) AIMS Instructional Media Services, 1973. Made by Film Line Productions.  
 —Hard-facing  
*see* Hard-facing
- Metamorphic rocks  
*see* Rocks, Metamorphic
- Metamorphosis  
 —Juvenile films  
**Families without backbones.** (Filmstrip) Visual Publications, London, 1974. Made by Joyce Pope. Released in the U.S. by Visual Publications.
- Metamorphosis (in religion, folk-lore, etc.)  
**Roman mythology: Metamorphoses.** (Filmstrip) Coronet Instructional Media, 1974.
- Meteorological instruments  
*see also* Thermometers and thermometry
- Meteorology  
*see also* Air; Atmospheric pressure; Climatology; Clouds; Droughts; Floods; Rainbow; Tornadoes; Weather control; Weather forecasting  
**Meteorology, series M-A.** (Transparencies) Photo Motion Corp., 1972
- Meteorology, Maritime  
*see also* Ocean-atmosphere interaction
- Atlantic Ocean  
**Bomex.** (Motion picture) U.S. National Oceanic and Atmospheric Administration, 1973. Released by National Audiovisual Center.
- Meteorology, Military  
**The Air Weather Service of the USAF.** (Motion picture) U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.
- Meter  
*see* Versification
- Methadone hydrochloride  
**Current trends in the therapy for narcotic addiction.** (Motion picture) National Medical Audiovisual Center, 1970. Released by National Audiovisual Center.  
**A Methadone treatment program.** (Motion picture) National Institute of Mental Health, 1973. Made by University of Miami.
- Methane  
**The Care and use of a permissible flame safety lamp.** (Motion picture) U.S. Bureau of Mines, 1967. Released by National Audiovisual Center.
- Method of study  
*see* Study, Method of
- Method of work  
*see* Work
- Methodist Church  
 Hymns  
**Using the Methodist hymnal.** (Filmstrip) Graded Press, 1966  
 —Missions  
**Something besides rice.** (Motion picture) United Methodist Board of Global Ministries, 1973. Made by TRAFICO
- Methodology  
*see also* Research
- Methods engineering  
**Better ways for doing work: Introduction to the Army work simplification program.** (Motion picture) U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.
- Metric system  
*see also* International system of units  
**Measurement and scientific notation.** (Filmstrip) Ward's Natural Science Establishment, 1974  
**A Metric America.** (Filmstrip) AIMS Instructional Media Services, 1973. Made by David Nulsen.  
**A Metric America.** (Motion picture) AIMS Instructional Media Services, 1973. Made by David Nulsen.  
**Metric measure relationships.** (Motion picture) Universal Education and Visual Arts, 1969.  
**Metric weights and measurements.** (Filmstrip) Library Filmstrip Center, 1974  
**The Metrication of America.** (Filmstrip) Joshua Tree Productions. Made by Westinghouse Learning Corp. and Joshua Tree Productions. Released by Westinghouse Learning Corp., 1973.  
**SI: Length and area.** (Filmstrip) Library Filmstrip Center, 1974  
**SI: Mass and volume.** (Filmstrip) Library Filmstrip Center, 1974.  
**SI: Temperature.** (Filmstrip) Library Filmstrip Center, 1974.  
**Understanding the metric system.** (Filmstrip) Educational Filmstrips, 1974.
- Juvenile films  
**First things: mathematics—measuring the metric way.** (Filmstrip) Guidance Associates, 1974. Made by International Cinemedia Center, Montreal.  
**Gullible's travails; or, How the meter met her match.** (Motion picture) Davidson Films, 1974.  
**How much can it hold?** (Filmstrip) Eye Gate House, 1973.  
**How tall, how far, and how fast?** (Filmstrip) Eye Gate House, 1973.  
**Length and distance.** (Motion picture) Gregory Valterra. Released by Oxford Films, 1974.  
**Length, area, and volume.** (Filmstrip) Society for Visual Education, 1974.  
**Length: centimeters.** (Filmstrip) Society for Visual Education, 1974.  
**Length: decimeters and meters.** (Filmstrip) Society for Visual Education, 1974.  
**Length, width, height, and speed.** (Filmstrip) Eye Gate House, 1973  
**Let's go metric!** (Filmstrip) Teaching Resources Films, 1973  
**Measure volume—think metric.** (Motion picture) Barr Films, 1974. Made by Hans Halberstadt.



## Metric system

Juvenile films (*cont.*)

**Measure weight—think metric.** [Motion picture] Barr Films, 1974. Made by Hans Halberstadt

**The Metric system for the intermediate grades, set 1.** [Filmstrip] Pathscope Educational Films, 1973.

**The Metric system for the intermediate grades, set 2.** [Filmstrip] Pathscope Educational Films, 1974.

**Metric system: why have it?** [Filmstrip] McGraw-Hill-University Films. Released by McGraw-Hill, 1973

**Think metric!** [Motion picture] Coronet Instructional Media, 1973

**Volume and capacity.** [Filmstrip] Eye Gate House, 1973.

**Volume: cubic centimeters.** [Filmstrip] Society for Visual Education, 1974.

**Weight and mass.** [Motion picture] Gregory Valtierra. Released by Oxford Films, 1974

**Why do we measure?** [Filmstrip] Eye Gate House, 1973.

**Why metric?** [Filmstrip] Eye Gate House, 1973.

## Metrology

*see* Weights and measures

## Metropolitan areas

*see also* Suburbs

## Metropolitan government

*see also* Municipal government

## Metropolitan transportation

*see* Urban transportation

## Metternich-Winneburg, Clemens Lothar Wenzel-Fürst von, 1773-1859

**The Metternich era (1815-1845).** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

## Mexican-Americans

## —Education

**A Career for Richie.** [Motion picture] Brigham Young University, Dept. of Motion Picture Production, 1974

## Mexican Americans

## —History—Drama

**I am Joaquin.** [Motion picture] El Teatro campesino. Released by George Ballis Associates, 1970.

## Los Angeles

**Chicano moratorium—a question of freedom.** [Motion picture] Cintec Film Productions, 1971.

## Mexican Americans in Santa Fe, N.M.

**Toughest game in town.** [Motion picture] George Ballis Associates. Made and released by Ballis Associates, 1972.

## Mexicans in the United States

## —Juvenile films

**From south of the border.** [Filmstrip] Educational Projections Corp., 1972.

## Mexico

**Understanding Mexico.** [Filmstrip] Educational Filmstrips, 1974

## —Antiquities

**Centinelas del silencio.** [Motion picture] Producciones Concord, Mexico City, 1971. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1973.

**Sentinels of silence.** [Motion picture] Producciones Concord, Mexico City. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1973.

**Stairways to the Mayan gods.** [Motion picture] Hartley Productions [1973?]

## —Description and travel—1951—Juvenile films

**Un Viaje a Mexico.** [Motion picture] San Antonio Independent School District. Made and released by Sutherland Learning Associates, 1974.

## —Economic conditions—1918—

**Mexico: the frozen revolution.** [Motion picture] William Susman. Made in Mexico and Argentina. Released in the U.S. by Tricontinental Film Center, 1971.

## —History—Conquest, 1519-1540—Juvenile films

**The Conquest of Mexico.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

**Conquista de México.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

## —History—Juvenile films

**From south of the border.** [Filmstrip] Educational Projections Corp., 1972.

## —Juvenile films

**Mexico—our southern neighbors.** [Filmstrip] Educational Projections Corp., 1972.

## —Social life and customs—Juvenile films

**Fiesta!** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

## Miami, Fla.

## —Social life and customs

**Miami's Cuban community.** [Filmstrip] Society for Visual Education, 1973

## Miami Seaquarium, Miami, Fla.

**Window of the living sea.** [Motion picture] Miami Seaquarium, 1974. Made by Tel-air Interests.

## Micellar theory

*see also* Cells

## Micro-organisms

*see also* Bacteria; Fungi

## Microbes

*see* Bacteria; Bacteriology

## Microbiology

*see also* Virology

## Microbiology, Medical

*see* Medical microbiology

## Microcalorimetry

*see* Calorimeters and calorimetry

## Microfilms

**Using magazines, periodicals, newspapers, microfilms.** [Motion picture] Universal Education and Visual Arts, 1969

## Micrometer

**Reading the micrometer.** [Motion picture] Universal Education and Visual Arts, 1969

## Micronesia

**Micronesia: struggle between two worlds.** [Filmstrip] Society for Visual Education, 1974.

## Microscope and microscopy

**How to use a microscope.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1969.

## Microteaching

**Minicourse 9: Higher cognitive questioning—advanced levels. Introduction.** [Motion picture] Far West Laboratory for Educational Research and Development. Released by Macmillan Co., 1972.

## Microtonic music

*see also* Music, Oriental

## Microwaves

*see also* Quantum electronics

**Microwaves: reflection, refraction, polarization.** [Motion picture] Universal Education and Visual Arts, 1969.

**Properties of microwaves.** [Motion picture] Universal Education and Visual Arts, 1969

## Middle age

*see also* Aging

**Henry 9 'til 5.** [Motion picture] Bob Godfrey, England, 1972. Released in the U.S. by Macmillan Films, 1973.

## Middle Ages

*see also* Renaissance

## —History

**Medieval knights.** [Filmstrip] Stockmyer Educational Materials, 1974.

**Medieval period, book 1.** [Transparencies] Miliken Pub. Co., 1971

**Medieval period, book 2.** [Transparencies] Miliken Pub. Co., 1971.

## Middle Atlantic States

## —Commerce

**Seeing the Middle Atlantic States: transportation and commerce.** [Filmstrip] Coronet Instructional Media, 1974.

## —Description and travel

**Living in the Middle Atlantic States: Urban complex.** [Motion picture] Coronet Instructional Media, 1974.

## —History

**Seeing the Middle Atlantic States: history and people.** [Filmstrip] Coronet Instructional Media, 1974.

## —Industries

**Living in the Middle Atlantic States: Urban complex.** [Motion picture] Coronet Instructional Media, 1974

**Seeing the Middle Atlantic States: industry.** [Filmstrip] Coronet Instructional Media, 1974.

## Middle classes

## —United States

**The Eggsecutive.** [Motion picture] Ronald B. Underwood. Released by Eastman Kodak Co., 1973.

## Middle managers

**Listening.** [Motion picture] Rank Audio Visual Ltd., London, 1972. Released in the U.S. by Roundtable Films.

## Middle managers, Training of

**The Management of time.** [Motion picture] Fred A. Niles Communications Centers, 1974.

## Middle West

## —Description and travel

**Living in the Midwestern States: The Nation's heartland.** [Motion picture] Coronet Instructional Media, 1974

## Economic conditions

**Living in the Plains States: meat and grain.** [Motion picture] Coronet Instructional Media, 1974

## —Industries

**Living in the Midwestern States: The Nation's heartland.** [Motion picture] Coronet Instructional Media, 1974

## Social conditions

**Living in the Plains States: meat and grain.** [Motion picture] Coronet Instructional Media, 1974

## Midwifery

see Obstetrics

## Migrant agricultural laborers

## —California

**Viva la causa: the migrant labor movement.** [Filmstrip] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972

## —United States

**Fruits, vegetables, and people.** [Filmstrip] United Methodist Board of Missions, 1971

## Migrant labor

see also Migration, Internal

## Migration, Internal

see also Cities and towns Growth

## —Newfoundland

**Back to the islands.** [Motion picture] Canadian Broadcasting Corp., 1972

## Migration, Rural-urban

see Rural-urban migration

## Migration of animals

see Animal migration

## Migratory birds, Protection of

see Birds, Protection of

## Military aeronautics

see Aeronautics, Military

## Military aeroplanes

see Aeroplanes, Military

## Military art and science

see also Air warfare; Arms and armor; Marching; War

## Military assistance, American

## —Vietnam

**Building a nation.** [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center

## Military balloons

see Balloons

## Military intelligence

see also Photographic interpretation (Military science)

## Military life

see Soldiers

## Military maneuvers

**Exercise desert strike.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center

## Military maps

see Maps, Military

## Military meteorology

see Meteorology, Military

## Military music

## —History and criticism

see also Bands (Music)

## Military nursing

**The Air Force nurse: a report of the profession.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center

## Military psychology

see Psychology, Military

## Military radio

see Radio, Military

## Military research

## —United States

**Army research and development. Film report no. 34: Seeing the unseeable.** [Motion picture] U.S. Dept. of the Army, 1969. Released by National Audiovisual Center

**Army research and development. Progress report.** [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center

**Army research and development. Progress report 8.** [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center

## Military service as a profession

**The Air Force now.** [Motion picture] U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center

**The Air Force now, no. 17.** [Motion picture] U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center

## Military vehicles

see Vehicles, Military

## Milk

## —Secretion

see Lactation

## Milk, Human

see also Infants—Nutrition

## Milking

## —Juvenile films

**Did you ever milk a cow? / ¿Jamás has extraído leche de una vaca?** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973

## Millar, Kenneth, 1915-

## Underground man

**Words, media, and you: Words in literature.** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974

## Miller, Arthur, 1915-

## Death of a salesman

**The Modern drama: Death of a salesman, by Arthur Miller.** [Filmstrip] Educational Dimensions Corp., 1973

## Miller, Jonathan, 1934-

**Jonathan Miller.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972

## Million (The number)

## —Juvenile films

**How big is a million?** [Motion picture] Davidson Films. Released by Silver Burdett Co., 1974

## Mime

see also Pantomime

## Mimeograph

**Screen stencil.** [Motion picture] Indiana University Audio-Visual Center, 1973

## Mind

see Intellect

## Mind and body

see also Body, Human; Dreams

## Mine accidents

**Plan for survival.** [Motion picture] U.S. Bureau of Mines, 1963. Released by National Audiovisual Center

## Mine explosions

**Causes and prevention of mine fires and explosions.** [Motion picture] U.S. Bureau of Mines, 1966. Released by National Audiovisual Center

## Mine filling

**Strip mining.** [Filmstrip] James L. Ruhle and Associates, 1974

**Strip mining.** [Slide set] James L. Ruhle and Associates, 1974

## Mine fires

**Causes and prevention of mine fires and explosions.** [Motion picture] U.S. Bureau of Mines, 1966. Released by National Audiovisual Center

## Mine gases

**The Care and use of a permissible flame safety lamp.** [Motion picture] U.S. Bureau of Mines, 1967. Released by National Audiovisual Center

## Mine rescue work

**Plan for survival.** [Motion picture] U.S. Bureau of Mines, 1963. Released by National Audiovisual Center

## Mine safety

**Causes and prevention of mine fires and explosions.** [Motion picture] U.S. Bureau of Mines, 1966. Released by National Audiovisual Center

**Coal miner today.** [Motion picture] U.S. Bureau of Mines, 1970. Released by National Audiovisual Center

**Conveyor belts: be careful.** [Motion picture] U.S. Bureau of Mines, 1969. Released by National Audiovisual Center

**Foremanship training.** [Motion picture] U.S. Bureau of Mines, 1968. Released by National Audiovisual Center

**Plan for survival.** [Motion picture] U.S. Bureau of Mines, 1963. Released by National Audiovisual Center

## —Equipment and supplies

see also Safety-lamp

**The Care and use of a permissible flame safety lamp.** [Motion picture] U.S. Bureau of Mines, 1967. Released by National Audiovisual Center

## Mineral industries

see also Ceramic industries

## —Environmental aspects—Quebec (Province)

**To take a stand.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972

## —Job descriptions

**Careers in mining.** [Motion picture] Mining Association of British Columbia, Victoria, 1972. Made by Lew Parry Film Productions, North Vancouver, B.C.



## Mineral industries (cont.)

## —Safety measures

**Color for safety.** [Motion picture] U.S. Bureau of Mines, 1966. Released by National Audiovisual Center

**Conveyor belts: be careful.** [Motion picture] U.S. Bureau of Mines, 1969. Released by National Audiovisual Center

## —Vocational guidance

**Careers in mining.** [Motion picture] Mining Association of British Columbia, Victoria, 1972. Made by Lew Parry Film Productions, North Vancouver, B.C.

## —Canada—Juvenile films

**Canada: a nation built on trade—minerals.** [Filmstrip] McIntyre Educational Media, Toronto, 1969. Made by Ian Hose. Released in the U.S. by Visual Publications, 1970.

## Mineralogy

**Mineral structure.** [Motion picture] Hubbard Scientific Co., 1973. Made by Cybern Film Systems.

## —North America—Juvenile films

**Minerals.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

## Minerals, Radioactive

see Radioactive substances

## Minerals in the body

**Nutrition: minerals and vitamins.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology Released by Wayne State University, 1974.

**Proteins and minerals.** [Motion picture] Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

## Miners

see also Coal-miners

## Mines and mineral resources

see also Prospecting

## —Iowa

**Limestone: Iowa's buried treasure.** [Motion picture] Iowa Limestone Producers Association. Made and released by Iowa State University, Film Production Unit, 1974

## Mingo Indians

see also Iroquois Indians

## Minimal art

**1960's look in painting and sculpture.** [Slide set] Educational Audio Visual, 1974. Made by Educational Audio Visual and Sandak.

## Mining, Electric

see Electricity in mining

## Mining engineering

see also Strip mining

## Mining engineering as a profession

**Careers in mining.** [Motion picture] Mining Association of British Columbia, Victoria, 1972. Made by Lew Parry Film Productions, North Vancouver, B.C.

## Ministers of State

see Cabinet officers

## Minnesota

## —Miscellanea

**The Life around the life within.** [Motion picture] Northwestern Bell Telephone Co., 1973.

## Minoans

**Ancient Greece: Aegean civilization.** [Filmstrip] Coronet Instructional Media, 1973.

## Minorities

## —Employment—Juvenile films

**A Piece of the action.** [Motion picture] Engineers' Council for Professional Development, 1974. Made by Turtle Bay Communications.

## —Employment—United States

**Brother.** [Motion picture] U.S. Federal Aviation Administration, 1970. Released by National Audiovisual Center.

## —California—Juvenile films

**The History of California.** [Filmstrip] Educational Dimensions Corp., 1974

## —Canada

**Culture shock.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

## —Israel—Juvenile films

**Arab village family.** [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974.

## —Quebec (Province)

**Anglais; a look at the English of Quebec.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

## —United States

**Differences.** [Motion picture] Cinema Associate Productions. Released by ACI Films, 1973.

**Jobs: how the brother feels.** [Motion picture] Parthenon Pictures. Released by Oxford Films, 1973.

**A Raisin in the Sun.** [Filmstrip] Educational Dimensions Corp., 1974.

**The Way out.** [Motion picture] Human Development Institute, 1969.

**Young people can do anything!** [Motion picture] Documentary Associates. Made by Jesse Sandler. Released by American Educational Films, 1973.

## Minorities in medicine

**Code blue.** [Motion picture] Bureau of Health Manpower Education, U.S. National Institutes of Health, 1970. Released by National Audiovisual Center.

## Minors (Law)

see Children—Law

## Minot, N.D.

## —Floods—Juvenile films

**Rivers work against us.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

## Minstrel shows

see Musical revues, comedies, etc.

## Mints

see also Coinage

## —California—San Francisco

**The Granite Lady.** [Motion picture] Bureau of the Mint, U.S. Treasury Dept., 1974. Made by Associated Producers.

## Miraculous draught of fishes (Miracle) in art

## —Juvenile films

**Going fishing.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

## Mirsky, Reba Paeff. Nomusa and the new magic

## —Juvenile films

**Distant lands.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1970.

## Miscarriage

see Abortion

## Misconduct in office

see also Police corruption

## Misrepresentation (Law)

see Fraud

## Miss Julie (Motion picture)

**Drama and the film: Miss Julie.** [Filmstrip] Educational Dimensions Corp., 1974.

## Missions

see also Communication (Theology); Salvation Army

**Something besides rice.** [Motion picture] United Methodist Board of Global Ministries, 1973. Made by TRAFICO.

## —Appalachian Mountains, Southern

**One way trail.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1964. Made by Southeastern Films.

## Missions, City

see City missions

## Missions, Home

**Discovering new dimensions.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1964. Made by Southeastern Films.

**Fruits of faith in home missions.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1963. Made by Southeastern Films.

**His story to proclaim.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1958. Made by Southeastern Films

**Home missions face to face.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1964. Made by Southeastern Films.

**My church reaching out.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1961. Made by Southeastern Films

**Priceless heritage in home missions.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1960. Made by Southeastern Films.

## —Juvenile films

**What is home missions?** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1962. Made by Southeastern Films.

## Missions, Medical

## Sarawak

**They'll tell me when the tread's gone.** [Motion picture] Canadian Broadcasting Corp., Toronto, and Religious Television Associates, Toronto, 1972.

## Missions to Chinese

## —United States

**Our language friends.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1961. Made by Southeastern Films.

## Missions to Spanish Americans

## —United States

**Our language friends.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1961. Made by Southeastern Films.

- Mississippi**  
—Religion  
**Black delta religion.** (Motion picture) Center for Southern Folklore, 1974
- Mississippi River**  
**Mississippi River USA, chapter one.** (Motion picture) Le Mont Films, 1974. Made by Thomas L. Schmidt  
**Mississippi River USA, chapter two.** (Motion picture) Le Mont Films, 1974. Made by Thomas L. Schmidt
- Mississippi Valley**  
**Mississippi River USA, chapter one.** (Motion picture) Le Mont Films, 1974. Made by Thomas L. Schmidt  
**Mississippi River USA, chapter two.** (Motion picture) Le Mont Films, 1974. Made by Thomas L. Schmidt
- Missouri**  
Description and travel—1951-  
**Seven ways to get away ... in Missouri.** (Motion picture) Missouri Tourism Commission, 1973. Made by D'Arcy-MacManus & Masius.
- Mistake (Law)**  
see also Fraud
- Mistakes**  
see Errors, Errors, Popular
- Mitosis**  
see Cell division  
**Mitosis.** (Motion picture) Schloat Productions, 1971.
- Mixtures**  
—Juvenile films  
**Matter: spaces between molecules.** (Motion picture) Doubleday Multimedia, 1973.
- Mobiles (Sculpture)**  
**Alexander Calder.** (Slide set) Educational Dimensions Corp., 1974
- Mobility**  
see Migration, Internal, Occupational mobility
- Mobs**  
see also Riot control
- Model cities**  
see Cities and towns—Planning
- Modeling**  
**Imagining with clay—a study of clay work.** (Filmstrip) Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.
- Models, Fashion**  
**Body-building.** (Motion picture) Derek Best, Canada, 1973
- Models (Clay, plaster, etc.)**  
**Bronze casting: Vincent Kofi.** (Motion picture) Leo Steiner. Released by Pictura Films Distribution Corp., 1972
- Models and model making**  
**View from the people wall.** (Motion picture) Charles Eames and Ray Eames. Released by Encyclopaedia Britannica Educational Corp., 1973.
- Modern aesthetics**  
see Aesthetics, Modern
- Modern architecture**  
see Architecture, Modern
- Modern art**  
see Art, Modern
- Modern arts**  
see Arts, Modern
- Modern civilization**  
see Civilization, Modern
- Modern dance**  
**Dance composition.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.  
**Dance performances.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.  
**A Dancer's world.** (Motion picture) Nathan Kroll, 1957. Released by Phoenix Films, 1973  
**Introduction to modern dance.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.  
**Night journey.** (Motion picture) Nathan Kroll, 1960. Released by Phoenix Films, 1973.  
**Saturday.** (Motion picture) Cellar Door Cinema, 1970.  
**Techniques of dance movements.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.
- Modern painting**  
see Painting, Modern
- Modern sculpture**  
see Sculpture, Modern
- Modernism (Art)**  
see also Architecture, Modern—20th century; Art, Abstract; Art, Modern; Cubism; Expressionism (Art); Fauvism; Futurism (Art)  
**Modern movement.** (Filmstrip) Visual Publications, London, 1968. Made by Nigel Temple. Released in the U.S. by Visual Publications.
- Modesty**  
—Juvenile films  
**Sir Johnny-on-the-Spot.** (Motion picture) Centron Corp. Released by Centron Educational Films, 1974.
- Modulation (Electronics)**  
**Balanced modulator and crystal filters.** (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center  
**Composition of an AM wave.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]  
**Percentage of modulation.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]
- Mohammedan countries**  
see also Arab countries
- Mohammedanism**  
see Islam
- Mold, Vegetable**  
see Soils
- Molds (Botany)**  
see also Fungi
- Mole-cricket**  
—Legends and stories—Juvenile films  
**All upon a stone.** (Filmstrip) Miller-Brody Productions, 1974.
- Molecular dynamics**  
see also Gases, Kinetic theory of; Quantum theory; Wave mechanics  
**Deviations from ideal gas.** (Motion picture) Kalmia Co., 1974
- Molecular weights**  
see also Atomic weights  
**Basic principles in chemistry—stoichiometry: atomic weights, molecular weights, and the mole concept.** (Slide set) Communication Skills Corp., 1973.  
**Chemistry: atomic weights, molecular weights, moles, and equations.** (Filmstrip) Bergwall Productions, 1974.  
**Introduction to the mole concept.** (Filmstrip) Ward's Natural Science Establishment, 1974
- Molecules**  
see also Avogadro's hypothesis  
—Juvenile films  
**Matter and molecules.** (Filmstrip) Educational Activities, 1969.
- Moments of inertia**  
—Juvenile films  
**What is inertia?** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.  
—Juvenile literature  
**Inertia.** (Motion picture) Doubleday Multimedia, 1973.
- Monarch butterfly**  
—Juvenile films  
**Monarch butterfly.** (Motion picture) Xerox Films, 1973. Made by Lester V. Bergman and Associates.
- Monarchy**  
see also Democracy
- Monastic and religious life**  
**Life in a medieval monastery.** (Motion picture) ACI Films, 1971. Made by ACI-NODO.
- Monastic and religious life (Buddhism)**  
—Thailand  
**Buddhism: be ye lamps unto yourselves.** (Motion picture) ABC News. Released by Xerox Films, 1973.
- Monasticism and religious orders**  
see also Christian communities; Retreats  
—Middle Ages, 600-1500  
**Life in a medieval monastery.** (Motion picture) ACI Films, 1971. Made by ACI-NODO.
- Moncton, N.B. University**  
—Students  
**Acadia, Acadia.** (Motion picture) National Film Board of Canada, 1971.
- Monet, Claude, 1840-1926**  
**Monet.** (Slide set) Universal Color Slide Co., 1971.  
**Monet: sketches, drawing, watercolors.** (Slide set) Universal Color Slide Co., 1971
- Money**  
see also Banks and banking; Credit; Finance; Prices  
**If you had to live without money.** (Filmstrip) Eye Gate House, 1973.  
**Putting your money to work.** (Motion picture) Ontario Educational Communications Authority, Toronto, 1972.  
—Juvenile films  
**What is an economy?** (Filmstrip) Eye Gate House, 1973  
**What is money?** (Filmstrip) Eye Gate House, 1973.



## Money

## —Juvenile films (cont.)

**What we buy and sell.** [Filmstrip] Eye Gate House, 1973.

## Canada

**The Canadian money test.** [Motion picture] Canadian Broadcasting Corp., 1972

## Money, Circular velocity of

see Circular velocity of money

## Money raising

see Fund raising

## Mongolism

**Sara has Down's syndrome.** [Motion picture] Office of Child Development. Made and released by Education Development Center, 1974.

## Monitoring (Hospital care)

**Continuous monitoring of the critically ill patient.** [Motion picture] Abbott Laboratories. Released by Scientificom Audio-Visual Distribution Center, 1973.

## Mononucleosis

**Infectious mononucleosis and "mono-like" syndromes.** [Slide set] MEDCOM, 1974.

## Monroe doctrine

**Safeguarding our rights to liberty. Part 2, 1813-1828.** [Filmstrip] United States History Society, 1965.

## Monsoons

**Monsoon lands.** [Filmstrip] Visual Publications, London, 1972. Made by Ruth Way. Released in the U.S. by Visual Publications.

## Montreal

## —Blizzard—Juvenile films

**Winter in Montreal.** [Filmstrip] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974.

## —Restaurants

**Montreal blues.** [Motion picture] Ateliers du cinéma québécois, Montreal. Released by France Film Co., Montreal, 1972.

## Monuments

## —Preservation

**Our cultural heritage.** [Motion picture] Visnews Productions, London, 1973. Released in the U.S. by Agathon Press, 1974.

## Moon

see also Space flight to the moon

## —Exploration

**Closeup of the Moon: a look at Lunar Orbiter.** [Motion picture] U.S. National Aeronautics and Space Administration. Released by National Audiovisual Center [197-?]

**Examining the moon.** [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

## —Juvenile films

**Mission the Moon.** [Filmstrip] Marvin Edson Associates. Released by Educational Activities, 1970

## Moon probes

see Lunar probes

Moore, Henry Spencer, 1898-  
reclining figure

**One piece: Rodin/Moore.** [Filmstrip] Educational Dimensions Corp., 1973.

Moore, Henry Spenser, 1898-

**Henry Moore: looking at his work with Philip James.** [Filmstrip] Visual Publications, London, 1969. Made by Philip James. Released in the U.S. by Visual Publications.

Moore, Van

**Van Moore—portfolio 1.** [Slide set] Photography Learning Systems, 1974.

Moors and heaths

see also Marshes

Moose

## —Legends and stories—Juvenile films

**Morris, the midget moose.** [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

Mops and mopsticks

**Wet and dry mopping.** [Motion picture] University of Illinois Motion Picture Production Center, 1973.

Moraines

see also Glaciers

Moral philosophy

see Ethics

Moral question

see also Religious education

Morals

see Conduct of life

More, Thomas, Sir, Saint, 1478-1535

**Conscience in conflict.** [Motion picture] Learning Corp. of America, 1973.

Morgan, Henry, 1915-

**Here's Morgan.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

Morocco

## —Social life and customs—Juvenile films

**Morocco—land of the Berbers.** [Filmstrip] Educational Projections Corp., 1972.

**Nomads of Morocco.** [Filmstrip] Encyclopaedia Britannica Corp., 1974.

Morons

see Mentally handicapped

Morphine

**Narcotics file: The connection.** [Motion picture] United Nations. Released by Journal Films, 1974.

Morphogenesis

see also Cell differentiation

Morphology (Animals)

see also Embryology; Growth

Morton, Ferdinand Joseph, 1885-1941

**Jelly Roll Morton.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

Moscow

**The Ideological capitals of the world.** [Filmstrip] Pathescope Educational Films and Associated Press. Made and released by Pathescope Educational Films, 1974.

Lincoln Center

Moses

**Moses.** [Motion picture] Joyce Motion Picture Co., 1974.

**Moses and Joshua.** [Filmstrip] Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

**Moses in Egypt.** [Filmstrip] Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

**Moses, leader of God's people.** [Motion picture] Concordia Films, 1959

**Promised Land.** [Filmstrip] Cathedral Films, 1962.

Mosquito control

**Aedes aegypti TV spots.** [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

**Front line of the battle.** [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

## —United States

**Biology and control of domestic mosquitoes.** [Motion picture] U.S. Public Health Service, 1960. Released by National Audiovisual Center.

Mosquito Indians

## —Economic conditions

**The Turtle people.** [Motion picture] B & C Films, 1973.

Mosquitoes

see also Aedes aegypti

## —Juvenile films

**Mosquito.** [Motion picture] Xerox Films, 1973. Made by Lester V. Bergman and Associates.

Mosses

**Mosses and liverworts.** [Filmstrip] Eye Gate House, 1972.

Mother and child

**A Matter of life.** [Motion picture] National Film Board of Canada. Released by Farou Films (Canada), Montreal, 1970.

**Rearing kibbutz babies.** [Motion picture] Institute for Child Mental Health. Made by Ethnography, inc. Released by New York University Film Library, 1973.

Mothers

**Shaping the many worlds.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

Mothers, Unmarried

see Unmarried mothers

Mothers and daughters

**It's my decision, as long as it's what you want.** [Motion picture] CRM Productions, 1974.

Moths

see also Caterpillars; Cecropia moth

Motion

see also Centripetal force; Speed

## —Juvenile films

**The How and whys of going down.** [Motion picture] Troll Associates, 1973.

**The How and whys of going up.** [Motion picture] Troll Associates, 1973.

**How push and pull change direction.** [Motion picture] Troll Associates, 1973.

- Understanding motion.** [Motion picture] Troll Associates, 1973.
- What makes things turn?** [Motion picture] Troll Associates, 1973.
- What stops motion?** [Motion picture] Troll Associates, 1973.
- Motion pictures**  
see Moving-pictures
- Motivation (Psychology)**  
see also Achievement motivation; Competition (Psychology); Self-actualization (Psychology)
- The Supervisor—motivating through insight.** [Motion picture] National Educational Media, 1971.
- Motivation in education**
- I'll be thirteen.** [Motion picture] Encore Communications Productions. Released by New Line Cinema, 1974.
- Motivation research (Marketing)**
- 200 on Alfred—chapter two.** [Filmstrip] Close Productions, 1961.
- Money and motives.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.
- Juvenile films
- Where does your allowance go?** [Filmstrip] Society for Visual Education, 1974.
- Motor bus lines**
- Ottawa
- A Bus for us.** [Motion picture] National Film Board of Canada, 1972.
- Motor-cars**  
see Automobiles
- Motor fuels**  
see also Acetylene as fuel
- Fuels, lubricants, and coolants.** [Slide set] John Deere Service Publications, 1970.
- Motor learning**  
see also Perceptual-motor learning
- Motor-truck driving**
- Vocational guidance
- Tow truck operator.** [Motion picture] Alex Pomason-off. Released by BFA Educational Media, 1974.
- Motor vehicle driving**  
see Automobile driving
- Motor vehicle operators**  
see Automobile drivers
- Motor vehicles**  
see also Automobiles
- Brakes
- Air brakes: principles of operation.** [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.
- Pollution control devices
- ABC of the catalytic converter.** [Motion picture] General Motors. Made by Audio Productions. Released by General Motors Film Library, 1974.
- Motorcycling**
- The Crossing.** [Motion picture] University of Southern California Dept. of Cinema, 1974.
- Cycle logic—cycle safety.** [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.
- Motorcycle safety tips.** [Motion picture] John Thomas Productions. Released by Pyramid Films, 1973.
- Motors**  
see also Automobiles—Motors; Electric motors; Gas and oil engines
- Mound-builders**
- Juvenile films
- Eastern woodland cultures.** [Filmstrip] Society for Visual Education, 1974.
- Mountain sheep**  
see also Bighorn sheep
- Mountain whites (Southern States)**
- Basket builder.** [Motion picture] Blue Ridge Films, 1974.
- Mountaineering**  
see also Rock climbing; Trails
- The Challenge of the mountains.** [Motion picture] John P. Wendland. Released by University of Minnesota Audio Visual Library Service, 1973.
- History
- Jimmy Simpson, mountain man.** [Motion picture] Filmwest Associates, Edmonton, Alta., 1972.
- Mountains**
- Mountain building.** [Filmstrip] Hubbard Scientific Co., 1974.
- Mouth**
- Cancer
- Examination of the mouth.** [Motion picture] U.S. Health Services and Mental Health Administration. Released by National Audiovisual Center [197-?]
- Care and hygiene
- Nursing responsibilities: nasal suctioning, oral suctioning, and mouth care.** [Motion picture] Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Diseases
- It's up to you.** [Motion picture] R M Productions and William B. Risk [197-?]
- Examination
- Clasp-type clinical and laboratory procedures: Preliminary examination and procedures for diagnosis.** [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?]
- Examination of the mouth.** [Motion picture] U.S. Health Services and Mental Health Administration. Released by National Audiovisual Center [197-?]
- Movement, Aesthetics of**
- Juvenile films
- Rhythm, rhythm everywhere.** [Motion picture] Coronet Instructional Media, 1974.
- Movement, Psychology of**
- Juvenile films
- Do you move as I do?** [Filmstrip] Taylor Associates, 1973.
- How big is big?** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- Movements, Aesthetics of**  
see also Rhythm
- Movements of man**  
see Human mechanics
- Movimiento de Liberación Nacional**
- Tupamaros.** [Motion picture] Swedish Television, Stockholm, 1972. Released in the U.S. by Tricontinental Film Center, 1973.
- Moving loads (Bridges)**  
see Bridges—Live loads
- Moving of buildings, bridges, etc.**
- Trek.** [Motion picture] Films Lavoie, Quebec, 1972.
- Moving-picture cartoons**
- Backyard college.** [Motion picture] Animate Canada, Thornhill, Ont., 1972. Released in the U.S. by Mass Media Associates.
- Balablok.** [Motion picture] National Film Board of Canada, 1972. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1974.
- The Bird.** [Motion picture] Scott Guthrie. Released by Eastman Kodak Co., 1973.
- Cellar door cine mites.** [Motion picture] Cellar Door Cinema, 1972.
- Clickity, clickity splat.** [Motion picture] Cellar Door Cinema, 1970.
- Cockaboodie.** [Motion picture] John Hubley and Faith Hubley. Released by Pyramid Films, 1974.
- Curly caterpillar.** [Motion picture] Bruce Cook. Released by Eastman Kodak Co., 1973.
- Deadly odor.** [Motion picture] Kratky Film, Prague, 1970. Released in the U.S. by Macmillan Films, 1974.
- The Discovery.** [Motion picture] University of Southern California Dept. of Cinema, 1973.
- The Divided man: commitment or compromise.** [Motion picture] Minature Film Studio, Poland, 1971. Released in the U.S. by Stephen Bosustow Productions, 1973.
- Dr. Seuss on the loose.** [Motion picture] Columbia Broadcasting System. Made by DePatie-Freleng Enterprises. Released by BFA Educational Media, 1974.
- A Fairy story.** [Motion picture] Wyatt-Cattaneo Films, London. Released in the U.S. by Contemporary Films/McGraw-Hill, 1971.
- Galaxy.** [Motion picture] Cellar Door Cinema, 1969.
- Get the glow.** [Motion picture] Alfred Rouer [1973?]
- Getting clean.** [Motion picture] Kratky Film, Prague, 1970. Released in the U.S. by Macmillan Films, 1974.
- Giants come in different sizes.** [Motion picture] Roger Bradfield. Released by ACI Films, 1971.
- Green eggs and ham.** [Motion picture] Columbia Broadcasting System. Made by DePatie-Freleng Enterprises. Released by BFA Educational Media, 1974.
- Harold's fairy tale.** [Motion picture] Weston Woods Studios, 1974. Made by Morton Schindel.
- Headcheese.** [Motion picture] Lisa Rose. Released by Eastman Kodak Co., 1973.
- Help.** [Motion picture] Animate Canada, Thornhill, Ont., 1972. Released in the U.S. Mass Media Associates.
- Incomplete weekend.** [Motion picture] Kratky Film, Prague, 1970. Released in the U.S. by Macmillan Films, 1974.
- Inspiration (Instirace).** [Motion picture] Československý státní film, Prague, 1948. Released in the U.S. by Creative Film Society, 1974.
- Just life.** [Motion picture] Cellar Door Cinema, 1969.
- The Legend of John Henry.** [Motion picture] Steven Bosustow Productions and Pyramid Films. Released by Pyramid Films, 1974.
- Leo the hunter.** [Motion picture] Kratky Film, Prague, 1972. Released in the U.S. by Macmillan Films, 1974.



## Moving-picture cartoons (cont.)

**La Linea.** (Motion picture) Brunetto Del Vita, Italy. Released in the U.S. by BFA Educational Media, 1973.

**The Magic seed.** (Motion picture) Terese Akiyoshi. Released by Eastman Kodak Co., 1973.

**Mission indelible.** (Motion picture) David Sullivan. Released by Eastman Kodak Co., 1973.

**Morning in the grass.** (Motion picture) Annette Canada, Thornhill, Ont., 1972. Released in the U.S. by Mass Media Associates.

**The Most marvelous cat.** (Motion picture) Xerox Films, 1973. Made by Beckerman Associates.

**The Mouse on the Mayflower.** (Motion picture) UPA Pictures, 1969. Released by Macmillan Films.

**The Naughty owl.** (Motion picture) Hungarofilm, Budapest. Released in the U.S. by ACI Films, 1971.

**Over the hill to the poorhouse.** (Motion picture) John Guirk, 1974.

**Pandora's box.** (Motion picture) Perspective Films, 1973.

**A Political cartoon.** (Motion picture) Odradek Productions, 1974.

**Pool.** (Motion picture) Cellar Door Cinema, 1968.

**Pulcinella.** (Motion picture) Emanuele Luzzati and Giulio Gianini. Released by Connecticut Films, 1973.

**Rubber boots.** (Motion picture) Annette Canada, Thornhill, Ont., 1972. Released by Mass Media Associates.

**Sandman.** (Motion picture) Cyclops Films. Made by Eliot Noyes, Jr. Released by Eccentric Circle Cinema Workshop, 1973.

**The Shepherd.** (Motion picture) Cameron Guess, 1969. Released by Macmillan Films.

**The Sneetches.** (Motion picture) Columbia Broadcasting System. Made by DePatie-Freleng Enterprises. Released by BFA Educational Media, 1974.

**Spoilt wedding.** (Motion picture) Kratky Film, Prague, 1970. Released in the U.S. by Macmillan Films, 1974.

**Sunken submarine.** (Motion picture) Kratky Film, Prague, 1970. Released in the U.S. by Macmillan Films, 1974.

**Under the rainbow.** (Motion picture) National Film Board of Canada, 1972. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1974.

**Welcome to our party.** (Motion picture) Annette Canada, Thornhill, Ont., 1972. Released by Mass Media Associates.

**Why me?** (Motion picture) Cellar Door Cinema, 1969.

## Moving-picture industry

## —California—Hollywood—History

**Highlights of Hollywood.** (Motion picture) Anargyros Film Library, 1972.

## Moving-picture music

**The Score.** (Motion picture) Broadcast Music, 1973. Made by Elizabeth M Productions.

## Moving-picture producers and directors

**Home.** (Motion picture) National Film Board of Canada, 1972.

## Moving-pictures

*see also* Comedy films; Detective and mystery films; Experimental films; Feature films

**About that time.** (Motion picture) New York University Graduate Institute of Film and Television, 1973. Made by Steve Brand.

## —Costume

*see* Costume

## —Editing

**Basic principles of film editing.** (Motion picture) American Cinema Editors, 1961.

**Filmmaking techniques: editing.** (Motion picture) AIMS Instructional Media Services, 1973. Made by Tim Baar.

**Interpretations and values.** (Motion picture) American Cinema Editors, 1964.

## —Fantastic films

*see* Fantastic films

## —Plots, themes, etc.—Horror

*see also* Horror films

## —Plots, themes, etc.—Science fiction

*see also* Science fiction films

## Moving pictures

## —Plots, themes, etc.—The West

*see* Western films

## Moving-pictures

## —Production and direction

**Flick-flack.** (Motion picture) Flick-Flack Productions, Canada, 1973.

## —United States—History

**Freeze frame: A sound filmstrip history of the American film.** (Filmstrip) Pflaum/Standard, 1973.

## Moving-pictures, Amateur

*see* Amateur moving-pictures

## Moving-pictures, Documentary

*see also* Documentary television programs

## Moving-pictures for children

*see also* Children's films

## Moving-pictures in education

**Film making.** (Motion picture) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Oxford Films, 1974.

## Moy, Seong

**Creating a contemporary print.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

## Mozambique

## —History

**A Luta continua.** (Motion picture) Robert Van Lierop in association with Robert Fletcher. Made in Mozambique. Released in the U.S. by Tricontinental Film Center, 1973.

## Muir, John, 1838-1914

**John Muir.** (Motion picture) Corsair Films. Released by Walt Disney Educational Materials Co., 1973.

**John Muir's high Sierras.** (Motion picture) National Park Service in cooperation with the Yosemite Institute. Made by Dewitt Jones Productions. Released by Pyramid Films, 1973.

## Multiplication

**Multiplying polynomials.** (Filmstrip) Eye Gate House, 1972. Made by Educational Direction.

**Radicals: simplifying products.** (Filmstrip) Eye Gate House, 1972. Made by Educational Direction.

## —Juvenile films

**Array back when.** (Motion picture) Davidson Films. Released by Silver Burdett Co., 1974.

**Double trouble.** (Motion picture) Davidson Films. Released by Silver Burdett Co., 1974.

**Multiplication of decimals.** (Filmstrip) Society for Visual Education, 1973.

**Multiplying fractions.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

## Multivibrators

**Astable multivibrator—TSTR.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?].

**Bi-stable multivibrator—TSTR.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?].

**Bi-stable multivibrator—VT.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?].

**Multivibrators, astable.** (Motion picture) Animated Electronics Films, 1971. Made by Thomas M. Adams.

## Municipal engineering

*see also* Housing; Refuse and refuse disposal

## Municipal government

*see also* City councilmen

## —United States

**But I wouldn't want to live there.** (Filmstrip) Jacoby/-Storm Productions. Released by Doubleday Multimedia, 1974.

## Municipal officials and employees

## —Juvenile films

**One for all at city hall.** (Filmstrip) January Productions, 1973.

## Municipal services

*see also* Police

## —Juvenile films

**One for all at city hall.** (Filmstrip) January Productions, 1973.

## —United States—Finance

**Taxes—who needs them?** (Motion picture) Handel Film Corp., 1974.

## —United States—Juvenile films

**Community service.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

## Municipal transportation

*see* Urban transportation

## Municipal utilities

*see* Public utilities

## Municipalities

*see* Cities and towns

## Mural painting and decoration

*see also* Cave-drawings

## Murder

**Crime and the criminal.** (Motion picture) Learning Corp. of America, 1973. Made by Hanley Thomson, Toronto.

## —Canada—Case studies

**This melancholy occasion.** (Motion picture) CBOT, Ottawa, 1972.

## —Chile—Case studies

**The Jackal of Nahueltoro.** (Motion picture) Cine Experimental, University of Chile, Santiago, and Cinematográfica Tercer Mundo, Chile 1969. Released in the U.S. by Tricontinental Film Center.

## Murray, Anne, fl. 1970-

**Anne's special.** (Motion picture) Canadian Broadcasting Corp., 1972

## Musci

see Mosses

## Muscle relaxants

see also Anticonvulsants

**Central skeletal muscle relaxants and neuromuscular blocking agents.** (Motion picture) Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974

**Pharmacology. Lesson 12: Skeletal muscle relaxants, their antagonists.** (Motion picture) Minnesota Video Nursing Education. Released by Telstar Productions (196-)

## Muscle strength

**A Study of young children's strength.** (Motion picture) National Bureau of Standards, 1973

## Muscle tone

**Abdominals.** (Motion picture) Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media

**Arms, shoulders, upper back, part 1.** (Motion picture) Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.

**Arms, shoulders, upper back, part 2.** (Motion picture) Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.

**Flexibility.** (Motion picture) Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.

**Legs.** (Motion picture) Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.

## Muscles

see also Temporalis muscle

## —Juvenile films

**It takes muscles.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

**Muscles, bones, skin, lungs, and blood.** (Transparencies) Robert J. Brady Co. Released by Prentice-Hall, 1974.

**The Skeletal and muscle systems.** (Filmstrip) Double-day Multimedia, 1974.

## Muscular dystrophy

see also Neuromuscular diseases

**Muscular dystrophy.** (Filmstrip) Trainex Corp., 1973.

## Musculoskeletal system

see also Bones

**The Skeletal and muscular systems.** (Filmstrip) Trainex Corp., 1973

## Museums

see also Art—Galleries and museums; Natural history museums

**A Museum is a place to learn.** (Filmstrip) Urban Media Materials, 1969

## Museums and schools

**From pleasure they create—museum studies.** (Filmstrip) Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

## Mushroom culture

**The Story of cultivated mushrooms.** (Motion picture) American Mushroom Institute, 1973. Made by Lewis & Neale, inc.

## Mushrooms

see also Amanita

## Music

see also Television music

**Silver Burdett music filmstrips.** (Filmstrip) Silver Burdett Co., 1974

**What is music?** (Motion picture) Contemporary Music Project. Made by Kentucky Educational Television. Released by National Education Association, 1973.

## —Analysis, appreciation

**Music in early childhood.** (Motion picture) University of Illinois Music Extension. Made and released by University of Illinois Motion Picture Production Center, 1969

## —Biography

see Composers; Conductors (Music); Singers

## —History and criticism—Medieval, 400-1500

**Polyphonic music.** (Motion picture) Como films, Paris. Released in the U.S. by Grove Press, 1967.

## —History and criticism—20th century

see also Jazz music

**Listening to the new music.** (Filmstrip) Educational Audio Visual, 1973.

## —Physiological aspects

see also Hearing

## —Terminology

**What is music?** (Motion picture) Contemporary Music Project. Made by Kentucky Educational Television. Released by National Education Association, 1973.

## —Theory

see also Harmony

## —Africa—Uganda

**Heartbeat of Africa.** (Motion picture) West Virginia University. Made by Office of Radio-TV and Motion Pictures. Released by West Virginia University Office of University Relations, 1973.

## —Austria—Vienna

**Musical Vienna.** (Slide set) J. Weston Walch, Publisher, 1973. Made by World in Color Productions.

## Music, Baroque

**Baroque art and music.** (Filmstrip) Educational Audio Visual, 1974.

## Music, Canadian

**Maple music.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## Music, Negro

see Negro music

## Music, Oriental

**Music of the East.** (Filmstrip) Educational Dimensions Corp., 1974.

## Music, Popular (Songs, etc.)

see also Country music; Rock music

## —United States

see also Blues (Songs, etc.)

## Music, Theatrical

see Opera

## Musical instruments

Also groups of instruments and names of individual musical instruments

see also Orchestra

**Introduction to the instruments of the orchestra.** (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1971.

## Musical instruments, Hindu

see also Sitar

## Musical revues, comedies, etc.

**The Wonder of it all.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## Musicians

see also Jazz musicians

## Musicians, Street

see Street music and musicians

## Muskogee Indians

see Creek Indians

## Muslim decoration and ornament

see Decoration and ornament, Islamic

## Muslim Empire

see Islamic Empire

## Muslims in Pakistan

## —Juvenile films

**Village life in Pakistan.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

## Mutual defense assistance program

see Military assistance

## Mutual insurance

see Insurance

## Mutual security program, 1951-

see also Military assistance, American

## Mycenaean civilization

see Civilization, Mycenaean

## Mycobacterium

**Colony characteristics of mycobacteria in 7H-10 agar medium.** (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

## Myology

see Muscles

## Mysticism

**Morya.** (Motion picture) Sanford I. Wallerstein Productions, 1974.

## Mythology

see also Folk-lore; Heroes; Symbolism in art

## —Juvenile films

**Myths.** (Filmstrip) Robert Waterman. Released by Pied Piper Productions, 1971.

## Mythology, Greek

**Myths and legends of ancient Greece, set 2.** (Filmstrip) Educational Audio Visual, 1971. Made by Unicorn Head Productions, London.

## —Juvenile films

**Heroes of the Greek myths.** (Filmstrip) Spoken Arts, 1974.

## Mythology, Roman

**Roman mythology: Metamorphoses.** (Filmstrip) Coronet Instructional Media, 1974

**Roman mythology: Origins and development.** (Filmstrip) Coronet Instructional Media, 1974.

**Roman mythology: The state and its heroes.** (Filmstrip) Coronet Instructional Media, 1974.

## Myxedema

see also Acromegaly



## N

Nadowessieux Indians  
see Dakota Indians

## Nagasaki

## —History

**Nagasaki and her shipbuilders.** [Filmstrip] Society for Visual Education, 1973

## Nails (Anatomy)

## —Juvenile films

**Claws and feet.** [Motion picture] Troll Associates, 1970

## Nairobi

## —Social conditions—Juvenile films

**Nairobi family.** [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974.

## Nairobi National Park

**Global Village Kenya.** [Filmstrip] Edu Plan Inc. Released by Westinghouse Learning Press, 1972

## Napoleon, Emperor of the French, 1769-1821

**Napoleon and the Empire (1795-1815).** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

## Narcotic addicts

**Bobby.** [Motion picture] New Film Co., 1972.

**Counseling techniques for interviewing addicts.** [Motion picture] National Institute of Mental Health, 1973. Made by University of Miami.

**The Emergency treatment of acute drug overdose.** [Motion picture] Eli Lilly and Co., 1972. Made by Dick Ham Productions.

**Irene.** [Motion picture] New Film Co., 1972.

**No expectations.** [Motion picture] New Film Co., 1972. Made by Robert Jones, Ann Iaconelli, and Arnold Chase

**Rocco.** [Motion picture] New Film Co., 1972.

**Tom.** [Motion picture] New Film Co., 1972.

## —Rehabilitation

**Bridge from noplance.** [Motion picture] U.S. National Institute of Mental Health, 1969. Released by National Audiovisual Center.

**Counseling techniques for interviewing addicts.** [Motion picture] National Institute of Mental Health, 1973. Made by University of Miami

**Narcotics file: The victims.** [Motion picture] United Nations. Released by Journal Films, 1974.

**Pioneer lives.** [Motion picture] Lutetia Productions, 1974

**Rehabilitation and treatment centers.** [Slide set] U.S. Bureau of Narcotics and Dangerous Drugs. Released by National Audiovisual Center [197-?] ]

## —Rehabilitation—New Haven

**Coping: The New Haven story.** [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

## Narcotic habit

see also Heroin habit

**Blue.** [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

**Current trends in the therapy for narcotic addiction.** [Motion picture] National Medical Audiovisual Center, 1970. Released by National Audiovisual Center.

**Emergency management.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**The Pharmacology of drug abuse.** [Motion picture] National Institute of Mental Health, 1973. Made by Monumental Films & Recordings.

## —Complications and sequelae

**Medical problems of the addict.** [Motion picture] National Institute of Mental Health, 1973. Made by University of Miami

## —Juvenile films

**Junkie.** [Filmstrip] Activity Records. Released by Educational Activities, 1972

## —United States

**Prohibition and pot.** [Motion picture] Mert Koplin and Charles Grinker. Released by Pictura Films Distribution Corp., 1971.

## Narcotics

see also Methadone hydrochloride; Morphine; Sedatives

**The Answer is understanding.** [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

**Pharmacology. Lesson 5: Narcotic and nonnarcotic analgesics.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions, 1970.

## Narcotics, Control of

**Forests of the night.** [Motion picture] Portside Productions, 1970. Released by Macmillan Films.

**It's my hobby.** [Motion picture] CRM Productions, 1974.

## —International cooperation

**Narcotics file: The connection.** [Motion picture] United Nations. Released by Journal Films, 1974.

**Narcotics file: The source.** [Motion picture] United Nations. Released by Journal Films, 1974.

## —United States

**Flowers of darkness.** [Motion picture] U.S. National Institute of Mental Health, 1969

## Narcotics and youth

## —United States

**A Day in the death of Donny B.** [Motion picture] U.S. National Institute of Mental Health, 1970. Released by National Audiovisual Center.

## Narration (Rhetoric)

**Poems that tell stories.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

## Narrative poetry

## —History and criticism

**Poems that tell stories.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

## Nascimento, Edson Arantes do, 1940-

**Pelé—the master and his method.** [Motion picture] PepsiCo, 1973.

## National anthems

see National songs

## National Council of Senior Citizens

**We've come of age.** [Motion picture] National Council of Senior Citizens, 1973. Made by Scad Promotions

## National income

see Income

## National parks and reserves

see also Wilderness areas

## —Canada

**Epilogue.** [Motion picture] Canada Dept. of Indian Affairs and Northern Development, National and Historic Parks Branch, Ottawa. Made by National Film Board of Canada and National and Historic Parks Branch. Released by National Film Board of Canada, 1971.

## —United States

**The National parks: America's legacy.** [Motion picture] National Geographic Society, 1973.

## National resources

see also Mines and mineral resources

## National songs, American

## —History and criticism

**Patriotic music: its influence on United States history, 1775-1900.** [Motion picture] Dana Productions, 1974.

## Nationalism

see also Minorities

**The Dynamics of nationalism.** [Filmstrip] Educational Dimensions Corp., 1974.

## —Guinea, Portuguese

**Free people in Portuguese Guinea.** [Motion picture] Axel Lohman and Rudi Spee. Made in Portuguese Guinea and Sweden. Released in the U.S. by Tricontinental Film Center, 1971.

## Native races

see also Ethnology

## Nativism

**Immigration in the 20th century.** [Motion picture] Metromedia Producers Corp. Released by Films Incorporated, 1972.

## Nativity of Christ

see Jesus Christ Nativity

## Natural areas

see also Wildlife refuges

## Natural communities

see Biotic communities

## Natural gas

see Gas, Natural

## Natural history

see also Biology; Botany; Desert biology; Geology; Marine biology; Paleontology; Zoology

## —Tropics

**Equatorial lands.** [Filmstrip] Visual Publications, London, 1971. Made by Ruth Way. Released in the U.S. by Visual Publications.

## —Alberta—Banff National Park—Juvenile films

**Rocky Mountains National Park.** [Filmstrip] Falcon Media Systems, Toronto, 1973. Made by Barry Griffiths. Released in the U.S. by Visual Publications.

## —Antarctic regions

**The Most beautiful place on Earth.** [Motion picture] United Nations. Released by Journal Films, 1974.

**South to fire and ice—Cousteau in the Antarctic.** [Motion picture] Hartford Life Insurance Co. and Du Pont Co. Made and released by Metromedia Producers Corp., 1973.

## —Arizona—Juvenile films

**Along sandy trails.** [Filmstrip] Viking Press, 1971. Made by Cal Industries.

- British Columbia**
- Canadian spring.** [Motion picture] Wolf Gray Productions, Toronto, 1972
- Promise of spring.** [Motion picture] KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971
- California
- John Muir's high Sierras.** [Motion picture] National Park Service in cooperation with the Yosemite Institute. Made by Dewitt Jones Productions. Released by Pyramid Films, 1973.
- Canada**
- Concerto for water, sun, and wilderness.** [Motion picture] Cinetel Nine, Lethbridge, Alta., 1972
- Canada—Juvenile films
- Nature's wild heart.** [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.
- Manitoba
- Everyman's wilderness.** [Motion picture] Manitoba Dept. of Tourism, Recreation and Cultural Affairs, Winnipeg. Made by Chetwynd Films. Released by Manitoba Government Film Library, Winnipeg, 1972
- Mediterranean region
- Mediterranean lands.** [Filmstrip] Visual Publications, London, 1970. Made by Ruth Way. Released in the U.S. by Visual Publications.
- Minnesota—Boundary Waters Canoe Area
- Forever.** [Motion picture] Slavko Nowytski. Released by Filmart Productions, 1973.
- Ontario—Point Pelee National Park—Juvenile films
- Point Pelee National Park.** [Filmstrip] Falcon Media Systems, Toronto, 1973. Made by Barry Griffiths. Released in the U.S. by Visual Publications.
- Polar regions
- Cold lands 1.** [Filmstrip] Visual Publications, London, 1971. Made by Ruth Way. Released in the U.S. by Visual Publications.
- Cold lands 2.** [Filmstrip] Visual Publications, London, 1971. Made by Ruth Way. Released in the U.S. by Visual Publications.
- Prince Edward Island—Prince Edward Island National Park—Juvenile films
- Prince Edward Island National Park.** [Filmstrip] Falcon Media Systems, Toronto, 1973. Made by Barry Griffiths. Released in the U.S. by Visual Publications.
- Sierra Nevada Mountains
- John Muir's high Sierras.** [Motion picture] National Park Service in cooperation with the Yosemite Institute. Made by Dewitt Jones Productions. Released by Pyramid Films, 1973.
- Natural history museums**
- Juvenile films
- The Meaning of a natural history museum.** [Filmstrip] Centron Corp. Released by Centron Educational Films, 1974.
- Natural immunity**
- Juvenile films
- Germes and your body.** [Motion picture] Coronet Instructional Media, 1974.
- Natural law**
- see also Ethics
- Natural numbers**
- see Numbers, Natural
- Natural resources**
- see also Commercial products, Conservation of natural resources; Fisheries; Forests and forestry; Geothermal resources; Marine resources; Water-power; Water resources development
- Canada**
- Seeing Canada's west and north: land and resources.** [Filmstrip] Coronet Instructional Media, 1973.
- Connecticut
- Connecticut: its geography and natural resources.** [Filmstrip] Omega Education Corp., 1972.
- Middle Atlantic States
- Seeing the Middle Atlantic States: natural resources.** [Filmstrip] Coronet Instructional Media, 1974.
- Siberia
- From resources to products.** [Filmstrip] EMC Corp., 1974
- Siberia—Juvenile films
- The Awakening land.** [Filmstrip] EMC Corp., 1973.
- Building for tomorrow.** [Filmstrip] EMC Corp., 1973.
- United States
- 1971 E.Q. index filmstrip.** [Filmstrip] National Wildlife Federation, 1971.
- Doing without.** [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.
- Money on the land.** [Filmstrip] Time-Life Films, 1973.
- Sodbusters.** [Motion picture] WTTW. Released by Indiana University Audio-Visual Center, 1973.
- Natural science**
- see Physics; Science
- Natural selection**
- see also Evolution
- Naturalism in art**
- see also Realism in literature
- Nature**
- see also Man—Influence on nature
- Juvenile films
- Greenhouse.** [Motion picture] Barr Films, 1973. Made by William Crain.
- The Magician.** [Filmstrip] Society for Visual Education, 1974.
- Religious interpretations
- The Sun seekers: a surf odyssey.** [Motion picture] Outreach Films, 1973.
- Nature, Effect of man on**
- see Man—Influence on nature
- Nature (Theology)**
- Juvenile films
- Hey, look what's happening!** [Filmstrip] Graded Press, 1974.
- Summer of discovery.** [Filmstrip] Graded Press [197-?] ]
- Nature and nurture**
- How we become ourselves: the shaping of personality.** [Slide set] Center for Humanities, 1974.
- Juvenile films
- How environment influences our inherited traits.** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.
- Nature conservation**
- see also Wildlife conservation
- Picture spot no. 3.** [Motion picture] Christopher D Roth and Robert Terrio, 1974.
- World outdoors.** [Motion picture] Douglas Sinclair Film Productions, St-Jovite Station, Que., 1972.
- Canada
- A Crowded wilderness.** [Motion picture] National Film Board of Canada, 1972.
- Okefenokee Swamp
- Georgia's Okefenokee Swamp.** [Motion picture] Georgia Dept. of Community Development. Made by Provence Productions. Released by RHR Filmedia, 1973
- Nature in literature**
- Man against nature.** [Filmstrip] Eye Gate House, 1972. Made by Educational Direction.
- Nature photography**
- Eliot Porter: Mornings of creation.** [Filmstrip] Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Book Services, 1973.
- Eliot Porter: Mornings of creation.** [Slide set] Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Book Services, 1973.
- Nature sounds**
- see also Animal sounds
- Nature study**
- see also Animals, Habits and behavior of; Animals, Legends and stories of
- Naude, Beyers**
- Man in the storm.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.
- Navaho Indians**
- Children—Juvenile films
- To all the world's children.** [Motion picture] ABC News. Released by ABC Media Concepts, 1971.
- Economic conditions
- The Pipeline of Black Mesa.** [Motion picture] Southern Pacific Transportation Co. Released by Association-Sterling Films, 1974.
- Naval aeronautics**
- see Aeronautics, Military
- Naval architecture**
- see also Boat-building
- Naval boilers**
- see Steam-boilers, Marine
- Naval construction**
- see Ship-building
- Naval logistics**
- see Logistics, Naval
- Naval radio**
- see Radio, Military
- Navigation**
- see also Harbors; Lighthouses
- Law and legislation
- see Maritime law
- Navigation (Astronautics)**
- see also Space flight; Space vehicles



## Navigation computer (Aeronautical instrument)

**B-58 bombing/navigation system. Part 2: Computers.** (Motion picture) U.S. Dept. of the Air Force, 1960  
Released by National Audiovisual Center.

## Near East

*see also* Arab countries

## —Antiquities

**Digging for the history of man. Part 1: 3000 B.C.-600 A.D.** (Motion picture) H. J. Hossfeld, 1970. Released by Time-Life Films.

## —History

**The Middle East—conflict and change.** (Filmstrip) Activity Records. Released by Educational Activities, 1973

**The Middle East: way station on man's longest journey.** (Filmstrip) Miller-Brody Productions, 1971.

**Promised land, troubled land.** (Motion picture) Hearst Metrotone News, 1973.

## —History—622-1517

*see* Islamic Empire

## —Politics

**The Mideast's new look.** (Filmstrip) Education Division, New York times. Released by Teaching Resources Films, 1974.

## Necromancy

*see* Magic

## Necropsy

*see* Autopsy

## Needlework

*see also* Applique; Dressmaking

**Advanced stitchery.** (Filmstrip) Encore Visual Education, 1974.

**Beginning stitchery.** (Filmstrip) Encore Visual Education, 1974

**Rediscovery: art media series, set 1.** (Filmstrip) ACI Films, 1974.

**With fabric and thread.** (Motion picture) ACI Films, 1974. Made by Clem Tetkowski.

## —United States—History—Juvenile films

**Millinery/Needlecraft.** (Filmstrip) Educational Projections Corp., 1972.

## Negro art

## —Africa

**The Arts of black Africa.** (Filmstrip) Audio Lingual Educational Press, 1972. Made by Charles Starr

## Negro artists

## —United States

**The Art of Henry Ossawa Tanner.** (Slide set) Sandak, 1973

## Negro arts

## —United States

**Scholastic's Black culture program.** (Filmstrip) Scholastic Book Service, 1973

## Negro families

## —North Carolina

**Now is no more—A. J.'s family.** (Motion picture) North Carolina Committee for Continuing Education in the Humanities. Made by Carolyn W. Casler and Sidney Cohn. Released by Hillyer Place Productions, 1974

## —United States

**To the mountaintop.** (Filmstrip) Scott Education Division, 1970. Made by Jam Handy School Service Center

## Negro music

## —History and criticism

**Music of the black man in America, set 1.** (Filmstrip) Bowmar Pub. Corp., 1974.

**Music of the black man in America, set 2.** (Filmstrip) Bowmar Pub. Corp., 1974.

## Negro policemen

**Black policeman: the writing on the wall.** (Motion picture) Documentary Associates. Made by Jesse Wandler. Released by American Educational Films, 1973.

## Negro songs

*see also* Blues (Songs, etc.)

## Negro spirituals

**Black spirituals; black women singers.** (Motion picture) ABC News, 1974.

## Negro students

**Black Americans at work: Jonathan Lanier, student.** (Filmstrip) Coronet Instructional Films, 1970.

## Negro voting rights (United States)

*see* Negroes—Politics and suffrage

## Negro wit and humor

**Imagery in black.** (Motion picture) Universal Education and Visual Arts, 1973.

## Negroes

*see also* United States—Race question

**Old, black, and alive!—some contrasts in aging.** (Motion picture) National Center on Black Aged. Made and released by New Film Co., 1974.

**To the mountaintop.** (Filmstrip) Scott Education Division, 1970. Made by Jam Handy School Service Center

## —Biography—Juvenile films

**Famous black citizens.** (Filmstrip) Educational Projections Corp., 1972.

## —Civil rights

**L. B. J.: the last interview.** (Motion picture) CBS News. Released by Carousel Films, 1973.

## —Economic conditions

**Black-anger.** (Motion picture) Human Development Institute, 1968.

## —History—Study and teaching

**Black treasures: a guide to the study of Negro life and history.** (Filmstrip) Association for the Study of Negro Life and History in cooperation with Coca-Cola Co., 1969

## —Politics and suffrage

**Rebuilding the American nation 1865-1890.** (Filmstrip) Guidance Associates, 1973.

## —Race identity

**Black Americans at work: Jonathan Lanier, student.** (Filmstrip) Coronet Instructional Films, 1970

**To the mountaintop.** (Filmstrip) Scott Education Division, 1970. Made by Jam Handy School Service Center

## —Religion

**Let the church say amen.** (Motion picture) United Methodist Church. Made by Chamba Productions. Released by Chamba Educational Film Services, 1973.

## —Segregation

*see also* Segregation in transportation

## —Social conditions—1964-

**Black Americans at work: Jonathan Lanier, student.** (Filmstrip) Coronet Instructional Films, 1970.

## —Chicago

**Pearlie.** (Motion picture) Chicago Committee on Urban Opportunity, 1972. Made by Atlantic Film Productions.

## —Oklahoma

**Through the looking glass darkly ...** (Motion picture) WKY-TV, 1973.

## Negroes in art

**Black experience in print.** (Slide set) Sandak, 1972.

## Negroes in politics (United States)

*see* Negroes—Politics and suffrage

## Negroes in South Africa

**Katutura.** (Motion picture) Ulrich Schweizer, Switzerland. Released in the U.S. by Phoenix Films, 1974.

## —Segregation

**South Africa: the issue of white supremacy.** (Filmstrip) Current Affairs Films, 1975.

## Negroes in Surinam

**Leenya—daughter of the noble blacks of Surinam.** (Motion picture) Alvin Gordon. Released by International Film Bureau, 1973.

**Nellore, India.** American Baptist Mission Hospital  
*see* American Baptist Mission Hospital, Nellore, India

## Nematoda

**Human intestinal nematode infection.** (Motion picture) Roerig Division, Pfizer Pharmaceuticals, 1974. Made by Steve Campus Productions.

## Neo-Dadaism

*see* Pop art

## Neo-impressionism (Art)

*see* Impressionism (Art)

## Neoclassicism (Art)

**Classical vista.** (Filmstrip) Visual Publications, London, 1968. Made by Nigel Temple. Released in the U.S. by Visual Publications.

## —United States

**Young America admires the ancients.** (Slide set) Sunburst Communications. Released by Center for Humanities, 1974.

## Nephrology

*see also* Kidneys

## Nerves, Cranial

*see also* Facial nerve

## Nervous system

*see also* Brain; Eye—Innervation

**The Nervous system and the cardiovascular system.** (Filmstrip) Trainex Corp., 1973.

## —Juvenile films

**The Body, its nerves, senses, and control.** (Transparencies) Robert J. Brady Co. Released by Prentice-Hall, 1974

**The Nervous and endocrine systems.** (Filmstrip) Doubleday Multimedia, 1974.

## Nests of birds

*see* Birds—Eggs and nests

## Netherlands

## —Colonies—America

**Bold explorers in the New World. Part 2, 1540-1733.** (Filmstrip) United States History Society, 1965

## Neurology

## —Cases, clinical reports, statistics

**Neurological care.** (Filmstrip) Decision Media Released by J B Lippincott Co., 1972

## Neuromuscular depolarizing agents

**Central skeletal muscle relaxants and neuromuscular blocking agents.** (Motion picture) Directions for Education in Nursing via Technology, 1969 Made by Center for Instructional Technology Released by Wayne State University, 1974.

## Neuromuscular diseases

**Respiratory failure in neuromuscular disease.** (Slide set) MEDCOM, 1973

## Neuroses

*see also* Inferiority complex; Obsessive-compulsive neuroses

## New England

## —Description and travel

**Robert Frost's poems.** (Slide set) J. Weston Walch, 1971. Made by World in Color Productions.

## —Description and travel—1951-

**La Dolce via.** (Motion picture) General Motors Corp., GMC Truck and Coach Division. Made by Visual Projects. Released by Modern Talking Picture Service, 1974

**Living in the New England States: Birthplace of a nation.** (Motion picture) Coronet Instructional Media, 1974.

## —History—Colonial period, ca. 1600-1775

**New England and the South: alike or different?** (Filmstrip) Bear Films, 1970

## —Industries

**Living in the New England States: Birthplace of a nation.** (Motion picture) Coronet Instructional Media, 1974.

## —Social life and customs—Colonial period, ca. 1600-1775—Juvenile films

**Perception: colonial life.** (Filmstrip) Educational Dimensions Corp., 1974.

## New super-realism

*see* Pop art

## New York (City)

## Description—1951-

**Nana: an portrait.** (Motion picture) Jamil Simon Productions, 1973

## —Harbor

**Desilting the Hudson.** (Motion picture) U.S. Army Corps of Engineers, 1960. Released by National Audiovisual Center.

## —Social conditions

**Images of the city.** (Motion picture) Monroe-Williams Productions. Released by Oxford Films, 1974.

## New York (City). Metropolitan Museum of Art. Cloisters

**The Cloisters.** (Slide set) Sandak, 1961

## New York (City). Union Theological Seminary

**Union Theological Seminary.** (Motion picture) Union Theological Seminary, 1973.

## New York (State)

## —Foreign population

**The History of New York State.** (Filmstrip) Educational Dimensions Corp., 1974.

## —History

**The History of New York State.** (Filmstrip) Educational Dimensions Corp., 1974.

## New York School

**Abstract expressionism, New York School.** (Slide set) Educational Audio Visual, 1974. Made by Educational Audio Visual and Sandak.

## Newsboys

**Man-sized job.** (Motion picture) New York News. Made and released by Avon Productions, 1972.

## Newspaper carriers

**Katy.** (Motion picture) Monica Dunlap. Released by BFA Educational Media, 1974.

## Newspapers

*see also* Periodicals; Press

**Using magazines, periodicals, newspapers, microfilms.** (Motion picture) Universal Education and Visual Arts, 1969.

## Newsreels

## —1975

**1974: The year in review.** (Filmstrip) Education Division, New York times. Released by Teaching Resources Films, 1975.

## Newton, Isaac, Sir, 1642-1727

**The Majestic clockwork.** (Motion picture) BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

## Nicotiana tabacum

*see* Tobacco

## Niger

## —Famines

**African drought.** (Motion picture) ABC News. Released by Xerox Films, 1974.

## Nigerian tales

*see* Tales, Nigerian

## Night

## —Juvenile films

**The Seasons. Part 1: Day and night.** (Filmstrip) Visual Publications, London, 1965. Made by G. H. Dury. Released in the U.S. by Visual Publications.

## Night work

*see also* Woman Employment

## Nightingale, Florence, 1820-1910

## —Juvenile films

**Florence Nightingale.** (Filmstrip) Visual Publications, London, 1967. Made by P. Warner. Released in the U.S. by Visual Publications.

## Nihilism

*see also* Anarchism and anarchists

## Nitrosilide

*see* Laetnle

## Nixon, Richard Milhous, 1913-

## —Inauguration

**January 20th.** (Motion picture) Cellar Door Cinema, 1969

## Nixon, Robert F., 1928-

**Nixon!** (Motion picture) Liberal Party, Canada, 1973. Made by Monitor Productions.

## Noah

**Noah.** (Motion picture) Joyce Motion Picture Co., 1973

## Noah's ark

**Search for Noah's ark.** (Filmstrip) Kelly L. Segraves. Made and released by Creation-Science Research Center, 1973.

## Noah's ark in art

## —Juvenile films

**Two and two.** (Motion picture) American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

## Nocturnal animals

**The World of darkness.** (Motion picture) National Geographic Society, 1973.

## Noise

## —Physiological effect

**Who stole the quiet day?** (Motion picture) Alfred Higgins Productions, 1974.

## —Physiological effect—Juvenile films

**Quiet, please.** (Filmstrip) Educational Projections Corp., 1972.

## —Psychological aspects

**Who stole the quiet day?** (Motion picture) Alfred Higgins Productions, 1974.

## Noise pollution

**Hearing sense.** (Motion picture) Suncoast Industrial Safety. Released by Screen Education Enterprises, 1974

## —Juvenile films

**The Problems of my world: Noise makers.** (Filmstrip) Morris D. Wertenberger. Released by BFA Educational Media, 1973.

## Nomads

## -Afghanistan

**Pastoral nomads.** (Motion picture) National Film Board of Canada, 1972.

## —Morocco—Juvenile films

**Nomads of Morocco.** (Filmstrip) Encyclopaedia Britannica Corp., 1974.

## Non-destructive testing

**Testing and inspecting welds: non-destructive testing.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

## Non-objective paintings

*see* Art, Abstract

## Non-wage payments

**The Paycheck puzzle.** (Filmstrip) Guidance Associates, 1974

## Nonconformity

*see* Conformity



## Nonlinear optics

see also Lasers

## Nonmetals

see also Hydrogen, Oxygen

## Nonverbal communication

see also Expression

**Body language.** [Filmstrip] Multi-Media Productions, 1974.

**Body language.** [Transparencies] Lansford Pub. Co., 1974.

**Personal communication: gestures, expressions, and body English.** [Slide set] Center for Humanities, 1974.

## Normandy High School

**Learning by degrees.** [Motion picture] WKYC-TV, 1973.

## North, Sterling, 1906-

## —Biography—Juvenile films

**Rascal.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

## North Africa

see Africa, North

## North Africans

see also Bedouins; Berbers

## North America

## —Antiquities

**The First Americans: culture patterns.** [Filmstrip] Warren Schloat Productions, 1974.

## —Discovery and exploration

see America—Discovery and exploration

## —History

**The New found land.** [Filmstrip] Time-Life Films, 1973.

## North American Indians

see Indians of North America

## North Atlantic Treaty Organization

**Exercise running jump II.** [Motion picture] Canada Dept. of National Defence, 1972. Made by Multiscreen Corp

## North Carolina

## Social conditions

**Now is no more—A. J.'s family.** [Motion picture] North Carolina Committee for Continuing Education in the Humanities. Made by Carolyn W. Casler and Sidney Cohn. Released by Hillyer Place Productions, 1974.

## —Social life and customs

**End of an old song.** [Motion picture] Macmillan Films, 1972

## North Central States

see Middle West

## Northeast Passage

## —Juvenile films

**North-east passage.** [Filmstrip] Visual Publications, London, 1966. Released in the U.S. by Visual Publications.

## Northwest, Canadian

see also Prairie Provinces

## —Description and travel—1951-

**Colours.** [Motion picture] Communicat Film Productions, 1972.

## Northwest, Old

see also Middle West

## Northwest Passage

## —Juvenile films

**North-west passage.** [Filmstrip] Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

## Northwest Territories, Can.

## —Description and travel

**Land of Igloolik.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

**The Northern territories.** [Filmstrip] Moreland-Latchford, 1974.

## —Economic conditions

**The Northern territories.** [Filmstrip] Moreland-Latchford, 1974.

## —History

**Seeing Canada's west and north: history and people.** [Filmstrip] Coronet Instructional Media, 1973.

## Norwegian drama

**A Doll's house.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

## Nose, Accessory sinuses of

see also Sphenoid sinus

## —Radiography

**Perception in radiography—the living skull: para-nasal sinuses.** [Motion picture] Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.

## Nosocomial infection

**Early detection.** [Filmstrip] Concept Media, 1974.

## Nosocomial infections

**Implications of nursing care.** [Filmstrip] Concept Media, 1974.

## Notation, Mathematical

see Mathematical notation

## Novels

see Fiction

## Nowland, Alden

**Between tears and laughter.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

## Nuclear collisions

see Collisions (Nuclear physics)

## Nuclear energy

see Atomic energy

## Nuclear engineering

## —Instruments

see also Manipulators (Radioactive substances)

## —Safety measures

see also Radioactive waste disposal

## Nuclear fission

**Energy: the nuclear alternative.** [Motion picture] Churchill Productions. Released by Churchill Films, 1974

**Radioactive fission.** [Motion picture] Walt Disney Educational Materials. Released by Doubleday Multimedia, 1973.

## Nuclear fuel elements

**On power refuelling.** [Motion picture] Atomic Energy of Canada, Ottawa, 1971. Made by National Film Board of Canada.

## Nuclear fuels

see also Uranium

## —Juvenile films

**Electrical energy.** [Filmstrip] Eye Gate House, 1973.

## Nuclear fusion

see also Hydrogen bomb

## Nuclear geophysics

see also Radioactive substances

## Nuclear particles

see Particles (Nuclear physics)

## Nuclear physics

see also Astronomy

**Physics: Consequences of the atomic theory; subatomic particles.** [Filmstrip] Westwood Educational Productions, 1974.

**World within world.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

## Nuclear pollution

see Radioactive pollution

## Nuclear power

see Atomic power

## Nuclear reactors

see also Boiling water reactors

**Landmark.** [Motion picture] Argonne National Laboratory. Released by National Audiovisual Center, 1973.

## Nuclear warfare

see Atomic warfare

## Nude in art

**Great themes in art: the nude.** [Slide set] Educational Dimensions Corp., 1974

**Renoir, nudes.** [Slide set] Universal Color Slide Co., 1971.

## Nudism

**Out of touch.** [Motion picture] Aisa Films, Toronto. Released by Astral Films, Canada, 1971.

## Number concept

## —Juvenile films

**More signs to read.** [Filmstrip] Urban Media Materials, 1973.

## Number line

## —Juvenile films

**Coordinate systems and graphing. No. 2. A coordinate system of the plane.** [Filmstrip] Filmstrip House, 1969.

## Numbers, Complex

see also Functions

## Numbers, Natural

## —Juvenile films

**Array back when.** [Motion picture] Davidson Films. Released by Silver Burdett Co., 1974

**The Beast of Ragoo Lagoons.** [Motion picture] Davidson Films. Released by Silver Burdett Co., 1974.

**The Big story.** (Motion picture) Davidson Films Released by Silver Burdett Co., 1974.

**Double trouble.** (Motion picture) Davidson Films Released by Silver Burdett Co., 1974.

**How big is a million?** (Motion picture) Davidson Films Released by Silver Burdett Co., 1974.

**It's a small world.** (Motion picture) Davidson Films Released by Silver Burdett Co., 1974.

**The Magic square.** (Motion picture) Davidson Films Released by Silver Burdett Co., 1974.

**Muchmore's marvelous machine.** (Motion picture) Davidson Films Released by Silver Burdett Co., 1974.

**Nats to you.** (Motion picture) Davidson Films Released by Silver Burdett Co., 1974.

**Shape up.** (Motion picture) Davidson Films Released by Silver Burdett Co., 1974.

**Something's missing.** (Motion picture) Davidson Films Released by Silver Burdett Co., 1974.

**A Thousand and one naughts.** (Motion picture) Davidson Films Released by Silver Burdett Co., 1974.

## Numbers, Prime

**Complete factorization.** (Filmstrip) Eye Gate House, 1972. Made by Educational Direction.

## —Juvenile films

**Factors and primes.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

## Numerals

## —Juvenile films

**Numbers and numerals.** (Filmstrip) William Boundey. Released by BFA Educational Media, 1973.

## Numeration

see also Decimal system

## —Juvenile films

**Count see one two three.** (Filmstrip) Scholastic Magazines, 1973.

**How many are there?** (Motion picture) Troll Associates, 1973.

**How we use numbers.** (Filmstrip) William Boundey. Released by BFA Educational Media, 1973.

**Number concepts: a review.** (Filmstrip) William Boundey. Released by BFA Educational Media, 1973.

**Numbers and numerals.** (Filmstrip) William Boundey. Released by BFA Educational Media, 1973.

**Place value.** (Filmstrip) William Boundey. Released by BFA Educational Media, 1973.

## —Juvenile literature

**Comparing things: Few and many.** (Filmstrip) Coronet Instructional Media, 1973.

## Nurse and patient

**Assisting the patient with the activities of daily living.** (Transparencies) Robert J. Brady Co., 1974.

**Dynamics of patient care.** (Motion picture) Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Implementing patient teaching.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

**Implications for nursing, part 2.** (Motion picture) Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Implications for nursing practice, part 1.** (Motion picture) Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nurse-patient relationships.** (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

**Nursing process. Part 1: Assessment.** (Motion picture) Directions for Education in Nursing via Technology, 1973. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nursing process. Part 2: Planning and implementation of plan.** (Motion picture) Directions for Education in Nursing via Technology, 1973. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nursing process. Part 3: Evaluating effectiveness of implementation.** (Motion picture) Directions for Education in Nursing via Technology, 1973. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Patient admission to and discharge from a hospital.** (Motion picture) Directions for Education in Nursing via Technology, 1967. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Philosophy of patient teaching.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

**Physiological and emotional aspects of pain.** (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

**Planning patient teaching.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

**Providing an optimum environment.** (Transparencies) Robert J. Brady Co., 1974.

**Psychosocial adaptation to illness.** (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

**Sensory deprivation.** (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

**Spiritual aspects of patient care, part 1.** (Motion picture) Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Spiritual aspects of patient care, part 2.** (Motion picture) Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## Nursery rhymes

## —Juvenile films

**London Bridge is falling down!** (Filmstrip) Weston Woods Studios, 1971.

**Romantic Mother Goose.** (Motion picture) Kayfetz/Edu-tec Productions. Made and released by Visual Instruction Productions, Victor Kayfetz Productions, 1973.

**Sun, wind, and rain.** (Motion picture) Kayfetz/Edu-tec Productions. Made and released by Visual Instruction Productions, Victor Kayfetz Productions, 1973.

## Nursery school teachers

**Early childhood education: the pre-school.** (Motion picture) Robert Jarecke and Ted Britton. Released by Oxford Films, 1974.

## Nursery schools

see also Education, Preschool

## Nurses and nursing

see also Cardiovascular disease nursing; Care of the sick; Communication in nursing; Diet in disease; Geriatric nursing; Hospitals; Otolaryngological nursing; Pediatric nursing; Sick

**Assessment of levels of consciousness.** (Motion picture) Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Assisting the patient with the activities of daily living.** (Transparencies) Robert J. Brady Co., 1974.

**Assisting your patient with urine elimination.** (Filmstrip) Trainex Corp., 1974.

**Basic process involved in postoperative care.** (Motion picture) Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Basic process involved in preoperative care.** (Motion picture) Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Blood pressure, theory and process.** (Motion picture) Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Body mechanics.** (Motion picture) Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Bowel elimination.** (Filmstrip) Trainex Corp., 1974.

**Care of a patient with a tracheostomy.** (Motion picture) Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Care of a patient with closed chest drainage.** (Motion picture) Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Care of a patient with peritoneal dialysis.** (Motion picture) Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Care of the patient with an indwelling catheter.** (Motion picture) Directions for Education in Nursing via Technology, 1967. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Central skeletal muscle relaxants and neuromuscular blocking agents.** (Motion picture) Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Cleansing enema.** (Motion picture) Directions for Education in Nursing via Technology, 1967. Made by Center for Instructional Technology. Released by Wayne State University, 1971.

**Collecting urine specimens.** (Filmstrip) Trainex Corp., 1974.

**A Concept of health, illness, and disease: health—illness, a continuum.** (Motion picture) Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**A Continuum of nursing care: hospital to community.** (Motion picture) Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Cortisone and adrenocorticosteroids.** (Motion picture) Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Description of vital signs—basis for nursing judgments.** (Transparencies) Robert J. Brady Co., 1974.

**Digitalis therapy.** (Filmstrip) ROCOM, 1973. Made by Sutherland Learning Associates.

**Diuretics.** (Motion picture) Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.



## Nurses and nursing (cont.)

**Drug problem: people problem.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Drugs affecting the sympathetic and parasympathetic nervous systems, part 1.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Drugs affecting the sympathetic and parasympathetic nervous systems, part 2.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Drugs used in cardiovascular disease, part 1.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Drugs used in cardiovascular disease, part 2.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Dynamics of patient care.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Emergency management.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Equipment and nurse's role in oxygen therapy.** [Motion picture] Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Equipment used in gastric and intestinal decompression.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Giving a bed bath, part 1.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Giving a bed bath, part 2.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Implications for nursing, part 2.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Implications for nursing practice, part 1.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Insulin and oral hypoglycemic agents.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Making an occupied bed.** [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Making an unoccupied bed.** [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Management of the drug dependent person: heroin.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**The Meaning of nursing.** [Transparencies] Robert J. Brady Co., 1973.

**A Means of assistance to ambulation: crutch walking.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Medical asepsis.** [Motion picture] Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Mind-altering drugs.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Morning care.** [Motion picture] Directions for Education in Nursing via Technology, 1967. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nursing aids for normal elimination.** [Motion picture] Directions for Education in Nursing via Technology, 1967. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nursing care plans.** [Motion picture] Directions for Education in Nursing via Technology, 1974. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nursing observation and nursing care during intravenous therapy.** [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nursing responsibilities in care of patient having gastric or intestinal decompression therapy.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nursing responsibilities in care of patients receiving various methods of gavage.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nursing responsibilities in radiotherapy, part 1.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nursing responsibilities in the care of the patient in a cast, part 1.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nursing responsibilities in the care of the patient in a cast, part 2.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nursing responsibilities in the care of the patient in traction, part 1.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nursing responsibilities in the care of the patient in traction, part 2.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nursing responsibilities in the care of the patient on a CircOlectric bed.** [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nursing responsibilities in the evaluation of central venous pressure.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nursing responsibilities in the use of a mechanical device in the transfer of patients.** [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nursing responsibilities in the use of rotating tourniquets.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nursing responsibilities: nasal suctioning, oral suctioning, and mouth care.** [Motion picture] Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nursing responsibilities related to the starting and discontinuance of intravenous therapy.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nursing responsibilities: sterile dressings.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nutrition: diet therapy.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nutrition: energy, carbohydrates, fats, and proteins, part 1.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nutrition: energy, carbohydrates, fats, and proteins, part 2.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nutrition: minerals and vitamins.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nutrition: psychosocial and physiologic basis.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Pharmacology. Lesson 1: General principles.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-]

**Pharmacology. Lesson 2: Local anesthetics.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-]

**Pharmacology. Lesson 3: General anesthetics.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-]

**Pharmacology. Lesson 4: Sedatives, hypnotics, and alcohol.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-]

**Pharmacology. Lesson 5: Narcotic and nonnarcotic analgesics.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions, 1970.

**Pharmacology. Lesson 6: Psychopharmacological drugs.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions, 1972.

**Pharmacology. Lesson 7-A: Parkinsonism and convulsive disorders.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions, 1972.

**Pharmacology. Lesson 7: Psychopharmacological drugs.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions, 1972.

**Pharmacology. Lesson 8: Sympathomimetics.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-]

**Pharmacology. Lesson 9: Sympathomimetic blocking agents, ganglionic blocking agents, and anti-hypertensive agents.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions, 1970.

**Pharmacology. Lesson 10: Parasympathomimetics.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-]



- Pharmacology. Lesson 11: Parasympathomimetic blocking agents, anticholinergics, and antispasmodics.** (Motion picture) Minnesota Video Nursing Education. Released by Telstar Productions (196-)
- Pharmacology. Lesson 12: Skeletal muscle relaxants, their antagonists.** (Motion picture) Minnesota Video Nursing Education. Released by Telstar Productions (196-)
- Pharmacology. Lesson 13: Histamine, antihistamine, and drugs used for motion sickness.** (Motion picture) Minnesota Video Nursing Education. Released by Telstar Productions (196-)
- Pharmacology. Lesson 14: Cardiac depressants and vasodilators.** (Motion picture) Minnesota Video Nursing Education. Released by Telstar Productions (196-)
- Pharmacology. Lesson 15: Cardiac stimulants.** (Motion picture) Minnesota Video Nursing Education. Released by Telstar Productions (196-)
- Pharmacology. Lesson 16: Anticoagulants and hematinics.** (Motion picture) Minnesota Video Nursing Education. Released by Telstar Productions (196-)
- Pharmacology. Lesson 16A: Hematinics.** (Motion picture) Minnesota Video Nursing Education. Released by Telstar Productions (196-)
- Pharmacology. Lesson 17: Diuretics.** (Motion picture) Minnesota Video Nursing Education. Released by Telstar Productions (196-)
- Pharmacology. Lesson 18: Pituitary hormones.** (Motion picture) Minnesota Video Nursing Education. Released by Telstar Productions (196-)
- Pharmacology. Lesson 19: Sex hormones, oxytocics.** (Motion picture) Minnesota Video Nursing Education. Released by Telstar Productions (196-)
- Pharmacology. Lesson 20: Adrenocorticosteroids.** (Motion picture) Minnesota Video Nursing Education. Released by Telstar Productions (196-)
- Pharmacology. Lesson 21: Thyroid and antithyroid drugs.** (Motion picture) Minnesota Video Nursing Education. Released by Telstar Productions (196-)
- Pharmacology. Lesson 23: Sulfonamides and penicillins.** (Motion picture) Minnesota Video Nursing Education. Released by Telstar Productions (196-)
- The Philosophy of rehabilitation and its application, part 1.** (Motion picture) Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- The Philosophy of rehabilitation and its application, part 2.** (Motion picture) Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Principles of administration of medications.** (Motion picture) Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Principles of tracheal care.** (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970
- Protecting your patient from microshock.** (Filmstrip) Trainex Corp., 1974.
- Protecting yourself and your patient from electric shock.** (Filmstrip) Trainex Corp., 1974.
- Providing an optimum environment.** (Transparencies) Robert J. Brady Co., 1974.
- Rehabilitation: an inside view.** (Motion picture) Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- The Story of nursing care.** (Filmstrip) Trainex Corp., 1974
- Subcutaneous and intramuscular injections.** (Motion picture) Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Surgical asepsis.** (Motion picture) Directions for Education in Nursing via Technology. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Temperature, pulse, and respiration: theory.** (Motion picture) Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Therapeutic nursing measures.** (Transparencies) Robert J. Brady Co., 1974
- Transfer and ambulation.** (Motion picture) Directions for Education in Nursing via Technology, 1967. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Study and teaching**
- Analyzing classroom tests.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- Analyzing the clinical laboratory experience.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- Barriers to communication.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- Basic principles of communication.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- The Care plan.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- Classroom tools of evaluation.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- Clinical tools of evaluation.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- Combining teaching strategies.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- Communicating with colleagues.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- Communication processes in nursing.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- Communication skills.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- Creative problem solving.** (Motion picture) Minnesota Video Nursing Education, 1968.
- Developing behavioral objectives.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- Essential methods of the teaching-learning process.** (Motion picture) Minnesota Video Nursing Education, 1968.
- Evaluation: a form of communication.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- Evaluation as a teaching strategy.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- Evaluation: its meaning.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- Evaluation of student performance.** (Motion picture) Minnesota Video Nursing Education, 1968.
- Faculty self-development.** (Motion picture) Minnesota Video Nursing Education, 1968.
- The Formulation of objectives.** (Motion picture) Minnesota Video Nursing Education, 1968.
- Giving instructions, charting, reporting.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- Grades: nemesis or recompense.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- How people learn.** (Motion picture) Minnesota Video Nursing Education, 1968.
- How to motivate the student.** (Motion picture) Minnesota Video Nursing Education, 1968.
- Implementing a curriculum.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- Implementing patient teaching.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- Individual differences.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- Instructor skills in supportive evaluation.** (Motion picture) Minnesota Video Nursing Education, 1968.
- Interviews and process recordings.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- Learning alternatives through instructional media, part 1.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1973.
- Learning alternatives through instructional media, part 2.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1973.
- The Lecture and role-playing strategy.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- The Meaning of communication.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- A Perspective on teaching.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- Philosophy of patient teaching.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- Planning classroom tests.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- Planning clinical experiences.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.
- Planning patient teaching.** (Motion picture) Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.



## Nurses and nursing

—Study and teaching (*cont.*)

**Pre and post conferences.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

**Principles of evaluation.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

**Principles of learning.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

**Readiness for learning.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

**Role of the instructor.** [Motion picture] Minnesota Video Nursing Education, 1968.

**The Seminar and role-playing strategy.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

**Strengthening organizational relationships.** [Motion picture] Minnesota Video Nursing Education, 1968

**Team conferences.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

**Understanding and dealing with student attitudes and behavior.** [Motion picture] Minnesota Video Nursing Education, 1968

**Utilizing effective communication.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

## —South India

**Take my life.** [Filmstrip] American Baptist Films, 1972

## Nursing, Military

*see* Military nursing

## Nursing (Infant feeding)

*see* Breast feeding

## Nursing as a profession

**The Air Force nurse: a report of the profession.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

**Behavioral objectives.** [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**A Day in the life ...** [Motion picture] Lutheran Brotherhood, 1973. Made by Filmidea.

## —Juvenile films

**Nellie the nurse.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

## Nursing home care

**A place to call home.** [Motion picture] University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1972.

## Nursing homes

## —United States—Costs

**The Aged.** [Motion picture] WNET-TV. Released by Carousel Films, 1973.

## Nutrition

*see also* Blood—Circulation

**A Balanced diet.** [Motion picture] Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

**Calories.** [Motion picture] Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

**Carbohydrates and fats.** [Motion picture] Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

**The Changing food needs of the family.** [Filmstrip] U.S. Dept. of Agriculture. Made by Double Sixteen Co. Released by Your Health Educational Division, Our Baby's First Seven Years, 1972.

**Diet for a small planet.** [Motion picture] Bullfrog Films, 1973.

**Food: an energy exchange system.** [Filmstrip] Doubleday Multimedia, 1974. Made by Westport Communications Group.

**Food as children see it.** [Filmstrip] General Mills, 1973. Made by Consumer Center.

**Food guides.** [Motion picture] Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

**Food labeling: Understanding what you eat.** [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1973.

**Foods for teens—snacks that count.** [Filmstrip] U.S. Dept. of Agriculture. Made by Double Sixteen Co. Released by Your Health Educational Division, Our Baby's First Seven Years, 1972.

**Getting to know vegetables/Serving fruits and vegetables.** [Filmstrip] U.S. Dept. of Agriculture. Made by Double Sixteen Co. Released by Your Health Educational Division, Our Baby's First Seven Years, 1973.

**The Great nutrition robbery.** [Filmstrip] Joshua Tree. Released by Westinghouse Learning Press, 1972.

**How to be a wise shopper/More meat for your money.** [Filmstrip] U.S. Dept. of Agriculture. Made by Double Sixteen Co. Released by Your Health Educational Division, Our Baby's First Seven Years, 1973.

**Nutrition: energy, carbohydrates, fats, and proteins, part 1.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nutrition: energy, carbohydrates, fats, and proteins, part 2.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nutrition: psychosocial and physiologic basis.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**The Nutrition series.** [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1974.

**Proteins and minerals.** [Motion picture] Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

**Vitamins.** [Motion picture] Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

**Weight control.** [Filmstrip] U.S. Dept. of Agriculture. Made by Double Sixteen Co. Released by Your Health Educational Division, Our Baby's First Seven Years, 1972

**You are what you eat.** [Filmstrip] U.S. Dept. of Agriculture. Made by Double Sixteen Co. Released by Your Health Educational Division, Our Baby's First Seven Years, 1972

## —Juvenile films

**The Great food show.** [Motion picture] Kraft Foods. Made by Communigroup Productions. Released by Modern Talking Picture Service, 1974.

**Nutrition: food, fuel, and energy.** [Filmstrip] Q+Ed Productions, 1974.

**Nutrition for you.** [Filmstrip] Activity Records. Released by Educational Activities, 1972.

**Physical fitness and good health.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

**You and your food.** [Motion picture] Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

## Nutrition and cancer

*see* Cancer—Nutritional aspects

## Nutrition of children

*see* Children—Nutrition

## O

## Oak

## —Juvenile films

**Oak woodland.** [Filmstrip] Timothy C. White. Released by BFA Educational Media, 1973.

## Obedience

## —Juvenile films

**What directions do you follow?** [Filmstrip] Eye Gate House, 1973.

**Why follow directions.** [Filmstrip] Eye Gate House, 1973.

## Obelia

**Colonial hydroids (Obelia, Pennaria).** [Motion picture] Harper & Row, Publishers, 1974.

## Object-teaching

*see also* Visual education

## Obligation

*see* Responsibility

## Obligations (Law)

*see also* Contracts

## Obsessive-compulsive neuroses

## —Case, clinical reports, statistics

**The Ratman.** [Motion picture] BBC-TV, London, 1972. Released in the U.S. by Time-Life Films, 1974.

## Obstetrics

*see also* Abortion; Childbirth; Pregnancy; Ultrasonics in obstetrics

## —Diagnosis

**Ultrasound, radioisotope, and radiographic imaging in obstetrics.** [Slide set] MEDCOM, 1974.

## Obstetrics, Veterinary

*see* Veterinary obstetrics

## Occidental civilization

*see* Civilization, Occidental

## Occlusion (Dentistry)

**Clasp-type clinical and laboratory procedures: Constructing the occlusal template; arrangement of teeth; laboratory procedure.** [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?]

**Clasp-type clinical and laboratory procedures: Finishing, occlusal correction, insertion, and adjustment.** [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?]

**Clasp-type clinical and laboratory procedures: The occlusal path record.** [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?]

- Construction of a five-unit bridge. Part 3: Wax-up of bridge using a cone technique to develop a harmonious occlusal pattern.** (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center
- Occult sciences**  
see also Magic, Satanism
- Occupancy (Law)**  
see also Squatters
- Occupational diseases**  
see also Lead-poisoning
- Occupational health and safety**  
see Industrial safety
- Occupational mobility**  
**Getting a better job.** (Filmstrip) Eye Gate House, 1972
- Occupational training**  
see also Employees, Training of
- Occupations**  
see also Civil service positions; Job descriptions; Vocational interests  
**Professional and technical occupations.** (Filmstrip) Coronet Instructional Media, 1974  
**Semi-skilled and skilled occupations.** (Filmstrip) Coronet Instructional Media, 1974.  
**Women in the world of work.** (Motion picture) Vocational Films, 1974
- Hygienic aspects  
see Industrial hygiene
- Juvenile films  
**Builders.** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973.  
**Drivers.** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973  
**Information services.** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973.  
**Manufacturers.** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973  
**Personal services.** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973.  
**Public services.** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973.  
**Recreation services.** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973  
**Repairers.** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973.
- Occupations, Dangerous**  
—Safety appliances  
see also Accidents—Prevention
- Ocean**  
see also Underwater exploration
- Ocean-atmosphere interaction**  
**Bomex.** (Motion picture) U.S. National Oceanic and Atmospheric Administration, 1973. Released by National Audiovisual Center.
- Ocean birds**  
see Sea birds
- Ocean currents**  
—Juvenile films  
**Climate. Part 4: Effect of ocean currents.** (Filmstrip) Visual Publications, London, 1972. Made by G. H. Dury. Released in the U.S. by Visual Publications
- Ocean engineering as a profession**  
**Juvenile films**  
**Marine science.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- Ocean floor spreading**  
see Sea-floor spreading
- Ocean transportation**  
see Shipping
- Oceanica**  
Description and travel—1951-  
**Bridge to the East.** (Motion picture) University of Arizona Radio-Television-Film Bureau, 1973.
- Oceanographic research stations**  
see also Manned undersea research stations
- Oceanography**  
see also Coasts; Marine biology; Marine resources; Meteorology, Maritime; Tides  
**Marine dynamics.** (Motion picture) Ontario Educational Communications Authority, Toronto, 1972.  
**Oceanography I.** (Transparencies) Hubbard Scientific Co., 1964  
**Physical and chemical oceanography.** (Slide set) Harper & Row, Publishers, 1973.  
**The Sea.** (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1973.
- Juvenile films  
**The Junior oceanographer.** (Filmstrip) Filmstrip House, 1973
- Oceanography and state**  
—United States  
**Careers in oceanography.** (Motion picture) U.S. Navy Dept., 1965. Released by National Audiovisual Center.
- Oceanography as a profession**  
**Careers in oceanography.** (Motion picture) U.S. Navy Dept., 1965. Released by National Audiovisual Center.
- Juvenile films  
**Marine science.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- O'Dell, Scott, 1903-** Island of the Blue Dolphins  
—Juvenile films  
**Historical fiction.** (Filmstrip) Robert Waterman. Released by Pied Piper Productions, 1971.
- Odysseus**  
**Peace on the blue planet.** (Motion picture) Frazer Dougherty, inc., 1973.
- Oecology**  
see Ecology
- Oedipus**  
**Night journey.** (Motion picture) Nathan Kroll, 1960. Released by Phoenix Films, 1973.
- Offenbach, Jacques, 1819-1880.** Contes d'Hoffmann  
**Les Contes d'Hoffmann.** (Filmstrip) Metropolitan Opera Guild, 1972.
- Offenses against property**  
see also Burglary; Fraud
- Offenses against the person**  
see also Abortion, Rape
- Office management**  
see also Secretaries
- Office practice**  
see also Files and filing (Documents)  
**Daily office procedures.** (Slide set) J. Weston Walch, 1971. Made by World in Color Productions.
- Automation  
see also Electronic data processing
- Juvenile films  
**Business and office.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- Ohmmeter**  
see also Volt ohmmeter
- Ohm's law**  
see also Electric measurements  
**Ohm's law.** (Motion picture) Universal Education and Visual Arts, 1969
- Oil engines**  
see Gas and oil engines
- Oil field workers**  
see Petroleum workers
- Oil fields**  
—California—Los Angeles  
**Oil production in the Los Angeles basin and its compatibility with surroundings.** (Slide set) James L. Ruhle and Associates, 1972.
- Oil hydraulic machinery**  
**Hydraulics.** (Slide set) John Deere Service Publications, 1973.
- Oil-painting**  
see Painting
- Oil-palm**  
**Growth and fruiting of African oil palm.** (Motion picture) Dept. of Botany, Iowa State University. Made and released by Film Production Unit, Iowa State University, 1973
- Oil pollution of rivers, harbors, etc.**  
—Santa Barbara Channel  
**The Santa Barbara oil spill.** (Filmstrip) James L. Ruhle and Associates, 1974.  
**The Santa Barbara oil spill.** (Slide set) James L. Ruhle and Associates, 1974.
- Oil refineries**  
see Petroleum refineries
- Oil sands**  
**Oil from a stone?** (Motion picture) Chatenover-Hockman Productions, 1973.
- Oil well drilling**  
**Oil production in the Los Angeles basin and its compatibility with surroundings.** (Slide set) James L. Ruhle and Associates, 1972.
- Oil well drilling, Submarine**  
**Offshore.** (Motion picture) National Film Board of Canada, 1973.



## Okefenokee Swamp

**Georgia's Okefenokee Swamp.** [Motion picture] Georgia Dept. of Community Development. Made by Provence Productions. Released by RHR Filmedia, 1973.

## Okinawa (Prefecture)

**Okinawa: keystone of the Pacific.** [Filmstrip] Society for Visual Education, 1973.

## Oklahoma

## —History

**Oklahoma: her history and government.** [Filmstrip] Westwood Educational Productions, 1973. Made by J. D. McIntyre Productions.

## —Politics and government

**Oklahoma: her history and government.** [Filmstrip] Westwood Educational Productions, 1973. Made by J. D. McIntyre Productions.

## Old age

*see also* Aged; Middle age

**Aging: always an agony?** [Filmstrip] Learning & Information Inc., 1973.

**The Ending.** [Filmstrip] Schloat Productions, 1973.

**How would you like to be old?** [Filmstrip] Guidance Associates, 1973.

## —Diseases

*see* Geriatrics

## Old age survivors and disability insurance

*see* Insurance, Social

## Old Time Fiddlers' Convention, Union Grove, N.C.

**Sittin' on top of the world: at the Fiddlers' Convention.** [Motion picture] Sandra Sutton and Max Kalmanowicz. Released by Phoenix Films, 1974.

## Oldenburg, Claes, 1929-

**Sort of a commercial for an icebag.** [Motion picture] Gemini Films. Released by Benchmark Films, 1972.

## Oligophrenia

*see* Mental deficiency

## Olympic National Park

**Untamed Olympics.** [Motion picture] KEG Productions, Toronto, 1969. Released in the U.S. by A-V Explorations, 1971.

## Omelets

*see* Cookery (Eggs)

## Omens

*see also* Dreams

## Omnibus service

*see* Motor bus lines

## Oncology

*see also* Cancer, Tumors

## Oncorhynchus

*see* Pacific salmon

## One (The One in philosophy)

**Morya.** [Motion picture] Sanford I. Wallerstein Productions, 1974.

## One million (The number)

*see* Million (The number)

## One-parent family

*see* Single parent family

## Oneiromancy

*see* Dreams

## Onions

## —California

**Go west for flavor.** [Motion picture] American Spice Trade Association. Made by Lewis & Neale. Released by Modern Talking Picture Service, 1974.

## Ontario

## —Description and travel

**Golden autumn.** [Motion picture] Ontario Dept. of Tourism and Information, Toronto, 1972. Made by Dan Gibson.

**Ontario.** [Filmstrip] Moreland-Latchford, 1974.

## —Economic conditions

**Ontario.** [Filmstrip] Moreland-Latchford, 1974.

## —History

**Peace, order, and prosperity.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

## —Politics and government

**Nixon!** [Motion picture] Liberal Party, Canada, 1973. Made by Monitor Productions.

## Ontology

*see also* Existentialism

## Oogenesis

## —Juvenile films

**Where are eggs made?** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

## Oology

*see* Birds—Eggs and nests

## Open-pit mining

*see* Strip mining

## Open plan schools

## —Great Britain

**Children are people.** [Motion picture] Stockwell College of Education, Bromley, Eng., 1971. Released in the U.S. by Agathon Press.

## —Lenoir, N.C.

**The British infant school—southern style.** [Motion picture] Promethean Films South. Made by Melvin E. Knight. Released by Agathon Press, 1973.

## Opera

**Gems of opera.** [Motion picture] Texaco. Made by Fucci Stone Productions in cooperation with Film Counselors. Released by Modern Talking Picture Service, 1973.

## Operant conditioning

**Together. Part 1: The early years.** [Motion picture] Appleton-Century-Croft Film Library. Released by Prentice-Hall, 1973.

## Operas

## —To 1800—Excerpts

**The Magic flute.** [Filmstrip] Educational Audio Visual, 1974.

## —Excerpts

**The Barber of Seville.** [Motion picture] Nathan Kroll. Released by Phoenix Films, 1973.

**Daughter of the regiment.** [Motion picture] Nathan Kroll. Released by Phoenix Films, 1973.

**Faust.** [Motion picture] Nathan Kroll. Released by Phoenix Films, 1973.

**Lucia di Lammermoor.** [Motion picture] Nathan Kroll. Released by Phoenix Films, 1973.

**Mignon.** [Motion picture] Nathan Kroll. Released by Phoenix Films, 1973.

**La Périhole.** [Motion picture] Nathan Kroll. Released by Phoenix Films, 1973.

**Rigoletto.** [Motion picture] Nathan Kroll. Released by Phoenix Films, 1973.

**La Traviata.** [Motion picture] Nathan Kroll. Released by Phoenix Films, 1973.

## Operations, Surgical

*see also* Postoperative care

## Operettas

*see* Musical revues, comedies, etc.

## Ophthalmic nursing

**Principles and selected procedures for eye care.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## Ophthalmology

*see also* Eye; Ultrasonics in ophthalmology

## Ophthalmoscope and ophthalmoscopy

*see also* Fundus oculi

## Opiates

*see* Narcotics

## Opinion, Public

*see* Public opinion

## Opium trade

**Flowers of darkness.** [Motion picture] U.S. National Institute of Mental Health, 1969.

**Narcotics file: The source.** [Motion picture] United Nations. Released by Journal Films, 1974.

## —Thailand

**Narcotics file: The source.** [Motion picture] United Nations. Released by Journal Films, 1974.

## Opposition, Theory of

## —Juvenile films

**Day night heavy light.** [Filmstrip] Scholastic Magazines, 1973.

## Optical art

**1960's look in painting and sculpture.** [Slide set] Educational Audio Visual, 1974. Made by Educational Audio Visual and Sandak.

## Optical instruments

*see also* Microscope and microscopy

## Optical masers

*see* Lasers

## Optics

*see also* Color; Perspective; Radiation

## Optics, Physiological

*see also* Eye; Vision

## Oral communication

*see also* Speech

## Oral contraceptives

**Pharmacology. Lesson 19: Sex hormones, oxytocics.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-]

## Oral Education Center of Southern California

**The Deaf child speaks.** [Motion picture] UCLA Public Information Office. Made by Jim Ward. Released by University of California Extension Media Center, 1973.

## Orange

## Juvenile films

**Off we go to the orange grove.** [Filmstrip] Guidance Associates, 1974.

## Oratory

see also Persuasion (Rhetoric); Public speaking

## Orbital rendezvous (Space flight)

see also Project Apollo; Project Gemini

## Orbiting vehicles

see Artificial satellites

## Orchestra

see also Conductors (Music)

**Introduction to the instruments of the orchestra.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

## —Juvenile films

**The Old King and his fiddler's four.** [Filmstrip] Bowmar Pub. Corp., 1975.

**Tom the piper.** [Filmstrip] Bowmar Pub. Corp., 1975.

## Orders, Monastic

see Monasticism and religious orders

## Ordnance

see also Ballistics

## Oregon Trail

**The Oregon Trail.** [Filmstrip] Educational Filmstrips, 1974.

## Ores

see also Mines and mineral resources

## Organization

see also Industrial management; Management

## —Juvenile films

**Specialization: How do we organize to get things done?** [Filmstrip] Barbara Upton. Released by BFA Educational Media, 1973.

## Organization, Social

see Social structure

## Organizational change

**Managing change.** [Transparencies] Lansford Pub Co., 1974.

## Organized camps

see Camps

## Organochlorine compounds

see also Chlorohydrocarbons

## Organophosphorus compounds

**The Organic phosphates.** [Filmstrip] Steven C. LaMarne. Made by Photographic Communications. Released by BFA Educational Media, 1973.

## Oriental civilization

see Civilization, Oriental

## Oriental music

see Music, Oriental

## Orientation

## —Juvenile films

**In, out, up, down, under, over, upside down.** [Filmstrip] ACI Films, 1973.

**Project Me: Directionality program.** [Filmstrip] Bowmar, 1974.

**Project Me: Visual guessing games.** [Filmstrip] Bowmar, 1974.

## Origami

**Origami—geometrical form.** [Motion picture] Danree Productions, 1974.

## —Juvenile films

**Origami—free form.** [Motion picture] Danree Productions, 1974.

## Origin of life

see Life Origin

## Origin of man

see Man—Origin

## Ornament

see Decoration and ornament

## Ornamental alphabets

see Lettering

## Orology

see Mountains

## Orthodontia

**Surgical orthodontic correction of mandibular prognathism.** [Motion picture] William H. Bell, 1970. Made by A-V Corp.

**Surgical-orthodontic correction of maxillary protrusions.** [Motion picture] Mayo Clinic, 1970.

## —Juvenile films

**El Caso del diente torcido.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.

## Orthodontic appliances

see Dental instruments and apparatus

## Orthographic projection

**Developing an orthographic multiview drawing.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

**Spacing views in orthographic multiview.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

**Understanding orthographic multiview projection.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

## Orthopedia

see also Children—Surgery; Pediatric orthopedia

## Orthopedic apparatus

see also Crutches; Self-help devices for the disabled

## Orthopedic plaster casts

see Plaster casts, Surgical

## Orthopedic traction

**Introduction to traction.** [Filmstrip] Mt. San Jacinto College, 1972.

**Nursing responsibilities in the care of the patient in traction, part 1.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nursing responsibilities in the care of the patient in traction, part 2.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## Orthoptera

see also Mole-crickets

## Oscillations

**An Introduction to feedback.** [Motion picture] Charles Eames and Ray Eames, 1960. Released by Encyclopedia Britannica Educational Corp., 1973.

## Oscillators, Blocking

see Blocking oscillators

## Oscillators, Crystal

**Characteristics of crystals.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

**Pentode crystal oscillator.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

## Oscillators, Transistor

**Colpitts oscillator—CB.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

**Colpitts oscillator—CE.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

**Hartley oscillator—PNP & NPN.** [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

## Osmoregulation

**Dynamic of fluid exchange.** [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## Osmosis

**Osmosis and fluid compartments.** [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Osmosis and osmotic pressure.** [Motion picture] Universal Education and Visual Arts, 1969.

## Osteoarthritis

see Arthritis deformans

## Osteology

see Bones; Skeleton

## Osteopathy

see also Chiropractic

## Osteoplasty

see Bone-grafting

## Otavalo Indians

## —Juvenile films

**Una Familia india de los Andes.** [Filmstrip] Encyclopedia Britannica Educational Corp., 1971.

## Otolaryngological nursing

**Procedural precautions: tracheostomy care.** [Filmstrip] Concept Media, 1974.

## Otolaryngology

**Otolaryngic pathology. Part 2: Ear, larynx, paranasal sinuses, salivary glands, and neck.** [Slide set] MED-COM, 1974.

## Ottawa

## —Description

**Through the eyes of a child.** [Motion picture] Carleton University, Ottawa, 1972.

## Outdoor cookery

**Fires and cooking.** [Filmstrip] National Film Board of Canada, 1965. Released in the U.S. by Donars Productions, 1974.



## Outdoor education

## —Maine

**B. J. and Eddie outward bound.** [Motion picture] ABC News. Released by Xerox Films, 1973.

## Outdoor life

*see also* Country life; Picnicking; Wilderness survival

**Mother Earth, Father Sky.** [Motion picture] Ford Motor Co., 1974. Made by Film and Electronic Communications Dept.

## Outdoor recreation

*see also* Camping; Wildlife conservation

## Outdoor relief

*see* Charities

## Outer space

## —Exploration

*see also* Lunar probes

## Outlines

## —Juvenile films

**Outlines.** [Filmstrip] Pied Piper Productions, 1973. Made by Robert H. Waterman.

## Output equipment (Computers)

*see* Computer input-output equipment

## Outward Bound, inc.

**B. J. and Eddie outward bound.** [Motion picture] ABC News. Released by Xerox Films, 1973.

**Outward Bound, schools of the possible.** [Motion picture] Outward Bound, inc., 1974. Made by Stetson Films.

## Ovaries

**Development of the female reproductive system. Part 2: Differentiation of the genital ridge into the full term ovary.** [Motion picture] Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1974.

**Development of the female reproductive system. Part 3. Form changes and descent of the ovaries.** [Motion picture] Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1974.

**Ovaries and testes: structure and function.** [Filmstrip] Ward's Natural Science Establishment, 1974.

## Ovens

*see* Stoves

## Overland journeys to the Pacific

**Covered wagon days.** [Filmstrip] Life, 1959.

**Westward wagons.** [Motion picture] Avco Film Productions, 1973. Made by Avco/Meredith Broadcasting Corporations.

## Ovis canadensis

*see* Bighorn sheep

## Ovum

*see also* Cells

## —Juvenile films

**Where are eggs made?** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

## Owls

*see also* Horned owl

## —Behavior

**The Owl.** [Motion picture] Dunav-film, Belgrade, 1973. Released in the U.S. by International Film Bureau, 1974.

## —Juvenile films

**Hooo-loo-loo-looooo.** [Filmstrip] Herbert M. Elkins Co., 1971.

**Well, who does like to take a bath?** [Filmstrip] Herbert M. Elkins Co., 1971.

## Oxidation

## —Juvenile films

**Oxygen and iron atoms combining.** [Motion picture] Doubleday Multimedia, 1973.

## Oxyacetylene welding and cutting

**Flame cutting.** [Motion picture] Union Carbide Corp., Linde Division, 1972. Released by Macmillan Films.

**Flame grooving.** [Motion picture] Union Carbide Corp., Linde Division, 1972. Released by Macmillan Films.

**The Oxy-acetylene process: oxy-acetylene hand cutting.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

**The Oxy-acetylene process: preparation of equipment.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

**The Oxy-acetylene process: setting the regulators—adjusting and defining the oxy—acetylene flames.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

## Oxygen

**The Care and use of a permissible flame safety lamp.** [Motion picture] U.S. Bureau of Mines, 1967. Released by National Audiovisual Center.

## Oxygen therapy

**Equipment and nurse's role in oxygen therapy.** [Motion picture] Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## P

## Pacemaker, Artificial (Heart)

**Caring for your patient with a permanent artificial pacemaker.** [Filmstrip] Trainex Corp., 1973.

**Enjoy a fuller life with your pacemaker.** [Filmstrip] Trainex Corp., 1973.

**Temporary pacers—troubleshooting.** [Filmstrip] Trainex Corp., 1973.

**Understanding your patient's artificial pacemaker.** [Filmstrip] Trainex Corp., 1973.

## Pacific salmon

**Salmon research: water pollution.** [Motion picture] Wilf Gary Productions, Toronto, 1973.

## Pacific States

## —Industries

**Living in the Pacific States: variety and change.** [Motion picture] Coronet Instructional Media, 1974.

## —Occupations

**Living in the Pacific States: variety and change.** [Motion picture] Coronet Instructional Media, 1974.

## Packaged buildings

*see* Buildings, Prefabricated

## Packaging

*see also* Labels

## Packing-houses

## —Juvenile films

**The Packing house.** [Filmstrip] Educational Projections Corp., 1972.

## Pagodas

## —Thailand

**The Fabulous temples of Thailand.** [Motion picture] Diana Colson. Released by ACI Films, 1973.

## Pain

**Physiological and emotional aspects of pain.** [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

## Pain-killing drugs

*see* Analgesics

## Paine, Thomas, 1737-1809

## —Juvenile films

**Man and the state: Burke and Paine on revolution.** [Motion picture] Bernard Wilets. Released by BFA Educational Media, 1974.

## Paint-screen process

*see* Screen process printing

## Painters

*see also* Artists

## Painters' materials

*see* Artists' materials

## Painting

*see also* Color; Water-color painting

**Music of the spheres.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

## —Study and teaching

**Messing about or achieving control?—studies of painting.** [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

**Whose objectives?—painting with 11 to 12 year-olds.** [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

## —Technique

**Drip and blot painting.** [Motion picture] Universal Education and Visual Arts, 1969.

**Learning composition from the masters.** [Slide set] J. Weston Walch, 1971. Made by World in Color Productions.

**Oil pastels and stencils.** [Motion picture] Universal Education and Visual Arts, 1969.

**Painting without a brush.** [Motion picture] Universal Education and Visual Arts, 1969.

**The Picture gallery.** [Motion picture] Jan Trmal, Czechoslovakia. Released in the U.S. by Connecticut Films, 1973.

## —Paris

**School of Paris.** [Slide set] Sandak, 1966.

## Painting, American

**200 years of American painting.** [Slide set] Educational Dimensions Corp., 1973.

**Andrew Wyeth.** [Slide set] Educational Dimensions Corp., 1974.

**The Arts and the common man.** [Slide set] Sunburst Communications. Released by Center for Humanities, 1974.

**The Painter, Willem de Kooning.** (Motion picture) Museum at Large, 1964. Made by Paul Falkenberg and Hans Namuth.

## Painting, Canadian

**Alex Colville at home.** (Motion picture) Canadian Broadcasting Corp., 1972.

## Painting, Decorative

see Decoration and ornament

## Painting, Florentine

**Italian painting: Florentine school.** (Slide set) Sandak, 1971.

## Painting, French

see also Fauvism

**Cézanne.** (Slide set) Universal Color Slide Co., 1971.

**Degas.** (Slide set) Universal Color Slide Co., 1971.

**Gauguin.** (Slide set) Universal Color Slide Co., 1971.

**Lautrec.** (Slide set) Universal Color Slide Co., 1971.

**Monet.** (Slide set) Universal Color Slide Co., 1971.

**Picasso.** (Slide set) Universal Color Slide Co., 1971.

**Picasso paintings, ceramics.** (Slide set) Universal Color Slide Co., 1971.

**Renoir.** (Slide set) Universal Color Slide Co., 1971.

**Renoir, nudes.** (Slide set) Universal Color Slide Co., 1971.

**Vlaminck.** (Slide set) Universal Color Slide Co., 1971.

## Painting, Gothic

### —Flanders

**Masterpieces of Flemish art—Van Eyck to Bosch.** (Slide set) Sandak, 1961.

### —Florence

**Italian painting: Florentine school.** (Slide set) Sandak, 1971.

## Painting, Modern

### —19th century

**Impressionism.** (Slide set) Educational Dimensions Corp., 1974.

### —19th century—France

**Cézanne.** (Slide set) Universal Color Slide Co., 1971.

**Degas.** (Slide set) Universal Color Slide Co., 1971.

**Gauguin.** (Slide set) Universal Color Slide Co., 1971.

**Lautrec.** (Slide set) Universal Color Slide Co., 1971.

**Renoir.** (Slide set) Universal Color Slide Co., 1971.

### —19th century—United States

**American painters, 1815-1865.** (Slide set) Art Council Aids, 1958.

**The Arts and the common man.** (Slide set) Sunburst Communications. Released by Center for Humanities, 1974.

### —20th century

**Abstract expressionism.** (Slide set) Educational Dimensions Corp., 1974.

**Contemporary trends.** (Slide set) Center for Humanities, 1974.

**Hard edge painting.** (Slide set) Educational Dimensions Corp., 1974.

**Painting and sculpture today.** (Slide set) Educational Audio Visual, 1974. Made by Educational Audio Visual and Sandak.

### —20th century—Europe

**European painters today.** (Slide set) Sandak, 1969.

### —20th century—France

**Fauvism.** (Motion picture) Les Films du cyprès, Paris, and International Film Bureau. Released by International Film Bureau, 1972.

**Picasso.** (Slide set) Universal Color Slide Co., 1971.

**Vlaminck.** (Slide set) Universal Color Slide Co., 1971.

### —20th century Paris

**School of Paris.** (Slide set) Sandak, 1966.

### —20th century—United States

**Contemporary American painting—1972 Whitney annual.** (Slide set) Sandak, 1972.

**New American painting—abstract expressionism.** (Slide set) Sandak, 1959.

**Painters painting.** (Motion picture) Emile de Antonio. Released by New Yorker Films, 1973.

**The Structure of color—the Whitney Museum of American Art.** (Slide set) Sandak, 1971.

## Painting, Renaissance

### —Flanders

**Masterpieces of Flemish art—Van Eyck to Bosch.** (Slide set) Sandak, 1961.

### —Florence

**Italian painting: Florentine school.** (Slide set) Sandak, 1971.

## Paintings

**The Picture gallery.** (Motion picture) Jan Trmal, Czechoslovakia. Released in the U.S. by Connecticut Films, 1973.

### —Paris

**Masterpieces from the Louvre.** (Slide set) Sandak, 1973.

## Paintings, Abstract

see Art, Abstract

## Paintings, American

**American painters, 1815-1865.** (Slide set) Art Council Aids, 1958.

**Contemporary American painting—1972 Whitney annual.** (Slide set) Sandak, 1972.

**The Structure of color—the Whitney Museum of American Art.** (Slide set) Sandak, 1971.

## Paintings, European

**European painters today.** (Slide set) Sandak, 1969.

## Paintings, Flemish

**Masterpieces of Flemish art—Van Eyck to Bosch.** (Slide set) Sandak, 1961.

## Palate

### —Surgery

**The Palatal flap in periodontics.** (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

## Paleoanthropology

see Man, Prehistoric

## Paleoclimatology

**Weather does its thing.** (Motion picture) United Nations. Released by Journal Films, 1974.

## Paleoethnography

see Archaeology

## Paleomagnetism

see also Continental drift

## Paleontology

**Fossils: clues to the past.** (Filmstrip) Ward's Natural Science Establishment, 1974.

**Fossils, part 1.** (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1973.

**Fossils, part 2.** (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1973.

**Living communities and their fossil record.** (Motion picture) University of Illinois Dept. of Geology. Made and released by University of Illinois Motion Picture Production Center, 1971.

## Palestine

### —Antiquities

**Bible lands transparencies.** (Transparencies) Broadman Films. Released by Baptist Sunday School Board, 1971.

### —Description and travel

**Meeting point.** (Motion picture) Canadian Broadcasting Corp., 1972.

### —Historical geography—Maps

**Bible map transparencies.** (Transparencies) Broadman Films. Released by Baptist Sunday School Board, 1969.

### —History—To 70 A.D.

**Ancient civilizations: Palestine.** (Motion picture) Coronet Instructional Media, 1974.

## Palladio, Andrea, 1508-1580

## Palletized cargo systems

see Unitized cargo systems

## Palsy, Shaking

see Paralysis agitans

## Pampas

### —Juvenile films

**La Pampa: el corazón de la Argentina.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

## Pan-Americanism

see also Monroe doctrine

## Pancreas

### —Diseases

see also Hypoglycemia

## Pandas

see also Giant panda

## Panel painting

**Triptych.** (Motion picture) William H. Marcus, 1974.

## Pangenesis

see Reproduction

## Pantomime

**Marceau on mime.** (Motion picture) Gesture Productions, Canada, 1971. Released in the U.S. by ACI Films, 1974.

## Pantomimes with music

see also Ballets

## Papacy

see also Catholic Church



- Papaya**  
**Flowering and fruiting of papaya.** [Motion picture] Dept. of Botany, Iowa State University. Made and released by Film Production Unit, Iowa State University, 1973.
- Paper**  
 —Juvenile films  
**Paper.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.
- Paper folding, Japanese**  
*see* Origami
- Paper making and trade**  
*see also* Dyes and dyeing —Paper  
 —Waste disposal  
**Commitment.** [Filmstrip] International Paper Co., 1971. Made by Burnaford & Co.  
 —United States  
**Timber tigers.** [Motion picture] Harvey Richards. Released by Tricontinental Film Center, 1972.
- Paper work**  
**Rediscovery: art media series, set 3.** [Filmstrip] ACI Films, 1974.
- Papier-mâché**  
**Balloon creatures.** [Motion picture] Universal Education and Visual Arts, 1969.  
**Bas relief (plaque).** [Motion picture] Universal Education and Visual Arts, 1969.  
**Bottle people.** [Motion picture] Universal Education and Visual Arts, 1969.  
**Bowl mold (turtle).** [Motion picture] Universal Education and Visual Arts, 1969.  
**Cardboard tube creatures.** [Motion picture] Universal Education and Visual Arts, 1969.  
**Making a mask.** [Motion picture] Universal Education and Visual Arts, 1969.  
**Projects in papier mache.** [Filmstrip] Educational Filmstrips, 1974.  
**Pulp relief (elephant).** [Motion picture] Universal Education and Visual Arts, 1969.  
**Puppet heads.** [Motion picture] Universal Education and Visual Arts, 1969.  
**Rediscovery: art media series, set 3.** [Filmstrip] ACI Films, 1974.
- Papua New Guinea**  
 —Economic conditions  
**Papua New Guinea report.** [Motion picture] Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1971.  
 —Politics and government  
**Papua New Guinea report.** [Motion picture] Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1971.  
 —Social conditions  
**Papua New Guinea report.** [Motion picture] Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1971.
- Parabiosis**  
*see also* Siamese twins
- Parables**  
*see also* Allegories
- Listening to God.** [Motion picture] American Bible Society [1969?]. Released by Association Films.
- Parables, Biblical**  
*see* Jesus Christ—Parables
- Paraguay**  
 —Economic conditions—Juvenile films  
**Uruguay y Paraguay: estudio de contrastes.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.
- Paralysis**  
*see also* Hemiplegia
- Paralysis agitans**  
**Ambulation training for the Parkinson patient.** [Motion picture] National Medical Audiovisual Center, 1967. Released by National Audiovisual Center.  
**Pharmacology. Lesson 7-A: Parkinsonism and convulsive disorders.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions, 1972.  
**The Treatment is the crisis: L-dopa & Parkinson's disease.** [Motion picture] Maimonides Hospital and Home for the Aged, Montreal, 1972. Made by Ronald H. Blumer. Released in the U.S. by Transit Media, 1973.
- Paralytics**  
 —Rehabilitation  
**Ambulation training for the Parkinson patient.** [Motion picture] National Medical Audiovisual Center, 1967. Released by National Audiovisual Center.  
**Ambulation training of the hemiplegic patient.** [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197?].  
**He's not the walking kind.** [Motion picture] National Film Board of Canada, 1972. Released in the U.S. by Centron Educational Films [1973?].
- Paramecium**  
**Paramecia.** [Filmstrip] Adrian Vance, 1966.
- Paramedics**  
*see* Allied health personnel
- Paraplegics**  
**Crutch balancing for the paraplegic patient.** [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.  
 —Rehabilitation  
**Paraplegic ambulation—initial parallel bar exercises.** [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.  
**Paraplegic patient education—activities in your new life.** [Motion picture] American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.  
**Paraplegic patient education—an active future.** [Motion picture] American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.  
**Paraplegic patient education—joint motion.** [Motion picture] American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.  
**Paraplegic patient education—moving in and out of your wheelchair.** [Motion picture] American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Paraplegic patient education—planning your bowel program.** [Motion picture] American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Parasites**  
*see also* Bacteriology; Insects, Injurious and beneficial
- Parasitic plants**  
*see also* Fungi
- Parasitology**  
*see also* Veterinary medicine
- Parasympatholytic agents**  
**Pharmacology. Lesson 11: Parasympathomimetic blocking agents, anticholinergics, and antispasmodics.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196?].
- Parasympathomimetic agents**  
**Pharmacology. Lesson 10: Parasympathomimetics.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196?].
- Pardon**  
*see also* Probation; Rehabilitation of criminals
- Parent and child**  
*see also* Adolescence; Boys; Children—Management; Children of divorced parents; Cruelty to children; Fathers and sons; Mothers; Youth  
**Bridging the gap.** [Motion picture] Cinematic Concepts Corp. Released by Oxford Films, 1973.  
**A Far cry from yesterday.** [Motion picture] Planned Parenthood Center of Tucson, 1973. Made by A & D Productions.  
**The First 18 months: from infant to toddler.** [Filmstrip] Parents' Magazine Films, 1974.  
**How do parents and teens relate?** [Motion picture] University of Nebraska, Agricultural Extension Service. Released by Instructional Media Center, 1970.  
**Infant development in the kibbutz.** [Motion picture] Institute for Child Mental Health. Made by Ethnography, inc. Released by New York University Film Library, 1973.  
**It's my decision, as long as it's what you want.** [Motion picture] CRM Productions, 1974.  
**Joyce at 34.** [Motion picture] Joyce Chopra and Claudia Weill. Released by New Day Films, 1973.  
**Marriage and the family—interpersonal relations: family and child.** [Filmstrip] Mt. San Jacinto College, 1972.  
**On being an effective parent.** [Motion picture] KETC-TV. Made by Motion Picture Labs. Released by American Personnel and Guidance Association, 1972.  
**Parents?** [Motion picture] Biological Sciences Curriculum Study. Released by BFA Educational Media, 1974.
- Juvenile films  
**Honeymoon.** [Motion picture] Gordon-Kerckhoff Productions. Made by Ron Floethe. Released by ACI Films, 1974.  
**Parental roles: Don and Mae.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.
- Parent and child (Law)**  
*see also* Adoption; Stepchildren
- Parental behavior in animals**  
*see also* Animals, Infancy of
- Parents?** [Motion picture] Biological Sciences Curriculum Study. Released by BFA Educational Media, 1974.
- Juvenile films  
**Baby birds.** [Motion picture] Troll Associates, 1970.

- Families from eggs.** [Filmstrip] Visual Publications. London, 1974. Made by Joyce Pope. Released in the U.S. by Visual Publications.
- Fox families.** [Motion picture] Troll Associates, 1970.
- Mammals and their families.** [Filmstrip] Visual Publications. London, 1974. Made by Joyce Pope. Released in the U.S. by Visual Publications.
- Skunk families.** [Motion picture] Troll Associates, 1970.
- A Young coyote learns to hunt.** [Motion picture] Troll Associates, 1970.
- Parents' and teachers' associations**  
see also Home and school
- Parents without partners**  
see Single parent family
- Paris**  
**Can-can to barcarolle.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.
- Paris. École de Paris**  
**School of Paris.** [Slide set] Sandak, 1966.
- Paris (Trojan hero)**  
**World myths and folktales: Paris and the golden apple (Greece).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.
- Parkinson's disease**  
see Paralysis agitans
- Parks**  
see also National parks and reserves
- Parks Job Corps Center**  
**Another way.** [Motion picture] U.S. Office of Economic Opportunity. Released by National Audiovisual Center [197-?].
- Parliamentary government**  
see Representative government and representation
- Parliaments**  
see Legislative bodies
- Parole**  
see also Probation  
**Dead man coming.** [Motion picture] Ken Ellis. Released by Pyramid Films, 1973.  
**Prisons, parole, probation.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.
- Parotid glands**  
**The Parotid gland and facial nerve.** [Motion picture] U.S. Veterans Administration, 1957. Released by National Audiovisual Center.
- Partial dentures**  
see also Bridges (Dentistry); Crowns (Dentistry)  
**Biomechanical principles of fixed partial denture prosthodontics, part 1.** [Motion picture] U.S. Veterans Administration, 1962. Released by National Audiovisual Center.  
**Biomechanical principles of fixed partial denture prosthodontics, part 2.** [Motion picture] U.S. Veterans Administration, 1962. Released by National Audiovisual Center.  
**Clasp-type clinical and laboratory procedures: Constructing the occlusal template; arrangement of teeth; laboratory procedure.** [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?].
- Clasp-type clinical and laboratory procedures: Finishing, occlusal correction, insertion, and adjustment.** [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?].
- Clasp-type clinical and laboratory procedures: Mouth preparation procedures.** [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?].
- Clasp-type clinical and laboratory procedures: Pre-delivery, casting adjustment; laboratory procedure.** [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?].
- Clasp-type clinical and laboratory procedures: Preliminary examination and procedures for diagnosis.** [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?].
- Clasp-type clinical and laboratory procedures: Preliminary survey of study cast; tentative design and detailed treatment planning.** [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?].
- Clasp-type clinical and laboratory procedures: The occlusal path record.** [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?].
- Partially seeing**  
see Visually handicapped
- Participation, Political**  
see Political participation
- Participation, Social**  
see Social participation
- Particles**  
**Collection of particulate matter and the control of air pollution.** [Motion picture] U.S. Environmental Protection Agency. Released by National Audiovisual Center [197-?].
- Particles (Nuclear physics)**  
see also Collisions (Nuclear physics)  
**Physics: Consequences of the atomic theory; subatomic particles.** [Filmstrip] Westwood Educational Productions, 1974.
- Parties**  
see Entertaining
- Partnership**  
—United States  
**The Partners.** [Motion picture] University of Michigan Television Center, 1963. Made by University of Michigan Television Center and University of Michigan Law School.
- Parturition**  
see also Childbirth  
—Juvenile films  
**Lambing.** [Motion picture] Robert Fiore, 1973.  
**Springtime and birth in the Rockies.** [Motion picture] Troll Associates, 1970.
- Passenger traffic**  
see Railroads—Passenger traffic
- Passions**  
see Emotions
- Pastel drawing**  
see also Crayon drawing  
**Chalk pastel techniques.** [Motion picture] Universal Education and Visual Arts, 1969.  
**Drawing and painting in pastel.** [Filmstrip] Visual Aids Studio, 1973.  
**Oil pastels and stencils.** [Motion picture] Universal Education and Visual Arts, 1969.
- Pastels**  
see also Crayon drawings
- Pastimes**  
see Games
- Pastoral counseling**  
**Counseling—a critical incident.** [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.
- Pastoral peoples**  
see Nomads
- Pastoral theology**  
see also Church work; Communication (Theology)
- Pathology**  
see also Chemistry, Clinical; Diagnosis; Diseases—Causes and theories of causation; Medicine; Medicine, Preventive  
—Addresses, essays, lectures  
**Clinical pathological conference.** [Motion picture] National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.
- Paths**  
see Trails
- Patience**  
—Juvenile films  
**El Círculo de los hongos.** [Filmstrip] Q + Ed Productions, 1973.
- Patient and nurse**  
see Nurse and patient
- Patients**  
see Sick
- Patriarchy**  
see Family
- Patriotic songs**  
see National songs
- Pattern-making**  
see also Mechanical drawing; Wood-carving
- Paul, Saint, apostle**  
**The People's work.** [Filmstrip] Cathedral Films, 1968.
- Paul, Saint, Apostle**  
—Art—Juvenile films  
**The Story of Paul.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.
- Pauperism**  
see Poor
- Paw**  
see Hand
- Pawnee Indians**  
—Legends—Juvenile films  
**Tales of the Plains Indians: The gift of ponies.** [Filmstrip] Coronet Instructional Media, 1973.  
**Tales of the Plains Indians: The stars that created the Earth.** [Filmstrip] Coronet Instructional Media, 1973.
- Payroll accounting**  
see Wages Accounting
- Payroll deductions**  
**The Paycheck puzzle.** [Filmstrip] Guidance Associates, 1974.



## Peace

**Man's next giant leap.** (Motion picture) United Nations Association of Minnesota. Released by University of Minnesota Audio Visual Library Service, 1972.

## Peace Corps

see United States Peace Corps

## Peanut products

## —Juvenile films

**Peanuts—and the peanut butter plant.** (Motion picture) Centron Corp. Released by Centron Educational Films, 1974.

## Peanuts

## —Juvenile films

**Peanuts—and the peanut butter plant.** (Motion picture) Centron Corp. Released by Centron Educational Films, 1974.

## Peary, Robert Edward, 1856-1920

**Robert E. Peary (1856-1920).** (Filmstrip) Allyn and Bacon, 1970. Made by Audio-Visual Industries.

## —Juvenile films

**Robert E. Peary (1856-1920).** (Filmstrip) Allyn and Bacon, 1970. Made by Audio-Visual Industries.

## Peasantry

see also Agricultural laborers

## —Japan

**Peasants of the second fortress.** (Motion picture) Shinsuke Ogawa. Made in Japan. Released in the U.S. by Tricontinental Film Center, 1972.

## Peck, Leigh. Pecos Bill and Lightning

## —Juvenile films

**Tall tales.** (Filmstrip) Robert Waterman. Released by Pied Piper Productions, 1970.

## Pecos Bill

## —Juvenile films

**American tall tale heroes.** (Motion picture) Coronet Instructional Media, 1974.

**Tall tales.** (Filmstrip) Robert Waterman. Released by Pied Piper Productions, 1970.

## Pedagogy

see Teaching

## Pediatric gastroenterology

**Pediatric gastroenterology.** (Slide set) MEDCOM, 1973.

## Pediatric nursing

**Care of the pediatric patient: Accident prevention.** (Motion picture) Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Care of the pediatric patient: Administration of medications to infants and children.** (Motion picture) Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Care of the pediatric patient: Assessment of growth and development.** (Motion picture) Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Care of the pediatric patient: Feeding patterns of infants and toddlers.** (Motion picture) Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Care of the pediatric patient: Fluid and electrolyte therapy in pediatrics.** (Motion picture) Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Care of the pediatric patient: Pre and postoperative care of a pediatric patient.** (Motion picture) Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Care of the pediatric patient: Safety—key word in patient care.** (Motion picture) Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Care of the pediatric patient: The dynamics of nurse/parent/child relationships.** (Motion picture) Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## Pediatric orthopedics

**Bivalve casts, their construction and application.** (Filmstrip) National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

## Pediatric pharmacology

**Care of the pediatric patient: Administration of medications to infants and children.** (Motion picture) Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## Pediatric radiology

**Pediatric urologic radiology, part 2.** (Slide set) MEDCOM, 1974.

## Pediatric surgery

see Children—Surgery

## Pediatric urology

**Pediatric urologic radiology.** (Slide set) MEDCOM, 1974.

**Pediatric urologic radiology, part 2.** (Slide set) MEDCOM, 1974.

**Pediatric urology.** (Slide set) MEDCOM, 1974.

## Pediatrics

see also Children—Care and hygiene

**Pediatric chest radiology.** (Slide set) MEDCOM, 1973.

## Pedigrees

see Heraldry

## Penology (Child study)

see Child study; Children

## Penology (Soil science)

see Soil science

## Peking

## —Description—Juvenile films

**Peking: the capital city.** (Filmstrip) Scott Education Division, 1974. Made by Jam Handy.

## Peking man

see Sinanthropus pekinensis

## Pelvis

## Radiography

**Pelvic pneumography.** (Slide set) MEDCOM, 1974.

## Pembrokeshire Coast National Park

**The Pembrokeshire Coast National Park.** (Filmstrip) National Parks Commission, London, 1956. Made by Central Office of Information.

## Pen drawing

**Inking techniques.** (Motion picture) Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

## Penal institutions

see Prisons

## Pendulum

**Energy conservation in a simple pendulum.** (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1973.

## Penfield, Wilder, 1891-

**Distinguished Canadians: Dr. Wilder Penfield.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## Pennants, Church

see Church pennants

## Pennaria

**Colonial hydroids (Obelia, Pennaria).** (Motion picture) Harper & Row, Publishers, 1974.

## Pennsylvania

## —History

**Pennsylvania: her history and government.** (Filmstrip) Westwood Educational Productions, 1973. Made by J. D. McIntyre Productions.

## —Politics and government

**Pennsylvania: her history and government.** (Filmstrip) Westwood Educational Productions, 1973. Made by J. D. McIntyre Productions.

## Penology

see Corrections

## Pensions

see also Insurance, Social

## —United States

**Pensions: the broken promise.** (Motion picture) NBC News. Released by NBC Educational Enterprises, 1972.

## Pentecostalism

**Meeting in the air.** (Motion picture) WGBH-TV, 1974.

## Pentecôte Island, New Hebrides

**Land divers of Melanesia.** (Motion picture) Harvard Film Study Center. Released by Phoenix Films [197-?]

## Pentodes

**Pentode crystal oscillator.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

**Pentodes and pentagrids.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

## People, Single

see Single people

## People's democracies

see also Communist countries

## People's Party of the United States

## —History

**The Populist movement.** (Filmstrip) Audio Visual Narrative Arts, 1973.

## Percentage

## —Juvenile films

**Conversions of fractions, decimals, and percents.** (Filmstrip) Society of Visual Education, 1973.

- Meaning of percent.** (Filmstrip) Society for Visual Education, 1973.
- Perception**  
*see also* Awareness; Concepts; Consciousness; Size perception; Social perception; Space-perception; Visual perception
- Perception and communication.** (Motion picture) Ohio State University Dept. of Photography, 1966. Released by National Audiovisual Center.
- Juvenile films**
- Use your eyes.** (Motion picture) Barr Films, 1973. Made by Hans Halberstadt
- Perception, Disorders of**  
*see also* Hearing disorders
- Therapeutic activity for perceptual-motor dysfunction through use of a scooter.** (Motion picture) University of Southern California, Dept. of Cinema, 1969
- Perceptual learning**  
*—Juvenile films*
- Sensory description.** (Filmstrip) Pied Piper Productions, 1973. Made by Robert H. Waterman
- Perceptual motor learning**  
**Therapeutic activity for perceptual-motor dysfunction through use of a scooter.** (Motion picture) University of Southern California, Dept. of Cinema, 1969.
- Perceptual-motor learning**  
*—Juvenile films*
- In out roundabout.** (Filmstrip) Scholastic Magazines, 1973
- Peregrine falcon**  
*—Juvenile films*
- Varda, the peregrine falcon.** (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.
- Performance**  
*—Juvenile films*
- Oops, I made a mistake!** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973
- We can do it!** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- Performance awards**
- How to manage manpower.** (Filmstrip) Close Productions, 1964
- The Rewards of rewarding.** (Motion picture) Roundtable Productions. Released by Roundtable Films, 1973.
- Performance standards**
- People are just people.** (Motion picture) Audio Visual Dept., National Cash Register Co., 1966.
- Work regulations.** (Motion picture) Universal Education and Visual Arts, 1973.
- Your first months on the job.** (Filmstrip) Society for Visual Education, 1974
- Performing arts**  
*see also* Theater
- Words, media, and you: Words in entertainment.** (Filmstrip) Globe Filmstrips. Released by Globe Book Co and Coronet Instructional Media, 1974.
- New York (City)**
- Center of attraction.** (Motion picture) Scene East Productions, 1974
- United States**
- Young people can do anything!** (Motion picture) Documentary Associates. Made by Jesse Sandler. Released by American Educational Films, 1973.
- Periodic health examinations**
- Checkpoint.** (Motion picture) Canadian Cancer Society, 1972. Made by Westminster Film.
- Periodicals**
- Using magazines, periodicals, newspapers, microfilms.** (Motion picture) Universal Education and Visual Arts, 1969
- Periodicity**  
*see* Cycles
- see also* Biology—Periodicity; Time
- Periodontal diseases**
- Periodontal disease: prevention and early treatment.** (Motion picture) U.S. Dept. of the Navy, 1963. Released by National Audiovisual Center.
- Periodontia**
- Contiguous osseous tissue autograft in periodontics.** (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center.
- The Palatal flap in periodontics.** (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center
- Peripheral vascular diseases**
- Nursing responsibilities in the care of patients with venous peripheral vascular disease.** (Motion picture) Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Diagnosis*
- An Approach to peripheral vascular disease.** (Motion picture) U.S. Public Health Service Audiovisual Facility, 1964. Released by National Audiovisual Center.
- Peritoneal dialysis**
- Care of a patient with peritoneal dialysis.** (Motion picture) Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Perkins School for the Blind, Watertown, Mass.**
- The World of deaf-blind children—how they communicate.** (Motion picture) Perkins School for the Blind. Made and released by Campbell Films, 1974.
- Perón, Eva (Duarte) 1919-1952**
- Queen of hearts.** (Motion picture) CTV Television Network, Toronto, 1972.
- Perón, Juan Domingo, Pres. Argentine Republic, 1895-**
- Perón's return.** (Motion picture) Hearst Metrotone News, 1973
- Persepolis**
- The Sudden empire.** (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.
- Persia**  
*see* Iran
- Personal budgets**  
*see* Budgets, Personal
- Personal development**  
*see* Success
- Personal evangelism**  
*see* Witness bearing (Christianity)
- Personal films**  
*see* Experimental films
- Personal finance**  
*see* Finance, Personal
- Personal hygiene**  
*see* Hygiene
- Personal income tax**  
*see* Income tax
- Personal liberty**  
*see* Liberty
- Personal rapid transit**
- A New era in urban transportation.** (Filmstrip) University of Minnesota. Made by J. Edward Anderson. Released by Audio Visual Library Service, 1973.
- Personalism**  
*see also* Individualism
- Personality**  
*see also* Individuality
- Discovering your personality: who are you?** (Filmstrip) Guidance Associates, 1974
- How we become ourselves: the shaping of personality.** (Slide set) Center for Humanities, 1974.
- Thinking about personalities.** (Filmstrip) Scholastic Book Services, 1973.
- Personality, Disorders of**  
*see also* Autism; Frustration; Inferiority complex
- Personality (Law)**  
*see also* Civil rights
- Personality tests**  
*see also* Self-evaluation
- Personnel management**  
*see also* Communication in management; Employee induction; Employees, Training of; Employment agencies; Employment tests; Incentives in industry; Interviewing; Labor discipline; Recruiting of employees; Suggestion systems
- Application of behavior modification to business.** (Transparencies) Lansford Pub. Co., 1974
- How to manage manpower costs.** (Filmstrip) Close Productions, 1964
- The Rewards of rewarding.** (Motion picture) Roundtable Productions. Released by Roundtable Films, 1973.
- Theory X and theory Y: two sets of assumptions in management.** (Motion picture) Salenger Educational Media, 1974.
- Personnel service in education**  
*see also* Dropouts; Vocational guidance
- A Career for Richie.** (Motion picture) Brigham Young University, Dept. of Motion Picture Production, 1974.
- Work is child's play.** (Motion picture) Texas Education Agency. Made by Region XII Education Service Center and Miller Productions. Released by Centron Educational Films, 1973.
- Personnel service in secondary education**
- Behavioral group counseling.** (Motion picture) Counseling Films. Released by American Personnel and Guidance Association, 1972.
- Perspective**  
*see also* Drawing; Proportion (Art)
- Developmental design. Part 3: Perspective.** (Filmstrip) Educational Filmstrips, 1974
- One-point perspective drawing.** (Motion picture) Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.



## Perspective (cont.)

**Two-point perspective drawing.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

## Persuasion (Psychology)

see also Propaganda

**The Loaded message.** [filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974

**Semantics: the nuts and bolts of persuasion.** [Filmstrip] EMC Corp., 1972.

## Persuasion (Rhetoric)

**The Loaded message.** [filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974

## Peru

**Bolivia, Peru, and Ecuador.** [Motion picture] William Claiborne, inc. Released by Sterling Educational Films, 1973

## Pest control

**Pests or plenty.** [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center

## Pesticides

**The Chlorinated hydrocarbons.** [Filmstrip] Steven C. LaMarine. Made by Photographic Communications. Released by BFA Educational Media, 1973.

**The Organic phosphates.** [Filmstrip] Steven C. LaMarine. Made by Photographic Communications. Released by BFA Educational Media, 1973.

**Perspective on pesticides.** [Motion picture] National Medical Audiovisual Center, 1967. Released by National Audiovisual Center

## —Environmental aspects

**Pollution: pesticides and radioactive wastes.** [Filmstrip] Coronet Instructional Films, 1972

**Science and foresight.** [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

## —Safety measures

**Chemical safety in aerial application.** [Motion picture] U.S. Federal Aviation Administration, 1966. Released by National Audiovisual Center.

## Pests

see also Insects, Injurious and beneficial

## Peter, Paul, and Mary

**The Song is love.** [Motion picture] Miller Productions, 1970

## Petroglyphs

see also Cave-drawings

## Petroleum

see also Oil fields

## —Geology

see also Oil sands

## —Pipe lines

see also Alaska pipeline

## Petroleum engineering

see also Oil well drilling

## Petroleum engines

see Gas and oil engines

## Petroleum industry and trade

see also Automobiles—Service stations

**If you had to live without gasoline.** [Filmstrip] Eye Gate House, 1973

**Oil: global weapon.** [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

## —Environmental aspects—Alaska

**Man, Alaska, and energy.** [Filmstrip] Alyeska Pipeline Service Co. Released by Association-Sterling Films, 1971

## —Juvenile films

**Fuel for your car.** [Filmstrip] Educational Projections Corp., 1972

## —Arab countries

**Oil: global weapon.** [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

## —Canada

**To the very last drop.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

## —Great Britain

**Oil production and refining in the United Kingdom.** [Filmstrip] Hulton Educational Publications, Amer-sham, Eng., 1972.

## —Kuwait (State)—Juvenile films

**Oil worker of Kuwait.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

## —Venezuela—Juvenile films

**Una Familia rica de Caracas.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

**Venezuela, aprovechando el petroleo.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

## Petroleum refineries

## —Maine—Searsport—Public opinion

**A Question of values.** [Motion picture] New Film Co. Made by Christopher Knight and Kathryn Lasky Knight. Released by National Audiovisual Center, 1972.

## Petroleum workers

## Canada

**Fifteen thousand people, fifteen hundred places.** [Motion picture] Imperial Oil, Toronto, 1972.

## —Near East—Juvenile films

**Abu Dhabi: a Bedouin oil worker's family.** [Filmstrip] Scott Education Division, 1974. Made by Jam Handy

## Petrology

see also Geology

**The Rock cycle.** [Filmstrip] Ward's Natural Science Establishment, 1974

## —North America—Juvenile films

**Igneous rocks.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

**Metamorphic rocks.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

**Sedimentary rocks.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

## Pets

see also Reptiles as pets

**Pets, handle with care.** [Motion picture] Ralston Purina Co., 1973. Made by Fred A. Niles Communications Centers.

## —Juvenile films

**Vistas y sonidos de la tienda de animales caseros.** [Filmstrip] Society for Visual Education, 1972.

## Peutz-Jeghers syndrome

**The Peutz Jegher's syndrome.** [Motion picture] Robert J. Trethewey, 1972.

## Pfeiffer's disease

see Mononucleosis

## Pfingstbewegung

see Pentecostalism

## Phanerogams

see also Gymnosperms

## Pharisee and the publican (Parable) in art

## —Juvenile films

**Conversation.** [Motion picture] American Bible Society [1969?] Released by Association Films.

## Pharmacology

see also Drugs; Pediatric pharmacology

**Pharmacology. Lesson 1: General principles.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-]

## Phase diagrams

**Crystal structures at high pressures.** [Motion picture] U.S. National Bureau of Standards, 1970. Released by National Audiovisual Center.

## Phenicians

**Hebrews, Phoenicians, and Hittites.** [Transparencies] Milliken Pub. Co., 1969

## Phenomenology

see also Existentialism

## Philanthropy

see Charities; Social service

## Philippine Islands

## —Politics and government—1898-1935

**The Lure of empire: America debates imperialism.** [Motion picture] Learning Corp. of America, 1974. Made by Robert Saudek Associates.

## —Rural conditions

**How long does it take a tree to grow here?** [Motion picture] Canadian Broadcasting Corp., Toronto, and Religious Television Associates, Toronto, 1972

## Philology

see also Archaeology

## Philosophical grammar

see Grammar, Comparative and general

## Philosophy

see also Aesthetics, Belief and doubt; Ethics; One (The One in philosophy); Perception; Will

## Philosophy, Moral

see Ethics

## Philosophy of nature

see also Nature (Theology)

## Phonemics

## —Juvenile films

**Write now workshop: hear it and write.** [Filmstrip] Guidance Associates, 1974.

## Phosphorus compounds

see also Organophosphorus compounds

## Phosphorus organic compounds

see Organophosphorus compounds

## Photocopying processes

see also Dazotype; Electrostatic printing; Thermography (Copying process)

- Photocopy.** (Filmstrip) Indiana University Audio-Visual Center, 1973.
- Photoelectronic devices**  
see also Lasers
- Photograms**  
—Juvenile films  
**How to make pictures with light.** (Motion picture) Troll Associates, 1973.
- Photographic interpretation (Military science)**  
**Basic map reading. Part 5: Photos and photomaps.** (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.
- Photographic lenses**  
see Lenses; Photography
- Photography**  
see also Cameras  
**The Image of the city.** (Motion picture) Ray Eames and Charles Eames, 1969. Released by Encyclopaedia Britannica Educational Corp., 1973.
- Animated pictures  
see Moving-pictures
- Apparatus and supplies  
**Film processor EH-38: maintenance.** (Motion picture) U.S. Navy Dept., 1966. Released by National Audiovisual Center.  
**Film processor EH-38: operation and maintenance.** (Motion picture) U.S. Navy Dept., 1966. Released by National Audiovisual Center.  
**Film processor EH-38: quality control.** (Motion picture) U.S. Navy Dept., 1966. Released by National Audiovisual Center
- Films  
see also Microfilms
- History  
**The Time machine.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.
- Juvenile films  
**How to make your own camera.** (Motion picture) Troll Associates, 1973.
- Landscapes  
**Landscape and discovery—a photography exhibition.** (Slide set) Sandak, 1973.
- Moving pictures  
see Cinematography
- Portraits  
**La Verne Freisen—portfolio 1.** (Slide set) Photography Learning Systems, 1974.  
**Van Moore—portfolio 1.** (Slide set) Photography Learning Systems, 1974.
- Printing processes—Blue-printing  
see Blue-printing
- Printing processes—Carbon  
**Carbon transfer.** (Filmstrip) Indiana University Audio-Visual Center, 1973.
- Processing  
**Film processor EH-38: maintenance.** (Motion picture) U.S. Navy Dept., 1966. Released by National Audiovisual Center.  
**Film processor EH-38: operation and maintenance.** (Motion picture) U.S. Navy Dept., 1966. Released by National Audiovisual Center.  
**Film processor EH-38: quality control.** (Motion picture) U.S. Navy Dept., 1966. Released by National Audiovisual Center

## —Scientific applications

**Army research and development. Film report no. 34: Seeing the unseeable.** (Motion picture) U.S. Dept. of the Army, 1969. Released by National Audiovisual Center

## Photography, Artistic

**Henri Cartier-Bresson: The decisive moment.** (Filmstrip) Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Book Services, 1973.

**Henri Cartier-Bresson: The decisive moment.** (Slide set) Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Book Services, 1973.

**Jean-Louis Frund.** (Slide set) National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974.

**Visual experimentation by Jean-Louis Frund.** (Slide set) National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974.

## Photography, Ballistic

**Army research and development. Film report no. 34: Seeing the unseeable.** (Motion picture) U.S. Dept. of the Army, 1969. Released by National Audiovisual Center

## Photography, Documentary

**Brian Lanker: Kansas.** (Filmstrip) Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Book Services, 1973.

**Brian Lanker: Kansas.** (Slide set) Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Book Services, 1973.

**William Albert Allard: A sense of place.** (Filmstrip) Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Book Services, 1973.

**William Albert Allard: A sense of place.** (Slide set) Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Book Services, 1973.

Photography, Lensless  
see HolographyPhotometry  
see also ColorPhotomicrography  
see also Microscope and microscopyPhotons  
see also LasersPhotoreceptors  
see also Eye

## Photosynthesis

**Understanding photosynthesis.** (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1974.

Phylogeny  
see also Paleontology

## Physarum

**Shuttle streaming in the slime mold Physarum.** (Motion picture) Harper & Row, Publishers, 1973.

## Physical anthropology

**Man's biological heritage.** (Filmstrip) Educational Filmstrips, 1974

Physical diagnosis  
see also Gynecologic examination; Vital signsPhysical distribution of goods  
see also WarehousesPhysical education and training  
see also Games; School sportsPhysical education for children  
see also Perceptual-motor learning

**Innovation in elementary physical education.** (Motion picture) Pullman School District. Made by Crown Films. Released by Pan-Dau Films, 1970.

## Physical education for handicapped children

**Anne Arundel County Special Olympics.** (Motion picture) Columbia Forum Productions, 1970. Made by Terry H. Proch.

## Physical education for mentally handicapped children

**Special Olympics.** (Motion picture) ABC Sports, 1973.

Physical fitness  
see also Muscle strength

**Run, do not walk.** (Slide set) Harper & Row, Publishers, 1974.

Physical geography  
see also Climatology; Earth; Man—Influence on nature; Meteorology; Oceanography

**Know your terms.** (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1973.

## Canada

**Seeing Canada's west and north: land and resources.** (Filmstrip) Coronet Instructional Media, 1973

## —Connecticut

**Connecticut: its geography and natural resources.** (Filmstrip) Omega Education Corp., 1972.

## —Middle Atlantic States

**Seeing the Middle Atlantic States: land and climate.** (Filmstrip) Coronet Instructional Media, 1974.

Physical instruments  
see also Electronic apparatus and appliances; Instrumental analysisPhysical measurements  
see also Dimensions; Electric measurements

**Introduction to significant figures.** (Filmstrip) Ward's Natural Science Establishment, 1974.

## —Juvenile films

**Introducing measuring: Measuring concepts—a review.** (Filmstrip) William Boudney. Released by BFA Educational Media, 1973.

## —Juvenile films

**Shape and size.** (Filmstrip) McGraw-Hill, 1970. Made in collaboration with Audio Cinema Corp.

Physical metallurgy  
see also Phase diagramsPhysical oceanography  
see OceanographyPhysical therapy  
see also Baths; Electrotherapeutics; Massage

**Rehabilitation: an inside view.** (Motion picture) Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

Physically handicapped  
see also Blind-deaf; Crutches; Deaf; Self-help devices for the disabled



Physically handicapped (*cont.*)

## —Rehabilitation

**A Means of assistance to ambulation: crutch walking.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## —Great Britain

**Like other people.** [Motion picture] Kastrel Films, England, and Didactic Films, Gatwick, Eng. Released in the U.S. by Perennial Education, 1973.

## Physically handicapped children

*see also* Children, Blind; Children, Deaf

## —Rehabilitation

**To all swift children.** [Motion picture] Company, 1973.

## Physicians

## —Newfoundland

**Go see Dr. Olds.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

## Physics

*see also* Electricity; Heat; Magnetism; Matter; Radiation

## —Experiments

*see also* Electricity—Experiments

## —History

**The Majestic clockwork.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

**Physics: From ancient Greece to the Middle Ages.** [Filmstrip] Westwood Educational Productions, 1974.

**World within world.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

## —Philosophy

**Physics: From ancient Greece to the Middle Ages.** [Filmstrip] Westwood Educational Productions, 1974.

**Physics: The seventeenth century.** [Filmstrip] Westwood Educational Productions, 1974.

## Physics, Nuclear

*see* Nuclear physics

## Physics, Terrestrial

*see* Geophysics

## Physiography

*see* Geology

## Physiological acoustics

*see* Hearing

## Physiological chemistry

*see also* Bioenergetics; Biological chemistry; Feces; Osmosis; Proteins

## Physiological effect of noise

*see* Noise—Physiological effect

## Physiological monitoring

*see* Monitoring (Hospital care)

## Physiological stress

*see* Stress (Physiology)

## Physiological therapeutics

*see* Therapeutics, Physiological

## Physiology

*see also* Blood—Circulation; Body, Human; Cells; Digestion; Excretion; Human physiology; Kidneys; Muscles; Nutrition; Reproduction; Respiration

**The Control of life.** [Filmstrip] Time/Life Education, 1973. Made by Time/Life Education and Westport Communications.

## Physiology, Experimental

**Nerve control in transplanted salamander limbs.** [Motion picture] Harper & Row, Publishers, 1970. Made by Unit One Film Productions

## Phytography

*see* Botany

## Phytology

*see* Botany

## Pi. [Greek letter pi.]

**Area and pi.** [Motion picture] Carl Allendoerfer. Released by Modern Learning Aids, 1969.

## Picasso, Pablo, 1881-1973

**Picasso.** [Slide set] Universal Color Slide Co., 1971.

**Picasso paintings, ceramics.** [Slide set] Universal Color Slide Co., 1971.

**Picasso: sculpture.** [Slide set] Universal Color Slide Co., 1971.

**Picasso: sketches, drawings, watercolors.** [Slide set] Universal Color Slide Co., 1971.

**Picasso's world: the restless century.** [Slide set] Center for Humanities, 1971.

## Pickling

*see* Canning and preserving

## Picnicking

## —Juvenile films

**Picnic.** [Filmstrip] ACI Films, 1973.

## Picture-books for children

*see also* Nursery rhymes

## —Juvenile films

**The Painter as storyteller/John Lochetfield.** [Filmstrip] Educational Dimensions Corp., 1974.

## Picture-galleries

*see* Art—Galleries and museums

## Pictures frames and framing

**Framemaker.** [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1973.

## Pictures in education

## —Juvenile films

**Write now wordshop: write a story.** [Filmstrip] Guidance Associates, 1974.

## Piezo-electric oscillators

*see* Oscillators, Crystal

## Pig embryo

**The Dissection of the fetal pig.** [Motion picture] Zeimet Media Labs. Made by Edward Zeimet. Released by Mogul-Ed, 1970.

## Pigeons

*see also* Homing pigeons

## Pigments

*see also* Dyes and dyeing

## Pike, Zebulon Montgomery, 1779-1813

## —Juvenile films

**Famous trailblazers of early America: Zebulon Pike.** [Filmstrip] Coronet Instructional Media, 1973

## Pilgrims and pilgrimages

*see also* Christian pilgrims and pilgrimages

## Pineapple

**Growth and fruiting of pineapple.** [Motion picture] Dept. of Botany, Iowa State University. Made and released by Film Production Unit, Iowa State University, 1973.

## Pioneers

*see also* Frontier and pioneer life

## —Prairie Provinces

**Alias Silas Huckleback.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1973.

## Pipe

## —Welding

**Heliarc welding of carbon steel pipes.** [Motion picture] Union Carbide Corp., Linde Division, 1972. Released by Macmillan Films.

**The Oxy-acetylene process: pipe welding.** [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

## Pipe lines

## —Environmental aspects—Alaska

**Alaskan pipe dream.** [Motion picture] BBC-TV, London, and Time-Life Films. Released by Time-Life Films, 1973.

**The Arctic ... the wildlife ... a pipeline.** [Motion picture] Robin Gunn Ltd., Toronto, 1973.

## Pipe threads

*see* Screw-threads

## Pisces

*see* Fishes

## Pithecanthropus erectus

**The First Asians.** [Filmstrip] Miller-Brody Productions, 1971.

## Pitney-Bowes, inc.

**A Special responsibility.** [Motion picture] Pitney-Bowes. Made by Amberly Productions in association with Film Counselors. Released by Association-Sterling Films, 1974.

## Pituitary fossa

**Perception in radiography—the living skull: sella turcica (sphenoid).** [Motion picture] Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.

## Pituitary hormone

*see also* Somatotropin

## Pituitary hormones

**Pharmacology. Lesson 18: Pituitary hormones.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-]

## Placenta

**The Placenta at term.** [Motion picture] University of Texas Medical School at San Antonio, Dept. of Anatomy, 1973. Made by Alexis L. Burton.

## Placenta previa

*see* Labor, Complicated

## Plains

*see also* Deserts; Savannas

## Plane geometry

*see* Geometry, Plane

## Planets

see also Life on other planets

**Exploring the planets.** [Filmstrip] Hulton Educational Publications, Amersham, Eng., 1973

## Planned parenthood

see Birth control

## Planning

## —Juvenile films

**La Casa de los reyezuelos.** [Filmstrip] Q + Ed Productions, 1973

## Planning, Church facilities

see Church facilities

## Planning, Regional

see Regional planning

## Plans

see Maps, Mechanical drawing

## Plant anatomy

see Botany Anatomy

## Plant cells and tissues

**The Plant cell and male and female flower parts.** [Motion picture] Schloot Productions, 1971

**Shuttle streaming in the slime mold Physarum.** [Motion picture] Harper & Row, Publishers, 1973.

## Plant classification

see Botany Classification

## Plant engineering

see also Industrial safety

## Plant layout

see also Assembly-line methods

## Plant physiology

## —Juvenile films

**Plant anatomy.** [Filmstrip] Visual Publications, London, 1956. Released in the U.S. by Visual Publications, 1970

**Plants in the sea.** [Filmstrip] Visual Publications, London, 1969. Released in the U.S. by Visual Publications

## Plant-soil relationships

## —Juvenile films

**Soil and the plant.** [Filmstrip] Visual Publications, London, 1956. Released in the U.S. by Visual Publications, 1970

## Plant succession

**Stages of plant life on lava, part 1.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

**Stages of plant life on lava, part 2.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

## Plantation life

## —Kenya—Juvenile films

**Tea estate family.** [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974.

## Planting

see Agriculture; Gardening

## Plants

see also Botany; House plants; Rare plants

## —Ecology

see Botany Ecology

## —Evolution—Juvenile films

**Plants in the sea.** [Filmstrip] Visual Publications, London, 1969. Released in the U.S. by Visual Publications

**Plants on the land.** [Filmstrip] Visual Publications, London, 1969. Released in the U.S. by Visual Publications.

## —Growth

see Growth (Plants)

## —Juvenile films

**Debbie Greenthumb.** [Filmstrip] Filmstrip House, 1973.

## —Reproduction

**The Plant cell and male and female flower parts.** [Motion picture] Schloot Productions, 1971.

## —Vascular system

see Vascular system of plants

## Plants, Edible

## —Identification

**Wild plants to eat.** [Slide set] Jack Darnall. Released by Outdoor Eduquip, 1973.

## Plants, Effect of light on

see also Photosynthesis

## Plants, Ornamental

see also Ground cover plants

## Plants, Protection of

## —Law and legislation

see also National parks and reserves

## Plants, Useful

see Botany, Economic

## Plants in the Bible

see Bible—Natural history

## Plasma cell diseases

**Plasma cell disorders and amyloidosis.** [Slide set] MEDCOM, 1973

## Plasmogony

see Life—Origin

## Plaster casts, Dental

**Clasp-type clinical and laboratory procedures: Pre-delivery, casting adjustment; laboratory procedure.** [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?]

## Plaster casts, Surgical

see also Bandages and bandaging

**Bivalve casts, their construction and application.** [Filmstrip] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

**Nursing responsibilities in the care of the patient in a cast, part 1.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Nursing responsibilities in the care of the patient in a cast, part 2.** [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## Plastics craft

**Introduction to plastics for the theatre.** [Filmstrip] Olesen Films, 1973. Made by Richard Medviitz.

## Plastics industry and trade

## —Vocational guidance

**Plastics worker.** [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1973

## Plate tectonics

**Plate tectonics.** [Filmstrip] Visual Publications, London, 1973. Made by Ruth Way. Released in the U.S. by Visual Publications.

## Plato, Respublica

**The Cave.** [Filmstrip] Stephen Bosustow Productions, 1974

**The Cave.** [Motion picture] Stephen Bosustow Productions, 1973.

## Play

see also Games, Leisure, Recreation

**Child's play and the real world.** [Motion picture] Davidson Films. Released by Sterling Educational Films, 1974.

**Co-workers and schoolmates: you need them; learn to accept them.** [Filmstrip] Learning & Information Inc., 1973

**From my point of view.** [Motion picture] U.S. Office of Child Development. Made and released by Education Development Center, 1973

## Plays

see Drama

## Plays for children

see Children's plays

## Pleasure

see also Happiness

## —Juvenile films

**Feeling good, feeling happy!** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## Plebiscite

see also Elections; Minorities

## Plectral instruments

see Stringed instruments

## Plots (Drama, novel, etc.)

see also Characters and characteristics in literature

## Plumbism

see Lead-poisoning

## Plutonium

**Energy: transactions in time.** [Filmstrip] Doubleday Multimedia, 1974. Made by Westport Communications Group.

## Plymouth State Home and Training School

**Care of the patient with hydrocephaly.** [Filmstrip] National Medical Audiovisual Center, 1967. Released by National Audiovisual Center.

## Pneumomassage

see Massage

## Pneumonia

**The Pneumonias.** [Slide set] MEDCOM, 1974.

## Pockets

**Making a welt pocket.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

## Poetics

**Imagery.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

## —Juvenile films

**Sounds of poetry.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1972.



## Poetry

see also Children's poetry; English poetry; Humorous poetry

**How to read a poem.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

## —Juvenile films

**Descriptive words and figures of speech.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1972.

**Poems.** [Filmstrip] Educational Projections Corp., 1972.

**Poetry and me: How I feel.** [Filmstrip] Coronet Instructional Media, 1974.

**Poetry and me: People I see.** [Filmstrip] Coronet Instructional Media, 1974.

**Poetry and me: Places near and far.** [Filmstrip] Coronet Instructional Media, 1974.

**Poetry and me: When I play.** [Filmstrip] Coronet Instructional Media, 1974.

## Poetry and children

## —Juvenile films

**Animals, animals, animals.** [Filmstrip] Miller-Brody Productions, 1972.

**Our Earth to keep.** [Filmstrip] Miller-Brody Productions, 1972.

**A Poem belongs to you.** [Filmstrip] Miller-Brody Productions, 1972.

**Sing a song of cities.** [Filmstrip] Miller-Brody Productions, 1972.

**What is poetry?** [Filmstrip] Miller-Brody Productions, 1972.

**When it's cold, when it's hot, and when it's not.** [Filmstrip] Miller-Brody Productions, 1972.

## Poetry for children

see Children's poetry; Nursery rhymes

## Point Pelee National Park, Ontario

## —Juvenile films

**Point Pelee National Park.** [Filmstrip] Falcon Media Systems, Toronto, 1973. Made by Barry Griffiths. Released in the U.S. by Visual Publications.

## Poisonous plants

## —Northeastern States

**Poisonous plants.** [Motion picture] Arnold Arboretum of Harvard University, 1974. Made by P. J. Chvany.

## Poisons, Economic

see Pesticides

## Poland

## Juvenile films

**Poland: my country.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

## Polanski, Roman

**Polanski meets Macbeth.** [Motion picture] Michael Mindlin Association, 1971. Released by Macmillan Films, 1973.

## Polar bear

**The Polar bear.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

## Polar expeditions

see Antarctic regions; Scientific expeditions

## Police

see also Negro policemen

## —Juvenile films

**I can be a community service worker.** [Motion picture] Jim Burroughs. Released by ACI Films, 1974.

**My friend the policeman.** [Filmstrip] ACI Films, 1973.

## —Washington, D.C.

**Mrs. cop.** [Motion picture] Heavy Water Inc. Released by Eccentric Circle Cinema Workshop, 1973.

## Police corruption

**Law in a democracy: enforcing the law.** [Filmstrip] Guidance Associates, 1974.

## Police dogs

**My partner, Officer Smokey.** [Motion picture] American Educational Films, 1973. Made by Jesse Sandler.

## Police patrol

**My partner, Officer Smokey.** [Motion picture] American Educational Films, 1973. Made by Jesse Sandler.

## Police pursuit driving

**Defensive driving IV: Pursuit driving.** [Motion picture] Woroner Films. Released by Motorola Teleprograms, 1973.

## Police questioning

**Miranda vs. Arizona.** [Filmstrip] Westwood Educational Productions, 1973. Made by J. D. McIntyre Productions.

## Police stations

see also Prisons

## Police supervisors

see Supervision of police personnel

## Policewomen

## —Washington, D.C.

**Mrs. cop.** [Motion picture] Heavy Water Inc. Released by Eccentric Circle Cinema Workshop, 1973.

## Political crimes and offenses

see also Anarchism and anarchists; Government, Resistance to; Impeachments

## Political participation

## —United States

**But I wouldn't want to live there.** [Filmstrip] Jacoby/-Storm Productions. Released by Doubleday Multimedia, 1974.

**The Profession of politics.** [Motion picture] Ideas On Film. Released by Pictura Films Distribution Corp., 1970.

**Who'll take out the garbage?** [Filmstrip] Jacoby/-Storm Productions. Released by Doubleday Multimedia, 1974.

## Political prisoners

## —Russia

**The Disposable man.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

## Political science

see also Civics; Civil rights; Communism; Democracy; Separation of powers; State, The; World politics

## —Study and teaching (Secondary)—United States

## —Case studies

**The Capuchino story.** [Motion picture] U.S. Office of Education. Released by National Audiovisual Center [197?]

## Political scientists

## —Canada

**Dan Selchen, Winnipeg Rhodes scholar.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

## Politicians

see Statesmen

## Politics, Practical

see also Campaign management; Electioneering; Television in politics; Voting

**Grass roots politics: The precinct captain.** [Filmstrip] Westwood Educational Productions, 1973. Made by J. D. McIntyre Productions.

## Pollination

see Fertilization of plants

## Polls

see Voting

## Pollution

see also Air—Pollution; Environmental engineering; Noise pollution; Refuse and refuse disposal; Water—Pollution

**Ecology: planetary housekeeping.** [Filmstrip] Learning & Information Inc., 1973.

**Energy: sources and man's needs.** [Filmstrip] Ward's Natural Science Establishment, 1974.

**Greenbacks.** [Motion picture] WTTW. Released by Indiana University Audio-Visual Center, 1973.

**Let no man regret.** [Motion picture] Alfred Higgins Productions, 1973.

**Man the polluter.** [Motion picture] National Film Board of Canada and Zagreb-film, Yugoslavia. Released by National Film Board of Canada, 1972.

**Pollution: crisis in our environment.** [Filmstrip] Ward's Natural Science Establishment, 1970.

**Survival.** [Motion picture] Tony Schmitz. Released by ACI Films, 1971.

## —Juvenile films

**Ecology series.** [Filmstrip] Doubleday Multimedia, 1974.

**How you can fight pollution.** [Motion picture] Troll Associates, 1973.

**Interactions in the environment.** [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974.

**Jumper's environment.** [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974.

**Our polluted planet.** [Filmstrip] Doubleday Multimedia, 1974.

**Pollution and you.** [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974.

**Pollution in our environment.** [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974.

**Pollution is growing.** [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974.

## —Canada

**Epilogue.** [Motion picture] Canada Dept. of Indian Affairs and Northern Development, National and Historic Parks Branch, Ottawa. Made by National Film Board of Canada and National and Historic Parks Branch. Released by National Film Board of Canada, 1971.

## —United States

**Pollution: who pays?** [Filmstrip] Ealing Productions. Released by BFA Educational Media, 1974.

## Pollution control equipment

see also Motor vehicles—Pollution control devices

Polo, Marco, 1245-1323<sup>9</sup>

Juvenile films

**Marco Polo**. (Filmstrip) Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

Polo, Marco, 1254-1323<sup>9</sup>

—Juvenile films

**Marco Polo (1254-1324)**. (Filmstrip) Allyn and Bacon, 1970. Made by Audio-Visual Industries.

Polynesians

**An Island world: the peopling of Polynesia**. (Filmstrip) Miller-Brody Productions, 1971.

Polynomials

**Multiplying polynomials**. (Filmstrip) Eye Gate House, 1972. Made by Educational Direction.

Pomology

see Fruit

Ponce de León, Juan, 1460?-1521

**Spanish explorers: Juan Ponce de Leon and Hernando de Soto**. (Filmstrip) Y L P. Materials Corp., 1968.

Pond ecology

**Beaver pond**. (Motion picture) KEG Productions, Toronto, 1971. Released in the U.S. by A-V Explorations, 1973.

**Ecological communities: Ponds and lakes**. (Filmstrip) Coronet Instructional Films, 1972.

**The Pond**. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

—Juvenile films

**Living things adapt to their environment**. (Filmstrip) Society for Visual Education, 1973.

**Organisms living together in communities**. (Filmstrip) Society for Visual Education, 1974.

—Study and teaching (Elementary)

**Pond water**. (Motion picture) Education Development Center, 1971.

Pondicherry, India (City)

Description

**The India trip**. (Motion picture) National Film Board of Canada, 1971.

Ponies

—Juvenile films

**Ponies, ponies, ponies**. (Filmstrip) Moreland-Latchford, 1973.

Poor

see also Labor and laboring classes

**Poverty: closing the gap**. (Motion picture) Hobel-Leitman Productions, Toronto, 1972.

Canada

**Wise guys**. (Motion picture) Productions Carle-Lamy, Montreal, and Canadian Film Development Corp., Montreal. Released by Films mutuels, Montreal, 1972.

—Chile

**Venceremos**. (Motion picture) Pedro Chaskel. Made in Chile. Released in the U.S. by Tricontinental Film Center, 1970.

—Colombia

**A Long hour's walk**. (Motion picture) National Council of Churches. Made and released by Mass Communications, 1974.

—United States

**The Huddled masses**. (Motion picture) BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

**Poverty in America**. (Slide set) David Gottlieb. Released by Educational Design, 1972.

**The Way out**. (Motion picture) Human Development Institute, 1969.

Poor relief

see Charities

Poor widow (Biblical character)

—Art—Juvenile films

**Show-off**. (Motion picture) American Bible Society (1969?). Released by Association Films.

Pop art

**1960's look in painting and sculpture**. (Slide set) Educational Audio Visual, 1974. Made by Educational Audio Visual and Sandak.

—United States

**Conversations with the artist: Duane Hanson**. (Slide set) Educational Dimensions Corp., 1974.

Popular errors

see Errors, Popular

Population

see also Birth control; Migration, Internal

**Crowd**. (Motion picture) Richard Jefferies. Released by Eastman Kodak Co., 1973.

**Man, an endangered species**. (Transparencies) Paul S. Amidon & Associates, 1971.

**Population dynamics**. (Filmstrip) Ward's Natural Science Establishment, 1974.

**Quo vadis**. (Motion picture) Zagreb-film, Zagreb, 1973. Released in the U.S. by Contemporary Films/McGraw-Hill, 1974.

**Too many people? The population explosion**. (Filmstrip) Teaching Resources Films, 1974.

—Siberia—Juvenile films

**What have we learned?** (Filmstrip) EMC Corp., 1973.

Population genetics

**Evolution of animal life: evidence and theory, part 1**. (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1973.

Populations, Bird

see Bird populations

Porcelain

**Porcelain enchantments**. (Motion picture) Cybis Porcelains, 1974. Made by Probe Associates.

Porcelain enamels

see Enamel and enameling

Portal hypertension

see also Liver—Cirrhosis

Porter, Cole, 1891-1964

**Cole Porter**. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1973.

Porter, Eliot, 1901-

**Eliot Porter: Mornings of creation**. (Filmstrip) Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Book Services, 1973.

**Eliot Porter: Mornings of creation**. (Slide set) Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Book Services, 1973.

Portfolio

see Investments

Portrait painting

**The Art of portrait painting**. (Slide set) J. Weston Walch, 1971. Made by World in Color Productions.

**Great themes in art: portraiture**. (Slide set) Educational Dimensions Corp., 1974.

**Portrait painting**. (Filmstrip) Educational Filmstrips, 1974.

Ports

see Harbors

Portugal

—Colonies—Africa

**A Luta continua**. (Motion picture) Robert Van Lierop in association with Robert Fletcher. Made in Mozambique. Released in the U.S. by Tricontinental Film Center, 1973.

Position analysis

see Topology

Post-impressionism (Art)

see also Cubism; Expressionism (Art)

—France

**The Break with tradition**. (Slide set) Center for Humanities, 1974.

Post-mortem examinations

see Autopsy

Postal service

—Employees—Juvenile films

**The Helpful little mailman**. (Motion picture) Coronet Instructional Media, 1974.

—Juvenile films

**We visit the post office/ Visitamos la casa de correos**. (Motion picture) Brentano Foundation. Released by Carousel Films, 1973.

—Letter-carriers

**Matter of job protection**. (Motion picture) Crawley Films, Ottawa, 1972.

—Letter-carriers—Juvenile films

**Larry the letter carrier**. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

—United States

**The Postal source data system**. (Motion picture) U.S. Post Office Dept. Released by National Audiovisual Center (1972?).

—United States—Equipment and supplies

**A Special responsibility**. (Motion picture) Pitney-Bowes. Made by Amberly Productions in association with Film Counselors. Released by Association-Sterling Films, 1974.

—United States—Letter carriers

**City letter carrier**. (Motion picture) U.S. Post Office Dept., 1969. Released by National Audiovisual Center.

Posters

**Rediscovery: art media series, set 2**. (Filmstrip) ACI Films, 1974.

—Juvenile literature

**Off we go to the poster printer**. (Filmstrip) Guidance Associates, 1974.



## Postoperative care

**Basic process involved in postoperative care.** (Motion picture) Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Care of the pediatric patient: Pre and postoperative care of a pediatric patient.** (Motion picture) Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Post-surgical care.** (Filmstrip) Decision Media. Released by J. B. Lippincott Co., 1971.

**Procedural precautions: tracheostomy care.** (Filmstrip) Concept Media, 1974.

## Potters

**Porcelain enchantments.** (Motion picture) Cybis Porcelains, 1974. Made by Probe Associates.

## Pottery

*see also* Ceramic sculpture

## Pottery, American

**200 years of American pottery.** (Slide set) Educational Dimensions Corp., 1974.

**Wayne Higby/ceramic landscapes.** (Slide set) Research & Education Dept., American Crafts Council, 1973.

## Pottery, French

**Picasso paintings, ceramics.** (Slide set) Universal Color Slide Co., 1971.

## Pottery craft

**How to do: pottery.** (Filmstrip) Educational Dimensions Corp., 1974.

**How to do: the creative potter.** (Filmstrip) Educational Dimensions Corp., 1974.

**The Potter's craft.** (Filmstrip) Imperial Film Co. Released by Educational Development Corp., 1973.

**Rediscovery: art media series, set 3.** (Filmstrip) ACI Films, 1974.

## Potts, Jerry

## —Drama

**Jerry Potts and the 74s.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## Poultry

*see also* Ducks; Geese

**Embryology**  
*see* Chick embryo

## —Juvenile films

**Chicken.** (Motion picture) Xerox Films, 1973. Made by Lester V. Bergman and Associates.

## Poverty

*see also* Poor

**The Faces of my brother.** (Motion picture) Maryknoll Fathers. Made by Peter Pastorelle Productions. Released by Maryknoll Library of Third World Films, 1973.

**Poverty; closing the gap.** (Motion picture) Hobel-Leitman Productions, Toronto, 1972.

**Poverty in America.** (Slide set) David Gottlieb. Released by Educational Design, 1972.

**SRO (single room occupancy).** (Motion picture) WNET. Released by Carousel Films, 1973.

## Powders

*see also* Crystals

Powell, Mel. **Electronic setting, no. 2**

**Wireless fantasy and other selections.** (Filmstrip) Educational Audio Visual, 1974.

## Power, Executive

*see* Executive power

## Power (Algebra)

*see* Exponents (Algebra)

## Power (Mechanics)

*see also* Electric power; Water-power

**Power and iron for the engineer.** (Filmstrip) Visual Publications, London, 1968. Released in the U.S. by Visual Publications.

**The Talk was of energy.** (Motion picture) American Petroleum Institute, 1971. Made by John Bransby Productions.

## Power (Social sciences)

**A Boss's responsibility.** (Motion picture) Bob Kiger Productions. Released by Universal Education and Visual Arts, 1973. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

**Concepts of power.** (Filmstrip) Educational Dimensions Corp., 1974.

**The Generation gap: gaping rift or power struggle?** (Filmstrip) Learning & Information Inc., 1973.

## —History

**The Drive for power.** (Motion picture) BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

## Power machinery

*see also* Oil hydraulic machinery

## Power-plants, Atomic

*see* Atomic power-plants

## Power plants, Pumped storage

*see* Pumped storage power plants

## Power resources

*see also* Energy conservation; Energy policy; Fuel

**Earth: the years of decision.** (Filmstrip) Lyceum Productions, 1973.

**Energy: a matter of choices.** (Motion picture) Encyclopaedia Britannica Educational Corp., 1973.

**Energy: impact on values and lifestyles.** (Filmstrip) Current Affairs Films, 1974.

**Energy: new sources.** (Motion picture) Churchill Productions. Released by Churchill Films, 1974.

**Energy: sources and man's needs.** (Filmstrip) Ward's Natural Science Establishment, 1974.

**Energy: the dilemma.** (Motion picture) Churchill Productions. Released by Churchill Films, 1974.

**Energy: transactions in time.** (Filmstrip) Doubleday Multimedia, 1974. Made by Westport Communications Group.

**New sources of energy.** (Filmstrip) James L. Ruhle and Associates, 1974.

**New sources of energy.** (Slide set) James L. Ruhle and Associates, 1974.

**The Talk was of energy.** (Motion picture) American Petroleum Institute, 1971. Made by John Bransby Productions.

**This world of energy.** (Filmstrip) National Geographic Society, Special Publications Division. Released by National Geographic Society, 1974.

## —Juvenile films

**Crisis!** (Filmstrip) AIDS Audiovisual Instructional Devices, 1974.

**The Search for power and energy.** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials, 1973.

## —Siberia

**Energy: key to development.** (Filmstrip) EMC Corp., 1974.

## —United States

**The Energy challenge.** (Motion picture) Hearst Metrotone News, 1973.

## Power shovels

**Power shovel productivity.** (Motion picture) Federal Highway Administration, 1958. Released by National Audiovisual Center.

## Power tools

*see also* Radial saws

## Power transmission

*see also* Pulleys

## Power transmission, Electric

*see* Electric lines

## Powers, Separation of

*see* Separation of powers

## Practical politics

*see* Politics, Practical

## Praetorius, Michael, 1571-1621

**The Renaissance band.** (Motion picture) NET Division, Educational Broadcasting Corp., 1965. Released by Indiana University Audio-Visual Center, 1967.

## Pragmatism

**Pragmatism.** (Filmstrip) Westwood Educational Productions, 1974.

## Prairie dogs

## —Juvenile films

**Doesn't everyone put seeds under his bed?** (Filmstrip) Herbert M. Elkins Co., 1971.

## Prairie ecology

## —Juvenile films

**Green plants in a community.** (Filmstrip) Society for Visual Education, 1973.

## Prairie Provinces

## —Description and travel

**The Prairie Provinces.** (Filmstrip) Moreland-Latchford, 1974.

## —Economic conditions

**The Prairie Provinces.** (Filmstrip) Moreland-Latchford, 1974.

## —History

**Alias Silas Huckleback.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1973.

## Pratt, Christopher

**The Pratts of Newfoundland.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## Pre-existence

*see also* Reincarnation

## Precocity

*see* Gifted children

## Predation (Biology)

## Juvenile films

**Eagles of America.** (Motion picture) Troll Associates, 1970

**Falcons.** (Motion picture) Troll Associates, 1970

**Great horned owl, nocturnal hunter.** (Motion picture) Troll Associates, 1970

**Hawks.** (Motion picture) Troll Associates, 1970

**A Young coyote learns to hunt.** (Motion picture) Troll Associates, 1970

## Predellas

see Altarpieces

## Prefabricated buildings

see Buildings, Prefabricated

## Pregnancy

## —Juvenile films

**Gestation and birth of a baby.** (Filmstrip) International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

**Menstruation and pregnancy.** (Filmstrip) International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972

## Prehistoric antiquities

see Archaeology; Man, Prehistoric

## Prehistoric fauna

see Paleontology

## Prehistory

see Stone age

## Prejudices and antipathies

**The Eye of the storm.** (Motion picture) ABC News. Released by ABC Media Concepts, 1971

**Prejudice, part 1.** (Transparencies) Lansford Pub. Co., 1974

**Prejudice, part 2.** (Transparencies) Lansford Pub. Co., 1974

**Walls and walls.** (Motion picture) FilmFair Communications, 1973. Made by Ben Norman.

## —Juvenile films

**The Problems of my world: Color me different.** (Filmstrip) Morris D. Wertenberger. Released by BFA Educational Media, 1973.

**The Punishment fits the crime.** (Motion picture) Schloat Productions, 1972.

## Prenatal care

**Care for two: baby and you.** (Filmstrip) Professional Services Division, Procter and Gamble Co., 1972. Made by Teachers Library.

**Prenatal care: preparing for parenthood.** (Filmstrip) Parents' Magazine Films, 1974.

## Prenatal diagnosis

**Fetal intrauterine diagnosis and treatment.** (Slide set) MEDCOM, 1974.

## Preoperative care

**Basic process involved in preoperative care.** (Motion picture) Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Care of the pediatric patient: Pre and postoperative care of a pediatric patient.** (Motion picture) Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## Preparedness

## —Juvenile films

**La Casa de los reyezuelos.** (Filmstrip) Q + Ed Productions, 1973.

## Preschool education

see Education, Preschool

## Preservation of forests

see Forest conservation

## Preservation of monuments

see Monuments—Preservation

## Preservation of organs, tissues, etc.

see also Transplantation of organs, tissues, etc.

## Preservation of wildlife

see Wildlife conservation

## Preserving

see Canning and preserving

## Presidents

## —United States

**The Chief Executive.** (Filmstrip) Society for Visual Education, 1974.

**The Presidency.** (Motion picture) U.S. Dept. of Defense, 1967. Released by National Audiovisual Center

**What the President and Vice President do.** (Filmstrip) Eye Gate House, 1973.

## —United States—Biography

**Moral dilemmas of American presidents: the agony of decision.** (Filmstrip) Pathscope Educational Films, 1974.

## —United States Election

**The Electoral college—President by appointment.** (Filmstrip) Westwood Educational Productions, 1973. Made by J. D. McIntyre Productions.

**What the President and Vice President do.** (Filmstrip) Eye Gate House, 1973.

## —United States—Election—1960

**The Nominating process: 1960.** (Motion picture) Metromedia Producers Corp. Released by Films Incorporated, 1972

## —United States—Election—1972

see also Watergate Affair, 1972-

## United States History

**The Power of the Presidency.** (Filmstrip) Audio Visual Narrative Arts, 1973.

**What's the Presidency all about?** (Motion picture) CBS News. Released by Carousel Films, 1973.

## —United States—Interviews

**Five Presidents on the Presidency.** (Motion picture) CBS News. Released by BFA Educational Media, 1974

## Press

see also Periodicals

**The First freedom.** (Motion picture) Associated Press. Released by Oxford Films, 1973.

## Press censorship

see Liberty of the press

## Pressure

see also Atmospheric pressure; Dalton's law; Vapor pressure

## Pressure groups

see also Lobbying

## Pressure vessels

see also Steam-boilers

## Prestidigitation

see Magic

## Prestige

see also Small groups

## Prevention of accidents

see Accidents—Prevention

## Prevention of crime

see Crime prevention

## Prevention of fires

see Fire prevention

## Prevention of floods

see Flood control

## Preventive medicine

see Medicine, Preventive

## Prices

**Inflation: on prices and wages and running amok.** (Filmstrip) U.S. Cost of Living Council. Made by Burnaford, inc. Released by Modern Talking Picture Service, 1973

## Prime numbers

see Numbers, Prime

## Primitive art

see Art, Primitive

## Primitive society

see Society, Primitive

## Prince Edward Island National Park

## —Juvenile films

**Prince Edward Island National Park.** (Filmstrip) Falcon Media Systems, Toronto, 1973. Made by Barry Griffiths. Released in the U.S. by Visual Publications.

## Printers (Data processing systems)

**The Interpreter and control panel wiring.** (Motion picture) Moreland-Latchford Productions, Toronto, 1969. Released in the U.S. by Sterling Educational Films.

**The Reproducer.** (Motion picture) Moreland-Latchford Productions, Toronto, 1969. Released in the U.S. by Sterling Educational Films.

## Printing

## —History

**Printing/Bookbinding.** (Filmstrip) Educational Projections Corp., 1972.

## —History—Juvenile films

**The Printing press (Gutenberg).** (Filmstrip) Educational Projections Corp., 1972

## —History—United States—Juvenile films

**Printing/Bookbinding.** (Filmstrip) Educational Projections Corp., 1972.

## Printing, Electrostatic

see Electrostatic printing

## Printing, Practical

## —Juvenile films

**Off we go to the poster printer.** (Filmstrip) Guidance Associates, 1974.

## Make-up

**Cold type makeup technique.** (Filmstrip) University of Minnesota School of Journalism and Mass Communications. Made by Audio Visual Services. Released by National Scholastic Press Association, 1971.



## Prints

Technique  
see also Intaglio printing

**The Creative printmaker: How to do.** [Filmstrip] Educational Dimensions Corp., 1974

**Rediscovery: art media series, set 2.** [Filmstrip] ACI Films, 1974

## Prints, American

**Black experience in print.** [Slide set] Sandak, 1972.

**Creating a contemporary print.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

## Prisoners

**Fortune and men's eyes.** [Motion picture] Cinémax International (Canada), Toronto, and Canadian Film Development Corp., Montreal. Released by Metro-Goldwyn-Mayer Pictures of Canada, Toronto, 1971.

## —Texas

**The Wildest show on Earth.** [Motion picture] Texas Dept. of Corrections, 1974. Made by MFC Film Production.

## Prisons

**Dead man coming.** [Motion picture] Ken Ellis Released by Pyramid Films, 1973

**Law in a democracy: consequences for the convicted.** [Filmstrip] Guidance Associates, 1974.

## —Recreation

**The Wildest show on Earth.** [Motion picture] Texas Dept. of Corrections, 1974. Made by MFC Film Production.

## —United States

**The Tombs.** [Motion picture] Harris Associates and Philip Parmet, 1974.

## Private flying

**Basic radio procedures for pilots.** [Motion picture] U.S. Federal Aviation Administration, 1970. Released by National Audiovisual Center.

## Prize-fighting

see Boxing

## Probation

see also Parole

**Prisons, parole, probation.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973

## —United States

**Rick—file x-258375.** [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

## Problem children

see also Juvenile delinquency

## Problem family

## —United States

**Family in crisis.** [Motion picture] Mental Health Association of Dallas County, 1972. Made by Robert McCown.

## Problem solving

**Conflict.** [Motion picture] Roundtable Productions. Released by Roundtable Films, 1974.

**Problem solvers.** [Motion picture] Churchill Productions. Released by Churchill Films, 1974

**Problem solving.** [Transparencies] Lansford Pub. Co., 1974

**Problem solving: some basic principles.** [Motion picture] Rank Audio Visual Ltd., London, 1972. Released in the U.S. by Roundtable Films.

**Team conferences.** [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

**View from the people wall.** [Motion picture] Charles Eames and Ray Eames. Released by Encyclopaedia Britannica Educational Corp., 1973.

## —Case studies

**Problem solving: a case study.** [Motion picture] Rank Audio Visual Ltd., London, 1972. Released in the U.S. by Roundtable Films.

## Procedure (Law)

see also Courts

## Prodigal son (Parable)

## Art—Juvenile films

**Runaway comes home.** [Motion picture] American Bible Society [1969?] Released by Association Films.

## Produce

see Farm produce

## Produce exchanges

see Commodity exchanges

## Produce trade

see also Farm produce

## Producer gas

see Gas and oil engines

## Producers, Moving-picture

see Moving-picture producers and directors

## Production (Economic theory)

see also Industrial productivity

## Production-line methods

see Assembly-line methods

## Products, Commercial

see Commercial products

## Products, Manufactured

see Manufactures

## Products, Waste

see Waste products

## Products of inertia

see Moments of inertia

## Professional ethics

see also Medical ethics

## Professional sports

## —United States

**The Big business of sports.** [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

## Professions

see also Vocational guidance

**Professional and technical occupations.** [Filmstrip] Coronet Instructional Media, 1974.

## Profit

**Profit? You gotta be out of your cotton pickin' mind!** [Motion picture] Nick Bosustow and Motorola. Made and released by Stephen Bosustow Productions, 1974

## Profit and loss statements

see Financial statements

## Prognosis

see also Diagnosis

## Program evaluation in education

see Educational accountability

## Programmed instruction

see also Computer-assisted instruction

**Designing effective instruction.** [Filmstrip] General Programmed Teaching, 1970. Made by Frank Holmes Laboratories.

**The Substitute teacher—an idea exchange.** [Filmstrip] General Programmed Teaching, 1971. Made by Frank Holmes Laboratories

## —United States—Case studies

**The Capuchino story.** [Motion picture] U.S. Office of Education. Released by National Audiovisual Center [197?]

## Programming (Electronic computers)

**A Computer glossary.** [Motion picture] Charles Eames and Ray Eames, 1967. Released by Encyclopaedia Britannica Educational Corp., 1973.

**Programming the key punch.** [Motion picture] Moreland-Latchford Productions, Toronto, 1969. Released in the U.S. by Sterling Educational Films.

## —Vocational guidance

**Jobs in data processing: Programmer.** [Filmstrip] Coronet Instructional Media, 1974.

## Programming (Mathematics)

see also Linear programming

## Programs, Radio

see Radio programs

## Programs, Television

see Television programs

## Prohibition

## —United States

**Prohibition and pot.** [Motion picture] Merv Koplin and Charles Grinker. Released by Pictura Films Distribution Corp., 1971.

## Project Apollo

**Apollo communications.** [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

**Apollo: manned flight to the Moon.** [Motion picture] U.S. National Aeronautics and Space Administration, 1963. Released by National Audiovisual Center.

**Apollo mission highlights.** [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

**Assembling Apollo.** [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

**Astronaut training.** [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

**The Command module.** [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

**Examining the moon.** [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

**The Flight of Apollo 7.** [Motion picture] U.S. National Aeronautics and Space Administration, 1968. Released by National Audiovisual Center.

**Flight of Eagle and Columbia.** [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

**The People and Apollo.** [Motion picture] U.S. Federal Disaster Assistance Administration, 1973. Released by National Audiovisual Center.

**Rehearsal for the moon.** (Motion picture) U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

#### Juvenile films

**Apollo 11: Man on the Moon, part 1.** (Motion picture) Hubbard Scientific Co., 1970.

**Apollo 11: Man on the Moon, part 2.** (Motion picture) Hubbard Scientific Co., 1970.

**Apollo 12—second Moon voyage.** (Motion picture) Castle Films. Released by Universal Education and Visual Arts, 1969.

**Apollo mission: to the Moon.** (Motion picture) Hubbard Scientific Co., 1970.

#### Project Gemini

**Above the Earth and the Moon.** (Motion picture) U.S. Information Agency, 1965.

**Cape Kennedy 1965.** (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

**A Day in March.** (Motion picture) U.S. Information Agency, 1966.

**Flight of Gemini 4.** (Motion picture) U.S. Information Agency (197-?)

**Flight of Gemini 8.** (Motion picture) U.S. Information Agency (197-?)

#### Project Head Start

**Head start to confidence.** (Motion picture) Project Head Start. Made by Film Program, Dept. of Psychology, Vassar College. Released by New York University Film Library, 1967.

#### Project method in teaching

**Constructional materials.** (Filmstrip) Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

**Fantasy—construction work with 15 to 16 year-olds.** (Filmstrip) Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

**Metropolis—a study of construction work.** (Filmstrip) Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

**What have we learnt? The idea of a teacher's course—a study of construction work.** (Filmstrip) Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

#### Project Ranger

**Above the Earth and the Moon.** (Motion picture) U.S. Information Agency, 1965.

**Cape Kennedy 1964.** (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

#### Project Saturn

**The First short step.** (Motion picture) U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

**Powering Apollo.** (Motion picture) U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

#### —Juvenile films

**Saturn V.** (Motion picture) Hubbard Scientific Co., 1970.

#### Projectiles

**Falling time for horizontal projectiles.** (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1973.

**Speed components of horizontal projectiles.** (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1973.

#### Projection

*see also* Map-projection; Mechanical drawing; Perspective

**Auxiliary projection.** (Motion picture) Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

**Oblique drawing.** (Motion picture) Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

#### Projection, Axonometric

*see* Axonometric projection

#### Projection, Isometric

*see* Isometric projection

#### Projection, Orthographic

*see* Orthographic projection

#### Proletariat

*see also* Labor and laboring classes; Poor

#### Promotions

**Your future in the changing world of work.** (Filmstrip) Society for Visual Education, 1974.

#### Promptness

##### —Juvenile films

**Sir Johnny-on-the-Spot.** (Motion picture) Centron Corp. Released by Centron Educational Films, 1974.

#### Propaganda

*see also* Advertising; Public relations

**Propaganda techniques.** (Transparencies) Lansford Pub. Co., 1974.

#### Properties of matter

*see* Matter—Properties

#### Prophecies

*see also* Bible Prophecies

#### Proportion

*see also* Ratio and proportion

#### Proportion (Art)

*see also* Perspective

##### —Juvenile films

**Rhythm, rhythm everywhere.** (Motion picture) Coronet Instructional Media, 1974.

#### Proportional representation

*see also* Minorities

#### Prose literature

##### —Technique

*see also* Fiction—Technique

#### Prosody

*see* Versification

#### Prospecting

**Offshore.** (Motion picture) National Film Board of Canada, 1973.

#### Prostaglandins

**Prostaglandins: tomorrow's physiology?** (Motion picture) Upjohn Co., 1974.

#### Prosthetic heart valves

*see* Heart valve prosthesis

#### Prosthodontics

*see also* Inlays (Dentistry); Partial dentures

#### Prostitution

*see also* Venereal diseases

**Toni, Randi, and Marie.** (Motion picture) Canadian Film Development Corp., Montreal. Made by Ron Hallis. Released by Peerless Films, Montreal, 1972.

#### Protection of birds

*see* Birds, Protection of

#### Protection of environment

*see* Environmental protection

#### Protection of nature

*see* Nature conservation

#### Protection of wildlife

*see* Wildlife conservation

#### Protein metabolism

*see also* Amyloidosis

#### Protein metabolism disorders

*see also* Amyloidosis

#### Proteins

**Diet for a small planet.** (Motion picture) Bullfrog Films, 1973.

**Proteins and minerals.** (Motion picture) Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

#### Protest movements (Vietnamese Conflict, 1961-)

*see* Vietnamese Conflict, 1961- —Protest movements

#### Protoplasm

*see also* Cells

#### Protoplasmic streaming

**Shuttle streaming in the slime mold Physarum.** (Motion picture) Harper & Row, Publishers, 1973.

#### Providence

##### —Hurricanes

**Plan for protection.** (Motion picture) U.S. Corps of Engineers, 1964. Released by National Audiovisual Center.

#### Psychiatric hospital care

**Opening doors to mental health.** (Motion picture) Communications Division, Nebraska Psychiatric Institute in cooperation with the Community Services Division. Made and released by Communications Division, 1968.

##### —Great Britain

**People like us.** (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

#### Psychiatry

*see also* Adolescent psychiatry; Crisis intervention (Psychiatry); Mental hygiene; Mental illness

**Slide group for general psychology, set 2.** (Slide set) McGraw-Hill, 1974. Made by James B. Maas.

#### Psychical research

*see also* Dreams

#### Psychoanalysis

*see also* Dreams

#### Psychobiology

*see also* Developmental psychobiology

#### Psychogeriatrics

*see* Geriatric psychiatry

#### Psycholinguistics

*see* Languages—Psychology



## Psychology

*see also* Adjustment (Psychology); Arts—Psychology; Attitude (Psychology); Body, Human; Child study; Concepts; Consciousness; Difference (Psychology); Emotions; Human behavior; Individuality; Interpersonal relations; Maturation (Psychology); Opposition, Theory of; Perception; Personality; Sick—Psychology; Social interaction; Social psychology; Will; Woman—Psychology

**Our mind and behavior.** (Filmstrip) Carmac Productions, 1973

**Slide group for general psychology, set 2.** (Slide set) McGraw-Hill, 1974. Made by James B. Maas.

**Together. Part 2: 1930 to tomorrow.** (Motion picture) Appleton-Century-Croft Film Library. Released by Prentice-Hall, 1973.

## Psychology, Applied

*see also* Aeronautics—Psychology

## Psychology, Child

*see* Child study

## Psychology, Comparative

*see also* Instinct; Play

## Psychology, Industrial

**Application of behavior modification to business.** (Transparencies) Lansford Pub. Co., 1974.

## Psychology, Military

*see also* Leadership

**The Battle of San Pietro.** (Motion picture) U.S. War Dept., 1945. Released by National Audiovisual Center.

## Psychology, Pathological

*see also* Depression, Mental; Mental illness

**Pilgrims.** (Motion picture) Peter Hoffman, 1973. Made by Bourgeois Productions

## Psychology, Physiological

*see also* Age (Psychology); Movement, Psychology of; Pain; Sleep

## Psychology, Sexual

*see* Sex (Psychology)

## Psychology as a profession

**The Role of the psychologist.** (Filmstrip) Westwood Educational Productions, 1973.

## Psychology of learning

*see* Learning, Psychology of

## Psychometrics

*see also* Educational tests and measurements

## Psychopharmacology

**Mind-altering drugs.** (Motion picture) Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974

**Pharmacology. Lesson 6: Psychopharmacological drugs.** (Motion picture) Minnesota Video Nursing Education. Released by Telstar Productions, 1972

**Pharmacology. Lesson 7: Psychopharmacological drugs.** (Motion picture) Minnesota Video Nursing Education. Released by Telstar Productions, 1972.

**Pot, pills, and panaceas.** (Slide set) Harper & Row, Publishers, 1974

## Psychosomatic dentistry

*see* Dentistry—Psychological aspects

## Psychosurgery

**Redesigning man: science and human values, unit 2.** (Filmstrip) Harper & Row, Publishers, 1974

**Should man play God.** (Motion picture) NBC News. Released by NBC Educational Enterprises, 1973.

## Psychotherapy

*see also* Transactional analysis

**Current trends in the therapy for narcotic addiction.** (Motion picture) National Medical Audiovisual Center, 1970. Released by National Audiovisual Center

**Journey.** (Motion picture) National Association for Mental Health. Made by Imagination, inc. Released by National Association for Mental Health Film Service, 1973

**What do you want me to say?** (Motion picture) CRM Productions, 1974.

## Ptarmigans

*see also* Willow ptarmigan

## Pteridophyta

*see also* Ferns

## Ptomaine poisoning

*see also* Food poisoning

## Puberty

*see also* Adolescence; Adolescent girls

## —Juvenile films

**Changing from boy to man.** (Filmstrip) International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

**Changing from girl to woman.** (Filmstrip) International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

**Practicing good health. Set 3: The triangle of health.** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

**You are changing.** (Motion picture) Lehn & Fink Products. Made and released by West Glen Films, 1972

## Public administration

*see also* Local government

## Public aquariums

*see* Aquariums, Public

## Public assistance

*see* Public welfare

## Public finance

*see* Finance, Public

## Public health laws

*see also* Environmental law

## Public health personnel

## —Juvenile films

**Health services.** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973.

## —Canada

**Local public health services.** (Motion picture) A. E. O'Neil, Calgary, 1973. Made by Albert G. O'Neil. Released in the U.S. by Abo Productions, 1974.

## Public houses

*see* Hotels, taverns, etc.

## Public hygiene

*see* Hygiene, Public

## Public institutions

*see also* Hospitals; Prisons

## Public lands

*see also* National parks and reserves, Squatters

## Public opinion

*see also* Attitude (Psychology); Social pressure

## —Maine—Searsport

**A Question of values.** (Motion picture) New Film Co. Made by Christopher Knight and Kathryn Lasky Knight. Released by National Audiovisual Center, 1972.

## Public policy

*see* Environmental policy

## Public records

## —United States

**The Paper prison: your Government records.** (Motion picture) ABC News. Released by Macmillan Films, 1974

## Public relations

## —Fire-departments

**How to build good public relations.** (Filmstrip) Close Productions, 1970.

## Public relations and politics

## —Case studies

**Words, media, and you: Words in politics.** (Filmstrip) Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974

## Public schools

## —Virginia

**Pursuit of excellence.** (Filmstrip) Virginia Dept. of Education, 1972. Made by Film Production Service, Virginia Dept. of Education.

## Public services (Libraries)

*see* Libraries and readers

## Public speaking

*see also* Debates and debating

**Public speaking.** (Transparencies) Lansford Pub. Co., 1973.

## Public television

*see* Television in education

## Public utilities

## —Vocational guidance

**Careers in public utilities.** (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1974.

## Public welfare

*see also* Child welfare; Community organization; Poor; Social service; Welfare recipients

**The Allen case.** (Motion picture) U.S. Social and Rehabilitation Service. Released by National Audiovisual Center (197-?)

**SRO (single room occupancy).** (Motion picture) WNET. Released by Carousel Films, 1973.

## —United States

**Welfare: do we need it?** (Filmstrip) Ealing Productions. Released by BFA Educational Media, 1974.

## Public welfare administration

## —United States

**A Demand to be heard.** (Motion picture) U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

## Public works

*see also* Hurricane protection

## Publicity

*see also* Advertising; Journalism

**The Dreamed life.** (Motion picture) Association coopérative des productions audio-visuelles, Montreal. Released by Farouq Films, Montreal, 1972.

## Publishers and publishing

*see also* Printing

Puccini, Giacomo, 1858-1924 *Madama Butterfly*

**Madama Butterfly.** [Filmstrip] Metropolitan Opera Guild, 1974

Pueblo Indians

see also Hopi Indians

Antiquities

**The Lost Indians of Mesa Verde.** [Filmstrip] Educational Filmstrips, 1974

—Missions—Juvenile films

**Blue flower and the Pueblo Indians.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1960. Made by Southeastern Films

Puerto Ricans in New York (City)

**Piri Thomas: down these mean streets.** [Filmstrip] AVI Associates. Released by BFA Educational Media, 1974

**Spanish Harlem: mainland Puerto Rico.** [Filmstrip] Society for Visual Education, 1973.

Puerto Rico

—Description and travel—1951-

**Puerto Rico: homeland.** [Motion picture] William Claiborne, inc. Released by Sterling Educational Films, 1972

Economic conditions—1918-

**Puerto Rico: agriculture vs. industry.** [Filmstrip] Society for Visual Education, 1974

—Economic policy—Juvenile films

**Puerto Rico en la actualidad.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

—Industries

**Puerto Rico: agriculture vs. industry.** [Filmstrip] Society for Visual Education, 1974

—Juvenile films

**Las Islas del Caribe.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

—Social policy—Juvenile films

**Puerto Rico en la actualidad.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

Puerto Vallarta, Mexico

—Description

**Impressions of Puerto Vallarta.** [Motion picture] John W. Ruddell, Canada, 1972.

Pugilism

see Boxing

Pulleys

—Juvenile films

**The Pulley.** [Motion picture] Doubleday Multimedia, 1974.

Pulmonary insufficiency

see Respiratory insufficiency

Pulse

**Process of taking temperature, pulse, and respiration.** [Motion picture] Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Temperature, pulse, and respiration: theory.** [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

Pulse techniques (Electronics)

see also Radar

**Artificial transmission lines.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] ]

Pumped storage power plants

**Big dig.** [Motion picture] Consumers Power Co., 1974. Made by Portafilms

Punched card systems

**The Interpreter and control panel wiring.** [Motion picture] Moreland-Latchford Productions, Toronto, 1969. Released in the U.S. by Sterling Educational Films.

**Printing card punch.** [Motion picture] Moreland-Latchford Productions, Toronto, 1969. Released in the U.S. by Sterling Educational Films.

**Programming the key punch.** [Motion picture] Moreland-Latchford Productions, Toronto, 1969. Released in the U.S. by Sterling Educational Films.

**Punched card.** [Filmstrip] South-western Pub. Co., 1972

**The Reproducer.** [Motion picture] Moreland-Latchford Productions, Toronto, 1969. Released in the U.S. by Sterling Educational Films.

Punctuality

see also Promptness

Punishment

see also Capital punishment; Prisons

**Law in a democracy: consequences for the convicted.** [Filmstrip] Guidance Associates, 1974.

**Prisons, parole, probation.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

**Why do we obey laws?** [Filmstrip] Sunburst Communications, 1974

Punishment of children

see Discipline of children

Pupil-teacher relationships

see Teacher-student relationships

Puppet films

**Leo the hunter.** [Motion picture] Kratky Film, Prague, 1972. Released in the U.S. by Macmillan Films, 1974.

**Pinocchio.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

**Three gifts.** [Motion picture] Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1974

Puppet making

**Puppet heads.** [Motion picture] Universal Education and Visual Arts, 1969

**Rediscovery: art media series, set 3.** [Filmstrip] ACI Films, 1974

—Juvenile films

**Assembling a puppet.** [Motion picture] Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973

**How to make a puppet head.** [Motion picture] Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

**How to make an animal puppet.** [Motion picture] Walt Disney Educational Materials. Released by Doubleday Multimedia, 1973

Purchasing

see also Consumer education; Consumers; Marketing (Home economics); Sales; Shopping

—Juvenile films

**Consumerism: getting more for your money.** [Filmstrip] Centron Corp. Released by Centron Educational Films, 1974.

**The New bicycle.** [Motion picture] Universal Education and Visual Arts, 1973

Purchasing, Automobile

see Automobile purchasing

Pure food

see Food adulteration and inspection

Purification of water

see Water—Purification

Pursuit planes

see Fighter planes

Putting (Golf)

**Arnold Palmer celebrity putting.** [Motion picture] CFCF-TV, Montreal, 1972.

Puzzles

—Juvenile films

**Puzzles.** [Filmstrip] Educational Projections Corp., 1972.

Pyelography

see Kidneys Radiography

Pygmies

**Pygmies.** [Motion picture] Hallet-Roman Productions, 1973.

Pyorrhea alveolaris

see Periodontal diseases

## Q

Quadratic equations

see Equations, Quadratic

Quality control

**AFLC zero defects story.** [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

**Evaluation of plant facilities and capabilities.** [Motion picture] U.S. Federal Supply Service, 1969. Released by National Audiovisual Center.

—Case studies

**Problem solving: a case study.** [Motion picture] Rank Audio Visual Ltd., London, 1972. Released in the U.S. by Roundtable Films

Quality of water

see Water quality

Quant, Mary

**The Quant theory.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

Quantity cookery

see Cookery for institutions, etc.

Quantity theory of money

see also Circular velocity of money

Quantum chemistry

**Introduction to the CHEM Study film: The hydrogen atom as viewed by quantum mechanics.** [Motion picture] Chemical Education Material Study, 1966. Released by Modern Learning Aids



## Quantum electronics

**Laser physics.** (Motion picture) Nebraska Educational Television Council for Higher Education. Released by University of Nebraska, 1970

## Quantum theory

*see also* Atomic theory, Force and energy, Molecular dynamics, Radiation, Wave mechanics

**Physics: The atomic theory of quantum mechanics.** (Filmstrip) Westwood Educational Productions, 1974

## Quartz oscillators

*see* Oscillators, Crystal

## Quebec (City)

## Description

**Warmth.** (Motion picture) Films Lavoie, Quebec, 1972.

## Quebec (Province)

## —Description and travel

**Central region.** (Motion picture) Canadian Film Development Corp., Montreal. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1971.

**Quebec.** (Filmstrip) Moreland-Latchford, 1974

## —Economic conditions

**Quebec.** (Filmstrip) Moreland-Latchford, 1974.

## —History

**The Ballad of Joe Caribou.** (Motion picture) ITT Rayonier. Made by ITT Films & Broadcast. Released by Schoenfeld Film Distributing Corp., 1973.

## —Social conditions

**The Debain family of Quebec.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## —Social life and customs

**The Ballad of Joe Caribou.** (Motion picture) ITT Rayonier. Made by ITT Films & Broadcast. Released by Schoenfeld Film Distributing Corp., 1973.

## Quercus

*see* Oak

## Quero Chiesa, Luis, 1911-

**Luis Quero Chiesa: culture of a proud people.** (Filmstrip) AVI Associates. Released by BFA Educational Media, 1974.

## Questioning

**Learning about thinking and vice versa.** (Motion picture) International Cinemedia Center, Montreal. Released in the U.S. by Phoenix Films (1974?)

**Minicourse 9: Higher cognitive questioning—advanced levels. Introduction.** (Motion picture) Far West Laboratory for Educational Research and Development. Released by Macmillan Co., 1972.

**Minicourse 9: Higher cognitive questioning—advanced levels. Lesson 4.** (Motion picture) Far West Laboratory for Educational Research and Development. Released by Macmillan Co., 1972.

## Quetico Provincial Park, Ont.

**Quetico.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972

## R

## Rabies

**Animal bites and rabies.** (Motion picture) National Medical Audiovisual Center. Released by National Audiovisual Center (197-?)

## Race

**Color! color! color!** (Motion picture) AIMS Instructional Media Services, 1973. Made by Associated Film Service.

## Race awareness

*see also* Negroes—Race identity

## Race horses

*see also* Thoroughbred horse

## Race problems

*see also* Minorities

**Black and white.** (Motion picture) Palmer's Film Makers. Released by Eastman Kodak Co., 1973

**Black and white: Unless we learn to live together.** (Motion picture) Documentary Associates. Released by American Educational Films, 1973.

**Law in a democracy: enforcing the law.** (Filmstrip) Guidance Associates, 1974.

## Races of man

*see* Ethnology

## Racial identity of Indians of North America

*see* Indians of North America—Race identity

## Racial identity of Negroes

*see* Negroes—Race identity

## Racing

*see also* Soap box derbies

## Radar

*see also* Pulse techniques (Electronics)

**The AN/TPS-25 ground surveillance radar.** (Motion picture) U.S. Dept. of the Army, 1963. Released by National Audiovisual Center.

**The AN/TPS-25 ground surveillance radar: Moving target detection.** (Motion picture) U.S. Dept. of the Army, 1962. Released by National Audiovisual Center

## Radar defense networks

*see also* Distant early warning system; Surveillance radar; Tracking radar

## —Arctic regions

**Eyes of the North.** (Motion picture) U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center

## Radial saws

**The Radial arm saw, how to use it safely.** (Filmstrip) University of Illinois, Vocational Agriculture Service, 1963.

## Radiation

## —Effect on solids

*see* Solids, Effect of radiation on

## —Measurement

**Radiological monitoring in the laboratory.** (Filmstrip) John W. Sulcoski. Released by The Nucleus, 1969.

**A Sea we cannot sense.** (Motion picture) Argonne National Laboratory. Released by National Audiovisual Center, 1973.

## —Measurements

*see also* Remote sensing systems

## —Physiological effect

*see also* Skin, Effect of radiation on the

**Nursing responsibilities in radiotherapy, part 1.** (Motion picture) Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974

**A Sea we cannot sense.** (Motion picture) Argonne National Laboratory. Released by National Audiovisual Center, 1973.

## Radiation, Solar

*see* Solar radiation

## Radio

## —Receivers and reception

*see also* Automatic gain control

## Radio, Military

**Army research and development. Progress report 8.** (Motion picture) U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

## Radio, Single-sideband

**Balanced modulator and crystal filters.** (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

## Radio announcing

**Hello everybody!** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## Radio broadcasting

**Into-radio.** (Filmstrip) Urban Media Materials, 1973.

## Radio in aeronautics

**Basic radio procedures for pilots.** (Motion picture) U.S. Federal Aviation Administration, 1970. Released by National Audiovisual Center.

## Radio lines

**Antenna matching devices.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

**Artificial transmission lines.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

## Radio modulation

*see* Modulation (Electronics)

## Radio programs

**The Great radio comedians, part 1.** (Motion picture) Educational Broadcasting Corp. Released by Contemporary Films/McGraw-Hill, 1974.

**The Great radio comedians, part 2.** (Motion picture) Educational Broadcasting Corp. Released by Contemporary Films/McGraw-Hill, 1974.

**The Great radio comedians, part 3.** (Motion picture) Educational Broadcasting Corp. Released by Contemporary Films/McGraw-Hill, 1974.

## Radio relay systems

*see also* Artificial satellites in telecommunication

## Radio sources (Astronomy)

*see also* Sun

## Radio vision

*see* Television

## Radio waves

*see also* Microwaves

**Composition of an AM wave.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

## Radioactive pollution

**Pollution: pesticides and radioactive wastes.** (Filmstrip) Coronet Instructional Films, 1972.

## Radioactive substance

*see also* Nuclear fuels

## Radioactive substances

*see also* Uranium

**Sample preparation.** (Filmstrip) John W. Sulcoski. Released by The Nucleus, 1969

- Manipulators**  
 see Manipulators (Radioactive substances)
- Radioactive waste disposal**  
**The Storage and disposal of radioactive waste.** (Filmstrip) James I. Ruble and Associates, 1974.  
**Storage and disposal of radioactive waste.** (Slide set) James I. Ruble and Associates, 1974.
- Radioactivity**  
 see also Nuclear physics, Plutonium  
**Radioactivity.** (Motion picture) Walt Disney Educational Materials. Released by Doubleday Multimedia, 1973.
- Measurement**  
**Sample preparation.** (Filmstrip) John W. Sulcoski. Released by The Nucleus, 1969.
- Safety measures**  
**The A + school.** (Motion picture) U.S. Office of Civil Defense, 1966. Released by National Audiovisual Center.
- Radiocarbon**  
 see Carbon
- Radiochemical laboratories**  
**—Equipment and supplies**  
**Radiological monitoring in the laboratory.** (Filmstrip) John W. Sulcoski. Released by The Nucleus, 1969.
- Radiography**  
**Anatomic landmarks in panorex radiography.** (Motion picture) U.S. Veterans Administration (1967). Released by National Audiovisual Center.  
**Anatomic landmarks in panorex radiography.** (Motion picture) U.S. Veterans Administration, 1970. Released by National Audiovisual Center.  
**Perception in radiography—the living skull: coronoid process.** (Motion picture) Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.  
**Perception in radiography—the living skull: sella turcica (sphenoid).** (Motion picture) Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.  
**Perception in radiography—the living skull: sphenoid bone.** (Motion picture) Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.  
**Perception in radiography—the living skull: zygoma.** (Motion picture) Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.
- Positioning**  
**Essentials of radiography. Program I: Essentials of positioning.** (Filmstrip) Trainex Corp., 1973.  
**Essentials of radiography. Program II: Positioning: fingers to elbow.** (Filmstrip) Trainex Corp., 1973.  
**Essentials of radiography. Program III: Positioning: humerus and shoulder girdle.** (Filmstrip) Trainex Corp., 1973.
- Radioimmunoassay**  
**Applications of insulin and growth hormone assays in clinical medicine.** (Motion picture) National Medical Audiovisual Center, 1969. Released by National Audiovisual Center.
- Radioisotope scanning**  
**Bone scanning.** (Slide set) MEDCOM, 1974.
- Radioscopic diagnosis**  
 see Diagnosis, Radioscopic
- Radiotherapy**  
**Acromegaly.** (Motion picture) U.S. Atomic Energy Commission, 1965. Released by National Audiovisual Center.  
**Nursing responsibilities in radiotherapy, part 1.** (Motion picture) Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Ragtime music**  
 see Jazz music
- Railroads**  
**—Accidents**  
**Clear the track.** (Motion picture) Union Pacific Railroad Co., 1974.  
**—Air-brakes**  
 see Air-brakes  
**—Cold weather operation**  
**Snow.** (Motion picture) British Transport, London. Released in the U.S. by ACI Films, 1969.  
**—Freight**  
 see also Freight and freightage  
**History**  
**Arrival.** (Motion picture) Rex A. Bromfield, Quebec, Quebec, 1973.  
**Passenger traffic**  
**Snow.** (Motion picture) British Transport, London. Released in the U.S. by ACI Films, 1969.  
**—Roundhouses**  
**Roundhouse.** (Motion picture) Derek Best, 1972.  
**—Safety measures**  
**Clear the track.** (Motion picture) Union Pacific Railroad Co., 1974.  
**Track Testing**  
**Testing tomorrow's track.** (Motion picture) Canadian National Railways, Montreal, 1972.  
**—Trains**  
**Arrival.** (Motion picture) Rex A. Bromfield, Quebec, Quebec, 1973.  
**Schackles and chaines.** (Motion picture) Dwight Ellesen Productions. Released by American International Marketing, 1972.  
**—Trains—Juvenile films**  
**Trains and more trains/ Trenes y mas trenes.** (Motion picture) Brentano Foundation. Released by Carousel Films, 1973.
- Canada**  
**CN 72.** (Motion picture) Canadian National Railways, Montreal, 1972.  
**Goldie rush.** (Motion picture) Potterton Productions, Montreal. Released by Canadian National Railways Film Library, Montreal, 1972.
- Canada—Employees**  
**People's railway.** (Motion picture) Canadian National Railways, Montreal, 1972. Made by Potterton Productions.
- Canada—Freight**  
**Unit trains.** (Motion picture) Canadian National Railways, Montreal, 1972.
- Canada—Juvenile films**  
**Canada: a nation built on trade—wheat.** (Filmstrip) McIntyre Educational Media, Toronto, 1969. Made by Ian Hose. Released in the U.S. by Visual Publications, 1970.
- United States—History**  
**Railroads West!** (Filmstrip) Scott Education Division, 1974. Made by Associated Press.
- United States—Stations**  
**Stations.** (Motion picture) Roger Hagan Associates, 1974.
- Railroads, Street**  
 see Street-railroads
- Rain and rainfall**  
 see also Droughts
- Juvenile films**  
**Rain.** (Filmstrip) Visual Publications, London, 1965. Made by G. H. Dury. Released in the U.S. by Visual Publications.  
**Rain.** (Filmstrip) ACI Films, 1973.  
**Rain: a first film.** (Motion picture) Norman Bean. Released by BFA Educational Media, 1973.  
**What causes rain?** (Motion picture) Troll Associates, 1973.
- Rainbow**  
**—Biblical teaching—Juvenile films**  
**Rainbow promise.** (Motion picture) American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.
- Rainbow in art**  
**—Juvenile films**  
**Rainbow promise.** (Motion picture) American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.
- Rainey, Ma, 1886-1939**  
**"Ma" Rainey.** (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1971.
- Raleigh, Walter, Sir, 1552?-1618**  
**—Juvenile films**  
**Sir Walter Raleigh.** (Filmstrip) Visual Publications, London, 1970. Released in the U.S. by Visual Publications.
- Rana**  
 see Frogs
- Ranch life**  
**Challenge of economics.** (Filmstrip) Q + Ed Productions, 1974.
- Brazil—Juvenile films**  
**Una Familia campesina del Brasil.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.
- Random sampling**  
 see Sampling (Statistics)
- Random walks (Mathematics)**  
**Brownian motion and random walk.** (Motion picture) Kalmia Co., 1974.
- Ranger project**  
 see Project Ranger
- Ranges (Stock)**  
 see Stock-ranges



## Rape

**No tears for Rachel.** (Motion picture) NET Division. Educational Broadcasting Corp., 1972. Released by Indiana University Audio-Visual Center, 1974.

## Rare animals

**Rescuing vanishing species.** (Filmstrip) Visual Education Consultants, 1973.

## —Canada

**Keepers of wildlife.** (Motion picture) Canadian Wildlife Service, Ottawa, 1972. Made by National Film Board of Canada. Released in the U.S. by ACI Films, 1974.

## Rare plants

**Rescuing vanishing species.** (Filmstrip) Visual Education Consultants, 1973.

## Ratio and proportion

## —Juvenile films

**Meaning of percent.** (Filmstrip) Society for Visual Education, 1973.

## Rationalization of industry

see Industrial management

## Rationing, Consumer

see also Consumer education; Marketing (Home economics); Prices

## Rats as carriers of disease

**The Rat problem.** (Motion picture) U.S. Public Health Service Audiovisual Facility, 1954. Released by National Audiovisual Center

## Raw materials

see also Farm produce

## Rays, Ultra-violet

see Ultra-violet rays

## Reactance (Electricity)

see also Electric resistance

## Reactions, Chemical

see Chemical reactions

## Reactor fuel elements

see Nuclear fuel elements

## Reactor fuels

see Nuclear fuels

## Reactors (Nuclear physics)

see Nuclear reactors

## Readers and libraries

see Libraries and readers

## Readers' guide to periodical literature

**Readers' guide, ready reference.** (Filmstrip) Library Filmstrip Center, 1974

## Reading

**The Boat that Jack sailed.** (Motion picture) Korty Films. Released by BFA Educational Media, 1973.

## —Juvenile films

**How to read science.** (Filmstrip) Filmstrip House, 1972

## —Remedial teaching—Juvenile films

**Boxing.** (Filmstrip) Activity Records. Released by Educational Activities, 1973.

**But you see, I am sleepy.** (Filmstrip) Herbert M. Elkins Co., 1971

**Cars never eat eggs for breakfast.** (Filmstrip) Herbert M. Elkins Co., 1971

**Do butterflies wear shoes?** (Filmstrip) Herbert M. Elkins Co., 1971.

**Doesn't everyone put seeds under his bed?** (Filmstrip) Herbert M. Elkins Co., 1971

**He would bite an elephant on the foot!** (Filmstrip) Herbert M. Elkins Co., 1971.

**Hooo-loo-loo-looooo.** (Filmstrip) Herbert M. Elkins Co., 1971

**A Hundred years without water!** (Filmstrip) Herbert M. Elkins Co., 1971

**I promise not to faint!** (Filmstrip) Herbert M. Elkins Co., 1971.

**Isn't that thunder I hear?** (Filmstrip) Herbert M. Elkins Co., 1971

**Look! Look! Carefully!** (Filmstrip) Herbert M. Elkins Co., 1971.

**Look out! It's a dragonfly!** (Filmstrip) Herbert M. Elkins Co., 1971

**My ears are on my knee!** (Filmstrip) Herbert M. Elkins Co., 1971.

**No eyes and no ears either!** (Filmstrip) Herbert M. Elkins Co., 1971.

**No thanks, I'd rather be a cat.** (Filmstrip) Herbert M. Elkins Co., 1971

**Now look here!** (Filmstrip) Herbert M. Elkins Co., 1971

**Please! You're standing on my head.** (Filmstrip) Herbert M. Elkins Co., 1971

**Three long months, then, "peep! peep!"** (Filmstrip) Herbert M. Elkins Co., 1971

**Well, who does like to take a bath?** (Filmstrip) Herbert M. Elkins Co., 1971.

**You guess what he is.** (Filmstrip) Herbert M. Elkins Co., 1971

**You jump in first, I'll follow—maybe.** (Filmstrip) Herbert M. Elkins Co., 1971

## —Study and teaching

see Reading (Elementary)

## Reading (Elementary)

## —Juvenile films

**The Dragon's tears.** (Filmstrip) International Film Bureau, 1972

**Elephants.** (Motion picture) Rod E. Myers. Released by ACI Films, 1973.

**Kintaro's adventures.** (Filmstrip) International Film Bureau, 1972.

**More signs to read.** (Filmstrip) Urban Media Materials, 1973.

## Reading (Primary)

## —Juvenile films

**4-H clubs.** (Filmstrip) Educational Projections Corp., 1972.

**Aesop's animal stories.** (Filmstrip) Educational Projections Corp., 1972.

**Air Force.** (Filmstrip) Educational Projections Corp., 1972

**Amy the cat-sitter.** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973.

**Animals of the air.** (Filmstrip) Educational Projections Corp., 1972

**Animals of the desert.** (Filmstrip) Educational Projections Corp., 1972.

**Animals of the forest.** (Filmstrip) Educational Projections Corp., 1972

**Animals of the grasslands.** (Filmstrip) Educational Projections Corp., 1972.

**Argentina—home of the gaucho.** (Filmstrip) Educational Projections Corp., 1972.

**The Army.** (Filmstrip) Educational Projections Corp., 1972.

**Asking questions.** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973.

**The Automobile (Henry Ford).** (Filmstrip) Educational Projections Corp., 1972.

**The Automobile industry.** (Filmstrip) Educational Projections Corp., 1972

**Baker/Candlemaker.** (Filmstrip) Educational Projections Corp., 1972

**Basketmaker/Woodworker.** (Filmstrip) Educational Projections Corp., 1972.

**Blacksmith/Gunsmith.** (Filmstrip) Educational Projections Corp., 1972

**The Book!** (Filmstrip) Society for Visual Education, 1973.

**Brownies.** (Filmstrip) Educational Projections Corp., 1972

**Cabinetmaker.** (Filmstrip) Educational Projections Corp., 1972.

**Cans for food.** (Filmstrip) Educational Projections Corp., 1972.

**Cats and mice at play.** (Motion picture) Kayfetz/Edu-tec Productions. Made and released by Visual Instruction Productions, Victor Kayfetz Productions, 1973.

**Clean water.** (Filmstrip) Educational Projections Corp., 1972.

**Coast Guard.** (Filmstrip) Educational Projections Corp., 1972

**The Congo—in the Dark Continent.** (Filmstrip) Educational Projections Corp., 1972.

**The Cotton gin (Whitney).** (Filmstrip) Educational Projections Corp., 1972.

**Country Mother Goose.** (Motion picture) Kayfetz/Edu-tec Productions. Made and released by Visual Instruction Productions, Victor Kayfetz Productions, 1973.

**County fair.** (Filmstrip) ACI Films, 1973.

**The Cub Scouts.** (Filmstrip) Educational Projections Corp., 1972.

**Developing reading skills. Part I: Word perception.** (Filmstrip) Teaching Resources Films, 1974.

**Discoverers of America.** (Filmstrip) Educational Projections Corp., 1972

**Dogs and cats.** (Filmstrip) Educational Projections Corp., 1972.

**Dora Different.** (Filmstrip) Educational Projections Corp., 1972

**Ducks.** (Filmstrip) ACI Films, 1973.

**Early American explorers I.** (Filmstrip) Educational Projections Corp., 1972.

**Early American explorers II.** (Filmstrip) Educational Projections Corp., 1972.

**Early American settlements I.** (Filmstrip) Educational Projections Corp., 1972

**Early American settlements II.** (Filmstrip) Educational Projections Corp., 1972.

**Electricity (Edison).** (Filmstrip) Educational Projections Corp., 1972

**The Elephant bully.** (Filmstrip) Educational Projections Corp., 1972

**The Elephant eats, the penguin eats: nouns.** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973.

- Eskimos.** (Filmstrip) Educational Projections Corp., 1972.
- Eskimos and their houses.** (Filmstrip) Educational Projections Corp., 1972.
- Experiencing.** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973.
- Famous black citizens.** (Filmstrip) Educational Projections Corp., 1972.
- Famous Indians.** (Filmstrip) Educational Projections Corp., 1972.
- Fish and reptiles.** (Filmstrip) Educational Projections Corp., 1972.
- The Four animal musicians.** (Filmstrip) Educational Projections Corp., 1972.
- Fred Failure.** (Filmstrip) Educational Projections Corp., 1972.
- Fresh air.** (Filmstrip) Educational Projections Corp., 1972.
- Frogs are funny, frogs are fat: adjectives.** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973.
- From Africa to America.** (Filmstrip) Educational Projections Corp., 1972.
- From south of the border.** (Filmstrip) Educational Projections Corp., 1972.
- From the Orient to America.** (Filmstrip) Educational Projections Corp., 1972.
- Fuel for your car.** (Filmstrip) Educational Projections Corp., 1972.
- Guided reading library visual efficiency filmstrip set.** (Filmstrip) Instructional/Communications Technology, 1973.
- Guided reading library word fluency filmstrip set.** (Filmstrip) Instructional/Communications Technology, 1973.
- Harnessmaker/Shoemaker.** (Filmstrip) Educational Projections Corp., 1972.
- In, out, up, down, under, over, upside down.** (Filmstrip) ACI Films, 1973.
- India—land of mystery.** (Filmstrip) Educational Projections Corp., 1972.
- Indian ceremonies and legends.** (Filmstrip) Educational Projections Corp., 1972.
- Indian crafts.** (Filmstrip) Educational Projections Corp., 1972.
- Indians and their houses.** (Filmstrip) Educational Projections Corp., 1972.
- Insects.** (Filmstrip) Educational Projections Corp., 1972.
- It happened to Henry.** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973.
- Jane Joiner.** (Filmstrip) Educational Projections Corp., 1972.
- Jokes.** (Filmstrip) Educational Projections Corp., 1972.
- Junior Red Cross.** (Filmstrip) Educational Projections Corp., 1972.
- Justin's hill.** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973.
- Listening.** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973.
- Loading and unloading ships.** (Filmstrip) Educational Projections Corp., 1972.
- The Long and the short of it.** (Filmstrip) Society for Visual Education, 1973.
- Looking.** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973.
- Making a budget.** (Filmstrip) Educational Projections Corp., 1972.
- Mama Grande is like that!** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973.
- Marines.** (Filmstrip) Educational Projections Corp., 1972.
- Mexico—our southern neighbors.** (Filmstrip) Educational Projections Corp., 1972.
- Millinery/Needlecraft.** (Filmstrip) Educational Projections Corp., 1972.
- Monkey see, monkey do: verbs.** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973.
- Morocco—land of the Berbers.** (Filmstrip) Educational Projections Corp., 1972.
- My boy friend.** (Filmstrip) Educational Projections Corp., 1972.
- My friend the policeman.** (Filmstrip) ACI Films, 1973.
- My girl friend.** (Filmstrip) Educational Projections Corp., 1972.
- Navy.** (Filmstrip) Educational Projections Corp., 1972.
- New sounds for old vowels.** (Filmstrip) Society for Visual Education, 1973.
- The Packing house.** (Filmstrip) Educational Projections Corp., 1972.
- Peggy Poor.** (Filmstrip) Educational Projections Corp., 1972.
- Pete Popular.** (Filmstrip) Educational Projections Corp., 1972.
- Picnic.** (Filmstrip) ACI Films, 1973.
- Poems.** (Filmstrip) Educational Projections Corp., 1972.
- Poems for fun (limericks).** (Filmstrip) Educational Projections Corp., 1972.
- Printing/Bookbinding.** (Filmstrip) Educational Projections Corp., 1972.
- The Printing press (Gutenberg).** (Filmstrip) Educational Projections Corp., 1972.
- Puzzles.** (Filmstrip) Educational Projections Corp., 1972.
- Quiet, please.** (Filmstrip) Educational Projections Corp., 1972.
- Rain.** (Filmstrip) ACI Films, 1973.
- Riddles.** (Filmstrip) Educational Projections Corp., 1972.
- Rightward ho!** (Filmstrip) Society for Visual Education, 1973.
- Road building.** (Filmstrip) Educational Projections Corp., 1972.
- Roads.** (Filmstrip) Educational Projections Corp., 1972.
- Roads of long ago.** (Filmstrip) Educational Projections Corp., 1972.
- Romantic Mother Goose.** (Motion picture) Kayfetz/Edu-tec Productions. Made and released by Visual Instruction Productions, Victor Kayfetz Productions, 1973.
- Ronald Rich.** (Filmstrip) Educational Projections Corp., 1972.
- Russia—home of communism.** (Filmstrip) Educational Projections Corp., 1972.
- Safety as we play.** (Filmstrip) ACI Films, 1973.
- Sandy Smart.** (Filmstrip) Educational Projections Corp., 1972.
- Saving the soil.** (Filmstrip) Educational Projections Corp., 1972.
- Saving your money.** (Filmstrip) Educational Projections Corp., 1972.
- The Secret of the two vowels, part 1.** (Filmstrip) Society for Visual Education, 1973.
- The Secret of the two vowels, part 2.** (Filmstrip) Society for Visual Education, 1973.
- The Sewing machine (Singer).** (Filmstrip) Educational Projections Corp., 1972.
- The Silencer.** (Filmstrip) Society for Visual Education, 1973.
- Silversmith.** (Filmstrip) Educational Projections Corp., 1972.
- Slavery to freedom.** (Filmstrip) Educational Projections Corp., 1972.
- Splat!** (Filmstrip) Society for Visual Education, 1973.
- Squirrels are up, squirrels are down: adverbials of place.** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973.
- The Steamboat (Fulton).** (Filmstrip) Educational Projections Corp., 1972.
- Stop!** (Filmstrip) Society for Visual Education, 1973.
- Storing the things we use.** (Filmstrip) Educational Projections Corp., 1972.
- Stormalong, the greatest sailor.** (Filmstrip) Educational Projections Corp., 1972.
- Sun.** (Filmstrip) ACI Films, 1973.
- Sun, wind, and rain.** (Motion picture) Kayfetz/Edu-tec Productions. Made and released by Visual Instruction Productions, Victor Kayfetz Productions, 1973.
- Superguy is through!** (Filmstrip) Society for Visual Education, 1973.
- Superguy toppled by letters.** (Filmstrip) Society for Visual Education, 1973.
- Taxes.** (Filmstrip) Educational Projections Corp., 1972.
- The Thirteen Colonies.** (Filmstrip) Educational Projections Corp., 1972.
- Thud!** (Filmstrip) Society for Visual Education, 1973.
- Tommy Trouble.** (Filmstrip) Educational Projections Corp., 1972.
- Toys/Games.** (Filmstrip) Educational Projections Corp., 1972.
- Unions.** (Filmstrip) Educational Projections Corp., 1972.
- Water animals.** (Filmstrip) Educational Projections Corp., 1972.
- We visit an early American village.** (Filmstrip) Educational Projections Corp., 1970.
- Weaving/Spinning.** (Filmstrip) Educational Projections Corp., 1972.
- What are letters for: initial consonants.** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973.
- What are letters for: initial consonants.** (Motion picture) Norman Bean. Released by BFA Educational Media, 1973.
- What are letters for: vowels.** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973.
- What are letters for: vowels.** (Motion picture) Norman Bean. Released by BFA Educational Media, 1973.
- A Wheel is round.** (Filmstrip) ACI Films, 1973.
- Wigmaker (peruke).** (Filmstrip) Educational Projections Corp., 1972.
- Wind.** (Filmstrip) ACI Films, 1973.
- YMCA/YWCA.** (Filmstrip) Educational Projections Corp., 1972.



## Reading (Primary)

Juvenile films (*cont.*)

**Your electric company.** [Filmstrip] Educational Projections Corp., 1972.

**Your gas company.** [Filmstrip] Educational Projections Corp., 1972.

**Your sanitation department.** [Filmstrip] Educational Projections Corp., 1972.

**Your telephone company.** [Filmstrip] Educational Projections Corp., 1972.

**Your water company.** [Filmstrip] Educational Projections Corp., 1972.

**Z is for zoo.** [Filmstrip] ACI Films, 1973.

## Reading (Secondary education)

## —Juvenile films

**Guided reading story library, set G 1-10: Social sciences.** [Filmstrip] Instructional/Communications Technology, 1973.

**Guided reading story library, set G 11-20: Career and consumer awareness.** [Filmstrip] Instructional/Communications Technology, 1973.

**Guided reading story library, set H 1-10: Contemporary issues.** [Filmstrip] Instructional/Communications Technology, 1973.

**Guided reading story library, set H 11-20: Science.** [Filmstrip] Instructional/Communications Technology, 1973.

**Guided reading story library, set I 1-10: Humanities.** [Filmstrip] Instructional/Communications Technology, 1973.

**Guided reading story library, set I 11-20: Literature.** [Filmstrip] Instructional/Communications Technology, 1973.

## Reading comprehension

## —Juvenile films

**The Mighty midgets.** [Filmstrip] Bowmar Records, 1967.

## Reading development

## —Juvenile films

**Tromp it!** [Filmstrip] EMC Corp., 1973.

## Reading disability

**One child in four: The story of project RISE.** [Filmstrip] National School Public Relations Association and National PTA. Made by Image and Sound. Released by National School Public Relations Association, 1972.

## Reading interests

## —Juvenile films

**The Mighty midgets.** [Filmstrip] Bowmar Records, 1967.

## Reading interests of children

*see* Books and reading for children

## Reading readiness

## —Juvenile films

**The Elephant's child.** [Filmstrip] Jam Handy Organization, 1966.

**How the camel got his hump.** [Filmstrip] Jam Handy Organization, 1966.

**How the rhinoceros got his skin.** [Filmstrip] Jam Handy Organization, 1966.

**How the whale got his throat.** [Filmstrip] Jam Handy Organization, 1966.

**In, out, up, down, under, over, upside down.** [Filmstrip] ACI Films, 1973.

**Sun.** [Filmstrip] ACI Films, 1973.

## Real estate business

**America for sale.** [Motion picture] NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1973.

## Realism

**Realism.** [Filmstrip] Westwood Educational Productions, 1974.

## Realism in art

## —United States

**Conversations with the artist: Richard Estes.** [Slide set] Educational Dimensions Corp., 1974.

## Realism in literature

**Realism in the novel.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

## Reasoning (Child psychology)

## —Juvenile films

**Interpretation: fact or fancy, illusions, translations.** [Filmstrip] Eye Gate House, 1973.

**Reasoning: What do I need?** [Filmstrip] Morris D. Wertenberger. Released by BFA Educational Media, 1973.

**Reasoning: What would you do?** [Filmstrip] Morris D. Wertenberger. Released by BFA Educational Media, 1973.

**Reasoning: What's missing.** [Filmstrip] Morris D. Wertenberger. Released by BFA Educational Media, 1973.

**Reasoning: What's new?** [Filmstrip] Morris D. Wertenberger. Released by BFA Educational Media, 1973.

## Rebels (Social psychology)

*see* Conformity

## Recesses

**Recess 10:15-10:30.** [Motion picture] R. A. Stringer Cinematography, 1972.

## Reclamation of land

*see also* Clearing of land

## Reconstruction

*see also* Negroes

**Free at last? Part 2: Reconstruction.** [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

**Rebuilding the American nation 1865-1890.** [Filmstrip] Guidance Associates, 1973.

## Recovery vehicles

*see* Wreckers (Vehicles)

## Recreation

*see also* Leisure

**Careers in the leisure time industry.** [Filmstrip] Pathe-scope Educational Films and Associated Press. Made and released by Pathe-scope Educational Films, 1974.

## —Germany (Federal Republic, 1949- )

**So sind die Deutschen 2.** [Filmstrip] EMC Corp., 1972.

## —Russia

**The Soviet Union: Leisure activities.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

## Recreation areas

*see also* National parks and reserves

## Recreation in art

**Sports, games, and entertainments.** [Filmstrip] Visual Publications, London, 1972. Made by Patricia Dawson. Released in the U.S. by Visual Publications.

## Recreation leadership

## —Juvenile films

**Recreation—hospitality—tourism.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## Recreational fishing

*see* Fishing

## Recreational vehicles

**The Weekenders.** [Motion picture] Brad Shaw and Ryan Roulette, 1973.

## Recreations

*see* Games; Play

## Recruiting of employees

*see also* Employment agencies

**Employee selection.** [Transparencies] Lansford Pub. Co., 1974.

**How to manage manpower costs.** [Filmstrip] Close Productions, 1964.

## Rectifiers (Electric)

*see* Electric current rectifiers

## Recycling (Waste, etc.)

*see also* Energy conservation

**Ode to nature.** [Motion picture] State of Washington Dept. of Ecology. Released by Marvin Albert Films, 1974.

**Reclaiming our waste.** [Filmstrip] Time/Life Education, 1972. Made by Westport Communications Group.

**The Village green.** [Motion picture] Environmental Action Coalition. Made by Gordon/Glyn Productions. Released by U.S. Environmental Protection Agency Office of Solid Waste Management, 1974.

**Waste—the penalty of affluence.** [Motion picture] Condor Films, Zürich. Made by Heinrich Fueter. Released in the U.S. by International Film Bureau, 1972.

## —Juvenile films

**Garbage.** [Motion picture] WTTW. Released by Indiana University Audio-Visual Center, 1973.

**How you can fight pollution.** [Motion picture] Troll Associates, 1973.

**Our urban needs: sanitation services.** [Filmstrip] Society for Visual Education, 1974.

**Trash treasure hunt.** [Filmstrip] Society for Visual Education, 1974.

## Red Cross

## —Juvenile films

**Junior Red Cross.** [Filmstrip] Educational Projections Corp., 1972.

## Redevelopment, Urban

*see* Cities and towns—Planning

## Reducing

**Weight control.** [Filmstrip] U.S. Dept. of Agriculture. Made by Double Sixteen Co. Released by Your Health Educational Division, Our Baby's First Seven Years, 1972.

## Reduction division (Genetics)

*see* Meiosis

## Reference books

*see also* Encyclopedias and dictionaries

- Reference collection.** {Filmstrip} Library Filmstrip Center, 1974.
- Reforestation**  
*see also* Forests and forestry
- British Columbia  
**Trees unlimited.** {Motion picture} British Columbia Forest Service, Victoria, 1972.
- Reform, Social**  
*see* Social problems
- Reform of criminals**  
*see* Probation
- Reformatories**  
*see also* Juvenile delinquency
- Refrigeration and refrigerating machinery**  
*see also* Air conditioning
- Refrigeration and refrigerating machinery**  
**"A" refrigeration appliances.** {Filmstrip} Whirlpool Corp., 1974.  
**Refrigeration fundamentals.** {Filmstrip} Whirlpool Corp., 1969.
- Automatic control  
**Refrigeration—evaporator controls.** {Motion picture} U.S. Navy Dept., 1957. Released by National Audiovisual Center.  
**Refrigeration—introduction to control mechanisms.** {Motion picture} U.S. Navy Dept., 1970. Released by National Audiovisual Center.
- Electric equipment  
**Refrigeration electrical controls.** {Filmstrip} Whirlpool Corp., 1972.
- Maintenance and repair  
**Refrigeration—evacuating and charging.** {Motion picture} U.S. Navy Dept., 1957. Released by National Audiovisual Center.  
**Repair procedures for refrigeration sealed systems.** {Filmstrip} Whirlpool Corp., 1969.
- Refuges, Wildlife**  
*see* Wildlife refuges
- Refuse and refuse disposal**  
*see also* Pollution; Sanitary landfills; Waste products  
**An Avalanche of trash.** {Filmstrip} Time/Life Education, 1972. Made by Westport Communications Group.  
**A Disposal crisis.** {Filmstrip} Time/Life Education, 1972. Made by Westport Communications Group.
- Juvenile films  
**Garbage.** {Motion picture} WTTW. Released by Indiana University Audio-Visual Center, 1973.  
**Our urban needs: sanitation services.** {Filmstrip} Society for Visual Education, 1974.  
**Trash treasure hunt.** {Filmstrip} Society for Visual Education, 1974.  
**Your sanitation department.** {Filmstrip} Educational Projections Corp., 1972.
- Law and legislation  
*see also* Environmental law
- United States  
**Who'll take out the garbage?** {Filmstrip} Jacoby/-Storm Productions. Released by Doubleday Multimedia, 1974.
- Regeneration (Biology)**  
*see also* Cells
- Regional planning**  
*see also* Cities and towns—Planning; Hurricane protection
- Little big land.** {Motion picture} WTTW. Released by Indiana University Audio-Visual Center, 1973.
- Regulators**  
*see* Governors (Machinery)
- Rehabilitation**  
**Crutch and cane measurement.** {Motion picture} Institute of Rehabilitation Medicine, New York University Medical Center, 1970. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.  
**The Philosophy of rehabilitation and its application, part 1.** {Motion picture} Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.  
**The Philosophy of rehabilitation and its application, part 2.** {Motion picture} Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.  
**Rehabilitation: an inside view.** {Motion picture} Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Newark, N.J.  
**Continuity of rehabilitation services.** {Motion picture} U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.
- United States  
**The Gap.** {Motion picture} U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.
- Rehabilitation, Rural**  
*see also* Community development
- Greece, Modern  
**Assignment: Greece.** {Motion picture} CROP, 1972. Made by KARD-TV.
- Rehabilitation of criminals**  
*see also* Parole; Probation; Volunteer workers in corrections
- Utah  
**Four gray walls.** {Motion picture} KBYU-TV. Released by Brigham Young University Dept. of Motion Picture Production, 1973.
- Reid, Kate**  
**Happy birthday, Kate.** {Motion picture} Canadian Broadcasting Corp., Toronto, 1972.
- Reincarnation**  
**The Reincarnate.** {Motion picture} Meridian Films, Toronto, and Canadian Film Development Corp., Montreal. Released by International Film Distributors, Toronto, 1971.
- Reinforced concrete construction**  
**Architectural forms: origins and use.** {Slide set} Educational Dimensions Corp., 1973.
- Reinforced plastics**  
*see also* Glass reinforced plastics
- Rejuvenescence (Botany)**  
*see also* Cells
- Relationism**  
*see also* Existentialism
- Relativity (Physics)**  
*see also* Quantum theory
- Relaxants (Drugs)**  
*see* Muscle relaxants
- Reliability**  
 —Juvenile films  
**Sir Johnny-on-the-Spot.** {Motion picture} Centron Corp. Released by Centron Educational Films, 1974.
- Reliability (Engineering)**  
*see also* Quality control
- Relief (Aid)**  
*see* Charities
- Relief (Sculpture)**  
*see also* Bas-relief
- Religion**  
*see also* Spiritual life
- Religion, Primitive**  
*see also* Superstition
- Religion and art**  
*see* Art and religion
- Religion and science**  
*see also* Man, Origin, Nature; Religious interpretations
- Religion and social problems**  
*see* Church and social problems
- Religions**  
*see also* Christianity; Hinduism; Judaism; Mythology
- Religious art**  
*see* Cathedrals; Church architecture
- Religious education**  
 —Audio-visual aids  
**Religious propaganda.** {Motion picture} InterUniversity History Film Consortium, Leeds, Eng., 1971. Released in the U.S. by Irish University Press, 1972.
- Slides  
**Slides.** {Filmstrip} Concordia Films, 1964.
- Religious history**  
*see* Church history
- Religious life**  
*see* Monastic and religious life
- Religious life (Buddhism)**  
*see also* Monastic and religious life (Buddhism)
- Religious literature**  
*see also* Bible as literature
- Religious orders**  
*see* Monasticism and religious orders
- Religious television**  
*see* Television in religion
- Remedial reading**  
*see* Reading—Remedial teaching
- Remote sensing systems**  
**A Certain distance.** {Motion picture} U.S. Navy Dept., 1970. Released by National Audiovisual Center.
- Renaissance**  
*see also* Civilization, Modern; Painting, Renaissance  
**Northern European Renaissance.** {Transparencies} Milliken Pub. Co., 1972.  
**The Renaissance world.** {Filmstrip} Educational Dimensions Corp., 1973.



## Renaissance (cont.)

## —Italy

**Italian Renaissance.** [Transparencies] Milliken Pub. Co., 1972

## Renaissance architecture

see Architecture, Renaissance

## Renal insufficiency

**Acute renal failure.** [Filmstrip] Trainex Corp., 1973

**Chronic renal failure.** [Filmstrip] Trainex Corp., 1973

## Renography

see Kidneys; Radiography

## Renoir, Auguste, 1841-1919

**Renoir.** [Slide set] Universal Color Slide Co., 1971.

**Renoir, nudes.** [Slide set] Universal Color Slide Co., 1971

**Renoir: sketches, drawings, watercolors.** [Slide set] Universal Color Slide Co., 1971

## Repairing

see also Automobiles—Maintenance and repair

## Repairing trades

## —Vocational guidance

**Careers in repair work.** [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1973.

## Report writing

**The Formal research paper.** [Filmstrip] Westwood Educational Productions, 1973

**Informal research papers.** [Filmstrip] RMI Film Productions, 1974. Made by Coleman Film Enterprises.

## Representative government and representation

see also Democracy; Elections; Legislative bodies

## —United States—Collected works

**Making democracy work series.** [Filmstrip] Jacoby/-Storm Productions. Released by Doubleday Multimedia, 1974

## Reproduction

see also Cells; Embryology; Generative organs; Human reproduction; Parturition; Plants—Reproduction; Pregnancy

## —Juvenile films

**Families from eggs.** [Filmstrip] Visual Publications, London, 1974. Made by Joyce Pope. Released in the U.S. by Visual Publications

**Plants and animals.** [Filmstrip] Visual Publications, London, 1974. Made by Joyce Pope. Released in the U.S. by Visual Publications

**The Reproductive system and birth.** [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974

**Two become one.** [Motion picture] Sterling Educational Films, 1969.

## Reproduction, Asexual

see also Animal colonies

## Reproductive behavior

see Sexual behavior in animals

## Reptiles

**Reptiles.** [Motion picture] National Geographic Society, 1973.

## —Evolution—Juvenile films

**Fishes, amphibians, reptiles.** [Filmstrip] Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

## —Juvenile films

**Three long months, then, "peep! peep!"** [Filmstrip] Herbert M. Elkins Co., 1971

## Reptiles as pets

## —Juvenile films

**How to keep reptiles in the classroom.** [Filmstrip] Troll Associates, 1971. Made by Educational Direction.

## Republics

see also Democracy

## Rescue work

see also Ambulance service; Ambulances; First aid in illness and injury; Life-saving; Life-saving at fires; Mine rescue work; Search and rescue operations

## Research

see also Agricultural research; Atomic energy research; Information services

**Science in the seventies.** [Motion picture] National Science Foundation, 1973. Made by Battelle Memorial Institute, Communication Research Laboratory.

## —New York (State)—Rochester

**The Time is now.** [Motion picture] Delta Laboratories, 1974. Made by Tom Marini Film Productions.

## Research, Aeronautical

see Aeronautical research

## Research, Astronautical

see Astronautical research

## Research, Industrial

see also Inventions, Technology transfer

## Research, Military

see Military research

## Reservoirs

## —Nebraska

**Working with Nebraska's water.** [Motion picture] University of Nebraska-Lincoln, Conservation and Survey Division and Agricultural Extension Service. Released by Instructional Media Center, 1971.

## Resident physicians

see Hospitals—Staff

## Residential construction

see House construction

## Resistance to drugs in micro-organisms

see Drug resistance in micro-organisms

## Resistance to government

see Government, Resistance to

## Resistance welding

see Electric welding

## Resonance

see also Quantum electronics

**Band pass filters.** [Motion picture] Animated Electronics Films, 1973. Made by Thomas M. Adams.

**Band reject filters.** [Motion picture] Animated Electronics Films, 1973. Made by Thomas M. Adams.

**Series and parallel resonance.** [Motion picture] Animated Electronics Films, 1973. Made by Thomas M. Adams.

## Resonators, Electric

see Electric resonators

## Resource management

see Conservation of natural resources

## Resources, Marine

see Marine resources

## Resources, Natural

see Natural resources

## Respect

## —Juvenile films

**La Hormiga justiciera.** [Filmstrip] Q+Ed Productions, 1973.

## Respiration

**Temperature, pulse, and respiration: theory.** [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## —Juvenile films

**The Digestive and respiratory systems.** [Filmstrip] Doubleday Multimedia, 1974

## Respiration, Artificial

see Artificial respiration

## Respiratory insufficiency

**Acute or chronic respiratory failure.** [Motion picture] National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

**Respiratory failure in neuromuscular disease.** [Slide set] MEDCOM, 1973.

## Respiratory organs

see also Chest; Lungs

**Respiratory system, digestive system, and special senses.** [Filmstrip] Trainex Corp., 1973.

## —Diseases

see also Chest Diseases

**Principles of tracheal care.** [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

**Respiratory emergencies.** [Filmstrip] Career Aids, 1971.

## Responsibility

**It's my hobby.** [Motion picture] CRM Productions, 1974

**Lost pigeon.** [Motion picture] Barr Films, 1974. Made by John McDonald and William Crain.

## Rest

## —Juvenile films

**Physical fitness and good health.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

**The Sleeping feel good movie.** [Motion picture] Paul Fillingier. Released by Churchill Films, 1974.

## Restaurants, lunch rooms, etc.

see also Hotels, taverns, etc.

**Cafeteria service.** [Motion picture] National Educational Media, 1971.

## —Vocational guidance

**Career awareness: hospitality industry.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Miller Productions.

**Is a career in the restaurant business for you?** [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

## Restoration from drowning

see Drowning, Restoration from

## Resuscitation

see also Cardiac resuscitation

**Methods of cardiopulmonary resuscitation.** [Filmstrip] Trainex Corp., 1973

- Retail advertising  
see Advertising
- Retail trade  
see also Cashiers, Shopping
- The Anatomy of a sale.** [Filmstrip] Consumer Information Services, Sears, Roebuck and Co. Released by Association Sterling Films, 1972
- Career opportunities in retailing.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Montgomery Ward and Co.
- The Corner store.** [Motion picture] Carleton University School of Architecture, Ottawa. CJOH, Ottawa, and McGill University, Ottawa. Released by Carleton University School of Architecture, 1972
- Finance
- The Calendar game.** [Motion picture] U.S. Small Business Administration, 1967. Released by National Audiovisual Center
- Security measures
- Burglary is your business.** [Motion picture] U.S. Small Business Administration, 1969. Released by National Audiovisual Center.
- Preventing employee theft.** [Motion picture] National Educational Media, 1972
- Retail trade as a profession
- Career opportunities in retailing.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Montgomery Ward and Co.
- Juvenile films
- All around the shopping mall.** [Filmstrip] January Productions, 1973
- Retarded children  
see Mentally handicapped children
- Retirement pensions  
see Pensions
- Retreats
- How to lead a retreat.** [Filmstrip] Fortress Press. Released by Lutheran Church in America, 1973.
- How to plan a retreat.** [Filmstrip] Fortress Press. Released by Lutheran Church in America, 1973
- Revival (Religion)  
see Evangelistic work
- Revival of letters  
see Renaissance
- Revolutions
- The American Revolution. Part 2: The impossible war.** [Motion picture] IQ Films. Released by Learning Corp. of America, 1972.
- History
- The Drive for power.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.
- Rewards (Prizes, etc.)  
see also Suggestion systems
- Rhetoric  
see also Persuasion (Rhetoric)
- Rheumatism  
see also Arthritis deformans
- Rheumatoid arthritis  
see Arthritis deformans
- Rhine River  
—Description and travel
- A Rhine River barge master.** [Filmstrip] Society for Visual Education, 1973.
- Rhinoceros
- Rhino rescue.** [Motion picture] International Film Exchange. Released by Phoenix Films, 1974.
- Rhinolophus  
see Bats
- Rhythm  
see also Cycles; Movement, Aesthetics of
- Juvenile films
- Rhythm around you.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- Rhythm, rhythm everywhere.** [Motion picture] Coronet Instructional Media, 1974.
- Rhythmic games  
see Games with music
- Riches  
see Wealth
- Rickettsiae  
see also Bacteria
- Riddles  
—Juvenile films
- Riddles.** [Filmstrip] Educational Projections Corp., 1972.
- Ridicule  
—Juvenile films
- The Durango daredevil strikes again! (Bullying).** [Motion picture] Coronet Instructional Media, 1974
- Ridiculous, The  
see Wit and humor
- Riding  
see Horsemanship
- Right and wrong  
—Juvenile films
- The Milk money.** [Motion picture] Midwest Regional Media Center for the Deaf. Made by University of Nebraska Photographic Productions. Released by Bureau of Education for the Handicapped, Media Services and Captioned Films Branch, 1972.
- Rights, Civil  
see Civil rights
- Riis, Jacob August, 1849-1914
- The Whole man, part 1.** [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969
- The Whole man, part 2.** [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969
- Rio de Janeiro  
—Description
- Cariocas and porteños.** [Motion picture] Argentine Airlines and Govt. of Argentina, 1974. Made by Crabb/Brown Associates.
- Riot control
- Civil disturbances. Part 1: Principles of control.** [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.
- Civil disturbances. Part 2: Planning for control.** [Motion picture] U.S. Dept. of the Army, 1970. Released by National Audiovisual Center.
- Risk  
see also Profit
- Rites and ceremonies  
see also Sacraments
- Ritual  
see also Liturgies
- River ecology  
see Stream ecology
- Rivers  
see also Water Pollution
- Rivers.** [Filmstrip] Hulton Educational Publications, Amersham, Eng., 1973.
- Juvenile films
- Rivers.** [Filmstrip] Arthur D. Nelles. Released by BFA Educational Media, 1973.
- Rivers work for us.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.
- What is a river?** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.
- Road construction  
—Safety measures  
see also Traffic accidents
- Road planning  
see Highway planning
- Road signs  
see Signs and sign-boards
- Road traffic  
see Traffic engineering
- Road transportation  
see Transportation, Automotive
- Roads  
—History—Juvenile films
- Road building.** [Filmstrip] Educational Projections Corp., 1972
- Roads of long ago.** [Filmstrip] Educational Projections Corp., 1972.
- Nebraska
- Getting there.** [Motion picture] Better Nebraska Association. Made by Dennis Kennedy. Released by University of Nebraska-Lincoln, Instructional Media Center, 1973.
- United States—Juvenile films
- Roads.** [Filmstrip] Educational Projections Corp., 1972.
- Roads, Earth
- Stabilization—holding the roads.** [Motion picture] Koehring Co., Road Division. Made and released by Film Production Unit, Iowa State University, 1973.
- Roadside improvement
- Prairie roadsides.** [Motion picture] Iowa State University and Iowa State Highway Commission. Made and released by Iowa State University Film Production Unit, 1973.
- United States
- The Beauty and the grandeur.** [Motion picture] U.S. Bureau of Public Roads, 1965. Released by National Audiovisual Center
- Roadside traffic signs  
see Traffic signs and signals



## Roasting (Cookery)

**Roasting.** (Motion picture) National Educational Media, 1972

## Robb, James Henry

## —Juvenile films

**A Pioneer and the new churches.** (Filmstrip) Home Mission Board, Southern Baptist Convention, 1963. Made by Southeastern Films.

## Robins

## Behavior—Juvenile films

**Our friend the robin.** (Motion picture) Troll Associates, 1970

## Robots

see Automation

## Rock climbing

**Climb.** (Motion picture) DeWitt Jones. Released by Churchill Films, 1974.

## —Three Peaks of Lavedo, Italy

**Abyss.** (Motion picture) Ceres films, France. Released in the U.S. by Phoenix Films, 1974

## Rock music

## —History and criticism

**The Continuing history of rock.** (Motion picture) Rick Trow Productions, 1973.

## Rocket flight

see Space flight

## Rocketry

see also Space vehicles

## Rockets (Aeronautics)

see also Project Saturn

## Rocks

see also Geology

**Oil from a stone?** (Motion picture) Chatenever-Hockman Productions, 1973.

**The Record in the rocks.** (Filmstrip) Ward's Natural Science Establishment, 1974.

**Rocks and rock structures.** (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1973.

## Age

see Geological time; Geology, Stratigraphic

## —Identification—Juvenile films

**Let's look at rocks.** (Motion picture) Troll Associates, 1970.

## Rocks, Carbonate

see also Limestone

## Rocks, Igneous

**Igneous rocks.** (Motion picture) Hubbard Scientific Co., 1973. Made by Cybern Film Systems.

## Juvenile films

**Igneous rocks.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

## Rocks, Metamorphic

**Metamorphic rocks.** (Motion picture) Hubbard Scientific Co., 1973. Made by Cybern Film Systems.

## Juvenile films

**Metamorphic rocks.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

## Rocks, Sedimentary

**Sedimentary rocks.** (Motion picture) Hubbard Scientific Co., 1973. Made by Cybern Film Systems.

## —Juvenile films

**Sedimentary rocks.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

## Rockwell International

**This is Rockwell.** (Motion picture) Rockwell International, 1974.

## Rodentia

see also Prairie dogs, Squirrels

## —Juvenile films

**Mammals that gnaw.** (Motion picture) Coronet Instructional Media, 1974.

## Rodeos

**The Wildest show on Earth.** (Motion picture) Texas Dept. of Corrections, 1974. Made by MFC Film Production

## Rodgers, Richard, 1902-

**Rodgers and Hammerstein.** (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1973.

## Rodin, Auguste, 1840-1917. Burghers of Calais

**One piece: Rodin/Moore.** (Filmstrip) Educational Dimensions Corp., 1973.

## Role, Social

see Social role

## Role playing

**The Community in quest.** (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

**Joyce at 34.** (Motion picture) Joyce Chopra and Claudia Weill. Released by New Day Films, 1973.

## Rolling-stock

see Locomotives

## Roman architecture

see Architecture, Roman

## Roman art

see Art, Roman

## Roman Catholic Church

see Catholic Church

## Romances

see also Arthurian romances

## Romanesque architecture

see Architecture, Romanesque

## Romania

## —Juvenile films

**Romania: my country.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

## Romanian sculpture

see Sculpture, Romanian

## Romanticism in art

**Romantic vision.** (Filmstrip) Visual Publications, London, 1968. Made by Nigel Temple. Released in the U.S. by Visual Publications.

## —United States

**Bridges to the 20th century.** (Slide set) Sunburst Communications. Released by Center for Humanities, 1974

## Rome

## —Civilization

**The Classical world.** (Filmstrip) Educational Dimensions Corp., 1973.

**Rome, book 1.** (Transparencies) Milliken Pub. Co., 1971.

**Rome, book 2.** (Transparencies) Milliken Pub. Co., 1971.

## —History—Republic, 510-30 B.C.

**Rome, book 1.** (Transparencies) Milliken Pub. Co., 1971

## —History—Empire, 30 B.C.-476 A.D.

**Rome, book 2.** (Transparencies) Milliken Pub. Co., 1971

## —Politics and government—510-30 B.C.

**Ancient civilizations: Rome.** (Motion picture) Coronet Instructional Media, 1974

## —Social life and customs—Juvenile films

**Christian Rome.** (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

## Rome (City)

## —Description

**The Road to Rome.** (Motion picture) Castle Films. Released by Universal Education and Visual Arts, 1969.

## Ronning, Chester, 1894-

**Distinguished Canadians: Chester Ronning.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## Roofs

**Rooftop.** (Motion picture) Emergent Films, Toronto, 1972.

## Rook (Chess)

**Tchigorin vs. Mackenzie.** (Motion picture) Ontario Educational Communications Authority, Toronto, 1972.

## Rooming houses

see Hotels, taverns, etc.

## Roosevelt, Eleanor Roosevelt, 1884-1962

**Eleanor Roosevelt: first lady of the world.** (Filmstrip) Society for Visual Education, 1974.

## Roosevelt, Theodore, Pres. U.S., 1858-1919

**Teddy Roosevelt: the right man at the right time.** (Motion picture) Learning Corp. of America, 1974. Made by Robert Saudek Associates.

## Roots, Numerical

**Radicals: simplifying products.** (Filmstrip) Eye Gate House, 1972. Made by Educational Direction.

**Radicals: simplifying quotients.** (Filmstrip) Eye Gate House, 1972. Made by Educational Direction.

## Rope skipping

**If kangaroos jump, why can't you?** (Motion picture) Frank Roach. Made and released by Atlantis Productions, 1971.

## Rosenthal, Ted

## —Biography

**Ted Rosenthal: a poet.** (Motion picture) NET Division, Educational Broadcasting Corp., 1973.

## Rotary engines

see Wankel engine

Rotation of the earth  
see Earth Rotation

## Rotational motion

### —Juvenile films

**Rotary motion.** (Motion picture) Doubleday Multimedia, 1973

## Roundhouses

see Railroads Roundhouses

## Rowing

**Rowing: a symphony in motion.** (Motion picture) Trim Yarrowburgh Released by Phoenix Films, 1974

## Rubber tires

see Tires Rubber

## Rugby football

see also Football

## Runs

see Archaeology

## Rule, Golden

see Golden rule

## Rulers (Instruments)

**T square and triangles, part 1.** (Motion picture) Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed

**T square and triangles, part 2.** (Motion picture) Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed

## Ruminantia

see also Buffaloes, Deer, Goats, Llamas

## Runaway children

see also Juvenile delinquency

### —United States

**So far apart.** (Motion picture) KBTV-9 Combined Communications Corp. Released by Screen Education Enterprises, 1974

## Rural conditions

see also Country life; Peasantry

### —Juvenile films

**Two farms: Hungary—Wisconsin.** (Motion picture) Learning Corp. of America, 1973. Made by Secondary Productions.

## Rural economic development

see Community development

## Rural families

### —Hungary—Juvenile films

**Two farms: Hungary—Wisconsin.** (Motion picture) Learning Corp. of America, 1973. Made by Secondary Productions.

### Tone-gun, Japan

**A Traditional Japanese family.** (Filmstrip) Society for Visual Education, 1973

### —Wisconsin—Juvenile films

**Two farms: Hungary—Wisconsin.** (Motion picture) Learning Corp. of America, 1973. Made by Secondary Productions

## Rural life

see Outdoor life

## Rural medical service

see Medicine, Rural

## Rural poor

### —United States

**Poverty in rural America.** (Motion picture) U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center

## Rural schools

see also Education, Rural

## Rural-urban migration

see also Urbanization

### —Europe, Southern—Juvenile films

**Inquiry into southern Europe.** (Filmstrip) Encore Visual Education, 1974

**Urban migration in southern Europe.** (Filmstrip) Encore Visual Education, 1973.

## Rush Medical College, Chicago

**The Rush tradition.** (Motion picture) Rush Medical College. Made and released by Forum, 1973.

## Russia

Description and travel 1970-

**The Soviet Union today.** (Filmstrip) Filmstrip House, 1973.

### —Emigration and immigration

**Rose Argoff.** (Motion picture) WNET-TV. Released by Carousel Films, 1973

### —Foreign relations—United States

**AEF in Siberia.** (Motion picture) U.S. Dept. of the Army, 1963. Released by National Audiovisual Center

**The Frozen war. America intervenes in Russia, 1918-1920.** (Motion picture) Cadre Films. Released by Society for History Education, 1973.

**Russia's many faces.** (Filmstrip) Education Division, New York times. Released by Teaching Resources Films, 1974.

**Uneasy peace and the cold war. Part 1, 1946 to 1950.** (Filmstrip) United States History Society, 1965

### —History—1917-

**Siberia: background for change.** (Filmstrip) EMC Corp., 1974.

### —History—Allied intervention, 1918-1920

**AEF in Siberia.** (Motion picture) U.S. Dept. of the Army, 1963. Released by National Audiovisual Center

## Industries

**The Soviet Union: Industry and manufacturing.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974

## Russian satellites

see Communist countries

## Russian tales

see Tales, Russian

## Rust

see Iron—Corrosion; Steel—Corrosion

## Sacraments

### —Catholic Church

**The Sacraments: celebrations of life.** (Filmstrip) Catechetical Guild Educational Society, 1968. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor [197-]

## Sacred vocal music

see also Carols

### —To 1800

**Polyphonic music.** (Motion picture) Como films, Paris. Released in the U.S. by Grove Press, 1967

## Sadness

### —Juvenile films

**Disappointment: A day that didn't happen.** (Motion picture) Guidance Associates, 1973

**I'm feeling sad.** (Motion picture) Larry Klingman. Released by Churchill Films, 1974.

## Safety, Industrial

see Industrial safety

## Safety appliances

see also Accidents—Prevention

## Safety education

see also Home accidents—Prevention

**It's your tomorrow.** (Motion picture) Santa Fe Industries. Released by Journal Films, 1973.

### —Juvenile films

**Safety as we play.** (Filmstrip) ACI Films, 1973.

## Safety harness (Aeronautics)

**Restraint for survival.** (Motion picture) U.S. Federal Aviation Administration, 1967. Released by National Audiovisual Center.

## Safety-lamp

**The Care and use of a permissible flame safety lamp.** (Motion picture) U.S. Bureau of Mines, 1967. Released by National Audiovisual Center.

## Sailboats

**Boat-building.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1973.

## Sales

**The Anatomy of a sale.** (Filmstrip) Consumer Information Services, Sears, Roebuck and Co. Released by Association Sterling Films, 1972.

## Sales letters

**The Winning words of Wilbur Poe—chapter 1.** (Filmstrip) Close Productions, 1969.

**The Winning words of Wilbur Poe—chapter 2.** (Filmstrip) Close Productions, 1969.

**The Winning words of Wilbur Poe—chapter 3.** (Filmstrip) Close Productions, 1969

**The Winning words of Wilbur Poe—chapter 4.** (Filmstrip) Close Productions, 1969.

**The Winning words of Wilbur Poe—chapter 5.** (Filmstrip) Close Productions, 1969

**The Winning words of Wilbur Poe—chapter 6.** (Filmstrip) Close Productions, 1969

## Sales management

**How to manage sales, part 1.** (Filmstrip) Close Productions, 1964

**How to manage sales, part 2.** (Filmstrip) Close Productions, 1964

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## Sabbath

**Shabbat.** (Filmstrip) Neot Kedumim Ltd., 1971.

**Shabbat.** (Slide set) Neot Kedumim Ltd., 1971.



## Sales management (cont.)

**How to manage salesmanship, part 1.** [Filmstrip] Close Productions, 1964

**How to manage salesmanship, part 2.** [Filmstrip] Close Production, 1964.

## Sales promotion

**How to manage advertising and sales promotion.** [Filmstrip] Close Productions, 1964.

## Salesmen and salesmanship

see also Advertising, Marketing

**200 on Alfred—chapter five.** [Filmstrip] Close Productions, 1961

**200 on Alfred—chapter four.** [Filmstrip] Close Productions, 1961

**200 on Alfred—chapter one.** [Filmstrip] Close Productions, 1961.

**200 on Alfred—chapter six.** [Filmstrip] Close Productions, 1961

**200 on Alfred—chapter three.** [Filmstrip] Close Productions, 1961

**200 on Alfred—chapter two.** [Filmstrip] Close Productions, 1961.

**200 on Alfred—preview digest.** [Filmstrip] Close Productions, 1961

**The Follow up.** [Motion picture] U.S. Small Business Administration, 1967. Released by National Audiovisual Center

**How to D-I-G for sales.** [Filmstrip] Close Productions, 1965.

**How to discover sales in the service bay.** [Filmstrip] Close Productions, 1965

**How to discover sales on the driveway.** [Filmstrip] Close Productions, 1965

**How to discover sales under the hood.** [Filmstrip] Close Productions, 1965.

**How to get the customer's agreement to buy.** [Filmstrip] Close Productions, 1965

**How to involve the customer to make more sales.** [Filmstrip] Close Productions, 1965.

**How to manage service station facilities.** [Filmstrip] Close Productions, 1964

**How to sell by making a good impression.** [Filmstrip] Close Productions, 1965.

**Meet your customers.** [Filmstrip] Close Productions, 1965.

**Meet your new job.** [Filmstrip] Close Productions, 1965

**A Professional salesman.** [Filmstrip] Close Productions, 1965.

**Sale occupations.** [Filmstrip] Coronet Instructional Media, 1974.

**The Secret of salesmanship.** [Filmstrip] Close Productions, 1965.

**The Winning words of Wilbur Poe—chapter 1.** [Filmstrip] Close Productions, 1969

**The Winning words of Wilbur Poe—chapter 2.** [Filmstrip] Close Productions, 1969

**The Winning words of Wilbur Poe—chapter 3.** [Filmstrip] Close Productions, 1969.

**The Winning words of Wilbur Poe—chapter 4.** [Filmstrip] Close Productions, 1969.

**The Winning words of Wilbur Poe—chapter 5.** [Filmstrip] Close Productions, 1969

**The Winning words of Wilbur Poe—chapter 6.** [Filmstrip] Close Productions, 1969

## —Computers

**Jobs in data processing: Sales representative.** [Filmstrip] Coronet Instructional Media, 1974.

## Cosmetics

**A World of difference.** [Motion picture] Amway Corp., 1973. Made by Universal Studios

## —Household supplies

**A World of difference.** [Motion picture] Amway Corp., 1973. Made by Universal Studios.

## —Juvenile films

**Sellers.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

## —Silicones

**Love is the answer.** [Motion picture] General Electric Co., 1973. Made by Gordon/Glyn Productions.

## —Wine

**Selling wine and liquor.** [Motion picture] National Educational Media, 1972.

**Salinger, Jerome David, 1919-** The Catcher in the rye

**Redemption in Manhattan: J. D. Salinger's The catcher in the rye.** [Filmstrip] Thomas S. Klise Co., 1972.

## Salmon

see also Pacific salmon

## Saloons

see Hotels, taverns, etc.

## Salt in the body

see also Osmoregulation

## Salteaux Indians

see Chippewa Indians

## Salvage (Waste, etc.)

see also Refuse and refuse disposal; Waste products

## Salvation Army

**No man is an island.** [Motion picture] Salvation Army, 1973. Made by Fred A. Niles Communications Centers

## Sampling (Statistics)

see also Analysis of variance; Quality control

**Applications of random sampling.** [Transparencies] Lansford Pub. Co., 1973.

## San Andreas Fault

**The San Andreas Fault.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

**The San Andreas Fault of California.** [Filmstrip] James L. Ruhle and Associates, 1974

**The San Andreas Fault of California.** [Slide set] James L. Ruhle and Associates, 1974.

## San Blas Indians

see Cuna Indians

## San Fernando, Calif.

## —Earthquake, 1971

**The San Fernando earthquake.** [Slide set] James L. Ruhle and Associates, 1971.

## San Francisco

## —Parks—Golden Gate Park

**A Day in the park** Un día en el parque. [Motion picture] Brentano Foundation. Released by Carousel Films, 1973

**Touchdowns and horses/ Goles y caballos.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

## San Juan, P.R.

## —Description

**San Juan: a citizen's eye-view.** [Filmstrip] Society for Visual Education, 1973.

## San Pietro, Battle of, 1943

**The Battle of San Pietro.** [Motion picture] U.S. War Dept., 1945. Released by National Audiovisual Center.

## Sanchez, Leopoldo, 1926-

**Leopoldo Sanchez: the judge from California.** [Filmstrip] AVI Associates. Released by BFA Educational Media, 1974.

## Sanctuaries, Wildlife

see Wildlife refuges

## Sand

see also Particles

## Sand and gravel industry

## —California

**From the source.** [Motion picture] Southern California Rock Products and Ready Mixed Concrete Association. Made by Laurence Deutsch Design. Released by Modern Talking Picture Service, 1973

## Sanitary engineering as a profession

## —Juvenile films

**Environmental services.** [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

## Sanitary landfills

**A Disposal crisis.** [Filmstrip] Time/Life Education, 1972. Made by Westport Communications Group.

## Sanitation

see also Hygiene; Pollution; Refuse and refuse disposal

## Santiago de Compostela

## —Description

**Camino de Santiago.** [Motion picture] Artistic Productions, Toronto, 1972

**España—la ruta de los peregrinos.** [Filmstrip] Educational Filmstrips, 1971

## Santiago de Compostela. Cathedral

**El Camino.** [Motion picture] Muros Productions, 1972.

## Satanism

**The Occult: an echo from darkness.** [Motion picture] E.C.R.F. Productions. Made by Mal Couch. Released by Pyramid Films, 1972.

## Satellites

see also Artificial satellites

## Satellites, Artificial

see Artificial satellites

## Saturn project

see Project Saturn

## Savannas

**Hot grasslands 1.** [Filmstrip] Visual Publications, London, 1971. Made by Ruth Way. Released in the U.S. by Visual Publications.

**Hot grasslands 2.** [Filmstrip] Visual Publications, London, 1971. Made by Ruth Way. Released in the U.S. by Visual Publications.

- Savate**  
see Boxing
- Saving and investment**  
see also Investments
- Something for a rainy day** (Motion picture) Ontario Educational Communications Authority, Toronto, 1972.
- Sawing**
- Crosscutting and ripping on the circular saw.** (Filmstrip) Doubleday Multimedia, 1973.
- Cutting rabbets, grooves, dadoes, and tenons on the circular saw.** (Filmstrip) Doubleday Multimedia, 1973.
- Using a crosscut handsaw and screwdriver.** (Filmstrip) Doubleday Multimedia, 1973.
- Saws**  
see also Circular saws
- Scales (Cartography)**  
see Map scales
- Scalp**  
see also Hair
- Scanning electron microscope**
- The Scanning electron microscope.** (Motion picture) American Dental Association, 1973. Made by Wexler Film Productions.
- Scanning systems**  
see also Radioisotope scanning
- Scavengers (Zoology)**  
Juvenile films
- Scavengers and decomposers in a community.** (Filmstrip) Society for Visual Education, 1973.
- Scheduling (Management)**  
see also Linear programming
- Schizophrenia**
- Bodies and souls.** (Motion picture) Cinak Compagnie cinématographique, Montreal, and Canadian Film Development Corp., Montreal. Released by Prima Film, 1972.
- School adjustment**  
see Student adjustment
- School and home**  
see Home and school
- School attendance**  
see also Dropouts
- The Pecky-boo bunch plays hooky.** (Motion picture) Joyce Wright's Art Class, Buena Vista Annex School, San Francisco. Released by Eastman Kodak Co., 1973.
- School buildings**
- Acoustics of the classroom.** (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]
- School children**  
—Food—Juvenile films
- The Great food show.** (Motion picture) Kraft Foods Made by Commungroup Productions. Released by Modern Talking Picture Service, 1974.
- School dropouts**  
see Dropouts
- School environment**
- The Pre-school.** (Motion picture) Robert Jarecke and Ted Britton. Released by Oxford Films, 1974.
- School excursions**
- Educational field trips for young children.** (Slide set) Childhood Resources, 1971.
- School libraries**  
see also Instructional materials centers, Libraries, Children's
- Juvenile films
- How to use the encyclopedia.** (Filmstrip) Society for Visual Education, 1969.
- What's in the dictionary?** (Filmstrip) Society for Visual Education, 1969.
- School life**  
see Students
- School management and organization**  
see also Educational accountability; Teaching
- School of the Ozarks**
- School of the Ozarks.** (Motion picture) School of the Ozarks, 1974. Made by Clayton/Godsey Films.
- School plays**  
see Children's plays
- School recesses**  
see Recesses
- School song-books**  
see also Children's songs
- School sports**
- It's all in the game.** (Motion picture) Athletic Institute, 1973. Made by Audio Graphic Films.
- School-teaching**  
see Teaching
- Schools**  
see also Instructional materials centers; Public schools
- Schools and museums**  
see Museums and schools
- Schurz, Carl, 1829-1906**
- Free at last? Part 1: Civil War.** (Filmstrip) Media Plus, 1968. Released by Doubleday Multimedia, 1969.
- Free at last? Part 2: Reconstruction.** (Filmstrip) Media Plus, 1968. Released by Doubleday Multimedia, 1969.
- Science**  
see also Biology; Ethnology; Geology; Mathematics; Paleontology; Physics; Physiology; Technology
- Science in the seventies.** (Motion picture) National Science Foundation, 1973. Made by Battelle Memorial Institute, Communication Research Laboratory.
- Exhibitions Seattle
- The House of science.** (Motion picture) Charles Eames and Ray Eames, 1962. Released by Encyclopaedia Britannica Educational Corp., 1973.
- Experiments—Juvenile films
- Physical science.** (Filmstrip) Flexible Learning Systems, 1972. Released by Encyclopaedia Britannica Educational Corp., 1974.
- Similarities and differences.** (Filmstrip) McGraw-Hill, 1970. Made in collaboration with Audio Cinema Corp.
- History
- The Scientific revolution.** (Filmstrip) Educational Audio Visual, 1974.
- Juvenile films
- Exploring science through poetry.** (Filmstrip) Activity Records. Released by Educational Activities, 1972.
- Ways of working in science.** (Filmstrip) Educational Audio Visual, 1973. Made by R. Jack Roberts.
- Methodology**  
see also Experimental design
- Methodology—Juvenile films
- Changes.** (Filmstrip) McGraw-Hill, 1970. Made in collaboration with Audio Cinema Corp.
- Serial ordering.** (Filmstrip) McGraw-Hill, 1970. Made in collaboration with Audio Cinema Corp.
- Similarities and differences.** (Filmstrip) McGraw-Hill, 1970. Made in collaboration with Audio Cinema Corp.
- Notation
- Introduction to significant figures.** (Filmstrip) Ward's Natural Science Establishment, 1974.
- Social aspects
- No easy answers.** (Motion picture) Michael Creedman. Released by BFA Educational Media, 1974.
- Study and teaching (Higher)—United States
- Bridge to tomorrow.** (Motion picture) U.S. Information Agency, 1964.
- Study and teaching (Primary)—Juvenile films
- Changes.** (Filmstrip) McGraw-Hill, 1970. Made in collaboration with Audio Cinema Corp.
- Color.** (Filmstrip) McGraw-Hill, 1970. Made in collaboration with Audio Cinema Corp.
- Serial ordering.** (Filmstrip) McGraw-Hill, 1970. Made in collaboration with Audio Cinema Corp.
- Similarities and differences.** (Filmstrip) McGraw-Hill, 1970. Made in collaboration with Audio Cinema Corp.
- To communicate.** (Filmstrip) McGraw-Hill, 1970. Made in collaboration with Audio Cinema Corp.
- Study and teaching (Secondary)—Juvenile films
- Guided reading story library, set H 11-20: Science.** (Filmstrip) Instructional/Communications Technology, 1973.
- Science, Communication in**  
see Communication in science
- Science, Moral**  
see Ethics
- Science, Political**  
see Political science
- Science, Social**  
see Sociology
- Science and civilization**
- The Long childhood.** (Motion picture) BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.
- Science and state**  
—Canada
- Distinguished Canadians: Dr. O. M. Soldand.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.
- Men, money, and microscopes.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.
- Science fiction**  
—History and criticism
- The Literature of science fiction: uncertain worlds.** (Filmstrip) Educational Dimensions Corp., 1974.
- Science fiction: Jules Verne to Ray Bradbury.** (Slide set) Center for Humanities, 1974.



## Science fiction, French

**20,000 leagues under the sea.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

## Science fiction films

**The Alien Oro.** [Motion picture] Glen-Warren Productions, Agincourt, Ont., and CTV Television Network, Toronto, 1973.

**Crimes of the future.** [Motion picture] David Cronenberg. Released by Canadian Film-Makers' Distribution Centre, Montreal, 1970.

## Science museums

see Natural history museums

## Science news

—Berkeley, Calif.

**Discover: the Lawrence Hall of Science approach.** [Motion picture] Lawrence Hall of Science, 1974.

## Sciences, Social

see Social sciences

## Scientific apparatus and instruments

see also Electronic apparatus and appliances; Medical instruments and apparatus

## Scientific expeditions

**La Dolce via.** [Motion picture] General Motors Corp., GMC Truck and Coach Division. Made by Visual Projects. Released by Modern Talking Picture Service, 1974.

## Scientific management

see Industrial management

## Scientific writing

see Technical writing

## Scintigraphy, Radioisotope

see Radioisotope scanning

## Sciuridae

see also Flying squirrels

## Scott, Peter Markham, Sir, 1909-

**To the South Pole with Peter Scott.** [Motion picture] BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

## Scott, Robert Falcon, 1868-1912

**To the South Pole with Peter Scott.** [Motion picture] BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

## Screen process printing

see also Serigraphy

**Screen printing.** [Filmstrip] Studio One. Released by National Scholastic Press Association, 1970.

## Screw-threads

**Drawing and specifying screw threads.** [Filmstrip] Doubleday Multimedia, 1974.

## Screwdrivers

**Using a crosscut handsaw and screwdriver.** [Filmstrip] Doubleday Multimedia, 1973.

## Screws

## Drawings

**Drawing and specifying screw threads.** [Filmstrip] Doubleday Multimedia, 1974.

—Juvenile films

**The Inclined plane.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

## Scriptures, Holy

see Bible

## Sculling

see Rowing

## Sculpture

see also Bronzes; Ceramic sculpture; Models (Clay, plaster, etc.); Wood-carving

**Stones.** [Motion picture] P.F. Productions, Canada, 1972.

## —Technique

**Creative log sculpture, part 1.** [Filmstrip] Visual Publications, London, 1970. Made by John Matthews. Released in the U.S. by Visual Publications.

**Creative log sculpture, part 2.** [Filmstrip] Visual Publications, London, 1970. Made by John Matthews. Released in the U.S. by Visual Publications.

## —Washington, D.C.—Conservation and restoration

**Restoration of equestrian statues at the Memorial Bridge Plaza.** [Motion picture] National Bureau of Standards, 1972. Made by Ron Meininger.

## Sculpture, American

**200 years of American sculpture.** [Slide set] Educational Dimensions Corp., 1973.

**Alexander Calder.** [Slide set] Educational Dimensions Corp., 1974.

**Contemporary American sculpture—Whitney Museum of American Art.** [Slide set] Sandak, 1970.

**David Smith.** [Slide set] Educational Dimensions Corp., 1974.

**Sort of a commercial for an icebag.** [Motion picture] Gemini Films. Released by Benchmark Films, 1972.

## Sculpture, British

**Henry Moore: looking at his work with Philip James.** [Filmstrip] Visual Publications, London, 1969. Made by Philip James. Released in the U.S. by Visual Publications.

## Sculpture, French

**Picasso: sculpture.** [Slide set] Universal Color Slide Co., 1971.

## Sculpture, Mobile

see Mobiles (Sculpture)

## Sculpture, Modern

## —20th century

**20th century sculpture.** [Slide set] Educational Dimensions Corp., 1974.

**Painting and sculpture today.** [Slide set] Educational Audio Visual, 1974. Made by Educational Audio Visual and Sandak.

**Sculpture—Expo 67.** [Slide set] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions, 1974.

**Storm King Art Center—permanent collection.** [Slide set] Sandak, 1973.

**Twentieth-century sculpture.** [Slide set] Educational Audio Visual, 1974. Made by Educational Audio Visual and Sandak.

## —20th century—France

**Picasso: sculpture.** [Slide set] Universal Color Slide Co., 1971.

## —20th century—Great Britain

**Henry Moore: looking at his work with Philip James.** [Filmstrip] Visual Publications, London, 1969. Made by Philip James. Released in the U.S. by Visual Publications.

## —20th century—United States

**Contemporary American sculpture—Whitney Museum of American Art.** [Slide set] Sandak, 1970.

## Sculpture, Romanian

**The Brancusi retrospective at the Guggenheim.** [Motion picture] Museum at Large, 1971. Made by Paul Falkenberg and Hans Hamuth.

## Sculpture, Venezuelan

**Soto.** [Motion picture] Organization of American States and Instituto Nacional de Cultura y Bellas Artes, Caracas. Released by Pan American Development Foundation, 1972.

## Sea, Dominion of the

see Maritime law

## Sea birds

see also Gulls

## —Quebec—Bonaventure Island—Juvenile films

**Seabirds of Bonaventure Island.** [Filmstrip] Falcon Media Systems, Toronto, 1973. Made by Barry Griffiths. Released in the U.S. by Visual Publications.

## Sea-fisheries

see Fisheries

## Sea-floor spreading

**Continental drift II: sea floor spreading.** [Filmstrip] Ward's Natural Science Establishment, 1974.

## Sea resources

see Marine resources

## Sea stories

## —Juvenile films

**Billy Budd.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1969.

**The Sea wolf.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1969.

## Sea-water aquariums

see Marine aquariums

## Sealing (Technology)

see also Brazing; Solder and soldering

## Seals (Animals)

see also Harp seal

## Search and rescue operations

**The Air Rescue Service.** [Motion picture] U.S. Dept. of the Air Force, 1961. Released by National Audiovisual Center.

## Seashore

see also Beaches

## Seashore ecology

**Birds of shore and marsh.** [Motion picture] Coronet Instructional Media, 1973.

**Maritime lands.** [Filmstrip] Visual Publications, London, 1973. Made by Ruth Way. Released by the U.S. by Visual Publications.

## —Juvenile films

**Seashore.** [Filmstrip] Timothy C. White. Released by BFA Educational Media, 1973.

**Seashore interaction of two communities.** [Filmstrip] Society for Visual Education, 1974.

## —Atlantic coast (North America)

**The Seashore—Atlantic Coast.** [Motion picture] Barr Films, 1973. Made by William Crain.

## Seasons

**Hot grasslands 2.** [Filmstrip] Visual Publications, London, 1971. Made by Ruth Way. Released in the U.S. by Visual Publications.

**The Passing of a year.** [Motion picture] Terry Haistmaier, 1974.

## Juvenile films

**Fall, winter, spring, summer.** [Filmstrip] Activity Records. Released by Educational Activities, 1972.

**The Seasons. Part 2: Spring, summer, autumn, winter.** [Filmstrip] Visual Publications, London, 1972. Made by G. H. Dury. Released in the U.S. by Visual Publications.

## Seattle. Century 21 Exposition, 1962

**The House of science.** [Motion picture] Charles Eames and Ray Eames, 1962. Released by Encyclopaedia Britannica Educational Corp., 1973.

## Secondary schools

see High schools

## Secretarial practice

see Office practice

## Secretaries

**Job growth.** [Filmstrip] McGraw-Hill Book Co., 1954. Made by Focus Features.

## Secretaries of State

see Cabinet officers

## Sects

—Canada

**The Bible belt; a CBC white paper: the politics of the second coming.** [Motion picture] Canadian Broadcasting Corp., 1972.

## Security (Psychology)

—Juvenile films

**El Cordero favorito.** [Filmstrip] Q + Ed Productions, 1973.

**Nothing ever seems to work out for me.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

**Why not try?** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## Sedatives

**Pharmacology. Lesson 4: Sedatives, hypnotics, and alcohol.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-].

## Sedimentary rocks

see Rocks, Sedimentary

## Sedimentation and deposition

**The Rock cycle.** [Filmstrip] Ward's Natural Science Establishment, 1974.

## Segregation

see also Minorities

## Segregation in transportation

—Law and legislation—United States

**Separate but equal.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1969.

## Seismology

—California

**The San Andreas Fault.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

## Seladang

see Buffaloes

## Selchen, Dan

**Dan Selchen, Winnipeg Rhodes scholar.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

## Selenology

see Moon

## Self

see also Body, Human; Individuality; Personality

## Self-actualization (Psychology)

**The Male of the species.** [Filmstrip] Eye Gate House, 1972.

## Self-defense

see also Boxing

## Self-destruction

see Suicide

## Self-determination, National

see also Minorities

## Self-employed

—Juvenile films

**Partners.** [Motion picture] Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp., 1974.

## Self-evaluation

**Evaluating yourself.** [Filmstrip] Coronet Instructional Media, 1974.

## Self-government

see Autonomy; Democracy; Representative government and representation

## Self-help devices for the disabled

**Basic terminology for rehabilitation appliances.** [Motion picture] U.S. Public Health Service, 1966. Released by National Audiovisual Center.

## Self-help groups

—Brazil, Northeast

**More than food.** [Motion picture] CROP, 1972. Made by WSBT-TV.

—Indonesia

**A Hand, not a handout.** [Motion picture] CROP, 1972. Made by WKAR-TV, Michigan State University.

## Self-interest

—Juvenile films

**La Ardilla envidiosa.** [Filmstrip] Q + Ed Productions, 1973.

## Self-love (Psychology)

see also Autism

## Self-organizing systems

see also Adaptation (Biology)

## Self-perception

**Duet for one.** [Motion picture] Cellar Door Cinema, 1970.

**Guidance for the 70's: putting yourself together.** [Motion picture] Sande/Whiteside Associates. Released by BFA Educational Media, 1974.

—Juvenile films

**Alamomo and the nothing song** [and] Samjam. [Filmstrip] Activity Records. Released by Educational Activities, 1972.

**The Edge of adolescence.** [Motion picture] Cinematic Concepts Corp. Released by Oxford Films, 1973.

**How big is big?** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

**I'm the only me!** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

**Mental health: toward a positive image.** [Filmstrip] Scope. Made by Instructional Systems. Released by Image Pub. Corp., 1972.

## Self-reliance

—Juvenile films

**Cardboard city.** [Filmstrip] Scholastic Book Services, 1973.

**Care of myself.** [Filmstrip] Scholastic Book Services, 1973.

**Fingers, teeth, and toes.** [Filmstrip] BFA Educational Media, 1973.

**Four stories.** [Filmstrip] Scholastic Book Services, 1973.

**Living things.** [Filmstrip] Scholastic Book Services, 1973.

**The Magic scarab (Superstition).** [Motion picture] Coronet Instructional Media, 1974.

**Pumpkin pie.** [Filmstrip] Scholastic Book Services, 1973.

**Signs and signals.** [Filmstrip] BFA Educational Media, 1973.

**Something beautiful.** [Filmstrip] Scholastic Book Services, 1973.

**Zippety zip.** [Filmstrip] Scholastic Book Services, 1973.

## Self-sufficiency, Economic

see Autarchy

## Sella turcica

see Pituitary fossa

## Selling by telephone

see Telephone selling

## Semantics (Philosophy)

see also Communication

## Semiconductor diodes

see Diodes, Semiconductor

## Semiconductors

see also Electric current rectifiers

## Semiology

see also Diagnosis

## Semites

see also Jews

—Religion

see also Judaism

## Senescence

see Aging, Old age

## Senior citizens

see Aged

## Seniority, Employee

see also Promotions

## Sense-organs

**The Sensory system in the human body, simplified.** [Filmstrip] Health Education Aids, 1974.

## Senses and sensation

see also Hearing; Orientation; Pleasure; Touch; Vision



Senses and sensation (*cont.*)

**The Sensory system in the human body, simplified.** [Filmstrip] Health Education Aids, 1974.

**Survival and the senses.** [Filmstrip] Time-Life Films, 1974.

**Systems of the human body, series HB-B.** [Transparencies] Photo Motion Corp., 1972.

## —Juvenile films

**Do you know what I know?** [Filmstrip] Taylor Associates, 1973.

**The Five senses.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

**The Sense organs.** [Filmstrip] Doubleday Multimedia, 1974.

**You and your senses.** [Motion picture] Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

## Sensing systems, Remote

*see* Remote sensing systems

## Sensitivity training

*see* Group relations training

## Sensory-motor learning

*see* Perceptual-motor learning

## Separation of powers

## —United States

**Working together: the U.S. Constitution.** [Filmstrip] Society for Visual Education, 1974.

## Serial art

*see* Minimal art

## Serials

*see* Periodicals

## Sericulture

## Japan

**Silk farming in Takatoya.** [Filmstrip] Society for Visual Education, 1973.

## Serigraphy

*see also* Screen process printing

**Rediscovery: art media series, set 4.** [Filmstrip] ACI Films, 1974.

## History

**Graphic arts: serigraphy.** [Slide set] Educational Dimensions Corp., 1974.

## Sermon on the mount

**Sermon on the mount, now.** [Motion picture] Kirby Brumfield. Released by Mass Media Associates, 1972.

## Pictures, illustrations

**Sermon on the mount, now.** [Motion picture] Kirby Brumfield. Released by Mass Media Associates, 1972.

## Serpents (in religion, folklore, etc.)

*see also* Snake cults (Holiness churches)

## Serum diagnosis

**Antibody specificity and antigen heterogeneity.** [Motion picture] National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

## Serumtherapy

*see also* Medicine, Preventive

## Service (in industry)

*see* Customer service

## Service industries

## —Vocational guidance

**Career awareness: personal services industry.** [Motion picture] AIMS Instructional Media Services, 1973. Made by Miller Productions.

**Service occupations.** [Filmstrip] Coronet Instructional Media, 1974.

## —Vocational guidance—Juvenile films

**Personal service.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## Service stations, Automobile

*see* Automobiles—Service stations

## Servicemen, Military

*see* Soldiers

## Servicing trades

*see* Repairing trades

## Set (Psychology)

*see also* Attitude (Psychology)

## Set theory

*see also* Functions

**Counting.** [Motion picture] Mathematical Association of America. Released by Modern Learning Aids, 1966.

**Ordered pairs and the Cartesian product.** [Motion picture] Mathematical Association of America. Released by Modern Learning Aids, 1966.

## Sewage

## —Purification—Juvenile films

**Water all around us.** [Filmstrip] Society for Visual Education, 1974.

## Sewage disposal

*see also* Refuse and refuse disposal; Water—Pollution

## Sewage irrigation

**Wastewater bonanza.** [Motion picture] Bauer Engineering, 1974. Made by Cavalcade Productions.

## Sewing

**Advanced stitchery.** [Filmstrip] Encore Visual Education, 1974.

**Beginning stitchery.** [Filmstrip] Encore Visual Education, 1974.

## —Juvenile films

**The Sewing machine (Singer).** [Filmstrip] Educational Projections Corp., 1972.

## Sewing machines

## —Juvenile films

**The Sewing machine (Singer).** [Filmstrip] Educational Projections Corp., 1972.

## Sex

*see also* Generative organs; Homosexuality; Reproduction

**Are love and sex the same thing?** [Filmstrip] Eye Gate House, 1972.

## —Cause and determination—Juvenile films

**How sex is inherited.** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

## Sex (Biology)

## —Juvenile films

**Male and female in plants and animals.** [Motion picture] Coronet Instructional Media, 1974.

## Sex (Psychology)

*see also* Transvestism

**Attitudes about human sexuality.** [Filmstrip] Eye Gate House, 1972.

**Henry 9 'til 5.** [Motion picture] Bob Godfrey, England, 1972. Released in the U.S. by Macmillan Films, 1973.

**Sex is not a dirty word.** [Slide set] Harper & Row, Publishers, 1974.

**A Three-letter word for love.** [Motion picture] Documents Associates, Toronto, 1971. Released in the U.S. by Texture Films.

## —Juvenile films

**Sex education: development of concepts and attitudes.** [Transparencies] GAF Corp. [1973?]

## Sex and law

*see also* Abortion; Prostitution

## Sex crimes

*see also* Rape

## Sex customs

**Attitudes—emotional impact.** [Filmstrip] Doubleday Multimedia, 1974.

**Sex is not a dirty word.** [Slide set] Harper & Row, Publishers, 1974.

## Sex discrimination

## —United States

**The Bill of rights in action: women's rights.** [Motion picture] Bernard Wilets. Released by BFA Educational Media, 1974.

## Sex discrimination against women

**Put-down.** [Motion picture] Franciscan Communications Center, 1973.

## Sex instruction

*see also* Venereal disease education

## Sex instruction for youth

**Sex education: development of concepts and attitudes.** [Transparencies] GAF Corp. [1973?]

**A Three-letter word for love.** [Motion picture] Documents Associates, Toronto, 1971. Released in the U.S. by Texture Films.

## Sex role

**And everything nice.** [Motion picture] Norma Adams. Released by BFA Educational Media, 1974.

**The Female of the species.** [Filmstrip] Eye Gate House, 1972.

**I is for important.** [Motion picture] Far West Laboratory for Educational Research and Development, 1974. Made by Far West Media Services.

**Katy.** [Motion picture] Monica Dunlap. Released by BFA Educational Media, 1974.

**The Labels and reinforcement of sex role stereotyping.** [Filmstrip] National Education Association. Released by National Education Association Customer Service Section, 1973.

**Male/female: changing lifestyles.** [Filmstrip] Educational Audio Visual, 1974.

**The Male of the species.** [Filmstrip] Eye Gate House, 1972.

**Miss, Ms., Mrs.—mystery: the present and future status of women.** [Filmstrip] Learning & Information Inc., 1973.

**Nancy, Henri, and Elizabeth.** [Motion picture] Robert Aibel. Released by Annenberg School of Communications, University of Pennsylvania, 1973.

- Woman's place.** (Motion picture) ABC News. Released by Xerox Films, 1973.
- Women: the hand that cradles the rock.** (Motion picture) Hobei-Leterman Productions, Toronto, 1972.
- Sexual behavior in animals**
- Breeding season.** (Motion picture) Keg Productions, Toronto, 1973. Released in the U.S. by A-V Explorations, 1974.
- The Uganda kob, territoriality and ceremonial mating behavior.** (Motion picture) Smithsonian Institution, 1971. Made by Helmut K. Buechner and Jimmie H. Buechner.
- Juvenile films
- Two become one.** (Motion picture) Sterling Educational Films, 1969.
- Sexual disorders**
- Abnormal sexual development.** (Filmstrip) Trainex Corp., 1973.
- Sexual ethics**  
see also Birth control; Dating (Social customs)
- Sexual hygiene**  
see Hygiene, Sexual
- Sexual instinct**
- Our instincts and why we have them.** (Filmstrip) Eye Gate House, 1972.
- Shades and shadows**  
see also Perspective
- How the artist uses color.** (Slide set) J. Weston Walch, 1970. Made by World in Color Productions.
- Juvenile literature
- A Shadow game.** (Filmstrip) William Boudney. Released by BFA Educational Media, 1973.
- Shafting**  
see also Cranks and crankshafts
- Shahaptian languages**  
see also Yakima Indians
- Shakers**
- The Shakers.** (Motion picture) Tom Davenport. Released by Tom Davenport Films, 1974.
- Shakers**
- Alternative lifestyles: two communities in depth.** (Filmstrip) David X. Young. Released by Westinghouse Learning Press, 1972.
- Shakespeare, William, 1564-1616. Hamlet**
- Hamlet.** (Motion picture) Crawley Films, Ottawa, 1972.
- Shakespeare, William, 1564-1616. Macbeth**
- Power and corruption.** (Motion picture) Learning Corp. of America, 1973. Made by Hanley Thomson, Ontario.
- Shanghai**
- Description—Juvenile films
- Shanghai: an industrial city.** (Filmstrip) Scott Education Division, 1974. Made by Jam Handy.
- Shaver, Billy Joe**
- Honky tonk hero.** (Motion picture) Hobo-Lasagna Productions, 1974. Made by Bill Nelson and Jim Lawrence.
- Shaw, George Bernard, 1856-1950. Major Barbara**
- Drama and the film: Major Barbara.** (Filmstrip) Educational Dimensions Corp., 1974.
- Shaw, George Bernard, 1856-1950**
- The Wit and world of George Bernard Shaw.** (Motion picture) Canadian Broadcasting Corp., Toronto, and British Broadcasting Corp., London, 1971.
- Sheep**  
see also Lambs
- Juvenile films
- I promise not to faint!** (Filmstrip) Herbert M. Elkins Co., 1971.
- Sheet-metal work**
- Machine operations—sheet metal.** (Motion picture) Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.
- Sheet-steel**
- Welding
- Fusion welding of light gauge steel.** (Motion picture) Union Carbide Corp., Linde Division, 1972. Released by Macmillan Films.
- The Oxy-acetylene process: welding 10 gauge sheet - outside corner joint in vertical position.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.
- Sherrington, Charles Scott, Sir, 1857-1952**
- Charles Sherrington.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.
- Ship-building**  
see also Boat-building
- Nagasaki**
- Nagasaki and her shipbuilders.** (Filmstrip) Society for Visual Education, 1973.
- Shipping**
- Juvenile films
- Loading and unloading ships.** (Filmstrip) Educational Projections Corp., 1972.
- Law  
see Maritime law
- Greece, Modern
- Seeing Greece, ancient and modern: A seafaring nation.** (Filmstrip) Coronet Instructional Media, 1973.
- Mississippi River
- Big river.** (Motion picture) U.S. Army Corps of Engineers, 1963. Released by National Audiovisual Center.
- Ships**
- Maintenance and repair  
see also Damage control (Warships)
- Shock therapy**  
see also Electric shock therapy
- Shoes**  
see Boots and shoes
- Shooting, Military**  
see also Ballistics
- Shoplifting**
- Shoplifting.** (Motion picture) Summerhill Productions, Toronto, 1973.
- United States
- Caught shoplifting.** (Motion picture) Cinematic Concepts Corp. Released by Oxford Films, 1971.
- Shoppers' guides**  
see Consumer education
- Shopping**  
see also Consumers, Marketing (Home economics)
- Consumer education: how to shop wisely.** (Filmstrip) Teaching Resources Films, 1973.
- Let's go shopping.** (Filmstrip) Changing Times Education Service, 1973. Made by Production Group.
- Juvenile films
- Choosing what to buy.** (Filmstrip) Centron Corp. Released by Centron Educational Films, 1974.
- Shopping centers**
- Juvenile films**
- All around the shopping mall.** (Filmstrip) January Productions, 1973.
- Shops**  
see Workshops
- Shore birds**
- Birds of shore and marsh.** (Motion picture) Coronet Instructional Media, 1973.
- Behavior—Juvenile films
- Shore birds.** (Motion picture) Troll Associates, 1970.
- Shore-lines**  
see also Coasts
- Juvenile films
- Shores—the edges of things.** (Filmstrip) AIDS Audiovisual Instructional Devices, 1974.
- Shore protection**  
see also Harbors
- Short feature films**  
see Short films
- Short films**
- An Adventurer returns.** (Motion picture) Argos Films, Paris. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.
- Afternoons and Alice McClure (a child's fantasy).** (Motion picture) William J. Schwartz and David M. Gulick. Released by Phoenix Films, 1973.
- Amorphos.** (Motion picture) University of Southern California Dept. of Cinema, 1973.
- The Ant.** (Motion picture) Romania films, Bucharest. Released in the U.S. by Phoenix Films, 1974.
- Aunt Hilda sends her love.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.
- Authority and rebellion.** (Motion picture) Learning Corp. of America, 1973. Made by Hanley Thomson, Toronto.
- Autobiography.** (Motion picture) Derek Best Productions, Port Credit, Ont., 1972.
- Ballad of Harvey Pointless.** (Motion picture) Stuart Gillard, Toronto, 1972.
- The Ballad of Willie and Rose.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.
- Battle.** (Motion picture) Maypole Productions, 1974.
- The Battle at Elderbush Gulch.** (Motion picture) Biograph Co., 1913. Edited and released by Pyramid Films, 1973.
- The Big yellow taxi.** (Motion picture) Fine Arts Films. Released by Pyramid Films, 1971.



## Short films (cont.)

**Bill's movie.** [Motion picture] Tom Lazarus, 1974.

**The Blue light.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1973.

**The Boarded window.** [Motion picture] Alan W. Beattie, 1973.

**Boobs.** [Motion picture] Bruce Postman, 1973.

**Can I count you in?** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

**La Chambre.** [Motion picture] Les Productions Select, France, 1971. Released in the U.S. by International Film Bureau.

**Circle game.** [Motion picture] Sandjam Films, 1973.

**Come away, come away.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

**Comforts of home.** [Motion picture] Leonard Lipson. Released by Phoenix Films, 1974.

**Corsican justice.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

**Cosmic cartoon.** [Motion picture] Lisberger-Ladd Creations, 1973.

**A Country ride.** [Motion picture] Simon Fraser University Work Shop, Burnaby, B.C. Released by Canadian Film-makers' Distribution Centre, Toronto, 1972.

**Dandelions.** [Motion picture] Creative Artists' Center, 1973.

**The Divided man: commitment or compromise.** [Motion picture] Miniature Film Studio, Poland, 1971. Released in the U.S. by Stephen Bosustow Productions, 1973.

**Electric imagination.** [Motion picture] Moreland-Latchford Productions, Toronto, 1972.

**Elephants.** [Motion picture] Richard P. Rogers, 1973.

**Etude.** [Motion picture] Labyrinth Films, Canada, 1972.

**Eye.** [Motion picture] National Film Board of Canada, 1972.

**Feiz, the last expert.** [Motion picture] Perspective Films, 1974.

**The Fix.** [Motion picture] James Litwin, 1973.

**From dusk.** [Motion picture] Unit One Film Productions, 1971.

**Games.** [Motion picture] David Ice. Released by Eastman Kodak Co., 1973.

**Heroes and cowards.** [Motion picture] Learning Corp. of America, 1974. Made by Hanley Thomson, Toronto.

**Hitch.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

**Holidays ... hollow days.** [Motion picture] NPACT. Released by Indiana University Audio-Visual Center, 1974.

**The Household drug.** [Motion picture] Bruno Bozzetto, Italy, 1972. Released in the U.S. by Connecticut Films, 1973.

**I am Joaquin.** [Motion picture] El Teatro campesino. Released by George Ballis Associates, 1970.

**I never promised you a long run.** [Motion picture] Paul Leaf Productions. Released by Films Incorporated, 1974.

**The Incredibly awful Dr. Sporgo.** [Motion picture] International Productions, 1973.

**Intrepid victor.** [Motion picture] University of Southern California Dept. of Cinema, 1973.

**Jabberwocky.** [Motion picture] Sim Productions, 1973. Made by Krátký film, Prague.

**Jelly bean.** [Motion picture] Shelley Gaffe, 1972.

**The Last straw.** [Motion picture] Drew Denbaum, 1973.

**Lemonade.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

**Life times nine.** [Motion picture] Insight Productions, Toronto. Released in the U.S. by Pyramid Films, 1973.

**Light-bub?** [Motion picture] Bruce Wilson, 1973.

**The Little mermaid.** [Motion picture] Reader's Digest Association. Made by Potterton Production. Released by Pyramid Films, 1974.

**Lost by a hare on my terra pin pin.** [Motion picture] Bodwell D. Osborne. Released by Eastman Kodak Co., 1973.

**Melon boy of Tel Aviv.** [Motion picture] Perspective Films, 1973.

**Mime—Marc Doré.** [Motion picture] Films Lavoie, Quebec, 1972.

**Miracle at Indian River.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

**Miscommunications.** [Motion picture] John P. Taylor, Geneva, 1972. Released in the U.S. by Mass Media Associates.

**Mr. Rossi at the beach.** [Motion picture] Bruno Bozzetto, Italy, 1964. Released in the U.S. by Connecticut Films, 1973.

**Mr. Rossi goes camping.** [Motion picture] Bruno Bozzetto, Italy, 1970. Released in the U.S. by Connecticut Films, 1973.

**Mrs. Uschyk.** [Motion picture] Gerald P. Quinn. Released by American Film Institute, Center for Advanced Film Studies, 1973.

**The Ninth summer.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

**Norman Nurdelpick's Suspension: a tribute to Alfred Hitchcock.** [Motion picture] Bob Dahlin, 1973.

**Once.** [Motion picture] Frazer Dougherty, inc., 1973.

**One eyed men are kings.** [Motion picture] C.A.P.A.C., Paris, 1973. Released in the U.S. by Contemporary Films/McGraw-Hill, 1974.

**Openings.** [Motion picture] Siporin Film Productions. Released by Grove Press Film Division, 1974.

**A Patch of barley.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

**Phantasy.** [Motion picture] Cellar Door Cinema, 1970.

**Rabbit stew.** [Motion picture] Lois Anne Polan, 1974.

**La Réve.** [Motion picture] Paul Hasse, 1973.

**Room 312.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

**Secluded lot.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

**Second class passenger.** [Motion picture] Zagreb-film, Zagreb, 1973. Released in the U.S. by Contemporary Films/McGraw-Hill, 1974.

**The Smara.** [Motion picture] C. Larry Roberts, 1973.

**Spaceplayers.** [Motion picture] 9th Street Productions, 1972.

**Sunburst.** [Motion picture] Insight Productions, Toronto. Released by International Telefilm Enterprises, Toronto, 1972.

**Tangents.** [Motion picture] Pomes and Popcorn, 1970; made 1961.

**The Terrible Mother.** [Motion picture] Walter Ungerer. Released by Film Division, Grove Press, 1972.

**There is a season.** [Motion picture] Harry Stuart Winer, 1973.

**Thursnight.** [Motion picture] Rafael Elortegui, 1973.

**A Time to see.** [Motion picture] Bankers Life Nebraska. Made by L. A. East. Released by Modern Talking Picture Service, 1973.

**Times two.** [Motion picture] Bud Proctor, 1974.

**Tin soldiers.** [Motion picture] Arlington Film Workshop, 1972.

**Token.** [Motion picture] Bledstone Productions, 1973.

**Under the rainbow.** [Motion picture] National Film Board of Canada, 1972.

**Wednesday.** [Motion picture] Marvin Kupfer. Released by American Film Institute, Center for Advanced Film Studies, 1973.

**Who.** [Motion picture] Laurie Glass. Released by Eastman Kodak Co., 1973.

**Wild life.** [Motion picture] John Handel, 1973.

**Zebra.** [Motion picture] Van Glinkenkamp Enterprises, 1973.

## Short stories, American

**To build a fire.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1972.

## Short story

**Forms of literature: the short story.** [Filmstrip] Guidance Associates, 1973.

## Shortages, Inventory

see Inventory shortages

## Shoulder

**Arms, shoulders, upper back, part 1.** [Motion picture] Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.

**Arms, shoulders, upper back, part 2.** [Motion picture] Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.

## Shoveling machinery

see Power shovels

## Shyness

see Bashfulness

## Siamese twins

**Parthenogenesis.** [Motion picture] University of Southern California Dept. of Cinema, 1974.

## Siberia

## —Description and travel—1945-

**Siberia: background for change.** [Filmstrip] EMC Corp., 1974.

**The Soviet Union: Siberia.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

## —Economic conditions

**Energy: key to development.** [Filmstrip] EMC Corp., 1974.

## —Economic conditions—Juvenile films

**What have we learned?** [Filmstrip] EMC Corp., 1973.

## —Industries—Juvenile films

**The Awakening land.** [Filmstrip] EMC Corp., 1973.

## —Social conditions

**Living on a new frontier.** [Filmstrip] EMC Corp., 1974.

## Siblings

see Brothers and sisters

## Sick

see also Hospitals; Invalids; Nurse and patient; Nurses and nursing

## —Psychology

**Basic process involved in preoperative care.** (Motion picture) Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Patient admission to and discharge from a hospital.** (Motion picture) Directions for Education in Nursing via Technology, 1967. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Physiological and emotional aspects of pain.** (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

**Providing an optimum environment.** (Transparencies) Robert J. Brady Co., 1974.

**Psychosocial adaptation to illness.** (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

**Reach out and touch.** (Motion picture) Methodist Hospital, Memphis. Released by Vision Associates, 1973.

**Respiratory and strict isolation.** (Filmstrip) Concept Media, 1974.

## Religious life

**Spiritual aspects of patient care, part 1.** (Motion picture) Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Spiritual aspects of patient care, part 2.** (Motion picture) Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## Sick, Care of

see Care of the sick

## Sickle cell anemia

**Sickle cell anemia: causes and effects.** (Filmstrip) Ward's Natural Science Establishment, 1974.

## Side drum

see Drum

## Sideshows

see Amusement parks

## Sidney, Sylvia

**Cataract.** (Motion picture) National Society for the Prevention of Blindness, 1974. Made by MacDonald Productions.

## Sight

see Vision

## Sign language

see also Deaf Means of communication, Pantomime

**Abraham and Isaac.** (Motion picture) Joyce Motion Picture Co., 1973.

**Ameslan—an introduction to American sign language.** (Motion picture) Joyce Motion Picture Co., 1972.

**David and Goliath.** (Motion picture) Joyce Motion Picture Co., 1973.

**Finger spelling.** (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

**Finger spelling, lessons 1-30.** (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

**Joseph, part 1.** (Motion picture) Joyce Motion Picture Co., 1974.

**Joseph, part 2.** (Motion picture) Joyce Motion Picture Co., 1973.

**Moses.** (Motion picture) Joyce Motion Picture Co., 1974.

**Noah.** (Motion picture) Joyce Motion Picture Co., 1973.

## Juvenile films

**Talking without words.** (Filmstrip) Viking Press, 1970.

## Signal theory (Telecommunication)

see also Radio waves

## Signals and signaling

see also Aids to navigation

## Significance testing (Statistics)

see Statistical hypothesis testing

## Signs (Advertising)

see Signs and sign-boards

## Signs and sign-boards

see also Billboards, Traffic signs and signals

## —Juvenile films

**I can read Spanish signs.** (Filmstrip) Urban Media Materials, 1973.

## Signs and symbols

see also Symbolism in art

## Siksika Indians

## —Legends—Juvenile films

**Tales of the Plains Indians: How medicine came from the Sun.** (Filmstrip) Coronet Instructional Media, 1973.

## Silage

see Ensilage

## Silent films

**Enoch Arden.** (Motion picture) Biograph Co., 1911. Released by Blackhawk Films/Eastin-Phelan Corp. [1970?]

## Silk

## —Japan

**Silk farming in Takatoya.** (Filmstrip) Society for Visual Education, 1973.

## Silk screen printing

see Serigraphy

## Silt

**Desilting the Hudson.** (Motion picture) U.S. Army Corps of Engineers, 1960. Released by National Audiovisual Center.

## Silver

see also Money

## Silver brazing

**The Oxy-acetylene process: silver brazing stainless steel.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

## Silversmithing

## United States History—Juvenile films

**Silversmith.** (Filmstrip) Educational Projections Corp., 1972.

## Silversmithing, American

**200 years of American silver.** (Slide set) Educational Dimensions Corp., 1974.

## Simard, Rene

**A Child like the others.** (Motion picture) Cinévidéo and Bellvue Pathé, Montreal. Released by Films mutuels, Montreal, 1972.

## Simulation (Civil law)

see also Fraud

## Simulation methods

**Imitating real life.** (Motion picture) Ontario Educational Communications Authority, Toronto, 1971. Released in the U.S. by NBC Educational Enterprises, 1972.

## Simulators, Space

see Space simulators

## Simultaneous equations

see Equations, Simultaneous

## Sinaitic Peninsula

## History

**Sinai.** (Motion picture) NBC Educational Enterprises, 1973.

## Sinanthropus pekinensis

**The First Asians.** (Filmstrip) Miller-Brody Productions, 1971.

## Sincerity

## —Juvenile films

**El Cuervo ladrón.** (Filmstrip) Q + Ed Productions, 1973.

## Sinbad the sailor

## —Juvenile films

**The Story of Sinbad the sailor.** (Filmstrip) Encyclopedia Britannica Educational Corp., 1974.

## Singers, American

**Black spirituals; black women singers.** (Motion picture) ABC News, 1974.

## Singing

see also Respiration

## Singing games

see also Games with music

## Single-parent family

see also Children of divorced parents

**A Matter of life.** (Motion picture) National Film Board of Canada. Released by Faroun Films (Canada), Montreal, 1970.

## Single people

**Marriage: what is it all about?** (Filmstrip) Parents' Magazine Films, 1974.

## Single-sideband radio

see Radio, Single-sideband

## Single women

see also Unmarried mothers

**A Place for Aunt Lois.** (Motion picture) Wombat Productions, 1974.

**Three women alone.** (Motion picture) RKO General Television. Released by J. Walter Thompson Co., 1974.

## Sino-Japanese Conflict, 1937-1945

**The Battle of China.** (Motion picture) U.S. War Dept., 1944. Released by National Audiovisual Center.

## Sinus paranasalis

see Nose, Accessory sinuses of

## Sinus sphenoidalis

see Sphenoid sinus

## Sioux Indians

see Dakota Indians

## Sisterhoods

see also Monasticism and religious orders



## Sisters and brothers

see Brothers and sisters

## Sitar

**The Sitar.** (Motion picture) Hungry Mind Enterprises. Released by University of California Extension Media Center, 1973.

## Six Nations

see Iroquois Indians

## Size judgement

Juvenile films

**Comparing things: Little and big.** (Filmstrip) Coronet Instructional Media, 1973.

## Size of particles

see Particles

## Size perception

—Juvenile films

**Deciding how much, how many.** (Motion picture) Troll Associates, 1973.

**Short tall large small.** (Filmstrip) Scholastic Magazines, 1973.

## Sizes of women's clothing

see Clothing and dress measurements

## Skateboards

**The Last ride.** (Motion picture) Gary Wurster. Released by Eastman Kodak Co., 1973.

## Skeletal remains

see Man, Prehistoric

## Skeleton

see also Bones

Juvenile films

**The Skeletal and muscle systems.** (Filmstrip) Doubleday Multimedia, 1974.

## Skepticism

see also Belief and doubt; Truth

## Sketching

see Drawing

## Sketching, Technical

see Freehand technical sketching

## Ski acrobatics

**Get hot.** (Motion picture) Hart Ski Manufacturing Co. in cooperation with Vagabond Sports and Solitude Ski Resort. Made by Cintec Productions. Released by Sun International, 1971.

## Skin

—Aging

**Geriatric dermatology.** (Slide set) MEDCOM, 1974.

—Care and hygiene

**The Bed bath.** (Motion picture) U.S. Navy Dept. Released by National Audiovisual Center (197-?)

—Diseases

**Clinical dermatology.** (Slide set) MEDCOM, 1970.

**Cutis athletici: skin diseases in athletes.** (Slide set) MEDCOM, 1974.

**Geriatric dermatology.** (Slide set) MEDCOM, 1974.

—Inflammation

see also Acrodermatitis

—Juvenile films

**Discovering your senses: Your skin is for feeling.** (Filmstrip) Coronet Instructional Films, 1971.

**Muscles, bones, skin, lungs, and blood.** (Transparencies) Robert J. Brady Co. Released by Prentice-Hall, 1974.

Skin. Effect of radiation on the

**Sun and your skin.** (Motion picture) Plough, inc. Made by Lawren Productions. Released by Modern Talking Picture Service, 1974.

Skin diving

see also Underwater exploration

**Skin and scuba diving: scientific principles and techniques.** (Filmstrip) Bergwall Productions, 1974.

Skinner, Burrhus Frederic, 1904—

**B. F. Skinner on counseling.** (Motion picture) KETC-TV. Made by Motion Picture Picture Labs. Released by American Personnel and Guidance Association, 1972.

Skipping rope

see Rope-skipping

Skirts

**Joining bodice and skirt.** (Motion picture) Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

Skis and skiing

**The Challenge of the mountains.** (Motion picture) John P. Wendland. Released by University of Minnesota Audio Visual Library Service, 1973.

**K-2 short film.** (Motion picture) K-2 Corp., 1972. Made by van Ackeren Co.

**North country lady.** (Motion picture) Killington Ski Resort. Made by Bob Perry Productions. Released by Association-Sterling Films, 1973.

**Your mountain—Angel Fire.** (Motion picture) The Baca Grande/Angel Fire Corp., 1973. Made by Aztec Film Productions.

—Juvenile films

**Many moods of skiing.** (Motion picture) Castle Films. Released by Universal Education and Visual Arts, 1969.

Skull

—Radiography

**Perception in radiography—the living skull.** (Motion picture) Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.

**Perception in radiography—the living skull: flippin' cube.** (Motion picture) Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.

**Perception in radiography—the living skull: flippin' skull (no highlights).** (Motion picture) Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.

**Perception in radiography—the living skull: lateral projection.** (Motion picture) Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.

**Perception in radiography—the living skull: twins (radiography & photo).** (Motion picture) Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.

**Perception in radiography—the living skull: Waters projection.** (Motion picture) Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.

Skunks

—Behavior—Juvenile films

**Skunk families.** (Motion picture) Troll Associates, 1970.

Skydiving

—Juvenile films

**Sky diving.** (Motion picture) Castle Films. Released by Universal Education and Visual Arts, 1969.

Skyscrapers

**Expression.** (Motion picture) United States Steel Corp., 1973. Made by Mode-Art Pictures.

—Juvenile films

**Building a skyscraper ... and the careers involved.** (Motion picture) Charles Cahill and Associates. Made by Charles Cahill. Released by AIMS Instructional Media Services, 1973.

Slavery in Rome

**Slaves in ancient Rome.** (Filmstrip) Educational Audio Visual, 1974.

Slavery in the United States

see also Negroes

**A Firebell in the night.** (Filmstrip) Time-Life Films, 1973.

**A Firebell in the night.** (Motion picture) BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

—Anti-slavery movements

**The Slavery question, part 1.** (Filmstrip) Media Plus, 1968. Released by Doubleday Multimedia, 1969.

**The Slavery question, part 2.** (Filmstrip) Media Plus, 1968. Released by Doubleday Multimedia, 1969.

—Emancipation

**Free at last? Part 1: Civil War.** (Filmstrip) Media Plus, 1968. Released by Doubleday Multimedia, 1969.

—Fugitive slaves

see also Underground railroad

—History—Juvenile films

**From Africa to America.** (Filmstrip) Educational Projections Corp., 1972.

**Slavery to freedom.** (Filmstrip) Educational Projections Corp., 1972.

Sleep

see also Dreams

—Juvenile films

**The Sleeping feel good movie.** (Motion picture) Paul Fillingier. Released by Churchill Films, 1974.

Sleight of hand

see Magic

Slide fasteners

see Zippers

Slide-rule

see also Navigation computer (Aeronautical instrument)

Slum clearance

see Housing

Slums

—Lima—Juvenile films

**Una Familia pobre de Lima.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

- Small arms**  
see Firearms
- Small business**  
—Accounting  
see Accounting
- Finance**  
**The Calendar game.** (Motion picture) U.S. Small Business Administration, 1967. Released by National Audiovisual Center
- Management**  
**The Business plan—for small businessmen.** (Motion picture) U.S. Small Business Administration, 1972. Released by National Audiovisual Center
- Small groups**  
see also Group relations training  
**Group creativity.** (Transparencies) Lansford Pub. Co., 1973  
**Human relations fundamentals.** (Transparencies) Lansford Pub. Co., 1974
- Smallpox**  
—Prevention  
see also Vaccination
- Smell**  
—Juvenile films  
**Smelling.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973  
**You and your sense of smell and taste.** (Motion picture) Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973
- Smith, David, 1906-1965**  
**David Smith.** (Slide set) Educational Dimensions Corp., 1974
- Smith, Jedediah Strong, 1799-1831**  
—Juvenile films  
**Famous trailblazers of early America: Jedediah Smith.** (Filmstrip) Coronet Instructional Media, 1973.
- Smith, Marvin Douglas, 1932-**  
**The Printmaker.** (Motion picture) Pomes and Popcorn, 1973
- Smithsonian Institution**  
**House of wonders.** (Motion picture) Hearst Metrotone News, 1974  
—Juvenile films  
**The Smithsonian Institution.** (Motion picture) Charles Eames and Ray Eames, 1965. Released by Encyclopaedia Britannica Educational Corp., 1973.
- Smog control devices (Motor vehicles)**  
see Motor vehicles—Pollution control devices
- Smoke**  
—Physiological aspects  
**Smoke: How to protect yourself.** (Filmstrip) Close Productions, 1970
- Smoke prevention**  
see also Fuel
- Smoking**  
**Brain wash '72.** (Motion picture) Bear R. Davis. Released by Production Unlimited [197?] **Juvenile films**  
**Smoking and kids.** (Motion picture) Sandler Institutional Films. Released by ABC Media Concepts, 1970  
—Physiological effect  
see Tobacco—Physiological effect
- Snack foods**  
**Foods for teens—snacks that count.** (Filmstrip) U.S. Dept. of Agriculture. Made by Double Sixteen Co. Released by Your Health Educational Division, Our Baby's First Seven Years, 1972.  
—Juvenile films  
**Have a snack!** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- Snake cults (Holiness churches)**  
**They shall take up serpents.** (Motion picture) WKYC-TV, 1973
- Snare drum**  
see Drum
- Snow**  
see also Avalanches  
—Juvenile films  
**Ice and snow.** (Filmstrip) Arthur D. Nelles. Released by BFA Educational Media, 1973
- Soap box derbies**  
**Dear Kurt.** (Motion picture) Bob Cihl. Released by Weston Woods Studios, 1973.
- Soccer**  
**Pelé—the master and his method.** (Motion picture) PepsiCo, 1973
- Social acceptance**  
see also Conformity
- Social alienation**  
see Alienation (Social psychology)
- Social behavior**  
**A Member of society.** (Motion picture) Biological Sciences Curriculum Study. Released by BFA Educational Media, 1974.
- Social behavior in animals**  
**A Member of society.** (Motion picture) Biological Sciences Curriculum Study. Released by BFA Educational Media, 1974.
- Social case work**  
**The Allen case.** (Motion picture) U.S. Social and Rehabilitation Service. Released by National Audiovisual Center [197?]  
—Study and teaching  
see Social work education
- Social change**  
see also Community development  
**Challenge of the future.** (Filmstrip) Q+Ed Productions, 1974  
**The Community in quest.** (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.  
**Tradition and change in four societies.** (Filmstrip) Holt, Rinehart and Winston, 1974
- Social classes**  
**Social class.** (Transparencies) Lansford Pub. Co., 1974
- Social conflict**  
**Balabok.** (Motion picture) National Film Board of Canada. Released by Columbia Pictures of Canada, Toronto, 1972  
**Patterns of human conflict.** (Filmstrip) Schloat Productions, 1973
- Social conflict in literature**  
**Man against man.** (Filmstrip) Eye Gate House, 1972. Made by Educational Direction  
**Man against society.** (Filmstrip) Eye Gate House, 1972. Made by Educational Direction.
- Social conformity**  
see Conformity
- Social distance**  
see also Interpersonal relations  
**Words.** (Motion picture) Nadja Tesich-Savage, 1973.
- Social ecology**  
see Human ecology
- Social evolution**  
**The Ascent of man.** (Filmstrip) Biofilms. Made by Erik Cripps. Released by Modern Learning Aids, 1969
- Social groups**  
see also Leadership; Small groups  
**Adolescent conflicts: dealing with group pressure.** (Filmstrip) Guidance Associates, 1974.
- Social history**  
see also Poor; Technology and civilization; Urbanization  
—20th century  
**Is it always right to be right?** (Filmstrip) Stephen Bosustow Productions, 1974  
—20th century—Juvenile films  
**Think why ... and learn: hats and other headgear, shoes and other footwear.** (Filmstrip) AIMS Instructional Media Services, 1973. Made by Marinar Productions
- Modern**  
see also Mass society
- Social hygiene**  
see Hygiene; Hygiene, Public; Venereal diseases
- Social interaction**  
see also Group relations training  
**Co-workers and schoolmates: you need them; learn to accept them.** (Filmstrip) Learning & Information Inc., 1973  
**Discovering your personality: belonging to a group.** (Filmstrip) Guidance Associates, 1974  
**The Generation gap: gaping rift or power struggle?** (Filmstrip) Learning & Information Inc., 1973.  
**A Place to meet—a way to understand.** (Motion picture) U.S. Social and Rehabilitation Service, 1971. Released by National Audiovisual Center
- Social isolation**  
**After autumn.** (Motion picture) U.S. Social and Rehabilitation Service, 1971. Released by National Audiovisual Center.  
**The Family that dwelt apart.** (Motion picture) National Film Board of Canada, 1973.
- Social mobility**  
see also Occupational mobility
- Social participation**  
see also Political participation



## Social participation (cont.)

## —Juvenile films

**The Social side of health.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

## Social perception

**Discovering your personality: exploring your feelings.** [Filmstrip] Guidance Associates, 1974

**The Female of the species.** [Filmstrip] Eye Gate House, 1972.

**From my point of view.** [Motion picture] U.S. Office of Child Development. Made and released by Education Development Center, 1973.

## Juvenile films

**New zebra in town (Acceptance).** [Motion picture] Coronet Instructional Media, 1974

## Social pressure

see also Propaganda

**Guidance for the 70's: putting yourself together.** [Motion picture] Sande/Whiteside Associates. Released by BFA Educational Media, 1974.

## Social problems

see also Housing Juvenile delinquency, Migration, Internal, Poor, Prostitution, Woman Employment

**Is it always right to be right?** [Filmstrip] Stephen Bosustow Productions, 1974

**Patterns of human conflict.** [Filmstrip] Schloot Productions, 1973

## Social problems and the church

see Church and social problems

## Social psychology

see also Attitude (Psychology); Interpersonal relations; Public opinion

**Social psychology: an introduction.** [Transparencies] Lansford Pub. Co., 1974

## Social psychotechnics

see Interviewing

## Social relations

**Ways of our world.** [Filmstrip] Learning & Information Inc., 1973

## —Juvenile films

**Share it with someone.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973

## Social role

**Ways of our world.** [Filmstrip] Learning & Information Inc., 1973

## Social sciences

see also Civics Human behavior

**The Nature of the social sciences.** [Filmstrip] Westwood Educational Productions, 1973.

## —Comparative studies

see also Comparative economics

## History Europe

**The Revolution in ideas (1840-1860).** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974

## —Juvenile films

**Pro & con, current events in social studies weekly film-strip series.** [Introductory strip] [Filmstrip] Sigma Educational Films, 1968

## Methodology

**Experimental design.** [Transparencies] Lansford Pub. Co., 1974

## —Study and teaching (Elementary) Juvenile films

**Big is lots of things.** [Motion picture] BFA Educational Media [197-?] Made by King Screen Productions.

**How hot is a dragon?** [Motion picture] BFA Educational Media [197-?] Made by King Screen Productions

**One ... two ... plop!** [Motion picture] BFA Educational Media [197-?] Made by King Screen Productions

## —Study and teaching (Primary)—Juvenile films

**Living things are all around us.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## —Vocational guidance

**Is a career in the social sciences for you?** [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

## Social security

see Insurance, Social

## Social service

**Eleven days.** [Motion picture] Memorial University of Newfoundland, St. John's. Made by Crawley Films. Released by Dept. of Social Work, Memorial University of Newfoundland, 1972.

## —Nova Scotia

**Summer for all ages.** [Motion picture] Nova Scotia Communications and Information Centre, Halifax. Released by Nova Scotia Dept. of Public Welfare, Halifax, 1972

## —United States

**The Gap.** [Motion picture] U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

**The Turning point.** [Motion picture] United Way of America, 1973. Made by Amram Nowak and Associates

## —United States—Juvenile films

**Community service.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

## —United States—Societies, etc.

**The Forget me nots.** [Motion picture] Sperry New Holland. Made by Sperry New Holland and WGAL-TV. Released by United Way of Lancaster County, Pa., 1973.

## Social structure

**The Role of the sociologist.** [Filmstrip] Westwood Educational Productions, 1973.

**When the people awake.** [Motion picture] Tricontinental Film Center, 1973

## Social values

**Changing.** [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

**Conflict in American values: life style vs. standard of living.** [Slide set] Center for Humanities, 1973.

**Energy: impact on values and lifestyles.** [Filmstrip] Current Affairs Films, 1974.

**Our son John.** [Motion picture] Jerome L. Schulman. Released by Children's Memorial Hospital, 1973.

**Sodbusters.** [Motion picture] WTTW. Released by Indiana University Audio-Visual Center, 1973.

**Strangelights.** [Filmstrip] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1973

**A Thousand suns.** [Motion picture] Gilbert Film Associates. Released by Barr Films, 1974.

## —Juvenile films

**Going back.** [Motion picture] Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp., 1974.

**Guidance: values.** [Filmstrip] Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1973.

**The Most important thing.** [Motion picture] Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp., [1974]

## Social welfare

see Charities

## Social work administration

see Public welfare administration

## Social work as a profession

**Careers in community service.** [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1973.

**Careers in social work.** [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1973.

## —Juvenile films

**I can be a community service worker.** [Motion picture] Jim Burroughs. Released by ACI Films, 1974.

## Social work education

**Careers in community service.** [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1973.

**Careers in social work.** [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1973.

**Toughest game in town.** [Motion picture] George Ballis Associates. Made and released by Ballis Associates, 1972.

## Social work with delinquents and criminals

**Street corner research.** [Motion picture] Harvard University Medical School. Released by Columbia University Press, 1967.

## Social work with youth

## —Newark, N.J.

**Sharing is caring.** [Motion picture] Prudential Insurance Co. of America, 1974.

## Social workers

see also Volunteer workers in social service

## Socialism

see also Collective settlements; Communism; Labor and laboring classes; Trade-unions

## Socialization

**From my point of view.** [Motion picture] U.S. Office of Child Development. Made and released by Education Development Center, 1973.

**Nancy, Henri, and Elizabeth.** [Motion picture] Robert Aibel. Released by Annenberg School of Communications, University of Pennsylvania, 1973.

## —Juvenile films

**Doing something nice.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

**If.** [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1973.

**Share it with someone.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

- Thinking of others.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- What do you mean?** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- What is a friend** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- Society, Primitive**  
*see also* Art, Primitive; Man, Prehistoric; Nomads
- Understanding primitive cultures.** [Filmstrip] Educational Dimensions Corp., 1973.
- Society and architecture**  
*see* Architecture and society
- Society and art**  
*see* Art and society
- Society Islands**  
 —Description and travel
- Polynesia.** [Motion picture] National Geographic Society, 1973.
- Sociolinguistics**  
**Do you read me?** [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.
- Sociology**  
*see also* Cities and towns; Communication; Community; Family; Poor
- Methodology**  
**The Role of the sociologist.** [Filmstrip] Westwood Educational Productions, 1973.
- Sociology, Military**  
*see also* Psychology, Military
- Sociology, Rural**  
*see also* Community development; Country life; Peasantry; Rural families
- Sociology, Urban**  
*see also* City and town life
- Sociology and art**  
*see also* Art and religion
- Socratic method**  
*see* Questioning
- Soft drink industry**  
 —United States—Juvenile films
- The Story of soft drinks.** [Filmstrip] National Soft Drink Association, 1970.
- Soil conservation**  
 —Juvenile films
- My world—earth.** [Motion picture] Paul Fillinger. Released by Churchill Films, 1974.
- Saving the soil.** [Filmstrip] Educational Projections Corp., 1972.
- What is conservation?** [Motion picture] Troll Associates, 1973.
- Puerto Rico
- Conservation in Puerto Rico.** [Motion picture] U.S. Dept. of Agriculture, 1962. Released by National Audiovisual Center.
- Soil erosion**  
*see* Erosion
- Soil fauna**  
*see also* Insects
- Soil-plant relationships**  
*see* Plant-soil relationships
- Soil research**  
**The Challenge.** [Motion picture] Quebec Dept. of Agriculture, Montreal, 1972. Made by Office du film.
- Soil science**  
 —Juvenile films
- My world—earth.** [Motion picture] Paul Fillinger. Released by Churchill Films, 1974.
- Soil and the plant.** [Filmstrip] Visual Publications, London, 1956. Released in the U.S. by Visual Publications, 1970.
- Soil stabilization**  
**Stabilization—holding the roads.** [Motion picture] Koehring Co., Road Division. Made and released by Film Production Unit, Iowa State University, 1973.
- Soils**  
**Soils 1: How soil is formed.** [Filmstrip] Visual Publications, London, 1973. Made by Ruth Way. Released in the U.S. by Visual Publications.
- Soils 2: World soils.** [Filmstrip] Visual Publications, London, 1973. Made by Ruth Way. Released in the U.S. by Visual Publications.
- Classification
- Soil development.** [Motion picture] Hubbard Scientific Co., 1973. Made by Cybern Film Systems.
- United States
- Soil development.** [Motion picture] Hubbard Scientific Co., 1973. Made by Cybern Film Systems.
- Solar eclipses**  
*see* Eclipses, Solar
- Solar physics**  
*see* Sun
- Solar radiation**  
 —Juvenile films
- What does the sun do?** [Motion picture] Troll Associates, 1973.
- Physiological effect
- Sun and your skin.** [Motion picture] Plough, inc. Made by Lawren Productions. Released by Modern Talking Picture Service, 1974.
- Soldandt, O. M.**  
**Distinguished Canadians: Dr. O. M. Soldandt.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.
- Solder and soldering**  
*see also* Brazing
- The Air-acetylene flame.** [Motion picture] Union Carbide Corp., Linde Division, 1972. Released by Macmillan Films.
- Soldiers**  
 —Suffrage—United States
- Ballots that fly.** [Motion picture] U.S. Dept. of Defense, 1964. Released by National Audiovisual Center.
- Solenoids**  
*see also* Magnets
- The Solenoid.** [Motion picture] Fred Lasse Productions. Released by Hubbard Scientific Co., 1971.
- Solicitors**  
*see* Lawyers
- Solid fuel reactors**  
*see also* Boiling water reactors
- Solid waste management**  
*see* Refuse and refuse disposal
- Solids**  
*see also* Crystals
- Juvenile literature
- A Shadow game.** [Filmstrip] William Boudney. Released by BFA Educational Media, 1973.
- Solids, Effect of radiation on**  
**Radiation damage in solids.** [Motion picture] Nebraska Educational Television Council for Higher Education. Released by University of Nebraska, 1969.
- Solution (Chemistry)**  
*see also* Diffusion; Osmosis
- Somatology**  
*see* Physical anthropology
- see also* Anatomy, Human; Ethnology; Fossil man; Man—Origin; Physiology
- Somatotropin**  
**Applications of insulin and growth hormone assays in clinical medicine.** [Motion picture] National Medical Audiovisual Center, 1969. Released by National Audiovisual Center.
- Songs**  
*see also* Children's songs
- Songs, Patriotic**  
*see* National songs
- Sons and fathers**  
*see* Fathers and sons
- Sophocles, Antigone**  
**Antigone.** [Filmstrip] Eye Gate House, 1972.
- Sophocles, Electra**  
**Electra.** [Filmstrip] Eye Gate House, 1972.
- Sophocles, Oedipus tyrannus**  
**Oedipus rex.** [Filmstrip] Eye Gate House, 1972.
- Sorcery**  
*see* Magic
- Sorgato, R.**  
**Abyss.** [Motion picture] Ceres films, France. Released in the U.S. by Phoenix Films, 1974.
- Sorting (Electronic computers)**  
**The Sorter.** [Motion picture] Moreland-Latchford Productions, Toronto, 1969. Released in the U.S. by Sterling Educational Films.
- Soto, Hernando de, 1500 (ca.)-1542**  
**Spanish explorers: Juan Ponce de Leon and Hernando de Soto.** [Filmstrip] Y.L.P. Materials Corp., 1968.
- Juvenile films
- De Soto (c. 1496-1542).** [Filmstrip] Allyn and Bacon, 1970. Made by Audio-Visual Industries.
- Soto, Jesus Raphael, 1923-**  
**Soto.** [Motion picture] Organization of American States and Instituto Nacional de Cultura y Bellas Artes, Caracas. Released by Pan American Development Foundation, 1972.
- Soul**  
*see also* Animism; Personality; Spiritual life
- Soul music**  
*see* Blues (Songs, etc.)



- Sound**  
*see also* Hearing
- Juvenile films
- Do you hear what I hear?** [Filmstrip] Taylor Associates, 1973
- Learning about sound.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.
- Sound production by animals**  
*see also* Animal sounds
- Sousa, John Philip, 1854-1932**
- John Philip Sousa.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1972.
- South Africa**  
*see* Africa, South
- South America**
- Latin American odyssey.** [Filmstrip] Vikar News Productions. Made and released by Westinghouse Learning Corp., 1973.
- Economic conditions**
- South America: overview.** [Motion picture] William Claiborne, inc. Released by Sterling Educational Films, 1972
- Social conditions
- South America: overview.** [Motion picture] William Claiborne, inc. Released by Sterling Educational Films, 1972
- South Nahanni River**
- Nahanni.** [Motion picture] National and Historic Parks Branch, Dept. of Indian Affairs and Northern Development, Ottawa, 1972. Made by Via le Monde Canada
- South Pole**
- To the South Pole with Peter Scott.** [Motion picture] BBC-TV, London, 1967. Released in the U.S. by Time-Life Films
- South Salem Elementary School, Salem, Va.**
- The A+ school.** [Motion picture] U.S. Office of Civil Defense, 1966. Released by National Audiovisual Center
- Southeastern Asia**  
*see* Asia, Southeastern
- Southern 500 Race**  
*see* Darlington Stock Car Race
- Southern Africa**  
*see* Africa, Southern
- Southern Baptist Convention**
- Juvenile films
- What is home missions?** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1962. Made by Southeastern Films
- Missions
- Discovering new dimensions.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1964. Made by Southeastern Films
- Fruits of faith in home missions.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1963. Made by Southeastern Films
- His story to proclaim.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1958. Made by Southeastern Films
- Home missions face to face.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1964. Made by Southeastern Films
- One way trail.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1964. Made by Southeastern Films
- Our language friends.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1961. Made by Southeastern Films
- Priceless heritage in home missions.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1960. Made by Southeastern Films
- Missions—Juvenile films
- Look who's coming to our town.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1964. Made by Southeastern Films
- A Pioneer and the new churches.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1963. Made by Southeastern Films
- Southern Railway**
- Green light to transportation.** [Motion picture] Southern Railway System, 1974. Made by Ken Saco/Curt Lowey, inc.
- Southern States**
- Description and travel
- Living in the Southern States: Historic lands, new ideas.** [Motion picture] Coronet Instructional Media, 1974
- History—Colonial period, ca. 1600-1775
- New England and the South: alike or different?** [Filmstrip] Bear Films, 1970.
- Hurricane
- The Five days of Betsy.** [Motion picture] U.S. Office of Civil Defense, 1966. Released by National Audiovisual Center.
- Industries
- Living in the Southern States: Historic lands, new ideas.** [Motion picture] Coronet Instructional Media, 1974
- Politics and government—1865-1950
- Rebuilding the American nation 1865-1890.** [Filmstrip] Guidance Associates, 1973.
- Southwest, New**
- Description and travel—1951-
- Living in the Southwestern States: growth in the desert.** [Motion picture] Coronet Instructional Media, 1974
- Sovereignty**  
*see also* Autonomy
- Soviet bloc**  
*see* Communist countries
- Sower (Parable) in art**
- Juvenile films
- Listening to God.** [Motion picture] American Bible Society [1969?] Released by Association Films.
- Space (Art)**  
*see also* Perspective
- Space biology**
- The Biosatellite program: between the atom and the star.** [Motion picture] U.S. National Aeronautics and Space Administration, 1965. Released by National Audiovisual Center
- Space flight**  
*see also* Astronautics
- Physiological effect  
*see also* Life support systems (Space environment)
- Space flight, Manned**  
*see* Manned space flight
- Space flight to the moon**  
*see also* Moon—Exploration; Project Apollo
- Juvenile films
- Apollo 12—second Moon voyage.** [Motion picture] Castle Films. Released by Universal Education and Visual Arts, 1969
- Space flight to Venus**
- Juvenile films
- Flight to Venus.** [Motion picture] Hubbard Scientific Co., 1970.
- Space medicine**
- The Aerospace Medical Division, Air Force Systems Command: The universe within.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.
- Space perception**
- Juvenile films
- In, out, up, down, under, over, upside down.** [Filmstrip] ACI Films, 1973.
- Space research**  
*see* Astronautical research
- Space sciences**  
*see also* Astronomy; Geophysics
- Space simulators**
- Rehearsal for the moon.** [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center
- Space beyond tomorrow.** [Motion picture] Hugh O'Brian. Released by Oxford Films, 1974.
- Space trajectories**
- Science principles in space travel: Flight paths to the planets.** [Filmstrip] Coronet Instructional Media, 1973.
- Science principles in space travel: Orbital shapes and paths.** [Filmstrip] Coronet Instructional Media, 1973.
- Science principles in space travel: Using orbits to travel in space.** [Filmstrip] Coronet Instructional Media, 1973.
- Space vehicles**  
*see also* Artificial satellites
- The Command module.** [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.
- Equipment and supplies
- Aerospace technology.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.
- Extravehicular activity  
*see* Extravehicular activity (Manned space flight)
- Spain**
- Colonies America
- Bold explorers in the New World. Part 2, 1540-1733.** [Filmstrip] United States History Society, 1965.
- Description and travel—1951-
- Spain: a journey with Washington Irving.** [Motion picture] National Geographic Society, 1973.
- Foreign relations—United States
- Dreams and nightmares.** [Motion picture] O-A Films, 1974

- History—Civil War, 1936-1939**
- Dreams and nightmares.** (Motion picture) O-A Films, 1974
- History—1939-**
- Dreams and nightmares.** (Motion picture) O-A Films, 1974
- Social life and customs—1951-**
- Somos españoles.** (Motion picture) Coronet Instructional Media, 1974
- Spain, Northern**
- Description and travel
- Camino de Santiago.** (Motion picture) Artistic Productions, Toronto, 1972
- Spanish Americans in the United States**
- Clima de la calle** (Climate of the street). (Motion picture) Michael T. Sweeney and Robert Achs, 1973
- Francisco Bravo: doctor, banker, civic leader.** (Filmstrip) AVI Associates Released by BFA Educational Media, 1974
- Luis Quero Chiesa: culture of a proud people.** (Filmstrip) AVI Associates Released by BFA Educational Media, 1974
- Spanish fiction**
- Classical period, 1500-1700
- Cervantes' Don Quixote.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.
- Spanish guitar**
- see Guitar
- Spanish language**
- Films for English speakers
- Así son los mexicanos 1.** (Filmstrip) EMC Corp., 1973.
- Así son los mexicanos 2.** (Filmstrip) EMC Corp., 1974
- Un Entendimiento de Mexico.** (Filmstrip) Educational Filmstrips, 1974
- Fiestas de España.** (Filmstrip) Educational Audio Visual, 1973. Made by Esselte Studium, Sweden.
- Navidades en Madrid.** (Filmstrip) Educational Audio Visual, 1973. Made by Esselte Studium, Sweden.
- El País vasco.** (Filmstrip) Educational Filmstrips, 1974
- Rostros de Mexico.** (Filmstrip) Teaching Audials and Visuals, 1964
- Somos españoles.** (Motion picture) Coronet Instructional Media, 1974.
- Uruguay.** (Filmstrip) Audio Lingual Educational Press, 1971. Made by Charles Starr
- Films for English speakers—Juvenile films**
- El Cachorro inquieto.** (Filmstrip) Q + Ed Productions, 1973
- El Cumpleaños de minina tímida.** (Motion picture) Weston Woods Studios, 1960
- I can read Spanish signs.** (Filmstrip) Urban Media Materials, 1973
- Millones de gatos.** (Motion picture) Weston Woods Studios, 1960
- Los Tres gatitos.** (Filmstrip) Cédima films, Paris. Released in the U.S. by Gessler Pub. Co., 1968
- Los Tres osos (Goldilocks and the three bears).** (Filmstrip) Cédima films, Paris. Released in the U.S. by Gessler Pub. Co., 1972
- Study and teaching (Elementary)—Juvenile films**
- La Ardilla envidiosa.** (Filmstrip) Q + Ed Productions, 1973
- La Casa de los reyezuelos.** (Filmstrip) Q + Ed Productions, 1973
- El Circulo de los hongos.** (Filmstrip) Q + Ed Productions, 1973
- El Cuervo ladrón.** (Filmstrip) Q + Ed Productions, 1973
- Días de escuela en el oceano.** (Filmstrip) Q + Ed Productions, 1973
- La Hormiga justiciera.** (Filmstrip) Q + Ed Productions, 1973.
- El Jefe de los castores.** (Filmstrip) Q + Ed Productions, 1973.
- Una Perla muy costosa.** (Filmstrip) Q + Ed Productions, 1973
- La Pluma que se perdió.** (Filmstrip) Q + Ed Productions, 1973
- El Viento y las semillas.** (Filmstrip) Q + Ed Productions, 1973
- Sparring**
- see Boxing
- Sparta**
- Ancient Greece: Athens and Sparta.** (Filmstrip) Coronet Instructional Media, 1973
- Speaking**
- see Debates and debating
- Special education**
- see Handicapped children Education
- Specie**
- see Money
- Species**
- Adaptive radiation.** (Motion picture) Keg Productions, Toronto, 1973. Released in the U.S. by A-V Explorations, 1974
- Specific gravity**
- Juvenile films
- Density.** (Motion picture) Doubleday Multimedia, 1974
- Specific heat**
- see also Vaporization, Heats of
- Specimens, Diagnostic**
- see Diagnostic specimens
- Spectrum, Infra-red**
- see also Heat—Radiation and absorption
- Spectrum, Ultra-violet**
- see also Ultra-violet rays
- Speech**
- see also Esophageal speech
- Juvenile films
- The Voice box.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- Psychology
- see Languages Psychology
- Speech, Disorders of**
- see also Aphasia
- Testing
- The SSW test: a measure of central auditory dysfunction.** (Motion picture) Jack Katz. Made by Robert Trethewey. Released by Menorah Medical Center, 1970
- Speech, Figures of**
- see Figures of speech
- Speech, Visible**
- see Deaf—Means of communication
- Speed**
- Velocity and energy—I.** (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1973.
- Velocity and energy—II.** (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1973.
- Juvenile films
- The How and whys of going down.** (Motion picture) Troll Associates, 1973.
- Speleology**
- see also Caves
- Spermatogenesis**
- Juvenile films
- Where are sperm made?** (Filmstrip) International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.
- Spermatozoa**
- Juvenile films
- Where are sperm made?** (Filmstrip) International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.
- Sperry, Armstrong, 1897-** Call it courage
- Juvenile films
- Adventure.** (Filmstrip) Robert Waterman. Released by Pied Piper Productions, 1971.
- Sphenoid sinus**
- Perception in radiography—the living skull: sphenoid bone.** (Motion picture) Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.
- Sphere**
- see also Circle
- Spiders**
- see also Tarantulas
- Spin (Dynamics)**
- see Rotational motion
- Spinning-top**
- see Top
- Spirals**
- Spirals.** (Motion picture) BBC-TV, London, 1973. Released in the U.S. by Time-Life Films, 1974.
- Spiritual life**
- see also Christian life
- Catholic authors
- Laudate.** Motion picture) Franciscan Communications Center, 1974. Made by Nicholas Frangakis, 1967
- Spirituals, Negro**
- see Negro spirituals
- Spontaneous generation**
- see also Life Origin



- Sporting goods**  
*see also* Balls (Sporting goods)
- Sports**  
*see also* Baseball; Football; Games; Rodeos; School sports; Soccer
- History**  
**Greek and Roman sports.** (Filmstrip) Educational Audio Visual, 1973
- Greece  
**Greek and Roman sports.** (Filmstrip) Educational Audio Visual, 1973.
- Rome  
**Greek and Roman sports.** (Filmstrip) Educational Audio Visual, 1973.
- Sports for women**  
*see also* Basketball for women; Volleyball for women
- Sports medicine**  
**Cutis athletic; skin diseases in athletes.** (Slide set) MEDCOM, 1974
- Spot welding**  
*see* Electric welding
- Spraying and dusting in agriculture**  
*see also* Aerial spraying and dusting in agriculture; Pesticides
- Spring**  
**Canadian spring.** (Motion picture) Wilf Gray Productions, Toronto, 1972.  
**Promise of spring.** (Motion picture) KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971
- Juvenile films  
**Animal behavior: spring.** (Motion picture) International Film Bureau, 1973  
**Spring.** (Motion picture) Troll Associates, 1970.  
**Springtime and birth in the Rockies.** (Motion picture) Troll Associates, 1970
- Square (Instrument)**  
*see* Carpenters' square
- Square knotting**  
*see* Macrame
- Squares, Magic**  
*see* Magic squares
- Squatters**  
 —Santiago de Chile  
**Chile nuevo.** (Motion picture) Ontario Educational Communications Authority, Toronto, and Allen Rogers Productions, Toronto, 1972
- Squirrels**  
*see also* Chipmunks
- Behavior—Juvenile films  
**Squirrel activities.** (Motion picture) Troll Associates, 1970.
- Juvenile films  
**Doesn't everyone put seeds under his bed?** (Filmstrip) Herbert M. Elkins Co., 1971
- St. Laurent, Manitoba**  
**St. Laurent speaks.** (Motion picture) Province of Manitoba, Winnipeg. Made by Dueck Productions. Released by Dept. of Agriculture, Province of Manitoba, 1972.
- St. Peter's Lutheran Church, New York**  
**St. Peter's: people on the move.** (Motion picture) St. Peter's Lutheran Church. Made by George Stoney Associates. Released by LFA Films, 1973.
- St. Valentine's Day**  
 —Juvenile films  
**Valentine's Day.** (Filmstrip) Eye Gate House, 1971.
- Stage**  
*see* Acting; Theater
- Stage costume**  
*see* Costume
- Stage lighting**  
**Stage lighting techniques.** (Filmstrip) Olesen Films, 1973. Made by Richard Medvitz.
- Stains and staining**  
*see also* Wood finishing
- Stamina, Physical**  
*see* Physical fitness
- Stamp act, 1765**  
**The American Revolution—roots of rebellion: The Stamp act riots (1765).** (Filmstrip) Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.
- Standard of living**  
*see* Cost and standard of living
- Standard of value**  
*see* Money
- Standardization**  
*see also* Labels
- Standards of mass**  
*see also* Weights and measures
- Stanford University. Stanford Linear Accelerator Center**  
**Fabrication of the accelerator structure.** (Motion picture) U.S. Atomic Energy Commission, 1965. Released by National Audiovisual Center
- Stanley, Henry Morton, Sir, 1841-1904**  
 —Juvenile films  
**Stanley (1841-1904) and Livingstone (1813-1873).** (Filmstrip) Allyn and Bacon, 1970. Made by Audio-Visual Industries.
- Star-Spangled Banner**  
**Sierra Club/Stanford Star Spangled Banner.** (Motion picture) Sierra Club. Made and released by Dawson Productions, 1972.
- Starfishes**  
**Starfish.** (Slide set) National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1973.
- State, The**  
**If you had to live without government.** (Filmstrip) Eye Gate House, 1973
- Juvenile films  
**Man and the state: Burke and Paine on revolution.** (Motion picture) Bernard Wilets. Released by BFA Educational Media, 1974.
- State and energy**  
*see* Energy policy
- State and environment**  
*see* Environmental policy
- State and science**  
*see* Science and state
- State farms**  
*see also* Collective farms
- State governments**  
**What the departments of the State government do.** (Filmstrip) Eye Gate House, 1973
- Juvenile films  
**More about the State capitol.** (Filmstrip) Centron Corp. Released by Centron Educational Films, 1974.
- State-local fiscal relations**  
*see* Intergovernmental fiscal relations
- States, New**  
*see also* Underdeveloped areas
- Statesmen**  
 China  
**Here comes the chairman.** (Motion picture) Curtis Choy, 1973.
- Statics**  
*see also* Electrostatics
- Stationery**  
*see also* Paper
- Stations, Telephone**  
*see* Telephone stations
- Statistical decision**  
*see also* Bayesian statistical decision theory
- Statistical hypothesis testing**  
**Hypothesis testing: the chi-square distribution.** (Transparencies) Lansford Pub. Co., 1973.
- Statistical methods**  
*see* Experimental design
- Statistics**  
*see also* Analysis of variance
- Statistics of sampling**  
*see* Sampling (Statistics)
- Statuettes**  
*see* Bronzes
- Steam-boilers**  
*see also* Feed-water
- Steam-boilers, Marine**  
**Boilers and their operation: Alkalinity test.** (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.
- Testing  
**Boilers and their operation: Boiler water sampling.** (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center  
**Boilers and their operation: Phosphate test.** (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.
- Steam engineering**  
*see also* Power (Mechanics)
- Steam-pipes**  
*see also* Valves
- Steel**  
 —Corrosion—Juvenile films  
**Oxygen and iron atoms combining.** (Motion picture) Doubleday Multimedia, 1973.

- Steel, Stainless**
- Brazing**  
**The Oxy-acetylene process: silver brazing stainless steel.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.
- Steel and iron building**  
*see* Building: Iron and steel
- Steel industry and trade**  
*see also* Iron industry and trade
- Steel square**  
*see* Carpenters' square
- Steele, William O.** *Perilous road*  
 —Juvenile films  
**Historical fiction.** (Filmstrip) Robert Waterman. Released by Pied Piper Productions, 1971.
- Steers**  
*see* Beef cattle
- Steffens, Lincoln, 1866-1936**  
 Juvenile films  
**A Miserable merry Christmas.** (Motion picture) Educational Broadcasting Corp. Made by WNET. Released by Encyclopaedia Britannica Educational Corp., 1974.
- Steinbeck, John, 1902-1968.** *Grapes of wrath*  
**The Grapes of wrath—Steinbeck.** (Filmstrip) Educational Dimensions Corp., 1974.
- Steinbeck, John, 1902-1968**  
 —Criticism and interpretation  
**John Steinbeck: Antaeus east of Eden.** (Filmstrip) Media Systems Consultants. Released by Perfection Form Co., 1973.
- Stencil work**  
*see also* Serigraphy
- Stencils and stencil cutting**  
**Oil pastels and stencils.** (Motion picture) Universal Education and Visual Arts, 1969.
- Stepchildren**  
 —Juvenile films  
**Honeymoon.** (Motion picture) Gordon-Kerckhoff Productions. Made by Ron Floethe. Released by ACI Films, 1974.
- Steppes**  
*see also* Deserts; Pampas
- Stereotype (Psychology)**  
**Changing.** (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.  
**I is for important.** (Motion picture) Far West Laboratory for Educational Research and Development, 1974. Made by Far West Media Services.
- Sterilization (Birth control)**  
**Blood of the Condor.** (Motion picture) Ukamau Group, Bolivia, 1969. Released in the U.S. by Tricontinental Film Center.  
**Hope is not a method.** (Motion picture) Wexler Productions. Released by Perennial Education, 1973.
- Still-life painting**  
**Great themes in art: still life.** (Slide set) Educational Dimensions Corp., 1974.
- Stilling of the storm (Miracle) in art**  
 —Juvenile films  
**Afraid of the storm.** (Motion picture) American Bible Society (1969?) Released by Association Films.
- Stings and bites**  
*see* Bites and stings
- Stochastic processes**  
*see also* Random walks (Mathematics)
- Stock and stock-breeding**  
*see also* Feeding, Veterinary medicine
- Stock-exchange**  
 Canada  
**Another Smith for paradise.** (Motion picture) Another Smith Productions, West Vancouver, B.C., Astral Films, and Slocan Development Corp., 1971.
- Stock-ranges**  
*see also* Cowboys
- Colorado**  
**A Certain distance.** (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.
- Stomach**  
 —Surgery—Complications and sequelae  
**Management of stomach ulcer following the vagotomy procedure.** (Motion picture) Cyanamid of Canada, Montreal, 1972.  
 —Ulcers  
**Management of stomach ulcer following the vagotomy procedure.** (Motion picture) Cyanamid of Canada, Montreal, 1972.
- Stone age**  
*see also* Archaeology; Man, Prehistoric  
 —America  
*see* Indians  
 —Europe  
**The Story of stone-age man in Europe.** (Filmstrip) Miller-Brody Productions, 1971.
- Stone carving**  
**Spirit of stone.** (Motion picture) Educational Film Distributors, Toronto, 1974. Released in the U.S. by Journal Films.
- Stoneware**  
*see* Pottery
- Stonework, Decorative**  
*see* Sculpture
- Store buildings**  
*see* Mercantile buildings
- Stories**  
*see* Children's stories; Fables; Fiction; Ghost stories; Sea stories; Tales
- Storm King Art Center**  
**Storm King Art Center—permanent collection.** (Slide set) Sandak, 1973.
- Stormalong, Alfred Bulltop**  
 —Juvenile films  
**Stormalong, the greatest sailor.** (Filmstrip) Educational Projections Corp., 1972.
- Stormalong, Alfred Bulltop**  
 Juvenile films  
**American tall tale heroes.** (Motion picture) Coronet Instructional Media, 1974.
- Storms**  
*see also* Tornadoes  
**Storms—the restless atmosphere.** (Motion picture) Encyclopaedia Britannica Educational Corp., 1974.
- Story, Short**  
*see* Short story
- Story-telling**  
*see also* Children's stories  
 —Juvenile films  
**The Painter as storyteller/John Lochetfeld.** (Filmstrip) Educational Dimensions Corp., 1974.  
**Visual literacy: developing visual language skills.** (Slide set) Q + Ed Productions, 1973.
- Stoves**  
**Fires and cooking.** (Filmstrip) National Film Board of Canada, 1965. Released in the U.S. by Donars Productions, 1974.
- Stoves, Electric**  
**For best results.** (Filmstrip) Whirlpool Corp., 1973.  
**Whirlpool electric range service.** (Filmstrip) Whirlpool Corp., 1972.
- Strains and stresses**  
*see also* Wind-pressure
- Stratigraphic geology**  
*see* Geology, Stratigraphic
- Strauss, Richard, 1864-1949.** *Salome*  
**Salome.** (Filmstrip) Metropolitan Opera Guild, 1973.
- Stream ecology**  
 —Juvenile films  
**Mountain stream.** (Filmstrip) Timothy C. White. Released by BFA Educational Media, 1973.  
**Our polluted planet.** (Filmstrip) Doubleday Multimedia, 1974.
- Stream pollution**  
*see also* Water—Pollution
- Street cleaning**  
*see also* Refuse and refuse disposal
- Street music and musicians**  
**Street musician harmony.** (Motion picture) David H. Altman, 1973.
- Street-railroads**  
 —Accidents  
*see* Railroads: Accidents  
 Toronto—History  
**Tracks we left behind.** (Motion picture) Eidos Productions, Canada, 1972.
- Street traffic**  
*see* Traffic engineering
- Strength of muscles**  
*see* Muscle strength
- Stress (Physiology)**  
**Stop the world, I want to adjust.** (Slide set) Harper & Row, Publishers, 1974.



Stress (Physiology) (cont.)

—Juvenile films

**Practicing good health. Set 3: The triangle of health.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973

**Understanding stresses and strains.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

Strikes and lockouts

see also Trade-unions

—Meat industry—Chicago—Case studies

**Packingtown, U.S.A.** [Motion picture] University of Illinois Institute of Labor and Industrial Relations. Made and released by University of Illinois Motion Picture Production Center, 1969.

—Los Angeles—Case studies

**Teamsters and students on strike!** [Motion picture] UCLA News Bureau. Made by Attila Domokos and Nancy Dowd. Released by Mule Movies, 1971

Strindberg, August, 1849-1912. Fröken Julie

**Drama and the film: Miss Julie.** [Filmstrip] Educational Dimensions Corp., 1974

Stringed instruments, Bowed

—Juvenile films

**The Old King and his fiddler's four.** [Filmstrip] Bowmar Pub. Corp., 1975.

Strip mining

Environmental aspects—The West

**Look what we've done to this land.** [Motion picture] Central Clearing House, 1974. Made by Blue Sky Productions

—Kentucky

**Strip mining.** [Filmstrip] James L. Ruhle and Associates, 1974

**Strip mining.** [Slide set] James L. Ruhle and Associates, 1974

—Tennessee

**Strip mining.** [Filmstrip] James L. Ruhle and Associates, 1974

**Strip mining.** [Slide set] James L. Ruhle and Associates, 1974

—West Virginia

**Strip mining.** [Filmstrip] James L. Ruhle and Associates, 1974

**Strip mining.** [Slide set] James L. Ruhle and Associates, 1974

Stroke

see Cerebrovascular disease

Stroke patients

**A Walk up the hill.** [Motion picture] Family Films, 1974

—Rehabilitation

**Rehabilitation of a patient with a stroke.** [Filmstrip] Trainex Corp., 1973

Structural botany

see Botany—Anatomy

Structural drawing

see also Engineering drawings

Structural dynamics

**Building in the wind.** [Motion picture] National Science Foundation. Made and released by Audio Productions, 1974

Structural engineering

see Building, Iron and steel

see also Building, Buildings

Structural materials

see Building materials

Student activities

see also School sports

Student adjustment

**It's not fair.** [Motion picture] CRM Productions, 1974.

Student guidance

see Personnel service in education; Vocational guidance

Student movement

see Youth movement

Student strikes

—Los Angeles—Case studies

**Teamsters and students on strike!** [Motion picture] UCLA News Bureau. Made by Attila Domokos and Nancy Dowd. Released by Mule Movies, 1971.

Student-teacher relationships

see Teacher-student relationships

Students

see also High school students

—Psychology

**It's not fair.** [Motion picture] CRM Productions, 1974.

—Religious life

**Conscience and concern.** [Filmstrip] Holt, Rinehart, and Winston in collaboration with Fannon & Osmond, inc. Made by Color Film. Released by Winston Press, 1970

Students, Rating of

see also Educational tests and measurements

Students' socio-economic status

see also High school students socio-economic status

Study, Method of

see also Homework

**Studying in the carrel.** [Motion picture] Universal Education and Visual Arts, 1969

—Juvenile films

**Developing study skills: How to review.** [Filmstrip] Coronet Instructional Media, 1974

**Developing study skills: Taking notes.** [Filmstrip] Coronet Instructional Media, 1974.

**Developing study skills: Using a textbook.** [Filmstrip] Coronet Instructional Media, 1974.

**Developing study skills: Why we study.** [Filmstrip] Coronet Instructional Media, 1974

**El Viento y las semillas.** [Filmstrip] Q+Ed Productions, 1973

Stunt flying

**Once a Thunderbird.** [Motion picture] McDonnell Douglas Corp., 1974.

Style in dress

see Costume; Fashion

Style shows

see Fashion shows

Subconsciousness

see also Consciousness; Dreams

Submarine boats

see also Atomic submarines

Submarine exploration

see Underwater exploration

Submarine geology

see also Sea-floor spreading

Submarine research stations, Manned

see Manned undersea research stations

Subsides (Earth movements)

—California

**Land subsidence in California.** [Slide set] James L. Ruhle and Associates, 1974.

Substance (Philosophy)

see also Matter

Substitute teachers

**The Substitute teacher—an idea exchange.** [Filmstrip] General Programmed Teaching, 1971. Made by Frank Holmes Laboratories.

Substitutions, Linear

see also Linear programming

Subtraction

**Addition and subtraction.** [Motion picture] Mathematical Association of America. Released by Modern Learning Aids, 1966.

—Juvenile films

**Addition and subtraction of decimals.** [Filmstrip] Society for Visual Education, 1973

**Subtracting fractions.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972

**Subtraction (a beginning mathematics film).** [Motion picture] Goldberg-Werrenrath Productions. Released by Journal Films, 1973.

Suburban homes

see also Architecture, Domestic

Suburban life

—Juvenile films

**Perception: suburbs and neighborhoods.** [Filmstrip] Educational Dimensions Corp., 1974.

Suburbs

**Living in urban America.** [Filmstrip] Holt, Rinehart and Winston, 1974.

Success

see also Business; Failure (Psychology)

**Allegory I.** [Motion picture] Churchill Productions. Made by Bill Ferber. Released by Churchill Films, 1974

**Careers and attitudes.** [Motion picture] Parthenon Pictures. Released by Oxford Films, 1973

**The Changing work ethic.** [Filmstrip] Guidance Associates, 1973

Succession, Ecological

see Ecological succession

Succession, Plant

see Plant succession

Suffrage

see also Voting; Voting, Absent; Woman—Suffrage

- Sugar-cane**  
 Puerto Rico  
**Sugarcane: sweet taste of success.** [Filmstrip] Society for Visual Education, 1973
- Sugar in the body**  
*see also* Blood sugar
- Sugar trade**  
 Puerto Rico  
**Sugarcane: sweet taste of success.** [Filmstrip] Society for Visual Education, 1973
- Suggestion systems**  
**Breakthrough to progress.** [Motion picture] U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center
- Suicide**  
**But Jack was a good driver.** [Motion picture] CRM Productions, 1974  
**The incident.** [Motion picture] Cartoon Film Studio, Bielsko-Biala, Poland. Released in the U.S. by Phoenix Films, 1974
- Sumerians**  
**Sumer and Babylonia.** [Transparencies] Milliken Pub. Co., 1969
- Summer**  
**Metamorphosis.** [Motion picture] Films Lavoie, Quebec, 1972  
 —Juvenile films  
**Animal behavior: summer.** [Motion picture] International Film Bureau, 1973  
**Sights and sounds of the seasons: Summer.** [Filmstrip] Coronet Instructional Media, 1974  
**Summer.** [Motion picture] Troll Associates, 1970.  
**Summertime grazing and working.** [Motion picture] Troll Associates, 1970
- Summer camps**  
*see* Camps
- Summer homes**  
**Building construction.** [Transparencies] DCA Educational Products, 1970
- Sun**  
 —Juvenile films  
**Sun.** [Filmstrip] ACI Films, 1973.  
**What does the sun do?** [Motion picture] Troll Associates, 1973
- Sun-dance**  
**The Sun dance people.** [Filmstrip] Random House, 1973. Made by Visual Education Corp.
- Sunday**  
*see also* Sabbath
- Sundry civil appropriation bills**  
*see* United States—Appropriations and expenditures
- Superhighways**  
*see* Express highways
- Superior children**  
*see* Gifted children
- Supernatural in moving-pictures**  
*see also* Fantastic films
- Supersonic bombers**  
*see also* B-58 bomber
- Superstition**  
*see also* Dreams; Folk-lore
- Juvenile films**  
**The Magic scarab (Superstition).** [Motion picture] Coronet Instructional Media, 1974
- Supervision of employees**  
**A Boss's responsibility.** [Motion picture] Bob Kiger Productions. Released by Universal Education and Visual Arts, 1973. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.  
**The Correct way of correcting.** [Motion picture] Roundtable Productions. Released by Roundtable Films, 1973.  
**Discipline—a matter of judgement.** [Motion picture] National Educational Media, 1973.  
**Potential unlimited.** [Motion picture] U.S. Dept. of Agriculture, 1963. Released by National Audiovisual Center  
**The Supervisor and interpersonal relations filmstrip series.** [Filmstrip] Resources for Education and Management. Released by Addison-Wesley Pub. Co., 1971  
**The Supervisor—motivating through insight.** [Motion picture] National Educational Media, 1971.
- Supervision of police personnel**  
**Decisions I: It's your move sergeant.** [Motion picture] Woroner Films. Released by Motorola Telegrams, 1973.
- Supervisors, Industrial**  
*see* Foremen
- Supply and demand**  
*see also* Prices  
 —Juvenile films  
**The Economy of the community.** [Filmstrip] Eye Gate House, 1973  
**Our market economy: Who tells people what to make and do?** [Filmstrip] Barbara Upton. Released by BFA Educational Media, 1973.  
**Producers and consumers: Why do people work?** [Filmstrip] Barbara Upton. Released by BFA Educational Media, 1973.
- Surface hardening**  
*see also* Hard-facing
- Surfaces, Representation**  
*see also* Map-projection
- Surfaces, Representation of**  
**Surface development (parallel line).** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed  
**Surface development (radial line).** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.  
**Surface development (triangulation).** [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.
- Surgeons**  
*see also* Physicians
- Surgery**  
 Also subdivisions Surgery under names of organs and regions of the body  
*see also* Dissection
- Surgery, Dental**  
*see* Dentistry, Operative
- Surgery, Operative**  
*see also* Debridement; Preoperative care
- Surgery, Pediatric**  
*see* Children—Surgery
- Surgery, Plastic**  
*see also* Arthroplasty
- Surgical drainage**  
*see* Drainage, Surgical
- Surgical dressings**  
*see* Bandages and bandaging
- Surgical instruments and apparatus**  
*see also* Tourniquets
- Surgical nursing**  
*see also* Postoperative care
- Surrealism**  
*see also* Pop art  
 History  
**Surrealism.** [Slide set] Educational Dimensions Corp., 1974
- Surveillance radar**  
**The AN/TPS-25 ground surveillance radar.** [Motion picture] U.S. Dept. of the Army, 1963. Released by National Audiovisual Center  
**The AN/TPS-25 ground surveillance radar: Moving target detection.** [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center
- Surveying**  
*see also* Area measurement; Triangulation
- Survival (after aeroplane accidents, shipwrecks, etc.)**  
*see also* Search and rescue operations; Wilderness survival
- Survival (Human ecology)**  
*see* Human ecology
- Suspended sentence**  
*see* Probation
- Swallows**  
 Behavior Juvenile films  
**Swallows.** [Motion picture] Troll Associates, 1970
- Swamp ecology**  
 —Juvenile films  
**Swamp survival ecosystem.** [Filmstrip] Society for Visual Education, 1974.
- Swamps**  
*see* Marshes
- Swans**  
*see also* Trumpeter swan  
 —Legends and stories  
**Dan Gibson's nature family.** [Motion picture] KEG Productions, Toronto. Released by Educational Film Distributors, Toronto, 1972.
- Swindlers and swindling**  
*see also* Fraud  
**Stop the short change artist, part 1.** [Filmstrip] Close Productions, 1971  
**Stop the short change artist, part 2.** [Filmstrip] Close Productions, 1971.
- Swine**  
 —Embryology  
*see* Pig embryo



## Swing music

see Jazz music

## Switzerland

—Description and travel Views

**Focus on the German language.** [Filmstrip] Encore Visual Education, 1974. Made by J. Michael Moore

## Sylviculture

see Forests and forestry

## Symbolic interaction

see Social interaction

## Symbolism in art

**Symbolic and visionary art.** [Slide set] J. Weston Walch, Publisher, 1972. Made by World in Color Productions

## Symbolism of numbers

see also Million (The number)

## Symmetry (Art)

see Proportion (Art)

## Sympatholytic agents

**Pharmacology, Lesson 9: Sympathomimetic blocking agents, ganglionic blocking agents, and anti-hypertensive agents.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions, 1970.

## Sympathomimetic agents

**Pharmacology, Lesson 8: Sympathomimetics.** [Motion picture] Minnesota Video Nursing Education. Released by Telstar Productions [196-]

## Symptoms

see Diagnosis

## Synagogues

—Palestine

**The Synagogue.** [Filmstrip] Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

## Synesthesia

see also Perception

## Synthetic training devices

see also Automobile driving simulators

## Syphilis

**How to get syphilis.** [Filmstrip] Sanbarst Communications, 1974

**Syphilis.** [Filmstrip] Doubleday Multimedia, 1974

**V.D. series.** [Filmstrip] Doubleday Multimedia, 1974.

—Juvenile films

**Sex education: understanding venereal disease.** [Transparencies] GAF Corp. [1973]

## System analysis

see also Flow charts

## Systems engineering

see also Design Industrial

## T

## T-groups

see Group relations training

## T-squares

see Rulers (Instruments)

## Ta-li jen min kung she

—Juvenile films

**Dahli commune: a communal farm and fish nursery.** [Filmstrip] Scott Education Division, 1974. Made by Jam Handy

## Table service

**The Perfect waiter knows how to sell.** [Filmstrip] Learning and Information Inc., 1969

**Serving the meal graciously, 1.** [Filmstrip] Learning and Information Inc., 1969

**Serving the meal graciously, 2.** [Filmstrip] Learning and Information Inc., 1969

**Serving the meal graciously, 3.** [Filmstrip] Learning and Information Inc., 1969

**Serving the meal graciously, 4.** [Filmstrip] Learning and Information Inc., 1969.

**Serving the meal graciously, 5.** [Filmstrip] Learning and Information Inc., 1969.

**Serving the perfect meal, 1.** [Filmstrip] Learning and Information Inc., 1969.

**Serving the perfect meal, 2.** [Filmstrip] Learning and Information Inc., 1969.

**Serving the perfect meal, 3.** [Filmstrip] Learning and Information Inc., 1969

**Side work and special problems.** [Filmstrip] Learning and Information Inc., 1969.

## Tables, Mathematical

see Logarithms

## Tabulating machines

see also Accounting machines; Calculating-machines

## Tactics

see also Military maneuvers

## Tadpoles

see Frogs; Toads

## T'ai chi ch'uan

**108 movements.** [Motion picture] Peggy Wolff, 1972

## Tail

—Juvenile films

**Importance of animal tails.** [Motion picture] Troll Associates, 1970

**Importance of bird tails.** [Motion picture] Troll Associates, 1970

## Tailoring

**See it and sew it.** [Filmstrip] Bob Rood Productions. Released by Learning Resources Division, Educational Development Corp., 1970.

—Vocational guidance

**Tailor.** [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1973.

## Tailoring (Women's)

see also Dressmaking

**Fundamentals of sewing: woven fabrics.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1971.

**See it and sew it.** [Filmstrip] Bob Rood Productions. Released by Learning Resources Division, Educational Development Corp., 1970.

## Takht e Jamshid

see Persepolis

## Talented children

see Gifted children

## Tales

—Juvenile films

**The Funny little woman.** [Filmstrip] Weston Woods Studios, 1973.

**The Gingerbread boy.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

**Henny Penny.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

**The Little Red Hen.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

**The Old woman and her pig.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973

**The Story of Little Red Riding Hood.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

**The Three little pigs.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

## Tales, American

—Juvenile films

**American folklore: Casey Jones.** [Filmstrip] Coronet Instructional Films, 1969.

**American folklore: Joe Magarac.** [Filmstrip] Coronet Instructional Films, 1969

**American folklore: John Henry.** [Filmstrip] Coronet Instructional Films, 1969.

**American folklore: Mike Fink.** [Filmstrip] Coronet Instructional Films, 1969.

**American folklore: Paul Bunyan.** [Filmstrip] Coronet Instructional Films, 1969.

**American tall tale heroes.** [Motion picture] Coronet Instructional Media, 1974.

**The Legend of John Henry.** [Filmstrip] Stephen Bosustow Productions, 1974

**Rib-tickling American folktales.** [Filmstrip] Troll Associates, 1974.

**Tall tales.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1970.

## Tales, Arabic

—Juvenile films

**The Story of Sinbad the sailor.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

## Tales, Canadian

**World myths and folktales: Petit Jean (Canada).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

## Tales, Chinese

**World myths and folktales: The excellent archer (China).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

—Juvenile films

**Tikki Tikki Tembo.** [Motion picture] Weston Woods Studios, 1974. Made by Morton Schindel

## Tales, German

**World myths and folktales: Siegfried and the jealous queen (Germany).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974

—Juvenile films

**The Bremen town musicians.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

**The Old sheepdog.** [Filmstrip] ACI Films, 1973.

**The Sleeping beauty.** [Filmstrip] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974.

- The Tale of Rumpelstiltskin.** (Motion picture) Encyclopaedia Britannica Educational Corp., 1974.
- Tales, Hawaiian**
- World myths and folktales: Pele, the fire goddess (Hawaii).** (Filmstrip) Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.
- Tales, Hungarian**
- The Miraculous hind: a Hungarian legend.** (Filmstrip) National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1973.
- Juvenile films**
- Joka's devil.** (Motion picture) Hungarofilm, Budapest. Released in the U.S. by ACI Films, 1971.
- Tales, Japanese**
- Juvenile films**
- Momotaro: a boy of old Japan.** (Motion picture) Gakken Film Co., Tokyo. Released in the U.S. by Doubleday Multimedia, 1974.
- Tales, Lappish**
- Juvenile films**
- Even the Devil is afraid of a shrew.** (Filmstrip) Prima Education Products, Hudson Photographic Industries, 1973.
- Tales, Latin American**
- Juvenile films**
- The Magic ball and other tales from silver lands.** (Filmstrip) Miller-Brody Productions, 1972.
- Tales, Nigerian**
- World myths and folktales: The day the world went dark (Nigeria).** (Filmstrip) Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.
- Juvenile films**
- Why the sun and the moon live in the sky.** (Filmstrip) ACI Films, 1973.
- Tales, Russian**
- Juvenile films**
- The Peasant's pea patch.** (Motion picture) Steven Bosustow Productions. Released by Xerox Films, 1973.
- Tall buildings**
- Fires and fire prevention**
- High-rise building problems.** (Motion picture) Fire Prevention Through Films. Made by Julian Olansky. Released by National Fire Protection Association, 1973.
- Tambou**
- Le Tambou, the drum of Haiti.** (Motion picture) Bruce Paynter. Released by New Line Cinema, 1973.
- Tanner, Henry Ossawa, 1859-1937**
- The Art of Henry Ossawa Tanner.** (Slide set) Sandak, 1973.
- Tanning**
- see also* Leather
- Tanzania**
- Economic conditions**
- Tanzania: of people and a vision.** (Motion picture) World Horizon Films. Released by Carousel Films, 1973.
- Social conditions**
- Tanzania: of people and a vision.** (Motion picture) World Horizon Films. Released by Carousel Films, 1973.
- Tapestry**
- see also* Wall hangings
- Tarantulas**
- Juvenile films**
- A Hundred years without water!** (Filmstrip) Herbert M. Elkins Co., 1971.
- Taste**
- Juvenile films**
- Tasting.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- You and your sense of smell and taste.** (Motion picture) Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.
- Taste (Aesthetics)**
- see* Aesthetics
- Taverns**
- see* Hotels, taverns, etc.
- Taxation**
- see also* Income tax
- Juvenile films**
- Financing a community.** (Filmstrip) Eye Gate House, 1973.
- Taxes.** (Filmstrip) Educational Projections Corp., 1972.
- United States**
- Taxes—who needs them?** (Motion picture) Handel Film Corp., 1974.
- Taxicabs**
- Juvenile films**
- Maxi the taxi driver.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.
- Taxonomy (Biology)**
- see* Biology Classification
- Taxpayers' associations**
- see* Citizens' associations
- Tea**
- All about tea—hot and iced.** (Filmstrip) Tea Council of the U.S.A. Made and released by Audio-Visual School Service, 1972.
- Tea tax (American colonies)**
- see also* Boston Tea Party, 1773
- Tea trade**
- Kenya—Juvenile films**
- Tea estate family.** (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1974.
- Teacher-student relationships**
- Acoustics of the classroom.** (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]
- The Adult as enabler.** (Motion picture) U.S. Office of Education. Released by National Audiovisual Center [197-?]
- Teachers**
- see also* Nursery school teachers; Substitute teachers
- Teachers' assistants**
- Aides make the difference.** (Motion picture) U.S. Dept. of Health, Education, and Welfare, 1971. Released by National Audiovisual Center.
- Teacher aide workshop.** (Filmstrip) General Programmed Teaching, 1972. Made by Cine-Chrome Laboratories.
- Teaching**
- see also* Child study; Project method in teaching; Study, Method of
- I'll be thirteen.** (Motion picture) Encore Communications Productions. Released by New Line Cinema, 1974.
- Task of the teacher.** (Motion picture) Stockwell College of Education, Bromley, Eng., 1973. Released in the U.S. by Agathon Press, 1974.
- Aids and devices**
- see also* Pictures in education; Programmed instruction
- Teaching as a profession**
- Early childhood education: the pre-school.** (Motion picture) Robert Jarecke and Ted Britton. Released by Oxford Films, 1974.
- Technical assistance**
- see also* Community development; Underdeveloped areas
- A Chance for change.** (Filmstrip) Christian Rural Overseas Program, 1972.
- Technical assistance, American**
- see also* United States. Peace Corps
- Technical assistance, Canadian**
- Ghana**
- CUSO in Ghana.** (Motion picture) Canadian University Service Overseas, Ottawa 1972.
- Papua New Guinea**
- CUSO in Papua New Guinea.** (Motion picture) Canadian University Service Overseas, Ottawa, 1972.
- Technical assistance in Indonesia**
- A Hand, not a handout.** (Motion picture) CROP, 1972. Made by WKAR-TV, Michigan State University.
- Technical drawings**
- see* Engineering drawings
- Technical education**
- see also* Agricultural education; Employees, Training of
- Technical illustration**
- see also* Mechanical drawing
- Technical service**
- see* Customer service
- Technical sketching, Freehand**
- see* Freehand technical sketching
- Technical writing**
- Army effective writing. Part 1: shortness.** (Motion picture) U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.
- Army effective writing. Part 2: simplicity.** (Motion picture) U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.
- Army effective writing. Part 3: strength.** (Motion picture) U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.
- Army effective writing. Part 4: sincerity.** (Motion picture) U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.
- Effective writing: building an outline.** (Motion picture) Coronet Instructional Media, 1973.



## Technology

see also Industrial management; Manufactures; Mineral industries; Printing

**Byproducts of space research—selected examples.** (Motion picture) U.S. National Aeronautics and Space Administration, 1967. Released by National Audiovisual Center

**The Four elements.** (Motion picture) U.S. Information Agency, 1966. Made by Curtis Harrington.

**Technology: catastrophe or commitment.** (Motion picture) Nobel-Leitman Productions, Toronto, 1972.

## Authorship

see Technical writing

## —History—Europe

**The Revolution in ideas (1840-1860).** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

## —Juvenile films

**Donald and the wheel.** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973

**Donald and the wheel.** (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973

**Industry and technology.** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

## —Social aspects

**The More abundant life.** (Filmstrip) Time-Life Films, 1973.

## —Siberia

**From resources to products.** (Filmstrip) EMC Corp., 1974

## —Siberia—Juvenile films

**Building for tomorrow.** (Filmstrip) EMC Corp., 1973

## Technology and civilization

**Ecology: the manmade planet.** (Filmstrip) Doubleday Multimedia, 1974. Made by Westport Communications Group.

**Energy: a matter of choices.** (Motion picture) Encyclopaedia Britannica Educational Corp., 1973

**Science technology and modern man.** (Filmstrip) Educational Dimensions Corp., 1974.

## —Juvenile films

**Changes.** (Motion picture) Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp., 1974.

## Technology transfer

**Returns from space.** (Motion picture) U.S. National Aeronautics and Space Administration, 1966. Released by National Audiovisual Center.

## Teen-age

see Adolescence

## Teen-age consumers

see Youth as consumers

## Teen-age girls

see Adolescent girls

## Teen-age marriage

**A Far cry from yesterday.** (Motion picture) Planned Parenthood Center of Tucson, 1973. Made by A & D Productions

**Young, single, and pregnant.** (Motion picture) Leonard C. Schwarz. Released by See-Saw Films, 1973.

## Teen-agers

see Youth

## Teepees

see Indians of North America—Dwellings

## Teeth

see also Dentistry

## —Abnormities and deformities

see also Orthodontia

## —Care and hygiene

**Dental health and oral hygiene.** (Motion picture) U.S. Veterans Administration, 1962. Released by National Audiovisual Center.

**Gail's awakening.** (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

**It's up to you.** (Motion picture) R.M. Productions and William B. Risk (197-?)

**Shining our teeth.** (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1971.

**Tu boca habla.** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.

## —Care and hygiene—Juvenile films

**Cepillando y eliminando la caries dental.** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.

**Dental health stories.** (Filmstrip) Activity Records. Released by Educational Activities, 1972.

**La Historia de dos dientes.** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974

**Seguridad de la boca.** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.

**Showdown at Sweet Rock.** (Motion picture) American Dental Association. Made by Directors, inc. Released by Modern Talking Picture Service, 1973.

**Take care of your teeth!** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

**Through the magic mirror.** (Motion picture) American Society of Dentistry for Children. Made by Audio Visual Productions. Released by Julian J. Jackson Agency, 1973.

**Tu boca habla.** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.

## —Diseases

see also Dental caries; Endodontics

## —Extraction

see also Dentistry, Operative

**Extraction of mandibular teeth: surgical preparation.** (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center

**Extraction of maxillary teeth: surgical preparation.** (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

## —Extraction—Juvenile films

**Seguridad de la boca.** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974

## —Juvenile films

**Conoce a tus dientes.** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974

**Importance of teeth.** (Motion picture) Troll Associates, 1970

**Through the magic mirror.** (Motion picture) American Society of Dentistry for Children. Made by Audio Visual Productions. Released by Julian J. Jackson Agency, 1973.

## —Occlusion

see Occlusion (Dentistry)

## Telecommunication

see also Artificial satellites in telecommunication; Astronautics—Communication systems; Broadcasting

**Communications, the wired world.** (Motion picture) Nobel-Leitman Productions, Toronto, 1972.

**The Instant future.** (Filmstrip) Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974

## —Law and legislation

see also Freedom of information

## Telemeter

see also Remote sensing systems

## Telephone

## —Apparatus and supplies

**Commitment.** (Motion picture) Western Electric Co., 1973. Made by Owen Murphy Productions.

**Western Electric now.** (Motion picture) Western Electric Co., 1973. Made by Peckham Productions.

## —Juvenile films

**Your electric company.** (Filmstrip) Educational Projections Corp., 1972

**Your telephone company.** (Filmstrip) Educational Projections Corp., 1972.

## —Vocational guidance

**Is a career in the telephone business for you?** (Motion picture) Counselor Films, 1974. Made by Ralph Lopatin Productions.

## —United States

**Americana: the rural telephone.** (Motion picture) Centron Corp. Released by Centron Educational Films, 1974.

## Telephone in business

**The Importance of you to better telephone communications.** (Filmstrip) Close Productions, 1970.

**Telephone at work.** (Motion picture) Rank Audio Visual Ltd., London, 1972. Released in the U.S. by Roundtable Films.

**Telephone manners.** (Motion picture) National Educational Media, 1973.

## Telephone selling

**The Importance of you to better telephone communications.** (Filmstrip) Close Productions, 1970.

## Telephone stations

**Commitment.** (Motion picture) Western Electric Co., 1973. Made by Owen Murphy Productions.

## Television

## —Repairing—Vocational guidance—Juvenile films

**The Television service technicians.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

## —Stage lighting

see Stage lighting

## Television advertising

**60 second spot: The making of a television commercial.** (Motion picture) Mandlinfilm. Released by Pyramid Films, 1974

**Stalking the wild cranberry: the making of a TV commercial.** (Motion picture) American Association of Advertising Agencies. Made by Benton & Bowles. Released by ACI Films, 1973.

**Words, media, and you: Words in advertising.** (Filmstrip) Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

## Television and children

**Consultation with Dr. Gertrude Zimmerding.** (Motion picture) Ontario Educational Communications Authority, Toronto, 1973.

## Television as a profession

## Juvenile films

**In TV you could be.** (Filmstrip) January Productions, 1973.

## Television in education

## Canada Congresses

**Consultation on children's television.** (Motion picture) Ontario Educational Communications Authority, Toronto, 1972.

## Television in politics

**Electronic politics.** (Filmstrip) National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974.

## Television in religion

**Revelations: 105.** (Motion picture) Ronald B. Underwood, 1974.

## Television music

**The Score.** (Motion picture) Broadcast Music, 1973. Made by Elizabeth M Productions.

## Television programs

## —Germany (Federal Republic, 1949- )

**Consultation with Dr. Gertrude Zimmerding.** (Motion picture) Ontario Educational Communications Authority, Toronto, 1973.

## Television programs, Documentary

see Documentary television programs

## Tempera painting

**Sponge and string painting: tempera.** (Motion picture) Universal Education and Visual Arts, 1969.

## Temperament

see also Emotions

## Temperance

see also Alcoholism Narcotic habit

## Temperature

see also Heat

**SI: Temperature.** (Filmstrip) Library Filmstrip Center, 1974.

## —Juvenile films

**Comparing things: Cold and hot.** (Filmstrip) Coronet Instructional Media, 1973.

**What is temperature?** (Motion picture) Troll Associates, 1973.

## Temperature, Animal and human

see Body temperature

## Temples, Buddhist

see also Pagodas

## Temporalis muscle

**Anatomy of the head and neck—masseter and temporal muscles.** (Motion picture) U.S. Veterans Administration, 1959. Released by National Audiovisual Center.

## Temporomandibular joint

**Anatomy of the head and neck—temporomandibular joint.** (Motion picture) Veterans Administration, 1969. Released by National Audiovisual Center.

## Tenement-houses

see also Poor

## Tennyson, Alfred Tennyson, baron, 1809-1892. Idylls of the king

**The Coming of Arthur, part 1.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

**The Coming of Arthur, part 2.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

## Teresina, Brazil

## —Markets

**The Raft.** (Motion picture) George Sluizer, Holland. Released in the U.S. by Phoenix Films, 1974.

## Terminal care

**Nurse-patient relationships.** (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

## Terminals, Data (Computers)

see Computer input-output equipment

## Terminals (Transportation)

see also Harbors

## Termites

## —Juvenile films

**Termites: architects of the underground.** (Motion picture) Learning Corp. of America, 1973.

## Terrariums

## —Juvenile films

**How to make a terrarium.** (Filmstrip) Troll Associates, 1971. Made by Educational Direction.

## Terre Haute, Ind

**Picture of a city.** (Filmstrip) Indiana University Audio-Visual Center, 1973.

## Terre Haute, Ind. Meadows School

see Meadows School

## Terre Haute, Ind. Thompson Elementary School

see Thompson Elementary School

## Terrell, Mary (Church) 1863-1954

**Mary Church Terrell: meddler with a mission.** (Filmstrip) Society for Visual Education, 1974.

## Terrestrial physics

see Geophysics

## Territorial waters

see also Maritime law

## —Canada

**CBC white paper: who owns the sea?** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

## Territoriality (Zoology)

**Red grouse of Scotland: population control.** (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

**The Uganda kob, territoriality and ceremonial mating behavior.** (Motion picture) Smithsonian Institution, 1971. Made by Helmut K. Buechner and Jimmie H. Buechner.

**What's mine is mine.** (Motion picture) Biological Sciences Curriculum Study. Released by BFA Educational Media, 1974.

## Testicle

**Ovaries and testes: structure and function.** (Filmstrip) Ward's Natural Science Establishment, 1974.

## —Diseases

**Testicular disorders.** (Slide set) MEDCOM, 1974.

## Testing

Also subdivision Testing under names of things tested.

see also Environmental engineering

## Testing laboratories

see also Chemical laboratories

## Tests and measurements in education

see Educational tests and measurements

## Texas

—Description and travel—1951- —Juvenile films

**Let's travel Texas.** (Filmstrip) Southwest Films Associates. Released by Texas Highway Dept. (1973?)

## Texas Baptist Children's Home

**Where there is love.** (Motion picture) Texas Baptist Children's Home, 1974. Made by Miller Productions.

## Texas Scottish Rite Hospital for Crippled Children

**To all swift children.** (Motion picture) Company, 1973.

## Text-books

## —Juvenile films

**Developing study skills: Using a textbook.** (Filmstrip) Coronet Instructional Media, 1974.

## Textile crafts

**Making banners.** (Filmstrip) National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974.

## Textile industry and fabrics

## —Vocational guidance

**Is a career in the textile or apparel industry for you?** (Motion picture) Counselor Films, 1974. Made by Ralph Lopatin Productions.

## Textile industry and fabrics, African

**African textiles and decorative arts.** (Slide set) Sandak, 1972.

## Textile industry and fabrics, Indic

**Textiles and ornamental arts of India.** (Motion picture) Charles Eames and Ray Eames, 1955. Released by Encyclopaedia Britannica Educational Corp., 1973.

## Textile workers

## —United States

**Textiles—a good place to grow.** (Filmstrip) American Textile Manufacturers Institute, 1973. Made by Teaching Resources Films.

## Texture (Art)

## —Juvenile films

**Bumpy lumpy.** (Filmstrip) Scholastic Magazines, 1973.

## Thailand

## —Civilization

**The Fabulous temples of Thailand.** (Motion picture) Diana Colson. Released by ACI Films, 1973.

## —History

**The Fabulous temples of Thailand.** (Motion picture) Diana Colson. Released by ACI Films, 1973.



Thailand (*cont.*)

Social life and customs—Juvenile films

**Thailand: past and present.** (Motion picture) Coronet Instructional Media, 1974

## Thalassography

*see* Oceanography

## The West

## —Description and travel—1951-

**Explore the old West trail country.** (Motion picture) Old West Trail Foundation. Made by Henkel Graff Enterprises. Released by Modern Talking Picture Service, 1973.

**The Forgotten West.** (Motion picture) National Geographic Society, 1973

**Living in the Rocky Mountain States: Changing frontier lands.** (Motion picture) Coronet Instructional Media, 1974.

## —Economic conditions

**Goldrush country.** (Motion picture) Copley Productions. Released by Oxford Films, 1974

**The Things that changed the West.** (Motion picture) Ducommun Incorporated, 1974. Made by Terry Kahn Organization.

## History

**The Things that changed the West.** (Motion picture) Ducommun Incorporated, 1974. Made by Terry Kahn Organization.

## —History—To 1848

**Gone West.** (Filmstrip) Time-Life Films, 1973.

**Gone West.** (Motion picture) BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

## History 1848-1950

**Covered wagon days.** (Filmstrip) Life, 1959.

**Domesticating a wilderness.** (Filmstrip) Time-Life Films, 1973

**Domesticating a wilderness.** (Motion picture) BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

**Gone West.** (Motion picture) BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

**Westward wagons.** (Motion picture) Avco Film Productions, 1973. Made by Avco/Meredith Broadcasting Corporations.

## Industries

**Living in the Rocky Mountain States: Changing frontier lands.** (Motion picture) Coronet Instructional Media, 1974.

## Theater

*see also* Acting; Children's plays

## Costume

*see* Theater

## —History—20th century

**Drama of the twentieth century.** (Filmstrip) Educational Audio Visual, 1972. Made in England.

## Stage lighting

*see* Stage lighting

## —England—History

**Seventeenth century.** (Filmstrip) Visual Publications, London, 1971. Made by Diana De Marly. Released in the U.S. by Visual Publications.

## Greece

**The Greek theatre.** (Filmstrip) Eye Gate House, 1972

## Theaters

## —Stage-setting and scenery

**Introduction to plastics for the theatre.** (Filmstrip) Olesen Films, 1973. Made by Richard Medvitz.

## Theatrical films

*see* Feature films

## Theatrical motion pictures

*see also* Science fiction films

## Theatrical music

*see* Opera

## Theological education

*see* Religious education

## Theology

*see also* Bible; Ethics

## Theology, Doctrinal

*see also* Good and evil; Jesus Christ; Mysticism; Nature (Theology)

## Theology, Mystical

*see* Mysticism

## Theology, Practical

*see also* Christian life; Church work; Spiritual life

## Theory of approximation

*see* Approximation theory

## Theory of sets

*see* Set theory

## Therapeutics

*see also* Inhalation therapy; Injections; Hypodermic; Intravenous therapy; Narcotics; Nurses and nursing; Nutrition

**Hospital therapeutic services.** (Filmstrip) Trainex Corp., 1974

**Principles of administration of medications.** (Motion picture) Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## Therapeutics, Physiological

*see also* Baths; Chiropractic; Diet in disease; Electrotherapeutics; Massage; Physical Therapy; Radiotherapy

**Therapeutic nursing measures.** (Transparencies) Robert J. Brady Co., 1974.

## Therapeutics, Suggestive

*see also* Psychotherapy

## Therapeutics, Surgical

*see also* Preoperative care

## Thermal expansion

*see* Expansion (Heat)

## Thermal waters

*see* Geothermal resources

## Thermochemistry

*see also* Heat

## Thermodynamics

*see also* Gas dynamics

## Thermography (Copying process)

**Photocopy.** (Filmstrip) Indiana University Audio-Visual Center, 1973

**Thermal copy.** (Filmstrip) Indiana University Audio-Visual Center, 1973.

## Thermometers and thermometry

*see also* Calorimeters and calorimetry

## —Calibration

**Calibration of the platinum resistance thermometer.** (Motion picture) U.S. National Bureau of Standards, 1964. Released by National Audiovisual Center.

## —Juvenile films

**How a thermometer works.** (Motion picture) Troll Associates, 1973

## Thermometers and thermometry, Medical

*see also* Body temperature

**Process of taking temperature, pulse, and respiration.** (Motion picture) Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974

## Thickness measurement

*see also* Gages

## Thieves

*see also* Cattle stealing

## Third world

*see* Underdeveloped areas

## Thomas, Saint, apostle

**No more doubts.** (Motion picture) American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

## —Art—Juvenile films

**No more doubts.** (Motion picture) American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

## Thomas, Piri, 1928-

**Piri Thomas: down these mean streets.** (Filmstrip) AVI Associates. Released by BFA Educational Media, 1974.

## Thomas, Yannis John

**Free flight.** (Motion picture) Raphael Taronowski and Jean-Jacques Flori, France, 1972. Released in the U.S. by Contemporary Films/McGraw-Hill, 1974.

## Thompson, George Selden. Cricket in Times Square

## —Juvenile films

**Fantasy.** (Filmstrip) Robert Waterman. Released by Pied Piper Productions, 1970.

## Thompson Elementary School

**Inner-city school: my first teaching assignment.** (Motion picture) Indiana University Audio-Visual Center, 1973.

**Two schools.** (Filmstrip) Indiana University Audio-Visual Center, 1973.

## Thoracentesis

*see* Chest Paracentesis

## Thorax

*see* Chest

## Thoreau, Henry David, 1817-1862

**The Slavery question, part 1.** (Filmstrip) Media Plus, 1968. Released by Doubleday Multimedia, 1969.

**The Slavery question, part 2.** (Filmstrip) Media Plus, 1968. Released by Doubleday Multimedia, 1969.

## Thoroughbred horse

**Thoroughbred.** (Motion picture) Insight Productions, Toronto. Released by Harry Smith and Sons, Toronto, 1972.

## Thoroughfares

*see* Roads

- Thought and thinking  
see also Perception
- Thoughtfulness  
—Juvenile films  
    **Thinking of others.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- Three-mile limit  
see Territorial waters
- Throat  
see also Esophagus
- Thrombosis  
    **Thrombus—etiology and prevention.** (Filmstrip) Trainex Corp., 1973.  
    **Thrombus—intervention and treatment.** (Filmstrip) Trainex Corp., 1973.  
Prevention  
    **Thrombus—etiology and prevention.** (Filmstrip) Trainex Corp., 1973.
- Thyroid hormones  
    **Pharmacology. Lesson 21: Thyroid and antithyroid drugs.** (Motion picture) Minnesota Video Nursing Education. Released by Telstar Productions (1967).
- Ticket of leave  
see Parole
- Ticks  
    **The Removal of biting ticks.** (Motion picture) National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center (1977).
- Tidal currents  
see Ocean currents
- Tides  
—Juvenile films  
    **Tides.** (Filmstrip) Visual Publications, London, 1965. Made by G. H. Dury. Released in the U.S. by Visual Publications.
- Tie-dyeing  
    **Creative tie and dye.** (Filmstrip) Warner Educational Productions, 1973.  
    **Tie dyeing.** (Motion picture) Universal Education and Visual Arts, 1969.
- Tientsin  
—Description—Juvenile films  
    **Tientsin: a suburb of the city.** (Filmstrip) Scott Education Division, 1974. Made by Jam Handy.
- Timber  
see also Forests and forestry; Wood  
—British Columbia  
    **The Way of wood.** (Motion picture) Council of Forest Industries of British Columbia, Vancouver, 1972. Made by Canawest Film Productions, Vancouver.
- Timber joints  
    **Cutting rabbets, grooves, dadoes, and tenons on the circular saw.** (Filmstrip) Doubleday Multimedia, 1973.  
    **Preparing and gluing an edge joint.** (Filmstrip) Doubleday Multimedia, 1973.
- Time  
see also Cycles Day  
    **Time: measurement and meaning.** (Motion picture) Encyclopaedia Britannica Educational Corp., 1974.  
—Juvenile films  
    **Concepts of time.** (Filmstrip) Scholastic Magazines, 1968.  
    **Días de escuela en el océano.** (Filmstrip) Q + Ed Productions, 1973.  
    **The Earth is a clock.** (Filmstrip) Eye Gate House, 1973.  
    **How to tell time.** (Filmstrip) Troll Associates, 1974.  
    **Slow fast first last.** (Filmstrip) Scholastic Magazines, 1973.  
    **Time study.** (Filmstrip) McGraw-Hill University Films, 1974.
- Time, Geological  
see Geological time
- Time allocation  
see also Leisure  
    **The Management of time.** (Motion picture) Fred A Niles Communications Centers, 1974.
- Time-delay networks  
see Delay lines
- Time in literature  
    **Time in the novel.** (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1973.
- Timidity  
see also Bashfulness
- Tires, Rubber  
    **Anatomy of a tire.** (Motion picture) Goodyear Tire and Rubber Co., 1974. Made by John J. Hennessy Motion Pictures.
- Tissues  
—Transplantation  
see Transplantation of organs, tissues, etc.
- Tissues, Vegetable  
see Botany—Anatomy; Plant cells and tissues
- Tithes  
see also Income tax
- Toads  
—Juvenile films  
    **Toads and frogs.** (Filmstrip) Norman Bean. Released by BFA Educational Media, 1973.
- Tobacco  
see also Smoking  
—Physiological effect  
see also Cigarette habit  
    **One way to quit.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.  
—Physiological effect—Juvenile films  
    **Smoking and kids.** (Motion picture) Sandler Institutional Films. Released by ABC Media Concepts, 1970.
- Toe dancing  
see Ballet dancing
- Toes  
—Abnormalities and deformities  
see also Bunion
- Toilet  
see also Costume
- Tokyo  
    **The Island nation capitals.** (Filmstrip) Pathscope Educational Films in cooperation with Associated Press. Released by Pathscope Educational Films, 1973.  
—Description  
    **Tokyo: world's largest city.** (Filmstrip) Society for Visual Education, 1973.
- Toledo. Museum of Art  
    **The Toledo Museum of Art.** (Slide set) Sandak, 1973.
- Toleration  
see also Minorities  
—Juvenile films  
    **El Circulo de los hongos.** (Filmstrip) Q + Ed Productions, 1973.
- Toltecs  
    **Stairways to the Mayan gods.** (Motion picture) Hartley Productions (1973).
- Tonality  
see also Harmony
- Tone-gun, Japan  
—Rural conditions  
    **A Traditional Japanese family.** (Filmstrip) Society for Visual Education, 1973.
- Tonometry  
    **Tonometry.** (Motion picture) American College of Physicians. Made by Medex International. Released by ROCOM, 1974.
- Tonus, Muscle  
see Muscle tone
- Tools  
see also Agricultural machinery; Woodworking tools  
    **Shop tools.** (Slide set) John Deere Service Publications, 1971.  
—Juvenile films  
    **Tools for cutting: stone axes to lasers.** (Motion picture) Coronet Instructional Media, 1974.
- Top  
see also Gyroscope  
    **Tops.** (Motion picture) Charles Eames and Ray Eames, 1969. Released by Encyclopaedia Britannica Educational Corp., 1973.
- Topology  
    **Topology: some historical concepts.** (Motion picture) Richard Cline Film Productions, 1974.
- Toreutic  
see Metal-work
- Tornadoes  
see also Storms  
    **The Tornado—approaching the unapproachable.** (Motion picture) Environmental Films, 1972.
- Toronto. Canadian National Exhibition  
    **Canadian National Exhibition, Toronto.** (Motion picture) Canadian National Exhibition, Toronto, 1972.
- Toronto Dance Theater  
    **Out there seems so strangely to be in me.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.
- Torts  
see also Fraud



## Totalitarianism

see also Communism

## Totem poles

**This was the time.** [Motion picture] Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1970

## Toubou (African people)

see Daza (African people)

## Touch

## —Juvenile films

**Discovering your senses: Your skin is for feeling.** [Filmstrip] Coronet Instructional Films, 1971.

**Touching.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## Toulouse-Lautrec Monfa, Henri Marie Raymond de, 1864-1901

**Lautrec.** [Slide set] Universal Color Slide Co., 1971.

**Lautrec: sketches, drawings, watercolors.** [Slide set] Universal Color Slide Co., 1971.

## Tourist trade

see also Visitors, Foreign

## —Vocational guidance—Juvenile films

**Recreation—hospitality—tourism.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## Tourmaline

## —Maine—Plumbago Mountain

**Tourmaline—Maine's mountain treasure.** [Motion picture] State of Maine Geological Survey. Made by Fournier Film Co. Released by University of Maine, 1974

## Tourniquets

**Nursing responsibilities in the use of rotating tourniquets.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## Tow trucks

see Wreckers (Vehicles)

## Tower of Babel

see Babel, Tower of

## Town life

see City and town life

## Town meeting

see Local government

## Towns

see Cities and towns

## Township finance

see Local finance

## Toxic and inflammable goods

see Hazardous substances

## Toxins and antitoxins

see also Antigens and antibodies

## Toxoplasma gondii

**The Insinuator—Toxoplasma gondii.** [Motion picture] Medical Films, 1974

## Toxoplasmosis

**The Insinuator—Toxoplasma gondii.** [Motion picture] Medical Films, 1974

## Toy making

## —Juvenile films

**At your fingertips: Floats.** [Filmstrip] ACI Films, 1974

## Toys

## —Juvenile films

**This tiny world.** [Motion picture] Charles Huguenot van der Linden and Martina Huguenot van der Linden, Netherlands. Released in the U.S. by Phoenix Films, 1973.

## —United States—History—Juvenile films

**Toys/Games.** [Filmstrip] Educational Projections Corp., 1972.

## Toys, American

**The Kinetic sculpture of Gordon Barlow.** [Motion picture] Perspective Films, 1974.

## Trachea

## —Intubation

**Procedural precautions: tracheostomy care.** [Filmstrip] Concept Media, 1974.

## —Surgery

**Care of a patient with a tracheostomy.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## Tracking radar

see also Radar defense networks

**Eyes of the North.** [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center

## Traction (Orthopedics)

see Orthopedic traction

## Tractors

## —Electric equipment

**Electrical systems.** [Slide set] John Deere Service Publications, 1973.

## —Hydraulic equipment

**Hydraulics.** [Slide set] John Deere Service Publications, 1973.

## Trade

see Business

## Trade, Balance of

see Balance of trade

## Trade fairs

see Fairs

## Trade regulation

see also Advertising laws

## Trade-unions

## —Agricultural laborers—California

**Viva la causa: the migrant labor movement.** [Filmstrip] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972

## —History—Juvenile films

**Unions.** [Filmstrip] Educational Projections Corp., 1972

## —Argentine Republic

**The Traitors.** [Motion picture] William Susman, 1973. Made in Argentina. Released in the U.S. by Tricontinental Film Center.

## —Quebec (Province)

**Labour in Quebec.** [Motion picture] National Film Board of Canada, 1972.

## Trades

see Building trades; Occupations

## Trades-waste

see Waste products

## Traditions

see Folk-lore; Legends; Superstition

## Traffic

see Communication and traffic

## Traffic accidents

see also Drinking and traffic accidents

**Critical situations.** [Motion picture] Allstate Enterprises, Driver Education Services, 1973.

**The Crossroads crash.** [Motion picture] National Safety Council. Released by Journal Films, 1973.

**Decision making.** [Motion picture] Allstate Enterprises, Driver Education Services, 1974.

**Expect the unexpected.** [Motion picture] U.S. Postal Service, 1971. Released by National Audiovisual Center

**Family album.** [Motion picture] Dept. of Public Safety and Dept. of Public Information of the Commonwealth of Kentucky, 1973. Made by Celebrities Productions.

**The Head-on crash.** [Motion picture] National Safety Council. Released by Journal Films, 1973.

## Traffic engineering

see also Express highways

**Trafficopter.** [Motion picture] National Film Board of Canada, 1972

## —Washington, D.C.—Juvenile films

**The Nation's traffic jam: Washington, D.C.** [Filmstrip] Ailyn and Bacon, 1973. Made by Films, inc.

## Traffic safety

see also Automobile drivers

**Trafficopter.** [Motion picture] National Film Board of Canada, 1972.

## Traffic signs and signals

**Signs and lines.** [Motion picture] General Motors Corp., 1973. Made by Portafilms.

**Symbolic road signs.** [Motion picture] Quebec Dept. of Roads, Montreal, 1972. Made by Quebec Office du film.

## —United States

**Introducing the new system.** [Filmstrip] Eye Gate House, 1973

**Recognizing the signs and markings.** [Filmstrip] Eye Gate House, 1973.

## Tragedy

**Aristotelian tragedy.** [Filmstrip] Eye Gate House, 1972.

## Trails

## —Teton National Forest

**Aim, action, achievement.** [Motion picture] U.S. Dept. of Agriculture, 1968. Released by National Audiovisual Center.

## —Texas—Juvenile films

**Let's travel Texas.** [Filmstrip] Southwest Films Associates. Released by Texas Highway Dept. (1973?)

## Trained nurses

see Nurses and nursing

- Training of employees**  
see Employees, Training of
- Training of middle managers**  
see Middle managers, Training of
- Trains, Railroad**  
see Railroads, Trains
- Trajectories, Space**  
see Space trajectories
- Tramways**  
see Street-railroads
- Trans-Alaska pipeline**  
see Alaska pipeline
- Transactional analysis**  
**Transactional analysis.** (Transparencies) Lansford Pub. Co., 1973
- Transcontinental journeys (United States)**  
see Overland journeys to the Pacific
- Transfer of employees**  
see Employees, Transfer of
- Transfer of technology**  
see Technology transfer
- Transformation (in religion, folk-lore, etc.)**  
see Metamorphosis (in religion, folk-lore, etc.)
- Transformations (Mathematics)**  
see also Homotopy theory, Linear programming  
**Geometric transformations.** (Motion picture) Carl Al-lendoerfer. Released by Modern Learning Aids, 1969
- Transformers, Electric**  
see Electric transformers
- Transients, Relief of**  
see also Migration, Internal
- Transistor circuits**  
**Diode transistor logic.** (Motion picture) Animated Electronics Films, 1971. Made by Thomas M. Adams.  
**Direct coupled transistor logic—parallel.** (Motion picture) Animated Electronics Films, 1971. Made by Thomas M. Adams.  
**Direct coupled transistor logic—series.** (Motion picture) Animated Electronics Films, 1971. Made by Thomas M. Adams.
- Transistor oscillators**  
see Oscillators, Transistor
- Transmigration**  
see also Reincarnation
- Transmission lines, Radio**  
see Radio lines
- Transmutation of animals**  
see also Adaptation (Biology)
- Transplantation of organs, tissues, etc.**  
**Nerve control in transplanted salamander limbs.** (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.  
**Redesigning man: science and human values, unit 2.** (Filmstrip) Harper & Row, Publishers, 1974
- Transport of sick and wounded**  
**Nursing responsibilities in the use of a mechanical device in the transfer of patients.** (Motion picture) Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Transfer and ambulation.** (Motion picture) Directions for Education in Nursing via Technology, 1967. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Transportation**  
see also Aeronautics, Commercial; Automobiles; Communication and traffic; Commuting; Freight and freightage; Harbors; High speed ground transportation; Shipping; Urban transportation; Vehicles  
**Mobility: from there to here.** (Filmstrip) Doubleday Multimedia, 1974. Made by Westport Communications Group.  
**Quantitative analysis: The transportation problem.** (Transparencies) Lansford Pub. Co., 1974
- Freight  
see Freight and freightage
- History**  
**The Engineer and transport.** (Filmstrip) Visual Publications, London, 1968. Released in the U.S. by Visual Publications.  
**History** Juvenile films  
**From wheels to wings/ Desde la rueda hasta el avion.** (Motion picture) Brentano Foundation. Released by Carousel Films, 1973.
- Juvenile films  
**Transportation.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
- Laws and regulations  
see also Maritime law
- China Juvenile films  
**Trade and transportation in China.** (Filmstrip) Eye Gate House, 1972
- Middle Atlantic States  
**Seeing the Middle Atlantic States: transportation and commerce.** (Filmstrip) Coronet Instructional Media, 1974.
- Russia  
**The Soviet Union today.** (Filmstrip) Filmstrip House, 1973
- United States  
**Transportation in America.** (Filmstrip) National Geographic Society, Special Publications Division. Released by National Geographic Society, 1974.
- Transportation, Automotive**  
see also Motor bus lines; Motor vehicles; Traffic safety
- Freight—Vocational guidance  
**Is a career in motor freight transportation for you?** (Motion picture) Counselor Films, 1974. Made by Ralph Lopatin Productions.
- United States—Freight  
**From artichokes to Zanesville: the story of trucks serving America.** (Motion picture) Motor Vehicle Manufacturers Association of the United States. Made by Concept Films. Released by Modern Talking Picture Service, 1973.
- Transportation, Military**  
see also Vehicles, Military
- Transvestism**  
**Toni, Randi, and Marie.** (Motion picture) Canadian Film Development Corp., Montreal. Made by Ron Hallis. Released by Peerless Films, Montreal, 1972.
- Trapping**  
see also Fur trade; Hunting
- Canada—History  
**A Certain shame.** (Motion picture) Canadian Broadcasting Corp., 1972.
- Trash**  
see Refuse and refuse disposal
- Traumatism**  
see also Wounds
- Travel, Medieval**  
see also Christian pilgrims and pilgrimages
- Travels**  
see Scientific expeditions
- Trees**  
see also Forests and forestry; Lumbering; Wood
- Diseases and pests  
see also Insects, Injurious and beneficial
- Growth  
**The Tree.** (Motion picture) Alan Spencer Productions, 1974.
- Juvenile films  
**All about trees.** (Filmstrip) Encore Visual Education, 1973
- Tremblay, Michel, 1943-**  
**Backyard theatre.** (Motion picture) National Film Board of Canada, 1972.
- Trial by jury**  
see Jury
- Trial practice**  
—United States  
**Trial.** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.
- Trials (War crimes)**  
see War crime trials
- Triangles (Instruments)**  
see Rulers (Instruments)
- Triangulation**  
**Surface development (triangulation).** (Motion picture) Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.
- Tribes and tribal system**  
see also Society, Primitive
- Trigonometry**  
**Fundamentals of trigonometry.** (Transparencies) Lansford Pub. Co., 1974.
- Tables, etc.  
see also Logarithms
- Trinidad**  
—Description and travel  
**Black steel.** (Motion picture) Robert Rouvroy, 1972.
- Trinidad and Tobago**  
—Description and travel  
**Three rhythms.** (Motion picture) Texaco. Made by Amberly Productions in association with Film Counselor. Released by Association-Sterling Films, 1973.
- Trochoids**  
see Cycloids
- Troops, Landing of**  
see Amphibious warfare



## Tropical crops

see also Coffee

## Tropical fruit

Also names of fruits

## Tropics

**Army research and development. Progress report.** (Motion picture) U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

## Troubled family

see Problem family

## Trout fishing

—Saskatchewan

**Gray ghost of Saskatchewan.** (Motion picture) Victory Film Productions, Canada. Released by Canadian Travel Film Library, Ottawa, 1973.

## Truancy (Schools)

see School attendance

## Truck farming

see also Vegetable gardening

## Trumpeter swan

—Juvenile films

**Trumpeter swan.** (Motion picture) Troll Associates, 1970.

## Trusts, Industrial

see also Corporations

## Law

see also Corporation law

## Trustworthiness

see Reliability

## Truth

**The Cave.** (Filmstrip) Stephen Bosustow Productions, 1974.

**The Cave.** (Motion picture) Stephen Bosustow Productions, 1973.

## Tu bi-Shevat

**A Seder for Tu B'Shvat.** (Filmstrip) Neot Kedumim Ltd., 1974.

## Tuba

see also Horn (Musical instrument)

## Tube feeding

**Nursing responsibilities in care of patients receiving various methods of gavage.** (Motion picture) Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## Tuberculosis

**Airborne transmission of tubercle bacilli.** (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

## Tubes

see also Pipe

## Tubinares

see also Gulls

## Tule Indians

see Cuna Indians

## Tumbling

—Juvenile films

**Tumbling-elementary for boys and girls.** (Motion picture) AIMS Instructional Media Services, 1973. Made by Associated Film Service.

**Tumbling-intermediate for boys and girls.** (Motion picture) AIMS Instructional Media Services, 1973. Made by Associated Film Service.

## Tumors

see also Cancer; Melanoma

—Diagnosis

**Diagnostic ultrasound in the management of malignancy.** (Slide set) MEDCOM, 1974.

## Tuna fisheries

**Fishermen.** (Motion picture) Barr Films, 1973. Made by Brad Stanley and Hal Harrison.

## Tungsten

**Tungsten inert gas welding: preparation of equipment.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

**Tungsten inert gas welding: running a bead.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

**Tungsten inert gas welding: welding a square butt joint.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

**Tungsten inert gas welding: welding a T-joint.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

**Tungsten inert gas welding: welding an outside corner joint.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

—Metallurgy

**Inside the mountain.** (Motion picture) S. Richard Krown. Made by S. Richard Krown Enterprises. Released by North American Films, 1973.

## Tungsten ores

**Inside the mountain.** (Motion picture) S. Richard Krown. Made by S. Richard Krown Enterprises. Released by North American Films, 1973.

## Turbomachines

**Basic turbine theory.** (Motion picture) U.S. Navy Dept., 1969. Released by National Audiovisual Center.

## Turnpikes (Modern)

see Express highways

## Turtles

—Juvenile films

**A Hundred years without water!** (Filmstrip) Herbert M. Elkins Co., 1971.

## Tutors and tutoring

**The Tutor as a guide to learning.** (Filmstrip) Mt. San Jacinto College, 1971.

## Twenty-first century

—Forecasts

**Lifestyle 2000: What will we take to the future?** (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.

## Twins

see also Brothers and sisters

**James and John.** (Motion picture) Peach Enterprises, 1973.

**What color is the wind?** (Motion picture) Allan Grant, 1968. Edited and released by Allan Grant Productions, 1973.

## Type-setting

—History

**Pi Sheng to videocomp.** (Filmstrip) Studio One and 3M Co. Made by Harold W. Wilson. Released by National Scholastic Press Association, 1969.

## Typewriting

**IBM Selectric supplement to Introductory typing.** (Slide set) Media Systems Corp., 1971.

**Mechanics of typing.** (Transparencies) GAF Corp (197?)

**Typing I: IBM—introductory typing.** (Slide set) Media Systems Corp., 1972.

**Typing I—Introductory typing.** (Slide set) Media Systems Corp., 1970.

**Typing II—Intermediate typing.** (Slide set) Media Systems Corp., 1971.

**Typing III—Advanced typing.** (Slide set) Media Systems Corp., 1973.

**Typing records and filmstrip for keyboard presentation.** (Filmstrip) Gregg Division and Community College Division, McGraw-Hill, 1974. Made by Berkey Photo Inc.

**Typing techniques.** (Motion picture) Sterling Educational Films, 1969.

## Typography

see Printing

## Typology (Psychology)

see also Characters and characteristics

## U

## Uganda kob

—Behavior

**The Uganda kob, territoriality and ceremonial mating behavior.** (Motion picture) Smithsonian Institution, 1971. Made by Helmut K. Buechner and Jimmie H. Buechner.

## Ukrainians in Canada

**Another Smith for paradise.** (Motion picture) Another Smith Productions, West Vancouver, B.C., Astral Films, and Slocan Development Corp., 1971.

## Ultra-violet rays

—Physiological effect

**Sun and your skin.** (Motion picture) Plough, inc. Made by Lawren Productions. Released by Modern Talking Picture Service, 1974.

## Ultrasonic diagnosis

see Diagnosis, Ultrasonic

## Ultrasonics in medicine

**Advanced diagnostic ultrasound (two-dimensional ultrasonography).** (Slide set) MEDCOM, 1974.

## Ultrasonics in obstetrics

**Ultrasound, radioisotope, and radiographic imaging in obstetrics.** (Slide set) MEDCOM, 1974.

## Ultrasonics in ophthalmology

**Aspiration and irrigation after ultrasonic fragmentation in cataract extraction and vitrectomy.** (Motion picture) Institute of Ophthalmology, Texas Medical Center in association with the Center Pavilion Hospital, 1974.

## Underdeveloped areas

see also Community development

- The Faces of my brother.** (Motion picture) Maryknoll Fathers. Made by Peter Pastorelle Productions. Released by Maryknoll Library of Third World Films, 1973.
- The Third World.** (Motion picture) Hearst Metrotone News, 1974.
- Agriculture**
- A Matter of carrots.** (Filmstrip) CROP, 1973.
- The Root of the matter.** (Filmstrip) Christian Rural Overseas Program, 1973.
- Politics and government**
- The Third World.** (Motion picture) Hearst Metrotone News, 1974.
- Social conditions**
- Tradition and change in four societies.** (Filmstrip) Holt Rinehart and Winston, 1974.
- Underground construction**  
see also Foundations
- Underground films**  
see Experimental films
- Underground railroad**
- Follow the North Star.** (Motion picture) Agincourt Productions, Toronto, 1972.
- Undersea research stations, Manned**  
see Manned undersea research stations
- Underwater exploration**  
see also Marine biology, Skin diving
- The Anchor.** (Motion picture) Les Films de l'adagio, Boulogne-Sur-Seine, France, 1970. Released in the U.S. by Davidson Films, 1972.
- Juvenile films**
- Cousteau (1910- )**. (Filmstrip) Allyn and Bacon, 1970. Made by Audio-Visual Industries.
- Underwriting**  
see Insurance
- Undue influence**  
see also Fraud
- Unemployment, Seasonal**  
see also Agricultural laborers
- Unicameral legislatures**  
see Legislative bodies
- Uniforms**  
see also Costume
- Unions, Trade**  
see Trade-unions
- United States**
- Air defenses, Military**
- The ADC fighter dispersal program.** (Motion picture) U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.
- Antiquities—Juvenile films**
- Eastern woodland cultures.** (Filmstrip) Society for Visual Education, 1974.
- Appropriations and expenditures**
- Taxes—who needs them?** (Motion picture) Handel Film Corp., 1974.
- Armed Forces—Foreign countries**
- America's critics abroad.** (Motion picture) U.S. Dept. of Defense, 1965. Released by National Audiovisual Center.
- Armed Forces—Military life**
- Berlin duty.** (Motion picture) U.S. Dept. of Defense, 1964. Released by National Audiovisual Center.
- Armed Forces—Alaska—History**
- Alaskan heritage.** (Motion picture) U.S. Dept. of Defense, 1967. Released by National Audiovisual Center.
- Armed Forces—Berlin**
- Berlin duty.** (Motion picture) U.S. Dept. of Defense, 1964. Released by National Audiovisual Center.
- Centennial celebrations, etc.**
- We hold these truths.** (Motion picture) American Revolution Bicentennial Commission, 1974. Made by Vision Associates.
- Civilization**
- An Allied view of American heritage.** (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.
- An Era of industry.** (Filmstrip) Audio Education. Released by American Book Co., 1960.
- Civilization—20th century**
- The First impact.** (Motion picture) BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.
- The More abundant life.** (Motion picture) BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.
- Civilization—1945-**
- Differences.** (Motion picture) Cinema Associate Productions. Released by ACI Films, 1973.
- Colonial question**
- The Lure of empire: America debates imperialism.** (Motion picture) Learning Corp. of America, 1974. Made by Robert Saudek Associates.
- Constitutional history**
- Constitutional crises and confrontations.** (Filmstrip) Teaching Resources Films, 1974.
- Constitutional law**
- The Living Constitution.** (Filmstrip) Society for Visual Education, 1974.
- Description and travel 1960-**
- Faces of America.** (Motion picture) U.S. Information Agency, 1965.
- Living in the United States.** (Motion picture) Coronet Instructional Media, 1974.
- Diplomatic and consular service**
- What the U.S. Secretary of State, ambassadors, and other diplomats do.** (Filmstrip) Eye Gate House, 1973.
- Discovery and exploration**  
see America—Discovery and exploration
- Economic conditions**
- Railroads West!** (Filmstrip) Scott Education Division, 1974. Made by Associated Press.
- Economic conditions—1918-1945**
- The Promise fulfilled and the promise broken.** (Filmstrip) Time-Life Films, 1973.
- Economic conditions—1961-**
- Sodbusters.** (Motion picture) WTTW. Released by Indiana University Audio-Visual Center, 1973.
- Economic conditions—Study and teaching**
- Economics in American history.** (Slide set) Teaching Resources Films in cooperation with the Joint Council on Economic Education. Released by Teaching Resources Films, 1973.
- Economic policy—1933-1945**
- The New Deal fights depression. Part 1, 1933 to 1936.** (Filmstrip) United States History Society, 1965.
- The New Deal fights depression. Part 2, 1936 to 1939.** (Filmstrip) United States History Society, 1965.
- Emigration and immigration**
- Colonial settlement: why did they come?** (Filmstrip) Bear Films, 1970.
- Emigration and immigration—History**
- American civilization and man's pursuit of human rights.** (Filmstrip) Educational Dimensions Corp., 1972.
- Ellis Island.** (Motion picture) Wolper Productions, 1967. Released by Films Incorporated, [197-?]
- The Huddled masses.** (Filmstrip) Time-Life Films, 1973.
- The Huddled masses.** (Motion picture) BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.
- Immigration in the 19th century.** (Motion picture) Metromedia Producers Corp. Released by Films Incorporated, 1972.
- Immigration in the 20th century.** (Motion picture) Metromedia Producers Corp. Released by Films Incorporated, 1972.
- Executive departments**
- What the Cabinet and Federal Departments do.** (Filmstrip) Eye Gate House, 1973.
- Exploring expeditions**
- Gone West.** (Filmstrip) Time-Life Films, 1973.
- Foreign opinion**
- America's critics abroad.** (Motion picture) U.S. Dept. of Defense, 1965. Released by National Audiovisual Center.
- Foreign population**  
see also Nativism
- Foreign relations**
- The Powers of the Presidency: armed intervention.** (Motion picture) Bernard Wilets. Released by BFA Educational Media, 1973.
- Foreign relations—Revolution, 1775-1783**
- An Age of revolutions.** (Motion picture) Office of Media Services, U.S. Dept. of State. Released by National Audiovisual Center, 1971.
- Foreign relations—1783-1815**
- An Age of revolutions.** (Motion picture) Office of Media Services, U.S. Dept. of State. Released by National Audiovisual Center, 1971.
- Foreign relations—20th century**
- The Frozen war. America intervenes in Russia, 1918-1920.** (Motion picture) Cadre Films. Released by Society for History Education, 1973.
- The Reluctant world power.** (Motion picture) U.S. Dept. of State. Released by National Audiovisual Center, 1971.
- Foreign relations—Japan**
- The Frozen war. America intervenes in Russia, 1918-1920.** (Motion picture) Cadre Films. Released by Society for History Education, 1973.
- The Japanese American.** (Motion picture) Handel Film Corp., 1974.
- Foreign relations—Russia**
- AEF in Siberia.** (Motion picture) U.S. Dept. of the Army, 1963. Released by National Audiovisual Center.



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—Foreign relations—Russia (*cont.*)

**The Frozen war. America intervenes in Russia, 1918-1920.** [Motion picture] Cadre Films. Released by Society for History Education, 1973.

**Russia's many faces.** [Filmstrip] Education Division, New York Times. Released by Teaching Resources Films, 1974.

**Uneasy peace and the cold war. Part 1, 1946 to 1950.** [Filmstrip] United States History Society, 1965.

## —Foreign relations—Spain

**Dreams and nightmares.** [Motion picture] O-A Films, 1974.

## —Foreign relations—Vietnam

**The Post-war war.** [Filmstrip] NARMIC, 1973.

## —History—Colonial period, ca. 1600-1775

**American adventures. Unit 1: A nation conceived and dedicated.** [Filmstrip] Scholastic Audio-Visual, 1973.

**American civilization and man's pursuit of human rights.** [Filmstrip] Educational Dimensions Corp., 1972.

**Basic American history (through Revolutionary War).** [Transparencies] Modern School Supply Co., 1968.

**Colonial settlement: why did they come?** [Filmstrip] Bear Films, 1970.

**Exploring and colonizing America: who won the great race?** [Filmstrip] Bear Films, 1970.

**Home away from home.** [Filmstrip] Time-Life Films, 1973.

**Home away from home.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

**The Spirit of inquiry and the idea of liberty.** [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

**Struggle for a continent.** [Transparencies] Civic Education Service, 1968.

## History—Colonial period, ca. 1600-1775—Juvenile films

**Early American settlements I.** [Filmstrip] Educational Projections Corp., 1972.

**Early American settlements II.** [Filmstrip] Educational Projections Corp., 1972.

**The Thirteen Colonies.** [Filmstrip] Educational Projections Corp., 1972.

## —History—French and Indian War, 1755-1763

**The Revolution for freedom. Part 1, 1734-1774.** [Filmstrip] United States History Society, 1965.

**Struggle for a continent.** [Transparencies] Civic Education Service, 1968.

## —History—Revolution, 1775-1783

**American adventures. Unit 1: A nation conceived and dedicated.** [Filmstrip] Scholastic Audio-Visual, 1973.

**The American Revolution. Part 2: The impossible war.** [Motion picture] I.Q. Films. Released by Learning Corp. of America, 1972.

**Basic American history (through Revolutionary War).** [Transparencies] Modern School Supply Co., 1968.

**Declaration of independence, June 1776-January 1777.** [Filmstrip] Christopher Y. Thomas. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1973.

**Making a revolution.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

**Treason of Benedict Arnold.** [Motion picture] CBS News. Released by BFA Educational Media, 1972.

## —History—Revolution, 1775-1783—Campaigns and battles

**Events of revolution.** [Transparencies] Civic Education Service, 1968.

**The Revolution for freedom. Part 2, 1775-1783.** [Filmstrip] United States History Society, 1965.

## —History—Revolution, 1775-1783—Causes

**The American Revolution. Part 1: The cause of liberty.** [Motion picture] I.Q. Films. Released by Learning Corp. of America, 1972.

**The American Revolution—roots of rebellion: The Stamp act riots (1765).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

**The Birth of a nation.** [Filmstrip] Westwood Educational Productions, 1969.

**Give us independence.** [Filmstrip] Society for Visual Education, 1974.

**Making a revolution.** [Filmstrip] Time-Life Films, 1973.

## —History—Confederation, 1783-1789

**The New Nation struggles to survive. Part 1, 1784-1791.** [Filmstrip] United States History Society, 1965.

## —History—1783-1815

**Inventing a nation.** [Filmstrip] Time-Life Films, 1973.

**Inventing a nation.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

## —History—1783-1865

**American adventures. Unit 1: A nation conceived and dedicated.** [Filmstrip] Scholastic Audio-Visual, 1973.

## —History—War of 1812—Campaigns and battles

**Safeguarding our rights to liberty. Part 2, 1813-1828.** [Filmstrip] United States History Society, 1965.

## —History—War of 1812—Causes

**Safeguarding our rights to liberty. Part 1, 1804-1813.** [Filmstrip] United States History Society, 1965.

## —History—1815-1861

**American adventures. Unit 2: Old hate, new hope.** [Filmstrip] Scholastic Audio-Visual. Released by Scholastic Book Services, 1974.

**Democracy and the common man. Part 2, 1837-1850.** [Filmstrip] United States History Society, 1965.

**The Slavery question, part 1.** [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

**The Slavery question, part 2.** [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

## —History—Civil War, 1861-1865

**American adventures. Unit 2: Old hate, new hope.** [Filmstrip] Scholastic Audio-Visual. Released by Scholastic Book Services, 1974.

**The Civil War.** [Filmstrip] American heritage. Released by McGraw-Hill, 1971.

**A Firebell in the night.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

**Free at last? Part 1: Civil War.** [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

**Walt Whitman's Civil War.** [Motion picture] Churchill Films, 1972. Made by Fred Goodich.

## —History—Civil War, 1861-1865—Campaigns and battles

**The Bitter War Between the States. Part 1, 1861-1863.** [Filmstrip] United States History Society, 1965.

**The Bitter War Between the States. Part 2, 1863-1865.** [Filmstrip] United States History Society, 1965.

**Events of Civil War.** [Transparencies] Civic Education Service, 1969.

## —History—Civil War, 1861-1865—Causes

**Divided loyalties widen the breach. Part 2, 1858 to 1860.** [Filmstrip] United States History Society, 1965.

**A Firebell in the night.** [Filmstrip] Time-Life Films, 1973.

**Slavery divides Nation.** [Transparencies] Civic Education Service, 1968.

## —History—Civil War, 1861-1865—Drama

**Ballad without an end.** [Motion picture] Robert Lyons. Released by Phoenix Films, 1973.

## —History—Civil War, 1861-1865—Juvenile films

**Rifles for Watie.** [Filmstrip] Miller-Brody Productions, 1972.

## —History—Civil War, 1861-1865—Sources

**Voices of blue and grey: the Civil War.** [Filmstrip] Guidance Associates, 1973.

## —History—1865-1898

see also Reconstruction

**American adventures. Unit 3: Between two wars.** [Filmstrip] Scholastic Audio-Visual. Released by Scholastic Book Services, 1974.

**Free at last? Part 2: Reconstruction.** [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

## —History—20th century

**American adventures. Unit 4: Yesterday, today, tomorrow.** [Filmstrip] Scholastic Audio-Visual. Released by Scholastic Book Services, 1974.

## —History—1901-1953

**The Cry for reform and equality. Part 1, 1901 to 1908.** [Filmstrip] United States History Society, 1965.

**Tides of change, part 1.** [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

## —History—European War, 1914-1918

see European War, 1914-1918

## —History—1919-1933

**The Promise fulfilled and the promise broken.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

## —History—1933-1945

**The New Deal fights depression. Part 1, 1933 to 1936.** [Filmstrip] United States History Society, 1965.

**The New Deal fights depression. Part 2, 1936 to 1939.** [Filmstrip] United States History Society, 1965.

**The Promise fulfilled and the promise broken.** [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

## —History—1945-

**Tides of change, part 2.** [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

**Uneasy peace and the cold war. Part 1, 1946 to 1950.** [Filmstrip] United States History Society, 1965.

## —History—Study and teaching

**Economics in American history.** [Slide set] Teaching Resources Films in cooperation with the Joint Council on Economic Education. Released by Teaching Resources Films, 1973.

## —History, Military

**The Arsenal.** [Filmstrip] Time-Life Films, 1973.

- The Arsenal.** (Motion picture) BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.
- Industries**
- An Era of industry.** (Filmstrip) Audio Education. Released by American Book Co., 1960.
- Money on the land.** (Motion picture) BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.
- Literature**  
see also American literature
- Military policy—History**
- The Arsenal.** (Filmstrip) Time-Life Films, 1973.
- National security**
- The Air Force now, no. 17.** (Motion picture) U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center.
- Civilian sailor: The story of the Naval Reserve.** (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.
- Naval Air Reserve**
- A Certain breed of man.** (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.
- Politics and government**
- Constitutional crises and confrontations.** (Filmstrip) Teaching Resources Films, 1974.
- The Presidency.** (Motion picture) U.S. Dept. of Defense, 1967. Released by National Audiovisual Center.
- Politics and government—Colonial period, ca. 1600-1775**
- Colonial democracy: fact or fiction?** (Filmstrip) Bear Films, 1970.
- Ups and downs of colonial democracy.** (Transparencies) Civic Education Service, 1968.
- Politics and government—Revolution, 1775-1783**
- Inventing a nation.** (Filmstrip) Time-Life Films, 1973.
- Politics and government—1783-1789**
- Inventing a nation.** (Motion picture) BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.
- Politics and government—Constitutional period, 1789-1809**
- Washington, Adams, and Jefferson—the new government is forged.** (Filmstrip) Eye Gate House, 1973.
- Politics and government—19th century**
- Moral dilemmas of American presidents: the agony of decision.** (Filmstrip) Pathscope Educational Films, 1974.
- Politics and government—1809-1817**
- Madison, Monroe, and Adams—the new Nation becomes a reality.** (Filmstrip) Eye Gate House, 1973.
- Politics and government—1815-1861**
- From Jackson to Buchanan—the frontier and western expansion.** (Filmstrip) Eye Gate House, 1973.
- Politics and government—1817-1825**
- Madison, Monroe, and Adams—the new Nation becomes a reality.** (Filmstrip) Eye Gate House, 1973.
- Politics and government—1825-1829**
- Madison, Monroe, and Adams—the new Nation becomes a reality.** (Filmstrip) Eye Gate House, 1973.
- Politics and government—1857-1861**
- Divided loyalties widen the breach. Part 2, 1858 to 1860.** (Filmstrip) United States History Society, 1965.
- Politics and government—Civil War, 1861-1865**
- The Bitter War Between the States. Part 1, 1861-1863.** (Filmstrip) United States History Society, 1965.
- The Bitter War Between the States. Part 2, 1863-1865.** (Filmstrip) United States History Society, 1965.
- Lincoln, Johnson, and Grant—the Civil War and beyond.** (Filmstrip) Eye Gate House, 1973.
- Politics and government—1865-1877**
- Lincoln, Johnson, and Grant—the Civil War and beyond.** (Filmstrip) Eye Gate House, 1973.
- Politics and government—1865-1900**
- From Hayes to Taft—industrial expansion, abuse, and reform.** (Filmstrip) Eye Gate House, 1973.
- Politics and government—20th century**
- Moral dilemmas of American presidents: the agony of decision.** (Filmstrip) Pathscope Educational Films, 1974.
- Politics and government—1901-1909**
- From Hayes to Taft—industrial expansion, abuse, and reform.** (Filmstrip) Eye Gate House, 1973.
- Politics and government—1901-1953**
- Wilson, Harding, Coolidge, and Hoover—from war to depression.** (Filmstrip) Eye Gate House, 1973.
- Politics and government—1909-1913**
- From Hayes to Taft—industrial expansion, abuse, and reform.** (Filmstrip) Eye Gate House, 1973.
- Politics and government—1933-1953**
- Roosevelt, Truman, and Eisenhower—from the New Deal to the cold war.** (Filmstrip) Eye Gate House, 1973.
- Politics and government—1945-**
- Five Presidents on the Presidency.** (Motion picture) CBS News. Released by BFA Educational Media, 1974.
- Politics and government—1953-1961**
- Roosevelt, Truman, and Eisenhower—from the New Deal to the cold war.** (Filmstrip) Eye Gate House, 1973.
- Politics and government—1961-1963**
- Kennedy, Johnson, and Nixon—a world in rapid change.** (Filmstrip) Eye Gate House, 1973.
- Politics and government—1963-1969**
- Kennedy, Johnson, and Nixon—a world in rapid change.** (Filmstrip) Eye Gate House, 1973.
- Politics and government—1969-1974**
- Kennedy, Johnson, and Nixon—a world in rapid change.** (Filmstrip) Eye Gate House, 1973.
- Politics and Government—1969-**  
see also Watergate Affair, 1972-
- Politics and government—1969-**
- Government on trial: from Watergate to where?** (Filmstrip) Current Affairs Films, 1974.
- Popular culture**
- Icons of popular culture.** (Slide set) Sandak, 1971.
- Race question**
- American adventures. Unit 3: Between two wars.** (Filmstrip) Scholastic Audio-Visual. Released by Scholastic Book Services, 1974.
- Black and white: Unless we learn to live together.** (Motion picture) Documentary Associates. Released by American Educational Films, 1973.
- Black-anger.** (Motion picture) Human Development Institute, 1968.
- A Firebell in the night.** (Motion picture) BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.
- Jobs: how the brother feels.** (Motion picture) Parthenon Pictures. Released by Oxford Films, 1973.
- Tides of change, part 1.** (Filmstrip) Media Plus, 1968. Released by Doubleday Multimedia, 1969.
- Tides of change, part 2.** (Filmstrip) Media Plus, 1968. Released by Doubleday Multimedia, 1969.
- The Whole man, part 1.** (Filmstrip) Media Plus, 1968. Released by Doubleday Multimedia, 1969.
- The Whole man, part 2.** (Filmstrip) Media Plus, 1968. Released by Doubleday Multimedia, 1969.
- Religious life**
- Alternative lifestyles: the evolution of the counter-culture.** (Filmstrip) Westinghouse Learning Press, 1972. Made by Daphne Donofrio and Susan Reiser.
- Rural conditions**
- Americana: the rural telephone.** (Motion picture) Centron Corp. Released by Centron Educational Films, 1974.
- Social conditions**
- Conflicts in American values: individualism vs. conformity.** (Motion picture) Rick Wise. Released by BFA Educational Media, 1974.
- A Thousand suns.** (Motion picture) Gilbert Film Associates. Released by Barr Films, 1974.
- Social conditions—1918-1932**
- The Promise fulfilled and the promise broken.** (Filmstrip) Time-Life Films, 1973.
- Social conditions—1960-**      **—Public opinion**
- Perspectives of American values: The generation gap.** (Transparencies) Lansford Pub. Co., 1974.
- Social life and customs—Colonial period, ca. 1600-1775**
- How colonists lived.** (Transparencies) Civic Education Service, 1968.
- Social life and customs—Colonial period, ca. 1600-1775—Juvenile films**
- Life in colonial America.** (Filmstrip) Instructo Corp., 1971.
- Life in the early American colonies.** (Filmstrip) Troll Associates, 1971. Made by Educational Direction.
- We visit an early American village.** (Filmstrip) Educational Projections Corp., 1970.
- Social life and customs—1945-1970**
- Faces of America.** (Motion picture) U.S. Information Agency, 1965.
- Social life and customs—1971-**      **—Juvenile films**
- American families: The Taylors.** (Filmstrip) Coronet Instructional Films, 1971.
- Statistical services**
- Fact finder.** (Motion picture) U.S. Bureau of the Census, 1973. Released by National Audiovisual Center.
- Territorial expansion**
- Safeguarding our rights to liberty. Part 1, 1804-1813.** (Filmstrip) United States History Society, 1965.



## United States (cont.)

## —Vice Presidents

see Vice Presidents—United States

## United States. Aerospace Medical Division

**The Aerospace Medical Division, Air Force Systems Command: The universe within.** (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center

## United States. Air Force

**The Air Force now.** (Motion picture) U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.

**The Air Force now, no. 5.** (Motion picture) U.S. Dept. of the Air Force, 1970. Released by National Audiovisual Center

**The Air Force now, no. 6.** (Motion picture) U.S. Dept. of the Air Force, 1970. Released by National Audiovisual Center

**The Air Force now, no. 7.** (Motion picture) U.S. Dept. of the Air Force, 1970. Released by National Audiovisual Center.

**The Air Force now, no. 11.** (Motion picture) U.S. Dept. of the Air Force, 1970. Released by National Audiovisual Center

**The Air Force now, no. 15.** (Motion picture) U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center.

**The Air Force now, no. 17.** (Motion picture) U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center

**The Air Force now, no. 19.** (Motion picture) U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center

**Aleutian skywatch.** (Motion picture) U.S. Dept. of the Air Force, 1961. Released by National Audiovisual Center

**Another day of war: The USAF in Vietnam.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197?] ]

## —Barracks and quarters

**The Air Force now, no. 19.** (Motion picture) U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center.

## —Civic action

**Building a nation.** (Motion picture) U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center

## History

**Bold decisions.** (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center

## —Inspection

**Combat ready.** (Motion picture) U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center

## —Juvenile films

**Air Force.** (Filmstrip) Educational Projections Corp., 1972

## —Military life

**The Air Force now. Scrapbook, no. 9.** (Motion picture) U.S. Dept. of the Air Force, 1970. Released by National Audiovisual Center

## —Physical training

**The Air Force now, no. 5.** (Motion picture) U.S. Dept. of the Air Force, 1970. Released by National Audiovisual Center

## —Pictorial works

**The Air Force on canvas.** (Motion picture) U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

## —Sanitary affairs

**The Air Force now, no. 19.** (Motion picture) U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center.

**The Air Force nurse: a report of the profession.** (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

**Air Force occupational medical program.** (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

## —Transport of sick and wounded

**The Air Force's flying hospitals.** (Motion picture) U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

## United States. Air Force. 4520th Aerial Demonstration Team

**Once a Thunderbird.** (Motion picture) McDonnell Douglas Corp., 1974.

## United States. Air Force. Air Defense Command

**The ADC fighter dispersal program.** (Motion picture) U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center

**Eyes of the North.** (Motion picture) U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

## United States. Air Force. Logistics Command

**AFLC zero defects story.** (Motion picture) U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

**Air Force Logistics Command log, 1966.** (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center

## United States. Air Force. Military Airlift Command

**The Air Force's flying hospitals.** (Motion picture) U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

## United States. Air Force. Office of Aerospace Research

**Breakthrough—search for knowledge.** (Motion picture) U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center

## United States. Air Force. Reserve Officers' Training Corps

**Air Force ROTC comes of age.** (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

## United States. Air Force. Strategic Air Command

**Combat ready.** (Motion picture) U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center

## United States. Air Force. Tactical Air Command

**Air guard on the go.** (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center

## United States. Air Force Academy

**The Air Force story: The Air Force Academy.** (Motion picture) U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.

**Bob Cummings visits the Air Force Academy with his son Bob Cummings, Jr.** (Motion picture) U.S. Dept. of the Air Force, 1959. Released by National Audiovisual Center

**Bring me men.** (Motion picture) U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center

**The Cadet honor code.** (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

## United States. Air Force Flight Test Center, Edwards Air Force Base, Calif.

**But how does it fly?** (Motion picture) U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.

## United States. Air Force Reserve

**Air Force Reserve: ready now.** (Motion picture) U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.

## United States. Air University

**The Air University.** (Motion picture) U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center

## United States. Argonne National Laboratory, Lemont, Ill.

**Experiments in controlling brush fires with detergent foam.** (Motion picture) U.S. Atomic Energy Commission, 1965. Released by National Audiovisual Center

## United States. Army

## —Accounting

**Computer systems in personnel accounting.** (Motion picture) U.S. Dept. of the Army, 1966. Released by National Audiovisual Center

## —Communication systems

**Army research and development. Progress report 8.** (Motion picture) U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

## —Flags

**Battle glory.** (Motion picture) U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

## —History

**Battle glory.** (Motion picture) U.S. Dept. of the Army, 1962. Released by National Audiovisual Center

## —History—Civil War, 1861-1865—Juvenile films

**Supporting services.** (Filmstrip) Educational Direction. Released by Tecmfax Education Division, 1970.

## —Juvenile films

**The Army.** (Filmstrip) Educational Projections Corp., 1972

## —Management

**Better ways for doing work: Introduction to the Army work simplification program.** (Motion picture) U.S. Dept. of the Army, 1973. Released by National Audiovisual Center

## —Records and correspondence

**Army effective writing. Part 1: shortness.** (Motion picture) U.S. Dept. of the Army, 1968. Released by National Audiovisual Center

**Army effective writing. Part 2: simplicity.** (Motion picture) U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

**Army effective writing. Part 3: strength.** (Motion picture) U.S. Dept. of the Army, 1968. Released by National Audiovisual Center

**Army effective writing. Part 4: sincerity.** (Motion picture) U.S. Dept. of the Army, 1968. Released by National Audiovisual Center

## United States. Army. 1st Air Cavalry Division

**The Armobile Division.** [Motion picture] U.S. Dept. of Defense, 1966. Released by National Audiovisual Center

## United States. Army. 10th Division

**Climb to glory, part 1.** [Motion picture] U.S. Dept. of the Army, 1963. Released by National Audiovisual Center

**Climb to glory, part 2.** [Motion picture] U.S. Dept. of the Army, 1963. Released by National Audiovisual Center

## United States. Army. A.E.F., 1917-1920

**AEF in Siberia.** [Motion picture] U.S. Dept. of the Army, 1963. Released by National Audiovisual Center

## United States. Bureau of Mines

**Causes and prevention of mine fires and explosions.** [Motion picture] U.S. Bureau of Mines, 1966. Released by National Audiovisual Center

**Contact that kills.** [Motion picture] U.S. Bureau of Mines, 1959. Released by National Audiovisual Center

**Conveyor belts: be careful.** [Motion picture] U.S. Bureau of Mines, 1969. Released by National Audiovisual Center

**Foremanship training.** [Motion picture] U.S. Bureau of Mines, 1968. Released by National Audiovisual Center

**Plan for survival.** [Motion picture] U.S. Bureau of Mines, 1963. Released by National Audiovisual Center

## United States. Bureau of the Census

**Fact finder.** [Motion picture] U.S. Bureau of the Census, 1973. Released by National Audiovisual Center

## United States. Civil Air Patrol

**Cadet wings in Civil Air Patrol.** [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center

## United States. Coast Guard

## Juvenile films

**Coast Guard.** [Filmstrip] Educational Projections Corp., 1972

## —Search and rescue operations—History

**Coastal search and rescue.** [Motion picture] U.S. Coast Guard, 1967. Released by National Audiovisual Center

## United States. Congress

**For all the people ... ?** [Filmstrip] EMC Corp., 1974

**Profile of the Congress.** [Filmstrip] Society for Visual Education, 1974

**What Senators, Representatives, and councilmen do.** [Filmstrip] Eye Gate House, 1973.

## United States. Congress. House

**Servant of the people.** [Motion picture] Hearst Metro-tone News, 1974

**The Work of a Congresswoman.** [Filmstrip] Visual Education Consultants, 1974

## United States. Constitutional Convention, 1787

**The New Nation struggles to survive. Part 1, 1784-1791.** [Filmstrip] United States History Society, 1965

**Working together: the U.S. Constitution.** [Filmstrip] Society for Visual Education, 1974

## United States. Continental Congress, 1775

**The American Revolution—roots of rebellion: The Declaration of independence (1776).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974

## United States. Declaration of independence

**The American Revolution—roots of rebellion: The Declaration of independence (1776).** [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

**The Birth of a nation.** [Filmstrip] Westwood Educational Productions, 1969

**Give us independence.** [Filmstrip] Society for Visual Education, 1974

## United States. Dept. of State

**What the U.S. Secretary of State, ambassadors, and other diplomats do.** [Filmstrip] Eye Gate House, 1974

## United States. Dept. of the Air Force. Air Weather Service

**The Air Weather Service of the USAF.** [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center

## United States. Dept. of the Air Force. Military Air Transport Service

**The Air Rescue Service.** [Motion picture] U.S. Dept. of the Air Force, 1961. Released by National Audiovisual Center

**Anytime, anything, anyplace.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

## United States. Dept. of the Air Force. Military Air-lift Command

**Airlift from America.** [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center

## United States. Federal Aviation Administration

## —Appointments, promotions, salaries, etc.

**Brother.** [Motion picture] U.S. Federal Aviation Administration, 1970. Released by National Audiovisual Center

## United States. Forest Service

**Aim, action, achievement.** [Motion picture] U.S. Dept. of Agriculture, 1968. Released by National Audiovisual Center

**Coaching on the job.** [Motion picture] U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center

## United States. George C. Marshall Space Flight Center, Huntsville, Ala.

**CD emergency preparedness at the Marshall Space Flight Center.** [Motion picture] U.S. Office of Civil Defense, 1969. Released by National Audiovisual Center

## United States. Immigration Station, Ellis Island, N.Y.

**Ellis Island.** [Motion picture] Wolper Productions, 1967. Released by Films Incorporated, [197-?]

United States. John F. Kennedy Space Center  
*see also* John F. Kennedy Space Center

## United States. Marine Corps

## History. Vietnamese Conflict, 1961-

**The Battle.** [Motion picture] U.S. Navy Dept., 1965. Released by National Audiovisual Center

## —Juvenile films

**Marines.** [Filmstrip] Educational Projections Corp., 1972

## —Maneuvers

**An Answer.** [Motion picture] U.S. Navy Dept. Released by National Audiovisual Center [197-?]

## —Recruiting, enlistment, etc.

**The Beginning—the recruit.** [Motion picture] U.S. Marine Corps, 1969. Released by National Audiovisual Center

## United States. Marine Corps Recruit Depot, San Diego, Calif.

**The Beginning—the recruit.** [Motion picture] U.S. Marine Corps, 1969. Released by National Audiovisual Center

## United States. National Aeronautics and Space Administration

**Returns from space.** [Motion picture] U.S. National Aeronautics and Space Administration, 1966. Released by National Audiovisual Center

## United States. National Aeronautics and Space Administration. Technology Utilization Division

**Byproducts of space research—selected examples.** [Motion picture] U.S. National Aeronautics and Space Administration, 1967. Released by National Audiovisual Center

## United States. National Bureau of Standards. Boulder Laboratories

**Exploration at Boulder.** [Motion picture] U.S. National Bureau of Standards, 1970. Released by National Audiovisual Center

## United States. Naval Reserve

**Civilian sailor: The story of the Naval Reserve.** [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center

**Cleared for takeoff.** [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center

## United States. Navy

**Adventures in inner space.** [Motion picture] U.S. Navy Dept., 1965. Released by National Audiovisual Center

**The American Navy in Vietnam.** [Motion picture] U.S. Navy Dept. Released by National Audiovisual Center [197-?]

**At this very moment.** [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center

**Face of a nation.** [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center

## —Aviation

**Cleared for takeoff.** [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center

## Aviation guided missilemen

**Come sail with me.** [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center

## History

**Attack carrier—task force 1—sea orbit.** [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center

## —Juvenile films

**Navy.** [Filmstrip] Educational Projections Corp., 1972.

## —Maneuvers

**An Answer.** [Motion picture] U.S. Navy Dept. Released by National Audiovisual Center [197-?]



United States. Navy (*cont.*)

## Provisioning

**Beans, bullets, and black oil.** [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center

## —Supplies and stores

**Beans, bullets, and black oil.** [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center

## —Vocational guidance

**A Cup o' Joe.** [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

## United States. Navy. Hospital Corps

**Corpsman.** [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

## United States. Occupational Safety and Health Administration

**OSHA made clear.** [Slide set] Joyce Motion Picture Co. Released by National Safety Council, Greater Los Angeles Chapter, 1972

## United States. Peace Corps

## —Bolivia

**Blood of the Condor.** [Motion picture] Ukamau Group, Bolivia, 1969. Released in the U.S. by Tricontinental Film Center

## United States. Reserve Officers' Training Corps

**A Path to wings—the Air Force ROTC flight instruction program.** [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center

## United States. Supreme Court

**The Supreme Court.** [Filmstrip] Society for Visual Education, 1974

## United States. Internal Revenue Service

**What are taxes all about.** [Motion picture] CBS News. Released by Carousel Films, 1973.

## United States in art

**The Arts and the common man.** [Slide set] Sunburst Communications. Released by Center for Humanities, 1974

## United States Steel Corporation

## Buildings

**Expression.** [Motion picture] United States Steel Corp., 1973. Made by Mode-Art Pictures

## United Way of America

**Little boy lost.** [Motion picture] United Way of America, 1974.

**The Long journey.** [Motion picture] United Way of America, 1974

**The Turning point.** [Motion picture] United Way of America, 1973. Made by Amram Nowak and Associates

## Unitized cargo systems

**Unit trains.** [Motion picture] Canadian National Railways, Montreal, 1972

## Units

*see also* Dimensions

**Physics: The origins of the atomic theory.** [Filmstrip] Westwood Educational Productions, 1974.

**Using units of measurement.** [Filmstrip] Ward's Natural Science Establishment, 1974

## —Juvenile films

**Introducing measuring: Standard units.** [Filmstrip] William Boundey. Released by BFA Educational Media, 1973.

**Measurement skills.** [Filmstrip] Flexible Learning Systems. Released by Encyclopaedia Britannica Educational Corp., 1972.

## Universities and colleges

*see also* Students

## Unmarried mothers

**Young, single, and pregnant.** [Motion picture] Leonard C. Schwarz. Released by See-Saw Films, 1973.

## Unmarried people

*see* Single people

## Upholstery

*see also* Furniture

## Upholstery trade

**Upholsterer.** [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1973.

## Uranium

**Energy: transactions in time.** [Filmstrip] Doubleday Multimedia, 1974. Made by Westport Communications Group.

**On power refuelling.** [Motion picture] Atomic Energy of Canada, Ottawa, 1971. Made by National Film Board of Canada

## Urban areas

*see* Cities and towns

## Urban design

*see* Cities and towns—Planning

## Urban life

*see* City and town life

## Urban redevelopment

*see* Cities and towns—Planning

## Urban renewal

*see also* Cities and towns—Planning

## Urban traffic

*see* Traffic engineering

## Urban transportation

*see also* Personal rapid transit

**A New era in urban transportation.** [Filmstrip] University of Minnesota. Made by J. Edward Anderson. Released by Audio Visual Library Service, 1973.

## —Juvenile films

**Our urban needs: transportation.** [Filmstrip] Society for Visual Education, 1974.

## —Montreal—Juvenile films

**Winter in Montreal.** [Filmstrip] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974.

## —United States

**Airports in perspective.** [Motion picture] U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center

**Transportation: for whom?** [Filmstrip] Ealing Productions. Released by BFA Educational Media, 1974.

## —Washington, D.C.—Juvenile films

**The Nation's traffic jam: Washington, D.C.** [Filmstrip] Allyn and Bacon, 1973. Made by Films, inc

## Urbanization

*see also* Indians of North America—Urban residence; Rural-urban migration

**Pandora's easy open pop-top box.** [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197?] ]

## —Israel

**Israeli kibbutz.** [Motion picture] Institut für Film und Bild, Germany, 1973. Released in the U.S. by Films Incorporated, 1974

## —Kenya—Juvenile films

**Nairobi family.** [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974.

**Swahili coast family.** [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974.

**Tea estate family.** [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974

**Traditional farming family.** [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974

## —United States

**The American urbanization.** [Filmstrip] Pathescope Educational Films and Associated Press. Made and released by Pathescope Educational Films, 1974.

**The Whole man, part 1.** [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

**The Whole man, part 2.** [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

## Ureters

## Surgery

**Bifid ureter: diagnosis and surgical treatment.** [Motion picture] Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1974.

## Urinary catheterization

**Care of the patient with an indwelling catheter.** [Motion picture] Directions for Education in Nursing via Technology, 1967. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Procedural precautions: urinary catheter care.** [Filmstrip] Concept Media, 1974

## Urinary organs

*see also* Kidneys

## —Juvenile films

**The Circulatory and urinary systems.** [Filmstrip] Doubleday Multimedia, 1974

## —Radiography

**Pediatric urologic radiology.** [Slide set] MEDCOM, 1974

## Urination

**Assisting your patient with urine elimination.** [Filmstrip] Trainex Corp., 1974

## Urine

## —Analysis and pathology

**Collecting urine specimens.** [Filmstrip] Trainex Corp., 1974.

**Evaluation of proteinuria and hematuria.** [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Audiovisual Center

**Testing the urine for glucose and ketones.** [Filmstrip] Trainex Corp., 1974.

## Urology

*see also* Pediatric urology

## Uruguay

## —Economic conditions—Juvenile films

**Uruguay y Paraguay: estudio de contrastes.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974

## Useful arts

see Technology

## Ushers

see also Church ushers

Ussachevsky, Vladimir, 1911-  
brass

Of wood and

**Wireless fantasy and other selections.** [Filmstrip] Educational Audio Visual, 1974

Ussachevsky, Vladimir, 1911-  
tasty

Wireless fan-

**Wireless fantasy and other selections.** [Filmstrip] Educational Audio Visual, 1974.

## Utah. State Prison, Salt Lake City

**Four gray walls.** [Motion picture] KBYU-TV Released by Brigham Young University Dept. of Motion Picture Production, 1973

## Uterus

see also Placenta

## Utilization of waste

see Waste products

## Utopias in literature

**Future imperfect.** [Filmstrip] Educational Dimensions Corp., 1974.

## V

## Vaccination

## —Juvenile films

**Germs and your body.** [Motion picture] Coronet Instructional Media, 1974.

## Vacuum

**Falling bodies in a vacuum.** [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1973.

## Vacuum cleaners

**That's an idea.** [Filmstrip] National Film Board of Canada, 1965. Released in the U.S. by Donars Productions, 1974.

## Vacuum-tubes

see also Diodes; Pentodes

## Vagabonds

see Nomads

## Vallotton, Annie

## —Juvenile films

**Afraid of the storm.** [Motion picture] American Bible Society [1969?] Released by Association Films.

**A Baby named Jesus.** [Motion picture] American Bible Society [1969?] Released by Association Films.

**The Cheat who changed.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973

**Conversation.** [Motion picture] American Bible Society [1969?] Released by Association Films.

**God loves us.** [Motion picture] American Bible Society [1969?] Released by Association Films.

**God protects.** [Motion picture] American Bible Society [1969?] Released by Association Films.

**Going fishing.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973

**The Good neighbor.** [Motion picture] American Bible Society [1969?] Released by Association Films.

**The Happy man.** [Motion picture] American Bible Society [1969?] Released by Association Films.

**Hosanna day.** [Motion picture] American Bible Society [1969?] Released by Association Films.

**How the world began.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

**It is written.** [Motion picture] American Bible Society [1969?] Released by Association Films.

**Jesus grows up.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

**Jesus' picnic.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

**Led by a star.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

**Listening to God.** [Motion picture] American Bible Society [1969?] Released by Association Films.

**No more doubts.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

**Out of the lion's den.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

**Rainbow promise.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

**Runaway comes home.** [Motion picture] American Bible Society [1969?] Released by Association Films.

**Show-off.** [Motion picture] American Bible Society [1969?] Released by Association Films.

**Stick by your friend.** [Motion picture] American Bible Society [1969?] Released by Association Films.

**Stop and listen.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

**The Story of Paul.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

**Thank you, Jesus!** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

**Two and two.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

**The Wise builder.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973

## Value

see also Money; Prices

## Values

see Worth

## Valves

## —Juvenile films

**Valves: what they are and how they work.** [Motion picture] Troll Associates, 1973.

## Valves, Electric

see Electric current rectifiers

## Vancouver, B.C.

Parks—Stanley Park

**Stanley Park.** [Motion picture] Communicat Film Productions, 1972

## Vapor pressure

**Measurement of vapor pressure.** [Motion picture] W. B. Saunders Co. Released by Modern Learning Aids, 1968

## Vaporization, Heats of

**Measurement of vapor pressure.** [Motion picture] W. B. Saunders Co. Released by Modern Learning Aids, 1968

## Vaqueros

see Cowboys

## Variance analysis

see Analysis of variance

## Variation (Biology)

see also Adaptation (Biology)

## Variation of the compass

see Compass

## Varve

see Silt

## Vascular diseases

see Cardiovascular system; Peripheral vascular diseases

## Vascular hypertension

see Hypertension

## Vascular plants

see Botany

## Vascular system of plants

**Club mosses, horsetails, and ferns.** [Filmstrip] Eye Gate House, 1972.

Vatican Council. 2d, 1962-1965. Constitutio de sacra liturgia

**The 20th century church steps into the 21st century, part 4.** [Filmstrip] Catechetical Guild Educational Society, 1966. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor, 1973.

Vatican Council. 2d, 1962-1965. Constitutio dogmatica de ecclesia

**The 20th century church steps into the 21st century, part 6.** [Filmstrip] Catechetical Guild Educational Society, 1966. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor, 1973.

Vatican Council. 2d, 1962-1965. Declaratio de ecclesiae habitudine ad religiones non-Christianas

**The 20th century church steps into the 21st century, part 3.** [Filmstrip] Catechetical Guild Educational Society, 1966. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor, 1973.

Vatican Council. 2d, 1962-1965. Declaratio de educatione Christiana

**The 20th century church steps into the 21st century, part 3.** [Filmstrip] Catechetical Guild Educational Society, 1966. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor, 1973.

Vatican Council. 2d, 1962-1965. Declaratio de libertate religiosa

**The 20th century church steps into the 21st century, part 3.** [Filmstrip] Catechetical Guild Educational Society, 1966. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor, 1973.



Vatican Council. 2d,1962-1965. *Decretum de apostolatu laicorum*

**The 20th century church steps into the 21st century, part 1.** [Filmstrip] Catechetical Guild Educational Society, 1966. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor, 1973.

Vatican Council. 2d,1962-1965. *Decretum de ecclesiis orientalibus catholicis*

**The 20th century church steps into the 21st century, part 5.** [Filmstrip] Catechetical Guild Educational Society, 1966. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor, 1973.

Vatican Council. 2d,1962-1965. *Decretum de oecumenismo*

**The 20th century church steps into the 21st century, part 1.** [Filmstrip] Catechetical Guild Educational Society, 1966. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor, 1973.

Vector analysis  
*see also* Linear programming

Vegetable gardening

—Juvenile films

**Get ready for the ranch!** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

**A Visit to Rancho Verde** Una visita al Rancho Verde [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

Vegetable histology  
*see* Botany; Anatomy

Vegetable kingdom  
*see* Botany; Plants

Vegetable mold  
*see* Soils

Vegetables  
*see also* Cookery (Vegetables)

**Getting to know vegetables: Serving fruits and vegetables.** [Filmstrip] U.S. Dept. of Agriculture. Made by Double Sixteen Co. Released by Your Health Educational Division, Our Baby's First Seven Years, 1973.

Diseases and pests  
*see also* Insects, Injurious and beneficial

Evaporation

**Go west for flavor.** [Motion picture] American Spice Trade Association. Made by Lewis & Neale. Released by Modern Talking Picture Service, 1974.

Vegetation and climate

Juvenile films

**Climate and the plant.** [Filmstrip] Visual Publications, London, 1956. Released in the U.S. by Visual Publications, 1970.

Vehicles  
*see also* Automobiles; Motor vehicles; Space vehicles

Accidents  
*see* Traffic accidents

—History

**The Engineer and transport.** [Filmstrip] Visual Publications, London, 1968. Released in the U.S. by Visual Publications.

Vehicles, Military

—Testing

**Army research and development. Progress report.** [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

Veins  
*see also* Blood; Circulation

Diseases

**Thrombus—etiology and prevention.** [Filmstrip] Trainex Corp., 1973.

Velocity  
*see* Speed

Vendors and purchasers  
*see also* Sales

Venereal disease education

**From teacher to parent: "Let's talk".** [Filmstrip] Doubleday Multimedia, 1974.

Venereal diseases

**Attitudes—emotional impact.** [Filmstrip] Doubleday Multimedia, 1974.

**A Half million teenagers—plus.** [Motion picture] Churchill Productions. Released by Churchill Films, 1974.

**VD—kids get it too.** [Motion picture] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by ACI Films.

—Juvenile films

**Venereal disease: who, me?** [Filmstrip] Guidance Associates, 1973.

—Prevention

**VD hotline: Operation Venus.** [Motion picture] Paramount Communications. Released by Oxford Films, 1973.

**VD myth and reality.** [Filmstrip] Richard Delia. Released by Westinghouse Learning Press, 1973.

—United States—Prevention

**VD prevention.** [Motion picture] American Educational Films, 1973.

Venezuela

—Description and travel—1951-

**Venezuela—the country in the Caribbean.** [Motion picture] Venezuelan International Airways, 1973. Made by Vision Associates.

Venice

—Description—Juvenile films

**Adventure in Venice.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

Venous pressure

Measurement

**Nursing responsibilities in the evaluation of central venous pressure.** [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

Ventricular fibrillation

**Ventricular arrhythmias.** [Filmstrip] Trainex Corp., 1973.

Verdi, Giuseppe, 1813-1901. *Otello*

*Otello.* [Filmstrip] Metropolitan Opera Guild, 1973.

Verdi, Giuseppe, 1813-1901. *Traviata*

*Il Traviata.* [Filmstrip] Metropolitan Opera Guild, 1972.

Verniers

**Reading the vernier scale.** [Motion picture] Universal Education and Visual Arts, 1969.

Versification

**Rhythm and meter in poetry.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

Vertebrates  
*see also* Fishes, Mammals, Reptiles

Vertigo  
*see also* Equilibrium (Physiology); Meniere's disease

**The Eyes and ears of the medical world.** [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Vesey, Denmark, 1767 (ca.)-1822

**Denmark Vesey: armed revolt.** [Filmstrip] Paideia. Released by BFA Educational Media, 1974.

Vestibule schools  
*see* Employees, Training of

Veterans  
*see also* Soldiers

Veterinary hygiene  
*see also* Dairying

Veterinary medicine

**Air Force veterinary support for the military: Dog program in Southeast Asia.** [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

Veterinary medicine as a profession

**Veterinarian.** [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1974.

Veterinary obstetrics

**Parturition in the cow.** [Motion picture] University of Illinois College of Agriculture. Made and released by University of Illinois Motion Picture Production Center, 1972.

Vibration  
*see also* Oscillations

Vice-Presidents

Works on Vice-Presidents of the United States are entered under the heading Vice-Presidents—United States. Works on Vice-Presidents of other countries are entered under the name of the country with subdivision Vice-Presidents.

—United States

**What the President and Vice President do.** [Filmstrip] Eye Gate House, 1973.

—United States—History

**The American Vice Presidency.** [Motion picture] Hearst Metrotone News, 1974.

Victoria, Queen of Great Britain, 1819-1901

—Juvenile films

**Victoria.** [Filmstrip] Visual Publications, London, 1967. Made by P. Warner. Released in the U.S. by Visual Publications.

Vietnam

—Foreign relations—United States

**The Post-war war.** [Filmstrip] NARMIC, 1973.

Vietnam. *Không-quân*

**The Air Force now, no. 7.** [Motion picture] U.S. Dept. of the Air Force, 1970. Released by National Audiovisual Center.

## Vietnamese Conflict, 1961-

**As it was in the beginning.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972

## Vietnamese Conflict, 1961-

## —Aerial operations, American

**Air power in action: The U.S. Air Force in Vietnam.** (Motion picture) U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center

**Another day of war: The USAF in Vietnam.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (1973)

## Campaigns

**The Battle.** (Motion picture) U.S. Navy Dept., 1965. Released by National Audiovisual Center

## —Children

**The Gooks.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972

## —Medical and sanitary affairs

**Corpsman.** (Motion picture) U.S. Navy Dept., 1966. Released by National Audiovisual Center.

## —Naval operations, American

**The American Navy in Vietnam.** (Motion picture) U.S. Navy Dept. Released by National Audiovisual Center (1973)

**Beans, bullets, and black oil.** (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.

**Cleared for takeoff.** (Motion picture) U.S. Navy Dept., 1969. Released by National Audiovisual Center.

## —Protest movements—United States

**Antiwar protest.** (Motion picture) International Textbook Co. Made by Archives Unlimited. Released by Steck-Vaughn Co., 1969

## Public opinion—United States

**Dr. Spock and his babies.** (Motion picture) Herman J. Engel. Released by Texture Films, 1970

## United States

**The Post-war war.** (Filmstrip) NARMIC, 1973

## Viuela

*see also* Guitar

## Vikings

## —Juvenile films

**The Norsemen (10th century).** (Filmstrip) Allyn and Bacon, 1970. Made by Audio-Visual Industries.

## Villages

*see also* Community development

**The City in the modern world.** (Filmstrip) Educational Dimensions Corp., 1973

## —Morocco—Juvenile films

**Berber village in Morocco.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

## Violence (Law)

*see also* Rape

## Virgin Islands of the United States

## —Economic conditions

**The Virgin Islands: problems in paradise.** (Filmstrip) Society for Visual Education, 1974

## —Social conditions

**The Virgin Islands: problems in paradise.** (Filmstrip) Society for Visual Education, 1974

## Virgin Mary

*see* Mary, Virgin

## Virology

## Technique

**Collection and processing of specimens for respiratory virus isolation.** (Motion picture) National Medical Audiovisual Center. Released by National Audiovisual Center (1973)

## Virtue

*see also* Ethics

## Viscera

*see also* Chest, Intestines

## Visible speech

*see* Deaf—Means of communication

## Vision

*see also* Eye

**Anatomy of the human eye: The visual system—the visual pathway.** (Motion picture) Baylor College of Medicine, Dept. of Ophthalmology, in cooperation with the Dept. of Medical Illustrations. Released by Teaching Films, 1972

**Vision, simplified.** (Filmstrip) Health Education Aids, 1973.

## —Juvenile films

**Seeing.** (Motion picture) Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

## Visions

*see also* Dreams

## Visitors, Foreign

## —Virginia

**An Allied view of American heritage.** (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

## Visual aids

*see also* Moving-pictures

## Visual arts

*see* Art

## Visual education

*see also* Moving-pictures in education; Pictures in education

**Effective use of visual aids.** (Transparencies) Lansford Pub. Co., 1973.

## —Juvenile films

**Visual literacy: developing visual language skills.** (Slide set) Q + Ed Productions, 1973

## Visual perception

**Light.** (Motion picture) Jordan Belson. Released by Pyramid Films, 1974.

## —Juvenile films

**Do you see what I see?** (Filmstrip) Taylor Associates, 1973

**Project Me: Directionality program.** (Filmstrip) Bowmar, 1974

**Project Me: Visual guessing games.** (Filmstrip) Bowmar, 1974.

## Visually handicapped

**Resources and methods in teaching the visually handicapped.** (Filmstrip) Mt. San Jacinto College, 1972

## Visually handicapped children

## —Education

*see* Blind—Education

## Vital signs

**Description of vital signs—basis for nursing judgments.** (Transparencies) Robert J. Brady Co., 1974.

## Vitamins

**Nutrition: minerals and vitamins.** (Motion picture) Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

**Vitamins.** (Motion picture) Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

## Viticulture

*see also* Wine and wine making

## Vivariums

*see also* Terrariums

## Vlaminck, Maurice de, 1876-1958

**Vlaminck.** (Slide set) Universal Color Slide Co., 1971.

**Vlaminck: sketches, drawings, watercolors.** (Slide set) Universal Color Slide Co., 1971.

## Vocabulary

**Wordcraft 3 vocabulary program.** (Filmstrip) Communacad, 1974

**Words: tools of intelligence.** (Filmstrip) Westwood Educational Productions, 1973

## —Juvenile films

**The Alphabet house.** (Filmstrip) Urban Media Materials, 1973.

**Amy the cat-sitter.** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973.

**Buttons and things.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1970

**Ears and things.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1970.

**Hands and things.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1970.

**It happened to Henry.** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973.

**Justin's hill.** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973.

**Keys and things.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1970.

**Mama Grande is like that!** (Filmstrip) Columbia Broadcasting System. Released by BFA Educational Media, 1973.

**Noses and things.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1970.

**Pictures and letters: The UMM picture dictionary.** (Filmstrip) Urban Media Materials, 1973.

**Tongues and things.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1970.

**Word builders, set 1.** (Filmstrip) Urban Media Materials, 1973.

**Word builders, set 2.** (Filmstrip) Urban Media Materials, 1973

## Vocal music

*see also* Sacred vocal music

## Vocal music, Sacred

*see* Sacred vocal music



- Vocalists**  
see Singers
- Vocational education**  
see also Agricultural education, Deaf Education
- Ohio  
**Learning by degrees.** [Motion picture] WKYC-TV, 1973.
- United States  
**Career education.** [Motion picture] U.S. Office of Education, 1973. Released by National Audiovisual Center
- Vocational guidance**  
**About the kingdom of could be you: new ideas.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.  
**After high school—what?** [Motion picture] Vocational Films, 1973.  
**Business occupations.** [Filmstrip] Coronet Instructional Media, 1974.  
**Career awareness.** [Filmstrip] Joshua Tree Productions. Released by Westinghouse Learning Press, 1973.  
**Career counseling.** [Transparencies] Lansford Pub Co., 1973.  
**Career education.** [Motion picture] U.S. Office of Education, 1973. Released by National Audiovisual Center  
**Career education series A.** [Filmstrip] Interpretive Education, 1973.  
**Career education series B.** [Filmstrip] Interpretive Education, 1973  
**A Career for Richie.** [Motion picture] Brigham Young University, Dept. of Motion Picture Production, 1974.  
**Career guidance and retraining.** [Transparencies] Lansford Pub. Co., 1973.  
**Career planning for managers.** [Transparencies] Lansford Pub Co., 1974.  
**Career values: what really matters to you?** [Filmstrip] Guidance Associates, 1974  
**Choosing your career.** [Filmstrip] Society for Visual Education, 1974.  
**Evaluating jobs.** [Filmstrip] Coronet Instructional Media, 1974  
**Evaluating yourself.** [Filmstrip] Coronet Instructional Media, 1974.  
**Finding your career.** [Filmstrip] Eye Gate House, 1972  
**Getting a better job.** [Filmstrip] Eye Gate House, 1972.  
**Is a career in business administration for you?** [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.  
**Job shopping.** [Filmstrip] Eye Gate House, 1972.  
**On the road and in the plant.** [Filmstrip] Scholastic Book Services, 1973  
**Other career fields.** [Filmstrip] Scholastic Book Services, 1973  
**Professional and technical occupations.** [Filmstrip] Coronet Instructional Media, 1974.  
**Semi-skilled and skilled occupations.** [Filmstrip] Coronet Instructional Media, 1974.  
**Thinking about personalities.** [Filmstrip] Scholastic Book Services, 1973  
**Thinking about work.** [Filmstrip] Scholastic Book Service, 1973  
**What can you do?** [Filmstrip] Eye Gate House, 1972.
- Why people work.** [Filmstrip] Scholastic Book Services, 1973.
- Work is child's play.** [Motion picture] Texas Education Agency. Made by Region XII Education Service Center and Miller Productions. Released by Centron Educational Films, 1973
- The World of work.** [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.
- Juvenile films  
**About the kingdom of could be you: new ideas.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.  
**Agribusiness.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.  
**Because it's just me.** [Motion picture] Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp., 1974  
**Business and office.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.  
**Career awareness: a primary introduction to career education.** [Filmstrip] Q+Ed Productions, 1974  
**Career development for primary graders.** [Filmstrip] EMC Corp., 1974  
**Changes.** [Motion picture] Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp., 1974.  
**The Child care worker.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.  
**Communication.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.  
**Construction.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.  
**Elementary economics: choices and values.** [Filmstrip] Barbara Upton. Released by BFA Educational Media, 1973  
**Getting ready.** [Motion picture] Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp., 1974.  
**Going back.** [Motion picture] Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp., 1974  
**Let's get to work.** [Motion picture] Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp., 1974.  
**Looking at career fields.** [Filmstrip] Scholastic Book Services, 1973.  
**Manufacturing.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.  
**Marketing and distribution.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.  
**More career fields.** [Filmstrip] Scholastic Book Services, 1973  
**The Most important thing.** [Motion picture] Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp., 1974  
**Partners.** [Motion picture] Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp., 1974.  
**Personal service.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973  
**A Piece of the action.** [Motion picture] Engineers' Council for Professional Development, 1974. Made by Turtle Bay Communications.
- The Telephone operator.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.
- Thinking about goals.** [Filmstrip] Scholastic Book Services, 1973
- Try out.** [Motion picture] Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp., 1974
- What do you think?** [Motion picture] Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp., 1974.  
**What's the limit?** [Motion picture] Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp., 1974.  
**Where will I fit in?** [Filmstrip] Teaching Resources Films, 1973.
- Vocational guidance for women**  
**Women in the world of work.** [Motion picture] Vocational Films, 1974  
**You can if you want.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.
- Vocational interests**  
**Choosing your career.** [Filmstrip] Society for Visual Education, 1974.  
**Evaluating jobs.** [Filmstrip] Coronet Instructional Media, 1974  
**Getting a better job.** [Filmstrip] Eye Gate House, 1972.  
**What can you do?** [Filmstrip] Eye Gate House, 1972.
- Juvenile films  
**Because it's just me.** [Motion picture] Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp., 1974.  
**A Piece of the action.** [Motion picture] Engineers' Council for Professional Development, 1974. Made by Turtle Bay Communications.  
**What do you think?** [Motion picture] Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp., 1974.  
**What's the limit?** [Motion picture] Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp., 1974.
- Vocational rehabilitation**  
 see also Handicapped—Employment
- Voice**  
 see also Respiration
- Volcanism**  
**Volcanic and igneous activity.** [Filmstrip] Hulton Educational Publications, Amersham, Eng., 1973.
- Volcanoes**  
 see also Lava; Rocks, Igneous  
**Earth: the restless planet.** [Motion picture] National Geographic Society, 1973.  
**Volcanic and igneous activity.** [Filmstrip] Hulton Educational Publications, Amersham, Eng., 1973.  
**Volcanoes.** [Filmstrip] Ward's Natural Science Establishment, 1974.  
**Volcanoes.** [Filmstrip] Hubbard Scientific Co., 1974.
- Juvenile films  
**Volcanoes: exploring the restless Earth.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1973

## Iceland Heimacy Island

**Season of fire.** (Motion picture) 9th St. Productions  
Released by Macmillan Audio Brandon, 1974

## Volition

see Will

## Volleyball for women

**Women's power volleyball, no. 1: Overhand floating serve—overhand spin serve.** (Motion picture) Athletic Institute, 1974. Made by Audio Graphic Films

**Women's power volleyball, no. 2: Roundhouse floating serve—the forearm pass.** (Motion picture) Athletic Institute, 1974. Made by Audio Graphic Films

**Women's power volleyball, no. 3: The set—back set.** (Motion picture) Athletic Institute, 1974. Made by Audio Graphic Films

**Women's power volleyball, no. 4: The spike.** (Motion picture) Athletic Institute, 1974. Made by Audio Graphic Films

**Women's power volleyball, no. 5: Japanese roll.** (Motion picture) Athletic Institute, 1974. Made by Audio Graphic Films

**Women's power volleyball, no. 6: The dive.** (Motion picture) Athletic Institute, 1974. Made by Audio Graphic Films

**Women's power volleyball, no. 7: Single blocking—double blocking.** (Motion picture) Athletic Institute, 1974. Made by Audio Graphic Films

## Volta Lake, Ghana

**Volta Lake.** (Motion picture) Education Development Center and Ghana Film Industry Corp. Released by Education Development Center, 1973

## Voltohmmeter

**Voltage and voltage measurement.** (Motion picture) Thorne Films, 1971. Made by Kenalex Corp

## Volume (Cubic content)

**SI: Mass and volume.** (Filmstrip) Library Filmstrip Center, 1974

## —Juvenile films

**How much can it hold?** (Filmstrip) Eye Gate House, 1973

**Introducing measuring: Volume.** (Filmstrip) William Boundey. Released by BFA Educational Media, 1973.

**Length, area, and volume.** (Filmstrip) Society for Visual Education, 1974.

**Measure volume—think metric.** (Motion picture) Barr Films, 1974. Made by Hans Halberstadt

**Volume and capacity.** (Filmstrip) Eye Gate House, 1973.

**Volume and capacity.** (Motion picture) Gregory Valterra. Released by Oxford Films, 1974.

**Volume: cubic centimeters.** (Filmstrip) Society for Visual Education, 1974

## Volumetric analysis

**Techniques of titration.** (Motion picture) Schloot Productions, 1972

## Volunteer workers in corrections

## —Utah

**Four gray walls.** (Motion picture) KBYU-TV. Released by Brigham Young University Dept. of Motion Picture Production, 1973

## Volunteer workers in social service

see also Social work with youth

## —Newark, N.J.

**Sharing is caring.** (Motion picture) Prudential Insurance Co. of America, 1974.

## Voting

## —United States

**Tellin' the world.** (Motion picture) Harold Mayer Productions, 1972

## Voting, Absent

see also Soldiers Suffrage

## —United States

**Ballots that fly.** (Motion picture) U.S. Dept. of Defense, 1964. Released by National Audiovisual Center.

## Voyages, Scientific

see Scientific expeditions

## Voyages and travels

see also Whaling

## W

## W.H.O.

see World Health Organization

## Waddenzee

**Bird's paradise: Waddensea.** (Motion picture) Jan van de Kam. Released by International Film Bureau, 1973

## Wage deductions

see Payroll deductions

## Wages

see also Prices

## —Accounting

**The Paycheck puzzle.** (Filmstrip) Guidance Associates, 1974

## Taxation

see also Income tax

## Wagner, Richard, 1813-1883. Tristan und Isolde

**Tristan und Isolde.** (Filmstrip) Metropolitan Opera Guild, 1973.

## Wagons, Army

see Vehicles, Military

## Wahpakoota Sioux Indians

see Dakota Indians

## Walking in space

see Extravehicular activity (Manned space flight)

## Wall hangings

## -Exhibitions

**Wall hangings.** (Slide set) Research & Education Dept., American Crafts Council, 1969.

**Wall hangings of the Dreyfus Corporation.** (Slide set) Research & Education Dept., American Crafts Council, 1971.

## —United States

**Bannerfilm.** (Motion picture) National Film Board of Canada, 1972

**Banners.** (Slide set) National Film Board of Canada. Released in the U.S. by Donars Productions, 1973.

## Walt Disney World, Fla.

**The Magic of Walt Disney World.** (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973

**Modular architecture in steel.** (Slide set) KaiDib Films International, 1972

## Wankel engine

**Cycloidal curves or tales from the Wanklenburg woods.** (Motion picture) Carl Allendoerfer. Made by Coffin and Co. Released by Modern Learning Aids, 1974.

**Rotary: engine of the future.** (Motion picture) Institut für Film und Bild, Germany. Released in the U.S. by Films Incorporated, 1973.

## War

**The Battle of San Pietro.** (Motion picture) U.S. War Dept., 1945. Released by National Audiovisual Center.

**Circles.** (Motion picture) Linda Passero. Released by Eastman Kodak Co., 1973

**War II—total war.** (Motion picture) National Film Board of Canada. Made by Stanley Jackson. Released in the U.S. by Learning Corp. of America, 1969.

**War ... man's destiny?** (Motion picture) Hungarofilm, Budapest. Released in the U.S. by Stephen Bosustow Productions, 1973

## —Medical aspects

see also Vietnamese Conflict, 1961- —Medical and sanitary

## War crime trials

**I had no choice but to obey: the question of personal responsibility.** (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1974.

## War crimes

**Telford Taylor: on Vietnam and Nuremberg.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1971. Released in the U.S. by Texture Films.

## War protest movements (Vietnamese Conflict, 1961-)

see Vietnamese Conflict, 1961- —Protest movements

## Warehouses

## Juvenile films

**Storing the things we use.** (Filmstrip) Educational Projections Corp., 1972.

## Warships

see also Aircraft carriers

## —Damage control

see Damage control (Warships)

## —Visits to foreign ports

**At this very moment.** (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.

**Face of a nation.** (Motion picture) U.S. Navy Dept., 1967. Released by National Audiovisual Center.

## Washing-machines

**"A" model laundry introduction.** (Filmstrip) Whirlpool Corp., 1973.

**Above base plate—servicing mechanical and water systems in auto washers.** (Filmstrip) Whirlpool Corp., 1971

**Automatic washer electrical controls.** (Filmstrip) Whirlpool Corp., 1969

**Below base plate—servicing mechanical and water systems in auto washers.** (Filmstrip) Whirlpool Corp., 1971.

**Compact laundry appliances.** (Filmstrip) Whirlpool Corp., 1973.

**Manufacturing Whirlpool laundry products.** (Filmstrip) Whirlpool Corp., 1969.

**Understanding clothes washer wiring diagrams.** (Filmstrip) Whirlpool Corp., 1972



## Washing-machines (cont.)

**World championship washer dryer installation.** [Motion picture] Whirlpool Corp., 1968.

## Washington, George, Pres. U.S., 1732-1799

**The Revolution for freedom. Part 1, 1734-1774.** [Filmstrip] United States History Society, 1965

## Washington, Walter E., 1915-

**Washington: the mayor and the city.** [Motion picture] American Educational Films, 1973. Made by Jesse Sandler

## Washington, D.C.

**The Ideological capitals of the world.** [Filmstrip] Patheoscope Educational Films and Associated Press. Made and released by Patheoscope Educational Films, 1974

## History

**Washington: the last plantation.** [Motion picture] American Educational Films, 1973. Made by Jesse Sandler

## —Plazas—Memorial Bridge Plaza

**Restoration of equestrian statues at the Memorial Bridge Plaza.** [Motion picture] National Bureau of Standards, 1972. Made by Ron Meininger.

## —Race question

**Washington: the mayor and the city.** [Motion picture] American Educational Films, 1973. Made by Jesse Sandler

## —Statues

**Restoration of equestrian statues at the Memorial Bridge Plaza.** [Motion picture] National Bureau of Standards, 1972. Made by Ron Meininger

## Waste lands

*see also* Marshes

## Waste products

*see also* Refuse and refuse disposal

**Waste—the penalty of affluence.** [Motion picture] Condor Films, Zürich. Made by Heinrich Fueter. Released in the U.S. by International Film Bureau, 1972.

## Wastes, Agricultural

*see* Agricultural wastes

## Watchmen

*see also* Police

## Water

*see also* Oceanography

**Water.** [Motion picture] Films Lavoie, Quebec, 1972.

## —Fluoridation—Juvenile films

**La Poción magica.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.

## —Juvenile films

**Water.** [Filmstrip] Arthur D. Nelles. Released by BFA Educational Media, 1973

**Water.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972

## —Pollution

*see also* Fishes; Effect of water pollution on; Oil pollution of rivers, harbors, etc.

## —Pollution—Juvenile films

**Pollution has many forms.** [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974

**The Problems of my world: Water pollution.** [Filmstrip] Morris D. Wertenberger. Released by BFA Educational Media, 1973.

## —Pollution Great Lakes

**The Great Lakes: results of pollution.** [Filmstrip] Time/Life Education, 1972. Made by Westport Communications Group.

## —Pollution—Hudson River

**The Hudson River: causes and results of pollution.** [Filmstrip] Time/Life Education, 1972. Made by Westport Communications Group.

## Purification Filtration—Juvenile films

**Water all around us.** [Filmstrip] Society for Visual Education, 1974.

## Purification Juvenile films

**Clean water.** [Filmstrip] Educational Projections Corp., 1972

**Your water company.** [Filmstrip] Educational Projections Corp., 1972.

## Water animals

*see* Aquatic animals

## Water-birds

*see also* Sea birds

## —Behavior—Juvenile films

**Surfacing birds.** [Motion picture] Troll Associates, 1970.

## —Juvenile films

**Herons and cranes.** [Motion picture] Troll Associates, 1970.

**Water birds.** [Motion picture] Troll Associates, 1970.

## Water-birds, Protection of

*see* Birds, Protection of

## Water-color painting

## —Technique

**Rediscovery: art media series, set 4.** [Filmstrip] ACI Films, 1974.

## Water conservation

**Water; the effluent society.** [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

## Water consumption

## —Nebraska

**Water—Nebraska's heritage.** [Motion picture] University of Nebraska-Lincoln, Conservation and Survey Division and Agricultural Extension Service. Released by Instructional Media Center, 1971.

## Water cycle

*see* Hydrologic cycle

## Water in the body

*see also* Osmoregulation

## Water on the brain

*see* Hydrocephalus

## Water-pipes

*see also* Pipe

## Water-power

**Journey to power.** [Motion picture] Crawley Films, Ottawa, 1972.

## Water-power electric plants

## —Pumped storage

*see* Pumped storage power plants

## Water purification

*see* Water—Purification

## Water quality

## —Nebraska

**Living with Nebraska's water.** [Motion picture] University of Nebraska-Lincoln, Conservation and Survey Division and Agricultural Extension Service. Released by Instructional Media Center, 1971.

## Water resources development

*see also* Flood control

## —Juvenile films

**Rivers work for us.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

## Water-supply

*see also* Forests and forestry

**Fresh water.** [Filmstrip] AIMS Instructional Media Services, 1973. Made by Simon Praamsma and Associates.

## —Juvenile films

**My world—water.** [Motion picture] Paul Fillinger. Released by Churchill Films, 1974.

## —Nebraska

**Nebraska's water—its future.** [Motion picture] University of Nebraska-Lincoln, Conservation and Survey Division and Agricultural Extension Service. Released by Instructional Media Center, 1971.

**Water—Nebraska's heritage.** [Motion picture] University of Nebraska-Lincoln, Conservation and Survey Division and Agricultural Extension Service. Released by Instructional Media Center, 1971.

## Water transportation

*see* Shipping

## Water transportation, Inland

*see* Inland water transportation

## Waterfowl management

**Decisions.** [Motion picture] Ducks Unlimited. Made by Matco Associates. Released by Association-Sterling Films, 1973.

## Watergate Affair, 1972-

**The Testing of a democracy.** [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

## Waterman, Stan

**Polynesia.** [Motion picture] National Geographic Society, 1974

## Waterworks

## —Juvenile films

**Our urban needs: water.** [Filmstrip] Society for Visual Education, 1974.

## Wave filters, Electric

*see* Electric filters

## Wave mechanics

**Physics: The atomic theory of quantum mechanics.** [Filmstrip] Westwood Educational Productions, 1974.

## Wave-motion, Theory of

*see also* Sound

## Wavefront reconstruction imaging

*see* Holography

## Waves

*see also* Delay lines; Radiation

## Wealth

*see also* Income tax; Money; Poverty; Profit; Saving and investment; Success

- United States
- Money on the land.** (Filmstrip) Time-Life Films, 1973
- Weapons**  
 see Arms and armor; Firearms
- Weather**  
 see also Atmosphere; pressure; Climatology
- Meteorology, series M-A.** (Transparencies) Photo Motion Corp., 1972
- Juvenile films**
- Know your weather.** (Filmstrip) Educational Activities, 1971
- Weather from space.** (Motion picture) Hubbard Scientific Co., 1970
- When it's cold, when it's hot, and when it's not.** (Filmstrip) Miller Brody Productions, 1972
- Weather control**
- Tame the wind.** (Motion picture) United Nations Released by Journal Films, 1974
- Weather; who votes for rain?** (Motion picture) Nobel-Lenterman Productions, Toronto, 1972.
- Juvenile films
- Climate. Part 3: Effect of high ground.** (Filmstrip) Visual Publications, London, 1965. Made by G. H. Dury. Released in the U.S. by Visual Publications.
- Weather forecasting**
- Juvenile films
- Weather forecasting.** (Filmstrip) Eye Gate House, 1973
- Weather forecasts, Long-range**  
 see Long-range weather forecasting
- Weathering**
- Rock weathering—chemical.** (Motion picture) Hubbard Scientific Co., 1973. Made by Cybern Film Systems
- Rock weathering—physical.** (Motion picture) Hubbard Scientific Co., 1973. Made by Cybern Film Systems
- Weathering.** (Filmstrip) Visual Publications, London, 1973. Made by Ruth Way. Released in the U.S. by Visual Publications
- Juvenile films
- Weathering and erosion.** (Slide set) Society for Visual Education, 1970
- Weaver, Robert Clifton, 1907-**
- Black Americans in government.** (Filmstrip) Buckingham Learning Corp., 1969. Released by McGraw-Hill, 1970
- Weaving**  
 see also Basket making; Textile industry and fabrics
- Weddings**
- We get married twice.** (Motion picture) Miriam Weinstein, 1973.
- Wedges**
- Juvenile films
- The Inclined plane.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.
- Weevils**  
 see Beetles
- Weight control of obesity**  
 see Reducing
- Weightlessness**
- Science principles in space travel: Acceleration and weightlessness.** (Filmstrip) Coronet Instructional Media, 1973
- Juvenile films**
- Zero gravity.** (Motion picture) Hubbard Scientific Co., 1970
- Weights and measures**  
 see also Balance; Decimal system; Specific gravity
- Metric measure relationships.** (Motion picture) Universal Education and Visual Arts, 1969
- Metric weights and measurements.** (Filmstrip) Library Filmstrip Center, 1974.
- Juvenile films
- Comparing things: Light and heavy.** (Filmstrip) Coronet Instructional Media, 1973.
- How much does it weigh?** (Filmstrip) Eye Gate House, 1973
- Introducing measuring: Measuring concepts—a review.** (Filmstrip) William Boudney. Released by BFA Educational Media, 1973.
- Length.** (Filmstrip) Society for Visual Education, 1974.
- Mass and weight.** (Filmstrip) Eye Gate House, 1973.
- Matter: weight-mass.** (Motion picture) Doubleday Multimedia, 1973
- Measure weight—think metric.** (Motion picture) Barr Films, 1974. Made by Hans Halberstadt.
- Weight and mass.** (Motion picture) Gregory Valtierra. Released by Oxford Films, 1974.
- Why do we measure?** (Filmstrip) Eye Gate House, 1973
- United States
- A Metric America.** (Filmstrip) AIMS Instructional Media Services, 1973. Made by David Nulsen.
- A Metric America.** (Motion picture) AIMS Instructional Media Services, 1973. Made by David Nulsen
- The Metrication of America.** (Filmstrip) Joshua Tree Productions. Made by Westinghouse Learning Corp and Joshua Tree Productions. Released by Westinghouse Learning Corp., 1973.
- United States—Juvenile films
- Why metric?** (Filmstrip) Eye Gate House, 1973.
- Welded joints**
- The Oxy-acetylene process: welding 10 gauge sheet—outside corner joint in flat position.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.
- Testing**
- Testing and inspecting welds: destructive testing.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974
- Testing and inspecting welds: non-destructive testing.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.
- Welding**  
 see also Electric welding; Hard-facing; Oxyacetylene welding and cutting; Solder and soldering
- Fusion welding.** (Motion picture) Union Carbide Corp., Linde Division, 1972. Released by Macmillan Films.
- The Oxy-acetylene process: welding 10 gauge sheet—outside corner joint in flat position.** (Motion picture) Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974
- Welding: scarf, tee weld, single- and double-branch weld.** (Filmstrip) Visual Publications, London, 1968. Made by Alan Knight. Released in the U.S. by Visual Publications
- Welfare recipients**
- United States
- A Demand to be heard.** (Motion picture) U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center
- Welfare work**  
 see Charities
- Well drilling, Oil**  
 see Oil well drilling
- Wells**  
 see also Gas; Natural
- Wesbrook, Frank Fairchild, 1868-1918**
- Frank Fairchild Wesbrook.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972
- West, Jerry, 1938-**
- Opus 44, Jerry West's own story.** (Motion picture) Jantzen, 1973. Made by Homer Groening.
- West Indies**
- Juvenile films
- Las Islas del Caribe.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974
- West Virginia. University**
- Portrait of a university.** (Motion picture) West Virginia University. Made by Dept. of Radio-TV and Motion Pictures. Released by West Virginia University Office of University Relations, 1971.
- Seeds to grow.** (Motion picture) West Virginia University. Made by Office of Radio-TV and Motion Pictures. Released by West Virginia University Office of University Relations, 1973.
- Western and country music**  
 see Country music
- Western civilization**  
 see Civilization, Occidental
- Western Electric Company**
- Commitment.** (Motion picture) Western Electric Co., 1973. Made by Owen Murphy Productions.
- Western Electric now.** (Motion picture) Western Electric Co., 1973. Made by Peckham Productions
- Western films**
- The Battle at Elderbush Gulch.** (Motion picture) Biograph Co., 1913. Edited and released by Pyramid Films, 1973.
- Western hemisphere**  
 see America
- Western Samoa**
- Social life and customs
- Adventures in Western Samoa.** (Filmstrip) EMC Corp., 1974.
- Weyden, Roger van der, 1400 (ca.)-1464. Last Judgment**
- Beaune—Roger van der Weyden, 1400-1464.** (Motion picture) Les Films Michel François, Épinay, France, 1970. Released in the U.S. by Time-Life Films.
- Whales**
- Cry of the whales.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972



- Whaling**  
*Cry of the whales.* (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.  
*Whaling voyage.* (Motion picture) Education Development Center, 1973.
- Wheat trade**  
*Wheat marketing: the producer has a choice.* (Motion picture) National Wheat Institute and U.S. Dept. of Agriculture. Made by Concept Films. Released by Farm Film Foundation, 1974.
- Canada—Juvenile films**  
*Canada: a nation built on trade—wheat.* (Filmstrip) McIntyre Educational Media, Toronto, 1969. Made by Ian Hose. Released in the U.S. by Visual Publications, 1970.
- Wheatstone bridge**  
*Wheatstone bridge—resistive.* (Motion picture) Animated Electronics Films, 1972. Made by Thomas M. Adams.
- Wheels**  
 —Juvenile films  
*Donald and the wheel.* (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.  
*Donald and the wheel.* (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.  
*What are wheels?* (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.  
*The Wheel and the crank.* (Motion picture) Doubleday Multimedia, 1974.  
*A Wheel is round.* (Filmstrip) ACI Films, 1973.
- White collar crimes**  
*see also* Fraud
- White point**  
*see* Diazotype
- Whiting**  
*see* Chalk
- Whitman, Walt, 1819-1892**  
*Walt Whitman's Civil War.* (Motion picture) Churchill Films, 1972. Made by Fred Goodich.
- Whitney, Eli, 1765-1825**  
*Profit? You gotta be out of your cotton pickin' mind!* (Motion picture) Nick Bosustow and Motorola. Made and released by Stephen Bosustow Productions, 1974.
- Juvenile films  
*The Cotton gin (Whitney).* (Filmstrip) Educational Projections Corp., 1972.
- Whittling**  
*see* Wood-carving
- Whole numbers**  
*see* Numbers, Natural
- Wigs**  
*The Story of the three hairs.* (Motion picture) Monsanto Co., 1973. Made by Levenstein Enterprises.
- Juvenile films  
*Wigmaker (peruke).* (Filmstrip) Educational Projections Corp., 1972.
- Wigwams**  
*see* Indians of North America—Dwellings
- Wild flowers**  
 —Great Smoky Mountains  
*Smoky Mountains wildflowers.* (Slide set) Donars Productions, 1973. Made by John Kohout and Kitty Kohout.
- Wilder, Thornton Niven, 1897-** **Our town**  
*The Modern drama: Our town and the American dream.* (Filmstrip) Educational Dimensions Corp., 1974.
- Wilderness areas**  
 —Canada  
*A Crowded wilderness.* (Motion picture) National Film Board of Canada, 1972.  
 —United States  
*Bighorn!* (Motion picture) Stouffer Productions, 1974; made 1972.
- Wilderness survival**  
*The Air Force now, no. 19.* (Motion picture) U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center.
- Wildlife conservation**  
*see also* Birds, Protection of; Rare animals  
*Rescuing vanishing species.* (Filmstrip) Visual Education Consultants, 1973.  
*Wildlife conservation officer.* (Motion picture) Wilf Gray Productions, Toronto, 1972.
- Africa  
*Africa, cornerstone for survival.* (Motion picture) KEG Productions, Toronto, 1971. Released in the U.S. by A-V Explorations, 1973.
- Canada  
*Keepers of wildlife.* (Motion picture) National Film Board of Canada and Canadian Wildlife Service, Ottawa, 1972.  
*Keepers of wildlife.* (Motion picture) Canadian Wildlife Service, Ottawa, 1972. Made by National Film Board of Canada. Released in the U.S. by ACI Films, 1974.  
*Wild life.* (Motion picture) Tracker Film Productions, Vancouver, 1972.
- United States  
*Bighorn!* (Motion picture) Stouffer Productions, 1974; made 1972.
- Wildlife management**  
*see also* Waterfowl management
- Wildlife management as a profession**  
*Managing wildlife: is it for you?* (Filmstrip) Vocational Education Productions, 1974.
- Wildlife refuges**  
 —Canada  
*Bird sanctuary.* (Motion picture) Canadian Broadcasting Corp., Toronto, 1973.
- Wildlife rescue**  
*Rhino rescue.* (Motion picture) International Film Exchange. Released by Phoenix Films, 1974.
- Wilkes-Barre, Pa.**  
 —Flood, 1972—Juvenile films  
*After the flood: Wilkes-Barre.* (Filmstrip) Allyn and Bacon, 1973. Made by Films, inc.
- Will**  
 —Juvenile films  
*Alamomo and the nothing song* (and) Samjam. (Filmstrip) Activity Records. Released by Educational Activities, 1972.
- Williams, Sykes**  
*Sykes.* (Motion picture) Perspective Films, 1974.
- Williams, Tennessee, 1911-** **Glass menagerie**  
*Modern drama: Williams—The glass menagerie.* (Filmstrip) Educational Dimensions Corp., 1974.
- Williams, Tennessee, 1911-**  
*Tennessee Williams' South.* (Motion picture) Shell Canada Ltd., Toronto, and Canadian Broadcasting Corp., Toronto, 1972.
- Williamsburg, Va.**  
 —Description  
*An Allied view of American heritage.* (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.  
 —Social life and customs—Juvenile films  
*Colonial Williamsburg.* (Filmstrip) Scott Education Division, 1972.
- Willoughby, Hugh, Sir, d. 1554**  
 —Juvenile films  
*North-east passage.* (Filmstrip) Visual Publications, London, 1966. Released in the U.S. by Visual Publications.
- Willow ptarmigan**  
 Behavior  
*Red grouse of Scotland: population control.* (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.
- Wilson, Brian V.**  
*He's not the walking kind.* (Motion picture) National Film Board of Canada, 1972. Released in the U.S. by Centron Educational Films [1973?]
- Wilson, John Tuzo, 1908-**  
*Distinguished Canadians: Professor J. Tuzo Wilson.* (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.
- Wind**  
*see also* Tornadoes
- Wind erosion**  
 —Juvenile films  
*Shores—the edges of things.* (Filmstrip) AIDS Audiovisual Instructional Devices, 1974.
- Wind-pressure**  
*Building in the wind.* (Motion picture) National Science Foundation. Made and released by Audio Productions, 1974.
- Window-gardening**  
*see also* House plants
- Windows, Stained glass**  
*see* Glass painting and staining
- Windpipe**  
*see* Trachea
- Winds**  
*see also* Storms

Juvenile films

**Attie of the wind.** [Motion picture] Weston Woods Studios, 1974. Made by Morton Schindel.

**What is wind?** [Motion picture] Troll Associates, 1973.

**Wind.** [Filmstrip] Visual Publications, London, 1965. Made by G. H. Dury. Released in the U.S. by Visual Publications.

**Wind.** [Filmstrip] ACF Films, 1973.

**Wind.** [Filmstrip] Arthur D. Nelles. Released by BFA Educational Media, 1973.

Wine and wine making

**All about wine.** [Motion picture] Wine Institute, 1974. Made by Victor Films.

Winter

**When winter comes.** [Motion picture] Film Arts Toronto, 1972.

Juvenile films

**Sights and sounds of the seasons: Winter.** [Filmstrip] Coronet Instructional Media, 1974.

**Survival in winter.** [Motion picture] Troll Associates, 1970.

**Winter.** [Motion picture] Troll Associates, 1970.

—Manitoba—York Factory

**Winter at Fort York.** [Motion picture] Emergent Films, Toronto, 1972.

Winter gardening

**Winter garden.** [Motion picture] Emergent Films, Toronto, 1972.

Winter sports

see also Curling; Hockey

Wit and humor

see also Comedy; Humorous poetry

—Juvenile films

**Humor.** [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1970.

**Jokes.** [Filmstrip] Educational Projections Corp., 1972.

Witness bearing (Christianity)

**If you love me.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1964. Made by South-eastern Films.

Wolfe, James, 1727-1759

**General James Wolfe.** [Filmstrip] Canadian Citizenship Branch, Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1955.

Wolfe, Thomas, 1900-1938

—Biography

**Thomas Wolfe.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

Wolves

—Legends and stories

**Cry of the wild.** [Motion picture] National Film Board of Canada, 1972.

Woman

see also Family

Dress

see Costume

Health and hygiene

see also Clothing and dress; Gynecologic examination; Hygiene

—History and condition of women

**Miss, Ms., Mrs.—mystery: the present and future status of women.** [Filmstrip] Learning & Information Inc., 1973.

—Juvenile films

**Changing from girl to woman.** [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

—Social and moral questions

see also Prostitution

Women

**The Female of the species.** [Filmstrip] Eye Gate House, 1972.

**Roseblood.** [Motion picture] Sharon Couzin, 1974.

**Women; the hand that cradles the rock.** [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

—Anatomy and physiology

**A Woman's place.** [Filmstrip] Schloat Productions, 1974.

—Drama

**Here are ladies.** [Motion picture] Sedgemoor Productions, London, 1972. Made by Marvin Liebman and David Fasken. Released in the U.S. by Arthur Cantor, inc., 1974.

Employment

**Cinderella is dead!** [Filmstrip] National Education Association. Made by National Education Association Publishing. Released by National Education Association Customer Service Section, 1973.

**Women in the world of work.** [Motion picture] Vocational Films, 1974.

**You can if you want.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

—Employment—India

**The Long chain.** [Motion picture] PeA Holmquist. Made in India. Released in the U.S. by Tricontinental Film Center, 1973.

—Employment—United States

**Women's work: America 1620-1920.** [Filmstrip] Schloat Productions, 1974.

—Health and hygiene

**Taking our bodies back: the women's health movement.** [Motion picture] Cambridge Documentary Films, 1974.

—History and conditions

**Woman is.** [Motion picture] Sandra E. Ostertag. Released by Film Production, Southern Illinois University, 1973.

**A Woman's place.** [Filmstrip] Schloat Productions, 1974.

—Psychology

**And everything nice.** [Motion picture] Norma Adams. Released by BFA Educational Media, 1974.

**Physiology and emotions in the mature woman.** [Motion picture] Ayerst Laboratories, 1973. Made by Science and Medicine Films.

**Roseblood.** [Motion picture] Sharon Couzin, 1974.

—Social conditions

**Woman's place.** [Motion picture] ABC News. Released by Xerox Films, 1973.

—Suffrage

**What is history?** [Filmstrip] Goodland Associates, 1974.

—Suffrage—United States

**Women's rights in the U.S.—an informal history.** [Motion picture] Dan Kiugherz Productions. Released by Altana Films, 1973.

Canada

**Feminist portrait.** [Motion picture] Kirk Tougas, Vancouver. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1972.

—United States

**The Genius of American women.** [Filmstrip] Educational Dimensions Corp. [1974?]

**The Labels and reinforcement of sex role stereotyping.** [Filmstrip] National Education Association. Released by National Education Association Customer Service Section, 1973.

United States—History

**The Emerging woman.** [Motion picture] Women's Film Project. Released by Film Images, 1974.

Women, Daza

**Women of the Toubou.** [Motion picture] Anne Balfour-Fraser, England, 1973. Released in the U.S. by Phoenix Films, 1974.

Women artists

**The Genius of American women.** [Filmstrip] Educational Dimensions Corp. [1974?]

—United States

**Women artists—18th century to 20th century. Set no. 753.** [Slide set] Sandak, 1973.

**Women artists—18th to 20th century. Set no. 752.** [Slide set] Sandak, 1973.

Women as police officers

see Policewomen

Women authors

**The Genius of American women.** [Filmstrip] Educational Dimensions Corp. [1974?]

Women dentists

**Where I want to be.** [Motion picture] U.S. Dental Health Center. Made by Durrin Films. Released by Association-Sterling Films, 1973.

Women in church work

**The Way to 30,000.** [Filmstrip] Home Mission Board, Southern Baptist Convention, 1958. Made by South-eastern Films.

**Women amen!** [Motion picture] United Methodist Board of Global Ministries, 1973. Made by TRAFICO.

Women in literature

see also Characters and characteristics in literature

Women in medicine

**Taking our bodies back: the women's health movement.** [Motion picture] Cambridge Documentary Films, 1974.

Women's liberation movement

**A Woman's place.** [Filmstrip] Schloat Productions, 1974.

—United States

**Women: the forgotten majority.** [Filmstrip] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.



## Women's rights

## History

**Male female: changing lifestyles.** (Filmstrip) Educational Audio Visual, 1974

## —United States

**The Bill of rights in action: women's rights.** (Motion picture) Bernard Wilets. Released by BFA Educational Media, 1974

**Women's work: America 1620-1920.** (Filmstrip) Schussat Productions, 1974

## United States—History

**Women's rights in the U.S.—an informal history.** (Motion picture) Dan Klugherz Productions. Released by Ardana Films, 1973

## Wood

see also Forests and forestry; Timber

**Advanced woodworking: Materials selection.** (Filmstrip) RMI Film Productions, 1974. Made by Coleman Film Enterprises

**The Way of wood.** (Motion picture) Council of Forest Industries of British Columbia, Vancouver, 1972. Made by Canawest Film Productions, Vancouver.

## Wood-carving

**Creative log sculpture, part 1.** (Filmstrip) Visual Publications, London, 1970. Made by John Matthews. Released in the U.S. by Visual Publications.

**Creative log sculpture, part 2.** (Filmstrip) Visual Publications, London, 1970. Made by John Matthews. Released in the U.S. by Visual Publications.

## Minnesota

**Woodcarver: Halvor Landsverk.** (Motion picture) Media Resources University of Minnesota Continuing Education and Extension. Released by Audio Visual Library Service, 1973.

## Wood-engraving

## History

**Graphic arts: wood cut.** (Slide set) Educational Dimensions Corp., 1974.

## Wood finishing

**Advanced woodworking: Combining and finishing.** (Filmstrip) RMI Film Productions, 1974. Made by Coleman Film Enterprises.

## Wood joints

see Timber joints

## Wooden-frame houses

**All weather wood foundations.** (Motion picture) U.S. Dept. of Agriculture, 1972. Released by National Audiovisual Center

## Woodland birds

see Forest birds

## Woodpeckers

## Behavior—Juvenile films

**Woodpecking birds.** (Motion picture) Troll Associates, 1970

## Woodstock, N.B.

## —Description

**Are you listening (you out there)?** (Motion picture) Canadian Broadcasting Corp., Toronto, 1973.

## Woodwind instruments

## Juvenile films

**Tom the piper.** (Filmstrip) Bowmar Pub. Corp., 1978

## Woodwork

see also Joinery

**Advanced woodworking: Combining and finishing.** (Filmstrip) RMI Film Productions, 1974. Made by Coleman Film Enterprises

**Advanced woodworking: Final parts shaping.** (Filmstrip) RMI Film Productions, 1974. Made by Coleman Film Enterprises.

**Advanced woodworking: Initial forming operations.** (Filmstrip) RMI Film Productions, 1974. Made by Coleman Film Enterprises.

**Advanced woodworking: Intermediate forming and shaping.** (Filmstrip) RMI Film Productions, 1974. Made by Coleman Film Enterprises.

**Advanced woodworking: Materials selection.** (Filmstrip) RMI Film Productions, 1974. Made by Coleman Film Enterprises.

**Advanced woodworking: Project planning.** (Filmstrip) RMI Film Productions, 1974. Made by Coleman Film Enterprises.

**Practical woodworking: Hand tools.** (Filmstrip) RMI Film Productions, 1972. Made by Coleman Film Enterprises.

**Using drills and squares.** (Filmstrip) Doubleday Multimedia, 1973

**Woodworking hand tools.** (Transparencies) DCA Educational Products, 1971.

**The Woodworking series.** (Filmstrip) Doubleday Multimedia, 1973

## —Juvenile films

**Basketmaker/Woodworker.** (Filmstrip) Educational Projections Corp., 1972.

## Woodworkers

see also Cabinet-workers

## Woodworking tools

**Practical woodworking: Hand tools.** (Filmstrip) RMI Film Productions, 1972. Made by Coleman Film Enterprises

**Woodworking hand tools.** (Transparencies) DCA Educational Products, 1971.

## Words, Stock of

see Vocabulary

## Work

see also Labor and laboring classes; Leisure

**Better ways for doing work: Introduction to the Army work simplification program.** (Motion picture) U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.

**Career awareness.** (Filmstrip) Joshua Tree Productions. Released by Westinghouse Learning Press, 1973.

**Career awareness: why work?** (Motion picture) AIMS Instructional Media Services, 1973. Made by Miller Productions.

**Careers and attitudes.** (Motion picture) Parthenon Pictures. Released by Oxford Films, 1973.

**Co-workers and schoolmates: you need them; learn to accept them.** (Filmstrip) Learning & Information Inc., 1973

**Work: we can't take it or leave it, so let's take it better.** (Filmstrip) Learning & Information Inc., 1973.

**Working for someone else.** (Filmstrip) Eye Gate House, 1972.

## —Juvenile films

**Barney the baker.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974

**Rusty the construction worker.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

## —Psychological aspects

**The Changing work ethic.** (Filmstrip) Guidance Associates, 1973

## Work experience

see Vocational education

## Work measurement

see also Performance

## Work methods

see Methods engineering

## Work performance standards

see Performance standards

## Work simplification

see Methods engineering

## Workers

see Labor and laboring classes

## Working-men's associations

see Trade-unions

## Workshops

## —Safety measures

**The Radial arm saw, how to use it safely.** (Filmstrip) University of Illinois, Vocational Agriculture Service, 1963

## World Health Organization

**World health.** (Motion picture) Visnews Productions, London, 1972. Released in the U.S. by Agathon Press, 1974

## World history

see also Geography

## World literature

see Literature

## World politics

**Face of a nation.** (Motion picture) U.S. Navy Dept., 1967. Released by National Audiovisual Center.

## - 1965-

**1974: The year in review.** (Filmstrip) Education Division, New York times. Released by Teaching Resources Films, 1975

## World War, 1914-1918

see European War, 1914-1918

## World War, 1939-1945

## Campaigns—Italy

see also Anzio Beachhead, 1944

**Climb to glory, part 1.** (Motion picture) U.S. Dept. of the Army, 1963. Released by National Audiovisual Center

**Climb to glory, part 2.** (Motion picture) U.S. Dept. of the Army, 1963. Released by National Audiovisual Center.

## —Campaigns—Southern France

**Command decision: The invasion of southern France.** (Motion picture) U.S. Dept. of the Army, 1962

## —Destruction and pillage

**War II—total war.** (Motion picture) National Film Board of Canada. Made by Stanley Jackson. Released in the U.S. by Learning Corp. of America, 1969.

## —Regimental histories—United States—10th Division

**Climb to glory, part 1.** (Motion picture) U.S. Dept. of the Army, 1963. Released by National Audiovisual Center

**Climb to glory, part 2.** (Motion picture) U.S. Dept. of the Army, 1963. Released by National Audiovisual Center.

## Japan

**The Battle of China.** (Motion picture) U.S. War Dept. 1944. Released by National Audiovisual Center.

## United States

**Roosevelt, Truman, and Eisenhower—from the New Deal to the cold war.** (Filmstrip) Eye Gate House, 1973.

## Worms

**Behavior.** Juvenile films

**Worms and rain.** (Motion picture) EDU-Image. Released by BFA Educational Media, 1973.

## Worry

Juvenile films

**Worry: I'm in big trouble now.** (Motion picture) Guidance Associates, 1973.

## Worth

—Juvenile films

**Decisions: what if ... fads, hysteria.** (Filmstrip) Eye Gate House, 1973.

**Values: the thin line, situational ethics, changing patterns.** (Filmstrip) Eye Gate House, 1973.

## Wounded, First aid to

see First aid in illness and injury

## Wounds

see also Electricity, Injuries from, Hemorrhage

**Biochemical debridement—adjunctive therapy in treatment of wounds and ulcers.** (Motion picture) Flint Laboratories. Made by Strovink Films. Released by Association-Sterling Films, 1973.

## Treatment

see also Bandages and bandaging Debridement

**Nursing responsibilities: sterile dressings.** (Motion picture) Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

## Wreckers (Vehicles)

**Tow truck operator.** (Motion picture) Alex Pomasan-off. Released by BFA Educational Media, 1974.

## Wrecks, Railroad

see Railroads—Accidents

## Wren, Christopher, Sir 1632-1723

**Christopher Wren.** (Motion picture) Canadian Broadcasting Corp., 1972.

## Wrestling

**Basic holds of wrestling.** (Motion picture) Cliff Keen Wrestling Productions, 1970. Made by Cliff Keen.

## Writers

see Authors

## Writing

**Holt's English language filmstrips, set 2.** (Filmstrip) Holt, Rinehart and Winston, 1972. Made by International Cinemedia Center, Montreal.

## Writing (Authorship)

see Journalism

## Writs of assistance

**The American Revolution—roots of rebellion: The Search warrant dispute (1761).** (Filmstrip) Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

## Wrong and right

see Right and wrong

## Wyeth, Andrew, 1917-

**Andrew Wyeth.** (Slide set) Educational Dimensions Corp., 1974.

# X

## X-ray crystallography

**Crystal structures at high pressures.** (Motion picture) U.S. National Bureau of Standards, 1970. Released by National Audiovisual Center.

## X-rays

see also Diagnosis, Radioscopic

## Xerography

**Electrostatic copy.** (Filmstrip) Indiana University Audio-Visual Center, 1973.

## Xerox Corporation

**Reflections.** (Motion picture) Xerox Corp., 1973. Made by Visualscope.

## Xylography

see Wood-engraving

# Y

## Yakima Indians

—Government relations

**Little white salmon Indian settlement.** (Motion picture) Harry Dawson, Jr. Tricontinental Film Center, 1972.

—Social life and customs

**Little white salmon Indian settlement.** (Motion picture) Harry Dawson, Jr. Tricontinental Film Center, 1972.

## Yamacraw Indians

see Creek Indians

## Yellow fever

see also Aedes aegypti

## Yellowstone National Park

**Colter's hell.** (Motion picture) Robin Lehman. Released by Phoenix Films, 1973.

## Yorktown, Va.

—Description

**An Allied view of American heritage.** (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

## Young, Brigham, 1801-1877

—Juvenile films

**Famous trailblazers of early America: Brigham Young.** (Filmstrip) Coronet Instructional Media, 1973.

## Young adults

—Montreal

**Montreal blues.** (Motion picture) Ateliers du cinéma québécois, Montreal. Released by France Film Co., Montreal, 1972.

—United States—Political activity

**Tellin' the world.** (Motion picture) Harold Mayer Productions, 1972.

## Young men

see also Success

## Young Men's Christian Associations

—Juvenile films

**YMCA/YWCA.** (Filmstrip) Educational Projections Corp., 1972.

## Young women

see also Success

## Young Women's Christian Associations

**Aim, action, achievement.** (Motion picture) U.S. Dept. of Agriculture, 1968. Released by National Audiovisual Center.

—Juvenile films

**YMCA/YWCA.** (Filmstrip) Educational Projections Corp., 1972.

## Youth

see also Adolescence; Adolescent girls; Conduct of life; Dropouts; Sex instruction for youth; Social work with youth

**How do parents and teens relate?** (Motion picture) University of Nebraska, Agricultural Extension Service. Released by Instructional Media Center, 1970.

**More than one.** (Motion picture) Murray Markowitz. Released by Independent Film-Makers' Distribution Centre, Canada, 1972.

**Society and you.** (Motion picture) Sterling Educational Films, 1971.

**What is a teenager?** (Motion picture) University of Nebraska, Agricultural Extension Service. Released by Instructional Media Center, 1970.

—Books and reading

see Books and reading for youth

—Conduct of life

**Behavioral alternatives.** (Filmstrip) Gene Clark. Made by Cook Laboratories. Released by Westinghouse Learning Press, 1973.

—Conduct of life—Juvenile films

**I'm not stupid.** (Motion picture) Universal Education and Visual Arts [197-?]

—Employment

see also Vocational guidance

—Health and hygiene

**VD hotline: Operation Venus.** (Motion picture) Paramount Communications. Released by Oxford Films, 1973.

—Law and legislation

see Children Law

—Recreation

**Are there any options?** (Filmstrip) National Film Board of Canada, 1973. Released in the U.S. by Danvers Productions.

—Religious life

**If you love me.** (Filmstrip) Home Mission Board, Southern Baptist Convention, 1964. Made by Southeastern Films.

**Priceless heritage in home missions.** (Filmstrip) Home Mission Board, Southern Baptist Convention, 1960. Made by Southeastern Films.

—Sexual behavior

**Are we still going to the movies?** (Motion picture) CRM Productions, 1974.

—Suicidal behavior

**But Jack was a good driver.** (Motion picture) CRM Productions, 1974.



## Youth

## Suicidal behavior (cont.)

**The Youth killers.** [Filmstrip] Audio Visual Narrative Arts, 1973.

## —California—Political activity

**Another way.** [Motion picture] U.S. Office of Economic Opportunity. Released by National Audiovisual Center (1973).

## —Canada

**Are there any options?** [Filmstrip] National Film Board of Canada, 1973. Released in the U.S. by Donars Productions.

**Come on children.** [Motion picture] Allan King Associates, Toronto, 1972.

**Youth: the search for relevance.** [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

## —China

**The Giant's city boy: Sung Li.** [Filmstrip] Society for Visual Education, 1974.

## Russia Juvenile films

**Russia—home of communism.** [Filmstrip] Educational Projections Corp., 1972.

## —United States

**Challenge and change: growing up in America.** [Filmstrip] Audio Visual Narrative Arts, 1973.

**Conflict in American values: life style vs. standard of living.** [Slide set] Center for Humanities, 1973.

**Young people can do anything!** [Motion picture] Documentary Associates. Made by Jesse Sandler. Released by American Educational Films, 1973.

## Youth and alcohol

see Alcohol and youth

## Youth and drugs

see Drugs and youth

## Youth and narcotics

see Narcotics and youth

## Youth as artists

**Art by talented teenagers, 1973.** [Filmstrip] Scholastic Magazines, 1973. Made by University Films.

**Art in transfer—a study of art and craft work.** [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

**Third national student metal invitational.** [Slide set] Research & Education Dept., American Crafts Council, 1973.

## Youth as consumers

## —Juvenile films

**Big sister and the lemon.** [Filmstrip] Jo Butler and Elsa Barlett. Made and released by Urban Media Materials, 1972.

**Get your money's worth.** [Filmstrip] Jo Butler and Elsa Barlett. Made and released by Urban Media Materials, 1972.

## Youth movement

**Gone for a better deal.** [Motion picture] Vinton Productions, 1974. Made by Will Vinton.

## Youth volunteers in social service

**Help.** [Motion picture] Concept Films. Released by American Personnel and Guidance Association, 1972.

## Yugoslavia

## —Description and travel—1945-1970

**Yugoslavia.** [Motion picture] Jugoslovenski aerotransport, Belgrade. Made and released in the U.S. by Film and Television Communications, McDonnell Douglas Corp., 1972.

## —Juvenile films

**Yugoslavia: my country.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

## Z

## Zacchaeus (Biblical character)

## —Art—Juvenile films

**The Cheat who changed.** [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

## Zaire

## —Social life and customs—Juvenile films

**The Congo—in the Dark Continent.** [Filmstrip] Educational Projections Corp., 1972.

## Zarzuelas

see also Musical revues, comedies, etc.

## Zilkha, Nana

**Nana: un portrait.** [Motion picture] Jamil Simon Productions, 1973.

## Zippers

**Inserting an overlap zipper.** [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

## Zoogeography

see also Animal migration

## Zooids

see Animal colonies

## Zoological gardens

## —Juvenile films

**Elephants.** [Motion picture] Rod E. Myers. Released by ACI Films, 1973.

**Get ready for the zoo/ Préparez para el jardín.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

**The Other side of the zoo.** [Filmstrip] Centron Corp. Released by Centron Educational Films, 1974.

**A Visit to the zoo/ Una visita al zoológico.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

**We see the baby zoo/ Vemos el zoológico infantil.** [Motion picture] Brentano Foundation. Released by Carousel Films, 1973.

**Z is for zoo.** [Filmstrip] ACI Films, 1973.

## Zoological museums

see also Natural history museums

## Zoological mythology

see Animals, Legends and stories of

## Zoological specimens

## —Collection and preservation

see also Insects—Collection and preservation

## Zoology

see also Animals, Habits and behavior of; Aquatic animals; Desert fauna; Fresh-water fauna; Marine fauna; Paleontology

## —Classification

**Evolution of animal life: evidence and theory, part 1.** [Slide set] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1973.

## —Classification—Juvenile films

**Classifying animals: and our place in the animal kingdom.** [Motion picture] Goldberg-Werrenrath Productions. Released by Journal Films, 1973.

## —Ecology

see also Adaptation (Biology); Animal societies; Scavengers (Zoology); Wildlife management

## Ecology Juvenile films

**Why animals live where they do.** [Filmstrip] Random House, 1973. Made by Media Productions.

## —Embryology

see Embryology

## —Juvenile films

**Discovering the many kinds of plants and animals.** [Filmstrip] Doubleday Multimedia, 1972.

**The Junior zoologist.** [Filmstrip] Filmstrip House, 1973.

## —Africa Ecology

**Africa, cornerstone for survival.** [Motion picture] KEG Productions, Toronto, 1971. Released in the U.S. by A-V Explorations, 1973.

**Ecology of African animals.** [Filmstrip] Teaching Resources Films, 1974.

## —Antarctic regions

**Creatures of the Antarctic.** [Filmstrip] Lyceum Productions, 1974.

## —Netherlands

**Bird's paradise: Waddensea.** [Motion picture] Jan van de Kam. Released by International Film Bureau, 1973.

## —Washington (State)—Olympic Peninsula

**Untamed Olympics.** [Motion picture] KEG Productions, Toronto, 1969. Released in the U.S. by A-V Explorations, 1971.

## —Yukon Territory

**Kluane, Yukon Territory.** [Motion picture] Wilf Gray Productions, Toronto, 1973.

## Zoology, Economic

see also Insects, Injurious and beneficial; Pest control; Wildlife conservation

## Zygoma

**Perception in radiography—the living skull: zygoma.** [Motion picture] Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.

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RL For sale from Rowman and Littlefield, Inc., 81 Adams Drive, Totowa, N.J. 07512. Prices quoted are f.o.b. Totowa, N.J.

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*Library of Congress Author Catalog*, 1948-52. 1953. 24 v. Reprint. RL \$275.

*The National Union Catalog; Pre-1956 Imprints*. Comprehensive catalog in approx. 610 v. Vols. 1-52, 57-319 in print as of May 1974; 5 v. issued each month. About \$25-\$30 a vol., depending upon payment. M.

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### **Film Catalogs**

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#### *Library of Congress Catalog—Motion Pictures and Filmstrips*

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1958-62, title list, v. 53 of *The National Union Catalog* (1958-62). Reprint.

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Reprint. RL \$25. Subject index, v. 52. Out of print.  
1963-67, 3 v. of *The National Union Catalog* (1963-67). E \$75.  
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1971. 11 v. C \$375.

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